

# Student candidates defeated in Council primaries

by DENNIS MYERS  
Political Editor

Three UNR students who stood for election to the Reno City Council all lost their bids for the at-large and third ward seats in Tuesday's primary election.

The two at-large candidates, Paul Farrens and Bill Carmichael, promptly drew their support behind second place finisher Nick Lauri for the June 6 general election, while third ward candidate Roger Cooney endorsed former Nevada Attorney General Harvey Dickerson.

Farrens, 24, a former member of the UNR senate, placed sixth in the nine man race, winning 379 votes. Carmichael placed ninth with 200 votes. Complete returns follow:

Bob Carroll	3,869
Nick Lauri	2,286
Marcel Durant	2,206
Joe Polinelli	736

Ray Cavallo	675
Paul Farrens	379
Red Wattne	332
Carl Haviland	304
Bill Carmichael	200

Carmichael said that "In campaigning in a race with Carroll, I found one could not campaign on issues because people were so concerned with (Carroll's) personal popularity."

Carroll, like Lauri, is a former Reno television newsman, extremely well known throughout the area. Carmichael added, "I will probably vote for Lauri because of the contributions situation and the nature of the candidate's supporters." Carmichael was referring to a controversy involving campaign contributions in which Carroll became embroiled in the closing days of the campaign.

Farrens said Wednesday, "I have no animosities. It was a good experience." He

spent about four hours going over precinct returns and said he estimated the campus turnout for the election at only ten per cent. "The university didn't turnout." Explaining his endorsement of Lauri, a former member of the state legislature, Farrens said, "I think Carroll's the worst thing that could happen to the council."

The Farrens and Carmichael endorsements followed on the heels of an endorsement of Lauri by Cavallo and amid mounting indications that third place finisher Marcel Durant would do likewise.

Rodger Cooney, a UNR graduate student, running for the third ward seat presently held by Carl Bogart, garnered a surprisingly strong 15 per cent of the vote. Cooney started as a complete unknown running against the incumbent councilman and against Dickerson, holder of one of the most well-known names in Nevada politics. He spent only \$65, little of it on media, while concentrating on a

person-to-person campaign.

"I think my showing had something to do with people wanting to change, and their not being satisfied with either of the prominent possibilities," Cooney said.

The returns in the third ward race follow:

Carl Bogart	4,893
Harvey Dickerson	4,141
Rodger Cooney	1,646

Cooney said in endorsing Dickerson, "I have to represent my constituency, and that constituency was rather rebellious towards Carl."

Both Farrens and Cooney had plans for the future. Cooney announced flatly, "I'm going to run for the County Commission" in 1974. Farrens said that if the new ward system is approved in the June 6 balloting, he will run for the fourth ward seat.

# Sagebrush

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## Senate endorses athletic study

The Student Senate Wednesday, unanimously supported a proposed recommendation from the Faculty Senate which aims to re-establish the Intercollegiate Athletic Board and set new priorities.

A committee of professors and administrators studied the Intercollegiate Athletic Program (ICAP) over a 13-month period and have made the following recommendations:

1) The present 26-member board should be decreased to a smaller, workable body—not more than 7. It would be composed of two students, two faculty or staff members, two others expressing an interest and one non-voting member representing the Controller's Office.

2) No significant increase in funds should be allocated to the men's program in the near future.

3) The board also "strongly" recommends that wishes of the students be considered in the distribution of the athletic fee.

"The Women's Athletic Program is currently suffering from a serious lack of adequate financial support," the proposed recommendation states. "The current budget (less salaries) of the women's program is in the neighborhood of \$5,200, as compared to \$339,647 (not including salaries) available to the men's program from state appropriated and non-appropriated funds."

4) The members also believe the present allotment of monies "is so striking that the university should act as soon as possible to increase support for women's" program and take into account availability funds from the work program and student athletic fees.

5) All benefits, obligations and responsibilities should be clearly stated in contracts made by the athletic program to student athletes.

6) During the student athletic recruitment process, the board recom-

mends that students be interviewed by academic and student services personnel so that they might be fully aware of academic opportunities and student life on the campus and in the community.

7) No quota policy should be established for student athletes with regards to origin of residence or minority status.

8) Tutorial assistance should be available to student athletes as it is for other students.

9) (a) Athletes injured as a result of participation in a sporting event should receive all the benefits they are eligible for, to the end of the semester, and should also receive a fee waiver to the term of their athletic eligibility as long as they maintain a satisfactory GPA and continue to give suitable service to the university;

(b) Athletes dropped from the ICAP because of inadequate athletic ability should receive all the benefits during the semester dropped which they would have received otherwise;

(c) Athletes who voluntarily drop out of the program should forfeit all supplemental benefits; and

(d) Athletes who have completed their term of athletic eligibility but who have not completed undergraduate work should receive a fee waiver for the following semester allowing them to do so.

Student senators made it quite clear they are interested in the athletic questions on this campus, and would like to see a more equitable disbursement of student fees. Every student pays \$7.50 in student fees to the ICAP; of which \$7 is allotted to men's athletics and 50 cents to the women's program.

Sen. Tom Mayer, a member of the present athletic Board, said the current 26-member board is so large it is ineffectual.

"The board is composed of about 15 members who come regularly," he said, and "those members are a bunch of 'Yes'-men who, in my opinion, don't know what's



Sagebrush staffer, Hank Nuwer

## Mackay Daze beard winner

going on. If Trachok (Richard Trachok, the ICAP athletic director and a member of the board) wants something, he gets it through these members."

Mayer also said the general consensus of the ICAP board is that if women athletes "want to improve their program—that's fine, but they are not to take away from the present program."

Several senators expressed concern that, in the future, the student portion of the fees be distributed more fairly. They agreed it was unfortunate that some sports, such as wrestling, and the women's gymnastic program had to be discontinued due to lack of funds.

"A couple of years ago," said Terry Reynolds, ASUN president, "two members of the tennis team played a marathon of 72 hours to gain money so their team could go the NCAA championships, and it

just seems to me when the students pay \$71,000 a year to a program, such things should not have to happen."

The senators indicated that football, which is not in a conference, receives too much money in comparison to other sports.

"I want the athletic program to be responsive to the students' needs," Reynolds said, before the senators gave their final support.

"You won't see any major changes," Reynolds told them. "The football team won't be wiped out, but you might see students funds spent more fairly."

University president, N. Edd Miller, will make the final decision in regards to accepting or rejecting and implementing the committee's recommendations. He has, however, asked for a response concerning the findings from the university community.



# Opinion

As Mark Twain once said, "I was lucky to escape with my mind, such as it is, and my body in one piece."

# letters

## NSP thanks

Editor:

As a representative of the National Society of Professors (NSP), I did a great deal of lobbying in the last session of the legislature. I would like to give credit where credit is due concerning the efforts of higher education professional staff to obtain the right to enter into collective bargaining. As we of NSP began our campaign to get included in the Public Employee Negotiations Act, we became aware of a very good friend of the University of Nevada State Legislature. This is Senator Coe Swobe, Republican of Reno. Senator Swobe was very receptive to our request that a bill be introduced and did introduce a bill, S.B.-499, working very hard to get it through the Federal, State and Local Committee Governments and also through the Senate. Senator Swobe served on the Federal, State and Local Governments Committee and at one point in the session had secured the four votes necessary for a do-pass on our bill SB-499 in committee. If two of our supporters (Chick Hecht and Stan Drakulich) had not changed their votes in Committee we would have in fact received a do-pass on SB-499, and probably would have been successful in getting it through the Senate. As it turned out the Senate finally passed SB-650, a bill that included the University under non-binding fact-finding, and with a very narrow scope of bargaining provision. We of the University testified against the narrow scope of bargaining when the bill went to the Assembly being joined in this effort by the NSEA. The bill died in the Assembly Governmental Affairs Committee, which is headed by Joe Dini. Thus the work of your representatives and friends such as Senator Swobe was not successful in securing us the right to bargain collectively.

As I worked with Senator Swobe on the bill, I find myself wondering why he would be so interested in helping University faculty achieve their aims in the Legislature. I asked him a number of questions about his involvement with the University and found out that a major reason he was helping us was the fact that he was vitally interested in the life of the University. I would like to briefly outline some of his activities for all University faculty to see. First of all, he was a student at UNR, graduating in 1954. Since then he has been President of the University of Nevada Alumni Association, and in 1968 was named Outstanding Alumni of the University. He is a member of Sigma Nu fraternity and is also President of the Friends of the Library and is a Booster Club member. In a recent session of the State Legislature he was instrumental in obtaining Senate approval for the establishment of the Medical School at UNR. In 1963-1964 he

was co-chairman of the first really successful fund drive put on by the Alumni Association. They gathered \$100,000, which was matched on a two to one basis by the Fleischmann Foundation for a total of \$300,000. Senator Swobe himself gathered pledges for over \$25,000 to that amount. In 1971 he again demonstrated his serious attempts to support the University by being the sole sponsor of a bill that granted \$1,150,000 above and beyond the recommended University appropriation, just specifically for library purchases. Some \$687,000 of this money went to the Reno campus and \$463,000 went to the Las Vegas campus.

This record of deep interest in the future of the University was augmented by the sincere and dedicated support that Senator Swobe gave faculty groups as they attempted to get the legal right to engage in collective bargaining. He became convinced that there were problems at the University that could be best dealt with by this approach. He also became convinced that if part of the teaching profession of this State (K through 12 teachers) had the right to engage in collective bargaining, then this right should in all fairness be extended to University professional personnel. Only a few events over which Senator Swobe and others of our friends of the legislature had no control kept us from getting the kind of collective bargaining that we desire.

We had a number of other friends in the Legislature as well. I would specifically mention Senators Richard Brian and John Foley from Las Vegas, who did a great deal of work on the floor of the senate soliciting support for SB-499. Senator Spike Wilson also served as a co-sponsor for this bill. In the Assembly a number of people deserve our credit and thanks. These include Joe Dini, Chairman of the Governmental Affairs Committee, and many of his committee members, (especially Jim Ullom, Hal Smith, Eileen Brookman, Jean Ford, Paul May and Mary Gojack). Of particular note is the work of Mary Gojack. She had requested that a bill exactly like SB-499 be introduced in the Assembly and was prepared at any time to put that bill before the Committee for consideration. This served as a very useful back-up position in the event something happened in the Senate.

At this time I would like to suggest that faculty members throughout the system take a moment and send a note of thanks to the individuals we have named.

James Richardson  
UNR Vice-president of NSP

### from your Government In Exile



"And How Do We Explain Watergate to the Russians?"—San Francisco Chronicle (headline).

A rather provocative question. I suggest we have a typical American do it. This way the Soviet government could get nearer to the truth than by having to cut through, what we can politely call, Kissinger's diplomatic doubletalk. As a possible scenario I submit the following monologue of the average American explaining—in "archiebunker" dialect—America and the Watergate to a Russian inquirer.

Ya see, da United States is a great land. And as a great land, we people living here have all da freedoms dat your crappy Soviets don't, yunnerstan? We here in America believe dis is because of our faith in the creed of lawmorder and freedom. "Let me say dis about dat," to quote our illustrious President.

Ya see, in da United States we're governed by laws. Now, da basis of dese laws is da constitution. It was written in . . . uh . . . uh . . . Never mind. It doesn't matter. Ya know. It was sometime in da whatchamacallit century. Ya know, where all dose guys were wearin dose silk stockins and wigs. Wha? . . . Sure we were kinda peculiar, but we got away from dat.

Anywaze, like I was sayin. Dese guys dere, wit dere wigs and all, decided to write da constitution. In it dere's what we call da "separation of powers," yunnerstan? Now dis comes about because dere's three parts to government, follow me? Okay.

Now first of all, dere's da "legislative branch." Dis is da one dat includes da congress and da senate, ya see? And its da duties of dese two groups here to introduce and make da laws. Wha? . . . Yeah, I know dey haven't introduced any laws for da past eight years. So what? Everybody needs a break. Besides, da President does dat. Wha? . . . Look, I don't care what it says about da President being da executive. What da hell's dis gotta do wit capital punishment anyhow? Da President's made his position clear on dis. He's for gassin dese lawbreakers, ya know, and goddam pinkos like you . . . Now look, willya? We got dis here legislative branch, ya see? And wit-in dis, for example, we gotta groupa 100 senators, who make da laws. Only except usually ya see dere's only about 70 or 80 of 'em dere at a time. I mean, ya know, dere kinda busy. Dey gotta keep dere appointments, ya know, wit dere poker buddies and der geriatrics specialist. Ya know. Okay, ya got dat? All right. Now meanwhile, on da othrs side of da building is da congress. Now dese guys got control of da money. Ya see da President tells how much he wants and what for, yunnerstan? And den dey pass it. And if dey don't do it right, the President just impounds or diverts da funds to where he wants 'em. Tricky guy dat Dick, eh?

Well I guess dat does it for da legislative part. Let's go on to da judicial.

Now its da duties of da Supreme Court to interpret da laws made, yunnerstan? Okay. Like for example ya take da Supreme Court we got here.

Gret groupa guys . . . at least four of 'em . . . and ya see, dey check wit da President to make sure dat da laws dere interpretin conform to da constitution, and he tells dem whether dey do or not. Now ya see, when President Nixon came into office dere was a commie court here ya know and dey didn't wanna check. I mean, can you believe dat??? Dey didn't wanna check! Bunch of commies if ya ask me. So ya see, da President here, he decided to get his own boys in. And ya see, dis deals wit separation of powers. Wha? . . . If ya'd shuttup I'll explain. Ya see, dis separation of power here because da court is separate from da President. And so he's gotta go ask congress to let him pack it. And I mean, ya know, congress is a little wary at first. But dey gotta give in sometime, and so dey do. Dey know where da power is.

Okay. Now dis brings us to da President. Now what happens here is dat we elect a President for four years see? Den we let him do what he wants, and den, four years later, we start worrying about what he did, yunnerstan? Okay. Now ya see, da President gets most of his powers from "executive privilege." Wha? . . . Whaddayamean its not in da constitution? Certainly its in da constitution! Whaddaya take me for anywaze? An ignoramus? Ah, shuttup! You commies just don't unnerstan da finer points of government.

Okay. Now dat's where we get lawmorder, yunnerstan? Good. So let's get on to da freedom bit. Ya see, we got dese ten amendments here. When ya live in America ya sometimes call 'em da Bill of Rights. And it gives us Americans our freedoms, see? Okay. Now look, . . . wha? Oh yeah. Da freedom of da press. Right. Yeah, dis one ya see is being decided now, ya know, if its legal or not. So ya see I'm not sure it still holds. Wha? . . . What da hell is da Fourth Amendment? . . . Oh. Uh, you mean dat Ellsberg business. Look, if dat guy was crazy enough to get a shrink, he deserves to have his papers searched.

Wha? How does Watergate fit into dis? Look, bud, it doesn't. Ya see . . . Wha? Whaddayamean I'm admitting it was illegal? Sure it was illegal. What da hell. Ya see, things like dis have been done ever since dis country here was set up. Wha? Yeah I know dat doesn't make it right. Why don't you get off my case and give me my freedom of speech, ya dirty commie . . . Dat's better.

All right now, lemme explain. Ya see, what dey did was illegal all right. But yunnerstan, like uh your Ronald Reagan here pointed out, ya see dey thought dey were doin da right thing and so dey should . . . Wha? Yeah, but dat's different. Dese protestors are all pinkos and have no respect for da law. Wha? . . . Hell wit it! If you're gonna be so goddam uncooperative I ain't gonna try to explain it to ya anymore.

Just remember. Next time ya hear da words, Da United States of America, you'll know what dey signify . . . Wha?



## OBSERVATIONS



by Jeff Menicucci

It had to happen.

Too often have we heard that faithfulness to one's conscience should transcend obedience to the law. Too readily have our opinion-makers advocated following our personal values when these values conflict with society's rules and norms.

The problem of private conscience versus public law is a philosophical point of extraordinary fineness, but today the point has been dulled and bent by repeated bludgeoning with permissive "do-your-own-thing" commentary. Thus, we have widespread civil disobedience, we have the Watergate conspirators, and we have Daniel Ellsberg.

No one seriously suggests that the Watergate break-in was undertaken merely for personal gain. Not even the most vociferous critics of the Nixon administration claim that the operation was directed by common burglars. That would make the crime too trivial. No, if Watergate is to be an indication of an accelerating drift towards facism, as some liberal commentators believe, we must acknowledge that the conspirators acted for the good of the state, as defined by themselves. It is this "excessive zeal"—encouraged, some say, by the Nixon Administration—that caused these men to violate our most sacred rights and liberties.

It appears that at least some of those responsible for Watergate were worried that George McGovern intended to recognize Cuba if elected President. This, especially to those dedicated anti-Communists with ties to Cuban refugees, was a matter of grave concern. Therefore, it was decided

to bug the Democratic Party headquarters to secure evidence of a possible McGovern deal with Cuba. Defeating McGovern and precluding recognition of Castro's Communist regime was deemed sufficiently important to justify breaking the law.

Dan Ellsberg's disclosure of classified documents was also a case of self-defined patriotism, although he challenges the validity of the law under which he is indicted. Convinced that he was acting for the good of the American people, Ellsberg leaked the "Pentagon Papers" to the press. Alone, he examined our national security interests and assessed the possible international ramifications of disclosure. Then, supremely confident in his ultimate justification, he stole and distributed certain documents, the secrecy of which was considered essential to the security of the United States.

Even assuming that Ellsberg, Russo, and the Watergate conspirators are punished for their crimes (and this seems unlikely, due to monumental and ironic stupidity by some of Nixon's administration in the Ellsberg case), something is lacking in our society. That something is deterrence. The laws these men broke were written to discourage dangerous behavior, not to punish anticipated violators. Amid widespread corruption of the Watergate sort, our nation's political system is sure to crumble; with habitual disclosure of its sensitive secrets, our nation's security is sure to evaporate.

## Announcements

### Today

Board of Regents meeting.

11 a.m.-1 p.m.—Admissions and Readmissions. Ingersoll Room, Student Union.

6 p.m.—ASUN Activities Board. Travis Lounge, Student Union.

8:30 p.m.—University musical: "Hello Dolly." Pioneer Theatre Auditorium.

### Saturday

2 p.m.—University musical: "Hello Dolly." Pioneer Theatre Auditorium.

8:30 p.m.—University musical: "Hello Dolly." Pioneer Theatre Auditorium.

### Sunday

8:15 p.m.—University trio. Travis Lounge, Student Union.

### Monday

4 p.m.—Program and Budget. Mobley Room, Student Union.

7-10 p.m.—Nursing Association meeting. Room 102, Orvis School of Nursing.

7:30 p.m.—Baha'i program. 1985 McCloud Ave.

8:15 p.m.—University chamber orchestra. Travis Lounge, Student Union.

The UNR Student Employment Service will be open all summer from 8 a.m. to 5 p.m.

Washoe County Young Democrats will meet Tuesday, May 22, at the Pioneer Inn. The meeting begins at 7:30 p.m. New members needed.

With the warmer weather here, ASUN would like to remind all students who lay under the warmth of the sun on the grass between Jot Travis Student Union and Thompson Student Services, to pick-up and throw away their garbage. The garbage container is located against the west-wall of Thompson Student Services. With the preaching of ecology and the amount of waste, now is the time for college students to practice what they preach!

The UNR Student Employment Service will be open all summer from 8 a.m. to 5 p.m.

### Reno-Sparks Cinema

Sounder, 1:30, 3:30, 5:30, 7:30, 9:30

### Granada

Fist of Fury, 1:00, 5:30, 10:00  
The Wild Bunch, 3:05, 7:35

### Cinema I

Sleuth, 1:00, 5:20, 9:40  
The Other, 3:30, 7:50

### Cinema II

The Emigrants, 1:00, 3:50, 6:40, 9:30

### Majestic

Soylent Green, 1:00, 4:30, 8:05  
Skyjacked, 2:45, 6:15, 9:45

### Century 21

The Poseidon Adventure, 8:35  
Fuzz, 7:00, 10:40

### Century 22

Camelot, 8:00

### Midway I

The French Connection, opens 7:30  
"M-A-S-H"

### Midway II

Class of '44, opens 7:30  
Red Sky at Morning

### El Rancho

Little Laura and Big John, opens at 7:30  
The Stepmother

### Keystone Cinema

Love Secrets of Kama-Sutra, 7:00, 10:40  
Bikini Playmates, 8:20  
Telephone Books, 9:20

### Crest

Tora Tora, 2:59, 7:15  
Ace Ely and Roger of the Sky, 1:15, 5:31, 9:47

## Jobs

Dock and warehouseman, days Monday through Friday, hours 7:30-11:30 a.m., wage: \$2.75 per hour. No. 934.

Cashier for garden shop six days per week, hours 8 a.m.-5:30 p.m., wage: \$2.25 per hour. No. 945.

On-campus working in the library, days and hours flexible, wage: campus scale. No. 950.

Student employment will be open all summer from 8 a.m.-5 p.m.

## Summer Jobs

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# "Hello Dolly"

## scores opening success



## Women softballers gain two wins at Idlewild Park

The UNR softball team won two games last weekend at Idlewild park. They defeated U.C. Berkeley, 11-9 and the University of San Francisco 18-6.

Winning pitcher against Berkeley was Rayona Sharpnack. Misti Carter was the winning thrower against USF.

Lora Van Harn and Kathy Lyons led Berkeley's hitting attack. Chris Carlos, Julie Martinson, Darlene

Meredith and Rayona Sharpnack each got two hits for Nevada.

In the game with USF, Val Bixby led the Dons in hitting with two hits. Big hitters for Nevada were Brenda Greer, Kathy Gardella, Lorrie Leiker and Linda Smith.

In the other game played at Idlewild, Saturday, USFA came from behind to defeat U.C. Berkeley 12-8. Berkeley was without the services of their big gun Van

Harn in the game because she broke her ankle sliding into second in the game with Nevada.

The Wolfpack travels to Chico for a doubleheader Saturday. Nevada will be working to finish the season with a .500 mark. Their league record stands at 2-3 and overall 3-5.

Coach Shreve said the game with Chico should be closed because the two teams are very evenly matched. Nevada will have to play heads up ball to stay in the game, she said.

## Art department's film program continues to grow

by CHUCK STOOKEY

A "razor-tongued, outrageously witty woman, who is quite militant in a totally feminine way, will teach *Woman in Film*, a course developed from the Woman's Film Education Project—Myth America, announced Howard Rosenberg, art department chairman.

Sandra Shevey, a 27 year-old film critic for the Los Angeles Times, will offer a three-credit course Art 257, from 7-9:30 p.m. three nights a week, during the first term of Summer Session, June 7—July 12. Last fall, Shevey taught the first course on women in film ever offered at the University of Southern California.

In her course, she plans to examine the popular stereotypes that proscribe and prescribe woman's social role and sexual identity. Shevey noted, "We begin with a look at the virgin cult; damsels in distress; invincible saviors; sentimentality; love and the romance ethic; and focus on cliches that reflect these prejudices."

For Rosenberg, Shevey's arrival marks the beginning of maturation for his film course. He began the art appreciation course in film in the summer of 1969. "In the last four years, about 250 kids have taken film courses in the summer. One, Paul Basta is now at UCLA doing graduate work in film and there are 25 or so who are pursuing careers in film production or criticism," he stated. "That's pretty good,

considering we don't have a major in that area."

The diminutive Rosenberg, flamboyant dresser, has scheduled three classes and 70 films for this summer's film classes.

In the first term, "Women in Film" will show movies ranging from "Way Down East," starring Lillina Gish, produced in 1920 to "Back Street" featuring Susan Hayward and John Gavin, released in 1961. According to Rosenberg, everything in between concerning women in film is covered from Sadie Thompson to Claudette Colbert in the "Egg and I."

During the second term, July 13-August 15, Rosenberg will teach Cinema I (the Silent Era), assisted by Paul Basta, and Cinema II (The sound era.) Basta produced a 20-minute color film on UNR entitled, "Time and Again."

The beginning of film, the silent era, will feature such classics as "Way Down East;" "Seven Chances" starring Buster Keaton (1924); and "Long Pants" with Harry Langdon (1927).

"The chronology and development of form is very important," asserted Rosenberg. "I only break the chronology when a film is way ahead of its time or when one film goes back to techniques used before."

"Broadway Melody of 1929," "Cabin in the Sky" featuring Lena Horne and

Ethyl Waters (1942) and "Funny Face" with Fred Astaire and Audrey Hepburn are among some of the films selected for the Sound Era course. The course should provide the student with a total saturation of the American musical film. Films starring Eleanor Powell, Ann Miller, Esther Williams, Ruby Keeler, Fred Astaire, Nelson Eddy and Jeannette MacDonald are just a few of those to be shown and discussed. Rosenberg has chosen these films because they are the best representatives of the form and allow him to make salient comments about American culture.

Rosenberg believes that whether or not a person is aware of it, he is a film critic. "Studying film is not like studying poetry, where an examination of form becomes tedious at times. You deal with your reaction to the film in a more personal and emotional frame."

Because film plays upon emotions and intellect, it demands more reaction from the viewer than any other art form. According to Rosenberg, "It makes these demands because it is a transient, moving thing, an illusion; and the person brings his set of pre-conditions to the film"

"Just consider the setting of the theater," he continued. "It's dark and we tend to let our defensive shields down. We all behave according to pre-conditions; we behave in a certain way because we feel

we should. A film allows us a stimulus and we can evaluate our responses to such stimuli."

"Consequently film criticism heightens our awareness of how both intellect and emotions can be and are manipulated through the various kinds of films such as documentaries; comedies; mysteries; adventures; and westerns."

Discussing contemporary movies, Rosenberg said he didn't agree with the movie industry's choice of the "Godfather" as the best film of the year. "The Godfather" is a literal translation of the book. It gave you a visual image of a concrete literary translation. I enjoyed that, but in comparison with 'Cabaret', it didn't go as far or as well."

"Bob Fosse was most impressive in 'Cabaret,' because he demonstrated the ability to handle musical comedy and an intense drama and to produce an integrated film. 'Cabaret' took advantage of all forms and many techniques which allowed the film to make a visual impact quite aside from the strength of the dialogue."

"The scene in the beer garden where the young German boy begins 'Tomorrow Belongs To Me' and the old man sits looking bewildered by the events around him, has to be one of the most vital statements that has ever been filmed. If you haven't seen it, do."



# Buckshot



## SUNDANCE LODGE

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# News notes

and other absurdities

## Missing persons

The Census Bureau estimated, after a new analysis, that it had overlooked 5,300,000 Americans in the Census of 1970. The importance of accurate figures is that they are the basis for distribution of millions of federal dollars in revenue-sharing programs.

An analysis of the undercount disclosed that two-thirds of the number missed were whites, those blacks missed in the counting amounted to a much higher rate (7.7 per cent of the total) because of the smaller size of the total black population.

Because of the composition of the undercounted population—largely black and presumably urban—statisticians conceded that some areas were "more undercounted than others." But, they add, their information indicates that the most undercounted area could not be more than three or four per cent of the total reported figure.

The 5.3 million estimate of the number of persons missed in this count, is not a fixed figure but what the bureau calls "the best estimate" within a range of error that extends from 4.8 to 5.8 million people.

## Language awards

Three students won awards in French, German and Spanish for outstanding achievement at the Foreign Language Awards Ceremony Wednesday.

Jacques Royet, French Consul General Adjunct, from San Francisco, presented Mark Denton with the French medal, and spoke in French while awarding the medal.

Eugene Grotegut presented Patricia Vreeland with the German prize and announced that he took great pride in giving Vreeland her award as he had encouraged her to go into German.

Eloy Placer, a Spanish instructor, announced the presentation of the Spanish award to Lauri Long. Long was not present at the ceremony.

The welcome and introduction speech was made by Eugene Grotegut, the foreign language department chairman, and the ceremony was started off by Cheryl Poti playing "Variations on a Theme" (Mozart) and Shirley Biermann playing "Capriccio in G Minor" (Brahms).

## Volunteer Amigos

Volunteers are needed who are willing to spend several hours a week with a youngster in need of "constructive" companionship. In no way are volunteers asked to serve as "policemen" or to provide in-depth psychological counseling. They are asked merely to have a good time with their "Little Amigo"—hikes, swimming, movies, whatever. Please call 329-1311 and ask for the Amigos Program.

radiation law gives a celestial temperature of 977 degrees Fahrenheit. Revelation 21:8 describes hell as "a lake that burns with fire and brimstone." The maximum temperature for brimstone, or liquid sulfur, is 833 degrees Fahrenheit. Some people may wish to reconsider where they want to go. Still, at those temperatures, 144 degrees Fahrenheit may not make a hell of a lot of difference.

## Fellowships

Qualified seniors or recent graduates interested in college teaching should contact Robert McQueen for information on Danforth fellowships.

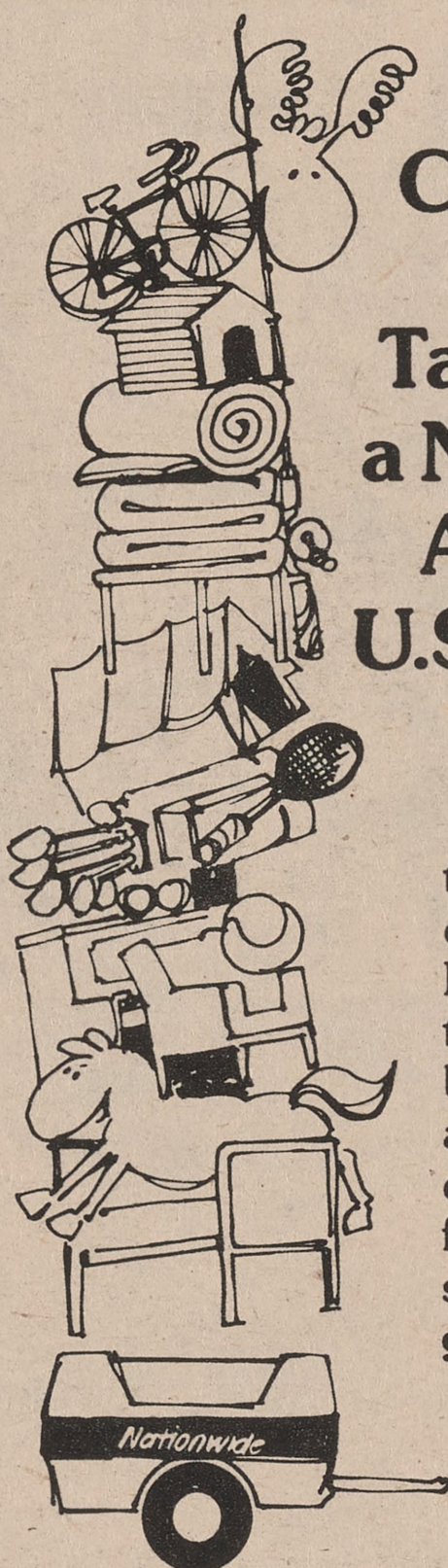
The Danforth Foundation provides yearly fellowships for selected applicants interested in graduate training to prepare themselves for teaching at the college level.

## Hotter than hell

According to biblical evidence, heaven is 144 degrees hotter than hell, reports a science correspondent of the Toronto Financial Post (Nov. 4). Isaiah 30:26 says that in heaven, "The light of heaven will be sevenfold, as the light of seven days." Applying the Stephen-Boltzmann

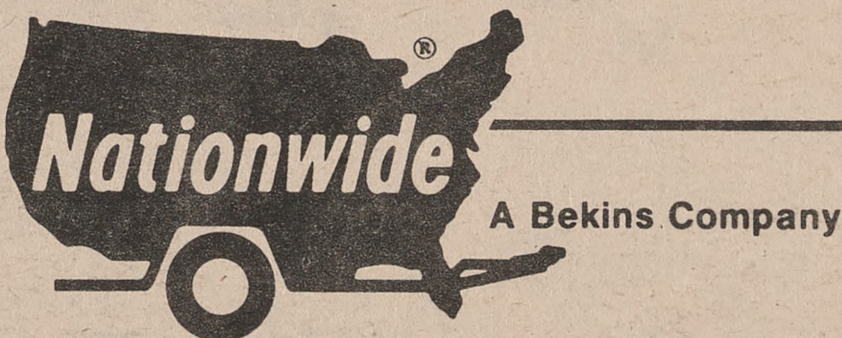
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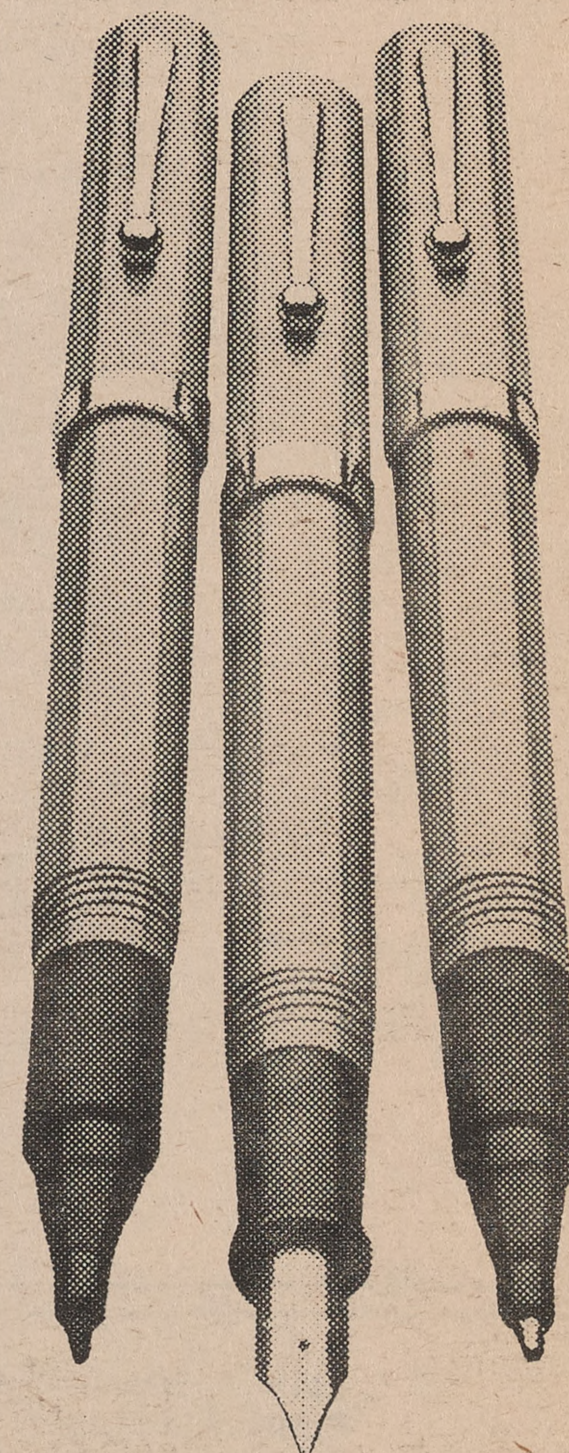
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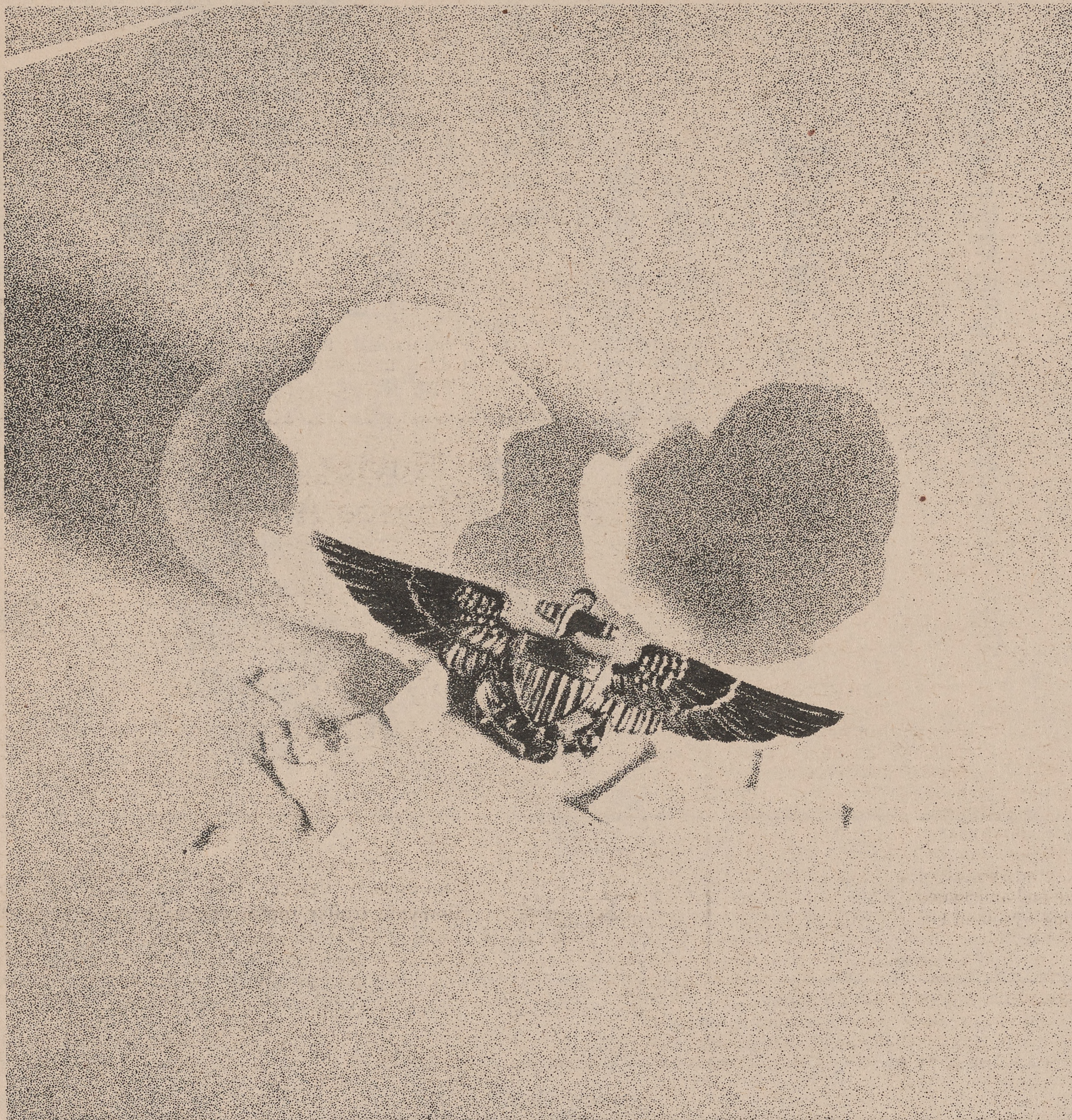
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# Sagebrush

Volume 49, Number 53 Friday, May 11, 1973



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