

Nedra Joyce appointed to fill vacant Regent post

Nedra Joyce of Las Vegas was appointed by Gov. Mike O'Callaghan to succeed the late Paul McDermott at the Board of Regents' March meeting last weekend in Reno.

State Supreme Court Justice Al Gunderson administered the oath of office.

Rick Elmore, ASUN president, said he was "very impressed" with the new regent. "She struck me as being very open-minded - something that's a welcome sight on the board," he said.

Harold Jacobsen, chairman of the Board of Regents, gave a short eulogy in honor of McDermott, who died of cancer last week in a Utah hospital.

In accepting her position on the board, Joyce said, "I also had a great deal of admiration and respect for Paul McDermott and will miss him. I greatly appreciate this honor to take his place, although I don't think anyone can, and will do my best to serve in the remainder of his term."

In other board actions, a decision was

made to retain the firm of S.E. and A. Consulting Engineers-Planners Inc. to develop a land-use plan for the agricultural main station field laboratory in Reno. The cost, \$10,000, will be paid from the experiment station facility fund.

UNR President N. Edd Miller said the main purpose of retaining the firm is to have a recommendation made to the university of which land will be available for sale to commercial developers. The main station field laboratory consists of

1,065 acres located at the end of Mill Street along the Truckee River. The Valley Road agricultural station, 48 acres, is located between Wells Avenue and Valley Road, and will also be studied for possible sale or other uses by the UNR campus.

Permission was also granted by the board to allow the Office of Student Affairs at the Reno campus to be renamed the Office of Student Services, and the Thompson Education Building on the campus to be renamed the Thompson Student Services Center.

Sagebrush

Volume 49, Number 40 Friday, March 16, 1973

Reynolds, Dietz, Hahn win ASUN seats

Terry Reynolds narrowly clinched the ASUN presidency Wednesday by a vote of 592 to Don Cecich's 541.

Reynolds said he was pleased with the win and promised to work hard for the students.

"I don't think I could have a better team to work with next year," he said.

Reynolds was, of course, referring to the victories of Vida Dietz and Karl Hahn.

Dietz defeated Sen. Peggy Kent for vice-president of finance and publications and Hahn won over Paul Dimick for the vice-presidential seat of activities.

The vote in both of those races was: Dietz—695 to Kent's 409 and Hahn—709 to 382 for Dimick.

Reynolds' campaigned on a multi-issue platform. He was concerned with rising tuition costs, student union expansion, the bookstore, the athletic fee, the student government budget, the lecture series, the tutorial program and a public relations agent to serve the ASUN specifically.

"The real issue in the campaign," he had previously stated, "is not to make extravagant promises" because he said every candidate was capable of doing that.

The only promise that Reynolds made to the students was that of being honest in his efforts to serve the university and "work as a student for the students."

Don Cecich offered his congratulations to Reynolds and wished his forthcoming year success.

"I feel I gave one-hundred per cent," he said, commenting on his own campaign. "Perhaps if I had started sooner I might have been able to carry more people and managed a win—but I have no regrets. It was close and I don't feel bad because I lost—I can't because I gave my all."

Cecich also said he looked forward to working with Reynolds next year in an effort to implement some of the programs which "I would have liked to work for."

He also thanked all the people who helped with his campaign because "without everyone's help I never would have been able to make it as far as I did."

"I'm excited to get started—it will be a fantastic year," said Vida Dietz, commenting upon her first win of an ASUN position.

In seeking the office of vice-president of finance and publications, Dietz said she would work for better quality in student



photo by jim sommer

Karl Hahn, Vida Dietz and Terry Reynolds were all smiles after their election wins Wednesday

publications and the establishment of a board which would allow students to have more of a voice in how ASUN fees are spent.

In the races for the other senate seats, the results were as follows:

Arts and Science
J. Pat Archer
Steve Kent
Barbara Pagano
Gina Phelps
Larry Poye
Steve Ranson
Lee Sanders

Mines
Noel Finnigan

Home Economics (1)
Meredith Jones Chevreaux

Nursing (1)
Lou Milligan

Medical Sciences (1)
Tyler Shepherd

Business (3)
Shirley Strong

Education (3)
Joan Baker
Tom Mayer
Anne Zappettini

Agriculture (2)
Ken Achurra
Bill Mecham

Engineering (1)
David Leonard

Opinion

Every November, we, the people, have the opportunity to elect legislators that will protect and ensure our rights as decent American-apple-pie eatin' folk. It's very gratifying to know that at least one of our representatives is living up to his moral obligation and duty to his state and country. God bless Senator Lamb and Archie Bunker. And of course this beautiful soul saving bill they co-sponsored:

The people of the State of Nevada, represented in Senate and Assembly, do enact as follows:

SECTION 1. NRS 201.250 is hereby amended to read as follows:

201.250 1. In this section, unless the context otherwise requires:

(a) "Item" includes any book, leaflet, pamphlet, magazine, booklet, picture, drawing, photograph, film, negative slide, motion picture, figure, object, article, novelty device, recording, transcription, phonograph record or tape recording, with or without music, or other similar items.

(b) "Material" means anything tangible which is capable of being used or adapted to arouse interest, whether through the medium of reading, observation, sound or any other manner.

(c) "Obscene" means any item, material or performance if:

... (1) Considered as a whole, its predominant appeal is to prurient, shameful or morbid interest in nudity, sex, excretion, sadism or masochism; and

(2) It goes substantially beyond customary limits of candor in describing or representing such matters; and

(3) It is utterly without redeeming social value.

Predominant appeal shall be judged with reference to ordinary adults, unless it appears, from the character of the material or the circumstances of its dissemination, to be designed for children or other

specially susceptible audiences.

(d) "Performance" means any play, motion picture, dance or other exhibition performed before an audience.

2. A person is guilty of a misdemeanor who knowingly:

(a) Prints, copies, manufactures, prepares, produces or reproduces any obscene item or material for purposes of sale or commercial distribution.

(b) Publishes, sells, rents, advertises for sale or rent by any means, transports in intrastate commerce, or commercially distributes or exhibits any obscene items or material, or offers to do any such things.

(c) Has in his possession with intent to sell, rent, transport or commercially distribute any obscene item or material.

3. No person, firm, association or corporation shall, as a condition to any sale, allocation, consignment or delivery for resale of any paper, magazine, book, periodical or publication require that the purchaser or consignee receive for resale any other item, article, book or other publication which is obscene. No person, firm association or corporation shall deny or threaten to deny any franchise or impose or threaten to impose any penalty, financial or otherwise, by reason of the failure or refusal of any person to accept such items, articles, books, or publications, or by reason of the return thereof. A person, firm association or corporation who violates any provision of this subsection is guilty of a misdemeanor.

201.253 1. Every person who knowingly causes to be performed or exhibited, or engages in the performance or exhibition of, any obscene, indecent or immoral show, act or performance, including but not limited to public displays of nudity in places accessible to minors, is guilty of a misdemeanor.

2. As used in this section, "nudity" has the meaning ascribed to it in NRS 201.261.

Section 3. NRS 201.265 is hereby amended to read as follows:

1. Exhibits or advertises for sale, sells or loans for monetary consideration to a minor, or exhibits for sale to an adult in such a manner or location as to allow a minor to view or have access for examination any picture, photograph, drawing, sculpture, motion picture film, or similar visual representation or image of a person or portion of the human body which depicts nudity, sexual conduct or sado-masochistic abuse and is harmful to minors.

2. Exhibits or advertises for sale, sells or loans for monetary consideration to a minor, or exhibits for sale to an adult in such a manner or location as to allow a minor to view, read, hear or examine any book, pamphlet, magazine printed matter, however reproduced, or sound recording, with or without music, which contains any matter enumerated in subsection 1, or explicit and detailed verbal descriptions or narrative accounts of sexual excitement, sexual conduct of sado-masochistic abuse, which taken as a whole is harmful to minors.

3. Exhibits for monetary consideration to a minor, sells to a minor an admission ticket or pass or admits a minor, for monetary consideration, to premises whereon there is exhibited a motion picture, show or other presentation, which in whole or in part depicts nudity, sexual conduct or sado-masochistic abuse and is harmful to minors, unless such minor is accompanied by his parent, guardian or spouse.

4. Misrepresents that he is the parent, guardian or spouse of a minor for the purpose of obtaining admission of such minor to any motion picture, show or any other presentation which is harmful to minors.

5. Misrepresents his age as 18 or over for the purpose of obtaining admission to any motion picture, show or other presentation which is harmful to minors.

letters

Campaign crud

Editor:

I find it appalling that the very students who profess their deep interest in the growth of UNR have the audacity to litter our campus with campaign literature. This year's clever campaign techniques included nailing handouts on trees, hammering stakes into the lawns and gardens, and throwing handouts in all the dorms. (I wonder

how some of these candidates would feel if someone pasted campaign literature on their bathroom walls?)

These actions seem to indicate that these students are more interested in their self-promotion than our campus. If this indeed is the case, I'm already hesitant about next year's ASUN legislation.

Barbara Raymond

Third World support

Editor:

In response to some of the recent controversy surrounding the proposed reconstruction of Viet Nam (Bach Mai Hospital in particular), one must not forget that the Viet Nam War was fought in American self-interest. There was no moral or legal justification for American involvement. It was merely a continuation of the early colonial domination and exploitation by the French. The result of such involvement was the elimination of self-determination for a great number of Asian people, the near genocide of Asian cultures, and the wholesale destruction of Asian lives.

The racist dehumanization of the Vietnamese people has led to the most sadistic and effective means of killing the world has ever seen. Such racism, as reflected in terms like "gook" and "dink," do not end with American withdrawal but return home with the return of American servicemen and P.O.W.'s; and are inevitably directed at

Asian-Americans in the States since distinctions between Asians abroad and Asians at home are seldom made.

Therefore, we as Third World people demand an end to American imperialism. America must make a complete military and political withdrawal in order for Viet Nam to have some resemblance of self-determination. But the United States cannot just leave Viet Nam without paying for the damage done. There is a debt owed to the land and the people of Viet Nam. So if you opposed the war, your conscience demands that you support the reconstruction of Viet Nam. If you oppose racism and genocide, your conscience demands that you support the reconstruction. And if you are a member of the Third World, the very threat of such a racist war demands your support.

Asian American Alliance and
Black Student Union

Red blues

Editor:

The Indians of the United States, have been dealt with, "as the last citizen." This is how it's been since the white man became the aggressor, and the Indian became the foe. This is the way it's going to remain unless the Indians of all tribes unite, and the Indians receive help from some of the white brothers, black, Mexicans, or any other kind of persons.

All my Indian people that are at Wounded Knee, have a legitimate reason to be there. The Indians of the whole United States, have a gripe and we all should be there too. Every Indian in the U.S. has lost all the land that they once owned. Actually we don't have a thing except ourselves. The only person amongst the Indians that can smile around, is the tribal chairman. For they are in the process of selling us out, and getting a very healthy personal cut out of it; but in the end they will pay for it.

One news columnist called the Indians a bunch of savages, without even looking into the mirror. We have been called savages since you people thought of the word. But you don't bother to think about, "if the U.S. are savages." Take a look at the things they have done. Used the black people as slaves, have even used my Indian people as slaves, have even used their own white people as slaves. Have invented the gas chamber to execute people that hearts beat like yours and mine. They have fought battle with their own white people. They take away peoples' water rights, so the people can become poor, and these people sometimes die, because of the health reasons, that were created by the lack of water that should have been there in the first place, but was taken away by greedy whites. The white people don't care who dies or who suffers. (Now when I say white people, I am talking about the Americans, because a white American doesn't know if he is German, Irish, French or any kind of other race, he may not even know what country he came from.)

The white people continue to use propaganda to incluce themselves. They have been telling lies to make themselves look like heros, or Jesus Christ, himself, (as you may have known, George Washington, never told a lie, and old Abe Lincoln, was known for his honesty, but very few know that he had ordered hundreds of his southern brothers to be executed, he even executed some of my people. That is why they called him Honest Abe. That is your president!) And still speaking of propaganda. The U.S. has tried to keep it a secret that there are 250 warriors at Wounded Knee, and not mentioning how many of the 250 are women and children. They will kill these people and a day or so later they will say "this is another tragedy in our history, that could not have been prevented, and we will fly our flags at half mast."

The United States Supreme Court, came to an agreement, that death by punishment, was cruel and unusual, and decided to repeal the death penalty, so the people on death row can live out their natural life.

What is right and what is wrong? The Indians want what is right for ourselves and our children. The United States wants to send in troops to knock over a handful of my people. (By the time this is read they probably will have done it.) But can you truly say that this is right? Hell no!! And is this cruel and unusual punishment? You know damn well it is.

There is one thing the United States, hates to do, and that is admit that they are wrong. They also hate to apologize. These are the things they hate to do and every American in the United States, knows this is true. The U.S. would rather kill than admit to these two courtesies.

W. Arthur

Republican rebuttal

Editor:

A letter in last Tuesday's Brush from Martin Koehler of College Republicans was, for the most part, its own best rebuttal. As usual, Martin seems to aid his opposition more than his own side. However, one sentence, which distorts one of the positions of my party's presidential candidate, deserves correction.

Koehler writes: "George McGovern, the hero of the arch liberals, even said it would be a good idea to keep 'residual forces' in Thailand." That statement, implying as it did in the context of the letter that Senator McGovern favored a commitment to Thailand, is false.

I think it likely that Martin picked this idea up from conservative columnist Henry J. Taylor who published the same distortion on Feb. 28. Martin is a faithful reader of conservative columnists, but I would suggest he stick to William F. Buckley, who gets his facts straight.

What Senator McGovern actually said, during the third week of last July, was that, in the process of total withdrawal from Indochina, a residual force of U.S. troops

would be kept in Thailand until the release of POWs and MIAs was completed. This last, and key point, was conveniently omitted by both Koehler and Taylor. This U.S. presence in Thailand would have been related to and contingent on the POW release, and unrelated to the present U.S. commitment of assistance to the Thai government. Promptly upon completion of the POW release, under the McGovern plan, the U.S. would have disengaged from Thailand as well as from Vietnam, Laos and Cambodia.

Which, I might add, is looking like a more appealing plan every day, as the chilling parallels between America's course in Vietnam and in Thailand continue to grow. In January of last year, there were 32,000 American soldiers in Thailand; by August, the latest month for which figures are available, that number had climbed to 45,000-plus, and it's still climbing. This means that Nixon has U.S. troops flowing into Thailand at a rate of nearly 2,000 a month. McGovern's plan looks good now....more than ever.

Dennis Myers
Washoe County Young Democrats

Veteran villian?

Editor:

Quite recently I experienced an unnerving situation. A month after registration I had not received my VA check for education benefits. I called the VA and they said I was terminated—according to Bonnie Vre Non. I rushed to the university and found some interesting facts. Vre Non told me she terminated my assistance because I did not fill out a required form on registration day. Rather than find out if I was a student through the registrar or through me she automatically terminated me. With a list of 40 or 60 names before her, she said, "I have 800 veterans on campus, I can't check on all of them." The list of names are the only ones she was unsure of. The result of her

"job involvement" is a three to six-week delay of assistance. This is not the only case.

She turned in a list of names too early, before all of registration was completed and approximately 40 veterans were without subsistence this semester.

I am going to see President Miller on March 19, at 11:30 a.m. Any veterans who care to add to a growing list of complaints against the VA policy advocated by Financial Aids and Vre Non should come also. Since one check each month is the sole subsistence for many of us, it's about time we got it without duress.

Stuart D. Shicoff

Great team

Editor:

We would like to praise the UNR basketball team for their great performance this season. They promoted much spirit among the fans that were present at each game and I'm sure among those that weren't there also.

The team, composed of all new players, created quite a stir at many of the games, like for instance the home Loyola and Pepperdine games, where they were playing at their best.

We feel that we have a great basketball team and we want to wish them much luck for next year.

Thanks to the team as a whole, and to each player for his individual performance as well.

Julie Tolle
Margaret Anderson

the bookworm



by Hank Nuwer

IN A HUNDRED GRAVES: A BASQUE PORTRAIT. By Robert Laxalt. University of Nevada Press. 146 pages. \$6.00.

UNR writer-in-residence Robert Laxalt's recent **IN A HUNDRED GRAVES: A BASQUE PORTRAIT** is an attempt to indite the peculiar life styles and character of his own Basque people in this collection of sketches and short stories varying in length and quality.

Laxalt's prose is the clipped, fragmentary philosophy of the peasant with some inclination toward softness and restraint in diction. The task of narrating Basque stories in translation is difficult because of the inherent differences between English and the Basque language. British diplomat and author Rodney Gallop (**A BOOK OF THE BASQUES—UNR Press**) has commented upon the inherent difficulties of the Basque language: "The Basque language has always been famed for its difficulty. The Basques say that the Devil came to their country to learn it, but that, after seven years, having got no further than 'Bai' (yes) and 'Ez' (no) he gave it up in disgust." Gallop also notes the following characteristics of the Basque tongue which hinder the would-be chronicler of the ancient people beneath the weathered Pyrenees mountains: (1) "excessively complicated syntax and morphology," (2) problems caused by "the lack of facilities for study such as good simple grammars and dictionaries," (3) "the extensive differences between the written and spoken languages," and "the amazing diversity of the dialects and the lack of any standardized language even for writing purposes."

Thus, Laxalt's prose is deceptively simple and his clipped terse sentence rhythms and unostentatious methodology need some getting used to on the reader's part. Stylistically, therefore, the author appears to lean toward Ezra Pound's advocacy of simplicity, precision, concreteness, and freshness in language. The book's loosely episodic structure is reminiscent of Sherwood Anderson and William Carlos Williams' prose while the scaled-to-life dialogue is characteristic of Hemmingway.

Those sketches in Laxalt's **IN A HUNDRED GRAVES** which do not succeed are perhaps due to this reader's inability to accept apparent incongruities in subject matter and tone of the narrator. For example, Chapter 4 deals with an old stone house the author loves and does not succeed because the simple descriptions are inadequate so Laxalt must pile on countless details which the reader does not appreciate. Such a sketch is far inferior for example to Melville's description of his dream

The winds of change threaten to erode another great American institution, and the lust for money claims another victim.

Under economic pressure to match the financial success of other professional sports, baseball has investigated several proposals to make the game more attractive to our sports-saturated public. The theory is that a faster game, with more offensive fireworks will result in greatly increased ticket sales. The American League, whose attendance last year compared badly to that of the senior circuit, has adopted a new rule designed to lubricate its constipated turnstiles. The rule allows a team before each game to designate a hitter to take the pitcher's place at the plate. This designated hitter may bat for all pitchers used in the game, and may later be switched to a regular position on the field. The League hopes that injecting additional hitting into the lineup will entice droves of fans into its parks.

Now, the American League's new rule may be economically justified, but I would like to raise some aesthetic objections.

The designated hitter rule subtly alters the concept of the game. Success in baseball used to require a diversity of skills. With the new rule, pitchers are no longer required to hit and run bases; designated hitters are no longer required to field. Of course, baseball cannot remain static in a kinetic world, but is increased specialization the trend we want to follow?

The new rule makes the game easier for several people:

—easier for ageing hitters with inflated salaries whose only remaining power is contained in the box office attraction of their names. The designated hitter rule gives them a new lease on major league life when they can no longer keep up in a young man's game.

—easier for starting pitchers, the *prima donnas* of baseball. They are relieved of the tiresome necessity of working on their hitting during the

DEAR AGGIE: I have a problem. I am only eighteen and a freshman in college. And I have heard that there is a Vice-President. Spiro something-or-other. Yet when I asked all my friends nobody knew who he was. And one friend who tries to sell me crumpled cigarettes says he doesn't exist. Is there really a Spiro?

Respectfully, Virginia

DEAR VIRGINIA: Uh, now that you mention it, no one has seen much of Spiro lately. One person of my acquaintance said he saw someone familiar on the inaugural stand this January, but that turned out to be the President (who, as you remember, had been missing since the Republican National Convention).

The only other character there was some fool in a checkered jacket who livened up things. (Now he is missing.) Yes Virginia, come to think of it, Spiro has been rather scarce lately. Nevertheless, just because you haven't seen him doesn't mean he doesn't exist.

On the contrary, who could forget Spiro? Not the Japs, not the Pollacks. Nor the Wops, Kikes, Spades or Micks. They know him. Tell you what Virginia, ask a Jap about Spiro.

In fact, I'm rather surprised at you, Virginia. Spiro is what the United States is all about. He is the one who captured the heart of America while it lost its mind.

Think of all the meaningful things he's done. In these times of increasingly obsolete markets he has single-handedly kept the "Whetasa" Whistle Company viable. Additionally, he has been the only man who could stop this terrible overcrowding of our nation's golf courses.

Moreover, he has created or sustained jobs in both the literary and journalistic fields. Witness the fact that he has hired costly speech-writers—"Hang the public expense!"—to compose oviparous orations and then, using their dictionaries and thesauri, to substitute large and abstruse words for all the small and clear ones. And all this so that newsmen may write down what he says, then rush to their dictionaries and thesauri to see what he said, in order to be able to tell us, the American public, what they think he meant about what he said. Even though we don't understand it anyway.

Then too, he is perhaps the only man who could out-nixon Nixon at

house in "I and My Chimney."

Yet when Laxalt abandons description for character portraiture the book comes alive due to the author's perspicacious selection of detail. Chapter 34 is a self-contained short story of exceptional merit which examines the priest-directed, provincial mind of the Basque villagers and provides material for the book's unifying themes of love and death. The chapter opens with a portrait of a guilt-laden vicar who denies his inward attraction toward fleshly pleasures and contrasts with the doyen who is the village's head priest, a man of peity tempered with compassion. The vicar has often glanced upon the "gising breasts and flaring hips" of the village girl Panchika though he tries "to avert his eyes" from these temptations. In the Confessional the Vicar is unyielding and considerably less than Christ-like in forgiveness, and is thus usually visited by "old women and little children who had little risk."

Panchika is forced to go to the Vicar for Confession one Saturday when the doyen is out of town and gives the old boy a confession which causes the obdurate prefect to charge out of the stall "like a man demented." He violates the sanctity of the confessional by going immediately to the poor girl's parents and revealing all her sins. Panchika, her attempts at reprobation thwarted, comes home to find her mother "collapsed on the bed," with her father "waiting with a heavy razor strop in his hand," and consequently runs "screaming into the night."

She takes up with a local playboy, Agustin, son of the town smuggler. Tragedy strikes when the two are discovered at the local inn after a faulty heater releases fumes which kill the boy and render the girl unconscious. The remainder of the story deals with the attempts of the smuggler's family to thwart the vicar who, having caused all the trouble, self-righteously refuses to allow Agustin a Catholic mass because he had died in sin.

The book's title summarizes Laxalt's attempt to capture the stories of his people scattered in a hundred villages and buried in one hundred graveyards. Though a few stories lack merit, the Nevada writer's book is an engrossing portrayal of the Basque people, a group seldom captured in anything other than oral tradition. His first person account suffers only if the book is taken as an apodictic whole rather than as a sketchbook with strong unifying themes. Laxalt's knowledge of his subject is unchallenged, and the book is a valuable addition to any ethnic studies course.

hiatus between starts.

—easier for managers who must decide whether to lift a pitcher for a valuable pinch-hitter. Those who habitually make the wrong decisions must applaud this rule which reduces the relevant variable and minimizes the pressure on a team's relief staff.

But the effects of the designated hitter rule are not uniformly salutary.

The rule weakens the continuity of baseball from the past to the present. Records from previous years will have even less relationship to current statistics than they do now. In the American League this season, earned-run averages will be automatically inflated, team batting averages inevitably increased. Should the National League adopt the rule, it would assure the success of Henry Aaron's pursuit of Babe Ruth's lifetime home run record.

The worst result of the new rule is that it penalizes talent. Last year a good-hitting pitcher like Jim Hunter of the Oakland A's could remain in the game longer than a weak-hitting comrade, because the manager would have less reason to remove him for a pinch-hitter. And the talented manager is disadvantaged: When pinch-hitters could be used only once, a premium was placed on managers who best utilized their scarce resources.

Well-designed games are remarkably flexible with regard to rules innovations. Inasmuch as baseball is a harmonious sport, it is not mortally threatened by such a minor change as the designated hitter rule. But I feel the game is conceptually weakened by the American League's monetarily motivated new decree.

News Item: StarKist Foods has recalled more than 172,000 cans of contaminated tuna that may cause a temporary flu-like illness.—It looks like they finally took Charlie.

being Vice-President. And finally, it is his heartbeat that is the only thing keeping our President alive today.

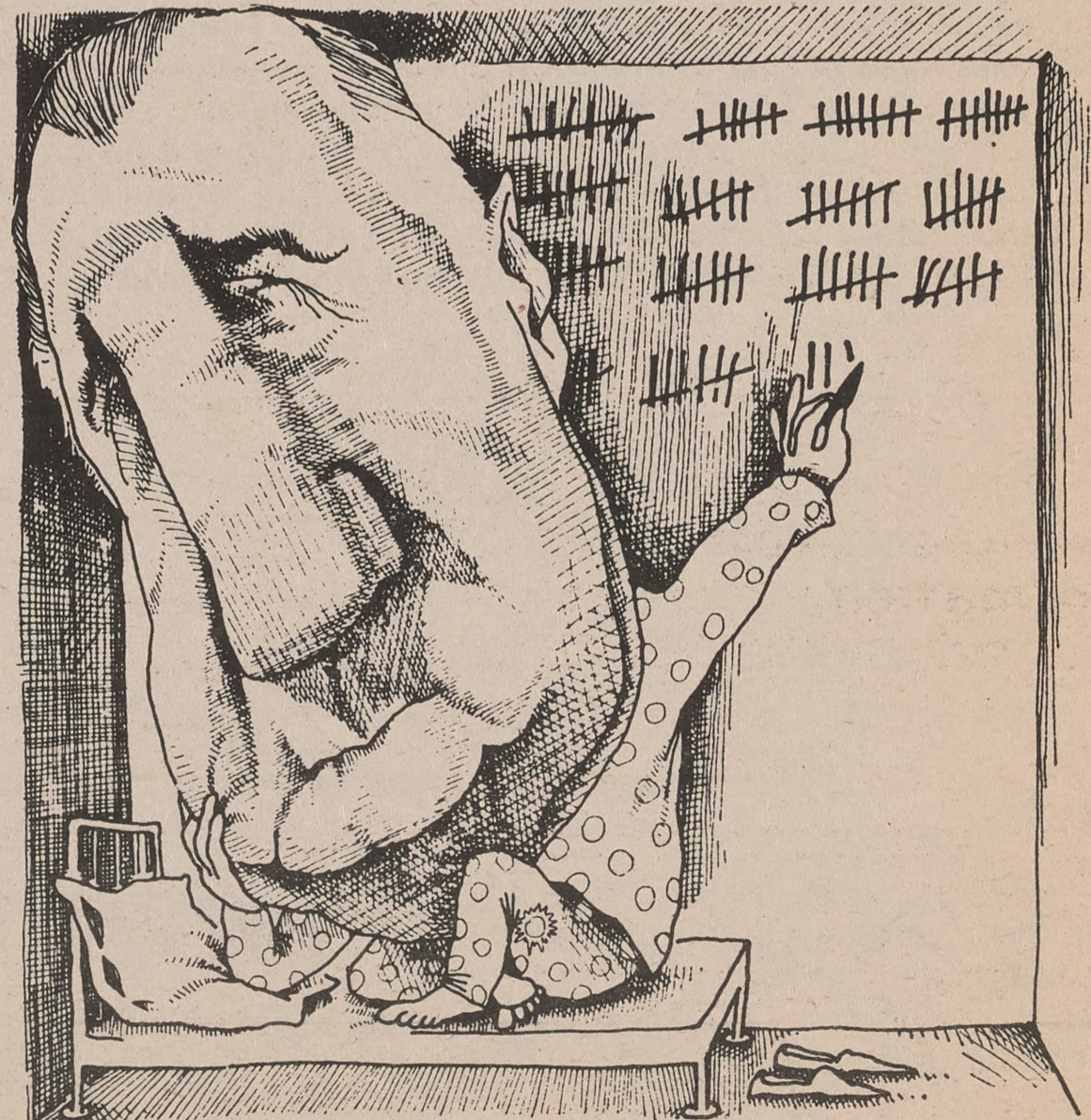
Not a Spiro, Virginia? As long as there are people like you there will always be a Spiro. He might be muzzled now, but so was the Hound of the Baskervilles throughout most of the book. You have no problem, Virginia. Spiro will be back before you know it, and sooner than many of us would like to plan for. Yes Virginia, there is a Spiro. That is the problem.

OBSERVATIONS



by Jeff Menicucci

from your Government In Exile



(newsweek)

Announcements

Friday

11 a.m.-noon—Student Affairs. Hardy Room, Student Union.
 1-4 p.m.—RA interviews. Truckee Room, Student Union.
 2-4 p.m.—Union renovation. Ingersoll Room, Student Union.
 2:30 p.m.—Baseball: UNR vs. San Francisco State. Chico.
 8 p.m.—"Midsummer Night's Dream." University Theatre.
 8 p.m.—Communication Games. Travis Lounge, Student Union.
 8 p.m.—Communication Games, second session, with Paul Page and Pat Lewis. Travis Lounge, Student Union.

Saturday

10 a.m.—Women's basketball: UNR vs. San Francisco. Gym.
 Noon—Baseball: UNR vs. San Francisco State. San Francisco.
 1 p.m.—Tennis: UNR vs. University of Idaho. Here.
 8 p.m.—"Midsummer Night's Dream." University Theatre.

Sunday

1 p.m.—Tennis: UNR vs. Oregon State University. Here.
 6 p.m.—Film: "Hilona." Room 101, Scrugham Engineering Building.
 7 p.m.—ASUN movie: "The Owl and the Pussycat." Thompson Education Building.

Monday

3-4:30 p.m.—Thesis Committee. Mobley Room, Student Union.
 3-5:30 p.m.—Ethnic Study Committee. Hardy Room, Student Union.
 7:30-9 p.m.—Administration and Alumni meeting. Ingersoll Room, Student Union.
 8:15 p.m.—Trombone recital. Travis Lounge, Student Union.
 Midsemester class lists must be filed with registrar.

The Reno Youth Hostel will hold a board meeting and general brainstorming session on March 21 at 7:30 p.m. at the Center for Religion and Life. Last summer, the Hostel served over 1,500 travelers on their stopover in Reno, including visitors from 17 foreign countries. The meeting is open to anyone interested in the hostel program and the future of RYH.

The deadline for applying for the Army ROTC two-year program is March 16. For information, contact Capt. David P. Salvadorini at 784-6759 or 784-6736.

Majestic
 Lolly-Madonna, 1:00, 4:40, 8:20
 They Only Kill Their Masters, 2:55, 6:35, 10:15

Granada
 Jeremiah Johnson, 1:00, 4:50, 8:45
 The Honkers, 2:50, 6:50, 10:30

Cinema I
 Diamonds Are Forever, 1:00, 4:50, 10:00
 On Her Majesty's Secret Service, 3:15, 8:00

What's playing

Cinema II
 Walking Tall, 1:10, 5:30, 9:50
 The Wrath of God, 3:30, 7:50

Crest
 Alice's Adventures in Wonderland, 1:15, 3:15, 5:15, 7:15, 9:15
 The Three Stooges Featurette

Keystone Cinema
 Suburban Wives, call 322-8438 for times
 How to Succeed With Sex

Century 21
 Up the Sand Box, 7:00, 10:30
 War Between Men and Women, 8:40

Century 22
 Sounder, 7:00, 10:00
 Bear Country

El Rancho
 Night Legs
 Tales From the Crypt
 Opens at 6:45

Reno-Sparks Cinema
 The Thief Who Came to Dinner, 1:30, 3:45, 5:45, 7:45, 9:45

Midway I
 Dirty Harry
 Klute
 Opens at 6:45

Midway II
 The Naked Countess
 The Stepmother
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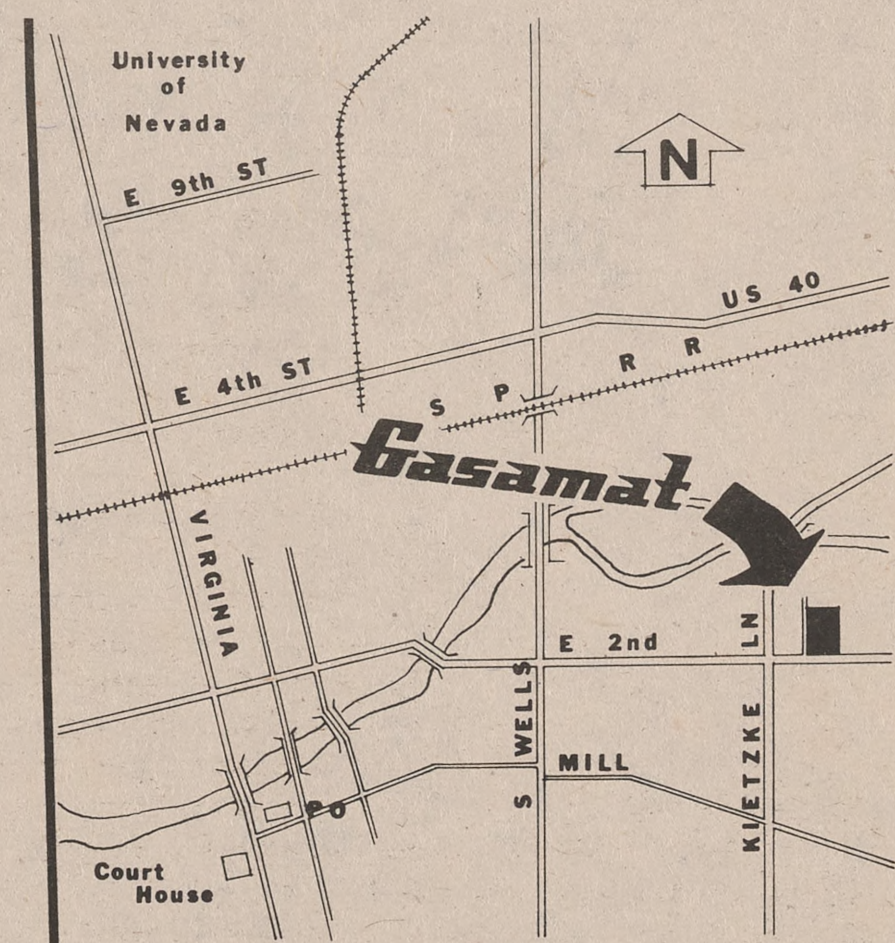


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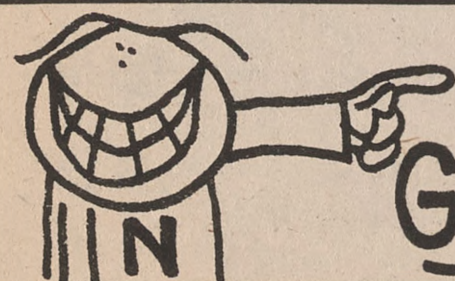
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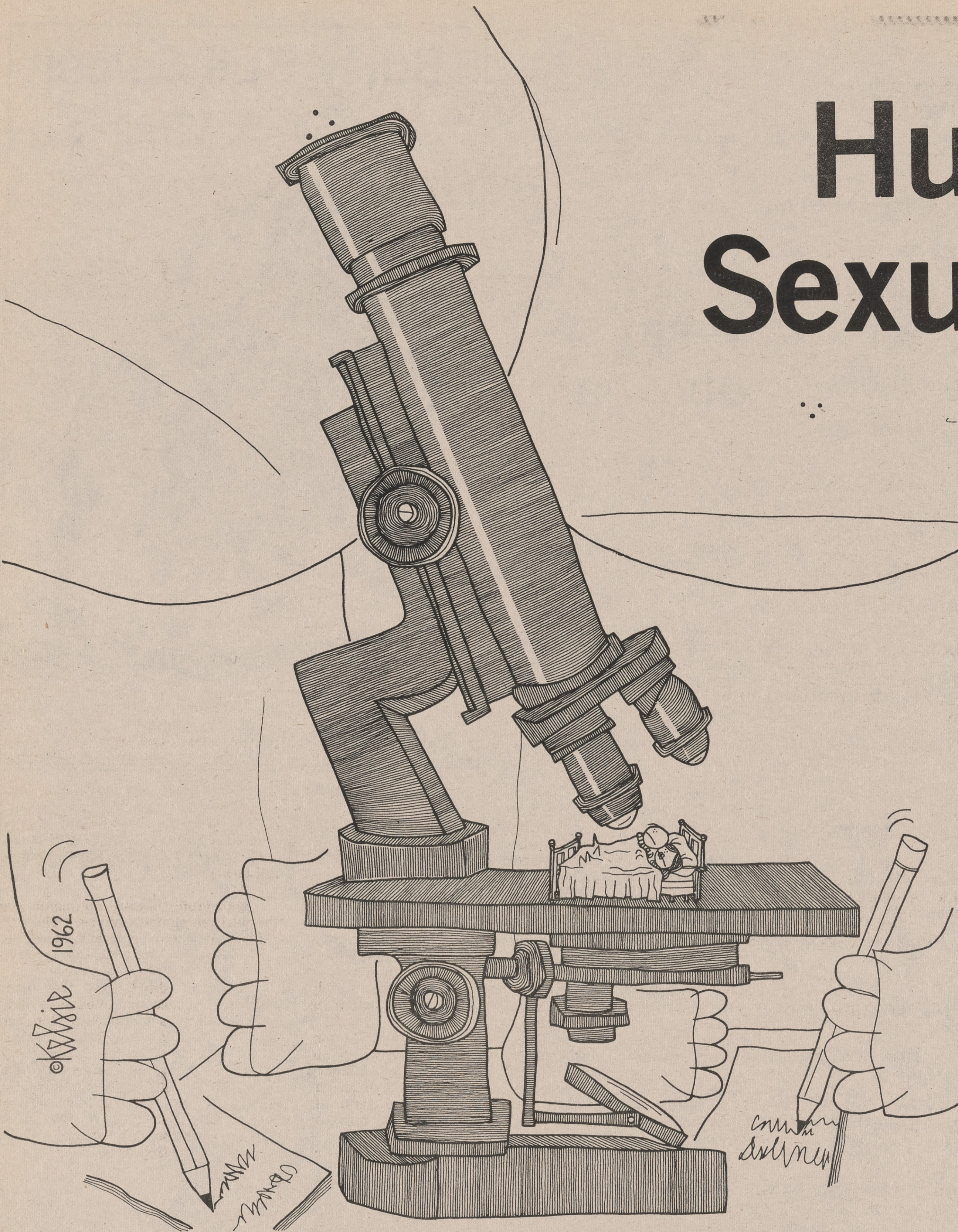


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Human Sexuality



by MIKE CONNOR

Home Economics 430.

The course number doesn't stir much of a response, but the title does. Human Sexuality.

Student interest and enrollment has mushroomed from 70 in 1971 to a current enrollment of 237.

The work done by Masters and Johnson in the field of human sexual relations is the nucleus of the material covered in the class. "The clinical work done by these two doctors, and the results they achieved, is the most important and accurate information collected on this once taboo topic," says Ron Daly, the course professor.

Topics covered during the semester include human sexual response, sexual inadequacies, male and female reproductive organs—their functions and disorders, the feminine liberation movement, birth control methods, child birth, abortion, female orgasm and family planning.

"I try to use films, slides and guest speakers as another method of communicating with the students, besides just text book material," Daly said. "With the size of the class, it is impossible to reach each student on an individual level and, therefore, a lot is lost."

The course will be offered two times next

semester, one class in the evening and a smaller one at noon on Monday, Wednesday and Friday to solve the problem.

The proposal for such a class was spawned when students in the Home Economics department approached Dean Patricia Tripple with the idea for a class aimed at building, maintaining and dissolving human sexual relations. No other class of this nature had been offered on this campus.

"Before jumping into this with both feet, we checked around the country at the other schools to find out what was happening in this area," concedes Daly. "After getting some ideas together, and making the decision that a class like this could work, we approached the curriculum committee and had the course entered in the books."

Daly, the only teaching male in the Home Economics department, said the course has not had a semester alike in its two-year history. "New and better research and books are coming out every month, and I try to keep abreast to what is or would be the best approach to take for the particular semester."

"I use speakers to break the monotony of just reading and in this way it gives the student who does

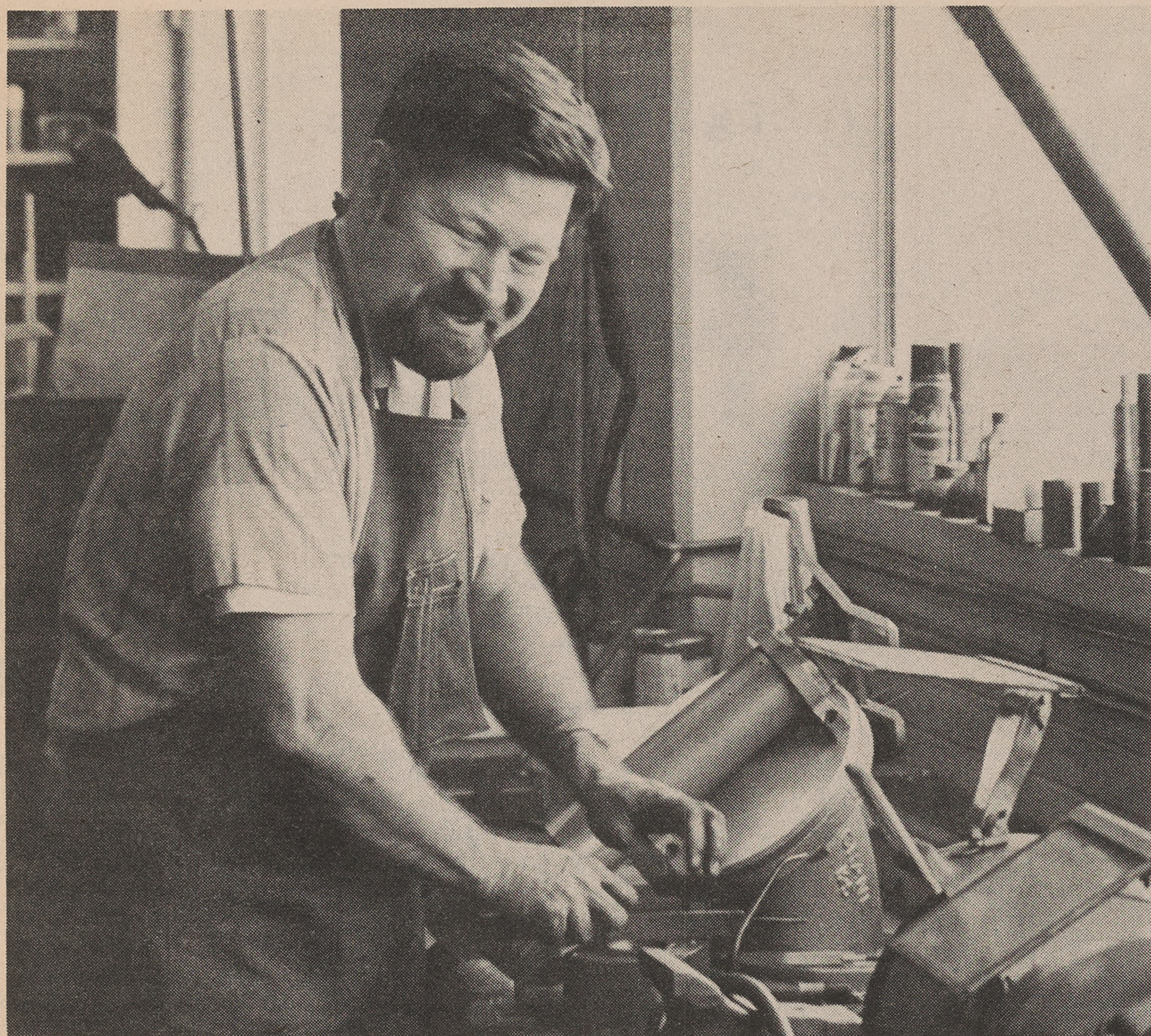
not find much interest in those readings, a chance to experience and relate to the subject in another manner.

"I have been approached by several students with the prospect of having Joe Conforte as a guest speaker, but so far I've declined because of the problems that might arise," said Daly laughingly.

Daly, a Mormon, admits to the pressure of teaching the class. "I've suggested to my students that anyone interested should read Herbert Otto's *Total Sex*, but with a chapter on "Sexual Intercourse Positions", I decided against it as one of the courses texts. It's not because of my own feelings, but because of the controversy it might cause. The larger a class gets, the greater the chance of offending someone becomes.

Daly received his master and doctorate degree from the University of Utah and has done post-doctoral work at Utah, Utah State and Brigham Young University.

With the acknowledged conservative attitude of this institute's administration, the school has done little in the way of censorship and that in itself, Daly admits, is something he is grateful for.



UNR engineer Lin Manning works on new nitrogen engine

by PAT O'DRISCOLL

Build a paper-honeycomb and fiberglass car with a liquid nitrogen powered engine? Two ambitious UNR engineering professors are making this seemingly far-fetched scheme a reality. And they've drawn the attention of the U.S. Navy in the process.

For the last two years Lindley Manning and Richard Schneider of the Mechanical Engineering Department have been working on their experimental urban vehicle, conceived as an alternative to conventional gasoline-powered vehicles. Their revolutionary nitrogen fuel concept has recently won the approval of the Department of the Navy—to the tune of a \$40,000 development contract on the engine. So while Manning and Schneider continue their experimental vehicle project, they will be developing a nitrogen-powered generator basically the same as the "Cardboard-car's" engine.

"The two programs will be done in parallel," said Schneider. "The implementation of this engine has an electricity generator is very feasible."

The whole thing started a little over two years ago at a talk Schneider attended. "The speaker was a person working on the steam engine," recalls Schneider. "He said that only a high-temperature engine can give decent operating efficiency. I got to thinking about it, and disagreed. Why not just reverse the whole thing and have an engine using very low temperature fuel?"

What developed, said Schneider, was the idea of an extremely cold fuel being "heated" by plain air. The change in temperature would release energy in the same way as burning gasoline in the internal combustion engine, but with one important difference; no pollution.

What to use as a working fluid was Schneider's next problem. "It would be kind of a bummer to drive around with a tank of liquid hydrogen, it's so volatile," he commented. "Oxygen is also too unstable; carbon dioxide isn't cold enough; helium isn't plentiful enough." Nitrogen was the logical answer. Its abundance (80 percent of the atmosphere), extremely low liquid temperature (-320 degrees Fahrenheit), and stability made it Schneider's choice.

"With nitrogen, you're really just borrowing it from the atmosphere for a short time and then returning it," he noted.

Schneider next got together with Manning to put the theory into practice. "I'm a theoretician," said Schneider, "but Lin (Manning) is a design genius. He makes the hardware."

Manning said that when he and Schneider first got together, a clean air car race among non-polluting engine-

powered vehicles had just been held. "There was to be a sequel to it," he noted. "An urban vehicle design show. We got the students interested, wrote up a proposition to enter it, and began work on the car."

Although there was not time enough to complete the car for the competition, Manning and three students entered the unfinished product in the show, held at the General Motors Proving Grounds in Milford, Mich.

The experimental car's two-piston engine works much like a steam engine, according to Manning. "Instead of steam, we pump liquid nitrogen into the tank, and heat it by blowing air over it. When it becomes a gas, the high pressure pushes down on the pistons." He noted the car's exhaust will be nothing but pure nitrogen, at a frigid -51 degrees Fahrenheit, with zero pollution.

The body of the Manning-Schneider creation is a curious combination of resin-treated paper honeycomb, sandwiched between thin fiberglass skins.

"The paper is similar to grocery bag paper, glued together with a honeycomb pattern," noted Manning. "It does two jobs: it supports the fiberglass skins; and in the event of a crash, the collapse of the cells absorbs a great deal of shock."

Manning compared the car's size to the Volkswagen beetle. "It's a little bigger

in size, but it only seats two people," H conceded that the honeycomb design is not practical for the car's entire body. "It takes a lot of labor for the fabrication part," he noted. "But certain parts of cars could use the honeycomb principle."

The only major drawback to the nitrogen-powered car's future is the amount of fuel needed to keep it running—10 times as much as gasoline.

"There's so much less energy with nitrogen than gasoline because nothing is being burned," said Manning. Despite the fuel drawback, Manning projected the car's top speed at "between 70 and 80 miles an hour."

Manning hopes to have the car's engine finished by the end of the school year; he said the body would be a "continuing design project" for the next two or three years. "Working with it will be a great experience for mechanical engineering students. They're already finding that body design is not as easy as they thought."

The \$40,000 Navy contract Manning and Schneider will soon receive will go into research and development of a rotary engine-type nitrogen-powered generator. Schneider sees the engine's future in this category as a reliable replacement for diesel-powered electrical generators.

"It will be beautiful for power at

*"Fill it up
with nitrogen
and careful of the
cardboard"*

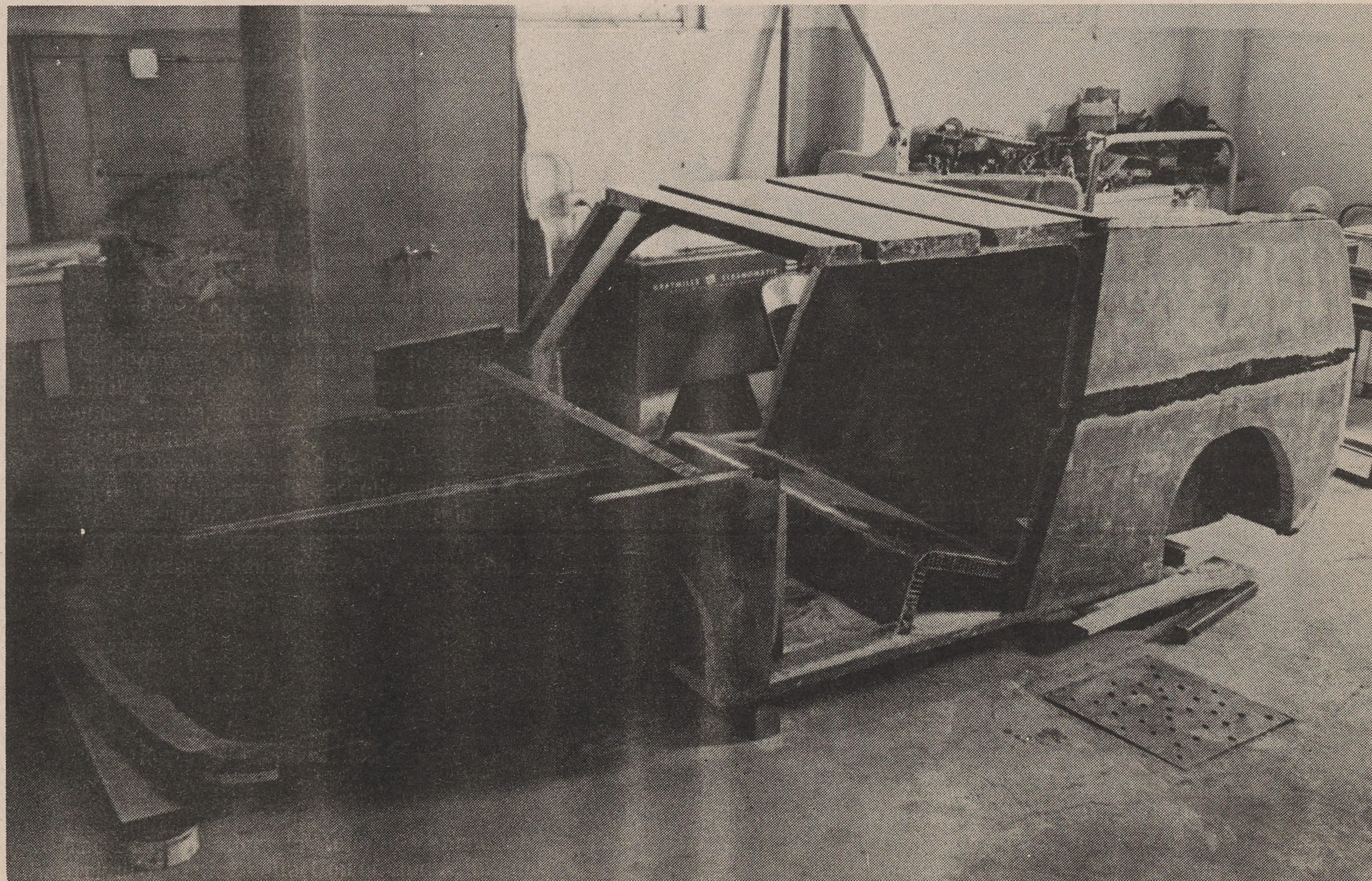
remote places like microwave relay sites," he said. "The diesel-powered generators used now are really cantankerous devils. They're hard to start and take a long time to get going. The nitrogen powered generator will reach full power in a second or so after it is started."

Schneider also sees the nitrogen generator as an excellent standby source in the event of power failures.

"Say Washoe Medical Center has a power failure. At present it would run on battery power until its diesel auxiliary units were started. With nitrogen-powered backup units they would have immediate full power."

Both professors are optimistic about the nitrogen engine's future. "The urban vehicle stage may be down the road yet," said Schneider, "but the capability is there."

Manning added that the future possibility of ecological imbalance due to over-abundant carbon dioxide—the main product of emission control devices—would make the nitrogen engine "very attractive-looking" on a large scale. Until then Manning and Schneider will continue developing and refining their nitrogen engine. As Schneider put it, "We put our heads together on this hairbrained idea, and now it's getting done."



Pollution



(Editor's note: This is the first in a series on local pollution by Environmental Editor Gary Warren. Anyone wishing to add to or comment on this series is urged to contact Warren at the Sagebrush.)

Reno, known for its divorces, gambling and prostitution, may, by 1990 be known as the "Los Angeles of the Sierras" due to air pollution. A brown layer of smog hindering the view of the surrounding mountains is evidence of the growing problem.

The air quality standards established for Reno, Sparks and Washoe County on Jan. 18, 1972 have already been exceeded in the annual means recorded by the Washoe County Health Department's Environmental Protection Division.

The annual mean for carbon monoxide was two-and-one-half times above standard and the hydrocarbon and particulate matter levels have also been exceeded.

Brian Wright, assistant director of the protection division, predicted that within three years the annual mean for nitrogen dioxide will be surpassed. He stated that on several occasions this year the daily limits for nitrogen dioxide have been exceeded.

"Reno should pass air pollution controls that are as strict as those in Los Angeles," commented atmospheric physicist John Hallett. "The need for these controls arises because Reno's closed-in situation is potentially worse than the Los Angeles basin."

This potential threat is represented in figures from the Truckee Meadows Urban Transportation Study which projects the rates of growth in the Truckee Meadows to the year 1990.

The number of cars in the area is predicted to triple by 1990 to 191,200 vehicles while the ratio of persons per auto decreases from 1.8 to 1.7.

"Cars account for 75 to 90 per cent of the air pollution," Wright said. He added that cars produce 87.4 per cent of the carbon monoxide, 63.2 per cent of the hydrocarbons, 49.3 per cent of the nitrous oxides and 15 per cent of the particulates.

Snarled traffic and congested intersections lie in store for Reno if the volume of traffic increases at its present rate, predicted Reno Traffic Engineer Frank Capshaw.

According to Capshaw, most signalized intersections in town are operating at 90 per cent efficiency and in another year will be working at full capacity, unable to efficiently absorb the predicted increase in traffic.

The projected population figure for the Truckee Meadows in 1990 is 325,000 or an increase of 250 per cent over the 1971 figure of 120,312. The number of dwelling units needed for this increase is estimated at 128,550, a three-fold increase over the 1971 figure.

As the pollution problem increases with the population, it will be witnessed by the Environmental Protection Division

which maintains a continuous air monitoring station at the corner of Plaza and Evans Street. According to Wright, this location has the highest pollution level in the city.

Each day the division releases a Combined Pollution Index (CPI) for Reno which takes the measured amounts of carbon monoxide, nitrogen dioxide, ozone and particulate matter and combines them in a mathematical formula to obtain a reading.

A CPI reading of 0-25 indicates clean air, 26-50 indicates light pollution, 51-75 moderate pollution, 76-100 heavy pollution and above 100 is severe pollution. The highest reading to date was an 88 recorded last winter.

However, Wright stated that the CPI was a public relations device and not a scientific evaluation of the pollution. Wright explained that even though the CPI may indicate high levels of pollution, none of the monitored gases would necessarily have exceeded the standard.

Wright added that the opposite might also be true, a low CPI while some of the monitored gases surpassed the established standards.

In the event the pollution reached a dangerous level, Wright said his division is already to implement one of three emergency plans. The implementation of these plans, Wright stated, relies in part on the weather forecast for the next 36 hours.

The first plan, called the alert level, uses the media to warn persons against physically exerting themselves or exercising. As the pollution increases, so do the precautions until at the third level the division has the power to go to the governor and seek permission to restrict traffic and to limit business.

High pollution levels should be expected this winter due to temperature inversions and the use of residential and commercial furnaces, predicted Wright.

Residential furnaces burn a heating oil similar to diesel fuel but some commercial furnaces burn a "blac" oil which is higher in sulfur content and whose burning is controlled by state law. The furnaces are partly responsible for high particulate pollution readings during the winter.

"An inversion occurs when cold air draining down the surrounding mountains produces a layer of cold air next to the ground with a layer of warm air above it," explained Wright.

Hallett estimated that cold air drainage occurs about 90 per cent of the time. Using a diagram representing the region of cold air drainage in the Truckee Meadows, Hallett pointed out how a puddle of cold air up to 1,200 feet could be formed.

The pollution level in Reno reaches a peak around noon or 1 p.m. when it decreases as "burn-off" is completed. Wright explained "burn-off" as the process where the sun's reflected heat from the ground warms the cold air layer enough to break up the inversion and disperse the pollution.

Hallett stated that the thickness of the inversion is determined by atmospheric conditions and usually only lasts one day, although under certain conditions an inversion could last ten days as it did last winter.

Snow, high pressure and low winds provide the worst conditions for the dispersion of smog, stated Hallett.

Hallett explained that a high pressure system creates a double inversion because the air within the system is warmer than the air beneath it, this prevents the tem-

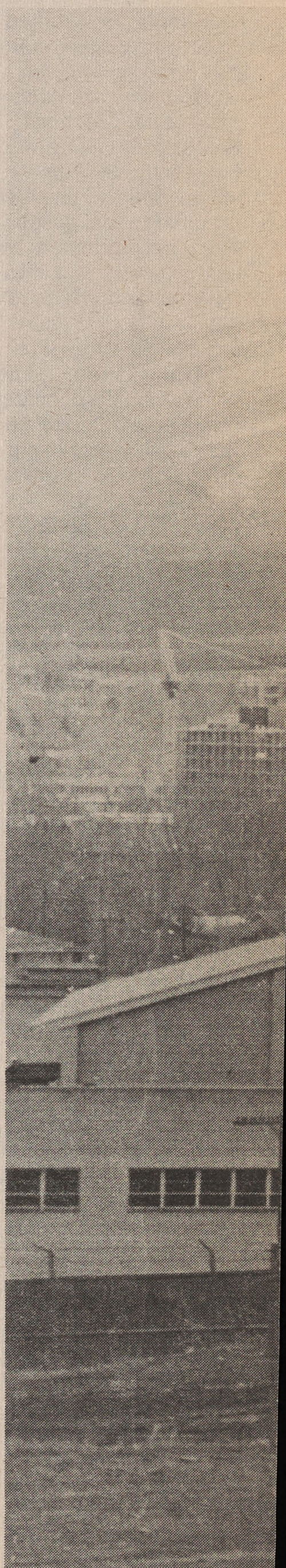
perature inversion

He said that smog from warming the air to establish normal conditions disperse the pollution.

"Low winds or light winds disperse pollution back and forth. They don't serve to break up the pollution," commented Hallett. "It takes 10 to 15 miles per hour of wind enough to clear the air."

A large increase in the Truckee Meadows temperature inversion to a greater height, climatologists predicted.

"The higher the inversion the longer it will last," explained Hallett. "The pollution would



: The Air

phenomenon known as the "greenhouse effect" which would prevent heat escape due to an increase in carbon dioxide and water vapor.

According to Sakamoto, buildings and other structures absorb heat and create warmer temperatures downtown where there is a higher concentration of buildings than in the outlying areas.

When asked about the effects of these warmer temperatures on the climate of the area, Sakamoto replied that it would have no effect on the Sierra storm system but would increase the time needed for snow to melt in Reno.

This story has dealt only with describing Reno's air pollution problem. In future stories, possible solutions to this problem will be presented.

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*“Reno’s closed-in situation
is potentially worse
than the Los Angeles basin’*

Foreign student enrollment

Foreign student enrollment at UNR has tripled in the last six years, according to Jack Selbig, foreign student adviser.

About 155 foreign students are now on campus, compared to just 50 in the 1965-66 school year.

"It's typical of the whole foreign student trend," Selbig said. "The nation's figures are similar."

Most of the students are engineering or science majors.

News notes

and other absurdities

Exploited black

"Miss Black Utah" has renounced her title because she says the Miss Black America contest exploits black women.

Denise Capel, a 19-year-old premedical student to the pageant, saying that "in your greed for power, publicity and profit, you have gone astray from your original goals—to praise the black woman, not to exploit her. I came back to Utah confused and disillusioned."

She added that another reason for her renouncing the title was that the University of Utah withdrew a small "token" scholarship after she had won the Utah contest under its sponsorship.

She said the university revoked the scholarship because "my father makes too much money."

Capel pointed out that the white Miss Utah who competed in Atlantic City last year is now continuing her education at the University of Utah with "money untampered by university hands." (CPS)

Devil defined

In an address during his weekly general audience on Nov. 5, 1972, Pope Paul stressed the existence of Satan and his concern with demonic matters.

"We know that this obscure and disturbing being really exists and that he still operates with treacherous cunning; he is the occult enemy who sows errors and disgrace in human history."

The Pope described the Devil as "the perfidious charmer who manages to insinuate himself into us by way of the senses, of fantasy, of concupiscence, of utopian logic, of disorderly social contacts."

Demonology, according to the Pope, is "a very important chapter of Catholic doctrine that ought to be studied again, although this is not being done much today."

Pope Paul is 75 years old. (New York Times)

Pencil and Ink

The Bridge Gallery in Reno has announced the arrival of a small collection of unique ink and

pencil drawings by Bill Nelson and Ed Burke.

Included in the collection are pictures of Alice Faye, Bogart, Ruby Keeler and Al Jolson, in addition to Lon Chaney, Buck Jones and Ken Maynard.

The gallery is also featuring the Spring Pottery Planters of Louis McLean from Nevada City, Calif. McLean features a varied collection of planters in many unique shapes and sizes.

The gallery is located at Arlington and Marsh Streets, and is open from 11 a.m. to 5 p.m., weekdays.

Professional man

Lt. William Calley has collected \$20,000 in federal salary payments from the government since he was convicted of murdering 22 Vietnamese civilians in March 1971. Calley has been able to continue to collect and spend his \$10,600 annual salary thanks to personal intervention in his case by President Nixon.

Calley was found guilty of murder charges stemming from the My Lai massacre March 31, 1971—and was immediately ordered stripped of his uniform, stripped of his salary and imprisoned. President Nixon, however, intervened in the case and ordered that Calley merely be confined to his quarters at Fort Denning, Ga., until his conviction could be fully reviewed.

Nixon's decision restored Calley's salary and other benefits, and since then Calley has collected a total of \$20,000 in pay from the government. A military spokesperson said that Calley will not have to repay any of the money in the event his conviction is upheld. Although the Lieutenant is under house arrest, he is permitted to stroll around his furnished apartment and the grounds outside, to keep a pet dog, and to watch his color television set. Calley's girl friend reportedly comes by each day to do his shopping and cooking. (CPS)

Sex quota

Yale University President Kingman Brewster recently announced that the university will initiate new policies to eliminate numerical quotas for women and men.

In order to avoid quotas, the admissions committee will make more efforts to actively recruit women, minority group members, and children of alumni as applicants to the university.

President Brewster said the college admissions committee would seek a "60-40" male-female ratio, and will continue its recruitment efforts until that balance is achieved.

By increasing the applicant pools from the desired groups, the college will be able to adopt a "sex-blind" admissions policy while still increasing the number of women and minority students at Yale. (CPS)

Marijuana mammaries

Two doctors at the Cambridge Hospital in Cambridge, Mass., have reported the first known instance of complications resulting from the prolonged heavy marijuana use.

The doctors describe having treated three male patients between the ages of 23 and 26, all of whom admitted to being very heavy marijuana smokers, for gynecomastia, a rare disorder in which males develop female breasts.

The doctors conducted extensive examinations to determine if any of the known

causes of the disorder—including liver disease, testicular, pituitary and adrenal tumors—were present. They also checked for the presence of drugs such as hormones, digitalis, and phenothiazine, which have been found to cause gynecomastia as a side effect.

The doctors were unable to detect the exact mechanism that might have been responsible for the breast growth; but they theorized that the very high degree of similarity between 9-tetrahydrocannabinol, the major active ingredient in marijuana and marijuana-related substances, and estradiol, an extremely powerful estrogenic female hormone that plays an important part in normal breast growth in women, may have been responsible. Both are closely related hydrocarbons with similar phenol rings and polycyclic structures.

In two of the cases, operations were successfully performed to remove the breast tissue. The third individual apparently elected to retain the unexpected bonus of marijuana smoking. (New England Journal of Medicine)

???????

Two young people, one dressed as a Marine and the other as an American Indian, ran through Northern Illinois University Center and threw shaving cream at U.S. Navy recruiters there. No complaint was signed, and university police are not investigating the case. (CPS)

Give of yourself

The Campus Y is looking for UNR students willing to spend a few hours a week helping an elementary, junior high or high school student with an academic subject or giving a youngster adult guidance and companionship.

The Campus Y recently became the clearing house for all tutorial requests coming to the university from schools in the county, from Wittenberg Hall and from individuals. Forty university students are now tutoring 50 youngsters.

Although the main recruitment drive for tutors takes place at the beginning of each semester, the requests from agencies needing tutors come in all year long, so there is a continuing need for additional tutors, according to Dorothy Pharis, Campus Y director.

At present, university students are tutoring in subjects ranging from remedial reading and spelling at the grammar school level to shorthand and chemistry at the senior high level.

Pharis said many of the tutoring assignments are directed at helping the tutee acquire a more positive self-concept, which is conducive to learning, rather than instructing in a particular academic subject.

Most of the tutors donate their time. In some cases a tutor may receive payment from parents of a tutee. In the future, if pending federal aid is granted to the Y, all tutors will receive a small payment to cover transportation and other costs, Pharis said.

Many tutors are education majors who gain teaching experience. The program, however, is open to any person interested in performing this service.

Barbarella banned

Actress Jane Fonda has been declared "persona non grata" by the Maryland General Assembly, because of her anti-war sentiments and activities. The Assembly called for a boycott of her movies. There were no objections to the motion. (CPS)

Review:

Midsummer Night's Dream



By Bob Bayer

William Shakespeare's "A Midsummer Night's Dream" is the current production being staged by the University Theatre.

After breaking away from a rather poor first scene, the audience is swept away into the fairy kingdom of Oberon, excellently played by David Charlet, and his enchanting Queen Titania, portrayed by Barbara Sanders. The reason for the dogged first scene is perhaps the result of director James Bernardi's character interpretation of Lysander and Demetrius. If one is to agree with Shakespearean critic

Edward Dowden that the essentials of Shakespearean comedy are a delightful story conducted by "gracious and gallant persons," the totally ridiculous portrayal of Lysander and Demetrius, played by Bill Christensen and Jim Grifall respectively, takes a few moments to get used to. German critic H. Woelffel sees these two characters as necessarily opposites.

In Lysander "the poet wished to represent a noble magnanimous nature sensitive to the charms of the loveliness of soul and of spiritual beauty, but in Demetrius he has given us a nature fundamentally less noble; in its final analysis,

even unlovely, and sensitive only to the impression of beauty." But, Bernardi has chosen to present both characters as fawning fools repleat with impotent threats. At first this may make one uncomfortable, but as the action progresses, the characters are accepted and their facial expressions and consistent bantering become a high point in this production's comic structure.

Perhaps the most ingenious aspect of this production is the use of lighting and sound. At key points during the comedy (most notably during the awakening scenes), these two are combined to

produce a heightened comic effect. It shows a remarkable combination of modern technology and the traditional Shakespearean play.

The characters are unforgettable, and perhaps you should catch an early performance, because you may want to watch this play more than once. Theseus, impersonated by Tom Legocki, and Hippolyta, who is played by Barbara Hancock, provide a facet of the more serious side of the comedy, but they are soon replaced by Demetrius and Lysander, and beloved Hermia, played by Jan Leslie Parker, and Helena, portrayed by Shawnee Smith. As the play moves into the forest we met Oberon, Puck, Titania and accompanying faeries. David Charlet, who plays Oberon, is well worth keeping an eye on in future dramatic action. Not only is he noticeable while actively in a scene, but his facial expressions and background presence while supposedly invisible add an intangible reality to the illusion which can be credited to his acting finesse. He is unquestionably a fine actor.

Puck, played by Kerry Farmer, presents the connecting thread of this comedy, and his performance is one of the most delightful of the evening. Kerry has assimilated his role so well that by the time he gives Puck's closing speech, the audience is caught up with the illusion and Puck Exists for those two hours.

I have perhaps saved the best for last, for it is with Nick Bottom and his crew that the comedy reaches its side-splitting heights. While the forest scenes and Bottom's "ass" scene with Titania are funny, it is the last play-within-a-play scene that makes the evening a complete success. The braggart Bottom is played by the full-voiced Hank Nuwer, and is unquestionably one of the stars as far as the audience was concerned. In his braying, knee-slapping, bellowing style, Bottom comes alive as the lovable, self-centered braggart who has somehow managed to survive from Shakespeare's time to ours. Bottom, along with Flute, Snout, Snug, Starveling, and Peter Quince (played by Tom Dell, Rob Martin, Randy Weber, Pat Brennan and Richard Smith), steal the show. It is appropriate to mention the quality of Richard Smith's portrayal of Peter Quince. His English dialect is superb and must have taken a lot of work by both actor and director. It is another of the small creative touches which make the play so entertaining and different. Bottom, Quince and the rest of the merry fellows unquestionably leads the plays hilarity—along with DOG, of course! Randy Weber, as Loon, vies with Dog, played by Dog, for the most ferocious actor of the night.

Technically, the play is well done. As has been noted, the lighting and sound was essential to the comic effect, and the notable lack of setting was well done. The scene designer Bruce Matley has combined Elizabethan simplicity with some of our more modern conveniences to produce an admirable set. Costume design also deserves mentioning. With the exception of a few Salvation Army-type pajamas, the costumes were very well done, and if the public censors don't get wind of the faerie's costumes, the costuming is an important asset of this production.

Whether it be to look at a faerie's pretty legs, or to spend a side-splitting two hours away from the hum-drum everyday evening, you shouldn't miss this unique production of Shakespeare's "A Midsummer Night's Dream." It will be presented March 15, 16, and 17 at 8:00 p.m. at the University Theatre.

Doug Magowan

I think that I shall never see,
a thing as trick as a ski
It stays all quiet till I'm on,
then without notice we are gone.
Down, down, down -- I'm filled with glee,
My God I'm sunk, here comes a tree.
Heaven knows I'm back for more,
Yes them's my skis behind the door.

---doug magowan
june 1967



A scholarship fund to benefit needy skiers at UNR is being established in memory of Doug Magowan, a member of the Nevada ski team who was killed March 6 while attending the national championship ski tournament in Vermont.

Funds from the Doug Magowan Ski Team Scholarship Fund could be used for loans to team members and could be instituted as a permanent university scholarship. Other possibilities include using the money to start a perpetual trophy for a ski team member each year.

Contributions are being received by the UNR Board of Regents, with contributors being asked to instruct that the money be directed to the Doug Magowan Ski Team Scholarship Fund.

In addition, Magowan will be honored by adding his name to what will now be known as the Pepsi-Magowan Prix ski races, which he helped establish last year to raise funds for junior racers.

Perhaps the most intimate tribute to Magowan, however, can be found in the space below, where Patricia Bingham, a long-time friend of Magowan's, eulogizes him:

by PATRICE BINGHAM

A beautiful, beautiful person died last Tuesday. He was killed—representing his hometown, representing his school—while doing something he loved as much as he loved life.

Doug Magowan was only 22 years old. His cousin put him on a pair of skis when he was eight and he hasn't been off them since. Following this big-brother image down nearby Mt. Rose and Slide Mountain slopes, young Douglass learned how to ski with a grace and perfection only a handful of skiers acquire in a lifetime.

And now he's gone. The young man who literally put every cent he had, every ounce of energy—into a sport whose mystery and challenge never ceased to amaze him, was fatally injured in an unexplainable ski accident last week.

While on a trial run of a giant slalom course at the National Collegiate Athletic Association (NCAA) meet in Middlebury, Vermont last week, the member of the Wolf Pack ski team lost a ski and tumbled backwards off the course, slamming into a tree. He died two hours later of massive head injuries, despite the fact that he was wearing the required protective helmet. Witnesses and officials insist that he never knew what hit him—had no idea that this not unusual type of fall could possibly lead to his death.

He had never acquired a fear of racing as he strove to become a top-notch racer. He often talked of his dislike for the faster, more dangerous downhill courses, but never issued any outright hidden fears of tragedy. He had actually been quite lucky racing, having only broken his nose a few times and sustaining bruises and a cracked rib or two. This was to have been his last year of racing before entering law school.

Yet, this poem, written in June, 1967, when Doug was just 16, hints perhaps at something he may have never overtly expressed. It was scribbled in one of his pensive, creative moods (which he had quite often). Surely he would not want us to worry about him now, for he assured us that, "Heaven knows, I'm back for more!"

No one can answer the questions: Why so young? Why not a broken leg? Why bother wearing a helmet—it didn't help him. Let's not try to any more.

He was nothing special and everything special. "Tuesday Afternoon." "Nights in White Satin": The Moody Blues. He adored their music. He could listen to them for hours while driving, daydreaming, loving. He felt the words—let the music swirl through his mind. Tuesday afternoon. Could he have ever imagined?

I'm just beginning to see, now I'm on my way.
It doesn't matter to me, chasing the clouds away . . .
The TREES are drawing me near—Something calls to me,

I've got to find out why.
Those gentle voices I hear,
Explain it all with a sigh . . .
If you will just come with me and see the beauty of,
TUESDAY AFTERNOON . . . TUESDAY AFTERNOON.

(From "Tuesday Afternoon,"
Days of Future Passed,
by the Moody Blues)

Walks in the meadows. Jumping frogs. Basketball games. Swimming for Woodside High. Short hair, long hair, hassles with parents, hassles with coaches.

Rides alone through narrow mountain roads in foggy mist, radio or tape deck blasting. Quiet strolls. Gazing at stars and infinity from San Francisco skylines. Dreaming. Writing thoughts. Writing feelings. Crying. Laughing. Loving. Wanting. Skiing . . . skiing . . .

Everything was skiing. Elementary school in Reno, waiting anxiously to get out of the classroom, where he could only watch the snow fall, to be shuttled up to Rose for a half day of skiing. Then a move to

California. Junior high and high school in Menlo Park meant four-hour drives and little sleep. He didn't mind. Just get him up there. No one could pry him away.

Mogul Ski Club-1965—he advanced from no status to "high black" level (expert) on his first Saturday trip with this Bay Area youth group. Within weeks he was teaching for the club, under the direction of Terry Hoy of San Anselmo, one of his closest friends. He retained his ties with Mogul, which had catapulted him into the final steps of his ski "trip." Instruction clinics. Meets. Races. Parties. It all came so fast. But he reveled in it. Where did his youth go? He asked that himself recently.

Bumper stickers—THINK SNOW—ski posters, pins and decals all over his room, all over his station wagon, all over everything and everyone in his reach. A new pair of skis and boots every year or so. When it came to equipment, he settled for nothing but the best and lots of it. Even the new \$90 bindings he was using last Tuesday.

Far West Ski Association—fund-raising, racing, more fund-raising. He wanted to race—but even more now he wanted youngsters to be able to learn and race. There was always that shortage of money. How he dreamed of the Olympics someday . . .

Instruction Certificate in 1968 at Mammoth Mountain at age 17. Pretty young. Pretty scary. A whole week of excused absence from school. He made it.

Sacramento State College for three years. A midway point between new ties in Menlo and old ones in Reno—and skiing. But it wasn't close enough. The commute every other day to the mountains was too much, so he moved into a cabin in Squaw Valley, finished out the year and transferred to UNR. Good friendships. A cute little puppy. The beauty of the mountains and uncongested skies. No more vicious city life. Time for real studying; better buckle down. A 3.5 GPA last year. 99,000 miles in a three-year-old car. Drives from Squaw to Reno, Reno to Rose, Rose to Squaw, to Mammoth, to Utah—going, going, going. He never stopped.

Never, that is, until a tree got in his way.
We miss him. Old friends, new friends, teammates, relatives, his mother. Doug was her only child.

Just what you want to be,
You'll be in the end . . .
And I love you, oh how I love you . . .
(From "Nights in White Satin,"
Days of Future Passed)

Wolf Pack basketball team surprises pre-season predictors

by MARK WHITE

From "fat back and pig's feet" to prime rib and roast chicken.

To some people that might sound like a condensed version of a fairy tale on dietary habits, but to others it's the story of the last few years of UNR basketball—a saga which might well be a dream come true.

Those "others" includes the several hundred Nevada cage fans who attended Wednesday night's annual Wolf Pack booster-sponsored basketball banquet to dine on prime rib and roast chicken and join in commending the 1972-73 edition of UNR cage concerns.

What they saw was the presentation of plaques for outstanding performances: one to head coach Jim Padgett (West Coast Athletic Conference coach of the year); one to his son, Pete (Nevada's leading rebounder, who was also top boardman in the WCAC and tied for third in the nation with a 17.8 rpg average); another to Marvin Buckley (the team's top scorer with 21.4 ppg); one to Dave Webber (UNR's Most Valuable Player) and one to Jack Barrett, who was named most Inspirational Player.

And what they heard was a small parade of speakers, whose praise for the team's accomplishments this year and predictions for future Nevada basketball achievements gushed forth like water in the Truckee River in the springtime.

But the majority of them probably did not realize just how big a jump their team had made in the eyes of national observers.

It is, of course, true that the Pack's 10-16 season's record and 5-9 WCAC mark were not things most other teams would be overjoyed about.

It is however, also relevant to note the complete lack of seniors on the squad, the abundance of freshmen, the player's early unfamiliarity with each other, and the fact the UNR basketball teams of the past three years had won only 13 games three of which were WCAC encounters.

Last year's varsity five had, in fact, earned the dubious distinction of being named fifth-worst in the nation after compiling a disastrous 2-24 season's slate.

Based on that record and the fact that Padgett had

to rebuild the entire squad, Iowa City columnist George Nadel, the originator of a column called, "Basketball's Basement," figured this year's Pack would have to be rated second worst in the country, right behind New York's Georgetown University.

"College basketball and meat prices are at an all-time high," Nadel wrote before the season started. "Last year's leaders have grown stronger. UCLA, Maryland and Florida State are still the center cuts, the tenderloin, the filet. Grade A choice and crown roasts are always in demand; but, how about the fat back and the pig's feet, Georgetown, Vermont, Nevada-Reno."

"Behind Georgetown is Nevada-Reno," Nadel continued. "Like hog's knuckles, it's mostly bone, no meat. With no starters back from last season's 2-24 outfit, new Wolf Pack boss Jim Padgett should have his hands full."

The Nevada mentor, it was soon proved, did have his hands full—full of talented young basketball players. And, if UNR was, indeed, the second worst collegiate team in the land, where does that leave UNLV, Loyola, Pepperdine, Portland State, and the six other cage contingents who found themselves on the short end of the score when the final buzzer sounded in their game with Nevada-Reno?

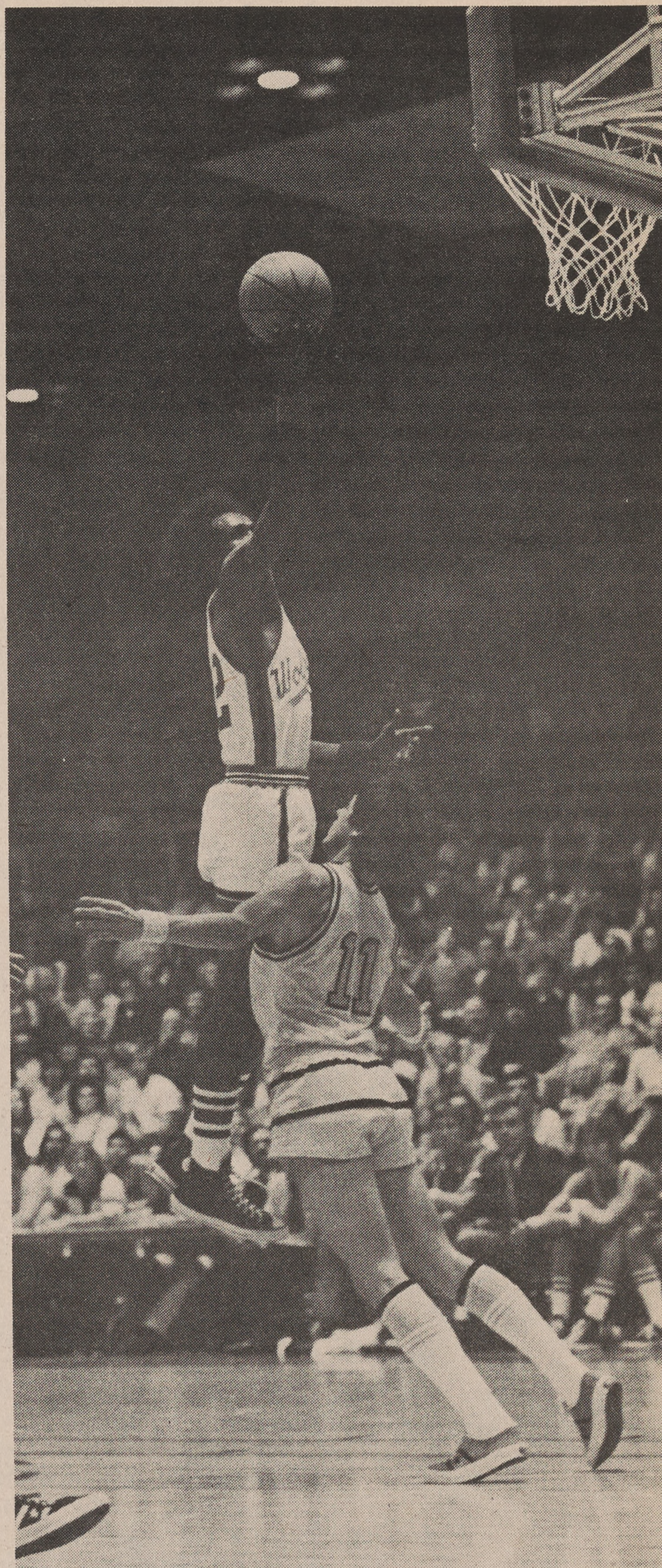
It's food for thought, something more than the tidbits offered by Nadel.

The Iowa journalist was probably trying to eat his own words when the season started and the Pack burst out of the starting gate with a vengeance.

The Nevadans lost their first game, a 70-69 thriller to Seattle Pacific, but it was only after a spirited second-half, Pack comeback and it served notice the Pack was back. Seattle Pacific was later named one of the top 20 small college powers in the U.S.

Losing streaks (first the overall skein and later the conference streak) of more than 20 games dissolved during the year, and the season's final tilt left the Wolves with a one-game winning streak to carry into next year.

If you like rags-to-riches stories, it would appear that it would be a good idea to stay tuned to UNR basketball next winter.



Next in order came: senior linebacker Mike Leck (3.38); freshman receiver Mike Cornforth, junior receiver Ray Hayes, and junior fullback Steve McKnight, all of whom finished the semester with 3.33's.

From there, the list goes to another freshman, receiver Joe Tyler (3.19), who barely best junior receiver Hal Wheeler (3.17). Jim Hudson, a senior defensive end, won a tight battle by accumulating a 3.09 to slip past soph defensive tackle Bernard Tyler (3.08) and senior slot back Charlie Nunnally (3.06).

Rounding out the group of top gridiron scholars was a quartet of players with 3.00's. They included: senior defensive back Greg Henry, junior offensive tackle Paul Kenny, freshman defensive end Joe Kunkle, and junior offensive guard John Parola.

So much for the notion that football players regard a three-point play as nothing more than a field goal.

Golf team

UNR's golf team will be home for the first time in four meets this year when it meets Cal Poly (SLO) at Lake Ridge Golf Course Wednesday.

The Wolf Pack, which is 1-2 on the year, dropped its last decision, 491-531, to Sacramento State on the Sunset Oaks Golf Course in Rocklin, California Tuesday.

Competing in windy weather, the Hornets' Chris Kagel grabbed medallist honors with a 72.

Rick Pascale toured the course with an 81 to pace the Pack, while Steve Churchfield fired an 85 and Duane Kospur and Pat France deadlocked with 89s.

Rounding out the Nevada scores were Mike Marsenic, 92, and Chris McKenna, 95.

Brains and brawn

Apparently several members of the UNR football team had something more than grid tactics on their minds last semester.

This fact is reflected by the revelation that 17 Wolf Pack footballers earned grade point averages of 3.00 or better.

The team was led by the passing (grades, that is) of senior quarterback Steve McPherson, who scorched the books with a perfect 4.00. Runner-up honors went to freshman halfback Mike Rippee, who turned in a 3.65, and junior running back Monte Downing, with a 3.44.

Ed Plank, a linebacker who completed his senior year of eligibility in Nevada football this year but is only a sophomore as far as the Pack baseball team is concerned, was also high on the list with a 3.46.

Athlete of the Month

Eric Barton, UNR's 156-pound boxing champion, beat out four other contestants in being named February's "Athlete of the Month" by the Sierra Nevada Sportswriters and Broadcasters Tuesday.

Barton, from Hawthorne, earned the title by convincingly defeating Chico State's Jim Guyn in the conference boxing championships Feb. 25-26 in Chico.

The defending league champ received competition for the award from Wolf Pack starting forward Dave Webber and Nevada skier Mark Shonnard, who grabbed Ski Meister honors at the UNR Winter Carnival.

Also in the running were Western Nevada Community College basketball guard Reuben Martin and Dennis McNeil, A Reno Aces hockey player.

sports
shorts

Women's basketball

San Francisco State's Golden Gators will invade UNR's campus gymnasium tomorrow morning as Nevada's women's basketball team plays its last home game of the year.

Action will begin at 10 o'clock with a "B" game and will continue about one half hour after the preliminary clash with a contest between the two schools' "A" squads.

Rayona Sharpnack currently leads UNR's "A" team in all offensive categories, scoring at 9.33 point per game clip with a 28.7 field goal percentage (21-73) and a 50.0 per cent free throw shooting average (16-32).

The "B" squad, meanwhile, is being led by the scoring of Ruth Lasco (5.0 ppg), the free throw shooting of Maureen Miller (2 for 3, 66.7 per cent), Suzanne Sinnott and Lasco (both 4 for 8, 50 per cent), and the field goal shooting of Barbara Biggs (6 for 18, 33 per cent) and Lori Echevarria (9 for 32, 28.1 per cent).

Stick it to 'em

Netters streak

Coach Bob Fairman's undefeated UNR tennis team will put its win streak on the line tomorrow and Sunday in 1 p.m. matches on the Wolf Pack courts east of Mackay Stadium.

The Pack netters will face what is generally regarded as their roughest competition thus far this year, this weekend when they host Bib Sky Conference defending champion University of Idaho Saturday and entertain Oregon State, a member of the powerful Pacific Eight Conference, Sunday.

Nevada's record now stands at 6-0 following 5-4 and 6-3 trimmings of Chico State last weekend.

Freshmen Gary Lipner and Ken Schuler, the Wolves No. 2 and No. 4 ranked players led their team to victory both days, garnering singles wins five and six of the year against no defeats.

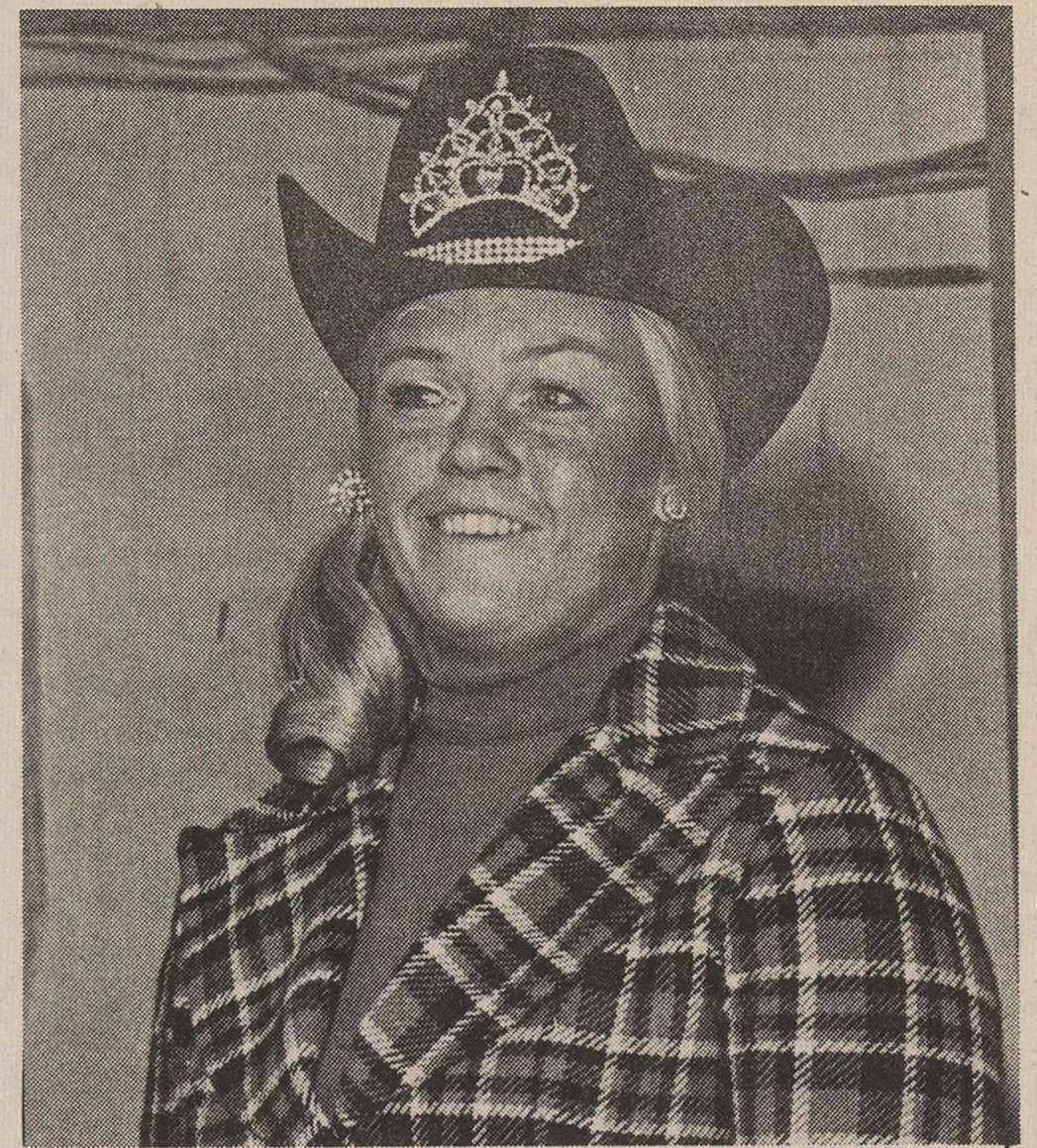
Tom Wood, Nevada's No. 6 man, was also instrumental in Saturday's 5-4 verdict, winning his singles match and teaming with Mike Sturtevant in the doubles competition for another win.

Sunday's matches allowed the Pack a bit of breathing room, primarily because Kyle Ramos, the No. 3 netter, was back in top form to take a singles win and help get a doubles win after suffering a stomach illness, the day before and losing his matches.

Mark Murphy, a three-year fencer and a member of the Reno Silver Blades, won the men's foil competition Wednesday, in an intramural tournament. Steve Lehman placed second, in a field of twelve fencers.

Kathy Sullivan placed first in the women's foil competition, followed by Debbie Bryant and Suzan Kardong.

Competition will be continued next Wednesday in the gym, for men's sabre. The tournament begins promptly at 4 p.m. in Room 26.



Joyce Warwick, a 21-year-old sophomore at UNR, has been named Wolf Pack National Intercollegiate Rodeo Association queen.

The daughter of Mr. and Mrs. Bill Warwick of Reno, she moved to Reno in January from Brawley, California, after having 12 years of riding experience.

Bindee Benson and Ann Delong will serve as her princesses. The trio will preside at the UNR Rodeo, scheduled for April 7-8.

Rodeo Club competes

The UNR Rodeo Club competed in a college rodeo at Fresno State College last weekend, but no one brought home any prizes.

They gained experience, however, according to member Dan Ariaz. "The cowboys have problems because they are not able to practice as much as they should," he said.

Ten men and one woman traveled to Fresno.

Eight more college rodeos remain in the season. The next will be hosted by the UNR club April 7-8.

Editor, Buddy Frank; Business Manager, Barb Raymond; Assistant Editor, Linda Nagy; Photo Editor, Tim Gorelangton; Sports Editor, Mark White; Political Editor, Dennis Myers; Artist, Kelsie Harder; Staff, Lonna Burress, Jennifer Cavilia, Mike Connor, Frank DellApa, Dave Ellis, Ed Glick, Deborah Johnson, Sue Kardong, Sue Lyon, Jeff Menicucci, Pat Murphy, Hank Nuwer, Pat O'Driscoll, Jim Sommer, Laurel Spencer, Gary Warren, Steve White.

Printed every Tuesday and Friday of the school year. Published by the Associated Students of the University of Nevada, Reno. Second class postage paid at Reno, Nev. 89507. Subscription rates are \$5 for the academic year and \$2.50 per semester. Advertising rates available upon request. Phone (702) 329-0249.

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Free throw shooting

So you think you know how to shoot free throws? Well, how about trying to prove it to somebody else Monday at 8 p.m. in the campus gym when this year's intramural free throw shooting contest takes place.

No entry list is required, so all UNR male students are eligible. The only requirement is tennis shoes or stocking feet on the gym floor.

Each contestant will get five practice shots and 25 competition shots. A group's best five scores will constitute its team score.

Pack track

As usual, coach Jack Cook's UNR track and field team is off and running again—literally as well as figuratively.

The perennially powerful Pack trackmen, whose only insurmountable obstacle in dual meets thus far

has been the wind that always seems to plague Mackay Stadium, chalked up their second dual win in as many tries last Saturday when they defeated Fresno Pacific, 85-68.

Next on the agenda (or is it list of victims?) is Southern Oregon which ventures into Reno tomorrow for a 3 p.m. dual meet with the Wolf Pack.

Nevada's victory was even more impressive when one considers Cook's feelings about Fresno, which he called "The strongest Fresno Pacific squad in the school's 15-year history."

The visitors took 11 first places, but the Pack grabbed 14 of 16 runnerup spots and 14 of 15 third places to cinch the decision.

Taking top spots for the Silver and Blue-clad Nevadans were: Fallon freshman, Bilbert Gonzales, who toured the six-mile run in 31:39.5; senior team captain Peter Duffy with a 4:30.2 clocking in the mile; and freshman Hawthorne resident Isaac Ford (15:07 in the 120-yard high hurdles).

Other first place finishers for the winners were: Geoff Harrowby with a 146-3 fling in the discus; Bjorn Koch, a 200-7 heave in the javelin; Luther Clary, a sophomore from Hawthorne, with a 1:57.3 timing in the 880-yard run; and Colombian resident Domingo Tibaduiza, who turned in a 15:23.1 three mile run.

Cook was especially pleased with Clary's time in the 880, which he thought was exceptional considering the windy conditions during the meet.

UNR skydivers

Look! Up in the sky! It's a bird, it's a plane, no it's .

Those could be familiar words Tuesday at noon among UNR students. The reason? Several members of UNR's parachute team will be doing some of their arial acrobatics in what they call a, "First Day of Spring Jump."

The parachutists are scheduled to land in front of the Student Union to help celebrate the arrival of spring, and, if weather conditions are right, they might even be using brilliantly-colored smoke bombs to help brighten the sky.

So, bring your cameras, friends. They could be worth catching (no pun intended).

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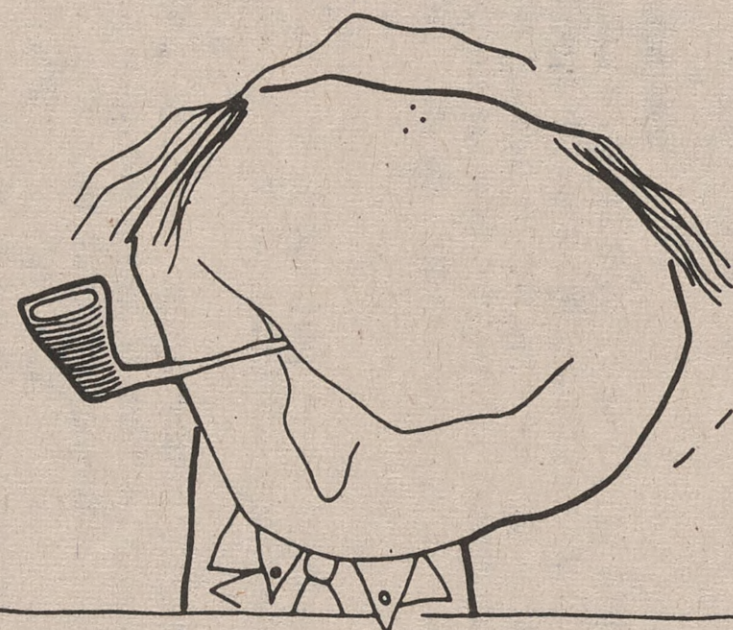
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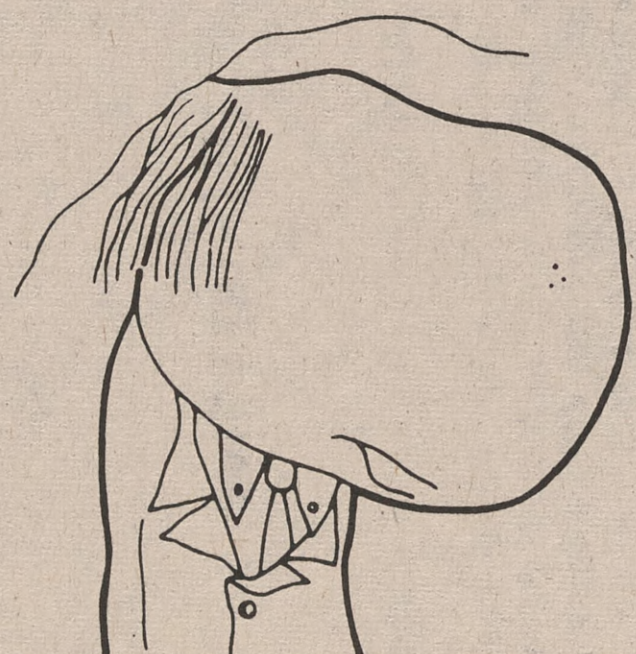
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II.

...If only I could
keep that damn
pipe lit...



III.

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Sagebrush

Volume 49,

Friday, March 16, 1973



photo by gene baumann