

Sagebrush

Volume 48

Number 51 Friday, April 21, 1972



Reprint: Philadelphia Bulletin 1968

A demonstration to protest the current bombing of North Vietnam and to "counter the impression the war is winding down, when in fact it is widening down" will take place in Manzanita Bowl at 11 a.m. today.

Organized by the Nevada Peace and Justice Coalition and sponsored by the Experimental College and the Vietnam Veterans Against the War, demonstrators are being asked to wear black if possible.

Among speakers scheduled for the open podium are Jim Richardson, Dave Harvey and Paul Goldman of

Vietnam protest today

the UNR sociology department. Pending official clearance, organizers plan to conclude the rally by marching from the bowl to the armed forces recruiting offices near Fourth and Virginia Streets.

Lacy Lewis of the Coalition said, "Our first priority is to stop the

current bombing offensive and generally to end the war totally." Alan Burnside, Experimental College coordinator, said the rally will also help focus attention on the nationwide "march to end the war" to be held April 22 in San Francisco, Los Angeles and New York.

Women's group to picket state prison Sunday

A married woman recently went with a group of single women to visit a male friend in the state prison in Carson City. Her friends were allowed to enter, but she was turned away because she did not have the written consent of her husband.

One person who heard about the incident got mad and organized a demonstration to be held in front of

the prison Sunday afternoon. Joan d'Azevedo, a sophomore at UNR, said, "What really makes me mad is it's assumed a married woman needs the supervision of her husband."

"It's sexual discrimination," she said. Men are not required to have the written consent of their wives in order to visit female prisoners.

The rule apparently was not

made by the state legislature, but written by the warden and approved by the Board of Prisons, according to d'Azevedo. When the protesting women tried to get a copy of the rule

at the prison, they were told it was not available to the public. The Equal Rights Commission said when contacted such a rule does exist.

D'Azevedo said they are still trying to get a copy and hope to have one no later than Saturday.

At least 20 women are expected to participate in the picketing. They will meet in the parking lot in front of the Coliseum Sunday at 12:30 p.m. and drive to Carson City from there. Anyone interested in going may contact d'Azevedo at 323-7932.

Senate picks John Bradford as boss for the year

In its first major action, the 1972-73 student senate overwhelmingly elected John Bradford senate president. Bradford, a business senator, ran against Sen. Lee Hoffman, mines.

Before the voting, Bradford said, "I think at one time or another you have heard this is a glorified party group." He said it would depend on the senate's attitude and the priorities which it set during the year, if that image was to persist.

"It is obvious there is apathy on this campus and people don't care what we're doing in here," he said, "when on a campus of 7,000 students only 2,000 vote."

"You must get out and talk to them, find out what they want, start caring," Bradford urged, "and they will care too."

Bradford said if all the student

body could get behind issues and support them, "the Board of Regents couldn't do anything but take us seriously . . . (the Regents) have thrown us out too many times."

For a body of 36 members to become effective, he said, "its got to get together."

The committee system, which in Bradford's opinion "went down the drain last year," is an area he intends to stress. "I am going to make the committee chairman responsible. This is a main point I see as the job of senate president," he said, "to get on people's tails if they don't get the jobs done."

Concerning reapportionment of the group, Bradford said it was difficult for the 36 people to operate smoothly, and "I would like to see it become a smaller group but" past reapportionment proposals have not

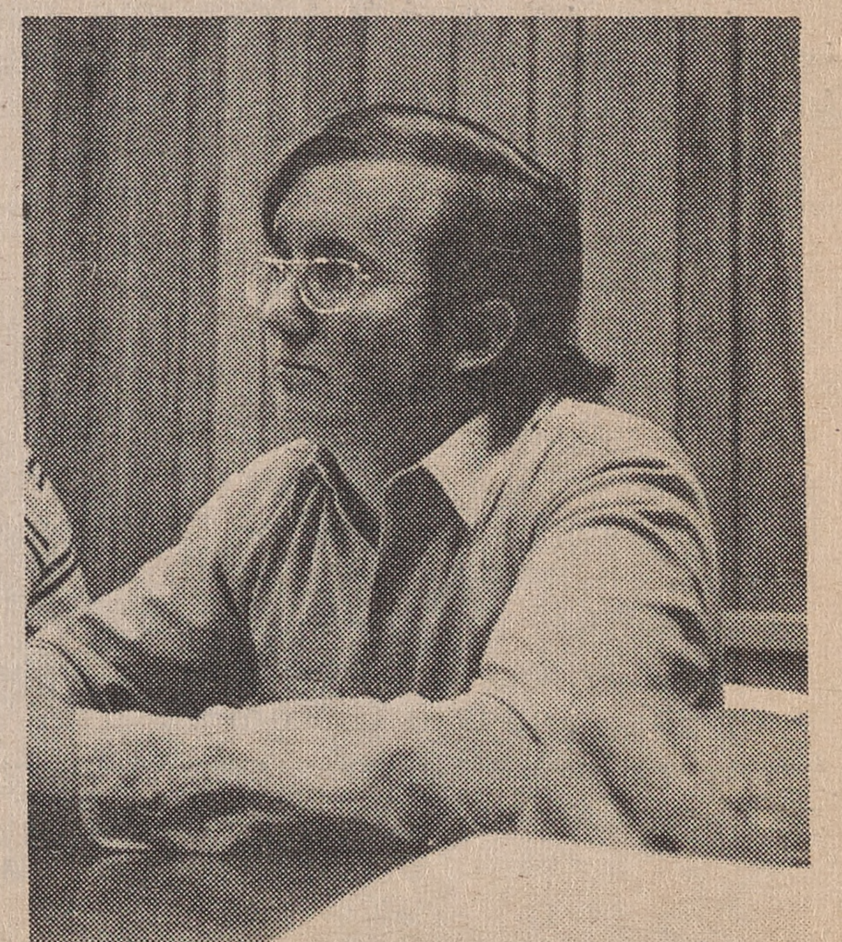
been feasible.

Asked his opinion about regaining control of the athletic fund, Bradford said, "that should be our top priority. The Board of Regents shoved that in our faces and we should shove it right back."

In other senate action, Bob Moore, off-campus independent, proposed that absent senate members be charged with an unexcused absence.

Any senator who has three unexcused absences may have impeachment proceedings taken against him. Currently, a member may come to senate, answer to the roll, leave, but still be counted as present.

Senators absent were: Robert Anderson, Larry Cardinalli, Eric Lane, Joanne Simpson and Mary Zaugg.



He is a slender bearded man

The Norwood puppets



Nicholas, the puppet who finds beauty in living things, was featured with the Norwood Puppet Theater this week as part of the UNR's Arts Festival.

by Joyce Behncke

He is a slender, bearded man with fierce eyes and a gentle manner.

He brings laughter and truth to children alike through Punch, Judy, Fatima and Brumhilda. He is Elton Norwood, creator of the Norwood Puppet Theater of Denver, who appeared this week as part of the Arts Festival.

For Norwood, his puppets are his statement of life. "Puppetry is an art form in which you can project a personality into the puppet, but not an ego. An ego merely gets in the way. I call it 'the selfish ego self.' It makes you say things like, 'I can't do it,' or 'Hey, look at me.' Once you sacrifice the ego, you take your blinders off and become aware of other people around you.

"Art—that is, any form—is an expression of the individual, the inner part of man. Therefore, I think you can only be as good an artist as you are a human being. What I'm presenting in the puppets is only the essence of life, a very scaled-down version of all the complications. Really, life is very simple."

Asked about his accomplishments with emotionally disturbed children, Norwood laughs. "I think someone made a bigger deal out of that than there really is. But I think much can be learned about a child from puppetry, things he could never tell you. When a child makes a puppet, you see part of the

inner person. You see how he identifies with people, how he communicates with them, kind of how he gets his head together.

"For instance, if a child makes an animal puppet, you can maybe see he isn't communicating with people too well. And, after all communication is the real thing in life."

When describing his work, Norwood becomes inspired. "Did you see what happened? We kind of put everyone on stage. The children talk with Punch; they don't believe that Brumhilda is the 180-year-old grandmother of the man on the flying trapeze. By their applause, I know they are happy. Some of those children will remember that happiness for a long time."

By making them happy, Norwood hopes to develop their awareness. "From the time I was six years old, I knew that I was and I am. That's all. We come into this world in a state of conscious awareness and that's all we have when we leave. If we can give some kind of hope or happiness to others, we have, in our own small way, done something."

Norwood came into his profession by chance. "Believe it or not, I used to be a computer programmer for the State of Colorado. A friend asked me to help with a puppet show he was doing. I paint and I play the piano, organ, and some Japanese instruments. I just combined all these other things that I could do nothing with into this. Puppetry has been my livelihood for at least eight years."

And combined he has! At his puppet theater in Denver, Norwood presents bunraku puppetry, one of the highest forms of the art. Each puppet is operated by two, sometimes three, people in perfect unison. One person works the head and right hand, the second the left hand, and sometimes the third manipulates the feet. All of Norwood's puppets are completely handmade, including fabric dyeing, costume design and painting of the heads. Some of the dances Norwood's puppets perform are over 200 years old. He has invested exhaustive research into his puppets.

Norwood has received the Larry Taijiri Award for outstanding achievement in the performing arts. He has appeared at the Puppeteers of America Festivals and made to national tours. His theater in Denver gives weekend shows year round. His work force includes about 10 people, five of whom tour with him and about five who man the fort in Colorado, all serving as voices and puppeteers.

Job security? "There is no such thing as security. There is only security in self"

A wish? "I would like to be perfect, en toto. Everyone thinks there is no such thing. If you work at it, it is very real."

UNR prof works at a delicate art

by Sue Lyon
Sagebrush staff reporter

Anyone with an eye for delicate beauty cannot help be mystified at the excelled coordination and artistic ability of a professional glass blower. As part of the 1972 UNR Arts Festival, Robert Perthel, Jr., glass blower, exhibited his graceful talent Tuesday, in the Travis Lounge.

Using one bench torch and numerous shaped and sized pyrex glass tubes, he demonstrated, flawlessly, the traditional method of glass blowing. A sharp rod, diamond edged, was used to cut the glass and later to shape the figurines of ducks, swans, and vases.

Perthel remarked to the handful of students standing around his table, "It's pretty much like cutting putty. I generally do hollow ware; ducks' feet, vase stems, swan bodies, and things like that."

Some of his finished products of the morning were accented softly in colors of blue, gold, and red. He commented, "There's

a relatively simple technique to it that took me about one year to learn."

Presently, Perthel is working for the Desert Research Institute. He specializes in making electron tubing for physics. Most of the scientific apparatus is custom made in his field. The figurines, both lovely to look and fragile to hold, are the esthetic expression of his talent and he makes time to create them.

Perthel has been glass blowing for some 30 years. He began as an apprentice in 1936. He quickly overcame one of the beginner's handicaps: knowing where to heat the glass and knowing how to gain coordination. He was asked by an observer Tuesday what one needs to be a good glass blower. He replied, smiling, "steady hands, for sure."

Recently Perthel has attempted to get a class started on the university campus because of apparent interest. He would be willing to teach the course and already, \$50,000 worth of equipment has been donated to start it.

Perthel's largest exhibit is now at the "Artists Co-Operative of Reno" Arts Gallery, 327 Mill Street.

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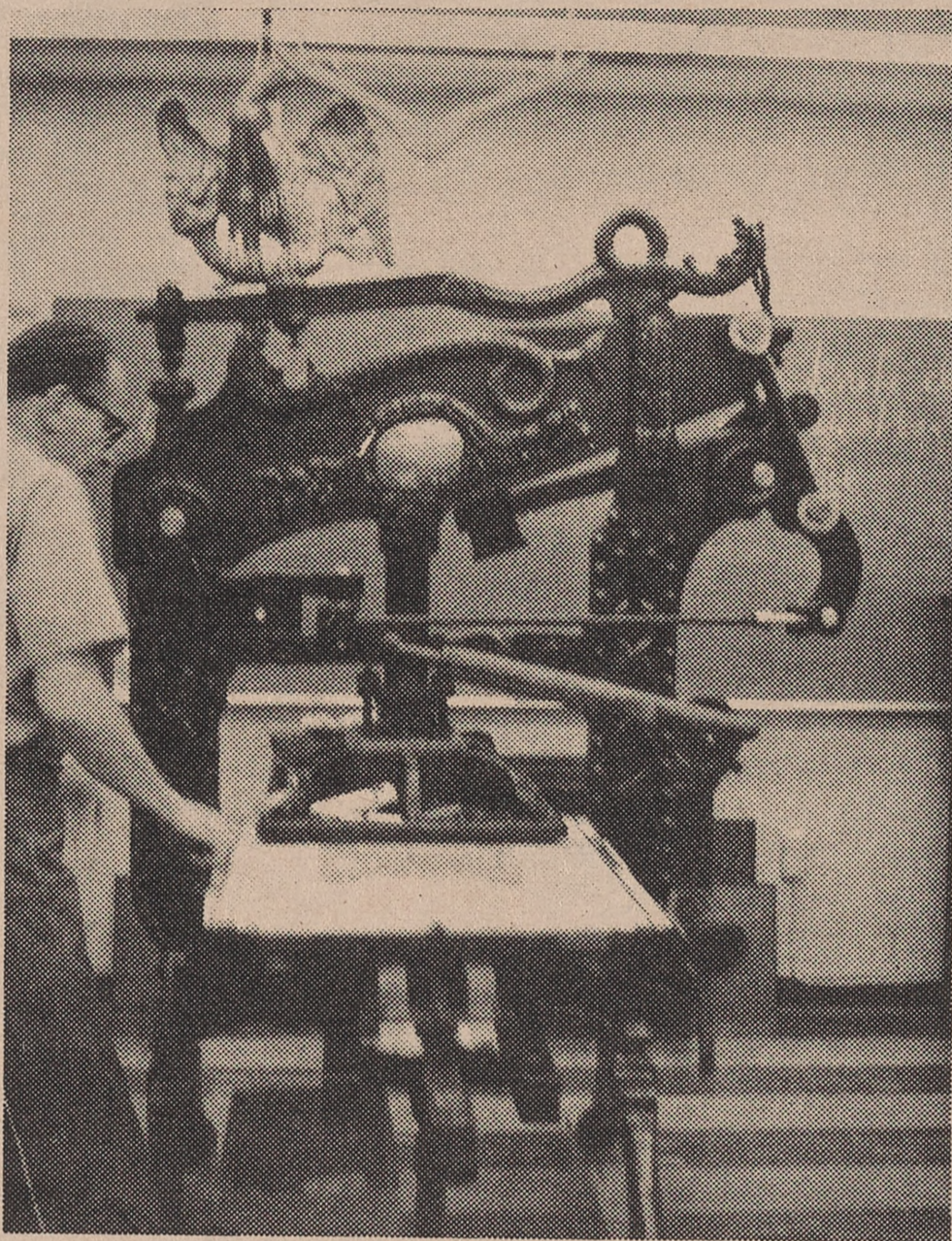


It is National Library Week and Getchell Library and its branches celebrated with Open House on Wednesday.



Some of the library staff help serve refreshments to visitors during Open House festivities.

Library open house



KENNETH Carpenter, associate director of libraries, is shown operating the 1837 Columbia Printing Press he donated to the university.

photos by Maralyn Wood

Announcements

Today

- 10:30 a.m.-noon—Student Affairs staff. Travis Lounge, Student Union.
- 1-2:30 p.m.—Psychology colloquium. Travis Lounge, Student Union.
- 2:30 p.m.—Varsity baseball: UNR vs. University of San Francisco. Here.
- 7 p.m.—Free self-defense clinic for women. Gym.
- 8 p.m.-1 a.m.—Ugly Man dance. Five groups. Gym.

Saturday

- 10 a.m.—Free self-defense clinic for women. Gym.
- 11:30 a.m.—Home Ec style show and luncheon. Travis Lounge, Student Union.
- 2:30 p.m.—Varsity baseball: UNR vs. University of San Francisco. Here.

Sunday

- 2-4:30 p.m.—Nevada Repertoire Club concert. Travis Lounge, Student Union.
- 6-8 p.m.—Phi Sigma Kappa. Hardy Room, Student Union.
- 6:30-10 p.m.—SIMS. Ingersoll Room, Student Union.
- 7 p.m.—ASUN movie: "The Games." Gym.

Monday

- 2-5 p.m.—Resident Advisory Board. Hardy Room, Student Union.
- 2-5 p.m.—Parking and Traffic Board. Ingersoll Room, Student Union.
- 3:30-5 p.m.—Military Affairs Review Board. Las Vegas Room, Student Union.

Ag jobs look good this year

The job market for college graduates has been growing tighter during the past year or so. Though, this doesn't appear to be the case with agricultural college graduates where the demand remains strong.

Charles Seufferle, associate dean of the College of Agriculture said current statistics indicate ag. graduates have little trouble in finding work. Particularly is this true nationwide in the agri-business fields. This may also be a factor in increasing enrollments in the nation's agricultural colleges.

Seufferle pointed out that a summary prepared for the National Association of State Universities and Land-Grant Colleges shows an 8.6 percent increase in the number of undergraduate students enrolling in agriculture during the 1971 fall term.

At the same time, UNR ag. enrollments showed a 13 percent increase, or from 408 for the fall of 1970 to 463 during this past fall. The

largest increase of undergraduates in UNR's ag. college has been in the division of renewable natural resources.

Nationally, the strongest job demand for agricultural graduates, is in the agri-business area, off farm, and in such fields as fertilizer, feed, machinery and equipment sales, and food processing and distribution. These areas account for nearly 50 percent of all agricultural college graduates in the country, Seufferle said.

The percentage of ag. graduates going back to the farm remains about the same in Nevada as in the past, Suefferle said. About one sixth of the Nevada graduates each year return home to become partners in a family farming or ranching enterprise, while others become farm or ranch managers. Resource management, vocational agricultural teaching, extension work and research are among other areas of employment.

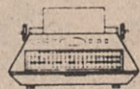
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Two views on parking

by Maureen Reilly
Sagebrush staff reporter

"I'd hate to try and predict how a group of professors (or anybody) would react to changing their parking space," Vice-president James Anderson said.

"Yes, I am ex-officio head of all committees on campus, including Parking and Traffic. But I ought not to tell them what to do," said President N. Edd Miller.

Both men were interviewed by the Sagebrush this week, independently and without prior consultation, concerning the **Perspective: parking** report of April 11.

Although Anderson showed more enthusiasm over the Sagebrush's proposed improvements ("we should try and break out of the old mold"), Miller said he had found the report enlightening and would distribute several copies at the first meeting of next year's Parking and Traffic Board.

However, Miller said, "we will continue with the present structure . . . ITS takes a lot more study." He still believes the money from parking permits should be saved toward building a high-rise parking structure.

The Sagebrush plan called for three small buses to travel a circular route around campus, picking up and dropping off passengers every 20 minutes at each stop.

Anderson also said the Intercampus Transit System (ITS) plan would have to be

expanded in detail before any action could be taken. Before one could question how soon such a plan might go into effect, he said, "we have to make two assumptions.

"One, that a sufficiently detailed plan is developed. For instance, how much is the bus driver going to earn? The timing between stops must be put down, made to fit the class schedule.

"Also, the three major components on campus—the faculty, students and administration—must approve and support any plan we propose."

One thing both administrators agreed on was the rapid expansion of the campus to the north, with resulting emphasis on the Mackay Stadium lot. "As the campus lay-out spreads, we will need to give careful consideration to improved mobility," Miller said.

Anderson put it a different way. "In a sense . . . it (congested central parking) will ease itself as we have the migration of buildings to the north."

Before the ITS plan could be proposed before the Board of Regents, there would have to be consultation with all groups on campus affected, and a resolution with Miller's approval would need to be drafted.

Anderson intends to talk over the ideas in **Perspective: parking**. Hopefully, he said, some work might be done on it this summer. "I am giving it serious consideration," he said.

What has 280 long legs . . . ?

What has approximately 280 long legs, 2,400 shorter ones, rubber tires, and a lot of enthusiasm? Whatever you want to call it, you'll find it at the Clear Creek Center (former Job Corps camp near Carson City) on Arbor Day, Friday, April 28.

Arbor Day will be observed in a big way when 1,200 sixth graders—400 from Carson City and 800 from Reno—are bused to the Clear Creek Center for an inquiry-oriented outdoor education experience. Forty classroom teachers and almost 100 volunteer adult and university student leaders will participate as well.

This project is being sponsored by the Nevada Environmental Education Council (NEEC); Nevada Division of Forestry; U. S. Forest Service; and UNR's Co-operative Extension Service, Renewable Natural Resources Division, and College of Education in co-operation with the Carson City and Washoe County School Districts.

Working on arrangements for the event are Hug high school environmental science instructor and NEEC president William Campbell; Bob Long, Nevada Division of Forestry; Bob Wise, U. S. Forest Service; Mel Copperthwaite, Carson City School District; Marvin Moss, Washoe County School District; and Jack Artz, representing the Co-operative Extension Service, College of Education, and RNR Division. Jean Stoess of NEEC is in charge of publicity.

"This will be more than a nature trail walk," said Campbell. "By using the guided inquiry method we can cause our young people to inquire, gather evidence, discover, and make some type of conclusion. The whole

point is not to tell them the answers. This is different from a conventional nature walk during which everything would be explained. On Arbor Day our students will be stimulated to discover features of the area for themselves," he said.

The sixth graders will visit a stream station and a pine forest community station at the Center. At the stream station they will work with an aquatic habitat. A comparison between burned and unburned land is an example of what students will be asked to do at the pine station.

Although the committee has not announced final details, students will engage in some tree-planting activities during the day.

To insure a quality program for the students, two leader training sessions have been scheduled. And all teachers involved in the project will receive a packet containing lesson plans, activity sheets, and other detailed information.

The first training session will be a four-hour field workshop at Clear Creek Center beginning at 9 a.m. April 22. No transportation will be furnished and the session is not mandatory, but volunteers are urged to bring a sack lunch and attend in order to familiarize themselves with the area.

The second meeting, a combined training and orientation program, will be held on Tuesday, April 25, from 7 to 10 p.m. in room 1 of UNR's Lecture Demonstration Building (the round brick annex of the Chemistry Building). "Transportation and other details will be announced, and all volunteer leaders and teachers should plan to attend this program," said Artz.

ROTC drill team takes fourth

The UNR "Sierra Guard" men's ROTC drill team placed sixth overall in the 4th annual Governor of Arizona Drill Meet, held last weekend in Phoenix.

The New Mexico Military Institute took top honors in the 27-team meet, placing first in the regulation drill and exhibition drill phases of competition.

Phoenix College won first place in the "men-without-arms" division, while the Idaho State "Scotch Guard" took the women's competition.

The UNR "Silver Casissons" women's drill team placed ninth overall in the women's division.

The Nevada men's team won the 4th place trophy in the regulation drill competition.

Capt. Daniel Fitzgerald, advisor to the

two UNR teams, said he was encouraged by Nevada's performance.

"This (the regulation drill trophy) is the first award we've ever brought back from Phoenix," he said.

Fitzgerald commented, "We did very well for our first meet of the year. There were no bad teams in the competition."

Fitzgerald also said this was the first meet ever for the newly-formed "Silver Casissons." He said although they made mistakes at the start of their performance, they "got it back together" without losing their poise.

Looking ahead to next week's 40-team Nevada Invitational Meet, Fitzgerald said, "We'll see tougher competition in the Reno meet, but we're in contention."

KUNR FM
(Monday, April 24th.
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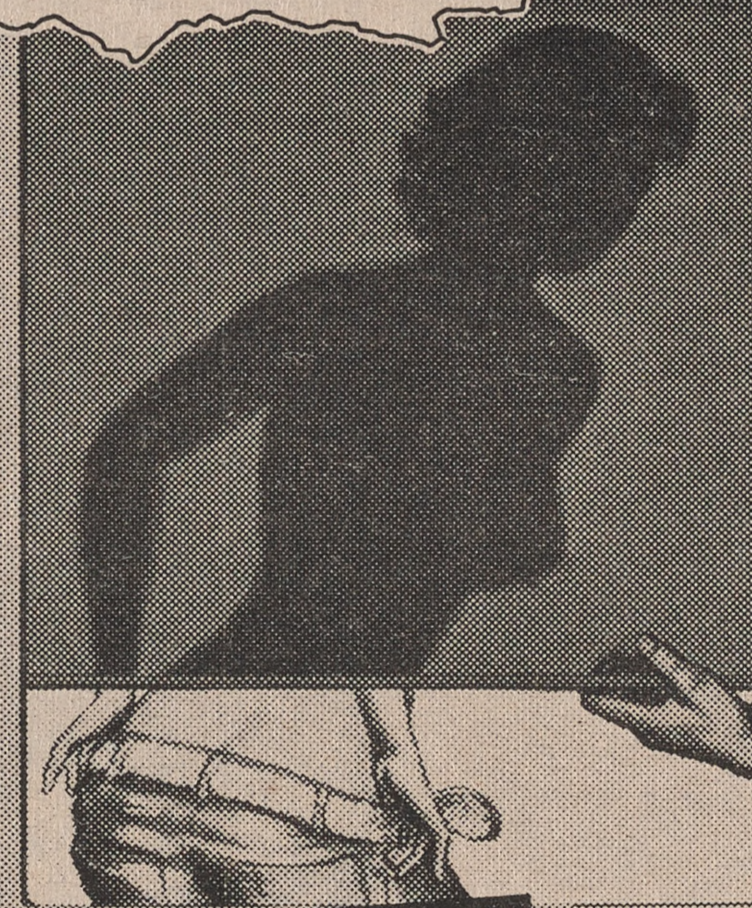
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DIRTIEST GIRL I EVER MET will be shown complete and uncut. But due to the censorable nature of the film, the age of the girl and the people involved, the producers have agreed to the following: No one under 18 will be admitted. Fictitious names will be used. This notice will be displayed at theatre so patrons will be aware of the films shocking nature.



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Peggy Hall and Doug Tanner, UNR students, work on the practice switchboard while Nevada Bell instructor Marlene States plays customer. The 10-day practice course was conducted at the end of March.

UNR students train at Bell

The hardest part is learning to do several things at once. And the most surprising part is that there's anything hard at all.

"I'll never again be impatient with an operator," said Peggy Hall, an UNR student midway through training to become a long distance operator for Nevada Bell.

"It takes a lot more skill and dexterity than I'd ever imagined," said Doug Tanner, another long distance trainee from UNR. "I used to take operators for granted."

"Once in a while when placing a long distance call I'd give an operator a series of numbers real fast. Now I'm finding out what it's like to try and write the numbers down that fast."

Tanner and Hall started with Nevada Bell's operator training course March 27 when university classes broke for Easter vacation. They were joined later that week by five high school students when the high school vacation started.

During the first half of the 10-day training period students spend most of their time on a dummy switchboard where all incoming calls are placed by an instructor.

Starting the second day trainees begin dividing their time between the practice board and the real thing. Most of the second week is spent training on the regular switchboard.

"It's much easier to work the 'live' board than the training board," said Tanner. "When you're dealing with real customers you know you have to do it, and do it right. There's no room for asking questions—or making mistakes."

The hard part of working the live board, said Hall, is the overlapping. "You can be connecting one call while another call on your board is disconnecting," she said. "Tickets have to be filled out on both calls and it's a challenge to keep from getting all fouled up."

The reason the students alternate between the practice and live boards, said Marlene States, their instructor, is "they have to learn about 30 different types of calls. On the live board there's no way of guaranteeing what type of calls they'll get. We take them back to the practice boards to make sure they've been exposed to all 30 kinds."

"The first couple of days are the roughest," said Tanner. "You have to learn a lot of things awfully fast. It gets confusing and frustrating."



PEGGY HALL, University of Nevada, Reno student, connects a long distance call during an operator training session at Nevada Bell.

Hall agreed. "The first day I was on a live board I accidentally disconnected two calls. I go really upset, but by about the third day of the session I wasn't nearly as nervous. It all comes with practice."

States said the class helped her too. "This was my first time as an instructor," she said, and by trying to teach things the right way I realized certain things I've been doing on the board need correcting. I've been learning right along with them."

The end of the training session can also be traumatic, said Sheryl Brooks, training assistant traffic operating manager. "Sometimes instructors get a 'motherly' complex and they hate to give up their students at the end of the course."

(Story compliments of Nevada Bell magazine)

Baseball team hosts Dons

The UNR baseball team will host the Dons of the University of San Francisco in a three-game series this weekend.

The Pack will face the Dons in a single game today beginning at 2:30 p.m. with a double-header slated for Saturday at noon. The three-game set will be played on Mackay Field.

The Pack, after dropping a three-game weekend series to the Loyola Lions, will be out to improve their conference record of three wins and six losses and a season mark of 10

and 12.

"They were the best ballclub we've faced all year," said Pack Coach Keith Loper. "They capitalized on all our mistakes."

The Nevada mentor has different feelings about the Dons. "They're an up and down ballclub," commented Loper. According to the Nevada coach, the Dons have a strong pitching staff along with fair hitting.

The Pack will send Ed Plank (4-4) and Rich Tucker (1-2) against the Dons, with the third starting position to be announced.

News notes

NOMINATIONS ARE BEING ACCEPTED for the Thornton Peace Prize which will be awarded at the Honors Convention on May 11. Nominations may be delivered to the ASUN office or sent to Box 8057 University Station, Reno, Nevada 89507.

Anyone who is part of the University of Nevada, Reno community is eligible to receive the award, which is given annually to a person or persons who by word or deed best exemplifies the proposition that the use of force is not an acceptable means for settling disputes.

Persons desiring to nominate someone should submit names and a short statement explaining the reasons the nomination is being submitted.

The award is a \$200 cash prize and the winner will be chosen by a joint student-faculty committee.

THE STUDENT ACCOUNTING SOCIETY will hold its annual end-of-the-year dinner at Gardnerville at the J & T Basque Restaurant April 21.

APPLICATIONS ARE BEING ACCEPTED for residence hall directors at UNR, according to Jack Tyler, asst. dean of students.

The openings may be applied for by those with student group experience, counseling experience, or with a social academic education. Applications are available in Tyler's office in Clark Administration.

ARTISTS 18 TO 28-YEARS OLD are invited to enter the Young Artists '72 show at the Washoe County Library May 7 to 14. The Latimer Art Club is presenting the Young Artists Show as a public service because it created so much interest in 1971.

Show chairman Glad Holmes said information sheets with show rules are available at the Washoe County Library and at stores selling art materials.

A qualified person will judge the show and award cash and merchandise prizes in four categories: oil-acrylic, water color, graphics, and mixed media. Three week's painting time is left before the entry date: Friday, May 5, 4 to 8 p.m. at the Washoe County Library.

THE CHAIRMAN OF THE HISTORY department at UNR will address the annual New Mexico and Arizona Historical Conference today and tomorrow in Flagstaff, Ariz.

Wilbur Shepperson will speak at the dinner-meeting on "The Mobile Immigrant in the Unstable West." The talk will concern the historical movement of immigrants to the West in relation to present times.

The purpose of the convention is to bring together history buffs of New Mexico and Arizona for a "talk shop."

DIVERS IN THE RENO-TAHOE AREA are needed to help clean up public beaches for Earth Day tomorrow. Those who participate will receive free air for the dive.

Anyone interested should contact Seal Dive Shop, 230 Pyramid Way, Sparks, or call 358-3359.

THE CAMPUS Y IS STILL taking applications for its first annual awards to women majoring in traditionally "men's fields."

Awards of \$100 and \$50 will be presented May 5 at the Campus Y's annual meeting at the Center.

Women majoring in the following fields are eligible: agriculture, business administration, chemistry, engineering, law, math, medicine, mining and physics. Applicants must have a GPA of 2.5 or better and be at least a second semester sophomore. Both undergraduates and graduates are eligible.

Applications may be picked up at the Campus Y office in the basement of the Student Services Center. Deadline for applying is April 26.

THE EXPERIMENTAL COLLEGE IS CUTTING back its recycling effort due to the unavailability of centers for collecting paper and glass. For the time being aluminum only will be collected outside the Experimental College office.

THE 45-VOICE UNIVERSITY SINGERS will present a concert at Wooster High School at 2:20 p.m. today. The Madrigal Singers will perform a group of old English masterpieces and Glen Little and Brian Edelman will present a trumpet-piano sonata. Dr. Keith Macy is the director.

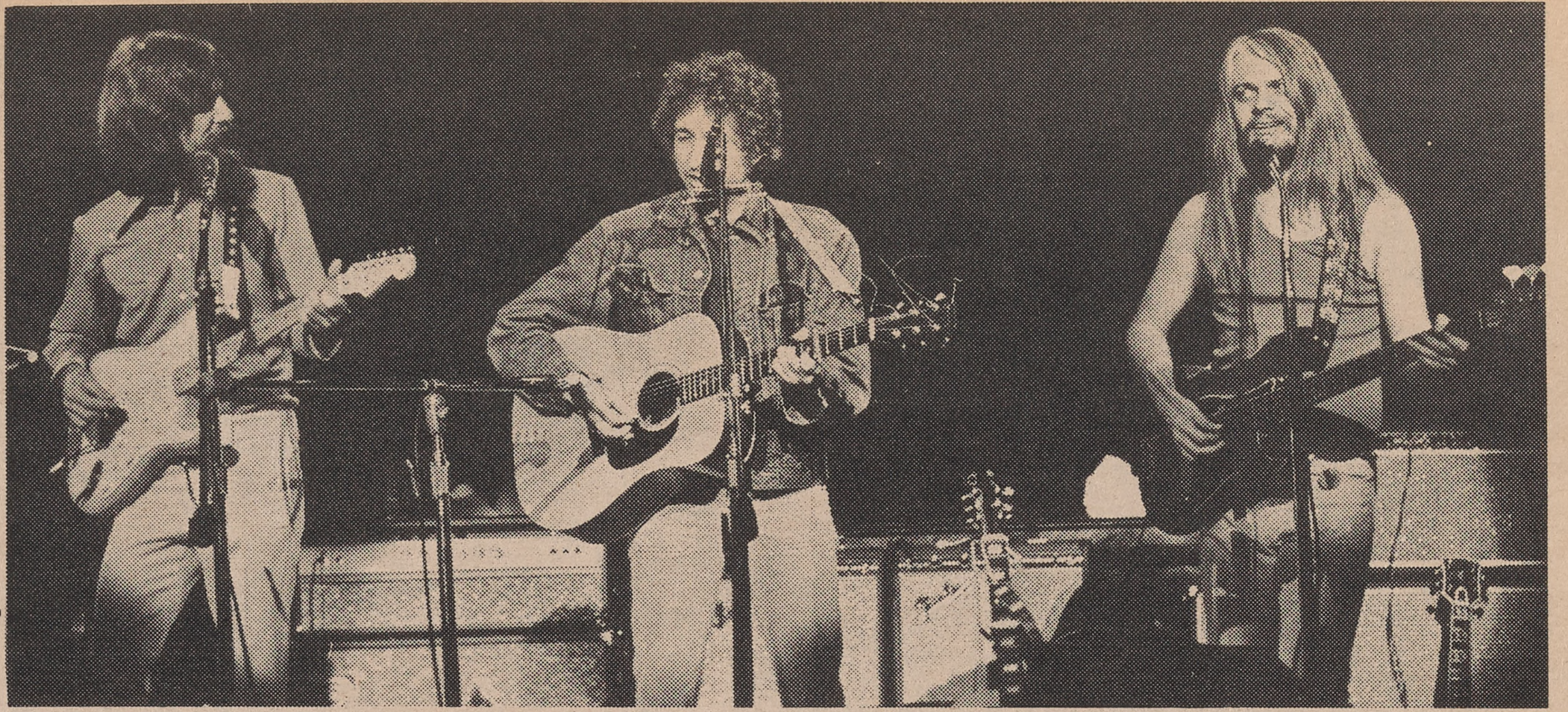
The program is primarily intended for the high school students but the public is invited free of charge. The groups performed at Carson City High School and Whittell High School in Zephyr Cove yesterday.

THE RENO AREA OFFICE of the U.S. Civil Service Commission will be accepting applications through May 4, 1972 for sales store clerk, GS-3, at \$2.80 per hour. These jobs will be located at Sierra Army Depot, Herlong, California and Fallon Naval Air Station, Fallon, Nevada.

To qualify you must pass a written test and have appropriate experience or training.

For more information, contact the Federal Job Information Center, 300 Booth Street, Reno, Nevada.

George Harrison, Bob Dylan, and Leon Russel on stage together for the first time in "The Concert for Bangladesh" now at The Majestic Theatre.



They're tearing down the building at Market and Van Ness

by Alan Davy
Sagebrush entertainment editor

On the corner of Market and Van Ness in San Francisco is an obscure looking building. A wrecking company will soon tear down this piece of nostalgia and replace it with a Howard Johnson's Hotel. Before the doors closed a year ago this building was music's west coast home. This was Fillmore West.

The old days of The Fillmore and the San Francisco sound are gone now, but for the people who flocked to the ballroom each night the memoirs endure. Fillmore's owner Bill Graham cited rising costs and the money groups demanded as the reason Fillmore East (New York) and West (S.F.) were forced to close.

The night Fillmore closed there was no funeral; there was a gala ball. The house was packed, something Fillmore hadn't seen since its early days. Four FM radio stations broadcast Fillmore's death live to thousands. Many groups, many stars came for the last time to play that old wooden stage.

Fillmore died the way it never lived. On the average night the house was never packed, the people were "Fillmore Freaks" who came out of habit or because they had nothing better to do. On weekends the big groups would appear bringing the house to the money making level.

I went to Fillmore many times and saw the symptoms that led to its death many times. People just lost interest. Music is like a pendulum and as it swung away from the rock sound, Fillmore lost its place in the world.

One of the last times I went to Fillmore was about six months before it closed. I went with a writer from "Rolling Stone" magazine and a public relations girl from A&M records. His assignment was to interview Procol Harum, the lead group that night at the hall.

The record company was picking up the tab—so before the show was dinner. San Francisco is filled with small restaurants tourists never find, but the city people pack. After dinner of crab and mushroom crepes washed down with a fine white wine, it was off to Fillmore.

You enter Fillmore passing an array of panhandlers who line the outside of the hall. Often Graham sent security guards to remove them, but like the fog in San Francisco they would soon creep back. You enter under a 30 foot flag pole that flies no flag. Graham raised the pole but would raise no flag on it until all the troops were brought home and the Vietnam war ended.

As you climb the stairs to reach the seats, you can smell the age of the place. Fillmore smells old and dusty. You reach the top of the stairs and grab a free apple from a barrel.

When we arrived Leon Russel was doing a fantastic piano set. Instead of stopping we all stormed back stage for this classic interview.

Backstage Fillmore is small, with a funny odor no one can place. Inside a small room off backstage was Procol Harum waiting for their chance to entertain the crowd.

While standing by the stage a girl, about fourteen wearing a hundred-year-old crushed velvet formal, asked

me what group I was with; I replied none and she left disappointed. By this time Russell was done with his set and I again went backstage. Leon was sitting in an overstuffed chair raised above everyone else in the room. Being passed around was a salt shaker, lime and a bottle of Tequila. Drinking the mixture and regaining my breath, I turned to Russell. "Very good set," I said, "You were great." "Yes I was," came an almost immediate reply. I then realized that he was not being an ego maniac but delivering me a very quick cut. I discovered I was attempting to discuss music with a man who had

more knowledge about the subject in his little finger than I in my whole body. I decided to remove my foot from my mouth and just sit and observe.

When we left Fillmore, the city was playing her own song on the fog horns. It was cold in San Francisco, but not unlike any other night. Graham says Fillmore was murdered; the groups say it committed suicide because of its uncompromising owner. Whatever killed Fillmore is debatable.

The people who knew it and loved it only know they're tearing down the building at Market and Van Ness.



"Sweet City Woman" was the Stampeders latest hit. Currently at Harra's cabaret through April 27.

Leftovers

by Mike MacLaine

I've received countless reactions to my April 11 column; all of them the same: "What was the other song that was number one for ten weeks?" One enthusiastic bystander went so far as to request I fill him in on all the big ones of the past 17 years. Why not? Ladies and gentlemen . . .

1971—"It's Too Late" by Carole King, also the biggest female artist of the year, and holder of "Tapestry," the biggest album of the year.

1970—"Bridge Over Troubled Water" by Simon and Garfunkel (also best-selling album). The Jackson Five's "I'll Be There" gave the song a good run for the money.

1969—"Sugar Sugar," a monster record by a faceless group, the Archies.

1968—The year of an all-out battle between "Love is Blue" by Paul Mauriat, and the Beatles' "Hey Jude." And the Beatles win!

1967—The Rascals' first of four number one songs, "Groovin'" won out over close contenders "Light My Fire" (the Doors) and "Happy Together" (the Turtles).

1966—The winner: "Sunny" by Bobby Hebb. If the song is familiar but not the artist, suffice it to say he's behind a lot of what's going on in the recording studios these days . . .

1965—The Rolling Stones topped 'em with "Satisfaction," from the days when the Stones were still above ground.

1964—With all the hits the Beatles had that year, one of them had to come out on top. You guessed it—"I Want to Hold Your Hand."

1963—The hardest of all years to figure out what song was the biggest . . . I've narrowed it down to Jimmy Gilmer's "Sugar Shack," followed by Kyu Sakamoto's "Sukiyaki."

1962—Although they didn't come along until late in the year, the Four Seasons finished out with the two longest-running chart-toppers of 1962 (five weeks each), "Sherry" being the victor . . .

1961—"Tossin' and Turnin'," by Bobby Lewis, the first black artist to

have the biggest record of the year, despite "The Lion Sleeps Tonight" by the Tokens giving it good competition.

1960—"Theme From A Summer Place" by Percy Faith. If you're curious as to what Percy's doing these days, he's still around. I don't know what he's doing, but he's still around . . .

1959—A big year for long-running number one hits, which brings us to the answer to the big question: "Mack the Knife" by Bobby Darin is song of the year and the other record-holder for all-time weeks on top (ten weeks). But—Mister Suspense strikes again with another not-completely-answered fact: Bobby Darin was not the top male artist of 1959 (the first person to answer that one correctly receives two tickets to the Annual Snail-Stomping Tournament on the Truckee River bridge).

One more note on 1959: "Mack the Knife" almost didn't come out on top due to its runner-up, Johnny Horton's "Battle of New Orleans," with a staggering eight weeks at number one.

1958—No, gang, it wasn't Tommy Edwards' "It's All in the Game." Chalk up a big win for the Everly Brothers' "All I Have To Do Is Dream."

1957—Despite the fact that Elvis Presley was 1957's top male artist, Pat Boone came up with the top song, "Love Letters in the Sand."

1956—But Elvis did hit it big this year, as almost everyone knows. Not only was "Don't Be Cruel" the winner for 1956, but I'd almost stake a bet that it's the biggest of them all (since 1955). Anyone disagree?

1955—Although "Pledging My Love" (remember—the Johnny Ace hit that tied with "Mack the Knife") was, by far, on top the longest, there's no denying the original rock-and-roll song, "Rock Around the Clock" by Bill Haley and the Comets.

The information found here is based solely on the charts themselves (sources: Billboard, Cashbox, etc. since 1955) and do not reflect the author's views. Any variation as compared to what readers may have been led to believe is purely coincidental.

Editor, Mike Graham; Business Manager, George Caudle; Assistant Editor, Buddy Frank; Political Editor, Linda Nagy; Photo Editor, Al Terkildsen; Artist, Mike Kirby; Secretary, Stacia Bletcher; Circulation Manager, Drake Shaw. Staff: Sue Lyon, Mike Marley, Maureen Reilly, Alan Davy.

Published every Tuesday and Friday of the school year. Published by the Sparks Tribune, Inc., 850 Marietta Way, Sparks, Nev. 89431. Second class postage paid at Reno, Nev. 89507. Mail should be addressed to P.O. Box 8037, University Station, Reno, Nev. 89507. Subscription rates are \$5 for the academic year, and \$2.50 per semester. Advertising rates available upon request. Phone (702) 329-0249.

History retraces itself through original posters and pictures of eras gone by.

These are contained in the collection of Russell Benedict, who is proprietor of the Contemporary Issues Collection in Getchell Library.

Benedict, a member of the Silver Circle (a cooperative of librarians) decided with the group in January of 1971 the displays would be circulated in libraries and high schools in Reno and Las Vegas.

Benedict has four sets of historic posters in his collection. One of these is a World War I propaganda set, belonging to the art department, now in the hands of Walt McNamara. Such posters as "The Greatest Mother of the World" (Red Cross Recruiting) and the Marines and the War Bond bring back memories to the older folk and generate interest in history for younger people.

"It is a large collection," said Benedict, "and extremely interesting." Ten of the twenty posters will be mounted on display at the following libraries: North Las Vegas, Henderson, Boulder City and Clark County.

Benedict explained the Hitler set:

"It is a reproduction of posters from before and during his rule including some photographs from death camps and some original documents from the Nazi regime." It is presently on display at Henderson Public Library and was previously shown at the North Las Vegas Library, where "it was a big sensation." Some of the photographs are borrowed from Kevin Woods, a UNR student.

Students don't have to look too far back to remember the Castro regime. One half of the Castro propaganda posters have been shipped to UNLV. The remaining half will be in the showcase of the library soon.

The Appalachian Struggle consists of 13 posters in calendar form, covering the individual months, emphasizing anniversaries of major events. These posters will be on display at the Washoe County Public Library May 1st.

These posters and other material are a result of eight years of gathering references and materials by Benedict. They have been displayed on this campus previously, and students and faculty can look forward to more displays in the future.

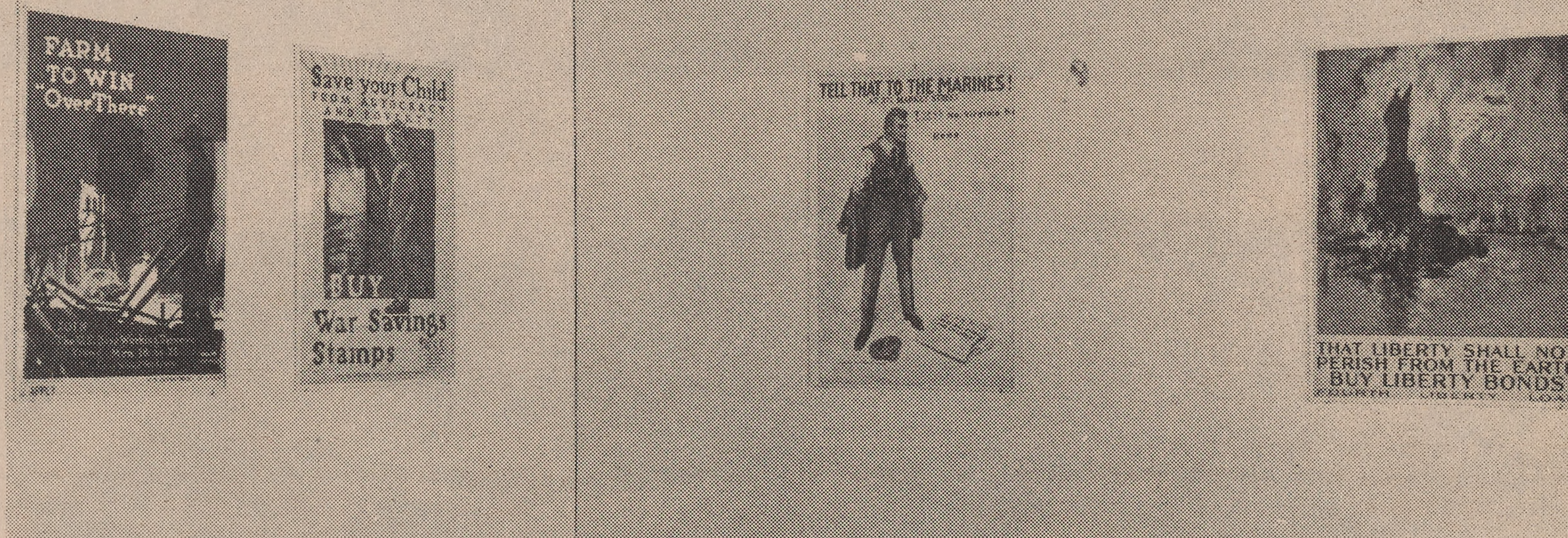
SANTO DOMINGO: 1965



Castro collection



Appalachian collection



World War I collection



Hitler collection

An unique collection of propoganda

—past and present

—left and right

SUPPORT THE CAMPUS Y

Sagebrush

Volume 48 Number 51 Friday, April 21, 1972

SEMANA DE SOLIDARIDAD CON AFRICA / 22 A 28 MAYO
WEEK OF SOLIDARITY WITH AFRICA / MAY 22 TO 28
SEMAINE DE SOLIDARITE AVEC L'AFRIQUE / MAI 22-28

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Propoganda from
past and present

See page 7



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