

# Foreign study available through UNR institute

by LINDA NAGY

"There is a tide in the affairs of men," wrote Shakespeare, "which, taken at the flood, leads on to fortune." Luckily, for some, the tide may have arrived. That is, at least, if one happens to be interested in Europe, travel, fun, excitement and . . . credits.

Credits, too!

That's right, said Mark Denton, assistant coordinator at UNR for the Institute of European Studies (IES), who spent the 1971-72 year in France as a participant in the program.

The IES is a non-profit, educational institution which supports an organized program allowing American students to study in Europe. Students live with private

families "and really become involved with the family and the culture of the country," said Denton.

He maintains the IES program may possibly be the "opportunity of a lifetime" for any student who has a desire to live and travel in Europe.

"There just isn't anything like it," he said. "The best part is that a student is able to see Europe and live with a European family." Denton said students receive an authentic impression of the country and the security of a home environment.

IES offers programs in England, Germany, Spain, Italy, France and Vienna. The cost varies according to the location selected by the student.

Most nine-month programs average \$3,700, which includes tuition

for regular courses, living accommodations, hotel rooms in cities visited on field study trips, most meals, transportation from the U.S. and transportation for standard services while on field trips.

Scholarships from \$250 to \$1,500 are also available on a limited basis.

One need not be a language major to qualify. The student does, however, need to speak the language of the country he will visit as classes are taught in the respective language.

Usually a student who has had some language in high school and two years of language in college can qualify.

Interested students should submit applications which enables them to

spend their junior year in the program.

Applications may be attained from Charles Wells, IES coordinator, in Room 217 of the Physics building. Deadline for completed forms is April 13, except for students interested in the study program in England, which is Feb. 19.

Many benefits and experiences of importance may be gained by students who participate, and I just hope they realize the opportunity," Denton said.

Best of all, Denton views his year as one which allowed him to better "become a citizen of the world and forget all the petty nationalism" which exists between nations.

## Sagebrush

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## Senate gives approval to new salary schedule

After months of discussion and, at times, intense and bitter debate, the Student Senate approved a revised scholarship schedule for student leaders Wednesday night.

Rick Elmore, ASUN president, recommended the schedule which was finally adopted because other schedules and recommendations (proposed by senators and members of the Finance Control Board (FCB), had been unable to receive approval. His plan to take effect next year,

trims the combined ASUN scholarship budget by \$700.

Under the old schedule, scholarships were as follows:

ASUN president—\$1,600  
Vice-president of Finance and Publications—\$1,200  
Vice-president of Activities—\$1,200  
Chief Justice of the Judicial Council—\$200  
Other Justices—\$200  
Senate President—\$200  
Senators-at-large—\$200

But under Elmore's new schedule

ASUN President—\$1,400  
Vice-president of Finance and Publications—\$1,000  
Vice-president of Activities—\$1,000  
Chief Justice of the Judicial Council—\$100  
Other Justices—\$100  
Senate President—\$100  
Senators-at-large—\$100  
Other 26 Senators—\$50  
All fees are on an annual basis.

The revised schedule allows a payment of \$50 to senators who do not constitute the at-large group. Elmore maintained that "all senators should receive something . . . It just must be more equal."

Many student officials have believed for quite some time that the old scholarship schedule was not equitable to all students. The Senate Co-Action Committee studied the issue earlier this year and recommended a proposal which was similar to that which Elmore recommended and the Senate finally approved.

Much of the hassle came from some members of the FCB who believed the old schedule should be maintained. That board had proposed to the Student Senate that scholarships not be changed earlier this year. However, when the subject was not dropped and the senate again sought

advice from FCB, they again planned to recommend the old schedule.

But Elmore, who believed too much time had been spent on the issue, then proposed the new plan to the Senate which won approval.

Elmore is pleased that, finally, the ASUN has a "better scholarship schedule." But he is displeased that some members of FCB believe the schedule was "pushed down their throats."

Elmore admits that his proposed salary schedule may not be "the best" but "in my mind I believe it to be the most equitable."

During a school year, the ASUN president and the two vice-presidents invest many hours in their capacities.

Elmore said he realized this when he recommended a reduction in scholarships for those positions.

"If I had had my way," he said, "ideally they would not have been reduced," but in order to allow \$50 for each senator (without raising the sum already spent on ASUN scholarships), he opt for the reduction.

In defense of the \$25 scholarships, Elmore said many senators had expressed a belief that the money made them "feel more responsible."

"The amount they will now receive is pretty trivial," he said, "and if it makes them feel more responsible—even though it is a token payment—then I think it's worth it."

## Wolf Pack drops pair of games in Coliseum

It's a good thing most of the players on the Utah State and Fresno State basketball teams weren't old enough to try their luck in Reno's casinos Friday and Saturday nights.

The way the two clubs played basketball against UNR's varsity cagers they would have been almost sure bets to thoroughly cleanse Northern Nevada's gaming operations over the weekend.

Utah State's Aggies set the tempo for what turned out to be a long weekend for Wolf Pack fans Friday night when they connected on a phenomenal 63 per cent of their field goal attempts in the first half and then held off a spirited second half Nevada rally to escape with a 94-88 win.

And Fresno State's Bulldogs followed suit the next night (though not on quite as grand a scale) to turn the tables on the wolves, 83-73, after training by as many as four points midway through the first half.

The Nevadans, who entered Friday night's tilt only one point shy of being undefeated in six games at the Centennial Coliseum, received no help from the formerly friendly northernmost Coliseum basket, which seemed to attract vir-

tually everything the visitors put in the air and left them with a 57-44 margin at the intermission.

But Nevada coach Jim Padgett's troops refused to be shell-shocked, and, after stalking the Utahns to a 63-48 lead with 17:30 left in the game, they used the next four and a half minutes to reel off 14 unanswered points, close the gap to 63-62 and send the record crowd of more than 5,500 into a frenzy.

That, however, was the closest they could get and, with Utah leading 75-74 with seven minutes on the clock, the Pack said good bye to the Aggies, who tallied the next 11 consecutive markers to put the game out of reach.

Nevada outrebounded the visitors, 53-34, with Pete Padgett, the nation's third leading rebounder, pulling down 24 caroms and scoring 23 points to share Pack scoring honors with Dave Webber.

Meanwhile, Fresno State was busy showing the Nevadans it believes turnabout is fair play, dumping its hosts on their home ground after being stopped, 84-80, when the two teams last met in Fresno Dec. 8.

Bulldog head coach Ed Gregory found three players who seemed to have found themselves since that last encounter. Pat O'Leary, Geoff

Brandt, and Roy Jones combined for 37 points Saturday night after accounting for only two tallies in the earlier game.

Nevada looked as though it might be on the verge of pulling away when it took a 22-18 advantage with 11:06 remaining in the first half, but the visitors stayed close, and a desperation three-quarter court shot at the half time buzzer by Clarence Metcalfe, the game's top scorer with 22, knotted the tally at 45 apiece.

It was a dire omen for some 15,500 Nevada fans who watched the teams trade buckets until there was 9:28 left in the game and Fresno led, 62-61, only to see the Bulldogs rattle off 10 points in succession to take a lead they never relinquished.

The Coliseum scoreboard, apparently sensing trouble, tried to stop the game with 4:20 left, but the officials would have none of it and relied on a small clock at the scorer's table to count off the final minutes despite the reluctant digital wonder hanging above the court's center circle.

UNR will next see action against powerful Santa Clara Thursday night in the San Jose Civic Auditorium.

# Opinion

## Flublicity

During recent years, the general attitude toward the traditional UNR social events such as Mackay Day, Winter Carnival and Homecoming has done nothing but go downhill. Each year events are cancelled, there are increased criticisms and the attendance figures resemble a failing gpa.

Apathy has been a chief villain, but the No. 2 contributor in the decline has been the blatantly poor planning on the part of both the ASUN and the individual committees responsible for the events themselves.

With the general interest in "rah-rah" campus activities being at an all-time national low, it would seem an absolute necessity for the few remaining events to be well organized.

During the last several years, not a single report of the success or failure of the particular

event has been made to give the following year's committee a starting point.

The outright mistakes are quite evident. The Homecoming speech given by Lt. Governor Harry Reid had an overwhelming crowd of 13 people in attendance. Winter Carnival has dropped from the Nation's largest to UNR's 'skiers only' forgotten event. Mackay Day is a good drunk and little else.

These results could have been avoided. For instance, the Winter Carnival Committee is showing only a few ski movies during the week and spent a small sum to obtain them. The number of ski films available free of charge is tremendous. They do however require advance reservation and some pre-planning and knowledge of their existence.

Similarly, the publicity devoted to some of the recent events has been disgraceful. The 8x10 glossy photos of the queen candidates for the military ball arrived at the Reno Newspaper and the Sagebrush offices with unique orange stains covering images bearing absolutely no resemblance to the women they represented. Ugliness is definitely a detriment toward winning a queen contest.

For both Homecoming and Winter Carnival, the press releases given to the Sagebrush (there were very few) were either handwritten or extremely poor photo copies. Not exactly the best approach when trying for free publicity for an event.

Continuing, the downtown papers have received pictures of this year's Carnival candidates, yet this newspaper, which occasionally is read by a considerable part of the student body (the ones voting for the Queens) has yet to receive any photos.

This year is not the time to correct the mistakes, but it is the time to help the upcoming events. Each committee should be required to submit a complete evaluation report, to be kept in the ASUN files, as a record of the success and failure of an event.

Additionally, consulting persons outside the ASUN wouldn't hurt. The journalism department has professionals trained in public relations, and like wise, the art department could assist with graphics and advice.

Speaking of poor publicity, the current official Wolf Pack basketball program ("you can't tell the players with or without a program") is a bigger loser than last year's team.

The team picture, and the one you'll probably see for the rest of the year, features two players who aren't even on the team. Dave Webber, a starter all year, has his name misspelled twice, as does Don Lattin. The program tries to fool the competition by listing 6'8" Paul Reynolds as being 6'3." Marvin Buckley is from Olympic J.C. not Merritt J.C. And finally there are 13 players on the scorecard and only 10 on the roster.

Athletic director Dick Trachok was also a little red-faced when it was discovered that the name "Wolf Pack" was misspelled on the new team uniforms.

The last dig of the day goes to the administration for trying to veto the first new event on the Winter Carnival calendar. The local bar' eeps were convinced to offer discount nights to UNR students during Carnival week. The fate of that event is pending one dean's decision on free advertising (or is it free drinking?).

### Against the grain



by Dennis Myers

What does one whose stock in trade is analysis of events write when bombarded by events?

Truman. Johnson. The bombing. Abortion. The cease fire. Foreman. And, as ever, The Trick. Rambling:

Curiously, so many of these events seem to interweave. George Foreman was once a Job Corps boy; the Corps was part of the Great Society programs of Lyndon Johnson, who died the day Foreman won the fight. Truman set the cold war policies which were the seed of our Vietnam involvement, an involvement Johnson would grasp and fling beyond all reason; and the Trick would be the one to end a conflict he had done so much to start.

There is a surrealistic quality to the idea of the Trick being the one to end the war. Over the period of the past two decades (ever since the speech in April of 1954 before the American Society of Newspaper Editors when, as Vice President, he became the first and only major U.S. official to advocate American intervention in Indochina), he had been the most consistent spokesman for the pro-interventionist faction and had applauded every American step into the deepening morass. Indeed, if any figure should be assigned the blame, the Trick is the major culprit over the long run.

But none of them are blameless. Even before his death, a new line on LBJ had emerged, and was picked up and repeated endlessly after his death. It goes like this: After years pass, it will be remembered how much his domestic programs did for the downtrodden, and history will remember him as a great president.

I take the opposite view: That after years pass, more and more blame will be laid at his door. It will be remembered that as he left office, his domestic programs were a failure, ill planned, badly executed; the poverty program was flawed and doomed from the beginning, for it did not provide for income redistribution, a crucial lack. And by the end, even his own cabinet departments admitted that, after all the programs and all the money spent, the economic position of blacks and the poor was getting worse, not better, and the Great Society had meant nothing.

### THE SEVENTH CRISIS

Four more years . . . Four more years?

It's hard to describe the sinking sensation one feels when those loaded words are uttered. The repellant memories, the present feeling of nausea, and the sense of impending doom all ubiquitously arise as they must to the prisoner long-incarcerated when he realizes that he still has three years and 355 days (count 'em) to go.

Wasn't it just ten years ago when we heard that gratifying statement, "you won't have Dick Nixon to kick around anymore"? Unfortunately, it was only one more addition to a long series of falsifications. In fact, those students of Pinocchio will recall that Nixon's nose was immeasurably shorter in 1952.

And so, as America viewed the second term inauguration of Henry Kissinger (according to Erich Segal, America's loss is Harvard's gain), it became all too apparent that Richard Nixon had not left us.

Seemingly, the times had visibly changed. Pat Nixon now had a mink collar on her cloth coat. (Incidentally, the coat will be paid for from the funds saved by cutting the ragged remnant of the OEO out of the budget. The remainder of the \$268 billion budget will go to defray the expenses of the inaugural.) But the old reoccurring question still presents itself: Do we have a "New Nixon"? A brief review might prove enlightening.

Is this the same Nixon who, in response to critics' urgings that he quit the 1952 GOP ticket, said: "I don't believe that I ought to quit, because I'm not a quitter. And incidentally, Pat's not a quitter. After all, her name was Patricia Ryan and she was born on St. Patrick's Day and you know the Irish never quit." Luckily, as we recall, the Irish let this insult pass and thereby averted the possibility of war.

Moreover, even had the programs been well designed, they would have been useless, for the mounting war, from 1965 on, drained them of the funds they needed. LBJ's left hand was the Great Society, his right hand the war, and what he gave with his left he took with his right. How will historians be able to praise that?

The commentators who feed us the new LBJ line are saying, in effect, It is the domestic programs that will be remembered—

- Forgotten: 50,000 dead American soldiers;
- Forgotten: More than one million dead Vietnamese soldiers;
- Forgotten: Six million refugee South Vietnamese, unknown millions more in Laos, Cambodia, and North Vietnam;
- Forgotten: \$138 billion in American funds;
- Forgotten: Song My;
- Forgotten: Seven million tons of bombs emptied onto Vietnam;
- Forgotten: The cost of the war at home in division, disenchantment with the government and with ourselves as a people;
- Forgotten: The cost of the war in the loss of needed domestic programs;
- Forgotten: 415,000 South Vietnamese civilians killed, a million wounded;
- Forgotten: The destruction of the U.S. standing in the world;
- And on and on. Perhaps the historians can manage it, but I doubt it. It takes too much forgetting.

But the American people today may buy this new line about LBJ; a people who once asked, in considering the spectacles such as Kent State and Song My, What kind of people are we?, now seek to excuse LBJ in a first step towards excusing ourselves and our war.

Yet I still believe children will one day ask not "What did you do in the war, Daddy?" of their fathers, but rather, "What did you do to stop the war?" of their parents.

Meanwhile, like a time bomb, Thailand keeps ticking away, calling us back into the hell.

Is this the same Nixon whose oratorical skill rings with all the suspense of a first-grade primer? For example, his keen display of logic and piercing perception to the Russian Premier in 1959: "You are strong and we are strong. In some ways you are stronger, but in other ways we might be stronger. We are both so strong . . ." This immediately preceded his climactic synthesis: "If you want to threaten, we will answer threat with threat," and he thereupon leaned over to Khrushchev, tapped the Russian's lapel and intimated, "we never engage in threats."

Can this possibly be the same Nixon who was portrayed by the cartoonist Herblock as a fat cunning cat? Herblock indeed suffered for his incautious villification, receiving outraged protests from, of course, cat lovers.

Is there any detectable difference between the Dick of old and the Dick of new? No Virginia, and there's no Santa Claus either. Witness our leader's statement from his end-of-the-war announcement: "The important thing was to get the right kind of peace." Leave it to Nixon to have spent his time looking for the right peace in a wrong war. Besides it's just like him to extend the olive branch to battered Vietnam and then send Agnew there, which will undoubtedly start the whole damn thing all over again.

It's easy to vote Nixon in for four more years, it's harder to live them out. But as America draws closer to her 200th birthday and looks back at her past presidents, including James Madison, Martin Van Buren, Millard Fillmore, Benjamin Harrison, Warren Harding and Herbert Hoover, let's not be too hard on Dick. Nine times out of ten America gets what it deserves.

### from your Government In Exile



## Announcements

### Today

- 1-3 p.m.—Admissions Board. Ingersoll Room, Student Union.  
4-5 p.m.—Christian Science. Truckee Room, Student Union.  
4:30-7 p.m.—Activities Board. Ingersoll Room, Student Union.  
6-7 p.m.—Spurs. Hardy Room, Student Union.  
6:30 p.m.—Winter Carnival. Las Vegas Room, Student Union.  
7 p.m.—Outdoor Recreation. Hardy Room, Student Union.  
8 p.m.—Public Occasions Board concert. Secolo Barocco. Church Fine Arts Theatre.

### Wednesday

- Noon-1 p.m.—UNR Vets. Ingersoll Room, Student Union.  
3-5 p.m.—Ethnic Study Group. Hardy Room, Student Union.  
3-5 p.m.—Salary Committee. Las Vegas Room, Student Union.  
4-7 p.m.—Finance Control Board. Ingersoll Room, Student Union.  
6-7 p.m.—Academic Affairs Committee. Truckee Room, Student Union.  
7 p.m.—Black Student Union. Hardy Room, Student Union.  
7-10 p.m.—ASUN Senate. Nevada East-West Room, Student Union.  
7 p.m.—Delta Sigma Pi. Ingersoll Room, Student Union.  
Ananda Marga Yoga Society class. Beginning philosophy, meditation, asanas, hatha yoga, chanting, kirtan. Room 204, Orvis School of Nursing.

### Thursday

- 9 a.m.-4 p.m.—Navy recruiting. Nevada East-West Room, Student Union.  
9 a.m.—Academic Standards. Hardy Room, Student Union.  
3:30-5 p.m.—Housing Review Board. Truckee Room, Student Union.  
6-7 p.m.—Sagens. Nevada East-West Room, Student Union.  
7-10 p.m.—Student Accounting Society. Nevada East-West Room, Student Union.  
7:30 p.m.—Gamma Theta Upsilon. Las Vegas Room, Student Union.

Wednesday is the last day to file applications for graduation.

There will be a meeting for anyone interested in being a gatekeeper during the Winter Carnival races at 7:30 p.m. Wednesday, Feb. 7 in room 107 of Thompson Education. Workers will receive one day's free skiing at Mt. Rose for each day they work.

All students interested in joining UNR's newly-formed rugby club and participating in a game against Stanford at Stanford Saturday are urged to contact Doug Chartton in Room 210 of the Mackay School of Mines as soon as possible.

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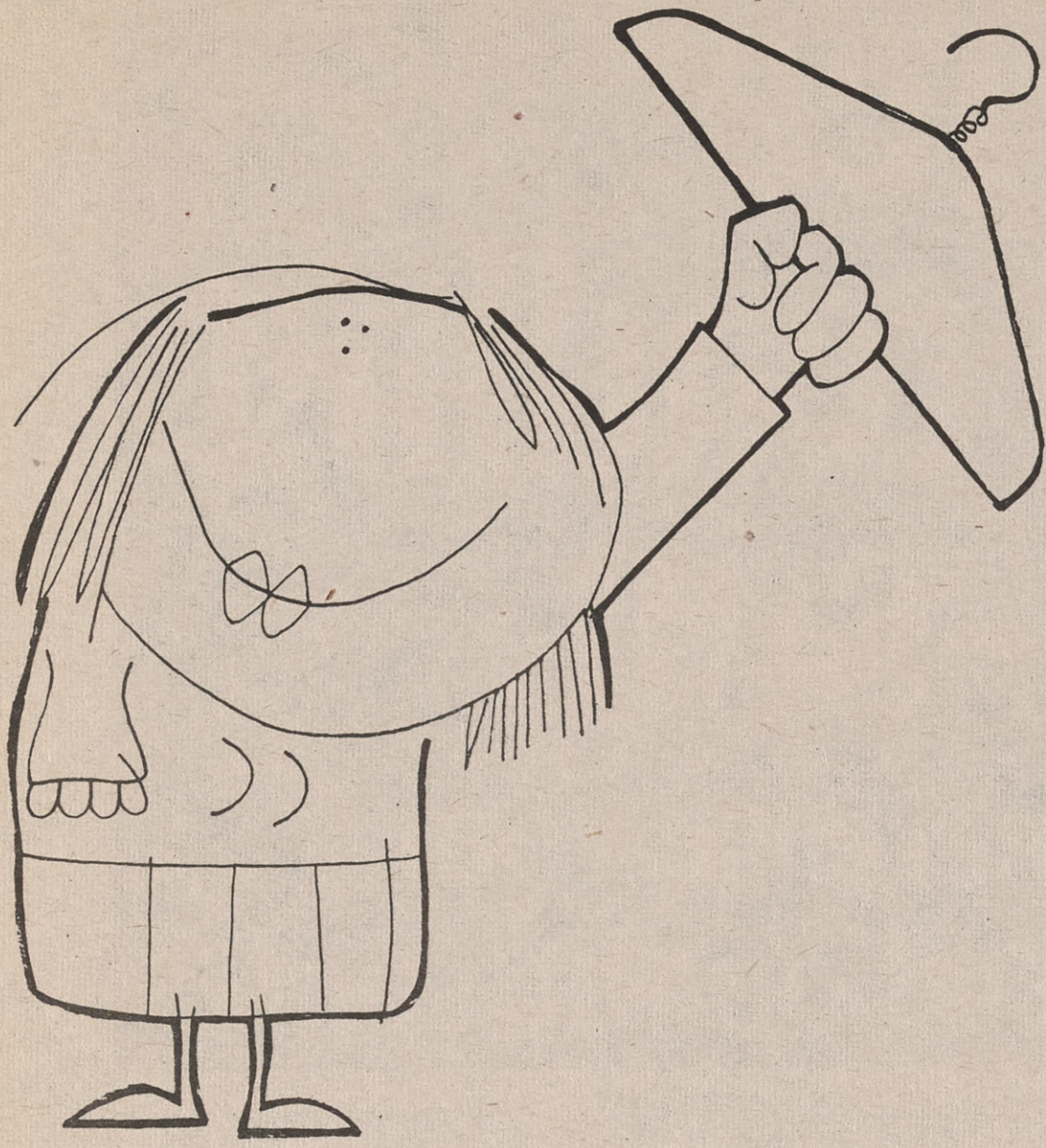
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## Varied reaction to legal abortions

by HANK NUWER

Reactions to the Supreme Court's 7-2 decision which says States may not prohibit women from having abortions during the first six months of pregnancy differ radically among Reno residents.

Former Assemblywoman Mary Frazzini whose attempts to convince the Nevada legislature of a need for the relaxation of abortion laws went unheeded twice in recent years was pleased with the higher Court's decision. "I have been working to convince the Legislature that it is a matter of individual choice to be or not to be pregnant," she said Sunday. "Sometime in the last few months of pregnancy when an abortion is extremely dangerous" would be the time for government intervention, she concluded.

Richard Cavell, a local physician who advocated passage of a similar measure in the Legislature last year, called the abortion ruling "a landmark decision" because "it places the proper perspective on the fundamental relationship between a (pregnant) woman and her doctor, while removing the abortion issue from the area of individual, religious and unscientific prejudices and pressures." He praised the bill as a "reaffirmation of the rights of women in the doctor-patient relationship" which "is a support of the inviolability of every man and woman's basic right to privacy."

Women who wish to obtain an abortion locally will have at least one place available for the operation. Carroll Ogren, Washoe County Medical Center administrator, said his establishment "will provide equipment, facilities and personnel required by physicians on its medical staff in performance of their service to the patients of Washoe Medical Center." However, St. Mary's Hospital has decided not to perform abortions in accordance with recent mandates handed down by the

Catholic Church.

The official Catholic position was stated by Rev. Robert Despars of the Catholic Church of the Little Flower who said, "The Catholic Church holds that life is present at conception, so no one has the right to take any innocent life; the child in the womb is living and has the right not to be aborted." He concluded, "It would be considered sinful to abort a life which (in Church doctrine) is equal to the deliberate taking of a human life."

Laura Nugent, a dental assistant who acknowledged she was Catholic, offered a favorable opinion on the Supreme Court's decision. She said, "We are now so overpopulated and there are so many unwanted children around, as can be seen in the great number of child abuse cases presented in our courts, that I think abortion is needed as a secondary means of contraception."

UNR English professor and women's rights advocate Ann Howard, said, "The Supreme Court decision would seem to allow a woman—the one most concerned with any birth—the right to decide whether that birth happens or not. This seems only fair. Abortion should be a last resort, a final desperation move. It is no substitute for a nationwide program of birth control. Such a program should be the first priority of state and national officials, yet we see Planned Parenthood begging for minimal money to operate."

Reno representatives of Planned Parenthood were "pleased with women finally having the right to make their own decisions."

A university student who needs an abortion can only get advice from the UNR health service, which will not perform abortions itself. Director C. A. Locke agreed with the ruling because all states now have a uniform code. He noted that the health office "has provided students with available sources of abortion for the past two or three years."



photos by buddy frank



# Plato's Cave

by PAT O'DRISCOLL

The UNR catalog lists the course as Journalism 490 - "Special Problems in Journalism." To a dozen UNR students the title read simply, Plato's Cave."

Journalism lecturer Arthur Gould's semester-break workshop in filmmaking was certainly a "special problem": build an authentic-looking cave set, populate it with ancient Greeks and weird dancers and record the entire thing on film, all in less than three weeks.

The workshop was the realization of two decades of on-and-off effort by Gould to put his original "Plato's Cave" screenplay on film. The story is based on Plato's "Allegory of the Cave," depicting one man's release from a low, shadowed level of existence into the real world. His single character, known as "The Philosopher," experiences the beauty of learning and returns to the cave to tell his fellow Greeks of the wondrous outside world. There is almost no dialogue in the film, giving it a universality Gould hopes will promote it internationally.

The monumental task began with a meeting the night of Dec. 20, in building 5302 at the Stead facility. Gould explained the rudimentary details of the project: materials and tools needed, preparation of the cave "site," and the production timetable. Since the budget dictated the cave be mainly a "scrounge" operation, assignments were given on what to get and where to get it.

The next two days were devoted to the collection of lumber, chicken wire, styrofoam, bags and plaster for the basic set assembly. Much of the material was found at Stead, with contributions coming from the Washoe Association for Retarded Children and the UNR buildings and grounds department.

The following two and a half weeks were spent constructing the cave. Several Sparks High students helped build the walls, stalactites and stalagmites. Sparks' drama instructor Richard Pullman helped design the set, while UNR drama student Carey Farmer supervised the construction.

Within a few days 10-foot walls had appeared, followed by chicken wire outlines of stalactites and stalagmites. A low-lying cave entrance was built, and nooks and grottos were added.

Hanging plaster-soaked muslin and rags on the chicken wire created the contours of the cave rock. The final painting left the cave walls standing vividly in a mixture of browns, grays and pale earth shades. To add to the decor, over a ton of dirt was hauled in for the cave floor.

Hollywood actor Victor Izay, the film's star, arrived two days before filming began. He was soon helping wallpaper the wooden frame that was to become a marble wall, symbol of a civilized society.

Work delays, the London flu, and Izay's sprained ankle set the filming dates back a week, with the last wheelbarrow of dirt the filming preparations began Jan. 17.

Gould assigned each student a job for the two days of filming. Graduate student Galen Flinn and Dennis Rexrode became his filming assistants, and Sparks High student Jacque Barker was script girl. Debbie Johnson became supervisor, fitting and adjusting the dancers' headdresses and the Greeks' robes. Lighting direction was by Carey Farmer, veteran of several stage productions. Andy Robinson, Franco Molina, Mel Thomas and Pat O'Driscoll served as general assistants, moving equipment and handling special effects.

Thursday, Jan. 18, began early on the set. The dancers and actors donned their costumes for the long day's shooting, while Gould and assistants were busy setting the lights and readying the set.

Under the direction of choreographer Maggie Banks, the dancers, Dolores Ondrejcek, William Baughn, Jack Kriel, Larry Smith, Bob Franklin and Joe Livak, rehearsed their parts.

The "Greeks," meanwhile, waited patiently. The toga-clad group included UNR journalism professor LaRue Gilleland and his wife Betsy, Buddy Frank, Andrew Theophanous, Brit Olsen, Janet Martine, Beverly Christian and three-year-old Nancy Christian.

When the camera finally began to roll, Gould's filmmaking experience showed itself at every stage, from lighting to directing. The dancers performed in a precise yet natural unison. The "Greeks" were convincing and enthusiastic, despite the long hours of waiting. Most of all, star Izay was superb in his grasp of the character of the frightened, curious Philosopher.

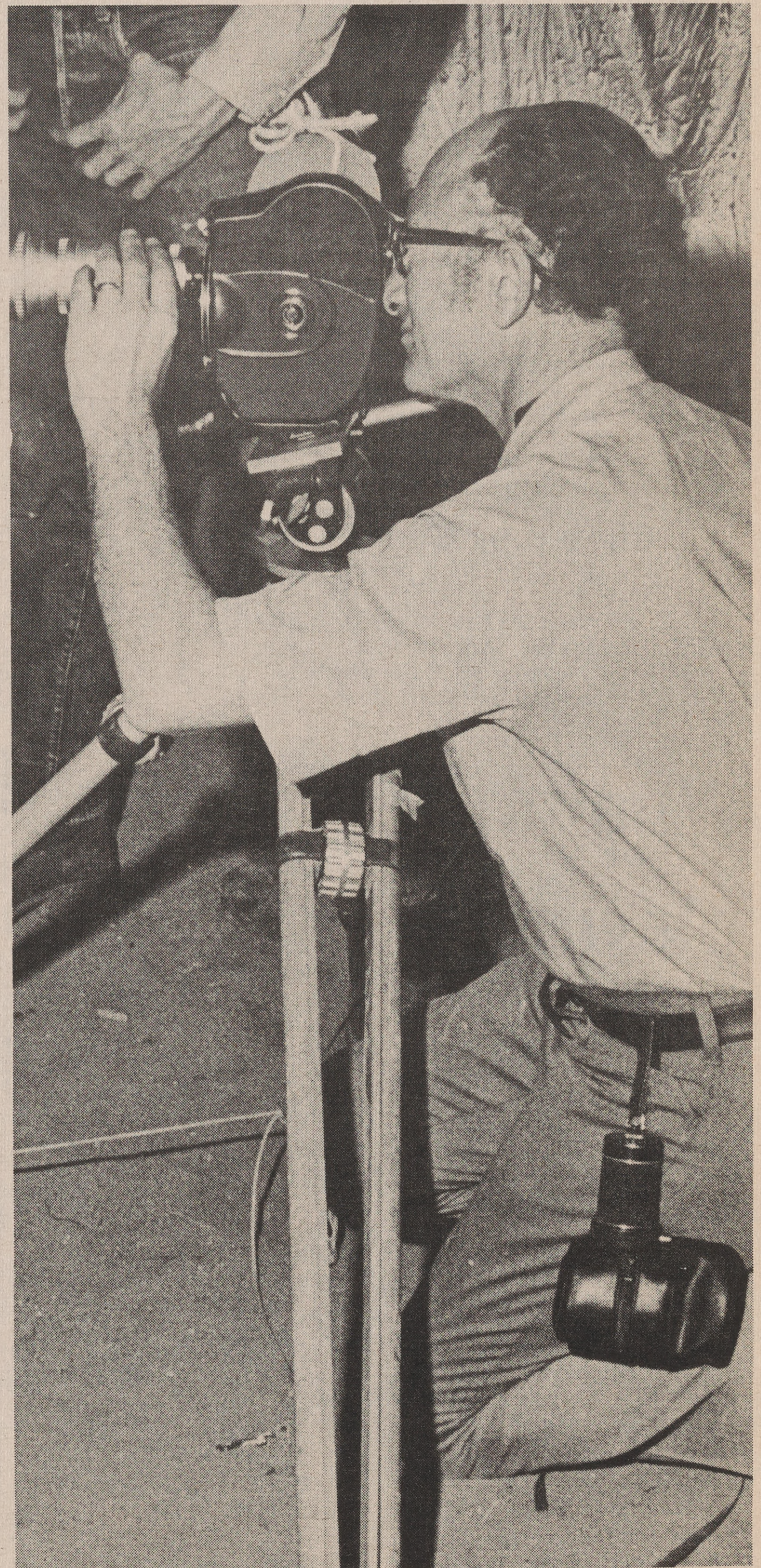
On Friday afternoon the filming of the cave sequences was completed and Gould sent the 1400 feet of film to be processed.

A week later, the cast returned to building 5302—"the cave"—to dismantle the huge creation.

Prior to the "striking" of the set, a few additional scenes were filmed, mostly long-shots, with stand-ins for absent cast members. Gould previewed the footage filmed the week before.

Then, the walls came down. With the help again of several Sparks students the tearing down and salvaging operation was completed in a day.

"Plato's Cave" did not end there, however. This spring Gould and Izay plan to tour the Southwest to film outdoor scenes depicting the Philosopher's journey through the outside world. Then will come editing, and finally the production and distribution of the film that Gould predicts will eventually reach millions of viewers.



## Big brother busts DJ

(CPS)—Being a disc jockey isn't as easy as it once was.

Jow Neish, of station WOWN is facing two years in prison and a \$10,000 fine for playing the F.U.C.K. cheer by Country Joe and the Fish.

Neish, who was charged with obscenity, claims that the charges come from local authorities who want to get him off the air.

He had previously broadcast the license numbers of unmarked Norfolk traffic police cars on the air, and is outspoken against the Vietnam war.

The Norfolk FBI had been monitoring Neish's program for 30 days. His trial is set for Nov. 28.

# News notes

## Committee openings

Important positions are open on the Bookstore Committee and the Experimental College Committee according to ASUN president Rick Elmore. Elmore hopes the positions can be filled soon by students with real interest in the direction of the University.

The Bookstore committee will conduct a survey and investigation of policy and pricing in the ASUN Bookstore, preparing a report with recommendations for the student government.

The Experimental College is also in need of people to help establish a new board to reorganize the now defunct alternative education group. The College has been inactive since last year when it encountered administrative difficulties.

## Chosen by God

Utah's legislature has refused to ratify the Equal Rights Amendment, which guarantees that the rights of citizens "shall not be abridged on account of sex." In

doing so, some rather novel reasons were cited.

The amendment, it seems, is a "vicious, devious instrument" which would destroy the family, which one legislator claimed was the "basis of this nation." An organized society must have a leader, said a legislator, and men were chosen by God to fulfill that role.

And besides, said Rep. Eldon Barlow, the amendment would cause "divorces on a scale heretofore unheard of." He did not explain how.

Meanwhile, Wyoming became the 23rd state to ratify the amendment. Fifteen more are needed before it becomes a part of the constitution.

The Utah vote was 51 to 20.

The Nevada legislature considers the amendment within the month.

## Summer Class schedule

The preliminary class schedule for 1973 Summer Session can be obtained at the Registrar's Office or at the Summer Session Office in Room 103, Clark Administration.

The 1973 catalog will be available after Feb. 15.

Because of the change in the calendar for spring and fall semester, Summer Session has been able to incorporate an Intersession period from May 29-June 8. Students may earn two credits during this time.

A field-study tour to Mexico City is one of the special courses offered during Intersession. Directed by Sven Loevgren, the class will study art and culture of Mexico from pre-Columbian times to the present.

The \$375 cost includes tuition, air transportation round trip from Los Angeles, hotel accommodations in Mexico City, tours and some meals. Interested students should contact Loevgren in the art department.

## Cops gun down old ladies

Cops in Los Angeles are "shooting" down speeders with a new gun that uses radio beams instead of bullets.

Motorcycle policemen patrolling the snakelike turns of Sunset Boulevard from

Beverly Hills westward to the Pacific are lying in wait with the \$700 guns, which look like something out of a **Buck Rogers** comic strip. Conventional speed-detection systems are impractical in the winding curves.

One policeman operates the gun while another chases down the speeder. The gun's radio beam strikes the moving car, bounces back to the gun, and is fed into a tiny roadside computer, which figures the car's speed and locks the figures in place for reference later. The gun, manufactured by CMI, Inc., of Minturn, Colo., is tested for accuracy against a tuning fork that vibrates to simulate a car speeding past at 50 m.p.h.

"We gave it a lot of publicity first," said Lt. Ken Hickman, leader of the ray-gun detail. "We were afraid some little old lady might see an officer pointing a speed gun at her and dive under the dash and pile up the car."

## Mane reign on wane

The Reno Evening Gazette Monday published its annual "short-hair-is-coming-back" story.

Some observers had speculated that Reno Newspapers, Inc., might give up the fight against long hair this year, but an RNI spokesman told Sagebrush that it was the last wish of former Nevada State Journal editor Paul Leonard before his retirement that his comrades-in-arms carry on after he was gone. "We are going to respect Mr. Leonard's wishes," the spokesman said.

## Luke's bad luck

Sunday night, the ASUN movie was "Cool Hand Luke."

Scheduled to begin at 7 p.m., it began at 7:15.

It began with the third reel instead of the first.

The film broke twice.

It was a Cinemascope film, but not a Cinemascope projector, so all the characters were fat men four feet tall. The entire movie was shown this way.

It runs for about one and one-half hours under normal circumstances. Sunday night it took two and one-half hours.

## What's playing

**El Rancho**  
They Only Kill Their Masters  
Skyjacked  
The Great Northfield Minnesota Raid  
Opens 6:45

**Crest**  
Deliverance, 2:58, 6:38, 10:18  
Prime Cut, 1:15, 4:55, 8:35

**Cinema I**  
Avanti, 1:00, 5:35, 10:00  
Hickey and Boggs, 3:30, 8:05

**Cinema II**  
Young Winston, 1:00, 3:50, 6:40, 9:30

**Granada**  
Jeremiah Johnson, 1:00, 4:50, 8:45  
Red Sky at Morning, 2:50, 6:45, 10:30

**Majestic**  
The Poseidon Adventure, 1:00, 4:40, 8:20  
Culpepper Cattle Company, 3:00, 6:40, 10:20

**Keystone Cinema**  
Moonlight Mistresses, 7:00, 10:00  
Female Bunch, 8:35

**Century 21**  
The Getaway, 7:00, 10:50  
Pocket Money, 9:00

**Century 22**  
Lady Sings the Blues, 8:30  
Play It Again Sam, 7:00, 11:00

**Midway I**  
The Dirtiest Girl I Ever Met  
The Swappers  
Chastity  
Opens 6:45


**Midway II**  
Dracula A.D. 1972  
Crescendo  
Nightmare in Wax  
Opens 6:45

**ASUN Movie**  
The Great Race, 7:00

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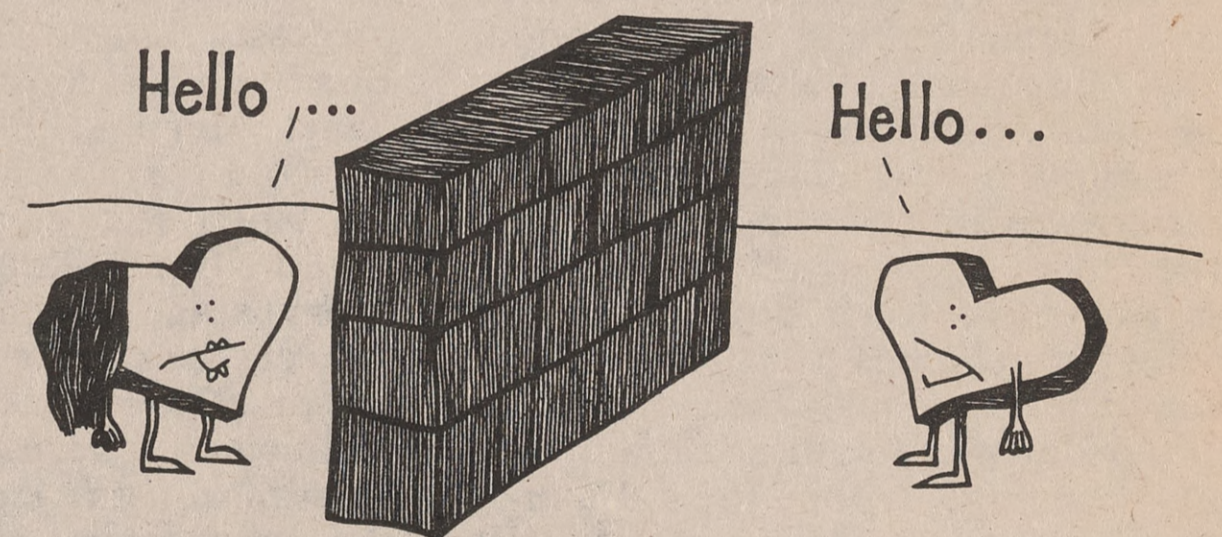
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An evening of Communication Games is scheduled for Saturday, Feb. 3, at the Center for Religion and Life, beginning at 8 p.m. Communication games are exercises or techniques that permit people to interact in different ways, allowing them to learn something about themselves and how they come across to others. Paul Page and Pat Lewis of the Campus YWCA Board are engineering this event, with financial sponsorship from the ASUN Activities Board and the Campus Y. Latecomers are discouraged because of the sequential nature of the games. People are asked to arrive before the doors close at 8:30 p.m. For singles who may want to be more in touch with others, communication games are one way to do it.

# Menu

**Tuesday:** Veal cutlets; roast beef.  
**Wednesday:** Lego of lamb; Swedish meatballs.  
**Thursday:** Broiled salisbury steak; chicken fricassee.  
**Friday:** Seafood plate; beef stew.

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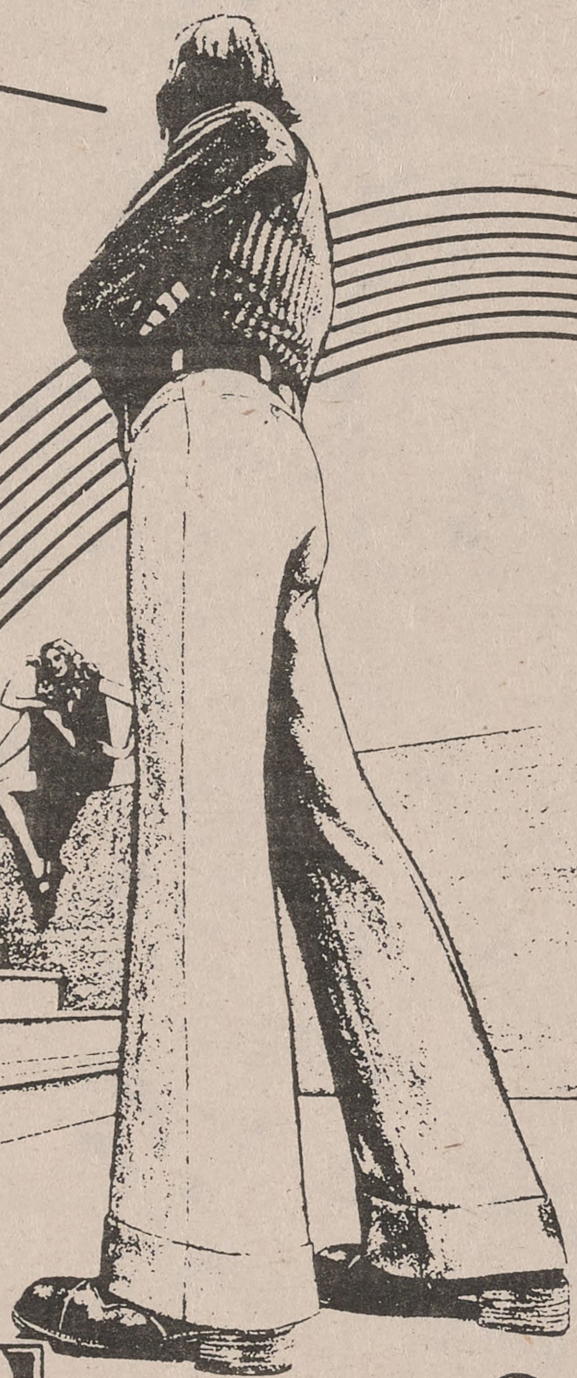
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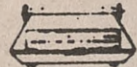
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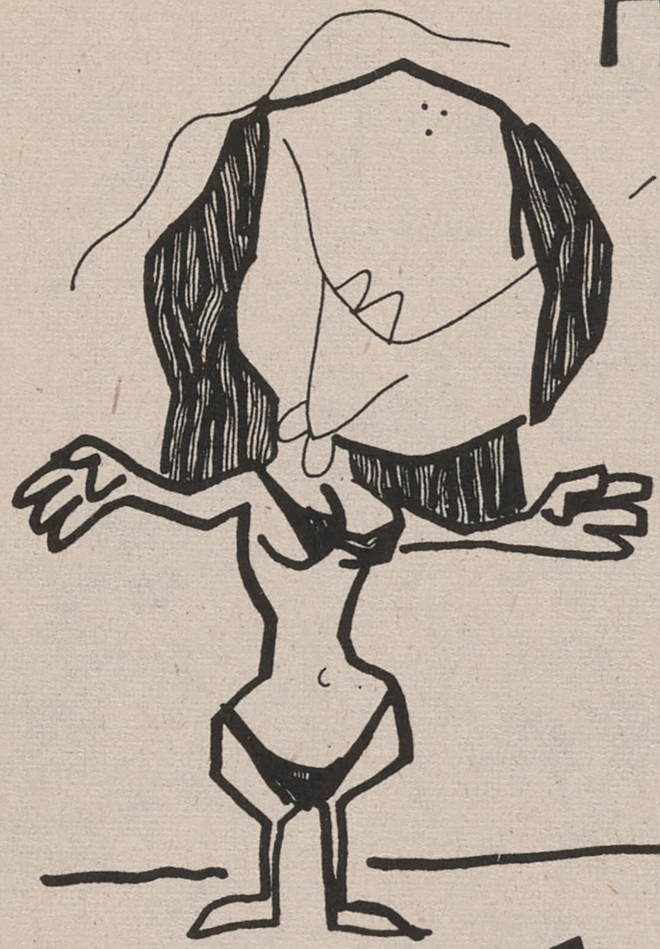
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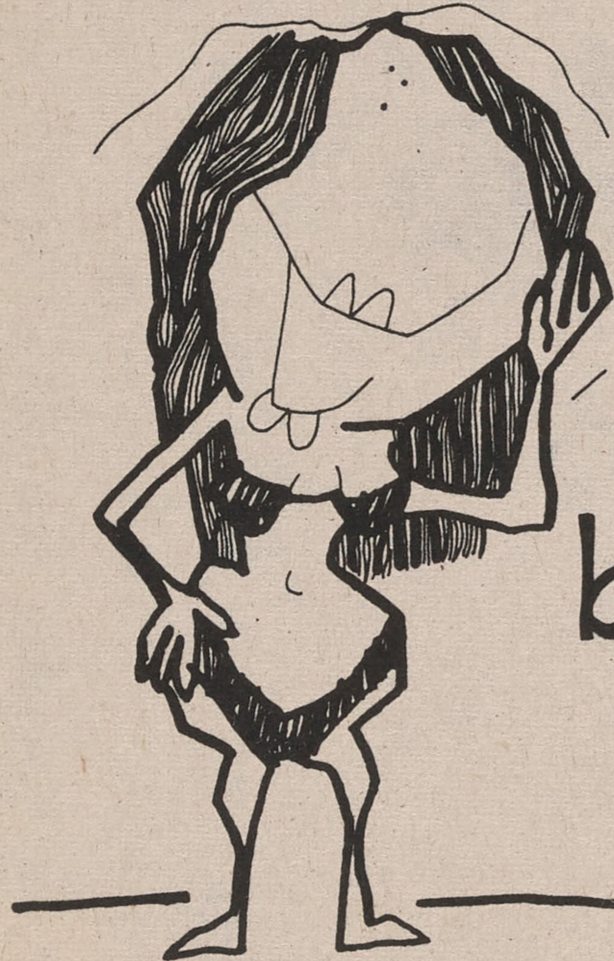


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# Sagebrush

Volume 49,

Number 28, Tuesday, January 30, 1973



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