

# Reynolds proposes statutes for Senate operation

New Student Senate statutes which he believes will allow for greater efficiency in student government, have been proposed by ASUN president Terry Reynolds.

Until now, the senate has not officially operated by any rules or guidelines of order, but Reynolds is suggesting that the body adopt Robert's Rules of Order, which, he is convinced, will bring order and effectiveness to meetings.

The Co-Action Committee, which Reynolds organized as a senator two years ago, is being terminated by Reynolds. It was initially established to inform senators of policies and to inform and

publicize senate opinions and actions in relation to campus issues. Reynolds is integrating that committee's duties to the Senate Rules and Community Affairs Committees.

The ASUN president is also proposing that all students, not just student senators, be allowed to introduce resolutions to the Student Senate. Reynolds believes this will permit all students to have a voice in their government and will help to erase the image and belief by some students that "ASUN government is just an elitist body that never listens to the students."

"This resolution idea has the potential

of getting everyone involved," said Reynolds. "I want students to realize they can be heard and someone does care—I believe this will do just that."

Reynolds is also proposing that old and new business, as well as the report of the senate president, be disregarded every other week. In their places, the body will move into committees and handle pertinent business. This will be done because every senator serves on two committees in addition to the senate.

Reynolds believes by deleting some senate business bi-weekly, the senators' duties will be lessened.

The only exception to the elimination

of old and new business will be in the event of emergency measures.

It is only after careful study and consideration that Reynolds is suggesting these senate statutes be adopted.

"I believe each one of them will help to speed the process and enable the senate to become more receptive and attentive to the students," Reynolds said. "I really want students to become involved and participate, but the only way they will be able to do that is by knowing what is going on within their government. I think these statutes will clear up problems within the senate which have burdened it in the past."

## Sagebrush

Volume 49, Number 49 Friday, April 27, 1973

# U. S. Court orders Adamian reinstated

by BUDDY FRANK

Paul Adamian, UNR's premier "radical professor" has won Round Two in a three-year bout with heavyweight conservatives, the Board of Regents. Federal Judge Roger Foley of Las Vegas ordered the ousted English professor reinstated to his post on the UNR faculty with back pay.

The court held that the former university regulation under which Adamian was fired for his participation in the celebrated disruption of the 1970 Governor's Day Observances (see related story on page 5) was constitutionally "overboard" and "inadequate."

The professor was accused of prominently participating with several hundred students in the blocking of a motorcade on campus and in disrupting the traditional military ceremonies held in Mackay Stadium.

Despite contrary recommendations by a faculty investigating committee and president N. Edd Miller, the Board fired Adamian in December of 1970 after finding that his conduct on May 5 of that year "was antiethical to his obligation as a member of the faculty of the University of Nevada."

An October faculty hearing, headed by graduate dean Thomas O'Brien, was held behind guarded closed doors on the second floor of Scrugham Engineering, but was relayed via close-circuit television to the Travis Lounge for student viewing. The hearing, interrupted by two bomb threats, decided that the teacher should be censured, but not fired. Miller endorsed the decision and passed it to the Board.

Adamian argued in his suit that he was exercising his constitutional right of protesting U.S. involvement in the Indochina War and the killing of students at Kent State University. He is represented by attorney Charles Springer of Reno.

Foley's ruling can have national significance because the rule under which the Board acted is patterned on the statement of academic freedom embraced

by most U.S. universities. The statement was developed in 1940 by the American Association of Colleges and the American Association of University Professors.

The rule which the court found unconstitutional read:

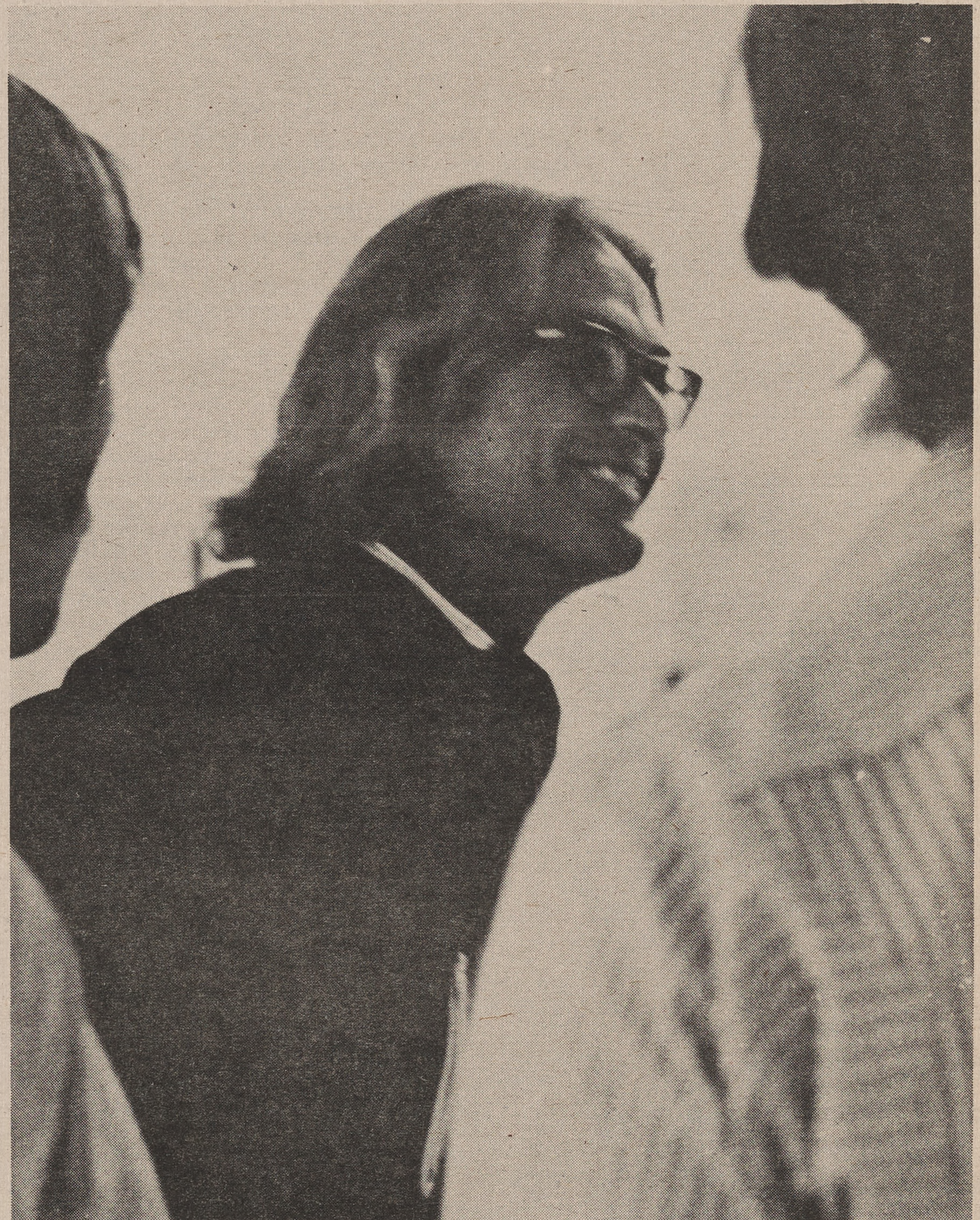
"The faculty member is a citizen, a member of a learned profession, and a representative of this university. When he speaks or writes as a citizen, he will be free from university censorship or discipline, but his special position in the community imposes special obligations. As a man of learning and as an educator, he knows that the public may judge his profession and this university by his utterances. At all times he strives to be accurate, to exercise appropriate restraint, to show respect for the opinions of others and to make every effort to indicate that he is not a spokesman for this university."

Foley held:

"The wide range of constitutionally protected activities which could be infringed by this regulation seems unlimited. The inadequacy of the regulation is apparent on its face. The regulation is so vague that men of common intelligence could differ as to its meaning, and some of the prescribed conduct is conduct which is constitutionally permissible. The combination of the vagueness and the overbreadth make the section invalid on its face. The section violated the due process clause of the 14th Amendment by reason of its vagueness, and violates the 1st Amendment as embodied in the 14th Amendment by reason of its vagueness and overbreadth.

"The regulation pursuant to which the plaintiff was terminated is so overbroad that it could authorize a tenured professor's termination of utterances which were inaccurate, a situation held constitutionally impermissible (by the U.S. Supreme Court)."

He noted that the court made no findings as to Adamian's conduct or whether he received procedural due process



Paul Adamian talks with supporters at his 1970 hearing

because of the substantive challenge to the constitutionality of university regulations.

The court's order to reinstate Adamian was directed to six individual regents in their capacities as representatives of the university. The Board, as such, and the university had earlier been dismissed as defendants.

Adamian had been the object of criticism and center of liberal protest for the last two years, although he was absent from the campus. Republican victor David Towell used an anti-Adamian commercial to gain votes in Northern Nevada and win his Congressional race over James Bilbray, the lone member of the Board of Regents who voted against Adamian's dismissal.

A "Paul Adamian Defense Fund" faded into oblivion after studies and graduating classes depleted the supporters. A special 1971 women's edition of

the now-defunct campus magazine, Forum, was entitled Naimada, which when spelled backwards heeded the silver-haired professor.

Adamian, who is presently in Bodega Bay, Calif. had no comment on Foley's ruling, pending counseling with his attorney. Springer, however, said his client was "naturally elated" by the decision. Adamian has indicated that he will return to Reno soon.

The court's 16-page decision came in response to Adamian's motion for a partial summary judgment. Still to be litigated apparently is the professor's demand for more than \$75,000 in special, general and punitive damages.

Procter Hug Jr., university counsel general, and Thomas Bell, special deputy attorney general who handled the Adamian case, said the ruling will be appealed.

Sagebrush file photo





Ain't it a bitch

by Ron Jones

Well freaks, fans and other disinterested readers, here I am with what is hopefully my last article and the end of a brilliant career. I haven't heard a word from Ted Dawson, so I shall assume he was devoured by a stiff jock strap.

Now that summer's here, B&G's back to their old tricks again . . . I swear these people are water freaks. In the winter time they water so they can watch it freeze and in the summer they water so that when students sit down to get a few rays they get their tail wet and that really irritates arthritis . . . talk about a pain in the ass.

I guess some of you know about all the new games in the Student Union, they're really going over big. I suppose they're fun and all that, but why is Pete Perriera driving a new Porsche?

I was over watching the preparations for the Arts Festival the other day and do you believe they actually had Army trucks in the area; I wonder what's going on. I had a request to wish a happy day to Vida and Terry's favorite person in the senate, Noel Finnigan, go gett'um Noel. When it hit the fan in the Watergate case, everybody started leaving town, including Admiral Zumwalt and Buzz Aldrin, who were supposed to be guest speakers here, but had to cancel. We only saved about \$5,000.

I'd just like to take a minute here to endorse Paul Ferrens, who is running for Reno City Council At Large. Paul is a veteran and he's really into it with bikepaths, day-care centers, urban transit systems, helping the elderly, helping poor students, and a lot of other groovy things. I'm sure Paul could help us all if he got in office and I know he would appreciate your vote.

Here's a good one. It seems that when we print an ad for a sexual device the editor and business manager get suspended, but when UNLV

prints a half-page ad about "Deep Throat," they get a \$1,000 grant given directly to the ASUN. Somebody here had better get it together man, we're losing money.

By the way, you might like to know that I'm buying a hot-air balloon and I'm going to sell rides over the dorms for \$1 a minute. You wouldn't believe all the "stuff" you can see up there. There will be an extra charge for binoculars, however, cameras are permitted.

I guess I'd better get a little serious for a minute. I'd like to apologize to several people that I've made jokes about in the past. Believe me it was all in fun and no harm was really intended. Most of the people have been really great about it, but some have gotten a little up-tight, but if you can't take a joke, . . . you.

Then there are the people that I have no intention of apologizing to. I'm sure you know who you are. If there is any question, call me and I'll tell you if you are one of the chosen few. Really, it's been fun and I'm glad I had the opportunity to communicate with some of you in this rag of a column. I'm just glad I don't have to do it for a living, I'd starve to death, anyway I've had a better job offer. I go to work at Keystone Cinema handing out the glasses for the 3-D movies.

Really, it's been a "ball" making both friends and enemies, I mean even somebody like Ted Dawson has enemies, huh Ted? For those of you who didn't like my comments, I hope the ink didn't rub off on your "cheeks" when you did what you did with the paper.

I'd like to leave you all with a parting word of medical wisdom. The only bummer with "crabs" is when you shower they crawl inside and then when you dry off they come out and track s-t all over you. Byyyyyyyyyyyy.

the bookworm



by Hank Nuwer

**GREEK ART: ITS DEVELOPMENT, CHARACTER AND INFLUENCE.**  
By R. M. Cook. Farrar, Straus and Giroux, 277 pages, \$12.95.

R. M. Cook's **GREEK ART: ITS DEVELOPMENT, CHARACTER AND INFLUENCE** is designed as a text for the art student and as a valuable reference book for the home collector and museum haunter. Cook's beautifully designed book is a definitive study of all aspects of Grecian art and architecture produced between the eleventh and first century B.C.

The book opens with an "Introduction" providing historical data and delineating the subject matter to be included. Cook divides Greek Art into seven divisions: vase painting, panel and mural painting, sculpture, metalwork, gems and coins, architecture and interior decoration. In each genre, Cook provides detailed particulars on influences evolving from preceding cultures such as the Minoan Crete, Mycenaean and Etruscan predecessors. The author's viewpoint is unique; he discusses Greek art in critical terms with emphasis upon how the people of that era viewed their own art form as opposed to value judgments set by current art critics. Cook does not neglect the creative aspects of Greek art, spending considerable time in delineating the work patterns of ancient Greek potters, even noting how each individual piece was signed by the artist. The book is therefore a valuable handbook to today's artist who wishes to borrow from the knowledge of the ancients; a current potter, for example, learns "The ultimately black paint is an illite clay of the kind used for the pot itself, but

refined further by levigation. A sheen may then result simply from the alignment of fine plate-like particles on the surface, especially if the surface has been burnished; but a stronger sheen can be produced by sintering—that is partial vitrification—which may occur at temperatures between 825 degrees and 950 degrees Centigrade."

The style and development of Greek art in all of its various manifestations are illustrated in the 96 detailed plates included by the author. A glossary is also to be found at the back of the book with the illustrations which may be regarded as a minor inconvenience by many readers. However, these illustrations are quite valuable in depicting the art work which would otherwise be unfamiliar to the novice.

Cook is obviously fascinated by the everyday life of the ancient Greeks, and he spends considerable time and space describing such phenomena as the arrangement and decorative appeal of Greek townships. Cook's points are far from trivial commentaries; his aim is to show the pervasive influence of Greek art in all phases of Greek life and experiences.

Considerable time is spent in demonstrating the influence of Greek art upon our contemporary society, and the author delights in showing his reader how two thousand year old borrowings help make the modern world a bit more palatable place to live.

R. M. Cook, Laurence Professor of Classical Archaeology at Cambridge University, provides valuable sources for the advanced and curious student by including a detailed annotated bibliography for additional study and research.

**OBSERVATIONS**



by Jeff Menicucci

As new developments and increased publicity transform a non-issue into a headline story of political intrigue, the question is raised: How should one react to Watergate?

If one is a Democrat of national prominence, one considers the Watergate affair the most heinous political crime since Brutus betrayed Caesar on the floor of the Roman Senate—nay, worse, since Brutus, at least, was an honorable man. To those who might make political capital out of the case, Watergate is seen to reflect the pervasive corruption of the Nixon Administration, and, by tertiary implication, of the entire Republican party.

On the other side, some Republicans tied to the White House view the Watergate affair only as an amusing caper. Such pranks, they assure us, are ubiquitous in political campaigns. After all, political espionage is only a crime if one gets caught.

Fortunately, the average citizen finds neither of these extreme attitudes completely acceptable. How should the common man view the Watergate bugging case?

One real possibility is total ignorance of the whole affair. In fact, over 15 per cent of the electorate has not even heard of Watergate. Considering the amount of publicity and commentary Watergate has received, this must rank as one of the continuing miracles of political ignorance.

Even ignorance, though, has its limits. Those of us who cannot claim such blissful lack of knowledge can perhaps approach Watergate as we might approach other crimes.

Liberals among us might look for an excuse for the Watergate break-in. What mitigating factors might lessen the seriousness of the crime? What unfortunate circumstances might have driven these men, those already convicted and those yet to be indicted, into their Lives of Crime? But on investigation, the situation becomes embarrassing: none of the men involved (or implicated) in the Watergate scandal are poor, none are members of a recognized minority group, none are political radicals.

So perhaps the law and order approach: Those suspected of complicity in Watergate should be tried in a court of law, and if found guilty, suitably punished. But this attitude appears too coldly intellectual—it lacks the vindictive fervor certain liberals demand. Surely such a reprehensible political crime requires Draconian punishment!

Besides, several liberal polemicists doubt the ability of our judicial system to deliver quick, sure punishment to the guilty parties. Can our courts really be trusted to convict high administration officials of political espionage? Far better to try the case in the court of public opinion. There, prosecutors are not hindered by the presumption of innocence or the rules of evidence. And if the American Civil Liberties Union does not object, then surely no one's rights are being violated.

Editor: Buddy Frank; Business Manager, Barb Raymond; Assistant Editor, Linda Nagy; Photo Editor, Tim Gorelangton; Sports Editor, Frank DellApa; Political Editor, Dennis Myers; Artist, Kelsie Harder; Staff, Patrice Bingham, Lonna Burress, Jennifer Cavilia, Mike Connor, Deborah Johnson, Bruce Kruger, Jeff Menicucci, Hank Nuwer, Pat O'Driscoll, Jim Sommer, Laurel Spencer, Gary Warren, Steve White.

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# Announcements

## Today

Last day to vote in Spurs Ugly Man election. Student Union.  
 7 a.m.-6 p.m.—ROTC invitational drill meet. Centennial Coliseum.  
 9 a.m.—Mt. Sac. relays. Walnut Creek, Calif.  
 1-2:30 p.m.—Psychology colloquium. Nevada East-West Room, Student Union.  
 3-5 p.m.—Military Affairs Review Board. Hardy Room, Student Union.  
 8 p.m.—University dancer's spring concert. Reno Little Theatre.

## Saturday

Arts Festival.  
 7 a.m.-6 p.m.—ROTC invitational drill meet. Centennial Coliseum.  
 10 a.m.-6 p.m.—Theory and Practice of Social Functions workshop. The Center.  
 2 p.m.—University of California at Irvine.

## Sunday

Arts Festival.  
 7 p.m.—ASUN movie: "Suppose They Gave a War and Nobody Came." Thompson Education Building.  
 8 p.m.—Miss Reno pageant. Pioneer Theatre Auditorium.  
 8 p.m.—George Carlin concert. Gym.  
 8:15 p.m.—Cello recital. Church Fine Arts Theatre.

## Monday

Final date for filing examining committee reports.  
 Noon—Ugly Man winner's name parachuted onto Student Union quad.  
 8:15 p.m.—Junior voice recital. Travis Lounge, Student Union.  
 8:15 p.m.—Jazz band. Church Fine Arts Theatre.

**Crest**  
 The Life and Times of Judge Roy Bean, 1:30, 5:46, 10:20  
 J. W. Coop, 3:46, 8:02

**Reno-Sparks Cinema**  
 Cinderella, 1:30, 4:42, 7:45  
 Charley and the Angel, 2:59, 6:11, 9:23

**Majestic**  
 Soyilent Green, 1:00, 4:35, 8:05  
 Coogan's Bluff, 2:45, 6:20, 9:45

**Granada**  
 Class of '44, 1:00, 4:35, 8:05  
 "Tell Me That You Love Me, Junie Moon," 2:40, 6:45, 10:10

## What's playing

**Cinema I**  
 Sleuth, 1:00, 3:35, 6:15, 8:50

**Cinema II**  
 Scorpio, 1:00, 5:30, 9:55  
 A Fistful of Dynamite, 3:00, 7:35

**Century 21**  
 Brother Sun Sister Moon, 8:45  
 "Bless the Beast and The Children," 7:00, 10:55

**Century 22**  
 Man of La Mancha, 9:15  
 On a Clear Day You Can See Forever, 7:00

**Midway I**  
 "Everything You Always Wanted to Know About Sex," starts at 6:45  
 Banana

**Midway II**  
 The Train Robbers, starts at 6:45  
 Culpepper Cattle Co.

**El Rancho**  
 Butterflies Are Free, opens at 6:45  
 Bob & Carol, Ted & Alice

**Keystone Cinema**

## Jobs

Casino cashier. Days: Monday-Friday. Hours: 8 a.m.-12:30 p.m. Wage: \$22-\$24-shift. No. 802.

Service station attendant. Five days per week. Hours: flexible. Wage: \$1.75. No. 811.

Night clerk for motel. Days: Monday, Wednesday-Friday, Sunday. Hours: 12 p.m.-8 a.m. Wage: \$16-shift. No. 826.

Shipping clerk. Five days per week. Hours: 12 noon-6 p.m. Wage: \$2 hour. No. 822.

General clerk for drugstore. Days and hours flexible. Wage: \$1.85-\$2.75 hour. No. 831.

Deliver bank records. Days: Monday-Friday. Hours: 6:30-10 a.m. Wage: \$2.30 hour. No. 837.

Lab aide for chemical manufacturer. Tuesdays and Thursdays. Hours: 1-5 p.m. Saturday all day. Wage: \$2 hour. Summer job. No. 855.

Automotive helper. Days and hours flexible. Wage: \$2 hour. No. 856.

Cashier for check cashing service. Days: Friday-Sunday. Hours: flexible. Wage: \$3 hour. No. 854.

Inquire at Thompson Student Services for more information.

Vote May 8th for

# Bill Carmichael

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\*from a letter from a Euromed participant

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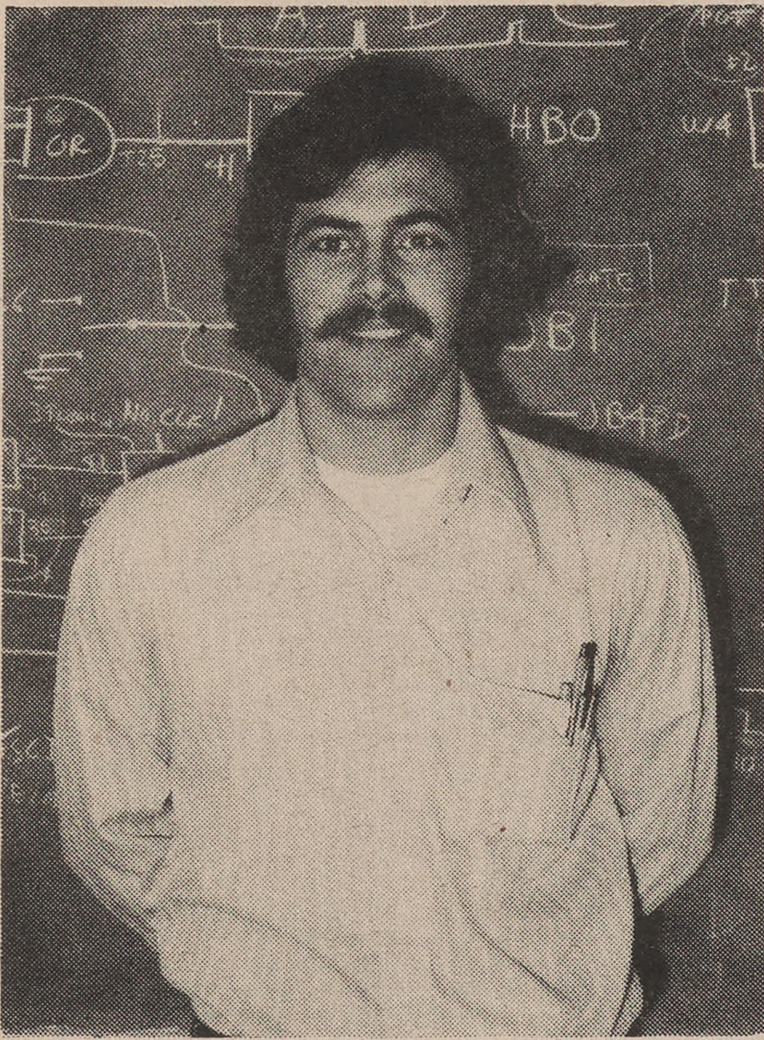
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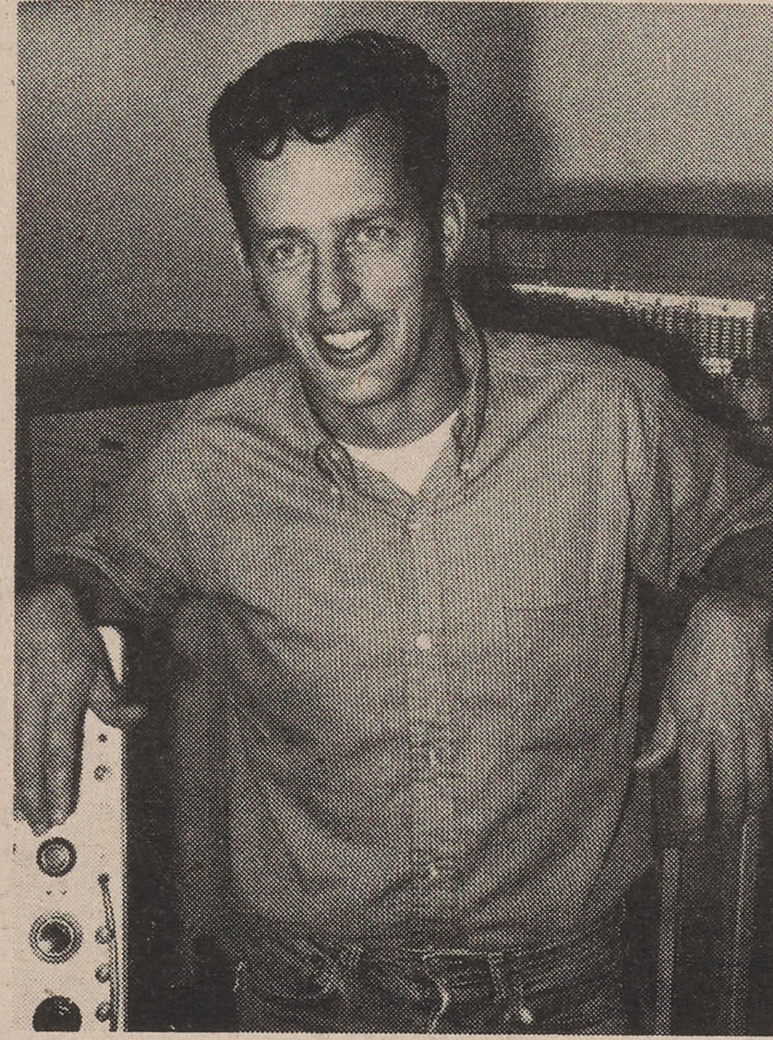
# Electrical engineering students enter local contest



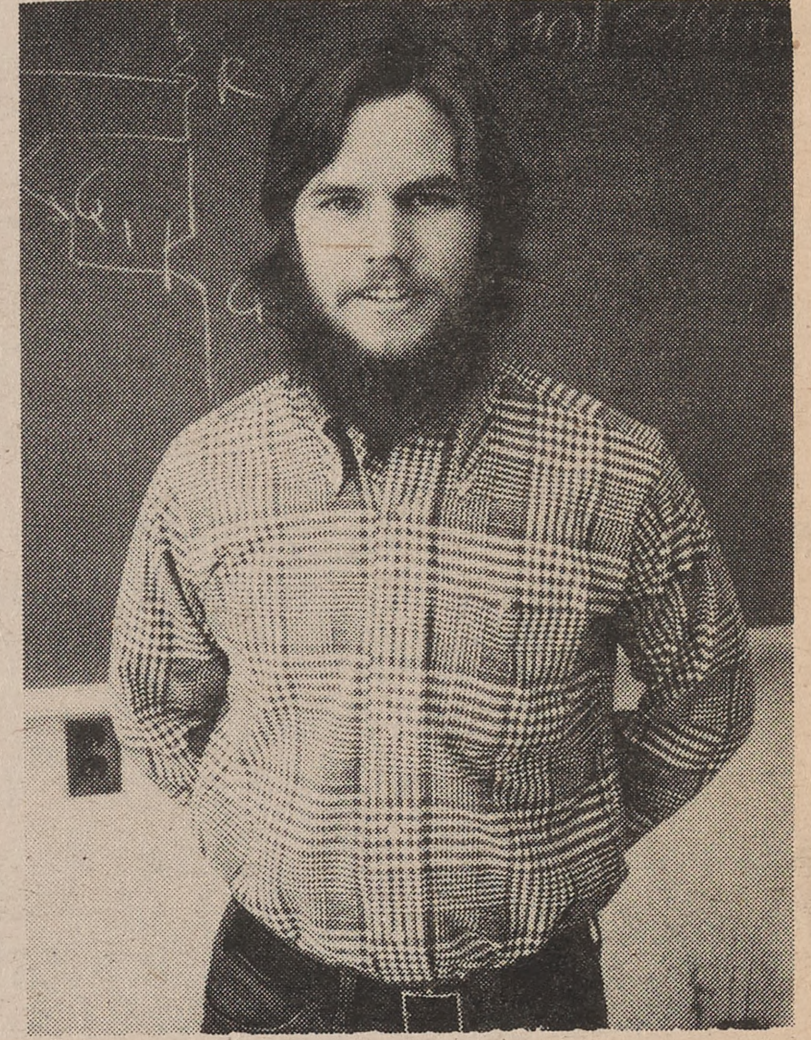
Gary Handeun



Greg Housh



C.B. Johnson



Dave Mendive

Projects ranging from a one-wire electrical system for cars to a hand-held electronic pulse indicator were present in the annual Institute of Electrical and Electronic Engineers (IEEE) Student Paper Contest, held last night at the Liberty Belle restaurant.

The contest, sponsored by the Reno Chapter of the IEEE, included entries from five senior electrical engineering majors, competing for cash prizes, including a \$100 first prize. Charles B. Johnson, Greg Roush, Dave Mendive, Gary Handelin and Roger Pereira each entered written and oral presentations of experimental projects in electrical engineering.

Johnson, a married student and technician for Nevada Bell, entitled his paper "A Digital Car Lighting System," on simplifying the electrical wiring in an automobile. His specific project involves an electronic system of placing all the

car's wiring on one wire, substantially reducing cost and labor.

Holography, a new field involving the resolution of three-dimensional pictures through a laser, is the subject of Roush's paper, entitled "Holography with Light Emitting Diodes." Roush, a 21-year old Reno native, experimented with a technique of using inexpensive diode components to make a small \$5 laser, enabling amateurs to conduct experiments in holography.

Mendive's paper, "A Solid State Oscillator Pulse Indicator," deals with a small apparatus for automatically measuring pulse rates electronically. A 22-year old Sparks resident, Mendive experimented on a hand-held device that could drastically cut the time taken to measure pulse rates.

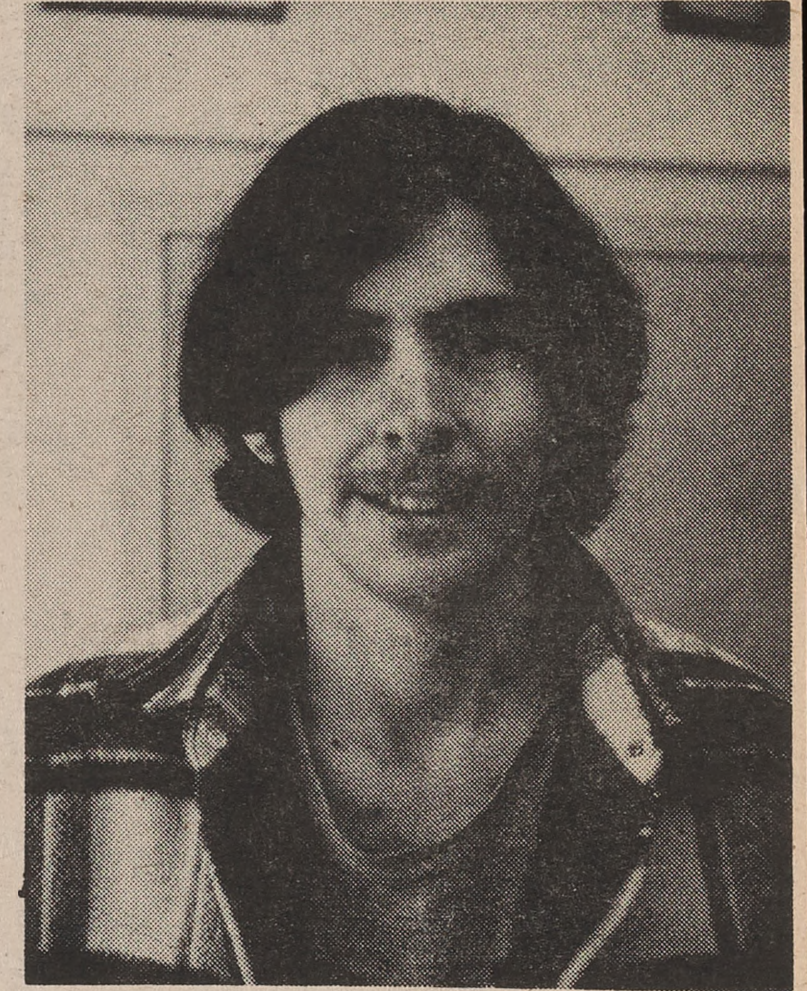
Handelin, a 22-year old San Francisco native, entitled his paper "A Solid State Shaft Register," concerning a

sophisticated method of electrical signal storage. Handelin's "shift register" is an alternate approach to conventional magnetic tape storage of electric signals.

"A Method of Incorporating Shade in a Computer Plotting Routine" is the title of 21-year old Hawthorne native Pereira's paper. The project presents a technique of achieving fully-shaded and dimensioned pictures from a computer, as if an artist had drawn them.

The contest features local industrial representatives as advisors and sponsors for each of the five contestants. This is designed to involve both student contestants and local industries together in the presentations.

Prize money for the contest was collected by the IEEE chapter from local electrical and electronic businesses. Several non-cash awards also were to be presented.



Roger Perira

# UNR business games attract teams from 17 schools

by JEAN STOESS

In a sophisticated version of Junior Achievers, 17 teams from western universities will battle this week during the Ninth Annual Intercollegiate Business Games. Sponsored by the College of Business Administration, the games will be held at the Stead conference center.

Richard V. Cotter, professor of managerial sciences and associate dean for graduate studies, is director of the competition. Cotter wrote the computer program which will be used to process competitors' decisions. All data will be processed on the university's CDC Cyber 72 computer.

Competition really began in February, when each team sent Cotter its first operational decision. Although each decision corresponds to one business quarter, decisions have been submitted at weekly intervals. After processing, the results were mailed in time for each team to use them for reference while preparing

its next set of decisions.

During this weekend each team will be assigned to a "board room" where it again will rely on computerized feedback during the 45-minute decision-making session. At the competition's conclusion, each team will have simulated five years of business decisions.

Each competing school will enter a four-student team, accompanied by a faculty adviser. Teams will be organized into several "industry worlds." Each team will compete directly with other firms in its industry world and indirectly with teams in other industry worlds.

Trophies from Control Data Corporation will be presented to the winning team in each industry world. And judges will select a universal winner from among industry world winners. The universal winner will be determined by its profitability and the company's faithfulness to its written business objectives, which were to be submitted at the

beginning of the local competition.

Judges include Alan J. Grant, executive vice-president, Aerojet-General Corp., El Monte, Calif.; and Reno businessmen Ben Dasher, president, Universe Life Insurance Company; Ernie Martinelli, executive vice-president, First National Bank of Nevada; and Robert Brigham, vice-president of personnel, Harrah's.

Harold Sekiguchi is adviser to both the undergraduate and graduate teams. Members of the undergraduate team are Jeff Elpern, Mark Banks, Douglas Clary and Ted Sierra. Barbara Sanders, Joe Chevreaux, Calvin Lipscomb, and Craig Cook are on the graduate team; Clarence Ching is alternate.

Teams which have been competing in Industry World 1 are Willamette University; California State College, Stanislaus; California State University, Fresno; and University of Portland.

Industry World 2 teams include California State Polytechnic at Pomona; University of Oregon; California State

University, Chico; California State University, Sacramento; and San Diego State University.

In addition to the UNR Industry World 3 teams are California State College, Bakersfield; Montana State University; and Portland State University.

Graduate students comprise Industry World 4. This year, for the first time, non-academic team has entered the business games—Aerojet Electro-Systems Co. of Azusa, Calif. Teams from California State University, Sacramento; UNR and University of Denver complete the Industry World.

All participants will be eligible to compete in the Business Games Stock Market on Friday and Saturday. Each student will be given a stake of FM10,000—better known as "funny money."

Awards will be given to the two participants who accumulate the largest stock market balances as well as to industry world and universal winners at a banquet Saturday morning.



# Project Ask offers alumni advice on careers

PROJECT ASK, which has been designed to provide opportunities and information to students seeking advice about careers, has been adopted as a test project by the Student Relations Subcommittee of the Alumni Executive Committee.

The project seeks to enable students to visit with local businessmen and women and other professionals in hopes of discovering the advantages and disadvantages of various occupations. Committee members believe the project will be a unique supplement to the knowledge

gained from faculty advisers and regular class work.

It is also believed that information which students receive from classes is valuable, but restricts and limits the students. PROJECT ASK hopefully will help students better understand the expectations and limitations of the career for which they are preparing.

Students interested in using the services which the project provides should seek career information by contacting the Office of Community Relations, Room 202,

Morrill Hall. At that time they will be asked to fill out an application-information card. The ASK secretary will then arrange a one-hour meeting with local professionals who are in the line of work the student has expressed interest with.

All professionals and business people participating in the project have previously filled out similar forms and this enables better coordination in planning conferences with interested students.

The alumni association believes students should benefit from the "on-the-

job career counseling" because no other program such as this exists at this university.

The association has found in the past that many alumni projects were not relevant in meeting the needs of the students, but they believe PROJECT ASK is a concrete and tangible approach which will enable the alumni to reach students and provide them with experiences and information which may be helpful.

Students are urged to obtain application-information cards from the Office of Community Relations.

# Award-winning films shown in Student Union

Genesis 5, a two-hour collection of short films made by students and independent filmmakers will be shown today at 1 and 4 p.m. in the Jot Travis Lounge in the Student Union.

The show is being sponsored by the ASUN. Tickets will be \$1 for students and \$1.50 for others.

The majority of this years 14 films deal with the 1950's and 1960's nostalgia. Some of the shorts have won film festival awards and prizes both in and out of this country.

Genesis Films Ltd. previews over 800 short films each year at festivals, colleges and universities and through individual contact. The best new films available are

then assembled and distributed on a profit sharing basis with the filmmakers. Genesis objective is for the films to be exhibited both as a creative art, as well as entertainment. As the name implies, this is the fifth year that the company has assembled such films.

This collection is easily the best released to date by the company, carrying with it none of the sloppy techniques, atrocious acting and crotch-clutching sincerity associated with the majority of the underground film product.

Tony Ganz and Rhody Streeter have two films included in this years package, with "Honeymoon Hotel" being an award winner at the U.S.A Film Festival.

"Hotel" is a glimpse into a resort where newlyweds soak in heart-shaped tubs, straight from the pre-adolescent romantic fantasies of "Bride's Magazine."

Their other film, "A Trip Through the Brooks Home" is just as the name implies. Mr. and Mrs. Brooks have retired in their tastefully decorated home that surrounds their television set and borders a golf course.

"Frogs" by Chas. Salmore is a look at people, pastimes and frogs. It is a glance at Americana, and the unusual way people pass their leisure time. The film has won numerous prizes at film festivals at Atlanta, Ann Arbor, Kent State, Yale and

Foothill; and won a Cine Golden Eagle Award.

"Buns" is a witty, well-designed look at a hamburger bun assembly line and is produced by Tom Bammel and Phillip Cripps.

An abstract and poetic look at waves from the surfer's point of view is the basis for George Greenough's "Coming of the Dawn." The film is part of Greenough's first surfing feature and was shot with camera and waterproof case mounted on his back during filming.

Each film is well worth seeing and the package definitely shows that film can be a language adaptable to more than mere narrative story-telling.

## Prompting Adamian's dismissal

# Governor's Day 1970

### 1970 Sagebrush Story

A handful of spectators seated behind dignitaries in Mackay Stadium looked away from the foot-ball field partially filled with ROTC cadets to see a chanting, sign-carrying column enter the stadium Tuesday morning.

Governor's Day 1970 was under way. The column of anti-war protestors continued marching and chanting into the stadium nearly 500 strong, and began marching around the track which circles the stadium.

After circling the track twice, the group of protestors which included students, professors and off campus persons, filed into the grandstands and joined the regular audience, still shouting anti-war slogans.

The crowd rarely stopped shouting, clapping and singing in an attempt to disrupt the proceedings. Despite the distractions, the presentation of awards for excellence in Military and Academic fields went on. Twice, pleas from University President N. Edd Miller for order were ignored by the group.

As the awards presentation neared its end, the protestors moved out of the stands and onto the field, taking a position which interfered with the planned performance of the ROTC's Sierra Guard drill unit. The unit avoided contact with the protestors by marching around them as the protestors shouted at the drill team and otherwise tried to distract it.

After the drill performance, the ROTC brigade began to form up to march in review in an end to Governor's Day ceremonies. The protestors formed behind the rear cadet platoon and flashed peace signs rather than salutes as they passed in front of the reviewing stand filled with brass and civilian dignitaries.

The first indication that the UNR campus would experience some of the protest being heard across the nation came Monday morning when students and faculty came to school to find numerous signs and leaflets taped to university buildings.

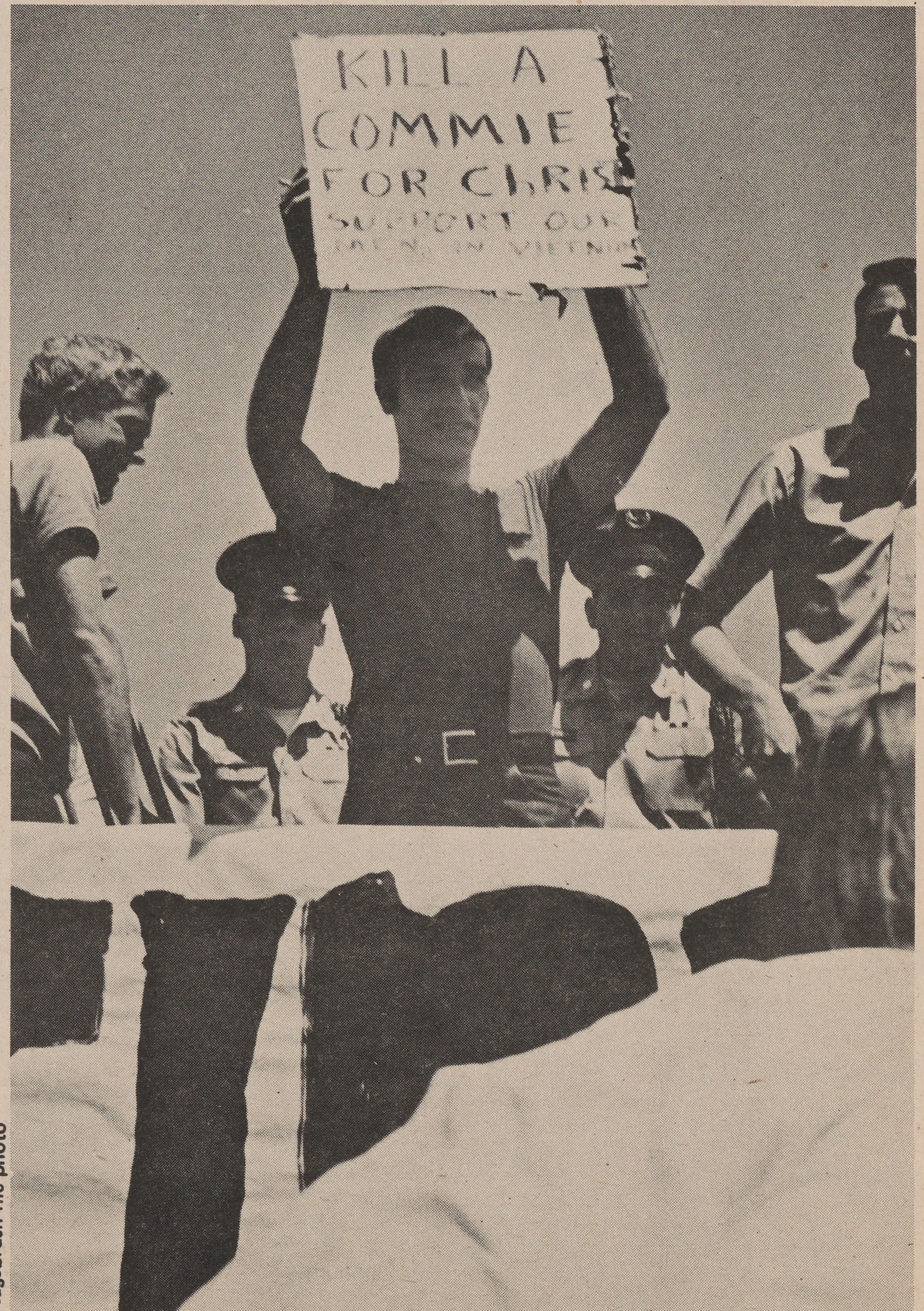
Monday night a meeting of the protest organizers decided they would march from Manzanita Bowl, the site of last year's Governor's Day protest and peace rally, to Mackay Stadium to disrupt the ceremony. The protest was spurred by the recent invasion of Cambodia by American troops and the killing and wounding of students at Kent State University in Ohio by National Guardsmen.

Tuesday morning, after gathering in the bowl, the students began moving across campus to the narrow passageway between Lincoln Hall and the Library with the intent of halting the governor's motorcade as it travelled from the Student Union to the stadium.

The action was successful in delaying the motorcade for about ten minutes as students stood in front of and around the army sedans shouting "no more war." At one point a protest leader jumped up on the hood of a car and began directing the group to continue on to the stadium. Nevada National Guard Adjutant General Floyd Edsall grabbed the student, Tom Myers, and yanked him down off the car.

After the march to the stadium, the students returned to the bowl where a public address system had been set up. Several speakers analyzed the actions of the group, some said the action had been successful, others felt it had fallen short of its goal.

Eventually a local band showed up and played to the crowd.



sagebrush file photo



## 60TH ANNUAL MACKAY DAY EVENTS

**Sunday, April 29**

8 p.m.—George Carlin-Kenny Rankin Concert. UNR Gym.

**Monday, April 30**

10 a.m.-3 p.m.—Voting for Ma and Pa Mackay. Student Union.

12-1 p.m.—Jazz Band Concert. Free treat in front of the Student Union.

1-3 p.m.—Frisbee Contest. Mackay Quad.

2-4 p.m.—Cultural Fair. Jot Travis Lounge.

6 p.m.—Captain Schlossberg's Great Balloon Uprising. Student Union Quad.



**April 29 - May 5**

# Mackay Daze '73

**Tuesday, May 1**

10 a.m.-3 p.m.—Voting for Ma and Pa Mackay. Student Union.

1-4 p.m.—Old Time Movies. Thompson Student Services Auditorium.

**Wednesday, May 2**

10 a.m.-3 p.m.—Voting for Ma and Pa Mackay. Student Union.

12-4 p.m.—Cultural Fair. Jot Travis Lounge.

3:30-5:30 p.m.—ALL SCHOOL SOCIAL. Evans Park.

9 p.m.-12 a.m.—Mackay Daze Dance. UNR Gym. Ma and Pa Mackay Coronation.

**Thursday, May 3**

Morning—"Publicity Stunt."

11:30 a.m.-1:30 p.m.—Faculty-Student-Notables Luncheon. Mackay Quad.

11 a.m. and 4 p.m.—Wine Tasting. Jot Travis Lounge. Sign-Up in Activities Office of Student Union. There is a limited number.

6-9 p.m.—COMIC RODEO and PIE-EATING CONTEST. Washoe County Fairgrounds.

**Friday, May 4**

8-10 a.m.—Costume and Beard Judging. Jot Travis Lounge.

11 a.m. and 4 p.m.—Wine Tasting. Jot Travis Lounge.

12 noon—PARACHUTE JUMP. Union Quad.

1-2 p.m.—Tug of War, Inner Tube Race. Manzanita Lake.

2:15-4 p.m.—Obstacle Races. Mackay Quad.

5:30-9 p.m.—MACKAY TOWN. Evans Park.

**Saturday, May 5**

12 noon—Deadline for Mackay Town Clean-Ups.

12 noon—Luncheon. Mackay Quad.

1-2:30 p.m.—Song Team Competition. Mackay Quad.

2:30 p.m.—Awards Presentation. Mackay Quad.



# Drinking and laking plague annual festivities

BY DENNIS MYERS

The Mackay Week Committee is distributing and publicizing the UNR non-drinking, anti-laking and anti-firearms regulations, in an effort to "assure a good program and to stimulate participation." Last year's Mackay Week was scarred by several incidents which resulted in disciplinary action for a large number of students and brought demands for an end to the traditional campus event named for the famed university benefactor. Comments from UNR administrators expressed concern about the possibility of more injuries resulting from laking.

The Board of Regents guidelines for use of alcoholic beverages on campus

follow:

"The storage of alcoholic beverages shall be permitted to students 21 years of age or over living in approved University housing, subject to the following conditions:

"(A) Students over 21 years of age may elect in each living unit to be clustered so as to facilitate enforcement of all state and local laws relating to drinking. Their being permitted to do so would result from a majority decision in which all members of that living group participate.

"(B) Students who elect to cluster so as to enjoy the privilege of drinking will have the responsibility of obeying the statutes of the State of Nevada, as will

students under 21 years of age.

"(C) The privilege of clustered students to drink may be revoked by the majority vote of others living in the living unit.

"(D) Any student who exhibits offensive behavior on university owned or supervised property while under the influence of alcoholic beverages shall be subject to disciplinary action.

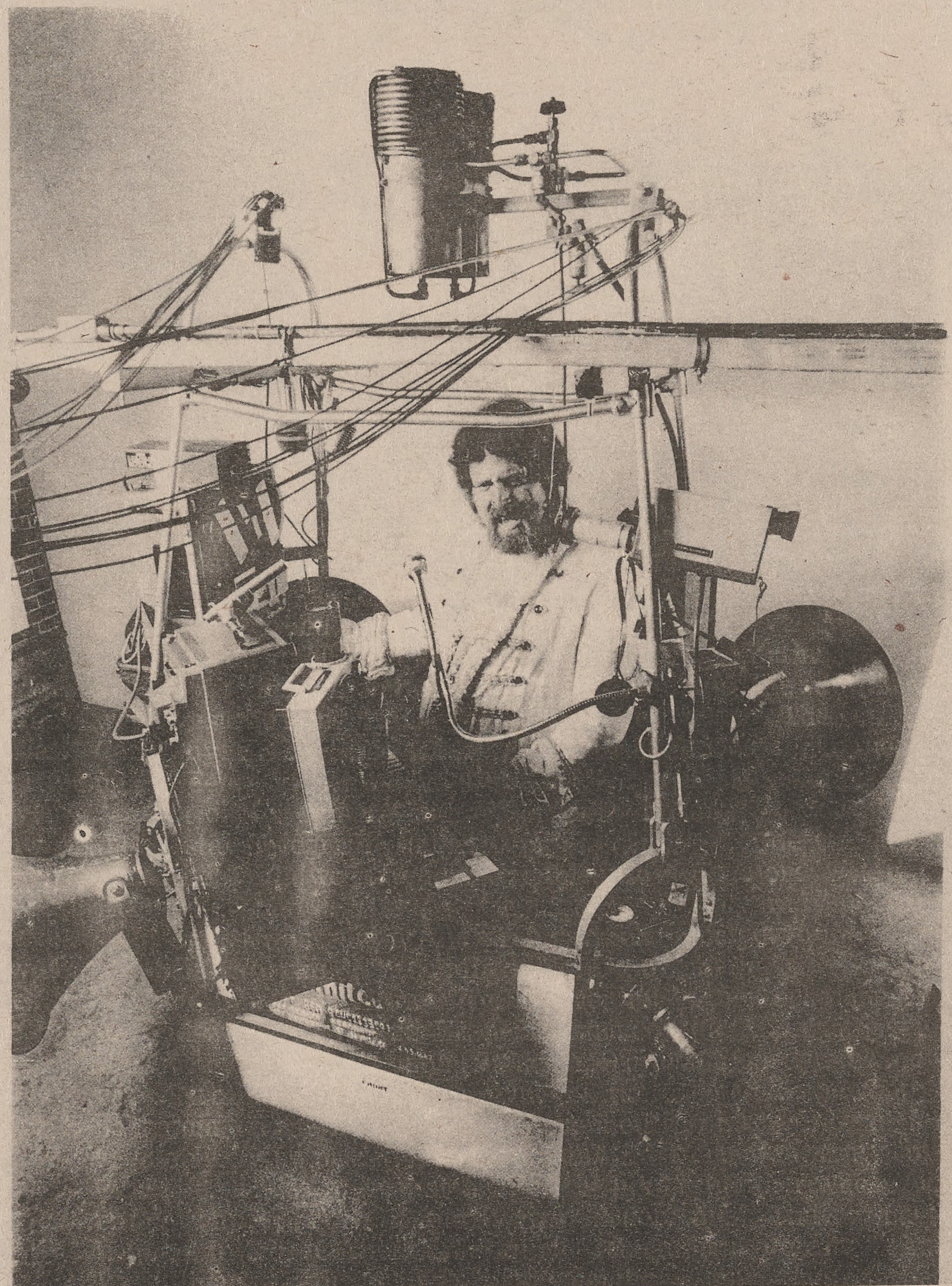
"The office of the president has the authority to designate the time and place for special events where alcoholic beverages may be served on the university campus.

"Except as provided above the

storage, pose possession, or use of alcoholic beverages shall not be permitted on university owned or supervised property."

Robert Kinney, associate dean of students, said "The anti-laking policies were necessitated by the injuries which occurred last year. And of course firearms have always been against regulations." He noted that 50 students were disciplined following Mackay Week last year and one campus organization was censured.

Roberta Barnes, dean of students, said "I am particularly concerned about injuries to students from laking. There are cement blocks, tin cans and glass (in the lake) and students could be seriously hurt."



## Capt. Schlossberg's Magnificent Balloon Uprising

Capt. Ben Schlossber will "do his thing" in front of the Student Union Monday evening around 7:30 p.m. as part of the Mackay Daze celebration.

"His Thing" entails playing and singing his original "ethereal balloon-folk-rock-jazz-classic ballads" from a hot air balloon.

According to one of his press releases. "CAPT. SCHLOSSBERG'S MAGNIFICENT BALLOON UPRISING is a totally self-contained and mobile Concert-Theatre-in-the-sky, carrying cast and crew, balloon and launch support system, lights, sound, sets, and everything."

The event is being held during the evening to see the light show that accompanies the music.

Schlossberg, Jr., is a graduate of Cornell

University and one of the few people to swim the Bering Strait (a 55-mile-wide body of frozen sea which separates Alaska from Siberia). He is an FAA-licensed balloon pilot with commercial and instructor ratings, and was the first recording artist signed with Metromedia Records. Since then, he has conceived and directed several documentary films for television, has written poetry, music and a feature film screenplay.

Commenting on his present "Balloon extravaganza," Schlossberg said, "here is where I'll stay until forced down or skyjacked."

The 70-foot-high, 78,000 cubic-foot, certified-airworthy hot air balloon has many unique instruments including an amplified piano and sound-synthesizers, slide projector and burners.





Anette Podesta is a 21-year-old Physical Education major from Stockton, Calif. She is representing Alpha Chi Omega.



Nancy Kelly is a 21-year-old Special Education major from Walla Walla, Wash. She is representing Kappa Alpha Theta.



Misty Carter is a 22-year-old Physical Education major. She is representing Manzanita Hall. She was born in Carson City, Nev.



Joni Nelson, representing Gamma Phi Beta, is a 21-year-old Secondary Education major. She was born in Hawthorne, Nev.



Sue Coonley is representing Delta Delta Delta and is a 21-year-old Elementary Education major. She was born in Tokyo, Japan.

# Ma & Pa

Ma and Pa Mackay, that immortal couple that presides over something during Mackay Week, will be announced Wednesday night at the Mackay Daze Dance.

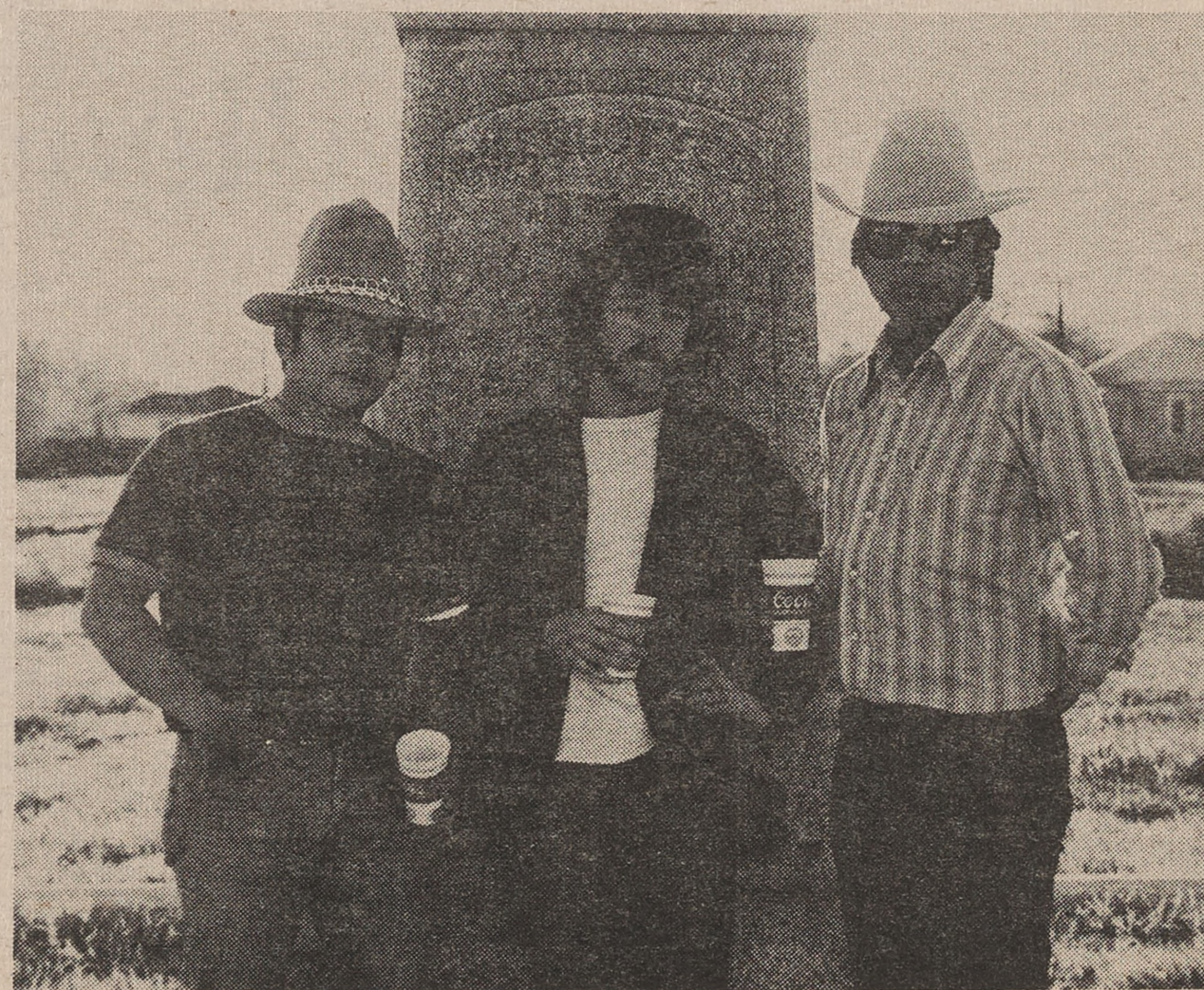
Contestants for the illustrious duo will be introduced at the George Carlin Concert on April 29.

To vote, students need only present their student I.D. card in the Student Union. The polls will be open beginning Monday at 10 a.m. and will continue through Wednesday. The hours will be 10 a.m. to 3 p.m.

Men only will be permitted to vote for Ma Mackay and only women will be allowed to vote for Pa.



Tim Cope, Cannonball Butler, Tom Fountian



Steve Frank, Bill Hughes, Larry Frank



Mackay Daze concert

# George Carlin

by JOSEPH SAIITA

George Carlin hops onstage at the Bitter End Cafe in Greenwich Village and scurries about, flailing his arms and making funny faces to the delight of the cheering audience.

"I didn't even do anything yet!," he begins. And he goes on talking about what it's like being up there.

"Everybody out there just lookin' at you . . ." He wrinkles his brow and stares back at the crowd.

"You can't just jump right into it," he says, referring to his act. "Nobody just jumps right into his job."

These kind of self-revealing comments are indicative of Carlin's humor. He tries to break down the rigid line between performer and audience.

"The first thing I try to show 'em when I come out is that I'm not here to trick 'em," Carlin said backstage. "I'm on their side. It's us, man. It's not me against you, I'm the comic and I'm gonna pull the rug out. I'm here to say the things you wish you were out there saying. And once they see that I'm honest, it's cool. It's real. Because, you know, that's what today's people are into. And when they see that I don't have any fears up there, or any hang-ups or have to prove an ego point, they're free to be me or I'm them and it's a wonderful evening. I'm not saying it's because of me, necessarily, but because they're free."

In a few minutes he has us putting our fingers in our mouths and making popping sounds along with him.

Sounds are a big part of Carlin's performance. Especially bodily sounds. He ran the entire gamut from farting ("the old cupped hand under the armpit") to swallowing, playing his head and throat, burping and cracking his knuckles. I thought the bit on snot and other bodily juices was funniest, though.

Just as his clothes and appearance have become more casual over the last two years, so has Carlin's act become less structured. There's more physical humor and just plain goffiness evident.

"With the new younger audience I've been playing to, I'm able to just wail about all the subjects I feel in my heart," he explained. "I'm able to stretch out and expand. They don't get up-tight if you fail. You can try things. You can jump out on a limb. You can take a chance with an audience like that."

"There's been a jive cliché going around that young people aren't laughing anymore. That just isn't true. It's just that they're laughing at different things and laughing more intelligently. I mean let's face it, they have hang-ups of their own. There are hypocrisies in any group. But they're basically more open minded. They're freer people. They don't have the sexual hang-ups or the political hang-ups or the fear of judging each other. Also they're in concert halls or coffeehouses, where they're not there to booze and eat and pick-up broads—they're there to watch a totally different thing. It's receptive, open, intelligent people as opposed to conventioners and drunks."

Carlin feels much more comfortable with his new style, which amounts to a free-flowing, non-stop rap.

"At one time I looked around and I had 40 minutes that I was doing in straight night clubs and I wasn't in the act! It was all characters, all other people. And I just decided—for a lot of reasons, things that I've talked about so much I'm tired of saying it now—that I had to change and be myself again. Talk about subject matter. Talk about things that were on my mind and your mind. Things that are autobiographical, things that are universal."

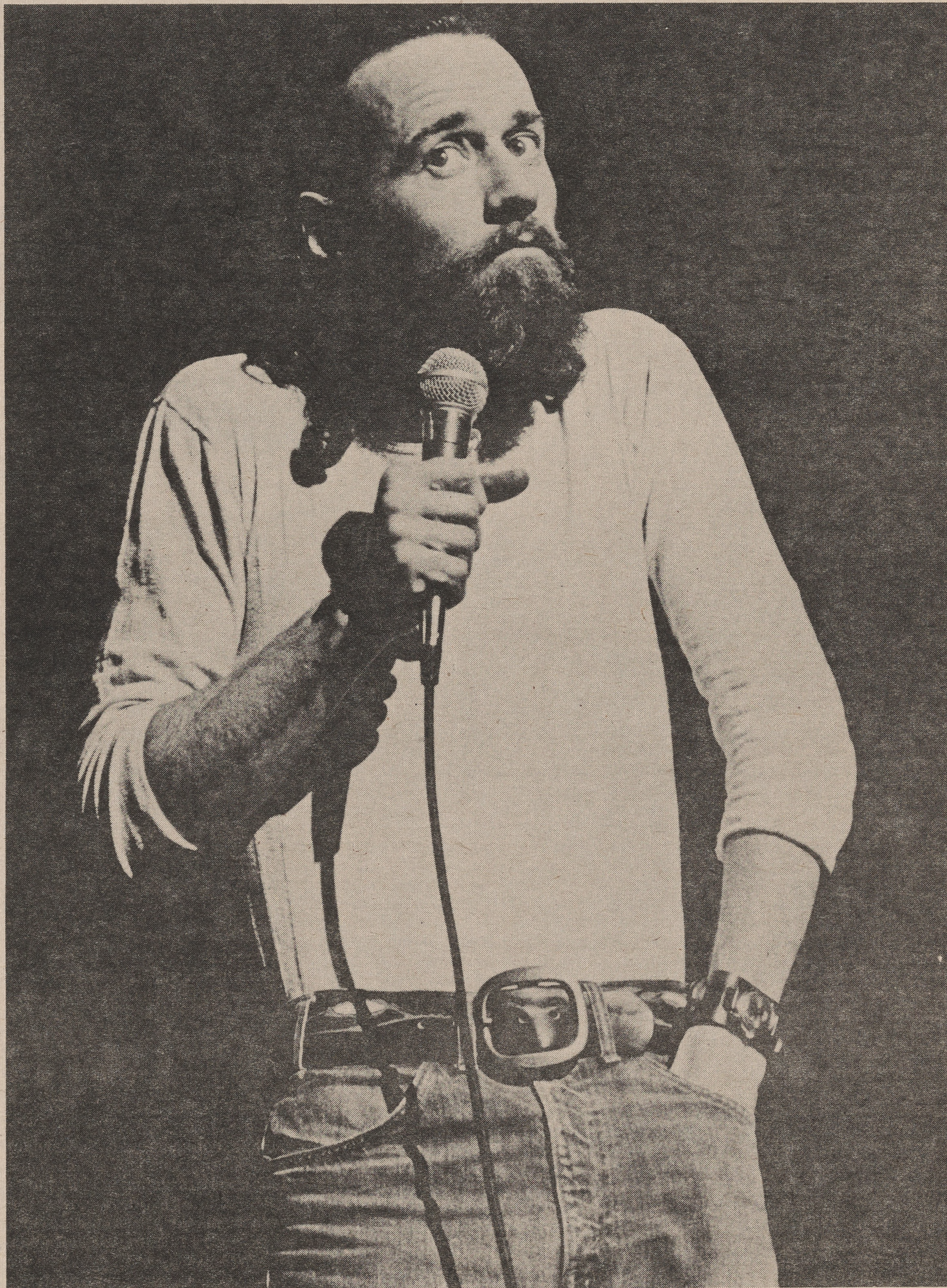
Will we ever hear the likes of Congolia Breckenridge, the heroine of "Daytime Television" or Al Sleet, the hippy-dippy weatherman again?

"Oh, I still fall back on them occasionally if I'm doing a two-hour college concert, just to balance the act. But I'm actually phasing them out."

Most of Carlin's act at the Bitter End consisted of newly-developed material, although he did dip into his current album, "FM & AM," for some great stuff on the hypocrisy of middle-class America toward drugs and a rap on birth control pills.

"Imagine that, women still need a note to get laid." He tosses out a spate of potential brand names for the pills when they become marketable, "'Pregnnot,' 'Poppa-stopper' and 'Inconceivable!'" . . . and what about 'Baby-Maybe' for a product they're not sure of."

Carlin seems to be relying heavily on what he calls "Oh . . . yeah" humor—the type Bill Cosby specializes in—where the reaction is "Oh . . . yeah, I remember that!" Only Carlin's characters are into their teens, a few years older than Fat Albert and his gang.



He tells of his New York Irish-Catholic boyhood experiences. His neighborhood was referred to as "White Harlem" because "Morningside Heights" didn't sound tough enough.

He still uses characterizations, but they are personality types rather than well-defined individuals with names. The Puerto Rican guy, the Italian guy and the "Colored" guy all are brought vividly to life by Carlin's amazing talent for mimicry.

Unfortunately, much of Carlin's New York material might be omitted from his next album because such topics as New York City cops, accents, gangs, Jewish candy stores, and hitting notes in hallways just wouldn't go over in other parts of the country.

The album, entitled "Class Clown," was released over the summer.

Another strong subject for Carlin is Words. He mentions the seven words you can't say on TV.

"Tits shouldn't even be included," says Carlin. "It sounds so harmless—it sounds like a snack." (laughter) "No. I mean a real snack, like . . . 'Nabisco Cheese-Tits'. Or how about 'Onion Tits' or 'Garlic

Tits.'"

Carlin goes for an hour-and-fifteen-minutes, twice a night, for six nights straight at the Bitter End. Just watching all the energy he expends, you'd think he'd be exhausted after the first show. But when I went backstage to talk to him I found him sitting on a sofa joking with Dan Cassidy, a singer who shares the bill with him, and some well-wishers who had dropped by.

A young admirer pokes her head through the dressing room door, smiling: "You and Don Rickles are the only ones that make my jaws hurt."

He smiles. "Thank you. Have a nice evening."

Later, while Dan Cassidy and his group take the stage for the beginning of the second show, Carlin stands at the back of the house and tries to pick-up on the vibrations from the audience.

"I need a reason to do this all over again," he says. Then he ducks out for a solitary walk in the cool night air.

Carlin will be appearing along with folk singer Kenny Rankin Sunday evening in the gym. The concert will begin at 8 p.m. with tickets priced at a low \$1 for students and \$4 for the general public.

April 27, 1973, UNR Sagebrush



by FRANK DELLAPA

On the north side of the Mackay Quad stands "the man with the upturned face," a statue of a mustachioed miner, pick in hand, holding a piece of earth that drew thousands of fortune hunters to the desolate state of Nevada.

The statue, well sculptured in bronze and mounted on a sandstone base, has been the subject of both celebration and abuse, and a lot of apathy.

Most of Nevada's nearly 7,000 students pass within a few feet of the structure every day, usually on the red brick walkway which separates the statue of one of Nevada's most impressive citizens, John William Mackay, from the Mackay School of Mines. But few notice it, or regard it with more than passing interest.

But 63 years ago, it was the object of a dedication which drew some 1,000 people from California and Nevada.

Sixty-three years ago, the statue, which is the work of the famous American sculptor Gutzon Borglum, held a truly impressive position on the small University of Nevada campus. Sixty-three years ago, Mackay School of Mines, which lies directly behind the statue, was one of the university's more prominent buildings, and was a center of attention, described by the New York Times as a "leading school of minerals in all the world." The statue stands as a sentinel, overlooking the university's "Old Main," Morrill Hall, at the opposite end of the grassy, tree-lined Quad.

John W. Mackay, an Irish immigrant, was not only the first great contributor to the university, but also one of the richest men of his time. He was also one of the hardest working men of his time.

In August of 1859, Mackay made the 3,000 mile trip from New York City to the mines of the Comstock, where he worked for four dollars a day. He was 28 years old. The next year, he established himself in Virginia City, still a pick and shovel miner, but still ambitious. By 1861, Mackay had become established in Virginia City, a well respected man and very prominent citizen.

Samuel Clemens, who was to become famous later as Mark Twain, was at the time one-half of the staff of the Territorial Enterprise, Virginia City's newspaper. He offers this account of Mackay: "I was envious of Mackay, who had not been in such very smooth circumstances as this before and I offered to trade places with him—take his business and let him have mine and he asked me how much mine was worth. 'One-hundred forty dollars a week,' I replied. 'I've never swindled anyone in my life, and don't want to begin with you,' said Mackay, 'You stay where you are and I'll try to get a living out of this.'"

Mackay wanted to make "\$25,000 for my beloved mother" and he accomplished this when he became, in 1863, superintendent and part owner of the Bullion Mine in the center of the Comstock Lode.

It was his thinking that, "the fellow who has \$20,000 and tries to make more is borrowing trouble." But he didn't hold to this philosophy and the mine turned out to be barrasca (barren rock).

Forced to start over, he worked hard and invested money in a potential silver lode.

# Who is John Mackay?



By 1869 he had amassed a five million dollar fortune as part of the Bonanza Firm which owned the Hale and Norcross Mine.

In 1870, as a result of his partnership in the Bonanza Firm, Mackay was worth seventy million dollars.

As a symbol of his prominence, he was the victim of an assassination attempt. But the attempt failed and Mackay went on to donate upwards of 1.5 million dollars to the School of Mines which bears his name, as well as establishing the Commercial Cable Company in San Francisco, where he took up residence in the early 1870's.

Not one to remain idle, he organized the Postal Telegraph Cable Company in 1883 and laid two submarine cables to Europe.

He also was part of the group which established the Metropolitan Opera Company in New York City, where he resided when not in San Francisco.

Owner of the Nevada Bank in San Francisco, Mackay built a gym in the basement of the bank where he trained regularly, as he prided himself in staying in shape. It was here that a clerk in his employ, by the name of Jim Corbett, also trained. In 1892, Corbett knocked out John L. Sullivan for the world's heavyweight championship.

Mackay died in London in 1902.

June 10, 1908, a great celebration took place on the Mackay Quad as the statue, donated by Mackay's wife and son, Clarence, was unveiled, it's newly-cut bronze reflecting the sunlight of the summer day.

On the east and west sides of the quadrangular sandstone block which supports the statue, there are separate views of Virginia City engraved, shown as it was in its heyday, with the mines depicted turning out millions upon millions of dollars worth of silver.

On the south side of the block is engraved an overview of North America, the continent where Mackay left his mark, and the words "John W. Mackay 1831-1902." The north side exhibits the words "Donated to the State of Nevada by Louise Marie Mackay and Clarence Mackay, June 10, 1908, Gutzon Borglum sculptor."

A description of the statue by Samuel Bradford Doten, in "The History of the University of Nevada" gives one a good insight to the man and the meaning of the statue: "A time came in the history of the Comstock Lode when after years of work a huge body of ore was suddenly uncovered, a thousand feet down in the mountain, rich beyond the hopes and dreams of the miners. In order to remove the rock, the ore was stripped away, leaving a large chamber whose sloping wall overhung the men. They worked below it in the damp heat day and night with feverish activity to support the overhanging mass before it fell upon them. To the miners the dangerous ledge meant nothing more than the daily and hourly hazard of their occupation. To the mineowners it meant colossal wealth. So every day he went down with men in the mine, and they worked together, owner and miner facing a common danger. The statue shows us today a moment in the life

of John Mackay when he paused in his work and faced the wall of rock which might mean at any instant the crushing out of his own life and the lives of the men in his employ. And so the statue stands, pick in hand, holding the ore which typifies so much, but with head thrown back and the look of more than physical courage. The spiritual meaning of the statue speaks of the day when courage and justice in a day's work will be regarded as higher things than wealth."

Today, to the casual observer, if he is to notice the statue at all, he sees a big man, seven feet tall (Mackay was in reality 5'10" and 165 pounds) with shirt sleeves rolled up and pant legs neatly tucked into his boots, leaning on a pick and covered with green and white streaks of paint, the object of a harmless prank by students. The last "e" in Clarence has been deleted from the side of the base and the views of Virginia City are almost unrecognizable now.

Facing south, through the eyes of the statue, one once commanded a good view of the mountains of Virginia City which contained Mackay's wealth, but now about all one would see are a rundown, 86-year-old Morrill Hall, the shining lights of the Palace Club and Harrah's Hotel Casino and maybe an outline of the mountains if the smog isn't too bad that day.

If you get right up next to the face of the statue, you can almost detect a slight tear in John Mackay's eyes, but I suspect the man with the upturned face may yet be too big a man to cry.

## Western oldies provide Mackay film entertainment

"The Man From Laramie," "Sunset Trail," and "Stagecoach" will blaze their way out of the Old West and, hopefully, make successful comebacks during Mackay Week as part of the week's fun-filled events.

Starring James Stewart, Arthur Kennedy and other well-knowns (?) such as Cathy O'Donnell, Donald Crisp and Alex Nicol, "The Man From Laramie" is about a man who has traveled a thousand "weary miles" to find the men who sold Apaches the repeating rifles that resulted in a massacre and death of his loving

brother.

"From its early scenes when Stewart is harrassed relentlessly by the tough-bitten range riders of the all-powerful Barb Ranch, "The Man From Laramie" rakes the screen with its fury, power and feeling for the early West," states the Entertainment Catalog which will be supplying the film.

"Stagecoach" features John (Duke) Wayne, Andy Devine, Claire Trevor and Thomas Mitchell, and takes its place as one of the greatest of epic westerns.

"Nine oddly assorted strangers start

by stagecoach for Lordsburg, New Mexico in the fall of 1885," states the catalog in its description. "Each has his own personal reasons for wanting to get there. Then strange things begin to happen."

The catalog, of course, makes no mention of the "strange things," but it does continue to state that "Danger threatens them all—conventions crack under the strain—and their lives are tangled together. Courage and cowardice—love and hate emerge to the surface."

"Sunset Trail," starring William

Boyd, is about a "hopalong who poses as a tenderfoot. After a stagecoach holdup, he tracks the robbers and avenges the passenger's death."

All of the films will be shown on campus, free of charge, during Mackay Week, along with the other planned events. Locations and times are still to be determined but if you don't want to miss any of these action-packed thrillers straight from the Old West (by way of the film supplier in Milwaukee, Wisc.), then watch for the Mackay Week flyers and posters soon on display around campus.



# Help

One person, or a team, to teach a sewing class for adolescent foster children.

One person, or a team, to visit elderly shut-ins at their home.

A volunteer to operate a 16mm projector for group care homes for elderly.

One person, or a team, to operate a projector for film "I am 17 and pregnant" for civic groups and college classes.

Team or an individual to conduct Bingo games and cheer up the elderly at group care homes.

Apply at the Campus YWCA in basement of Morrill Hall.

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## She Needs Your Help



She's only one of the hundreds of thousands of small victims of the war in Indo-China—many of them maimed or blinded—who look to UNICEF for help. The United Nations Children's Fund is organizing a massive recovery program for youngsters desperately in need of better food, shelter and medical care. Your contribution may be sent to U.S. Committee for UNICEF, 331 East 38th St., New York 10016.

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## Summer catalogues

Summer Session catalogues from other campuses, from Claremont to Villanova, are available in the Summer Session Office, Room 104, Clark Administration, announced Dick Dankworth, director of Summer Session.

"We're offering this service so that students can find the course they need to continue their education. We recognize that we cannot meet all of the demands of the students," he said.

Class schedules for the UNR summer session are available in the Summer Session office; Registrar's office; Getchell Library; and the Student Union Building.

# News notes

and other absurdities

## Ugly Man contest

The annual Ugly Man contest is now being held on campus. Eight men, one representing each fraternity, Nye Hall and Lincoln Hall dormitories, are running for the title.

They are: Mike Babber, Lambda Chi Alpha; Bret Bernard, Sigma Alpha Epsilon; Andy Brown, Phi Delta Theta; Jim (Cannonball) Butler, Alpha Tau Omega; Brad Freeland, Phi Sigma Kappa; Bob Kimberly, Sigma Nu; John Klindt, Nye Hall; and Chip Walcut, Lincoln Hall.

Today is the last day that students may vote for the Ugly Man of their choice for a penny a vote and may contribute as much money as they wish. All proceeds will go to the March of Dimes.

SPURS, a sophomore woman's service organization, is sponsoring the contest as one of their many public services. On April 30, at noon, each contestant will be escorted in front of Jot Travis Student Union by a SPURS' member.

The man having the most money at the end of this week will be crowned 1973 UNR Ugly Man. Eddie Feinhandler, UNR alumni and Ugly Man for the past three years, will be announcing the winner due to popular request.

## Student Sponsors

The office of Student Services is continuing the Student Sponsor Program for the Fall semester, 1973. The program is designed to give new freshmen and transfer students a "student level" introduction to the University of Nevada.

The 1971 and 1972 programs were very successful. Ninety-four volunteers led 100 groups in Fall, 1971; these included 59 per cent of all new students, 65 per cent of new freshmen, and 33 per cent of new transfer students. In Fall, 1972, 71 volunteers led 74 groups; the 915 students represented 54 per cent of all new students. The students who participate will receive experience in group leadership and coaching in registration procedures and orientation events. These sponsors do not serve as academic advisers, but will be concerned with making university entry as painless as possible.

The requirements upon you will be:

- 1) Attend one training session this Spring.
- 2) Establish contact (over the summer) with students assigned to your group.
- 3) Attend a review meeting prior to orientation next Fall.
- 4) Conduct your group meeting during the orientation period.
- 5) Be willing to continue meeting with your group so long as it is profitable.

If you are interested, complete and return an application to the Student Services Office, 102 Clark Administration or to the Activities Office, Jot Travis Union. You will be contacted by mail to announce the training session.

## Resident directors

Office of Student Services is presently inviting applications for the position of Resident Director in several on-campus residence halls.

supervision and training of student staff members, advising the hall government and judicial board and working with the Office of Student Services in implementing and evaluating university and residence hall regulations and policies. The position is a ten month contract and allows for full-time student status. Remuneration consists of salary (\$1,200 to \$1,600) plus board in the University Dining Commons and a one bedroom apartment.

For these positions we are especially interested in finding someone who has had experience in working with student groups, who has been involved in residence hall staff work, and who can manage a large residence hall while maintaining a high degree of flexibility and rapport with students. Previous experience as a staff member in a residence hall setting is preferred and applicants must be regularly enrolled students of the university at the time of their employment. Interested individuals should contact Jack Tyler, Assistant Dean of Students (Room 102, Clark Administration, 702-784-6117) and submit an application for consideration.

UNR is an Equal Opportunity Employer and encourages applications from members of minority groups and women.

## 'Phantom spotter'

An Auckland, New Zealand truck driver was rejected from the police force because he was too short. He didn't abandon his aspirations, however, and became subsequently known as the "Phantom Spotter." In this role he voluntarily tracked down 88 stolen vehicles in 1971, and 100 in 1972.—(CPS)

## Pentagon pilfering

A nine-month study showed that \$3,000 worth of knives, forks, spoons and other utensils have been stolen from the Pentagon employes during that time period.

After the study was released, top officials sent the following statement to the 26,000 employes:

"The continued removal of tableware, glasses and plastic trays from the Pentagon cafeterias and the failure to return the same has created inventory shortages which materially affect the concessionaire's ability to operate during service periods."

Over a period from March to November 1972, 4,800 trays, 8,400 glasses, 11,700 plates and 61,000 knives, forks and spoons were ripped off from the cafeteria.—(CPS)

## UNR dancers

The University Dancers will present EXPRESSAGANZA Friday, April 27 at 8 p.m. at the Reno Little Theater. Admission is 50 cents and refreshments will be served at the conclusion of the concert.

EXPRESSAGANZA will consist of various numbers choreographed by the students themselves. Dancers utilize the elements of space, energy, and rhythm to create movements. These movements are put into a sequence that will show the choreographers' intent. Then lighting and costumes are added to complete the statement. Some dances have a dramatic story line, some are satires on life, and others are abstract movement studies.

Titles of several dances to be presented include: Life Out of Gear, The Bravado Machine, When 1 + 1 equals 3, The Meek Shall Inherit, and Becomings of Awareness.

## Just like UNR

A tip to the college newspaper at the University of Tennessee cost a journalism student his job in the public relations office.

Noticing that the governor's limousine was parked illegally on campus the student called the student newspaper which arrived on the scene and photographed the car. The student's employer, News Bureau Editor Dan Coleman, said he thought the action was "contrary to what public relations is all about."—(CPS)

## Spring concert

The UNR Concert Band, directed by Eugene Isaeff, will present its Spring Concert at 8:15 p.m., Monday, in the Church Fine Arts Auditorium. This will be a free concert and the public is invited to attend.

Several special compositions for band will be featured including a very unusual contemporary piece which is entitled SPECTRUM by Herbert Bielawa. SPECTRUM is a mixed-media composition for band which utilizes a specially prepared pre-recorded tape recording along with the live performance of the musicians. Another unusual presentation at this program will be the CONCERT PIECE FOR BAND by Monte Tubb. This composition suggests in a tongue-in-cheek manner, a protest against "The Establishment." The "protesting" is accomplished by employing various instrumental groups that try to "speak out" against the Establishment, represented by the band.

A highlight of this concert will be a performance of CAPRICCIO FOR TROMBONE AND BAND by Walter S. Hartley. This number will feature the fine solo trombone playing of graduating senior, Mark Lenz.

## Math masters

Two UNR students are among the top student mathematicians in the United States and Canada.

Albert Wigchert of Carson City and Frank West of Reno placed among the top ten per cent in the intellectual William Lowell Putnam Mathematical Competition for college students.

The UNR team, consisting of Wigchert, West and Randy Koniak of Reno, placed in the top third of all ranked teams in the competition.

When in high school, Wigchert won the Nevada high school mathematics championship two years in a row.

## Retiring employees

Eleven retiring staff members at UNR will be honored today at a luncheon in the Dining Commons.

Another 24 employes will be given length-of-service awards at the gathering at which Carrol Nevin, director of the State Crime Commission, will be the speaker.

Retiring workers are Elinor Wilt of Admissions and Records, Mary Hiibacka of Physical Education, Charles Shaff of Buildings and Grounds, John J. Murphy of Buildings and Grounds, Anne Kalbhen of Animal Science, Ethel Beeson of the College of Business Administration, Ken Beeson of the Bureau of Business and Economic Research, Wilma Christensen of Mackay School of Mines, Raymond Pierce of Buildings and Grounds, Hannah Tallent of General University Extension and Bernice DuBois of the College of Agriculture.

Ruth Dunn, a stenographer in biochemistry, will be recognized for 20 years of service to the university. Fifteen-year service awards will go to Amy Ballard, Jean Baldwin, Evelyn Beeson, Stewart Lewis, Lorna Loshbaugh, Mena Porta, Darlene Stringer and Peter Test.

Ten-year awards go to Eva Charley, Charles DiNardo, Rudolph Fladager, Faith Ernest, George Hanson, Mary Kaylor, Katherine Kerr, Mabel Mayes, Lillian Petersen, Helen Phillips, Barbara Shafer, Susan Stapenhorst, Roger Tissier, Rosaline Tollefson and Aileen Whellams.

## Peace!!!

U.S. warplanes dropped about 110,000 tons of bombs on Laos and Cambodia during the first two months after the Vietnam cease-fire was signed Jan. 27.

Pentagon figures show that 71,000 tons were dropped in February when U.S. bombers and fighter-bombers were ranging over both Laos and Cambodia. This declined to 39,539 tons in March when bombing was limited to Cambodia. Statistics are not yet available for this month.—(AP)



# sports

by Jon Gast

The UNR track & field squad scored impressive victories in the University of Hawaii Invitational Track & Field Meets held in Honolulu last Wednesday and Friday.

The Wolf Pack team scored 98 points to the Tahitian All-Stars' 53 and the University of Hawaii's 40 on Wednesday amid 85 degree temperature and a scorching tropical sun.

The hot Hawaiian sun took its toll on some of the Wolf Pack Cindermen's times but it did not stop Nevadan Doug Smith from setting a Cooke Field shot put record of 49'13/4".

The most impressive performance of the meet was scored by Jean Bourne. The young Tahitian won the 100 yard dash in 9.8 and followed it by running a 22.2 to win the 220 yarder.

The lack of weightmen in the Pacific teams ranks gave the Nevada squad a virtual sweep in the shot put and discus.

Whereas the Wednesday meet was effected by the

## Squad scores Hawaiian victories

hot sun, the Friday meet was hampered by frequent showers.

The meet was marked by the absence of many of the better University of Hawaii athletes and also the times of Wednesday. The Pack showed only glimpses of their superiority on Wednesday. Despite the lesser performance Nevada totaled 97 points which was well ahead of Tahiti's 55 and Hawaii's 32.

One strong point on the Nevada side was the performance of Bill Brewster in the 220. After being disqualified in the 100 for two false starts, the Nevada speedster clocked a 22.2 and completely out-matched the sprinter from Tahiti who had beaten him in the previous meet.

Another strong performance was turned in by Keith Falla in the 880. The Nevada middle-distance runner was clocked in an impressive 1:54.9.

The Nevada showing was impressive considering not all the men made the trip to Hawaii.

The team was noticeably weak in the quarter mile and in the distance races.

The absence of Pete Duffy, Rich Trachok and an injury to Gil Gonzales prior to the trip made their toll on the distance efforts.

"Last week was more like a vacation than a track trip," says Steve Cox, track captain. "but overall I was impressed by our performances, we had five athletes exceed their life time bests. The facilities were excellent and I thought the competition we faced was good. We had tough competition in all the events except for the shot put and discus."

The competitions were counted as dual meets also. Nevada beat Tahiti twice, 83-49 and 79-60. The Pack also defeated the University of Hawaii 96-39 and 100-28. The four victories extended the Nevada dual meet record to 14-0.

With a team that was made up of a majority of freshmen and sophomores, Coach Cook and his Wolf Pack last week proved that it will be tough in the years to come.

The team will travel to Southern California today for a meet at Cal-Irvine tomorrow.

## UNLV head coach offers Rebels winning record

If fingernails or wet towels were nutritious, Jerry Tarkanian would be a fat man.

They aren't, so he remains in the rigors of collegiate basketball where he might be the highest paid coach next season.

He'll still be nervous, shouting continual instructions to his charges, chewing his fingernails and chewing on a towel he first dips in water.

Except in the 1973-74 season, Tarkanian will be at the UNLV instead of Long Beach, Calif., State University.

UN LV has 5,838 students while Long Beach boasts better than 30,000. So why the change?

Monetarily, the Las Vegas package is worth, reportedly, between \$75,000 and \$80,000 a year. Tarkanian earned \$36,000 at Long Beach, and the school and alumni were willing to up the package because his club consistently made the National Collegiate Athletic Association regional tournaments.

The 49ers move and break fast, but Long Beach, unfortunately, has been in the same regional tournament with perennial national champion UCLA.

Tarkanian is relatively short for a basketball man at 5-foot-10 but with a mouth that continually wags when his teams play. He was successful at Riverside, Calif., and Pasadena as a junior college coach and at Long Beach had a five-year record of 122-20. In 11 years of coaching, his mark stands at 320-33.

"I don't know if there are many jobs with the potential of the Las Vegas job," Tarkanian said. And

many believe this is a man who takes advantage quickly of his opportunities.

"I like Long Beach," Tarkanian said. "But I know the other job is going to be better. It would have been hard for me not to go."

Tarkanian and his wife, Lois, talked about the Las Vegas offer even before this year's NCAA regionals when the 49ers fell to the University of San Francisco in the first round.

They finally decided the Tarkanians, including youngsters Pamela, Jody, Danny and George, would move to Las Vegas.

Next to gambling, basketball probably ranks as the most popular sport in that southern Nevada city.

Regarded as one of the great recruiters in the nation, the Long Beach coach has landed such outstanding players as Sam Robinson, George Trapp, Chuck Terry and Ed Ratleff, the later of his current squad and expected to be a top draft choice of the professionals.

A native of Euclid, Ohio, Tarkanian attended Pasadena High School and Pasadena City College before graduating from Fresno State College. He earned his Masters degree at Redlands in 1960.

Intense on both the basketball court and in the classroom, he was selected by the students at Long Beach in 1970 as Professor of the Year. He was coached in Ecuador for the People-to-People Committee and in 1968 coached the Junior College aspirants for the United States Olympic Team.

When he took over at Long Beach, the school's

record stood at 192-231. The 49ers never had won a conference title. Now they have won four titles in a row.

Tarkanian leaves the Pacific Coast Athletic Association and goes into the West Coast Athletic Conference. The later has had national basketball champions in the University of San Francisco and automatically its champion goes into the Western regional playoffs of the NCAA.

The PCAA champion must go into the first or preliminary playoff round to reach the regionals.

The 41-year-old Tarkanian now must rebuild the Las Vegas team, whose coach, John Bayer, resigned at the end of the past season.

Reportedly, the deal that sent Tarkanian eastward was a \$45,000 salary, \$15,000 for a television program, \$8,000 in various benefits from boosters plus a \$100,000 house at cost.

There were substantial reports from Long Beach that the money wasn't everything and that Tarkanian had strained relations with the athletic department there since his friend Fred Miller resigned as athletic director and moved to the same title at Arizona State University.

Tarkanian resisted pressures from the current administration to make a quick decision on Long Beach or Las Vegas.

He finally decided — Las Vegas, and that heart of gambling in the United States bets he can put it on the major basketball map.

# sports shorts

### Women's softball

The UNR women's softball team is set to see a lot of action this weekend.

The girls are scheduled to play one game against Sonoma, today (Friday) at 3 p.m. at Idlewild. Tomorrow a doubleheader is set against Sacramento State. The first game is scheduled to start at noon and the second game a half hour after the first one ends. These games are also at Idlewild.

Coach Sheila Shreve said, the Sonoma team could be tough this year if they have some new personel. Last year the Pack defeated Sonoma 9-2.

Shreve said the Wolf Pack should be playing a team of equal caliber in Sacramento. She said, Nevada has the players with the ability. The big factor will be putting them together.

Nevada has a common opponent to compare with Sacramento. Both teams played Davis and lost. Nevada lost 1-0 and Sacramento lost 4-2.

At the beginning of the Easter vacation, the softball team travelled to Hayward and Davis. Nevada lost all three games (two of which counted in league standings). In every game the Wolf Pack outhit their opponents. In the two league games the Nevada team lost by just one run.

The Pack outhit Hayward 11-10 but lost the game 9-8.

In the game against Hayward, Coach Shreve said, their downfall was not enough warmup and the cold weather there. She said, "The team needs to work together more, especially on relays and cutoffs. Our batting was good and the pitching was fine for early in the season."

In a doubleheader scheduled as part of Davis' Picnic Day festivities the pack nine lost both ends 1-0

and 9-4 to Davis. Nancy Nelson scattered four hits over seven innings for Davis in their first victory. Rayona Sharpnack threw a two-hitter in the losing effort.

Gail Patten and Karen Glimstad combined for the only run of the game.

In the second game, Davis only got six hits but were aided by four Nevada errors. Mary Colbuns was the winning pitcher and Misti Carter was the loser.

Against Davis, Shreve said, "We need to work on our batting and the mental aspect of the game. Errors hurt us but everyone on the team played and gained some game experience."

### Golfers hit Stanford

The Wolf Pack Golf Team is in Palo Alto this weekend for a three-day confrontation with Stanford. The team will then come home to host Sacramento State on Tuesday and Sonoma State next Friday and Saturday. All this leads up to the WCAC championships which the pack will host on the 7th and 8th at Washoe and Lakeridge.



# sports shorts

## UNR dancers

The University Dancers will present EXPRESSAGANZA Friday, April 27 at 8 p.m. at the Reno Little Theater. Admission is 50 cents and refreshments will be served at the conclusion of the concert.

EXPRESSAGANZA will consist of various numbers choreographed by the students themselves. Dancers utilize the elements of space, energy, and rhythm to create movements. These movements are put into a sequence that will show the choreographers' intent. Then lighting and costumes are added to complete the statement. Some dances have a dramatic story line, some are satires on life, and others are abstract movement studies.

Titles of several dances to be presented include: Life Out of Gear, The Bravado Machine, When 1 + 1 equals 3, The Meek Shall Inherit, and Becomings of Awareness.

## Drill team competition

On Saturday, Reno's Centennial Coliseum will reverberate with the clash of rifles, the blare of bugles, and the tread of precisely-metered foot-steps. The Reno Invitational Drill Meet will feature competition of men's and women's drill teams, specialty teams, and drum-and-bugle corps. Twenty-eight college teams will compete in this, the largest meet in the West. In addition, drill teams and drum-and-bugle corps from the four local high schools will vie for awards in the high school division.

Teams will compete in three phases of the Reno meet: Inspection, in which teams are scored on appearance, uniformity, and knowledge of the members; Regulation Drill, in which certain prescribed movements are performed; and Exhibition Drill, in which teams are allowed to perform the most entertaining drill sequence they can devise.

Hosting the Reno Invitational Drill Meet will be the two UNR drill teams: the men's Sierra Guardsmen (the Governor's honor guard), commanded by Bill Anthony; and the women's Caissons, commanded by Grace Adams.

Competing with the Nevada Teams will be such schools as USC, UCLA, and teams from as far away as Wyoming and New Mexico.

Competition begins at 7 a.m. Saturday and continues through 5 p.m. Admission is free and the public is cordially invited.

## Songleaders selected

Eight girls were picked last week to represent the university as songleaders for the upcoming year. Returning from last year are Sue

Byarbe, Bindee Benson, Chris Echeverria and Patti Smith. The newly appointed girls are sophomores Tillie Walker and Ruth Williams. Two girls who are still in high school were chosen in Janelle Rederford and Kathi Grover.

The girls, who were chosen by members of the university athletic department, will perform all home games and will travel with the team to various away events.

The eight girls were chosen from a field of 23. Chosen to be alternates were Kathi Albrecht and Patti Burnett.

## Young foils

The Nevada Division of the Amateur Fencers League of America will hold an under-19 Division Championship meet April 28. Entry fee is \$2. The starting times are as follows: Foils - 10 a.m. and Saber - 2 p.m. Entries close 30 minutes before competition begins. This meet will be held at the Reno Recreation Department in the auditorium. For further information contact the Reno Recreation Department, 786-7870, ext. 281.

## Fencing competition

The Silver Blades Fencing Club will hold an Invitational Men's Foil Meet May 5. Entry fee is \$2. The starting time is 11 a.m. for foils. Entries close 30 minutes before competition begins. This meet will be held in the Reno Recreation Department in the Auditorium. For further information, contact the Reno Recreation Department at 786-7870, Ext. 281.

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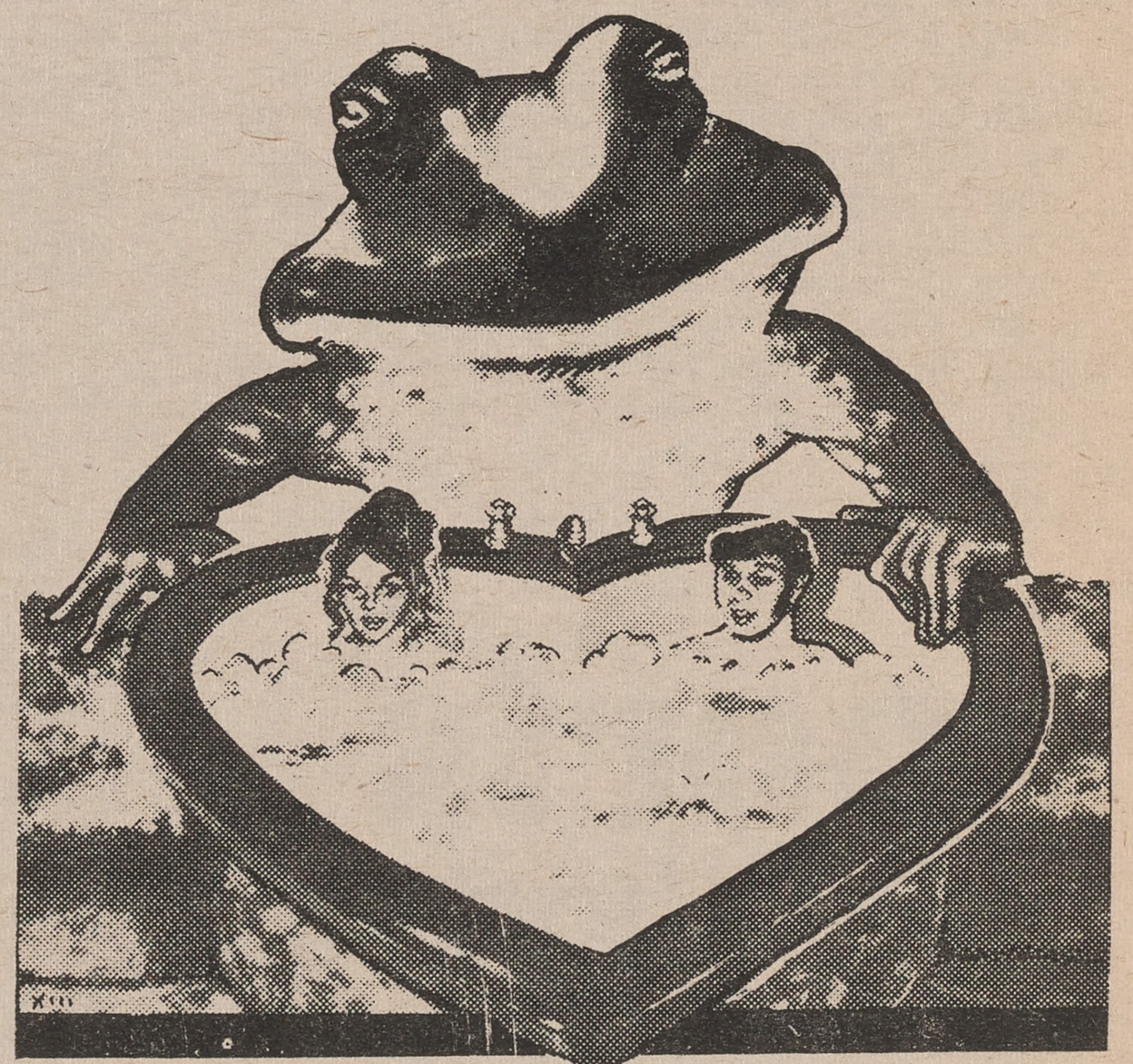
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# Arts Festival: A Three Tent Affair

## TODAY

- 4 p.m.- Gene Thompson  
balloon sculptures
- UNR Pep Band
- 7 p.m.- "Harmonie" by  
Woodwind Octet
- 8 p.m.- Mime

## SATURDAY

- 10 a.m. - Wares sale
- 1 p.m.- Balloon sculpture  
'Rhapsody for  
Flute and computer'  
by Leland Smith
- 8 p.m.- One-act plays

## SUNDAY

- 10 a.m. - Fish Theater  
Improvisation for  
Children by Bill  
Morrison
- 1 p.m. - Jazz Band concert
- 2 p.m. - Balloon Sculpture
- 3 p.m. - Sierra Collegium  
Orchestra and  
Chorus  
Terry Allen-folk  
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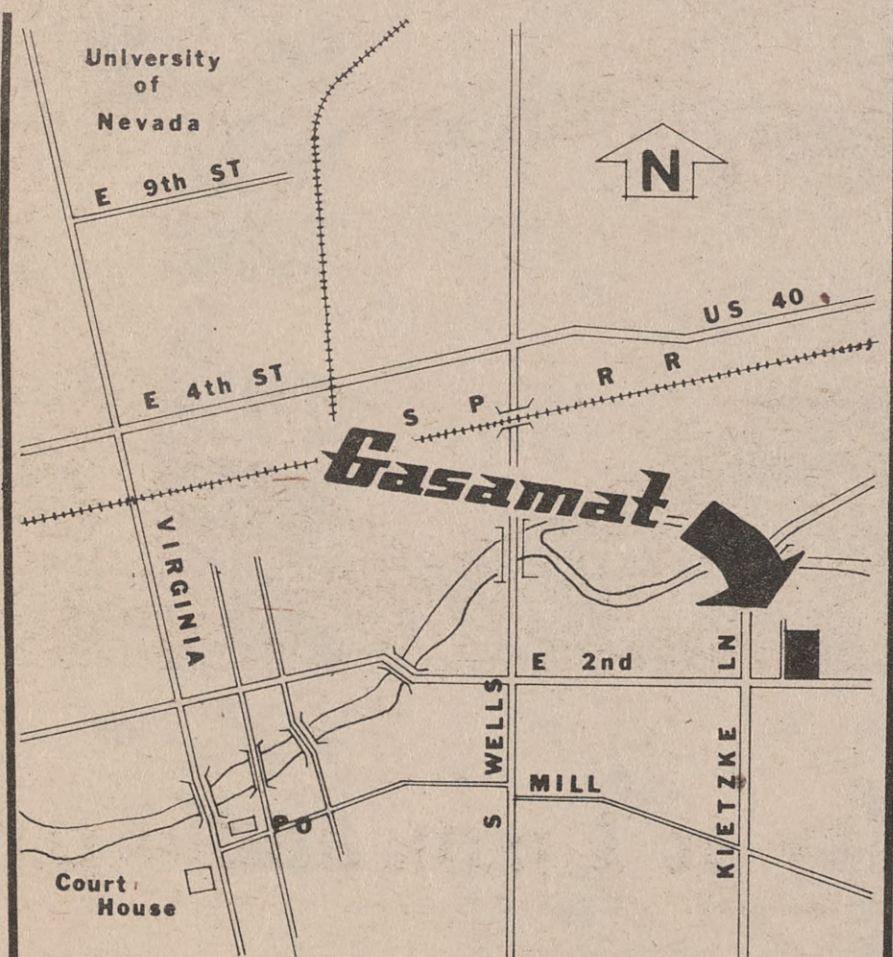
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Contact: ANTIOCH COLLEGE  
Anne Bernstein, Director of Admissions  
525 St. Paul Street, Baltimore, Md. 21202  
Telephone: 301-752-3656

# Sagebrush

Volume 49, Number 49 Friday, April 27, 1973

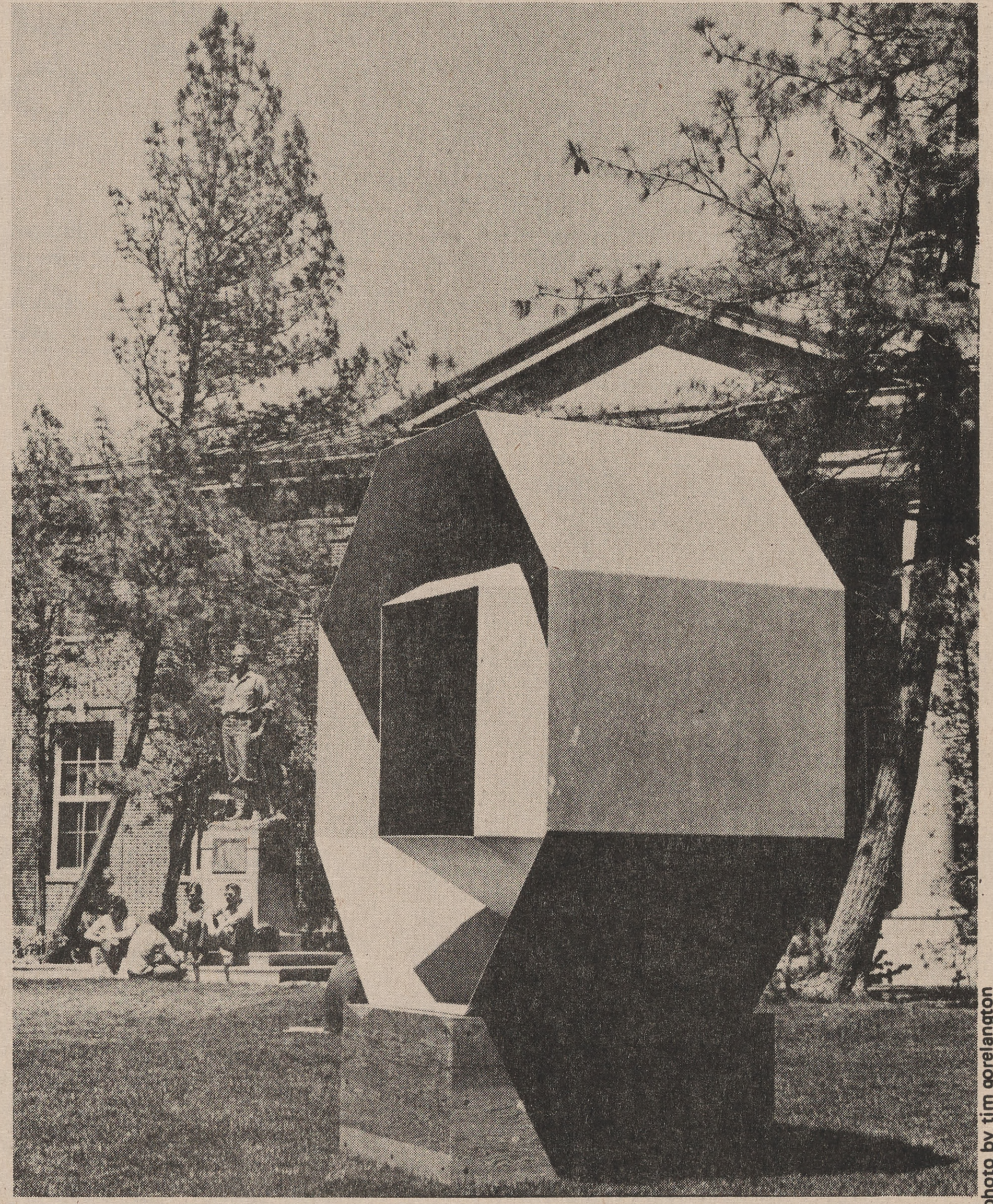


photo by tim gorelangton

## Mackay Daze and an Arts Festival