



Mark Burrell and Rick Elmore before the final battle for ASUN President.

Mark Burrell, candidate for ASUN president, announced Wednesday that he is "inviting" his opponent, Rick Elmore, to a debate Tuesday, March 14.

"I invite Rick Elmore to discuss the issues involving the students and of concern to the university," Burrell said.

"I think the students should have the opportunity to compare the candidates on a one-to-one basis in discussion of the issues," he said.

Burrell took the opportunity to also thank his supporters and those who voted for him.

"During the coming week we plan to work with even greater intensity . . . I am going to make my stands known and make my opponent take stands," Burrell said.

"I want people to look closely at the candidates and get involved," he said.

Burrell urges the students to listen "carefully" to the candidates next week.

In an interview with Rick Elmore, also a candidate for ASUN president, he too, thanked his supporters.

"With the support we've had," Elmore said, "if it keeps up, I know we'll come out on top."

Elmore believes that "a long hard haul is yet to go" but he is encouraged.

"I thank the people who did what they could to get others involved in the campaign and I hope more people will become aware of the issues and be sure to vote," Elmore said.

## Burrell, Elmore face each other in general election

## Klaich tries for constitution once again

Dan Klaich, ASUN president, made one final attempt to place the proposed constitution on next Wednesday's ballot at the Student Senate Wednesday.

Any changes made at this point would have to wait until next year to take effect.

After a debate in which many senators voiced disapproval of the proposed constitution, in some aspect, the issue was tabled until next week.

The major point of dissent concerns the reapportionment of the senate. Klaich believes, as well as many others, that the senate is too large to operate smoothly. He would like to see the number of senators lessened.

But the senate is having a difficult time deciding who should be left out when the reapportionment takes place.

Some senators support a "minority" seat but with that proposal the question has been asked, how one defines "minority."

Klaich said many on campus people believe a minority seat would be "blatantly discriminatory and tokenistic and I couldn't agree more."

Another issue-area is whether activity senators should, in fact, hold seats on the senate, and if the Activities Board should handle its own funds.

Senior women's finance senator, Laurie Albright, also a candidate for vice-president of finance and publications, said Wednesday, the "activities people should also be senators . . . The Activities Board should not have to be answerable to the (Finance Control Board) FCB because it has too much power anyway."

Klaich maintains that people who plan campus activities should not also be politicians.

"I don't approve (of that theory) because it is a conflict of interests between activities and politics and it puts an extraordinary amount of pressure on people," Klaich said.

George Cotton, Jr. Men's Activities senator, said people who plan activities should be allowed to serve as senators also. "They should be allowed to fight with their mouths as well as their votes," he said.

Next week the senate will consider a reapportionment plan which would reduce the current body of 33 to 21.

The 21-member senate includes: four activities senators, four finance and publications senators, nine senators—one from each college,

and four at-large seats to be apportioned as nearly as possible on

the one-man one-vote concept. The four at-large seats would be selected as follows—two from the College of Arts and Science and one each from Business and Education because those are the three largest colleges, according to population.

Klaich said it would be better to

table the issue for one week "rather than have you people vote on something you don't believe in." He said it would perhaps be better to wait until "the senate is in a lame duck period when you won't be worried about the election and campaigns and you will be able to look at things rationally."

## Interviews for judicial council to be held Thursday

Interviews to nominate candidates for next year's ASUN Student Judicial Council will be held Thursday, March 16, at 7 p.m. in the student union.

Selected candidates must make a short presentation to the ASUN Senate, March 22. Selections for the three available positions will be made by the senate at that meeting.

Filing for the positions will remain open until March 18, at 5 p.m.

The council will hold a brief meeting for interested persons on March 14, at 7 p.m., in the East-West room of the student union.

The council works in conjunction with the ASUN and the university

administrative officer involving disciplinary matters. It is also responsible for interpreting the ASUN constitution and all Student Senate actions.

Qualifications for council members include: upper class status when the office is assumed. The council is also interested in students who can demonstrate knowledge of the rules and procedures for the university community and the ASUN constitution.

Further questions should be directed to Rob Mastroianni, chief justice, at 329-5700, or George Kaiser, chief justice-elect at 323-1938.

# What the hell is going on?

by Diane Link

"I don't know what the hell is going on." This statement made by a sophomore student concerning student government and its elections reflects the feelings of most students contacted by Sagebrush.

The Sagebrush talked to students around campus Monday and Tuesday before elections to find out their opinions on how student government and elections are run. From one student to another, the remarks bore a close resemblance to the one before: "I don't know enough of what's going on."

Bill Patten, senior, who was once on the elections board, spoke of the apathy among students. "We were lucky to get 1,500 people to vote. It's pathetic."

At one time getting more booths around campus to make voting easier for students was considered, but difficulties arose in acquiring enough tables and enough people to supervise. But Patten doesn't believe this would help. "Students go by the union once a day," he said, "but they are too lazy to vote."

Are they too lazy? Why won't students vote? Eric Sluser spoke for many students when he said, "I was never interested in student government and elections. The candidates say all the same thing . . . the president may have some good ideas, but he can't get anywhere because of senate. The senate just sits there and does nothing."

One senior wasn't sure if she would vote: "I haven't read very much about the candidates."

Bill Singer said: "There's a communication problem between ASUN government and students. We don't know enough about the issues and the people running. You are either swayed by friends' opinions of

a candidate or go by what you read in the Sagebrush."

Most of the students contacted said they would vote Wednesday, but as Elmer Brewster, Jr., said, "It's a matter of choosing eenie, meenie, minie, mo — you just don't know the candidates."

Debbie Welch said, "There's much more enthusiasm in high school than here. Here, the attitude is more or less apathetic. There is not enough enthusiasm on either side — candidates or students."

"It's like popularity contests," said one freshman. "Another problem is candidates speak to people in the dorms and in the sororities and fraternities, but they don't get around to the independents."

At least one person feels elections are an important part of campus life. "I feel the people running for office are sincere and would do a good job. We're fortunate to have so many candidates running; so many interested in political affairs."

Kent Haberle agreed: "We have one of the best selections of candidates this year in comparison to other years." However, he believes the dorm residents don't know enough about the ASUN government and the elections. "If the dorm residents don't know what's going on, how are the other students going to know?"

Kathy Vermillion said: "There ought to be some way to get to know the people you're voting for."

Several students came up with these suggestions:

1. Have longer campaigns. There ought to be more time devoted to making the candidates familiar to students.

2. Have a rally during the day (on the grass if it's nice out). It can be like an old-fashioned soap-box campaign. Thus, more students would be able to

hear the students speak and more enthusiasm would be generated.

3. Some candidates speak in the dorms and sororities and fraternities, but there should be more of a personal approach so more students can be reached.

Freshman Eugene Whitehead said, concerning student government, "It's not a very good government. I never hear much about it. I read in the Sagebrush what it's supposed to be doing, but I never see it happening."

"It's basically absurd," said junior Daniel Webster, speaking of ASUN government. "The existence of politics is a thing that runs itself around in circles." He has never voted he said.

Tom Burke, a graduate student, has been on this campus five years. "The only time I've seen student government produce anything in a unified manner with a direct affect on students was in this Miller thing (ASUN government fighting President Miller's resignation). This is a party school; kids elect their friends and have a good time. It doesn't do anything; it's under the thumb of the Board of Regents."

Dave Gott, an underclassman, added, "It's a farce. Students are in it because it's the most popular thing. It looks good on your records for graduate or law school if you can say you've held office in student government. The biggest farce is probably in funding — ASUN ought to redistribute its funds."

What can be done about improving the school government? "Have a larger student voice on how the school is run," said Burke, "like in choice of faculty and library hours."

One freshman complained: "Student government is too far removed from most people." A senior

admitted she knows very little about ASUN government, but considers this mostly her fault as she does not read up on anything. "I vote, but I am just not interested in politics."

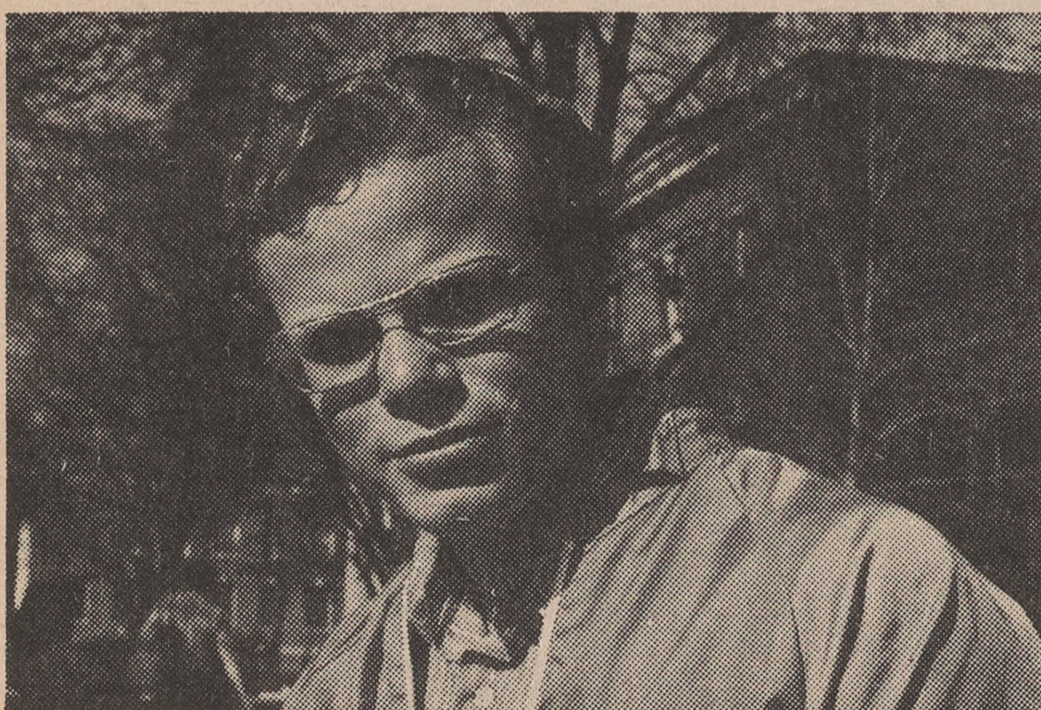
Dan Klaich, ASUN president, was approached by Sagebrush on this matter. The figures show there is a general apathy when it comes to ASUN elections. Last year only 1400 students bothered to vote. Klaich didn't expect more than 1700 on Wednesday. "Students should take the time to realize what student government is doing for them. It is spending \$2,000 of their money — they should find out who they want in office and how they want their money spent. A lot of students are probably too wrapped up in studying, now."

Klaich agreed that a communication problem exists. "It's difficult to communicate with the students except through the Sagebrush." As for student government being a "farce," Klaich had this to say: "I wouldn't rule out farce; I wouldn't rule out that I was a farce. Students look at ASUN government in different ways. What is student government, anyway? If it is expected to exercise power over the Board of Regents, then yes, it is a farce. If its purpose is to plan student activities, then no, it's not. We certainly have the money to spend, the time, energy and personnel."

Klaich commented on complaints by students concerning distribution of funds. "I have no pity for people who don't like how we handle the funding. The new constitution would have dissolved the problem by having each group fill out a budget request which would establish set priorities." Not enough students showed up to vote for or against the constitution, though Klaich admitted part of the reason could have been lack of publicity.

## Photo poll

### "What do you think of the ASUN elections?"



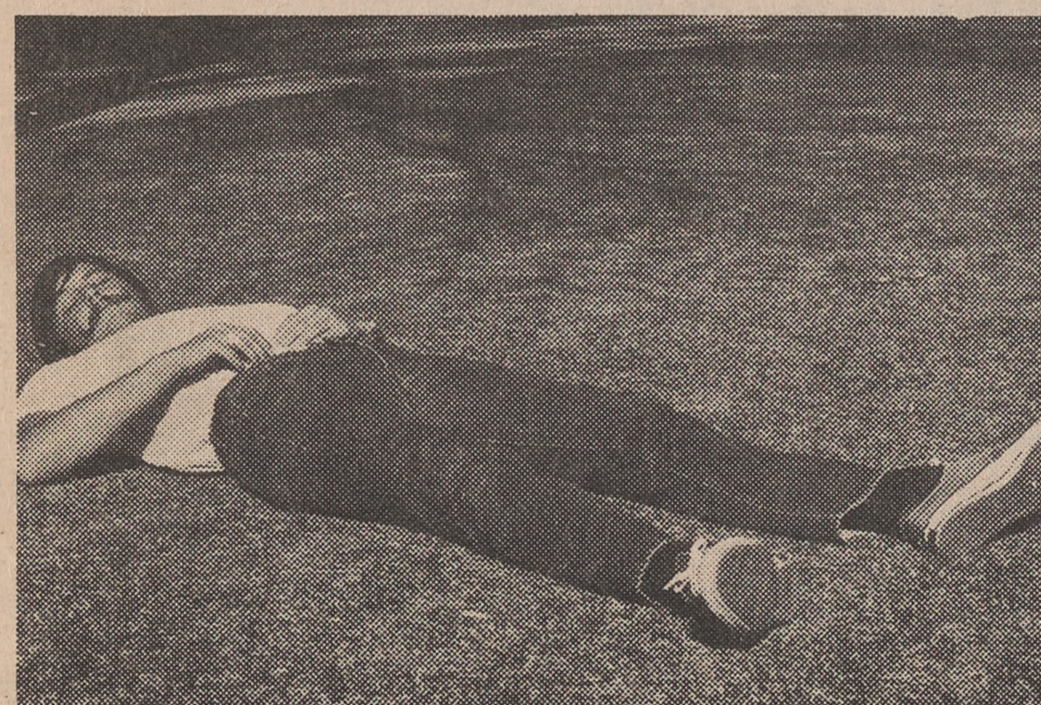
Tom Etter, freshman, forestry major: "What do ya mean? It's neat. You gotta have organization."



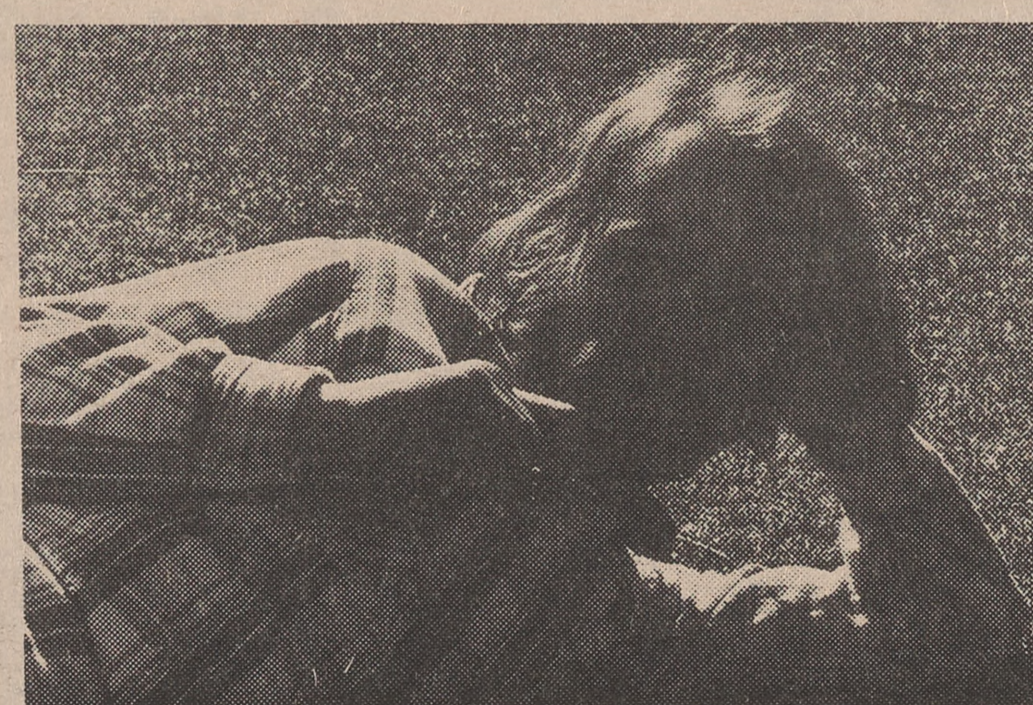
Neal Artz, sophomore, RNR: "I don't think the best people are running—like Krueger."



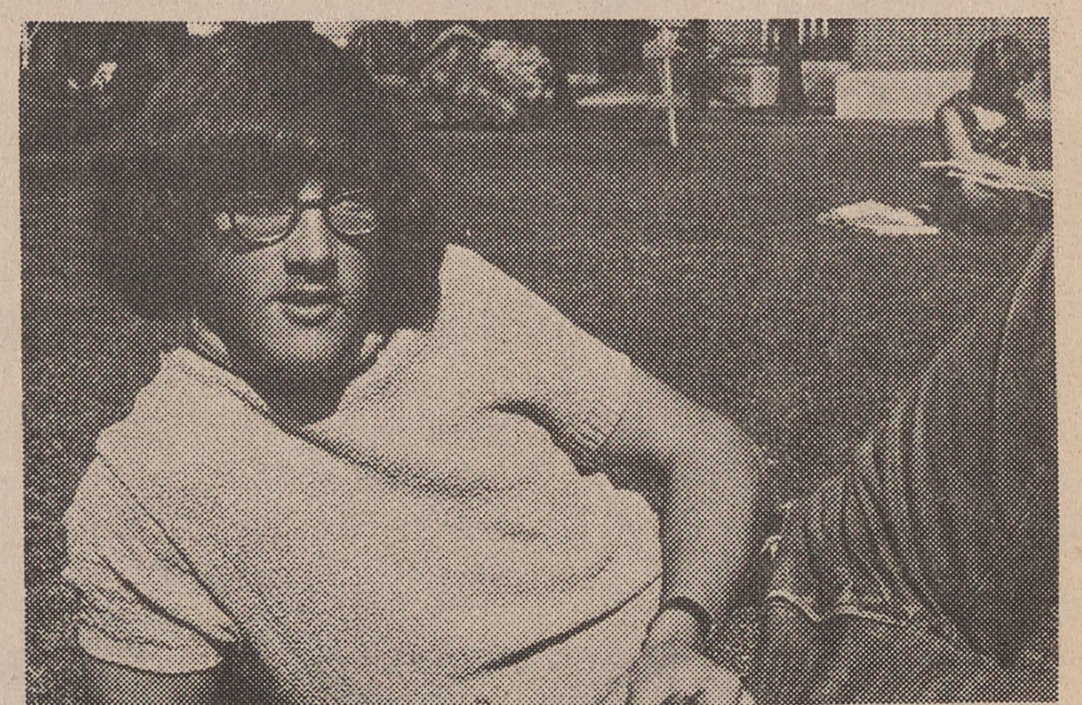
Jerry Allen, sophomore, undeclared: "I'm a Republican. That kind of speaks for it all."



Mike Panicari, sophomore, pre-med: "Well, the elections are a good thing, but I think they are gone about the wrong way. They're a farse. The Regents have all the power. But you gotta keep trying."



Mark Sutherland, non-student: "I don't think the people that would be elected would have control. How can I vote unless I know who I am voting for? You can't tell much about the people from the signs."



Don Heady, sophomore, undeclared: "The students aren't informed on what the officers are for. It's a high-school egotistical election."

## Announcements

### Today

6:30 and 9 p.m.—“Millhouse,” sponsored by Experimental College. Room 101, SEM.  
8:30 p.m.—University theatre: “Dracula.” Church Fine Arts Theatre.

### Saturday

6:30 and 9 p.m.—“Millhouse.” Room 101, SEM.

### Sunday

2:30 and 8:30 p.m.—“The Irish Rovers.” Pioneer Theatre Auditorium.

6-8 p.m.—Phi Sigma Kappa. Hardy Room.

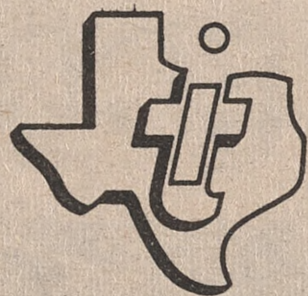
7 p.m.—ASUN film: “Good-bye, Mr. Chips.” Gym.

4 and 7 p.m.—“Fiddler on the Roof” tryouts. Church Fine Arts Theatre.

8:30 p.m.—“I Am the Seal.” Room 102, Church Fine Arts.

### Monday

4 and 7 p.m.—“Fiddler on the Roof” auditions. Church Fine Arts Theatre.



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Ricahrd Post, assistant professor of horticulture at UNR used the discs in a kit assembled for Nevada 4-H. The discs were used primarily for their convenience. No one has to mix the soil, as in conventional peat

Among the plants grown in the media are peppers, cucumbers, flowers and just about any bedding plant.

The way a plant is grown is that two or three seeds are planted in the expanded pellet. After germination, all but the strongest of those that grew are pruned. This one plant is then allowed to grow until ready to be replanted in the soil, where it will eventually mature.

pots; the soil is already there.

Developed in Norway, the disc is called "Jiffy Seven." Cost of the disc is about two to three cents each for the agriculture school, or about five cents each commercially.

About seven minutes are needed for the discs, also known as peat pellets, to fully expand.

The soil in the pellet is complete; all nutrients are provided. To prevent plant diseases in the seedlings, the soil is sterilized.

## Official registrar report shows greek, non-greek about equal

Fraternity men and non-fraternity men get about the same grades, according to a recent study at UNR.

The fraternity average was 2.46 while non-frats averaged 2.51 for the semester ending Jan. 24.

The averages were taken from the Official Report of the Registrar.

These averages can be compared to the student body average of 2.60, women's average of 2.73 and all-sorority average of 2.88.

In overall class average, students get better grades as they progress in class standing. Seniors had a 2.97 grade point average, followed by juniors at 2.75, sophomores at 2.62 and freshmen, 2.36.

The all-fraternity average and the student body average have been almost even in the last six years. From the spring semester 1966 to the fall semester of 1969, the all-fraternity

average was better than the student body average in four of eight semesters. One was equal.

Since the spring semester of 1970, the student body average has been better than the all-fraternity average every time, although they were still very close.

This may be because fraternities now have more freshmen and fewer upper-classmen than in previous years.

In each of the six fraternities, the active's (sophomores, juniors and seniors) average was better than the pledge's (freshmen) average.

Comparing GPAs for the different fraternities, Phi Delta Alpha had the best average (active and pledge combined) at 2.71.

Following were: Lambda Chi Alpha, 2.67; Sigma Alpha Epsilon, 2.55; Sigma Nu, 2.38; Alpha Tau Omega, 2.29; and Phi Sigma Kappa, 2.25.

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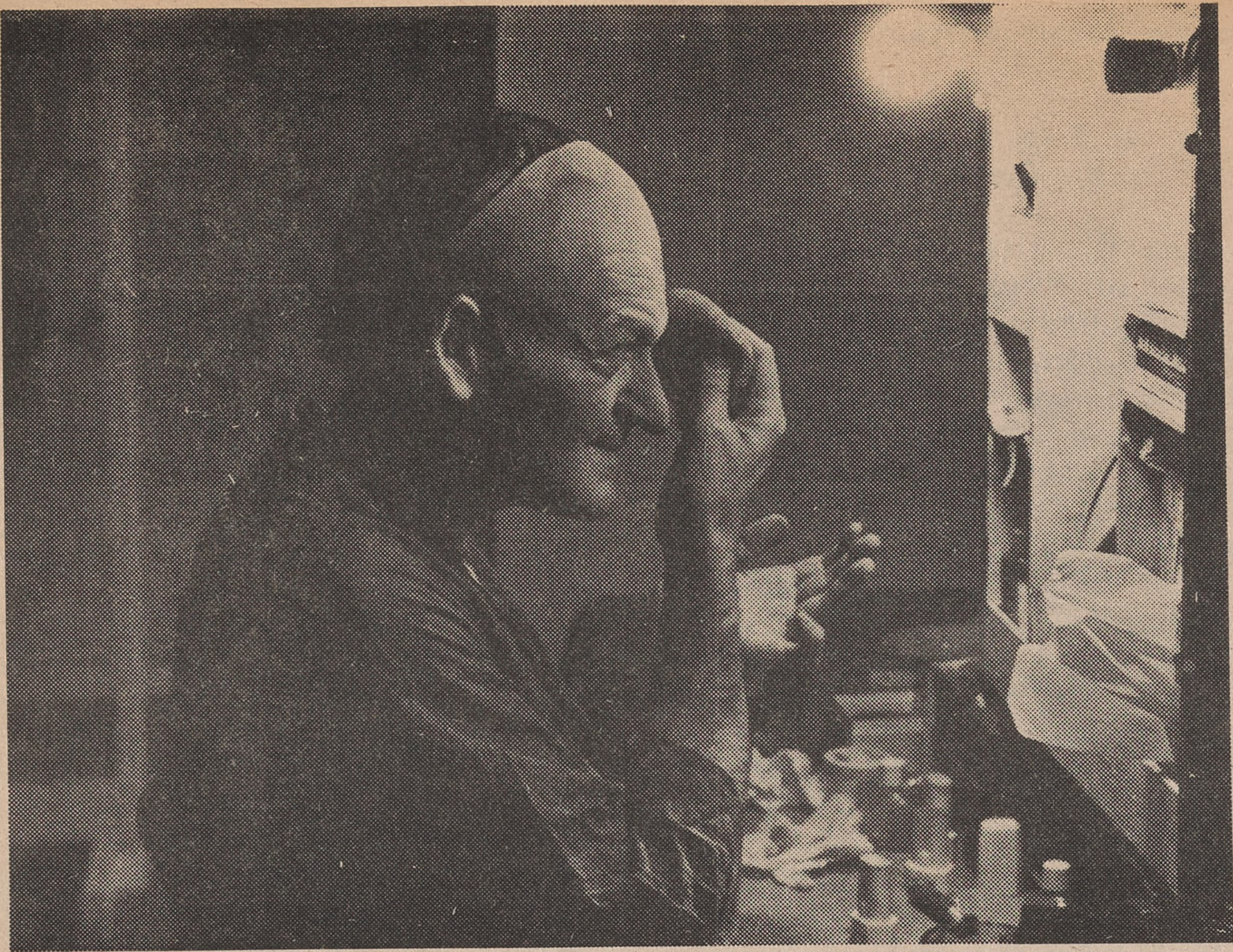
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# Hal Holbrook as Mark Twain

by Jim Beazley

There aren't many people who would spend three and a half hours in front of a mirror in a ladies room to make themselves look 79 years old, but then there aren't many people like Hal Holbrook.

Holbrook is a talented and intense artist who plays Mark Twain so well people go away from his per-

formances shaking their heads in amazement. . . "he even walks like an old man. . ."

Holbrook has been doing Twain for 25 years, and each time he performs he must go through the ordeal of putting on the make-up.

"People still don't believe it takes me three and a half hours to do this," he said with a smirk. I timed it and it took exactly three hours and 45 minutes!

Holbrook doesn't use a lot of plastic that is simply glued on. He uses pounds of grease paint, real rubber, rubber cement and face powder. The only things natural on Holbrook's face are the nose and the forehead. The actor also uses a wig, which is attached to the forehead piece by rubber cement. The wig alone takes 45 minutes to put on.

The chemicals he must use to take off the make-up include 10 mineral oils and glue removing acetate. The acetate is a real bummer.

If the acetate gets into his eyes, Holbrook must run to the nearest water supply and quickly rinse out the eye. If he doesn't, not only would he be in severe pain, but he could be blinded. It also dries out his skin. A doctor in New York told him he must take vitamins for the rest of his life to keep his skin near normal.

Holbrook has always done his own make-up. He prefers it that way. Every once in a while an aide will get him something (like nourishment: he always has a bowl of soup and a glass

When I was in the dressing room and on the stage before the show, I was impressed with the way he handled the crew, not to mention a strange photo journalism student who of milk before a performance), but otherwise he is all alone for that three and a half hour stretch before the show.

Holbrook goes through the ordeal because he wants to portray the old writer and lecturer with authenticity. "I have always enjoyed putting myself totally into the character."

To do this he has spent about 25 years researching Twain. He talked to Twain's only surviving daughter just before she died.

"She wasn't of very sound mind before she died, I'm afraid. She didn't discuss her father too much. She was a spiritualist and wanted me to play Jesus Christ all over the country instead of her father. With the Jesus kick so popular these days I guess the old girl had insight."

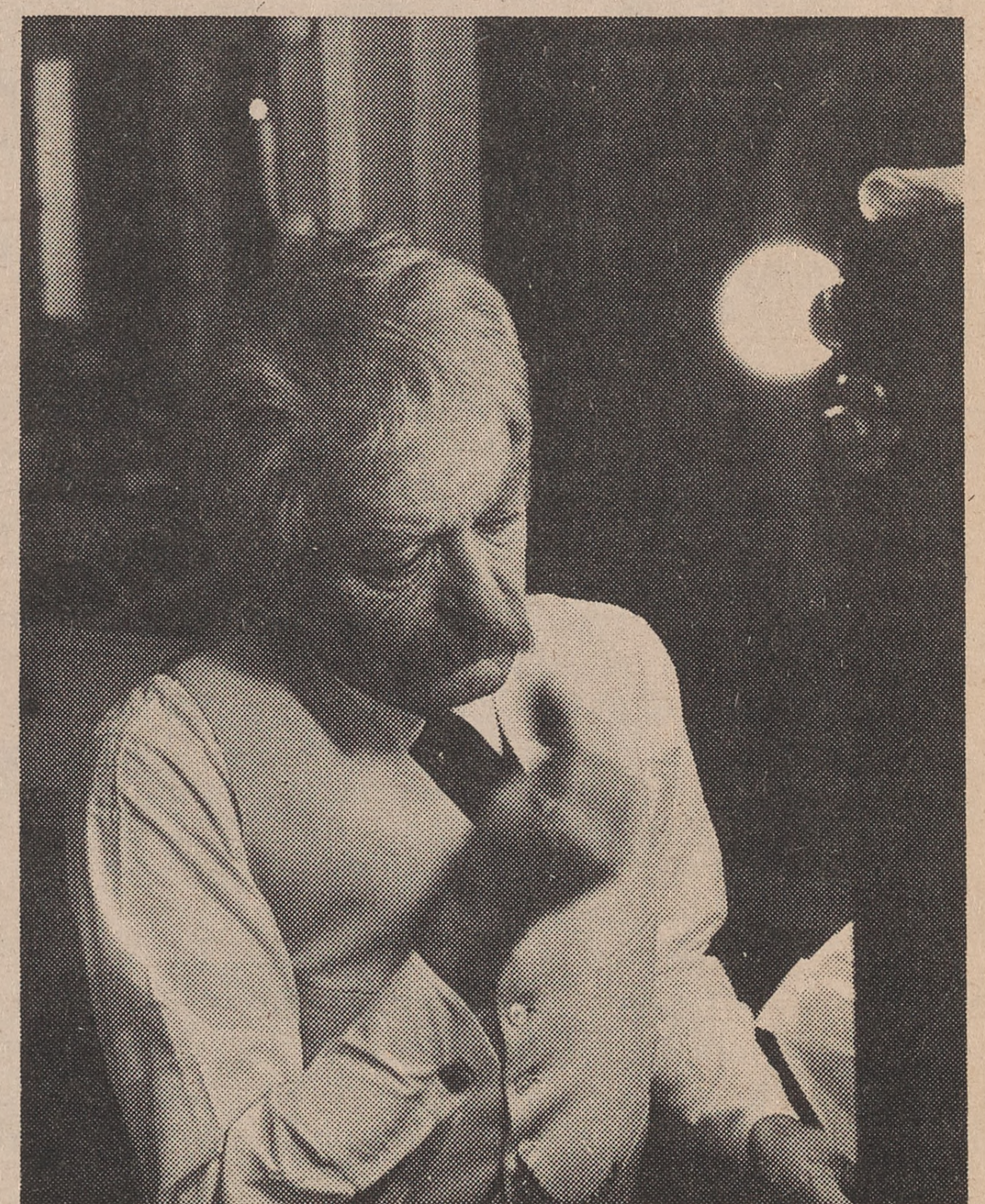
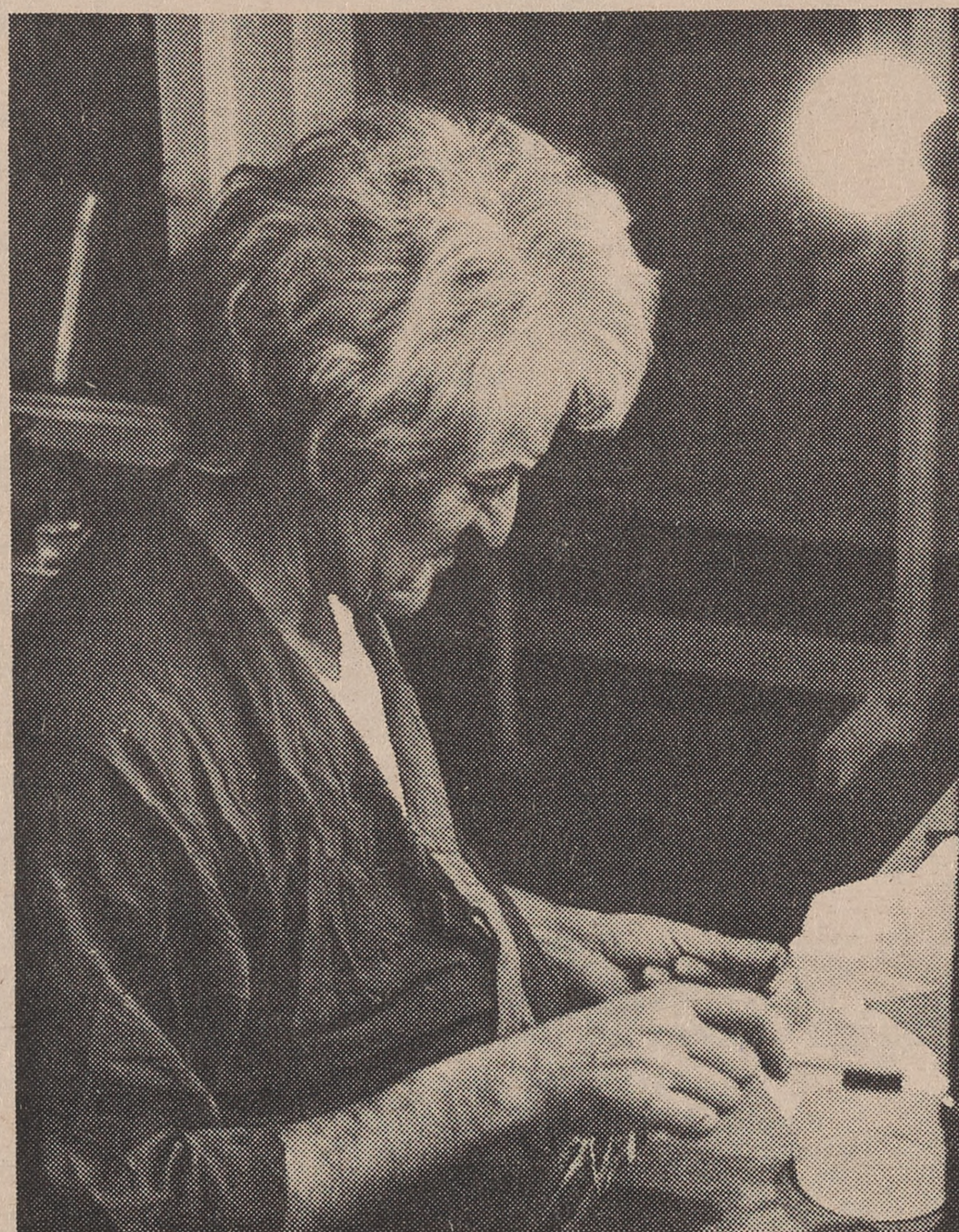
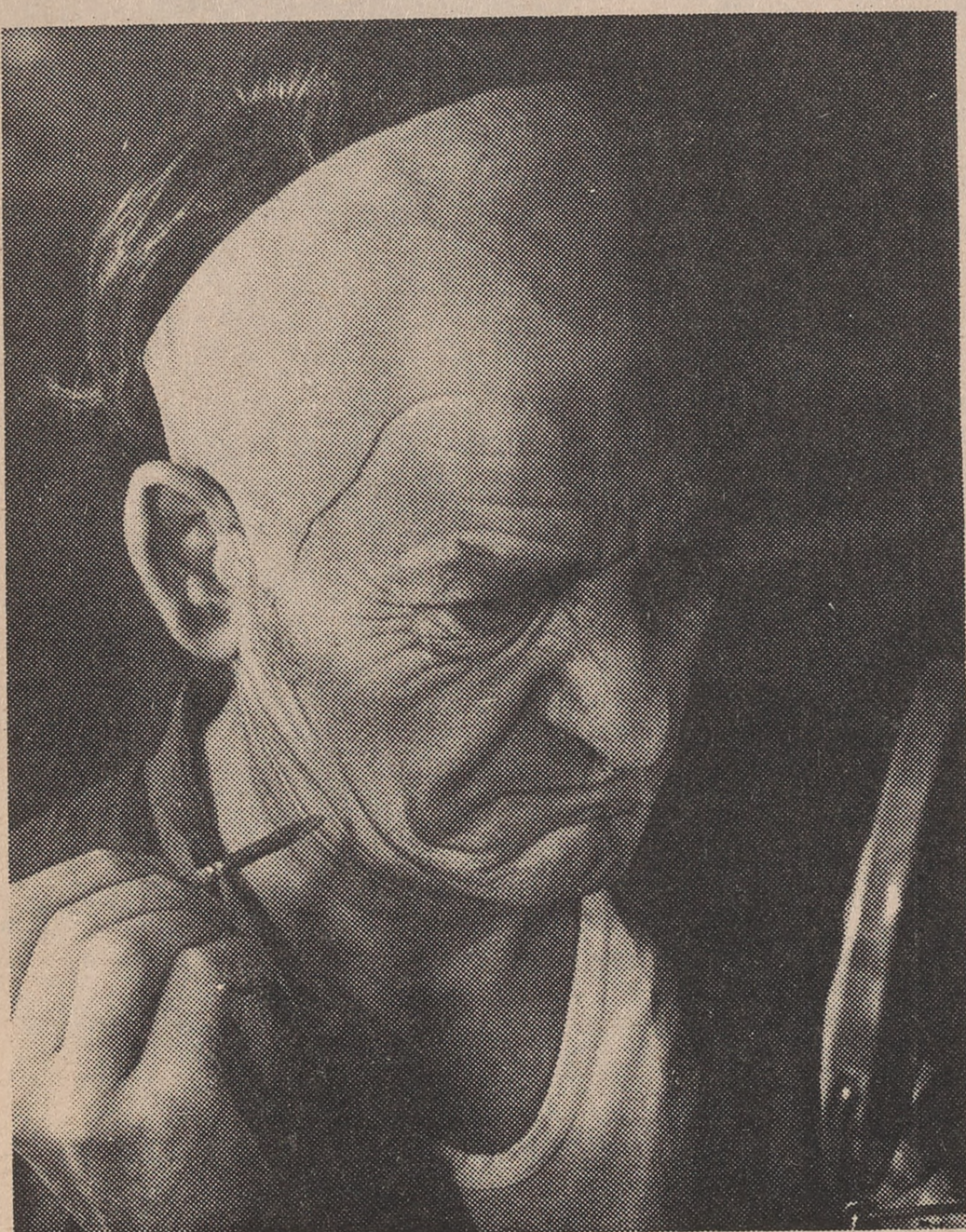
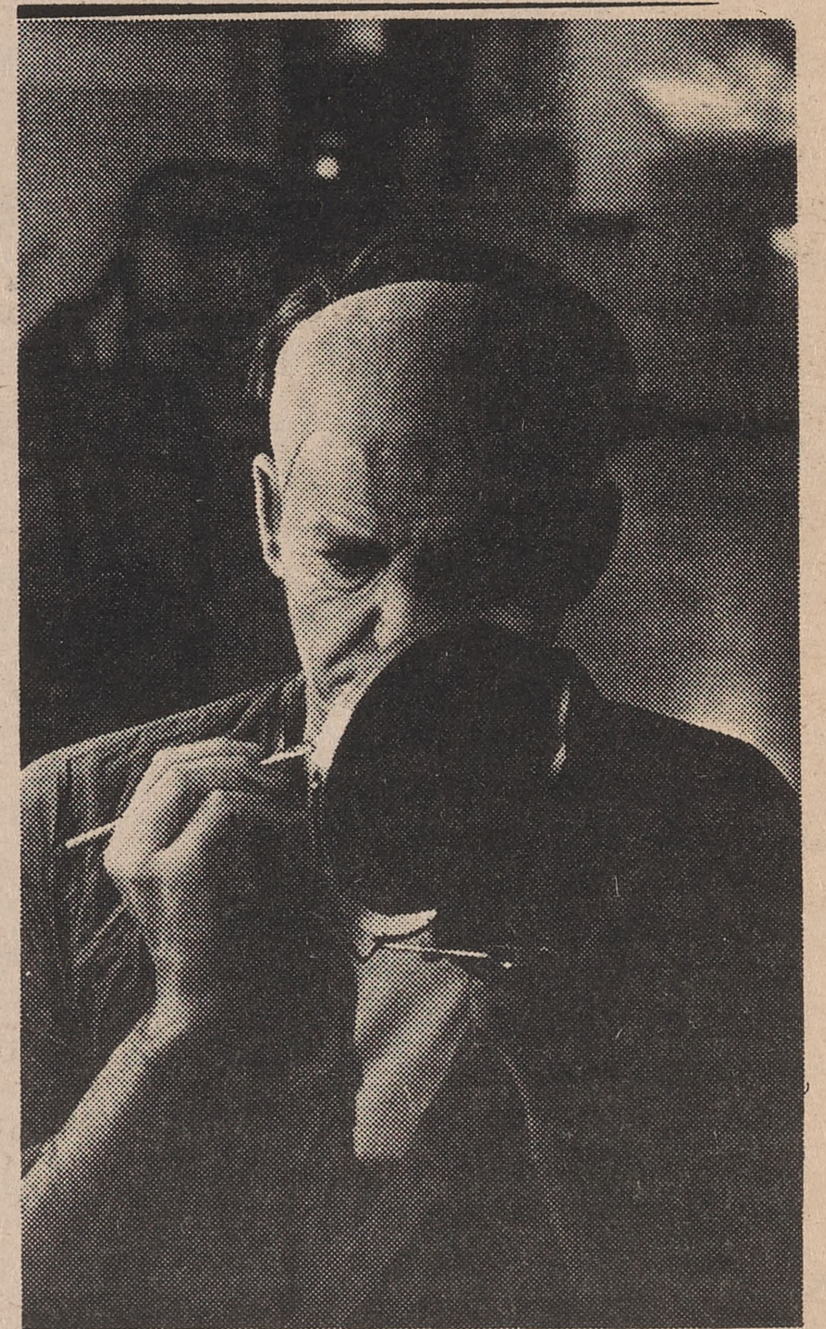
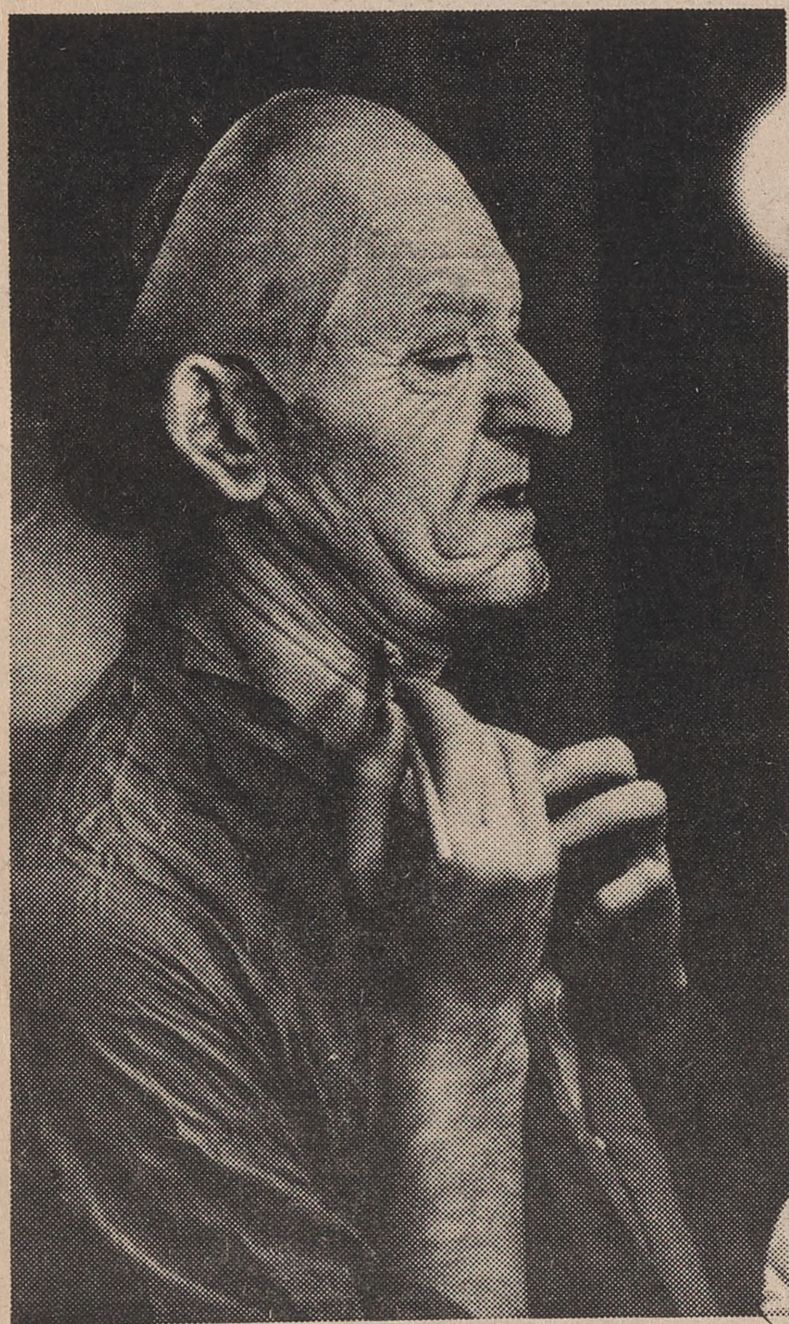
Besides doing Twain, Holbrook is well known for his portrayal of a U. S. Senator in a TV series called "The Senator." This role spread his fame all over the country and he now finds himself recognized wherever he goes.

"It sort of proved the terrible power the tube has," he remarked. "I find people all over very nice for the most part."

This is, at least in part, because Holbrook is very nice. He describes himself as a very "hyped up person," but this is completely invisible to a stranger. He takes his time with you.

was snapping pictures of him from about four feet away. The only indication I had he was under pressure was that his hands shook constantly when he was putting on his make-up.

The next time you put on your make-up or comb your hair, think how your hands might shake if you had to put on that make-up or comb that hair to make yourself look like an entirely different person.



by Vladimir Kausinavsky

Friday night at 8:30 the curtain goes up on the university theatre's third mainstage production of the year—but this time it's a little different.

Thus far the theatre's offerings have all been within the realm of human life. It's been stretched sometimes, but never has a production departed from this world. "Dracula" breaks the threshold, and takes audience, actors, crewmembers and everybody off on a little experiment in warping the reality of life—and chilling the blood.

In 1897 Bram Stoker, a poor and getting poorer postal clerk, sat down and created a whole world of subtle horror with his novel "Dracula," populated with serious Englishmen, fanatical Dutchmen, and (naturally) the fascinating Count Dracula.

Stoker drew on the massive collection of legends concerning vampirism and lycanthropy (the subject of werewolves) which had been piling up in Central Europe for thousands of years. The vampire was known in ancient Greece, and he's always been a big problem for Turkish peasants trying to get a good night's sleep.

The whole story is so muddled it's difficult to get a clear picture of the vampire's evolution, but Stoker managed to condense a number of vague legends into concrete form.

Taking Stoker's evil-minded Count as a guide, we find the vampire has some very interesting characteristics.

He lives, of course, forever, provided he gets enough fresh blood to hold body and soul together. He must sleep by day in the earth in which he was originally buried upon his death, and has the entire night to do whatever he chooses. During the evening hours, he may assume any shape he cares to—the usual ones are a bat, wolf, or mist. He has the strength of several normal men, usually from ten to twenty.

He cannot cross running water on his own except at the ebb of the tide; he must refrain from contact with anything religious; he cannot stand the smell of garlic or wolfsbane, and if he is foolish enough not to change back into human form with the coming of dawn, he must remain in whatever shape the sun finds him in for the duration of the day.

The appeal of the vampire probably lies in two quarters. First, man is always trying to find ways of achieving immortality. The vampire is indestructible and possesses great power over mankind. The second attraction concerns the usual fascination mankind has with things evil and mysterious. The tall, dark man dressed in black who comes in the night with murky thoughts also has a certain sexual appeal.

So the vampire has survived the test of time, and, indeed, a resurgence of interest in him is beginning. This year's television logs and paperback bookstalls are filled with tales of the supernatural and horrible, and the vampire is right up in front of the pack, a little changed from his old self, perhaps, but only enough to ensure him a place in the hearts of today's fickle audiences.

The classic interpretation of Dracula was the work of Bela Lugosi, an obscure Hungarian actor who was reluctantly chosen by director Tod Browning to play the title role in Hollywood's first attempt at vampire-making after Lon Chaney, Sr., died.

Lugosi had been brought up in the very regions where vampirism is known and respected most. Not for one minute did he let himself believe he was portraying anything but actual events.

The film is a curious mixture of shock effect and an attempt at the subtle horror of Stoker's book. Most of the shots are very static, and the dialogue is conspicuous by its near absence. There is also a distinct lack of music. Browning wished to reach his audience with the creepy, deathlike feeling created by a very slow pace and Lugosi's deliberate, you-better-believe-it's-real attitude.

The thing about Bela Lugosi was he let it get somewhat out of hand himself. After the horror film had gone through its course of life, and had gone the way of burlesque, Lugosi took his characterization on the road, at first with an entire company, and finally with no one but himself. Throughout the forties and early fifties he played his Count in virtually every city of size in this country and England.

He always claimed every performance was attended by a woman with glowing green eyes, who sat in the center of the front row. After she had condescended to visit him in his dressing

room a couple of times, Lugosi became very afraid of her. For this reason (he said) he began to use drugs.

The climax occurred when he flew from Chicago to Los Angeles overnight for two quick one-night stands, and left her in the front row of the Chicago theatre. He hopped the plane and arrived in L.A. barely in time to set up and do the show that evening. When he walked out on the stage and saw her in the front row, he suffered a heart attack that marked the end of his stage career.

When he died in 1956, Bela Lugosi was buried in full costume, complete with cape and stake, in a funeral ceremony arranged by Boris Karloff. An interesting sidenote concerns Lugosi's apparent inability to learn English. He performed Dracula from a script he learned by rote. His ignorance of the language must have intensified his loneliness tremendously.

The original stage adaptation of Stoker's novel was made in the early years of this century, and played **thirteen hours** per performance. Understandably, the production was a short lived one. In 1925 Hamilton Dean adapted the book for a second time, making it a melodramatic, shock-value oriented piece of about two hours. It is this script that Lugosi used and that forms the basic framework of the university theatre production.

The university production is directed by Bruce Matley, technical director of the theatre. Matley said, "We have taken the basic script, which is nearly unplayable in its age and construction, and fleshed it out. I've added a character from the novel, and in general updated dialogue and pacing."

The cast had little or no idea what vampirism was when they started rehearsal, but now each of them is a near expert. "We've relied very heavily on the legends and on the new information from Boston University. The theory is, if the actors believe it, the thrill will be that much greater for the audience."

The information from Boston University is the work of two professors of history, Raymond McNally and Radu Florescu, who claim to have uncovered the real source of the Dracula legends. They say a Transylvanian ruler named Vlad Tepes gave rise to the legend because of his unusual methods of dealing with his subjects.

He enjoyed cutting the hands off of housewives who showed a reluctance in performing household duties. At one time he met an invading Turkish force with twenty thousand impaled bodies on his border. The Turks, convinced that battle with a man so lacking in basic human considerations would be counterproductive, returned posthaste to their own lands.

Tepes was so bloodthirsty the peasant population began to think he needed blood to survive. After his death it was decided he was really a vampire and would continue to prey upon them for the coming centuries.

The university theatre production of "Dracula" is an exciting visual experience. A visit to dress rehearsals left me impressed with the nature and variety of visual effects used to create the atmosphere of Dracula's nasty habits. David Agress, theatre designer, has created a medieval room of shadowed splendor. Its dark and cold walls invite things of the night in for a little sport. His lighting is exceptional too.

It would be foolish to tell all, so let it suffice that there are enough unexpected happenings to keep the most blasé audience member jumping.

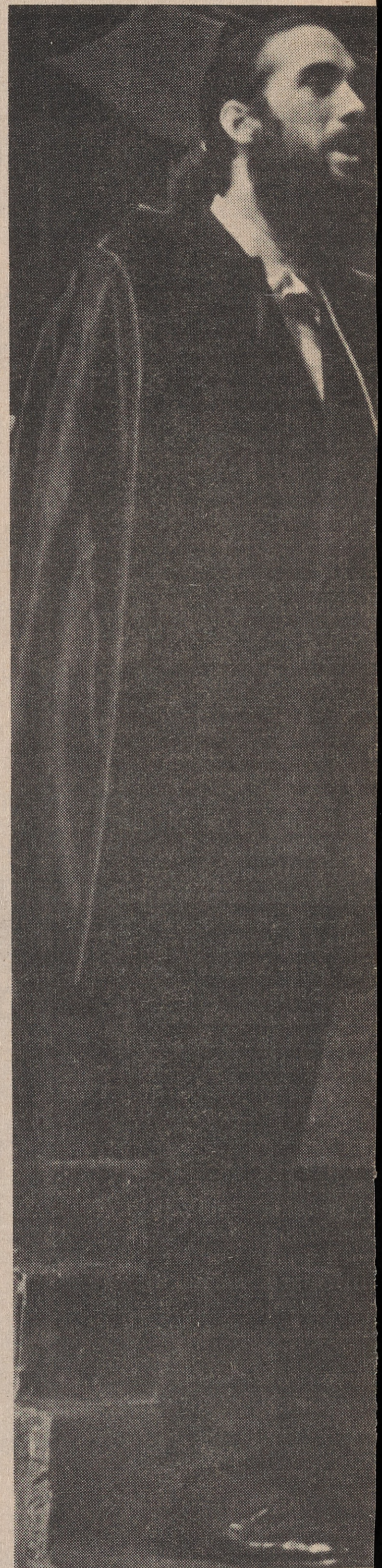
As for the actors, there are a couple of surprises there too. Laura Lee Haig portrays Mina, the character Matley added. Jon Beaupre is John Harker, Jim Griffal plays Dr. Seward, Deratha Reynolds plays Lucy, and Bill McElrath deals with Butterworth. Dan Pinkerton does a remarkable job portraying Renfield, a cunning madman in league with the Count.

The chief enemies in the show are one Abraham Van Helsing, played by Greg Artman, and (of course) Count Dracula, who is played in a way guaranteed to make you uneasy by Grant Kniedler. Of the casting of this important part, Matley said: "He walked into tryouts with three bats and two big wolves following him. Somehow, I just had the feeling that he was the man for the job."

"Dracula" is an exciting visual and sensual experience, and, incidently, a cheap date, as ASUN students are admitted free.

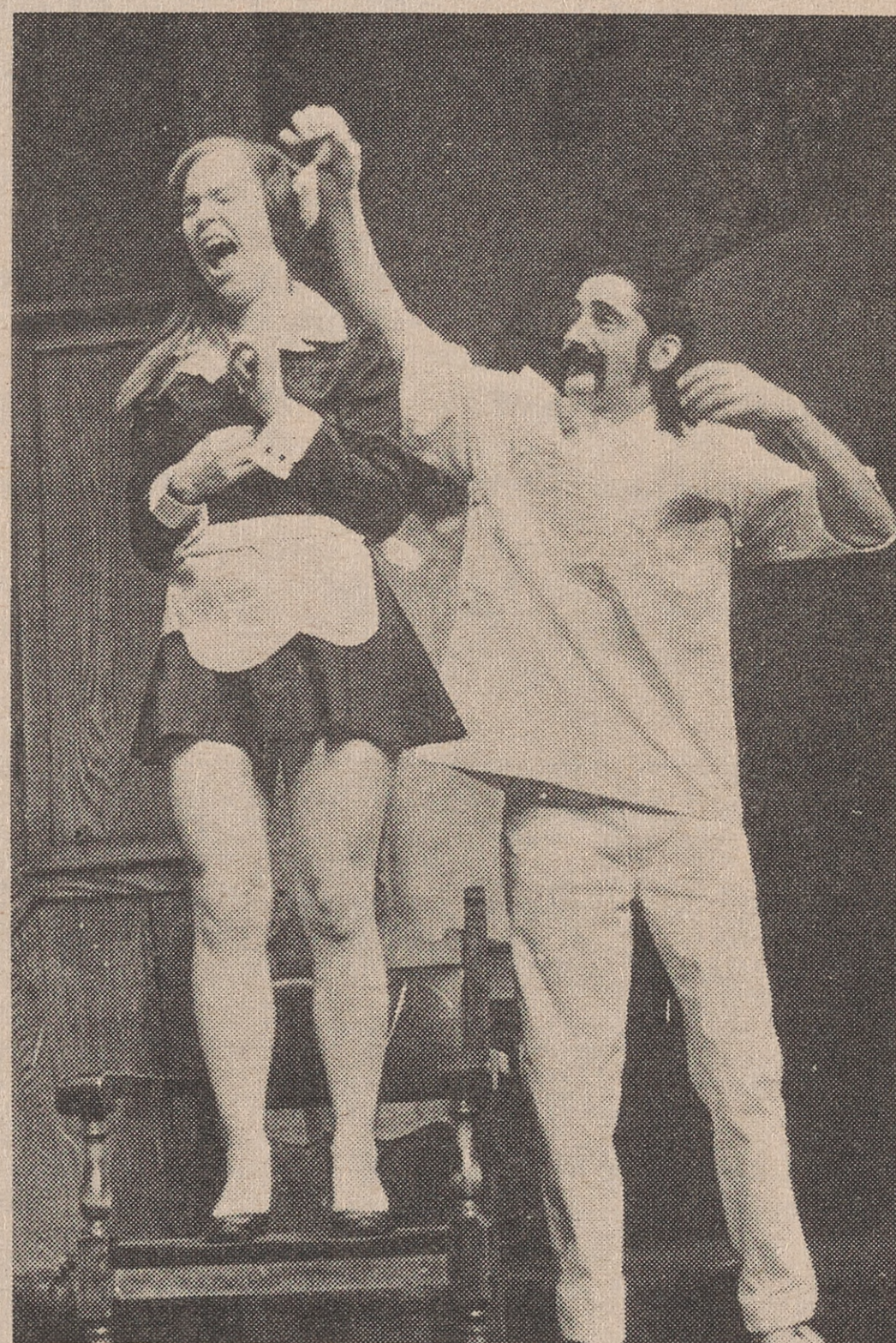
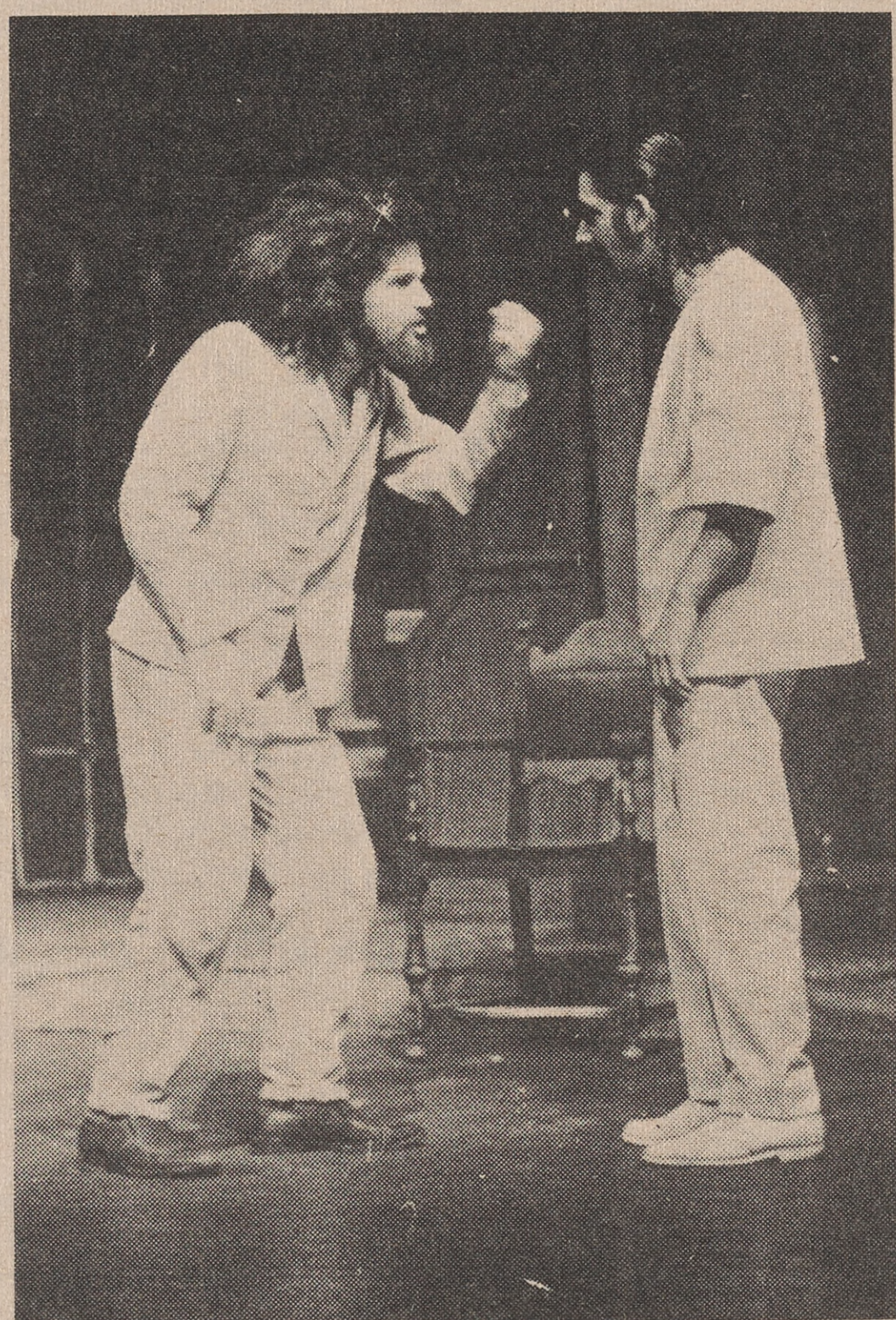
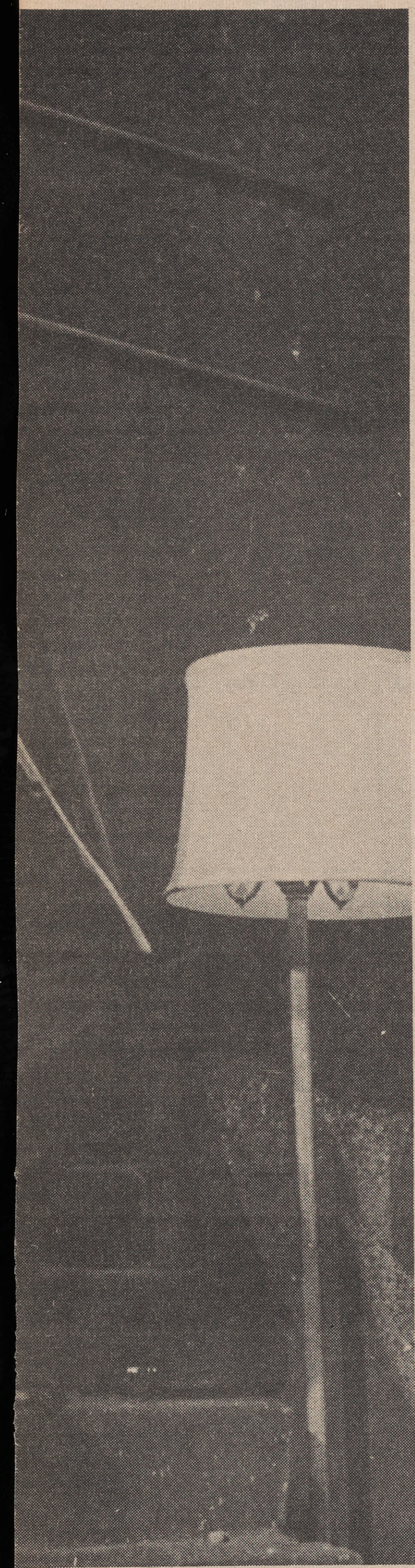
For the real horror freaks, there will be a midnight performance on Friday, March 17. Other performances are March 10, 11, 16, 17 and 18, all at 8:30 p.m. Reservations are advised, so call 784-6847 anytime after 2 p.m. this week and next.

# DRAC



# JLA

*A little experiment in warping the reality of life*





## Spencer resigns

Jack Spencer stepped down as UNR's varsity basketball coach Tuesday after 13 seasons of varying success.

The one-time Iowa hoop standout graduated from college in 1949. He went on to coach the Iowa Wesleyan basketball team for six seasons before coming to Reno.

Spencer has a 127-192 record to show for his Nevada coaching term.

He is the only man ever to coach a team undefeated through a Far Western Conference (FWC) season. That happened in 1966 when the Wolves went 16-0.

Spencer's teams also copped

FWC titles in '61 and '64.

The Nevada squad's demise began when UNR joined the "big-time" West Coast Athletic Conference (WCAC) three years ago.

Spencer will remain at UNR as an associate professor of physical education.

Possible replacements for Spencer are freshman mentor John Legarza, Hug High School's Lyle Damon and perhaps an assistant coach from Nebraska.

A rumor late Wednesday also had the head coach at Long Beach City College looking into the job.

A mysterious-looking dude wearing a trench coat and carrying an attache case left a terse note in the UNR athletic department office Tuesday after news of Wolf Pack basketball coach Jack Spencer's resignation leaked out.

Pirated to this newspaper by a man who said his name was "Phelps," the note read:

"COACH X?—Good afternoon. Your mission, should you decide to

accept it, is to resurrect a college basketball team that compiled a striking 4-47 record in the past two seasons.

"Your immediate boss, Dick Trachok, will disavow any knowledge of your activities if you happen to lose to a basketball powerhouse like St. Mary's.

"This team has been known to self-defeat in five seconds. Good luck.—M.M."

## Sports Editorial...

By Mike Marley

When you think about the misery that abounds in our fair land (welfare, heroin addiction, racial acrimony, millionaires paying zero taxes, etc.) the sad status of the UNR basketball program seems trivial.

However, while the other problems often (did someone say always?) seem insoluble, the depression era of Wolf Pack roundball is not beyond correction.

Wouldn't it be nice to have a competitive quintet? Getting whipped biggo by Marquette, St. Joe's, USF, Santa Clara et. al every season is very boring.

Now that Jack Spencer (a better-than-average recruiter and a decent coach) has "resigned" (let's play the euphemism game, kiddies), what to do?

We have to make some assumptions.

Assumption one is that Nevada must continue to recruit out-of-state. Northern Nevada simply doesn't produce enough tall talent for the WCAC's level of play (in fact, Wooster's super Mike Bodney and Fallon's Don Lattin are the only two current prep hoopsters in the area who will probably play big-time college ball).

There's nothing wrong with getting the hot shots of the inner city playgrounds to play here. UNR needs height and Nevada prep teams can't supply same.

Admittedly, some Nevada high school stars got away like Reno's 6-9 John Mulligan, who went to New Mexico but will play for UNR next season and San Jose State's ace from Hawthorne, 6-5 Don Orndorff.

A combination of Nevada talent and out-of-staters (like a lineup including Reno native Mulligan and Indiana product John Davis for example) is what the new coach (John Legorza?) should seek.

Nevada has to improve next season. I mean, you can't get lower in the NCAA's "Bottom Ten" than by winding up 2-24. (UNR's overall mark for the last three years is 10-64).

Georgetown University (Washington, D.C.) gave the Pack a spirited battle for the honor of being the NCAA's absolute worst major-college (university division) team. But the Hoyas screwed up and won a game (their third of the year) near season's end.

Check out UNLV's basketball situation. Locales like Miami and Philly dot their roster. The Rebels will be fantastic next season.

How many Nevadans are going to start? Maybe just one, Rancho's 6-7 Mike Whaley.

The Rebels super star for the next three years will be awesome 6-9 Jim Baker, a Philadelphia product. Baker averaged 36 p.p.g. this season. He is definitely on his way to the Jim Chones, Bill Walton statosphere of college hoop greatness.

Come to think of it, there are plenty of tough and tall kids down in the Bay Area that Nevada could snare, if it only tried. Not all of them are black, but does that matter anymore (even in Nevada)?

If a flagrantly racist place like Florida State can start five blacks, then so can "enlightened" UNR. Right?

It's no secret to those in-the-know that schools like Marquette, Houston,

USC and even UCLA have given some stars an academic joyride as long as they produced (typically and tragically though, the jocks left college without a sheepskin).

Ask Houston fans about Elvin Hayes. Some Texans say that 6-11 superstar Hayes couldn't find the university library without a tour guide to aid him, even after four years.

If the player knowingly goes along with taking Mickey Mouse courses from friends of the coach instead of trying to get a useful education, then so be it. It's his choice.

Despite the hypocrisy and super sham the NCAA puts on, it's hard to argue that major college basketball is anything but a farm system for professional teams to pick from.

Collegians playing basketball are like baseball minor leaguers in many ways. Only thing is, the baseball prospects get cash (hmm, maybe that isn't a difference at some institutions that give out "laundry money," Cadillacs and "jobs" for a star's parents).

UNR has never been known as an academic soft touch for basketball players. And I'm not saying it should be. But the athletic department people have an obligation to at least to help a player stay in school and get some kind of useful education.

You could make up a helluva team with players I've seen come to and buzz off from UNR in the past four campaigns.

Nevada lost the services of the thirteenth highest scorer in major college ball (two seasons back) when Philly native Romie Rhomas, a great guard, ran into the academic brick wall.

(Thomas may play for Virginia State next season).

Other names pop up.

Like top-notch guards Lincoln Williams and Jimmy Jones, forwards Van Patterson (the 6-9 Houston kid who buzzed because he said he didn't get what he was promised) and this season's outstanding frosh performer, 6-5 Rick Hopkins.

You say if these guys can't cut it with the books, then goodbye, huh? How come Pepperdine, Loyola, Seattle, Santa Clara and USF can find good ballplayers who can also slip by in their classes? Do they have a secret?

UNR just has to spend more bucks to compete on the ambitious level it is scheduled on now. You get what you pay for.

There's one other alternative. UNR could attempt to take the back door back into the less-competitive Far Western Conference (FWC) and spend little. All local products could be used.

Sure, you wouldn't get to see Marquette or USF, but don't you want to catch Sonoma State's act every year?

UNR's next hoop mentor inherits four good players next season in Charles Bush, Nap Brandford, Bob Roberson and John Davis. None of the four can really be termed a superstar (Roberson has "pro moves") but there just ain't that many Waltons, Choneses or Bakers around.

Add Mulligan to this quartet and the five, if properly motivated, could produce UNR's first decent team in half a decade.

Hope springs eternal, even in the murky subterranean depths of the WCAC's lower basement.

Does UNR basketball forever have to mean never saying you won, always saying you're sorry?



# A player's primer on ethnic basketball

by Randall Poe

Like a jock Ulysses, my Greek friend Zaharias odysseys around the playgrounds of Queens twice a week, looking for a game. But while the original only hustled sirens and lotus-sniffers, Zaharias and the Brothers Margaris are after confrontation, communication, and respect.

Three-man basketball in New York is a bad business anyway; for Zaharias, it is an ethnic testing station. The object is to challenge the Local Notables on their home turf.

Zaharias picks up his crew and takes off for the Jamaica High School Center. Dude Basketball. He stops his Volkswagen, which was once a scarlet red but is now the color of bad rose wine. An all-black game is on. The gallery is there. But nobody acknowledges the foreigners. It's the preliminary ritual.

Zaharias and the brothers stand there like new UN members in the delegates' lounge, waiting for recognition. "Okay if we have winners?" he asks. Nobody says anything. But the agenda is set. In time, they'll play, and do.

When the game begins, mild apprehension turns into hostility. Robert Graves's line is coming right up off the ground: **hate is a fear and fear is a rot.**

But 18 years on the city playgrounds have taught Zaharias some theories and techniques, not all of which work but all of which he tries. Number One: black teams, whose territory is seldom invaded, quickly respect dazzle. So the first time Zaharias gets the ball he sets off for the basket, takes the ball behind his back, and

jumps. Then he hangs there for a while like a shaggy coat in Alexanders. Show time! He stays up too long to get off a good shot and misses. But some respect is earned. The blacks do their own numbers. Zaharias's team wins the first game (13 baskets to 11) and the second (13-10).

The blacks re-group. They add a new cat and come back strong. He wins the game with some unbelievable outside shooting. And later they win again. The tension melts. The blacks and Greeks are still skeptical of each other, but they're laying only half-mother items on each other. When it's over, somebody says "cool, baby." No soul slaps. But subtle smiles. Exit.

Happy, Zaharias heads for the Jewish Kibbutz (at 73rd and Utopia Parkway). Different strokes, different folks. And finishes up with the Irish Catholics on Francis Lewis Boulevard off the Long Island Expressway.

The seasons have led Zaharias to concoct a kind of players' primer on melting-pot basketball. It's weirdly accurate and goes briefly like this:

**Irish Catholics:** Dig white socks and knee braces. Play solemn fundamental basketball, little or no finesse. Punishing rebounders, use elbows a lot. Prepare to hit the asphalt several times when playing them. Tend to rely on one

shooter. Do not adjust well to changed circumstances. Sharp playmaking can destroy their confidence. Stoic in both victory and defeat.

**Jews:** Heavy on Big 10 sweatshirts (Ohio State-Michigan-Illinois), cut off at sleeves. Argue and debate everything. Have mastered unit basketball; like to work in tight circle under

basket, using their rears as antennae. Tough close-in shooters, but not generally good from outside. Don't jump well (Zaharis suggests there might be a dietary factor here). Lack basic basketball aesthetics but make up for it with cohesion. One stolen pass can badly psych them; two can lead to total destruction.

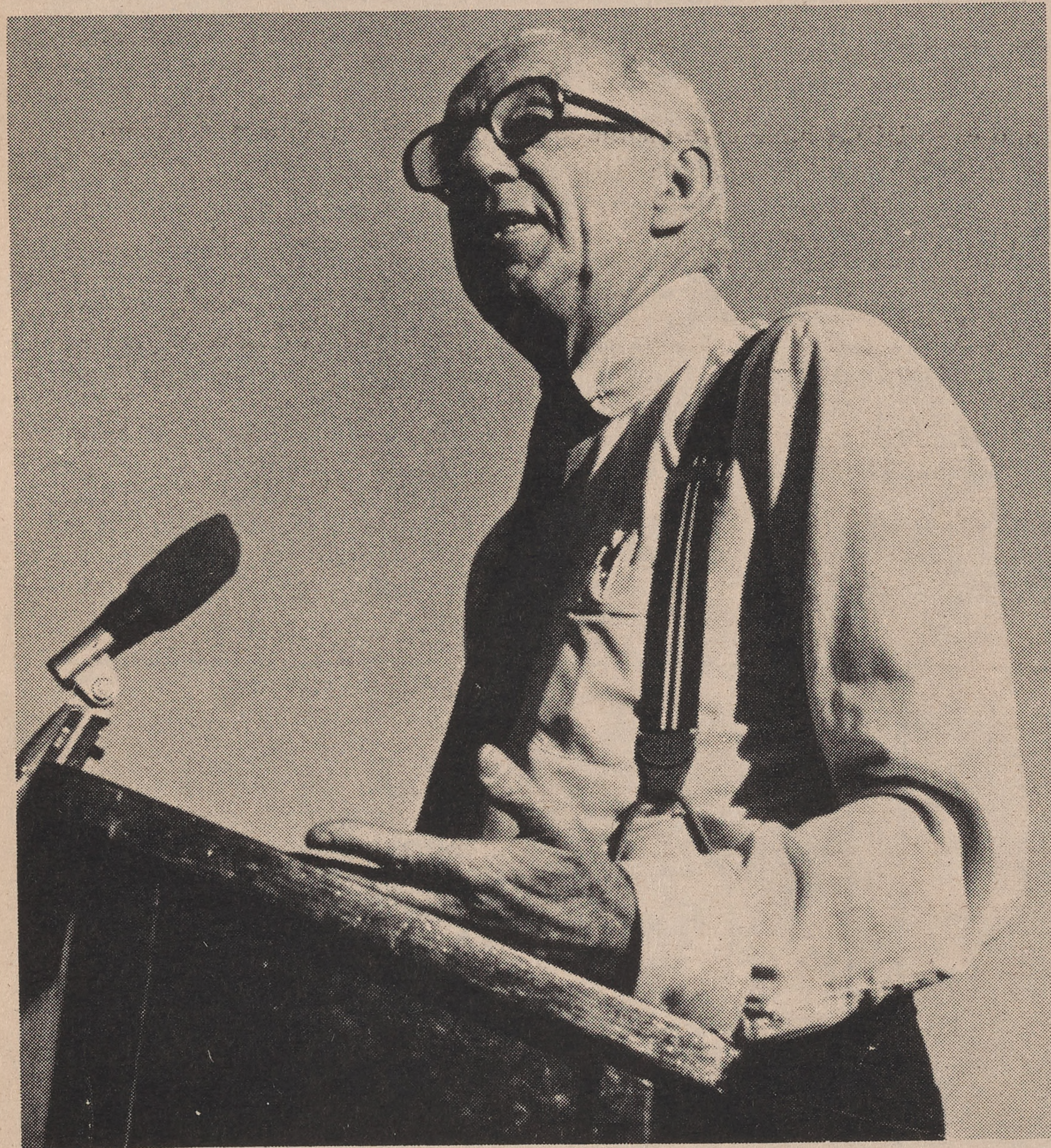
**Blacks:** Gentleman's Quarterly basketball, with wristbands, headbands. Everybody's A&M sweatshirts, silk trunks. Operate on two premises: 1) basketball like the blues, is theirs; 2) a bad beginning makes a bad ending. Open fast with full theatrical revue: Earl Monroe twisters, Spencer Haywood scoops, Gus Johnson Fallaways. Lyric mastery of all the components of basketball, but often stress style over substance. Primary flaw: failing to take non-blacks seriously.

**Puerto Ricans:** In incubation stage. Wear Korvette's t-shirts and gabardine slacks. Good on one-to-one basis but have not yet developed organic unity. Heavy on the premeditated casualness, which too often is bad copy of black game. Good outside. Spotty rebounders. Loose defense. PR basketball is two to three years away.

**Chinese:** Quick, quiet, and aggressive. Short-sleeved dacron shirts and bermudas. Excellent defense; seldom shook by fakes. Nearly always over-play ball, however, and can be burned on drives to the basket. Surprisingly good leapers. Tend to over-emphasize passing and often destroy selves with own execution.

**WASPS:** WASP basketball is played only in Indiana.

## Anti-war advocate Dr. Spock speaks



by Sue Lyon  
Sagebrush staff reporter

"Vietnam is one of the dirtiest wars ever fought by a country . . . it has been part of the American determination to control as many parts of the world as possible," said Dr. Benjamin Spock, People's Party candidate for president of the U.S.

Speaking Tuesday to audiences of 400 and 500 young people who probably grew up under his child rearing theory, Spock, the famed "baby expert" and peace leader stated his views. "I think there's a connection between trying to raise

children who are happy and well-adjusted and trying to make a world that's not going to blow-up with a nuclear annihilation."

He added, "This is just a continuation of child rearing work."

Spock, who once went on T.V. for LBJ's presidential campaign in 1964, cast his very first vote for Calvin Collidge. He said, "I was born a Republican . . . I said 'yes' father, and voted a continual straight Republican ticket."

On LBJ's success he said, "They assumed I had an influence with the mother vote in this country; maybe I did."

Spock is sincere about his campaign. His running mate is Julius Hobson, a Black educator. Both realize the disadvantages of a struggling new party; (the People's Party was founded in November 1971). There is a lack of money, equipment and a growing support.

Spock said, "Whether we have much success or not will depend upon whether we're able to arouse the idealism in the young people or whether they're going to let cynicism keep them from even voting."

According to Spock, the People's Party platform has three basic stands. First, the immediate withdrawal of all U.S. forces from all the countries of the world. Second, the U.S. should begin to evolve its government into more of a Board of Directors, with most of the power at the local level. Third, the people must regain control of those institutions which govern their lives, i.e., police.

In 1962, Spock served on the Committee for Nuclear Sane Treaty; one and a half years later, he became co-chairman.

"I used to be a much more cautious person, saying something and then saying, 'on the other hand,' . . . We've got to make a decision one way or another, this I've learned."

He continued, "The United States could easily have the best socialized medical care in the world for its people; and free tuition for future doctors and maybe lawyers . . . that's the problem with the situation of the poor, especially the blacks. They cannot afford to send their young to good schools."

He added, "Our educational teaching forms are good, by traditional standards. Also, our anti-pollution laws are good; but the teeth in them are never enforced."

Spock strongly feels the People's Party movement is the present answer. When asked if he is serious about running in the elections, he said, "Very serious."

He continued, "Not because we're trying to see how many votes we can get for the president and vice-president, but we believe it's of the

utmost urgency to develop an independent party. We're taking advantage of the '72 campaigns to inspire people, enlist people to help form the party from the grass roots.

"We believe the grass roots approach is the only way to form a new political movement that will be strong and permanent," he said. "It is building from the ground up, from localities. Local candidates are more important than the national candidates."

Discussion on the student vote came up. Spock said, "I see two very opposite sides to the issue. One is that people in the People's Party are predominately young and and through the young we gradually get to the older persons, then the middle aged and the laboring persons.

"Even in past decades, and this is the second side, the 21-30 year olds have the poorest record of registering and voting of any age, and that is a reason for expecting the worst in the 18-21 year olds."

When confronted with a question concerning his chances in the upcoming elections, Spock said, "We refuse to admit we're silly about running for office; we are serious, but not serious about counting votes."

He strongly feels there is an imbalance in the U.S., with punishment for persons committing "non-victim" crimes as harsh as for those committing victim crimes. His examples of non-victim crimes include abortion, marijuana smoking, and homosexuality.

He said, "It's horrible to raise children in a country that's sliding towards chaos, it's a tragedy. What we say in the People's Party is the government is beholden to industry and has always responded to industry's needs and only secondarily listened to the people's needs."

Spock and the others working in the party feel the movement is the only means for beginning to steer the country in a better direction. For the past several years, he has spoken to many people about his political feelings. And now he is a candidate for president.

# FOCUS

A symposium of campus news

## DEAN ELMORE TO ATTEND CONVENTIONS

Dr. Marjorie Elmore, dean of the Orvis School of Nursing, and members of her faculty will attend two major conventions during March.

A regional conference, sponsored by the Western Interstate Commission on Higher Education-Nursing (WICHE-N), will be held March 14-17 in Denver, Col. Elmore will be accompanied by Dr. Charlotte Gale of the nursing school.

This semi-annual meeting is conducted in seminar fashion. The topic will be "Developing Nursing Education."

Elmore and Gale will be members of the certification committee.

Four days later, on March 21, Elmore will be in New Orleans for the National League of Nursing Conference. There she will be a member of the Criteria Committee of the Department of Baccalaureate and Higher Education.

## FOREIGN STUDENTS REDUCING CREDIT

The majority of foreign students attending UNR reduce their credit load after the first semester, according to Abbas Lakhani, president of the Reno campus International Club.

He cited the problems associated with living in a foreign country as the major cause.

In addition to the everyday pressures of attending the university, foreign students have to contend with differences in American food, the climate, and in most cases, the language.

## SDX APPLICATIONS NOW ACCEPTED

Pledge applications for Sigma Delta Chi (SDX), UNR professional journalistic society, will be accepted through March 10.

"The purpose of SDX is to get journalists together," said Budd Morton, president. "It's a good way to meet the professionals."

SDX meets once every two weeks. The dues are \$1 per semester, plus a national fee of \$17.50.

Besides the meetings, SDX sponsors many activities, such as Press Day and luncheons. A current project is a raffle to raise money to cover expenses for the SDX regional convention in Long Beach, Calif..

## REPLACEMENTS FOUND FOR FLETCHER

Dr. Thomas Kozel has been named acting director of student affairs, and Dr. Roger Lewis is acting coordinator of the pre-medicine program in the School of Medical Sciences.

The two, who teach at UNR full-time, will be part-time replacements for Dr. Dean Fletcher.

Fletcher leaves April 15 for the University of Kentucky, where he will be director of the Center for Learning Resources for the Allied Health Field.

An eight-man search committee has been

appointed by Dr. George Smith, dean of the medical school, to recommend a permanent replacement for Fletcher.

Dr. Matthew Bach, chairman of the division of biomedical sciences, is chairman of the committee.

Kozel is a graduate of the University of Iowa. He is an asst. professor of microbiology.

He is a member of the American Society of Microbiology, the Society of the Sigma Xi Medical Mycological Society of the Americas and the North Central Branch, American Society for Microbiology.

Lewis is an asst. professor of chemistry. He received his doctorate at Oregon State University in 1968, and has taught here for the past four years.

## JOURNALISM SCHOLARSHIPS AVAILABLE

The deadline for handing in applications for scholarships in the department of journalism is March 31.

The department has approximately \$5,000 available in scholarships for qualified students, according to Theodore Conover, chairman.

"There are three \$500 scholarships," Conover said, "and the remaining money will be divided up according to the needs of the students."

To qualify for a scholarship, a student must have an overall grade point average of 2.75 or better.

Other factors include a student's desire to make print media, advertising or public relations his profession, financial need, professional attitude, and participation in department sponsored activities.

Application blanks may be picked up in the journalism department, Mack Social Science.

## METERS TO BE INSTALLED

Fifty parking meters will soon be installed at UNR at a cost of \$2,200 according to UNPD Chief Robert Malone.

They will be in front of Lincoln Hall, behind Getchel Library, north of Juniper Hall, and around the quad in front of Morrill Administration.

The limit will be a half-hour at 10 cents and 15 minutes for five cents. The meters will be enforced 7 a.m. to 5 p.m. weekdays.

Visitors to the university have complained of students parking in the visitors zone, and there is evidence of students parking in the quad all day without permits Malone said.

## ROTC ADVISOR RECEIVES TRANSFER

Captain Paul Barcomb of UNR ROTC has received orders for transfer to Bangkok, Thailand, effective this summer.

Barcomb is class advisor to junior level cadets. He has been here three years.

Barcomb said his assignment, though not definite, will probably be a staff post.

## ROTC MAJOR TO ATTEND COLLEGE

Major Anthony Springer of the UNR ROTC department has been elected to attend the Command and General Staff College at Ft. Leavenworth, Kan., this summer.

Springer is assistant professor of military science and commander of cadets. He has been here three years.

He said the course comprises preparatory studies for command and staff at the division, corps, and field army levels. It terminates with the equivalent of a masters degree in military science.

Springer joins over 800 U. S. armed forces personnel and over 100 military personnel from 50 foreign nations for the August-to-May program.

## DRAKE NAMED TO VET BOARD

Earl Drake, cooperative extension veterinarian, College of Agriculture, has been elected to the Board of Directors of the Intermountain Veterinary Medical Association.

Drake was named to a three year term on the board during the Veterinary Association's annual meeting held recently at the Stardust Hotel in Las Vegas. John O'Harra, veterinarian in the Nevada State Department of Agriculture, was reelected as secretary of the association.

Highlight each year of the annual meeting of the Intermountain Veterinary Association, Drake said, is the Western Animal Health Conference which is sponsored by the association and proceeds its annual meeting. The conference is open to anyone who wants to attend but mostly attracts cattlemen, horsemen and associated agricultural interests.

At the conference this year there were sections on horse, beef feedlot, poultry and dairy health. Among discussions that drew considerable attention were problems of horse reproduction, lameness in horses, care of replacement cattle, and the prevention of disease in feedlot cattle.

## PRIZE HOLSTEIN SOLD

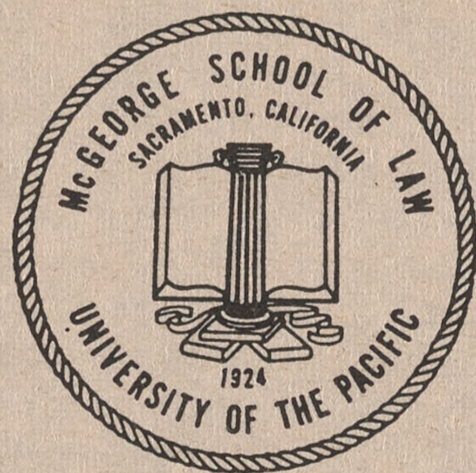
"U-Nevada Astro-Milo Milldale," is a handsome six month old Holstein bull calf. He was bred and raised at UNR's experimental dairy farm off Mill St. He sold for a good price recently and has a chance to become a top dairy sire.

Max Radmall, superintendent at the UNR dairy for the College of Agriculture, said the calf was purchased by the American Breeder Service with headquarters in DeForest, Wis. A price of \$1,000 was paid for the calf, a relatively high figure for an animal of his age.

"The American Breeder Service picked up the calf on Feb. 15," Radmall said, "and are shipping it back to Wisconsin."

"At DeForest the calf will be grown out to 16 months of age at which time a proving process will begin."

"Ampules of semen collected from the young bull will be distributed throughout the USA to as many dairy herd units as possible. From this distribution the bull will be proved based on production from his daughters. Such proving determines if he'll qualify for A-1 service as a mature bull."

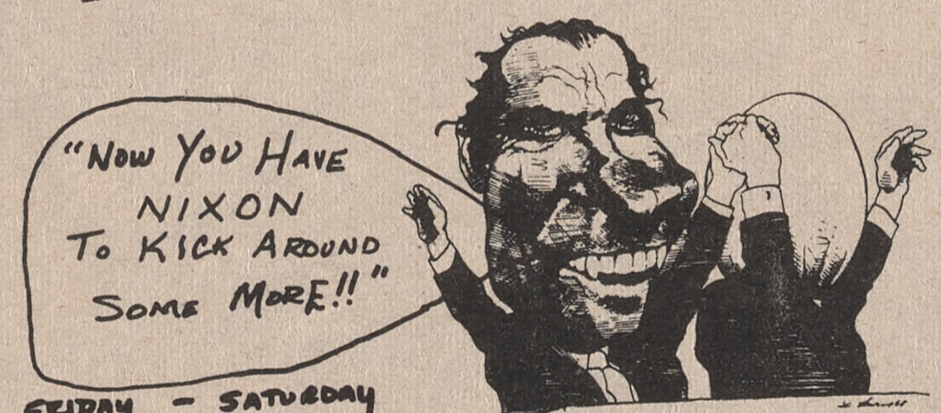


## UNIVERSITY OF THE PACIFIC McGEORGE SCHOOL OF LAW SACRAMENTO CAMPUS

The program of the school of law enables students to begin the study of law in the summer quarter (June 1972) or autumn quarter (September 1972), in the three year day or four year evening division. McGeorge offers the juris doctor degree and is accredited by the American Bar Association. Application deadline: June 1, 1972.

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PHILIP BROWN: "Nothing so comically grotesque as Nixon's transformation into a President has happened since Kafka's hero turned into a cockroach. MILLHOUSE faithfully records that horrible American metamorphosis."

LEONARD HARRIS, WCBS TV: "One thing is sure...as you watch...the campaigns against Voorhis, Helen Gahagan Douglas, Stevenson, Kennedy, Humphrey, the Miss case...the farewell speech in California...as you watch, you'll be chortling or fuming. No one will sleep through MILLHOUSE."

JULES PEPPER: "A zapped portrait of Nixon from Voorhis to Vietnam; part camp, part Horatio Alger run amuck - the dark side of the American dream."

Brought to you by the UNR DEPT. OF THE PACIFIC  
All proceeds go to the Silver City Free School.



## You cur, sir

Editor, you Cur, Sir:

You have wronged my good friend, Robert D. Armstrong, Special Collections Librarian, by naming myself as Director, UNR Special Collections in your March 7 article on "The Fox vs. the Hounds."

Bob Armstrong is the department head who has patiently and tirelessly built up many special resources of this library. My donation, the Contemporary Issues Collection, is but a minor part of his department.

You are guilty of a terminological inexactitude, Sir, and therefore, I require of you a correction to be immediately published, and to be suitably apologetic in tone. Failure on your part to meet this requirement, may result in my challenge to you, to render to me that satisfaction which one gentleman

may not deny to another; that is:

Pistols for two  
And coffee for one  
On the terrace at dawn.

I am, Sir,  
Russell G. Benedict

(Editor's note: Error admitted. Due to lack of funds for coffee, we submit our humble apologies. At the same time, we would like to put the campus on notice that material from Russ Benedict's collection as well as many other areas of the UNR Library will soon become regular features in the Sagebrush).

## Rick Elmore is the candidate

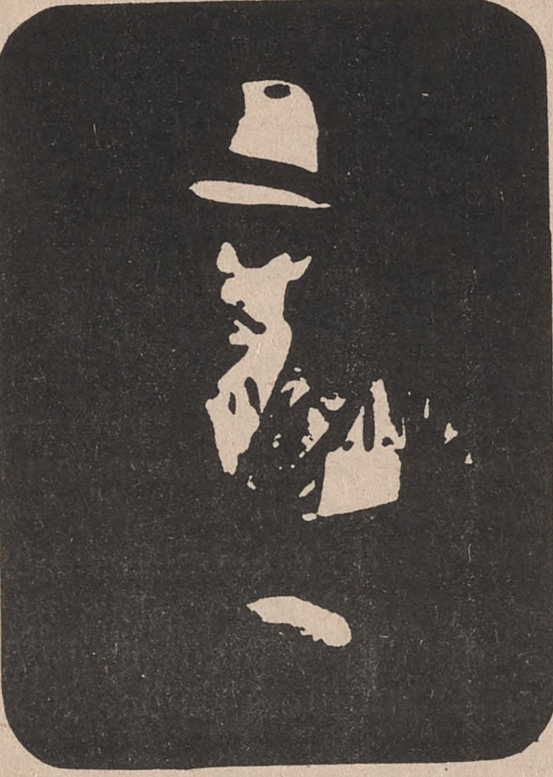
Students:

I have worked closely with ASUN government this year, and in my opinion Rick Elmore is the candidate for ASUN president. He has shown leadership ability, a capability to cope decisively with problems, and a sincere concern for students.

Vote for Rick Elmore on March 15 so you will be assured of the best possible leadership in ASUN next year.

George Caudle,  
Sagebrush business manager

### What It Is by the Bookie



The Re-name Tito Fuentes contest has started. Send all entires c-o me at this address. First prize is a week in a wind tunnel with Martha Mitchell . . . Think things are slow in Fallon? Well, the town barbershop has a sign: ONE BARBER, PLENTY OF WAITING . . .

My man Massachusetts Mugs, winterizing in South Brooklyn, reports that crime in his apartment building went down last year—from the sixth floor to the fourth . . .

Flicks worth ogling include "A Clockworth Orange," the latest futuristic number from Stanley Kubrick and Peter Bogdanovich's moving "The Last Picture Show." The latter is probably what the syrupy "Summer of '42" was meant to be . . .

How could laughing Lee Trevino win the Hickcock Belt for 1971 (pro sport's top jock) over Joe Frazier? Everyone knows that golf, which is about as exciting as watching cement grow, is a recreation (albeit played for big bucks) and not a real sport . . .

Benny Scott, a Watts product, hopes to soon become the first black driver in the Indianapolis 500. Auto racing has been as lily-white as swimming and ice hockey . . . Speaking of the pro pucksters, the game is catching on in Tulsa. The Tulsa Oilers (a minor-league club) recently drew 7000. Who said hockey won't eventually be all over the U.S.?

The smallest dude in pro bkb. now is shooting for the Memphis Pros of the ABA. He's 5-6 1/2 Jerry Dover. Dover has to look up to Calvin Murphy (5-9 1/2) . . . Didja know that Long Beach's fabulous Ed Ratleff and the "new Earl (The Pearl) Monroe," S.W. Louisiana's Dwight (Bo Pete) Lamar were teammates at East HS in grimy Columbus, O.?

Doesn't this column tell you things you gotta know for you everyday business? . . .

For real: the program director of KMPX-TV radio in The City is Mr. Reno (no comma) Nevada. And his daughter's first name is Tahoe.

New Sagebrush sportswriter Frank Dell'Apa tells pals about the new Italian parachute that opens on impact. Well, his circle of friends is small, you see . . . Santa Clara first baseman Bruce Bochte, who also plays some bkb., is on his way to breaking the Broncos home run record . . .

Finally, who is Reno's "Funky Junkie?" Only needling you, man . . .

Like the man said, you just can't fire all the players.

So, "Cactus Jack" Spencer has resigned as the Wolf Pack's basketball mentor. This year's 2-24 campaign apparently was the last straw for Spencer himself or someone upstairs.

It's sad because Spencer is a qualified, veteran coach. He's also a good recruiter. Is it his fault that, for one reason or another, his players only stay in Reno for a quick cup of coffee?

The Bookie's prediction is that UNR will tap assistant coach John Legarza for the top spot. Could Hug's Lyle Damon be a darkhorse?

But what will the popular ex-Wooster High mentor do without the horses needed to play Nevada's tough WCAC and non-league schedule?

**BARROOM BANTER:** Pro sport team names are getting ridiculous. The new roller derby franchise in S.F. is known as the California Golden Golden Bay Area Chiefs. Yes, it's right. They're double Golden. What next? The Northeastern New England Six-State Massachusetts Bay Greater Boston Metropolitan Area Patriots perhaps? . . .

Spider arm Don (Duck) Chaney, the Boston Celtics 6-5 defensive genius, says that Seattle Sonics player-coach Lennie Wilkins (age 32) is the toughest man in the NBA for him to guard . . . The first all-black horror flick, "Blacula," will be out soon. Think of it, a vampire with soul . . .

ASUN presidential non-candidate Bruce Krueger is so uncoordinated! The other eve at Kiah's Squeeze Inn I asked him to pass the salt and pepper and he had to make two trips . . .

Laura Nyro's recent concert in Bezerkeley was enthralling. The mystical lady from The Bronx tore up the crowd by herself and then turned the whole city upside down with "Monkey Time" and "Dancin' in the Street" numbers. The latter two tunes were done along with Labelle (formerly Patti Labelle and The Bluebelles) . . .

Angela Davis made a surprise appearance at a benefit Bezerkeley concert for her defense. The crowd's pleasant surprise was pretty to see. Taj Mahal, Malo (headed by Jorge Santana, these Latin jazz-rockers are sort of a mellowish Santana-type aggregation) and Herbie Hancock's jazz quintet . . . Two fine shows . . .

### On the town with Davy

As entertainment editor of the Sagebrush it is my job to review all forms of entertainment in the Reno area, usually with great pride and pleasure.

But during a 2:30 a.m. show of Jerry Van Dyke at Harrah's, I got the chance to see the most disgusting stage show ever. Van Dyke's showmanship dropped to a level no entertainer worth his salt would allow.

Van Dyke left the Cabaret Lounge to get a woman who had been watching from outside. He soon returned to the showroom with the woman. The woman was what we good, perfect Americans would call a freak—slightly physically deformed and obviously mentally retarded.

Whether Van Dyke's actions were at first honorable or not, the poor woman became this house joke. Members of the band were making crude jokes about her condition, jokes the audience could and did hear. Van Dyke himself used her as joking material for his now dying act.

Lines like "You'll like this, it's visual" (referring to a skit he was about to do.) A member of his band quickly added "Yah, and you'll understand." Van Dyke's entering the audience to sing to her was the final straw. As a proponent of good entertainment I could take no more and walked out.

Whether Harrah's Club itself can be held liable for the actions of its entertainers is the question. Jerry Van Dyke should win an award for the crudest and sickest show ever, a disgrace to a fine profession.

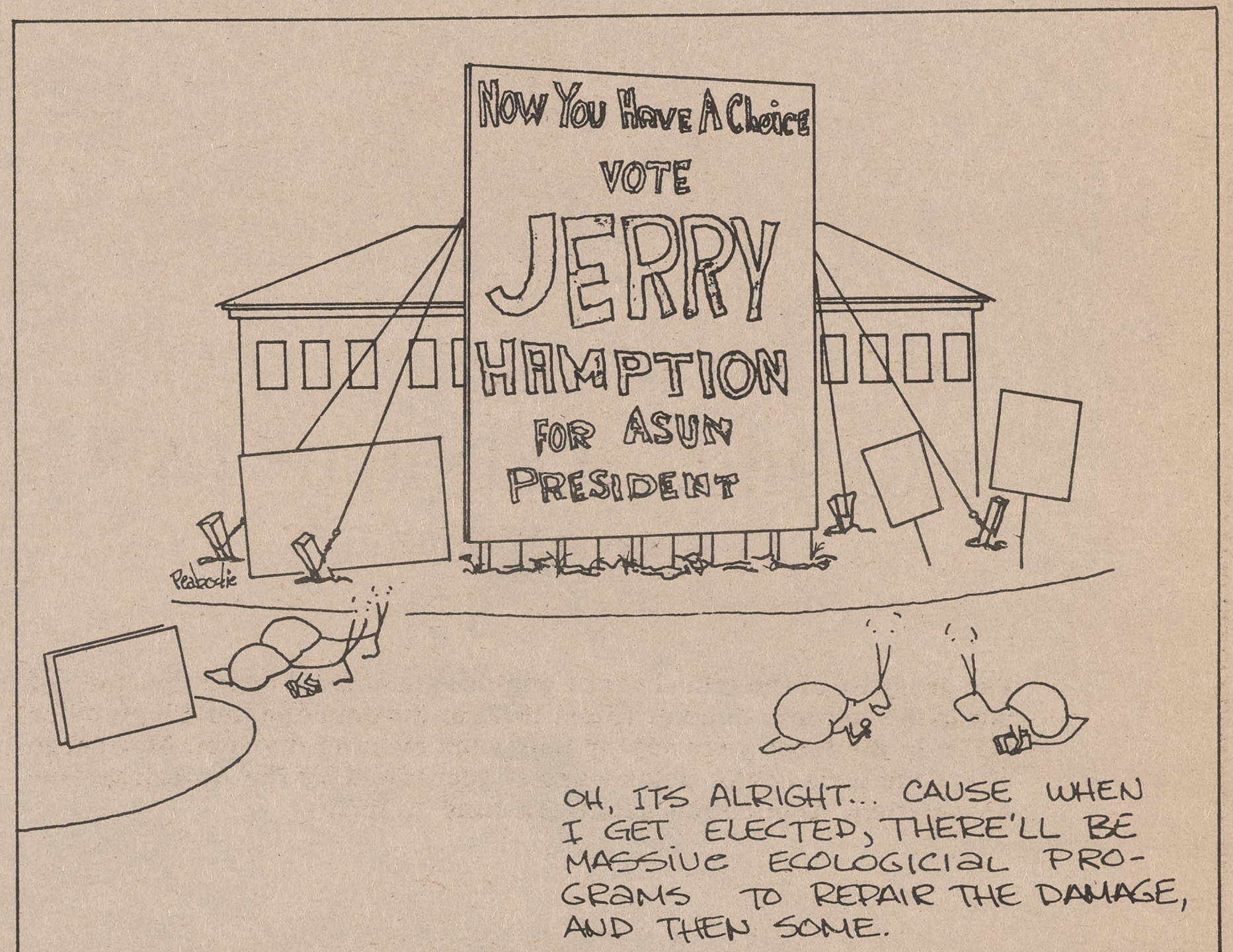
If Harrah's signs him again, then they are as sick as he is and don't deserve the reputation they have for entertainment of the first class. Van Dyke's show was one that made the audience not only uneasy, but disgusted. I've never approved of a person disrupting a show, but this one should have been stopped.

Granada Theatre has the "RA Expeditions" or how to sail a raft across the sea. UA Cinema 1 has "Summer of '42" while UA 2 has "The Last Picture Show." A great flick with many awards coming to it. Crest has "Sometimes a Great Notion," the same one Century played to death.

Century 21 has "Shaft," the black private eye, good film. 22 has "The French Connection." I'm running out of good things to say about "Connection," but can think of no bad. Dustin Hoffman's "Straw Dogs" is back, this time at the Midway 1 Drive-in. Midway 2 has three motorcycle flicks.

Reno Sparks Cinema has Sandy Duncan in "Star Spangled Girl." El Rancho has super skier Killy ripping off in "Snow Job."

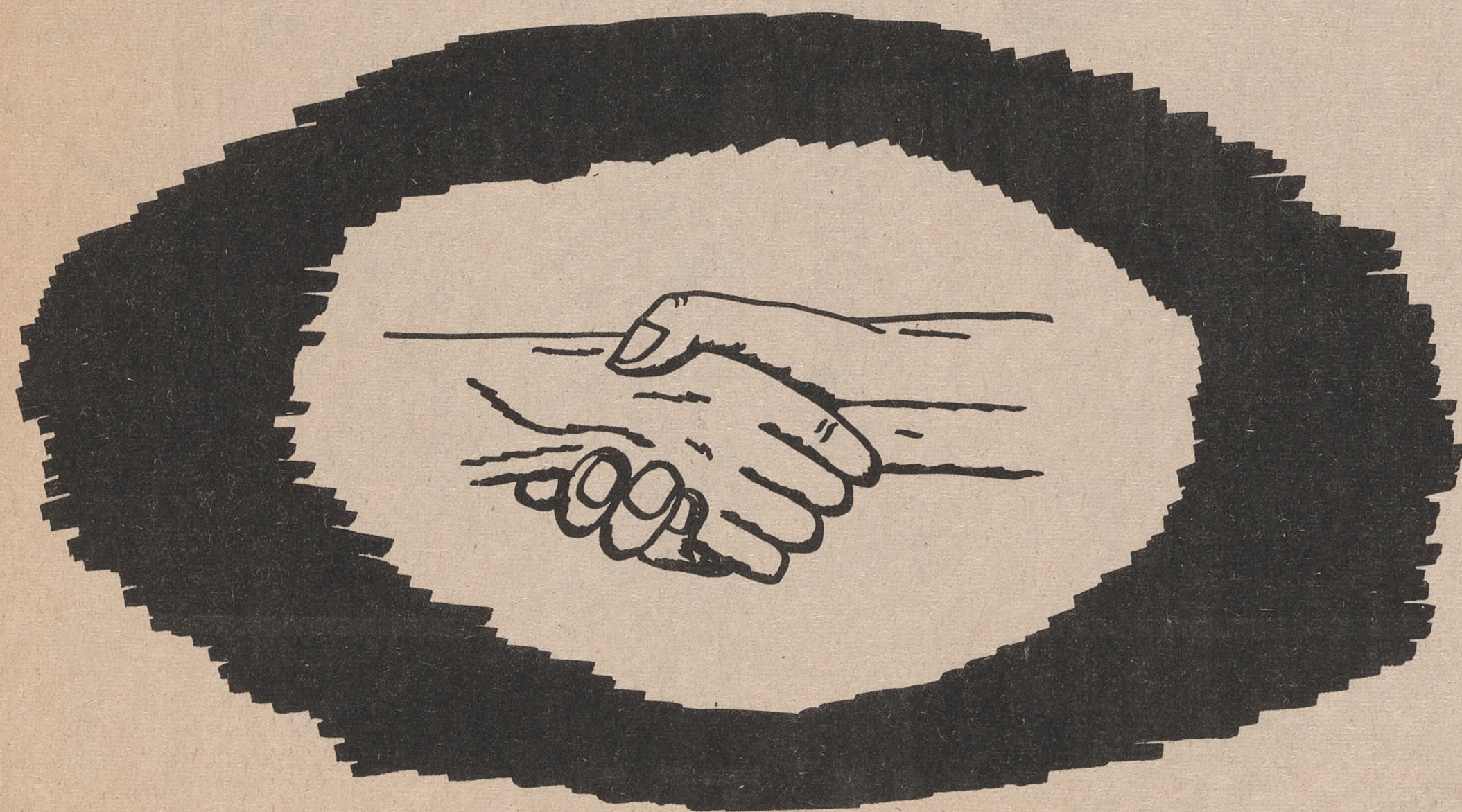
The editor won't let me plug my election for senate, so I can't do that, can I.



# PROJECT AMIGOS

CAN YOU SPARE A  
COUPLE OF HOURS?  
A WEEK?

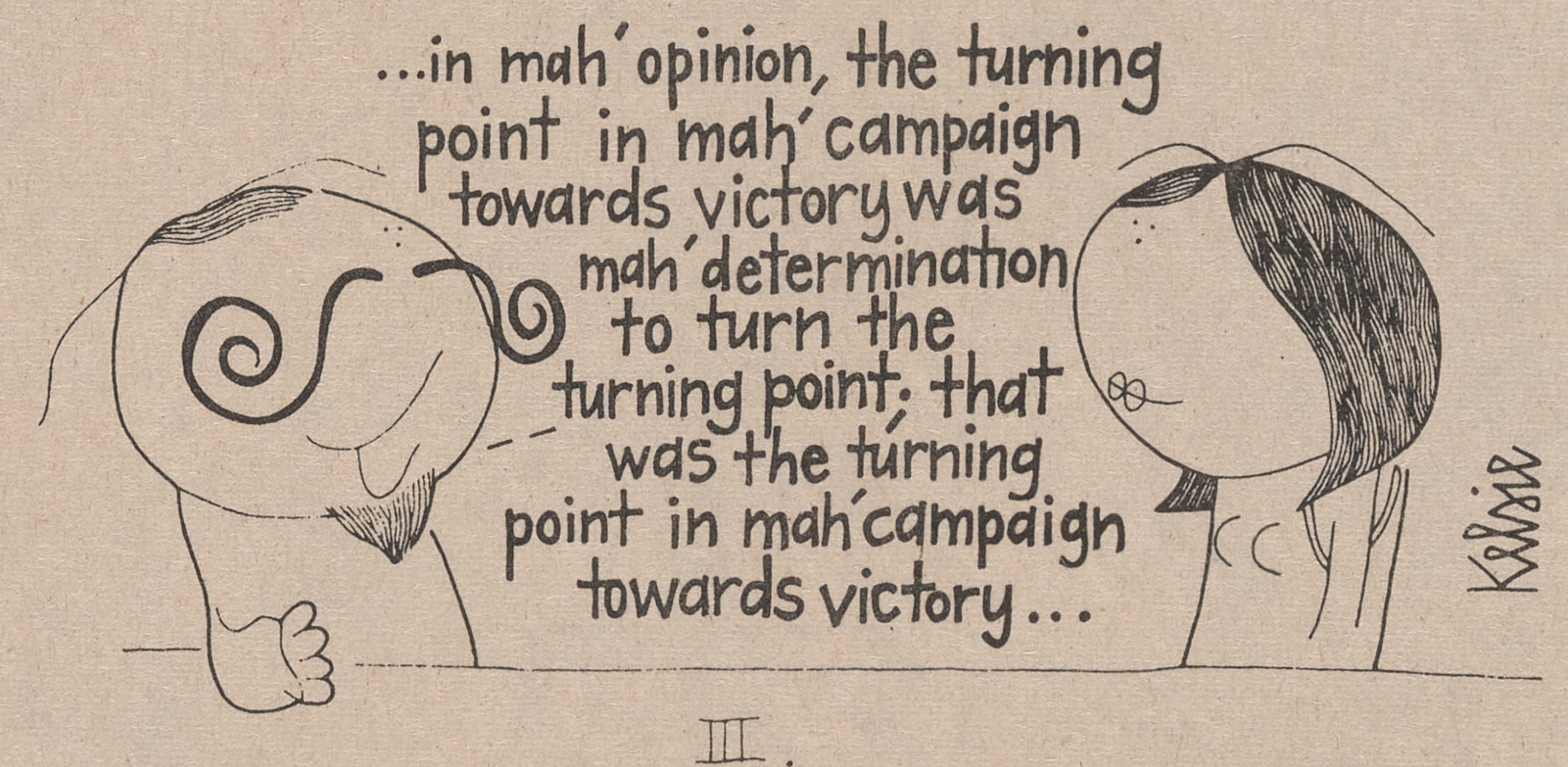
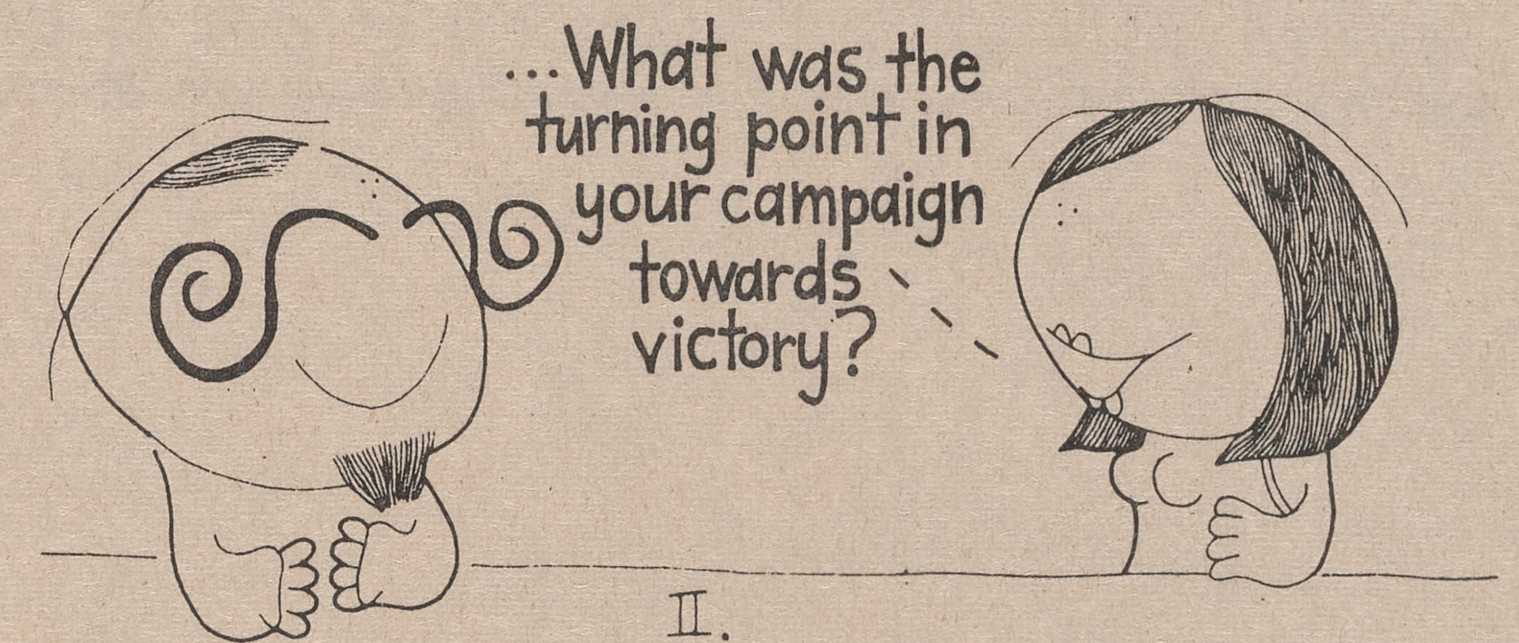
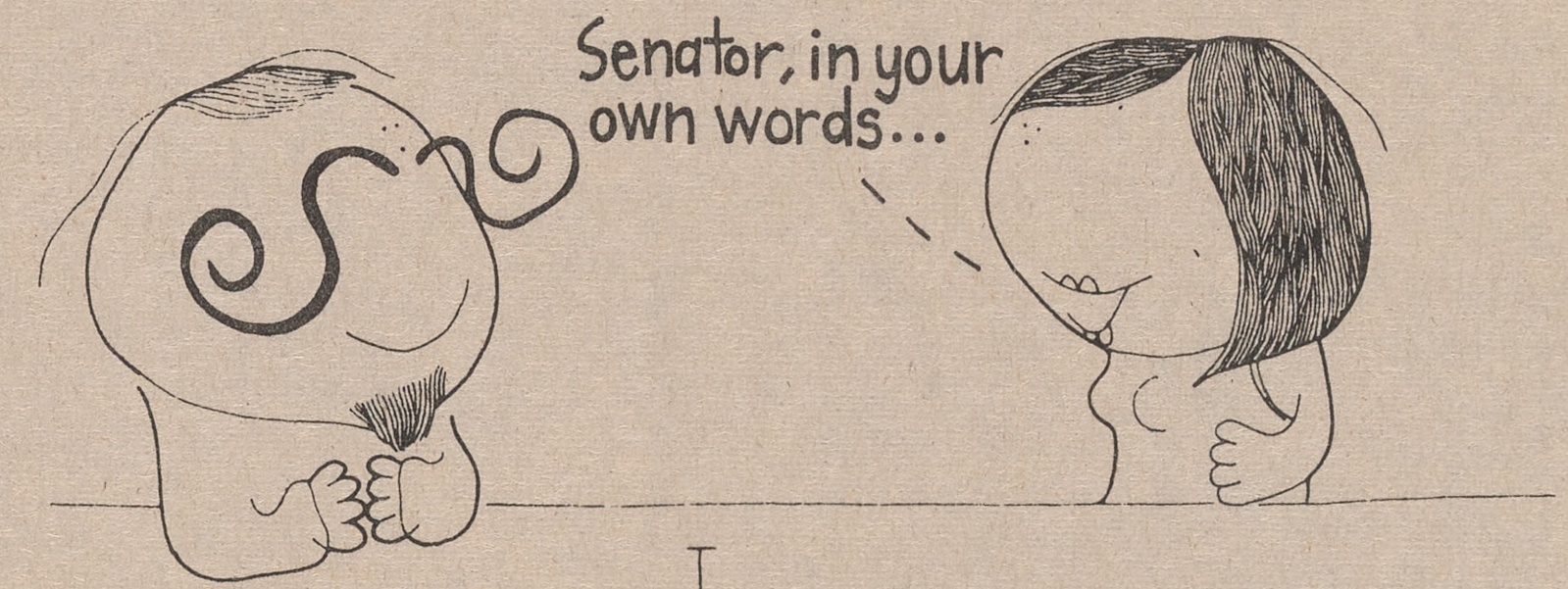
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# Sagebrush

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## Elmore, Burrell win primary

Burrell challenges Elmore to a public debate

---see page 1

I would like to extend my personal thanks to Dan Klaich, ASUN president, for having the courtesy to listen to the constitutional amendments I submitted on publications board at senate Wednesday night. I am afraid I cannot say the same for the majority of senators, whose only moment of silence was after Klaich reminded them the amendments could be an important issue. To those few senators who were kind enough to listen to the arguments, pro and con, on these amendments, I would also like to express my thanks. They are: Karl Hann, Richard Paille, David Houston, Patrick Murphey, George Cotton, Bill Magrath, Bill Heise, Laurie Albright, Richard Elmore, Randy Wright, John Bradford, Jeremy Tillim and Lee Hoffman.

—Mike Graham, editor