Yearbook on schedule; business manager resigns

Artemisia, the campus yearbook that has been plauged by troubles during the entire year, is apparently still on schedule.

According to editor Maureen Reilly, material for the second of four deadlines was mailed today. The 96-page section included group and organization photos. It was mailed five days late, but in cooperation with the publisher, Pischel Yearbook Co., the deadline was extended and the material will be included.

Malva Walcutt, the book's business manager resigned her post last Friday, adding to the long list of Artemisia dropouts. Earlier in the year, the book lost its photo editor, the previous business manager, several photographers and the editor. Walcutt's resignation is the first since Reilly took control. The business manager said time conflicts with studies

were responsible for her resignation.

"The duties of the business manager have been divided between myself and Mac Potter, ASUN business manager, and I'm going to request that the Publications Board not seek a replacement," Reilly said. The editor also said that advertising was down this year because, "It seems businesses aren't interested in yearbook advertising anymore. They want a proven and immediate return for their advertising dollars"

The book has been divided into four deadlines, and Reilly said, "The remaining deadlines will be alot easier; we've got a lot more time with less required on each deadline."

She said things had been improving on the book and added, "It's gonna look fine when its finished."

Reilly was critical of student apathy and the involvement in the book. "We have been hindered by a lack of staff all year. A very small turnout of students for portraits was also disappointing." Only 340 students will be pictured in the 320-page annual. She also said, "We were very unhappy with the work of the photographers at Weinstock's. The contract for them and with the publisher was incompatible. They wrote the students names in handwriting and we are having to guess at some of the spellings."

Last year the book had 1100 students pictured. Unconcerned about the small number of portraits Reilly said, "Frankly, I think the portrait space could be put to better use. We're using two 16-page sections to display only five per cent of the students. I feel the portraits should be

eliminated completely in a modern yearbook. The overall view of the campus is more important, at least until more students become interested in having their picture taken."

The next deadlines for the book are May 4 and June 1, Scheduled for a fall delivery, the book will be mailed to graduating seniors in September. The annual will be in traditional yearbook style; hardbound with a custom cover in silver and biue.

Looking toward next year, Reilly expressed concern over her successor. "No one has expressed any interest in becoming editor next year. Filing opened this week and I'd be glad to help anyone who is interested in running," she said.

Candidates must have a 2.0 grade point average and file for the job in the ASUN office prior to 5 p.m. on April 3.



Correction: Last Friday's issue of the Sagebrush contained several errors in the story on ASUN elections. Linda Bowman, Steve Shuss, and Brad Stone should have been listed as winners in the race for Business senators, and Ron Yee should have been listed as a winner of an Arts and Science senate seat. Larry Poye was listed in error under A&S

Senators ask for ruling

Two student senators are appealing to the Student Judicial Council for a ruling on their status as senators. Passage of the constitution which students passed in a special election two weeks ago abolished their At-large seats.

Thom Collins and Peggy Kent, Atlarge junior finance and publications senators, believe they should be allowed to keep the seats. At-large seats under the old constitution ran for two years but, the new constitution does not include such seats.

The council held a hearing last week so Collins and Rick Elmore, ASUN president, could present arguments.

A continuation of last week's hearing will be held later this week to allow Kent to make a presentation. Chief Justice, George Kaiser, expects deliberations to be made over the weekend and a ruling to be released the first part of next year.

Elmore believes that because the seats were abolished by the constitution, the senators should not be allowed to claim them. Collins maintains that because the seats were for two years, passage of the constitution should not affect the positions. "It's normal that when there is a change in constitutions people should be allowed to finish the terms they were elected to serve, and that is all I am asking." Collins said.

The implementation clause of the new constitution does not mention the status of At-large seats.

"If there had been a direct stipulation against the at-large senators claiming their seats in the new constitution, I wouldn't even question it now," Kent said, "but it absolutely makes no mention. I think we should have our seats back because in state and federal government we would be allowed to keep them."

Elmore contends that the future of the At-large seats was "never once" discussed at any of the Senate meetings when the new constitution was being considered.

"If the senators had wanted the Atlarge positions to run through next year, I would gladly have included that in the implementation clause," he said, "but it seems mightyfunny that now-after the passage of the constitution and the spring elections—these two should become concerned. Why didn't they worry about it a long time ago?"

Kent ran for the vice-president of finance and publications in last week's elections and Collins ran for ASUN president. Both were defeated.

"We (Collins and herself) asked George Kaiser (chief justice of the student judicial council) before we decided to run for our offices if we would be allowed to keep our seats in the event that we were defeated," Kent said, "and he said at the time he saw no reason why we couldn't. But now, Elmore has decided that he doesn't want that and he is making his

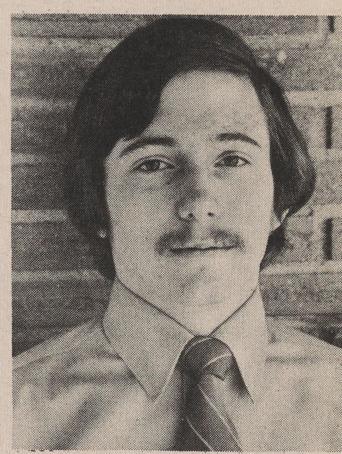


Senator Peggy Kent

feelings known to the council."

"I would think that with the implementation of a new constitution the student body would want some people to carry over and help during the transition period," Kent continued, "and I would believe that even if I did not happen to be in this predicament. It appears to me to be more politics than anything else."

But Elmore vehemently maintains that neither politics—nor personalities have anything to do with his opinion.



Senator Thom Collins

"If the Legislature ruled that the Board of Regents were to be abolished, they wouldn't complete their terms," he said, "and that is the very same principle I am using here."

He continued, "I don't think either of the people were too concerned before the election because they didn't think they had to be. It appears to me to be more sour grapes because they lost than anything else."

Jazz Festival is nation's largest with 300 groups

The 12th Annual International Jazz Festival, the largest of its kind in the nation, will be presented by the UNR, music department March 22-24.

About 300 elementary through college level groups will participate from 12 states, Canada and Mexico.

Public attendance is expected to be so large that facilities have been expanded to will perform at the Centennial Coliseum, the first."

the Pioneer Theatre Auditorium, Church Fine Arts Theatre, Masonic Auditorium, Garden Room of the Riverside Hotel and the President's Club at the Mapes Hotel.

"In the past the space was too small to accomodate the public," said Dr. John Carrico, coordinator of the festival and professor of music at UNR. "Last year we had an unscheduled second performance include six locations. The jazz musicians because we had turned so many away at Centennial Coliseum.

The festival will open at 10 a.m. Thursday at the Pioneer Theatre Auditorium. Friday, will be "College Night" with college and university bands from several states. Saturday will be "Guest Artists and Playoffs Night" with school band and chior finalists, five noted jazz artists and the UNR jazz band. Both performances will beginat 6 p.m. in the

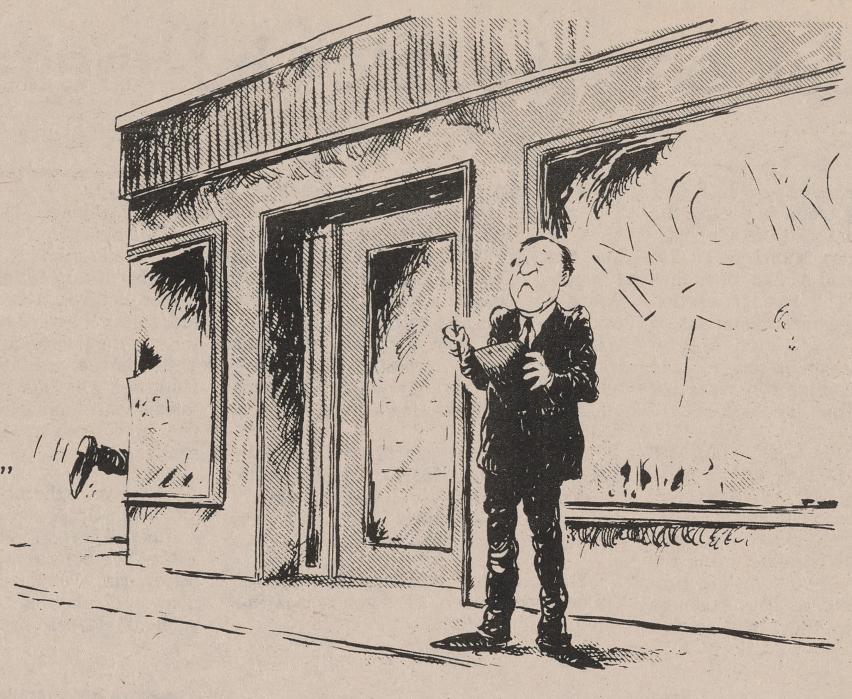
Carrico began the festival with five Auditorium and the Centennial Coliseum.

high school bands in 1962. Two past performers were Al Hirt and "Doc" Severinsen, now leader of the NBC-TV "Tonight Show" with Johnny Carson.

Friday night tickets will be \$2 for adults and \$1 for children. Saturday night tickets will be \$4 for adults and \$2 for children. Tickets will go on sale at 10 a.m. Thursday at the Pioneer Theatre

DIDIUM

"Hi, I'm from a newspaper survey. Do you think there's any validity to the fear that reporters' sources will dry up as a result of recent Supreme Court decisions that....."



from your Government In Exile



LOOK AND SEE DICK AND PAT

Look. Look and see. See Dick. Dick has come home. Dick has come home from work.

"Hello, Dick," said Pat. "How was your day? How was your day at

"It was fine," said Dick. "I had a very nice day."

"What did you do today?" asked Pat. "What did you do today at work?"

"Today I revealed my secret weapon to stop high food prices," said Dick.

"Oh, Dick. That is nice. That is very nice. Does that mean we will have steak for dinner?"

"Let me be candid," said Dick. "Let me be perfectly candid about one thing. We must first use my secret weapon."

"What is the weapon?" asked Pat. "What is the secret weapon against high food prices?"

"The secret weapon," said Dick, "is the American housewife."

"That is nice," said Pat. "That is very nice. There are many secret weapons then. But tell me Dick, how will this secret weapon work?"

"The housewife," said Dick, "must shun expensive food. The housewife must not buy costly products."

"That is nice, Dick," said Pat, "but what food does that leave?"

"Let me say this," said Dick, "let me say this about that. Pat, your question is an infringement. It is an infringement upon Executive

See Pat. See Pat frown. "I am sorry, Dick," said Pat. "I am sorry for infringing upon Executive Privilege."

"That is all right, Pat," said Dick, "but don't let it happen again. Otherwise it will be time for the highest court in the land to make a decision. It will have to make a decision on Executive Privilege. And my Supreme Court will decide. Do I make myself clear?"

"Yes, Dick," said Pat, "perfectly clear."

See Pat. Pat wants to make up. See Pat smile. Pat has an idea. She will change the subject. "What about Vietnam, Dick?" asked Pat. "What happened in Vietnam today."

See Dick. See Dick frown. "I have stated," said Dick, "that his must not just be a peace but a just peace."

"Yes, Dick," said Pat.

"I have said today," said Dick, "that North Vietnam must not move equipment into South Vietnam. It must not move military equipment into the South."

"Yes, Dick," said pat.

"So I have expressed concern," said Dick. "I have expressed concern over this. I have said that based on past actions, north Vietnam should not disregard my concerns. I hope I have made myself perfectly clear."

"Yes, Dick," said Pat. "If North Vietnam disregards your concerns, you will make a bold move. You will defend South Vietnam. You will move American troops into South Vietnam. You will have the Second Vietnamese War. Then one thing will be perfectly clear."

See Dick. See Dick frown. See Dick pick up the newspaper to strike a blow for peace. But Dick sees an article. See Dick smile. Dick has an idea. "Look, Pat," said Dick. "Look and see. See this article on the two Yankees. See this article on Kekich and Peterson. I have an idea."

"What is the idea?" asked Pat.

"I will trade you, Pat," said Dick. "Rightly or wrongly, I will trade you tomorrow."

See Pat. Pat is hurt. Pat is sorry. "I am sorry, Dick," said Pat. "I want to make up. You wouldn't really trade me? Would you? What can I do?"

"Wait," said Dick with a smile. "Wait and see."

Against the grain



by Dennis Myers

Since penning an epistle on the press in this space a couple of weeks ago, I've received some indignant comments asking why I think the press should get special treatment. The press, I'm told, is as badly in need of reform as anything else.

And of course it is. I never meant to suggest it was not; I tried only to suggest it was not in need of reform by the government, because that would be a self-defeating kind of reform.

Indeed, I'm as upset by some of the coverage being produced these days as any Vice President of the United States I could name; the same, I think, is true of most thinking members of the press. In fact, I've always felt that Spiro Agnew missed a great chance to do a service in his sensational speeches on the press. Instead of striking out in a vengeful and vague and general way against the press, he might have produced a reasoned and specific criticism. He would still have gotten his headlines, but would have produced something difficult for the press to rebut and would have made a real contribution to press reform. The speeches he did make contained little more than a frivolous criticism, and were easier for the press to ignore.

My first close-up view of poor coverage came in the primaries I worked in last spring for Senator McGovern. During the Oregon primary, I worked in Klamath Falls. The Senator came in to KF on the last day before the Tuesday primary to tour a giant lumber mill. We decided not to schedule a rally at the airport when he arrived because of a phone threat we had received (this was not long after the Wallace shooting). Someone said that if we had no crowd at the airport, the national press might write it up as a poor showing for McGovern, but this was not taken seriously. Even though we kept the arrival time quiet, there was still a crowd of about a hundred at the airport. The Senator made his tour of the factory, getting a very good reception. It was only a handshaking tour, no real speechmaking, so there were no crowd scenes or cheering. All in all, it went very well and we were quite pleased. So we were rather startled when this report moved on the Associated Press wire: "Senator George McGovern toured the Weyerhauser Lumber Mill in Klamath Falls this afternoon and was greeted with the coolest reception yet on this last day of his campaign for tomorrow's Oregon Presidential primary." The story did not mention that McGovern had gotten a good reception—only that he had gotten a worse one than at his earlier two stops. However, in Klamath he was meeting hard hats, while at his earlier stops he had met Chicanos and health workers. The story complained that there had been no cheering or ap-

plause, failing to mention that it was not that kind of setting. It said he had to seek out hands to shake and these were offered unenthusiastically which was simply false.

Although McGovern was getting good overall coverage during that period, this one story made me more sensitive in watching for a lack of fairness in all news stories since then.

One thing I've noticed over a period of years is a peculiar form of editorializing in photojournalism. Let me give some examples: When Mrs. Richard Nixon visited Liberia on a good-will visit a couple of years ago, the picture most widely used of her was one in which she was being assisted into native costume. She had on her face—there is no other word for it—a stupid expression which make her look stupid. The fact is that there were other pictures taken at almost the same moment which were far better and more natural images of her. Why was the bad one selected for the widest usage?

When Senator Edward Kennedy lost the assistant majority leadership of the Senate in January, 1971, the picture which was most widely used of all those taken showed him looking dazed and in a trance, as though stunned by his defeat.

But the instance of this kind of thing which I cannot believe was a coincidence since it was so prevalent occurred during the Eagleton affair. All during that long week, one picture after another was published showing the Senator holding his head, pointing at his temple, wiping his brow. The two news weeklies both had cover photos of this type. Newsweek had a view of Eagleton holding his head. Time had a soft focus close-up which showed him with moist eyes and limpid lips. England's New Statesman magazine summed it up well: "As a coup de grace, Time magazine this week is blazoned with a soft focus photograph of the Senator in which he looks like the demented rapist in Hitchcock's Frenzy." I'm no particular Eagleton fan, but I don't think he deserved to be depicted in concert with a stereotype of what a man with a history of mental illness is supposed to look like.

But contrary to what Nixon and Agnew think, the government is not the proper agent to correct these types of abuses. There is no line, fine or otherwise, between government reform of the press and government control of the press. And as someone—Camus, I think—has said, a free press may be either good or bad. But an unfree press can never be anything

Announcements

Today

3-4 p.m.—Christian Science organization. Sierra Room, Student Union.

4-7 p.m.—Activities Board. Ingersoll Room, Student Union.

6-7 p.m.—Spurs. Hardy Room, Student Union. 7-8 p.m.—AWS. Hardy Room, Student Union.

7-9 p.m.—Mackay Day Committee. Nevada East-West Room, Student Union.

7-9 p.m.—Institute for Comparative Study.
Truckee Room, Student Union.

7:30 p.m.—"Civil Religion." Lecture by Dr. John Marschall. The Center.

Wednesday

11 a.m.—Baha'i rock concert. Travis Lounge, Student Union.

Noon-2 p.m.—Social Services and Corrections. Hardy Room, Student Union.

Noon-3 p.m.—Social Services and Corrections.
Travis Lounge, Student Union.

1 p.m.—Baseball: UNR vs. Willamette. Here. 2-9 p.m.—Residence Hall Selection Committee. Mobley Room, Student Union.

2-5 p.m.—Staff Employees Council. Hardy Room, Student Union.

2-5 p.m.—Outdoor Recreation Club first aid class. Nevada East-West Room, Student Union.

4-7 p.m.—Finance Control Board. Ingersoll Room, Student Union.

6-9 p.m.—American Indian Organization. Hardy Room, Student Union.

7-10 p.m.—ASUN Senate. Travis Lounge, Student Union.

7 p.m.—Ananda Marga Yoga. Orvis School of Nursing Building.

7:30 p.m.—"Coping with Goal-Lessness." Lecture by Dr. John Marschall. The Center.

Thursday

Noon-1 p.m.—Faculty Women's caucus. Hardy Room, Student Union.

3-5 p.m.—Delta Sigma Pi. Sierra Room, Student Union.

4:30 p.m.—ASUN Food Committee. Nevada East-West Room, Student Union.

5-6 p.m.—AWS. Hardy Room, Student Union. 5-7 p.m.—Student Judiciary. Ingersoll Room,

Student Union. 6-7 p.m.—Sagens. Nevada East-West Room,

Student Union.
7-9 p.m.—Nye Hall Judicial Board. Las Vegas

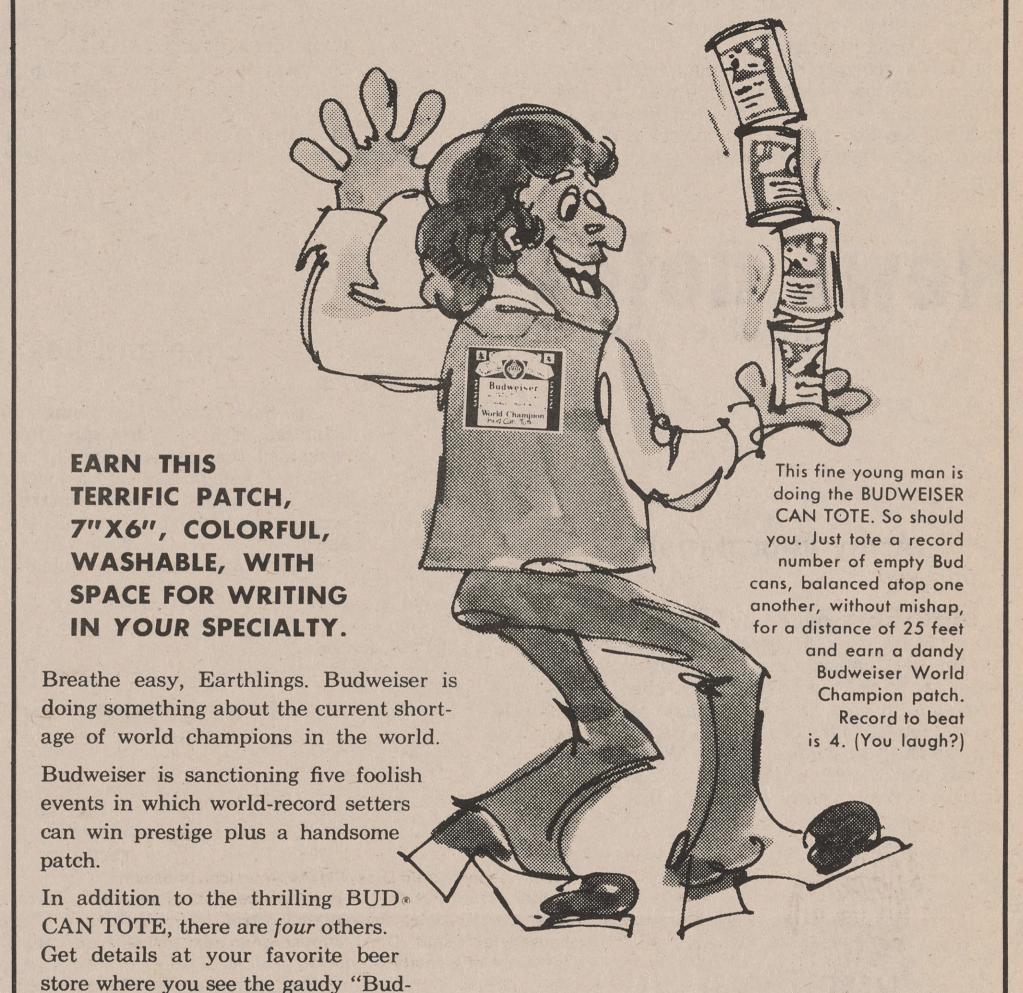
Room, Student Union.
7:30 p.m.—Chemistry lecture. Room 2, Lecture Building.

8 p.m.—Foreign and classic film: "She and He." Room 1, Lecture Building.

8 p.m.—"Amnesty: Why (Not)?" Attorney General Robert List. Reactor: Dr. John E. Linnan. The Center.

Filing is now open for the positions of Sagebrush and Artemisia editors and business managers. Filing will close on Tuesday, April 3, 1973, at 5 p.m. Applicants must be students and have a 2.0 cumulative GPA. Apply in the ASUN office.

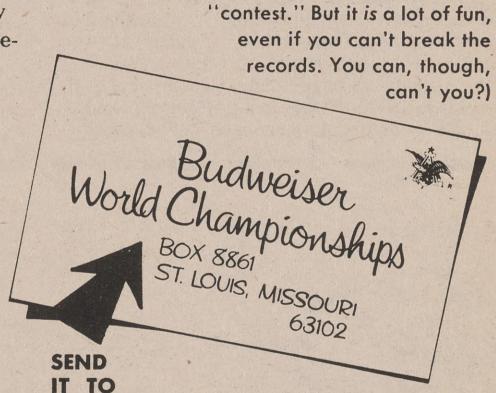
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The deadline for filing an application of Miss University of Nevada candidacy is April 3. Candidates must be 18-years-old, a student at UNR, and never married. Applications are available in the ASUN office.

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Opera award

Suellyn Potter Drown, a voice major at the UNR, has earned a \$175 Encouragement Award from the Western Region of the Metropolitan Opera Audition Program, according to Madge Tillim, district director.

Drown recently sang in the Metropolitan Opera Audition Program semi-finals in Los Angeles. She was one of the ten finalists to audition for Shuyler Chapin, director of the Metropolitan Opera, New York.

News notes and other absurdities

Army information

Retired Colonel David H. Hackworth, writing in Harper's, accused the Army of being run by incompetents and bogged down in bureaucratic red tape. The Army's chief of information, quoted in the Durham Morning Herald, replied to the charges: "I'm afraid that Hackworth spent so much time in Vietnam that he was pretty well out of touch with what the Army was really doing." We'll buy that.

Deep Throat cut

NEW YORK—Deep Throat, the celebrated hard-core porn film that has been grossing them in the aisles for some nine months, was found "indisputably and irredeemably obscene" by a criminal court judge here.

In a scornful 35-page opinion, Judge Joel J. Tyler called the film "this feast of carrion and squalor," "a nadir of decadence," "brazenly

explicit" and a "Sodom and Gomorrah gone wild before the fire."

"This is one throat that deserves to be cut," the judge concluded. "I readily perform the operation in finding the defendant guilty as charged." A hearing has been scheduled to determine what fine should be imposed, and on whom.

The film, which shows seven instances of fellatio, four of cunnilingus and a half dozen other sex acts in 62 minutes, was clearly chosen by the Manhattan DA's office as a test case. While very similar to several other hardcore films currently in distribution, it has proved to be exceptionally popular. Deep Throat has grossed an estimated \$4 million in more than 70 locations throughout the country, and an estimated \$1 million at the World Theater here, whre it gained its initial notoriety.—(Rolling Stone)

Love and beer?

In San Antonio, a young woman was acquitted of a burglary rap after the judge concluded that the only reason she and her boyfriend had broken into a local elementary school was so that they could make love. "Poor people don't have anything to do but make love and drink beer," Judge James Barlow observed. "And they don't have much money for beer."

Free airplane rides

"A free airplace ride will be given to any male UNR student who meets the standards for the Navy's aviation program," Lt. Mike Erickson, an officer recruiter for Northern California, said today.

"Among the jobs being offered by the Navy," said Lt. Erickson, "are training positions as pilots, flight officer, and nuclear power officer. These positions are available to UNR sophomores, juniors and seniors."

Students selected for the programs can start at \$8,674 to \$12,503 per year depending upon martial status, prior military experience, and flight or submarine status once they are on active duty.

Lt. Jim Heubach and Lt. Ron Holmes will be on campus March 26 through 30 from 9 a.m. to 3 p.m. in the Student Union. Individuals interested in taking the selection test or just discussing the programs can contact them then.



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Senior service awards

Nominations for scholarships for seniors who have distinguished themselves by scholarship and extraordinary service—as another student did when he befriended a couple of strangers in Reno many years ago—are now being accepted by Roberta Barnes, dean of student affairs. Any student, faculty member or staff member may submit names.

The \$50 scholarship, presented to two outstanding senior men and women, had its origin when Mr. and Mrs. Henry Albert, a young Iowa couple, spent their vacation at UNR summer session in 1922.

Upon their arrival to the campus after having driven from the Midwest, they were getting out their baggage when a friendly young man came by, picked up some of it and carried it off to their dormitory room. He came back again to complete his task. The couple tried to pay him, but he refused, saying, "I'm just a senior rendering public service." With that he was gone.

The couple never saw him again nor knew his name, but they never forgot him. After they returned to Iowa, they sent a small sum of money to a university administrator with the request that he award it to senior students who, like the boy, had performed notable service. Thus began the annual Henry Albert Senior Public Service Award.

Throughout their lives, the man and woman from Iowa supported the award. Upon their deaths several years ago, they left their entire estate worth nearly half a million dollars to the university scholarship program.

Dino & the Ding-a-Lings

ORCASM (Organized Revolutionary Coalit on Against Sexism in the Media) picketed NBC Studios in beautiful fowntown Burbank on Friday afternoon, Feb. 23, in protest of the sexist format of the Dean Martin Show.

Forty women chanted "Dino's the real dinga-ling," "I'm Dino, Fly Me," "One a Day Vitamins Support a Sick Show," "Is Ding-a-Ling Your Daughter's Image?"

Guerrilla theatre presented "Dina Martina and the Ding-a-Ling Brothers." The Brothers affectionately mauled super-blonde Dina while marchers rendered a spoof on Dean Martin's theme song, "Everybody Loves Somebody Sometime." Here's how it went:

"Everybody does somebody sometime. Everybody gets put down somehow, Something in Dean's show just told us.

If we had it in our power, We would arrange that Dino's show be off the air

Then every minute, every hour,
Every female could find some dignity, no
despair."

In keeping with the persistent effort of women in the liberation movement to refrain from providing the media with a "star," all members of the protesting group answered to the name Margaret Media, and left reporters who were looking for a leader, baffled. The Margaret Media concept was to indicate that any involve person was a leader.

Fleeting freshmen

A study will be conducted this spring as summer concerning the withdrawal rate freshmen from UNR, according to Cecelia M. S. John, assistant dean of students.

She stated that as many as 40 per cent of all freshmen withdraw prior to completion of their first year.

The most common reasons appear to be illness and employment. Last year half of the women students withdrew for reasons of "chronic illness" and, in the case of the married women, pregnancy.

Half of the freshmen men withdrawing found working eight hours a day and a full class load too much.

"Last year I could see the pattern forming," said St. John. "I could recall in my mind how many had withdrawn because of illness or other factors. This year I cannot see a pattern; we'll just have to wait for the final tabulations at the end of the semester."

St. John and Dean Robert G. Kinney, also an assistant dean of students, will review the withdrawal forms from students in the last two years, grouping them according to their reasons for withdrawing.

A sampling will then be sent questionnaires or telephoned to find why they have not returned to school and what they are doing.

Hopefully, results of the study will reveal why so many freshmen drop out of school and why they do not return. With this information, possibly, corrective action can be taken, according to St. John.

Women: 58% human

A new and thoroughly documented report on the status of the American working woman reveals that in terms of her earnings, she is even worse off than a slave—which, by the old Constitutional definition, is three-fifths of a person. In fact, the American working woman is only 58 per cent of a person, since her earning are a full 42 per cent lower than those of equally qualified men

The report, prepared by three social psychologists associated with the University of Michigan, sampled 351 working women and 695 working men in a large variety of occupations across the nation. It showed that "the average woman earned \$4,372 less than the average man." With adjustments made for the several legitimate factors in the inequal pay situation, the women still came out earning \$3,458 less than they are entitled to.

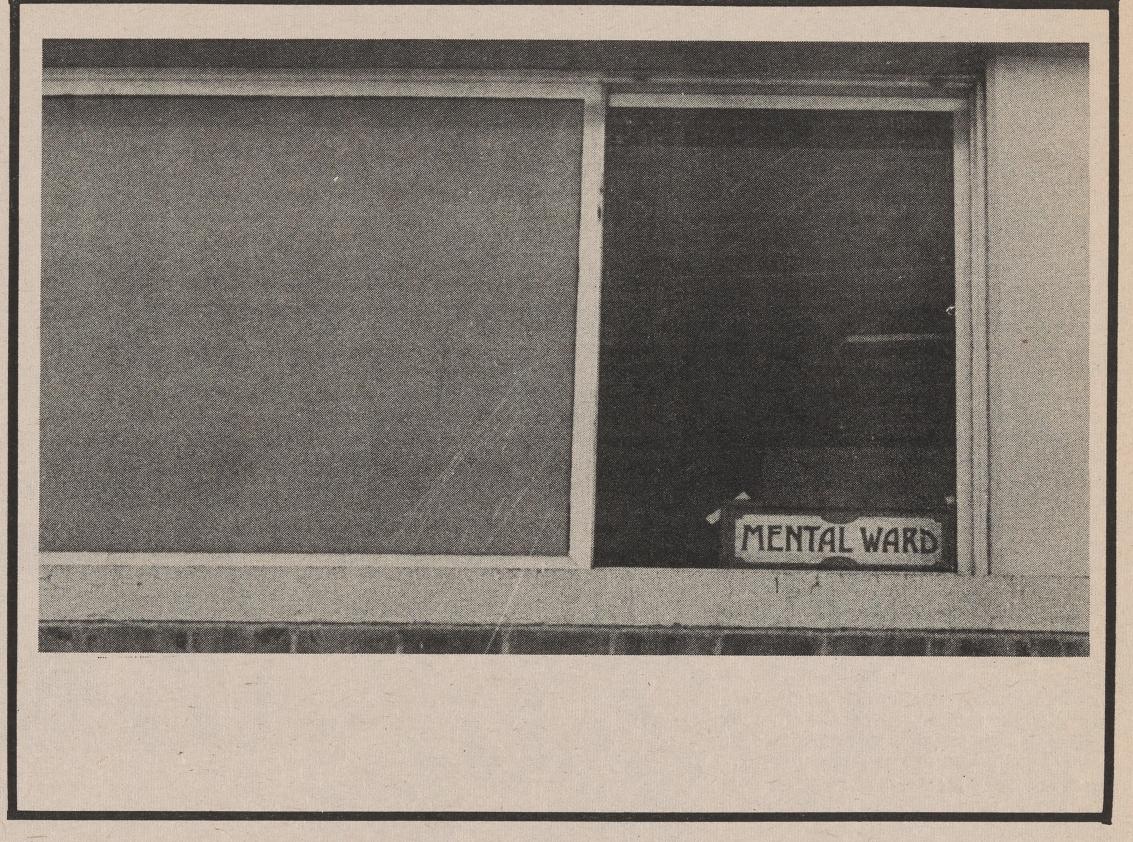
Ironically, while 95 per cent of the women sampled were earning less than they should—in comparison with men's pay—only eight per cent of the women believed that they were being discriminated against.

The report warned, however, that political and social-action groups work to close that gap between the number of women who are discriminated against and the number who realize it. Said the researchers, "It is more than likely that in the future women will be neither so silent nor so tolerant."—(Earth News)

Psycho pile-up

SANTIAGO, Chile—Two years of Marxist government here have apparently wrought some strange changes among middle- and upper-class people, who have been showing up in droves at private psychiatric clinics here. A dozen psychiatrists and seven private clinics have reported patient increases ranging from 30 to 70 per cent, and the doctors cite financial and job insecurities as the chief factors.

At the same time, the profession has come under intense criticism from leftist doctors who contend that limited psychiatric resources are being increasingly devoted to the elite. A 1966 study by the University of Chile in the northern section of the city concluded that 8.1 per cent of the middle-class residents, and 14 per cent of the working-class suffered from severe neuroses.



The National Program for Mental Health estimates that only four per cent of the mentally ill have even slight access to Chile's 250 psychiatrists.

The bulk of current patients appear to be businessmen who have been intimidated by militant employees, government officials who have lost their jobs, and housewives who have to line up at stores because of shortages.—(Rolling Stone)

Colonels Coed Commander



Kathy Ross, UNR junior, has been elected commander of the ROTC's women's honorary, Colonels Coeds. Joining Ross as commander are executive officer, Darlene Oxoby; secretary Sheri Russell; treasurer, Collen Austin and historian, Dawna Stone.

The Coed's, dedicated to service for the University, are preparing to accept new members. Interviews for prospective candidates will be held on March 27, with the women selected being notified during the University's annual Womens' Night of Honor, on April 2. Any woman in good standing is eligible to apply. Those interested should contact Peggy Jo Reynolds at 329-0484 or the Military Science Department.

God bless Republicans

(UPI)—Prof. John Kenneth Galbraith said Tuesday the world monetary crisis will continue as long as President Nixon's financial advisers think that "God is a good conservative man with Republican sympathies."

Vietti retiring

Edward Vietti, professor of accounting and information systems, will retire at the end of this semester.

Having spent nearly 40 years teaching, Vietti said, "I think it's time to retire."

He graduated from the University of Utah in 1927 with a business degree and taught at Oregon State University and Webber State College before joining the Nevada faculty 17 years ago.

"He's one of the finest professors we've ever had in the College of Business," said Robert Weems Jr., dean of the College of Business Administration. "He is highly respected by his associates."

Airport busts

People who insist on carrying marijuana should not fly on airplanes. That's a warning from the National Organization for the Reform of Marijuana Laws (NORML; pronounced NORMAL) which has conducted a study of arrest records at U.S. airports.

According to NORML, the U.S. Customs Department and the U.S. Marshall's office have arrested between 6,000 and 7,000 people at airports during the past 20 months while searching for potential hijackers. Fewer than 1,500 of these arrests were for carrying weapons or for suspicion of possible hijacking. But nearly 2,500 of the arrests were for the possession of drugs, often marijuana

often marijuana.

Many people in airports, say NORML, are given special attention during searches simply because they look like they might be holding drugs. The constitutionality of airport searches and arrests is currently being challenged in the Federal Courts by the American Civil Liberties Union.

—Earth News

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UNR Galleries: "...sort of a catalyst"

by HANK NUWER

Walter McNamara, curator and art preparator at the University of Nevada, says "the task of putting together an art show and a piece of art work is essentially

the same process."

The 33-year-old McNamara is a wellknown local artist in his own right. His specialty is metal and ceramic sculpture which often are topped by animal horns of various lengths and sizes. He has exhibited his work at Manhattan's Whitney Museum, Denver's Art Museum, and galleries in Reno and Sacramento. Mc-Namara has been a member of the UNR Art Department for a decade and points to the growing import of the gallery during this time.

"The gallery provides the main place in the community where contemporary art can be seen," the art gallery curator said. He noted the primary responsibility of the gallery is to the students, and claimed the gallery has been "the stimulus for many students to come forth with their own ideas. It is sort of a catalyst," McNamara concluded.

The 1972-1973 gallery schedule included 15 major shows of which 11 have already been presented. Selections for the gallery are made by an Exhibition Committee comprised of McNamara, sculptor Bob Morrison, two-dimensional artist Ed Martinez, art department

chairman Howard Rosenberg and student representative Charlie Varbel. The committee's aim is to utilize the gallery as "a teaching tool" to display various styles and movements currently popular in the

art world, McNamara said.

Currently showing at the art gallery is Robert Arneson, a funk artist and University of California art professor, who has displayed his work in leading New York, San Francisco, and Tokyo shows. The next show will feature drawings and prints by Herb Jackson and charcoal and color pencil drawings called the "Comstock Series" by Jim McCormick of the UNR art department. The two-man exhibition begins March 21. McCormick offered the following observation on his series: "I have attempted in this exhibit of drawings to probe the notion of man as digger and penetrator. For me the



mechanical aspects of mining, the picking, blasting, and moving of earth have become an allegory on man's search for value."

The Connecticut-born McCormick noted that a student show would be scheduled later this year in which students will control all facets of the show.

The Exhibition Committee is limited in its selection of artists and their works because of "the high cost of shipping and insurance," McNamara said. "Therefore

we must rely on West Coast work as opposed to back East representatives."

However, the curator announced the Exhibition Committee had contracted famed "opart" artist Ben Cunningham for next year. Cunningham, an internationally known painter, was born in Cripple Creek, Colorado in 1904 and grew up in Reno. He attended Southside School, Mt. Rose School and Reno High School before going to UNR for a year and on to the San Francisco Art Institute where he graduated in 1929.

Cunningham's paintings are often based on his Nevada experiences and the scenic places of the state such as Lake Tahoe. Currently residing in New York with his wife Patsy, Cunningham is a frequent Reno visitor and is currently featured in the Spring issue of NEVADA HIGHWAYS AND PARKS MAGAZINE.

McNamara noted the final arrangements for artist shows for 1973-74 would be made before the end of the current school year.

PressDay features journalist McCulloch

Frank W. McCulloch, 1941 journalism , and now editor graduate of the UNR of "Learning" magazine, will be keynote speaker for the Third Annual High School Press Day at UNR, March 23.

McCulloch, a well-traveled veteran newsman, has reported, written, edited or directed over 150 Time magazine cover stories. He has also written major articles in Life, Post, Collier's, Harper's and Sports Illustrated.

McCulloch has been night managing editor of the Los Angeles Times, and bureau chief of Time-Life in HongKong, New York and Washington, D.C.

He was awarded an honorary Doctor of Letters degree in journalism by UNR in

More than 300 students from Nevada and Northern California are expected to attend Press Day.

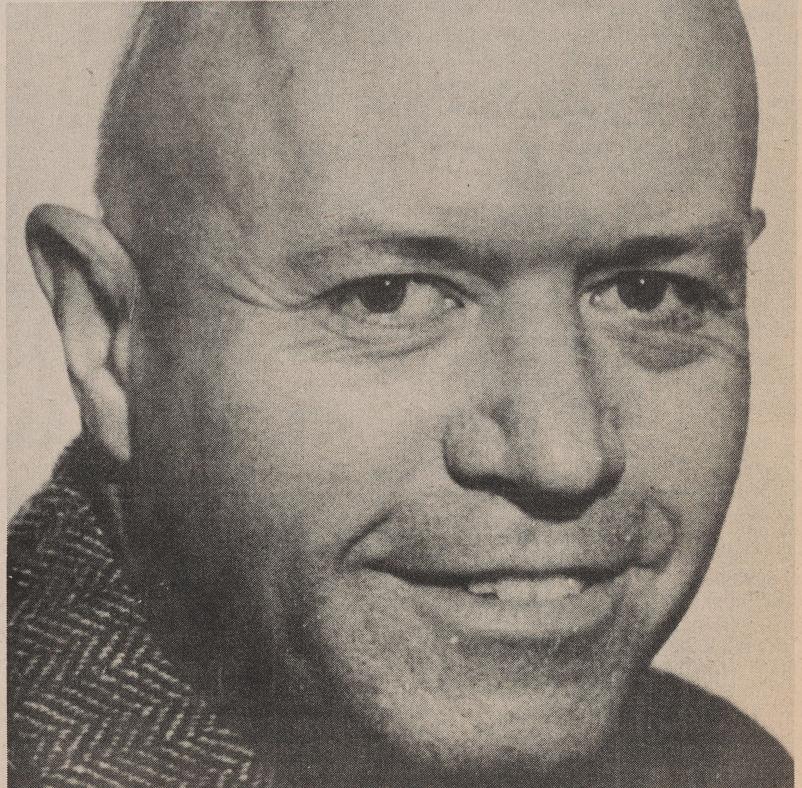
Improving high school publications is the theme for this year's event, which is sponsored by the campus chapter of Sigma Page 6, March 20, 1973, UNR Sagebrush

Delta Chi, professional journalistic society, and the Journalism Department at the university Press Day is designed to give high school students an introduction to the mass media, and an opportunity to ask questions from top professionals in the field. Much of the information gained during Press Day can be applied to improve high school publications.

Morning workshop sessions feature prominent Northern Nevada media professionals. They will instruct students in advertising, news editing, news writing, photography, radio and television, sports and typography.

The afternoon will include critiques of high school publications and a session on careers in journalism.

Newspaper competition awards will be presented for best news story, feature story, editorial, column, sports story and best news photo Friday afternoon. Professional journalists from the Nevada State Journal and Reno Evening Gazette will choose winners in each category.



UNR graduate and noted journalist Frank McCulloch



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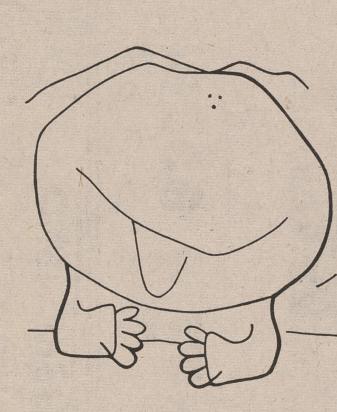
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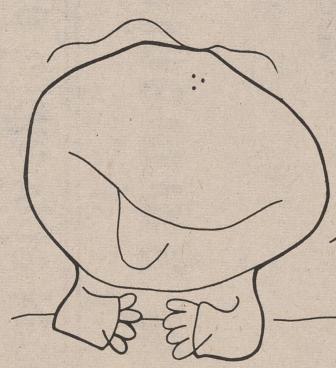
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