

# Women's athletic department lacks funds and staff

by Sue Lyon

The men's baseball team has a regulation diamond on campus reserved for their exclusive use. The women's softball team has no university facilities, and must rely on the City of Reno for scheduling at various training fields.

The men's basketball team has priority over the women's team for practice time in the gym. The women may practice for two hours an afternoon until mid-October, when the season starts. Then, they may use the gym only when the men aren't.

The men's gymnastic teams have three coaches whose combined salaries total over \$10,000. The women's gymnastic coach, Dale Flansaas, was a member of the 1972 U.S. Olympic staff. She will be paid \$800.

The hockey field used by the women's teams is used. It's used by P.E. classes, intramurals and intercollegiate teams, rendered almost useless by ruts and poor drainage. Mackay Stadium is restricted to use by the (men's) football, track and field teams.

Sheri Shreve, a top tennis player, must compete in the men's conference during the 1972-73 season

because there is no women's team.

In women's athletics, one coach is assigned to each of four "A" and "B" teams. In men's athletics, two sports rate assistant coaches, while four separate coaches are assigned to football.

The women's athletics department is severely lacking in both funds and staff. The 1972-73 budget has been cut by one-third, down to \$5,100. Luella Lilly, director of women's P.E., runs the entire program on ASUN student fees.

Men's athletics, which receives the remainder of the fees (remember their \$7 cut? It totals \$273,767), also gets donations from the Booster's Club.

The above facts were presented in letter form to President N. Edd Miller following a study by the UNR Faculty Women's Caucus.

The women's athletics' sports and coaching staff has declined severely over the past four years. With the tightened university budget and the announcement that positions emptied by resignations and other reasons would be subject to cancellation, the department lost two of its full-time staffers and one graduate assistant.

Increased funding was also denied.

Lilly said, "There are basic differences between the men's and women's program that many people aren't aware of. One is women do not recruit; we don't spend time and money to find the qualified girls."

Lilly said, "Most of our top athletes are Nevadans," she continued. "In fact, 78 percent of the basketball team members are from Nevada."

"Another difference is that it's against the policy of the AIAW (Assoc. of Intercollegiate Athletics for Women), to give scholarships to participants. So we are not asking the university for available scholarships or fee waivers."

Men's and women's conferences originate differently. "All of our conferences are organized geographically, rather than by the size and status of schools, like the men's are," said Lilly. "We belong to the NCIAC (No. Calif. Intercollegiate Athletic Conference) which consists of 23 schools."

Approximate enrollment in the Women's Athletic Programs is now 88. There are about 20 women in volleyball, 28 in basketball, 25 in softball and 10 to 15 in gymnastics.

Lilly says the girls are rated high in their individual categories.

Women's gymnastics placed third in the collegiate nationals in 1971. Lilly said she has four or more excellent tennis players. "Unfortunately, because of no funds and no staffed positions, there is no women's tennis team," said Lilly.

Men's athletic teams have allocated funds for purchasing complete uniforms. The women's teams must rent or buy uniforms and supply their own shoes, socks, kneepads, etc., at their own expense.

Lilly said, "Even if our teams were to qualify for the collegiate nationals this year, it would be impossible, in our financial structure, to send the girls unless they pay their own way."

In the past, volleyball team members have slept in sleeping bags, taken their own food, and driven their own cars, in order to be able to afford to buy regulation nets to meet league standards.

"We could run this program easily," Lilly said, "without cutting corners, on a \$10,000 to \$15,000 budget; they spend nearly the equivalent to our entire women's athletic department's current budget for the football team's equipment."

## Sagebrush

Volume 49, Number 7, Tuesday, September 26, 1972

### Gorrell undecided over A&S dean candidacy

Robert Gorrell, acting dean of the College of Arts and Science, said Tuesday he had not decided whether he would be a candidate for the post on a permanent basis.

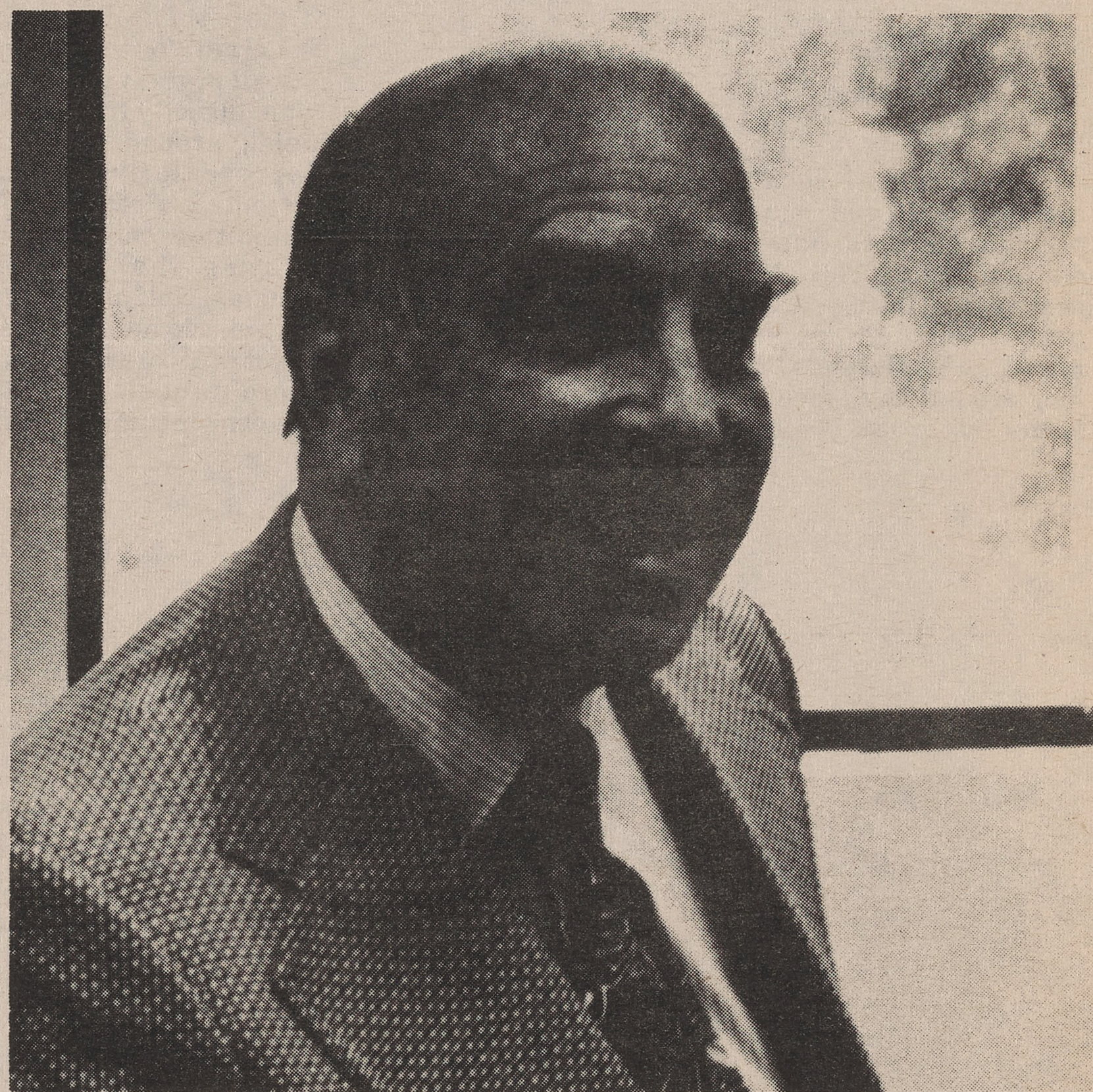
"I just don't know," he said. "I like to teach and write and that's why I'm not certain in my mind—I'll have to make a decision this week, though."

Since coming to UNR in 1945, Gorrell has been active in both university and civic projects. Aside from being an English professor of Shakespeare and the Renaissance Period, he has served as chairman of the English Department (1945-1965), dean of the graduate school (1967-1968) and dean of the University Extension Program (1967-1969).

He also served on the Board of Directors for Reno Little Theater.

Gorrell has written several books and many students on this campus are well acquainted with his book, *Modern English Handbook*, written in collaboration with Professor Emeritus Charlton Laird.

In the years that Gorrell has been at the university, he says students have "really not changed that much." In 1945, he said many of the students were veterans from World War II and very serious about their studies. "Students now are perhaps better, academically, but they are less willing to work. By that I mean," he says, "students are more likely to feel education comes easily, when, indeed, it does not."



Acting dean of the college of Arts & Sciences, Robert Gorrell

## Peace Corps and VISTA recruiting here this week

An intensive, five-day drive to bring new applicants from the UNR into the Peace Corps and VISTA (Volunteers In Service To America) will be conducted Sept. 25 through 29.

A team of recruiters from San Francisco will set up headquarters in the student union in front of the book store, where they will be available from 9 a.m. to 3 p.m. Monday through Thursday and 9 to noon on Friday.

The recruiters will also be talking to potential applicants at the VISTA office at 621 South Center St.

"This will be our first visit to the UNR during the 1972-73 recruiting year," said Juan Benitez, team leader. "Peace Corps and VISTA have received more than 56,000 ap-

plications nationally this year—an increase of 22 per cent over last year, so we expect an even greater response than when we last visited in March."

Seniors and graduate students who apply now will be considered for Peace Corps and VISTA programs that will go into training next spring and summer. A substantial number of program openings are available in agriculture, education, business administration, nursing, home economics, civil engineering and physical education.

"But the liberal arts generalist is still strongly in demand by both Peace Corps and VISTA," Benitez

said, "particularly if he has a minor in one of these areas, a second language or strong language aptitude, or has had summer experience in such areas as farming, construction, public health or business."

Benitez worked as a VISTA volunteer in Nevada and California, in a day-care center for the children of Indians and migrant farm workers, as a housing group coordinator and in legal aid.

His recruiting teammates at UNR will be Bernice Nelson, veteran VISTA recruiter, and ag recruiting specialist Michael Rosenberg, former VISTA who served as a youth director

in a teenage drug abuse center in Morgan Hill, Calif., and also developed a non-profit, self-help housing group.

Peace Corps volunteers serve overseas for two years with a three-month training period, VISTA's in the U.S. and its possessions for one year with six-weeks of training. Both receive a living allowance commensurate with the living standard of the people with whom they work, and both permit husbands and wives to apply and serve together.

In addition to the living allowance, a monthly stipend (\$75 for Peace Corps, \$50 for VISTA) is set aside and paid to the volunteer in a lump sum at the end of service.



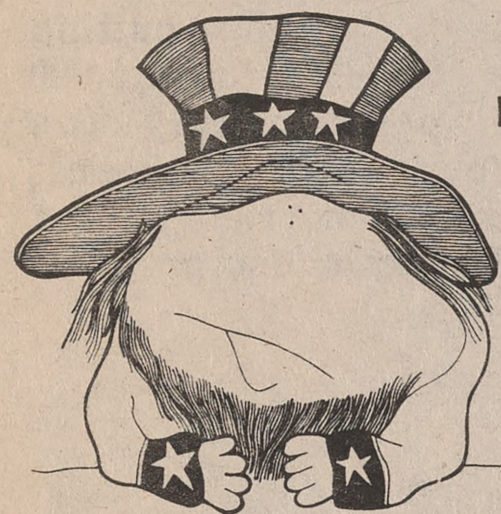
# Opinion

## Apathy gains two points

Absolutely no specifics this week, just some reflections on an editorial of last week. The subject was voter apathy. And being a concerned editor the appeal was for more involvement, getting with, or against, the system and for positive action. This week, the plea has been dulled from exposure to the daily news.

"Jimmy the Greek" gave Nixon eight to one and Gloria Stienhem came out for George McGovern. Both give a bleak picture for us liberals. And the entire week followed the lead.

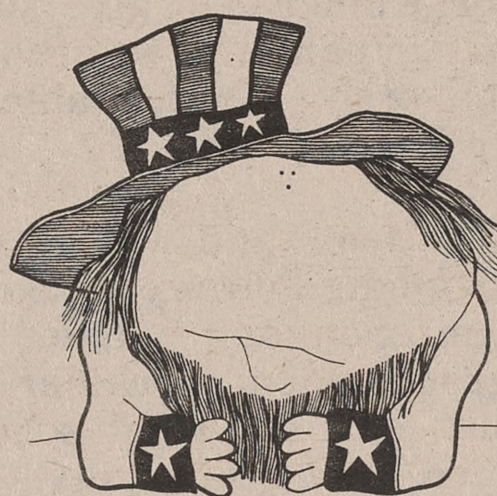
Eight people (up two from last week) informed me they were behind Nixon because George had been a little vague on his platform, didn't support Eagleton or had modified his positions on some issue. I never did see the rationale of voting against rather than for. And then to give that disillusioned vote to Mr. Nixon. Strange.



People say the car salesman David Fry does a great impersonation of Lyndon Johnson...

Somewhere I recall the President himself making a vague statement or two during previous contests. How about the gem he uttered on October 9, 1968, "Those who have had a chance for four years and could not produce peace should not be given another chance," or may be the classic, "You won't have Nixon to kick around any more, because, gentlemen, this is my last press conference."

It continues with denials of troop presence in Laos and Cambodia, a promise to stop inflation, a fiscally impossible revenue-sharing vote-getting proposal, unemployment figures that keep growing and refusals to listen to his self-appointed commissions on Kent State and marijuana reform.



... however, it should be obvious that the greatest impersonator of King Johnson...

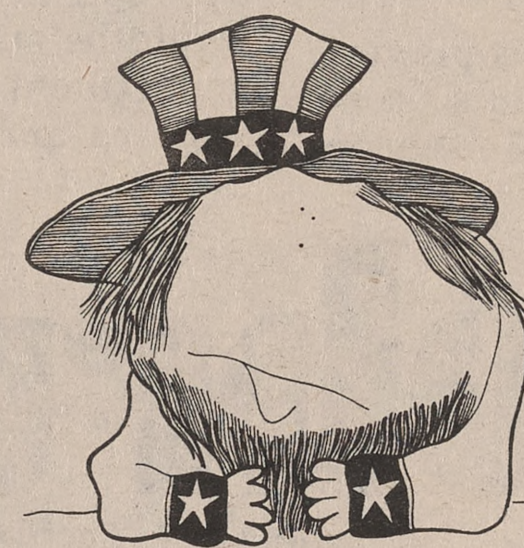
Concerning the politically unimportant war, (all you vets have been forgotten) an interesting quote appears in "Catch the falling bird" by Richard Whalen, a former Nixon speech writer. "I've come to the conclusion that there's no way to win the war. But we can't say that, of course. In fact, we have to seem to say the opposite, just to keep some degree of bargaining leverage." The credit for this line goes again to Dick Nixon.

All of the week's bummers to the left didn't come directly from the White House, some were hiding around back. At Watergate. Or when Representative Charles Vanik (D.-Ohio) presented a report before the Joint Economic Committee on Tax Subsidies and Reform indicating that Continental Oil, McDonnell Douglas, Gulf and Western Industries and Signal Co. grossed a total of \$332 million without paying a cent of income tax. Vanick also presented a list of profit making companies paying less than 10 per cent income tax on profits of \$2.709 billion.

Locally the picture wasn't any more encouraging except that local papers finally stopped running regent Mel Steninger's anti-Bilbray editorial. Steninger runs a small paper in Elko, Nev. (Boy if you ever thought the Sagebrush was one-sided, don't miss the Elko Daily Free Press), that finally allowed him to gain vengeance at Bilbray for ruining the unanimous board decisions at Governor's Day and the Adamian firing.

Carson City's board of supervisors continued the purge of freaks with the "proposals" for reforms at rock concerts. Who said the city fathers were against the concerts? All any promoter has to do is hire more police than the Democrats had at Chicago and buy a controlling interest in the Sani-Hut Co. and everything is AOK. Shades of Washoe County Commissioners!!!!

All together, it just wasn't a good week, and I concede that apathy can just sneak up on you some days. But don't give up completely, Jimmy the Greek is only giving Spiro four to one in '76.



was and is... Dick Nixon...

For the opposition, and just to make things balance a bit, this week there will be no Democratic column, instead, two "Views from the Right" are presented below.

### From the right



by Charles Ross

Four years ago the United States was experiencing great turmoil. Cities were burning with riots and curfews. Colleges were having troubles with student demonstrations which turned into riots. We had one-half million men fighting in Vietnam, hundreds of which died every month. World peace seemed far away as our relations with the USSR and China were extremely poor.

Today this is not so. In 1968, President Nixon, pledged to alleviate these problems as best he could. Some say his plans are still a bit too secret, but I wonder how open they keep their eyes. We have had a calm four years under Nixon. No major riots have occurred. Even the ideology centers of America, the idealistic-laden universities are quiet. Students on the whole are happy and not rioting. Even at the Republican National Convention, the rioters consisted of "dozens," not "hundreds" as the networks would have us believe. I saw the demonstrators myself, not through a television camera, and they were mild.

Our involvement in Vietnam, although not through, has been reduced by 95 per cent, with casualties reduced more than that. World peace seems more within our grasp after the President's history making trips to Moscow and Peking. Perhaps we have a statesman on our hands, instead of a politician.

Some people do not give Nixon credit for these occurrences. Yet these

are the same people who automatically give him complete credit for the Watergate case. They are quick to talk of scandal, and quickly associate Nixon with it and yet they cheer Ted Kennedy's campaigning with McGovern. They quickly forget about the bridges Kennedy would like to burn behind him.

(Incidentally to digress, Ted is doing a fine job this year in getting his 1976 campaign underway. On September 19, 1972, the Philadelphia Daily News headline read: "15,000 turn out to cheer Ted (and George)." Even McGovern is wondering about Ted's motives as George told the New York Times, that in Pittsburg, a woman "nearly knocked me down, grabbed Senator Kennedy's hand and said, 'Oh Senator, we just can't wait until 1976.'" (New York Times, September 15, 1972.)

To return to the original topic, the people who do not give Nixon the credit he deserves are indeed in the minority as the election draws nearer.

The latest Evans and Novak political report of Sept. 6, shows Nixon winning all fifty states. The latest Gallup poll shows the following: Under-thirty favor Nixon 61 per cent to 36 per cent, workers favor Nixon 64 per cent to 28 per cent. Also, for Nevadans, "Jimmy the Greek's" latest odds are eight to one in favor of Nixon.

I have been wondering why McGovern recently has been yelling his speeches. Perhaps he is finally realizing that no one is listening anymore.

Republicans have been trying to pin the flag of radicalism on George McGovern, but the Senator has proved an elusive target. He has cast off from his ideological moorings and drifted starboard with the prevailing currents of public opinion. Fortunately for the Nixon forces, several of McGovern's supporters have obligingly implicated him with the radical fringe.

Consider Dr. Spock. A presidential candidate in his own right, the doctor evidently feels that since his own chances of winning significant numbers of votes are nil, the most he can accomplish is to throw what minute support he commands to McGovern. But by his recent endorsement of the Senator, Spock has implied that he can co-habit with McGovern ideologically. This endorsement is all the more illuminating in view of George Meany's refusal to be similarly identified with McGovern's politics.

A less well-known, but even more spectacular endorsement came from M. T. Mehdi, secretary-general of the most important pro-Arab organization in the United States, the Action Committee on American-Arab Relations. Mehdi announced his committee's support of the Democratic ticket because, he said, McGovern would "reduce American military aid to Israel." The Senator, who recently has been trying to out-hawk Richard

Nixon on Israel, issued a statement repudiating "this blatant attempt to embarrass or discredit me with Americans of all creeds."

In a somewhat different vein, Ramsey Clark's odyssey to North Vietnam, while not exactly a campaign trip for the Democrats, could not help but further radicalize, by association, McGovern's candidacy—much as the radical McGovern supporters at the convention almost sabotaged his campaign by fighting for various abortion, amnesty and gay-liberation planks in the party platform... Ramsey Clark's performance was a *tour-de-force*. In his public statements, he fairly dripped with compassion for the North Vietnamese, much as a lawyer might enthusiastically argue the case of his client in an international court. This posed a difficult dilemma for McGovern: he could not dissociate from Clark, or he would risk losing his purist base of support; and he could not afford to be identified with Clark's position, or he would preclude achieving wide popular appeal.

In his campaign, George McGovern is urgently attempting to move to the center, but as the above examples illustrate, he has been unsuccessful in disowning his left-liberal heritage. Some of his supporters inopportunely have provided indices to the Senator's ideological predispositions. And judging by the political polls, people realize that a candidate's chameleon-like tactics under the stress of a political campaign reflect no fundamental philosophical commitments.

by Jeff Menicucci



## Announcements

### Tuesday

Noon—Sigma Delta Chi meeting. Free lunch. Journalism Department reading room.  
4-5 p.m.—Christian Science. Hardy Room, Student Union.  
4:30-7 p.m.—Activities Board. Ingersoll Room, Student Union.  
6-7 p.m.—Spurs. Hardy Room, Student Union.  
7-10 p.m.—Finance Control Board. Ingersoll Room, Student Union.  
8 p.m.—Quarterback Club. Smorgy's on Keystone.  
All day—Artemisia photos. Nevada East-West Room, Student Union.

### Wednesday

1-2:30 p.m.—Baha'i College Club. Las Vegas Room, Student Union.  
2-5 p.m.—Staff Employees Council. Hardy Room, Student Union.  
6-7 p.m.—Community Affairs Committee. Sierra Room, Student Union.  
6-7 p.m.—Student Services. Mobley Room, Student Union.  
7-10 p.m.—Homecoming Committee. Hardy Room, Student Union.  
7-8 p.m.—Delta Sigma Pi. Ingersoll Room, Student Union.  
7-10 p.m.—ASUN Senate. Travis Lounge, Student Union.  
7:30 p.m.—"Tires Make Sense: The World is Dimensionless." Lecture by Brian Firth sponsored by the UNR chapter of the American Society of Mechanical Engineers. Room 213, Palmer Engineering Building.  
8 p.m.—Asian American Alliance. Room 206, Mack Social Science.  
All day—Artemisia photos. Nevada East-West Room, Student Union.

### Thursday

9-11 a.m.—Academic Standards Committee. Hardy Room, Student Union.  
12:30-1:30 p.m.—Pi Chi. Las Vegas Room, Student Union.  
6-7 p.m.—AWS. Hardy Room, Student Union.  
6-9 p.m.—College Young Republicans. Ingersoll Room, Student Union.  
7:30 p.m.—Homecoming Committee. Las Vegas Room, Student Union.  
All day—Artemisia photos. Nevada East-West Room, Student Union.

Special Services Program has a tutor-need in the following areas of studies: math, chemistry, sociology, anthropology, economics, biology, psychology, Spanish and German. Apply in Room 211, Thompson Education Building, or call 784-6044, 784-6526 or 784-6832.

Attention sophomore women: applications for Homecoming queen must be filed by Oct. 2 at 3 p.m. If you want to represent an ASUN organization at Homecoming, pick up an application in the ASUN offices.

Filing for freshman class president is now open. Filing will close Oct. 6 at 4 p.m. Applications are available at the ASUN offices. The election will be held Oct. 11 at the Jot Travis Student Union from 8 a.m. to 6 p.m.

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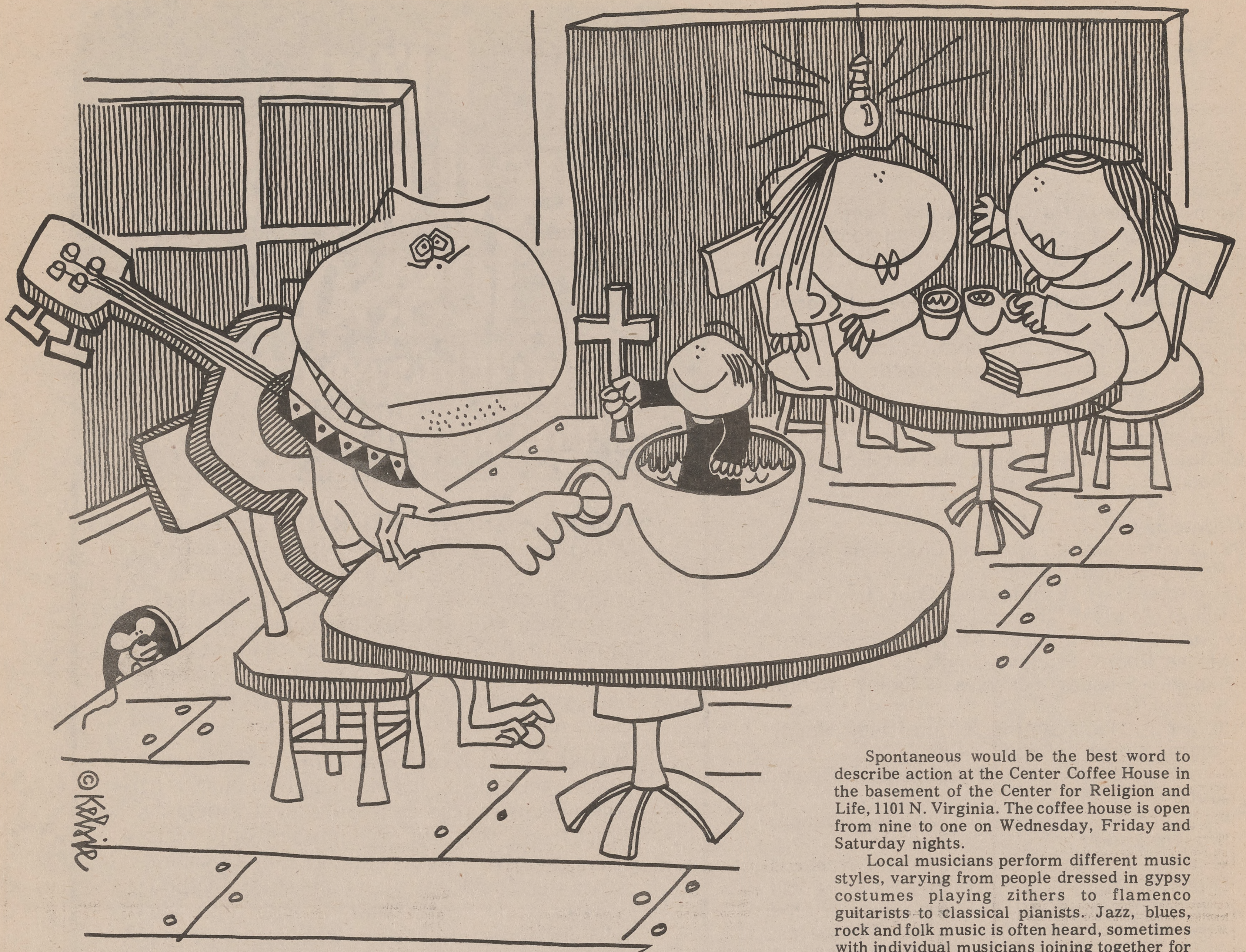
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# Center Coffee House

Spontaneous would be the best word to describe action at the Center Coffee House in the basement of the Center for Religion and Life, 1101 N. Virginia. The coffee house is open from nine to one on Wednesday, Friday and Saturday nights.

Local musicians perform different music styles, varying from people dressed in gypsy costumes playing zithers to flamenco guitarists to classical pianists. Jazz, blues, rock and folk music is often heard, sometimes with individual musicians joining together for a "jam" session.

Bill May, who manages the coffee house, said the entertainment is not limited to music and cited last year's poetry reading as an example. He said the stage is also open to persons who would like to put on skits, pantomimes or anything else they wished to do.

The Center donated the space for the coffee house and also supports it financially. The only other income comes from the 25 cent donations contributed by the house's patrons.

The stage concept has been in effect for the last two years and on any one night there are from eight to ten performers.

The atmosphere of the coffee house is unique with its weathered wood walls and small round tables with lamps burning strawberry scented oil. In one corner is the small lighted stage and in another sits the coffee and tea. The patrons of the house either listen to the music and drink coffee, play chess or cards, or just soak in the mellow atmosphere.

## Fraternity pledges down during formal rush

Though 158 University of Nevada, Reno, men registered for formal rush, only 77 pledged to fraternities during the first week of school.

Other men interested in joining a fraternity can fill out informal pledge cards throughout the semester.

The 77 and the fraternities they pledged to are:

### ALPHA TAU OMEGA

David Lee Berrington, Wellington; Luit T. Prada, Reno; Richard J. Semenza, Reno.

### LAMBDA CHI ALPHA

Mark E. Berge, Reno; Jim D. Breckenridge, Reno; Gregory S. Bunting, Ross, Calif.; William Nelson

Claar, Reno; Alan Jay Erickson, Yucca Valley, Calif.; Robert J. Gallagher, Virginia City; Stephen S. Hiller, Atherton, Calif.; Ed R. Jensen, Reno; Joe F. Melcher, Reno; Michael E. Nevin, Virginia City; Philip Of-fenhauser, Reno; Brad A. Pearce, Reno; George B. Ransom, Reno; Teck Saeng-Uraiporn, Reno.

### PHI DELTA THETA

Kent Edward Anderson, Battle Mountain; Mark S. Day, Carson City; Brad H. Lencioni, Carson City; David W. Loar, Carson City; Bartley W. Long, Carson City; Albert M. Saibini, Reno; Dan N. Saulisberry, Carson City; Paul Stephen Williams, Carson City; Forrest D. Wolf, Carson City.

### PHI SIGMA KAPPA

Jay Guy Erlan, Reno; James J. Goodloe, Las Vegas; David C. Meek, Sacramento, Calif.

### SIGMA ALPHA EPSILON

Richard L. Atkinson, Reno; Gerald H. Beal, Reno; James Brett Bernard, Reno; Jeff Lynne Boone, Verdi; Jeff Allan Codega, Sparks; Marc A. Corporon, Reno; Don A. Dakin, Fremont, Calif.; James M. Daniels, Reno; Robert B. Donalson, Orovada; Bill Durkin, Newport Beach, Calif.; Craig Steven Ferrari, Reno; John William Gissel, Fallon; Robert G. Howard, Reno; Ron L. Hoy, Reno; Charles Leroy Johnson, Reno;

Jerry H. Lazzari Jr., Reno; Terry Longobardo, Reno; Bill R. Martin, Reno; James L. Morgan, Reno; Jack Reinhardt, Reno; Mike W. Sturtevant, Las Vegas; Gary D. Williams, Reno.

### Sigma Nu

John Richard Anderson, Las Vegas; Robert G. Fuss, Reno; Jeffrey H. Jackson, Hollywood, Calif.; Jerry Lee Jones, Sparks; Dan M. Kingsbury, Napa, Calif.; Bob D. Mueller, Reno; Fred A. Ryser, Reno; Mark D. Setzer, Sacramento, Calif.; Danny R. Strong, Lemmon Valley; Henry L. Taylor, Las Vegas; Rick F. Tombarello, Reno.



# ASUN Lecture Series features balanced program

The 1972-73 ASUN Lecture Series will feature speakers who, according to Pete Perriera, activities director, represent an excellent cross-section because the speakers will be both liberal and conservative.

The series begins on Oct. 18 with Phillip Sanchez, national director for the office of Economic Opportunity, and a Nixon supporter.

William Kunstler, 53, well-known for his defense of the Chicago Seven, will speak on Nov. 8. He is a civil-rights lawyer who gave up a financially successful private career at age 40 to take cases for civil-rights activists.

Kunstler has defended such clients as Adam Clayton Powell, H. Rap Brown, Stokely Carmichael, and

the Roman Catholic peace militants, the Berrigans. Not only does Kunstler accept no fees from his civil rights clients, but he also personally seeks funds for the defense.

Frank Mankiewicz, a syndicated columnist, press secretary to the late Sen. Robert Kennedy, and most recently known for his work with the McGovern campaign, comes to campus Nov. 15.

Mankiewicz left a "comfortable" law practice during the 1960's to join the Peace Corps as an administrator for Latin America. He credits "today's students as being the best educated and the most committed in the nation's history."

Sen. Barry Goldwater, (R. Ariz.) comes to campus Feb. 15. He is best-

known as being a former Republican Presidential nominee, and his book, "Where I Stand," is recognized by many as being a "classic of the conservative doctrine."

Shirley Chisholm, New York congresswoman, and most recently a candidate for the Democratic Presidential nomination, speaks here on April 9.

Chisholm was the first black woman elected to Congress in the United States and has since been known as "Fighting Shirley Chisholm."

A former school teacher and director of a day nursery, Chisholm became concerned about the quality of education in her congressional district, which is the center of Bedford

Stuyvesant. Because it is probably the nation's largest ghetto, Mrs. Chisholm ran for Congress in hopes of improving the district's educational opportunities.

Currently she serves on the Select Education, General Education and Agricultural Labor Subcommittee and is the first Congresswoman to be Chairman of the Military Affairs Committee of the Congressional Black Caucus.

Admiral Elmo Zumwalt, chief of naval operations and Charles "Buzz" Aldrin, second man on the moon, are expected to sign for lectures later this year.

All lectures are free to the student body as well as the general public.

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Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_  
Zip \_\_\_\_\_ **V 145**  
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	Regular Rate	Our Rate		Regular Rate	Our Rate		Regular Rate	Our Rate
Africa Today	\$6.50	\$4.50	Field & Stream	5.00	3.96	Outdoor Life	6.00	3.00
Air Progress	6.00	4.00	Florida Trend 9 iss.	7.50	5.00	Parents	5.95	2.98
American Astrology	7.00	3.50	Flower & Garden	3.00	2.50	Penthouse	10.00	8.00
American Girl 18 iss.	7.50	3.99	Flying	7.00	3.50	Photoplay	6.00	4.00
American Home 14 iss.	7.84	4.00	Football Digest	6.00	3.95	Playboy	10.00	8.50
Analog	6.00	4.00	Forbes	9.50	7.50	Popular Mechanics*	5.00	2.50
Antique Monthly	6.00	4.00	Fortune	16.00	7.00	Popular Photography	7.00	3.50
Apartment Ideas 2 yrs.	5.00	3.00	Fusion (+free LP album)	11.98	6.00	Popular Science	6.00	3.00
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by MAUREEN REILLY

Sue Morrison is a lady with long brown hair and soft brown eyes, still an ingenue at 30 who as often as not is mistaken for a student in her stitchery class at the university.

Sue uses simple fabric to make statements on the quality of modern life.

She takes dolls one step beyond fantasy, into art. "Soft sculpture" is a better name for her fabricated most-unforgettable-characters.

Mumbling a little, the large eyes appealing for help in forming her thoughts, Sue tried to explain why her fascination with dolls: "They let you say things about people in a funny way, show things people usually can't laugh at or accept in themselves . . . oldness, fatness, ugliness. No, wait a minute, that's not right. You can get by with so much . . . You know what I mean?"

When other wives might ask for advice on what to wear or which meal to cook for company, Sue consults her husband over what she is achieving by her sculpture. ("How about the red chiffon? No, I'm missing the humor.—Would roast beef be all right? Try for more contrast in materials.")

Bob Morrison is a sculpting professor at UNR, a man who jokes that "sometimes it's hard having two artists in the same house."

"I look at Susan's work and try to evaluate it in terms of how she solved a particular problem. We have conflicts sometimes, and periods of no talking. It's a very sensitive subject."

Hanging near the front door in their living room is Sue's latest stuffed conglomerate: linear paintings choreographed by Bob fill the walls; near the mantelpiece hangs a mammoth pastoral scene, the gift of a personal friend-professional painter.

Artistry lives in their home, is woven into their lives.

This total involvement is part of what Sue likes about her work. She is the mother of two little boys, and feels: "There is a point to be made . . . about having a family and job both, and relating to them both."

"I enjoy teaching. It's exciting to see a student develop and realize that stitchery isn't something you buy in a kit from the local fabric store. But my real work, soft sculpture, can be done at home."

In fact, the Morrises are now adding a studio onto their house, nestled a half-mile from the university on tree-lined Washington. "You should have seen the living room a few weeks ago. All my materials, half finished dolls; we were being crowded out. But it was kind of homey."

"I really do enjoy the nostalgia of the whole thing," she concluded.

Nostalgia. Stitchery. Quilts and dolls. Where do crafts leave off and art come in? This is another area of dinner-table discussion for the Morrises, and Bob teases her constantly about "your crafts class" and "the sewing-circle ladies."

It's a sore point, because Sue often wonders whether she is making a meaningful statement through her work or just extending a tradition of American folk crafts.

"Last semester, the sewing-circle thing drove me nuts," she admitted. "Those ladies would just start discussing their children, their husbands and swap favorite recipes. I'd come home feeling like I was chairing the Auxiliary of the Reno Rotary."



*"You really have to be confident  
to make a doll"*

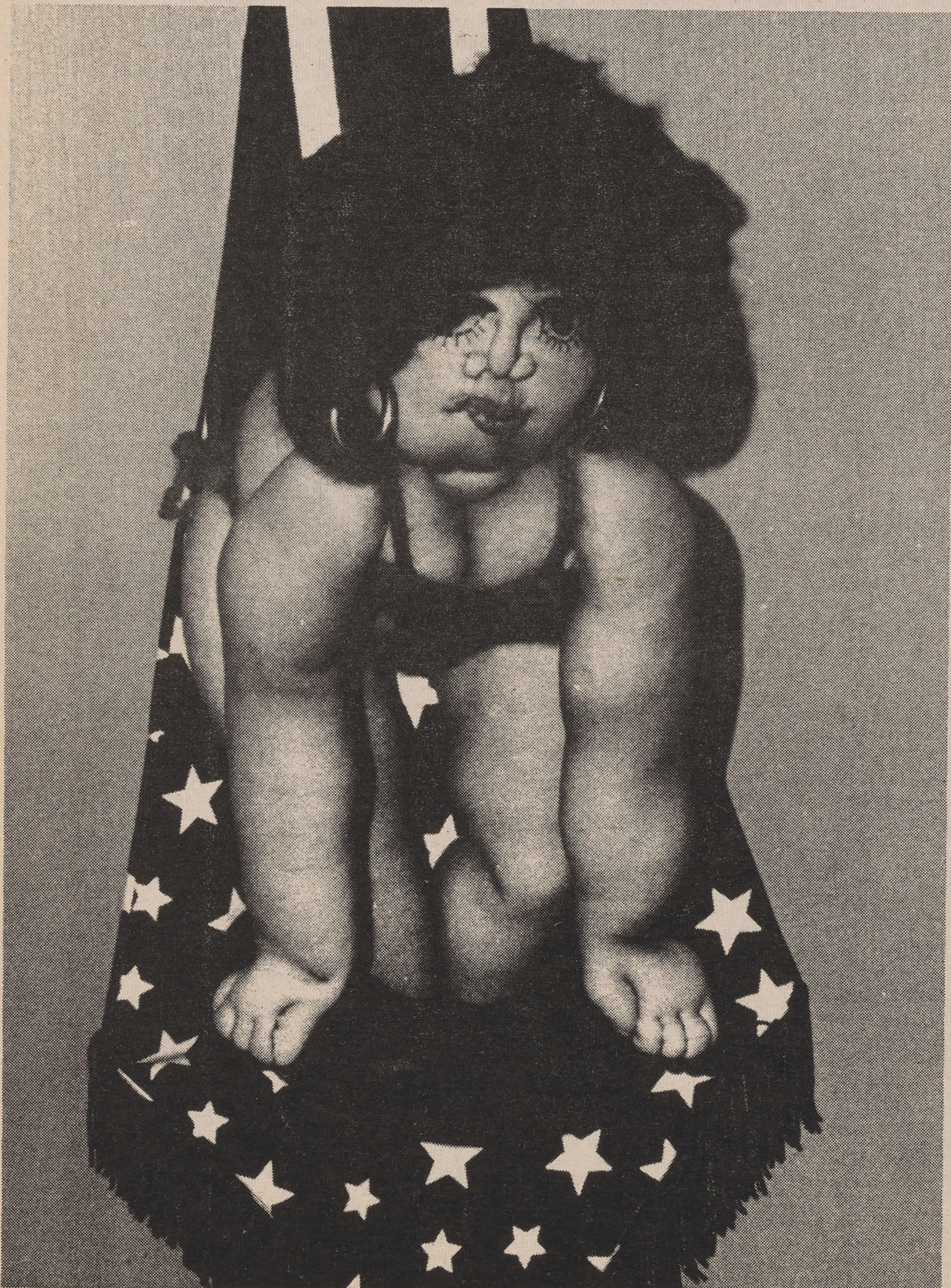




Stitchery instructor Sue Morrison at home with her husband Bob

people

## Sue Morrison



"I have to admit I started a lot of it," Sue mumbled, recalling the time she brought baggies of crunchy granola to class after a full weeks' discussion of her special ingredients. Then her voice shot up like a balloon. "This year, the atmosphere is more serious. I'm working hard to keep it that way, to make the students concentrate more on the purpose of what they're making."

Sue's teaching methods have not changed greatly in five semesters of stitchery at UNR, other than "gaining confidence to deal with problems."

Her emphasis has always been on form and materials, rather than fancy stitches. During the first class session, she shows five basic stitches and literally says: "Have at it."

By the end of two hours, even girls who had never sewn a straight line before are designing in cloth.

"I'm really big about the creativity thing," Sue said. "All along, I tell the students to strive for good composition . . . to be aware of colors, textures."

"But they're still kind of shocked when I point out lack of form or character during the first critique. We've been trained to think of quilts and dolls as folksy, functional things. It's a hard adjustment to make, seeing them as art."

The students who have the hardest time are those with no art training, she said. "But even if they fail to learn soft sculpture . . . I feel the students get something out of the class. They realize the satisfaction of putting energy into a project and completing it."

Many of Sue's students repeat the course for independent study; others go on to "hard sculpture" with Bob Morrison.

"We're sort of a team over there . . . Susan teaches them about crafts and then they come to me for the real art," Bob said, bringing up the beloved jest again.

"So what is the distinction between art and crafts?" Sue challenged him. "Come on, if you're so smart, and maybe I'll let you ghost-write my autobiography when I'm a famous authority on dollmaking."

He took a sip of coffee and thought for a while before answering. "Well, there's a lot of crossing-over . . . but maybe the difference is that crafts are based on function. Art begins when something ceases to be a functional object."

Ownership is a part of it, he said. "You have to get used to living with Susan's dolls . . . they immediately affect someone coming in the house. It's like they're making a statement about a certain mood, or person, but they're still dolls and you can touch them and feel that you own them."

Last semester in class, Sue mentioned the difficulty many people have in making a doll for the first time because it's such an extension of their own personalities.

"You really have to be confident to make a doll, and some people are absolutely incapable of doing one," she said. "It's very seldom that anyone makes an ugly doll . . . they think it shows some ugliness in themselves."

What effect have the grotesque and comic creations that are such a part of her life had on Sue?

"That all relates back to why I'm into dollmaking. When I first started, at Fresno State in the early 1960's, the stitchery was more important. Dolls were just a means of developing my stitchery."

"Now, the stitchery is a tool and the material and form and combination of figures is the important thing. I guess I look at dolls as my personal statement . . . type thing. Not too many people are into dolls as art."

"You mean crafts," her husband said. They smiled.



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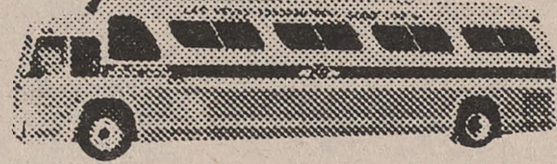


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# Engineering technology lives

The UNR engineering technology department has returned to UNR.

The department, organized in 1964 to provide students with an opportunity to gain training and general education in the field of engineering, was completely omitted from last year's university catalog, according to department chairman William Baker.

A tentative decision by the Board of Regents to transfer the department to the Community College at the Stead campus was cited as the probably reason for the oversight, he said.

Each department within the College of Engineering is accredited on an individual basis by the Engineering Council for Professional Development (ECPD). This is in addition to accreditation by the Northwest Association of Secondary and Higher Schools.

Moving the department from UNR to the

Community College may have resulted in loss of the ECPD accreditation, according to a spokesman in the College of Engineering.

At present the engineering technologies department offers courses in engineering design and electronics engineering technology leading to a two year Associate of Science degree.

According to Charles Donnelly, president of the Community College, the department will either be reorganized by 1975 to offer a four-year program or it will be transferred to the Community College at that time.

Chairman Baker pointed out some of the courses now offered by the department can be taken for credit in a four-year baccalaureate program. Courses in architectural and electronic design are open to majors in all colleges and can be taken by students with no background whatsoever in engineering.

## Scholarships available

Applications for both Rhodes and Fulbright scholarships for graduate study abroad are now available from Dr. Robert McQueen at UNR.

Applicants for the Rhodes scholarship must be unmarried males in the 18-24 age bracket who are citizens of the United States. Winners of competitions in eight national districts receive two to three years of training

at the University of Oxford in England. The deadline for Nevada applications is Oct. 31.

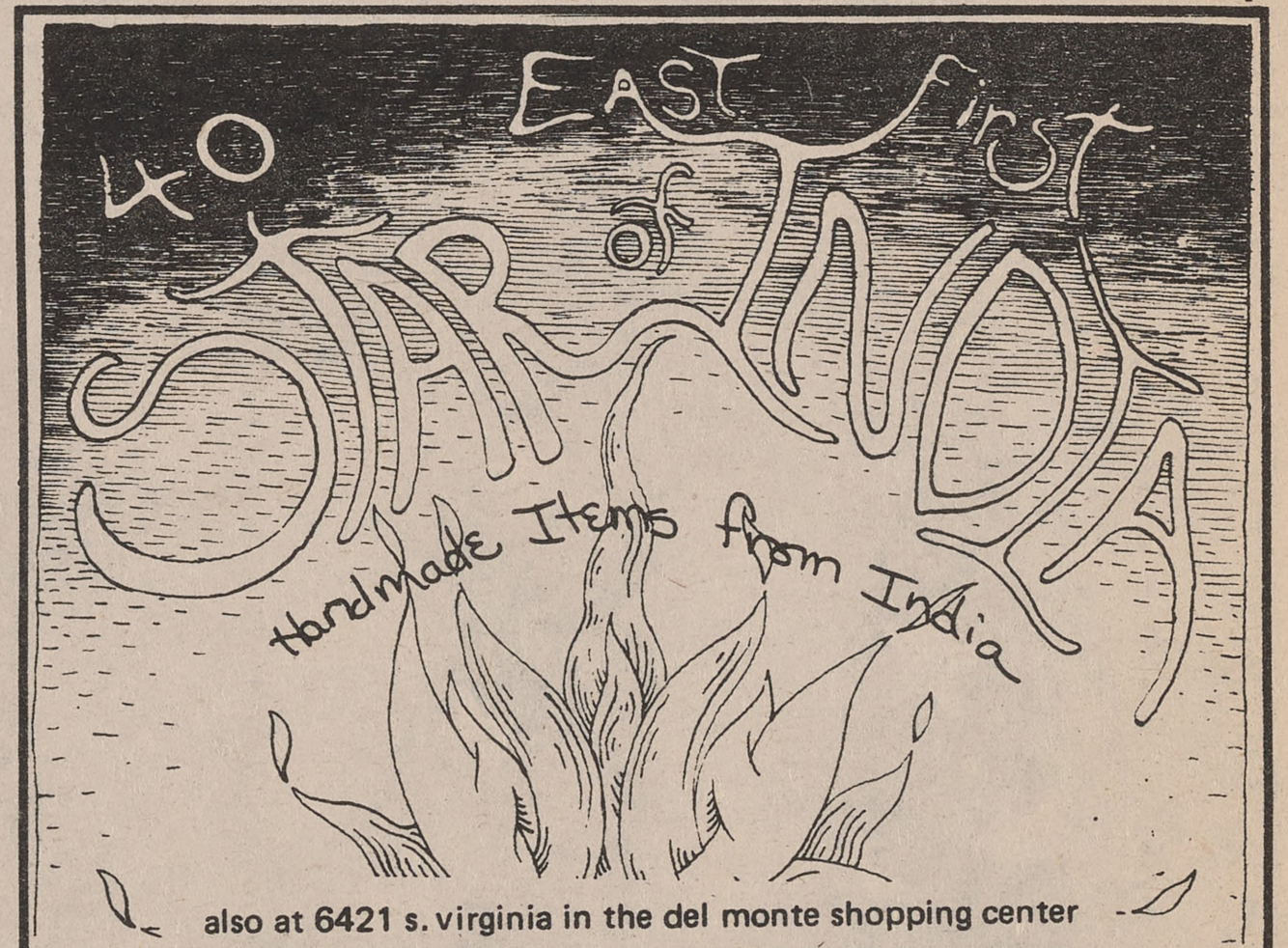
The Fulbright scholarships provide for graduate study in a number of countries in Europe, United Kingdom, Southwest Pacific and Asia. The deadline for applications is Oct. 30.

Dr. McQueen may be contacted at the Scholarships and Prizes office in Room 301 of the Mack Social Science building.

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# Louise Lightner to head Nevada nutrition program

"Getting the whole family involved from children to grandparents," is a primary goal of a cooperative Extension specialist at the UNR, as she assumes leadership of the Expanded Foods and Nutrition Educational program in the state.

Louise Lightner, an Extension specialist in the School of Home Economics, was recently named as state leader of the Extension EFNEP program. The position was vacated when Jeannie Maroon, former leader, resigned to get married.

Lightner explained that her view is to aim the program at the total family. She said this would involve more intergration of some current aspects of the program and used the "Go Power" youth portion of it as an example. "Go Power" is an EFNEP program for elementary school students. Lightner believes that it should involve, as much as possible, children of families participating in the adult nutrition aide program. This has not been the case. Children in "Go Power" were recruited at schools, independent of whether or not their families were part of the EFNEP program.

The Expanded Foods and Nutrition program is now in its fourth year in Nevada. It is a UNR Cooperative Extension program with the objective of improving nutrition

amongst families in the state through education. Emphasis is on low income families, and major effort is through para-professional aides who work and serve their neighbors. Five counties are involved including Washoe, Clark, Carson City, Douglas and White Pine.

Lightner sees her new responsibility as one of consulting with county staff and the nutrition aides, coordination, and assistance in training. In the past some aspects of

the program have been administered and carried on directly through the state specialist. This was true in the Washoe "Go Power" program.

"The counties now will administer all aspects of the program in their respective areas," Miss Lightner said.

"One of the areas of concentration concerning the program in the year ahead," Lightner noted, "will be to develop new and positive

ways of establishing a relationship and a rapport with the low income family." We'll also be trying to involve more families and more people in learning why good nutrition is important to them, she said. National figures on the program compiled after it had been in existence for two and a half years showed that nearly one third of the families reached had been in the program continuously since its inception. We'd like to achieve more of a turn-over than these national figures, Lightner explained.

Among more specific parts of the program, Lightner said, there'll be continued effort to help people use commodity foods to better advantage including suggestions on how to most wisely spend money in supplementing such foods. Demonstrations of good recipes concerning preparation of the commodity foods will be a part of this work.

Lightner has been at UNR since 1970. She has been involved both in research and teaching in the School of Home Economics. She received her B.S. degree from the University of Minnesota in home economics and a Masters degree in social work at St. Louis University. She has done social work, primarily with low income families both urban and rural in Minnesota, Pennsylvania and Missouri.

## Horseshoes anyone?

Here's another chance to learn how to shoe your horse.

The Off-Campus division of the UNR, is sponsoring an evening class in horseshoeing at the Washoe County Fairgrounds starting Sept. 25.

Ray Sylvester will be the instructor and registration is open Sept. 25-29 from 7 p.m. to 9:30 p.m. at the fairgrounds.

Students are encouraged to bring their own horses.

# University theater opens season on October 13

The UNR student theater group will open its 19th season with the stage production of "Oh What a Lovely War," on Oct. 13, 14, 19, 20 and 21.

The musical revue, directed by David Agress, recreates the 20's era with an array of banners, red-white-and-blue lights, and brightly colored platforms.

Eighteen actors, 11 men and seven chorus girls, comprise the

entire cast which portrays 65 different characters.

The lead roles are shared by JoAnn Forman, Ron Gallion, Jim Grifall, and Chris Adams.

Senior Bill Christensen, who has designed dance routines for several other UNR productions, has incorporated many of the more popular dances of the 20's era into the

choreography.

Following "War," UNR student Bruce Matley will conduct the folk fantasy "Dark of the Moon," which deals with witches.

"Don Juan in Kansas," an original musical by Bob Dillard, supervising director of UNR theater, will be the season's third production.

Two pairs of mis-matched lovers, a troupe of inept actors, and a forest full of fairies set the stage for William Shakespeare's "A Midsummer Night's Dream." This play, the fourth on the season's slate, will be directed by newcomer Jim Bernardi.

The finale for the season will be a production of "Hello Dolly." This production will be presented in the Pioneer Theater Auditorium.

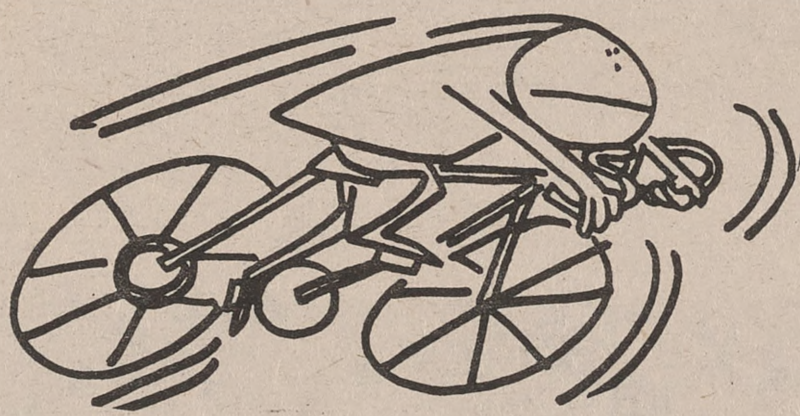
Last week Reno police found they couldn't arrest bicyclists for driving under the influence of alcohol. This week they have asked the city attorney's office to write new laws covering such violations.

Chief Deputy City Attorney John White is in the process of writing such new laws and hopes to have them finished by Oct. 2 for submission to the City Council.

White stated one of the new laws could take the form of a "careless or imprudent bicycling ordinance" similar to the one that applies to vehicles. (Bicycles are not defined as vehicles in city and state law and therefore not subject to some traffic violations).

The careless bicycle ordinance would make it illegal to operate a bicycle except in a prudent or careful manner and would be worded to make bicyclists adhere to the "rules of the road." Under the new laws bicyclists would be subject to the same penalties that apply to persons operating vehicles.

Captain Smart of the traffic division said their request for the new ordinances is mainly a "preventive measure." Prior to the recent crack-down there were no bicycle arrests according to Captain Smart. Currently there are about three or four bicycle arrests a month.



## Reno PD still after bicyclists

## KNYE: underground with 5 watts on 1590

Tucked away in the basement of Nye Hall there is a small blue room filled with wires, gauges, dials and records. It is the home of KNYE, the "underground" campus radio station. Located at 1590 on the AM band, KNYE is student managed and staffed, with seven people on it's board of directors and 10 to 12 disc jockeys.

Most of the "d.j.'s" live in Nye Hall and seem to enjoy their work. They work fairly short shifts (the station is on from 12 to 12 daily), they get to play their favorite music, take requests, and are encouraged to bring in new or unusual records to play during their show. Any music or comedy can be played, according to station policy, and the individuals taste in music runs from folk to acid rock. Not much country western music is played, since their are already five local country stations, according to Gordon Stein, the manager of KNYE. The disc jockeys are hired by Stein, and when they have a sponsor for their show, they

receive \$.50 an hour. KNYE runs on a budget of about \$1400 per year, part of which comes from advertisers, the rest being funded by the ASUN. The records that are played are received free as "promo" albums from the record companies.

KYNE is presently going through many changes. The reason most people are unfamiliar with KNYE is that the station cannot be received outside of Nye Hall, because the transmitter the station now uses has less than five watts of broadcasting power. This is being replaced with a new transmitter with a 200 watt capability, possibly broadcasting from the area around College Inn, so the station would be heard campus wide.

There is also the possibility that the station will be broadcast on an FM frequency. The station hopes to cover a pie shaped area in the North of Reno, encompassing all on campus buildings and possibly the Greek houses.



# New physics and education buildings feature

by Don Lyons

The new Physics and Education buildings will be officially dedicated on Saturday, Oct. 14, at 1:30 p.m., following a meeting by the Board of Regents. The Masonic Order will give the invocation and lay the cornerstone.

Governor Mike O'Callaghan will be invited to attend the ceremony. An open house is planned for the public at both buildings.

According to Dr. K. W. Johns, Chairman of the Department of Elementary Education, the new education building provides the opportunity for the university to exercise cooperative leadership in the educational family in Nevada. Since the building opened in September, high school, junior high and elementary school principals have been encouraged to hold their meetings at the new facility.

Three expanded programs are being implemented in the Elementary and Special Education Departments:

1. Eventually, there will be three classes of Washoe County school children in the building. Presently, there is one class on board. The children are from Sierra Vista Elementary School in Reno. They are a heterogeneous group, composed of children from kindergarten through the second grade. Verlita Conner was selected as teacher of this Special Education class which began in early September. The class is held in a room obviously devoid of ordinary school routine. The children are allowed to progress at their own pace. This room is termed the Early Learning Center and is equipped with one-way windows for viewing.

In mid-year, the two additional classes will be effected. One class will be made up of educationally handicapped students and the other will contain educationally mentally retarded children. Dr. Johns said that these classes will enable students to get practical experience with these children while still in college.

2. Students are afforded the opportunity of micro-teaching. Each

student is assigned a topic to prepare. Then the student gives his 15 minute presentation to his peers, who evaluate the session. Audio and visual equipment is available to micro-teachers. Approximately four or five students are included in each micro-teaching session. The new facility provides six rooms for micro-teaching and one storage area. Both elementary and secondary education majors participate in this program.

3. Room 215 is known as the "loft" (open space). This room was especially designed for simulation and demonstration. Johns said that random groups of 15 public school children will be employed for various teaching techniques.

The first group will be a class of fifth graders from Mamie Towles Elementary School, who will spend the week of Oct. 2-6 at the "loft." Their regular teacher will accompany them. Presently, two teaching techniques are scheduled. First, social studies majors will instruct the class on the electoral college. Second, Johns will teach lab oriented science, a novelty for elementary schools.

Johns is pleased with his new "home" and thinks the other faculty members are also satisfied. The only foreseeable problem is prompt maintenance of the electronic equipment housed in the new building. Maintenance is taken care of on a contract basis. Johns thinks that the employment of a technician by UNR would get the job accomplished more quickly and more cheaply in the long run.

The first floor of the building houses the dean of the college and administrative offices. Audio-Visual Communications, School Administration and Supervision, Educational Foundations and a multimedia auditorium are also located here. A special faculty-student lounge was constructed to achieve closer interaction.

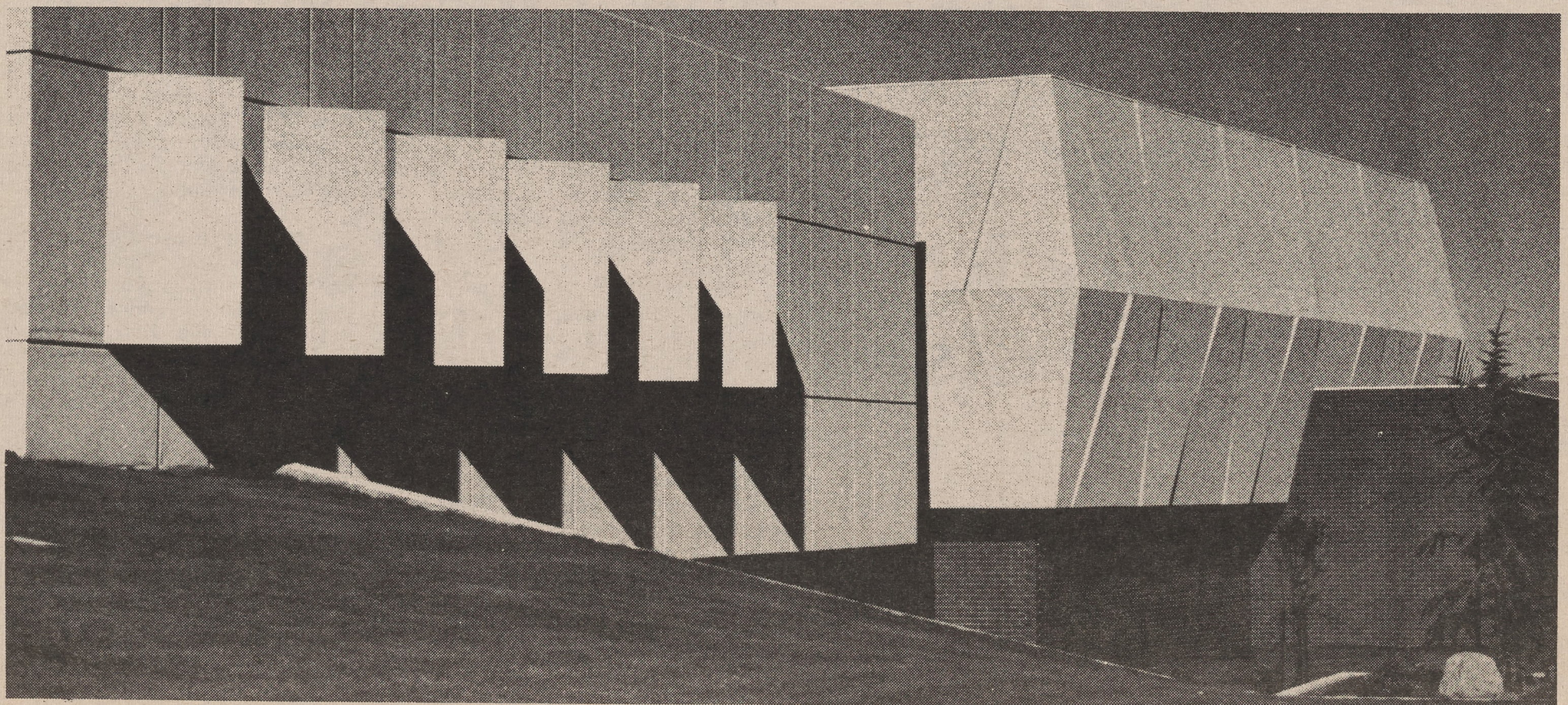
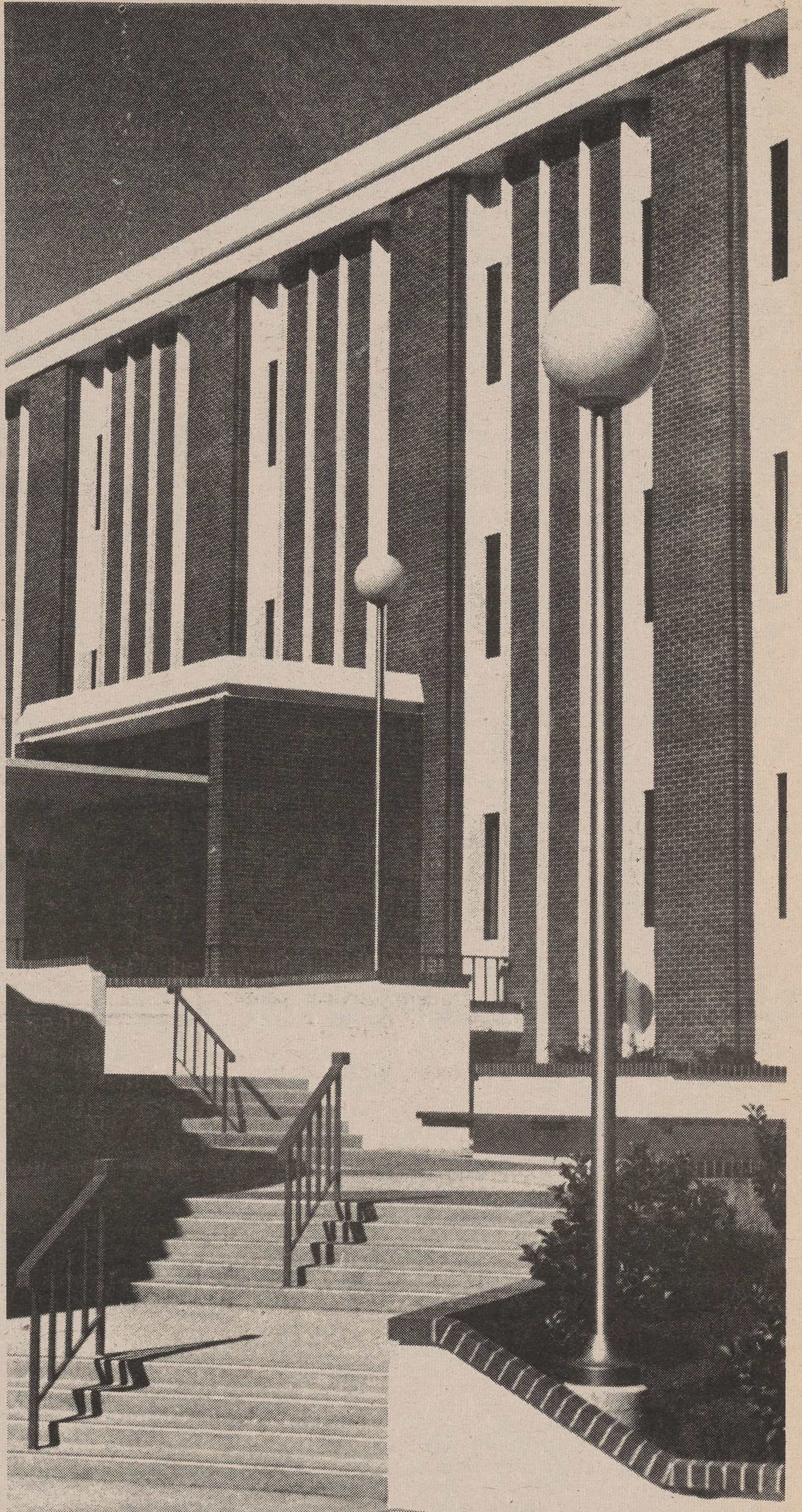
The second floor houses faculty and offices for elementary, special

and secondary education. The "loft," the simulation and demonstration room is located here. The Teaching Resource Center, previously on Artemesia Way, has been relocated on the second floor. It is staffed by a Resource Librarian and a secretary. The Reading and Study Center, Research and Educational Planning Center, Counseling and Personnel Services, and the Learning and Resource Center complete the second floor.

The completion of the Physics building completes the Physical Science Complex and represents a total expenditure of nearly seven million dollars. The three buildings that make up this complex (Physics,

Chemistry, Lecture), provide nearly 95,000 net usable square feet for the Reno campus.

The physics department furnished the building during April and May and moved into the building



Photos by Marilyn Wood



# community service and modern equipment

during June and July 1972. The new facility represents the culmination of eight years of work and planning on the part of the physics staff. It also will be the first time in almost 10 years that all of the physics staff will be together again in one building.

Neal Moore, chairman of the physics department, said that in addition to housing his department, three rooms were used by the new Law Enforcement Department and a suite of six rooms was occupied by the Dean of the College of Arts and Sciences.

Tom Golbov, department manager, said the faculty had a say in the design and layout of the labs, which provided for a better range of modern equipment in the shop, research and instructional areas.

Seminar rooms and graduate assistant offices are also furnished.

The building consists of a sub-basement, basement, three floors, and a roof observatory. Some major features of the new facility are as follows:

1. An astronomical observatory is located on the roof, equipped with a quality 16 inch Cassegrain reflecting telescope. It will be used in connection with all applicable physics courses. This telescope cost \$19,000. The observatory has a rotating dome, which is essential in teaching astronomy. Adjacent to the observatory is a discussion room.

The basement contains a well equipped technical research shop complex that will increase the department's capability to fabricate

and maintain its scientific teaching and research equipment. Three full time technicians are employed in the shop area. Also, the department does its own glass blowing. A technician does the work by the hour when on loan from the Desert Research Institute.

3. There are flexible teaching and research laboratories that were designed to accommodate rapid changes in use. For example, the lab tables although equipped with electrical outlets, are movable. So, the labs may be converted to a class room with little effort. Class rooms and research labs occupy the first and third floors.

4. In the sub-basement, a large, well-equipped linear accelerator research laboratory is an asset to the

department's ecology-oriented trace element analysis program. In air pollution study, samples of air are run through the accelerator, then the composition of various pollutants are analyzed. A storage room for radioactive material is also located here.

According to Golbov, the completion of this building provides the College of Arts and Sciences and this university with a Physical Sciences Complex that is second to none, for its size, in terms of its facilities and potential.

**Editor's note:** Not everyone is entirely pleased with the new buildings, and the Sagebrush will describe the complaints next week in an article by Scott Campbell.

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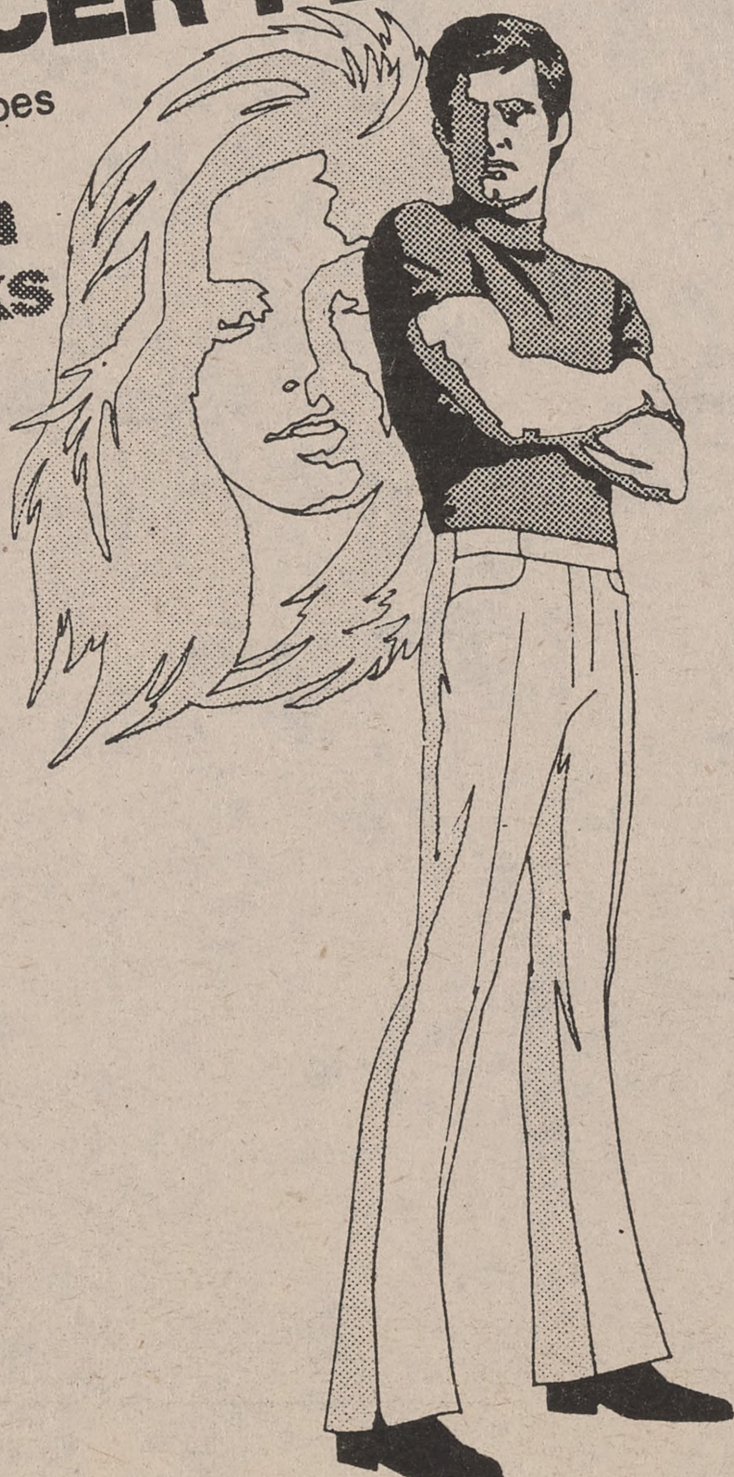
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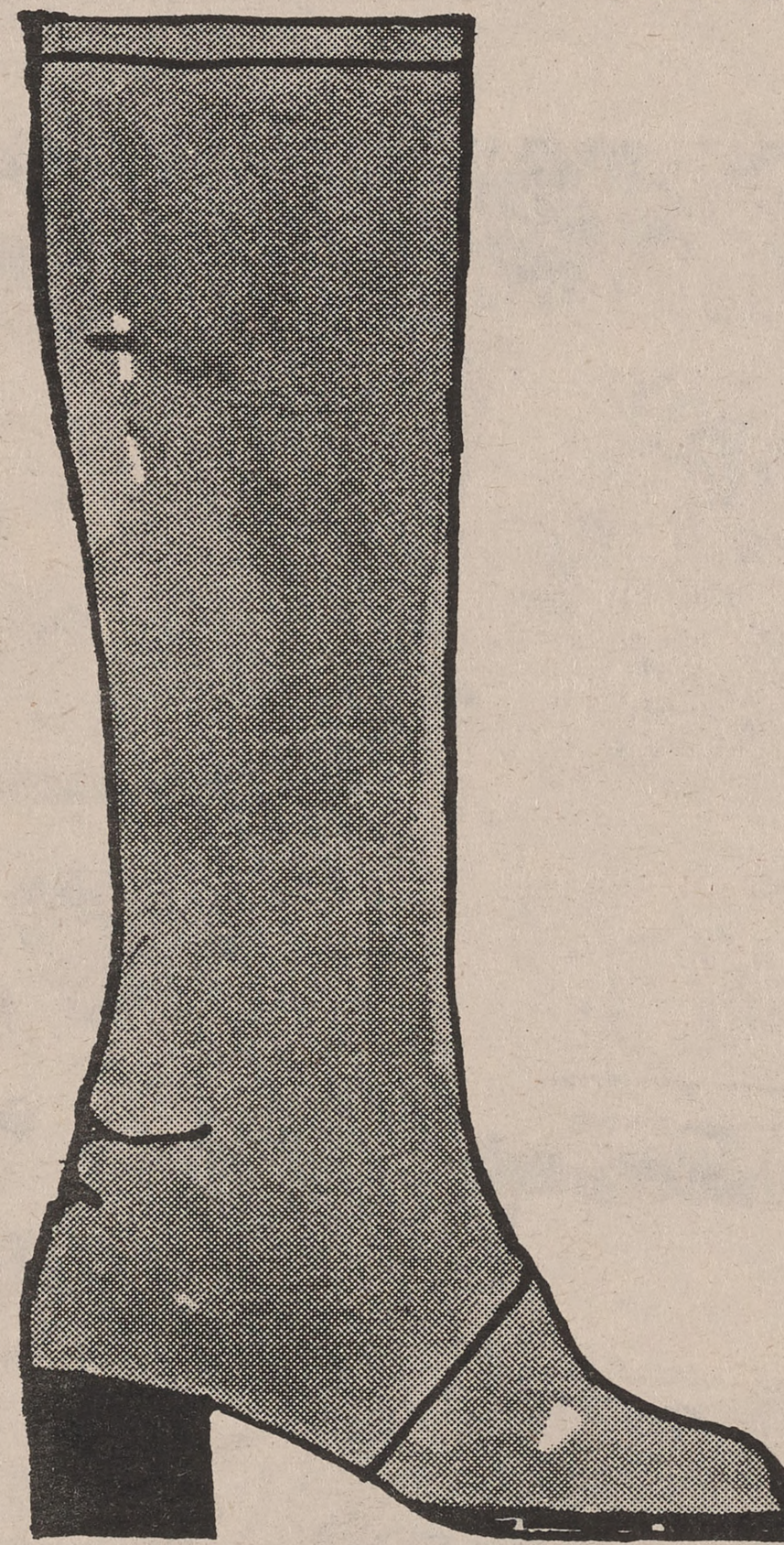


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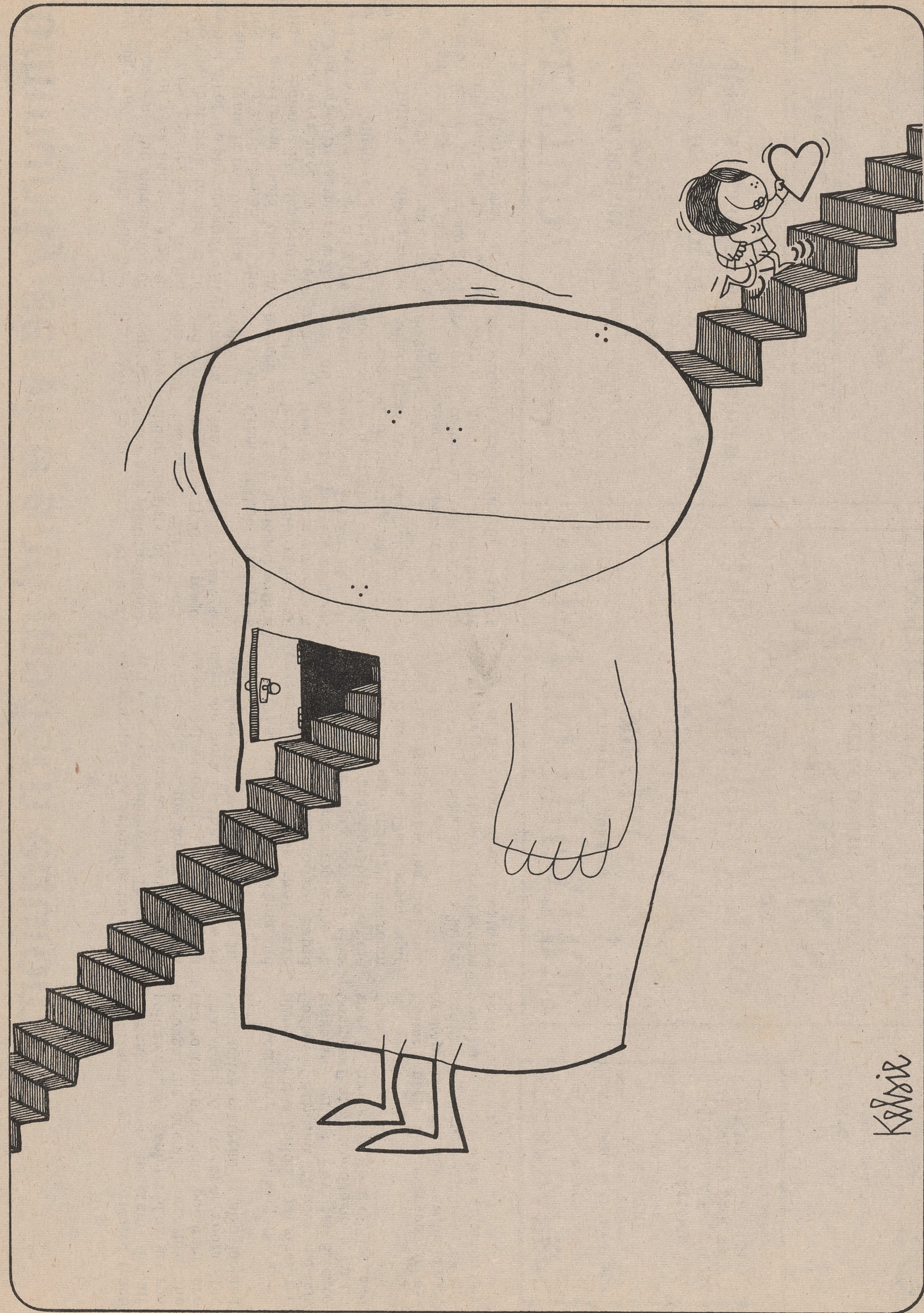


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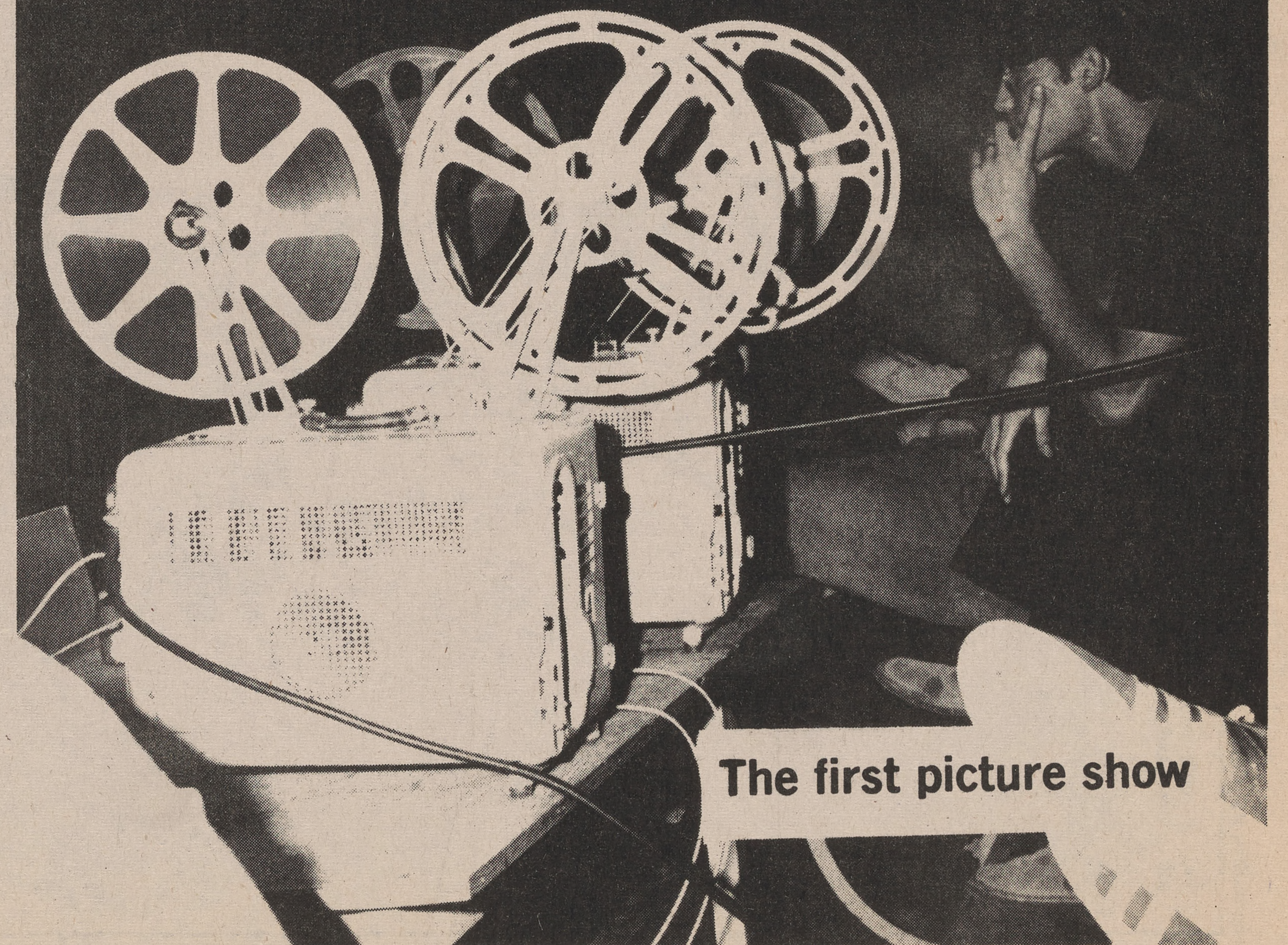




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