

# SAGEBRUSH

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FRIDAY  
AUGUST 31, 1973

THE NEWSPAPER OF THE UNIVERSITY OF NEVADA AT RENO

FOUNDED OCTOBER 19, 1893

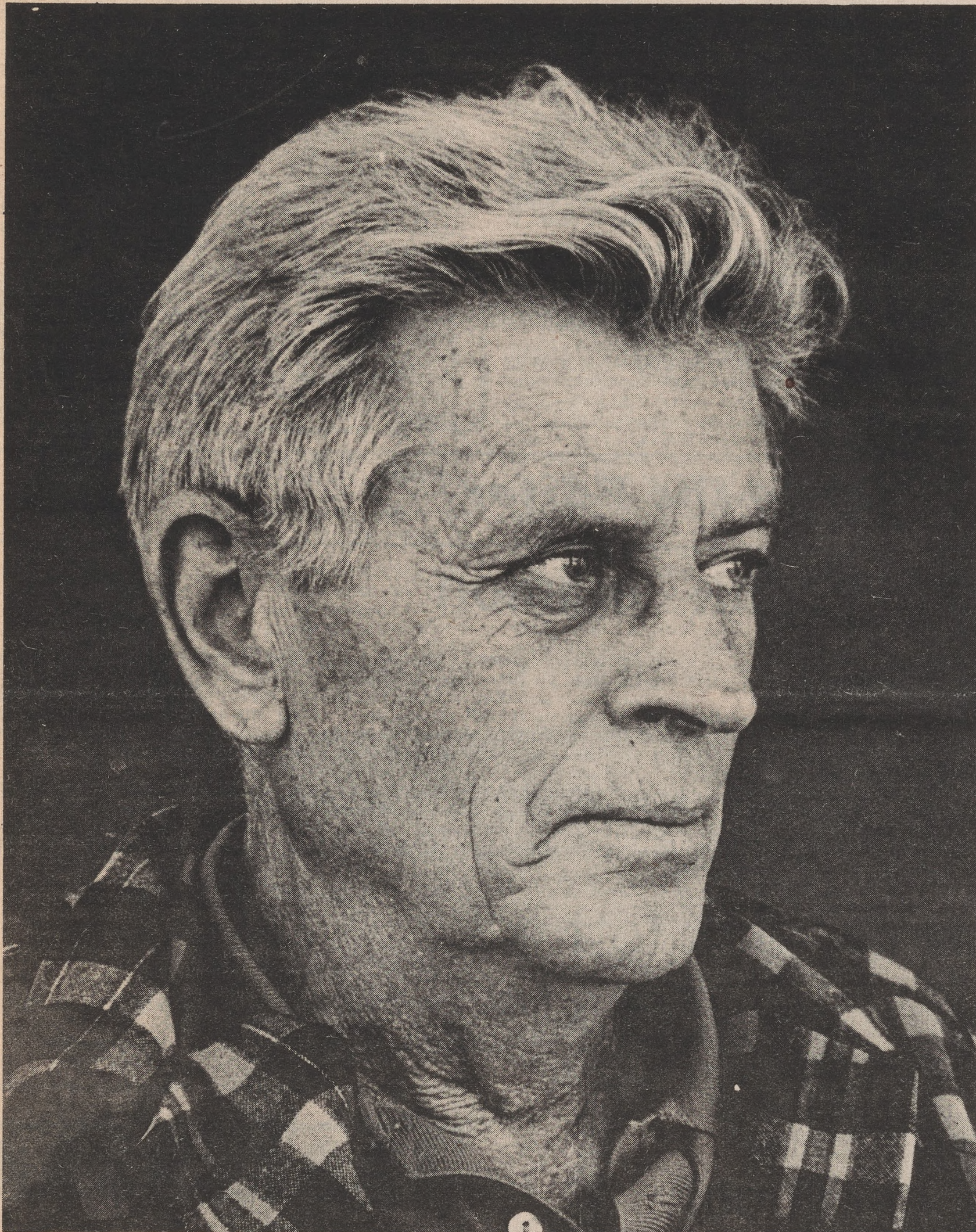


Photo by: Ahmed Essa

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## Walter Van Tilburg Clark

Sagebrush feature:

Page 6, August 31, 1973 UNR Sagebrush

## History of the Brushfire

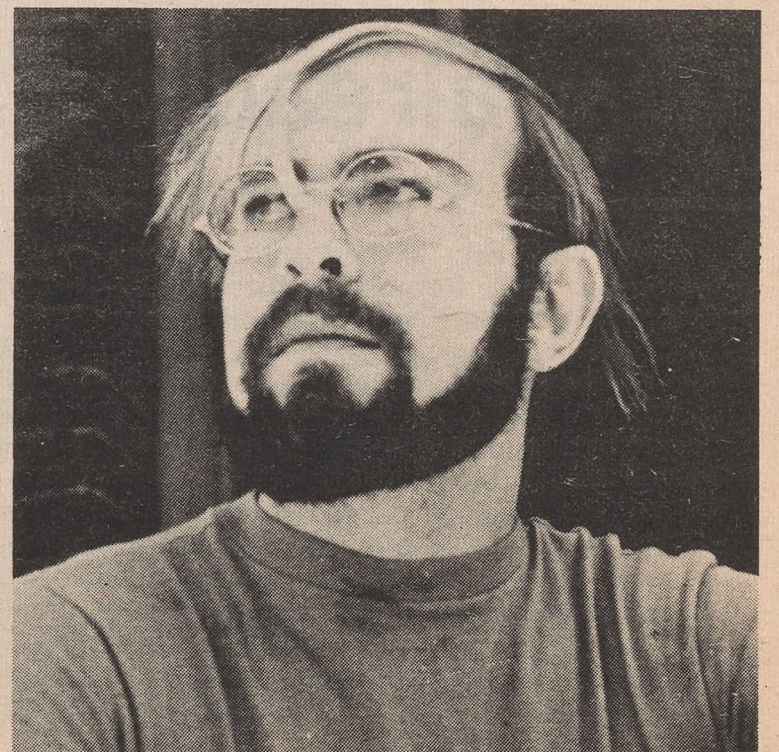


Photo by Marlene Olsen

BRUSHFIRE Co-editor Hank Nuwer

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# Editorial

Kelsie Harder

Yesterday was a long day. It was a long day in terms of hours, work and thinking. A brief outline of August the 29th would be in order because in many respects it was a typical day at the Sagebrush. It might possibly give you, the reader, an insight as to what goes into the paper that you are reading.

The day began at 3 a.m. That's when I started scanning all the newspapers and mass publication articles that were delivered to the Sagebrush over the last two days. The results of that performance can usually be found in the section entitled "news notes." It takes three to five hours to cull that information into one page for the Sagebrush.

Sleep claimed the hours between 6 a.m. to 8 a.m.

From 8 a.m. until 9 a.m. activities like pacing the floor pondering the layout of the paper, staring at the mountains and wanting to do things like taking a trip to Tahiti occupy my mind.

But it's Wednesday and there are other matters to contend with . . . such as the 6 p.m. deadline for Sagebrush copy.

So, into the truck and off to Reno. It's a good fifteen minute ride and it's a favorite, for I still enjoy looking at the unblemished areas of the

Truckee River. By ten o'clock I'm in the office and a new phase of an already old day begins.

First, there's Ma Bell ringing every five minutes. How can that be? Easy, most conversations last about five minutes and as soon as the phone is hung up . . . it rings again.

Last minute ads begin to pour in. Literally. More decisions. Kevin and Daemon are agonizing over an ad that is obviously "tastefully done" but should we print it? Run it—after all in Nevada it's a "legal" profession—whatever that means.

Next I begin to return the phone calls that Alice Nuwer collected between nine and ten a.m.

Reporters begin to arrive . . . ideas for stories are discussed and assignments are given out . . . and there's that class to attend . . . after all that's what UNR is all about. Isn't it?

A sandwich and coffee and marking copy for pica size claim another half hour. (Ever notice that the columns in the Sagebrush always seem to fit . . . well, it's no accident.)

Hammering Hank Nuwer zooms into the office; he's stuck somewhere between his dissertation, teaching and just surviving . . . he's managed a seven page article on the history of the Brushfire. Innocently he explains "I've 'only' had 16 hours to work on it." Sure, Hank.

Marlene Olsen's turn. Five proof sheets of photos to survey. We select four photos from a possible 100 to run in Friday's paper. That done, she ducks into the darkroom for a session against the clock.

Then in rapid succession four reporters buzz by to explain that they have had trouble getting a story (stories assigned for this issue). A polite "try again" is requested and three of the four make the

deadline. Not too shabby. Reporter number four is now seeking a job with the Artemisia . . .

Three p.m.: time enough to get last minute photos for the paper . . . more confusion, more rush for Marlene. We are still looking for an afternoon secretary-reporter; need a job? The late and last minute news is beginning to pour in . . . more editing . . . more sizing. Political columns are coming in . . . more decisions.

It's now 6 p.m., and the "theoretical" deadline has passed. There still are five stories out . . . two letters to the editor come in . . . 8:30 and I've been outside twice today. Guess I'll read the Gazette tomorrow and find out what kind of day it was.

By 9 p.m. Marlene, Hank and I are wired. We split in three different directions to do our separate things. I go home, feed my neglected animals, eat and go over all copy for the Friday paper one more time. Last minute copy changes and three phone calls to verify "facts" to be printed (you can't catch every mistake, people) . . . then a drive back into Reno to make the copy drop at the printers.

Time: 10:45 p.m.

That's it for the paper, at least for "that" part of the paper . . . Thursday is another event all its own.

A short, comfortable visit with Sheila Caudle and I'm off to help a person move sofas and trunks and all that (a person with a truck has all sorts of friends). Wired people, really wired. Time: 2:45 a.m. It's Thursday already . . . I think. Too tired to sleep: three games of pool, shoot a roll of film . . . go home and type this editorial. 4 a.m. Thursday. Crash!

## Letters to the Editor

### Former editor gives "Frank" opinion

Editor:

At the beginning of this week the Publications Board met and approved a new budget for the 1974 Artemisia yearbook. It was a singularly amazing fact when considering all the abuse the current edition is suffering at the hands—or at least the tongues—of student government hierarchy (and a few of the lower-archs).

The book reported student government . . . and the year in general . . . through the eyes of the editor. Since the editor was 85 per cent of the total staff, this method of reporting was practical and financially feasible. It may not have been the most objective. Or slanted in the "right" direction. But then the support of the yearbook has never reached the height of its detractors' scorn.

The number of students pictured in the book is at an all-time low (each student's individual decision). Student government criticism is at an all-time high (did you ever look at

last year's student government?). The book was plagued by personnel problems (have you ever thought about the time-money ratio of the staff's salary?).

If a student body president, for example, expects to receive public credit for everything the combined students at UNR accomplish . . . along with an automatic law school appointment, then he should also show little surprise when knocked by a responsible press. Likewise a student senate that broke an all-time absenteeism and withdrawal record should hardly expect a ten-page tribute in the annual.

This year's Artemisia is a fine book. Quality is above that of recent editions. Coverage is extensive and conscientious. Representation of the '72-73 year is concise but telling.

The Publications Board is to be praised in not jeopardizing the next book due to the ego-smashers in the current book. The editor and staff of the book deserve tribute for a job well done.

Buddy Frank

### Sagebrush gets ~~crank~~ frank letter

Editor:

Just wanted to thank you for all the help and encouragement last year . . . Best of luck this year, but it will be tough . . . you won't have as good an artist helping you as I had.

Thanx again.  
Buddy Frank

Ed.: Right, but it will be easier for the artist to work with the editor.

"The nature of men is identical; what divides us is our customs." Confucious

### Oh no! First week of school and already in trouble. . .

Editor:

We read with interest with open letter of ASUN President Terry Reynolds in Tuesday's Sagebrush. Mild skepticism and dismay came later Tuesday.

We agree that the ASUN should expand programs "that will provide greater entertainment and service. . . lectures, dances and small concerts" and attempt to approach "minority students on campus who need to be incorporated into ASUN."


Indeed Ananda Marga activities over the past two years demonstrate our agreement with Mr. Reynolds. Ananda Marga is a recognized organization that has offered free courses in yoga exercise, relaxation, philosophy and meditation to dozens of students. We have helped bring in G.S. Sachadev, Indian flutist, Pamela Polland, Gosney Thornton, Janet Faircloth and other folk

singers. We also brought in Bana and the Bunch a folk jazz rock group.

This year continuing our interest in unique programs for students we proposed to the Activities Board concerts with Sachadev (who was well received by over 300 students), the Ali Akbar Khan school of music, the Sufi Choir and others. All were rejected out of hand while much more expensive productions (\$5,000 plus for Fleetwood Mac) were favorably considered.

Where are the programs representing unique cultural interests? Where are the programs for the Black and African, Asian and Indian, Chicano, Arab and Mid-Eastern? As a matter of fact, are any such people even involved in ASUN? Let us hope that "stabilizing" doesn't mean taking a narrow or shortsighted view of the interests and opinions of students at UNR.

Bob Woerner  
AMYS Secretary



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Marlene Olsen

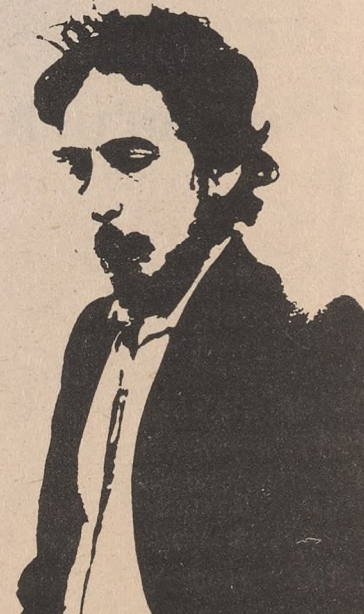
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Against the grain



by Dennis Myers

Senator Alan Bible Tuesday announced his decision to retire from the United States Senate seat he has held for nearly twenty years, and at the same time indicated his desire to teach at the University of Nevada.

The Nevada Democrat said he made his decision to retire a year and a half ago but made no announcement of it in order to "hold as much of my seniority value as possible." He said he was retiring because "the past few years have been increasingly difficult and burdensome for me."

Then, discussing his plans after his term ends, he said he would live at his home at Zephyr Cove, keep a "rather limited" law practice, and possibly teach a course in political science.

"I do hope to do some teaching at the University of Nevada," he said.

Dr. Don Driggs, chairman of the department of political science at UNR, said later that while "There's been no discussion" within the department of the idea, it

was a possibility for the future."

Driggs said that for some time, he has been "hoping we might be able to get someone to endow a chair in political science" as a means of involving persons "in the political arena" in teaching. He suggested that foundation funding might be the source for the chair.

If the chair were established, Driggs said, "It would fit in beautifully with what Senator Bible has been saying."

Bible's retirement will end a career which spans nearly four decades in politics. A 1930 graduate of UNR and a 1934 graduate of Georgetown Law Center, he was named district attorney of Storey County in 1935 and deputy state Attorney General in 1938. He was elected to the Attorney Generalship in 1942 and reelected in 1946.

Following a defeat for the Democratic U.S. Senate nomination in 1952, he came back in 1954 to win election to the unexpired portion of Senator Pat McCarran's term, defeating Ernest S. Brown, who had been appointed to the seat by Governor Charles Russell after McCarran's death.

He was subsequently elected to three full terms, in 1956, 1962, and 1968.

President Kennedy is said to have called Bible a Senator who makes "headway, not headlines." He is chairman of the Senate Small Business Committee, and a member of five other committees. He ranks 18th in seniority.

# Announcements

**Monday**—Labor Day recess.

All day—Sign-ups being taken for men's baseball or tennis and women's flag-football in room 109 of the gym. Also, girl's volleyball sign-ups in Dr. Lilly's office.

**Tuesday**

11 a.m.-7 p.m.—PIRG, McGowan Room, Student Union.

12 p.m.-7 p.m.—Weight Watchers, room 100, Home Ec. Building.

4 p.m.—Activities Board, Ingersoll Room, Student Union.

7 p.m.—A.I.O., Hardy Room, Student Union.

7 p.m.—S.I.M.S., East-West Room, Student Union.

All day—Sign-ups being taken for men's baseball or tennis and women's flag-football in room 109 of the gym. Also girl's volleyball sign-ups in Dr. Lilly's office.

**Wednesday**

Last day for registration.

4 p.m.—F.C.B., Ingersoll Room, Student Union.

7 p.m.—Senate, East-West Room, Student Union.

**Thursday**

11 a.m. and 7 p.m.—PIRG, McGowan Room, Student Union.

6 p.m.—E.O.P., East-West Room, Student Union.

7 p.m.—College Life, Student Union.

8 p.m.—Carl Bernstein, gym.

**Friday**

7 p.m.—S.I.M.S., East-West Room, Student Union.

8 p.m.—A.S.U.N. movie, "Reefer Madness."

The 1973 edition of the Artemisia yearbook is being distributed in the Activities office of the Student Union to students with suitable ID.

Flu vaccine, at no charge, is now available at the Student Health Service, for all full-time students.

Refrigerator distribution going on daily from 3 to 4 p.m. in the basement of the old Student Services Building. A \$32 (includes \$10 refundable damage deposit) payment will be accepted.

the ron jones MEMORIAL BITCH COLUMN

by: —Reuben James  
"The Asphalt Ranger"

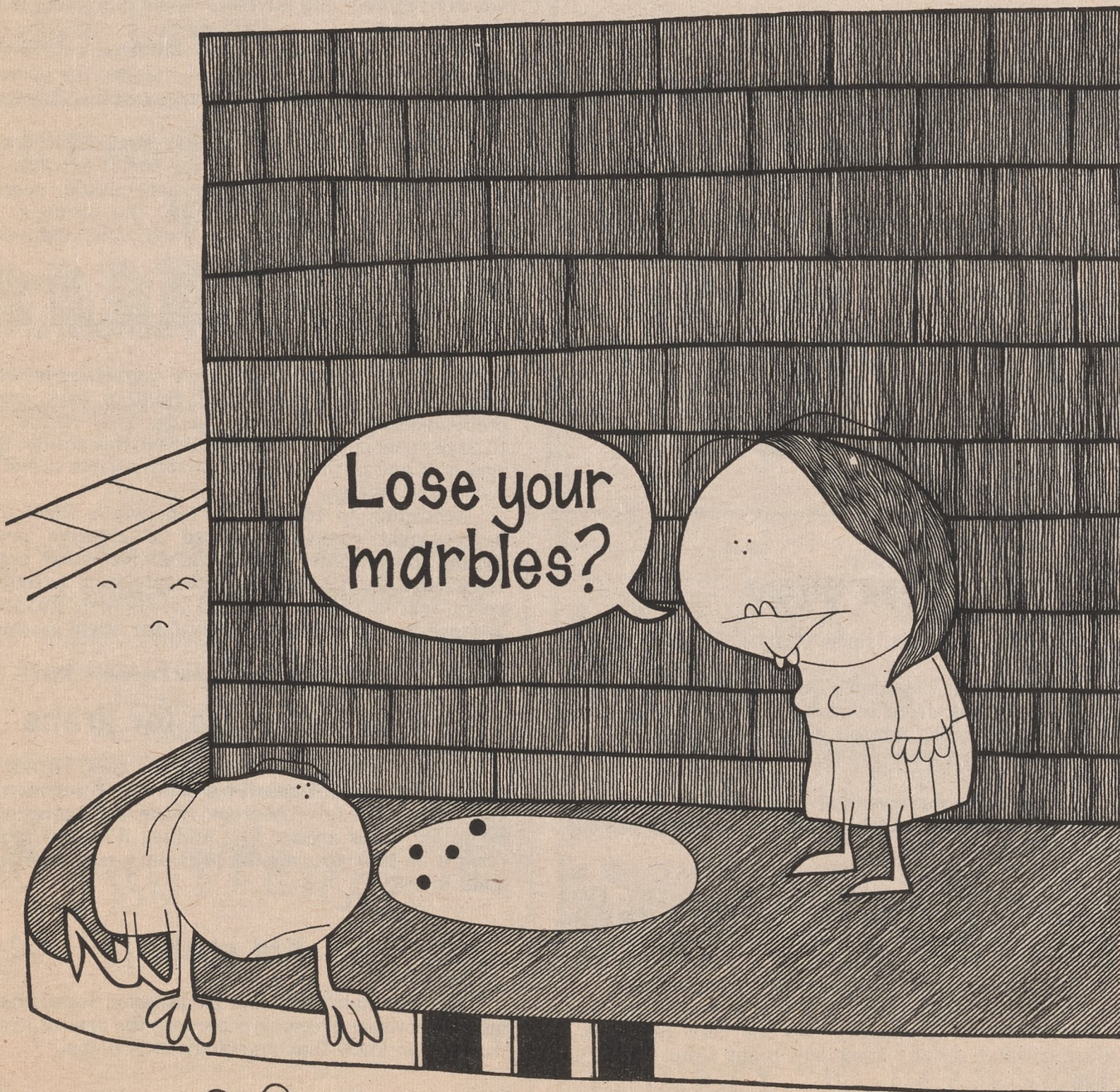


Guten Morgan, Herr Kissinger and the rest of you hippies, freaks, and fags. I can see it all now: Kissinger in the State Department will have much the same effect as Reynolds in charge of ASUN. All you German majors take note. Speaking of German Majors, there was one in the Wermacht once... but, anyway...

Those of you who arrive aback early Monday after sleeping off the last big one before dear old U. of Hicksville closed down around you for the semester may be somewhat startled at the change at the snackbar. I know I was. I suppose Cowles expects us to pay fifteen cents for the rotten Army coffee for the privilege of having the joint (pardon me) open at all sorts of crazy hours (i.e.,

7 a.m. to 9 p.m.) I bought a cup of milk and two donuts and they had the unmitigated gall to charge me 55 cents. Why, it's an outrage that Wildcat Morris would never have put up with. Speaking of Bill, looks like the tax men finally found his number. Dr. Miller can take some pleasure in that I suppose. He'll probably smile all the way to Maine (ah, but what will those poor students make of the Reign in Main? Sorry).

UNPUD was really stymied Monday; some kid got his foot caught in the revolving door at Clark Administration. Shumway panicked and called a hook and ladder rig from the Reno Fire Department and they all stood around shaking their collective head for twenty minutes or so while the kid screamed and suffered. I think B&G finally found a screwdriver that fit the door, and the lad was rescued only somewhat the worse for wear and trauma. Why the hell didn't they just bash down the door and get him out in the first place without wasting time? Only UNPUD knows for sure. I hope the kid has a good lawyer. (I hope I do.) Anyway, gang, old R.J. has left us for the great mining camp in the sky and only I am left to carry on. For what it's worth, muckraking shall not die as long as the Trickee shall flow through Keno. Bye!

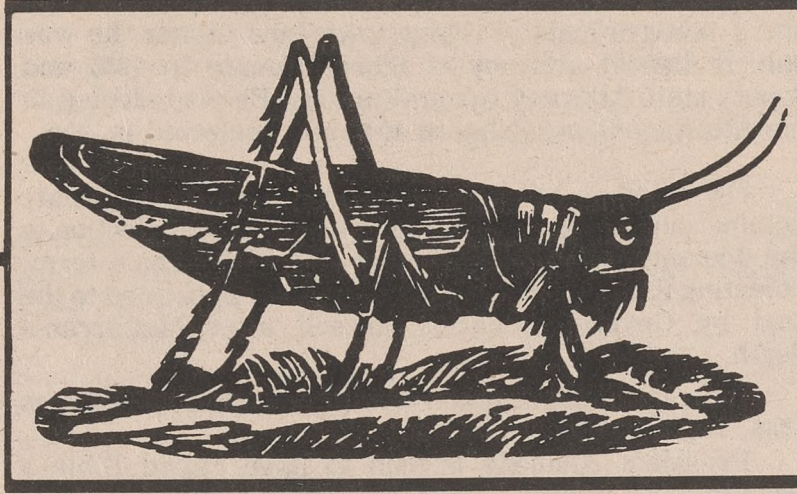


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# "The wheels of justice do not move as fast as nature grows grapes" —Cesar Chavez

## News



## notes

### Basque master

A three-credit course in elementary Basque language will be offered again this fall at the University of Nevada, Reno.

The course will be taught by a resident of the Basque land in Spain, Nekane (Ne-ka-nee) Oiarbide (Oy-ar-beedy), who has been studying in this country for a year.

The course will be offered Tuesdays and Thursdays from 7:30 to 9 p.m. There are no prerequisites for the course.

Dr. Elroy L. Placer, coordinator of Basque studies on campus, said the course will appeal to Basque descendants who wish to refresh their knowledge of the language and to others with curiosity about the Basque tongue.

### Richardson on Jesus trip

Research by a University of Nevada, Reno, sociologist into the "Jesus Movement" in the United States is being presented at an international conference at The Hague, Netherlands.

Dr. James T. Richardson was invited to present a paper at the International Conference for the Sociology of Religion.

Study by Richardson and two graduate students of a fundamentalist commune on a western farm resulted earlier in the lead article of the December, 1972, issue of "Psychology Today."

The paper being presented at the Netherlands conference grew out of his own research as well as that of others, Richardson said.

Many young people, he said, have come to believe that the social action methods of effecting changes in society used in the '60's were of little value, and that the only true way to change individuals is through religious experience.

### Credits for vets

A new policy at UNR permits credit toward an undergraduate degree program to be given for some types of schooling completed during military service.

Eligible students should submit a report of Separation or transcript of in-service training to the university's Office of Admissions as soon as possible, said Dr. Jack Shirley, director of admissions.

He said college credit will be awarded in accordance with recommendations contained in "A Guide to the Evaluation of Educational Experiences in the Armed Forces."

### Search and rescue

The UNR Search and Rescue Team is holding an organizational meeting in Hartman Hall at the University on Wednesday, Sept. 5 at 7 p.m.

This new adjunct to the Washoe Jeep Squadron offers a chance to any UNR student to perform a worth-while community service. The University's team will compliment the existing jeep and aircraft search teams, and will have the mission of conducting detailed search by foot in otherwise inaccessible terrain. All members will be instructed in first aid, radio communications, map reading, mountain evacuation, and desert survival.

Anyone interested in the Search and Rescue Team should attend the organizational meeting or contact Cpt. Leland Johnson, 784-6759, 784-6736.

### Community workshop

Community Environment Problems will be taught this fall with a special and experimental format supported by a grant under the Higher Education Act of 1965.

The basic intent of the course is to create a framework wherein students, faculty, and members of the community will not simply agonize about problems, but can work together toward meaningful solutions. The course will cover the following topics: water quality and quantity, energy resources, air and noise pollution, transportation, land use, design and architecture, and the planning process (including the role of the citizen). Each of the topics will be the focus of a shirtsleeve workshop lasting

two class sessions. Workshop participants will include one or more faculty members knowledgeable in the area, planners and other state and local administrators, and citizens with special interest and expertise.

Each workshop will be designed to develop possible solutions to its environmental problem(s) as they affect the Reno-Sparks areas and the state as a whole. Students will be assigned background material to digest, will observe the workshops and contribute questions and commentary, and will assist the workshop participants where feasible and appropriate. In the names of those affiliated with the course, the results of the workshops will be made available in published form to interested members of the university and wider communities. The class will be taught by Allen Wilcox.

### Don't fence me in

Social scientists who believe overcrowding encourages anti-social behavior and illness have new support from the hog farm.

A leading swine expert, Dr. Francis Winegert of the Cargill-Nutrena research farm, New York, has studied pigs raised in different pens having 20, 15 and 10 square feet of floor area per animal.

He reports that hogs with the most "elbow room" fight less, are healthier, grow faster, and need less to eat.



### Deep throat

It's been 51 years since Charles Osborne started hiccuping.

Since then the 79-year-old Anthon, La., man has tried all the remedies, from drinking water through a handkerchief to scaring himself with a fire cracker.

"I can't even wear my false teeth," he said. "They won't stay in."

Osborne who was spending several days camping and fishing in Minnesota, said his ordeal began in 1922 while he was butchering a hog.

He has seen 96 doctors and has been told his esophagus ruptured and formed a small pocket. Food settles in the pocket doctors said. They have been hesitant to operate because of his age, and the large number of nerves connected in the pocket.

Osborne said he has tried nearly 100 remedies.

"A lot of people have told me to pray," he said. "Others told me to plug my ears and nose and drink a glass of water. I don't know how many times I've tried that."

Other remedies he has tried include drinking lemon and vinegar, taking mineralized iron, drinking a glass of water backwards, and scaring himself with a gun and fire crackers.

"My first wife left me after I got them," he said. Osborne said the hiccups never restricted his activities. Now retired, he still works in his garden and goes fishing.

And he has doctor's orders to drink whisky with his coffee each evening to relax him before he beds down.

"About once a month I go overboard on the doctor's orders," he said.

AP

### Air Force cover up

Even as most Americans were suffering various kinds of shortages, the Air Force faced a different kind of problem. They were so overstocked with equipment at one base that they decided to bury a lot of it.

Civilian and military personnel at an Air Force base in Charleston, South Carolina, charged that thousands of dollars worth of excess electronic equipment, aircraft parts and other new or usable equipment was buried in a dump just before a high-level inspection.

They blamed the loss of the equipment—much of which reportedly was dug up and stolen afterward—on their commander's determination to cover up alleged overstocking of material and thereby attain a high rating in the base inspection by seven generals and 38 colonels.

Eyewitnesses and participants to the burial described a month of frantic housecleaning at the base during which they said, trucks lined up at the dump and enlisted men threw equipment into large holes that had been dug by a power shovel.

"They would have dumped a huge military cargo plane in there if the wings would have fit through the gate," one base employee said in describing the burial operation.

None of the observers or participants in the burial operation were able to estimate the worth of supplies they said were thrown into the holes in the dump and into an adjacent pond.

But one base employee, Jack Howerton, said he twice hid behind trees in the dump and watched the operation long enough to observe the following supplies thrown into the hole:

Twenty-seven rolls of stainless steel cable used to connect aircraft controls to moving parts; new and used engine parts; pumps; printed electrical circuits; scores of cans and paint; desks; chairs and file cabinets; new shower stalls; transistors; new trash cans, and new GI cans.

Rolling Stone

### Sesame Street scholars

Creativity: At the age of five — psychological testers estimate — 98 per cent of all children have creative problem-solving ability on the genius level. At the age of 10, 32 per cent of our children maintain this ability. By the ages of 15 and 20, this ability has decreased to 12 and 2 per cent respectively.

According to Ideatrix, a Cincinnati, Ohio, Junior Achievement company devoted to creative problem solving, people lose creative talent for many reasons. They don't use it because of pressure from parents and peers, fear of failure, the need to conform, laziness, or because they are unaware they have talent in the first place.

(Junior Achievement Dateline, Vol. V, No. 2)

### Tittenhurst up for grabs

London chatter: Now that he's a New Yorker, John Lennon has decided to sell his home at Tittenhurst Park near Ascot. The seven-bedroom house, on 72 acres of land, is up for grabs around \$1.2 million, it's been reported. That'd be \$840,000 over the price he's supposed to have paid in 1969.

### Kid stuff

The national marijuana commission found that one out of every seven teenagers between the ages of 12 and 17 didn't even know that marijuana was illegal.

### Lucky Pierre

The highest temperature Monday was 110 degrees at Pierre, S.D.





Photo by Debbie Scott

# Love

*Reno is a small city,  
but then the earth  
is a small planet . . .*

Potter Poptop

## Pansy Creps

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# History of the Brushfire

The decision of the ASUN Publications Board to fund the literary magazine **BRUSH-FIRE** for at least one issue brings back to the UNR campus a periodical whose genesis goes back a quarter-of-a-century.

The official campus magazine was first incorporated under the name "Logos" and appeared during the 1948-49 school year smartly enclosed in an abstract three color cover. The list of contributors is an impressive one to look at today. Heading the list is **Kenneth Patchen**, already with 15 books and a Guggenheim fellowship behind him, who contributed the poem entitled "White Lions Are Roaring on the Water." Also appearing were faculty members **Charlton Laird**, **Robert Gorrell** and **Robert A. Hume**.

**Profs. Laird and Gorrell** with four published books between them, were destined to produce a veritable library of texts on language and the teaching of English; **Hume**, a Henry Adams scholar, was finishing up a book entitled *Runaway Star*. Today, of course, **Dr. Gorrell** is Dean of Arts and Sciences while **Charlton Laird** is an Emeritus Professor and **Dr. Hume** is professor of English at UNR.

At least two of the eight students appearing in this first issue went on to highly successful careers. **Barney Childs**, already publishing in little magazines, went to Oxford on a Rhodes scholarship. **Arthur Boardman**, breaking into print for the first time with a short story entitled "Orpheus," later became a full professor of English at the University of Colorado and has published heavily since that time in scholarly journals. Nicknamed "Buzz" while an undergraduate, **Boardman** came back to his alma mater last year to deliver a lecture on **Walter Clark** during the **Hilliard Lecture Series**.

## Laird backs original Brushfire

Pleased with the success of *Logos*, **Profs. Laird**, **Stewart Daley**, and **Paul Eldridge** met with students **Ray Pflug** (later a critic of Western Literature), **George Bennett**, **Boardman** and **Gary Adams**, and began to dig the groundwork for the *Brushfire* magazine. These individuals were financially and verbally supported by Acting President **G. E. Parker** and an issue of student writing appeared in the Spring of 1950. In 1951 a second issue appeared and again another writer of promise wound up on the *Brushfire* staff: **James Hulse**, now a Ph.D. and a noted historian, who soon will publish the history of his undergraduate university.

## Clark becomes advisor

In 1953 the *Brushfire* acquired the services of artist **J. Craig Sheppard** and writer **Walter Van Tilburg Clark**. **Clark**, author of *The Ox-Bow Incident*, *City of Trembling Leaves* and *Track of the Cat*, is today regarded as the best Western writer in American literature by several established critics such as **John Milton** of the *South Dakota Review* and the president of the Western American Literature Association, **Max Westbrook**. Born in Maine, **Clark** came to Reno at age eight when his father, **Walter E. Clark**, assumed the presidency of the university. The author took a B.A. and M.A. at UNR before heading back to New England to earn a second Masters with a thesis on **Robinson Jeffers**, the Californian poet. **Clark** eventually was awarded two honorary Doctor of Literature degrees from Nevada and Colgate.

The year 1954 saw an article by Professor **John Morrison** of the English Department appear while in '55 a young student named **Crispian Cufflin**, now UNR's business manager of the Union, contributed a short piece. Also appearing was **Edward Hancock**, currently the author of English textbooks. Poet **Joanne de Longchamps** joined the editorial staff in 1956 and contributed two poems. The 1957 issue was a comparatively tame one and then came 1958's *Brushfire*, a very troublesome literary conflagration indeed for the Publications Board that year.

## Brushfire banned

On Oct. 10, 1958 appeared the following headline in boldface red type: "Bookstore Bans 'Brushfire'." The furor was all about one story that editor **George Mross** printed that he himself has written, entitled "A Very Young Philosopher." The story, a psychological study of a young man's conflict between his desire for sexual release and the mores of his society, involves a sexual encounter with a girl who is menstruating. The scene, reminiscent in a way of a similar situation in **Bernard Malamud's** innocuous *The Fixer*, was rather flamboyantly received by the *Sagebrush* and local press in a series of headlines and editorials that appeared with astonishing regularity until finally **Bookstore manager, James McNabney**, took all copies of the offending periodical off the shelves of the ASUN store.

Ironically, in a *Sagebrush* interview, **McNabney** admitted he had never read the story but had decided to act after speaking to members of the Finance Control Board. Leaping to the *Brushfire's* defense was **Dr. Robert A. Gorrell**, who was quoted in the same issue of the *Sagebrush* as saying: "Some people's tastes differ from others. I do not think that the story is obscene or pornographic. . . I think there is a great deal of furor over an insignificant matter." The matter ended that year with the Bookstore selling the 50 cent publication on a request only basis, and the *Artemisia* yearbook that year had the last word with a cryptic message by **Mross** on the subject of censorship.

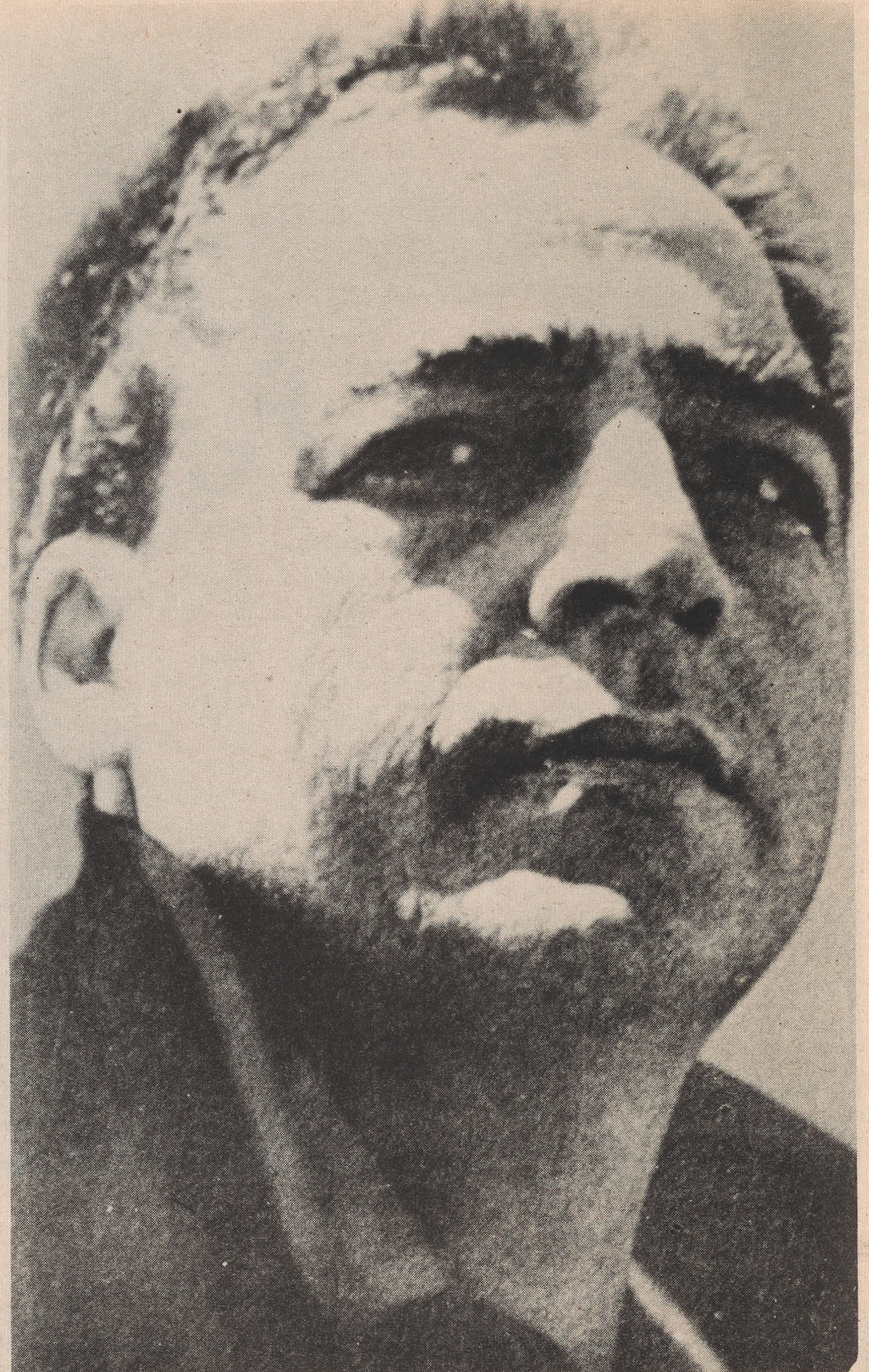


Photo by New Directions Press

*Kenneth Patchen: noted poet  
appears in 1949 UNR publication*

Relative quiescence returned to the campus for the next seven issues of *Brushfire*. In 1960 the faculty and community took a renewed interest in the publication and the magazine was even able to award financial prizes for the best poetry, fiction and cover design. The 1961 issue features a **Walter Clark** story written while he was an undergraduate writing for the campus magazine that then was called the *Desert Wolf*. The story, "All for the Love of Sal," is a fanciful account of a college football game where the players wear tail-lights and the opposition are one-eyed cyclopsian monsters. The story includes an introduction by **Robert A. Hume**, by now a regular contributor, which is a reminiscence on **Clark**, who at this time is teaching at the University of Montana; he had left UNR, **Hume** writes, after objecting to "an administrative situation, then existing, that he found mentally grotesque and morally insulting." **Hume's** description of his old friend bears repeating:

## Hume's tribute to Clark

"I shall not forget a night some years ago near Pyramid Lake when a group of us, squatting around a fire, persuaded **Walter** to sing the old ballad 'Blood on the Saddle.' He rendered it in a voice so deep that it might have come from the bottom of the lake, and when he had finished there was a sense of the hills and desert having moved in closer while becoming also darker and more silent. The solemnity had so taken me that I required a few moments to realize that he had given us the song with the calculated admixture of exaggeration and parody that in these latter days it seems to need, but that he had somehow retained, too, the compassion that must have guided the man who composed it. . . Later I speculated that **Walter's** performance had in it many of the elements to be found in such works as *The Ox-Bow Incident*, *The Watchful Gods*, and *The Track of the Cat*: strength, depth, precision, humor, tolerance, and tenderness—all brought together by a mastery of craft and hovered over by innumerable tantalizing ambiguities."



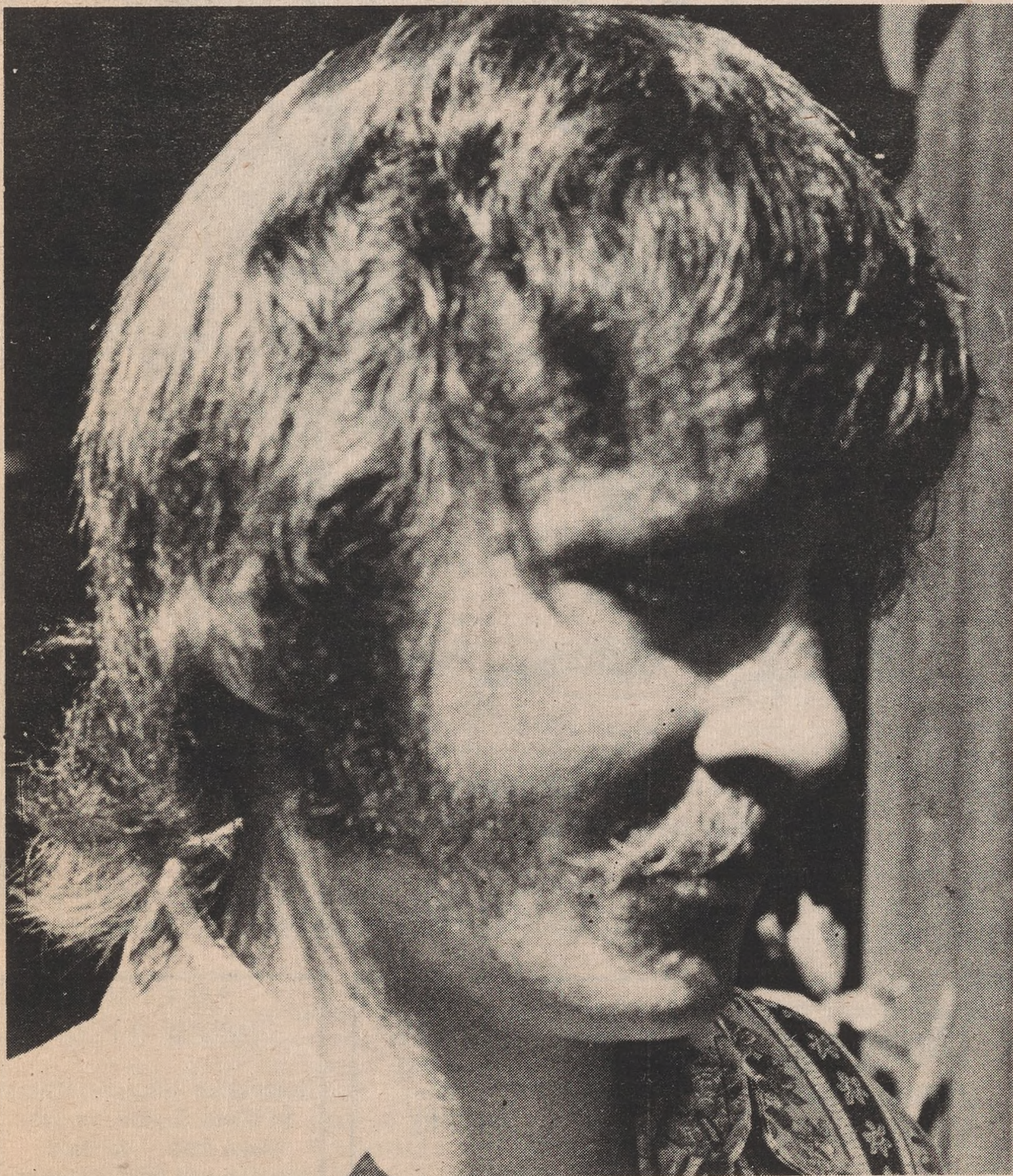
## Brushfire embroiled in controversy

The 1964 issue of *Brushfire* was almost entirely staff written, and a girl named Judy Garwood had four poems published, including one entitled "Listen" which began with the words:

*'Listen my dark skinned lover,  
I would tell thee of my love,  
I would tell thee of the pleasure  
I receive from thy body,  
Tell thee of the strength, of the warmth.  
And I touch thy blackness  
With the white of me.  
My dark skinned lover,  
I would tell thee of my desire  
In the soft sobs that come from where  
No lighter love has touched,  
Of thy body hard,  
And mine open.'*

The poem was received on campus with somewhat less enthusiasm than Shakespeare's Sonnet 130 might have been accorded in Elizabethan England. The ugly head of censorship was the real issue declared Miss Garwood who told the *Sagebrush*: "Personally, I would rather see the *Brushfire* mimeographed than censored." On the other side of the issue stood the *Sagebrush* and Publications Board. In an editorial for the school newspaper, Marcia Rushmer wrote: "Last year's *Brushfire* was a total loss for all but a few of the students. Most students didn't understand or like the material that appeared in it." To complicate matters, the UNR opinion magazine, *Forum*, reprinted Garwood's poem in altered form and without permission in its pages. Garwood's reaction was one of vituperation, and she called the *Forum* poem "a piece of vomit." The controversy flared up in the community when Garwood, daughter of a prominent Reno businessman, became the editor of *Brushfire* and was interviewed in the Jan. 7, 1965 issue of the *Nevada State Journal*.

In the article, Garwood said she advocated a "break with the associated students" and wished to forego the ASUN's financial support. She said that she would quit the *Brushfire* if the staff of the magazine voted to remain under the jurisdiction of the Publications Board. Doug Bruckner, *Journal* staffer, quoted Garwood as saying: "I doubt that I could ever edit a literary magazine that would not be controversial. There just aren't that many things written about tulips and butterflies."



Bill Baines, *Brushfire* co-editor

Rushing to the defense of flowers and insects, Publications Board chairman, Virginius (Jinx) Dabney, attacked Garwood's periodical as "detrimental to the university's public image" and called it "plain garbage with two 'g's'." The *Sagebrush* leaped into the fray and urged the Publications Board to take away all financial aid for this "True Confession" publication as it termed it. A cartoon in the *Sagebrush* depicted "F. Freshman," holding a copy of *Brushfire* and standing next to Virginius and gypsy-like Judy, and saying naively: "But I thought pornography was against the law."

At any rate, the Publications Board retained considerable autonomy in *Brushfire* matters, Garwood finished out the year as editor, and ironically enough, the *Brushfire* came out in May of '65 and was soundly praised by the Publications Board and *Sagebrush*, while Judy told a school reporter how pleased she was with the finished magazine.

Looking back on the matter now, English department lecturer, George Herman, who was a member of *Brushfire's* policy board, and a contributor to the *Brushfire*, said this week of Judy's controversial verse which touched off the fracas: "Whether the poem was good or bad is of no consequence—it was offensive to a lot of people. And, of course, as is always the case, in my judgment, it was both publicly offensive and privately titillating."

The *Brushfire* magazines from 1966 to 1969 were good solid issues. Rich Shelby edited the 1966 *Brushfire* and turned out an all poetry magazine. The 1967 magazine contains some impressive art work and is the most ambitious issue to date in size. This magazine, edited by William Ace Remas, is 90 pages in length. It contains work by such familiar campus names as Robert Hume, George Herman, Joanne De Longchamps, Edward Martinez and Ken Miller of the Nevada Art Gallery. Late in the Spring of the same school year, Remas put out another issue of the magazine, of more modest dimensions, that featured an outstanding drawing by R. J. Moroni. The 1968 *Brushfire* editor, Rick Shelby, relied almost entirely on literary submissions with only two pieces of art and a photograph printed.

## The year of the "smut sheet"

But in 1969, the status of *Brushfire* on campus was largely that of an outlaw magazine. Though still financed as an ASUN publication, editor Phil Dynan chose to ignore faculty assistance, naming a graduate student and faculty member as "advisors," and then using a magic marker to obliterate the names of these two members on the finished product. The faculty advisor, Howard Rosenberg, of the Art department, said he was never consulted about being a part of the *Brushfire*. Editor Dynan is living in the Midwest, according to one source, and thus was unable to be interviewed at this printing to obtain the complete story on his editorship. But, at any rate, 1969 was the year the *Brushfire* got its reputation as a so-called "smut sheet" as one member of the faculty called it this year when the subject of exhuming the *Brushfire* was brought up at a Publications Board meeting in April. Several of the objections were in the form of protests against the profanity which was liberally used in such stories as Dave Phoenix's "Ashley."

Two issues of the *Brushfire* were published in 1970. Once again Dynan was back as editor and two issues of the *Brushfire* were published. One was aimed particularly as an anti-war issue and featured a photo of a Viet Cong spy getting his brains blown out by a pistol. Again profanity abounded and campus conservatives and the Publications Board were not happy. But it was the second issue that year which sounded the end of the *Brushfire*—at least for three years. Minor objections were sounded over a photo of a nude female model, many because the photo was blurred and badly done, which prompted conjectures over why it was included in the first place. But the greatest sore spot took the form of a *Brushfire* editorial, scrawled across the inside of the back cover. Editor Phil Dynan wrote:

"Goodbye brushfire! And goodbye reno and University of Nevada! With those precious words i leave this part of apple-pie eating America and head for Chicago. Beautiful Chicago, city of meat smells, hog-killers, and thousands of poor people (multi-colored). I'd rather be there than here."

The second paragraph is a list to thank those who helped to put together the two *Brushfire* issues in 1970-71. Included on the list was Eldridge Cleaver "for hating the establishment, pigs, and most white folks." He concludes: "So now I've said my piece . . . i won't attempt to explain the poetry in here . . . i can't tell you how to read poetry . . . Just dig what you can. And PLEASE don't be offended by words you are unaccustomed to—the worst word in the world is one you use every day—War."

## Another *Brushfire* scheduled

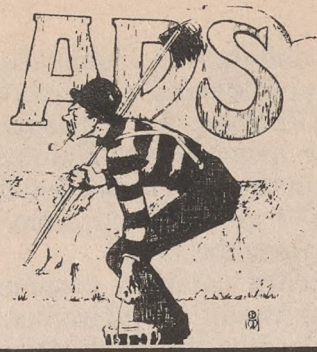
So Phil Dynan had an axe to grind and grind away he did. Unfortunately, he broke off his blade in the neck of the *Brushfire* which had published the work of more than 500 people who wanted to see their work in print. Phil Dynan trooped off to Chicago and the *Brushfire* was put to rest in Getchell Library's archives.

Finally, in April of this year, graduate students Bill Baines and Hank Nuwer were given funds by the Publications Board to put out an issue of the *Brushfire* during the Fall semester with the understanding that if it is satisfactory to the Board, the ASUN would again back the student magazine on a continuing basis. At the present time, the editors are accepting prose and poetry, photographs, and black-and-white art work from UNR students and faculty and "established" artists for possible publication. The deadline is Nov. 1.

Both editors have a wide background in writing. Baines has a B.A. degree from Omaha University and a Masters from the University of Nebraska; he is currently working on his course work in doctoral program in English at UNR. He has several publications in small literary magazines and spent four years as a Marine Corps officer. Nuwer, also a Ph.D. student in English, with Bachelor and Masters degrees from the State University College of New York at Buffalo and New Mexico Highlands University, is the former editor of the NMHU literary magazine. He has been a newspaper editor and reporter in New York, a staff writer for a juvenile satire magazine, and has published material in 1973 in the *Encyclopedia Britannica Readers Series*, *South Dakota Review*, *Janus*, *Anvil*, *New Mexico*, *Western American Literature* and the *Nevada Journal of Communication*.

Baines said he became co-editor of the magazine because "I feel the necessity for some flowers among machines in this country." He hopes to use *Brushfire* "as an organ for self-expression among UNR students."





ASUN PRESENTS  
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# Opinion: NevPIRG states its aims

**If We Don't Do Something To Save Lake Tahoe . . . WHO WILL?—Harrah's Club? Harvey's? Boise Cascade? . . .**

The lake is for everyone, not only in Nevada and California but across the nation. What will future generations have to look forward to?—high rise hotels, endless housing developments, and smog?

**What can be done?**

Well, we can bitch and moan, carry picket signs—in effect do nothing that hasn't failed before. Or we might follow the lead of thousands of students in 12 different states and form our own Public Interest Research Group—A student supported, student controlled organization of full-time professionals who can help students to identify, research, and take action on consumer-environmental issues. Working with other concerned community groups, NevPirg can effect positive social change.

No one will tell you NevPirg is a cure-all for local problems. But it's a long step in the right direction.

The following is an explanation of NevPirg in a question and answer format. If you want to help or just find out more about us, come to the McGowan Room of the Student Union at noon or at 7 p.m. Tuesday the 4th or Thursday the 6th. We will be launching a petition drive this 17th and need people to carry petitions.

## QUESTIONS AND ANSWERS ABOUT NEVPiRG

### 1. Why is a Nevada Public Interest Research Group (NEVPiRG) needed?

Many important decisions involving governmental responsibility, environmental preservation, equal rights, consumer protection and corporate responsibility are made on the state level. There are very few public interest activists. For example, of all the lobbyists registered in Carson City, there was not one professional lobbyist registered solely in the public interest. There were hundreds representing private interests. Companies continue to pollute the air and water of Reno-Tahoe, irresponsible building developments go largely unchecked, auto mechanics continue unlicensed, and consumers are bilked in numerous ways. The needs are clear. NevPirg can make a difference.

### 2. How will NevPirg differ from other student activist groups?

Unlike most student groups, NevPirg will have its own staff of researchers, attorneys, and ecologists.

### 3. Why is a professional staff needed?

Student public interest groups, without a full-time staff, are hampered by a lack of continuity and a lack of expertise. Student projects are always interrupted by vacations and exam periods. The activities of polluters continue year round. As long as those in authority can count on student interest to wane in a couple of years or vanish when this particular group graduates, students will not be taken seriously. Students are also limited by a lack of expertise. Even when they identify a problem, they do not have the ability to take the problem to court or to effectively lobby. Full-time staff will provide both continuity and expertise.

### 4. How will the money be raised to pay full-time staff?

Through a voluntary rise in the student fees of Nevada students. Students at UNR campuses will be asked to sign a petition which indicates that they are willing to contribute \$2.50 per year to NevPirg through their student fee. When, and only when, a majority of students on campus support NevPirg, will the NevPirg organizing committee approach the Board of Regents for approval of the funding mechanism.

### 5. What is the basic idea behind the NevPirg funding approach?

The theory is that if a majority of a given social unit (a campus or a city) identify a need they wish to meet (a public interest project or a school system) they have a right to democratically access themselves to meet that need so long as they recognize the rights of the minority. Thus NevPirg only seeks the fee rise when a majority of students at UNR support NevPirg. The only funding approach proposed will be one approved by a majority of the students in the petition.

### 6. How will the rights of the students who do not support NevPirg be protected?

The \$2.50 collected from any student who does not support NevPirg will be refunded upon request to the student at a public office on campus and at an advertised time during the third week after the fee is collected.

### 7. Will NevPirg continue if students do not support it on a campus?

No. If refunds rise above 50 per cent all the money will be refunded to all the students at UNR.

### 8. Will administrators support the NevPirg approach?

Yes. The funding approach has been approved in 12 states.

### 9. Will NevPirg be controlled by students?

Yes. Students will elect representatives to sit on the NevPirg Board of Directors. This board, all students, will hire staff and determine all policies.

### 10. What will NevPirg do?

NevPirg will organize public interest actions such as an environmental study or the air quality in the Reno-Tahoe area. Examples of other PIRG projects: Connecticut PIRG uncovered the fact that Colt firearms was cheating the government on the M-16 rifle. The Oregon PIRG uncovered and documented shocking unsanitary practices in meat packing plants and fraud in the repair of autos. New Jersey PIRG discovered that drug store prices varied between \$1.40 and \$6.00 for the same prescription in different stores. NJPIRG is now fighting for the posting of drug prices. The Oregon PIRG caught pulp mills dumping pollutants into the Willamette River between 2 and 4 a.m. night after night. Oregon PIRG took the mills to court and won a substantial settlement. Minnesota PIRG fought for the establishment of community health clinics in unserved areas. NevPirg will pursue similar programs in Nevada.

### 11. Will NevPirg be non-partisan?

Yes.

### 12. Will NevPirg be controlled by Ralph Nader?

No. Although the PIRG idea was developed by Nader's staff, NevPirg will be independent.

### 13. If NevPirg is such a good idea, why don't you just ask everyone for the \$2.50?

Because a majority of students on each campus realize that you can't support significant effective public interest action without an assured supply of funds and thus have chosen the student fee mechanism to collect those funds. Even though public schools are widely supported, we know that they could not operate effectively if they had to beg for funds and had no mechanism to collect them. The polluters do not ask us whether we want to pay their lobbying and legal costs. NevPirg recognizes the rights of those who disagree with its program and offers to refund their \$2.50 upon request.

### 14. WANT TO HELP?

Go to the McGowan Room, Student Union Building, Tuesday and Thursday at 12 and 7 p.m. We need petitioners. NevPirg Organizing Committee, 323-2301.

## Dromedary driving

International Camel Races will again be held in the historic mining town of Virginia City, Nev., Sept. 7, 8 and 9.

Eleven sponsors for the races have so far been revealed, including Eastman Kodak, Harvey's Wagon Wheel, Kings Castle, Bally Slots, Continental Imports, Virginia City Highlands, Bucket of Blood, Delta Saloon, Brass Rail and Mouse House, and Hans Tanner, according to Peggy Franzia, chairman.

Also lined up as a special feature, are the Nevada Sky Divers jumping on Saturday, Sept. 8 at 11:45.

Many celebrities and VIPs will make guest appearances throughout the three day event, with Cork Proctor acting as MC.

Camel racing originated in the early 1870's, when camel trains were used to transport lumber to the mills. It is said that fun loving miners, originators of many types of entertainment, held the first camel races on the Comstock. They were again revived during the great days of Bob Richards editor of the famed Territorial Enterprise newspaper in 1960.

Drawing tens of thousands of spectators to this annual event, this year's races promise to be the most exciting and well managed ever held.

## Nixon drops points

A recent survey conducted by Oliver Quayle and Co. for NBC-News showed 68 per cent of those polled rated the President unfavorably for his last ten months in office—a 23-point rating drop since last October, "the sharpest decline ever recorded in a poll of this kind."

Perhaps even more remarkably, the Quayle poll showed that if the 1972 election were held today, George McGovern would edge Richard Nixon 51 per cent to 49 per cent.

Among other things, the survey showed: Only 44 per cent of those polled said they trust the President—a drop of 13 points since October of 1972; 60 per cent said they have lost confidence in Nixon; 44 per cent thought Nixon helped plan the Watergate Burglary; 34 per cent thought

he knew about the cover-up; only 17 per cent believe his claim that he learned of White House involvement on March 21st; 63 per cent said he bore the blame for Watergate; 62 per cent considered Watergate dirtier than "routine politics"—70 per cent disapproved of his tapings; 70 per cent thought the Senate committee had a right to hear the tapes; 74 per cent believed his ability to govern and had been seriously weakened; 25 per cent—one out of every four—thought he should be impeached; 30 per cent thought he should resign.

As the Senate committee took its recess, Nielsen ratings showed the popularity of the hearings had surpassed the soap operas. On an average day, 6.5 million homes were tuned into the daytime hearings while another million listened to the evening re-broadcasts in New York alone.

Rolling Stone

## Supreme Court allows prayer

Comedian Dick Gregory and seven others were acquitted Tuesday of illegal entry and unlawful assembly charges for praying at the White House before the Cambodian bombing halt.

Superior Court Judge Charles Halleck said the White House was a public place and the group had stopped only briefly to kneel and pray without obstructing traffic.

"We were praying for peace and they arrested us," Gregory said. "You better believe if we had been praying for Richard Nixon's health they wouldn't have touched us."

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## Folk dance course offered

A course in Folk Dancing for Beginners scheduled by Western Nevada Community College has two purposes, one as a refresher course for teachers and other group leaders, the other to provide new dancers with a hobby that combines moderate exercise with social opportunities and a wide variety of music.

The class will carry one college credit, running 16 weeks beginning Sept. 4. It continues on Tuesday evenings, 7-9 p.m., in the multi-purpose room at Dilworth Junior High School. Registration is being taken at the Adult Education wing of Reno High School.

Harriet Calsbeek, instructor, explains that members of the class are not expected to come with a partner, although couples are welcome. One feature of the course is a large number of dances without partners, or with groups of three people.

In the first part of the semester, Mrs. Calsbeek will present basic steps along with easy dances which include each of these steps. Later in the course, she will add a considerable background of cultural information as it relates to dance styling. She expects this to be particularly useful to teachers of languages, as well as to other teachers and to leaders of Campfire and Scout groups.

## Cannon bill fired on behalf of Indians

Washington — a bill dealing with the alarming rate of unemployed reservation Indians, and with the need to stabilize the entire reservation community, was co-sponsored by Senator Howard W. Cannon, D-Nev.

The "Indian Economic Development and Employment Act of 1973" would provide emergency public service employment for Indians living on State and Federal reservations.

Cannon said the Bureau of Indian Affairs reports that approximately 60,000 of the nations reservation Indians are without work, a rate of approximately 40 per cent unemployment.

Under the Cannon co-sponsored bill, any tribe in which the rate of unemployment is 18 per cent or greater would be eligible to design its own public service job program and to apply for funding.

"This bill is appealing because it encourages Indians to determine their own reservation priorities and then to provide the Indian employment force to carry out the programs," said Cannon.

The proposed act calls for the expenditure of \$150 million a year for salaries and administrative costs. The program is to be administered by the Secretary of Labor.

## Britishers watch waste line

British minds balked at the thought of throwing away 20 million tons of waste each year.

But how to make use of it?

The London Design Center canvassed the country recently and presented an exhibit of some things that already are being done.

Bark from logs is being turned into mulch for gardeners.

Two million tons of waste paper is being repulped and repressed into coarse paper.

A experimental heating plant hopes to get as much heat from a million tons of garbage as it could from 100,000 tons of coal. A sewage plant operates from self-created methane gas.

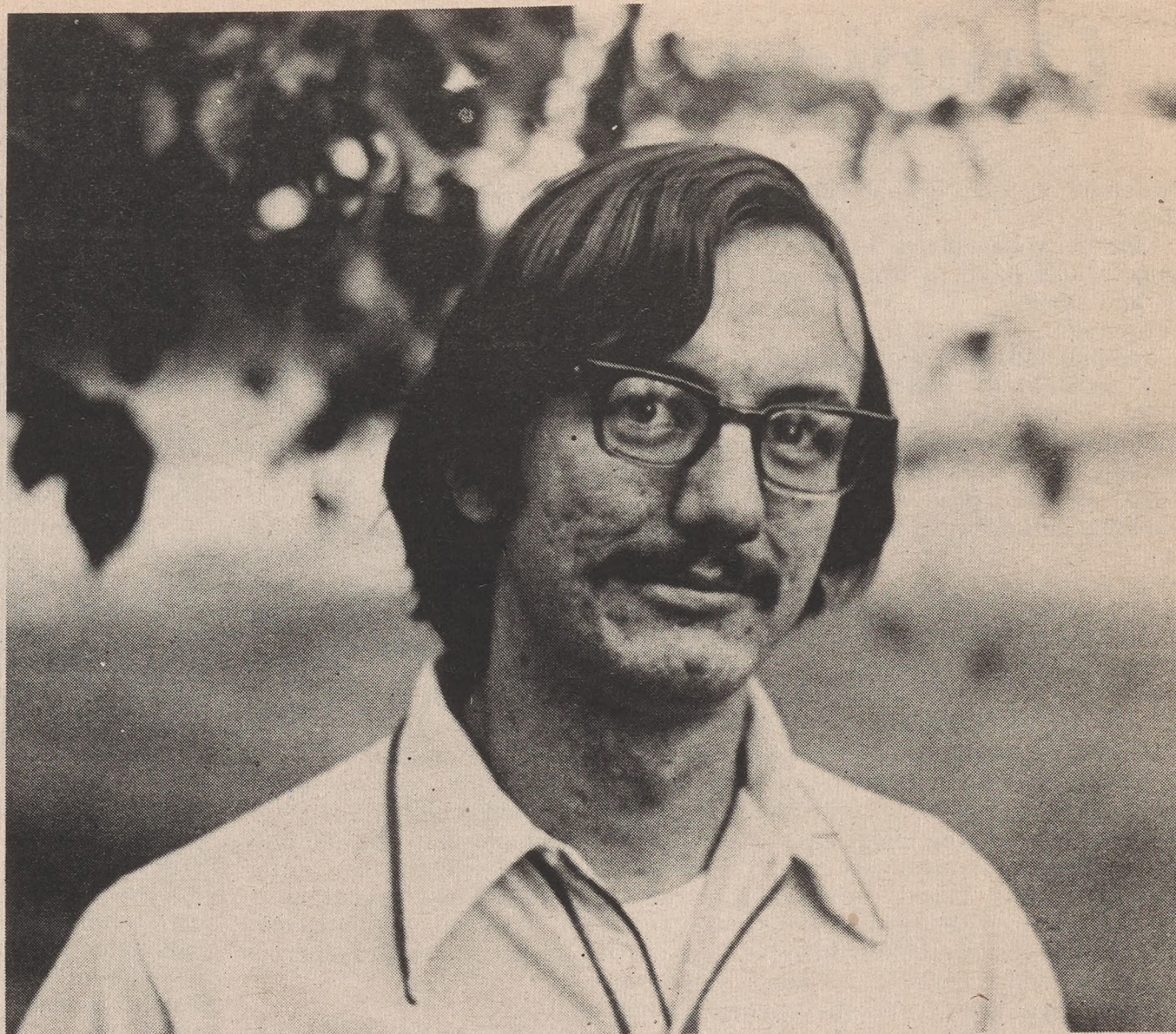
A machine shreds old cars, Magnets draw out steel, which is fed into furnaces. The remnants are sorted for copper and other metals.

Broken glass is turned into wall tiles.

Plastic wrappings are converted into sheets of roofing or siding buildings.

Rubber from old tires is granulated and made into washers, spacers, sheeting, and carpet backing. Lubricating oil, after rerefining, is good as new.

Slag from iron works and shale from coal and slate mines become building blocks, insulation, or road surfacing materials.



## Message to campus vets

Veterans:

This fall will be a big semester for veterans at UNR, because it is the first semester for the veterans affairs office, veterans work study, outreach, pre-payment and other veterans projects and services.

The opportunities for social and service involvement are here. One area the veteran could get involved, with a minimum amount of time invested, would be the Vet Grapevine, a listing of jobs and housing openings that would be of interest to other student veterans. Also coming up is the blood drive and a picnic social.

There are two ways veterans can stay on top of what's happening: 1) by attending the UNR-Vets meetings, and, 2) by stopping by the vets lounge, Room 108, TSSC and talking with other vets.

My name is Brad Stone, I am a business major, junior, ASUN Senator, and President of the UNR-Vets Association. If for any reason you would like to talk with me, I can be reached through the ASUN office, Veteran's Affairs office in TSSC, Room 203, phone 784-6564, or at home, phone 322-6566. I would be glad to hear from you, and will meet with you as often as necessary, so please feel free to call.

Any involvement by veterans, for veterans and students at UNR, is appreciated. So, get INVOLVED!!

Thank you,  
Brad Stone  
President, UNR-Vets Association

### Learn how to:

bring about an integrated complex of physiological changes which characterize a wakeful hypometabolic state and correspond to the meditator's subjective experience of restful alertness.

The Students International Meditation Society has placed an exhibition on the Science of Creative Intelligence at the University of Nevada. The exhibition was put in place at the main library on Tuesday, Aug. 28, where it will continue for one week and then will be moved to the Student Union Lounge for two weeks. This exhibit explains SCI and gives information about the various courses which are available.

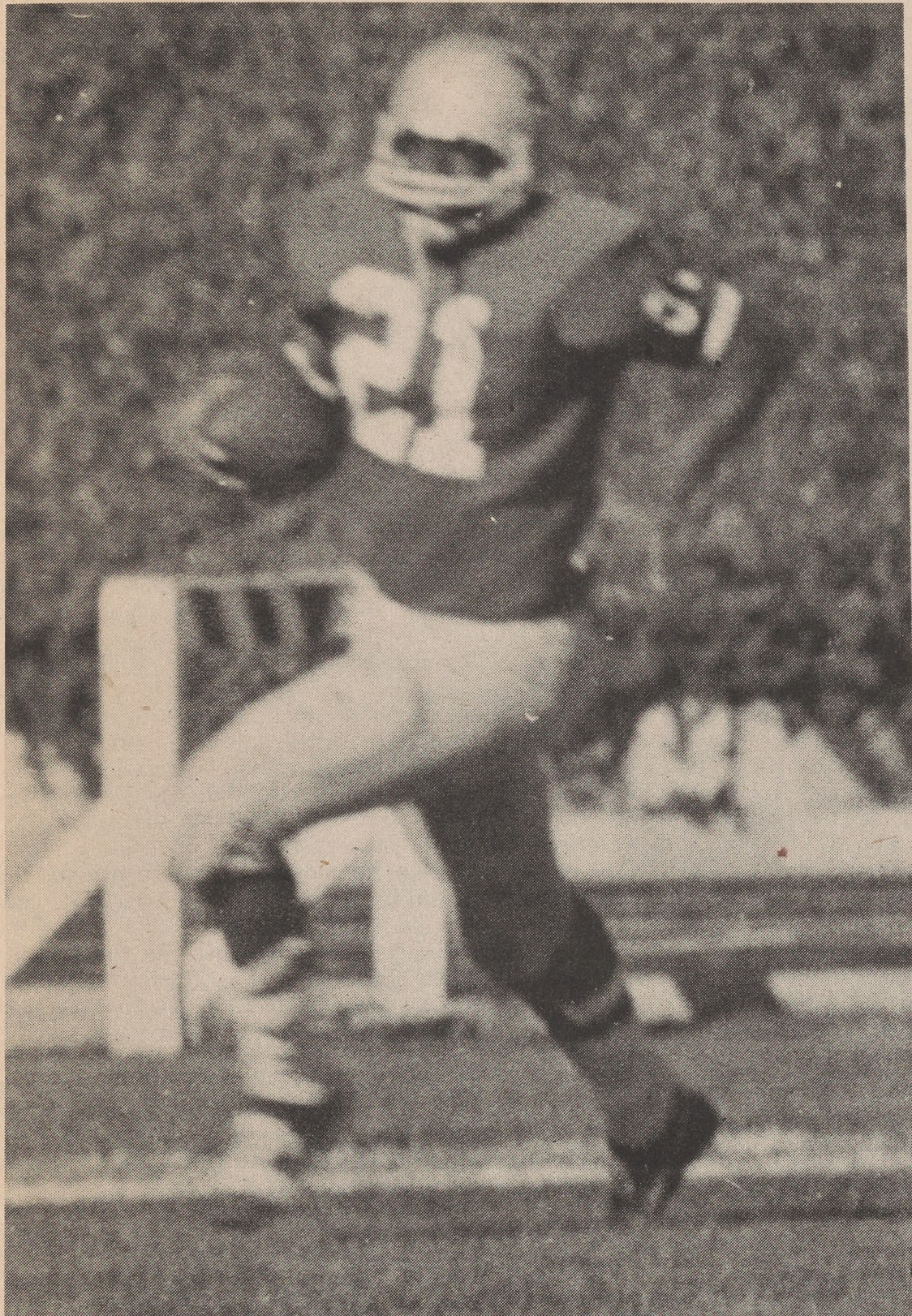
The Science of Creative Intelligence derives from the teachings of Maharishi Mahesh Yogi during the last decade. SCI is the knowledge of the nature, origin, growth, and application of creative intelligence in life. The purpose of the science is to provide a fundamental and necessary knowledge of the basis of life and the process by which life flows on to ever greater levels of achievement and fulfillment.

Like every science, SCI has both its theoretical and applied aspects. The practical side of SCI is the simple, mental technique—Transcendental Meditation. It is reported by practitioners to be an easily learned, natural method for fully unfolding one's inherent creative intelligence and bringing about a spontaneous, balanced growth of all aspects of one's life.

There is a growing body of scientific evidence which supports the claims made by meditators as to the benefits of the technique. Research has been done at Harvard and Stanford and many other universities in the United States and Western Europe which indicates that "TM" brings about an integrated complex of physiological changes which characterize a wakeful hypometabolic state and correspond to the meditator's subjective experience of restful alertness.

In addition to the exhibition, there will be a public lecture concerning the practical aspects of SCI, Transcendental Meditation, in the East-West Room of the Student Union Building on Tuesday, Sept. 4, at 7 p.m.





# Sports profile: Ernie O' Leary

by Jon Gast

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"So, who  
the devil  
is  
ron jones?"

## Ernie wants a thousand

Ernie O'Leary has one personal goal for the 1973 Wolf Pack season and that is to gain 1,000 yards.

"If I get the ball enough, I feel I can make it," says the University of Nevada, Reno running back.

Ernie has already proven he is capable of the mark. Last season, only one year after a crippling knee injury, the Wolf Pack runner set a Nevada single game rushing record of over 200 yards.

"The knee feels great," says O'Leary. "Right now it's stronger than the other knee."

The only problem for Ernie this season has been the triple option offense that Nevada now uses.

"The option is a tricky thing to learn," says Ernie. "But I feel by next week I should have my timing down. I lost 33 pounds during the off season to get back a lot of my quickness and spirit."

Head Wolf Pack football coach, Jerry Scattini, has nothing but praise for his senior running back.

"As far as O'Leary's football playing ability is concerned," says Scattini, "he has great natural ability to run with the football. Ernie has great speed, balance, and instinct. He has that natural talent to avoid defenders and he is strong enough to break a lot of unsure tackles."

Scattini goes on to say, "Once Ernie gets the ball, he has that strong desire to cross the goal line. I think this is one thing that is often overlooked when looking at a running back."

With all his successes on the football field the chances of being drafted into the pro ranks is a real one.

"As far as the pros are concerned," says Ernie, "if I make it, I make it. I'll give 118 per cent this year. But I'm not getting my hopes up too high. I'll give it my all, that way if I don't make it I can still say I gave it everything I had."

Ernie is very high on the upcoming season.

"This is by far the strongest team I have been on in my five years here. Physically we are big and quick. Somewhat like Boise State was the last two years. Mentally we are as high as we ever have been."

You can sum up Ernie O'Leary in one word, "dedication." Very few men are dedicated to a cause as much as Number 21 is.

## Care cares

San Francisco—An initial Care airlift of \$179,401 worth of emergency relief supplies left Kennedy Airport Friday, Aug. 24, for victims of the disastrous August floods that have engulfed two provinces of Pakistan, leaving an estimated 7,000,000 people homeless and destitute.

The cargo, flown free by Pakistan International Airlines in three relays, includes 100,150 pounds of ready-to-eat survival foods (fortified biscuits and carbohydrate supplements), 944,000 multi-vitamin tablets, and 5,150 cotton blankets. Supplies were assembled from the agency's stockpiles in New York and Philadelphia following urgent messages from CARE's staff in Pakistan, relayed via the U.S. Embassy since normal communication lines are disrupted.

In Pakistan alone, according to estimate by international and Pakistani officials, the first floods in Punjab Province destroyed 1,000,000 homes, affecting 5,000,000 people. Since then, floods in Sind Province are reported to have left another 2,000,000 persons homeless. Preliminary estimates of huge crop and livestock losses indicate critical conditions will continue for months to come.

## \$250,000 worth of UNLV grass destroyed

There's expensive new artificial turf at the stadium in Las Vegas where the Rebels have their home gridiron clashes. At least there was expensive new turf. It seems that the two-year-old \$250,000 plastic grass has a case of dry-rot from the Vegas dry heat that produced a case of green fallout. Hope their expensive new basketball coach takes better care of himself than the Astro-blunder in the stadium.

## Eight to go

Hank Aaron hit his 706th career home run, moving him to within eight of Babe Ruth's all time record, as the Atlanta Braves lost to the Chicago Cubs Tuesday night.

With two runners on and none out in the first inning, Aaron tagged a Milt Pappas pitch over the 375-foot mark at Atlanta Stadium for his 33rd homer of the season.



# Student Government

## Activities Board

The Activities Board was called to order by chairman, Karl Hahn, at 5:06 p.m. as a Committee of the Whole, since a quorum was not present. Those present were: Pat Archer, Linda Bowman, Terry Reynolds, Lee Sanders. Those absent were: Joan Baker, Bill Mecham, Tyler Shepherd, Anne Zappettini. Minutes of Aug. 6 were approved.

Mr. Bob Woener of the Ananda Marga Yoga Society presented a budget request for entertainment by Ali Akbar Kahn and Indian dancers and musicians. The cost of this program would be \$1750. A smaller group of performers from the Ali Akbar Kahn school was available for \$850. No action was taken on this matter. Mr. Woener will return to the board in September to present some alternative entertainment.

Ms. Marlene English of the Student Member Section of the American Home Economics Association submitted a budget request for \$90 for two speakers, publicity for the speakers, and supplies for a Christmas Party for senior citizens. Senator Bowman moved to approve \$25 (matching funds for the speakers). Archer seconded the motion, and it carried with none (0) opposed.

Jerry Budy and Hank Nuwer presented a budget request for \$649 of matching funds for the Foreign and Classic Film Series. The members of the board reviewed the schedule of films to be shown for the fall and spring semesters. There being no objections, Senator Bowman moved to approve the matching funds in the amount of \$649 for the Graduate Students Association-Associated Students Foreign and Classic Film Series. Sanders seconded the motion, and it carried with one abstention (Archer).

Mr. Steve Pickels from Saskatoons Productions presented a list of available entertainers to the board for consideration. They were: Chambers Brothers, Taj Mahal, Edgar Winters, The Nitty Gritty Dirt Band, Earl Scruggs Review, Canned Heat. No action was taken on these offers.

Advisor Mr. Perriera, informed the board that a commitment has been made for Fleetwood Mac and Joe Hicks on Sept. 28. The board approved an action to further discount the student tickets from \$3.50 to \$2.50 per student. Students will be able to purchase the tickets for \$2.50 after the labor day weekend in the activities office.

## Publications Board

Publications Board was called to order by Chairwoman, Vida Dietz at 5:05 p.m. Meredith Chevreux was absent. Those present were: Daemon Filson, Noel Finnigan, Kelsie Harder, Steve Kent, Lou Mulligan, Pat O'Driscoll, Steve Ranson, Terry Reynolds, Jeff Skelton, and Ron Yee. Minutes of May 10, 1973 were approved.

Members of the board discussed plans to visit the Sparks Tribune on a deadline night in order to become acquainted with the operation of putting a paper together. Final date and time will be selected at the next meeting of the board.

Sagebrush Editor Kelsie Harder presented the budget request for the Sagebrush for the coming year 1973-74. The initial request amounted to \$42,620.50. It was agreed by members of the board and the Sagebrush Editor to split the costs of printing, salaries, and phone for the first semester only. Senator Yee moved to approve the budget request as amended (splitting the printing, salaries, and phone costs) in the amount of \$23,940.50. Mulligan seconded the motion, and it carried with none (0) opposed.

Artemisia Editor, Jeff Skelton and Artemisia Business Manager, Pat O'Driscoll presented the budget request for the coming year in the amount of \$23,706.50. Editor Skelton recommended the board accept the printing bid from Taylor Publishing Company (\$15,600).

## Finance Control Board

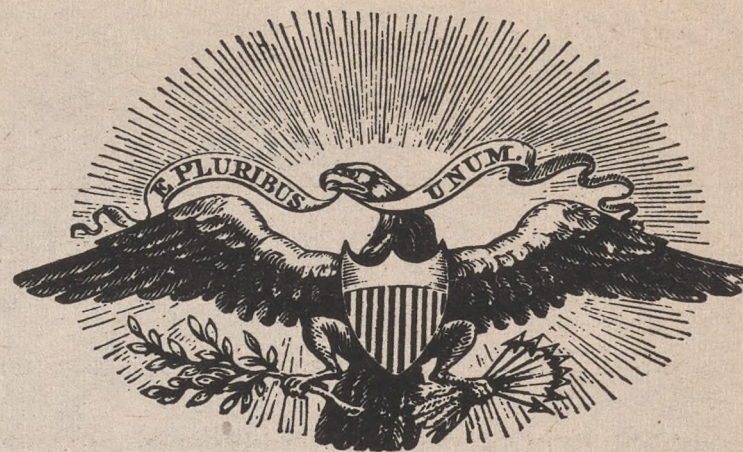
The meeting of the Finance Control Board was called to order by chairwoman, Vida Dietz, at 5:08 p.m. All members of the board were present. The minutes of the Aug. 8 meeting were approved.

### Budget Requests

Jo Deen Flack, coordinator of the National Student Exchange Program was present to submit a budget request for \$650 for this year's program. Jo Deen explained to the members of the board the exchange program where students from this campus go to the other member schools for one year and pay in-state tuition instead of out-of-state tuition. In addition, students from other schools come to this university for one year. Mrs. Flack also introduced students from this university who have exchanged this past year. They reported that the experience was a valuable one. Members of the board discussed the budget request, and Senator Stone moved to approve \$350 of the request (\$300 for dues and \$50 for postage and supplies), with the stipulation that when a co-ordinator (student) is selected, he/she can return to the board with a request for the conference. Reynolds seconded the motion, and it carried with none (0) opposed.

Dr. Gordon Zimmerman, Mrs. Cathryn Landruth, and Mike Sandersen were present from the UNR Forensics Program to request a budget in the amount of \$7,763. Both Dr. Zimmerman and Mr. Sandersen explained the program to the members of the board. Basically, the program is the same as it has been in past years. Senator Achurra moved to approve the budget request for the Forensics Program in the amount of \$7,763. Mayer seconded the motion, and it carried with none (0) opposed.

Barbara Pagano, president of the Women's Recreation Association (WRA), submitted a budget request in the amount of \$281 for the year for the organization's recreational activities. It was noted that this organization is recreational and not competitive. A large response is received from the dorms, sororities, and independents. Senator Stone moved to



The board approved a commitment for a concert for Homecoming on Oct. 23, 24, 25 or 27. Mr. Perriera will check available entertainment and report back to the board.

Mr. Perriera informed the board that Arlo Guthrie is available on Nov. 7. Members of the board were enthusiastic about this concert. Senator Sanders moved to approve the Arlo Guthrie concert for Nov. 7 with a ticket guarantee of no more than 1600 tickets. Archer seconded the motion, and it carried with none (0) opposed.

Chairman Hahn reported that the Orientation activities went very well with no problems. The total cost for the activities was \$600.

Mr. Perriera informed the board that its choice for the sixth speaker in the lecture series, Howard Baker, is not available. He listed other available speakers, and the board approved the selection of its second choice, William O. Douglass. Mr. Perriera will report on the details of this proposed lecture when the information is available. The board was reminded that the first lecture will be on Thursday, Sept. 6 at 8 p.m. in the gym. (Carl Bernstein).

The board next discussed the agreement that will be signed between this board and the play productions. All members of the board reviewed the document and approved its contents.

Mr. Perriera informed the board that he has received a low cost per tape for the purchase of tapes for the listening room in the Union. The ASUN Bookstore (through Pyramid Distributors) has issued a price of \$2.60 per tape. Approval was given by the board to purchase the tapes at a maximum of \$500 from the ASUN Bookstore. Each member will make a list of 20-25 selections and submit them to Mr. Perriera for the purchase.

Members were reminded about the ACU-I Conference on Nov. 1-4 in Long Beach (Catalina Island). Those wishing to attend should contact Chairman Hahn as soon as possible.

There being no further business, Bowman moved to adjourn the meeting. Sanders seconded the motion, and it carried with none (0) opposed. The meeting adjourned at 7:29 p.m.

Mr. Skelton also amended the budget request in the section of salaries from \$4680 to \$4290. Senator Ranson moved to approve the Artemisia budget request for the coming year in the amount of \$23,136.50. Finnigan seconded the motion, and it carried with none (0) opposed.

Next, the board members reviewed the total publications budget for the coming year. There being no further amendments, Senator Ranson moved to approve the total publications budget for 1973-74 in the amount of \$59,057 (Artemisia \$23,136.50, Sagebrush (full year) \$34,120.50, Forum-Brushfire, \$1800). Senator Kent seconded the motion, and it carried with none (0) opposed.

Hank Nuwer of the Forum-Brushfire was present to report on the magazine's progress. He reported that he will be placing ads in the Sagebrush asking for contributions to the magazine in the field of art, poetry, and prose. Mr. Nuwer also submitted a proposed policy sheet for the Forum-Brushfire for the board to review and discuss at the next meeting.

There being no further business, Kent moved to adjourn the meeting. Ranson seconded the motion, it carried with none (0) opposed. The meeting adjourned at 7:20 p.m.

approve the budget request in the amount of \$281 for WRA. Mayer seconded the motion, and it carried with none opposed.

### New Business

Dr. Luella Lilly from women's athletics was present to discuss with the members of the board the problems facing the women's intercollegiate athletic program on campus. Lengthy discussion followed on this matter, and President Reynolds moved to recommend to the ASUN Senate that a committee be formed to plan a fund raising drive for the women's athletics on campus. Stone seconded the motion, and it carried with none (0) opposed.

Mr. Cufflin reported to the board that 130 refrigerators have been rented as of this date. He explained that this brings enough money to make the payment for the refrigerators that is due on Oct. 10. The refrigerators will be rented to College Inn and the Stead Facility as well as the dorms.

Mr. Cufflin reported to the board that he has received a fairly good response from those accounts that are past due.

At this time, Dr. Seufferle suggested that the members of the board take a tour of the ASUN Bookstore to see its operations. Members of the board agreed that this is an excellent idea. The board will take the first one-half hour of its next meeting to take the tour.

Secretary Peggy Muhle, reported that the registration for the Child Care Center is going well. She further reported that when study and work time hours are offered, the majority of the hours will be filled.

### Adjournment

There being no further business, Achurra moved to adjourn the meeting. Schuss seconded the motion, and it carried with none (0) opposed. The meeting adjourned at 7:25 p.m.