

# Local politicians will tour campus in wheelchairs

A "wheel-in," which will focus on the needs and problems of the disabled student, will be held tomorrow beginning at 9:30 a.m.

The event, will feature university and community personalities, and has been planned by the ASUN, with special efforts by Mary Hartley, administrative assistant.

Unique to this campus, the "wheel-in" aims to prove that more attention needs to be given to the disabled university student. Currently 40 disabled students are enrolled at UNR.

Beginning at the student union, an imaginary class schedule has been devised and the selected personalities will attempt to maneuver in wheelchairs over the course. Those participating include Mary Gojack, Nevada State Assemblywoman; James Anderson, university

academic vice-president; Fred Anderson, Reno physician and member of the Board of Regents; Don Mello, assemblyman; Robert Barengo, assemblyman; Robert Rusk, Washoe County commissioner, and John Chism, Reno Mayor.

Students who will help include Rick Elmore, ASUN president; Cindy Pyzel, AWS president; Mary Hartley; Vida Dietz; Karl Hahn, Jr., men's activity senator; and senators Eugene Whitehead and Jim Sommer.

University business manager, Ed Pine, said if it is determined disabled students need more and better facilities, the buildings and grounds department will be asked to build ramps. Lambda Chi Alpha fraternity and the Campus Veterans Organization have also offered to help build ramps.

Wheel-chairs for the event have been donated by St. Mary's Hospital,

the Easter Seals Society, the Veteran's Administration, and other help have been offered by the Nevada Vocational Rehabilitation Center.

"Our goal," said Hartley, "is to encourage disabled students to come to school because we really do want to help them.

She said. "We have groups to build the ramps. It's just a matter of showing people the problems disabled students have and a real attempt to get disabled students back to school."

Refreshments will be served after the "wheel-in" in the Pyramid Lake room and a luncheon will be held in the dining commons.

## Sagebrush

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# Juniper closure prompts student demonstration

by BUDDY FRANK

"Give us Juniper or give us death," sounds a little extreme, but for 20 to 30 picketers in front of the student union Friday morning the issue was real and urgent. The students were protesting a recommendation that Juniper Hall be closed down during the Spring semester.

The demonstration was orderly and lasted for about 15 minutes before the protestors conferred with President N. Edd Miller in the union and dispersed.

The protest was a result of a recommendation by Housing Director Mike Laine that for economic reasons and due to decreased enrollment the dorm be closed during second semester. Laine said that consolidation had become necessary due to low occupancy and that closing Juniper would affect the least number of students.

Currently there are 132 persons living in the dorm designed for 192. Laine also noted that Juniper had the smallest rooms and many students preferred larger living quarters.

Although the demonstrators thought Miller had already received Laine's recommendation, it had only been sent to Vice President Ed Pine for consideration. Miller met with Juniper residents and administration representatives yesterday afternoon to discuss the entire situation. Earlier this month, Laine's recommendation to close the dorms during the Christmas recess were rejected by Miller.

Over at Juniper Hall, the normally disgruntled residents of the 1962 resident hall, were united in their rejection of the closing. Lynn Gardner, a resident assistant in Juniper, said, "This is the first year everybody likes Juniper. We have a community thing going this year. We are one of the first independent living groups to put on a skit at Wolves Frolic and our dorm meetings are really well-attended." Laurie Albright, ASUN vice president agreed saying, "Juniper really has spirit, there's a lot of interest and the RA's are involved for a change."

One statement given by demonstrators at the picket line was, "Juniper Hall has developed a reputation as having the most home-like atmosphere of all on-campus housing. The rapport and unity bet-



photo by bill etchemendy

ween floors is the closest of any campus living group.

"If Juniper Hall is closed this year and then reopened, the dorm unity will have been destroyed and replaced by instability."

Even Mike Laine seemed reluctant to see his proposal's acceptance in saying, "If we are blessed with increased enrollment, it won't be closed."

ASUN president Rick Elmore said, "I'll try to do everything I can to see that those kids don't have to move." Elmore however, strongly disagreed with the demonstrators methods. "I think the whole thing was asinine. I can't get behind a picket based solely on rumor and speculation. Dorm concern is valid, but this thing this morning (Friday) does nothing but stir up the press and drag the community into university affairs, tearing down the student

position.

"President Miller has never acted without consulting the students in the past and there was absolutely no reasons for the demonstrators to think he would do otherwise this time."

Albright, a resident of White Pine Hall, disagreed with Elmore. "The students wanted to force the issue. They feel the administration floats along without anyone learning of the issues. I think they made their point without damaging the university's image or the student body."

There are several considerations for the administration to make before their final decision. Closing Juniper would save approximately \$5000 in operating expenses and salaries. According to Laine, the total cost of operating Juniper last year was \$8500. But he also noted that the shut down would allow for maintenance im-

possible with the short break between regular semesters and summer session. Another suggestion by Juniper residents was a mass move to a single floor of Nye Hall to preserve the Juniper community.

A "singles" proposal was also under consideration. A student wishing a private room could have one in Juniper by paying the difference in costs. Presently a room in Juniper is \$263 per semester.

Laine noted that enrollment drop was the prime consideration in his recommendation. The occupancy rate usually drops 10 to 15 percent in the spring and this year we only started with 85 per cent occupancy as compared with 92 per cent last year, he said.

Despite Laine's recommendation and Miller's final decision one thing is for sure as a banner on the dormitory proclaimed, "Juniper—Now More Than Ever."



# Opinion

## other editors

Russell Baker - The Observer

**"December 7, 1941, a date that will live in infamy—"**

It was the historic 7th of December. News of the attack on Pearl Harbor had interrupted the Sunday afternoon football four hours previously, infuriating millions of fans. Switchboards at the networks had collapsed under the raging burden of callers protesting interruption of the games for bulletins from Honolulu.

After the Washington Redskins' game ended, President Nixon met with the National Security Council.

For three hours they debated whether Professor Kissinger should be disturbed in Paris and told the news.

As reflected in the bulletins pouring in from Hawaii, the news was grim indeed. More than 10,000 tons of Toyota Coronas had been dropped on Pearl Harbor. There were rumors of a vast Japanese squadron hovering off Los Angeles with a capability of delivering up to 10 megatons of brand new 21-inch Sony television sets.

A fleet said to be carrying 15 million Honda motorbikes was rumored approaching the Grand Banks.

With the National Security Council deadlocked over the advisability of disturbing Kissinger—it was then the midnight-supper hour in Paris—President Nixon reached a decision—he told his staff he would address the nation by television at 9 o'clock the next night, Monday.

His staff conferred through the night in the White House all-night staff conference room. At dawn they advised the President that a Monday night address was out of the question, because it would conflict with A.B.C.'s Monday Night Football. Unless he pre-empted the game, he would get such a negligible percentage of the audience that the Presidency might be canceled next season for a Western. If he did pre-empt it would lose 45 points in his Gallup Popularity Poll.

At teatime Monday Professor Kissinger telephoned from Paris to inquire if his paycheck had arrived in the afternoon mail. From his secretary he learned immediately of the attack on Pearl Harbor.

Talking to the President, Kissinger learned that Nixon planned to address the nation Tuesday night and announce plans to ask the United Nations to pass a resolution condemning the attack on American territory.

"Hold off," the professor counseled, "and maybe the Japanese will hit Seattle with a few tons of reasonably priced cotton shirts. If they do, get me a half dozen, size 15½ collar, 32 sleeve length. Meantime, do nothing until I return to Washington."

On Wednesday afternoon, as the professor's plane landed at Andrews Air Force Base, the state of Oregon lay exposed under tons of Nikon cameras.

"What will your speech say?" the professor asked the President.

On Sunday, Dec. 3, and again on Wednesday, Dec. 6, two dates that will live in infamy—" the President began.

Kissinger advised him to postpone the speech another day on the chance that the ghost writers might produce a beginning with more appeal to Mr. and Mrs. Middle America.

All that night the President and key advisers wrestled with the historic speech. Telegrams and letters of support from all over the nation poured into the White House. The polls showed that the people would stand solidly behind any action the President took, provided the draft would not be resumed, taxes would not be raised, there would be no more war news about Asia and no reduction in Saturday-afternoon, Sunday or Monday-night football.

After studying the polls and conferring with powerful chairmen of the powerful House and Senate, the President made his now historic decision not to address the nation.

Instead, the Treasury that afternoon issued a notice advising Americans that in the event of a major yen bombing everyone should hold on to all the yen he could get his hands on because yen were worth a lot of money and the United States, if it could get enough of them, might get the dollar back on its feet.

That afternoon the fantastic reasonably priced - shirt attack was made on Washington. It was a complete dud. None of the shirts was bigger than a size 12½ in the collar and 28 in the sleeve.

# letters

## The joy of killing

Editor:

When the balance of nature is upset directly or indirectly, animal populations can be greatly affected. The effect of people on such populations can be devastating. Population numbers may rise, or dwindle to extinction. One such population has caused talk—the deer.

"Animals reproduce strictly on instinct," and because most of the deer's natural enemies have been killed, deer populations may rise "to the point where the habitat will not support the deer herds,"—they starve.

By the way—did anyone object to, or not understand the phrase "natural enemies"? Did anyone **not** think of cougars, wolves, and other predatory animals? Did anyone include "people" in that category? Probably not, for particularly in this-day-and-age there are proportionally few people who need the deer for sustenance. Man is an unnatural enemy of the deer.

Some hunters will tell you "that an obvious need exists for deer hunting as a measure to prevent mass starvation." Pardon the expression or not as you wish—bullshit. If that was the only reason hunters went hunting—they should all be due medals—for the self sacrifice of terrible conditions, hours, and little thanks from society for the sad task they have valiantly undertaken, and pay, yet, to undertake.

I once was a killer myself in this respect—hiding it under the euphemism of "fishin'." I enjoyed it keenly; getting up early, placing the bait so, reeling just so fast, or slow . . . Then I realized I was getting my kicks at a price—the death of the fish.

I didn't need that fish, though it tasted good, any more than the majority

of hunters need the deer. Think of the terms in hunting or fishing—game, sport. That's what these are, not some "good deed" to prevent starvation. Why else would there be planting of fish and birds? Why would hunters be disappointed if the hunting was bad.

Hunters and fishermen rarely stop to think of their sport as killing, resulting in death. I don't think they could absorb the meaning of their actions and still pose with pride with the body of their catch. They are destroying what they cannot make or repair. And they do it for the joy of it.

The Joy of Killing!

If hunters were so worried about deer population density they would support a bill to the effect that wardens take the sad task of destroying a specified number of deer each year. The carcasses could be dressed and distributed to those who need the meat. A proportion could be sold to those with a taste for fresh venison, to pay the wardens.

Such a move is unlikely any time soon. The state likes permit revenues. And hunters like to kill. There is because of human interference and "progress" an "obvious need for deer hunting" to "prevent thousands of yearling deer (with those big brown eyes)" from "scrounging for forage, eating bark off trees, bloat, and eventually, over an extended period of misery, starve."

There is not an obvious need for hunters to do so. And be willing to pay to do so. I wish to make it clear to all deer hunters—if you don't want to hunt, you don't have to.

P.S. War is one way human populations can be, and are, controlled. No horns needed.

S. Yorks

## Pen pals

Editor:

My name is Phil Elliott and I am at present serving time in the Ohio Penitentiary System at London, Ohio. I am doing fairly well except that I have no one with which to correspond. As you might guess, it is quite lonely

for me here. I was hoping that perhaps you could print my letter in your newspaper in the hope that some of the students might wish to write me. You would be doing me a great favor and you have my heart-felt thanks. My address is: Phillip Elliott 134730, Box 69, London, Ohio 43140.

Phil Elliott



# Shumway snowballed

Editor:

Last Wednesday about 8 p.m. a group of 50 to 75 persons were having a snowball fight in front of Lincoln Hall. It had been going on since 6:30.

UNPD Sergeant Keith Shumway was in his patrol car a short distance away watching the action. Some kids tossed snowballs at him and he began chasing students with his car in the area in front of the student union.

Through sheer good fortune, he neither hit nor injured anyone, though the possibility was certainly there, particularly as he lost control of the car on the snow-covered grass in front of the north entrance to the union.

Needless to say, this unique law enforcement technique broke up the students' fun pretty effectively. Law'n' Order triumphs again. Everyone went back into their dorms. Shumway parked his car and entered the main lobby of Lincoln Hall where he began name-calling students.

We believe the entire episode calls into question the stability of an individual entrusted with the safety and security of students. As Attorney General Ramsey Clark said in 1968, "Who will protect the people when the police break the law?"

Names withheld upon request.

# Active senator resigns

Editor:

I hereby resign from my Senate seat as Representative from the College of Education. I do so, essentially, because I elect to. As I anticipate a tremendous rush and clamour to "call-for-the-question," I'll not bother to list my "justifications" or "explanations" for my withdrawal. Besides, I'm certain that no guidelines exist in the constitution or school catalog to determine the legitimacy of my reasons. And, indeed, this fact does com-

PLICATE the very difficult decision all of you must make regarding the acceptance of my resignation. **Mea Culpa.**

I feel that if you understand my letter, then you apprehend my reasons for resigning. And my letter does sum up my position and feelings regarding Senate.

Mike Calabrese

# Bookstore gold mine?

Editor:

If I were an exploiter, wanting to make tremendous profits in a particular business, I would choose to own a University Book Store. I could gradually soak the students for every penny they had.

The real gold mine being the sale of assigned textbooks, not the students' petty personal supplies. The turn over profit for selling first edition textbooks is excellent. Everyone knows that these books will be obsolete in two years, because a current supplement of a few pages is needed; but there is no profit in selling 50 cent or a dollar supplements; so a second new edition selling for ten dollars must be printed and bought. We must always keep our stock up so that a student will not resort to sharing a book between a fellow student, thus losing a potential sale.

If a professor desires a certain text, he orders it through the bookstore. So, we the bookstore, knowing that an inexpensive paperback has no profit as compared to an expensive hard-bound, convinces the professor that their

particular book is hard to order or that the shipping takes months. Then you tell him there is a similar type book that could be ordered and shipped within weeks; the book, of course is an expensive hardbound selling for at least ten dollars.

Another money windfall would be in dealing with used books. You could buy the student's one year old books and sell them back at roughly 50 per-cent more than you pay the students for the books. What a Killing! Another good thing about this "business" of book dealing is that no-one really complains about the methods.

"I would be happy in this type of business for I could afford to carpet my newly bought Rolls Royce with mink."

Such could be the belief felt when walking into the University of Nevada Bookstore.

John Ricciardi

# Yearbook has new editor, manager and deadline



The Artemisia is off to a slightly stale "fresh start." During the last two weeks, the Publications Board decided to continue the yearbook, appointed a new editor and business manager and approved a new format and delivery schedule.

Following the resignation of Frank Poli the former editor, the Publications Board had to decide if a yearbook could still be produced to meet the existing deadlines. At the time of his resignation Poli was three weeks past due on the first deadline of 96 pages. With a revised delivery date in August, the Board voted in favor of the book.

Maureen Reilly, a senior journalism major, was appointed editor and Malya Walcutt, a junior accounting major, was named business manager.

Enthusiastic about her new post, Reilly said, "I feel that all the book needs is organization to utilize the talents of the people willing to work. We have a beautiful budget, a beautiful contract, and we should have a beautiful book."

This year the budget is around \$18000. It will be hardbound and contain 320 pages, including 64 pages of color and duotones.

Reilly was the copy editor for her high school yearbook in Las Vegas

and has worked on the Las Vegas Sun, the Sagebrush and done freelance writing for Scene magazine. She is currently an Off-Campus Senator and worked for the Sagebrush until her appointment.

The basic goal of the book, according to the new editor will be to "tie in the community and other areas of interest to those off-campus with the University." She said she would "use a more 'newspaper' approach than in past years and try some unusual presentations of material."

The revised deadlines for distribution on Aug. 15 will necessitate mailing the books to graduated seniors, but business manager Walcutt said she felt the new schedule would allow the book to include a lot more material. Reilly agreed stating, "We will be able to cover the entire academic year with the book and I feel the slight disadvantage in the delivery will be overcome by the quality of the book and its greater coverage."

Walcutt said 10 per cent of the book would be devoted to advertising and she was also optimistic about the book's success. She was appointed to the position in a Publications Board meeting Friday, and assured the group that the book "will come out and it will be good."



# WAR

No. 6

by Arnold Freedom

The stated purpose of this column is "war," where one element of the world's population faces another. Not "war" in its limited context, but "war" on a more comprehensive level. Contention, confrontation. Meetings of the oppressors and the oppressed. This appears with almost every interaction. There is a dominant force, and one that is dominated. It is the severity with which these become dynamic that compels one to focus on the matter. Vietnam and its peoples' war is a sever dynamic that deserves the most critical observation by everyone. That is why this column has focused on the core of this confrontation. But it is also important to bring attention to the rim of confrontation between the oppressors and the oppressed. Only in this way can we view the matter in its widespread, cancerous totality.

Martial law is a totality. It is a distinct segregation between the few who "can" and the mass who "can't." It is a tool with which oppressors gain control in a supreme act of confrontation with the masses. It is the device used by President Ferdinand Marcos of the Philippines. The declaration of Martial law is an act based firmly on fear. Someone once said if a concept is basically wrong, one need not fear it, for, if it is indeed wrong, it will lose its force and be defeated. (Comparisons between Communism's rise and that of Nazi Germany are not at all analogous). This is a somewhat existentialist viewpoint.

Communism's rise in the past decade is not the menace it is claimed to be. In fact, it is not even a singular entity unto itself; that is an ignorant myth. The "Communist Threat" is what the oppressors chose to label the coming to awareness, the socio-political consciousness expansion of great numbers of oppressed people in rural, backward nations. Vietnam, is a case in point. What we behold in the Philippines is the possibility of another Vietnam. As in Vietnam, U.S. corporate interests and holdings in the Philippines, and ultimately, its exploitation, has been the sole cause of rural revolutionary organization and action.

The Philippines, with its transplanted U.S. style democracy, has long been one of those nations that is actually a 51st state; even more accurately, a colony. As in Vietnam, all of its resources are drained for the benefit of people other than its own populace. American control of the economy here is virtually complete. There are 800 American businesses in the Philippines with assets of between two and three billion dollars. Seventeen percent of the Manila government's taxes come from these businesses, but, comparatively speaking, they are taxed extremely lightly.

The most significant U.S. investment in the Philippines is in oil, where officials of Mobil, Enco, Gulf, Caltex, and Getty control combined holdings in excess of \$400 million. Replacing the rice market of Vietnam in the Philippines is the massive sugar industry. The U.S. purchase of enormous

amounts of sugar at "higher than world market prices" from the Philippines has been the sole factor saving the Manila government from another massive world trade deficit. Thus, the all-powerful sugar lobby made sure that American interests were placed well above those of the Philippines' own people. Exploitation in its most dangerously cogent form.

It is against just such exploitation that the Filipinos and their rural communist New People's Army organized. So popular and obvious were their motives that the Philippine Supreme Court took action. On Aug. 17, it declared null and void all U.S. citizens' and companies' claims to land in the islands acquired after 1946. The Court also decided "national" treatment for all of these aliens would co-terminate in 1974, with the expiration of the agreement which originally guaranteed these special privileges. Philippine Nationalists in the Congress were ecstatic, calling it "a victory for the Filipino people."

Amid this victory, happened some terrorist acts "against the government." These acts smelled "fishy" in the opinion of most Filipinos, probable fabrications of the unpopular Marcos government. They filled the bill for a Marcos action much in need of an excuse: the declaration of martial law. Marcos was due to go out of power in 1973, due to laws preventing his re-election for a third term, besides his being immensely unpopular among his people. Filipinos pay dearly under Marcos for American interests. High unemployment, sub-poverty level annual income averages. Two-thirds of those who work land do not own any, and there is skyrocketing inflation.

Urban opposition, complementing the work of the rural New Peoples Army, gets stronger and stronger, and Marcos declares his martial law. The Supreme Court is now null and void (along with its anti-American decisions) and it is a virtual secret in the Philippines. Treasonous publications such as *Time*, *Newsweek*, and *The New York Times* are shut down, along with almost all of the national papers, and liberal government officials are jailed.

To quote *Ramparts* magazine, "Now the dissatisfaction is coming out in the open, and President Marcos has reacted in a manner strongly reminiscent of President Diem's early moves in abolishing village heads and setting up his own administrative government in South Vietnam. It is an analogy made even more striking amid reports of U.S. bombing missions against guerilla strongholds in the Philippines. Marcos may well have cast the die for yet another Vietnam."

Source: U.S. News media; *Ramparts* magazine, Dec. 1972—"Marcos and Martial Law in the Philippines" by Stephen Hart.

## Against the grain

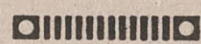


by Dennis Myers

In the words of one our 'leaders,' regent Mel Steninger, "Consider the follies of the government agencies, for they are wondrous to behold" (he should know).

It took about a dozen years to bring enough community pressure to bear on local government to get a new Wells Avenue overpass built. The one they finally threw up, to put it delicately, was somewhat less than expected. Structural failure and so forth. (It was an issue in the last city council elections. The incumbents and Reno Newspapers said the city council couldn't be blamed—we never found out who could be).

As I understand it, when it snowed, sand or salt could not be placed on the surface of the overpass road for fear it would damage the concrete! So they simply closed the damned thing down. At a time when traffic tieups were worst, at a time of year when the overpass was particularly needed, it's useless.



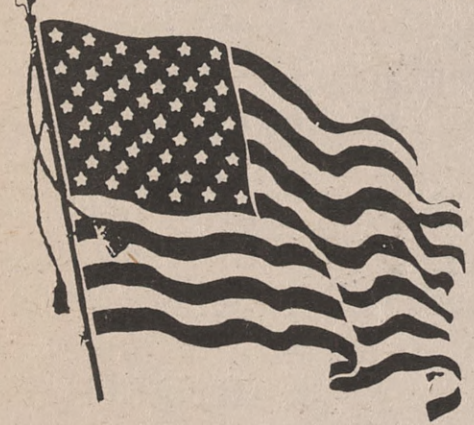
But our local government has an absolute genius for screwing up good ideas. Recently, we've had another example. When the greenbelt was first proposed, we were given a vision of solitary loveliness, bridle and bike paths, and so forth. Now the council has gotten a feasibility study made with a plan which proposes a commercial layout right smack in the middle of the greenbelt . . . taco stands and what not crapping up the belt. Nice going, gentlemen.



Did anyone notice that the female chauvinists who edited Sagebrush's women's supplement failed to give the men who worked on it credit? The masthead on page 14 of the supplement listed only women—leaving out Buddy Frank, who did photos, and Kelsie Harder who did the cartoon. I pointed this out to a couple of the women who worked on it, then waited to see if they would print an addition in these pages to rectify the mistake. That was two weeks ago, and no such correction has appeared. So I'm doing the honors here myself.

I guess we all have our own prejudices. But in a supplement which was in part an attack on sexist attitudes, the editors should have been scrupulously careful to avoid exposure of their own anti-male attitudes; as it is, they now stand open to a charge of People-who-live-in-glass-houses, etc.

## OBSERVATIONS



by Jeff Menicucci

Saturday of this week marks the 202nd anniversary of the birth of Ludwig van Beethoven. On this occasion it would be appropriate to reflect on the state of the arts in our society.

Our culture apparently occupies a uniquely advantaged position with regard to the fine arts. Chronologically, we have the entire artistic history of mankind on which to build. Even the heretofore inaccessible history of the East is unveiled. Our unprecedented amounts of surplus wealth enable us to free more of our resources than ever before for the purpose of artistic production. An education in the arts generally is available to anyone who desires it.

On the basis of our society's singular advantages, one might expect a uniformly high degree of artistic achievement to prevail in America. One might be disappointed. Consider some of the works which have graced the exhibit halls of the Church Fine Arts building:

- on the wall, a large piece of blank paper, crumpled, then flattened and framed;
  - in a display case, weather-worn nuts and bolts screwed together to a uniform depth and arranged in rows and columns;
  - standing free-form, torn pieces of cardboard stapled to structures of one-inch by one-inch wooden sticks;
  - leaning against a wall, two pieces of warped plywood, spotlighted to enhance their significance;
  - in a display case, a large light bulb placed in a tray of black liquid.
- For making smaller messes, Beethoven was evicted from his living quarters.

One should not feel that "art" such as I have just described is peculiar to UNR. This artistic quality is sustained nation-wide.

A couple of years ago, for example, the National Foundation on the

The off road vehicle owners association recently accomplished one of the more deft political maneuvers I've seen in a long time.

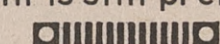
Rising concern about off road vehicle traffic has brought increasing talk of legislative controls. The association's response was an inspired one. Essentially, this was their message: Listen fellas, our membership, with their vehicles, might be interested in helping to control drug smuggling into Nevada . . .

This effort to head off control legislation has its roots in recent publicity (particularly KTVN's *The Nevada Connection*) which has focused attention to the facts that Nevada, because of its large isolated and sparsely populated areas, is ideal for landings of contraband drugs; and that the Nevada state effort to control them is undermanned. Thus, the association's offer may have struck a responsive chord.

The association now has a tidbit to dangle before the legislature when it meets next January in an effort to gain goodwill and spike control legislation.



Something occurred to me today. In spite of all the new initiatives and action towards communist China—lowering of trade barriers, lessening of travel restrictions, the President's trip, Canadian recognition, admission to the U.N.—we have still not recognized that country diplomatically. Technically, the US government is still pretending China isn't there at all.



As this paper nears its deadline, I've just learned of the resignation from the student senate of Mike Calabrese. For those of you who don't pay attention to senate—and I gather that includes about all of the students—you should know that Mike is one of the few free thinkers in a body of small minds. And that may explain his resignation: a creative type constantly forced into the devil's advocate role in a passive and pliable group can get awfully tired of it. He has stuck it out for a semester now. He played a constructive role in the senate which did not.

And he has gone out with class, as his letter on the letters page shows.

But I would caution MC: Go to Senate and demand they act to accept your resignation immediately. Otherwise they're likely to send it to committee for more study. And they'll create a committee to which to send it. And then appoint you chairman.

Arts and Humanities paid \$750 to publish a poem which I shall reproduce for my readers' edification:

### "light"

That is the entire poem, perhaps the best argument against federal funding of the arts yet formulated.

Certainly, I do not intend to characterize all American art by my few examples. But the proliferation of trash masquerading as art is notable in the ethos of twentieth century America.

The reasons for such phenomenon could be many and varied, however two possible explanations seem to me outstanding:

- Higher education is too readily available. Artistic education fails to weed out the manifestly untalented. When instruction in the arts was difficult to obtain, the great talents (Beethoven, for example) still managed to rise to the top.

- The untalented have formed an intimidating, defensive clique. When Congressman William Scherely (R-Iowa) objected to "light," he was told that Middle Americans lacked the artistic sensitivity to appreciate the poem's true quality.

Whatever the reasons, the ubiquitousness of trashy art in our society must be viewed with concern. The fine arts should reflect and appeal to the nobler elements in the character of the human species. When the arts fail in this regard—when they are degraded by the fulgar the distinctions between man and animal become blurred.

So this December sixteenth, put a recording of Beethoven's Ninth Symphony on the stereo, pour a glass of wine, and bolt the door tightly—the barbarians are at the gates.



# Announcements

## Tuesday

- 8 a.m.-5 p.m.—Marine Corps. Sierra Room, Student Union.  
 11 a.m.-1 p.m.—Social Services and Corrections. Travis Lounge, Student Union.  
 4-5 p.m.—Christian Science. Nevada East-West Room, Student Union.  
 4:30-7 p.m.—Activities Board. Ingersoll Room, Student Union.  
 3:30-5 p.m.—Student Affairs Board. Las Vegas Room, Student Union.  
 6-7 p.m.—Spurs. Hardy Room, Student Union.  
 6-8 p.m.—Election Board. Truckee Room, Student Union.  
 6:30-10 p.m.—Winter Carnival. Las Vegas Room, Student Union.  
 7-10 p.m.—Finance Control Board. Ingersoll Room, Student Union.  
 8:15 p.m.—University Chamber orchestra. Travis Lounge, Student Union.

## Wednesday

- 8 a.m.-5 p.m.—Marine Corps. Sierra Room, Student Union.  
 8 a.m.-noon and 1-5 p.m.—Blood drawing. Travis Lounge, Student Union.  
 Noon-1 p.m.—Campus Crusade movie. Travis Lounge, Student Union.  
 2-3:30 p.m.—Baha'i College Club. Las Vegas Room, Student Union.  
 2-5 p.m.—International Studies Department Board. Hardy Room, Student Union.  
 4-6 p.m.—Library Committee. Las Vegas Room, Student Union.  
 6-7 p.m.—Community Affairs Committee. Sierra Room, Student Union.  
 6:30-7 p.m.—Academic Affairs. Truckee Room, Student Union.  
 7-9 p.m.—Delta Sigma Pi. Ingersoll Room, Student Union.  
 7-10 p.m.—ASUN Senate. Travis Lounge, Student Union.  
 8 p.m.—Basketball: UNR vs. San Jose. There.

## Thursday

- Noon-1 p.m.—Campus Crusade movie. Travis Lounge, Student Union.  
 2-5 p.m.—Graduate council. Hardy Room, Student Union.  
 5:30 p.m.—Student Judiciary. Ingersoll Room, Student Union.  
 6-7 p.m.—AWS. Hardy Room, Student Union.  
 7-10 p.m.—Nye Hall Judiciary Board. Hardy Room, Student Union.  
 7-10 p.m.—Emily Willard lecture series. Lecture Building, Room 1.  
 7:30-9 p.m.—UNR Vets. Ingersoll Room, Student Union.  
 8 p.m.—Public Occasions Board concert: Australia String Quartet. Church Fine Arts Theatre.  
 8 p.m.—Thursday Evening Forum. Center.

The Asian American Alliance will have a very important meeting Thursday at 7:30 p.m. in Mack Social Science Room 206. Next semester's goals and projects will be discussed. All Asians are encouraged to attend.

## ASUN Ski Bus Thursday

**Crest**  
 The Virgin Witch, 3:00, 6:25, 9:50  
 Perfect Friday, 1:15, 4:40, 8:05

**Century 21**  
 Hello Dolly, 4:20, 9:10  
 On A Clear Day You Can See Forever, 2:00, 7:00

**Century 22**  
 Lady Sings the Blues, 12:45, 4:20, 8:30  
 Play It Again, Sam, 2:50, 7:00, 11:00

**Majestic**  
 Adios Sabbatta, 2:50, 6:30, 10:10  
 The Legend of Frenchie King, 1:00, 4:40, 8:20

## What's playing

**Granada**  
 X, Y and Zee, 3:20, 9:40  
 The Valachi Papers, 1:00, 5:15, 9:35

**Cinema I**  
 Rage, 1:00, 4:35, 8:20  
 The Revengers, 2:45, 6:30, 10:10

**Cinema II**  
 The Deadly Trap, 1:00, 4:40, 8:25  
 Sudden Terror, 2:55, 6:40, 10:10

**El Rancho**  
 The Hawaiians  
 Ryan's Daughter  
 Opens 6:30

**Midway I**  
 Born Black  
 El Condor  
 Catlow  
 Opens 6:30

**Midway II**  
 Last House on the Left  
 Let's Scare Jessica to Death  
 The Hunting Party  
 Opens 6:30

## SKI EUROPE

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 Dr. Art Broten  
 P.E. Dept.  
 Tel. # 784-6777

## SCUBA DIVERS

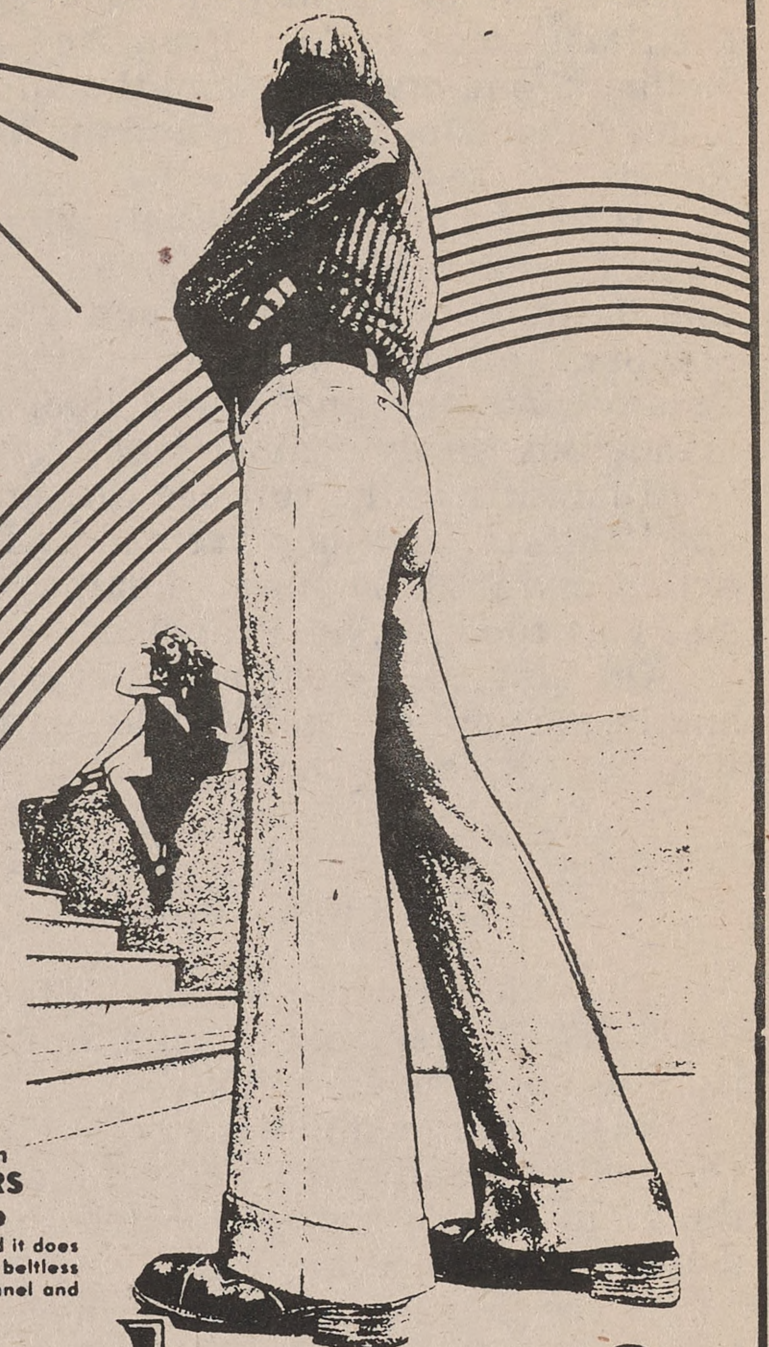
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 55 foot diving Boat  
 55 foot Diving Boat  
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11 - 13 DECEMBER 1972  
 9:00 - 3:00  
 STUDENT UNION



### 'Crusading Pimp' sues 'Rolling Stone'

A \$1 million slander and libel suit was filed last week in San Francisco against Rolling Stone magazine and the authors of a story about Joe Conforte and the Mustang Ranch.

The story dealt extensively with Storey County, and in his suit, Conforte claims that the authors used deceit and trickery in obtaining alleged information and wrote "many untruths and many libelous and slanderous words against many persons."

Plaintiffs in the suit are Mr. and Mrs. Joe Conforte, and they are asking \$550,000 actual and \$500,000 punitive damages. The suit was filed in San Francisco.

On Nov. 17, Sagebrush reprinted a small portion of the article under the heading "Rules of the House."

### Don't mean nothin'

The oldest man to watch the launch of Apollo 17, 130-year-old Charlie Smith, says it "still don't mean nothing."

Sitting three miles away, Smith watched with a fixed stare, never flinching, as the giant Saturn rocket boosted the three astronauts toward the moon.

"I see they're going somewhere, but it still don't mean nothing," said Smith, who declared before the launch that he didn't think men had ever gone to the moon.

"They say they brought back rocks, but if they did, they took them with them," he said of the previous moon flights.

### Campus Vets

The bi-monthly meeting of the Campus Veterans Organization will meet Thursday in the Ingersoll Room of the student union at 7:30 p.m.

Members will discuss the problems veterans encounter adjusting to the university community; a problem pertaining to the Educational Assistance Act of 1972.

It is hoped that campus veterans will attend the meeting and discuss their special problems.

### Dormitory narcs

(CPS)—University police at the University of Colorado attribute the recent sharp increase in dormitory narcotics arrests in part to dorm residents reporting marijuana use to the police.

Twenty-four students have been arrested for marijuana possession since Nov. 1, and 47 other dorm residents have been contacted by university police, according to department records.

University Police Chief John Towle said his department had received "more complaints this year than ever before. The complaints come from students who don't want to get involved, but want it (marijuana use) cleaned up."

By law, police are required to follow up on every call and tip that their department receives. "Following up" can mean investigating, contacting, or arresting suspected parties.

Since the semester's beginning, police have tried to talk to, rather than arrest, Page 6, December 12, 1972, UNR Sagebrush

persons suspected of using marijuana. "Most students straightened up, but a few haven't," said Towle.

Towle cited two possible factors for the sharp increase in complaints. "It appears students are more into Ripple wine and beer than before. Also, students have seen friends, brothers or roommates burnt out by narcotics.

"There just appears to be a whole different attitude in the dorms towards dope," said Towle.

### Heavy bonfire

Authorities in Hermosillo, Mexico, burned more than 27 metric tons of marijuana, 13 pounds of heroin and nearly 35 pounds of cocaine confiscated during recent months by police agencies.

Assistant attorney general David Franco Rodrigues, the top man in Mexico's antidrug force, presided over the bonfire and was reported to have a grin on his face during the proceedings.

### IRS okays student endorsement

(CPS)—A new Internal Revenue Service (IRS) ruling states that student newspapers which receive financial aid from a university can endorse political candidates without endangering the school's tax-exempt status.

An IRS spokesperson said that the ruling (IRS Rev. Ru. 72-513) also applies to financially independent college

newspapers.

The IRS notified the "Columbia Spectator" in September 1970 that its tax-exempt status would be revoked if the newspaper continued to endorse political candidates and take strong stands on political issues. It then dropped the charge without explanation in May 1971. When questioned by the "Spectator," an IRS spokesperson said that the new ruling didn't arise from any specific case, but from "something that should have been clarified."

The old ruling states that tax-exempt organizations may not devote any "substantial part of (their) activities" to legislative or political purposes.

The revised ruling reads, "the process of gathering news, doing research, analyzing data, writing, and editing material for the newspaper on any subject (including political and legislative matters) furthers the education of students on the newspaper by improving their knowledge and skills."

### Hung-up skydiver

In a jump to publicize a skydiving contest, Victor Hugo Cabellos' parachute snagged on the twelfth story of an office building in Santiago, Chile. The structure is opposite Chile's presidential palace.

Downtown traffic was snarled for blocks, and hundreds watched as a fire-ladder reached up for the rescue. After Cabellos climbed down the ladder, he was arrested for creating a public nuisance.

### Mail-a-joint

Police in Andover, Mass., are investigating an elaborate hoax in which marijuana cigarettes were mailed individually to almost all of the 950 students at Phillips Academy.

Some 910 envelopes, each containing one joint, were collected from students' mail boxes at the prestigious prep school, according to Inspector Robert Hale of the U.S. Postal Service.

The return address on the envelopes was a nonexistent room at a Harvard University building in Cambridge, authorities said.

Postal authorities estimated the total value of the cigarettes at more than \$1000.

### Sonya Simons

Sonya Simons is three-years-old and has Leukemia. She's been in St. Mary's Hospital for one month and uses two pints of blood every day.

Students who have questions or are willing to donate blood should contact Mary Hartley, 329-3760, or the Reno Blood Services, 322-8769.

### Indoor - outdoor

Hi-Rise Campsites, Inc., has announced plans to construct a 20-story campground in downtown New Orleans and is seeking financing for the project.

"This will be unique — the first of its kind anywhere," said Wesley Hurley of Hi-Rise.

"It is designed for today's different brand of camping. People don't want the woody bit now; they want to camp in comfort near the city."

Plans for the \$4 million project call for eight lower floors of parking and 12 upper stories with 240 individual sites equipped with utility hookups for campers.

The campsites are to be carpeted with artificial turf and there is to be a rooftop pool.

### Interim course

In order to maintain some reality with the changing world, new courses must be offered to better adapt the student to a life which is compatible with the environment around him. To meet this need a constructive course is being offered which will allow the student to help shape the society in which he will live. The course, Organizing for Action in the Public Interest, will be offered at UNR during semester break. The one credit intercession course listed as HB 200, will be from Jan. 8 through Jan. 12, from 1-4 p.m.

# News notes

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#### the Klatch

ld outside." response of most of the to the student union last e cup of coffee.

Klatch was sponsored by as held to give the ad- ulty and students an op- informally.

ents' point of view, the s a good idea, although y the coffee was free.

ASUN president, said, e students are enjoying

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coffee and cups ran out overall the klatch was e have been tentatively mester.

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lives of dogs and cats the legislative records ouisiana City Council. egislation, recently ale dogs with amorous ir own yards. Under ce, animal owners are uard against over- and cats. Persons are ashing cats outside. It og or cat to have more r year.

#### UNR International House

A committee of the University of Nevada Housing Review Board is studying the possibility of an International House being started for foreign students to live in. The house would have as a requisite low rent rates.

Chairman Jack Tyler cited cases of up to six foreign students living in a two-bedroom apartment. High rent rates and low finances, has caused this, he said.

University-owned houses on Sierra Street across from the campus were mentioned by Tyler as possible sites for the International House.

Faculty member Francesco Manca, who did undergraduate work at the University of Pennsylvania, said the International House there was very popular.

#### Sociology study published

Research at a religious commune by a UNR sociology professor and two of his graduate students forms the basis for the lead article in the December issue of "Psychology Today."

Entitled "Jesus People," the article by Mary Harder, James Richardson and Robert Simmonds notes there are no drugs, no liquor, no tobacco, no premarital sex, no hot pants, and no personal possessions in

the commune. "They're young, tireless, devout, dogmatic, evangelical, and terribly earnest on this fundamentalist farm in a western state," noted the authors. "And it's a man's world; the women know their place."

Harder, et. al., spent several weeks in the summer of 1971 and again last summer at the commune, studying its operations, its history, and its members.

Harder has received her Ph.D in social psychology from Nevada and Simmonds expects to receive his within a few months. Both conducted their research under the direction of Richardson, who is chairman of the sociology department and a southerner with a longtime interest in fundamentalist religion.

#### Post Office tip

If you want to make sure the package you send arrives by Christmas, the U.S. Postal Service suggests you get them into the mail by the end of the week.

A Postal Service spokesman said yesterday that letters and cards with Christmas messages should be mailed by Dec. 15. Those are for regular mail and surface parcel post.

Airmail parcel post should be mailed by Wednesday, Dec. 20 to have any chance of delivery by Christmas, which falls this year on a Monday.

#### Xmas dorms

President N. Edd Miller has announced two dorms will be left open during the semester break for students who cannot go home. The break is from Dec. 22 to Jan. 21.

The second floor of White Pine Hall will be open for men and the first floor of Juniper Hall will be open for women.

Jack Tyler, assistant dean of housing, said students will live in rooms or suites not occupied by residents during the fall semester so that students may leave their belongings in the dorms at no charge.

Students who wish to stay the entire break will be charged \$46.20 to cover costs of heat, power, water and staff. Students staying in the dorms for the week long courses will be charged \$12.60 for that period. These prices apply only to rent as the dining commons will be closed until the beginning of the spring semester.

#### Mini visibility

Police in Sussex County England have asked female pedestrians to wear miniskirts at night in the interests of safety.

A police spokesman said yesterday girls in revealing miniskirts are more easily seen at night than those wearing maxis.



## What is it?

by MIKE CONNOR

In an attempt to curb the evergrowing apathetic trend on the UNR campus, a survey was conducted last week to identify the familiar but strange pit running East-West along 7th Street.

Out of the 200 students interviewed, 43 per cent believed it to be a mote, secretly constructed by the Board of Regents to isolate the entire campus—an attempt to turn away radical professors, students and progress.

Fifty-two students or 26 per cent believed it to be a channel for Reno's future inland port. (A large number of these students were carrying slide rules and said it was architecturally possible.)

Fifteen per cent believed it to be an open pit to be used by Reno City Disposal. (These students voiced the opinion that a majority of Reno's trailer parks could fit in it easily, with

room left over for other assorted garbage.)

Twelve per cent believed it was a highway for cars from San Francisco through Reno and Sparks. (Most of these said they were native Nevadans and also believed in Santa Claus and the Easter Bunny.)

The remaining four per cent thought it would be a "Groovy" place to ride their horses. (Most of these students were interviewed in the agricultural department.)

Not in the poll, but voicing their opinion were four P.E. majors who believed it to be the future home of the Bay Area Bombers 1975 Roller Derby Super Bowl.

One elderly gentleman suggested the pit be filled with lions and all the Christian's in the area be thrown in thereafter. And one city administrator predicted the gully was a sequel to the Wells Overpass and would never be completed.





## Chamber Orchestra

The University Chamber Orchestra will present a program of Concerti Gorssi, Tuesday evening, Dec. 12, at 8:15 p.m. in the Jot Travis Lounge.

The program will include **Concerto Grosso** by Francesco Geminiani; **Brandenburg Concerto** number four by J. S. Bach, and **Concerto for String Orchestra and Piano Obligato** by Ernest Block.

Soloists will include: Clifford Goodrich—Violin; Paul Barina—Flute; Debra Chinnock—Flute; Cheryl Toti—Piano. The orchestra will be conducted by Harold Goddard, and the public is cordially invited at no charge.

## Health Service hopes to obtain hospital status

by PAT O'DRISCOLL

Most people on campus know that relief for broken fingers, sore throats and runny noses can be found just around the corner of the student union at the Student Health Center. But Health Services Director Robert Locke, M.D., said the service is not confined to only minor medical treatment.

Locke has worked for Student Health Services since 1947, when the facility was in a house on North Virginia Street. "The original on-campus facility was located on the site of Getchell Library, before we moved to our present location about eight years ago," he said.

The current facility, at the northwest end of the Jot Travis Student Building, handles between 100 and 150 students daily.

"Many people have the idea we're here exclusively for colds and headaches, but we treat almost everything in the medical book," he said.

"We regularly treat cases from mononucleosis to hepatitis."

In addition to its two clinical treatment rooms, the Health Service maintains a 16-bed infirmary. Students requiring bed care are entitled to 14 days without charge each semester. Locke said this facility is essential, especially for people with contagious diseases. The Health Service hopes to obtain hospital status for the infirmary in the near future.

Adequately staffing the Health Center is a problem, Locke said. The facility has seven nurses, a secretary and two aides all working full-time, plus two part-time orderlies. But the

need is for more doctors.

Locke himself worked part-time until 18 months ago, when he assumed full-time directorship. Four general practice doctors alternate an hour a day during the week, and an orthopedic specialist and a gynecologist are on duty two hours a week. The orthopedist, Gerald Dales, M.D., doubles as physician for Wolf Pack athletic teams.

But Locke noted, "Medically, I'm the only full-time man. With the present system, I have no reliefs."

"We are currently trying to convert the alternating system of four doctors into one half-time man. We really need another full-time man, but our financial straits are desperate."

The Health Service is funded solely by the \$18 Health Service fee, included under the consolidated fee paid by each student at registration.

"Fourteen dollars of the student health fee keeps the facility here, leaving only \$4 for treatment expenses," commented Locke. He cited the drop in enrollment as another factor contributing to the Health Service's borderline financial status.

"In the long run," Locke said, "we will need either more students or a slightly higher health service fee to maintain adequate service."

Future plans call for a larger facility, possibly located in the present Teaching and Resources Center on Artemisia Way.

"We have no room for our records and files,"

said Locke. "We also lack room for a laboratory. We have had to do our lab work through a laboratory in town."

Locke explained the university is evaluating the financial pros and cons of remodeling an old site, such as the Teaching and Resources Center, or building a new facility. A likely site for a new building is on the north side of Artemisia Way, next to Nye Hall. Whatever the decision is, work will "in all probability" begin in about 18 months, said Locke.

In the meantime, the Student Health Service continues its work. A major priority in the program is student participation in the Health Service's operation.

"We like the service to be part of the students' activities because it comes from their own funds," noted Locke. "We have had and will have students as orderlies."

The Student Health Committee, a joint student-faculty venture, is another indication of student participation. "One orderly from last year is serving on the committee," Locke said.

Locke emphasized that the Health Center is not a total medical treatment operation, but rather a facility for problems not normally requiring hospital care.

"We do try to encourage students to take the ancillary insurance program offered by the university, in case a problem comes up we cannot handle," he noted. "But with the unlimited use of the facility to students, we provided an excellent service."

## Western critic concludes Clark lecture series

by HANK NUWER

Novelist and critic Wallace Stegner, the dean of Western American writers, will lecture Thursday evening at 8 p.m. in the Lecture Hall to conclude the Hilliard Lecture series on novelist Walter Van Tilburg Clark.

Stegner, called by British author C. P. Snow "one of the deepest, truest, and most likeable writers in America," will lecture on Clark both as a critic and personal friend of the Nevada writer.

Currently, Stegner is head of the Creative Writing Center at Stanford University, and has written several books on writing including **The Writer's Art** and **An Exposition Workshop**. He has written many novels, 10 of which are worthy of critical attention. His current best seller is entitled **Angle of Repose** and has received excellent reviews; it is now available in paperback from Fawcett publications.

Stegner has won several awards

for his writing, including a Ford Foundation Grant and a Guggenheim fellowship. He holds the Little Brown prize for his novelette **Remembering Laughter** (1937), the O Henry first prize for a short story in 1950, the Blackhawk award for **Wolf Willow** (1963), and the Commonwealth Gold Medal for his 1967 novel, **All The Little Live Things**. Stegner's books are set in the West, usually near his home on the California coast. His short stories and critical articles have appeared in **accent** and **Western Review** magazines.

The 63-year-old Stegner was born in Iowa, and received his advanced degrees from Utah and Iowa State universities with his doctorate earned at the latter in 1935. He taught English at Harvard during the Second World War years and came to Stanford for good in 1945. The author and critic has also been editor-in-chief of **American West** magazine since 1966.

Stegner will answer questions about Walter Clark following his prepared lecture. Interlocutor for the evening is UNR English professor Robert Hume.



# Carpenter donates rare press to UNR library

A rare Columbian press made by Clymer and Dixon in 1837 is now the property of UNR, thanks to the generosity of Associate Director of Libraries Ken Carpenter.

The Columbian is a piece of art in its own right. The 2200 pound wrought and cast iron press is decorated with the figure of Columbia herself, several coiling sea serpents for wisdom, and is topped off by a large replica of the American bald eagle. An impressive brass nameplate with Clymer's Patent inscribed upon it is surrounded by an ornate wreath. Carpenter noted that originally snakes were to have entwined the nameplate, but the wreath was "substituted to sooth British sensibilities."

Carpenter has printed a broadside sheet which depicts the history of the press. It says in part: "the Columbian was invented in 1813 by a self-taught engineer, George Clymer of Philadelphia, and marked the most significant contribution to the development of the printing press made by an American up to that time. Clymer's contribution was to apply efficiently the lever principle to the operation of the press. Because of its high cost and great weight, the Columbian was not a financial success in the United States, and Clymer went to London and began manufacturing his press there in 1817. It was a successful venture and for many years the Columbian vied with the English designed Albion as the

principle press in Europe."

The Columbian is rare today because many of its kind were melted for scrap iron during the two World Wars. UNR's was the only one of its kind in the United States when it was first brought to Reno in 1964. There are now, according to Carpenter, about 10 in this country.

Carpenter first became interested in presses and printing in 1954 while he was the rare books librarian at the University of California at Berkeley. He picked up several presses while in California, but sold his collection when he moved to Reno in 1962. The press has mainly been used "to print ephemeral things for friends," Carpenter said. He has printed books of poetry for California poet William Everson, formerly Brother Antoninus, and for UNR lecturer George Herman. A rare letter of Samuel Clemens has also been preserved through a limited edition printing by Carpenter.

Carpenter, who will be on sabbatical leave in January, hopes to return to UNR and eventually teach a history of printing course. His dedication of the press to the Getchell Library reads as follows: "We have given this press to the University of Nevada Library with the hope it will remind us of an interesting part of our past and that its use will teach us something of the toil and skill and love of learning that went into the making of the books that have made our western world, that have made us."

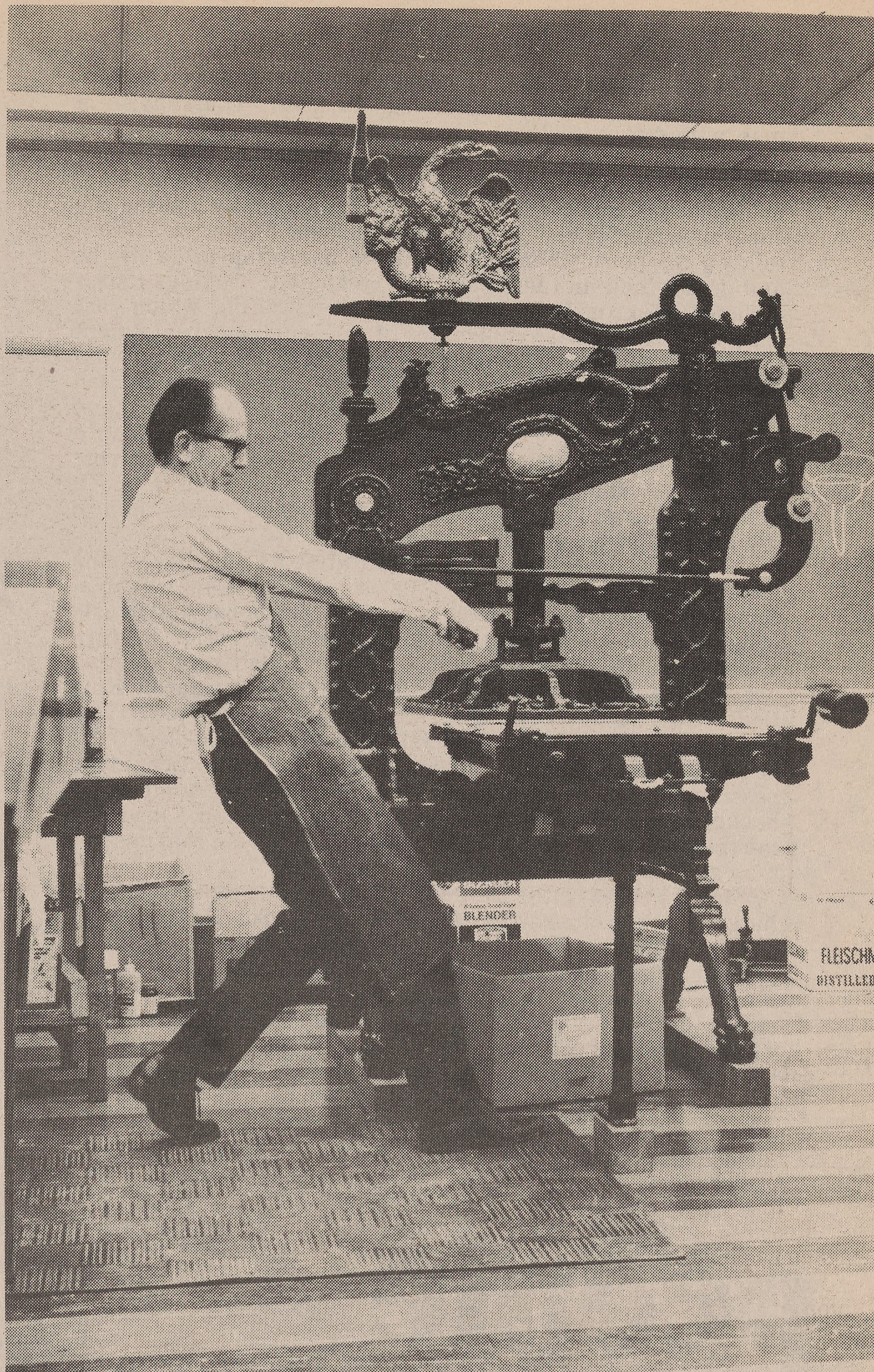


photo by unr audio visual

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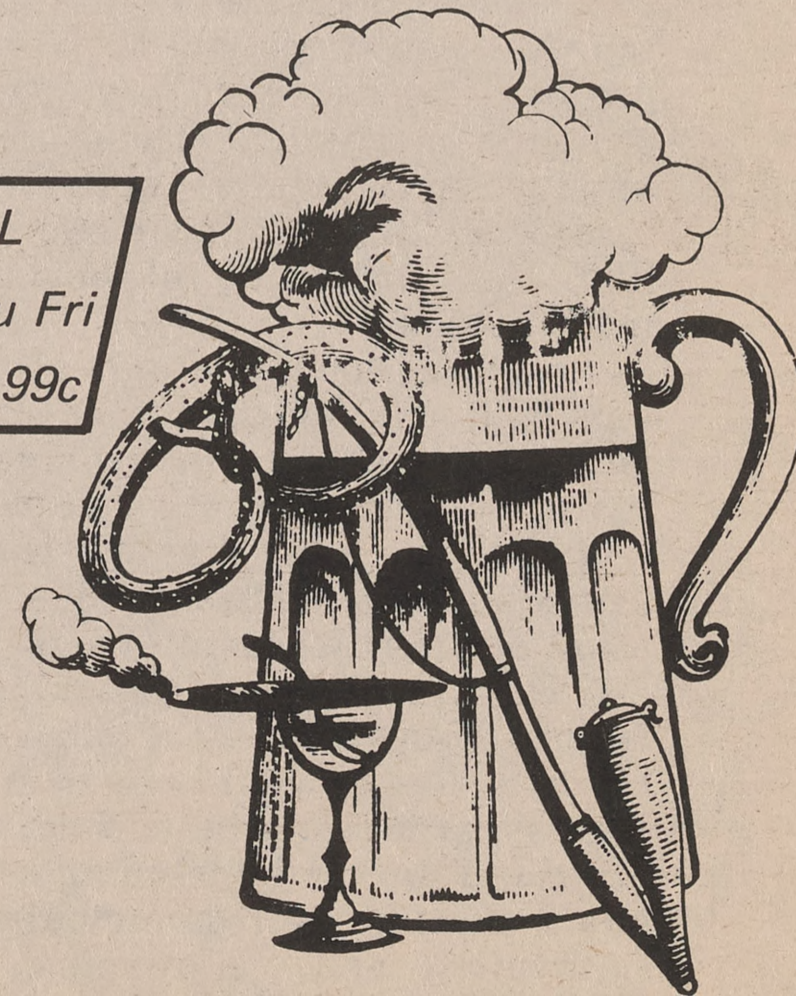
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AN EQUAL OPPORTUNITY EMPLOYER



by HANK NUWER

Robert Heilman, the University of Washington critic who spoke here on Walter Van Tilburg Clark last Thursday, is a man with strong feelings about his profession.

Discussing a recent **Sagebrush** letter to the editor which criticized UNR faculty and staff members who feel obliged to publish articles in professional journals, Heilman blasted the student writer for her "effrontery." He said, "I find it difficult to keep my poise when students keep parroting these myths and do not look into facts at all. The student assumes that a dichotomy exists between teaching and writing which just isn't true . . . As chairman of an English department (Washington) for 23 years it was part of my job to know what people were doing. It was a rare case where a fireball of a teacher had done no writing at all, though I suppose there have been instances where a known scholar is plain horrible in a class. But he would still have nothing in class if he never wrote a line . . . Assuming there is bad teaching involved, I find it better to charge it to the personality involved rather than to the product of an effort to write."

Heilman himself is much sought after as an entertaining lecturer and incisive critic. The 66-year-old Pennsylvania-born professor has authored or edited fifteen books and nearly a hundred of his articles have appeared in major literary journals. His best known work is entitled **This Great Stage**, a penetrating explication of the imagery in Shakespeare's **King Lear**. He has not restricted his writing to one particular specialization, however. "Specialization is not my dish of tea," he said. "But this does not mean I do not respect it. I could not possibly do good work on Clark without examining some of the background prepared by specialists. It can become a vice if the specialist doesn't know about anything else. In that case he may give up a lot and suffer for his expertise."

In his role as critic, Heilman is called upon often to deliver judgment upon other writers' and critics' books. He was asked how he himself feels when his own books are panned. "Oh, I definitely feel bad about a poor review of my books. There is always the fear they may be right . . . But I never answer a bad review except for my last book, **Tragedy and Melodrama**, in which I wrote a fan letter to a reviewer who did a good job and had put his disagreement in a gentlemanly and urbane way."

*"It can become a vice  
if the specialist doesn't  
know about anything else"*

people

Robert  
Heilman

Heilman is a member of the national executive council of the Modern Language Association which has been under attack by the English profession in recent years because of the shortage of jobs for new Ph.D. and Masters degree graduates. The **Sagebrush** asked about the problems in finding positions encountered thus far by Nevada graduates from the doctoral program in English. Heilman agreed the "situation is sad indeed" and said "Washington has 30 to 40 potential graduates looking for jobs." He was cautiously optimistic about the future, however, and suggested that a Nevada graduate "with talent but without the tradition of some Ivy League universities" can still obtain a "reasonably good" position by working harder to get a job. "In time," he said, "the new Ph.D. program produces talented people, who by their writing, bring their school into substantialness and thus eliminate the initial disadvantage."

Finally, Heilman was asked for advice on writing. "Don't take more than one course in technical matters," he suggested. "I'm a firm believer in Winston Churchill's adage about blood, sweat and tears and in the need for writing on schedule and keeping at it." He himself is "good for six hours per day" because "if I wait until I feel like it, my writing schedule falls apart." The critic too must keep at his schedule as much as a creative writer needs to keep at his, Heilman said. "One has to enlarge one's own sense of what people are like by constantly observing, studying, and by self-inspection."

Heilman looks the part of a critic. He has thinning grey hair with a stubborn area of black remaining above his thick neck. A thick white moustache that spreads out like a cormorant's wings is contrasted with his jutting black eyebrows and dark eyeglass frames. His forehead is quite free from worry lines, but he has two deep indentations in his cheeks, the mark of a man who smiles a great deal.

The University of Washington critic is married to the former Mary Alice Bechtold, and he has one son, Champlin. His A.B. degree was obtained in 1927 from Lafayette College in Pennsylvania, and he has various degrees from Tufts, Ohio State and Harvard, including a Ph.D. from the latter. Heilman has won many awards including an honorary doctorate from Lafayette, and fellowships from the Huntington and Guggenheim foundations.

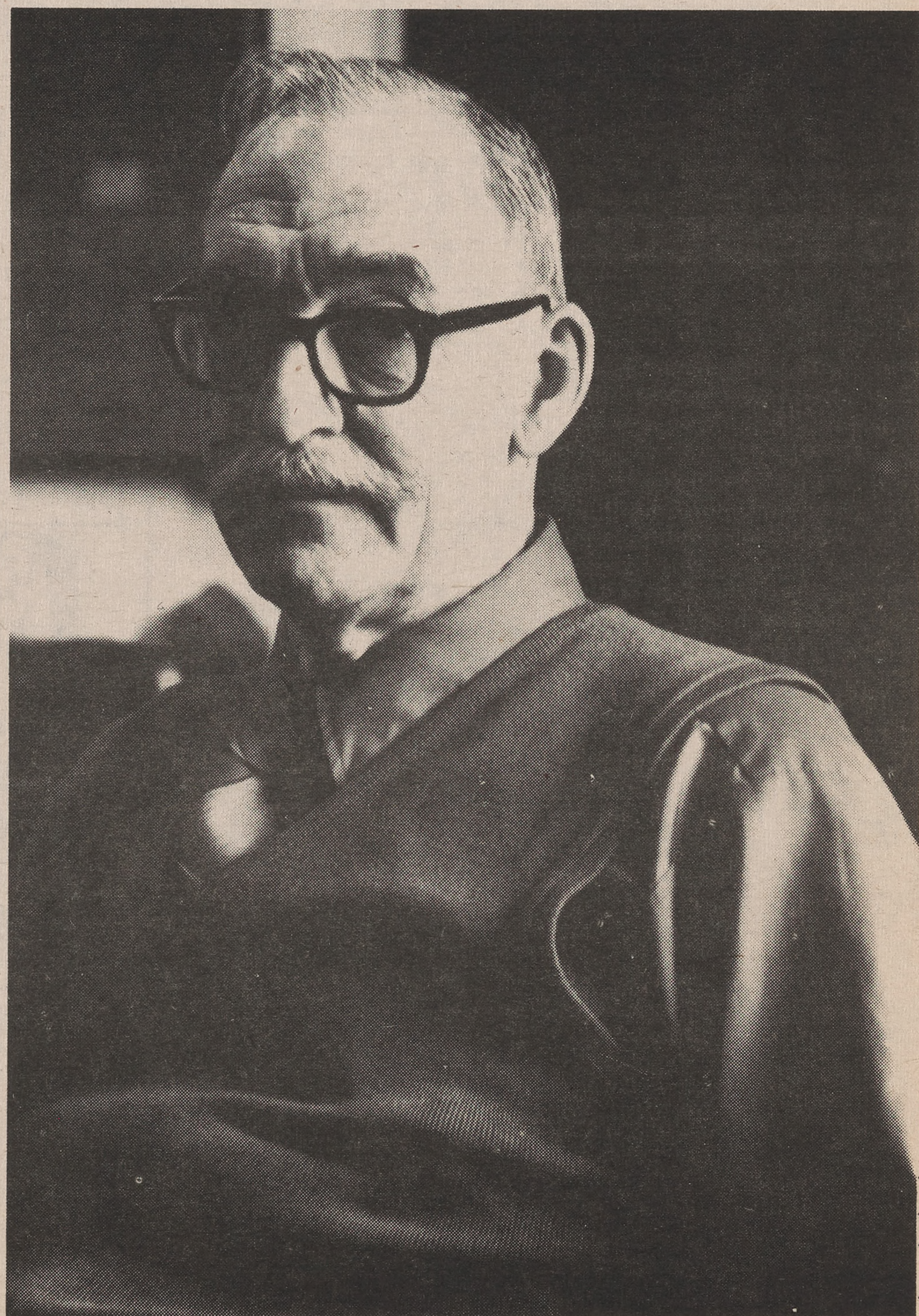


photo by hank nuwer



# Anatomy professor develops improved pacemaker

by LINDA NAGY

Research on an improved artificial heart pacemaker, the "Cardiac Neuroelectro Prosthesis," is underway at UNR.

The study, headed by Richard Licata, director of research and chairman of anatomy at the School of Medical Sciences, has been conducted for about two years. Although it is still in the early developmental stage, Licata said, he is "convinced it is a very good principle."

A natural cardiac pacemaker is present within the healthy heart. Its function is to provide electrical impulses which make the heart contract. This contraction forces the continued circulation of blood throughout the body.

When one experiences heart trouble, sickness or disease, the natural pacemaker may be damaged and its efficiency is, therefore, hampered. When this occurs, the patient must submit to an artificial stimulating device.

Such a device, now being marketed, has been used for about 20 years and costs \$1,000. Thus light-weight "dual battery pack," is covered with a fleshy-feeling plastic and is about the size of a ladie's square compact. A battery source and pacing device are within the tiny component.

This pack is placed under the skin, usually in the fleshy areas near the waist line or under the arm. Two small wires lead from the pack and are fed through veins to the heart or directly applied through the chest.

The method has its drawbacks because the body has a general tendency to reject foreign matter. Because of this the wires, placed directly on the heart, eventually become dysfunctional. When this happens the tissue in which the wires have been placed, dies and for continued efficiency, the stimulation must be increased. Eventually however, the patient dies because the heart's tissue is killed.

Also, because the wires are sewn into the heart's lining, they may become corroded and, because they are continuously moving with the heart they may break. When this happens, an immediate operation is required or death is imminent.

Another problem with the conventional stimulation is the battery pack itself. Yearly operations are required to replace worn out batteries.

Licata's pacemaker, on the other hand, does not have these problems.

It will be about one-third the size of present pacemakers and its wires will not be attached to any moving organs or tissues. Therefore the wires will have little chance to become corroded or break. And because the wires will not be placed directly on the heart, its tissue will no longer reject the foreign matter, and the patient will be able to tuse the pacemaker longer with no side-effects.

Research on atomic-powered batteries are well underway and will be marketed in the near future, thus

alleviating the battery source problem.

Scientists know that an area near the base of the brain and skull by the spinal column houses a center which directs impulses to the heart.

The new pacemaker functions on demand, and has been designed to stimulate electronic impulses by creating an electromagnetic field in this area, when a malfunction occurs. The wires are placed in the bone at the base of the skull and provide a strong, solid foundation. The impulse created by the wires will be fed through the brain to the heart, signaling the heart through the nervous system, and therefore creating a more efficient pace.

Also included with the pacemaker will be a sensor and a computer, worn on the chest and belt, respectively. The sensor will detect when the wearer is participating in more strenuous activity and needs faster blood circulation. It will signal the computer which, in turn, signals the pacemaker to intensify impulses to the heart center. The process increases the blood's flow and the circulation of oxygen throughout the body.

At present, the research has been successfully accomplished on rabbits and rats but Licata said human experimentation is still five years away.

As yet, Licata said, no ill side-effects have been discovered, "but what we need now," he said, "is to continue testing until there is absolutely no doubt."

"If we stimulate the brain will we activate other areas? In animal research this has not happened, but we are still not far enough along," he said.

He continued, "we are in the early stages of development . . . it offers a lot of promise but we still have a long way to go."

About 50,000 persons throughout the U.S. (30 to 50 in the Reno area) wear pacemakers.

To date, the research has been funded by the Reno chapter of Eagles, through the Eagles' national Max Baer Heart Fund and the Nevada State Chapter of the Fraternal Order of Eagles. About \$15,000 has been spent but more money is needed.

"We'll need from \$500,000 to \$1 million," Licata said. "To do this right we need big money; we'd be kidding ourselves to say we could do this on a shoestring."

He also said the project needs more electronic medical researchers and clinicians. "Everything we need is in existence," he said, "so it is just a matter of pooling the proper resources—but money is our biggest problem."

Licata said he designed the new pacemaker because he has worked with the conventional device and saw its shortcomings.

"I worried about it," he said simply. "I realized something new was required and I worried about it."

But Licata is optimistic—"I'm convinced," he said, "if we stick with it we'll really come up with something good."

## Wolf Pack wins number two against Fresno State

by MARK WHITE

It's been a long time since a University of Nevada basketball team has won two games in a row.

But that phenomenally consistent inconsistency fell by the wayside Friday night in Fresno, California.

The Wolf Pack, which has made a habit of coming-from-behind in its three games this year, did it again against Fresno State to collar the Bulldogs, 84-80.

Preceded by a 78-70 triumph over the University of Idaho, the win gave UNR its first back-to-back cage victories since early February of 1969 when another Pack quintet stopped Sacramento State, 86-70, and slipped past Chico State, 72-71, in Far Western Conference games.

Nevada was, once again, on the wrong side of the halftime score (this time it was 43-38), but that was after an up-and-down first half which saw the Renoites on top by as much as four points, 21-17, with 11:04 remaining on to trail by as many as 10, 39-29, with 3:35 on the clock.

Fresno State's two large men were largely ineffective and spent most of the second half adorning the bench. Neal McCoy (all 7 feet, one inch of him) was outjumped on the opening tipoff by Nevada's 6-8 Pete Padgett and showed his finesse by doing such things as missing a five-foot hook shot by two feet.

Meanwhile, his 6-11 sophomore teammate Bruce Henning collected his fifth personal foul with 16:59 left on the second-half clock. The duo combined for 11 points and as many rebounds.

The Wolves took several runs at their hosts' lead in the second period but didn't pull on top by more than one point until Marvin Buckley scored on a lay up, was fouled, and tossed in the charity shot to give his team a 66-64 edge with 10:06 remaining.

From there, UNR was never headed, and Buckley, who picked up 17 of his game-high 27 tallies in the final 20 minutes, teamed with Steve Harris to net three more lay-ups after a pair of steals, and the silver and blue had a six-point bulge with 8:11 to play.

A crowd of 1,497 looked on as Bulldog mentor Ed Gregory called a time out with 7:07 on the clock to order a full court press, but it didn't seem to phase the Pack.

Free throws played a major role in preserving Nevada coach Jim Padgett's five in the waning moments, and his charges responded by sinking 8 of 10 in the last 3½ minutes to ice the win.

In addition, the Nevadans poured 51.7 per cent of their field goal attempts through the hoop, including 17 of 29 in the second half.

Joining Buckley in the double figures column for the winners were Harris (17), Padgett (15), and Dave Webber (11). Buckley grabbed 10 rebounds to pace the team in that department, and Mike Larios overcame a throat infection to play a superb defensive game.

The Pack will attempt to improve its record to 3-1 tomorrow night when it treks to San José for a clash with San Jose State, a squad that is smaller than Nevada but quick offensively and defensively.

The Spartans will be led by former Hawthorne ace Don Orndorff, who has grown to 6-7, and Johnnie Skinner, a 6-1 guard.

Last year's Wolf Pack recorded one of its two wins against San Jose, 82-76, but the Spartans gained revenge later in the year with a 102-62 rout.

## Housing survey: dorm appearance is unimportant

UNR students are not willing to work on improving the appearance of their dorms according to a survey taken last spring by UNR's Housing Review Board. The survey also showed that students support the room visitation policy in their halls, and barely, the alcohol policy.

Men voted 42 percent yes and 53 percent no on whether they were interested in bettering the ap-

pearance of their dorms, while women voted 41 percent yes and 52 percent no. A dorm breakdown showed Manzanita 51 percent no, Juniper 58 percent no, Lincoln 55 percent no, White Pine 46 percent no and Nye 50 percent no.

Each dorm votes at the beginning of the semester on what regulations it wants for room visitation. In the

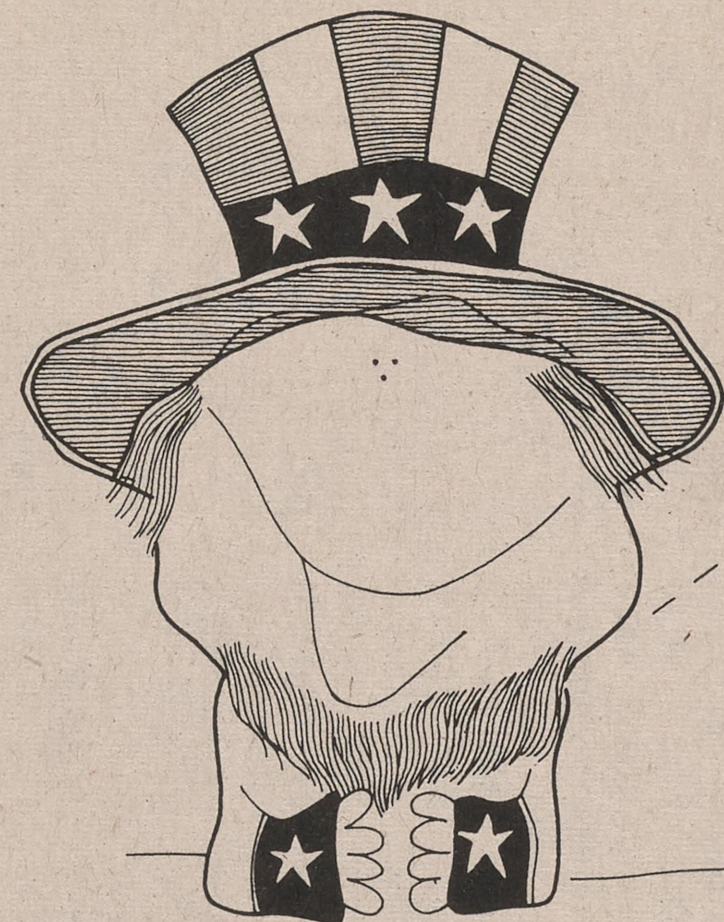
example of Nye Hall, any room can be visited by any sex 24 hours a day. Women were more pleased with the visitation policy. They voted 85 percent in favor of it, while men voted 80 percent. Lincoln and Juniper voted in the mid-80 percent range, with Manzanita 70 percent and White Pine 69 percent in favor.

All-male Lincoln Hall topped the

dorms with 83 percent in favor of the policy that allows alcohol only in the rooms of those 21 and over. Nye Hall voted 49 percent and co-ed White Pine went 61 percent against the policy.

Juniper was 47 percent against and Manzanita opposed 85 37 percent. Men and women were together in supporting the policy by a slight majority of 52 percent.





I come from a  
very practical  
nation of people...

I.



We may not have  
invented the...  
alphabet...

II.



but, we were smart!  
we used it for soup...

III.

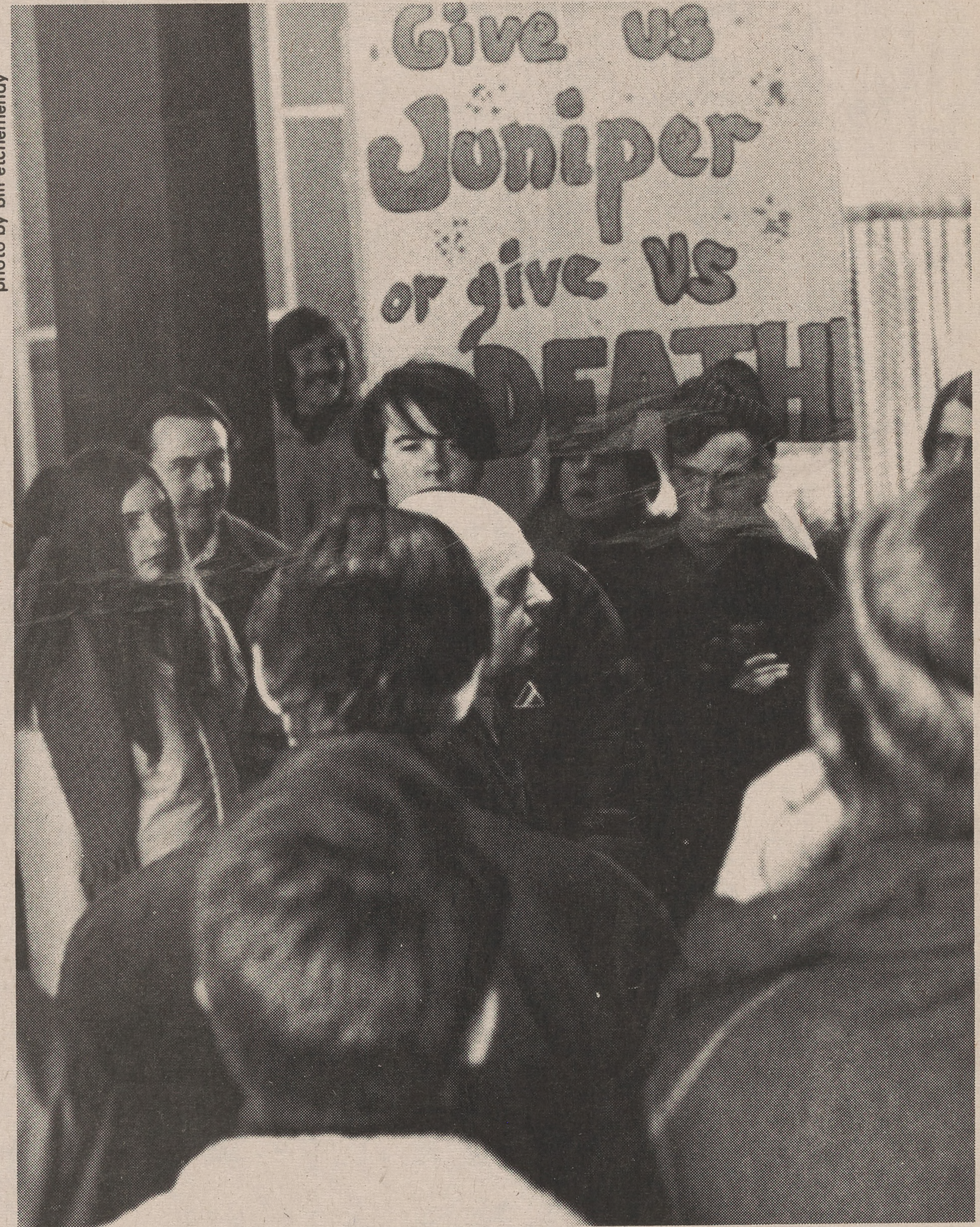
Kelvin

# Sagebrush

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photo by bill etchemendy



Miller -- "Would you settle for an office next to BSU?"

... see page 1

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