Senate appoints three to Student Judicial Council

by LINDA NAGY

Heidi Robken, Glenn Finch and Rad Eastman were appointed to the Student Judicial Council Wednesday. The students were selected from a slate of six candidates, all of whom had received recommendations from current council members.

Before the senate vote which determined who would be seated, senators listened to short presentations by each candidate.

Finch, an English and pre-law major, who, as a junior, has a 3.6 GPA, told the senators he was interested in the council position because of a sincere interest in the future of student government.

"I realize the importance of this university in the community," he said. "Not only must we, as students, acquire knowledge but we must be concerned that a balance exists between the students, faculty and community. That balance must focus on cooperation and un-

derstanding. My most important quality," he continued, "is a sincere interest to serve all the students."

After speaking, the senators bombarded Finch with questions which he answered directly and impressively. "What would you do about students who might come before you for violating the

drinking code during the Mackay Day celebration?" asked Sen. Noel Finnigan. "Drinking is drinking, whether it's Mackay Day or not," Finch replied, "and the university code has strict regulations against such activity. Last year we experienced many violations to that section of the code and, as a result, we almost lost the week entirely." He concluded that each student's record and attitude would need to be examined in each circumstance, but basically he came down hard on would-be offenders.

Eastman, a pre-med major with a 2.76

GPA, gave each senator a statement concerning his philosophy of the judicial council. His primary concern focused around students receiving fair treatment by the council members.

"The primary purpose of this council," he stated, "is to see that our university regulations are fulfilling the purpose for which they have been intended. In disciplinary considerations, the mere application of sanctions can be likened to closing the door after the animals have gotten out. this council should establish and maintain a strong relationship between unacceptable conduct and the consequences of this conduct. A vindictive application of sanctions should have no place in our system."

Robken, the only woman on next year's council, spoke briefly but stressed she would be fair to all students. "I have no prejudices," she declared.

The ASUN constitution requires that

candidates to the council be screened by the current Judicial Council. From those applicants, six are recommended to the senate and three are selected.

George Kaiser, chief justice of this year's judicial council, told the senators before the final votes were taken, that council members were "impressed with all the candidates." But he said some had stronger qualities than others, and for that reason he urged the senators to give strong consideration to Eastman and Finch. Both candidates received an overwhelming majority of the votes.

Robken, however, was not appointed until after a run off with another candidate, Larry Poye.

Duties of the Judicial Council include interpreting the ASUN constitution and constitutional questions, and recommending disciplinary action to the University president by students who violate university code.



New editors selected

Kelsie Harder and Jeff Skelton were named editors for next year's Sagebrush and Artemisia, by the Publications Board Thursday. The selections were not made, however, until after hours of discussion by the board during a closed personnel session.

Harder, who has contributed cartoons to the "Sagebrush" for several years, told the board he was interested in "Bringing new ideas" to the student publication. "I want to tailor the paper to the needs of the students," he said, "and open it up as a line of communication to the community and faculty."

In preparing for next year's format, Harder plans to have a staff nucleus of about five reporters, and will utilize much of the news stories emanating from the basic journalism courses.

"I want to be a coordinator for campus news rather than an editor," Harder said. "And I intend to make the "Sagebrush" become a good, representative and healthy expression for the students . . . something they have needed for a long time. It will be a useful paper and it will be significant."

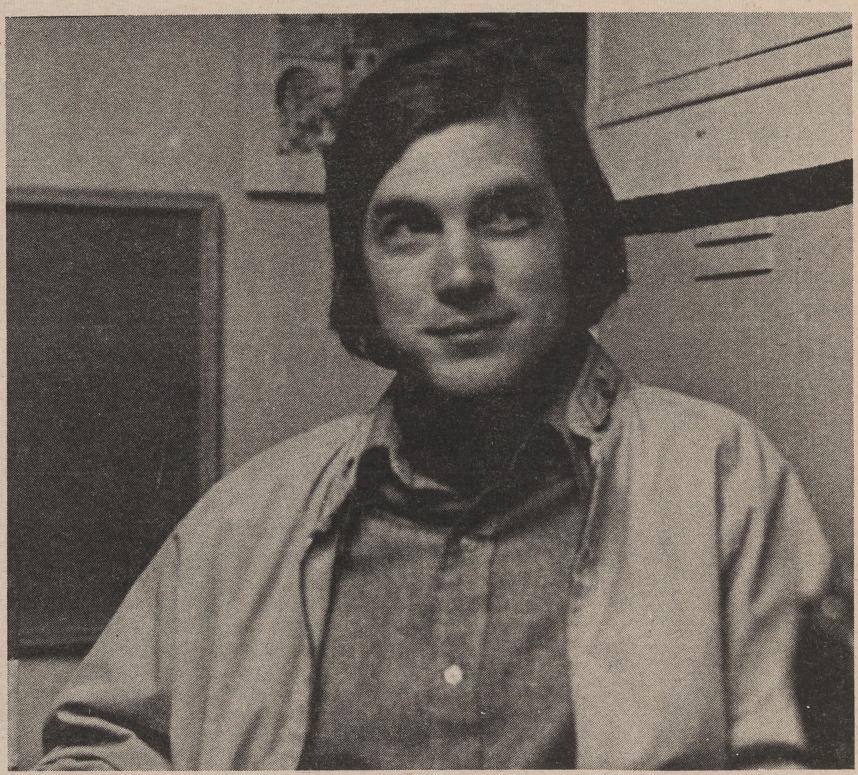
Harder, a 31-year-old art and Philosophy major, said art is "a human freedom which allows one to select and choose that which has value" and he maintained that journalism, as an art, should be allowed the same freedom.

The artist has contributed his cartoons and drawings to over 70 publications including the Saturday Evening Post, Look and the Evergreen Review. He has also received the Outstanding Journalism Award from Ventura College.

Other candidates for the Sagebrush editorship include Hank Nuwer, Gary Warren and Scott Campbell.

Jeff Skelton, the only candidate considered for the Artemisia position, explained to the board that he sought the yearbook editorship because "I have been disappointed and embarrassed at past yearbooks." He continued, "I think I can improve the yearbook because I have the opportunity. I want to accurately represent life and the mood of the campus."

Skelton also maintained that because the university begins to celebrate its centennial next year, the yearbook should



Kelsie Harder will be new Sagebrush editor

express and relate its 100 years of history and change with an immediacy and understanding.

Although Skelton admitted he did not have an organized staff for the book, he expressed certainty in organizing forces and doing a satisfactory job. "I have contacted six people who have expressed interest," he said, "but right now I'm trying to get the feel and the mood of the students. Without being too presumptuous

because I am the only candidate to have filed and therefore to be considered," Skelton concluded, "I ask you, the board members, to give me your support and I look forward to working with you and for you."

The current editors, Buddy Frank (Sagebrush) and Maureen Reilly (Artemisia) will remain in their post until the end of the academic year with the appointees beginning next year.

Cooney running for Third Ward council seat

by DENNIS MYERS
Political Editor

A graduate student at UNR named Rodger Cooney is attempting a feat in giant killing. He is a candidate for the Reno City Council from the third ward, and his opponents are both the incumbent councilman and one of the best known names in Nevada politics.

Cooney is attempting to win enough votes in the three man race to gain a place on the June general election ballot. To do

so, he must come in ahead of either Carl Bogart or Harvey Dikerson.

Bogart is now completing a four year term in the third ward seat; Dikerson is a former attorney general of Nevada. (He served in that post for twelve years; His father, Denver Dikerson, was governor of Nevada, his brother, Denver Jr., was Governor of Guam.)

Cooney, born thirty years ago in San Francisco, attended Reno grammar schools, graduated from Reno High School and, in 1967, from UNR. He is now pursuing graduate study at UNR.

A member of the Nevada Air National Guard from 1962, Cooney was activated with his unit following the capture of the U.S. spy ship Pueblo by North Korean gunboats in 1968. He subsequently extended his activation voluntarily until 1969. Before the activation voluntarily until 1969. Before the activation, he had been credit manager for Goodyear Tire. From 1969 until early this year he was President of Nevada corporation, Two Hand Do Inc.

He is presently employed at Steiner-American Corp.

Cooney's father, Dr. Donald G. Cooney, is a professor of biology at UNR, while his grandfather, Dr. Fred Traner (after whom the local junior high school is named) was dean of education at UNR. Cooney's wife Dona is a teacher. They have two children.

Two other UNR students, Bill Carmichael and Paul Farrens, are also candidates for city council. They are running for the at-large seat.

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Have a job yet?

Anything that you put off gets just a little harder. Maybe its because your fear of an event has had time to grow and reach frightening heights, or maybe, like a cavity, things just become worse the longer you ignore them. Tying this in with a college graduation, you have

a superlative frustration in your future.

If you're here after the high school, you've already avoided one encounter with the real world of make-aliving via the education cop-out. I've always suspected that the red-neck resentment of colleges, professors and academia in general, stemms from the jealous reaction toward students who manage to escape the system for four extra years. Their hate is misplaced. Four years make the situation worse.

To begin with, your concept of reality has been warped by ideals, intelligence and the real clincher the myth of good paying jobs for college graduates. Sometimes it begins before you even leave, with your advisor saving the good job prospects for his favorite students. It might occur later when you discover that you weren't selected for a teaching job because there

were 800 applicants and the principal preferred unmarried hot pants to your less attractive fat assets.

Then there's the bombshell of discovering you hate your chosen profession. A school always manages to lie

to you about those real world jobs. It's not always an intentional lie, it's just that our counselors often don't know any better. There are only two types of advisors: Those who've been teaching since their post-graduate competition days and haven't the foggiest notion of reality; and those who tried the outside, hated it and sought shelter here. This last group could give you the real story, but then you'd be after their job.... a definite bumer for them.

Back to hating your job. It's the same in every field. In teaching there are no jobs. Journalists get stuck with no pay. Engineers sell appliances. Sociologists; anthropologists, and philosophy majors end up in gas stations and behind check-out counters. Pre-meds get tuition hikes and rejection slips from

med-schools. Or as Bill Cosby said, "I found out that the dropouts had all the jobs."

Nothing's as bad as this. In truth it's just the "great expectations" trip that makes it all seem so dim. I applied for editor of Rolling Stone, head of Newsweek, Playboy photographer and a professorship at Columbia without a single reply. Unfortunately, enthusiasm and high ideals don't dent experience and seniority, and since you've spent the last four or five or six years in higher education, you're short on both counts.

On the good side, the environment in school is delightful and we've had the opportunity to view the word at relative leisure from the exalted plain of "maturity" without being a corrupting contributor. That in itself is worth the tuition and time.

As far as the job situation goes, we at the staff are not set in our ways and are more than willing to change our opinion at a moments notice. Notice any and you'll see a change in a moment.

Against the grain

by Dennis Myers

The ever expanding mass known collectively as Watergate continues to give one a feeling of unreality. The allegations that Gordon Liddy and Howard Hunt burglarized Dan Ellsberg's psychiatrist's office to obtain Ellsberg's file, however, brought a lot of people up short.

What the hell is going on?

My mind turns to last summer when, following the Watergate break-in, McGov said it was the kind of thing which leads to "a kind of quasi-fascism, in which nothing is sacred." He would later spell it out in even more specific terms, terms which led a lot of people to react with shock. For example, Jeff Mennicucci wrote in this space last October that "It was only a few weeks ago that George McGovern compared the bombing of peasants in Southeast Asia to Hitler's extermination of the Jews and said the raiding of the Democratic National Headquarters was 'the kind of thing you expect under a person like Hitler.' Now admittedly, McGovern and other liberal linguistic barbarians have prostituted the Hitler analogy for so long that the effect of the device has been largely neutralized. (If everyone is a Hitler, then maybe Hitler wasn't so bad after all.)"

Now I think it's time to reopen the question.

If, as Jeff and other critics suggested last year, the inaccurate (and I do not concede it was that) application of the fascist analogy weakens the impact of that analogy when it is used in concert with reality, then would those critics not agree that the failure to make the application at the right time is to fail to recognize the dangers of fascism when they do in fact exist?

I don't think anyone would ever have seriously suggested that the Justice Department under Ramsey Clark's stewardship would act to protect lawbreakers for political purposes. Today, there is a general recognition by both left and right that the Justice Department is today incapable of conducting a fair investigation of Watergate. The administration of justice is perverted.

The FBI has always been a political vehicle, but in the Nixon administration, with Pat Gray as the willing tool, it became little more than an arm of the White House; this raised the unnerving possibility of a national police force used for whatever ends a reckless President directs.

In 1969, the Nixon Justice Department (then being run by John Mitchell) had eight men indicted for their actions at the 1968 Democratic National Convention. The Department under Clark had conducted an investigation and concluded there was no basis on which to indict anyone except a few policemen. Mitchell's Department had no such scruples. The eight men included men who didn't even know each other, men like pacifist David Dellinger and militant Bobby Seale, men who, in the words of one observer, "couldn't agree on lunch." And they were charged with, of all things, conspiring together to incite to riot. Politically inspired trials stretch from Chicago to Harrisburg (the Berrigans and Sister Elisabeth) to Los Angeles (Ellsberg and Anthony Russo) . . .

Widespread illegal wiretapping by the Department of Justice . . .

Endless Asian war carried on by the order of one man without benefit of congressional authorization . . .

Electronic surveillance of the opposition party . . .

And now the spectre of squads of secret operatives (shall we call then Nixonisti?) stealing personal confidential information about those who oppose government policies.

Where does it end? And when do we end the pretense that these events represent simply an extension of political maneuvering? Is it no longer enough to dismiss it all by saying, that's politics and both sides do the same thing (for they do not, and these actions certainly do not represent the GOP). It can no longer be explained away by blaming it all on the "liberal" press. And it no longer matters whether Nixon knew ahead of time about the break-in and the other events before they happened.

For Watergate is only the latest in a long line of evidence of the very real drift toward fascism brought on not by the Republican party, not by the press, not by normal political combat, but by Richard Nixon, his unsteady and ineffective leadership, and his unstable and dangerous operatives.

It is becoming clear that the Congress is too gutless to stop the man. Thus, 1974 looms larger than ever.

It may be the last chance.

lefter's

Editor:

"FORM FOLLOWS FUNCTION." If this statement from the University of Nevada, Reno, class (School Administration 931, School Plant), is true, then the new windowless education building at UNR on Evans Street would indicate that the College of Education is blind or not seeing things by choice.

I refer specifically to the great excess of unemployed certified teachers in Nevada who have had to look elsewhere other than the field of teaching Nevada's offspring for employment.

How can the university board of regents justify such an expenditure for a gigantic new building? Or how can the professional educators in this same building justify their need for such a place when by their own admission their graduates can not be placed in school districts in Nevada or any other state? Yet these UNR educators seem indifferent to the realities of unemployment for their graduating students.

By continuously encouraging and producing an oversupply of teachers the College of Education is not helping the Nevada economy. No realistic career counseling is available through the College of Education to education students—only counseling courses to prepare them for problems they will never hear from public school children.

Currently the College of Education at UNR appears to have adopted the philosophy of the cancer cell—growth for the sake of growth.

Owen Norris

Editor: Buddy Frank; Business Manager, Barb Raymond; Assistant Editor, Linda Nagy; Photo Editor, Tim Gorelangton; Sports Editor, Frank DellApa; Political Editor, Dennis Myers; Artist, Kelsie Harder; Staff, Patrice Bingham, Lonna Burress, Jennifer Cavilia, Mike Connor, Deborah Johnson, Bruce Kruger, Jeff Menicucci, Hank Nuwer, Pat O'Driscoll, Jim Sommer, Laurel Spencer, Gary Warren, Steve White.

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Announcements

Today

11 a.m.-1 p.m.—Athletic and recreation program. Mobley Room, Student Union.
Noon—Baseball: UNR vs. Sacramento State.

Here.

3-4 p.m.—Christian Science Organization. Sierra Room, Student Union.

4 p.m.—Activities Board. Ingersoll Room, Student Union.

6-7 p.m.—Spurs. Hardy Room, Student Union.
7-9 p.m.—Institute for Comparative Studies.

Truckee Room, Student Union.

Wednesday

2:30-5 p.m.—Human Relations Commission. Las Vegas Room, Student Union.

3-5 p.m.—AWS. Sierra Room, Student Union. 4-7 p.m.—Finance Control Board. Ingersoll Room, Student Union.

6-9 p.m.—American Indian Organization. Hardy Room, Student Union.

7 p.m.—Senate. Travis Lounge, Student Union.
7 p.m.—Ananda Marga Yoga society. Orvis
School of Nursing.

8 p.m.—Brass choir. Church Fine Arts Theatre.

8 p.m.-Mackay Day dance. Gym.

Thursday

All day—National Society of Professional Engineers. Nevada East-West Room, Student Union.

9-11 a.m.—Academic Standards. Ingersoll Room, Student Union.

Noon-1:30 p.m.—Vets. Ingersoll Room, Student Union.

Noon-1 p.m.—Women's faculty caucus. Student Union.

2 p.m.—Tennis: UNR vs. UNLV. Las Vegas. 3 p.m.—Finance Control Board. Ingersoll

Room, Student Union.

6-8 p.m.—Student Judiciary. Ingersoll Room, Student Union.

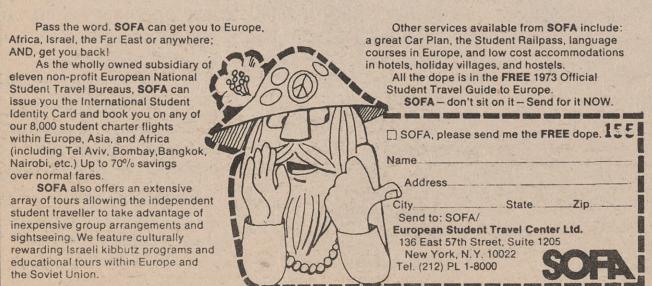
7 p.m.—Art Department film series. Scrugham Engineering Building.

7-9 p.m.—Campus Crusade for Christ. Travis Lounge, Student Union.

7 p.m.—SSVC Society meeting. Heinie's, 870 S. Center St.

8:15 p.m.—Community concert: Stephanie Chase, violinist. Pioneer Theatre Auditorium.

FREE: all the dope you'll need for a Europe trip.



Crest
The Life and Times of Judge Roy
Bean, 1:30, 5:46, 10:20
J. W. Coop, 3:46, 8:02

Reno-Sparks Cinema Cinderella, 1:30, 4:42, 7:45 Charley and the Angel, 2:59, 6:11, 9:23

Majestic

Soylent Green, 1:00, 4:35, 8:05 Coogan's Bluff, 2:45, 6:20, 9:45

Granada

Class of '44, 1:00, 4:35, 8:05
"Tell Me That You Love Me,
Junie Moon," 2:40, 6:45, 10:10

What's playing

Cinema I Sleuth, 1:00, 3:35, 6:15, 8:50

Cinema II Scorpio, 1:00, 5:30, 9:55 A Fistful of Dynamite, 3:00, 7:35

Century 21
Brother Sun Sister Moon, 8:45
"Bless the Beast and the
Children," 7:00, 10:55

Century 22 Man of La Mancha, 9:15 On a Clear Day You Can See Forever, 7:00

Midway I

"Everything You Always
Wanted to Know About Sex,"
starts at 6:45
Banana

Midway II

The Train Robbers, starts at 6:45 Culpepper Cattle Co.

El Rancho
Butterflies Are Free, opens at
. 6:45
Bob & Carol, Ted & Alice

Keystone Cinema Teenage Sex Report, 7:00, 10:00 Playgirl After Dark, 8:30

Jobs

Tour Assistant in Grand Canyon and Hawaiian Islands. \$185-tour which lasts eight days. Room, board and travel fair will be paid for. No. 865.

Cook and Counter Help for drive-in restaurant. Days: flexible hours, 11:30-5 p.m. or 5-11 p.m. Wage: \$1.65-\$2 hour. No. 874.

Delivery Man, part-time in the afternoons and full-time this summer. Wage: \$2 hour. No. 879. Accountant and

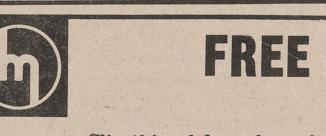
Bookkeeper, days and hours flexible. Wage: open. No. 881.
On-Campus working in the

Library. Days and hours flexible. Wage: campus scale. No. 815.

For further information on these jobs, check with Student Employment in Thompson Education Services Building.

> For Sale: '57 Chevy 2-door Sedan. Runs good. \$200 Call 323-2631







Clip this ad for a free afternoon with a REVOLUTIONARY ROTARY ENGINE.

MAZDA

ask for 'Nap' or Paul 786-3954



Old college try

College students will be getting older within the next decade, says James Norton, president of the Greater Cleveland Associated Foundation and the chancellor of the Ohio Board of Regents.

According to Norton, persons in their 40s, 50s and 60s will comprise the student bodies of colleges and universities as the schools become more open in their programs.

"We are seeing signs of this now," said Norton. "The experimental extended learning program offered by Ohio University, the options of the community college and more night courses are examples."

"A lot of young people might be devoting less than full-time to their education as they realize they can get education they want and need whenever they want and need it."-(CPS)

News notes and other absurdities

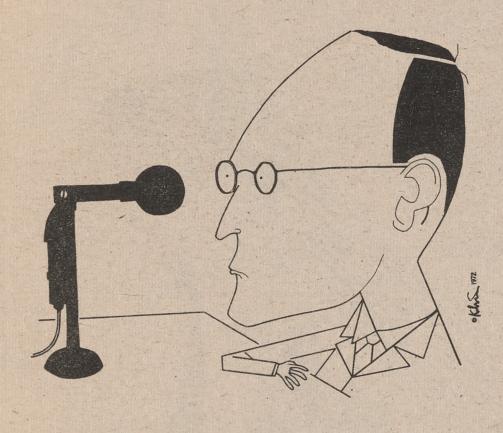
Trained ticket writers

If figures are any indication, the nine regular officers and three student officers of the UNR police department were a well-trained unit in 1972.

According to a report by Chief Bob Malone, the department put together a total of 1,4181/2 hours of training, with 806 of those completed by officers on their own time and the remaining 6021/2 hours on departmental time.

The training consists of a combination of formal college courses, seminars, in-service training, academies and institutes.

Never say die



Regent Mel Steninger said the editor of the Sagebrush should have been replaced in the post rather than suspended briefly from the student newspaper which published an advertisement for a sexual device.

Steninger asked regents in Las Vegas for further discussion "concerning the disposition of the recent objectionable advertising appearing

in the Sagebrush."

N. Edd Miller, president, said as far as he was concerned the matter was closed. Miller said he personally made a public apology for the incident and so did Sagebrush editor Buddy Frank. Frank was suspended from his editorial post a week by the Publications Board.

Steninger told fellow regents he believed the disciplinary action against Frank was inadequate and that the president should not have had to make a public apology.

Page 4, May 1,1973, UNR Sagebrush

The regent said after the meeting he believed Frank should have been ousted as editor of the Sagebrush and not allowed to assume the post after the suspension.

University regents also took note of a letter written by "Mrs. H. Jefferson," which protested a half page ad for the movie, "Deep Throat" which was run by the Rebel Yell newspaper at the UNLV campus.—(UPI)

Hash bash

The University of Michigan was the scene of the Second Annual Ann Arbor Hash Festival during the first week in April. The Ann Arbor city council has reduced the penalty for possession of small quantities of marijuana to a \$5 fine. Last year, shortly after the ordinance passed, the festival drew only 400 daring souls. But this year more than 4,000 people joined in the smoke-in.

But school officials at the University of Michigan take a dim view of pot smoking despite the liberalized local law. The university is evicting from a dormitory a student who called local police to report a theft. Someone had entered his room and stolen his stash.—(CPS)

Spring advisement

Spring advisement period for all currently enrolled students opened yesterday and continues through May 11.

Jack Shirley, director of admissions and registrar, said fall semester preliminary class schedules will be available for reference in the academic departments during this period.

Students planning to enroll again next fall should complete special address cards during the advisement period so registration materials can be mailed during the summer.

Just for smoking?

The national marijuana commission found that one out of every seven teenagers between the ages of 12 and 17 didn't even know that marijuana was illegal.—(CPS)

Free drinks

A Wine-Tasting presentation will be held today and tomorrow at 11 a.m. and 4 p.m. in the Jot Travis Lounge, sponsored by the California Wine Growers Association.

A maximum of 50 people will be allowed at each of the four sessions. Interested students, faculty and staff should sign-up in the Activities Office in the Student Union. All participants

must be 21 or older.

Each participant will be given six different wines to sample and there will also be different varieties of cheeses and breads.

Breeders improve

A mother today spends only one-seventh of her lifespan raising children, compared to onehalf of her life in 1911, according to Colin Bell in the British publication New Society. Due to earlier and fewer pregnancies and a lengthened life expectancy, Bell reports that most marriages can now anticipate two decades of "child-free existence," whereas 60 years ago there were only five such years.

Tax errors

The Internal Revenue Service notes that 6.9 per cent of all income tax returns received at the Ogden Service Center of IRS contain errors. To date nearly 115,000 Nevadans have had their returns received at the Ogden Service Center. The IRS error table shows:

WHERE THE ERRORS IN TAX RETURNS ARE

| ALL | |
|--------------------------------|---------|
| | Percent |
| Mathematical Errors | 18 |
| Using Incorrect Tax | |
| Tables or Schedules | 11 |
| Omission of Revenue | |
| Sharing Information | 14 |
| Wrong Line Entries | 35 |
| Other Errors (wrong boxes | |
| checked, missing signature(s), | |
| social security number errors) | 22 |
| TOTAL | 100 |

Income tax returns filed on form 1040 amounted to 89 per cent of the total tax returns processed. The newly reinstated form 1040-A or short form, accounted for 11 per cent of the total tax returns processed.

AMA marches on

For the first time in the history of medicine a vaginal transplant has been successfully performed.

The operation took place a year ago in complete secrecy in the Gynecology Clinic of the Aristotle University in Saloniki, Greece. At that time the surgeon Nicolaos Papanicolaou had removed the vagina of a 48-year-old woman and had transplanted it in her daughter, whose vagina had never developed, despite her otherwise normal growth.—(CPS)

Like all the rest

(CPS)—When Chinese scientists attribute their discoveries to contemplation of the contradictions as suggested by Chairman Mao, we are supposed to shudder.

When sugar quotas are exceeded in Cuba, we are taught to smirk when the harvesters point to

Fidel Castro as their example.

The theory is we, as true-blooded Americans, would never stoop to idolatry of our government which is the result of brainwashing.

This being the assumption it is interesting to note this opening to a press release issued by the Public Relations Department of Towson State

College in Baltimore, Md. "Inspired by a letter from President Nixon wishing them good luck, the Towson State swimming team won its Jan. 3 meet in the West

Indies . . . "

Men's lib

Ronald Young, a University of Oregon student, was dismissed from his waiter's job at the Captain's Table Restaurant because the owners had decided to replace some men with waitresses in hot pants. Young complained to the

Oregon Labor Bureau. The bureau ruled that the restaurant had failed to show that "being a waitress in hot pants was a bonafide occupational requirement necessary for the operation of a business."

Young was awarded \$821.93 for loss of wages and for "humiliation, indignity, frustration, anxiety and nervousness." The restaurant was ordered to rehire Young, recruit more men waiters and stop its illegal sex discrimination in hiring practices.

"To be respected by other poets is all that I ask"

Dealle

Gary Snyder

by HANK NUWER

Gary Snyder, the poet who opened the 1973 Arts Festival with a reading from his own work, believes such programs benefit both the reader and the listener. "Poetry readings are good for the university and poetry," he said. "With the exception of Dylan Thomas, Theodore Roekthke, and Allen Ginsberg, poets never used to read their work. It starded from New York on the East Coast and San Francisco on the West Coast and eventually became an important part of life on campus. It's exciting and helps my poetry in that I often don't really understand a poem until I read it to an audience."

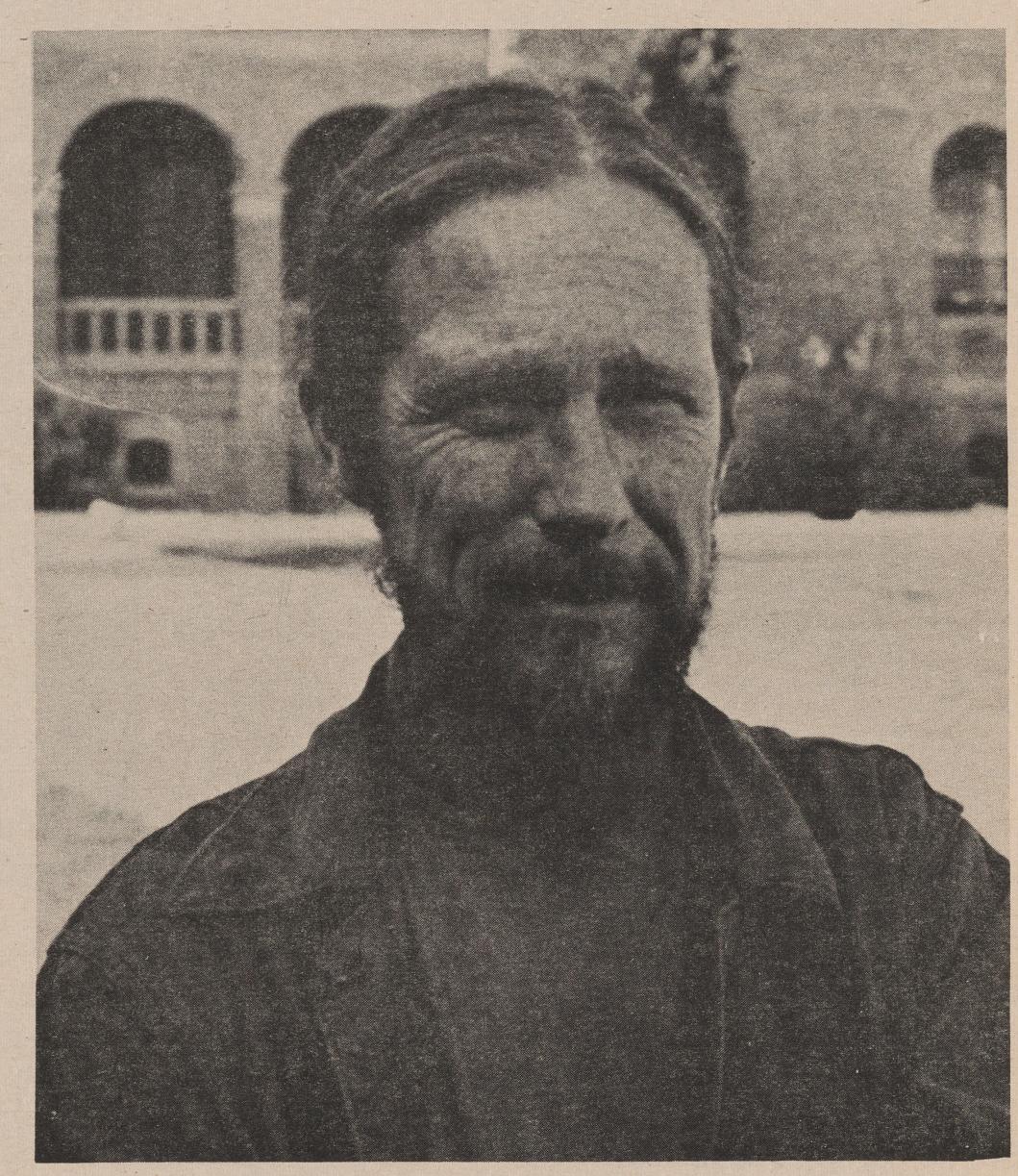
Snyder arrived at the Arts Festival Big Tent clad in red turtleneck shirt and baggy trousers and jacket, looking equally ready for a twenty mile hike or speaking engagement. A breath of beard and long, hint-of-grey hair frameda map-lined face, a product of the poet's love for the outdoors. His eyes were bird shell fragments set in an abandoned nest of lashes and eyebrows, hidden beneath a precipice for a forehead.

A coast product, Gary Snyder was born in 1930 in San Francisco and raised on a Northern Washington farm. His early manhood was spent at Berkeley, Indiana and Reed College in such fields as anthropology, Oriental languages, and folklore. In his late twenties and early thirties, Snyder hit the road, traveling to Japan, India and Tibet. Six years ago Snyder was in Japan once again on a Bollingen Foundation grant to study Zen Buddhist training and met and married his third wife, Masa Uehara, by whom he has had two boys. While staying at the Student Union last week, Gary Snyder spoke of the influence Zen has had upon his poetic craft: "Zen Buddhism does not have poetry as its goal, but if a man is a poet than he is a poet and tries to do it well. Zen influenced me in the direction of solitude to find silence within oneself that is quite . . . Meditation makes it easier to hold on until the poem comes out."

Living a life of contemplation and solitude as he does in his secluded home located in Nevada County, Snyder claims that he is not overly concerned with making a name as a poet. "It's a question of whom you are making a name among. A real poet is a pro, an artist. He does want a name only to find an audience. He's not interested in becoming a celebrity as much... To be respected by other poets is all that I ask."

Allen Ginsberg was once irked when asked to comment on his achievement as a poet and answered: "I have achieved the introduction of the word "Fook" into texts inevitably studied by newsboys." Gary Snyder, a friend and fellow traveler with Ginsberg and Jack Kerouac, gave careful attention to the same tedious question. "Commenting on achievement is for when you're dead, and I'm still working and striving to get things done. At any rate, I've done only small things but I have opened up the experience of the far West, the poetry of the mountains and the desert, and have incorporated the spirit of the American Indian in things I have done.

Snyder's books, RIPRAP AND COLD MOUNTAIN POEMS, SIX SECTIONS FROM MOUNTAINS AND RIVERS WITHOUT END, THE BACK COUNTRY, REGARDING WAVE, and EARTH HOUSE HOLD, are often concerned with ecology. The writer calls poetry a "survival technique" in that "we need poetry more than in the past." Poetry, says Snyder, "puts your head in the right place." The poet is currently working for preservation of the environment "on many levels."



Currently he is writing a prose book to save Kokkaido, the last unspoiled wilderness in Japan, and is involved in political activity for the ecological society called Friends of the Earth.

While alluding to Ginsberg and Kerouac as influences, in a reciprocal sense, Snyder spoke of other artists he has looked to for inspiration. "For modern poets it's imperative to read Whitman again and pay attention to him. I've been influenced by D. H. Lawrence's poetry, to some extent by Robinson Jeffers, and in technical matters by Ezra Pound and William Carlos Williams . . . I've spent time reading Chinese poetry and studied it so I could read in the original language. The same is true of Japanese poetry . . . American Indian and primative preliterate oral

tradition also were very important to me."

Snyder is gone now. He was looking forward to getting back to his hand hewn home with sauna bath and kerosene lamp light instead of electricity and running water. He has his beloved solitude back now after an extensive absence for readings at the University of Montana, UNR, and elsewhere. Once he was a professor at the University of California at Berkeley, but he left after finding it difficult to speak to people from behind a lecturn. "I can find out a lot about a man from chopping wood all day with him," Snyder said. The reverse was true last Thursday night, when a score of UNR students and faculty members learned a lot from Gary Snyder, shoes off and legs crossed in yoga-fashion, reading his poetry and rattling off dozens of anecdotes from his reading and own experiences.

Page 5, May 1,1973, UNR Sagebrush

Miller names deans in Mines and Engineering

Charles Breese Sr., was named dean of the College of Engineering and Arthur Baker III was appointed dean of the Mackay School of Mines by president N. Edd Miller last week.

Breese, who has been acting dean since the fall of 1971, has taught civil engineering at the university since his graduation in 1948, but also served from 1951 to 1955 as principal civil engineer for the city of Reno.

Described by colleagues as a "seasoned professional engineer with a variety of non-academic as well as academic experience," Breese succeeds James T. Anderson in the Dean's post. Anderson now has the university's academic vice president.

Breese has played a leading role in

development of a cooperative program with the Nevada Highway department whereby civil engineering students receive practical experience by working for the department when not attending classes.

He also initiated the annual Highway and Street Conference which attracts governmental officials concerned with road work from throughout the state.

A native of Lewiston, Ida. Breese received both his bachelor's and master's degrees from UNR and is registered in the state as both a civil engineer and land surveyor. His research specialty has been on materials used to pave streets and highways.

Baker, 50, a man with a broad knowledge of the geology and mineral

resources of Nevada and the West, has been with the university since 1967. He was associate director of the Nevada Bureau of Mines and Mining Analytical Laboratory, which are public service divisions of the School of Mines, before assuming the acting deanship. He also has taught mining geology in the school.

A consulting mining geologist at Bishop, Calif., before joining the university, Baker previously had been manager of Huntley Industrial Minerals Inc. at Bishop; chief geologist for Callahan Mining Corp. in Colorado, Utah and Nevada; geologist for Coronado Copper and Zinc Co. in Arizona; and field geologist for West Shasta Exploration Co. in California.

He has worked extensively in Nevada,

predominantly in silver exploration, since 1959. He has said his interest in the state was stimulated years ago by its rich potential for mineral exploration.

A native of Waterbury, Conn., Baker received his undergraduate training at Wesleyan University in Connecticut. He earned his master's degree and his doctoral degree in economic geology from Stanford University.

He succeeds Vernon Scheid, who retired last year after serving 21 years as dean of the Mackay School of Mines. Candidates for deanships are nominated by a faculty-student committee of the college concerned and the president makes his recommendation from that list to the Board of Regents.

Salzer replaces Zumalt for tonight's lecture

Vice Admiral Robert Salzer, Commander of the Amphibious Forces in the Pacific Fleet will speak in Thompson Student Services tonight at 8 p.m. Salzer, will talk on the topic, "The need for a naval force in the world today."

Chief of Naval Operations Admiral Elmo Zumalt, controversial naval director, had been scheduled to speak, but was unable to attend due to schedule conflicts.

Salzer, serves as head of the navy's amphibious forces including the famous frogmen, the UDT's and SEALS. He is also in charge of the extensive rive patrols and PBR boats in Vietnam. Stationed in Coronado, Ca., the 64-year-old admiral is a graduate of Phillips Exeter Academy and received his master's from George Washington University.

He has served in a variety of commands including, Amphibious Squadron Four, Destroyer Division 192, Cruiser-

Destroyer Flotillia Three and most recently as Commander of U.S. Naval Forces in Vietnam.

For his two tours of duty in Vietnam, Salzer received two Distinguished Service Medals, the Air Medal, two Presidential Unit Citations, two Navy Unit Citations, the National Order of Vietnam 4th and 5th Class, three Vietnam Crosses of Gallantry with Palm and one with Gold Star, the Combat Action Ribbon, the Vietnam Service Medal and the Republic of Vietnam Campaign Medal.

He also holds the Navy Commendation Medal, American Campaign Medal, Asiatic-Pacific Campaign Medal, World War II Victory Medal, Navy Occupation Service Medal, China Service Medal, United Nations Service Medal and the Philippine Liberation Ribbon.

The lecture is part of the Mackay Daze activities and is open free of charge to both students and the public.



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Terrors in Toyland. How safe is your child's toy? "The Ralph Nader of the toy industry," Edward Swartz spells out the perils. And lists 30 do's and don't's for intelligent buying.

Witness for the Living Sea. Jacques-Yves Cousteau outlines 4 points that could keep the sea — and mankind — alive.

Vanishing Point. A regular feature. So far, we've considered the alligator, coyote, tule elk, sea otter, dolphin, brown pelican, wild mustang.

The New Panama Canal. What will it do to the waters, the islands, the people? Whom should you write — and why?

Keep Out of the Reach of Children. Cereals are healthy for TV, no so healthy for kids. A hard look at American way of breakfast, with cost and nutrient analyses of 33 breakfast foods. Other articles have examined baby foods, hamburger, water fluoridation.

Strip Mining: The Prostitution of America. And the disgrace. Richard Cramer suggests other choices.

Obscenity and Ecology. Joseph Sorrentino wonders why cops and courts go after porno peddlers with such zeal, while letting polluters sock it to society with such impunity.

Engines and Alternatives. In separate articles, we've examined the Wankel rotary engine, the Lear steam machine, the bicycle and the turbine motorcycle.

Interviews. We've talked with Walter Hickel and Henry Gibson,



Senator Gaylord Nelson and Cleveland Amory. We've followed William Ruckelshaus through 2 days, and published Ralph Nader's views on 23 issues

Futures. We'll tell you about health food restaurants in major cities. Charter flight inequities. No fault insurance. Consider socialized medicine. Prison reform. Day care child centers.

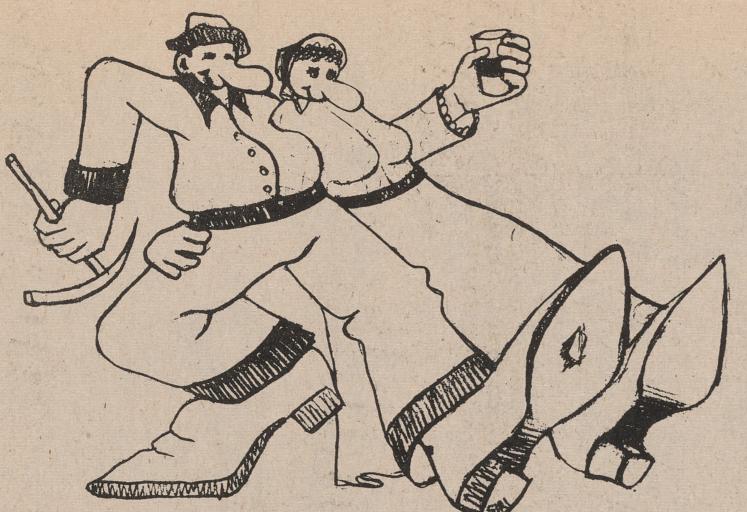
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Students are reminded that there is a no drinking on campus policy in effect. The ASUN Senate has also urged the University Police to enforce the regulations to the utmost.

Tuesday, May 1

10 a.m.-3 p.m.—Voting for Ma and Pa Mackay. Student Union.
1-4 p.m.—Old Time Movies. Thompson Student Services
Auditorium.

8 p.m. (tentative)—Admiral Salzer Lecture.

Thompson Education Building. Wednesday, May 2

10 a.m.-3 p.m.—Voting for Ma and Pa Mackay. Student Union.

12-4 p.m.—Cultural Fair. Jot Travis Lounge.

3:30-5:30 p.m.—ALL SCHOOL SOCIAL. Evans Park.

9 p.m.-12 a.m.—Mackay Daze Dance. UNR Gym. Ma and Pa Mackay Coronation.

Thursday, May 3

Morning-"Publicity Stunt."

11:30 a.m.-1:30 p.m.—Faculty-Student-Notables Luncheon.
Mackay Quad.

11 a.m. and 4 p.m.—Wine Tasting. Jot Travis Lounge. Sign-Up in Activities Office of Student Union. There is a limited number.

6-9 p.m.—COMIC RODEO and PIE-EATING CONTEST. Washoe County Fairgrounds.

Friday, May 4

8-10 a.m.—Costume and Beard Judging. Jot Travis Lounge.

11 a.m. and 4 p.m.—Wine Tasting. Jot Travis Lounge.

12 noon—PARACHUTE JUMP. Union Quad.

1-2 p.m.—Tug of War, Inner Tube Race. Manzanita Lake.

2:15-4 p.m.—Obstacle Races. Mackay Quad.

5:30-9 p.m.-MACKAY TOWN. Evans Park.

Saturday, May 5

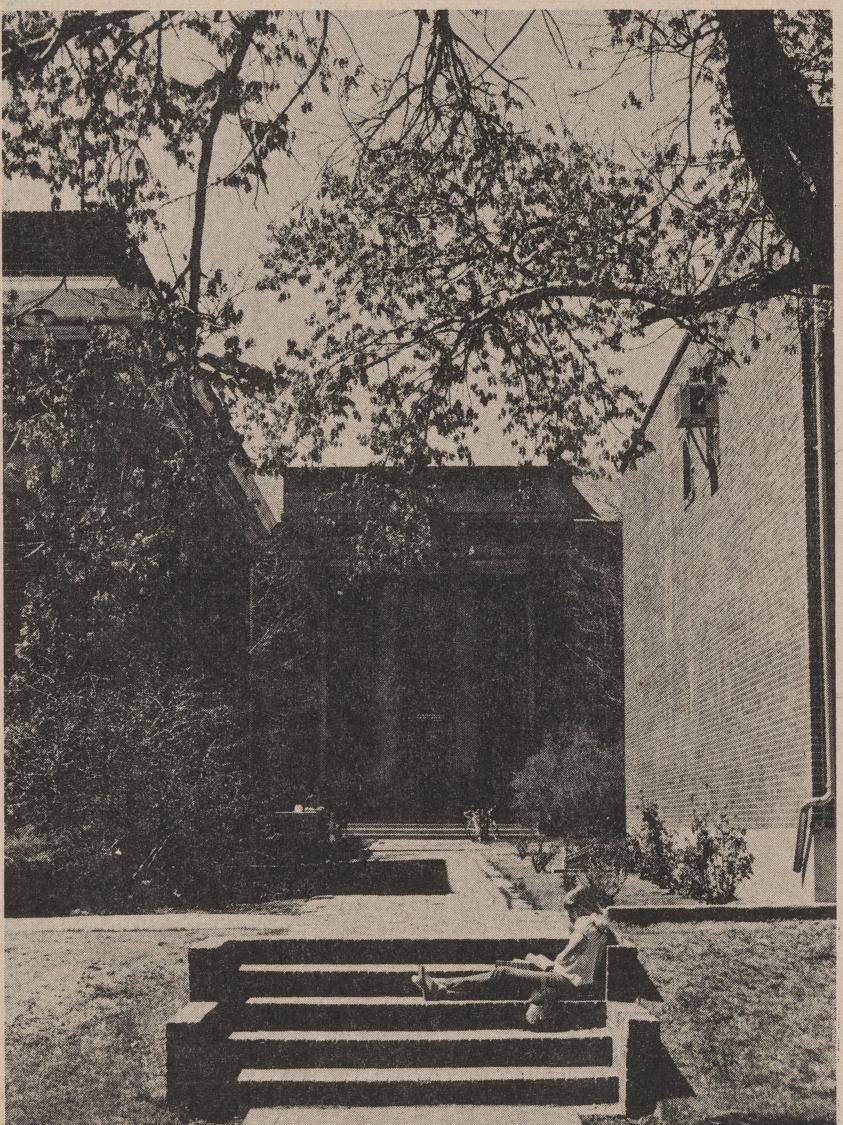
12 noon—Deadline for Mackay Town Clean-Ups.

12 noon—Luncheon. Mackay Quad.

1-2:30 p.m.—Song Team Competition. Mackay Quad.

2:30 p.m.—Awards Presentation. Mackay Quad.

Volume 49, Volume



shoto by tim gore