

UNR Child care center

by Diane Link

"We play . . . and paint . . . and do puzzles. It's fun!" What kind of class is this you might ask yourself. Actually it is Darcy Boggers' and Phaedra Budy's view of the Child Care Center, where they and other children spend part of their day while their parents attend classes at the University.

Funded by the ASUN and operated with the cooperation of the AWS (Associated Women Students), the Center is housed in the Sara Hamilton Fleischmann School of Home Economics Building. Its purpose, according to Peggy Muhle, secretary of the ASUN, is "to offer quality child care at a minimal cost for use by students, faculty and staff." The Center's activities are directed by three graduate students trained in the field of Child Development and staffed by students in Child Development and Pre-kindergarten education classes. They are all under the supervision of Eva Essa, an instructor in Child Development-Family Life and supervisor of the Child Development Lab.

The Child Care Center is relatively new at this University. Two and one-half years ago, the then president of the AWS, Lynn Hall, took a survey on campus to find out if Child Care facilities were needed. Having received an overwhelming affirmative response, she approached the ASUN. In the Spring of 1972, the Center opened its doors for one-half day to children two years and over. The operation proved a success. Parents were so pleased with the Center, they went to the ASUN Financial Board in support of a full-day operation. Their request was approved. Since fall of '72 the Center has been on a full-day basis; this fall it has expanded to another room and therefore, can accept more children.

The ages range from two to five years. Lunch and snacks are provided and supervised by a nutritionist, who makes sure the food is of nutritional value and balanced.

Sagebrush visited the Child Care Center and talked to the three graduate students and Mrs. Essa, faculty supervisor.

The Center likes to stress that it is not just a babysitting service, but is operated as a pre-school. However, some people have even pre-conceived notions of what "pre-school" means. Mrs. Essa clarifies this. She says there are three primary functions of the Center:

1) children; 2) as a service to parents; 3) a practical learning experience for students. The main function, according to Mrs. Essa, is "a well-rounded program for the child, one that helps in the overall development of cognitive growth as well as physical, social, emotional and so forth. The child gains something out of the experience. It is a social experience just to be with other children his own age; as a group experience it's important to be a member of the group."

The Center has material geared to help the child. Outdoor equipment helps in development of muscles, and activities such as puzzles and painting aid in small motor development and eye-hand coordination. There is even material for dramatic play. "Role-playing is common and very important at this stage," continues Mrs. Essa. "Children begin to imitate and learn sex appropriate behavior, although a girl is encouraged to pound with a hammer if she wants or a boy to play with a doll. Dramatic play also relieves anxiety, which many times is subtle."

Group activities and free play are a great part of the Center. "We encourage creativity," says Mrs. Essa. "We have activities using different kinds of media; creativity is expressed not only in art areas but also in verbal ways (telling stories) and through using blocks. As the children get older, the blocks become a good creative outlet."

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Photo by Wood



Photo by Frank

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Commentary

The Sagebrush has a new location this fall. It all started last spring when the old offices in the Financial Aids Building were about to be condemned as fire hazards. The basement walls were crumbling; there was no heating, no fire escapes and theft of equipment was commonplace.

The 1972-73 student body president was made aware of the situation and he started an end-of-the-semester plan to relocate the student newspaper. But spring came and the "let somebody else do it" syndrome set in. The matter was all but forgotten, until the new editor of the Sagebrush brought it up once more. Time was running short, and nothing had been accomplished as of July. Current ASUN President Terry Reynolds and Vice President Vida Dietz requested aid from President Miller and Physical Plant

head Brian Whalen. Plans were drawn up, arrangements made for construction and Sagebrush and Artemisia offices were relocated in the Morrill Hall basement.

Soon the university's promise of an improved facility became a reality, exactly in time for the first 1973-74 Sagebrush issue. But prior to this, the old basement walls of Morrill Hall were knocked out and new ones erected, soggy wood floors cemented over, doors added between halls, a dual darkroom installed and an editorial and filing room provided. Buildings and Grounds did a fine job.

The facilities are a good addition to UNR, and the Sagebrush people would be pleased to show its new location and discuss the paper's operation to any interested person.

Letters to the Editor

Editor:

Have you heard of the ship called the good Reuben James?
Manned by hard-fighting men both of honor and of fame
She flew the stars and stripes of the land of the free
But tonight she's in her grave at the bottom of the sea.

Tell me, what were their names, tell me, what were their names?
Did you have a friend on the good Reuben James?
Tell me, what were their names, tell me, what were their names?
Did you have a friend on the good Reuben James?

Woody Guthrie

Diamond is a girl's best friend

Editor:

There are definitely some "stultifying lecturers" on the UNR Campus, but Dr. Robert E. Diamond is certainly not among them. He occasionally indulges in anecdotal whimsy and light irony. I can observe no facet of his teaching personality nor the subject matter he presents which could be dubbed absurd or ridiculous. And, although linguistic endeavor might seem worthless or useless to the uninformed, this approach to language, and Dr. Diamond's method of presenting it, are worthwhile, profitable and exciting.

Denise M. Hamby

Committee vacancies

There are many boards and committees on campus needing student members to help establish policies and make recommendations to the administration and student government.

Membership on these boards encourages involvement in a student's vocational field or areas of outside interest and provides for organized on-campus representation.

ASUN Committees and Boards need help for planning activities and setting goals. These include: Bookstore Advisory Board, Experimental College Committee, Homecoming Committee, Library Advisory Board, Mackay Day Committee and Winter Carnival.

For information on these and the other university-wide groups, see Peggy Muhle in the ASUN office, Jot Travis Union.

Other boards include:

Academic Standards Committee (policy); Admissions and Readmissions Board, Arts Festival Board, Code Committee (policy), Computer Advisory Board, Computerized Registration Board (ad hoc), Educational Radio and Television Board, Educational Opportunities Program Board, Environmental Studies Board, Ethnic Studies Board, Financial Aids and Scholarships Board, Food Committee, Group Recognition Committee, High School Visitation Advisory Board, Honors Study Board, Housing Review Board, Human Relations Commission, Intercollegiate Athletics Board, Interdisciplinary Programs Board, International Studies Development Review Board, Library Committee (policy), Military Affairs Review Board, National Student Exchange Program Advisory Board, Public Occasions Board, Religious Study Board (ad hoc), Space Assignment Board, Space Planning Board, Commission On Status of Women, Student Affairs Board, Student Health Service Advisory Board (ad hoc), Teacher Education Board, Traffic and Parking Board, University-Community Relations Committee and Women's Athletic Board.



N. Edd and Nena Miller

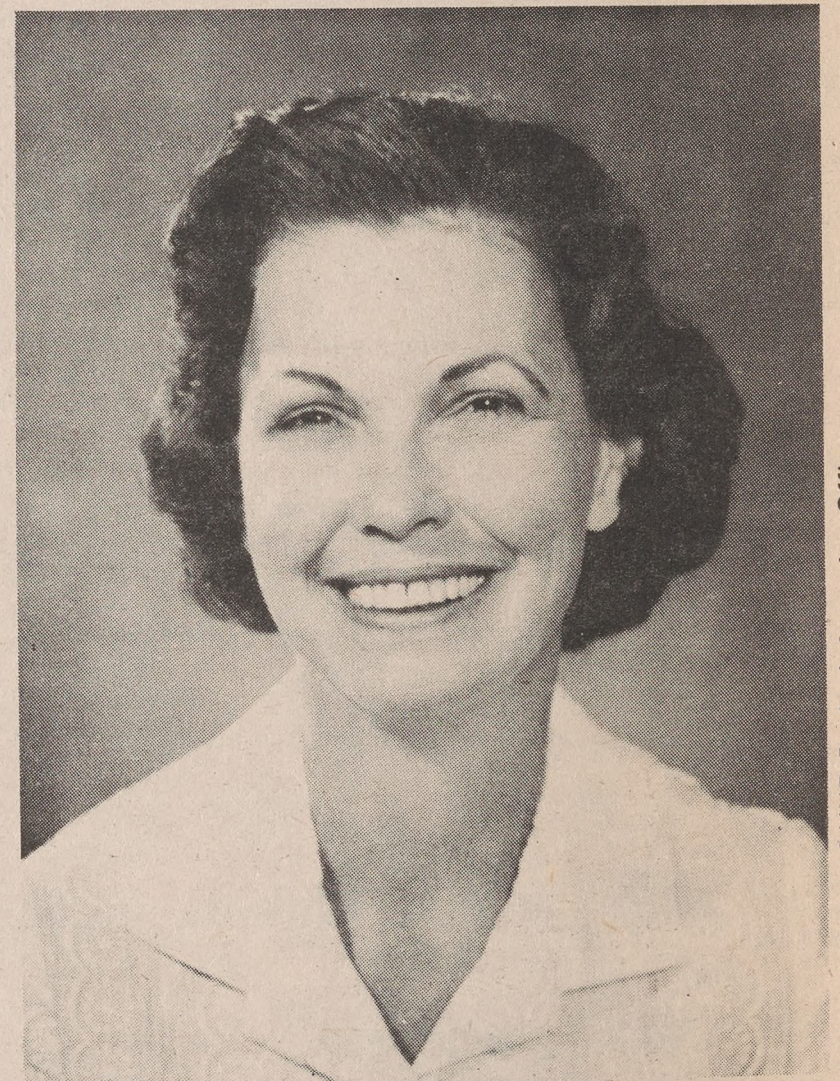


Photo courtesy of UNR Public Information Office

Farewell Party

Friends wishing to bid farewell to President and Mrs. N. Edd Miller are invited to a reception at the Sparks Nugget Convention Center tonight at 7 p.m.

Sponsored by the University alumni Association and the Faculty Senate, the reception is open to all of the Millers' friends in the area.

A guest book will be available for all attending to sign, and it will be presented to the Millers as a memento to their eight-year residence in Nevada.

Dr. Miller is leaving Nevada to assume the presidency of the University of Maine at Portland-Gorham.

Against the grain



by Dennis Myers

Richardson: the only one we got

During the Watergate months, the real story of the rise of Elliott Richardson within the Nixon administration has gone unnoticed by all except for a few conservatives who seethe in bitterness over the unkindness dealt them by the faltering fortunes of an administration they felt they had the right to call their own.

The President of the United States had little say in the selection of Richardson for attorney general. This is an administration from which good men had fled for five years, so that by 1973 Nixon had only a few competent officials whom he had to move from assignment to assignment putting out fires—Ruckelshaus from the Environmental Protection Agency to the FBI to HEW, Richardson from the Department of State to HEW to the Attorney Generalship. Nixon, his leadership, and his policies had driven off so many supporters that when Watergate occurred, his manpower resources were stretched extremely thin. Thus, when Nixon was forced by the Watergate revelations to replace Richard Kleindienst as attorney general, his bag of people was empty—few men of substance were left either without disenchantment with the administration or without a taint from Watergate; thus, Richardson.

But the circumstances of his accession left Richardson perhaps the most powerful Attorney General in U.S. history with the possible exception of Robert Kennedy, whose tremendous power resulted from the fact that his brother was President.

Nixon fired John Dean and, in the euphemism, "accepted the resignations" of Erlich-

man, Haldeman, and Kleindienst amid much fanfare about cleaning house in the administration. He then installed Richardson amid much fanfare about his unshakable integrity and well known reputation for honesty.

And there's the nut.

In his post, Richardson not only heads the Watergate investigation, but also the fight against crime, the enforcement of civil rights guidelines, and the legal handling of cases like the Berrigans and the Chicago Eight. And Elliott Richardson is no conservative—certainly he is not a man to follow the policies of his two predecessors, John Mitchell and Richard Kleindienst.

Already word has come down that there will be no more witch-hunting trials on phony conspiracy charges. Soft pedaling of repressive crime fighting measures and a reversal of the segregationist civil rights policies of the earlier Justice Department may well follow.

And what could the President possibly do about it? He is hardly in a position to fire Richardson. This is, after all, Elliott Richardson—the man the President installed as The Last Honest Man, a man who could be trusted to carry out a thorough investigation of Watergate, without (we were told) further interference from the White House.

Richardson may not be Ramsey Clark, but he's sure one hell of an improvement over the last two Attorneys General. And the President is stuck with him.

"We are all part
of the tragic event,
we are all involved."

ROLLO MAY



"Everything is beautiful....."



from your
Government
In Exile

The Lone Danger rides again!

And now, let us tell a story of yesteryear when lawnorder rode the plains wearing a blue suit and a black mask. Look! Here he comes! A fiery white house with the smell of suspicion . . . a cloud of documents and a hearty "Hiyo Phasefourrrr!". It's the Lone Danger! (William Tell Overture)

As we begin our story today the Lone Danger and his trusty sidekick, Spiro, enter the small town of Dry Culvert (D.C.) where evil's ugly black silhouette has clouded the sun of goodness.

ENTER THE LONE DANGER AND SPIRO

LONE DANGER: (Dismounts) Well Spiro, here we are. Nothing like riding the range for ol' lawnorder. Guess I better buy some new zinc-nickel bullets.

SPIRO: Hmmm, Kemo Sabe. Me thoughtum you only use silver bullets.

LONE DANGER: Oh no Spiro. Stopped that years ago. Too inflationary. (Enter Parson Ervin looking frightened)

PARSON ERVIN: (excited) Aw say, Aw say, Aw say, Aw say, Aw say are yew the Lone Danger? "Whatever it is yew ask in my name I will do this, (John 14:3)."

LONE DANGER: Parson, let me say this about that. Many have called me this and that is their right, but . . .

PARSON ERVIN: (Relieved) Aw say, Aw say, Aw say, Aw say, Aw say Yup. No mistaken that sentence structure. Yower the Lone Danger all right. Yew gotta help us! We've been plagued by Dirty Dick and hig gang. Verily, Aw say, we "began to fill up with water and to be in danger (Luke 8:23)." They're runnin' this hyar town roughshod. (Looks at Lone Danger. Surprised) Hey, if dat don't beat all! Yew know, yew kinda look like ol' Dirty Dick yo'self. (Gets back to the subject at hand) Well Lone Danger, are yew gonna help us?

SPIRO: He right, B'wana. Dis soundum like job for Lone Danger! (First four bars of William Tell)

LONE DANGER: Let me be perfectly clear. Regardless of what others might say, I will take this job—rightly or wrongly.

PARSON ERVIN: Aw say, Aw say, Aw say, Aw say Yahooo! I'll go tell the Doc! (Sees Doc Kissinger) Whoops! Don't have to. Hyar he comes now!

DOC KISSINGER: Guten Morgen! Morgen!

SPIRO: Umgowa, white eyes. Can you tellum us about Dirty Dick?

DOC KISSINGER: Vas? Dirty Dick? Ich nicht verstehe Englisch sehr gut.

LONE DANGER: Let me handle this Spiro. (To Doc) Ach du lieber weinerschnitzel vas ist los bist ein dumpkopfen volkswagen haben.

DOC KISSINGER: Vas??! (Realizing) Ach! Ach! Jawohl, mein Fuhrer! (Winks) Deine secret ist safe mit me. (Points) Dirty Dick gehen dattaway. Und if du vouldst excuse me, I zink I'll go into der zaloon uber der, half some Schnappes und talk zu die zaloon girls, ja? Auf wiedersehen!

SPIRO: Hmmm, Sahib. He seem rather suspicious. (Hopefully) You wantum I should follow him? Huh? Gee? Huh?

LONE DANGER: No, Spiro. Candidly you may not. It's our duty to find Dirty Dick! Hiyo, Phasefour! Awaayyyy!(Exeunt William Tell Overture)

LATER. LONE DANGER AND SPIRO CLIMB ABOUT A NEARBY MOUNTAIN (CAPITOL HILL) LOOKING FOR DIRTY DICK AND HIS GANG.

SPIRO: Hmmm, Massa. Me no findum Dirty Dick anywhere.

LONE DANGER: Yes Spiro. I think I may candidly say, without fear of contradiction, that you are right. (Smells smoke) Wait! What's That?! Smoke?! I'll bet that's Dirty Dick and his gang! All right, Spiro, go gettem!!

SPIRO: (Pouts) Aw boss! How come it always me? How come I always gotta do the crap stuff?!

LONE DANGER: Candidly, Spiro. Shut up! Now. Go gettem! (Spiro sneaks up on campfire. Sitting around it are H. R. "Jake" Haldeman and Jingles Erlichman.)

SPIRO: (Jumps out from behind rocks) Okay white trash, puttum up!

JAKE HALDEMAN: (Sarcastically) Well looky hyar, Jingles. If'n it ain't ol' Spiro, the fastest two iron in the west. Ha-ha-ha!

JINGLES ERLICHMAN: Duh, yeah. Ha-ha! We'd better be careful or he might shoot the other way, slice it, and hit us. Ha-ha-ha! Duh.

SPIRO: You betterum cut it out, paleface and shine-head. Lone Danger's here. He's gonna takum you to justice. (Both Jake and Jingles burst out laughing and fall uncontrollably to the ground)

HALDEMAN: Hee-hee-hee. If'n that hain't the funniest thing I ever did hear! Ha-ha-ha-hoo-hoo-hoo!!

JINGLES ERLICHMAN: Duh, yeah! Ho-ho-ho! Duh.

SPIRO: (Aloud, to himself) Hmmm, me wonder where B'wana is?

LONE DANGER: Right behind you, Spiro. Rightly or wrongly (sticks gun in Spiro's back) puttum up! (Spiro puttum up)

JAKE AND JINGLES: Ha-ha-ha-hee-hee-hee-hoo-hoo-hoo! Ho-ho-ho! Duh.

SPIRO: (Perplexed) What for, forked-tongue massa?

LONE DANGER: Let me be candid, Spiro. I'm taking you in. (Ties and gags Spiro)

LATER. BACK IN DRY CULVERT.

PARSON ERVIN: (Running up to Lone Danger and Spiro who enter mounted) Aw say, Aw say, Aw say, Aw say yew didn't get Dirty Dick!

LONE DANGER: No. But let me say this: I did get Spiro.

PARSON ERVIN: Aw say, Aw say, Aw say, Aw say, Aw say but aw thought Spiro was yower trusty sidekick? "And they will no more teach each one his companion (Jeremiah 31:14)."

LONE DANGER: Yes. That is correct. He was my sidekick. However, I have just learned that prior to our acquaintance, Spiro was running firewater.

SPIRO: (Gagged) Mpf mpf! Phmmmn. Mgmgmrrst fhhmm mfp prk ffpp!

DOC KISSINGER: (Noticing Spiro) Himmel! I zee he doesn't sprechen Englisch sehr gut either.

LONE DANGER: Well, my job is done here. Spiro's all yours. (Rides off. Enter Pat Ryan, school marm)

PAT: Tell me, who was that masked man?

PARSON ERVIN: Aw say, Aw say, Aw say, Aw say, Aw say there, ma'am, just went the Lone Danger. (From a distance: "Hiyo, Phasefour! Awaayyyy! Fade out on William Tell Overture)

People:

Western scholar Richard Etulain

By Hank Nuwer

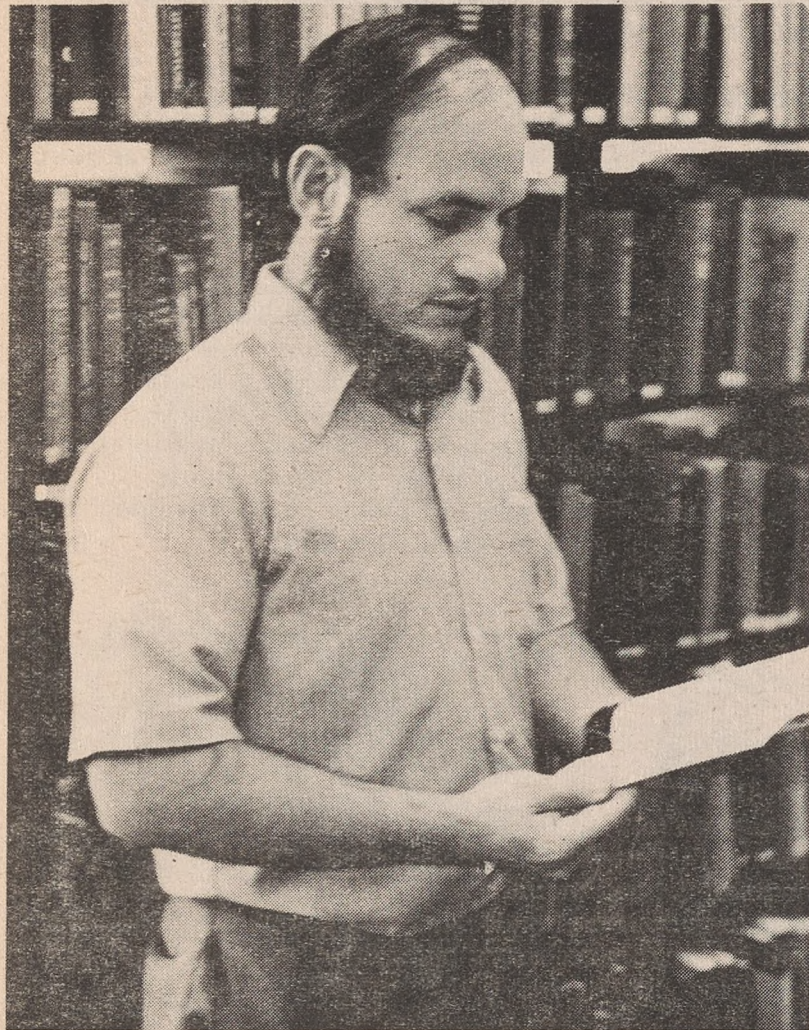


Photo by Nuwer

Perhaps the biggest little department UNR has is its Basque Studies program which has attracted scores of ethnic studies experts since its inception, while going largely unnoticed by the university community itself. Most recent scholar to use the Basque acquisitions is noted Western Literature scholar Richard Etulain, chairman of Idaho State University's History Department.

Etulain holds a one year study grant from the National Endowment for Humanities to better prepare him to teach and write about the people who came to America from the land beneath the shadow of the Pyrenees. Etulain, the foremost defender of historical literary criticism in Western letters, hopes to add another dimension to literary studies by studying the unmined contributions of this ethnic group to the West's cultural development.

Noting that he himself is "a half-breed son of a Basque," Etulain expressed his delight in working under Nevada's Basque civilization experts, William Douglas and Jon Bilboa. He is currently studying the Basque language to obtain at least a reading knowledge to enable him to work on social, historic, and economic perspectives of the culture.

Only 35 years old, the whiskey Etulain is a prolific author of scholarly articles and books. In recent months the Boise State College Western Writers Series published his biographical and critical study of the author of *The Virginian*, Owen Wister, and the University of South Dakota Press printed his book entitled *Western American Literature* which is a checklist of materials available on the genre. His articles have appeared in such prominent

regional publications as *Western Historical Quarterly*, *Western American Literature*, and the *Journal of Popular Culture*.

Far from smothering himself in scholarly quicksand, Etulain chooses to explore the ramifications of popular culture which he feels is a neglected area of historical studies. Consequently he has completed extensive work in such subjects as the dime novel which reflect the mores and values of the common man. Etulain points to the recent upsurge of sexual and Indian-related topics in the Western novel of the slick variety as proof that middle American society has radically altered its views. The Idaho scholar's dissertation was on Ernest Haycox, a western formula writer who wrote during the post World War I years.

Etulain finds research to be a time consuming task. After devoting his 9 to 5 hours doing Basque research, he devotes his nights "to laboring in the vineyards of Western literature."

A native of Wapato, Wash., Etulain took his undergraduate degree in English at Nazarene College, a masters in American literature at the University of Oregon, and a doctorate in American history also at Oregon. Somewhat of a Scholar Gypsy in his travels, Etulain had taught at Nazarene colleges in Idaho and Massachusetts, and had done post doctoral work editing the papers of Daniel Webster at Dartmouth in New Hampshire before accepting his current position at Idaho State in 1970.

Etulain's wife Joyce is the owner of an MA degree in English and thus understands her husband's predilection for books and history. The couple have a three year old daughter named Jackie-Jo.

You're so vein

The University of Nevada Veteran's Organization, with the assistance of the Sagens, is sponsoring a two-day blood drive on campus this week. All students are asked to help in this worthy cause by donating a pint of blood on Wednesday or Thursday in the Jot Travis Lounge. It is painless and should take no longer than a half hour.

As an added incentive, the ASUN-recognized living group, which has the highest percentage of its membership contributing blood, will have its name put on the Blood Drive Trophy now on display in the Union.

One hundred pints were easily solicited last year, and the Veterans hope to far exceed that amount this year. Last year's winner was Phi Sigma Kappa, with 34 of its 35 members giving blood.

To help this year, anyone already on a donating schedule with Reno Blood Services or who for other recognized reasons cannot give on these days, will be given credit for his group's efforts. Presentation of his blood donor card will suffice in such cases.

Donors will have the choice of contributing to the general blood bank or to a specific family or individual in need of blood.

Four tables will be set up in the Travis Lounge from 9 a.m. to 4 p.m. each day, manned by Reno Blood Services personnel. Blood will be typed and tested before the "taking", which is in no way hazardous to one's health.

In the words of a past donor, "It feels great. You know you're really helping someone." Giving blood in this drive entitles the donor to a six-month membership in the Blood Bank (free use of blood in case of need).

Since the Reno Blood Services went volunteer recently, discontinuing the small payments previously given to donors, the Bank has gotten dangerously low. It is in constant need of all types of blood, and the university can play a large part in building the reserve back up again.

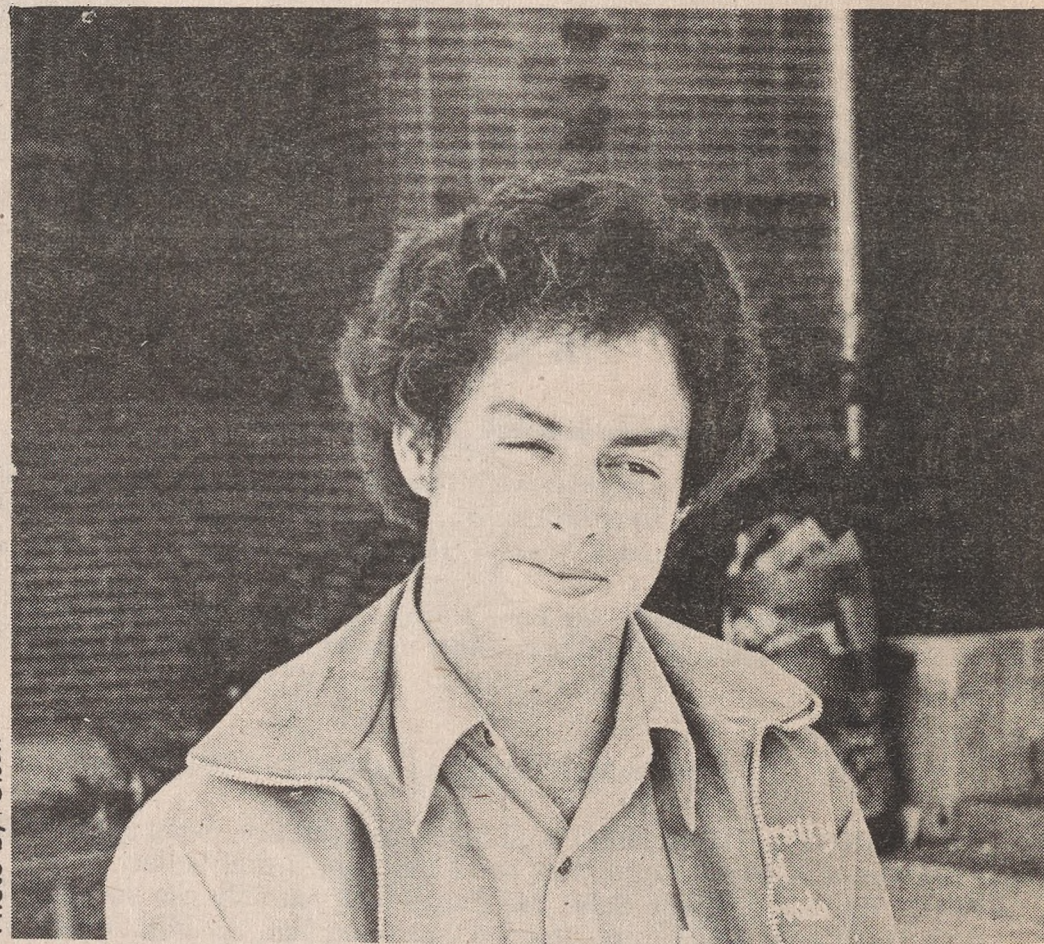


Photo by Olsen

BLOOD DRIVE chairman Vern Martin

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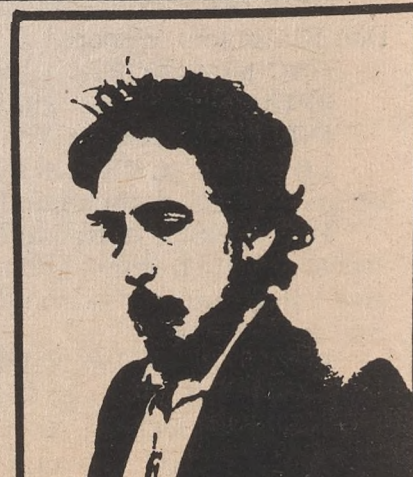
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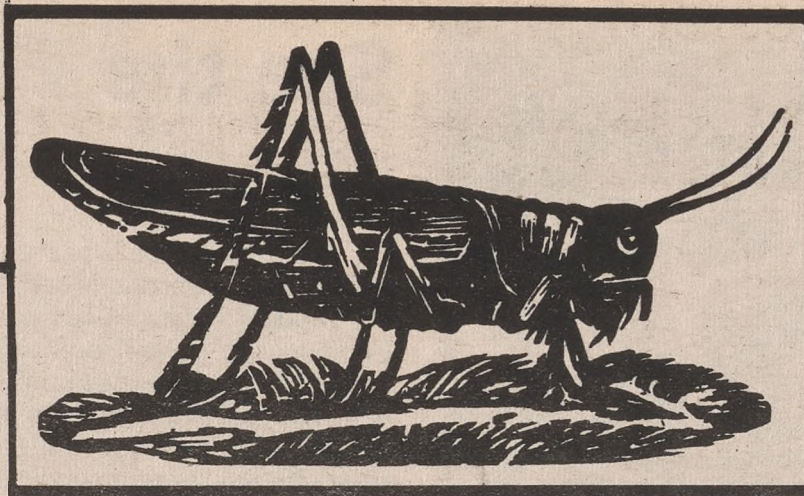
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News



notes

Reno loves opera

Two operas, "I Pagliacci" and "Cavalleria Rusticana," will be staged by the Nevada Opera Guild and University Opera Theatre on Sept. 28 and 29 at 8:15 p.m. in the Pioneer Theater Auditorium.

Leoncavallo's "I Pagliacci" and Mascagni's "Cavalleria Rusticana" will be directed by Ted Puffer, chairman of the UNR music department. Puffer and his wife Dena did the English translations.

The two operas, which deal with vendettas and murder, will be headed by Janie Blaike, a graduate student at UNR, and Ray Arbizu in "I Pagliacci" and Rosemary Matthews and Ted Rowland, a lecturer in music at UNR, in "Cavalleria Rusticana."

Tickets are available at the Pioneer Theater.

Dr. Harlow to speak

Dr. Harry Harlow, professor of psychology from the University of Wisconsin, will lecture on **Cause and Cure of Depression in Monkeys** on Wednesday, Sept. 26. Harlow is perhaps best known for his research on the development of affective ties in infant monkeys. His experiments with wire and cloth "surrogate mothers" demonstrated that the need for food is not necessarily the only substantive cause for the bond between infant and mother. He is also noted for his contributions of learning sets and error factor theory to the study of learning. His current interest centers on experimental induction and alleviation of behavioral pathology.

Dr. Harlow's lecture will be given in Room 1 of the Lecture-Demonstration Building, on the Reno Campus, at 3:30 p.m.

Young Dems meet

The Washoe County Young Democrats have scheduled their annual installation and awards meeting for Wednesday, Sept. 26.

Democratic National Committeeman Grant Sawyer, former governor of Nevada and a prospective candidate for the U.S. Senate in 1974, will address the meeting.

The meeting is open to all Democrats, whether members of the YD's or not. It will begin at 7:45 p.m., at the Pioneer Inn, 221 S. Virginia St., Reno.

And now a word from our sponsor

Three evangelists were killed by lightning during a revival service in eastern Nigeria Thursday.

Reuters



Photos by Nuwer

Ananda Marga concert on quad



Windy fall weather didn't deter some 100 music enthusiasts who turned out for the multi-group concert held Sunday on the quad. Local talent, such as Mary Lee Nelson, a singing teacher at Wooster High School, and "Bluejay" Whelan, a self-proclaimed "flower freak," were presented by Ananda Marga, a local yoga group.

"I haven't played for two years," says Bluejay, "I got audience fright in L.A. They can kill you down there if you don't play the kind of music they're into at the particular time."

The purpose of the event, according to Bob Woerner, a member of Ananda Marga, was to let people know about the local talent, much of which is virtually unknown except to those few people who have heard the musicians in the local coffee houses and restaurants.

Others who played included Penny Gangner, who is currently playing at the Glory Hole, and Tom Miller, who played with a local group known as Walden Pond. A duo known simply as "Jim and Dave" also performed. "I don't know their last names," confessed Woerner, "They just go by their first names."

Al Shays—Sounds of The '70's, a jazz group; Fresh Wood, a combination jazz-soul-rock group, and Janet Faircloth, also entertained the chilled audience.

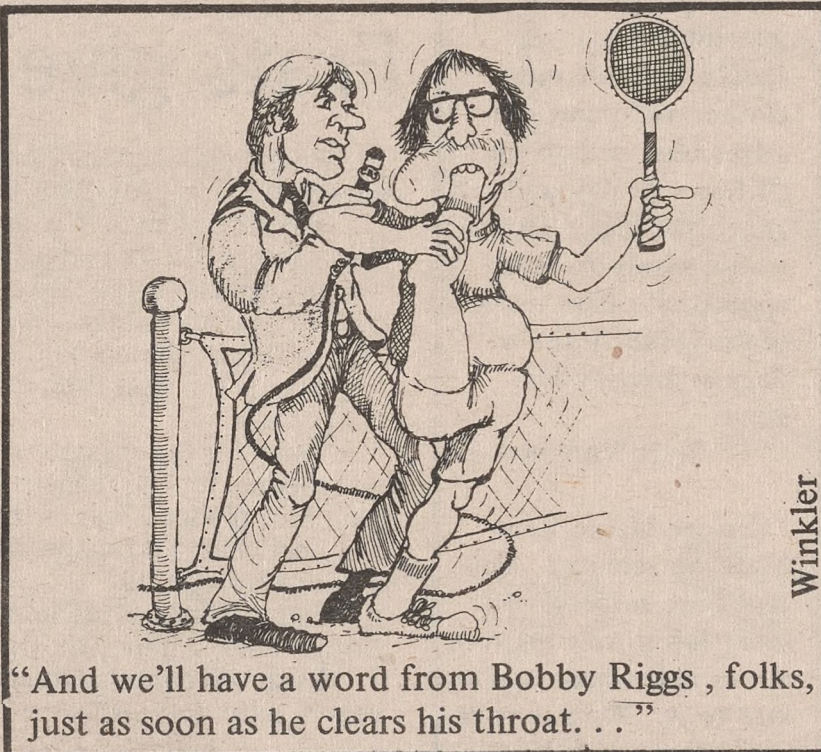
Woerner has been putting these concerts together for about a year, his only motive being providing people with a variety of good music for free. "The last one we had was at Whitaker Park, and we had 4,000 people there. We've had about 30 different bands play at the parks; we've had every local band play."

Reds play Chile anyway

The Soviet Union has decided to go ahead with a world soccer match against Chile here next week, despite the Kremlin's decision Friday to break diplomatic relations with Santiago because of the recent governmental overthrow in the South American nation.

A spokesman for the Soviet Soccer Federations said yesterday that a ruling was handed down Friday giving approval for the Sept. 26 game and a return match in Santiago Nov. 21.

—AP



Winkler

Woman is King

The recent tennis match between Bobby Riggs and Billy Jean King was a victory for females and yet another battle won in the "war between the sexes" which has been raging for three billion years. Nary a squeal was heard from male chauvinist pigs. The actual impact of this match cannot be measured, but it cannot be denied that a 29 year old female can run the pants off a 55 year old man carrying a duffle bag full of money.

—SPS

Bellyful of Nixon

Retail food prices in August accelerated at the fastest rate in 27 years, causing the highest monthly increase in the cost of living since the end of World War II, the government reported Friday.

The extraordinary rise in the price of groceries last month reflected the lifting of the price freeze in mid-July, leading AFL-CIO President George Meany to call the retail price report "complete proof of the utter incompetence of this administration."

Food prices, which include the cost of food at the supermarket plus restaurant meals, jumped six per cent last month. Not since July, 1946, after World War II price controls were lifted, have food prices gone up so fast in a 30-day period. The increase in 1946 was 13.8 per cent and the previous record had been 9.4 per cent in 1933 in the middle of the depression.

—UPI

New Nixon beef

White House special counsel J. Fred Buzhardt disclosed that President Nixon had tape-recorded his 1971 meeting with dairy industry leaders—two days before a controversial talk in milk price supports—but that the chief executive would invoke the special privileges of his office to keep those tapes from public scrutiny.

Super Pig sold

When the light over his head was switched on, MSU Peters 3-4 rolled his 375 pounds over, stood up to stretch his long frame and began making sounds like a car with a bad muffler.

Peter is a Super Pig. And if anyone doubts it, Michigan State University swine farm manager Roger Hale has a \$22,000 check for Peter to prove the point.

No, pork prices haven't reached the \$58.66 per pound that was paid for Peter, at least not yet.

Peter, soon to be rechristened "22" in recognition of the fat price he brought, is a breeder hog. Later this year he will board a ship for Japan where, for the next five weeks, he will sire, if all goes well, upward of 24,000 piglets.

Then he'll be sliced into bologna.

Most hog farmers can pick up a good breeder hog for about \$250. So what makes Peter worth 88 times as much? Frankly, Hale isn't sure.

"The Japanese pushed the bidding up. The highest bid by an American was \$16,000," Hale said.

—S.F. Chron.



See the Fleetwood, Mac?

Fleetwood Mac is performing Friday in the University gym. A limited number of tickets are still on sale this week in the Activities Office, Jot Travis Union.

Students with ASUN cards pay \$2.50 for tickets, non-students \$4.50. Appearing with Fleetwood Mac will be Joe Hicks.

Joe Hicks heads a six-man band, whose exciting music explodes across any stage where he performs. The musician-producer presents a variety of music from soul to rock to blues.

Joe's first album, "Mighty Joe Hicks," is produced by Enterprise Records. Since his start in a Sacramento choir eight years ago, he has written songs with Red Bone, produced two Bobby Womack albums, co-produced a Delaney and Bonnie album and worked with Sly Stone.

Fleetwood Mac, originally from Europe, made U.S. fame in 1973 at the International Jazz and Blues Festival. Specializing in pop blues and rock, Fleetwood Mac sold over a million copies each of the singles Green Manalshi, Oh Well and Albatros in the late 60's.

Their most recent album, "Mystery to Me," combines mellow vocal and instrumental pieces with harder rock renditions. Other albums include Black Magic Woman, Future Games, Film House, Bare Trees and Penguin.

Members of the six-piece group, only three of whom are original members, are Pete Green, guitar and vocal; John McVie, bass; Mic Fleetwood, drums; Kristeen Perfect, vocal and keyboard; Bob Welch, vocal and guitar; and Bob Weston, the newest member, vocal and guitar.

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Kurt Vonnegut

"Can we blame Kent State on society? You and I are society. Society has power because we as individuals capitulate to it. We give over our power, and then are frustrated because we are powerless."

Rollo May

"Because man is the cruelest beast he will slaughter all the other creatures on this planet and then start in on himself."

Henry Joseph

Frats give frosh a rush

Participation in the Interfraternity Council's (IFC) new rush program has proved more successful this year than in the past.

Jerry Currence, IFC president, attributes the increase to the summer rush program that each of the six fraternities on the University of Nevada campus conducted this year. The fraternities contacted incoming freshmen during the summer. By this method they had a chance to talk to them and to show them around before all the confusion of college started.

Also the freshmen had a chance to make a less hectic decision about pledging. "This is the first time this system has been tried in Nevada and we've learned a lot," Currence said.

This year the entire rush program has been informal open rush, meaning there was no schedule for the rushees to follow. Only 42 prospective pledges signed up for rush but 76 men had pledged one of the fraternities by Sept. 4.

Last year, 158 prospective fraternity pledges signed up for rush and 71 men had pledged a house by Oct. 19.

Sigma Alpha Epsilon has 28 pledges, Lambda Chi Alpha 17, Sigma Nu 13, Phi Sigma Kappa nine, Alpha Tau Omega, eight, and Phi Delta Alpha two.

Rush will continue informally throughout the year but there is still a month left until last year's tally date of Oct. 19 and an even greater increase is expected by then.

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Jobs

No. 649: High school needs teachers aides. Five days per week, four hours per day. Wage: \$2.60 per hour.

No. 654: Service agent needed for rent-a-car. Days and hours flexible. Wage: \$2.25 per hour.

No. 655: Downtown casino needs security officer. Days: Five days per week. Hours: swing. Wage: \$25-\$37 per shift.

No. 658: Library binding department needs help. Days and hours flexible. Wage: \$1.70 per hour.

No. 659: Rural route carrier for post office. Days: Saturday. Hours: days. Must have car. Wage: \$32-\$35 per day plus mileage.

No. 661: Students needed to work with retarded children. Days: Monday through Friday. Hours: 3:30-7:30 p.m. Wage: \$2.50 per hour and up.

Announcements

Today, Sept. 25

9 a.m.—Personnel Orientation, Hardy Room, Student Union.
12 noon and 7:30 p.m.—Weight Watchers, Room 101, Home Ec. Building.

2 p.m.—Parking and Traffic, Magowan Room, Student Union.

4 p.m.—Activities Board, Ingersoll Room, Student Union.

5:30 p.m.—Spurs, Hardy Room, Student Union.

7 p.m.—Christian Scientists, Mobley Room, Student Union.

8 p.m.—Movie, "No Exit," Thompson Ed. 107 (free).

Wednesday, Sept. 26

8 a.m.—Vets Blood Drive, Student Union.
12 noon—Faculty Committee, Hardy Room, Student Union.
2 p.m.—Staff Employees Council, Hardy Room, Student Union.

6 p.m.—AWS, Tahoe Room, Student Union.

6:30 p.m.—Delta Sig, Hardy Room, Student Union.

7 p.m.—Senate, Student Union.

7 p.m.—BSU, Ingersoll Room, Student Union.

7:30 p.m.—Asian American Alliance, Sarah Hamilton Room, Home Ec. Building.

Thursday, Sept. 27

8 a.m.—Vets Blood Drive, Student Union.
10 a.m.—EPDA Lunch and Meeting, Mobley Room, Student Union.

7 p.m.—Homecoming Committee, Student Union.

Friday, Sept. 28

12 noon—Faculty Women's Caucus, Student Union.

2 p.m.—Military Affairs, Student Union.

8 p.m.—Fleetwood Mac, UNR Gym.

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Child care center

Another important aim of the Center is to help children develop a good self-concept. Material is provided for that, also. A child feels positive experience when he can finish a puzzle himself. He loves to hear his name called or sung in a song.

"This distinguishes him as an individual," says Mrs. Essa. "It's a real satisfaction and makes a child feel good about himself."

Mrs. Essa's belief in children is reflected in the whole Center. "I think everything is a learning experience for the child. Even at mealtimes he's learning—sampling, maybe trying something he's never had. He experiences different colors, taste and texture."

What are the three teachers' actual methods of working with the children? Martha Beaulieu encourages the children to share and pass things properly. "They pour their own juice, learn how to manipulate things like scissors. The children are here to learn. To us their accomplishments may seem easy, for them they are major."

Ellen Todd is interested in more physical coordination. Through group activity the children get to know themselves better and their relation with others. She tries not to assume an authoritative position. The children know that before they can go onto another project they must pick up, hang up or clean up.

Of the undergraduates, she says they are "cooperative, eager and really great." Two to four students work within one hour, depending on the number of children.

Adjustment to an environment away from home can be difficult for some children, especially the younger ones. However, for most the adjustment phase passes quickly. A crying child is given something to do. Shireen Merrill, another teacher, observes, "Getting him interested in something will help him forget mommy's not there." One two-year-old sat by himself the first few days of school; now, he helps pass out food.

Isn't switching classes (the extra classroom is used at peak hours: Monday, Wednesday and Friday, 9 a.m.-12 p.m.) and teachers hard on the children? "We thought there would be some kind of effect with the switching," says Mrs. Merrill, "but they adjust to it easily; they know the room changes and teacher. If there are problems, we haven't seen any."

The Child Care Center has seen certain success in the short time it has been in operation. "We have had to turn people away at certain hours," commented Peggy Muhle. "We do accommodate the large majority of people who want it."

The Center has always received good response from the parents. Students from previous semesters return with their children and the children love it. Mrs. Merrill remarked, "Some of the children don't want to go home; one stays here from eight till five and complains when it's time to go."

The Child Care Center's success can also be expressed in this way by four-year-old Jason Turk, regarding the teachers and Home Economic students. "They let us do lots of things. They're good to us."

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Parentless children in South Vietnam

Last year, almost a thousand Vietnamese children were adopted by non-Vietnamese families. Of this number, fewer than 400 were adopted by Americans, chiefly because of the complexities involved in the adoption process on both sides of the Pacific. Nevertheless, an increasing number of Americans are interested in adopting a Vietnam war orphan. Here is a guide to how to go about it:

Children. There are some 20,000 children in licensed orphanages in South Vietnam. There are also an estimated 100,000 parentless children in refugee camps, resettlement sites or roaming the streets of Saigon and other cities. Not all of them are available for adoption, however, and in every case surviving relatives must be given the first chance to adopt the child.

Eligibility. Americans who wish to adopt a Vietnamese child must satisfy South Vietnamese, U.S. and

state adoption laws. The South Vietnamese laws are particularly stringent, requiring that both parents be over 35, have been married for at least ten years and have no children. However, a loophole allows President Nguyen Van Thieu to waive the requirements of the law—and he has done so on quite a few occasions in the past. Many of the orphanages in South Vietnam are Roman Catholic and are reluctant to turn over children to families of other faiths.

Procedures. Local adoption agencies in the U.S. investigate applicants to determine whether they are suited to become adoptive parents. These agencies then make recommendations to three American agencies authorized by the South Vietnamese Government to handle such adoptions: Travelers Aid International Social Service of America, New York City; the Holt Adoption Program, Eugene, Ore., and Friends of Children of Vietnam, Boulder, Colo. Only these three agencies can make all the

necessary legal arrangements in South Vietnam, handle the paper work required in the U.S. and—if all goes well—arrange to transport the child to its new home in the U.S.

Cost. Fees vary from agency to agency and according to the income of the prospective parents. But the average cost—which includes the agency's processing fee, the legal fee and the price of air transportation—is a bit more than \$1,000. Some of the agencies charge low-income families only minimal fees.

Waiting Time. Due to red tape in Saigon and archaic South Vietnamese adoption laws, it used to take an average of two years to complete the adoption process. Things have been speeded up somewhat in recent months, but it still takes a year in most cases. For those Americans who wish to adopt half-black children, the process is considerably easier, since the agencies are finding it difficult to find adoptive parents for them. Families willing to adopt a handicapped child automatically go to the head of the line. —Newsweek

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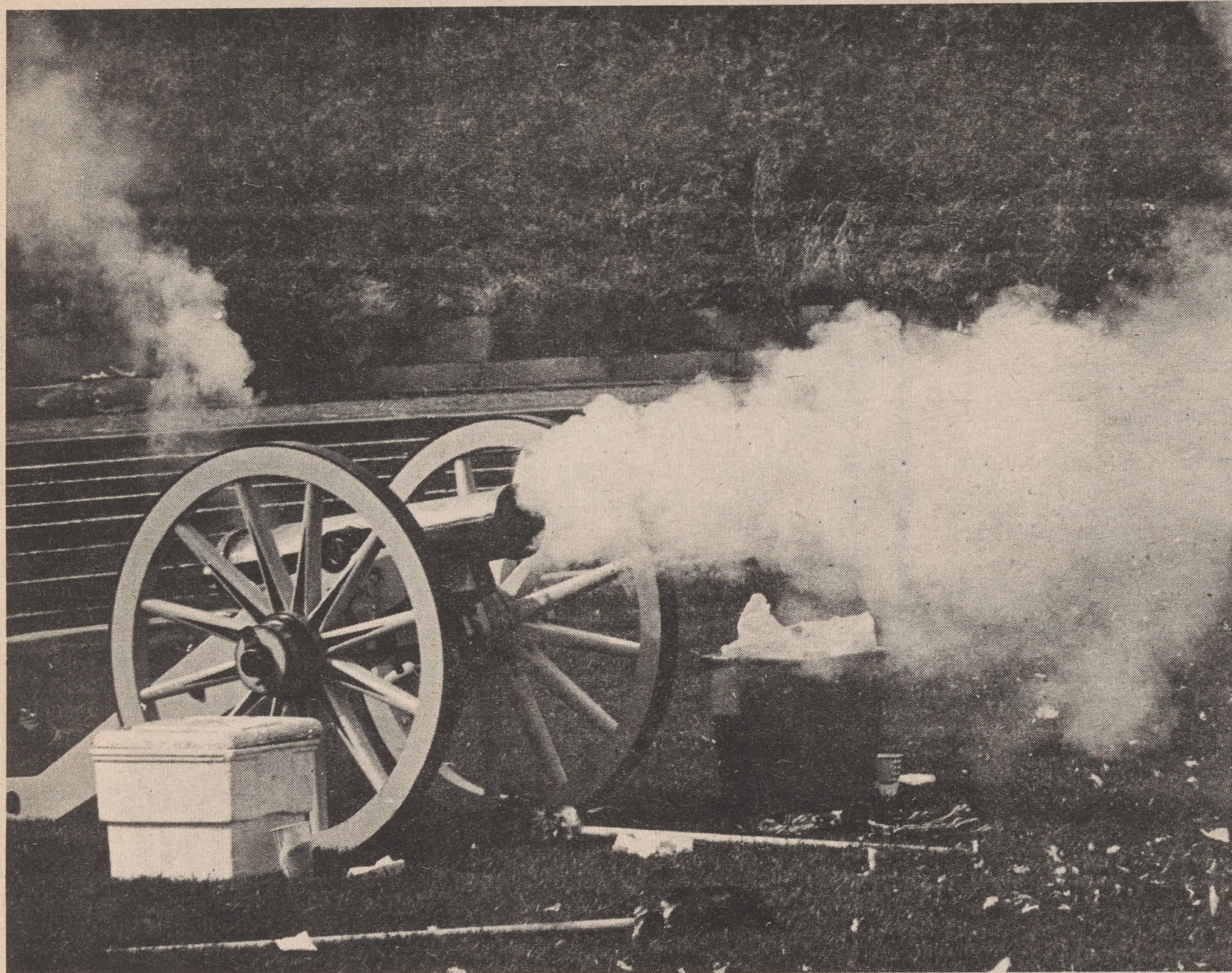


Photo by Jon Gast

Nevada's Fremont cannon

Pack trees Wildcats 33-3

Wolf Pack fans finally have something to howl about! In a decisive 33-3 win over Chico State Saturday, the Pack displayed what hopefully will be the pattern for the season: a powerful offense combined with a heads-up defense.

Offensively, Pack statistics are impressive. They rolled up 401 yards total offense, including 376 yards rushing against previously unbeaten Chico. With Tailback Ernie O'Leary rushing 27 times for 173 yards and quarterback Gene Watkins romping for three touchdowns and passing for one, the Pack displayed a brilliant offense which should give future opponents fits.

Perhaps the greatest significance of the game lies in the co-ordination of the offense and defense. It is not enough just to score, a team must stop the opponent from scoring; the Pack's defense did it brilliantly. The Pack defense held hitherto high scoring Chico to three points and just 179 yards total offense. Nevada hassled the Chico State offense in the first half, forcing the Wildcat's Head Coach Pete Richman to pull first string quarterback Al Hughes in favor of reserve Bill Cornelius hoping that a change of pace might provide remedy against the Nevada defense. No such luck! The pack intercepted six passes which forced Chico to attempt to rush the ball more, which proved as futile as the pass attempts. Chico just could not generate an offense against the heads-up Nevada defense.

The final score doesn't reveal the Pack's explosive potential since they were hampered by a chilling rain in the second half. By the end of the first half the score was 26-3 and the Pack had rushed for 277 yards, while the defense had limited the Wildcats to 64 yards total offense and only 14 yards rushing.

Perhaps the only lopsided part of the Pack's game lies in its passing statistics—Nevada passed for 25 yards opposed to 376 yards rushing. If the Pack develops a more effective passing game, the team will be much more versatile and dangerous. In any case, the Pack seems to have hit its stride and Mackay Stadium should be filled this Saturday as the Pack goes against Idaho State University at 1 p.m.

A young Wolf Pack cross-country team successfully defended its title against powerful Weber State in the Sixth Annual Nevada Cross-Country Carnival Saturday at Idlewild Park.

Weber State was the college division favorite with six of its seven starters back, and although Weber's Al Yardley copped individual honors by finishing first with a time of 24:38, Nevada grabbed second and third with Domingo Tibaduiza running 25:17 and Hans Menet right on his heels with a 25:24. This aided Nevada in scoring a 34-42 victory over Weber, while Boise took third place with 64 points.

In Junior Varsity division Nevada nabbed a 29 point first place win over Cosumnes at 56 points and third place Lassen with 68 points.

Wolf Pack wins 6th annual cross country carnival

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