

Yoga society claims Reno police report false

A Reno police patrolman may have some explaining to do about a report he made in which he described breaking up a "rock" concert in Virginia Lake Park Sunday.

The sponsors of the concert, mystified after reading newspaper reports of the alleged stoppage, say no one interrupted the concert, it was completed without incident, no one saw any policemen, the group had permission from the city council to hold the event—and it wasn't a rock concert.

The patrolman's captain and the chief of police are investigating the incident.

A patrolman later identified as James Darnell, was reported in a story in the Reno Evening Gazette Tuesday to have said that he broke up a rock concert in the park in response to a complaint received by the police department. The account also quoted Darnell as saying that he was greeted by the audience with cries of "Pig, pig, pig." When he tried to break up the concert, he added, he accidentally "stepped on and broke the necks of two

guitars and knocked a set of drums from the stage, the story said.

The concert was sponsored by the Ananda Marga Yoga Society of Reno, a community service group. After reading the report of the incident Joe Kuykendall, Bob Woener, and Dennis Donegan members of the group, went to the Reno Police Department. Kuykendall said they talked to Sergeant Abe Feroah. He talked to the night lieutenant and together they searched the files for records of complaints or Darnell's report of the incident; none were found, Kuykendall said.

Wednesday morning the society members were contacted by Phil Barber, of the Gazette who later interviewed them.

A story appeared in the Wednesday edition of the afternoon paper giving their version of the incident. Reno Police Chief James Parker checked the files again Wednesday, Kuykendall said, this time finding the patrolman's report of the incident. "The wording of the report," Kuykendall said, "was very close to that of the first news story."

However, Parker found no record of

any complaints made about the incident. He told the society members he would check the tape recording of the radio dispatcher's calls for Sunday. Kuykendall said that he and the other two members were told to return today to hear the results of this check.

The society members are particularly bitter, Kuykendall says, because "It blows our scene. We had been building a reputation. We have letters of recommendation from the state hospital, the state prison, from Parole and Probation, from Omega House, and the American Red Cross for the things we've done for them." He added that the group had collected money during the concert for the Easter Seal Society.

The concert, Kuykendall explained, was a folk concert, not a rock concert. He said none of the musical instruments were damaged. He also described the scene at the Park: "No one complained that the music was too loud. No one asked us to turn it down. In fact, when we came to 4 p.m. the time we had planned to quit, several people—'straight people'—asked

us to go on. We continued until 7 p.m. Sunday evening. And the society," he added, "has the entire concert on tape."

The office of the Reno City Clerk Wednesday confirmed that the group had obtained a permit for the concert beforehand. It was open-ended as to time, so the society would not have been in violation of the permit by extending the concert to 7 p.m. Kuykendall said the members of the Society, when applying for the permit, had not specified a time when they intended to end the concert.

A spokesman for the police department said Wednesday afternoon that a record of complaints is not kept for more than a few days.

Society members intend to demand a face-to-face meeting with patrolman Darnell. "He won't be able to stand and tell us to our faces that he did this," Kuykendall said. He added that the society will gather statements from members of the audience, many of whom know the group, to discredit Darnell's report. He said they would also supply references attesting to the society's good name.

Sagebrush

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Student officers assume posts in senate session

by LINDA NAGY

"It's all yours," said Rick Elmore as he concluded administering the oath of office to Terry Reynolds, new ASUN president Wednesday, during the informal ceremonies at the Student Senate meeting.

Each out-going executive officer had preceded the two, by administering the office to their respective successors. Few students were on hand to witness the event, other than some out-going senators who appeared to be hanging on more out of nostalgia than interest.

Both Elmore and Laurie Albright, out-going vice-president of finance and publications, seemed elated at the thought that their terms office had finally concluded.

"I'm so happy," Albright kept repeating. This had been her fourth year of involvement in student government.

In other senate actions, Steve Ranson was elected president of the Senate one of the first official acts by the senators after taking office. Ken Achurra, his only opponent and the only returning senator, failed at his bid even though the old senate had recommended his election to the new body as one of its last official acts last week.

In a prepared speech before being elected, Ranson said he would work to "tighten up the attendance" at the weekly meetings, attempt to reorganize the entire senate committee structure and the structure of senate meetings.

Achurra had been recommended to the senators for their consideration because of his previous experience within the student government framework. But Ranson contended that "with the passage

of a new constitution and the election of a 95 per cent new membership to senate, I don't believe experience should be a factor to be considered."

He maintained the new body should be free of the "hinderances that confronted the old senate and the old constitution. Bad habits are easy to replace," he said.

The senators recognized John Bradford, previous Senate president, who advised them to "vote for the one you believe will be able to do the job best. Make your own decision."

Bradford said the position was one which needed the whole-hearted support of every senator. "I didn't have that support," he said. "But I must ask you that to whomever you elect, give your support because without that you're lost."

Sen. Pat Archer also asked the senators to work together after the selection was made. "If we're going to get anywhere," he said, "the dissent and separation will have to be thrown out and we will really have to work to have a successful year."

In other action, ASUN president Terry Reynolds named the senators to their boards. A unique characteristic of the new constitution is that every senator will serve on a major ASUN board in addition to the senate and other senate committees.

Board members are as follows:

Activities Board: Tyler Shepherd, Anne Zappettini, Joan Baker, Bill Mecham, Pat Archer, Linda Bowman and

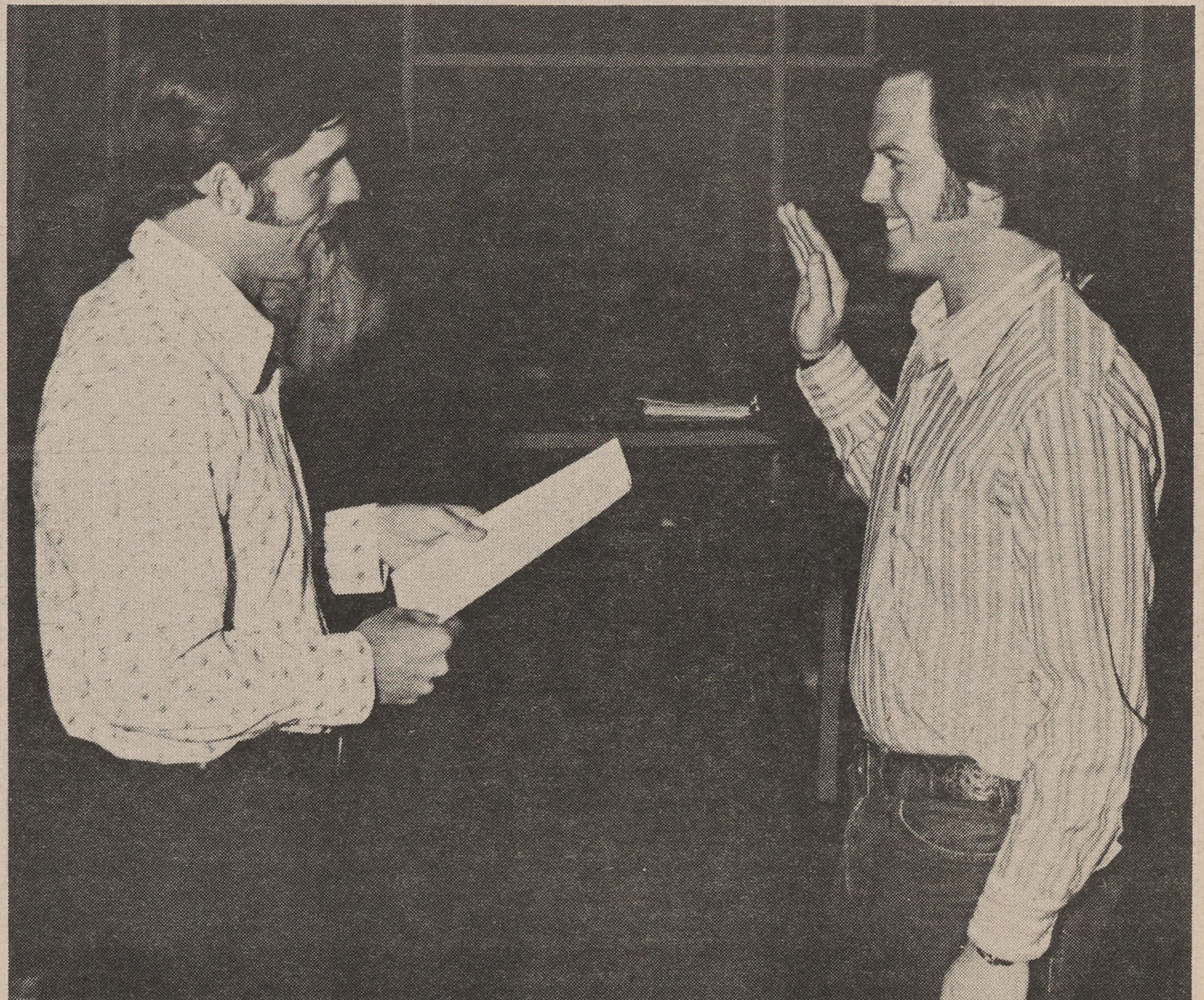
Lee Sanders.

Finance Control Board: Steve Shuss, Brad Stone, Ken Achurra, Tom Mayer, Barbara Pagano, Dave Leonard and Gina Phelps.

Publications Board: Steve Ranson,

Steve Kent, Noel Finnigan, Ron Yee, Meredith Jones Chevreaux and Lou Mulligan.

Senators Joan Baker and Brad Stone were absent from the first senate meeting. Both senators had been excused.



Rick Elmore swears in his replacement, Terry Reynolds

Chicano contribution

Editor:

I am extremely happy to see the birth of a much needed and desired organization relating to the culture, customs, background and needs of the Chicano people; added to the growing and already established ethnic groups on the UNR campus.

With the birth of this Chicano organization on campus, we not only will show the needs, but the contributions that can be made by this group.

In my involvement with Spanish speaking students, some of whom only know a few words of English, I have seen the frustrations that these students encounter on a day to day basis because of the language barrier.

Teachers are under the impression that because a Chicano student can speak little or no English that he or she has no desire to learn. What the teacher does not understand is that in all reality the Chicano student is drowning in a sea of English that he does not understand, and no one is helping him or her across this barrier.

I feel that if other minority groups can have representation on their campus to

relate to their needs then the Chicano should also have the same representation.

Where does the Chicano go with his or her problem if the counselor to which he or she is assigned cannot relate to the student either in language or understanding.

Since numerically the Chicano or Latin sur-name student is almost and in some cases is equal to that of the Black and Indian minorities, I feel that Chicano or Spanish speaking counselors should be made available to these students requiring this type of aid.

The Chicano has much to contribute to this country, state and county of ours, he or she will not short-change the society that has been so hard on them. If given the chance to function with all the abilities at their command.

In closing this letter, I hope that it will enlighten certain individuals into visualizing the Chicano needs and what Chicano's are encountering within the school system. Since our Chicano students have the same goals and desires of going on to a higher education, if they are given the chance.

Geri Tucker

Get it straight

Editor:

There is a lot to be said about characters who refuse to sign their names and take full responsibility for the verse they have contributed. However, the purpose of this letter is not to enumerate those comments but to attempt to clarify the issue as I see it. Clearly, a conflict has been stirred and needs to be aired.

Are the members of the AIO (American Indian Organization) led by a "small-minded" basketball enthusiast? Is their campus advisor an "Oreo"? Do the members of this club not care about the events surrounding the lives of Native Americans?

OR

Is your reading public mis-informed? Are they being taken in by all they read or hear? Do they care to know the truth?

Before I continue must I, too, list my qualifications? It seems that one must be an advocate of Women's Lib to care about women's rights or black to be concerned with civil rights. Must I be an Indian to care about human rights? Too often I've found that when the qualifications are many and seemingly admirable, the sincerity is false or lacking. Is this how it is? Are these prerequisite before taking a stand on matters of humanity?

The accusations have been made. The public has been notified. Before you make up your mind as to the virtues or vices of this issue or any issue, become informed. Ask those directly involved or accused as to the factualness of your information . . . before you cast stones.

Anita Fisk



Ain't it a bitch

by Ron Jones

If you haven't ever been in ASUN government in your time at school, don't cry any tears, but you did miss the annual banquet Tuesday night. The event was highlighted when I received a Silver Wing award as the highest flyer in the group, and when someone discovered the coffee pots were full of Red Mountain, not Folgers. By the time Pete Perriera finally figured why the coffee had a strange taste, he was smashed enough to tell all the student officers what he really thought of them during the year.

The award ceremonies were particularly heart-warming. Mark Burrell received a balloon of hot air (Mark's a collector). Rick Elmore received a list of his accomplishments of the past year and it all fit on a postage stamp. My censor, Buddy Frank, got a burned-out automobile cigarette lighter for his advertising abilities (and he's got the nerve to suggest my column's obscene!).

Another biggie was when the only person with a student expense account won the raffle for a bottle of wine. Laurie Albright threatened to cut Perriera's salary if her number wasn't called, and Pete came through giving the Cold Duck to the lame one.

Speaking of Sgt. Shumway of UNPUD, it seems he's got a carbon copy down at Reno PUD. It seems that a patrolman over there told the newspapers that he was breaking guitars and bustin' hippies at a rock concert last Sunday in Virginia Lake park. The guy was awarded a special plaque by the DAR and won a free picture of L. Patrick Gray kissing

Nixon's shoes before the truth was discovered. The cop wasn't ever on the scene, according to a few hundred spectators. The rock concert consisted of a lot of FOLKSingers, and the only destroying done was to the failing believability of RPD. Funny, the Grand Jury doesn't seem to believe a whole lot is going on over there either.

The week's biggest joke was the new Senate. It isn't the newest joke, it's been going on a long time, but it has a different look now. There's only 20 people not accomplishing anything and that's a big improvement over 30 people wasting their time. Most of the group's time was spent criticizing the audience for being too noisy. They'll learn soon enough. The last Senate would have given anything if ANY audience had even wanted to show up.

That jet flight I took to help the Sagebrush create some news has really got me still in the air! I'm really excited about the Guard and what they're doing. This sounds like a plug (two points for you), but they've got a lot of great programs for Vets and new recruits. I had a long list of the benefits available but lost it during a Fools Ball game at the Library. If you'd like to check it out though, give Sgt. Dickerson a call at 323-1011 out at the airport.

Before I leave I've got to thank all the "b.s."ers over at the Library for making the basement so hot and stuffy that my Scotch evaporated before I made it upstairs. And a final thanks to Dean Barnes for vetoing the Mackay Day theme characters of Ma and Pa Mucker. You slur your words or something, Roberta?

OBSERVATIONS



by Jeff Menicucci

No one likes to pay higher food prices, but conservative economists must suppress a certain visceral glee when their unheeded prophecies are fulfilled by the rising costs of agricultural products. It is interesting to observe such a timely, concrete example of what happens when the government freaks with the market system.

Although the causes of our higher food prices are myriad, I ask the reader to contemplate the effects of those government policies which inhibit the operation of the agricultural market. For instance:

(1) Our government regularly pays farmers not to produce food, that is, to leave some of their acreage uncultivated. The purpose of this policy is to artificially increase the price of agricultural products by reducing the supply. Theoretically, this insures that the small farmer will be able to stay in business, by guaranteeing him a "fair" price for his crops. In practice, the benefits of these price supports accrue primarily to the large farmers, who have more land to leave unplanted.

The effects of our price support system are pervasive. The great variety of agricultural products eligible for price supports insures that nearly all foods will carry inflated prices. Beef prices, for example, are forced up by the increased cost of feed grains.

(2) The Russian wheat deal further aggravated our food situation. An extraordinary amount of grain was purchased by the Soviet Union at a price considerably below that which would have been obtainable on the world market. The difference, of course, was made up by the benevolent American taxpayer.

When our supply of grain was depleted by the unexpectedly large

Soviet purchase last year, the prices of wheat-based commodities necessarily increased in response.

(3) In 1972, the money supply expanded by over eight per cent, fueled by an unprecedented series of government deficits. Since the quality of available goods did not increase by similar amounts, the result was predictable: inflation.

Perhaps we can learn from our mistakes. The Federal Reserve Board is now (belatedly) trying to stem the monetary growth, and if we can wait the requisite time, the results of the new policy should be beneficial.

So what else is to be done? The recent meat boycott, while psychologically effective, could have only limited practical impact. The long-term demand for meat gives no indication of lessening, and even if Americans were to eat less beef, the demand for meat would be displaced to other foods.

The answer lies in letting the market mechanism sort out the inequities existing in our economy. To this end, price supports should be phased out.

In the long run, it simply is not possible for food prices to remain so low as to keep farmers from making a normal profit. What is possible is that the marginal, inefficient farmers might be induced out of the market by their low rates of return. But should the number of producers so diminish, the reduced supply of food would force prices up, resulting in increased profits for the remaining farmers. Eventually, prices (and profits) would stabilize at an equitable level.

Do we allow the impersonal forces of supply and demand to determine fair prices, or do we entrust this function to a group of faceless Phase III bureaucrats?

Announcements

Today

All day—State Board of Engineering exam. Room 107, Thompson Education Building.
 8 a.m.-9 p.m.—High school speech and drama festival and debate tournament. Church Fine Arts Building.
 2 p.m.—Tennis: UNR vs. Stanislaus State. Here.
 2:30 p.m.—Baseball: UNR vs. Loyola. Los Angeles.
 8 p.m.—Ballet West: "Giselle." Pioneer Theatre Auditorium.
 8:30 p.m.—"Butterflies Are Free." Reno Little Theatre.

Saturday

Easter Vacation starts.
 8 a.m.-5 p.m.—High school speech and drama festival and debate tournament. Church Fine Arts Building.
 9 a.m.—Tennis: UNR vs. Stanislaus State. Here.
 Noon—Baseball: UNR vs. Loyola. Los Angeles.
 1 p.m.—Track and Field: Boise State and Santa Clara. Here.
 1 p.m.—Tennis: San Francisco State. Here.
 2 and 8 p.m.—Ballet West: "Giselle." Pioneer Theatre Auditorium.
 8:30 p.m.—"Butterflies Are Free." Reno Little Theatre.

Sunday

7:30 p.m.—"Butterflies Are Free." Reno Little Theatre.

Tuesday

Noon—Baseball: UNR vs. Chico. Here.

Wednesday

8 p.m.—Lenten speaker: Dr. Walker. The Center.

Thursday

2 p.m.—Tennis: UNR vs. Southern Oregon College. Ashland, Ore.
 8:30 p.m.—"Butterflies Are Free." Reno Little Theatre.

Friday, April 20

9 a.m.—Tennis: UNR vs. Oregon State College of Education. Monmouth, Ore.
 2 p.m.—Tennis: UNR vs. Lewis and Clark College. Portland, Ore.
 2:30 p.m.—Baseball: UNR vs. USF. San Francisco.
 8 p.m.—New Penny Singers. Pioneer Theatre Auditorium.
 8:30 p.m.—"Butterflies Are Free." Reno Little Theatre.

Saturday, April 21

9 a.m.—Tennis: UNR vs. Whitman College. Willamette, Ore.
 Noon—Baseball: UNR vs. USF. San Francisco.
 2 p.m.—Tennis: UNR vs. University of Portland. Portland, Ore.
 8:30 p.m.—"Butterflies Are Free." Reno Little Theatre.

Crest
 The Life and Times of Judge Roy Bean, 1:30, 5:46, 10:20
 J. W. Coop, 3:46, 8:02

Reno-Sparks Cinema
 Schlock, 1:30, 3:40, 5:45, 7:50, 9:50
 Legend, 2:55, 5:09, 7:12, 9:15

Majestic
 Five Fingers of Death, 1:00, 4:35, 8:10
 Castle of Fu Man Chu, 2:55, 6:30, 10:05

What's playing

Granada
 Class of '44, 1:00, 4:40, 8:20
 Prime of Miss Jean Brody, 2:40, 6:20, 10:00

Cinema I
 Payday, 1:00, 4:40, 8:25
 Junior Bonner, 2:50, 6:35, 10:05

Cinema II
 Play It As It Lays, 1:00, 4:40, 8:25
 Limbo, 2:45, 6:30, 10:10

Century 21
 Brother Sun, Sister Moon, 7:00, 10:50

Century 22
 Sounder, 7:30, 9:55
 Bear Country, 7:00, 9:30

Midway I
 Clockwork Orange, opens at 6:45
 Straw Dogs

Midway II
 The New Centurions, opens at 6:45
 Love Machine

El Rancho
 Evil Knievil, opens at 6:45

Jobs

Parking lot attendant, downtown. Days. Flexible hours: swing and graveyard. Wage: \$15-shift plus tips. No. 783.

Cashier in restaurant. Days: flexible. Hours: swing shift. Wage: \$19-\$23-shift plus meals. No. 784.

Summer promotional representative for Master Charge cards. Days: Monday-Friday. Hours: 9-5:30 p.m. Wage: \$450-month. No. 775.

Need 20 score setters for gun club. Days and hours flexible. Wage: \$2.25-hour. No. 751.

Interested? See the Student Employment Office at Thompson Education.

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Announcements

Monday, April 22

8 p.m.—AWS Miss University of Nevada Pageant. Church Fine Arts.

Nominations are being requested for the annual Thornton Peace Prize. The \$200 prize is awarded annually to a student or faculty member who has contributed to the proposition that the use of war is not an acceptable means for settling disputes. Submit applications and background information to: William C. Thornton, P. O. Box 1846, Reno, Nevada.

Alpha Mu Gamma, National Foreign Language Honor Society, will hold a combination auction and dinner Saturday, May 5. All types of salable merchandise are needed. Please call the following numbers to have merchandise picked up: 972-7179, 322-2896, 358-0163.

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LIVE MUSIC LIVE DANCING NITELY

Miss University of Nevada pageant draws six



Ruth Thomas Williams—She is the daughter of Mr. and Mrs. Harley Williams of Reno. She will be a songleader for UNR during the 1973-74 school year. She has blonde hair and blue eyes and she is 5'6". Her hobbies are snow skiing, dancing and swimming. Her talent will be modern dance and ballet. Ruth is a freshman and a member of Gamma Phi Beta Sorority.

The Miss University of Nevada Pageant will be held Monday evening, April 23 at 8 p.m., in the Church Fine Arts Theater. There will be six contestants for this year's pageant. Tickets will be \$1.50 general admission, \$1 for UNR students with student body cards. Tickets are on sale in the activities office of the Jot Travis Student Union Building, or at the door. All proceeds will go toward a scholarship for the winner. Echo Rost of Sparks is the current Miss University of Nevada. Cindy Pyzel is chairwoman of the event. Steve Ranson will be the master of ceremonies.

Not pictured

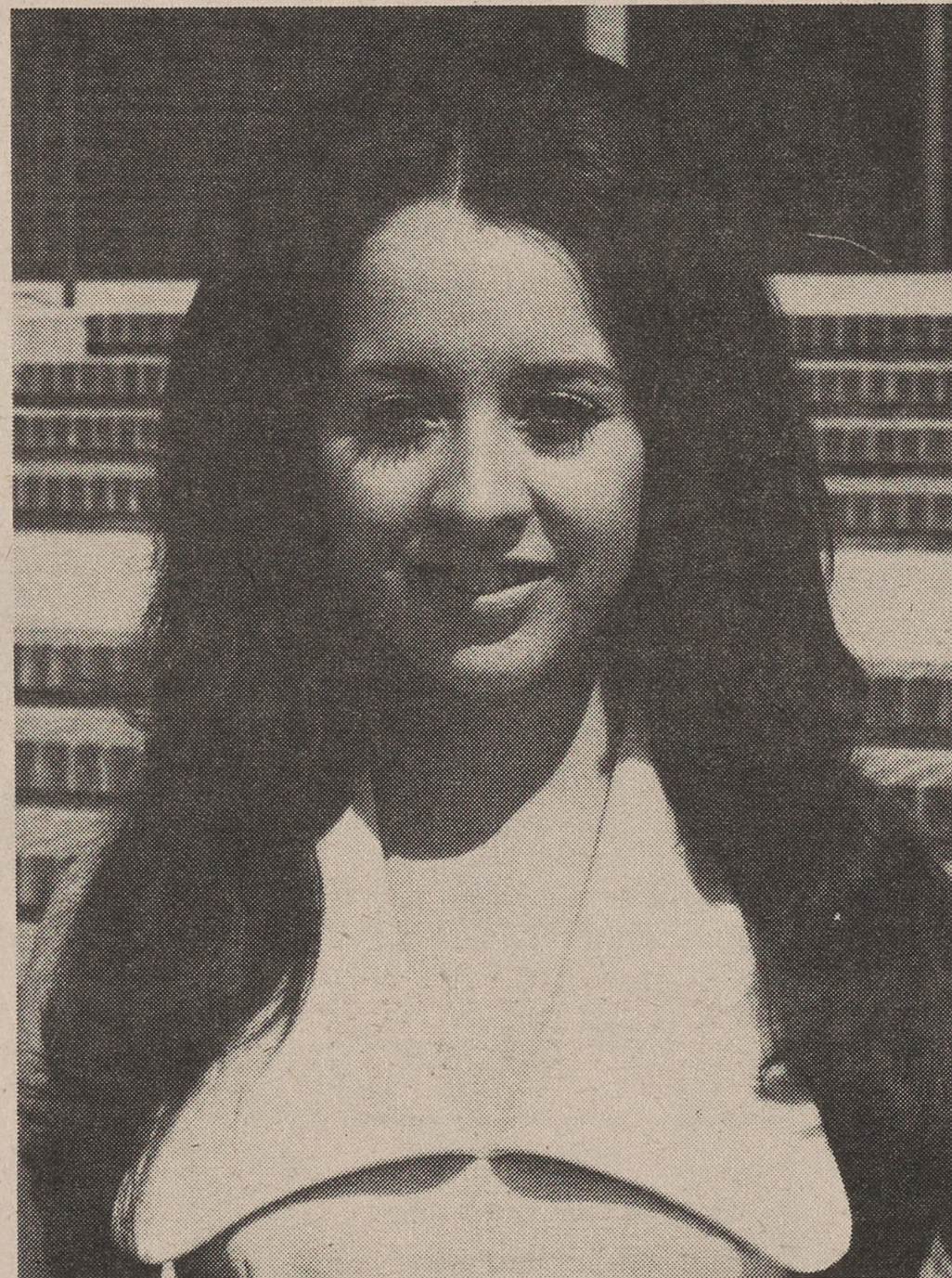
Mary Lucy Serrano—Daughter of Mr. and Mrs. Bert Serrano of Hawthorne, Nev. She is a junior in the College of Education. She hopes to become a minority counselor. She is 5'7", and has brown hair and brown eyes. Her talent will be in dance.



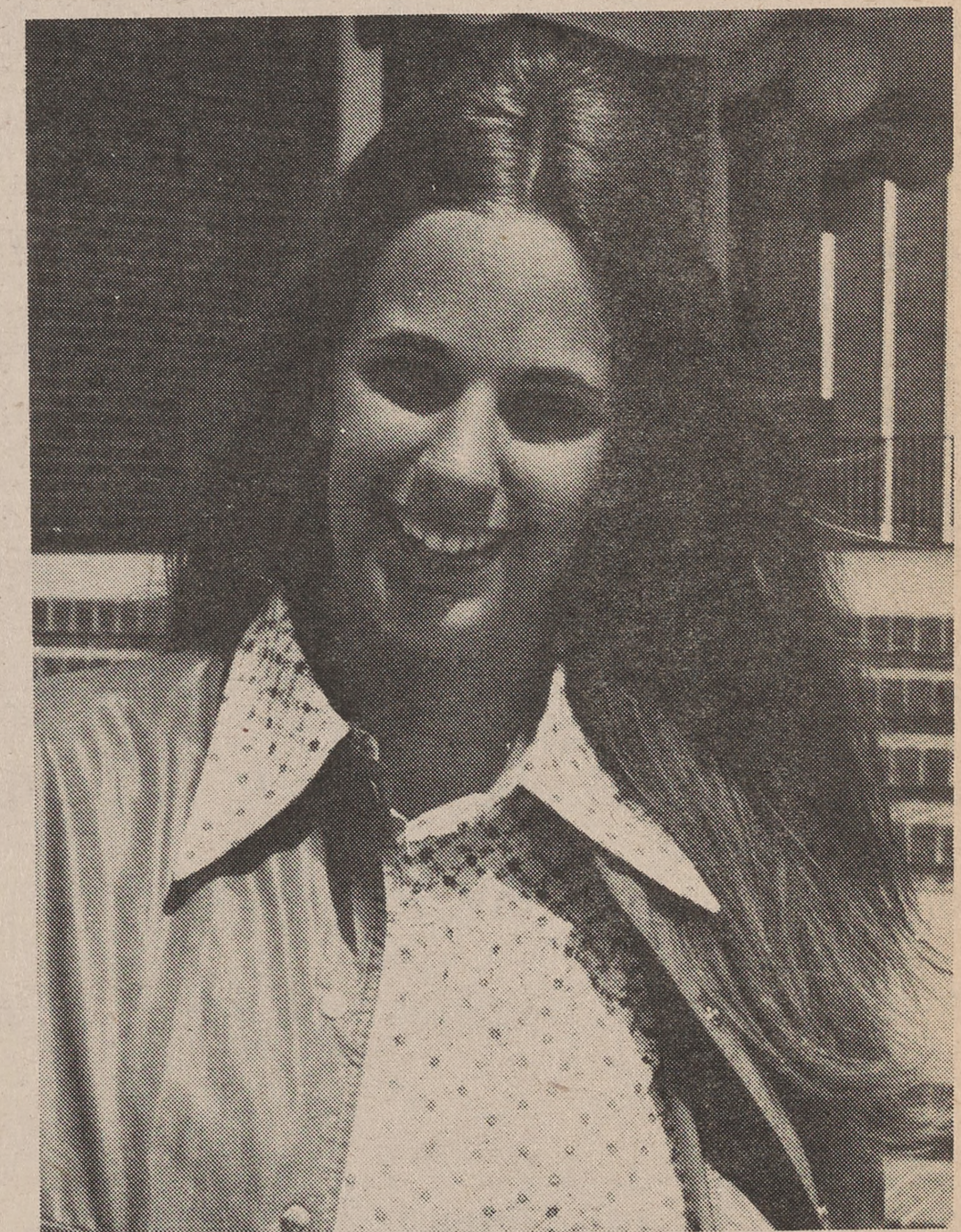
Gayle Lee Livingston—Daughter of Mr. and Mrs. Robert G. Young of Reno. She graduated from Topeka High School in Topeka, Calif. She is 5'8½", and has blonde hair and brown eyes. Her major is occupational therapy. Her hobbies are oil painting and swimming. Her talent will be a dance to "I Am Woman" by Helen Reddy.



Corrine P. Baker—Corrine is the daughter of Mr. and Mrs. Mathew J. Baker of Fallon. She is a junior and hopes to obtain a master's degree in home economics. She is a member of Sagens. She is 5'5", has brown hair and brown eyes. Her talent will be a presentation of her fashion designing.



Mona Patricia Sanchez—Mona is the daughter of Mr. and Mrs. John Sanchez of Reno. She is a freshman majoring in music. She is 5'2" and has brown hair and blue eyes. She was the 1972 Miss Reno. She will play a Chopin waltz on the piano.



Martha Susan Bigford—Daughter of Dr. and Mrs. Walter D. Bigford of Las Vegas. She is 5'10", has brown hair and hazel eyes. She is a sophomore. Her hobbies are sewing and skiing. Her talent will be a modern dance to the prelude of "Jesus Christ Superstar."

Gorrell and Laird

Though the co-authors of the perennial **MODERN ENGLISH HANDBOOK**, Robert Gorrell and Charlton Laird, may appear as staid and traditional as the Morrill Hall belltower to today's freshmen, the two at one time were considered revolutionaries in academic circles and have exerted considerable influence on the teaching of language in universities throughout America.

When Laird and Gorrell arrived on campus during the war-torn Forties, they found an "almost empty English Department" and a campus enrollment that had shrunk to 400 students. "Their predecessors," according to Gorrell, "felt literature was an esoteric matter and believed only those who were English majors had business taking it." The two recent P.H.D.'d disagreed and set out to establish a curriculum with the assumption "literature and language are essential to the lives of all cultured people."

One immediate change brought about by Gorrell and Laird was the institution of an Introduction to Language course "long before most other places were using it." Gorrell noted "UNR now has 8-10 sections of this course." Elsewhere, in 1945 only Stanford University was aggressively pushing for "Such a revolutionary course" and the two men were beset with requests "from all over the country to send out copies of the syllabus" used at this college.

At the conclusion of World War II the Gorrell and Laird team found that the department had a Masters Degree offered "without any students or an adequate program" to serve interested baccalaureates. The two revised this program into one which is essentially the same today and established the addition of teaching assistants to their staff. Laird said "The department in 1943 had never done any publishing" and he was "appointed to see this was changed." Consequently, numerous young scholars including present day professors Robert Hume and John Morrison were hired and "became the basis of the new department." Another immediate task was to add to the undernourished library which at that time had "only 60,000 volumes."

During the 50's Gorrell and Laird began pooling their talents for a series of language and rhetoric books. They also instituted a change in the publishing industry which is highly in evidence today when they "pioneered the writing of fairly extensive teachers' manuals with suggestions for teaching the course" in which the textbook is used. While the two academicians were turning out dozens of books and articles jointly and individually, they continued teaching courses at UNR from the freshman to the graduate level. Gorrell feels publishing and teaching are necessarily related: "I think a good teacher has to keep intellectually alive and the best way to do this is to create all the time. Writing and research or at least some creative activity are essential to becoming a good teacher."

Though Charlton Laird is now officially retired as "professor emeritus" and Gorrell is Dean of the Arts and Sciences College, the two have managed to put out yet another book this past March entitled **WRITING MODERN ENGLISH** for Prentice-Hall. This adds to the veritable library of titles the two have co-authored including the **MODERN ENGLISH READER**, **READING ABOUT LANGUAGE**, **ENGLISH AS LANGUAGE**, **A COURSE IN MODERN ENGLISH**, and **MODERN ENGLISH WORKBOOK**. Their well-known **MODERN ENGLISH HANDBOOK** recently went into its fifth edition.

All publications co-authored by the pair are rigorously self-examined and edited. The two men come up with an idea for a book and then carefully outline the chapters to be written: "We then fight a lot," Gorrell said. Books are broken into blocks and are divided, written, and rewritten "until we get done fighting." Gorrell usually begins with rhetoric and Laird with language sections, but these are rewritten and revised so many times "it is hard for either of us to pick up a book and say with certainty "I wrote this." the dean said.

If there is one thing Gorrell and Laird know expertly it is the publishing business. "The cost of printing is skyrocketing and the increase in publisher's



Text authors Charlton Laird and Robert Gorrell discuss their works

lists means there is a sudden shrinkage and most books are no longer possible. As a result publishers will be much more selective about what they print," Laird said. Gorrell concurred and recollected the optimum conditions existing just a few years ago "when publishers were seeking titles and anyone with two or three titles on the market could get a contract on the basis of a short query letter." Editors are now screening out a great many titles and employ established writers like Gorrell and Laird to evaluate prospective manuscripts before making definite decisions.

Both men have published widely on their own. Laird is the author of two novels, **THUNDER ON THE RIVER** and **WEST OF THE RIVER**, which deal with the historical Black Hawk War. He has also edited or authored **THINKING ABOUT LANGUAGE**, **LANGUAGE IN AMERICA**, **MIRACLE OF LANGUAGE**, **YOU AND YOUR LANGUAGE**, **WEBSTER'S NEW WORLD THESAURUS**, **INTRODUCTION TO WEBSTER'S NEW WORLD DICTIONARY**, **A WRITER'S HANDBOOK**, **HANDBOOK FOR ENGLISH LANGUAGE AND COMPOSITION**, the **GINN SOURCE BOOK SERIES** and **THE THIRD DAY AT GETTYSBURG**. Gorrell has put out **WRITING AND LANGUAGE**, **PRACTICE IN ENGLISH COMMUNICATION** and a **BASIC COURSE IN MODERN ENGLISH**.

Laird is the elder of the two. He was born in 1901 in Neshua, Iowa and received his BA and MA from the University of Iowa. He took his Ph.D. from Stanford in 1941 and went on to further study at Columbia and Yale universities. He has taught for periods of time at Iowa, Drake, Purdue, Oregon, Columbia and Portland State and has been awarded a "Distinguished Lecturer"

award by the National Council of Teachers of English. Last year he was designated Hilliard Professor at UNR and organized a course involving several leading Western writers who came to speak on Walter Van Tilburg Clark, the late Nevada novelist.

Laird is justifiably proud of his awards as a teacher. He summarized his work by saying: "Bob (Gorrell) and I think we have worked up a different and better way of teaching composition. This was to recognize that writing can be learned. You improve writing more by showing how to do it well than by scolding for mistakes. The idea that composition can be taught is in back of a whole series of books."

Writing is a family affair in the Laird family. The former UNR professor's wife Helene has written five children's books and met her husband-to-be while working as an editor on one of his early works. He has a daughter and three grandchildren.

Born in 1914 at Bremen, Indiana, Robert Gorrell received his baccalaureate and doctoral degrees from Cornell University in New York State. He received his Ph.D. at 24 and served as a teacher in Finland and Australia on Fulbright fellowships and at the University of Indiana and in California. He was chairman of the English Department for nineteen years and has served as Dean of the graduate school and university extension at various times. Prior to the start of the current school year, he assumed his present position as Dean of the College of Arts and Sciences. Also an NCTE Distinguished Professor, Gorrell has taught "nearly every course in the catalog" at Nevada, though his specialty is Renaissance literature and Shakespeare.

Gorrell is married to a girl he met at Cornell, Johnnie Belle, and has two grown offspring.

Ballet West performs 'Giselle' tonight for charity

Ballet West returns to Reno after a two-year absence on Friday. The Salt Lake City-based company will again be sponsored by the Nevada Central Chapter of the National Multiple Sclerosis Society. The announcement was made in Reno this week by vice-chairman, Steve Drakulich.

"Ballet West will perform the well-known Giselle; a fantasy of love and deception," Drakulich said.

"It is set in the Rhineland at vintage time, and the costumes and scenery are quite spectacular," he added. Ballet West's last performance in Reno was Tchaikovsky's "Nutcracker" in 1971.

The company will bring in its full complement of internationally acclaimed dancers, many of whom have performed here before.

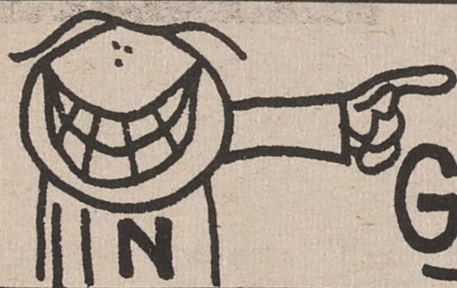
There will be three performances at the Pioneer Theatre. Opening night will be April 13, at 8 p.m. There will be a matinee Saturday, the 14th at 2 p.m. and a final performance at 8 p.m. All proceeds will go toward Multiple Sclerosis Society—both locally to help patients and nationally for research.

Tickets can be obtained by calling the Pioneer Theatre Box Office or by calling Letty Stephenson in Reno.

The Salt Lake City based company will again be under the direction of William F. Christensen, a man well-known to many Nevadans and who has been called, "the pre-eminent native-born American in Ballet, both as a choreographer and as a teacher."

Christensen founded the San Francisco Ballet, and was the first American to choreograph full-length productions of "Swan Lake", "Coppelia", "Cinderella" and "Nutcracker."

The Ballet's company of 35 will again feature internationally reknowned stars Tomm Rudd and Janice James, both familiar faces to local audiences.



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Ed Klatt named outstanding ASUN senator

Ed Klatt, one of a few student senators who completed an entire term within that resignation-plagued body this year, has been named the Outstanding Student Senator. The announcement came during the annual ASUN Banquet Tuesday.

Klatt said he likened the honor somewhat as if he had been selected the outstanding player for the Philadelphia 76er's—"the year's record was so bad there's not really that much to be proud about."

Klatt believes one of the most important things the senate managed to do was "hold itself together so that other students might be able to get things accomplished eventually."

"I didn't become frustrated during the meetings," Klatt said, even though some were noticeably unruly, "because I knew what I was there for. Going to a senate meeting is not going to be enlightening unless you have sought information beforehand so you'll know what's going on."

He said the most annoying thing to him about the senators was that "Most of them wanted to hurry up and adjourn instead of taking time to discuss the more important issues. But then they probably didn't know the issues well enough to discuss them anyway," he said.

Klatt said the student senate "accomplished nothing if you want to consider

things in great glowing terms," but he believes many things were started which will benefit the student body in the future. He believes the student senate legislative lobby effort may fit into this category.

The senator who was chairman of the Academic Affairs Committee, also worked with the Academic Standards Committee and sought to improve the student advisement program.

In presenting the award to Klatt Tuesday, past ASUN president Rick Elmore said the senator had been active and helpful with work involved in writing the new constitution. Klatt would not comment on the constitution, however,

other than to say "it really doesn't matter what kind of a constitution the students govern themselves under. What is most important is the kind of students who are willing to spend the time and those who care enough to make student government effective."

A zoology major with no political aspirations, Klatt explains his involvement in student government by saying, "I'm interested. I happen to think it's an important aspect of campus life that students should care about. I wanted to serve because I had ideas which I believed could help the students, and being a member of the Student Senate at least placed me in a position to help."

Former professor dies

Paul Eldridge, former English professor at UNR for 18 years and author of several short stories, died Tuesday after a brief illness at the age of 75.

He came to Nevada following a three year hitch in the U.S. Navy during the second World War in which he saw considerable action aboard a mine sweeper off the coast of Africa and Italy. Prior to this time Eldridge taught in the public schools of Oklahoma before accepting a position at his alma mater, the University of Oklahoma, where he taught Creative Writing for 11 years.

Born in March 1898, Eldridge took his baccalaureate degree in 1919, his M.A. at Harvard in 1922, and his Ph.D. at Iowa in 1942.

Known locally as a popular teacher among his students, Eldridge's literature and writing classes were usually quick to fill up at registration time. Though occasionally criticized by colleagues for his alleged overly generous grading stan-

dards, the late emeritus professor was often praised by his peers for his genuine concern for students and ability to turn out publishing writers. His friendship and correspondence with American writers such as Owen Wister of THE VIRGINIAN fame, Hamlin Garland the author of MAIN-TRAVELLED ROADS, and Western writer Vingie Roe brought additional color to his classes.

Eldridge himself wrote for literary magazines like AMERICAN PREFACES and for such "slicks" as ARGOSY. He was the author of the widely anthologized short story "Trinkets" and poem "Gray Roadster;" his best work is collected in the vanity press publication BEATING WINGS.

The Adrin, Missouri native is survived by a sister, Betty Ruth Eldridge of Florida, and a cousin, Mrs. William Wolfe, of Oklahoma. Eldridge was unmarried.

Services were held yesterday at the Ross, Burke and Knobel Mortuary.



Chisholm defends economic programs

by LINDA NAGY

It is one thing to give lip service to a cause but quite another to stand up and be counted, Rep. Shirley Chisholm, D-N.Y., told a large crowd Monday, in Thompson Student Services auditorium.

The congresswoman said "today we are at a very crucial period. Never since the conception of the constitution has the country been met with so much turmoil—blacks who are tired, Indians anxious with waiting, Chicanos who have been neglected and women who are asking to be judged on their talents and merits and not by their sex alone."

Chisholm said the minorities with the society "just want peace," and the accusation by some that "those people want to take over" simply is not true. People just want to be understood," she said. "They are tired, just plain tired of waiting and hoping." Why she asked, "does this country respond only in times of crises and emergencies? Why do we say by our actions that 'only when you do something violently' we will respond?"

With emotion in her voice, Chisholm said "revenue sharing is going to be one of the biggest pork barrels this country has ever seen. If you think we have scandals now," she said, "just wait. Just you wait."

It is Chisholm's belief that many congressmen voted for revenue sharing and then had to accept federal cutbacks for as much as \$200,000 to \$300,000—"Which they were all very willing to do, just so they could have the power over how the monies were to be spent."

Poor people stand to lose most by the cutbacks, Chisholm maintained, "because they lack clout. Governors are going to use the funds for their own priorities, and in those priorities the minorities" do not count. She also said it is the aim of President Nixon and many legislators to do away with the entire Office of Economic Opportunity (OEO) program, because it has been abused.

"Well I have been in politics for 20 years," she said, "and I can tell you that I've seen abuses galore in it." She admitted that "certainly there have been problems with some of the OEO programs—but you don't throw out the baby with the bath water." Why can't people realize that all poor people want is to be given a chance?"

"Don't misunderstand me," Chisholm asked. "I love America—but I do not measure it by its achievements. I measure it by its potential. And I see as I travel across this country that we no longer

sweep our problems under the proverbial rug. I have seen the angry faces and the distended stomachs of hungry children. I am haunted by those faces, and if you had seen what I have, you would understand the emotion with which I speak," she said passionately.

"Most of us are relatively powerless" to do anything about the country's predicament, she continued. "That is because the president has taken that power away."

"I hope," Chisholm said, "the next generation—you—the young people assembled here today, will not become so materialistically oriented that you will forget about those less able. I ask you to have courage, conviction, concern and compassion" for others in this society. "You must have the courage of your convictions and the concern for God and your conscience to make this nation a beautiful nation."

Chisholm warned that "women have got to become involved in politics because the men who are now in power have been preoccupied with banking, shipping, insurance, oil and other abstract interests instead of the interests of people and humanity. Women have got to move out into society," she continued. "It is not a

question of taking over but merely a question of the salvation of this nation."

As a representative to the U.S. Congress from the Bedford Stuyvesant district in New York which is considered to be on the nation's largest ghettos, Chisholm had announced two months ago she would not seek office again. She announced she was getting out of electoral politics but not out of politics. "I never wanted to be a politician for life," she said "As some of you may know, I am an educator by profession" and she hopes to eventually establish a political institute in Washington, D.C., which would be connected with 17 or 18 universities. The institute's purpose would be to teach "the practical side of politics" to the nations youth. All I want to do is pass on what I have learned," she said. "I began as a black person, as a woman and as a person with little money—I was truly a people's candidate. I just want to teach others what I have learned. I just want to show them how I did it."

In concluding, Chisholm said, "I hope I have enlightened you somewhat, and even though you may not agree with everything I say, I hope I have provoked you into thinking."

Her final remarks were met with a standing ovation.

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David
Hettich

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attracted up to 160 students and consistently has
enrollments far over the century mark. Hettich's
students find him to be a dynamic personality. The
instructor is soft spoken during normal conversation
which belies his strong resonant voice often in demand
for public literary readings. Hettich's rendition of
Dylan Thomas' "A Child's Christmas In Wales" was
the key reading during the English Department's
Christmas program at the Center last December.

Hettich's repeated handling of this course has not
led to ennui on his part. He sees the "Bible as
Literature" as "ideally part of the humanities" and
therefore plans to spend more time "combining history
and literature" in the future. Future offerings will
include "additional pictorial and musical" emphasis;
slides and records will be brought in even more
frequently to show the class "so much of Western
Cluture comes from biblical times."

Hettich also teaches classes in Shakespeare,
Milton and Modern Drama at UNR. After serving six
years as Director of Freshman English before
relinquishing the position to Ann Howard, he was
named Director of Graduate Studies in English last
year succeeding Rodney Connor.

Despite school demands, the greying, efflorescent-
complexioned Hettich is well known in the community
for his work as actor, director and supervisory director
for the Reno Little Theater. Always an avid playgoer,
Hettich became totally immersed in theatre as a
participant while in graduate school at Wayne State.
He participated in a departmental laboratory which
brought in noted performers to the Detroit stage, in-
cluding Bert Lahr, Geraldine Page and University of
Texas Drama School product Rip Torn. Surprisingly,
Hettich has never taken a formal drama course; his
theatre knowledge comes from a self-educating
process. "I am constantly reading plays," Hettich
said. "Actually I DEVOUR them" he stated em-
phatically after a moment's deliberation.

Hettich's love affair with Reno theatre began when
he was assigned an Introduction to Drama course his
first year at UNR. His belief that "anyone who teaches
drama must know how to take a dramatic text and turn
it into a live production" caused him to forsake his seat
in the audience for a place on stage. In 1962 Hettich
appeared in several UNR productions "at a time when
turn-outs for auditions were small and faculty mem-
bers regularly participated. His role as Marc Anthony
in Shakespeare's "Julius Caesar" was his biggest part

in campus productions and led to another starring
position in Shaw's "Major Barbara" at the Reno Little
Theatre.

Since then he played in at least one production
each year for the community players and began
directing plays too. His first directing assignment was
the comedy "Life With Father" with English chairman
Robert Harvey in the lead role. Hettich was the
Chairman of the Board of Directors for the Little
Theatre from 1963 until 1969 when Edward Semenza,
founder of the group in the Thirties, retired as
Supervising Director and was succeeded by the
capable professor. He immediately began to throw his
energy into an improvement of his beloved Sierra
Street Theater.

"Since '69 we have remodeled the basement of the
theater, acquired draperies and put in new lighting
equipment. We have broadened the type of plays
presented and have given the public some con-
troversial Broadway plays." Hettich said, "We try to
involve the total community in a social and artistic
endeavor, much of which is a semi-educational
process. We're learning and the audiences are learn-
ing. I've often said when it stops being fun, I'll get
out." This is something which seems unlikely.

Hettich is an approachable professor who is not
adverse to exercising his elbow with a beer mug or
shooting a game of "foosball" with his students. Bob
Mayberry, star of the current "Butterflies Are Free,"
noted Wednesday, "Working under Hettich has
required of me a new talent; I had to learn how to drink
beer at Shakey's with him." On Hettich's directing
technique Mayberry said, "He's a goddam per-
fectionist in the most praiseworthy sense of the term!"

Mills Baldwin, chairman of the Reno Little
Theater Board of Directors, said, "Hettich's energy
and devotion to the theatre is unbounded . . . it's his
whole life." The drama critic for the Nevada State
Journal Roger Joseph offered a professional
evaluation of the spectacled prof, "He is an out-
standing authority on Shakespeare as a lecturer, but
he's fairly versatile as an actor and strives hard as a
director."

Finally, Hettich can also lay claim to being an
author. With Bill Miller, he wrote and had published a
book entitled, "Fundamentals of English."

It's a subject that he has enlivened for a lot of
students from the stage and behind the lecturn.

Arts Festival will be a "three tent affair"

The 1973 Arts Festival to be held April 26th through the 29th is to "have a carnival atmosphere" in keeping with the event's theme, "A Three Tent Affair," according to publicity director Deanne Page.

A variety of events have been scheduled for the four-day show. The festival will open with a reading by bohemian poet Gary Snyder from his own work on opening night. Also scheduled are various art exhibits including a balloon sculpture by California artist Gene Thompson, an outdoor sculpture

presentation by Sacramento craftsmen headed by Don Meyer, a banner show, and an Arts and Crafts Fair with proceeds going into a scholarship fund for needy UNR art students.

Several musical events have been "tent"atively planned including an electronic music presentation by Leland Smith of Stanford University, a folk-rock concert by Terry Allen, a concert given by the UNR Jazz Pep Band, and a presentation of the "mozart Requiem" by Ted Puffer's Sierra Collegium Orchestra and

Chorus.

Page noted the Arts Festival Committee has scheduled several theatrical productions including a mime show by Robert Shields and Lorene Yarnell, a Children's Fish Theatre, and one act plays put on by the UNR Theater, the Reno Little Theater, and the Theatre of Sparks.

An artistic touch has been incorporated into publicity for the fair with the donation of billboards by Donrey, Page said. Six billboards located in strategic areas of Reno have been painted by UNR

students and faculty members under Ed Martinez; the billboards serve as advance notice for the fair and as individual art works.

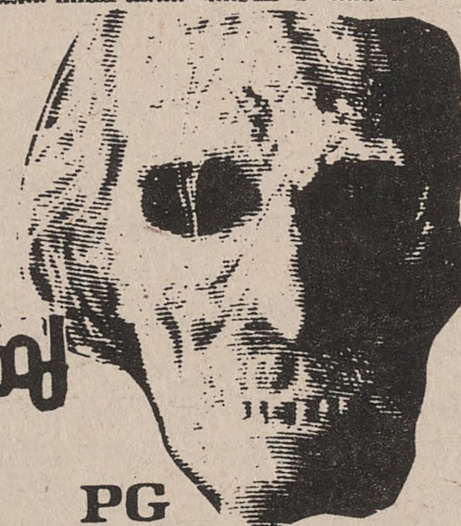
In keeping with the theme for 1973, all booths will strive to establish a carnival aura and even the food concession stands will serve traditional circus concoctions including hot dogs, peanuts and cotton candy.

The chairman of the event is Ahmed Essa of the English Department.

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Mackay Daze '73

April 29 - May 5



Republican picks

College Republicans Tuesday held election of officers. Jeff Menicucci, an aide to State Senator William Raggio and a Sagebrush columnist, was elected president. A vote which tied the election between Menicucci and outgoing secretary Gena Thalmayer was decided by a flip of the coin. Gayle Warner was elected vice president.

The next meeting of the group will be on Tuesday, April 24, at 7 p.m. in the Student Union.

News notes

and other absurdities

Fatal faith

Two Holiness preachers who had survived the bites of poisonous snakes tested their faith with strychnine and died.

The Rev. Jimmy Ray Williams, 34, of Carson Springs, Tenn., and the Rev. Buford Pack, 30, of Marshall, N.C., died Sunday a few hours after drinking the poison at the Holiness Church of God in Jesus Name.

Cocke County officers said copperhead and rattlesnakes were handled at the mountain sect's religious service Saturday night. One man was reported bitten on the arm by a rattlesnake.

After the snakes had been handled, Williams and Pack drank the strychnine as a further test of their faith.—(AP)

Wanta buy a roll?

The socialist government of Chile has moved to eliminate a growing black market in toilet paper.

A decree issued recently said that the government of President Salvador Allende regards toilet paper as "an article of first necessity" and prohibited toilet-paper manufacturers from selling it to anyone but licensed wholesale purchasers, such as grocery distributors.

"It has been proven that a large percentage of the toilet paper sold in small lots at factories is destined for the black market, where it is sold at speculative prices," the decree said.—(Detroit News)

Announcements

Cris Cufflin, manager of the ASUN bookstore said that graduation announcements are now available at the bookstore. He added that graduation caps and gowns are also in the bookstore.

Colored condoms

The U.S. Agency for International Development is sending millions of multicolored condoms to Asia and Africa. R. T. Ravenholt, AID's director of the Office of Population, says the new prophylactics, which are available in white, blue, black, green, and pink, are part of a serious attempt to promote birth control in the high-population areas of the world.

The multicolored devices are the result of a

test program the agency ran. In comparison to the lackluster reception given the traditional gray condom, the brightly hued model, which comes in a package bearing a legend inviting the user to "embark on a new adventure," has brought an enthusiastic response.

Ravenholt reported that on a recent trip he made to the Orient to promote the new model, foreign officials were "much more interested in the colored condoms than the gray ones. You could see the interest in their faces when they saw the many colors. The displays brought smiles and requests for some samples."—(San Francisco Chronicle)

Cold cure

A team of researchers from Stanford University and Great Britain announced the first successful use of a virus-fighting agent to prevent the common cold.

The chemical agent, called "interferon," was tested on 16 human volunteers, and when the volunteers were exposed to common cold viruses, only one developed any symptoms at all. Thirteen of 16 volunteers in a control group, exposed to the same viruses, showed strong signs of infection.

None of the treated subjects showed any side effects or complications as a result of taking the drug.

But the scientists stressed that the new drug is only a first step. There is very little of the chemical around, \$4,000-worth was used in the experiment for each of the volunteers to ward off infection.

Interferon is a complex protein produced naturally by cells in response to a virus infection. It was extracted from human white blood cells which were infected with a Japanese influenza virus.—(Rolling Stone)

Wizard watchdog

The Ku Klux Klan is planning to broaden its activities and wage an all-out campaign against pornography, according to Robert Shelton, imperial wizard of the United Klans of America.

Shelton told a reporter that the war on smut is merely a branching out and that "other respectable social organizations" should do the same. Historically, the Klan has focused its attentions on Blacks, Jews and Catholics, with a few parries at liquor.

The imperial wizard said that bookstores have been singled out in some locations across the nation and that hidden cameras are taking pictures of "everyone entering the premises of these pornography palaces." He said the bookstore visitor "has a tendency to fall into the freakish category." Shelton claimed the pictures will be turned over to police departments.

The imperial wizard, who admitted that he had not seen an X-rated movie, or even an R-rated one, said Klansmen who volunteer to see the films to take notes have reported their contents to him.—(Rolling Stone)

Go to hell

According to Billy Graham, there is no sex in heaven. Replying, during an interview, to a question about the heavy emphasis on the male role in Christian history, Graham said, "I don't think there is any sex in heaven. If people only want to go to heaven for sex, they'd better have their heaven on earth."—(Chicago Daily News)

Thanks

General Lewis B. Hershey, who oversaw the drafting of 14.5 million Americans in three wars, retired March 27 at the age of 79. He was the oldest military man on active duty.

Hershey's military career spanned 62 years, but he never saw combat.

Wormkiller on tap

The "some excuse is better than none at all award" went to Debbi Malin and Fay Franklin who were getting drunk at the Library Wednesday evening. The two girls had eaten some raisins after dinner when they noticed the box contained worms. They rushed to the Health Service and were informed that there wasn't much they could do except drink a lot of alcohol.

If the prescription beer didn't kill the worms, they were at least shaken up, because the two were last seen tripping over lint on the restaurant carpet.

Heartstopper

(UPI)—A researcher associated with Ralph Nader said Thursday thousands of American heart patients are relying on electronic pacemakers which may have a defect that could cause them to stop working without warning.

Sidney Wolfe, director of the Nader-backed Health Research Group, said the results of such failure could range from fainting to death, since the pacemaker provides an electronic stimulus to keep the heart beating normally.

Wolfe referred to 30,000 models made before last April by Medtronic Inc., of Minneapolis, Minn., the major U.S. producer of pacemakers.

Seagull subversion

"Jonathan Livingston Seagull" has been shot down by a small California community. The Placentia Unified School District book selection committee declined to put the best-selling book by Richard Bach on the approved reading list. The committee said the decision was made because the book had "overtones of reincarnation."

Public Occasion

The Borodin Quartet from the USSR, one of the most famous string quartets in the world, will be playing on campus May 3 says Martin Dickstein, chairman of the UNR Public Occasions Board.

Music starts at 8 p.m. at the Church Fine Arts Theater. Cost of the performance is \$1.25 for students and \$1.75 for non-students.

Belch

The August 28 issue of *Epalog*, the official publication of the Environmental Protection Agency, reported a recent study showing that "ten cows burp enough gas in a year to provide for all the space heating, water heating, and cooking requirements for a small house."

"Burping cows must rank as the number-one source of air pollution in the U.S.," the article concluded, adding that American cows burp approximately fifty million tons of hydrocarbons into the atmosphere annually.

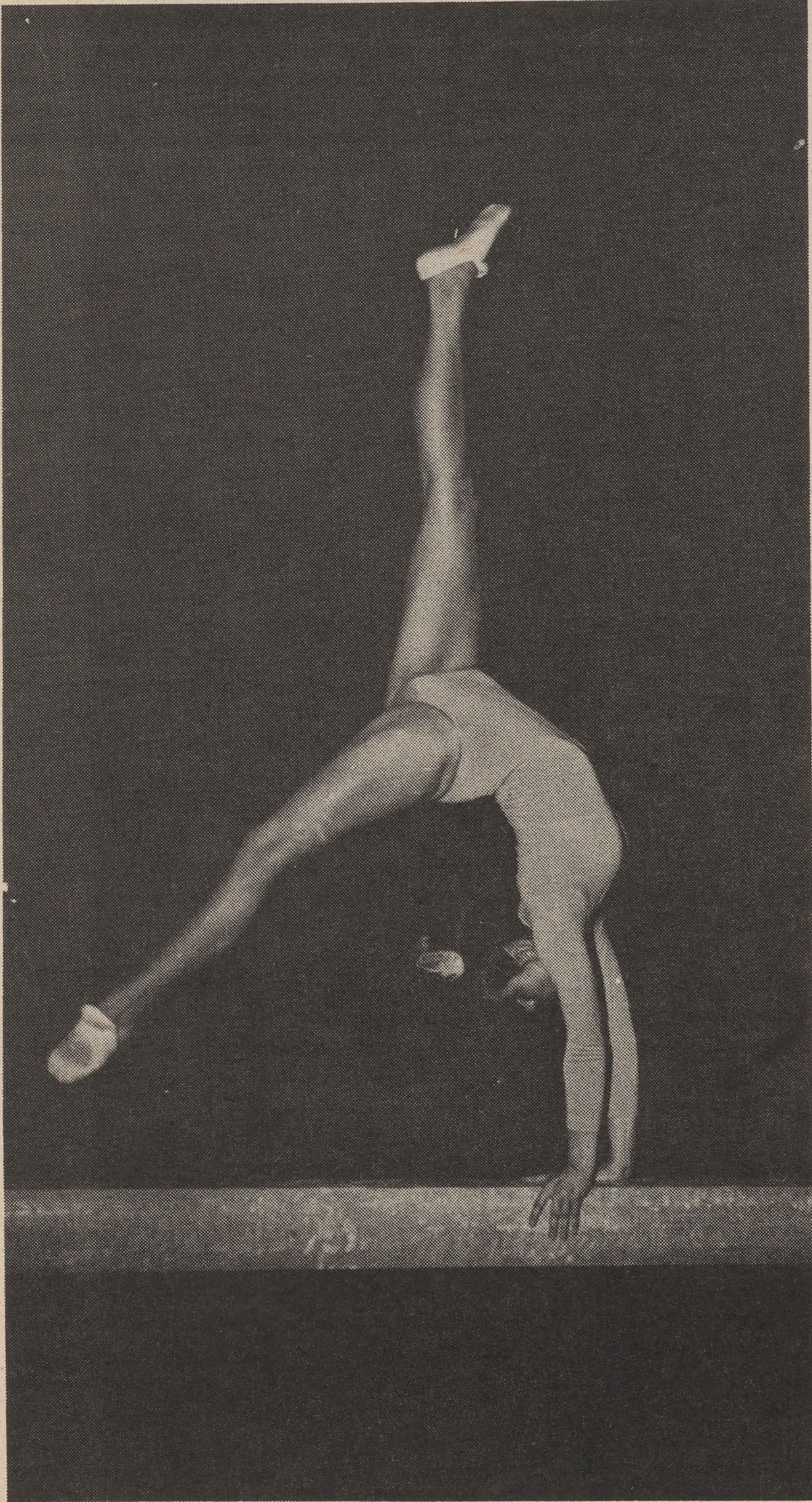
According to the article, "There presently exists no available technology for controlling these hydrocarbon emissions."—(The Tennessean)

Heavy souls

Nils-Olof Jacobson, a Swedish doctor and author of *Life After Death*, has determined that a human soul weighs 21 grams, or about 3/4 of an ounce.

Jacobson said he placed the deathbeds of terminal patients on extremely sensitive scales. As the patients died and their souls left their bodies, the needle dropped 21 grams.—(New York Post)

Gymnastics excel at Nevada



by PAT O'DRISCOLL

UNR is building itself a potential national champion in women's gymnastics. Just ask coach Dale Flansaas.

We can take first nationally in two years," says the confident coach. She ought to know. Flansaas, in her first year as gymnastics coach at UNR, is recognized nationally as a "name" coach in the field. She was a member of the U.S. national women's gymnastics team for five years and competed in the 1964 Olympics at Tokyo. She was a judge in the 1968 Mexico City Olympics and last year was manager—practically speaking, assistant coach—of the U.S. women's team at the Munich Olympics.

Does she know her gymnastics? She and her husband run the Reno School of Gymnastics, a "training grounds" for gymnasts from tiny tots on up. When Dale Flansaas speaks about the UNR women's team, she speaks with authority. "We've got our whole team coming back next year. And these girls will improve. There's no school in the conference that can beat our advanced team."

The "conference" includes 15 schools from Northern California and Nevada. In their recent Optional Championships held here March 23, the 13-member Nevada girls' team placed first in the advanced competition, second in the intermediate class and third total-team. That third place finish overall is misleading, since Nevada's beginning team has only two members.

"Actually eight to ten beginning girls came and trained during the first semester and then all but two quit," says Flansaas. "We could take first place in the conference if we had a full beginning team."

Flansaas emphasizes that Nevada's main asset is the advanced team, with juniors Nancy Koetke and Barbara Clark finishing first and third in the all-around category at the Optional Championships. Even so, Donna Antraccoli and Shirley Atkinson placed one two all-around in the intermediate division.

Flansaas characterizes the group overall as "very team-dedicated." "In gymnastics it is easy to think about yourself, since it's such an individualized sport. But there is no one on your team who does. They're a good team because they think about each other. They are a team."

She noted that there is "no friction" between herself and the girls. "I can put them through anything in training, and they'll do it. So no matter where we place no one can say the girls didn't put out the effort."

The advanced team is practicing three to five hours-a-day six days a week in preparation for the National Collegiate Championships in Des Moines, Iowa April 21-22. Intensified individual practice sessions cut into the time of the rest of the team; but they accept it willingly, according to Flansaas. "The beginners and intermediates know that the advanced team needs the practice time to prepare for the Nationals," she says, "So they're willing to give them the extra time."

With such a wealth of talent and spirit it wouldn't seem that the team would have any problems . . . except a familiar one: money. Flansaas concedes that the team gets the same amount of money as the other three women's athletic teams — basketball, volleyball and softball. But the team needs to raise an added \$2,000 to send the advanced team to the National Collegiate Championships.

"We're trying hard to get donations. If we don't go, we've taken away the right of another school to go."

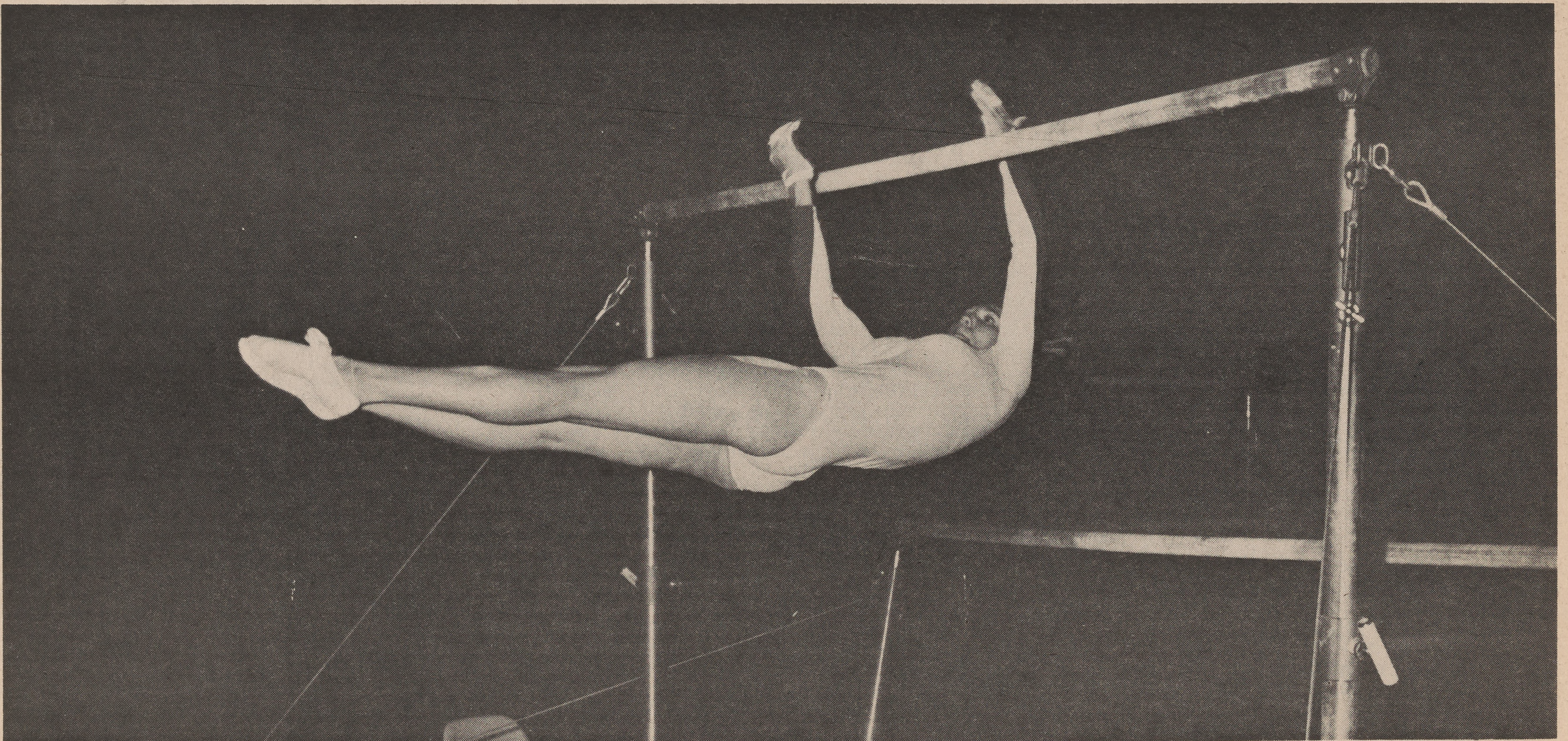
Either way, Flansaas says the team will have to almost double its budget in the future if it wants to become number one. "Because we're thinking nationally, we need more money to travel to compete against the good teams" she commented.

"We need more pressure meets with good teams like Long Beach State, Utah and San Diego. By this time of the year the national caliber teams have had 10 or 12 pressure meets. We haven't. Some of the schools in our conference won't even dual meet us because we're too good. We've even offered to enter our intermediates against their advanced teams, but they say no."

What lies ahead for the women's gymnastics team? A full-sized beginners team is one goal for next year. "Before we can win the conference we have to get at least a beginning team together," says Flansaas.

She added that the majority of her Reno School of Gymnastics students will "take the college route," providing strong potential for future UNR gymnastics teams.

Flansaas summed up her evaluation of the team saying "We are unique. We're aiming for the national championships (which are for advanced only), but we're giving the beginning and intermediate gymnasts the team coaching competition. Most big national teams don't do that. But gymnastics is something for everyone to enjoy, as in my school classes. This leads to the highest goal; getting kids to the national level."



Women hoopsters drop final games on the road

The women's basketball team ended its season on a losing note dropping two games last weekend at the San Jose Invitational Tournament.

In the first round the Wolf Pack lost to San Jose, 53-20 as Sue Lindh of San Jose scored 20 points in the victory. Misti Carter led Nevada with six points. Paige Johnson, Julie Martinson and Carolyn Walters had four.

In the second round Nevada played Sacramento State. The Hornets defeated them 58-57. Rayona Sharpnack led Nevada scoring 17 points, Paige Johnson added 11. Sue Wheeler led the Sac State Hornets with 11 points. Judy Chalk and Marlene Davis

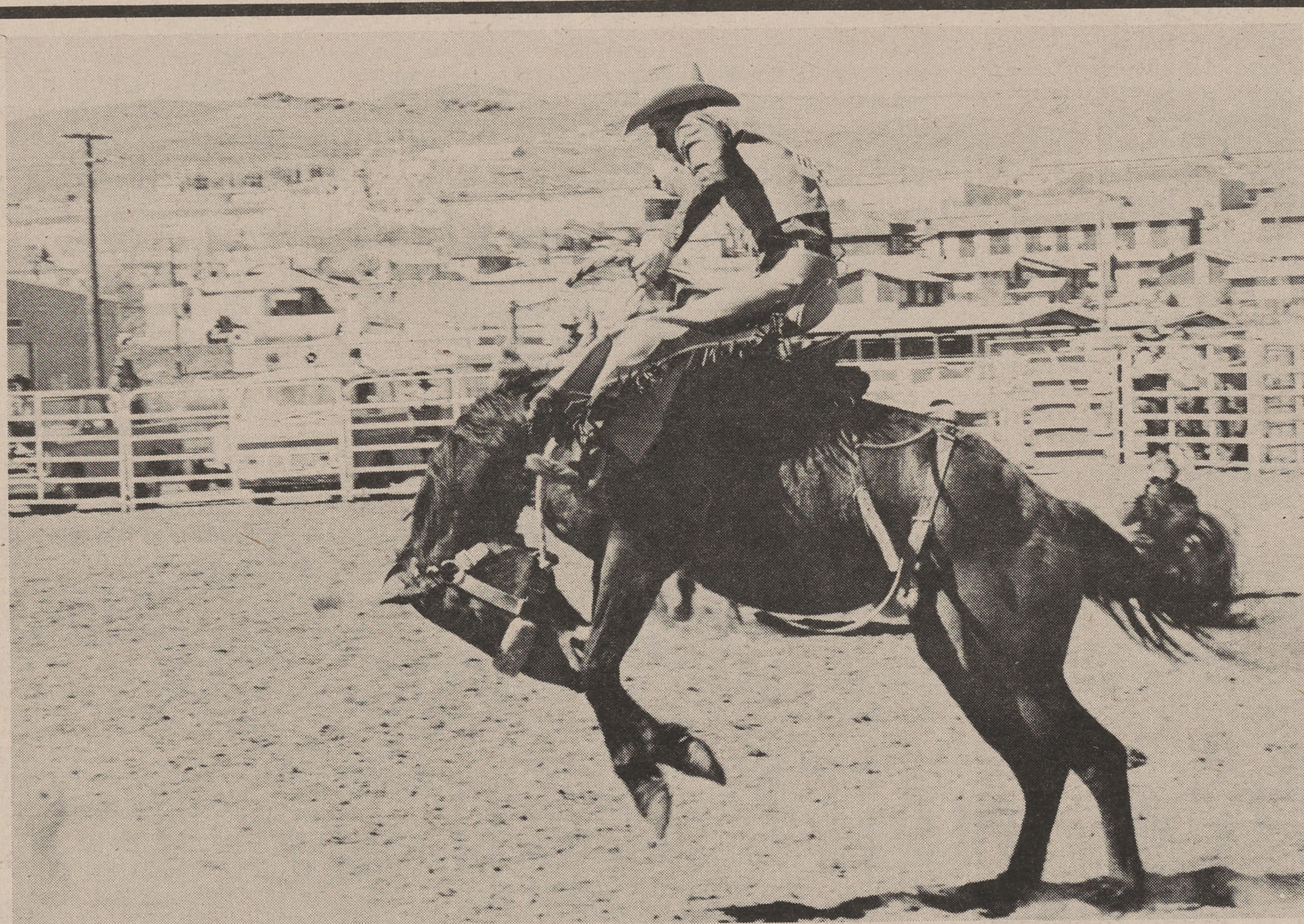
each netted nine.

Hayward State defeated San Jose State 45-43 for the tournament title. Sacramento won the consolation tournament by defeating U.C. Berkeley.

Both Nevada A and B team finished with a 2-3 record in league contests. Luella Lilly, coach, said Nevada played its best games of the year against Sonoma and Davis. Most often the scores were not indicative of the type of game it was, she said. "This year was the first in which Nevada's ability has been such that we could use more than one type of defense. Our chances look better for next year. Out of 10 A Squad members, seven should be back. Four of our regulars are sophomores.

"Our league has improved tremendously. The results of the strong junior high and high school competitive programs in California is becoming more evident. Most California schools are being fed girls with four years of interscholastic league competition. In the past girls were not exposed to the competitive training until they reached the college level," Lilly said.

Today, Nevada will host the Northern California Intercollegiate Athletic Conferences Basketball Commission. Coaches and student representatives from 14 schools will meet to set up tentative schedules and policies for next year. This is the first time Nevada has hosted a league meeting.



Tom Ferguson of Cal Poly San Luis Obispo captured "All Around Cowboy" at the recent UNR Collegiate Rodeo as he heads for the National and World Rodeo championships

Pack track team travels to Hawaii during break

"We're going to try arrange a meet in Mexico City next year and we're trying for a meet in Europe in the summer of 1974," said Wolf Pack track coach Jack Cook.

This week, however, the Pack cindermen will have to settle for Hawaii.

The team leaves Sunday for a week-long stay in Honolulu where it will compete in two non-scoring meets with four other teams from the South Pacific.

"We've got several side trips planned and an Hawaiian luau," said Cook. "There will be 25 kids

going and it should be a good trip."

Along with the Wolf Pack, a Tahitian All-Star Team, the Rainbow Track Club, a Military All-Star team and the University of Hawaii will compete in two meets: one on Wednesday and one on Saturday at the University of Hawaii.

"The meets will be non-scoring, so we'll be able to try our kids in different events," said Cook. "There won't be any pressure because teams scores won't be kept.

.... "The competition will be spread out as each team

has specialists in every certain events; The Tahitians are pretty good in the sprints and jumping events, the Rainbow Track Club is tough in distances races, Hawaii is good in the sprints and hurdles and the military All-Star are tough in the sprints and quarter-mile."

"As soon as we get back, I'm going to go to work on that meet in Mexico City, which is still in the talking stages. We want to go to Hawaii every other year and a trip to Europe in 1974 is also in the talking stages," added Cook.

Hurlers standout in 3-game sweep of Pepperdine

by LEN PUGH

The UNR nine swept a three-game series from Pepperdine University last weekend to place the Wolf Pack atop the West Coast Athletic Conference baseball race.

In the first game, Ed Blank gained the pitching win and a shutout on the heroics of Paul Hodsdon. With two outs and the bases loaded in the bottom of the 11th, Hodsdon lashed out a single into right that brought Steve Wilcox from third giving the Pack a 1-0 victory. The second game found starter, Steve Colton

receiving credit for the Nevadans 6-2 win over the Waves. The Pack's scoring punch was provided by Don Reynolds, John Staley, Wilcox and Colton.

John Osborne recorded his second straight 1-0 decision in the final game as he limited Pepperdine to only two hits.

Hodsdon was once again the hero for Nevada as he ripped a single up the middle that scored third baseman Tim Powers from second and proved to be the winning run although it occurred in the second frame.

The Series win gave the Pack a 6-1 conference record to put them in first place in the WCAC head of

UNLV that posts a 7-2 conference record after dropping a pair to St. Marys.

The league-leading Pack plays Loyola in a 2:30 p.m. contest today in Los Angeles and again tomorrow in a double-header.

Pitching will be a big question towards Nevada's success against the Lions who recently defeated Santa Clara. UNR starters have completed their last seven games without relief help.

The question that must be answered is whether or not ace reliever Rick Tucker and other relievers can meet the challenge after such a long lay off.

sports shorts

Skiing discount

In recognition of the UNR ski team, Boreal Ridge is offering a special ski rate to students and faculty. During the Easter break, the resort, located on Highway 80 atop Donner Summit, will give students presenting this Sports Short half-price on an all-day lift ticket. The Short should be cutout and presented to the Boreal ticket office.

Fencing competition

The Silver Blades Fencing Club will hold an Invitational Men's Foil Meet May 5. Entry fee is \$2. The starting time is 11 a.m. for foils. Entries close 30 minutes before competition begins. This meet will be held in the Reno Recreation Department in the Auditorium. For further information, contact the Reno Recreation Department at 786-7870, Ext. 281.

Council moto-cross

The Inter-dorm Council is planning activities on Saturday, consisting of a bicycle rally, moto-cross, specialty dinner-dance and a speakers forum discussing the pros and cons of the recent Supreme Court decision on abortion.

All university students are invited by the council to participate in the moto-cross.

Dormitory students only are invited to the other activities. The speakers forum will be held at White Pine Hall and the dinner at the dining commons.

Padgett third

Pete Padgett, the Wolf Pack's 6-8 freshman center, finished third in NCAA rebounding, behind Kermitt Washington of American U and Marvin Barnes of Providence.

Padgett averaged 17.8 per game and has a season high of 29 against Sacramento St.

He was in the first six for most of the year, but he came on strong late in the year to edge out Bill Walton of UCLA and Jim Bradley of Northern Illinois.

Washington, who led for the third straight year and Barnes traded the lead among themselves all year.

Tennis action

Tennis fans will be able to see plenty of action beginning today when the Pack netters take on Stanislaus State in a 2 p.m. encounter.

Saturday the Nevada Tennis team will get an early start as they once again are pitted against Stanislaus beginning at 9 a.m.

San Francisco State invades the Pack's courts for an afternoon match starting at 1 o'clock.

UN Under-19 foils

The Nevada Division of the Amateur Fencers League of America will hold an under-19 Division Championship meet April 28. Entry fee is \$2. The starting times are as follows: Foils - 10 a.m. and Saber - 2 p.m. Entries close 30 minutes before competition begins. This meet will be held at the Reno Recreation Department in the auditorium. For further information contact the Reno Recreation Department, 786-7870, ext. 281.

Gridiron scrimmage

The countdown to the end of spring football practice has reached five days.

Coach Jerry Scattini's Wolf Pack will conduct a game situation scrimmage tomorrow at 8 a.m. in Mackay Stadium before taking a week off for Easter



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Featurette, 'Prowler
of the Everglades' (G)
7:00-9:35

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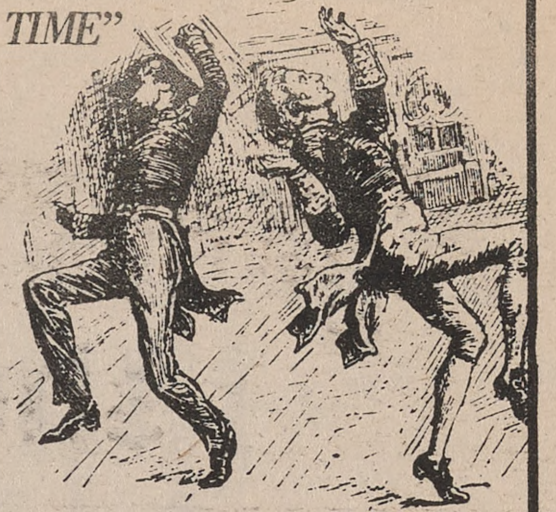
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Sagebrush

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