

Valid suggestions, but nothing new

"Lots of the suggestions were valid and warrant merit, but really there was nothing that hasn't been recommended before," said Bob Malone, UNPD chief, Friday, concerning a recent Sagebrush parking supplement.

"I didn't take issue with anything in the supplement," he said, "except the letters of complaint that were not signed." If people have complaints and recommendations which they think are valid, Malone believes they should identify themselves.

His one initial concern with the supplement was a letter of complaint signed "faculty." It did not indicate which faculty members or how many supported the letter.

Malone later discovered it was from one graduate teaching assistant who does not qualify as a faculty member.

In his capacity as police chief, Malone said, "I am restricted to the regulatory and enforcement" of the university parking facilities. "Naturally, this area comes under the most fire because people are issued tickets" and they don't like it, he said.

But he is of the opinion people park in places knowing they shouldn't and hoping they don't get tickets. But when citations are issued, Malone said there is even more abuse to the university because people try to ignore them.

"I know there are inadequate

parking facilities and repairs should be made, but I don't control finances, just enforcement," he said.

In the last five years, even with the increase in university enrollment, the staff of the UNPD has not increased. But at the same time, Malone maintains the volume of work continues to grow.

The department issues about 6,000 parking permits a year and also prepares a list of people to receive stop cards who have failed to pay citations, which amount to about 1,000 a semester.

All department staff, except Malone, is part-time.

From Jan. 1, 1971 to April 11, 1971, the department issued 4,000 citations; during that same period of time in 1972 it issued 4,553, so "I don't think we are shirking our end of the deal in that area," Malone said.

In an effort to answer a complaint that the Traffic and Parking Board does not meet often enough, he said there are many people on the board and it is difficult to get everyone together, "but they try to meet once-a-month."

Persons who receive citations may appeal them and Malone said the

board has been "a lot more lenient than any court of law would be." He said most people know they are permitted to make appeals which often does little more than postpone the time of the payment.

Malone is also aware many persons object to the parking meters, but he said the revenue from the meters and parking permits is being saved in hopes a study can be made for a high-rise parking structure.

In the final analysis, Malone said, "It is a fact there are lots of areas where improvements can be made, but we're doing the best we can with what we've got."

Malone also said Alan Davy, the parking supplement editor and up until last week a member of the university police department, was not fired for his part in helping to issue the supplement.

That "is not the reason" he was terminated, Malone said.

He said Davy, who had been employed since October 1970, was relieved because the department only employs full-time students. As of March 10, Davy dropped his course load to five credits and lost his full-time status.

Sagebrush

Volume 48

Number 50 Tuesday, April 18, 1972

Ousted candidate appeals decision

Jan Melhaff, a candidate for ASUN mines senator, has appealed to the judicial council to reconsider a decision concerning disqualification of Lee Hoffman, present mines senator.

Melhaff earlier charged Hoffman with violation of election statutes, and the election board subsequently declared Hoffman disqualified. The board found Hoffman guilty of placing "posters or signs" on the outside of a building and thus seated Melhaff in the senate seat.

The board decision was over-

turned April 11, when the council ruled they (election's board) did not have the power to declare an election void. In considering the charges, the council "found Hoffman in violation of section 134.1 of the (election) statutes by placing signs on the outside of a university building." The council added, "We cannot, however, justify disqualifying any duly elected candidate on the grounds of three 5"x8" leaflets placed on two entrances."

Melhaff originally charged Hoffman with nine violations, but the council ruled a memorandum from

election board chairman, Tim Cope, had created sufficient misunderstanding over the meaning of the terms "poster" and "sign" that the seven other violations were not considered.

In her appeal to the council, Melhaff, who lost the election 17 to 26, protested she had been improperly notified of the hearing date and the council based its decision "on the possibility that others in the election might have to be disqualified if Hoffman were disqualified."

Melhaff said, "People are

violating the rules and nothing is being done." In considering the case, the council recommended the election board establish a system of fines of graduating amounts to apply to varying degrees violation. Further, they "insisted" the fines apply to all candidates and the board chairman "place greater regard" in establishing rules and procedures as Cope had done in his memorandum.

In addition to appeal, Melhaff has asked President N. Edd Miller, Regent advisor, Proctor Hug, Jr., and Dean of Men, Robert Kinney, for help in her case.

Library open house tomorrow

An 1837 Columbian Press in operation is one of the interesting things to be seen during the Library Open House. It will be held tomorrow from 1:30 to 3:30. After operating the printing press as a hobby, Kenneth Carpenter, associate director of libraries, donated it to the university.

This will be the library's first open house, but Joan Chambers, government publications librarian, said, "We hope to develop it into an annual affair. We could have it during National Library Week (as it is now) or perhaps when school starts in the fall."

The social event is a service to

students and faculty. All departments of the libraries, including Getchell and each of the branches, will be open to visitors and tours will be available.

Some special departments of which students and faculty may not be aware may be of particular interest. The **Oral History Department** is one of these. Persons who have contributed in any way to the history of Nevada are interviewed. These interviews are then taped and transcribed for the student to read. A history of the university is also kept.

Contemporary Issues is a collection of literature expressing extreme points of view. Russell

Benedict collects such literature as anti-Semitic, pro-Nazi, etc. This unique collection is located in the basement of the building.

Special Collections, among other things, contains the history of Nevada, modern author's collection and rare books or manuscripts.

Through the **Inter-Library Loan Service**, students and faculty may read materials from all over the world. A dissertation from Austria University and an article from the "Scientific Journal" of Russia are the two most recent materials received.

A computer print-out of all serials of libraries is now in the process of

completion. This will keep students and faculty up to date on the journals and magazines in the library.

Library branches having Open House are: Engineering Library—Scrugham Engineering-Mines Building; Life and Health Sciences Library—Fleischmann Agriculture Building; Mines Library—Mackay School of Mines; Physical Sciences Library—Chemistry Building; Desert Research Institute Library—Sage Building, Stead Campus.

Refreshments will be served and entertainment will be furnished by the University Jazz Band. Chambers said, "We just hope everyone will come and see us."

Young socialists hold conferences

The first socialist educational conference ever held in Nevada will take place here this week in the student union lounge. Lectures at 7 p.m. tomorrow and at 3 and 7 p.m. Thursday will cover the topics of women's liberation, the Middle East and the power of the student movement. These will be accompanied by intensive discussion.

Three representatives of the Socialist Workers' campaign to elect

Linda Jenness and Andrew Pulley in the presidential elections will conduct the conference. They are John Goebel of San Francisco, Val Moller of Portland, and Susan Welsh of Berkeley.

The three are visiting campuses throughout the Northwest as organizers for the Young Socialist Alliance and Young Socialists for Jenness and Pulley. They plan to start a Reno chapter of the alliance and to

kick off the Jenness and Pulley campaign here.

In a Sagebrush interview Sunday, the representatives said they are telling voters they'll get no changes if they stay in the Democrat or Republican parties. They said they don't think the candidates from those parties are sincere or they can make social changes. "They just stick their heads above water every four years," Goebel said.

They advocate getting into the anti-war movement rather than supporting candidates like McGovern. His ties are with the Democratic party, not the anti-war movement, they said.

The Young Socialists are campaigning to build independent mass movements such as the anti-war movement, women's liberation, and black and Chicano movements.

The conference is open to the public.

The Arts Festival began with

an open - air fair



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It is easy to say what New Orleans Jazz isn't, but what it is to an audience is very subjective, what it is to a musician is equally personal. The sources for New Orleans Jazz have been explored many times.

There are labels. You can call it Blues, and be right, Ragtime and be right sometimes. You can hear the marches of funeral parades and of John Phillip Sousa. You can hear the spirituals of Pineywoods churches in Louisiana and the songs of gospel quartets. The music of the Creole people in New Orleans with their quadrilles and even their minuets and their other special music is there.

New Orleans Jazz is not slick and arranged on paper to be played the same each time. It is not Dixieland and it is not the vaudeville and night brand of vaudeville music. It is not hats and funny jackets and cheap tricks.

When you finally reach New Orleans Music, it is five or seven or sometimes a few more men who are playing a tradition, and still reaching into a deep well of creative genius to improvise. The trumpet plays the melody, the clarinet plays the counter melody, the trombone plays the harmony, the piano plays the chords on which it is all based, and the rhythm section keeps everyone inside the limits of the tempo . . . and then suddenly the melody moves to a different instrument and that player improvises and changes everything and the excitement builds and your spirits soar along with the music and the happy sounds or the sad sounds and you know you are listening to New Orleans Music.

Two hours of award winning films today

"Genesis 4," a two-hour anthology of award-winning short films, will be shown today at 1, 3, 7, and 9 p.m. in the Travis Lounge. This collection of 12 new films, made by students and independent filmmakers from across the country, is sponsored by Arts Festival 1972 as an exclusive event in this area. The fourth film concert from Genesis Films Ltd. is made up of a balanced offering of animation, documentary, dramatic and comedy-satiric films. "Genesis 4" is an excellent combination of film as art and entertainment.

A number of the 12 films have won film festival prizes, such as "This Is the Home of Mrs. Levant Graham" at Ann Arbor and Foothill, "Natural Habitat" at Foothill, Chicago International and numerous others and "Silent Majority" and "Star Spangled Banner" both with CINE Golden Eagles. In addition, "Star Spangled Banner" received a special jury prize at the Cannes Film Festival.

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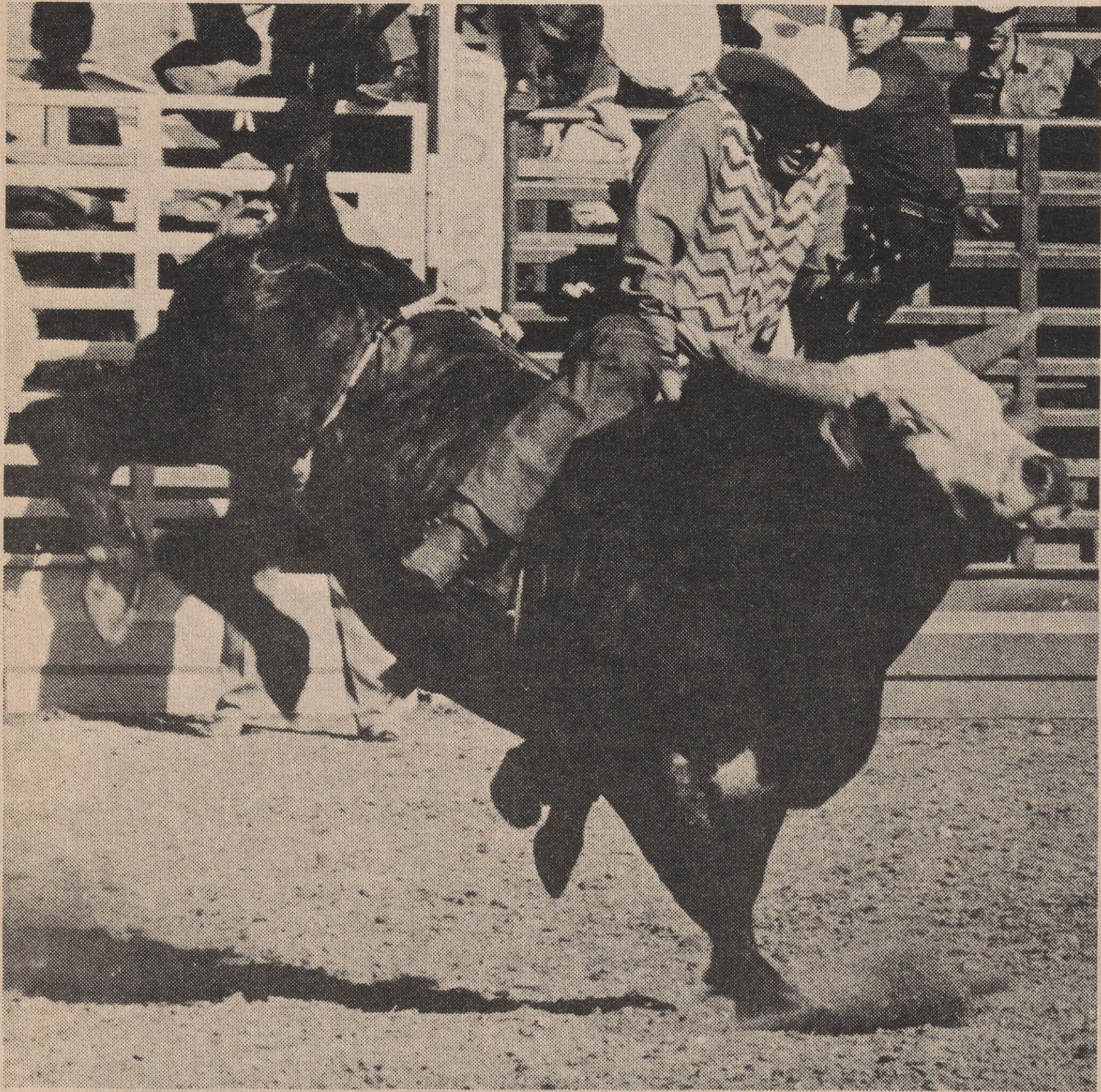


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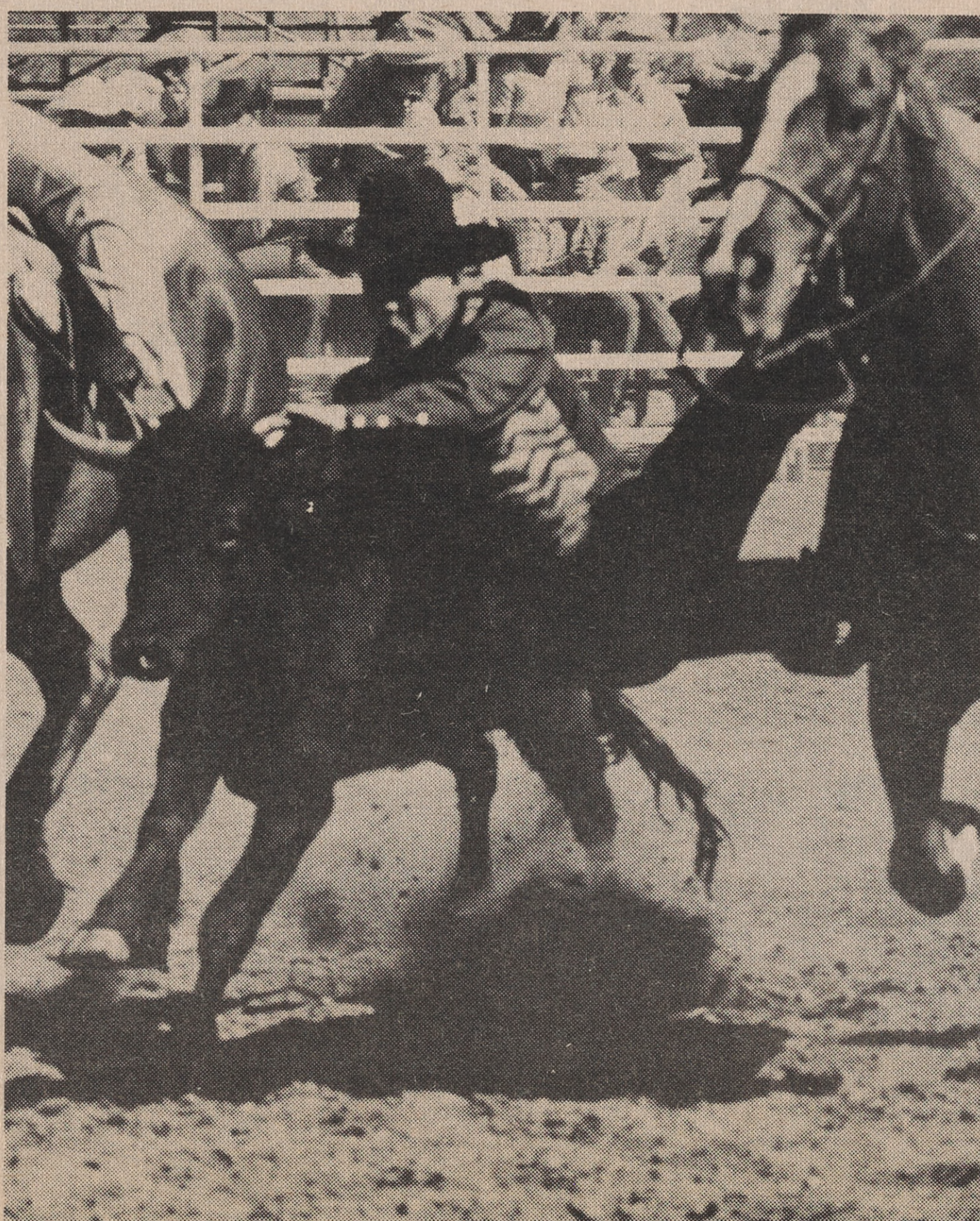
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Despite a poor spectator turnout, there was plenty of action at the Regional Intercollegiate Rodeo hosted by the UNR Rodeo Club. Competitors from a dozen colleges throughout the west tested their skills at bareback riding, steer wrestling, saddle bronc, goat typing, ribbon roping, bull riding, break away roping, barrel racing and calf roping. Hartnell Junior College in Salinas took the team honors with 551 points and Cal Poly was second. The UNR's best performance was turned in by Jack Basset's third place in the dangerous bull riding event.



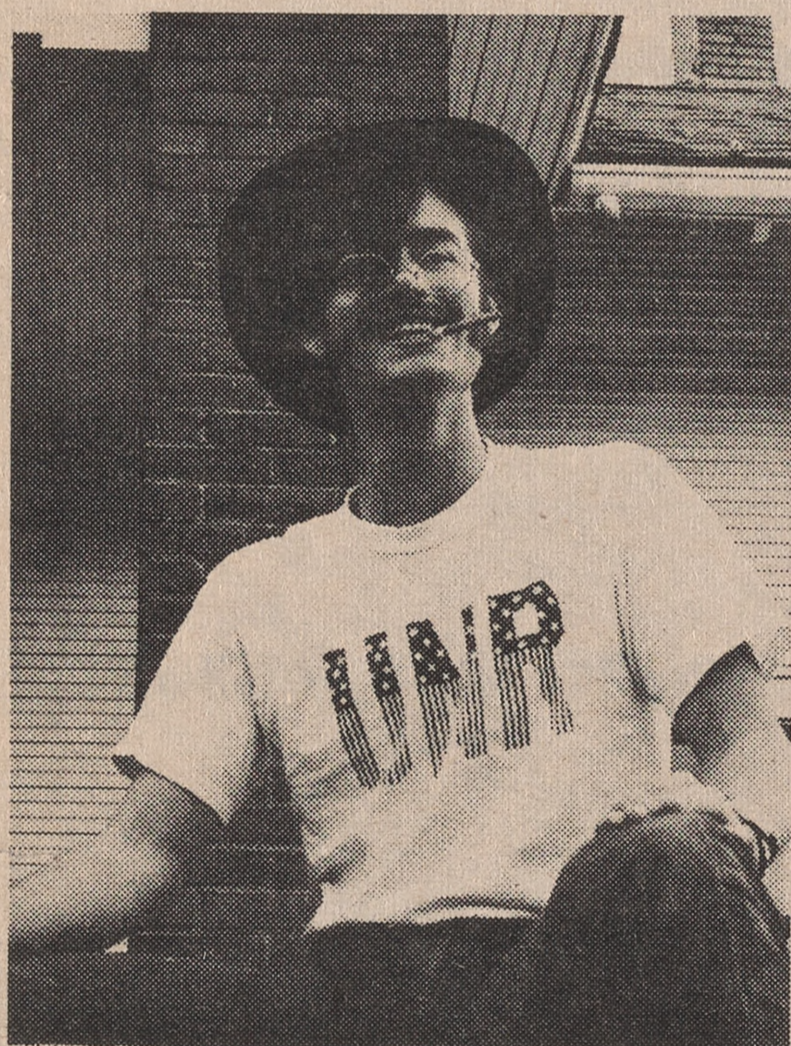
College Rodeo



Ugly man



Edward Feinhandler



Wade Gomes



Jim Hickey

The March of Dimes has been slated to benefit from the proceeds of the 12th annual Ugly Man contest and dance. The event put on each year with the help of the Spurs (sophomores womens honor society), is scheduled to take place in the university gym Friday, April 21, from 8 p.m. to 1 a.m. Five bands will play. Schedule for the bands are Jericho (8-9); Hickory (9-10); Ax (10-11); Walden Pawn (11-12); and Montage (12-1). Admission will be a \$1 donation.

The Ugly Man contest was begun in 1961 by the soph womens honor society, then called the Pages. It took the place of a campus playboy contest, and the idea was taken from a trend around some bigger schools. The first two winners were ATO's and it looked according to one reporter as "the Tau's are going from hairy chested men to ugly men."

In 1963, the Spurs took over and made it a money making project. The women on campus would vote with money and the contestant with the most at the end was declared the ugliest. This trend is carried on in the contest today, with the exception that everybody can now vote.

Past winners and their organizations have been Dick 'Moose' Armuth (ATO); DeRay Lombardi (ATO); 1963-Unknown winner; 1964-Arne Nossum (SAE); 1965-Jim Baker (SAE); 1966-Mike Smithwick (SAE); 1967-Ed Feinhandler (IND); 1968-Glenn Goza (PDA); 1969-Ken Byrne (SN); 1970-Ed Feinhandler (IND); and 1971-Ed Feinhandler (IND).

In all past contests the winner has always been masked except for Feinhandler. He has been the only one to win without make-up, the only freshman to ever win, and the only independent to ever win. He also has the record for most money collected, which was in 1970 when he defeated his opponents \$117 to \$20 for the closest contender. In 1967 the contest totals were \$167, over \$125 more than in previous contests. It has been said Feinhandler is not only the ugliest man on this campus, but possibly in the world. The voting totals have shown this in all of his contests. Margin of victory in 1967 was \$62.85 to \$58.75, as that was the year when there were some real uglies around. Last year, he had \$32.00 and the closest was \$1.78.

This year, Feinhandler, 24 from Elko, Nevada, will vie for an unprecedented fourth title and three in a row. He is a senior journalism major in public relations and advertising, blonde hair, blue eyes, is interested in life, likes everything dealing with people, and lists his ambition as "to be good looking one day." His activities include athletic director of Lincoln and Nye Hall 1966-68; Nye

Hall judicial council 1967-68; head cheerleader 1971-72; sports editor Sagebrush fall 1971. He feels that once again his natural talent will bring him the margin of victory.

The ATO challenger will be Ugly Bob Legoy, a 20 yr. old Reno youth. He has dark hair, light eyes, with a major in ROTC. He loves money, women, and power and has an ambition to one day be the "Godfather." His reason for running is to be able to put it on his job applications.

From SAE, Pat Morrissey, 18 yr. old frosh from Las Vegas, majoring in business, is trying to give the SAE house the title they lost in 1966. He likes nothing except women, and is interested in basketball, wrestling, and African safaris. He has blue eyes and brown hair and is running to "show his frat mates that his nose isn't all that bad."

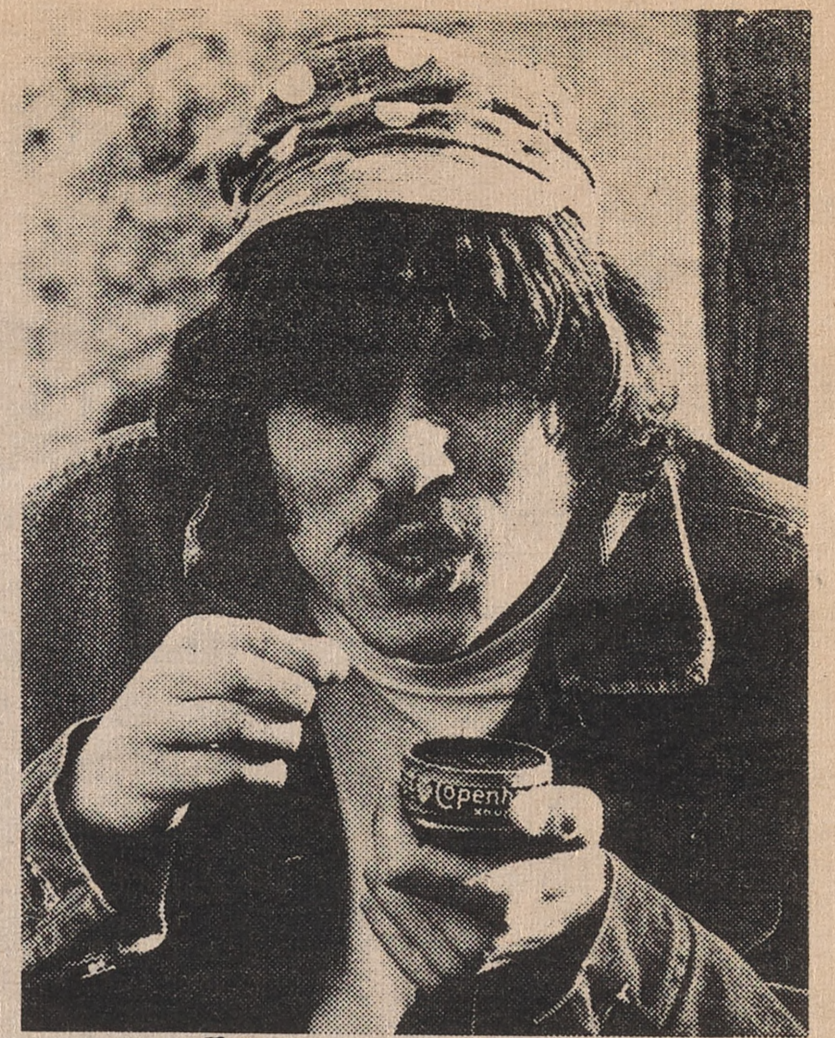
From the newly acquired PDA, is snuff-stuffin' Joe Kay, a 23 year old Detroit, Michiganan. He's got brown hair, brown eyes, and is a poly acg major. He wants to be a man someday and is interested in booze, women, booze, women, etc. He says if anything deal with exercise, it's not for him. He is the president of FADC, PDA Drinkers, and Wild Bunch, all PDA drinking and snuff-stuffin' clubs.

Jim Hickey, a 20 yr. old Montreal, Canadian, represents LCA. He has a kindergarten teacher major. He has brown eyes and black hair. He likes skiing, scuba diving, flying, mountaineering, women, drinking, and smoking. He doesn't like Wallace, Peter Pan, or the Good Fairy. His ambition in life is to be a PFC. in the National Guard. Past activities include soapdropping, athletics, olympian, and a VC runner.

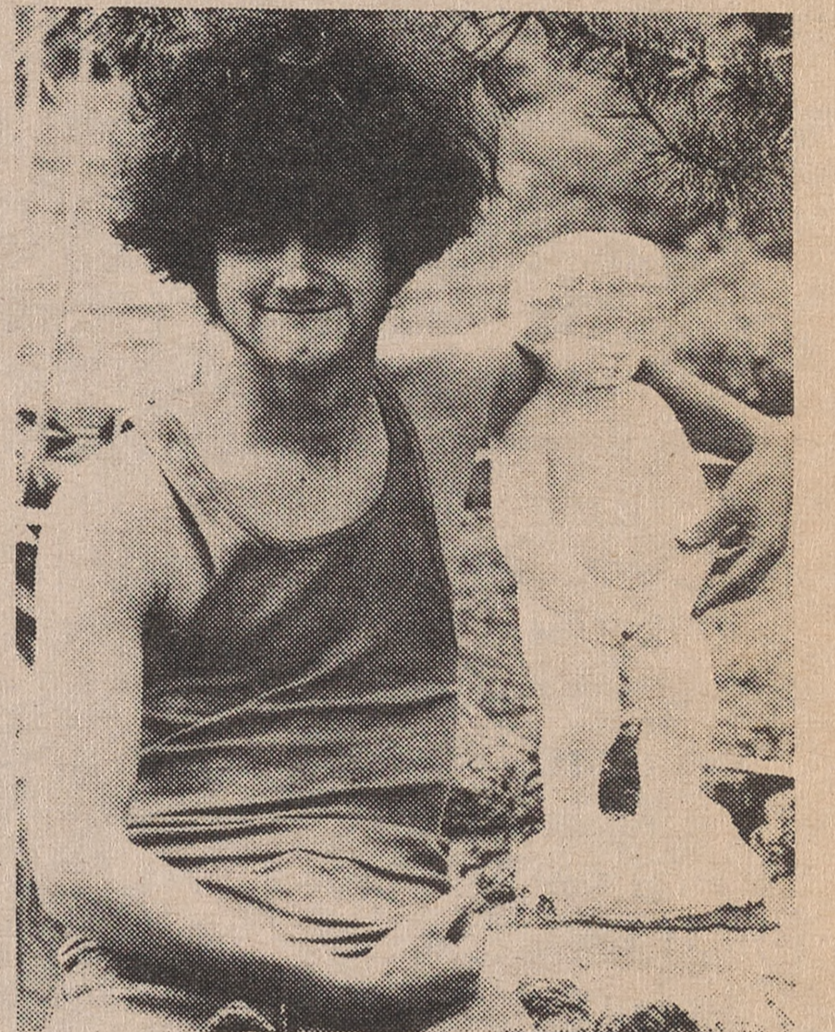
The Snakes (SN), have frizzy-haired Bob Kimberlin, a 19 year old Waterstown, New York boy. He has brown hair and brown eyes. Bob majors in anthropology. He likes skiing and drinking, women, sex, and good booze. He dislikes bad teachers. Past activities include football and wrestling and his reason for running is publicity to send home to show the folks he's still at school.

The last of the seven uglies is Wade Gomes of PSK. He's 19 years old, from S.F., Cal. He has pea green eyes and brown hair. He majors in wine tasting and likes booze, peanut butter and banana sandwiches, and cottage cheese and whiskey. He's interested in all types of sports, and would one day like to gain a foot. Past activities include shop helper, grass mower, and janitorial specialist.

Voting for the candidates will be in the student union Wednesday, April 19 through Friday noon, April 21. The theme this year is "Help stop some of the ugly things happening in the world."



Joe Kay



Bob Kimberlin



Bob Legoy



Pat Morrissey

Announcements

Today

- 10 a.m.—Norwood Puppet Theatre workshop. Limit 50 participants. Church Fine Arts Theatre.
 1, 3, 7 and 9 p.m.—Genesis IV films. Student admission \$1. Travis Lounge.
 1:30-4 p.m.—Environmental Program Development Advisory Committee. Hardy Room, Student Union.
 3-5 p.m.—Code Committee. Ingersoll Room, Student Union.
 4-5 p.m.—Christian Science Organization. Nevada East-West Room, Student Union.
 6-7:30 p.m.—Spurs. Hardy Room, Student Union.
 6-7:30 p.m.—American Indian Organization. Ingersoll Room, Student Union.
 7 p.m.—Norwood Puppet Theatre show. ASUN free. Church Fine Arts Theatre.

Wednesday

- 9 a.m.—Film: "Art Is." Travis Lounge, Student Union.
 Noon-2 p.m.—Jazz group concert. Travis Lounge, Student Union.
 Noon—Freshman baseball: American RSC. Here.
 2-4 p.m.—Campus Crusade for Christ. Truckee Room, Student Union.
 3 p.m.—Finance Control Board. Ingersoll Room, Student Union.
 3:30-5:30 p.m.—Rosalind Jeffries, slide lecture: "The Art of Black Peoples." Travis Lounge, Student Union.
 6-7 p.m.—AWS. Hardy Room, Student Union.
 7-8 p.m.—Phi Sigma Kappa. Mobley Room, Student Union.
 7-10 p.m.—ASUN Senate. Nevada East-West Room, Student Union.
 8 p.m.—Lecture on Christian Zen. Center.
 8 p.m.—Mello-Dees (vocal group) concert. Travis Lounge, Student Union.

Thursday

- Noon-2 p.m.—Jazz group concert. Travis Lounge, Student Union.
 4-7 p.m.—ASUN Activities Board.
 7:30 p.m.—Mackay Day Committee. Hardy Room, Student Union.
 8-10 p.m.—UNR vets. Ingersoll Room, Student Union.
 8 p.m.—Preservation Hall jazz band concert. ASUN free. Gym.

CAREER CALENDAR

- Tues., Apr. 18—Allstate Insurance Co. Any Bus.
 Wed., Apr. 19—Airco-Viking. Met. Engr.
 Fri., Apr. 21—Lawrence Livermore Lab-Mercury. EE.

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Leftovers

by Mike MacLaine

About once every six weeks, more than two million Americans rush to the magazine stands and delight in the latest issue of "Mad." I don't know how many people are aware of it, but this year is "Mad's" 20th anniversary. I'm almost certain there are very few who know how the magazine first began.

Back in 1952, William M. Gaines gave an assignment to an up-and-coming young satirist by the name of Harvey Kurtzman. That assignment was to produce the first original and truly "comic" comic book. Kurtzman got on it right away and came up with "Mad." The rare first issue was dated October-November 1952 and featured a gruesome attempt at comedy with simple-titled features like "Gookum," "Ganefs" and "Mole." If the titles don't make sense, don't worry . . . the stories didn't make much sense, either. The first issue was written by Kurtzman, and the artwork was handled by three cartoonists who have since become tops in the field: Wallace Wood (my favorite artist, who has had work published almost everywhere), Bill Elder (now famous for Playboy's "Little Annie Fanny" which, by the way, is written by Kurtzman) and Jack Davis (still working for "Mad" and best known for his many "TV Guide" covers).

The second issue continued the one-word-title format, but the "Mad" group sobered up a little by the third issue. It was at this time the reader could see the format beginning to take shape: each issue's cover was crudely drawn by Kurtzman and pictured some gruesome act of the absurd, there were four seven- or eight-page stories per issue—one by Wood, one by Elder, one by Davis, and more often than not, a "filler," usually by Kurtzman, which would feature a collection of his ridiculous "Hey Look" jokes, or a lesson in beatnik-talk, or something equally as strange—and there was a letters page titled "Mad Mumbblings" that almost convinces me the readers were as insane as the "Mad" group. At first, "Mad's" best feature was its price—10 cents, compared to today's 40 cents (cheap).

By the time they had ten issues behind them, the "Mad" group began to mature. Starting with number 10 (April 1954) "Mad" went monthly, and starting with number 11, Kurtzman quit doing the covers, which led to perhaps the most unique of comic book covers ever conceived. Number 11 was patterned after the cover of "Life," completely in black-and-white (except for the red-and-white panel with the title "Life," or this this case "Mad") with a black panel at the bottom proclaiming date and price. The subject of the cover was "Mad's Beautiful Girl of the Month," and you'd have to see the hideous creature (drawn by the hideous-creature-expert Basil Wolverton) to believe it.

The cover of number 12 carried the contents page right up front (a curious change, since none of the other issues carried a contents page at all), which led to three other similar covers: number 16 (made to look like the front page of a newspaper), number 19 (like a racing form) and number

Somewhere on the dark slope of the mountain of Reno culture there glistens a faint glow of hope in the form of the Reno Little Theatre on Sierra and Seventh Streets. The production of "The Chalk Garden" which opened last weekend gives illumination that varies between that of a spark and that of a super nova.

The play is a classic, and justly so. It is the story of a paroled murderer who gets a job as the companion of a strange, troubled girl in a dying household which is clinging, with humor and sadness, to the grandeur of an age gone by.

The past is embodied in the form of Mrs. St. Maugham, the head of the house, an aging splinter from the block of forgotten splendor. This part is played gently and skillfully by Mary Van Kirk. If the audience has any trouble finding the humor in the lines, it is Van Kirk who will point them out with her subtle competence, her fine sense of timing, and her pleasant, effective voice.

The part of Madrigal, the governess, is played by Ruth Clark. Here the glow begins to dim a bit. While Clark has a very fine voice and a moderately believable stage presence, her interpretation of the firm yet eminently sensible child-guide is too intense and lacks any great amount of sensitivity and subtlety. A major part of her failure to bring the role to life with believability must surely be in the direction she received, or perhaps more accurately, the lack of it.

The young lady who gives the play its central purpose, Laurel, is played by Cathy Wilson, a newcomer to the cultural fire. At times she performs admirably, but she has moments when she drops out of character.

Jon Crocker, as Maitland the butler, appears to have been miscast. He is just too young to realistically say the lines which the playwright, Enid Bagnold, has put into his mouth. Crocker seems to have a tenuous hold on his characterization. His timing and emphasis are weak, but he has a vitality that somehow blankets some of the negative qualities of his performance.

21 (filled with phony advertisements, which made it difficult to tell the front cover from the back). Number 13 had an interesting cover: it was completely orange, with a tiny title and drawing in the upper left-hand corner. Number 14 showed us the Mona Lisa smiling over the copy of "Mad" that can easily be seen in her hands. Number 17 carried an upside-down cover (or upside-down insides, whichever way you care to look at it). Number 18's cover carried a completely useless connect-the-dots gimmick (when connected, the dots form a conglomeration of criss-crosses which have nothing to do with the rest of the cover). This has caused number 18 to become quite a rare issue, since it's extremely difficult to find a copy for your collection someone hasn't already drawn on.

"Mad's" interior was always a pleasure. Some of my favorite features were:

"Bat Boy and Rubin" (drawn by Wood in number 8) wherein the cowed crusader is shown as a real blood-sucking bat . . .

"GI Shmoe" (drawn by Wood in number 10) which plays upon the old "Hey Joe, you got chewing gum?" routine . . .

"Starchie" (drawn by Elder in number 12), a most unorthodox look at a "typical teenager" and his "typical teenage friends" . . .

"Book! Movie!" (drawn by Davis in number 13) which takes a look at a seamy book and its adaptation to a glittering Hollywood movie . . .

"Julius Caesar" (drawn by Wood in number 17), used as a startingpoint for exposing "Mad's" various comical gimmicks . . .

"Mickey Rodent" (drawn by Elder in number 19), which puts an end to the legend of Disney's virtuous mouse . . .

"Sound Effects" (drawn by Wood in number 20). It's exactly what the title implies . . .

Number 23 (May 1955) was the last issue of the old "Mad." At that time Albert B. Feldstein took over as editor, the staff was expanded, and size and price of the book was expanded (to an 8 by 11 inch magazine to be sold for 25 cents). The color inside was also gone, and it's been black-and-white ever since. Also, Alfred E. Neuman was introduced, and he has since become an American tradition, I think. Number 24 appeared pretty much as you see it today, except for a few measures which have since been taken due to inflation.

"Mad" (in reference to the magazine) is now a household word, but for me there will never be anything like the first 23 issues. For anyone curious as to what the early issues were like, I recommend the first seven "Mad" paperbacks (Ballantine and Signet Books) which feature reprints of some of the better installments of the early issues, and are available for 60 cents each.

Anyone care for a POTRZEBIE????

Just when the flames under the creative caldron seem to flicker dangerously, a second act entrance by Dick Rardin stokes the coals. His portrayal of the old judge is both a delight and a fine example of stage control. Never once does he lose the shuffle, never once do the years fly away. The scenes between Rardin and Van Kirk are especially alive, fired by unknown fuel apparent whenever two or more good actors work on the same stage at the same time.

Creative combustion is not limited to the aged in this play. Jean Peterson, who plays daughter to Mrs. St. Maugham and mother to Laurel, has an excellent sense of the dramatic. The conflict scenes she plays are done with a depth of feeling which comes brilliantly across the footlights. Any criticism of her timing and line delivery would require substantial nit-picking.

Those who cast lesser, yet vital, logs upon the flames are Polly Cronn and Joyce Bantz as job applicants, and Lorraine Golbov as the nurse. The set is a workable one, reflecting the regal shabbiness of a family which has seen better days. It was designed by Earl Mangrum, and well executed by Roberta Roch, who doubles in the role of technical director.

Ultimately, the responsibility for the performance of all actors in a play must reside with the director.

Director Susan Nichols should be pointed to when assessing the weaknesses of the play, which most notably are the shadowy interpretations of some of the actors and the general poor pacing of the show. But she must also be given praise for the fine points of the show, of which there are many.

"The Chalk Garden" is an enjoyable night of theatre. While it is far from perfect, it is stimulating and alive.

Students receive a fifty percent discount on tickets.

Anyone who decides that he or she would like to become involved in bringing light into the area via the stage should contact the people at the Reno Little Theatre who will appreciate all the help they can get in their endeavor to build fires in the dark.

Review

by Mark Duty

A study of political repression

Editor:

We are conducting an unsubsidized, action-oriented study of the character and extent of political repression in American colleges and universities today. We are writing to campus newspapers throughout the U.S. in an effort to locate students and teachers who are having difficulties in obtaining financial support, finding employment, or obtaining contract renewals or tenure because of their political activities.

We believe the widely-publicized cases involving radical activists at Stanford, Washington, Southern Illinois, San Diego, and Vermont, represent only a small fraction of the total number of instances in which efforts are being made to force radical teachers and students out of American colleges and

universities.

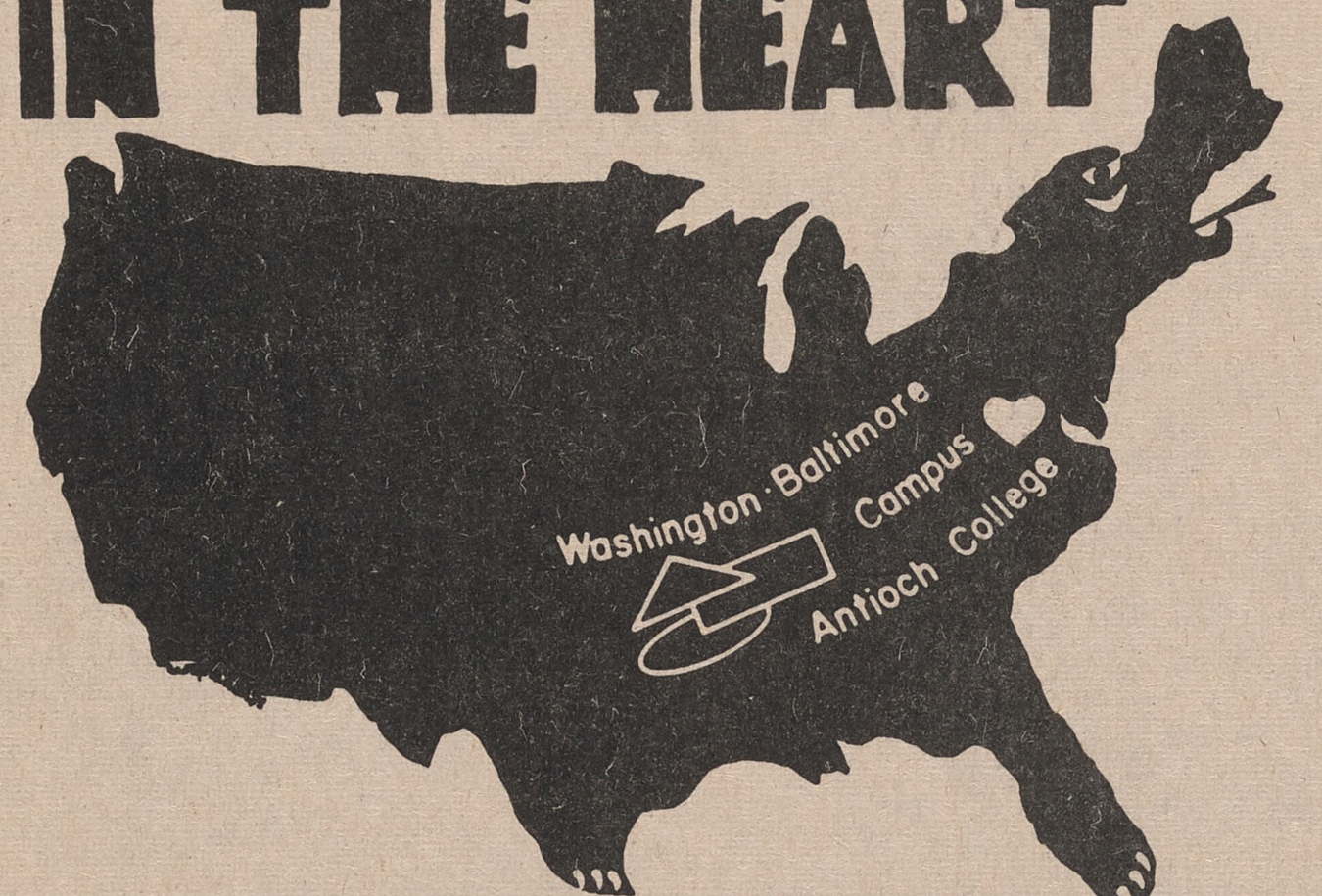
If this proves to be the case, we hope to convene a national Conference on Academic Repression in St. Louis in late April or early May. In order to make it an effective working conference it is important that we hear from concerned teachers and students as soon as possible. Those involved in or aware of cases of political repression are asked to contact us immediately and, if possible, to enclose details.

J. David Colfax,
Associate Professor
Washington University
St. Louis, Missouri, 63130

Editor, Mike Graham; Business Manager, George Caudle; Assistant Editor, Buddy Frank; Political Editor, Linda Nagy; Photo Editor, Al Terkildsen; Artist, Mike Kirby; Secretary, Stacia Bletcher; Circulation Manager, Drake Shaw. Staff: Sue Lyon, Mike Marley, Maureen Reilly, Alan Davy.

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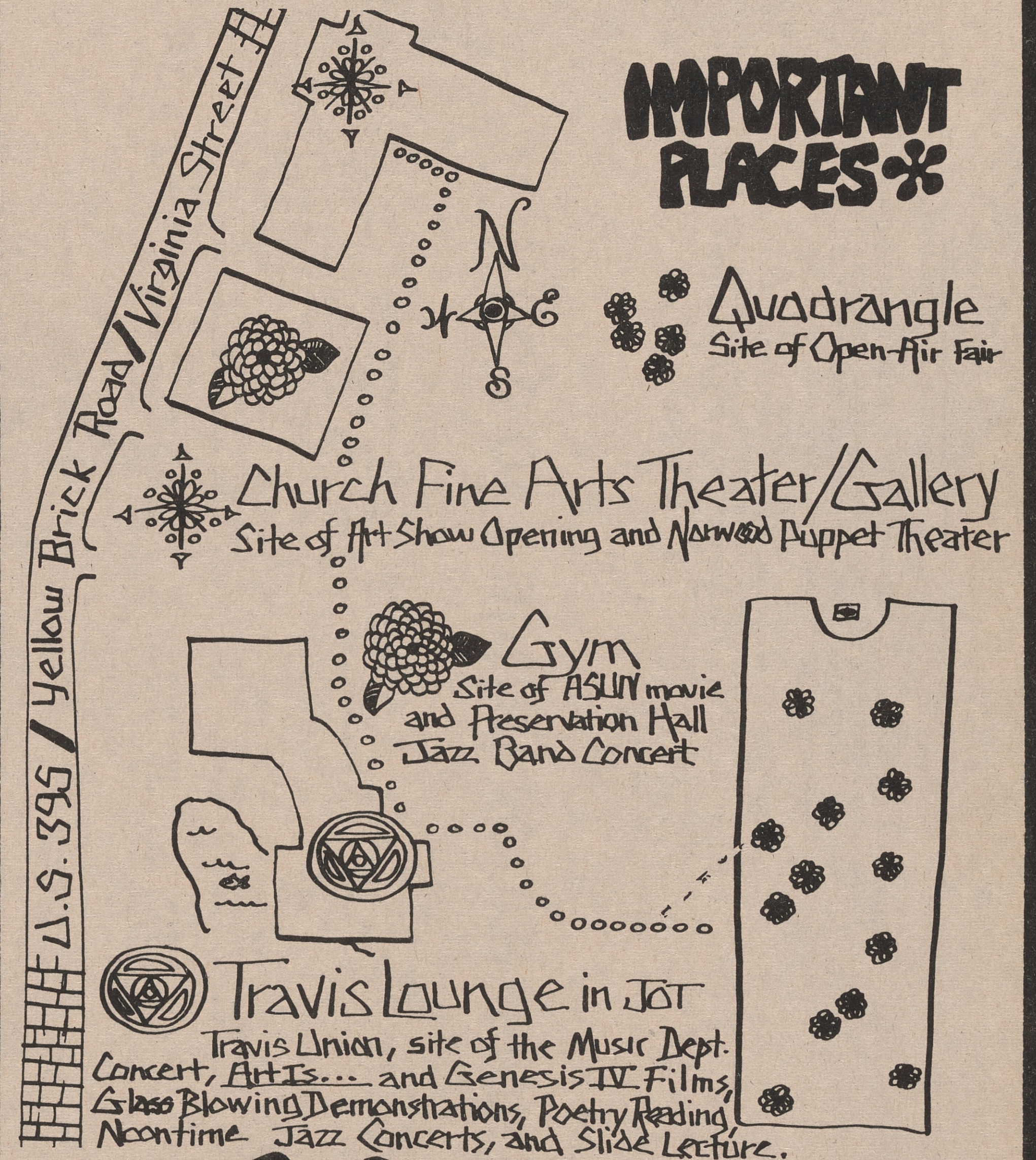
We are now considering applicants for Summer and Fall, 1972.

Contact: Antioch College
Anne Bernstein, Coordinator of Admissions
805 N. Charles Street, Baltimore, Md.
Telephone: 301 752-3656 21201

Sagebrush

Volume 48 Number 50, Tuesday, April 18, 1972

IMPORTANT PLACES*



UNR ARTS FESTIVAL 1972

Stories & Photos on pg. 2 - events listed in Announcements pg. 6