

Lambda Chi food drive includes sorority kidnapping

Six women were kidnaped in broad daylight in front of their living quarters Nov. 20. Moving from sorority house to sorority house, the costumed desperadoes left ransom notes and managed to snare five of six presidents and one house resident surprised at the doorway.

Before the FBI and campus police could swing into action, the true villains were exposed. The "crime" was part of Lambda Chi Alpha's

annual Thanksgiving food drive.

The six hostages from the sorority houses were the guest of the Lambda Chi's for dinner and were returned to their sisters after paying a "food ransom."

The project, intended to provide needy families with food for the Thanksgiving holiday, proved to be a huge success this year. Lambda Chi Bill Magrath said the women contributed almost 50 boxes of food this

year compared with 20 in the past.

Working with the approval of the Inter Tribal Council of Nevada, the boxes of food were delivered to impoverished families within the Indian Colony. Ten needy families were selected by the Council and each received 10 boxes of food. "The look on their faces when they received the boxes was worth all our work," said Magrath.

The food drive has been in progress

for the last five years and is organized as a contest among the sororities.

This year's winners were: Alpha Chi Omega — Most Food per capita, Delta Delta Delta — Most Food, Pi Beta Phi — Most Spirit, Kappa Alpha Theta — Best Participation, and Tri Delta — Best Overall.

The Gamma Phi Beta house also participated and was last year's overall winner.

Sagebrush

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'Dark of the Moon' opens in UNR Theater tonight

by BRIAN DAVID

"Dark of the Moon," opening tonight at the University Theatre, is a story of witchcraft and fantasy. The love of a witch boy for a mortal hillbilly girl, Barbara Allen, weaves an interesting plot line highlighted by brilliant technical effects. The show has its problems since it takes a great deal of work on all aspects of production to create an enjoyable evening of theatre. In the last weeks I have seen several rehearsals and was both moved and frightened by the play each time.

The play is basically very simple. I'm convinced that with a play of this type, the simpler you do something, the better off you'll be. All too often theatre gets bogged down in heavy staging with only momentary effects. "Dark of the Moon" has a simple plot line with plain language and people. The play, dealing with the hillfolk of the mountain country, concerns simple life complicated by the love of the witch boy.

David Charlet, as John the witch boy, is the finest member of the cast. Charlet's perception into the challenging role of the witch boy is a brilliant display of controlled acting.

"Dark of the Moon" has been approached on a level of heightened fantasy by designers and director. Director Bruce Matley has given his actors ideas and insight into roles that could easily become trite: town drunk, spinster, and town preacher. The actors handled these stereotypes with fresh excellence.

The designers, Jim Bernardi and



David Agress, have created the setting and lighting effects needed to give the play its fantastical quality.

I mentioned problems with the show. Most lie with the script and, though the actors do a fine job in overcoming this handicap, the poor script shows and makes the audience

aware of clumsy and sometimes illlogical lines given in the guise of serious theater.

"Dark of the Moon" is a good show. The technical aspects are superb; the acting is well done in spite of the script problems. I'm convinced that "Dark of the Moon" will be added to the long list of excellence at the

University Theatre.

"Dark of the Moon" runs tonight, tomorrow night, and next weekend, Dec. 7, 8, and 9 at 8 p.m. in the Church Fine Arts Theatre. Reservations may be made by calling the Theatre Box Office at 784-6847. The play is free to ASUN members.

Semester break classes offered on trial basis

Several departments will be offering one- and two-credit courses during the lengthened spring break, included in the consolidated fees for either fall or spring semester.

"This year's calendar is more or less experimental," said academic Vice-president James Anderson, who chairs the Academic Council.

"I think we've got something pretty good going here, but how it works in the future depends on the support and interest we receive now." In a faculty memo last May, Anderson proposed that the five-day lag between the end of Christmas vacation and beginning of orientation (Jan. 8-12) be used constructively for self-evaluation or course offerings.

The three Community College

campuses have run on a 4-1-4 schedule since their inception. Last year, UNLV went on an abbreviated semester system with the first term as short as 13 weeks.

UNR Academic Council and Faculty Senate approved an early semester calendar for 1972-73, on a 15-week term schedule (no finals).

"A decade ago, 18 weeks was the standard semester length," Jack Shirley, director of admissions and records, said. "Now it would be unusual to find a university with a semester longer than 16 weeks."

The latest survey figures show over 800 American universities on the early semester plan, Shirley said. "The 4-1-4 system never really caught on; this one did."

The various departments at UNR are under no requirement to offer courses during the five-day lag, although some are dipping into Christmas vacation time to make two-credit (two week) intensive courses available.

When Anderson first made the proposal that the interim week be used constructively, there was some debate over whether instructors were required to teach under contract provisions.

President Miller cleared up this point in a memo on Oct. 17: "(the faculty) Senate views this week as something that ought to be used flexibly—for planning and advisement, professional activities, including research and in-service

workshops, and where applicable, for special courses."

Eight out of 13 departments offering interim courses are from the College of Agriculture. Other departments are: education, physical education, library science, honors board and geology.

Most of the courses are of the "independent study" or "thesis" variety. Students may pick up their own copy of the schedule (see page 6) in the Registrar's Office in the basement of Clark Administration.

Students who plan to register for the spring semester may also register for their interim courses at that time, although they must sign up with the department before hand. Other students must register now, in the Registrar's Office.

Opinion

An interesting trend is occurring today in the media. The press is not only reporting the news, the press is in the news. With reporters being jailed and grand jury investigations attacking on all sides, there is an almost historical cry from journalists for a return to the early "patriotic" stance of freedom of the press.

In the midst of apathy, one of the public's greatest weapons against corrupt government, mis-information, control, and 1984 is losing ground daily.

The apathy has been well-planted and engineered by two successive administrations intent on decreasing the journalist's role in the politic. "You won't have Richard Nixon to kick around anymore, gentlemen," may evolve into one of the President's few valid promises.

A recent decision by the Burger-Nixon Supreme Court on the Caldwell case now prevents a newsman from legally protecting his sources. The impact is frightening. The traditional protection a reporter could guarantee an informant has disappeared. Or stated another way, no one is going to talk to reporters anymore.

If you fail to see the significance of this decision, try to remember who exposed the corruption in the Boss Tweed ring in New York, revealed My Lai massacre, finally ousted McCarthy, discovered General "Strangelove" Lavell bombing at will in Southeast Asia and nailed Clifford Irving as a fake.

The press' ability to work outside of official channels has also prevented a number of scandals from occurring from fear of disclosure.

The Pentagon Papers have had a powerful impact on the public in deciding the Vietnam issue and either tightening or abandoning administration secrecy.

The threats to the press aren't all organized and removed, however. In fact, the public's greatest stopgap in the information flow is the uninvolved, unaware individual. Freedom of the press works only when the press is read. Not one source, but many.

For the truth to survive in a fair test, as John

University Times

Milton argued, it must first be read.

To bring the relevancy a little closer to home, the attitude toward publications at UNR is amazing. At the present time there is one university publication with the resources to influence the majority of the campus community, the Sagebrush.

The editorial control of the Brush rests solely with myself. Without preaching self-damnation, it seems insane that the university would allow itself to be influenced by the editorial preceptions of one single individual.

The answer lies not in changing the format or editorial power of the Sagebrush, but in creating other news sources.

The situation seems to be at an all time low. In addition to the Brush, the information race is confined to the "Alumni News," Arts and Science newsletter, the "Intelligencier;" some departmental newsletters and the downtown papers.

All of the above publications have the interest of the general student body as secondary. Their publishers are just not involved with this audience.

It hasn't always been like this.

There was a university opinion magazine, The Forum. It died a few years back.

There was The Brushfire, a literary magazine offering the students a chance to express themselves. It has also vanished.

Artemisia, the yearbook, will certainly die if it stumbles once more.

As recently as 1970 there were even some newspapers on campus further underground than the Sagebrush. Anyone remember the "Briar Patch," "The Last Conspiracy," or the "Morning Desert Freepress?"

Surprisingly, no one really seems to care. The rush of students interested in working on the Sagebrush this year could easily outpoint the ASUN senate resignations in a "who cares" contest.

In years and campuses past, a staff position on a student medium was quite valued. It was certainly a place to be informed, to be heard, to influence, to be hated and to grow.

In the dim, there are a few struggling bright spots. The student senate and publications board decide to throw out the editor, not the yearbook. And a new publication appeared this week.

The first issue of the "University Times" made a limited showing on campus. The publication is a laboratory project of the journalism department (primarily as a learning tool) offering the student body a possible news source.

Vol. 1 No. 1 wasn't intended for the general student body, but the possibility exists. If the project draws support from the administration and overcomes funding problems, it will be an excellent alternative to the Sagebrush.

The first issue is far better than might be expected considering the problems faced by the journalism department. The budget limited the paper to eight pages. Timeliness was lost due to limited printing facilities at Central Services. Equipment failure further delayed the final appearance on Nov. 23.

With a press run under 2,000, the distribution had to be restricted. Pilot issues went to student government leaders, community opinion leaders, legislators, University administrators and alumni.

If the project is well received, and I believe it should be, plans are for a weekly edition next year.

The editorial differences between a journalism department production and the Sagebrush would probably be tremendous. But the outcome of having the varied opinion and the discretion of selecting sources would be invaluable.

The first issue of the Times is a clean, well-written and informative newspaper. The first editorial states, "an important by-product of the Times would be that the University community would be given a more responsible and more adequate medium of expression than it now has—or has ever had." Changing "medium" to "media," I heartily agree and urge everyone in the community to support this rare opportunity to expand the news coverage of the campus.

Freedom of the press can only be restricted by a failure to appreciate its service . . .

WAR

No. 5

by Arnold Freedom

Let's have a few words from Herr Henry Kissinger, the most arrogant and obscene "peacemaker" in America's history. While room for political bargaining inside Vietnam was unfavorable to the U.S., Kissinger believed the U.S. held a superior hand against its Vietnamese enemies within the military power framework. "We are so powerful that Hanoi is simply unable to defeat us militarily," and "since it cannot force our withdrawal, it must negotiate about it."

This is the stance of a bullydisguisedby Ivy League double-talk. In his own strategic writing on the use of threats, Kissinger once said that where America cannot get its way, it can "pose risks for the enemy out of proportion to the objectives under dispute."

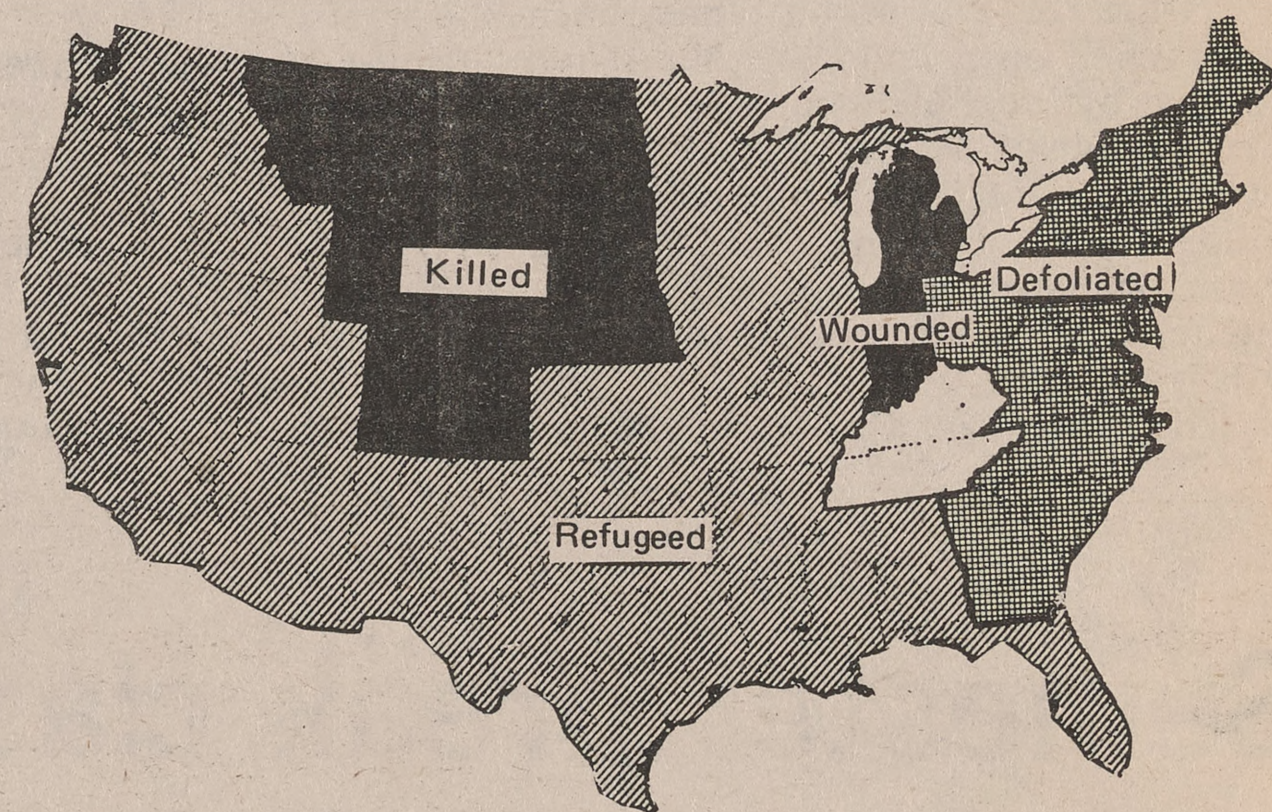
This cute statement presumably means that the "objectives under dispute" for the other side—national independence, for instance—will be compromised if the "risk" posed is, say, genocide. Or, instead of genocide, perhaps a more limited torture, the formula for which is to apply "graduated amounts of destruction" alternately with "breathing spaces for political contacts."

Applied to Vietnam, this doctrine means military pressure, including "risks out of proportion to the objectives" of the other side, should be relentlessly continued, with periodic inquiries or negotiations ("breathing spaces") in case the Vietnamese have had enough.

Let's look at yet another interpretation of what is now the Nixon-Kissinger war of genocide (submission of the maimed) in Southeast Asia. What would have happened to the United States if we had been fighting in this country instead of in Vietnam?

Dispatch News Service projected Vietnam war statistics onto a map of the United States and this is the result: The ratio of South Viet to U.S. population is one to 11.3. This means that for every South Vietnamese killed or wounded or left homeless, 11.3 Americans are projected in the corresponding categories. All the residents of Montana, North and South Dakota, Colorado, Wyoming and Nebraska, for example, would have been killed. Kentucky and Tennessee are spared.

Think about it.



Home Front



Ain't it a bitch

by Ron Jones

Well, here I am after a week's vacation. I have a word for Tom, the grad student in the school of mines who hunts deer, or any of you deer hunters who'd care to discuss the issue of hunting. If you will compile your facts and come to the Sagebrush office, I'll be more than happy to discuss the issue with you to the fullest extent. This invitation includes hunting professors also! I don't intend to clutter up my column by telling you how man has created the imbalance in nature and now must correct it by further slaughter. Deny it!

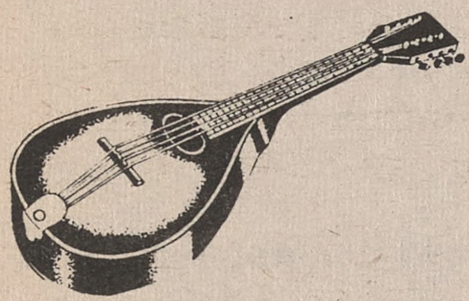
After only three months the student directories have finally arrived and are a work of art. I hear utterances of complaint, but cease. At least they're free. Free! Hell, they should be paying us to put our names in them.

Another good tidings, the Spring semester schedules are out. As always 95 per cent of the professors want their classes out of the way before noon. "Screw the students and their 'class conflicts' I'm getting out of here before noon." Great attitude for someone who is making over \$12,000 a year.

If anybody has any extra copies of last Tuesday's "Brush," please drop them off at the "Brush" office in case we run out of toilet paper. We need a good substitute and the issue consisting of "Women's Lib" is the best one I can think of at the present time. The one decent part was where several of the outstanding male personalities on campus were asked, "Would you like to be a woman?" I especially liked Mac Potter's answer. I hope this is just a token issue and that Buddy doesn't muddle up the paper with a filler like that again.

I also saw a fine picture of Officer "Obie" Shumway in this paper last Tuesday. Would you believe I had him pictured as someone else? Really, for the longest time now I've been hating the wrong cop. Oh well, don't worry guys, there's plenty to go around. I promise from now on to hate all of you equally or I won't hate you at all. Seriously you guys had better watch out or there'll be women doing your "jobs." Believe me there are some real "tuskers" around here that could qualify too, especially in looks

You can't sit down



by Ludwig Van

In, with bass player Lonesome Dave Pverett handling the vocals. The album had its meritable points but was essentially weak, lacking a force comparable to Youldens' and the heavy emphasis on Simmonds leads, becoming monotonous. Exit Savoy Brown . . . for about a year.

It was then that they released *Street Corner Talkin'*, with an album cover similar to Joplin's "Cheap Thrills." Savoy Brown was a new group. Only, once again, Kim Simmonds remained. The new group was: Andy Silvester (bass), Dave Bidwell (drums), Paul Raymonde (keyboards, vocals) and Dave Walker (vocals). Most of the cuts were written by Simmonds, except for a return to blues standards like Willie Dixon's "Wang Dang Doodle" and Whitfields' "I Can't Get Next To You." No more is Simmonds dominating the music with lightnin' solos. The band is balanced and tight, and the album is a best seller, far surpassing any of their past albums. *Street Corner Talkin'* seemed to be the missing link in Savoy Browns' "blues metamorphosis."

In early 1972 they released *Hellbound Train*. It contained all their own material and promised to be a great follow-up to *Street Corner Talkin'*. It was a great disappointment. The album was tight and well produced, but the material was weak. Many of the songs were frenzied, the band sounding as they were indeed, hellbound. Side one was tolerable, perhaps better, but side two hardly bore more than a listen. The cover-art helped ease the pain however. The album made one wonder if this was the final death thrust in Savoy Brown's prominent rock role. One waited for their next release with guarded optimism and reserve. (At least, Savoy Brown freaks did.) This month they released *Lion's Share*. It put to rest all fears. They replaced Silvester on bass with Andy Pyle. They did another old blues song by Chester "Howlin' Wolf" Burnette called "Howlin' For My Darling." The lead off song on the album is a ripper—"Shot In The Head" and sets up the rest of the album. I can't yet fully analyze this album because it is too new. Emotionally it cooks and for many that's all that counts. It's a hot footstomper, more than ample appeasement for a hungry Savoy Brown freak. Get it.

(The latest word is that lead singer, Dave Walker, is now doing his thang with Fleetwood Mac. If anything though, Savoy Brown through Kim Simmonds has taught patience and it has been rewarding in most cases.)

CLOSING SHOTS: For those old rockers out there, don't miss Gladys Knight and the Pips at Harrah's Casino Cabaret. Their show is short but sweet—and for a one drink admission, how could you go wrong?

Watch this column for an announcement concerning a New Years Eve bash that will compare to the Fourth of July flip-out at the Nevada Craft Guild and the Halloween Hedon'y at the Silver City Fire House. For those of you who are never in town for holidays, toooooo bad.

PICK HIT GOLDEN OLDIE BLAST FROM THE PAST FOR SUBMARINE RACE WATCHERS. GOLDEN GASSER BOSS GOODIE: "Daddy's Home" by Shep and the Limelights. **BUMP-N-GRIND JEANS JIZZER:** "It's All In The Game"—Tommy Edwards. **NOMINATED TO HALL OF FAME:** "Apples, Peaches, Pumpkin Pie," Jay and the Techniques.

MAKING FINE WINES AND LIQUERS AT HOME. By Leigh P. Beadle. Farrar, Straus and Giroux, \$4.95. 109 pages.

As one can tell from the title, Leigh Beadle has come up with a brew-it-yourself book, and if you cannot make your own wine after reading it, why then it's just sour grapes.

Making a great homemade wine, according to the author, is easy. All it takes is a batch of concentrate made from only the pure juices of the Vinifera wine grape, combined with a sterilizing solution to retard the growth of wild yeasts. A complete fermentation kit for five-gallon batches (perfect for all night bashes) that will last a lifetime costs under twenty bucks.

One great thing about the book is it shows how to set up your "lab" in a space no bigger than a small St. Bernard. Yep, now you can make wine as good as grandpaw used to—before the "dang revenooers" got him—in your

and intelligence.

Everyone always complains about the bookstore, but ain't it really a bitch when it's closed for a week to take inventory to see how much some of you ripped off? Suffer!!!

I understand Martin Koehler turned down a position on the President's new cabinet. He was offered the position of Secretary of Information since he always knows what he's talking about and has the hard facts to back up his statements. Martin said he wanted to stay here where he was among friends and people he could communicate with intelligently. I've cautioned him time and time again about hanging around with 3rd grade students, but he just won't listen.

Shades of the Gestapo! Do you believe that a professor in the philosophy dept. actually searched his students one by one before a test Tuesday. I have a few words to say about that, but Buddy won't print them. So I'll just say that a certain prof must have had a traumatic experience as a child and it has effected his behavior to this very day. If I were you people in that class, I'd have told him what he could do with his test and I think you'd be surprised at the number of people in high places that agree with me.

Here comes another rip-off. It seems there is a scheme to have a ski bus run from the "U" to a ski area and you can ride this bus for only a dollar. Sounds good, right! Wrong! First the bus is only operating on Thursdays. Second, it doesn't leave until 9:30 a.m., which puts it at the mountain at 10:30 or 11:00, and half day doesn't start until 1:30 p.m.

You either pay for a full day ticket and lose two hours or sit on your butt for two hours and wait to buy a half day ticket. Third, the bus is to be back by 5:30 p.m. so you know there's no stopping for a "warmer upper" at the Sundance, which means you have to come back and eat that wonderful dining commons food on a completely empty stomach. Uchhhhh!

Anyway it's your dollar, and your stomach, so do as you will. By the way be sure to watch for a new ski column in the "Brush," coming soon!

Once upon a time, about six or seven years ago, there began a musical group, called the Savoy Brown Blues Band, in Nagshead, Battersea. (England.) They consisted of: Brice Potius (vocals), Martin Stone (rhythm guitar), Ray Chappel (bass), Leo Mannings (drums), Bob Hall (piano) and Kim Simmonds (lead guitar). They were among the first of the British "blues revival groups" (wave two). In 1967 they released an album called *Shake Down*, on Decca records, distributed in the United Kingdom and parts of Europe only. Besides having one of the nicest album covers in cover-art history, they did some damn fine material, including three Willie Dixon numbers—"I Ain't Superstitious," "Let Me Love You Baby," and "Little Girl". One each from the King trinity; "Rock Me Baby" by B.B., "Oh! Pretty Woman" by Albert and "High Rise" by Freddie, and a tune by John Lee Hooker called "It's My Own Fault." The album was a bit raw but that's what the blues is all about. Savoy Brown Blues Band sang them as though they lived them. The album is a treasure so naturally, it flopped. Savoy Brown Blues Band sank into oblivion.

The group re-surfaced about a year later as just "Savoy Brown," with an album called "Getting To The Point." The only carry-overs from the last album were Bob Hall (piano) and Kim Simmonds (guitar). The new band members included Dave Peverett (Lonesome Dave, rhythm guitar), Rivers Jobe (bass), Roger Earle (drums), and Chris Youlden (vocals). Gone was the haunting, soulful vocals of Brice Portius. "Getting To The Point" contained one Willie Dixon tune ("You Need Love") and one Muddy Waters ("Honey Bee"). The rest of the album was Youlden-Simmonds collaborations, and with it they quickly asserted themselves as competent blues songwriters and musicians. Chris Youldens' deep, warbly voice was unique, to say the least, and in later albums, could be aptly titled "marble-mouth." This group was the one that was to stay together for another four albums. In early 1969 it was, *Blue Matter* on which they paid tribute again to John Lee Hooker with "Don't Turn Me From Your Door," and to whoever penned that old traditional, "Louisiana Blues." This album put great emphasis on their own material. One song introduced brass. It also began to feature Kim Simmonds on his distinctive, arrow-shaped axe. The album was released in the height of the "orgasmic lead guitar solo" era and Kim Simmonds cut some rip-snorters. The album showed an early transition into the blues-rock era of Ten Years After, etc. In the fall of 1969, they came out with their boogie album, *A Step Further*. Again, emphasis on their own material and a more dominant brass back-up. The boogies side was loose jam with reminices of "Whole Lotta Shakin'," "Purple Haze," and Berry's "Little Queenie." The album marked their emergence as a "top-billed" group. It also marked Youlden's introduction to heroin, which reached its high point in April 1970 with the realse of their best album to that date, *Raw Sienna*, and the last with Chris Youlden. The album was essentially Chris Youlden, backed up by Savoy Brown; Youlden wailing in his junked-out voice about his wine, women and of course, needle and spoon. His performance became erratic (a former day Sly) and the group hit the skids for a while. Six months later, Savoy Brown, sans Youlden, released *Looking*

own room without making the place look like a moonshiner's still. Also, there will be no odoriferous fumes pouring through your ventilator shaft to intoxicate the little old lady downstairs. And you can make up to two hundred gallons of wine per year according to the law. That's more than three bottles a day; not even Bacchus could swallow that much!

The book is well organized. It contains chapters on the history of wine-making with special emphasis on the wine-making arts of the United States. There is a glossary of wine-making terms so you can go into the wine shop at the Park Lane Center and make the clerk think you know what you're doing when you buy your customary bottle of Ripple. If you really get into the craft, the book explains the methods necessary to make your own champagne, fruit wines, liquers, cider, and brandy. The book is completely illustrated and has an address where you can order a fermentation kit.

So if you've got the urge to make your own vino, just grab this book and "Go Yeast, young man!"

the bookworm



by Hank Nuwer

Editor, Buddy Frank; Business Manager, Barb Raymond; Photo Editor, Bill Etchemendy; Sports Editors, Ali Archuleta and Mark White; People Editor, Maureen Reilly; Artist, Kelsie Harder; Staff, Scott Campbell, Jennifer Cavilia, Mike Connor, Tim Gorelangton, Bill Heise, Sue Kardong, Sue Lyon, Don Lyons, Linda Nagy, Steve Rausch, Laurel Spencer, Gary Warren, Louise White, Steve White and Marilyn Wood.

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letters

Ask your grandma, sisters

Editor:

As a member of the male species of the higher order of animal life here on this planet, I find this popular womens liberation concept just a little confusing, not to mention the crushing blow it deals to what little ego a man has left.

If women become anymore liberated than they already are, men will no longer wear the pants as the sole provider and master of the household. Instead he will be wearing an apron, watching soap operas and gulping down tranquilizers just to bolster up enough courage to face the incredibly ridiculous position he has allowed himself to be pushed into.

We might as well face it, my fellow men: women these days have more tricks up their nities than a Mississippi gambler and that's not all—they will eventually get what they want and by any means they deem necessary.

The average woman of today has never before had it so good and if you

don't believe it, girls, just ask your grandma. Chances are she didn't have time to sit around and dream up such quaint oddities as a womans liberation movement. No, she was too preoccupied being what any female should be—a woman, a devoted wife and most important of all, a loving understanding mother. You know something, girls, she wouldn't have it any other way. Maybe grandma wasn't completely "liberated" in her day, but she seems to have enjoyed her role in life, perhaps because it was comparatively uncomplicated. Well, there is one thing that hasn't changed since grandma's time, the natural desire of every female to be loved as only a woman can possibly know, and that's something no liberated female can do without—and still call herself a woman.

C. A. Jackson
Janitor and mop bucket philosopher

Men would never have done it!!!

Editor, Women's Issue:

You might drag out your old, dog-eared copy of "Modern English Handbook" when you wish to adjust the grammar of English teachers. The like and as confusion is discussed on page 624 of the fifth edition.

You'll forgive me, I trust, for being picayunish about this matter when I point out that it just does not look good, from a professional standpoint, when

the very first word out of an English teacher's typewriter appears to be a grammatical error.

Have faith in Gorrell and Laird!

Ms. Stookey
English graduate student

Thanks for the support

Editor:

I would like to express my thanks to the Sagebrush and the students of UNR for their continued support during the recent election.

Now that the election is over, I, of course, receive many thoughts from well-wishers as to what I should have done such as 1) divorced McGovern and 2) bought off Walter Baring and many more.

I am proud of my campaign and the fact that I retired Walter Baring, and that I supported the Democratic ticket. I am also proud of my volun-

teers both north and south who gave me so much time and energy. My only regret is that I won't be on the Board of Regents and have continual contact with the students of UNR.

God bless all of you and don't let my defeat turn you off to the political system in America—it's still the greatest.

P.S. As for the Republicans on campus, maybe time will enlighten them.

James Bilbray

Black Student Union still active on campus



Black Student Union president 'Sporty' Willis
Page 4, November 30, 1972, UNR Sagebrush

by DENNIS MYERS

The Black Student Union is still alive and well, its members still discontented but still trying.

Since its occupation of an office in the student union last year, the organization has slipped out of the spotlight, and some students were unaware it still existed on campus. But BSU president James Willis — known as Sporty — said Wednesday there are still 30 members of the group.

Willis said the group faces some internal problems such as a lack of direction stemming from a loss of some members and a skepticism that much can be accomplished by or for blacks on this campus. "All the brothers who wanted to do anything have left," Willis said. "They got eliminated or were advised to leave." He added, "When we started out this year, we had a messed-up attitude toward the campus. Nobody cares."

During this semester, BSU members have been evaluating instructors and approaching some of them to discuss campus instruction from the black viewpoint. "We want better relationships with teachers. That was one of our main gripes last year," Willis said blacks now know better which teachers to avoid. But he

also said "most of (the blacks) feel they're getting a fair shake—at least as far as this campus is concerned."

In trying to stage their popular dances in the gym again this year, BSU has run into some problems. "They told us student rights to use the gym have been taken away," Willis said. "That was our main source of money. We raised \$800 from the dances alone last year."

Bill McGrath, ASUN vice president for activities confirmed this. "Except for the March of Dimes," McGrath said, "BSU is the only group that has made money in that gym." He added that he thought the problems which had kept BSU from using the gym had been cleared up; one of these was uncontrolled student use of alcoholic beverages.

"The administration," said McGrath, "kept telling us, You kids are drinking; it's your fault. We finally had to start saying, It's not our fault; it's your responsibility—arrest them."

As for the question of office space for BSU—the cause of the student union occupation last year—Willis has received assurances his group will be given space in the new set of office cubicles now being prepared in the basement of Morrill Hall.

Announcements

Today

Final date for filing graduate examining committee reports.

11 a.m.-noon—Faculty Information Committee. Ingersoll Room, Student Union.

1-2:30 p.m.—Clinical colloquium. Nevada East-West Room, Student Union.

2-4 p.m.—Publications Board. Ingersoll Room, Student Union.

3-4 p.m.—Senate ad hoc committee. Sierra Room, Student Union.

6-10 p.m.—ASUN Activities Board. Travis Lounge, Student Union.

8 p.m.—"Dark of the Moon." University Theatre.

8 p.m.—Basketball: UNR vs. Seattle Pacific. Centennial Coliseum.

8:30 p.m.—"She Stoops to Conquer." Reno Little Theatre.

Saturday

8 p.m.—"Dark of the Moon." University Theatre.

8 p.m.—Basketball: UNR vs. University of Idaho. Centennial Coliseum.

8:15 p.m.—Ballet: "Christmas Carol." Nevada Ballet Association. Pioneer Theatre Auditorium.

8:30 p.m.—"She Stoops to Conquer." Reno Little Theatre.

Sunday

7 p.m.—ASUN movie: "Le Mans." Thompson Education.

7:30 p.m.—"She Stoops to Conquer." Reno Little Theatre.

8:15 p.m.—Ballet: "Christmas Carol." Nevada Ballet Association. Pioneer Theatre Auditorium.

Monday

All day—Campus Y International Bazaar. Travis Lounge, Student Union.

1:30-3 p.m.—Athletic Study. Ingersoll Room, Student Union.

3-5 p.m.—Interdisciplinary Programs Board. Hardy Room, Student Union.

7:30 p.m.—Richard Strecker lecture on "Pentagon Papers." Center.

7-8 p.m.—Black Student Union. Hardy Room, Student Union.

8:15 p.m.—Brass choir. Church Fine Arts Building.

There will be bus service to the basketball games at the Coliseum tonight and tomorrow night leaving from the parking lot by the Jot Travis Union from 6 to 8 p.m. every half hour.

What's playing

Century 21: "Everything You Always Wanted to Know About Sex," 7:00, 10:30; "Candy," 8:30.

Century 22: "Lady Sings the Blues," 8:30; "Play It Again, Sam," 7:00, 11:00.

Cinema: "Treasure Island," 7:15; "King Elephant," 9:15.

Crest: "Trouble Man," opens 1:00; "Pocket Money."

Majestic: "They Only Kill Their Masters," 1:00, 4:40, 8:25; "Red Sun," 2:40, 6:20, 10:05.

Granada: "Valachi Papers," 1:00, 5:25, 9:50; "The Burglars," 3:15, 7:40.

Cinema I: "Rage," 1:00, 4:50, 8:25; "The Revengers," 2:25, 6:45, 10:30.

Cinema II: "The Assassination of Trotsky," 1:00, 4:35, 8:10; "When Eight Bells Toll," 2:50, 6:30, 10:05.

Keystone Cinema: "Carmen Baby," 8:35; "Blue Money," 7:00, 10:00.

El Rancho: "2001: A Space Odyssey," 7:00; "Silent Running," 9:30.

Midway I: "Big Jake," opens 6:45; "Paint Your Wagon," "The Reivers."

Career Calendar

Internal Revenue Service (accounting, or any major with 12 credits of accounting), Nov. 30, Thursday.

Allstate Insurance Co. (any business), Dec. 1, Friday.

Pacific Gas & Electric Co. (CE, EE - power, ME, NE), Dec. 1, Friday.

McGeorge School of Law (all majors for law school), Dec. 4, Monday.

New York Life Insurance Co. (all majors), Dec. 5, Tuesday.

Lawrence Livermore Laboratory (EE, ME, Physics), Dec. 5, Tuesday.

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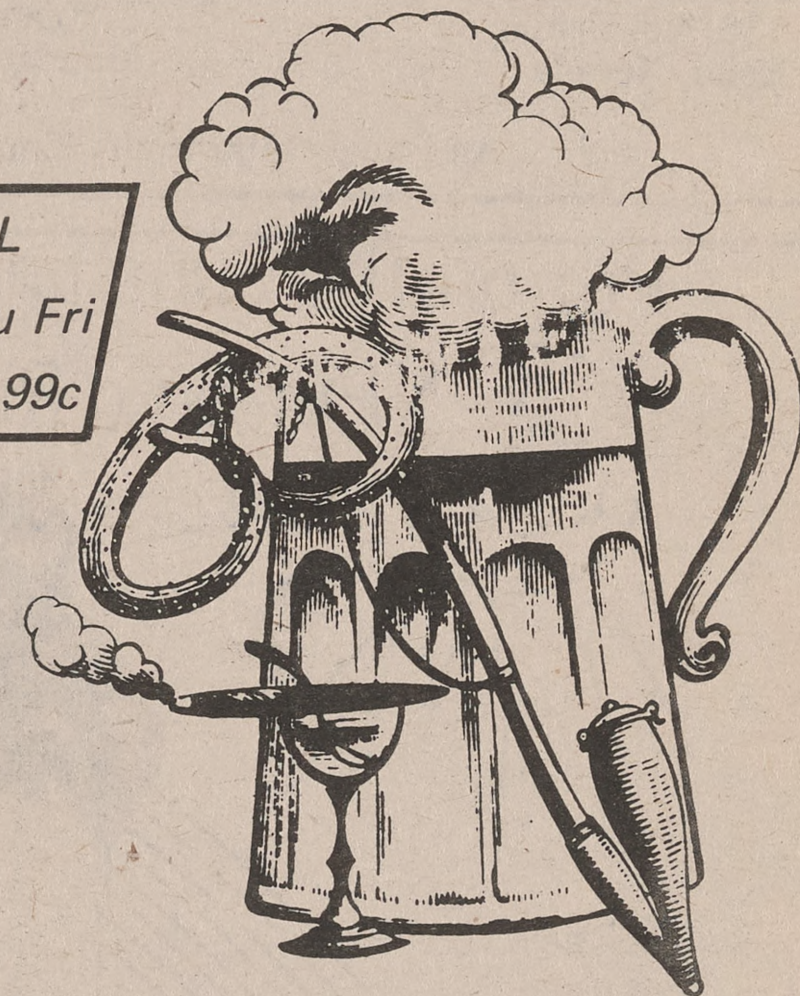
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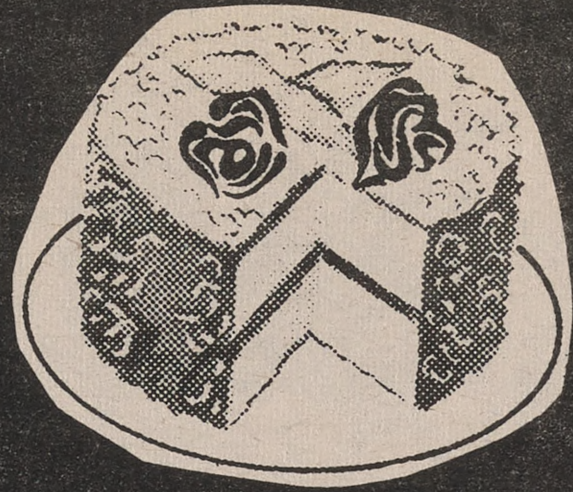
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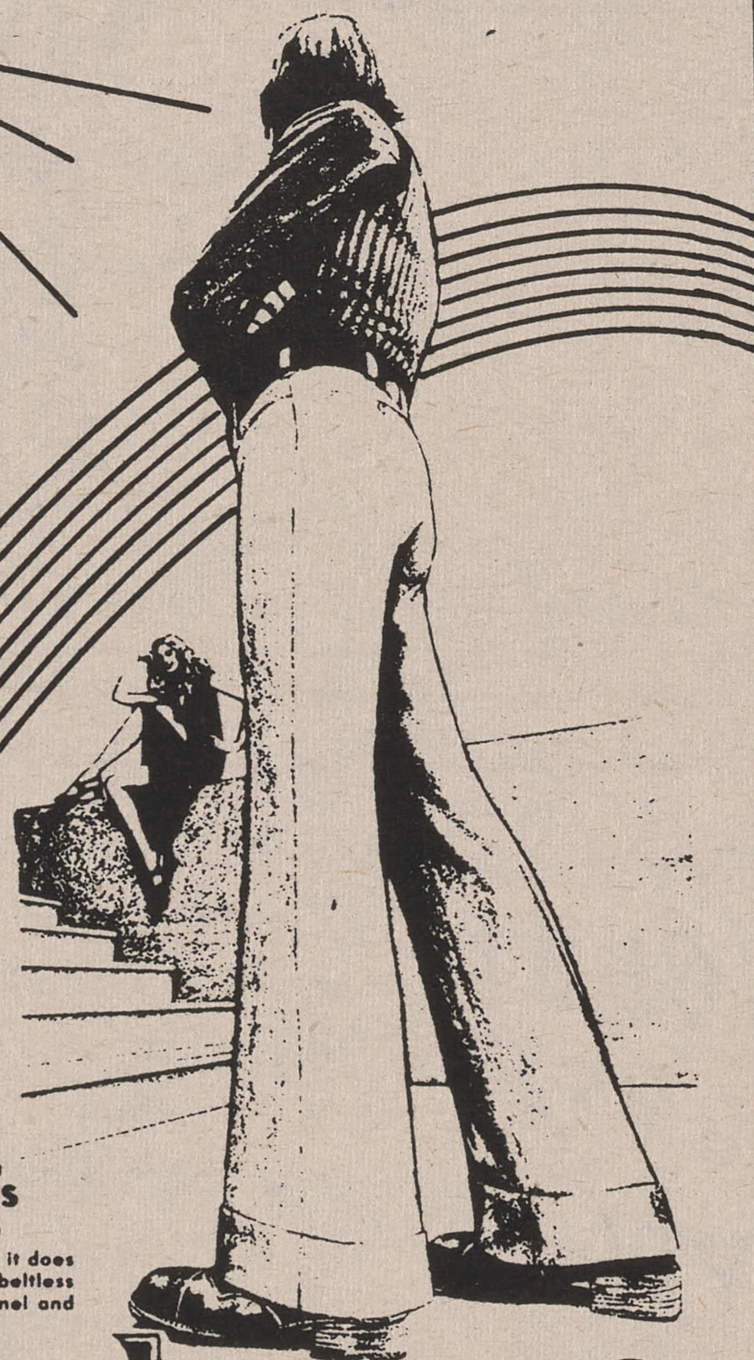
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News notes

Yoga lecture

Dadajii Achakya Shashir Kumar, 17
years old, will give a lecture in the Washoe
County Public Library Auditorium, 301 S.
Center St., at 2 p.m. on Saturday, Dec. 2.

Dadajii is from the Phillipines and
studied Tantra Yoga and higher meditation
in India. Joe Kuykendall of Reno's Ananda
Marga Yoga Society said, "Dadajii offers
insight into meditation and gives guidance
in this precise process, a process which will
bring you to your potential, physically,
mentally and spiritually. In quest of peace,
the mind, too, can be a subject for your
exploration."

Dadajii represents Ananda Marga, a
worldwide organization with centers in 100-
plus American cities, including Reno.

Aggie dance

The UNR Aggie Club will sponsor a
dance Saturday, Dec. 2, at Eagle's Hall at
5865 Home Gardens Drive in Reno. The
event, featuring country-western music,
will begin at 9 p.m. Admission will be \$1.50,
and refreshments will be served, according
to Brad Lingenfelter, acting president of
the Aggies.

Study a broad

The Institute of European Studies may
provide some excitement and challenge for
your college career if that is what you have
been looking for.

Study abroad is said to be a one-of-a-
kind experience by students who have
joined in the program. It can broaden your
intellect, jolt your mind and influence your
career through confrontation with totally
different academic traditions.

UNR students may study abroad in a
program fully accredited by the University
of Nevada. The student may attend schools
in Durham, Freiburg, Vienna, Madrid,
Nantes and Paris.

Dr. Charles Wells, director of IES at
UNR, said the program costs less than
many students pay for out-of-state tuition.
Scholarships are available also.

Dr. Wells is available for consultation
for interested students.

Gulping gourmet

Cooking with beer has long been an art
practiced by the world's most celebrated
cooks who often use beer as the secret
ingredient in their most delicious recipes.
For a free copy of some of these recipes,
write to "Beer With Food," United States
Brewers Assn., 1750 K St., N. W.,
Washington, D.C. 20006.

If you're not Dawson

A new road for appealing UNPD
parking citations will go into effect Nov. 28.
Police Chief Bob Malone has designed a
form that will end the disorganization the
police department faces in record-keeping
for appeal cases.

Motorists who have a question or
complaint concerning a parking ticket may
obtain a copy of the form from the police
department within 10 days after the
citation is issued. It asks for the name,
address and phone number of the ap-
pellant, and leaves room for an explanation
of why the person feels he should not have
to pay the fine.

The police department will submit the
appeal to the Parking and Traffic Code
Board, made up of faculty and students,
which votes on the appeal. One copy of the
approved or denied appeal is sent to the
appellant and one to the police department
records.

If a person isn't satisfied with the
decision, he may appeal in person before
the board. According to Malone, if the
appeal isn't approved the first time, it is
unlikely that the second one will be, since
"the board is usually liberal if there is any
question about the violation."

The university police issue from 1,000
to 2,000 citations a month. Of these, 200-300
are appealed. The new system will make
the procedure more efficient for the police
and those who wish to appeal, Malone said.

Parking tickets and stop cards

Students with unpaid university
parking citations must pay them if they
want to register for spring semester. Ac-
cording to UNPD Chief Bob Malone, a
"stop list" will be issued to the Admissions
and Records Office before registration to
prevent persons owing on unappealed
tickets to enroll. Students on the stop list
also will be unable to have their transcripts
sent to other schools.

The names of the owners of ticketed
cars not registered with the UNPD are
obtained by tracing the license numbers
through the Department of Motor Vehicles,
so students with unregistered cars are not
protected from paying their fines, Malone
said.

Christmas reading

"Christmas in Literature," a program of
readings from the writings of outstanding
American and British authors, will be
presented at the Center Tuesday, Dec. 5, at
8 p.m. The program is being sponsored
jointly by the Center and by the English
department.

The literature on the program includes
"A Child's Christmas in Wales" by Dylan
Thomas; "The Gift of the Magi" by O.
Henry; and T. S. Eliot's "The Journey of
the Magi."

The program is directed by David
Hettich, the English department's director
of graduate studies and supervising
director of the Reno Little Theater. The
readers include John Morrison, Ann
Ronald, William Baines, George Herman
and Robert Mayberry, all of the English
department.

Refreshments will be served. There is
no admission charge: the public is invited.

ACLU speaker

On Friday, Oct. 29, 1971, FBI agents
entered a bank in Massachusetts in which
the Unitarian-Universalist Association, a
religious group, has its accounts. They
referred to a federal grand jury subpoena
calling for delivery of all UUA records
including copies of every check written and
deposited by the UUA between June 1 and
Oct. 15, 1971. During the next week the
agents examined records of all UUA ac-
counts. The UUA was not notified by the
FBI. Only on the following Thursday was
the church group notified, and then by a
bank official.

What was the crime committed?
Beacon Press, the publishing arm of the
UUA, had published the Gravel edition of
the Pentagon Papers on Oct. 22, 1971—four
months after the material had been made
public property by Senator Mike Gravel!

An evening of discussion on this one of
many recent attacks on freedom of press
and religion will be held at the Center at
7:30 p.m., Monday, Dec. 4. The speaker will
be attorney Richard Strecker. The event is
being sponsored jointly by the American
Civil Liberties Union, the Unitarian
Fellowship of Reno, and the Center.

Park cleanup

Alpha Phi Omega is sponsoring a city
park cleanup Saturday, Dec. 2. Members of
the national service fraternity plan to start
at Idlewild Park at 11 a.m. to collect cans
and other litter. The aluminum cans will be
donated to the retarded childrens recycling
drive.

The UNR APO chapter has also invited
all chapters in the California, Nevada and
Hawaii region. Spurs, sophomore womens
service organization, will also help in the
project. After the cleanup all groups will
meet for a banquet and entertainment by
Ray and Cathy, a musical group.

Any groups or individuals wishing to
participate should call Mike Buschelman,
329-9488; Steve Kent, 784-4528; Ken Mela,
786-9366, or Rob Saucier, 323-1768.

Co-Action Committee cuts \$50 from salaries

by MAUREEN REILLY

An overall shuffle of ASUN salaries, resulting in a \$50 savings, will be recommended to Senate Wednesday as the solution to a three-month debate over paying student body officials.

The Senate Co-Action Committee this week approved Plan "G," one of seven proposed plans that would rearrange salary priorities. Their decision was made after two three-hour sessions open to all interested students.

Plan "G" would allocate the following salaries:

ASUN President	\$1600
ASUN V-P, Finance	1200
ASUN V-P, Activities	1200
Chief Justice	125
Associate Justices (4)	100
Senate President	125
Senators-at-Large (8)	100
Other Senators (26)	50
TOTAL	\$4500

Tuition waivers, set by the Board of Regents, would remain as set under the present salary schedule:

ASUN salaries at present are:

President(+)	\$1600
Vice-Presidents(+)	1200
Senators-at-Large (8)	200
Chief Justice(+)	200
Associate Justices (4)	200
Senate President(+)	200
TOTAL	\$6800

(+) includes tuition waiver

Presidential assistant Mary Hartley presented a petition to Co-Action, signed by 150 students, requesting that Senate and Finance Control Board (FCB): (a) reduce the ASUN president and vice-presidential salaries, (b) eliminate salaries for all senators and members of the Judicial Council.

The hearing discussion centered on a basic question: Does a person run for office for the money involved, and would lack of salary discourage self-supporting students from running?

Much controversy centered around the issue of salaried (at large) and non-salaried senators. Under Plan "G," all senators would receive some compensation.

Activities director Pete Perreira commented, "The senators-at-large are trustees of certain sums of money. Other senators may work as hard, but it is usually in an area of special interest, on and off throughout the year."

Off-campus senator Mike Calabrese suggested Senate defer action on equalizing or eliminating Senate salaries until President Rick Elmore's new constitution is voted on.

As Senate is now organized, the eight senators-at-large receive \$200; the 27 living-group senators are unsalaried. "I can't justify some senators being paid, and others receiving no pay at all, when the amount of hours they put into Senate is essentially the same," Elmore said.

Under the new constitution, Elmore will propose that the total number of senators be reduced to 18,

representing colleges in the university and elected by members of their college. "Then," Calabrese pointed out, "all senators will have the same type of constituency and the same responsibilities. The decision to cut all salaries or redistribute them will be easier to make."

Living-group senators, under the present structure, are required only to attend Senate once a week and work on one or two committees. Senators-at-large have the additional duty of serving on either Activities Board of FCB, another three to six hours a week.

Chief Justice George Kaiser spoke on behalf of the four justices (\$200, no tuition) and himself (\$200, tuition). "Last year we sat on 15 division hearings. A shot one lasted five hours. One hearing lasted two days, after which we wrote up the majority and dissenting opinions."

The Judicial Council makes recommendations to President Miller on such violations of university rules as sale and possession of drugs, illegal possession of alcohol, and misuse of a university vehicle. "In all but one case last year, Miller stood by our recommendation," Kaiser said.

The council's sentence may range from "not guilty" to "expulsion," but in every case, Kaiser felt their decision was more lenient than Miller's would have been.

Kaiser admitted he was unaware that the position of Chief Justice was salaried at the time he ran for office. This raised a question whether the type of person seeking office needed money as a motivation.

"I'm in it because it's something I want to do," Kaiser said. "But, I think

the job deserves to be paid." One justice said he felt more responsibility toward his job because it was salaried by the students.

Finance senator-at-large Peggy Kent expressed the same feeling. "To some people \$200 is a drop in the bucket; to some, it's a gold mine. Without the money, I wouldn't have felt quite the responsibility I do now about my job."

Her comment triggered this reaction from a member of the audience: "It's The American Way."

Vice-president of Finance and Publications, Laurie Albright, is paid \$1,200 a year and tuition for her position.

Speaking on behalf of ASUN officers, she said: "People weren't banging the doors down to file for office last year; salary really didn't matter then, and it doesn't make me feel more responsible now."

Off-campus senator Bob Moore, who has spoken emphatically against ASUN salaries since his term began, proposed the issue be brought to a student vote by referendum. (Such a move is illegal according to the present ASUN constitution, but could be legalized in an amendment.)

"Let's do it democratically," Moore suggested.

Vice-president of Activities, Bill McGrath, objected to Moore's rationale. "It's a minority of students that voted us into office, and it would be another minority deciding the salary issue."

"Student elections are too susceptible to control from one or two power blocs," he said. "It becomes a matter of a few students pushing their friends to the ballot box."

Central Services



by LINDA NAGY

Buried in that "funny building with no top on it" at the south end of this campus is perhaps one of the busier and most important university facilities, the Central Office Services.

In what once was Stewart Hall, built in 1890, the 3,500 square foot office handles the distribution and processing of all university mail. It also provides all printing services for the university and community colleges, in addition to the Chancellor's office.

Under the direction of Jim Hess, the services employs 14 classified employees and 12 students.

All printing for the university systems, such as letterheads, envelopes, programs, invitations, reports, brochures, and some exams, are conducted by the service. More than 75,000 com-

puter cards, which are used during registration, are also printed here. Central Services produces, on the average, about three million pieces of printed material every month. The only university literature not printed is the general catalogs.

About 5,000 pieces of mail are received each day or more than 250 mail bags every week. It processes nearly 2,000 pieces of mail sent from the university daily, and the annual postage bill is about \$42,500. Three full-time employees and two students handle the mail and Hess boasts that mail is delivered to 110 stops, twice daily by his staff.

"Since areas of the campus have grown so large," Hess said, "it is difficult to make so many stops" and so some areas, such as the

Colleges of Agriculture and Education have only one location where mail is deposited, and the individual staffs are then responsible for its final distribution.

Central Services primarily does work for the university but they also are available on a limited basis to student groups directly related to the university. Other services to students include a Xerox service (two cents a copy—minimum of 10) and a mimeograph machine, which is offered as a token service and must be used by the individual.

After the first of the year, Central Services will move to the basement of the Teaching and Resource Center, because its present facilities are too small. There is approximately 500 more square feet at the center and since it houses a darkroom, composing room, and mailroom, few other changes will be needed.

Because the present location is a campus eyesore, the remaining portion of Stewart Hall will be leveled and paved for parking facilities.

Stewart Hall was condemned in 1960 and the top floors were leveled sometime later. In 1965 the building's name was changed to Stewart Administration. The building initially housed classrooms and women's dormitories. The basement, currently Central Services, was a kitchen and dining area. It was the third campus building erected and was named after Sen. William M. Stewart, who sought from Congress the establishment of military units in universities so students might have the opportunity to drill.

Central Services has been housed in its present location five years. Previously it was in what is now the post office and the post office was in what is now the Manzanita Room. "We do an awful lot of work here," said Hess, and that is readily apparent to anyone entering the offices. The roar of the presses and the hectic pace convinces one that it is, as Hess likes to think—"one of the busiest spots on campus."

"We even print the parking ticket forms," he said, "which is a big job in itself."

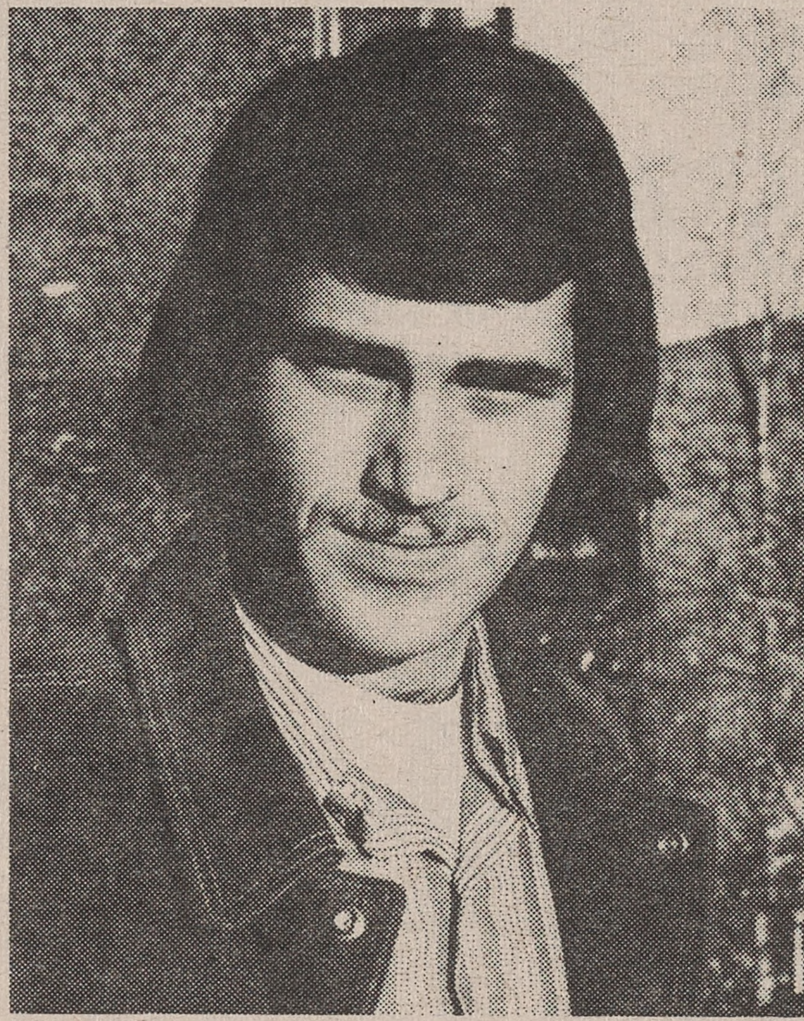
"Who is your ASUN senator?"



Roger Auer, "I have no idea."
Arts and Science



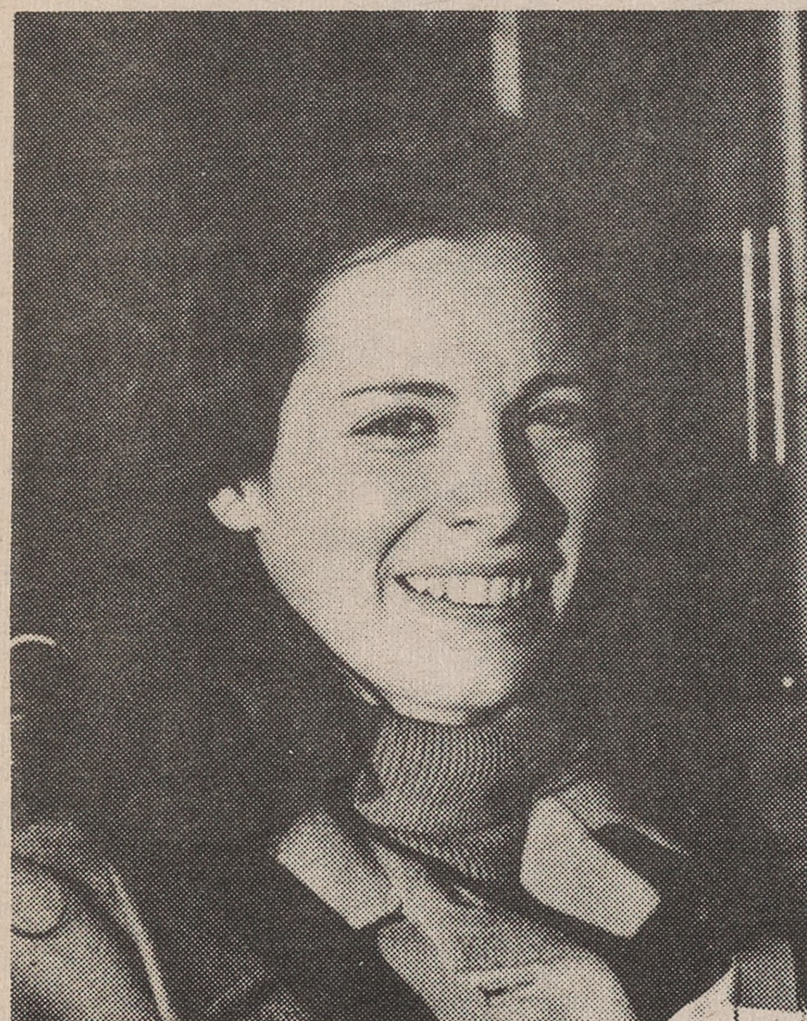
Kathy French, "I have no idea of who my ASUN Senators are."
Arts and Science



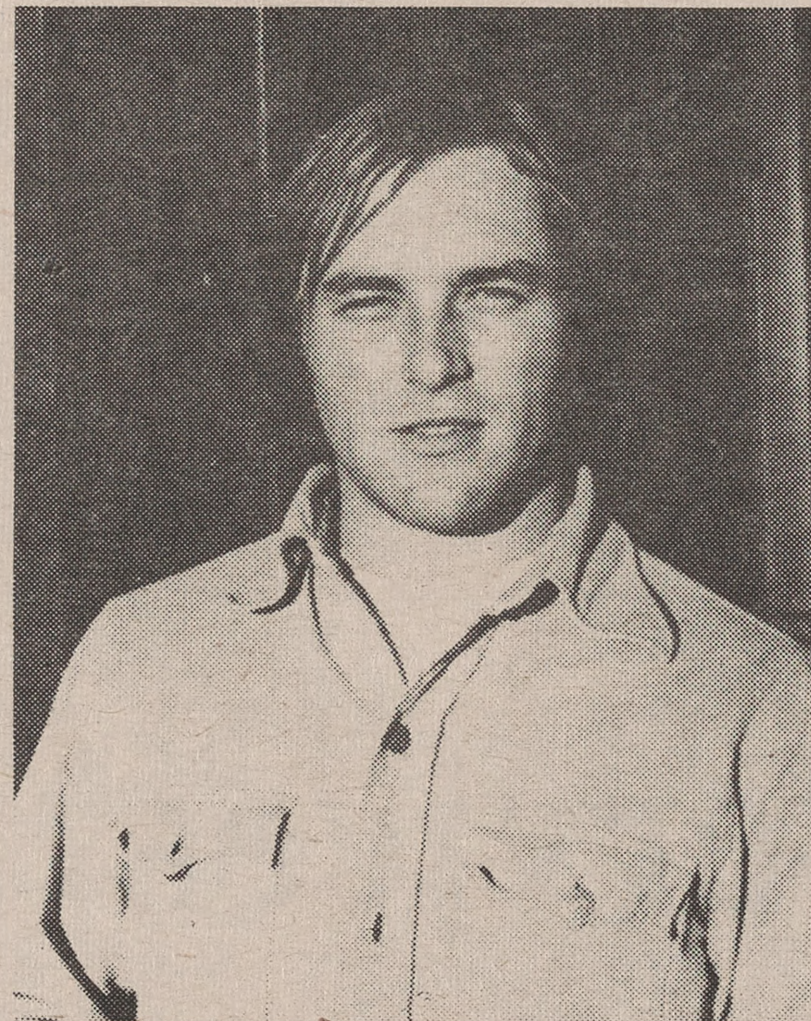
Scott Haig, "I have no idea."
Education



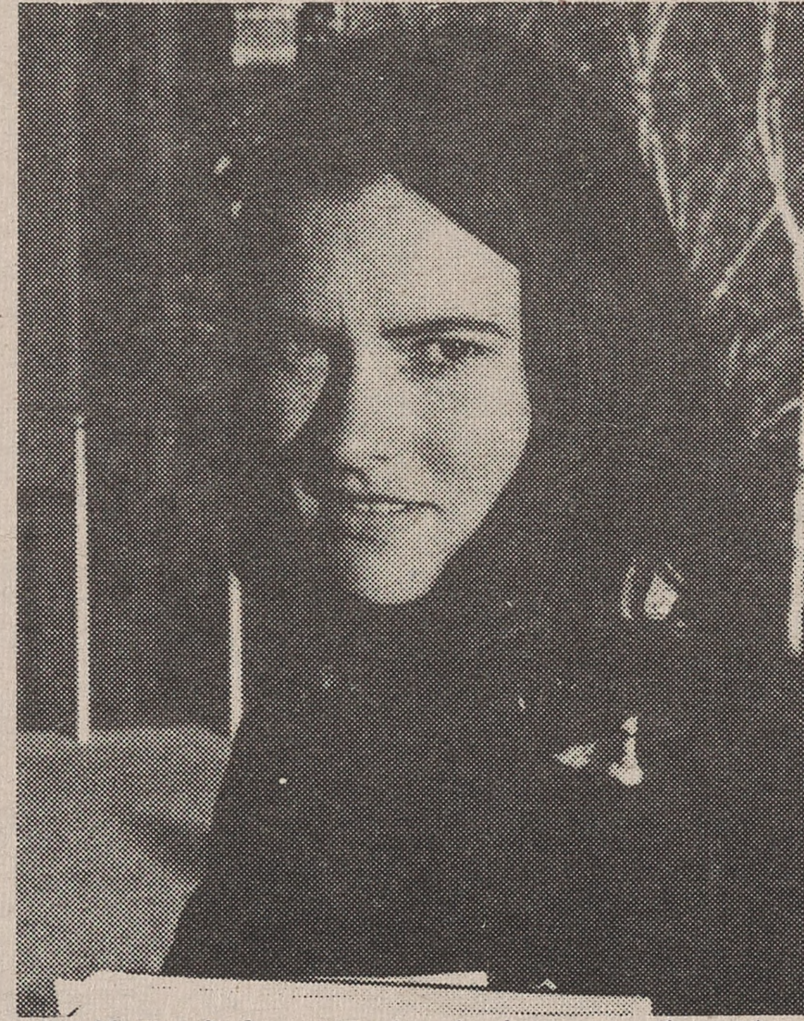
Joanne Rosasco, "I don't know who my Senators are but I do know two other senators."
Arts and Science



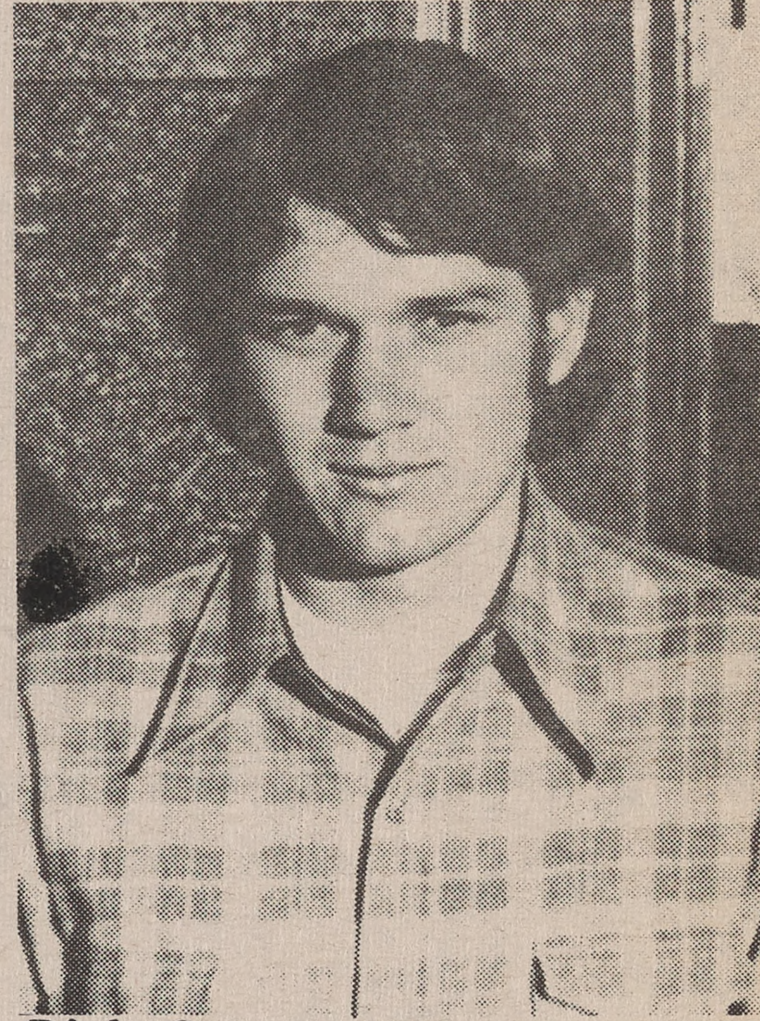
Donna Snow, "I don't know who is my Senator this year."
Arts and Science



Lenni Peters, "John Bradford. I lived next to him in the dorm."
Business



Gail Wright, "I don't know who they are."
Education



Dick Sayer, "What's an ASUN Senator?"
Arts and Science

Colored cards used in registration

Lower classmen trying to get into registration a day early will be in for a surprise when they get their registration packets for spring semester.

Starting this semester, the No. 2 cards will be color-coded to prevent freshmen and sophomores from registering early. The lower classmen's cards will have a wide green stripe across them. Even if a lower classman could make it through the door, the departments handing out class cards won't initial the green-striped cards presented to them.

Assistant Registrar Harry Steinert said the move was necessary because too many freshmen and sophomores were registering ahead of time and preventing upper classmen from signing up for the courses they need to graduate.

Concerning other changes, Steinert said the schedule for the spring semester is now available at the Admissions and Records Office. The office is also changing this semester's report cards. Instead of using carbon paper for the student's copy, the card will be printed on NCR paper which does away with the mess of carbon paper. The university seal has been lightened to make reading the card easier. Due to the 4-1-4 semester, Steinert added that students can expect their fall grades by Dec. 27 or 28.

ASUN provides free coffee for faculty/student rap

Of course it isn't "Be Kind to Faculty Week," but take a teacher out for coffee anyhow.

ASUN is providing the coffee free and sponsoring a week-long "Koffee Klatch," an effort to widen communication among university administrators, staff, faculty and the student community.

The get-together will continue from 9 a.m. to 3 p.m. in the lounge of the student union every day next week.

"We hope this will be an opportunity for students and faculty to get to know each other outside the formality of classroom and office," said Mary Hartley, ASUN administrative assistant.

The Koffee Klatch is an

outgrowth of the Leadership Conference held at Lake Tahoe in the fall, and attended by student officers from a number of western colleges, including UNR. There are student-faculty lounges on several campuses which have been favorably received. If the Koffee Klatch is successful, ASUN will attempt to provide such a permanent facility.

According to ASUN president Rick Elmore, "Students sometimes say they find deans and teachers unapproachable, so the Koffee Klatch can be a means of improving student-faculty relations. Many staff members have said they will attend, so I encourage the students to take advantage of this opportunity to get acquainted."



O Tannenbaum

by SUE LYON

'Tis the season to be jolly. But, first you've got to have a Christmas tree. Take your pick from any of the thousands of freshly-chopped greens standing en masse around the city, or drive up to Brunswick Canyon (south of Carson City), pick a beauty and cut your own. Either way, treat it with love; it's had a short life.

The Christmas tree varies in age from six to 20 years old. Most commercial lots use 10 to 20 year old pines. Just count the rings on the end of the trunk.

With the Xmas season starting earlier each year and the tree demand increasing, massive chopping and transporting often begins in October. Most of the hundreds of commercial tree lots in Reno sell out-of-state trees, from tree farms or natural forests in California, Oregon, Washington and Montana.

Commercial tree lot owners are individual businessmen, students, doctors, stores and major companies.

To cut their supply from private land, they need the landowner's okay. To cut trees from public land, they need a government permit. In Nevada three agencies maintain a surveillance over the trees. The U.S. Forest Service looks after the use of national lands while the Nevada State Forestry Division manages state and private lands. The Bureau of Land Management takes care of all public lands.

This year neither the federal nor state agencies are handing out permits. Permits can be bought from the BLM for \$1 per tree for the designated Brunswick Canyon area only. Pinon pines garnish the canyon in abundance, all shapes and sizes.

According to the BLM, permit costs are steadily increasing. In 1970, 6,900 trees were chopped down in the canyon. In 1971, 7,100; and with three weeks left to go this year, 1,100 have already been bought.

Several lots have already been set up in the Reno area. Monty Gadda, youthful operator of a lot next to Smorgy's on Keystone Blvd., said, "Three days ago we got our trees; 600 of them, some the balsam fir, but most of them douglas fir. We stand some and keep the rest stacked to let them stay fresh."

Gadda's trees are imports from Spokane, Wash., and the McCormick Land Co. Inc. of Seattle. Their average height is six feet. Flocked trees, all the rainbow colors, are created on the Moana Lane lot. As Gadda said, "We use the best trees for flocking."

For the last six years P&S Hardware has maintained a tree lot next to the store on Fifth Street. Bill Spiersch runs it and usually he and a crew annually cut down their own supply at Susanville, Ca. This year there was no time. About 1,000 white fir trees with a six foot average height were delivered.

Spiersch said, "These are really the pretty ones. We'll flock any here and if a person wants to bring in one they cut down we'll flock it for them."

Drive out to So. Virginia and notice the improvised forest on the left side of 395. Soon to be standing at all heights are some 2,000 different trees imported from the mountains of Proctor, Mont.

Miraculously cut by five people using hand saws, these trees are from privately-owned land and stand from one and a half feet to 14 feet tall. A total of 8,000 trees were towed to Reno; the other 6,000 went wholesale to various lot owners.

On the So. Virginia Street lot, owned by Dick Cozad and Lindsey Rogers, douglas firs will go for \$.75 to \$2 a foot. White firs will sell for \$.50 to \$1.50 a foot and the silver tips and spruce trees (considered to be the most beautiful and congenial to decorate) will go for \$1.50 to \$3 a foot.

Prices on most lots are pretty stable. It is a consensus that \$1.50 a foot is fair. Gadda is not price-tagging his trees, though he agrees with the \$1.50 price per foot. He said, "You can bargain here."

Poaching is a problem. Private land is ripped off easily, because there is no government patrol. Tree thieves have been known to clear up to \$50,000 in one season on a full scale harvest.

Many times poachers don't know how to "cut" the trees and result in killing off whole areas of a forest. Other times, they simply don't care where they cut.

Legitimate dealers pay the government (in any state) up to \$3 per tree while poachers have been known to clear \$4 to \$6 for prime trees taken from scenic areas. It's estimated the average value for a tree is about \$5.

KUNR-FM and TV in reconstruction stage

by PAT O'DRISCOLL

Some afternoon or evening soon, take a spin across your FM radio dial and stop at 88.7 megahertz. You are listening to KUNR-FM, the little-known university broadcast facility that has been in operation since 1963. It's the station without the stereo, but with future plans for both radio and television that will more than make up for this minor inconvenience.

KUNR's home is in the Audio Visual Communications department, located in the new College of Education Building. Just down the hall from the radio studio is an empty, spacious room, the tentative studio site for Northern Nevada's long-awaited educational television station. Meanwhile, over in the Scrugham Engineering and Mines building sits a videotape and film playback facility, the center of the university closed-circuit television system.

The man in charge of all these operations is Wendell Dodds, KUNR station manager and director of radio and television services for the university. Dodds, a member of the Audio Visual Communications department since 1966, explained the bareness of the new facilities.

"We're in the process of moving our operations from the Scrugham facility," he commented. "We're also carrying on our reconstruction stage while continuing our broadcast services."

KUNR-FM radio is the primary operation of the radio and television services at UNR, providing a variety of educational and cultural programs from 1 p.m. to 2 a.m. The station's staff includes program director and manager Dodds, plus a full-time engineer and from six to 12 student workers.

"The students handle all on-the-air broadcasting," said Dodds.

The programming and scheduling is done by Dodds, but he emphasized that suggestions from both his staff and any outside sources are encouraged.

"We're always open for new program ideas," he commented. Dodds added that the day's schedule consists of both musical and cultural programs, outlined in a program guide issued monthly.

"We broadcast tapes from different sources overseas, such as our 'Spotlight on the Soviet Scene' and 'Germany on the Air,'" said Dodds. KUNR also features a selection of music to suit varied tastes, with classical music early in the evening, followed by jazz, and finally rock music to complete the broadcasting day.

When asked about the station's eventual changeover to stereo broadcasting, Dodds replied that funding is the major obstacle at the present time. He estimates that it may be five years before the transition will be realized.

The transition to television broadcasting, however, is already well into the planning stages. According to Dodds, the prospects for the opening of the Northern Nevada educational station as early as September, 1973 are good.

In the meantime, the accomplishments of the television branch of the Audio Visual Communications department continue. Dodds explained that several departments, in-



cluding mathematics, foreign languages, home economics and art, are served by university film and videotape productions on television. He cited the mathematics program as an example.

"We produce 26 one-half hour classes on videotape for the mathematics department per semester," Dodds commented.

He stressed that the television services are not meant to be only for those few departments.

"We're here for all departments," Dodds noted. He explained that the funding of the productions is the major drawback. The Audio Visual Communications department cannot pay for all the production costs, and so many departments, due to their own limited funds, are not able to avail themselves of the television facilities.

The Audio Visual Communications department also works closely with the Speech department regarding broadcasting classes. There is a sequence of Speech courses offered in radio and television production, station operation, and broadcast performance.

"We will help with classes in television production in the spring," noted Dodds. In addition, he said that a daily television news program produced by the students is also planned.

In looking ahead to the future of the radio and television services at UNR, Dodds expressed a hope for an expanded curriculum to turn out more students in the broadcast field.

"We are working for both the expansion of the broadcasting curriculum, and the utilization of our broadcast facilities by all departments," he commented. "We hope that the two together will give the students the training that their departments want."

Dodds cited the Psychology, Education, and Journalism departments, as well as the National Trial Judges facility, as the next possible departments to begin using television. But he added, "We have to get all the departments thinking in terms of television in order to motivate them to use the facilities."

ASUN movies moved to Thompson auditorium

The ASUN Sunday night movies have been moved to Rm. 107 of the Thompson Education building, in the hope of improving the quality of the shows and the comfort of the audience.

According to Pete Perriera, director of activities, the 312 seat room will hopefully be turned into a permanent theater. A cinemascope screen has been ordered and plans call for repainting the room and an improved sound system.

The movies were moved from the

gym because of the strict no smoking policy, bad acoustics and uncomfortable seating conditions.

Commenting on the possibility of a full house in the new theater, Perriera said, "If we have more than 10 students that can not be seated,

then we will have a second showing. We will have to pay an additional price for the extra showing, but it wouldn't be fair to turn away any student who wishes to see the show."

The films are free for students. Perriera said the lack of dances

and concerts has prompted the ASUN to buy "Class A" movies for the weekly showings. Class A movies, such as "Paint Your Wagon," will cost the ASUN between \$150 and \$300 each.

The Finance Control Board allotted \$3500 to be spent on films this year. The films are bought from two companies: Films, Inc. of Los Angeles, and Swank Films, of St. Louis.

Films for the remainder of the year are:

Dec. 3 — LeMans.

Dec. 10 — No Blade of Grass.

Jan. 21 — The Birds.

Jan. 28 — Cool Hand Luke.

Feb. 4 — The Great Race.

Feb. 25 — Myra Breckinridge.

Mar. 4 — Waterlou.

Mar. 11 — The Committee.

Mar. 18 — The Owl & The

Pussycat.

Mar. 25 — Elvira Madigan.

Apr. 1 — Vanishing Point.

Apr. 8 — Paint Your Wagon.

Apr. 29 — Suppose They Gave A

War and Nobody Came.

May 6 — Bullitt.

sports

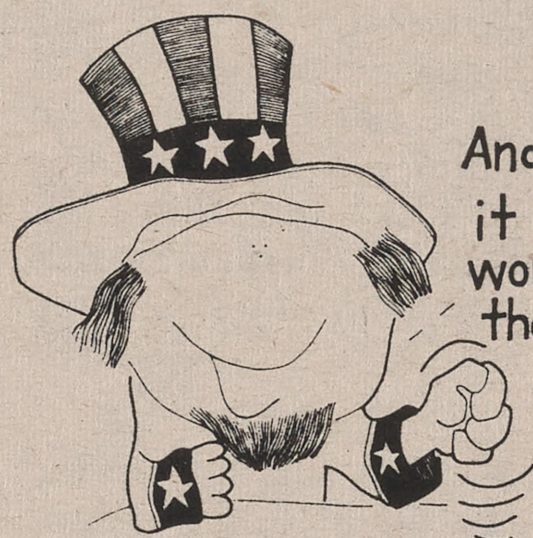
Tahoe still trying for Olympics

by MIKE CONNOR

The 1976 Winter Olympic Games are still some ways away, but controversy has already flared up over its future home site. An intensive campaign to attract the games to Squaw Valley, home of the 1960 Winter Olympics, was launched after Colorado voters rejected that state as a possible site and a tourism agency in Utah declined to endorse a possible bid.

The local effort began under the leadership of William Briner, then chairman of the now defunct Lake Tahoe Olympic Committee (LTOC). Briner, feeling that without lakewide unity the project would be lost, resigned from his post after South Lake Tahoe boycotted a meeting called by him. Briner said the City of South Lake

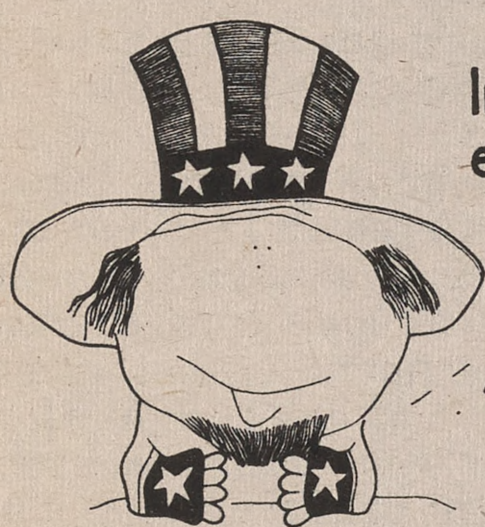
pics without any regard for the lake's environmental problems.



And believe you me, it is strictly in the world's best interest, that we Americans have decided...

formed and headed by Tim Sullivan and built around Placer County District Five Supervisor Jim Henry of Colfax, Calif. Sullivan's new committee, however, has no environmental plan, but feels the 1960 Olympic Buildings, etc. could be recycled with little environmental impact.

California Governor Ronald Reagan and the League to Save Lake Tahoe last week voiced opposition to the games. The League's opposition is based on the impact on Martis Valley, the traffic that would be generated amongst Tahoe's five major ski areas and the resultant air pollution. Also mentioned was the possibility that the regional sewage export treatment and disposal plant would not be completed by the time of the games.



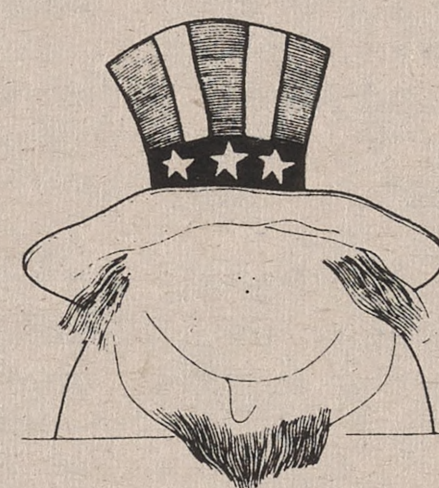
In our continuing efforts to promote good will and true love... throughout the world... we Americans have decided... to help you, the peoples of the world...

Tahoe had refused attempts to mount an area-wide effort to get the games and feared that selfish interests were trying to grab the Olym-

Shortly thereafter, South Lake Tahoe Mayor Reese Jones flew to Denver and talked with U.S. Olympic Committee President Clifford Buck and discovered that local communities would have to come up with approximately \$1 million, California and Nevada jointly with \$10 million and other concessions with the additional \$10 million required. After reviewing the figure, South Lake Tahoe decided the benefits would not justify the costs and passed a resolution offering to support a unified effort as long as a sound environmental program was included.

Briner's earlier LTOC contended that the costs of the games would be between \$21 and \$31 million, with additional costs arising out of urban renewal and environmental improvements.

A new organization, the Tahoe-Squaw Valley Bicentennial Olympic Committee (TSVBC) was



...To hold the next winter Olympics in Hawaii...

© Kline

Reagan was hesitant about the state getting involved again, but said he would not oppose any private concerns wishing to finance the international event.

Parachute team takes honors at championships

Mike Bland, Dave Volpi, and Paul Gillespie were walking on air even after they got off their plane from Deland, Fla. Monday—and they had a perfect right to be.

The trio represented UNR last weekend in the National Collegiate Parachuting Championships held in the Florida city and walked off (that is, flew off) with an assortment of medals and honors.

Competing against 63 other schools from all over the country, the Nevadans captured fifth place overall.

Bland, who doubles as the team's leading jumper and its coach, finished third in advanced styles and sixth in advanced accuracy to take first overall competitor.

Meanwhile, Volpi and Gillespie were finishing in the upper third in their divisions, the intermediate and novice, respectively.

Later the threesome took to the air simultaneously for the three-man team event, a maneuver which involves linking together in midair, separating and going for accuracy on the landing. It is usually performed by three advanced jumpers instead of one of each.

The accuracy event tests the jumper's ability to land on or near a four-inch disc placed

in the center of a ten-meter circle after leaving a plane 2,500 to 3,000 feet above the ground.

Bland, on his final accuracy jump, landed directly on the disc to edge a competitor from the Air Force Academy by five centimeters.

The style competition involves performing a series of six maneuvers while in free fall from 7,200 feet up at speeds between 120 and 200 miles per hour. A woman, Debbie Schmidt, took first in that category.



UNR's Mike Bland was overall advanced winner

One of UNR's major achievements was defeating the Air Force Academy in the team event (the servicemen placed eighth). The Academy, which was heavily favored to win due to its semi-professional standing, is funded \$250,000 per year.

Other teams in attendance included Southern Illinois, Oklahoma State, Boise State, Tennessee Tech, and Louisiana. Most of these sent eight to twelve men to the Nationals.

The Nevada trio was able to attend due to financial support from the ASUN Finance Control Board and Senate, the Alumni Association, and the Nevada Skydivers Association and would like to express its thanks to these organizations.

Wolf Pack opens season against Seattle Pacific

by MARK WHITE

A big question mark could turn into an even bigger exclamation point tonight and tomorrow night at the Centennial Coliseum.

And the best part of this "switcho-chango" maneuver is that Houdini and-or Harry Blackstone (Jr. or Sr., take your pick) will not be the master of ceremonies.

Instead, the fireworks will be provided by UNR head basketball coach Jim Padgett and his varsity five, who will entertain Seattle Pacific College and the University of Idaho in that order in 8 p.m. games.

Padgett's Pack, however, will not be using mirrors in its quest to halt a 20-game UNR losing streak inherited from last season's 2-24 squad. Its prime wild card in this attempt will be its opponents' lack of knowledge about them.

For the 1972-73 edition of Wolf Pack basketball bears no resemblance to its predecessor of only one year ago. The Nevada bench will be populated entirely by new faces. Even the uniforms are in a new mod-looking style with flare-bottomed warm-up pants.

In addition, the Silver and Blue is endowed with just about everything a coach could ask for—outside shooting, rebounding, speed, defense, and depth.

The depth is, in fact, so great Padgett did not name a tentative starting lineup until Monday when he revealed he planned to use four junior college transfers and one freshman in the opener.

Pete Padgett, the coach's 6-8, 220-pound son, got the nod at center. He averaged 24 points and 16 rebounds per game while at Del Valle High in Lafayette, Calif. last season and was named All-League three years in a row.

Flanking him at one forward will be 6-8, 220-pounder Dave Webber from American River JC in Sacramento. His credentials include 17 points and 10 rebounds per contest and an All-Conference first team berth last year.

Marvin Buckley, a spring-legged 6-4, 180-pounder, who shattered scoring records at Olympia (Wash.) JC and singed the nets for 28 points and 12 boards per tilt, will hold down the other forward post. In high school (Berkeley) he was on the No. 1 team in the state, and was Tournament of Champions MVP, All-State, All-League, and All-City his senior year.

In the backcourt, Steve Harris (6-2, 170) will man one guard slot. He was the second-leading junior college scorer in California last year with a 27-point average for Modesto and landed on the All-Conference team and two All-Tourney squads.

Mike Larios (6-3, 165) will fill the other guard position. A team player with Skyline JC last season, he netted 15 points per game and was credited with nine assists per contest.

Coming off the bench will be 6-8, 185-pound Paul Reynolds, another Skyline product who owned 15-point, 17-rebound marks and was fourth-leading California JC boardman; Chalmer Dillard (6-2, 190), a sharp-shooter who dumped in 18 points per game for the 1970-71 UNR frosh; Jack Barrett (6-4, 190), a Reno grad who averaged ten points and ten rebounds for last year's freshmen; and Mike Mardian (6-1, 160), one of the most pleasant surprises this year, who scored at a 21-point clip for Hug High last year.

In addition, three JV players will suit up for the varsity clash. They are 6-5 Fallon product Don Lattin, former 6-0 Sparks star Jeff Ceccarelli, and 6-10 Dennis Johnson, who toiled for Exeter (Calif.) High last season.

The decision on the starting lineup was so close Padgett said, "The ones who are starting have just a little edge, but I'm going to try to look at a lot of players in pre-season."

"You can't really determine enough to make judgments in practice," he said. "Pre-season practice has been going quite well, though."

There are, however, several things the Nevada mentor has been able to determine in practice. "We will go with an aggressive man-to-man defense and will use several options in our offense," he said.

In practice, the Pack has been using a three-quarter-court man-to-man press and a triple option shuffle turnover offense.

Thus if you should hear the UNR cage boss tell his team, "I want a turnover," or, "leave," don't be alarmed. It's only part of the play.

One great advantage the Nevadans will have over the Falcons of Seattle Pacific is in the use of game films. Padgett and Co. have been going over the film footage of last year's Seattle squad and have garnered key pointers on how to play their foe.

The Falcons, who finished second in the College Division of the NCAA Western Regionals after compiling a 17-11 log as an independent, will by no means be pushovers.

Nine lettermen will return for the Les Habegger-coached Falcons, including the entire front line. Leading the team will be All-American candidate Jim Ballard (6-6, 225), who averaged 20 points and 12 rebounds.

"We've got several things in mind to shut his water off," Padgett said.

Other Pack headaches could be caused by 6-8 junior Doug Love (12 ppg) and 6-4 junior Jeff Stone (eight ppg). Love, however, has a fetish for fouls, collecting 93 personals in 27 games while fouling out of five tilts.

Sophomores Brian Maxfield and Carey Weedman averaged 20 and 18, respectively, for the Falcon frosh, and high-scoring transfers Al Peeler, a 6-5 forward, and 6-0 guard Dave Hunter will also join the squad.

"They're a big, strong team, and this is probably one of their better teams in the past few years," Padgett said of UNR's first opponent. "They'll have some problems with us," he predicted, "but we're not underestimating them."

The game, which will be the first of the season for both contingents, will be followed Saturday night by a contest against the University of Idaho, the cellar dweller in the Big Sky Conference last season.

"They're pretty much an unknown quantity," Padgett said of the Vandals. "We'll be going into that one blind."

The men from the land of potatoes "spuddered" their way to a 5-20 record last year and have four men returning from that Irish famine. Vandal coach Wayne Anderson's charges were rated second worst in the nation in that dismal campaign by one poll but have climbed to seventh worst in this year's pre-season rankings.

Leading the list of returnees are a pair of 6-7 juniors, Steve Ton and Marty Siegewein, who combined for 26.5 points per game. Other letter winners are 6-7 senior Paul Hardt and 6-0 senior Chris Clark.

More help could come from a pair of JC transfers, 6-2 Las Vegas resident Frank Munoz and 6-8 Sid Hansen, as well as 6-9 soph Roger Davis, while 6-8 soph Dana LaFerriere, 6-4 soph Mike Dunda, and 6-2 transfer Eddie Palubinskas will also be making bids for starting berths.

"These are good, challenging openers for us," Padgett said. "I'm not the least bit fearful of taking this team into the season."

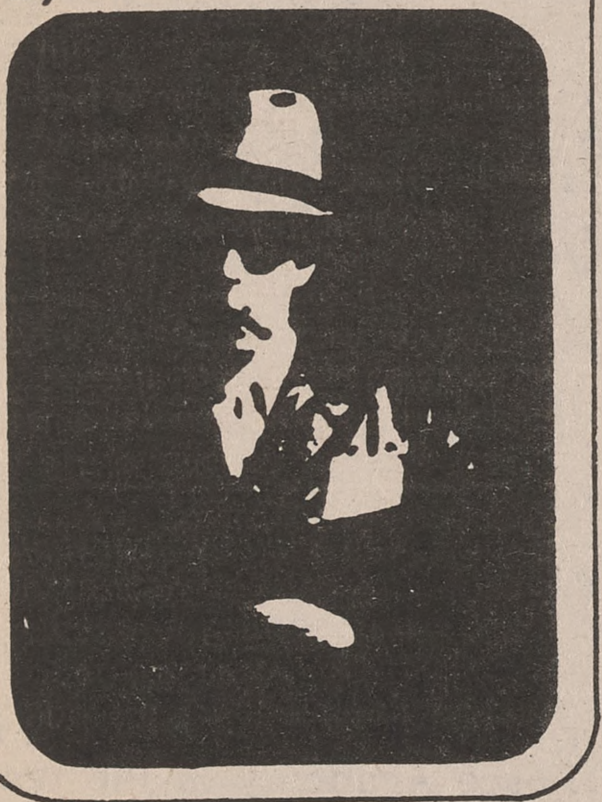
And there is little wonder he thinks that way. With the array of surprises he has, he seems to anticipate the raised eyebrows UNR will encounter after its first few games.

1972 University of Nevada-Reno BASKETBALL SCHEDULE

Dec. 1, 1972—Seattle Pacific	Reno (C.C.)
Dec. 2, 1972—Univ. of Idaho	Reno (C.C.)
Dec. 8, 1972—Fresno State	Fresno

What It Is

by the Bookie



Before you go, pally, just a few last-minute notations, postscripts, etc., from the Muhammad Ali-Bob Foster battle that took place at Stateline a while ago . . .

Overlooked in the usual pre-fight merriment in the Ali entourage was Muhammad's personal people-pusher, burly Steve (Stacks) Edwards of New York City.

Now Ali doesn't really need a bodyguard so Big Stacks serves more or less as a human tank to keep the adoring fans from crushing The Champ (Frazier is an imposter).

With the width of a Checker taxi on his packed frame, Stacks can even outjostle the throngs at Madison Sq. Garden. Edwards' function, according to a clipping from Philly: . . . "Stacks is Ali's crowd mover—so when the crowd moves in on Muhammad—Stacks moves the crowd out . . ."

The Big Fight Tickets Ripoff Award goes to the gang from 320 Maine St.: Spacecaptain Eddie, The Basco, Shmerk and Glyder . . .

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BARROOM BANTER: A word to the whimps department. Who is this Ludwig Van stooge who keeps trying to backstab your humble writer in his little-read "column"? Perhaps yon cheapshot artist is wanting to try on a pair of concrete Guccis for a slow voyage to the lowest depths of the Truckee?

Frank (The Dapper Rapper) Zappa was referring to Ludwig Van when he said: "He wouldn't know good music if it shot up his ass." . . . Ken Brown won the Ali training camp fashion contest in his stylish denim jacket and pants outfit. Another real knockout worn by the wealthy young Las Vegas sport . . . By the way, UNR's football team was all-white when they got whipped by Eddie Robinson's Grambling squad. Nevada's two black gridders, Earnie O'Leary and Don (Contact) Senter, both were left home due to injuries . . .

UNR's surprising hoopster to date has been hotshot freshman Mike Mardian, the guard from Hug with the good eye . . . Off the record, but believe me, friend. When Don Meredith starts singing on the Mon. PM grid shows, five will get ya seven he's up on Cloud 27 . . .

And that reminds me. Do you know why Nebraska speed demon Johnny Rodgers hates to play on artificial turf? . . . 'Cause he plays so

much better on grass . . .

SOME PLATTER CHATTER: Best R&B single to come out in a long while is Johnny Williams' boffo hit "Slow Motion" . . . If you think Diana Ross does a passable Billie Holiday, why doncha try some of the original? The flick about "Lady Day" was entertaining if a bit soap-operaish . . .

Don't pass off Philly crooner Big Jim ("Don't Mess Around With") Croce as a one-shot artist. Check out his whole album . . . You're a dynamite, all nite trivia buff if you know (or care) what group old rocker Len Barry ("1, 2, 3"—"You Baby" and other 45s) first belonged to . . . Flash, Len Barry was with The Dovelles, who did "Bristol Stomp" . . . For next week's column, please read "The Joe Simon Story" as written by Rufus Thomas . . .

RAP-IT-UP-SAM & DAVE WILL TAKE IT: Alan "Free" Burnside really was born in New York City, but he moved to Boston as soon as he heard about it . . . Kid Waffles, back on Cape Cod, after a brief excursion to the Golden State, advises us: "California is a great place to be . . . if you're an orange . . ."

Byron (Snake) Jones, USF's big man, was nicknamed by none other than Brooklyn, NY's finest gift to pro bkb., Mr. Connie Hawkins . . . According to my crazed crystal ball, Padgett's Pack will slip past Seattle Pacific and then smoke Idaho. The latter foe is a patchwork squad of returning benchwarmers, so-so transfers and sophomores that doesn't figure to jell until much later in the campaign . . .

If I see Howie Cosell, the man who Muhammad Ali sez "gets paid to be an idiot" (what's Ludwig Van's excuse), at the Rams-49'er clash Mon. nite I'll give him your regards.

Finally, freaks, the winner of the Whatever Hoppen' To Bruce Krueger contest was one Howard Skavotch of Dime Box, Tx. For punishment, we're sending a KCBN disc jockey—all jacked up on bennies, Dr. Pepper and a good shoeshine—to spend the weekend at Howard's happy home . . .

And it's not true that Earlene Sheets' strict diet got so bad last week that she made an obscene phone call to Colonel Sanders (that little gem sent in by professional student Paddy Schellin) . . .

Pass the word: Juke Joint Jimmie will be at Louie Too Sweets S.F. pleasure palace Dec. 8-9 . . .

sports shorts

Basketball bus

Need a ride to the basketball games at the Centennial Coliseum tonight and-or tomorrow night?

UNR's athletic department is offering free transportation to students who would like to attend.

Buses will begin picking students up at 6 p.m. both nights in the parking lot immediately west (on the Virginia Street-Nye Hall side) of the Student Union.

Sections 16, 18, and 20 on the west side of the Coliseum have been reserved for students, according to Athletic Director Dick Trachok.

Signs will be posted for those not familiar with seating arrangements in the Coliseum.

Game time for the junior varsity is 6:30 p.m., and the varsity will take the floor at 8 p.m.

Buses will not follow a regular schedule but will leave the parking lot as soon as they are filled.

Admission to the games is free with a student body card.

Professor on the run

Ross Smith just keeps on truckin'.

UNR's 43-year-old professor-turned-champion-marathon-runner entered another race last weekend. This time it was the annual Pepsi 20-Mile Run held in Sacramento.

True to form, Smith was the first runner in the 40-50 age bracket across the line. He even lopped a minute and five seconds off his division's course record, turning in a 1:55:13 clocking to shatter the mark he set last year.

Overall Smith placed 21st in a field of more than 400. The race was won by Jon Anderson of the Oregon Track Club, who toured the course in 1:43:05. Anderson competed on the U.S. 10,000-Meter Olympic team during the summer.

Smith was 15th in last year's race, but credits "a faster field of high school students" to his lower placing last Sunday.

Track tryouts

UNR track and field coach Jack Cook has announced that an important organizational meeting for all prospective track and field athletes will be held Wednesday at 7 p.m. in Room 100 in the gym.

"Any athletes who would like to come out for the team are welcome, even if they haven't talked to me yet," Cook said.

The veteran Nevada track mentor urges everyone who plans to attend to bring a pencil or pen.

J V hoopsters

UNR's junior varsity basketball team will launch its 1972-73 season tonight at the Centennial Coliseum against the sailors from Mare Island.

The young Wolves, with a good shot at an undefeated 19-game season, will entertain the servicemen in a 6:30 p.m. game preliminary to the varsity's clash with Seattle Pacific.

Saturday night will see a rematch between the two clubs in another 6:30 p.m. tilt.

Assistant coach Dick Peraldo, who starred for Lowry High of Winnemucca in the mid-60s, will be at the controls for both games, as head JV mentor John Legarza is in the Bay Area this weekend on a scouting-recruiting mission.

Three former Nevada prep aces are scheduled to be on the starting five for the Pack. They are: 6-4 forward Bill Burks (Wooster), 6-5 Don Lattin (Fallon) at the other forward, and 6-3½ Greg Davis (Carson City) at one guard position.

Dennis Johnson (6-10), a Farmersville, Calif. resident who played his prep ball at nearby Exeter High, will be at center, and Tom Brown (6-3), from Happy Camp, Calif. will man the other guard slot.

Fights break out in gym

UNR's perennially powerful boxing team started official practice this week with 25 men trying out. Coach Jimmy Olivas will have nine letterman returning from last year's California Collegiate Boxing championship squad.

Heading the list is CCB Heavyweight Champ Emory Chapman, who, due to his prowess, probably won't see any action for the Pack this year. "They won't fight him," says Olivas, "That's what's bad about being too good."

Other returning CCB champions include Freddie Little (147), Eric "Tramp" Barton (156), John Grover (165), who will fight at either 147 or 156, and Gene Whitehead (172).

Also returning are Don Adams, Tom Temkin and Bill Richards at 139, Mike Marley (156), Pat "Kid" Schellin (180), and footballer Dom Occhipinti (Heavyweight).

The Varsity's opening card will be against the Alumni sometime in January and will travel to Berkeley Feb. 3 to face the University of California.

Newcomers to the squad will have an opportunity to compete at Berkeley in a novice tournament Dec. 9.

Besides UNR, the University of California, Sacramento State, Sacramento Junior College and the 12th Naval District will participate.

Olivas, short on light division underclassmen, encourages anyone interested to try out for the team, which holds practices every week-day at 3 p.m. in the Gym.

Pledge football

Alpha Tau Omega (ATO) defeated Sigma Alpha Epsilon (SAE) 20-6 Wednesday in their annual pledge football game.

The game has become one of the biggest interfraternity rivalries on campus.

The Taus were led by Jerry Currence at quarterback, who passed for a touchdown to former Hug defensive star Ralph Pecorino. Another Currence pass to John Lewis, former Green Wave (Fallon) cage standout, was nullified by a penalty.

Currence also ran for a touchdown, and Ernie McKinzie, another Green Wave product, ran in the last Tau score.

The SAEs scored on a run by Mike Mardian.

Wisecarver is coach

Pete Wisecarver, former UNR standout (he was 14-2-2 in varsity competition), is the Wolf Pack's student boxing coach this year. He is assisting head coach Jimmy Olivas.

A graduate of Liberty Union High School in Brentwood, Calif., Wisecarver captured the Western AAU championship at Roseburg, Ore. last year in the 165-pound division.

He was eliminated in the first round of the Olympic Trials at Ft. Worth, Tex. this year by Olympic Bronze Medal winner Marvin Johnson.

In addition to boxing, Wisecarver was also a starting pitcher for Jackie Jensen's 1970 Wolf Pack baseball team.

Besides coaching, Wisecarver will "try to keep in shape" for possible future competition.

As for the prospects of turning pro, Pete says it will have to wait. "I've got to get a little better before that."

Valuable players

University of Nevada's most valuable football players were Charlie Nunnley, Ed Plank, Mike Leck and Dan Wooley.

Wolf Pack coaches Jerry Scattini, Keith Loper, Jack EATINGER and Tom Reed made the announcements Wednesday evening at a banquet honoring the Wolf Pack gridiron players in the Pioneer Inn.

Nunnley was named outstanding back, Wooley received the outstanding lineman tag, Plank was chosen for the most inspirational accolade and Leck was voted player of the year by the players.

Guest speaker was Jake Lawlor, former coach and athletic director at the university. Lawlor dished out his usual brand of original humor about the players which regaled the large crowd.

"I'm proud to be an alumnus after seeing Nevada play this season," said Lawlor in a serious vein. "If we played Fullerton two weeks ago we would have annihilated them. This team this year is as good as any team we've ever had."

"He (Scattini) is the only coach in the history of Nevada who's never had a losing football season," said Pack athletic director Dick Trachok. Scattini's four-year record as head mentor stands at 18-14-1.

Speaking on behalf of the squad, Sonny Allen, four year veteran, stated, "I wish you outsiders could know the dedication . . . we're a family."

"In my four years as head coach this has been my most enjoyable season," Scattini said. "Football is work but it has to be fun."

"We set a record for being offside," said offensive line mentor Keith Loper.

Named player of the week was Charlie Moore.

Magney will narrow team to 15 skiers

Mark Magney has a problem he hopes to at least partially solve Sunday.

UNR's head ski coach is faced with slicing his 22-man roster to the 15-skier limit in the near future, and he hopes to get an idea of how to do it Sunday when the Wolf Pack opens its competitive season with a conference dual meet against the University of California, Davis at Boreal Ridge.

Competition will get underway at the Donner Summit resort at 9 a.m. with the slalom event and will continue with jumping at 1 p.m. and cross-country at 3 p.m. There will be women's competition as well as men's.

"We don't know much about them," Magney said of the Cal Aggies. Still, however, he feels Nevada will win. The Wolves were undefeated in

dual meets last year, and Magney thinks this year's team is stronger.

He plans to use the meet for "time trials" to help determine who will stay with the team.

"It's kind of tough," he said. "We're going to have to choose a limited number. I sure hate to cut without seeing them under the clock. I'll pick the first ten or so for the Siskiyou meet (Dec. 9-10) from results of the Davis meet."

The Nevada pilot is still looking for more women skiers to compete on UNR's first women's cross-country team. The only one he has currently is Debbie Haines, for whom he has high praise.

"She's going to be tough," he said. "I can't think of anybody who's going to be able to beat her."

UNR's Nordic skiers assisted in hosting a clinic at Boreal last weekend, and, according to Magney, the event turned out "very, very well."

"We had about 80 skiers," he said, "which is about twice as many as we had last year." He lauded the performances of Chuck McKenna, a junior college transfer from the College of the Siskiyou, and Mark Shonnard, who was with last year's Pack.

UNR's Dave Thomasberg won an informal cross-country race to cap the weekend's events.

"We're going to try to finish these clinics with competition to give those interested in it a little frosting on the cake," Magney said.

He indicated the next such clinic would be held Jan. 6-7.

Avalanche: a hazard to skiers in the Sierra

Editor's note: The following story is an account of the fatal avalanche which occurred at a local ski resort last January. The purpose of this report is to remind skiers that avalanches are an ever-present danger in any mountain area, but are almost always avoidable if you follow area regulations and ski on marked trails corresponding to your ability.

The snow began falling lightly that January Wednesday atop Slide Mountain on the east shore of Lake Tahoe. There was only five feet on the ground and the resort owners at Slide welcomed the storm to relieve the hardpack and ice that prove so unpopular with skiers.

Two ski resorts share the 9800 ft. Sierra peak: Slide Mt. on the northeast slope and Mt. Rose on the northwest, separated by a series of steep gullies or chutes.

The weather bureau posted travelers' warnings at 6 p.m. and the snow began to pile, deeper and deeper.

It became clear the storm would bring ample white for everyone. Thursday the lodges were snowed-in and the lift crews couldn't reach the resorts. The highway was closed throughout the day, the snow accumulating faster than the plows could remove it.

The heavy snow was beginning to worry Dick Jackson at Slide Mt. The

previous year a snow slide had destroyed two chairlift towers and one of the operator's huts. As manager, Jackson was also worried that a slide in one of the chutes might block Highway 27, the mountain's only link with Reno and Lake Tahoe.

As the snow depth passed eight feet Thursday afternoon, he ordered ski patrolmen Steve Bedell and Buddy Frank to "shoot" the known avalanche paths with explosives.

There are several methods of controlling avalanches. After a light snow, avalanche patrols simply ski off the slides and eliminate the hazard. When the snow is deep, explosives become necessary as the danger of a patrolman becoming

buried increases. Larger resorts use recoilless rifles and cannons to do the job. At Slide the charges are hand carried above the suspected slope and thrown into the snow. The concussions from the blast will dislodge the avalanche before it becomes a danger to skiers.

Hiking to the top of the mountain, the patrolmen began blasting at the top of the treeless ski runs and in the chutes with a run-off across the highway. The storm had been relatively warm and the flakes were adhering to each other. The blasting had no effect. The snowpack was becoming stable.

Friday morning the storm began to ease. During the night another foot had fallen and the steady snowfall

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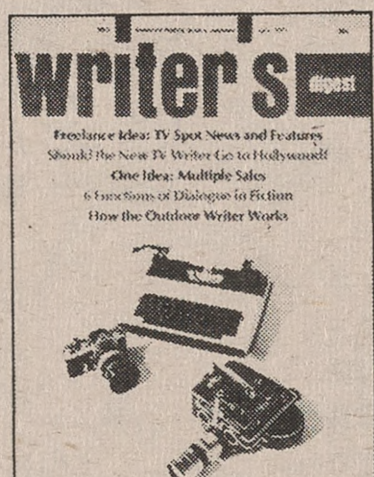


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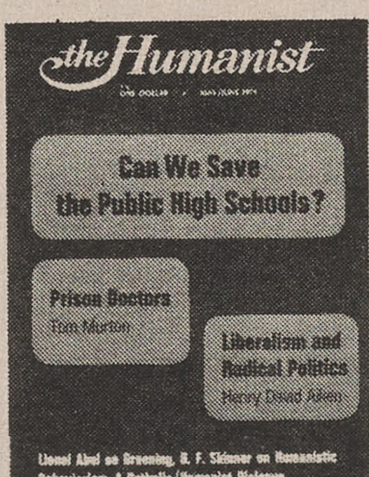
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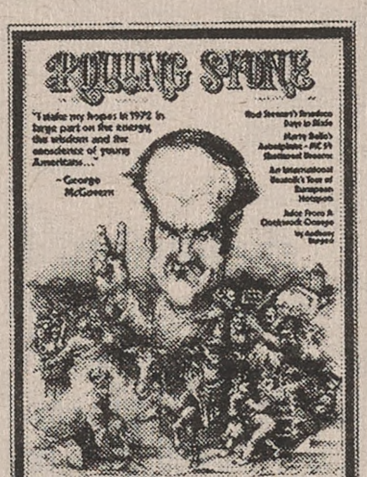
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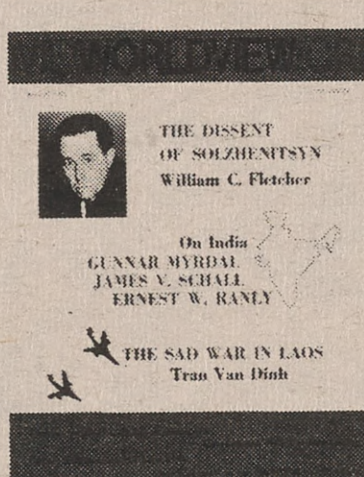
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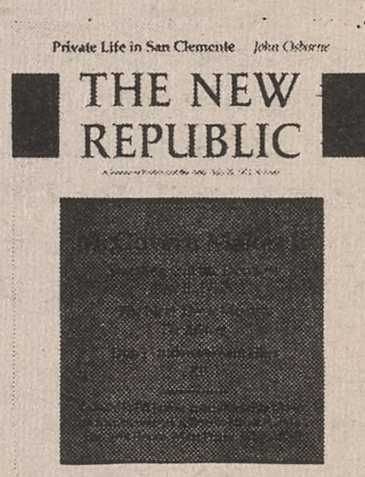
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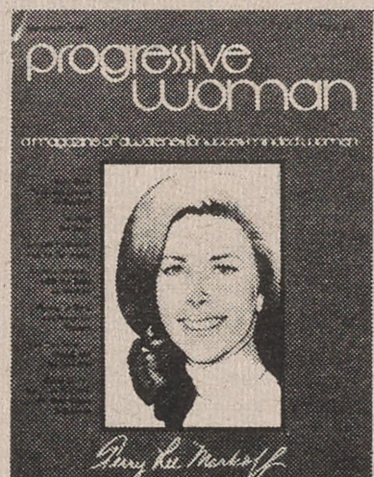
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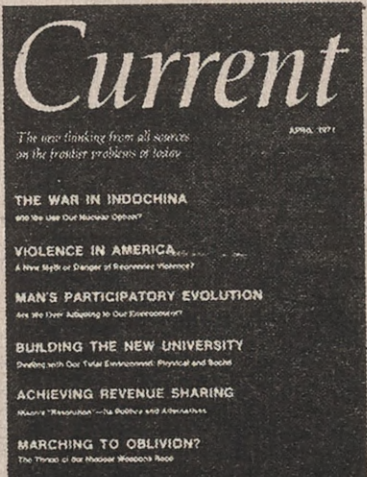
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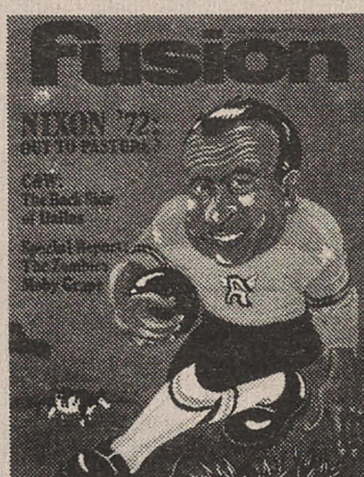
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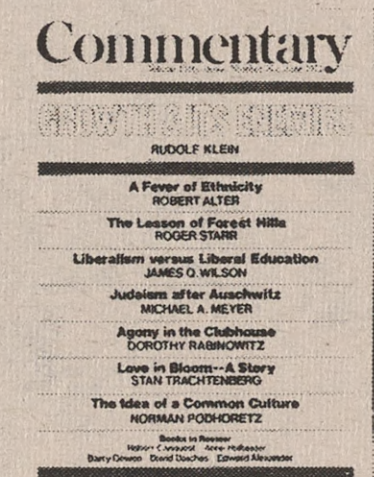
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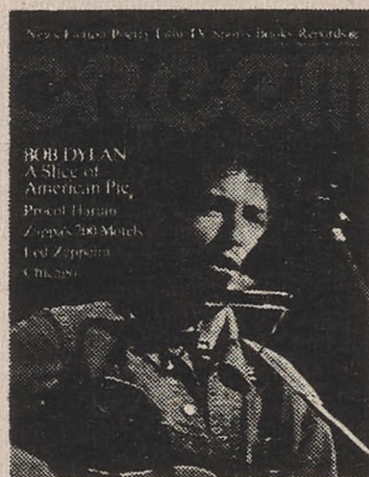
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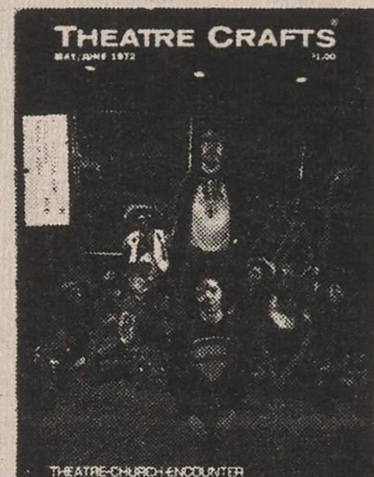
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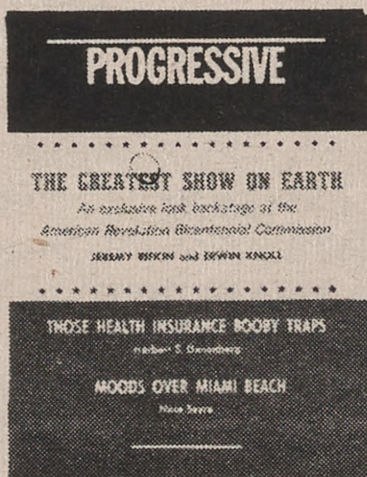
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became scattered flurries.

At both resorts, bulldozers and shovels began clearing operations even though the flakes were still coming down. Once again at Slide, Bedell climbed the hill and blasted the chutes. The pack was becoming deeper, yet it was still stable.

Over the mountain at Mt. Rose there wasn't much concern about avalanche. None of the actual ski runs at the resort are in the avalanche paths. There is only one restricted area threatened by snow slides at Mt. Rose. As the main chairlift ascends to the peak, the cable and its suspended chairs swings over a sharp drop-off on the left side.

Novice skiers, and even experts riding this "Northwest" ski lift for the first time, become noticeably uneasy as the chairs sway in the wind over the chute that drops almost 2000 ft. This is the only one of the chutes between the resorts accessible from Mt. Rose.

The top of the chute is dominated by a cornice or overhang of snow created by the prevailing westerly wind. The slope below gradually decreases, exiting into a beautiful undisturbed snowfield.

General manager of the Mt. Rose area, Tito Pardon, hired ski patrol director Curt Mullins at the beginning of the current season. Mullins was an excellent skier and patrolman, but had no previous experience with avalanche explosives. The avalanche chute accessible from Mt. Rose was posted off-limits to skiers, and a decision was made not to blast the chute. It was a decision Pardon and Mullins probably questioned many times in the following weeks.

Temperature Drops

By 5 p.m. Friday evening the storm had cleared. The three-day cloud cover vanished and the temperature dropped rapidly. During the night the thermometer lowered 25 degrees from the previous stormy eves.

Once again there was avalanche concern. Any variation in temperature can change the structure of the snow pack, making it unstable.

By Saturday morning it was obvious the picture had changed. The sky was blue and crystal clear. The storm had left five feet of new powder snow. The resorts would be crowded by 10 a.m. on this "perfect day."

At Mt. Rose, the parking lot was uncovered and the patrol began digging out the upper lift terminals and clearing snow fences. Over at Slide, the patrol began blasting at 6 a.m.

Their first two-pound explosive charge on "Gold Run" ski trail set loose a large avalanche, running 1000 feet into the valley, stopping just above the lodge.

The chutes that the two patrolmen could reach from their side of the hill also let go, but they stopped short of covering the highway.

Jackson, concerned over the number of the slides, called the state highway department and suggested blasting several locations further down the road. With the Highway Patrol closing the road, Jackson, Bedell and Frank each threw explosives into two different locations with no effect. At these lower elevations the pack was still stable. The road was re-opened.

At Rose, Mullins and his assistant carefully ski-checked the upper section of the avalanche chute. They were unable to dislodge a slide.

At 9 a.m. both resorts opened and the skiers began arriving as expected. It was a beautiful day. The temperature drop Friday had left the snow light and powdery. The experts rushed to put the first trails in the unmarked snow. Two hours later, there wasn't a run at Slide or Rose without hundreds of ski tracks crisscrossing from side to side.

Mullins became worried that the untouched powder in his chute would

be a temptation too great to keep the public away for long. As the chair passed over the chute and the runs turned from powder to hard pack, the desire grew.

Unintentionally, the ski patrol tracks in the closed area added to the attraction of the risky run. "If it was safe for them . . ." was becoming the dare each time an expert considered trying the fresh undisturbed snow.

The entrance to the chutes is difficult to control. Fences become buried quickly in the wind-drifted snow which often exceeds 25 feet. The brightly colored signs proclaiming "Avalanche Danger, Closed to Skiing" are posted on trees along the cornice; but they have always been there and avalanches involving the public have been rare in the Tahoe ski region.

At 2:30 p.m. Bill Etchemendy, a volunteer patrolman from Carson City, was directly above the chute in the Northwest chair when he noticed several people below the cornice at the side of the chute. As he started to warn the endangered skiers, he noticed another group already in the chute a hundred feet lower.

"When I was directly over the chute," Etchemendy recalls, "a fracture line shot across the slope and the avalanche began fast and silent." As he continued to gaze in disbelief, he could see two persons "riding" the violent slide. "They were sort of sitting down, riding the snow like a wave."

Felix Oroz, 14, was with a group of teenagers skiing across the chute when the slide occurred. "I didn't know what to do. The whole hill just began to move everywhere. Steve (Brown) fell down next to me and I tried to ski to the left side."

Oroz became trapped as the snow began to pick up speed. His skis were turned straight down the slope by the force of the movement. Powerless to turn, Oroz ran straight into a small tree, a tree that saved his life. Felix watched as his friends were swept away and the snow piled against his back.

Tom Hiltz, standing next to Oroz, was buried to his shoulders 200 yards further down the hill. Brown and Richard Lyon had disappeared from the group.

It became apparent that at least three and perhaps more persons were somewhere beneath the snow. The race against the clock had begun.

An avalanche victim has a fair chance of survival, provided he is uninjured and can be found soon. The moving snow takes on a cement-like quality and holds its victims immovable when the motion stops. Body heat gradually turns the binding snow into ice, becoming an air-tight casket. After an hour, a victim's chances of survival become slim.

Etchemendy, the best witness, wouldn't be able to reach the victim's vicinity for 15 minutes. He still had to ride the lift to the top and then ski the chute. The patrolmen in the chute had no idea where to begin a search. The "deposition zone" of the slide covered a broad area the size of two football fields.

Search Begins

Grabing Oroz as another witness, Etchemendy finally began searching the area he believed the victim should be near. Twenty minutes after the slide began, Oroz yelled, "Here he is, here's a pole!" Etchemendy and Oroz began digging. Following the pole, then the arm, they uncovered the side-turned head of 23-year-old Rhys Wilson beneath three feet of snow.

"I cleared the snow out of his mouth, it was right up against his face," said Etchemendy. There was no movement. "The first thing I heard was a burp, and then I could see his breath. He was regaining consciousness, and we began yelling, 'he's alive, he's alive.'"

Rhys was in shock, his lips blue and shivering uncontrollably. He spoke rapidly in a highly excited voice: "I tried to breath . . . I think I was awake for 15 minutes . . . I couldn't breath . . . boy, I'm freezing . . . I couldn't hold my breath . . . how come it is so cold . . . I knew you would come . . . I just couldn't breath." With the snow turning to ice around Wilson's face, it was apparent that he had only minutes to live when uncovered.

The search for the other victims took on a frightening reality. It had been almost half an hour now. They must be found soon.

tors, racers, instructors and customers—formed into four "probe lines."

The files spread across the hill armed with 15-foot aluminum poles. The probes are inserted into the snow at the left foot first, then between the feet and finally by the right foot before the line advances 12 inches. The method is proven, but time consuming.

At the Mt. Rose ski lodge there was a complete state of panic. Rumors had magnified the slide beyond its proportion. Word had already spread to Reno and the parents of 4000 children in the Reno-Sparks Junior Ski Program at Sky Tavern feared the slide was at the smaller resort lower on the mountain. Pardon's office became a madhouse of reporters, sheriffs and worried skiers.

To determine the extent of casualties, the Washoe County Sheriff's Department began a list of all unaccounted persons. Their list, including the workers in the chute, numbered 60 persons. Until the workers could be checked, there was no way to determine exactly who was missing.

At 4 p.m. Frank, leading the uphill probe line struck something in the snow. Shoveling quickly, the workers found a ski tip and followed it to the body of Richard Lyon. He, like Wilson, was only three feet below the surface. His head was quickly uncovered, but there was no sign of life. The young skier, a member of the local race team, had been crushed by the massive blocks of snow in the slide. Although buried one and a half hours, the boy had died instantly.

Last Desperate Attempt

The probe, becoming desperate as the elapsed time approached two hours, continued. With the sun behind a ridge, the temperature dropped and frostbite began attacking the workers.



Probe lines search the debris area after last year's fatal avalanche

Rhys Wilson, an off-duty bartender at the resort, and Ed Zuckerman, a member of the University of Nevada ski team, were below the group of teenagers when the slide began. Zuckerman escaped to the side; Wilson disappeared with Brown and Lyon.

When the mountain finally stopped moving there was an absolute silence broken only by Hiltz' cries for help from the bottom.

The ski patrol was quickly on the scene. Three patrolmen went over the cornice and skied down the almost bare slide path to reach Hiltz. The avalanche had taken the snow completely to the ground at the top of the hill and left a debris pile 20 to 25 feet deep at the bottom.

While Wilson was uncovered, the avalanche team arrived from Slide Mt. On their way to the scene, Jackson and Frank noticed the cornice overhanging the chute had not slid. The drama increased. Workers were needed, but now there was the risk of losing lives if the massive cornice broke loose.

Stray skiers began pouring into the area, yearning for a glance of the slide, offering to help, or just attracted by the excitement. Jackson, an experienced avalanche man and a former professional patrolman at Mt. Rose, ordered the chute closed and posted watches above the cornice to watch the rescuers and warn of any new slide.

The workers—patrolmen, doc-

Twenty minutes later, the body of Steve Brown was recovered 40 feet above Lyon. Brown had also died from the slide.

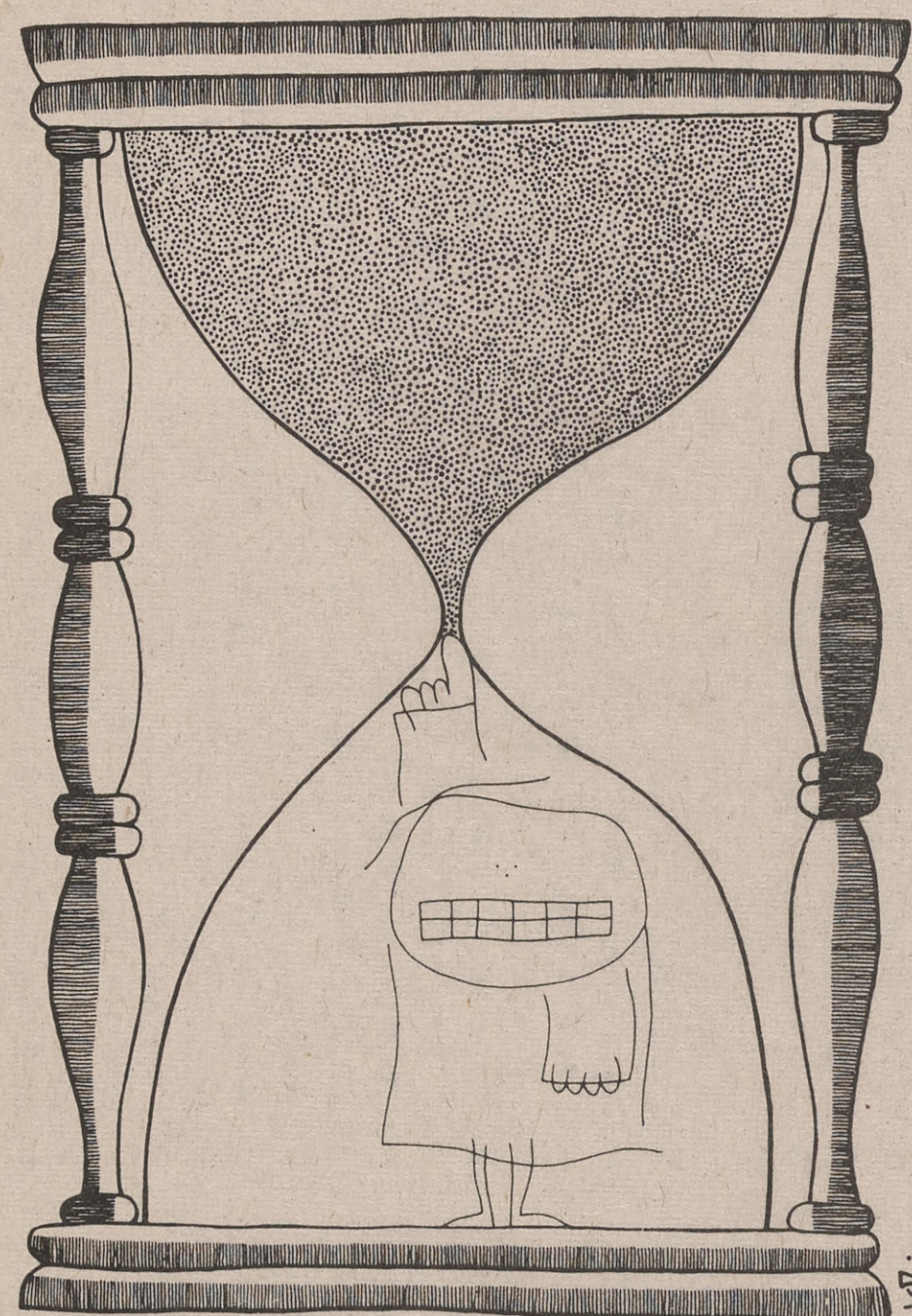
Now cold and losing hope of finding victims alive, the probe line completed the first sweep of the entire area at 5 p.m.

The workers were sent to the lodge for identification and a final determination of missing persons. The five professional patrolmen remained probing until 8:30 p.m. when the remaining missing persons were found in a Reno restaurant.

Five hours and fifty minutes after the slide began, the Sheriff officially cancelled the search. A search that began when skiers tempted a dangerous, closed slope.

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"Is this the 'right' bathroom?"