administrative assistant Murphy named

Pat Murphy was appointed administrative assistant last week by ASUN President Richard Elmore. The purpose of the position, which is salaried, is to serve as an assistant to all ASUN officers and to act as a liaison between the students and the officers.

Murphy said he accepted the position because he had served one year on the student senate and had been a chairman of the Co-Action Committee.

"I'd seen how that end of student government functions and I enjoyed senate. I felt we had done some good things. But now I'm interested in finding out about the executive branch of student government and how, in that branch, I can best serve the students."

Murphy also said the current student body officers "had a lot to do

with my decision" to accept the position.

"I can work with all of them. I know them and I am realistic and optimistic about what can and cannot be accomplished next year.

"I am looking at the administrative assistant's job as one of assisting the ASUN president and the other officers," he said.

"I have been hired for the students. "Therefore my job is to provide a service to them, through the student body president. I must let them know what student government is doing," he said, "and find out from them what they expect it to do.

"Truthfully," Murphy said, "I am just one more person in student. government who is here to help in whatever areas the president and

students feel is needed.

"I am here to assist the president in putting together programs and to be somewhat of a liaison person between him and the students."

Murphy said he is mainly interested in working for Elmore "on things he (Elmore) feels are important and in areas where he has received priorities from the students."

In his position, Murphy intends to make proposals to the next session of the state legislature his formost goals.

"I'm interested in getting a good program to the legislature from the students, because that is where the most help for the campus can come from," he said.

"I want to help put together a good legislative packet, but it is going to take a lot of people to do it."

During Elmore's campaign he

stressed the importance of students' presenting priorities to the next legislature.

Murphy has worked extensively with Vote '72 on this campus. He is also the student coordinator for the Governor's Youth Advisory Council. which holds annual meetings with youngsters throughout the state. Specific priorities are drafted, then recommended to the governor. The purpose is to help the governor gain a general feeling about the directions the state should make in trying to cope with unemployment and other problems of Nevada's youth.

In addition, Murphy is a member of the Juvenile Delinquency Prevention Planning Board for Washoe County and is a national consultant on the Delinquency and Youth Planning Commission.

SOBBUILDS Volume 48 Number 52 Tuesday, April 25, 1972

Julian Bond to speak

Julian Bond, the first black in the Georgia legislature, will speak here tonight at 8:00 in the gym. Admission is free to UNR students.

He was first elected to a seat created by reapportionment in the Georgia legislature in 1966, by members of the legislature who objected to his statements about the war in Vietnam. After he won re-election (to fill his vacant seat) in February, 1966, a special House committee again voted to bar him from membership.

Bond won a third election in November, 1966, and December of that year the U.S. Supreme Court ruled unanimously that the Georgia legislature had erred in refusing him his seat. On Jan. 9, 1967, he took the oath of office and became a member of the Georgia House of Representatives.

As a member of the house, Bond serves on the Education, Insurance and State Institutions and Properties Committees.

Bond spoke at UNR during the 1969 Homecoming celebration with a mixture of humor and seriousness.

One of his anecdotes was about three road signs in Georgia that caught his eye. The first read, "One out of every 50 persons has venereal disease." The second, left over from the 1968 senatorial campaign, said, "It ought to be Sappy." "But Nixon's the one," said the third.

Vietnam, violence in the U.S., and life of black people are some of the topics Bond is concerned with.

Bond, who entered Morehouse College in Atlanta in 1957, was a founder of the Committee on Appeal for Human Rights (COAHR), the Atlanta University Center student organization that coordinated three years of student anti-segregation protests in Atlanta beginning in 1960.

He helped found the Student Nonviolent Co-ordinating Committee (SNCC) in April, 1960. That summer he joined the staff of a newly-formed Atlanta weekly Negro newspaper, the Atlanta Inquirer, as a reporter and feature writer. He later became managing editor.

Leaving Morehouse in January, 1961, Bond joined the SNCC staff as communications director, a position



photo by Kerry Cartier

he held until September, 1966. His work for SNCC involved directing the organization's photography, printing and publicity departments and took him to civil rights drives and voter registration campaigns in Georgia, Alabama, Mississippi and Arkansas.

The politician is also a poet. Bond's poems and articles have appeared in Negro Digest, Motive, Rights and Reviews, Freedomways, Ramparts, Beyond the Blues, New Negro Poets, American Negro Poetry, the Book of Negro Poetry, and other publications.

He is a member of the Board of Directors of the Southern Conference Education Fund, advisory board of the proposed Martin Luther King, Jr. Memorial Library, Executive

Committee of the Atlanta NAACP, Board of the Highlander Research and Education Center, and National Conference for New Politics (NCNP) Executive Board. He was first cochairman of NCNP.

Bond also holds membership in the Southern Correspondents Reporting Racial Equality Wars (SCRREW), and is an honorary member of the Phi Kappa Literary Society of the University of Georgia in Athens, Georgia.

He has been a research associate of the Voter Education Project of the Southern Regional Council. He is an honorary trustee of the Institute of Applied Politics and a visiting fellow of the Metropolitan Applied Research Center of New York City.

Sigma 7 computer to judge business games

The 8th Annual Intercollegiate Business Games Competition is set for Thursday, Friday, and Saturday, at the Stead Campus.

Competition involves 15 colleges and universities. The College of Business Administration and general three groups, each of which is called having on the simulated company. university extension are sponsors of the event. Participating institutions will compete with the aid of the university's Sigma 7 computer.

Teams will vie for trophies by making simulated business and managerial decisions with the computer. The trophies for the event were donated by Zerox Data Systems of California. The meet marks the final play-off of competition which began in February.

The 15 teams will be split into an "industry world." Teams that represent separate companies compete within each industry world. In addition there is a world composed of four colleges representing graduate students.

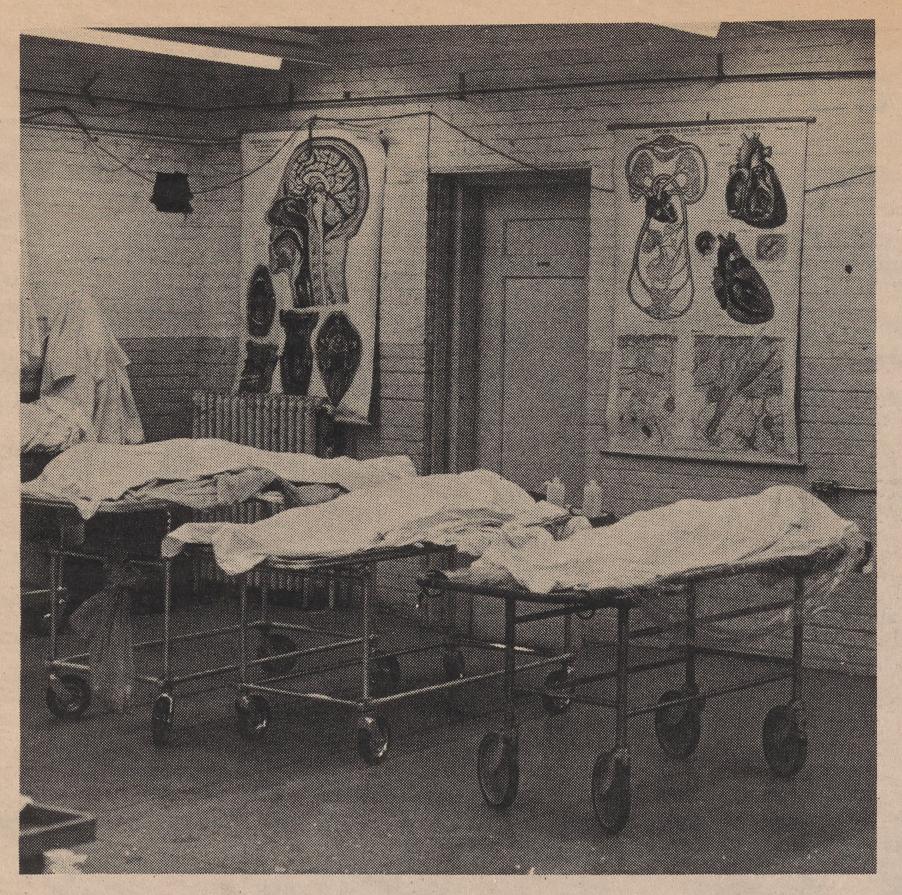
Each company will make business decisions and feed them to

the computer for processing. Decisions include production scheduling, plant capacity, sales and stock and bond issues.

The Sigma 7 will then tell each team what effects its decisions are

Richard Cotter, associate dean of the College of Business, is competition coordinator. Nevada's team members are Greg Damm, Don Jenkins, Jon Springmeyer, Jeff Elpern, Craig Ihara, Ron Rose, Dale Sanderson, A. Lakhani, and Jon Gay. Nevada's teams are advised by Nazir Ansari and Harold Sekiguchi.

Competitors include; Willamette University; University of Oregon; Stanislaus State College, Calif.; University of the Pacific, Calif.; University of Denver; University of Portland; Sacramento State College; California State Polytechnic College, Pomona; San Diego State College; Chico State College; Fresno State College; Montana State University; Portland State University, and California State College at Bakersfield.



Contributing to medical science

Cadavers

About 150 Nevadans have willed their bodies to UNR's School of Medical Sciences over the last five years, according to Dr. Richard Licata, chairman of the anatomy department.

The cadavers are received on a voluntary basis through a bequest form inserted in the doner's will. The willing of one's body to the university by this method simply requires the signing of two forms: a "Brief Medical History" and "Instructions for the Disposition of Remains."

Once a body has been bequested to the university, the doner is given an identification card which he or she may carry. This card is addressed "To Whom It May Concern" and states the body has been donated to the UNR department of anatomy. It provides phone numbers for the doner's family and the anatomy department.

The doner may request all or only portions of his body be used in the interest of medicine. The body's acceptance is governed by the conditions stated by the doner in "Information Concerning Donation of a Body for Medical Science." This form allows for any special provisions the doner wishes. A doner who wishes that only his eyes or specific organs be used may so request.

An anatomical board, headed by Dr. V. A. Salvadaorini of Washoe Medical Center, is maintained to supervise and rule over cadaver procurement.

Though the cadavers are received on a voluntary basis, each costs the university from \$200 to \$250. This money is used to provide transportation, preparation, and finally cremation of the body.

The university disposes of all cadavers by cremation. If the doner does not wish this, however, or if the immediate family desires, the remains can be released for burial at the family's expense.

Due to the expense involved, the procurement of cadavers is restricted to the state of Nevada, and in particular, the Reno area. The necessity of immediate preparation of the cadaver is also a reason for the restricted area of procurement. Valuable portions of the body may be lost, due to decay or spoilage, if the necessary preparations are not immediately taken care of.

According to Dr. George Smith, dean of the School of Medical Sciences, the cadavers come from every economic and social strata, "... anywhere from which an honest, well-intended person wishes to contribute to the advance of medical science."

According to Licata, the cadavers are the result of a noble and humane gesture by a fellow human being, and the students using them are constantly reminded of this. No spectators are allowed in the laboratory at any time without the expressed consent of Licata.

No anatomical specimens are allowed outside the laboratory. According to Smith, anyone found removing material, without specific reason and permission, would be immediately expelled.

Licata said the cadavers are used for about one year. This year he estimates over twenty cadavers will be used.

Four students are assigned to a cadaver and use it simultaneously. Two years ago one cadaver was used to instruct an entire anatomy class. While working, the students are under Licata's direction and guidance.

Medical students and anatomy classes are not the only persons who benefit from the cadavers. According to Smith they are used by local doctors and surgeons. Doctors who wish to refresh their techniques or experiment with new procedures may request cadavers.

Any person who wishes a cadaver bequest form may write the UNR Department of Anatomy, care of Dr. Richard Licata, and request one.

Page 2, April 25, 1972, UNR Sagebrush

News notes

THE SECOND VOLUME OF THE YEARBOOK has been sent to the publisher and should be out May 22, the first week of finals, according to editor Kerry Cartier. He also warned that the publisher would not guarantee the date. The book will contain 208 pages, with about 50 duotone or spot color pages. Cartier said the book will be "a photographic interpretation of what it was like to be a student on campus this year." Due to budget restrictions the second volume, like the first will be paperback. All students who have paid ASUN fees will receive the book free.

OILS, WATERCOLORS AND MIXED MEDIA will be shown in the annual University of Nevada Alumni Art Exhibit May 26 through June 8 in Church Fine Arts Building.

Amateur and professional alumni will show their work said Shirley Fleming, chairman of this year's event.

Each artist may exhibit two works with no restrictions on previous showings or date of origination. The \$2.50 artists' entry fee will go to the Alumni Association as a donation. Ten per cent of the posted purchase price will also go to the association.

responsibility will be explored at a symposium to be sponsored by the Society of the Sigma Xi of the University of Nevada, Reno.

The symposium will feature Dr. L. M. Bach of physiology, Dr. David L. Harvey of sociology, Dr. Robert T. Roeloffs of philosophy, Dr. Alan S. Ryall of seismology and Dr. John Ward, president of the Desert Research Institute.

The session will be conducted April 26 at 3:30 p.m. in the Center for Religion and Life.

THE DEPARTMENT OF JOURNALISM will hold its annual Spring Awards Banquet Monday, May 8, 6:30 p.m.

The banquet, free to journalism majors, will be held at The Center for Religion and Life.

Journalism students are invited to submit articles, ads, photos, radio-TV news programs, or public relations projects they have produced for judging for the Student Achievement Awards.

Judging will be done by downtown professionals. Each winner will receive \$25 and a certificate. The deadline for submitting entries is April 28.

Other honors will include the Sigma Delta Chi outstanding journalism senior award.

The Robert Petrini Cup is given each year in memory of Petrini, a former journalism student.

Outstanding seniors and graduate students will be initiated into Kappa Tau Alpha, journalism honorary.

Plaques will be given to outstanding interns, one for the Reno Evening Gazette and one for the Nevada State Journal. The banquet and the student achievement awards are sponsored by the Kennecott Copper Corp.

CONSUL GENERAL BERNARD McHUGH, of the Irish Consulate in San Francisco, will dicuss the Northern Ireland problem at the Center for Religion and Life, Thursday at 8 p.m.

Dr. Joseph N. Crowley, assistant professor of political science at UNR, said McHugh, together with a panel of respondents, will discuss the complexity of the situation in Northern Ireland.

The economic, social and political conflicts in the history of the area will be discussed.

THE WALTER VAN TILBURG CLARK MEMORIAL COMMITTEE will sponsor a lecture on his work by Ray B. West, tentatively scheduled for May 2, according to Dr. Robert D. Harvey, of the English Department.

West, a professor of English at San Francisco College, is a short story writer of national repute. He was a personal friend of Clark and was his colleague at SFS before Clark came to Nevada in 1962.

His lecture will initiate a drive aimed at collecting money for a Walter Clark chair in american literature and creative writing in the English Department of the university.

Before his death on November 10, 1971, Clark wrote such books as "The Oxbow Incident," "City of Trembling Leaves" and "Track of the Cat." Clark was also a part-time professor and writer in residence at the university.

GOV. MIKE O'CALLAGHAN is expected to appear briefly at the Clear Creek Center Friday morning during an Arbor Day observance involving 1,200 sixth graders from Reno, Sparks and Carson City.

Four hundred students will be bused from Carson City and 800 from Reno and Sparks. Reno-Sparks schools which will participate include Glenn Duncan, Stead, Lincoln Park, Robert Mitchell, Libby C. Booth, Rita Cannan, Sierra Vista, Smithridge, Orvis Ring, Mary S. Doten, Brown, and Pleasant Valley.

A training session for almost 150 classroom teachers and volunteer adult and student leaders will be held Tuesday at 7 p.m. in the Lecture Demonstration Building at UNR.

Although there will be some tree-planting during the day, the main emphasis will be on outdoor education in the aquatic habitat and pine forest at the center.

The project is sponsored by Nevada Environmental Education Council; Nevada Division of Forestry; U. S. Forest Service; and UNR's Co-operative Extension Service, Renewable Natural Resources Division, and College of Education in cooperation with the Carson City and Washoe County Districts.



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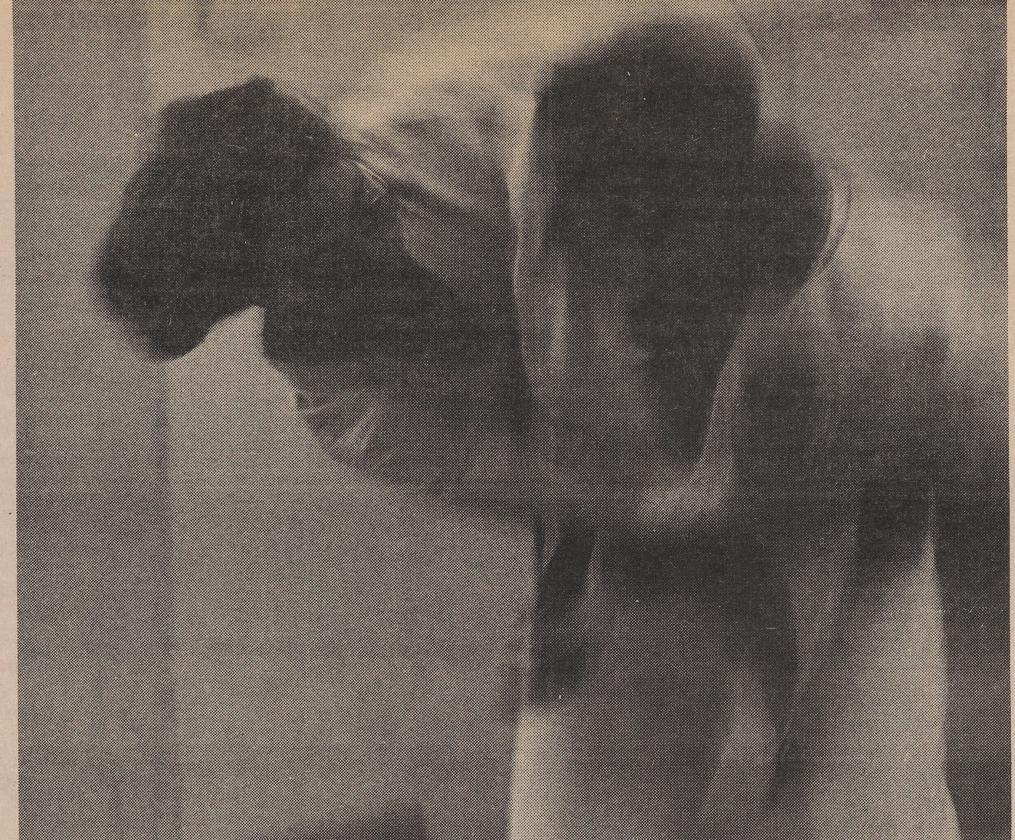
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Self-defense for women

three women in the U.S. is attacked at least how to fall, kiai, key and shoe defense, kicks, once in her life, also that over half of these hand arts, blows, blocks, and front and rear attacks are done by average, "normal" men. In other words, being attacked is a serious threat for women and it rarely is by mentallydisturbed people. Statistics also show that when women stand up to the person attacking them either verbally or physically their chances of being unharmed are much better because the attacker is not expecting any resistance.

Friday and Saturday, five women from Sacramento gave a self-defense clinic in the UNR gym to deal with solutions to the problem. They taught specific defense techniques designed for women. The clinic

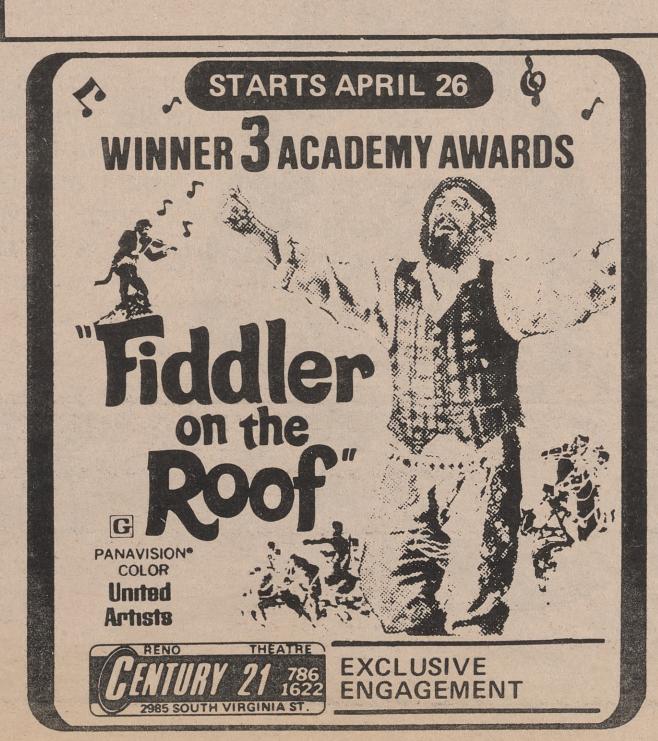
FBI statistics show that one out of every was a crash course of 18 lessons including: attack defenses. There was also a general discussion concerning the social influences that lead men to believe they can physically or verbally assault women without retaliation.

Preventive techniques such as looking in the locked car before entering, walking in groups, pinning long hair up at night, and knowing possible dangerous places where you walk were pointed out.

The head instructor, Claudia Cross, has a black belt in Ju-Jitsu and has been studying Judo, Ju-Jitso and Karate for over seven years. She and Don Cross teach self-defense classes for the Sacramento City Unified School District.

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Applications in the ASUN office



Miners help V&T

Seven students from the American Institute of Mining Engineers (AIME) spent last Saturday helping to restore some of the rolling stock of the Virginia and Truckee railroad. Mel Craig, a representative of AIME said their group had been looking for a civic improvement project and decided to help the V & T Restoration Committee generate interest in the historic railroad. The students spent

almost 12 hours scraping, sanding and repainting one of the original passenger cars. The car is now at Virginia City near the old freight depot. The Restoration Committee also has brought one of the line locomotives, Number 27, to the site. Primary plans call for laying enough track to allow the railroad to once again operate between Virginia City and Carson City.



Sagebrush wins Nevada press awards

The Sagebrush won four awards in the 1972 Nevada State Press Association "Better Newspaper" contest Saturday night. Former Sagebrush editors were well represented in the competition, too.

Photo editor Buddy Frank's photos of the Black Student Union occupancy of an ASUN office in the student union and injured football player Ernie O'Leary won first and third places in the photography

competition for weekly newspapers. and weekly newspapers. Caudle, now "Catalytic Doggerel," a column by former assistant editor Scott Campbell, won first prize in the local with "Haunting World of a Young columns category.

The Sagebrush also won a secondplace award for typography.

Sheila Caudle, Sagebrush editor in 1970-71, won the only cash award, \$100 for first place in the "Outstanding Young Newspaperwoman of the Year" competition for both daily

editor of the Sparks Tribune, also took first prize in the feature story contest Artist."

The Tribune won first place for typography and third for community service.

Warren Lerude, Sagebrush editor in Tribune. 1959-60, won first prize in the editorial contest for daily newspapers with an Mike O'Callaghan.

editorial on President N. Edd Miller's resignation.

Mike Cuno, Sagebrush editor in spring, 1970, took first place for the Sparks Tribune in the sports story or column competition.

Current Sagebrush editor, Mike Graham, won second prize for best Reno Evening Gazette editor news story contest, written for the

Awards were presented by Gov.

Coed dorms?

A coed floor is being discussed by hall officers and R.A.'s in White Pine Hall. Their plan is to have the first and second floors be for men, the fourth for women, and the third be coed. The plan for the coed floor is to have the first suite, suite 301, be male, suite 302 be female, suite 303 be male, and so on.

Tyler, assistant dean of students in charge of housing, says it is hoped with this arrangement a person will have a better opportunity to develop more responsibility for himself and others, the dorm will be quieter, there will be more dorm spirit, more enthusiasm, the floor will offer an opportunity for men and women to develop male-female relationships that are on a friend basis, rather than strictly on the traditional romantic. sex oriented dating basis. In this situation both sexes would be more able to see the other sex in day to day real life situations.

Students who are interested in living on the coed floor in White Pine Hall are urged to fill out an application in the housing office in Clark Administrative building, or the activities office in the student union.

Ugly man

by Ed Feinhandler

Edward Feinhandler is the UCLA of ugliness. He has successfully defended his ugly man title for the fourth straight year. He won the contest in 1967, 1970, 1971 and 1972.

The Elko, Nevada student beat all competitors by the largest margin of any contest. He collected \$227.71. His closest competitor, Bob Kimberlins, \$52.60. Joe Kay was third with \$9.51. Totals for the contest was \$310.05, surpassing the old record of \$167.

Feinhandler is the only contestant to ever win without the use of a make or make up, the only to win it more than once (let alone three times in a row), has collected the most money and is the only independent to win.

He was crowned at the 12th annual Ugly Man Dance Friday night by the Spurs, sophomore women's service organization.

In victory, he said, "It is great to see the campus agrees on one thing and for each of you who voted for me, vou have just invested in an ugly corporation, and each of you now has a share of ugliness."

Special Collections

One department of the Getchell Library some students might not be familiar with is Special Collections. In addition to its varied and unique collections, the department also houses the Archives and Newspaper project. Here, on the second floor of the library, are kept materials which requice special housing and treatment because of extraordinary cost, difficulty of replacement, fragility and format.

The Nevada and the West collection is the university's primary repository for books, periodicals, manuscripts, pictures, maps and other materials pertaining to Nevada and western North America. "This is the largest of the collections," said Robert Armstrong, university archivist, "and the most heavily used."

The Modern Author's Collection consists of books and other materials by certain poets and fiction writers who began their careers or became known after approximately 1910. The primary purpose of the collection is for research. The authors' works are collected in all editions, incouding translations.

Armstrong said this is a rapidly growing collection. "It doesn't have as much use as Nevada and the West," he said, "but it's getting to the point where it is more usable."

In addition, collections on Mark Twain, Robert Byrnes, Samuel Johnson and witchcraft can be found.

The Archives are retired records consisting of student and alumni collections and other materials which reflect the history of the university.

Armstrong commented on the constant use of the department by students, faculty and townspeople, but he said there are still many students not aware of its existence.

Editor, Mike Graham; Business Manager, George Caudle; Assistant Editor, Buddy Frank; Political Editor, Linda Nagy; Copy Editor, Scott Campbell; Photo Editor, Al Terkildsen; Artist, Mike Kirby; Secretary, Stacia Bletcher; Circulation Manager, Drake Shaw. Staff: Sue Lyon, Laurel Spencer, Diane Link, Maureen Reilly, Alan Davy, Marilyn Wood, Jeremy Tillim.

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Manzanita Bowl and downtown Reno



- That was a south spraintained to be all this sursaffing.

A HARL COMMITTEE WAS STORED BY THE BANK

"There's a very real, human cost to the war; when I heard about the renewed bombing of North Vietnam, I felt a sickness that equaled the feelings I had when I heard of the Kennedy and King assassinations," said sociology professor James Richardson at the "Stop the Bombing Rally" Friday. He continued, "If we could get the president to just stop the bombing for just one day, think what that \$7 million could do here in Nevada."

The comments were made during the 11

a.m. rally in the Manzanita Bowl which was attended by 250 to 300 students and faculty. The speakers included Richardson, Dave Harvey, Joe Ratliff, Lacy Lewis, Ken Bishop, Jose Peer and Paul Goldman.

Harvey, also of the sociology department, said, "what Nixon has done is to tell every American with his ears open that he cannot be trusted . . . or even create imaginative lies." Commenting on Secretary of Defense Melvin Laird's recent subcommittee appearances
Harvey said, "I wonder if he would be as
sanguine if he had to tell us each week that
only 10 or 15 government officials were killed
each week" instead of American soldiers.

Jose Peer, a grad student in political
science, said, "We need a man in '72 who will
tell us that we have lost the were in Southeast

tell us that we have lost the war in Southeast Asia." Lacy Lewis, organizer of the rally introduced the speakers and urged students to support the April 29 boycott of classes spon-sored by the National Student Association Alliance. Lewis said she would approach the ASUN Senate for an official okay to the

boycott tomorrow night.

The rally concluded with remarks from Ratliff and Bishop of the Vietnam Veterans Against the War. Bishop said, "Captain Medina now has a managerial job; Paul Adamian (former UNR English professor) doesn't have a job." Ratliff, who said he worked with photo intelligence in Vietnam commented, "you can't imagine the effect (B-52 bombing) has on those below."

The rally concluded with a statement made earlier by Peer, "It is impossible to win a war in the nuclear age."

About 80 per cent of the crowd joined in a

march downtown to the armed forces recruiting offices. Approximately 150 marchers joined a group of five students who had been standing "silent vigil" in front of the deserted offices. All of the recruiters were absent. The Marine office had a sign reading "Gone Fishing" and the Navy office indicated they were closed until Monday. The noisy, but peaceful group continued downtown on North Virginia St. to First St. and returned to the





October 1969: a peace rally and a march





by ED HANSEN

About half the students who attended the anti-war rally Friday at Manzanita Bowl also marched downtown. According to Ken Bishop, 69 Tet Offensive veteran and member of "Veterans Against the War," it was "time to show the public UNR students aren't the apathetic group they have appeared to be in the past.

The students marched peacefully to the casinos. Following their departure, spectators were asked how the march affected them and how they felt about the war itself.

One well-dressed businessman said the

march "only showed the inability of these long-haired hippies to do anything con-structive." The gentleman went on to say, between long sips on a drink, he had more respect for the boys who were willing to go to Viet Nam and die for their country if necessary.

A visitor to the city of Reno said he wasn't sure the march was the right way to bring the American soldier home and added, "I'm not

sure I know the right answer anymore than they do, but at least they're trying to find it."

A club security officer, who had served as a marine in Viet Nam, said "If I had to go everyone else should. They should shoot all those marching hipping hostoride."

those marching hippie bastards."
One of the many Reno police officers who escorted the marchers, replied to every question with the same stock answer: "I have

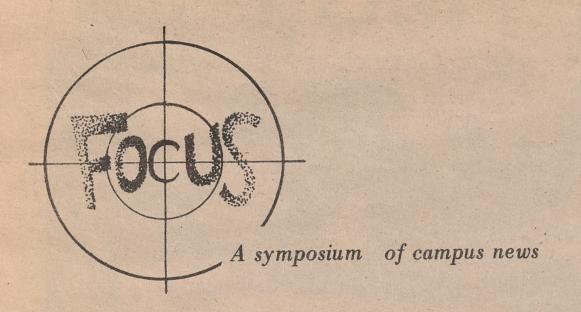
When asked what should be done about the American soldiers still in Viet Nam one 60 year old shop owner said, "They should bring them back home, where they can live to spend

money in my store, I'm going broke."
Still another visitor said, "I don't believe the marches throughout the country today are going to accomplish much. They are probably self-satisfying and little more. The people must simply realize war is a political thing and out of their hands."

A middle-aged woman stopped pulling the handle of a slot machine long enough to say, "I think they are a lousy bunch of spoiled kids, I've been through two wars and they haven't

A tall, thin man who had just won a \$7.50 jackpot, said happily, "My son left for Viet Nam three months ago. At least if he dies it will be over there fighting for his country, not here with a needle in his arm from an overdose like these kids.

The only question no one in the crowd of spectators seemed to have an answer for was, "What are you actively doing to end the war."



COURSE IN TEACHING BEHAVIOR

A course aimed at improving a teacher's classroom performance will be given at UNR this summer.

Entitled "Analyzing Teacher Behavior," the course will guide the teacher to carrying out planned contrasts in teaching behavior and in analyzing the effects of behavior on students. The course also is designed to aid principals in making in-depth studies of teacher performance.

George Jeffs of UNLV will conduct the class

July 19 through Aug. 8.

PROF. ELECTED TO OFFICE

Paul Hollingsworth of UNR is the new president of the Western College Reading Association, the first Nevadan to be elected to the post.

The association, which is dedicated to the improvement of reading study skills at the college level, covers 15 western states in the U.S. and three western provinces in Canada. The membership is primarily composed of instructors and professors at colleges and universities.

Hollingsworth, who will serve as president until next April, is director of the Reading Study Center

in the College of Education.

SCOTT WORKS ON MASTER PLAN

William Scott, professor of physics at UNR, is chairman of a committee preparing a master plan for building and land use at John Woolman School, a Quaker residential, coeducational secondary school in Grass Valley, Calif.

.. The master plan is being developed with the assistance of Reno architect Richard Scheuermann for the College Park Friends Educational Association, which owns and operates the school.

JOURNAL TO BE PUBLISHED

A behavioral psychology journal, to be published at UNR has been approved by the Board

of Regents. The journal, "Behaviorism - A Forum for Critical Discussion," will be edited by Willard Day,

psychology.

The first issue of the journal will be published this fall. Initial circulation has been estimated at between 5,000 and 7,000 copies.

STUDENTS INVITED TO LIBRARY

All UNR students are invited to use the law library in the new National College of the State

Judiciary building.

James Johnson, associate dean of the college, said he is proud to welcome students into the library. The library holds 28,000 books and is open from 8-5 weekdays. Students may use their library cards.

NO RAISE IN BOARD AND ROOM

There will probably be no increase in room and board fees next year, even with the large amount of dorm damage which has occorred, said Mike Laine, director of Food and Housing Services.

Laine blames damages in the dorms on what he calls the "inanimate object syndrome." He said students "take out their hostilities on things that will not strike back."

Laine said the present method of collecting damages is unfair. If a wing of a floor is damaged the whole dorm must share the cost of repairs. Laine has recommended each wing be directly responsible for its own damages.

TWENTY TONS OF FERTILIZER

"In an effort to keep the turfed areas at UNR in good condition, 20 tons of fertilizer will be distributed on the lawns around campus in the next two weeks," said John Sala, superintendent of buildings and grounds.

Sala said, "We will be aerating several areas on campus which have been compacted by

tremendous foot traffic."

TRIAL JUDGE SESSION

Four sessions of the National College of the State Judiciary will be held this summer at UNR.

Two resident sessions, with all trial judges invited, will run from June 18 to July 14 and July 23 to Aug. 18. Two graduate sessions, for judges who have completed the resident course, will run from July 2 to 14 and July 23 to Aug. 4.

Courses are taught by experienced judges and legal educators having a particular expertise. Judges from all 50 states attend the sessions to perfect their roles as both a lawgiver and an effective public servant.

CAP AND SCROLL INITIATION

Seven women were initiated Sunday night into Cap and Scroll, an honorary society at UNR for senior women outstanding in scholarship, leadership and activities, according to Brenda Tedford, outgoing president of the organization.

The new members are Charlene Baker, Terry Audrain, Mary Ellen Cain, Debbie Horton (newly elected president), Judy White, Judy Smith and Carol Millard.

Former Dean of Women Elaine Mobley gave a short speech on the history of Cap and Scroll, Tedford said.

Following initiation, a dinner was held for the new members at the Sharon House in Reno.

THERAPY IN THE CORNER

A "Therapy Corner" in which students may write their own captions to clipped magazine picutres is an experimental attempt by Asst. Dean of Students Cecelia St. John to increase student traffic in the Clark Administration Building.

The pictures are on display outside her office for those wishing to participate. Each week a winner for the best caption is to be chosen, and by the end of the semester a token prize will be given to

the over-all winner.

"Mosy students feel the Student Affairs Office is simply for 'hand-slapping' when they do something wrong, but actually," said St. John, "we'd like to see students coming to us for help in solving whatever problems they have."

If traffic increases on an informal basis, she concluded, perhaps more students will not regard

the office as formidable.

ISD USE ENCOURAGED

Use of the International Studies Development and Review Board by all members and areas of UNR is being encouraged by President N. Edd Miller, according to a staff newsletter.

"The board serves as an advisory and resource group in all aspects of international study and in matters involving international students and visitors to the campus," the newsletter stated. Besides encouraging international study programs on campus and abroad, the board also tries to raise funds to help students and faculty interested in study abroad.

Recommendations on proposals for international programs are made to the president by the board.

At the present time, the board is sponsoring a lecture series on foreign countries.

Rosella Linskie is chairman. Members include George Broten, Andrew Halacsy, Liang-chi Hsu, Earl Kersten, Charles Wells (faculty members), Jack Selbig, counseling and testing director and John Halverson, assistant director of admissions. There is also a consultant, Richard Dankworth, director of summer session, and a student representative, Jill Lusk.

Inquiries concerning the board may be made to any member.

NEVADA IFC PRESIDENT

For the first time, a Nevada student has been elected president of the Western Regional Interfraternity Conference.

The new officer is Tom Herrera of Battle Mountain, a member of the Alpha Tau Omega social fraternity at UNR.

He was elected at a recent meeting of western fraternity representatives at UCLA, to which he was accompanied by Jon Wahrenbrock of Reno, a member of Sigma Alpha Epsilon, and Robert

Kinney, associate dean of students. Herrera's election means the 1973 convention of the Conference will be held in Reno next April. It will attract about 150 undergraduates and fraternity deans.

Herrera also will sit on the executive board of the National Interfraternity Conference and will attend the national convention next December along with Kinney.

RESERVOIRS AND EARTHQUAKES

Installation of three strain seismometers near Stampede Dam, north of Truckee, California, has been completed by the seismological laboratory of the Mackay School of Mines. When put into operation in the near future, the instrument will be used to measure small strain changes associated with variations in the water level of the dam.

.. Recent research has shown that earthquake activity is often influenced by the filling of reservoirs in seismic areas. The earthquake sequence near Truckee in September, 1966, for instance, was located in the immediate vicinity of Prosser Lake and may have been related to either the additional load of water on the earth's crust or to a possible increase in fluid pressure in the rocks at depth. Experiments with new instrumentation will provide additional information on those relationships.

Gary Boucher, assistant professor of geophysics at the Mackay School of Mines and assistant research geophysicist with the seismological laboratory, is the principal investigator for the project.

The study is funded by a \$14,810 grant from the

Air Force Office of Scientific Research.

Announcements

Tuesday

Noon-Varsity baseball: UNR vs. UC, Davis. Here.

Noon-2:30 p.m.-WICHE lunch. Las Vegas Room, Student Union.

2-3 p.m.—Financial Aid and Scholarship Board. Hardy Room, Student Union.

2-5 p.m.—Code Committee. Ingersoll Room, Student Union.

3-5 p.m.—Commission on Women. Hardy Room, Student Union.

4-5 p.m.—Christian Science Organization. Nevada East-West Room, Student Union. 6-7:30 p.m.—Spurs. Hardy, Las Vegas Rooms,

Student Union. 7:30-9 p.m.—College Republicans. Hardy

Room, Student Union. 7:30 p.m.—English Department lecture. Travis Lounge, Student Union.

8 p.m.—Julian Bond. Gym.

8 p.m.-Lecture by Douglas Harding, "On Losing Your Head and Finding Yourself." Center for Religion and Life.

Wednesday

8:30 a.m.-Health Occupations workshop. Hardy, Las Vegas Rooms, Student Union.

2 p.m.-Women's Athletic Board. Mobley Room, Student Union.

2-4 p.m.—Campus Crusade for Christ. Truckee Room, Student Union.

3-7 p.m.—Finance Control Board. Ingersoll Room, Student Union. 3:30-5 p.m.—Housing Review Board. Mobley

Room, Student Union. 3:30 p.m.—Sigma Xi panel: "Science and

Social Responsibility." Center for Religion and Life.

7 p.m.—ASUN Senate. Travis Lounge, Student Union.

8-10 p.m.—Asian Alliance. Ingersoll Room, Student Union.

8 p.m.-Lecture on Christian Zen. Center for Religion and Life.

Thursday

8:30 a.m.—Health Occupations workshop. Travis Lounge, Student Union.

9-11 a.m.—Reorganization Committee. Sierra Room, Student Union.

4-7 p.m.—ASUN Activities Board. Hardy Room, Student Union.

7:30 p.m.-Mackay Day Committee. Hardy Room, Student Union.

8 p.m.-Forum: Bernard McHugh, Irish consulate, "The Crisis in Ireland." Center for Religion and Life.

8 p.m.—Foreign film series: "Outcast of the Islands" and "The Witness." Room 1, Lecture Building.

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Rent-a-narc

"Extra agents when you need them. For large or small jobs. In the community, correctional institutions, industrial plants, on campus, in schools, many other situations. 'Rent-A-Narc!' "

Thus begins an ad for Universal Detective Inc. in the February issue of "Justice" magazine. According to information provided by the company, the price would be \$230 per week (first and last week in advance) for four to thirteen weeks. The police department employing the agent would pay for all drugs purchased.

The promotional material includes the following testimonial from the Chief of Police

of Hampton, N.H.: "The last agent you sent to us was John Baum and in my opinion he was the best so far. I feel the work he did for us was outstanding in this ever ending (sic) battle. John was a real joy to work with and my detectives have the greatest regards (sic) for him."

It also included the following quote from "International Narcotic Report": "These agents undergo a basic training procedure to familiarize them with the different types of dangerous drugs and narcotics. They also undergo training where they are familiarized with the different types of slang that are used by pushers and users on the street.

INTRODUCING

MAKE - A - TAPE AT NEVADA AUTO SOUND

Regular 8 track - \$3.99. Double tape - \$4.99.

The newest thing in producing 8 track stereo or quadraphonic tapes.

Not boot legging; high quality tapes made from factory masters. Includes all of the top selling albums. Made in a matter of minutes with a 100% guarantee.

LISTEN TO THEM, YOU'LL ENJOY THEM.

NEVADA AUTO SOUND 2966 S. VIRGINIA 329 - 4496

ANYARLINE CANTAKEYOUTOEUROPE FOR A LOW FARE. BUTONLYTWACAN OFFERYOUALLTHIS:

TWA's STUTELPASS.*



A coupon booklet that gets you a room and Continental breakfast in either a guesthouse or student hotel in any of

52 European cities for only \$4.80 a night. No advance reservations needed.

And, as a bonus, we throw in free coupons good for bullfights, concerts, the use of a bicycle, theater tickets, sightseeing and more.

TWA'S BED AND BREAKFAST **ADVENTURES.***

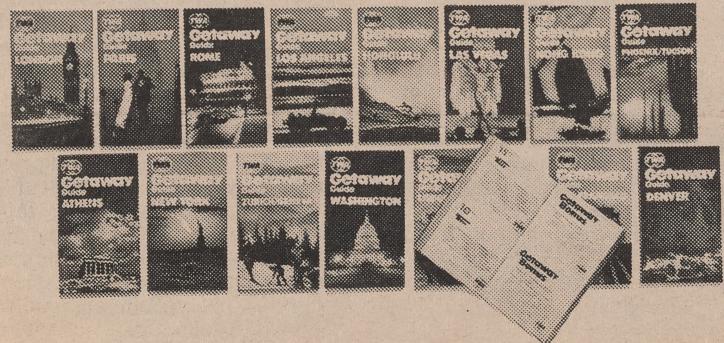
A higher grade of reserved accommodations, in any of 52 European cities.

They range in price from \$6 to \$18 a day, and include a room and Continental breakfast in either a guesthouse or economy hotel, taxes and all service charges.



As a free bonus, we also throw in sightseeing tours, parties, theater tickets, local transportation and TWA guide books.

TWA's GETAWAY GUIDES.*



There are 16 of them, covering 19 of the world's most popular cities.

They not only describe the regular sightseeing attractions, but the offbeat places as well.

And have discount coupons good for hotels, restaurants, shops, cars, tours, etc.

For only \$1 a book you can save up to

\$100 a city.

They're available at all TWA ticket offices or from your TWA travel agent.

TWA's FREE GETAWAY CARD.*



With it, you can charge youth airfare, Stutelpass, Bed and Breakfast Adventures, car rentals and more, in the United

States and Europe.

And then, if you want, you can also take up to two years to pay.

TWA'S CONVENIENT DEPARTURES.

TWA offers over 150 Ambassador flights daily to Europe. And over 40 flights a day across the United States.

TWA CHARGES THE LOWEST SCHEDULED FARE.

TWA guarantees that the fare you pay is the lowest fare charged by any scheduled non-stop airline.

And should the airfare be lowered, we'll refund the difference.

So, call your travel agent or TWA. And this summer get more than just a low fare to Europe.

*Service marks owned exclusively by TWA.



"I ain't never quit playin' that music"

by Joyce A. Behncke

He jumped on a chair, donned his top hat, blew his trumpet and picked the listeners up from their chairs.

He is Kid Thomas Valentine, leader of the Preservation Hall Jazz Band that broke loose in the gym Thursday night as part of UNR's Arts Festival.

There wasn't a still foot or hand in the audience. Kid Thomas blasted open with "Algiers Stomp," a rollicking rag that he wrote and arranged. From there, blues, spirituals, Kid Thomas' throaty, salty Creole singing ("a mixture of French and black blood," manager Alvin Lambert says), and the inevitable "When the Saints Come Marchin' In," with the Kid marching around, a baby bonnet on his head, blowing the trumpet with ease for a man of 76.

With the Kid are some musicians who have played with him for over half his musical career. Charles Hamilton (piano) has been with the Kid for 15 years. Emanuel Paul (saxophone) and Joseph Butler (bass) have worked with him for 30 years. Alonzo Stewart (drums), Lewis Nelson (trombone) and Albert Burbank (clarinet) are relative newcomers to the band that brought New Orleans to Nevada.

Most of the Kid's musicians are in their 60's and 70's, with the drummer, 56, being the baby of the band.

Preservation Hall, the band's namesake, is a 250-year-old building built during the Spanish regime as a tavern in New Orleans. It was revived 11 years ago as a place for musicians to play in to revive the New Orleans sound.

"There has been a comeback for jazz. These guys used to play for five or six hours a night for a dollar. Kid Thomas is largely responsible for that comeback," Lambert said.

And he is just the one to do it. His father played with one of the first New Orleans groups, the Buddy Kettle Band. "The Kid was the music boy,

the one who used to take care of the instruments for them," Lambert said.

His first trumpet was put in his hands when he was 14. "Besides the records. When he's not touring he's trumpet, he can play the drums and playing in Preservation Hall in New just about anything else you put in his hands. Neither the Kid nor any of the members of his band can read much music, being from New Orleans tradition of improvisation. They're all natives of New Orleans."

When asked about the Kid's sense of humor, Lambert laughts. "He's quite a conman. Sometimes before a concert, we'll be talking and I'll say, 'Hey, Kid, how do you feel tonight?' and he'll say, 'Man, I don't think I'm goin' to make it,' and he'll see my face drop to the ground. Then he'll get on stage and let loose and give me that gold-toothed grin like, 'Man, have you been had!' "

Thursday night Kia Thomas mopped his forehead with a handkerchief and played a melodious dirge, a traditional Creole funeral song.

He has just finished two international tours, and has made countless television appearances and Orleans.

"When he's not playing the trumpet, you can always find him at some fishing hole at the river," Lambert said.

According to Kid Thomas Valentine, he plays his music for the sheer love of it. "I'm a painter," he says. "I'm always a-fixin' something. But I ain't never quit playin' that music, even when all this rock-androll stuff came in. Wherever I play, people always listen to my music.

"I live up from the railroad, in Jefferson Parish in Algiers Flats and I mostly play dances . I don't like to play where people just sit and look at ya. I like to play dances where people can move. There's more of a feelin' that-a-way.

"No, sir. I ain't never quit playin' that music. Not even once."

Jazz: the American contribution to the Arts

by Ed Hansen

The image most people have of Nevada is that of a "pioneer state." Everyone knows it was one of the first territories settled in the great Western expansion, and agrees it is the state of the great "silver kings." However, few people realize Nevada was a pioneer in the acceptance and advancement of the "only truly American contribution to the arts . . . jazz."

Jazz came to Nevada, and in specific the university, 12 years ago. At that time there were only 10 to 15 universities in the country that provided instruction in the composition and production of jazz. Today over 500 universities offer this form of instruction.

John Carrico, professor in the music department and one of the people who brought jazz to Nevada back in 1959, says China is perhaps the only country in the world who has not in some way been affected by jazz. Page 10, April 25, 1972, UNR Sagebrush

Rock music evolved from jazz, which evolved from the "blues" music of Basin St., New Orleans in the 1920's. Jazz is the medium of musical expression which has maintained the life of rock music. According to Carrico, "jazz provides substance to the raw form of rock."

In the past there were considered to be two basic types of music, serious and popular. Rock, through employment of the concepts of jazz, has brought "serious popular" music to the contemporary public.

Jazz is really "chamber music" which derives its vitality from its lack of regimentation and concentration of personal involvement. Jazz, and "youth music" through its fusion with jazz, allow the artist to write and produce his own music as it appeals to him. It is, as "chamber music" implies, personal music designed to appeal primarily to the members of the artist group, though the artist never forgets its potential power over the audience.

There is at present a trend,

throughout Nevada and the country, to introduce the student to jazz in junior high and high school. Larry Stoffel, UNR graduate, includes instruction in jazz forms as part of his curriculum as band director at Sparks Junior High.

The Arts Festival Board provided students the opportunity to see one of the finest jazz groups in the country, the "Preservation Hall Jazz Band," but attendance by the students was so poor that any future appearance is doubtful.

According to Pete Perriera, chairman of the 11th annual festival's board, the performance was "fantastic, and no individual who attended was lacki ng in involvement for over two hours (the length of the performance)."

Perriera went on to say, however, that having only 200 students attend would not justify having them back at an expense of \$2700 to the ASUN.

"The students haven't given themselves a chance to decide whether they like jazz; if they would

come and listen for only a minute they would stay," Perriera said.

Many students are learning about jazz and enjoying it. There have been two active jazz groups at the university for many years. One, the concert jazz group, was the host band at the arts festival. It is a touring group which performs publicly under the direction of Gene Isaeff.

The second is a laboratory jazz group under the direction of Larry Stoffel. This group has been on campus for the last five years, while the concert jazz group has been here for 11 years.

Merle Snider, president of the Reno Musicians Union, has from time to time provided spot entertainment for campus students. The recent noontime gig was the result of the efforts of Snider and the participating professional musicians. The union allows these professionals to perform at no expense about twice a year.

The student concert jazz group will perform on campus and elsewhere as permitted

Sagebrush deletes signature

Editor,

The article on Chief Malone's response to the "parking supplement" of the Sagebrush (issue of April 18) stated that "If people have complaints and recommendations which they think are valid, Malone believes they should identify themselves." I couldn't agree more with Chief Malone. It would be the ultimate in cowardice to write a letter like the one referred to and not sign it. It is for this reason that I called Chief Malone and apologized for the Sagebrush omitting my name. Now I would like for the Sagebrush Editor to apologize to me and to the faculty for the following reasons:

1. I did sign my full name to the letter.

2. I did not request that my name not be published.

3. I was denied credit for having written the letter.

4. It was not signed "faculty" as the article erroneously asserts. In fact, there was no reason for an intelligent person to conclude that a faculty member wrote it.

I might also point out that the Sagebrush was quite willing to furnish Chief Malone with my name while withholding it from its readership.

Furthermore, the reporter who wrote the article on Chief Malone did not even have the journalistic good sense to check the original letter, referring

instead to the published version as if it was the original. The reporter seemed to be critical of me for not signing my name when, in fact, the deletion was the result of a decision by her own editor — a decision which is difficult to understand since there is no rational or legal reason why my name should have been deleted and "faculty" put in its place.

I should also mention that my conversation with Chief Malone convinced me that he is probably doing the best he can with an impossible situation and that some definite improvements have already been initiated regarding the specific issues about which I complained in my original letter.

Sincerely, Joseph S. Livals

Psychology Department

(meaning that I have a mailbox in the psychology department office and can be reached there).

P.S. Get it right this time!

Editors Note: We apologize to Lival for omitting his name. The decision was to standardize all letters to the editor for the parking supplement, and several writers requested their names be omitted.

Billboards becoming eyesore on highways

Editor:

Please do an editorial on the proliferation of billboards on the highways leading into Reno. The Nevada law limiting (and removing) boards applys only to Federal Highways and Nevada State Highways.

The 395 Highway South of Reno has almost 200 (count 'em) billboards from Moana lane to Washoe Valley — and this just refers to those that do not advertise any business near the sign. just commercials for non-adjacent businesses.

Everyone talks "stop pollution" but they don't even do that loud enough,

often enough, and to the city council and county commissioners who allow these Business Blinders to be put up along one of the (otherwise) most beautiful drives in Nevada. Many of the boards if not most are put up by gaming casinos which makes one wonder if, with the fantastic advertising they already do, this pollution of our scenery is really necessary. Please make your voice heard, and ask student groups to continue that voice after your paper is heard and put down.

Thank you T. Paine A concerned Nevada Citizen

Melhaff continues attack on judicial board

To all UNR students:

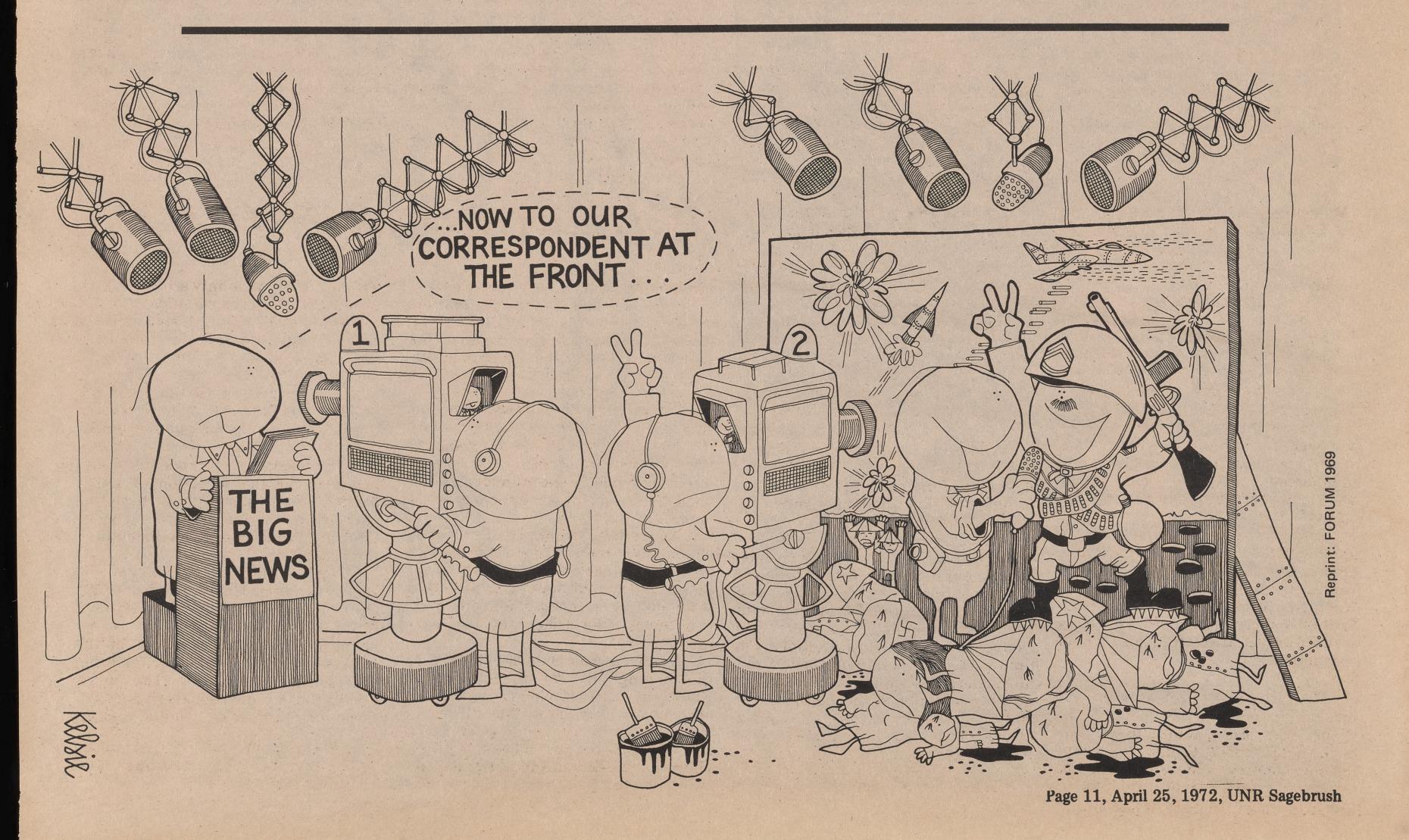
ASUN is a farce. The students in power enforce those rules they feel like enforcing and screw anyone who stands in their way. Procedural due process is simply a phrase and is not in effect.

If everyone feels like holding a Judicial Council hearing with only one party present and half the evidence, then the hearing is held and no questions are asked. Therefore I charge the Judicial Council with violations on two counts of procedural due process.

I demand a hearing committee be established and a hearing be held to decide the matter.

Jan-Petrina Melhaff

Editor's Note: Jan Melhaff's charges are in reference to the decision of the judicial council to deny her seating on student senate because of election statute violations by her opponent, Lee Hoffman.



The Sagebrush is planning a literary supplement during May.

If you have artwork, photos, poetry, plays, short stories and would like to see it published, send it to:

Editor

Literary Supplement

C/O Sagebrush

Box 8037 University Station

Reno, Nevada

89507

Deadline May 5.

