

SAGEBRUSH

VOLUME 50

NUMBER TEN

TUESDAY

OCTOBER 2, 1973

The Newspaper of the University of Nevada at Reno



NORMAN MAILER

By Robert Merrill

In *The Armies of the Night*, Norman Mailer has provided one of the best descriptions we have of Norman Mailer:

Now Mailer was often brusque himself, famous for that, but the architecture of his personality bore resemblance to some provincial cathedral which warring orders of the church might have designed separately over several centuries, the particular cathedral falling into the hands of one architect, then his enemy. (Mailer had not been married four times for nothing.)

Indeed, the essence of Mailer is contradiction. Anyone who has seen Mailer on the Dick Cavett show should appreciate this. One night Mailer will come across as the last American gentleman, very nearly scholarly in his approach to literature and the social scene. The next night he will involve himself in the most degrading (and hilarious) contretemps with such literary sparring-partners as Gore Vidal. If past performance is meaningful, the "real" Norman Mailer is just such a misshaped cathedral as the passage from *Armies*

suggests. Mailer's public appearances have been so inspiring as his early and courageous speech against Lyndon Johnson on Vietnam Day, Berkeley, 1965, so humiliating as a poetry reading in New York which was judged sufficiently obscene to pull down the curtain before Mailer had finished. When Mailer addresses the UNR student body this Thursday, Oct. 4, there is every reason to suppose that something unusual will occur. It is hard to say what, but something.

This is to say that Mailer is the most controversial of American writers, a public figure of legendary—some would say infamous—proportions. He is Hemingway's heir, the Harvard graduate who stabbed his second wife (he has added a fifth since writing the passage above); he is the one-time traditional novelist, author of *The Naked and the Dead*, who has led a second literary life as a popular "journalist," reporter of political conventions, championship prize-fights, and space-flights to the moon. He is the jaunty public figure who can suggest such absurdities as a "private" police force to look after the FBI and the CIA, yet anticipate public events so shrewdly as to entitle his book on Nixon and McGovern *St. George and the Godfather*. The *Godfather* indeed! Beyond all this, however, Mailer is one of the most gifted American writers of our time, winner of the National Book Award and the Pulitzer Prize in 1968, one of America's few contenders in recent years for the Nobel Prize in Literature.

Both the controversial and the literary sides to Mailer are evident in his most recent public debacle, his biography of Marilyn Monroe. Marilyn has won for Mailer the sort of animus he has not known since his Socialist days of the early 1950's (once a Trotskyite, Mailer now refers to himself as a Left-Conservative). Since he will probably speak about Monroe this Thursday, it should be said that Mailer has not really defiled Monroe's reputation in this "novel biography." Rather, he has glorified Monroe as "the last of the myths to thrive in the long evening of the American dream," as "the magnified mirror of ourselves, our exaggerated and now all but defeated generation." He tells her story as a tragedy, not as the sensational affair one reads about in the newspapers. But this should be evident when Mailer speaks on the subject this Thursday.

Of course, Mailer may not even mention Monroe. There is no safe prediction about this affair except that it should be interesting. 8:00 in the gym. As they say, bring a friend.

Commentary

HARDER

I don't like disasters. That statement may sound bizarre to you. "Why, no one enjoys disasters—who's he kidding?" Well, it just isn't so—ever watch people frantically chase after fire engines—or hear of a crowd that encourages a potential suicide to leap from a building—or see those who morbidly gather in droves when there's been a bad wreck? How about football "fans" who boo when a player doesn't get up after taking the count on the turf?

There's a bit of that coliseum mentality ("throw 'em to the lions") in a lot of people. I'm not fond of the coliseum mentality and I have reasons. Eight years ago on the stretch of road past Virginia City and Gold Hill a car some 100 yards ahead hit a soft shoulder, spun and catapulted into space. It smashed crazily end over end down an embankment. The memory of being first on the scene and trying to help and comfort two crushed people (both trapped in the car debris) never left—nor has the memory of the passerby who stopped to gawk and discarded his lit cigarette butt near the upside down car's draining gasoline tank.

This past Friday evening, some members of Reno and the University of Nevada community displayed their brand of "coliseum mentality" at a cancelled rock concert. Once it became apparent that the concert wasn't to begin at the announced time, hundreds of ticket holders began to chant infantile slogans. Others pounded on doors, broke some windows and threw bottles.

It was unfortunate that those involved couldn't have accepted the fact that the concert just wasn't to be and quietly left. In this instance it was "lucky" for the well-being of the gathering that the police contained several situations which could have sparked the crowd into a full blown mob. To dismiss the behaviour of Friday's gathering as "just clean fun" would be ridiculous. The crowd had a very real explosive potential.

The lessons of the cancelled concert should not go unheeded—because someone "definitely" miscalculated. If and when it was known that the musicians' equipment was going to be late—a formal announcement should have been made (promptly) through the media; secondly, if the equipment was obviously going to be so late as to put an unreasonable burden on the waiting audience (over 3,000), then tickets should have been honored with a refund. In short—the concert should have been cancelled. In all that hesitating, someone could have tossed a "match" and ignited a disaster.

Letters

Editor:

The little unintelligible signs are absurd. The "metal" wires are absurd. The bright orange flags are also absurd.

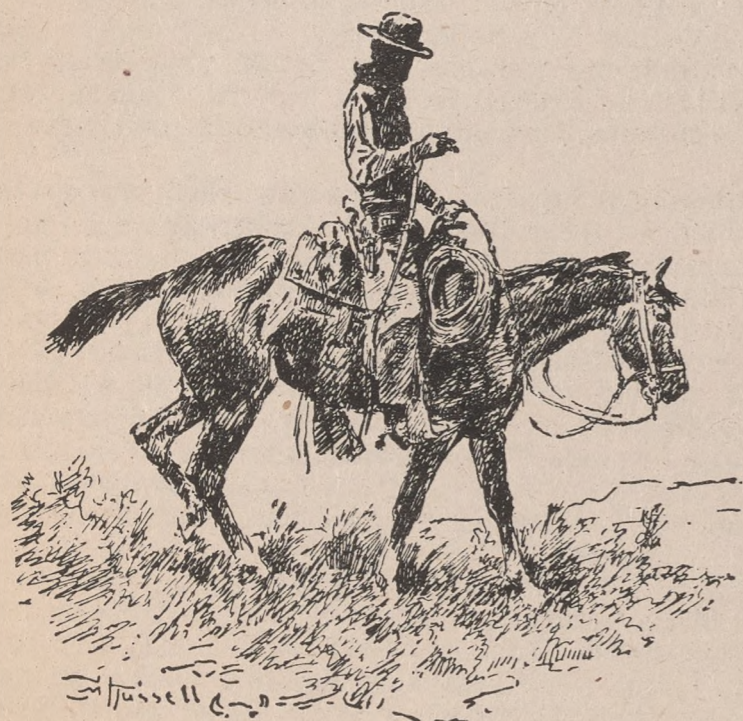
Most absurd, is that the students of an institution of higher learning have proved consistently that signs, wires, and flags are necessary at all.

Gary Sack

SAGEBRUSH

EDITOR, KELSIE HARDER; ASSISTANT EDITOR, HANK NUWER; PHOTO EDITOR, MARLENE OLSEN; BUSINESS MANAGER, DAEMON FILSON; CIRCULATION MANAGER, COLONEL KLINK

STAFF AND CONTRIBUTORS: PATRICE BINGHAM, LONNA BURRESS, JON GAST, TIM GORELANGTON, BRUCE KRUEGER, JEFF MENICUCCI, PEGGY MUHLE, DENNIS MYERS, PAT O'DRISCOLL, ALICE NUWER, ED OLSEN, POTTER POPTOP, JOAN SAWYER, BEVERLY SMITH, GARY WARREN, LARRY WINKLER.



SAGEBRUSH IS PUBLISHED BY THE ASUN BUT DOES NOT NECESSARILY REFLECT ITS NOR THE UNIVERSITY'S VIEWS. OFFICES LOCATED IN THE BASEMENT OF MORRILL HALL. PHONE 329-0249. P.O. BOX 8037, UNIVERSITY STATION, RENO, NEVADA 89507. SUBSCRIPTIONS \$5.00 PER YEAR. ADVERTISING RATES AVAILABLE ON REQUEST.

In this Issue:

Merrill on Mailer	p. 1
Editorial Page	p. 2
Winkler Cartoon	p. 3
Myers Column	p. 3
Graham Column	p. 3
News Notes	p. 4
Harder Cartoon	p. 5
Govt. in Exile	p. 6
Announcements	p. 7
Sports	p. 8

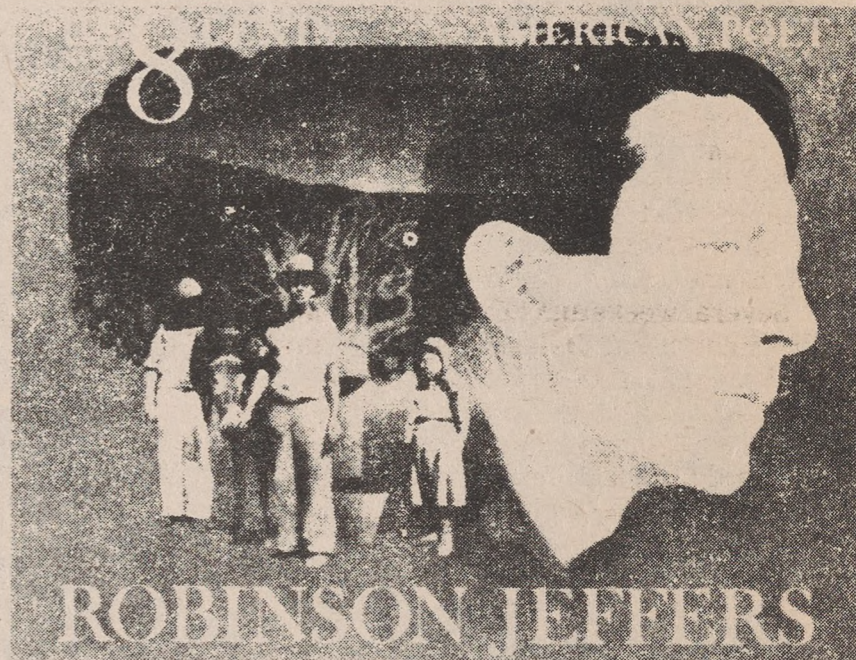


Concerted trouble



Bledsoe

Nuwer Ideas



U.S. stamp of approval

Getting off campus issues for a moment, it interests us that the U.S. Postal Service has recently issued a commemorative stamp depicting poet Robinson Jeffers. The stamp features a profile of alabaster-jawed Jeffers flanked by three migrant workers and a donkey against an azure backdrop.

Robinson Jeffers (1887-1962) was a Californian poet whose individualistic beliefs have to this day limited his success to a small coterie of followers. Limiting Jeffers' popularity were charges by Eric Bentley and others that the poet had fascist sympathies. Following World War I, Jeffers viewed war as an absurd horror show which upset many super patriots of the day. In World War II, the poet attacked Franklin Delano Roosevelt's Four Freedoms, charging that they required a police state to be effectively carried out. In such poems as "Skunks" Jeffers attacked the duplicity and corruption of man in war and in peacetime.

Like Nietzsche, Jeffers recognized man's inherent folly and apparently desired an Uebermensch to solve human problems. Critics castigated the poet for calling the human race "the most repulsive of all hot-blooded animals" and maintaining he'd "sooner, except the penalties, kill a man than a hawk."

But, as critic Fraser Drew points out, Jeffers was essentially a gentle man despite his energetic verse that explodes on the printed page like the crashing Pacific surf upon the poet's beloved Carmel coast. Though a dissident, Jeffers was not the doyen of doom his critics accuse him of being.

Jeffers was perhaps most unpopular in his expression of personal religious beliefs. Scorning institutionalized explanations of God, Jeffers' "Theory of Truth" suggests that Christ's philosophy was a compensation for personal inadequacy; Dear Judas intimates that Christ was illegitimate and that the traditionally traitorous apostle deserves sympathetic consideration.

There are other reasons why the Post Office's decision to honor Jeffers is surprising. The poet's frank handling of sex and perversion, the unchecked violence of his verse dramas, and his affair and subsequent marriage to an already married woman have led Yvor Winters and John Crowe Ransom respectively to blast and ignore his work.

But despite all criticism, Jeffers remains one of America's best poets whose verse often soars like the hawks and eagles he chose to celebrate. The fact that the conservative U.S. Postal Service honors Jeffers makes one wonder whether American bureaucracy is changing for the better or if the selection committee neglected to read the poet's writings.

Assuming the former is true, I think I'll write a letter to the Postmaster General praising his decision—even if it takes a week to be delivered.

"...Every day they die among us,
those who were doing us some good,
and knew it was never enough
but hoped to improve a little by living."

-W. H. Auden

"Y como toda vida pasajera fue
tal vez con un sueno confundida."

-Pablo Neruda



Indictments to the right of them . . .
Grand juries to the left of them . . .
Into the San Clemente Valley rode the Watergate 500 . . .

Against the Grain

MYERS

I'm a Democrat. And a liberal. I've worked in campaigns for Grant Sawyer, Frank Church, Ted Sorenson, Robert Kennedy and George McGovern. I worked against the war and the ABM.

I think Spiro Agnew is dangerous. His indifference to suffering in this country, his driving campaign against American freedoms, his slanders on the patriotism of my party's leaders cause me to dislike him like no other figure.

No one could call me an apologist for Agnew.

But I feel sorry for the man. I think he's getting screwed. It is entirely possible—indeed, probable—that Agnew is completely innocent of all the alleged charges allegedly against him. But he'll probably never be President. Which is all right with me, but the way it was done is not.

Several weeks ago, the *Reno Evening Gazette* carried a story on its front page about the indictment of one Dale Anderson, former Baltimore County Executive; but the headline didn't say that. It said that an "Agnew Successor" had been indicted. This is true; Anderson succeeded Agnew as Baltimore County Executive. But the fact has no relevance to the story, since Agnew has no other connection with the case. In fact, I find, looking back through the record, that Agnew and Anderson are old political opponents—Anderson's a Democrat—who once, in February, 1961, even got into a public shouting match at a county council meeting.

But the headline succeeded. It linked Agnew's name with a case with which he had no apparent connection, through guilt by association. And the *Gazette* is a Republican paper.

A few nights ago, John Connally, in the course of a speech defending Agnew, made a rather funny slip of the tongue and said he hoped Agnew would be found guilty—obviously meaning not guilty. I saw the speech on CBS News, and Walter Cronkite did it right, treating the whole thing as a joke. But I was astonished later in the evening to hear an ABC radio news broadcast play the story straight.

This kind of thing is bad enough. But it is only the reaction of the press to leaks and announcements which should never have occurred. Agnew has cited the case of a letter to him from the Justice Department which informed him he was under investigation. The *Wall Street Journal* was in possession of the letter before he even received it.

The doctrine of protection of sources does not apply here, to my mind. I would not have published the letter. I would have sent it back to the department and then gone to the Vice-President or the Attorney General and helped to ferret out the little rat who leaked the letter. Whoever he was, he was violating a man's rights and trying to destroy that man's reputation for honesty.

And that reputation is very real. Not that it will help Agnew much when it finally happens—look what happened to Joe Alioto—but I would not be surprised to see Agnew completely vindicated. Even the Democratic Governor of Maryland, Marvin Mandel, who was speaker of the Maryland House when Agnew was Governor, says that if the charges against Agnew were true, it would go completely against everything he (Mandel) has known and believed about Agnew.

Then there is Richard Nixon, that man who has moaned for twenty years about how Eisenhower refused to stand by him when his integrity was being questioned in the fund incident of the 1972 campaign. Eisenhower abandoned him, the Nixonian folklore goes, and so Nixon had to fight his way back up through sheer strength of will. Or something. Anyway, Eisenhower certainly had more reason to stand away from Nixon than Nixon has to stand away from his man, Agnew.

Not that it would help Agnew if the tainted Nixon supported him, anyway.

Nor, really, will anything help the Vice-President now. His reputation is smeared, his career in a shambles.

I don't like him. But he deserves better. Any man does.

Guest Editorial

GRAHAM

Editor's note: Michael Graham, our guest commentator for this issue, is a former editor of the *Sagebrush* (1971-72); Graham is currently employed by the *Nevada Appeal* as a general reporter.

It is, of course, impossible to speculate accurately about what is in the heart and mind of a person you have never met—your only source of knowledge about such a person comes from a media barrage.

Yet I believe that the heart and mind of Vice-President Spiro T. Agnew has changed considerably over the past few weeks. The heart has been broken and the mind becomes firm.

And the cause and focus of these changes is one man: Richard M. Nixon.

It is almost certain that the alleged involvement of Agnew in Maryland graft-and-corruption has been deliberately exploited by Nixon with premeditation and forethought, but no malice, just political expediency.

Nixon has realized, as he almost certainly expected, two great advantages from Agnew's plight. His first advantage has been that an acceptable successor to the presidency—one who had been untainted by any word of political corruption—has been eliminated.

His second advantage is that the news media, and consequently the nation, has been diverted by the Agnew speculation from his own involvement in the Watergate Affair.

Throughout the Watergate weeks Agnew remained a silent and staunch loyalist. Never, by word, deed or expression, did he criticize the Nixon administration. Neither did he enter into the Watergate debate. He remained—surprisingly at least to the media—completely silent.

When Agnew's time of trouble came, Nixon remained silent in word, but not in deed and look. Nixon managed to convey the subtle message to the world that Agnew could expect neither firm support nor confidence from the presidency.

At first Agnew could not believe this. Neither could he believe that Nixon, if he had not actually initiated the rumors about Agnew, was taking advantage of them.

There is clear indication of Agnew's thinking in the rampant speculation about a possible resignation which occurred in the press two weeks ago. It came to light at this time that Agnew had told some of his closest friends that he had almost definitely decided to resign.

I believe this was true, that at the time, he had decided to resign and was merely waiting for a good time to do so, possibly when his case went before the Maryland Grand Jury.

Sometime between the day he decided to resign and the day he personally delivered a request to House Speaker Carl Albert, asking that the House investigate his involvement in the Maryland scandal, Agnew realized he had been betrayed and used by Richard M. Nixon.

I use the word "betrayed" because I believe in Agnew's mind that it amounts to just that; betrayal, not political expediency.

I am also certain that with this knowledge, Agnew made a firm resolve to fight tooth-and-nail for his prestige and position.

Nixon has made a real enemy. Agnew is showing the depth of his feeling by the subtlety of his attack.

I suspect the request to the House of Representatives was a declaration of war, made more so by its almost total contrast to Nixon's tactics.

Agnew has said, "I am here, ready to be investigated by my peers. And to be vindicated."

Nixon has said, "I am here, above the common man; not to be touched by due process of law."

There has always been a contrast between the two men. Nixon has been aloof, shall we say arrogant, and never involved in the day-to-day infighting of politics.

Agnew: formal, reserved, and often looking for a good fight.

Given the qualities of Agnew, based in a moral indignation which has become his trademark, I expect to see a good battle along the Potomac, and one which RMN is not at all certain to win.

NEWS

English dept. schedules events

The public occasions committee of the University of Nevada, Reno has announced a tentative schedule of events to be sponsored by the English department during the fall and spring semesters.

Dr. Ahmed Essa, assistant professor of English and chairman of the committee, says that this year's activities will include talks by critics and authors, and a series of readings given by English department members.

Norman Mailer, author of the controversial book on Marilyn Monroe will speak Thursday.

Essa said that Oliver Stallybrass, a British critic, will speak on the works of E.M. Forster. A talk on the works of Jack London will be done by Russ Kingman, an American critic. Essa said that the English department will co-sponsor a speaker for the University's Art Festival, which will be held next spring. The speaker has not been named.

In addition, the department will jointly sponsor two literary readings.

In December, a reading of prose and poetry will be sponsored by the department and the Center for Religion and Life.

A spring reading of children's literature will be sponsored by the Departments of English and home economics, and the Center for Religion and Life.

Specific dates for all the events will be announced later.

Two noted poets die

Wystan Hugh Auden, British ex-patriate who turned down the post of poet laureate, and Pablo Neruda, the 1971 Nobel Prize winner for literature, died this week in Venice and Santiago, Chile, respectively. Auden, 66 years old, collapsed with a heart attack following a 20-minute reading of his works for the Austrian Society for Literature. His work falls basically into four periods according to critic John Fuller: "1927-32 covers his last year in Oxford, the Berlin visit, and the years he spent teaching in Scotland . . . The period 1933-38 sees him teaching in Gloucestershire, working in films and the theatre, and traveling . . . The years 1939-47 are the New York period, when he wrote four long poems . . . and became an American citizen in 1946. From 1948 to 1957 he began to spend the summers in Ischia, and this is the time of his greatest activity in opera and criticism. In 1957 he moved to Austria, and from 1956 to 1961 was Professor of Poetry at Oxford."

Neruda, ambassador to France under overthrown President Salvadore Allende, died of cancer after a year's illness. His most recent work is entitled *Splendor and Death of Joaquin Murieta* and deals with the career of the famous Chilean highwayman in California.

Nixon mugged in Frisco

About 2,000 coffee mugs bearing a facsimile of a \$3 bill with an uncomplimentary picture of President Nixon have been seized and destroyed by federal agents in San Francisco. According to the Secret Service, the mugs violated the federal currency laws governing "similitude"—resembling in any way the paper money of the United States.

—UPI



If the chew fits

A leading surgeon has advised couples to remove their false teeth before making love.

Writing in the *British Medical Journal*, Harvey White of St. Bartholomew's hospital in London warned that violent exercise can cause people to swallow their dentures.

—Reuters



Stelton

Lead us not into temptation

Lieutenant Colonel Nancy Hopfenspirger, who took command of 830 men this week as the U.S. Army's ranking female commander overseas, said leadership ability transcends sex barriers.

"If a leader is a leader, regardless of sex, they will not demand respect—they will earn it," the 47-year-old colonel told an interviewer on assuming command of the big Wuerzburg support activity.

"So whether the leader is a woman or a man is not relevant. The question is, do they possess the leadership qualities to accomplish their mission?"

The feeling seemed to be mutual among the men. Colonel Hopfenspirger, from Delmar, N.Y., will be commanding in the north Bavarian support area.

Colonel Hopfenspirger is not married.

Colonel Hopfenspirger is a veteran of 22 years of Army service and transferred to this post from a billet in Washington, D.C.

To fight for the right

A thief broke into the car of a traveling salesman near Bonn and departed with 120 shoes—all for the right foot.

Reuters

NOTES

Souper bargain

Allright, you Campbell Soup lovers. . . take the labels off all those soup cans and bring them to the Social Services and Corrections Office. The Social Services Student Society is sponsoring a project which will help the students of McKinley School. According to Ron Barrett, Coordinator of the Society, 6,000 labels must be collected by Dec. 15. If this campaign is successful, McKinley School will be able to purchase audio-visual equipment, but because the school has such a small, limited enrollment, the society is aiding it in their campaign drive. The school and the Social Services Student Society would appreciate your help—please take your Campbell Soup labels to the Social Services and Corrections Office located on the third floor of Mack Social Science Building.

Feds dogging it on plane issue

Buck-passing by three federal agencies insures that more and more animals are doomed to die while waiting air shipment or during flight, representative Floyd V. Hicks (Dem-Wash.), said Sept. 29.

Hicks, concluding three days of House Government Operations Subcommittee hearings into death of pets and livestock, noted the Federal Aviation Administration, Civil Aeronautics Board, and Agriculture Department did not want to assume responsibility for policing air freight shipments of animals.

—AP

Classes cancelled

UNR classes will not meet Monday, Oct. 8, in observance of Columbus Day. All University offices will be closed on that day, proclaimed a holiday for state employees by Governor Mike O'Callaghan.

Prof praises Latin lit

Cuban science fiction stories written since the 1959 revolution are hard to find in the United States, one foreign language professor at the University of Nevada-Reno learned this summer.

Dr. Gerald W. Petersen said few of these stories have been translated from Spanish into English and even fewer of them can be found in this country or even in Mexico.

Petersen, who wrote a paper in modern Cuban science fiction to read at the International Congress on Spanish-American Literature meeting in Lansing, Mich. this summer said he had to "write a lot of letters" to get the stories he needed. He managed to have the books mailed from some libraries in Spain, made copies of them here, and sent the books back.

Was it worth all the trouble? Dr. Petersen thinks so. The best-written novels today, he said, are coming from Latin America where the political and educational "turmoil" and the history of legend and superstition has led to a "flowering of the novel."

In Cuba, he said, the limiting of ideas and expression has forced writers to put their ideas into the "disguise" of science fiction.

The stories have some common themes, Peterson said. Utopia is usually seen as negative, and machines tend to enslave people. Man of the science fiction future carries with him the same "petty faults" as we have in society today, he said.

MOVIES

BRODHEAD

Last Tango in Paris should be retitled *Last Ditch Effort in an Unfurnished Apartment*. This rhapsodic film is about a man's mid-life crisis which has been triggered by his wife's suicide. The only difference between his present condition and his past condition is that he is now wondering why he never understood anything that happened to and around him. His present wondering does not help him understand any better. Paul, played by Marlon Brando, and Jeanne, played by Maria Schneider, both stumble into the same Paris flat which is for rent and carry on a conversation (not the talking kind) on the walls, floors, mattress, floor, etc.

Bernardo Bertolucci's film and Marlon Brando's acting have been so thoroughly touted that it is now fashionable to say you saw it but hated it. Actually, there are two things in this film which are outstanding. One is the music by Gato Barbieri. The other is Brando's clear enunciation of the English language. Brando's inaudible French seemed to satisfy his need to mumble. As a result, his English is Olivier perfect. That is a breakthrough.

Barbieri's musical score is wonderful. It starts out with a blast of sentimental 50's jazz over the credits and schmaltzes along with soap opera crescendos. The music plays such a large part in the storytelling that it is intrusive. But it is still terrific. The score climaxes during the tango scene where the entire film falls together. This scene, which is reminiscent of the dance hall scene in Bertolucci's film *The Conformist* is the long awaited comic relief. Paul and Jeanne emulate and mock the dancers who are engaged in a tango contest. They dance at arms length and swivel their heads in unison, dipping to the floor, and tripping on

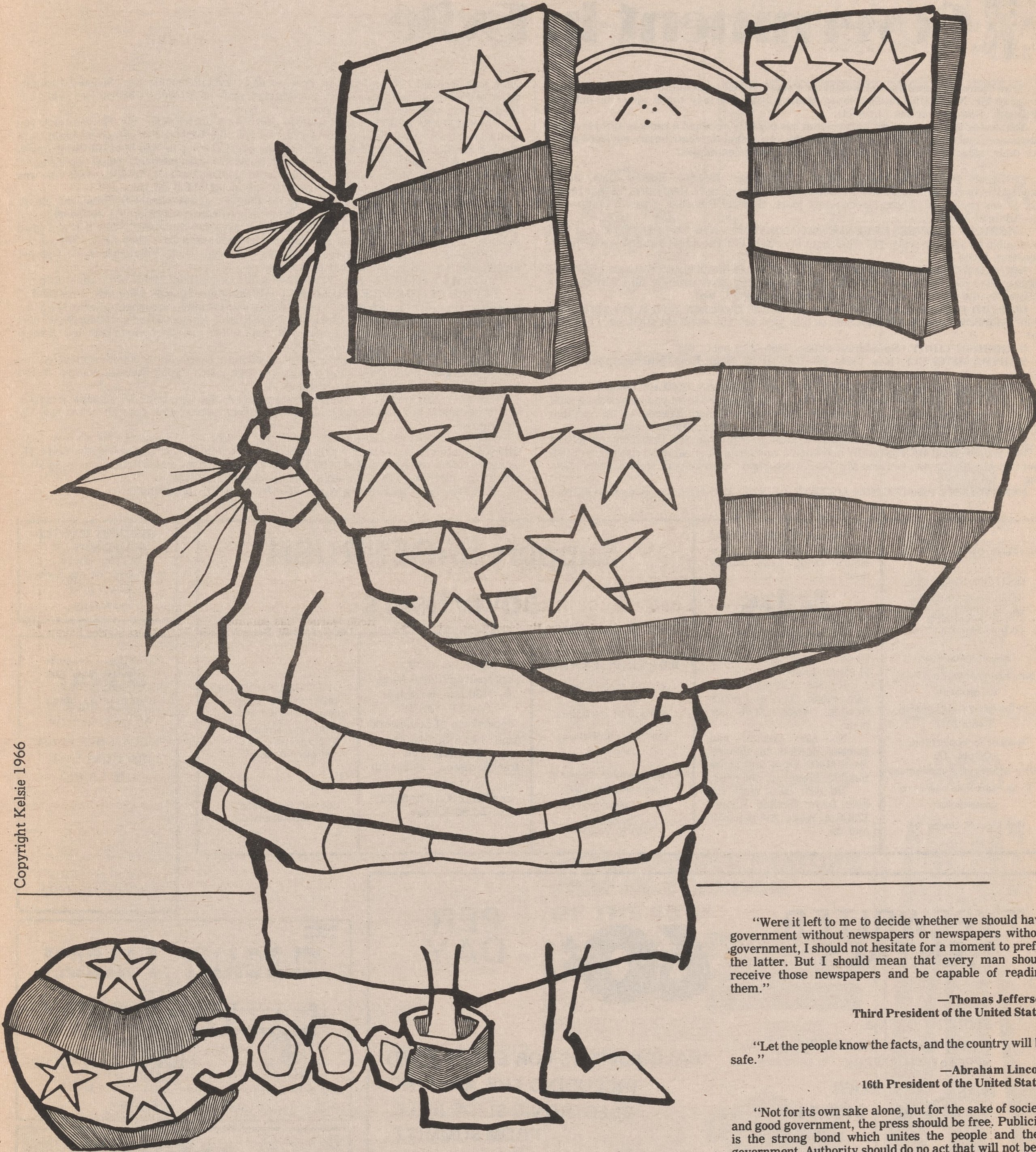
their deliberate steps. When they get yelled off the dance floor Paul makes a final gesture of defiance by baring his behind. That is about the most titillating scene in the film.

This film does not "appeal to the prurient interest." If you have anything going for you at all this film will seem like a Disney adventure. And if you've seen hard core porn it's all pretty Mickey Mouse.

There are a number of sophomoric analyses I should point out for the less sophisticated film goer who finds it necessary to not see beyond the whole. There is the golden glow of the filtered sunlighted photography which indicates that these are the golden years of a man's life. There is the coincidence of the names. Jeanne's first love was also named Paul. Jeanne and her young fiance, Tom, played by Jean-Pierre Leaud, want to name their first baby Rose (never mind that it may be a boy), the same name of Paul's suicided wife. Then there is the middle-aged man who knows nothing as compared to the young fiance who has all the answers at the end of his 16mm movie camera.

It is unfortunate that this film was labeled pornographic from the very beginning, because it is not. The film as a whole is a good one. It is successful in its depiction of a man in turmoil. Bertolucci is making a personal statement, using an actor who is also making a personal statement. If you are a fan of either of the two men and their previous efforts you will like this film. *Tango* is less obscure than *The Conformist*, where Bertolucci's hangup was political. And Brando is certainly better in this film than he was in *The Night of the Following Day*, where he was awful.

The only question remaining is: "Where can you get an apartment like that in Reno?"



Copyright Kelsie 1966

"Were it left to me to decide whether we should have government without newspapers or newspapers without government, I should not hesitate for a moment to prefer the latter. But I should mean that every man should receive those newspapers and be capable of reading them."

—Thomas Jefferson
Third President of the United States.

"Let the people know the facts, and the country will be safe."

—Abraham Lincoln
16th President of the United States

"Not for its own sake alone, but for the sake of society and good government, the press should be free. Publicity is the strong bond which unites the people and their government. Authority should do no act that will not bear the light."

James A. Garfield
20th President of the United States

"Freedom of conscience, of education, of speech, of assembly are among the very foundations of democracy and all of them would be nullified should freedom of the press ever be successfully challenged."

—Franklin D. Roosevelt
32nd President of the United States



from your

Government in Exile

"The Finance Committee to Re-elect the President last week named early contributors who gave Mr. Nixon \$19.9 million, many of them believing they would never be publicly identified."—San Francisco Chronicle.

Thanks to diligent searching, this column has not only obtained a random sample of the contributors and their contributions, but also the letters that the contributors enclosed along with their "donations." Here, then, are a few average examples:

CHILEAN DEFENSE ORGANIZATION (Santiago) \$520,000—Buenos Dias, Senor Nixon! All of us freedom-fighters here weesh ju thee best of luck! Remember us, por favor, after ju ees re-elected. Hokay? Seencereely jours, General Pinochet, General Leigh, and Vice-Admiral Merino.

AMERICAN BUSINESS DEFENSE ORGANIZATION (New York) \$1,100,000 and that goes double for us! Sincerely, ITT Chairman Freebish, ITT President Smith, and ITT Vice-President Jones.

DONALD NIXON (California) \$100—Uh, Dick? Here's the uh hundred dollars you said I should mail to you. I uh hope you uh get re-elected. Rightly, uh or wrongly, uh you're still my brother. By the way, uh are you uh bugging my uh mail, too?

HOWARD HUNT (No address) \$1,000—Raed Rm Tnediserp. Ereh is ym noitanod. I evah ylluferac dedoc siht egassem os taht ylno uoy lliw wonk eht stnetnoc. I niamer, "007".

G. GORDON LIDDY (No address either) \$800—Em oot! "000"

MARTHA MITCHELL (New York) \$0—Help! Help! Help! Help! Mpf fmpf pfhp uphmf.

COMMITTEE FOR THE REPATRIATION OF GERMAN EXILES (Buenos Aires) 80,000 Reichsmarks—Guten Tag, Herr President. Ve just wanted to let you know dot ve zink you are doing ein schplendid job. Reminds us of Der Vaterland. Keepen sie up ze guten work. Du willst keepen sie up ze guten work! Ja? Bis spater, Martin Bormann.

L. PATRICK GRAY (Washington) \$300—I want to thank you, Mr. President, for letting me take last weekend off. The family and I had a wonderful time camping in the cool crisp mountain air. You know, you and Mr. Dean were right: those papers were excellent kindling.

BENEVOLENT PROTECTION SOCIETY OF THE MID-WEST (Chicago) \$640,000—

Now, look here, see? Me and the boys here, we don't want no trouble, see? So get it straight: After you're re-elected you put that guy Mitchell back as Attorney General, see? He's our kind of man, see? See? Vido Capone.

DONALD SEGRETTI (Florida) \$700—Here's my contribution, sir. Do you think you could let me know which of these two tactics you like best? First, we could claim that Muskie was actually a bastard who turned homosexual after he had been shooting smack for three years. (And later we can add that McGovern was his pusher!) Or, if you'd rather, we can portray the Maine senator as a cuckold to his drunken and flirtatious wife who was formerly Stalin's chief agent in the blood purge of '38. What do you say?

PLUMBERS' UNION LOCAL NO. 123 (Washington) \$2,000—Dear Mr. President, please accept our small donation. Lest you think it too insignificant, for Christmas we thought we'd get you "the book behind the book": Elsborg's psychiatric papers. They'll make good reading—before the verdict is in. Erlichman, Haldeman and Co. "They Leak—We Sneak"

GEORGE C. WALLACE (Alabama) \$5,000—All right, Dick. Yew gotta deal: I go get myself shot up and yew stop that damn bussin!

MARTHA MITCHELL (New York) \$0—I said: Help! Help! Help! Mmmmpfh fmp. . .

OFFICE OF THE VICE-PRESIDENT (Washington) \$10,000—Dear Mr. President, I received your order blank today: "Yes!! I would love to renew my subscription to the Vice-Presidency!! I will mail today—Postman Please Rush!! Enclosed find check for \$9,998 plus postage and handling!!" Does this mean you won't tell on me about you-know-what? I know some friends who can help us out. Spiro.

FRIEND (California) \$10,000—Spiro's a good man. Does what he's told. And he lets me beat him at golf. You'll keep him on like a good guy, won't you? Frankie Sinatra. P.S.—Vido, in Chicago, is a good body of mine.

ROBERT ABPLANALP (Various residences) \$1,000,000—Dear Dick, Like I always say: My property is Your property; My money is Your money; and, Your government is My government.

JOHN CONNALLY (Texas) \$5,000—Howdy there, Mr. President! Here's my contribution. I thank yew're doin' a rilly swell job there. And it looks like yew got yo'self a big landslide comin'. So I jes wanted to let yew know that I'm a switchin' Republican right after this h'year election. Yew got nothin' but an easy ride ahead!

MARTHA MITCHELL (New York) \$0— Help! Help! Help! Mmpfh. . .

ATTENTION ALL GIRLS!!

The U. of N. Rodeo Club is running a contest for Miss U. of N. Rodeo '74 on November 9 and 10.

Any girl interested can obtain applications from the secretary in the Agriculture building (room 201)

Deadline for applications is October 15

Hurry and get your applications in to insure your chance to compete for Miss U. of N. Rodeo '74

No. 644: Busboys needed downtown. Days: flexible. Hours: swing. Wage: \$2 per hour.

Jobs

No. 656: Sales clerk in fabric shop. Days: flexible. Hours: evenings. Wage: \$1.85 per hour.

No. 686: Gift shop needs sales clerk. Days and hours flexible. Wage: \$1.90 per hour.

No. 689: Cashier and stocker needed in department store. Days and hours flexible. Wage: \$2 per hour.

No. 690: Desk clerk for hote. Days: flexible. Hours: 12-8 a.m. Wage: \$18 per shift and up.

Support SAGEBRUSH advertisers

<p>WORSHIP SERVICE of CELEBRATION</p> <p>Directed by the staff at</p> <p>The Center for Religion and Life</p> <p>Sunday evenings 9:00 p.m. Beginning Sept. 30</p> <p>At the Chapel next to The Center 1101 N. Virginia</p>	<p>My home needs a University Student from 3 - 5:30 p.m. weekdays. Boy 11 - Girl 14. Supervision of homework from 4 to 5:30 - Southeast Must have own transportation. Please call 8 - 5 (323-2181) or after 5:30 (322-6668) \$4.00 per day.</p>	<p>OFF CAMPUS HOUSING</p> <p>Need one male to help share expenses in a two bedroom apartment \$ 65 a month covers rent and utilities.</p> <p>One mile from Univ. 323-3488 weekdays.</p>
---	---	--

STUDENT WANTED IMMEDIATELY to clean house.

4-5 hours one day a week \$2 per hour

747-4109

Spear
THE SIGN OF QUALITY
CLEANERS-LAUNDRY
Get her a King

UNR STUDENTS 20% DISCOUNT WITH ID CARD

890 WEST FIFTH STREET
RENO, NEVADA 89503
PHONE 323-7922

TYPEWRITER RENTALS

60¢

PER DAY

STUDENT DESK & CHAIR COMBO "ALL NEW" SPECIAL THIS WEEK

WAS ~~\$169.88~~ NOW! \$108.74

*CALCULATORS FOR EVERY NEED INCLUDING THE AMAZING ELECTRONIC SLIDE RULE FROM SUMMITT THE SE88M

*SPECIAL CONSIDERATION FOR UNIVERSITY STUDENTS PRICES FROM *59.95

BUY, RENT or LEASE
MASTER CHARGE
BANK AMERICA
CASH PREFERRED
*FINANCING AVAILABLE

SIERRA SERVICES

740 SO. VIRGINIA
323-2251

THE ELEGANT WAGON

At 9:30 p.m. the fabulous

JIMMY CICERO DUO

Moana West Center
Moana Lane At Lakeside 825-0650

CAMPUS CLOTHES

COATS * PANTSUITS TOPPERS
CAREER DRESSES

58 East Ninth Street
329-2618
open Thursday till 9:00

DRI granted \$48,000

The Desert Research Institute has received a \$48,000 grant to participate in a joint research effort to reduce lightning by modifying thunderstorms, Dr. John M. Ward, institute president, said.

Dr. Ward said the grant, from the National Oceanic and Atmospheric Administration of the U.S. Department of Commerce which is conducting the project, was awarded to Dr. James W. Telford, deputy director of the institute's Laboratory of Atmospheric Physics.

"The number of fires which originate in the United States from lightning strikes to the ground has been estimated to average about 10,000 annually," Telford said. "The losses resulting from such fires exceeds \$100 million annually."

Numerous widespread fires in the immediate Reno area and throughout Nevada in recent weeks were reported to have been caused by lightning.

Telford said the research will be directed toward seeding lightning-prone thunderstorms in an effort to accelerate the decay of electrical activity in the storms.

He said the experiments will be carried out in the institute's converted B-26 bomber, an aircraft extensively instrumented for making atmospheric observations.

Social Services Society

There are not too many groups or clubs on campus who have a real voice on policy-making in their department. The Social Services Student Society is one that does. Formed in Spring of 1972 by a few SSVV majors, the Society has grown with the SSVV Department and is now a chapter of Phi Alpha Honorary Society, a Social Welfare Honorary Society.

The Society consists of a coordinator (Ron Barrett), secretary (Susan Raiche) and four class representatives, and all SSVV majors or anyone interested in Social Services. Its purpose is to promote better relations between students and faculty. Students have a vote in faculty meetings on decisions made within the Department. Concerning this, Ms. Raiche says, "We really have a voice in policy-making and decisions and the faculty appreciates our contribution. In faculty meetings, we even participate in committees. For instance, we have a committee on whether or not to have interviews before a student is placed for his Field Experience."

Students even participate in the programming of classes for the semester. Last spring, questionnaires were passed out to students concerning the plan of courses for the summer semesters. In fact, as many as possible of the Social Services classes are scheduled for every day of the week, except Friday. "That's why our socials are held on Thursday nights," says Ms. Raiche.

Indeed, the Society involves itself in other things in addition to working with the faculty. Projects are done, such as the Campbell Soup Label Drive (covered in another part of this paper) and a paint job for Detrap. Guest speakers are invited to talk to and with students and faculty. And there are the parties and socials. Students and faculty socialized over beer and refreshments recently at Virginia Lake and a spaghetti feed is scheduled for Oct. 11. The Social Services Student Society is rather a close-knit group, but one is always meeting a new person or getting to know another better. For this reason, Ms. Raiche comments, "Parties are important—we socialize and a get-together lends itself to better class discussion."

Performing artist series

The Public Occasions Board of the University of Nevada will open its 1973-74 Performing Artists Series at 8 p.m. on Tuesday, Oct. 23 with the American folksinger, Cynthia Gooding, in Church Fine Arts Theater. Miss Gooding, who accompanies herself on the guitar, will sing a varied program of folk songs from around the world.

The second concert in the series, on Sunday, Nov. 4, will be The Baroque Ensemble from the Soviet Union. The five Russian instrumentalists will play the J. S. Bach Musical offering a J. S. Bach Trio Sonata and three Vivaldi concerti.

The Czech Chamber Orchestra will play the third concert in the series on Thursday, Jan. 23, 1974. The orchestra of fifteen players, conducted by Josef Vlach, will play the Purcell King Arthur Suite, the Benjamin Britten Variations on the Theme of F. Bridge, and the Dvorak Serenade for Strings in E Major.

The fourth concert in the series will feature the New York Brass Quintet on Tuesday, March 26, 1974. This concert is the only one in the series that will not be in Church Fine Arts Theater; the Brass Quintet will play in the Travis Lounge, Jot Travis Union. They will play a varied program including works by J. S. Bach, Arthur Harris, Malcolm Arnold, Jean Louel, Alvin Etler and Michel Leclerc.

The last concert in the series will be a performance by the Early Music Consort of London on Thursday, April 25, 1974. This group provided the authentic English Renaissance music heard on the widely acclaimed BBC television series, "The Six Wives of Henry VIII" and "Elizabeth R." The Consort will play a program entitled "Five Centuries of Popular Music," a program ranging from the popular chansons of the Renaissance court to mediaeval "pop" music.

Either a season-ticket for all five concerts or tickets to individual concerts will be available in Room 104, Jot Travis Union or at the door the evening of the concert.

Vets benefits expire

G.I. Bill training is still available for some veterans who were discharged from military service as much as 12 years ago, but not for long, says Gordon R. Elliott, director of the Los Angeles Veterans Administration Regional Office.

He pointed out that Post-Korean veterans—those who were discharged between January 31, 1955 and June 1, 1966—have two more years to take flight training, farm or on-the-job training under the GI Bill. But their eligibility for other types of schools and colleges expires May 31, 1974.


In spite of the array of dates, the formula for computing an individual's eligibility is fairly simple, Elliott explained. The law gives each veteran eight years to use his GI Bill eligibility, and for most, this means until eight years after discharge. But the Post-Korean group had no GI' eligibility until June 1, 1966, when the current GI Bill became effective. Consequently, they have until eight years after the date of the law. The following year (1967) other forms of training were added to the GI Bill, so the eight years of eligibility for these benefits starts from the date of the amendment—August 31, 1967.

Post-Korean veterans have been slower in taking advantage of their GI education benefits—a 34 per cent rate compared to 42 per cent for veterans discharged after enactment of the current GI Bill.

The Veterans Administration considers the 34 per cent rate reasonably good because some of the veterans had been out of service for as long as eleven years before the current GI Bill gave them entitlement. By that time, many had found other means of financing their education, or found it impossible to take advantage of the GI Bill because of family or other responsibilities.

Love

*I'll go the way
I didn't go before*



Potter Poptop

KEEP IT CLEAN!!

THRIFTY "E" CLEANERS

655 NORTH VIRGINIA STREET
CASH AND CARRY CLEANING

POSEY BUTTERFIELD'S

SUPPER HOUSE and SALOON

STEAK * LOBSTER
LIVE ENTERTAINMENT
Wednesday thru Saturday
1555 So. Wells 322-1122

Announcements

Today, October 2
 5 p.m.—Activities Board, Ingersoll Room, Student Union.
 5:30 p.m.—Spurs, Hardy Room, Student Union.
 7 p.m.—Christian Science Organization, Mobley Room, Student Union.
 7 p.m.—SIMS, East-West Room, Student Union.
 7:30 p.m.—Weight Watchers, Room 101, Home Ec Building.
 All Day—Simmons Company. Economics, management, marketing. Thompson Student Services.
 All Day—Mackay Misses applications accepted in the ASUN Office.

Wednesday, October 3
 3 p.m.—Sigma Nu Ecology Beer Bust, Whittaker Park.
 6 p.m.—AWS, Tahoe Room, Student Union.
 6:30 p.m.—Delta Sig, Hardy Room, Student Union.
 7 p.m.—Senate, Student Union.
 7 p.m.—BSU, Ingersoll Room, Student Union.
 7 p.m.—NOW, 721 West 6th Street, Reno.

Thursday, October 4
 7 p.m.—Homecoming Committee, Student Union.
 8 p.m.—Norman Mailer, sponsored by ASUN, GSA, English Department, UNR Gym.
 Free to all full-time students, flu shots, Student Health Services.

Tuesday is the last day for sophomore, junior and senior women to apply for membership in Mackay Misses, a University hostess committee. Pick up applications in the ASUN Office.

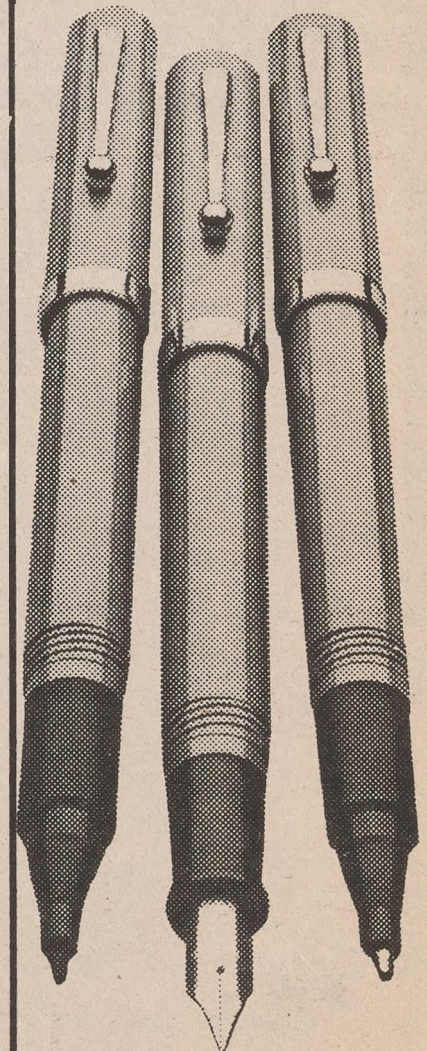
Applications for Rhodes Scholarships are available in Dr. Robert McQueen's office. Applicants should be single males between the ages of 18 and 24 and exhibit qualities of character and intellect plus an ability in sports.



Simple, straight-forward, classic—out of step with today's throwaway culture. Refillable cartridge, ballpoint or fiber tip marker in basic tan or navy blue.

\$1.98: not bad for a pen you may use the rest of your life.

\$1.98



SHEAFFER, WORLD-WIDE, A **textron** COMPANY


A FULL LENGTH FEATURE FILM RE-CREATION OF THE 50'S!

CHUCK BERRY
LITTLE RICHARD
FATS DOMINO
CHUBBY CHECKER
BO DIDDLEY
5 SATINS
THE SHIRELLES
THE COASTERS
DANNY AND THE JUNIORS
SPECIAL GUEST STAR
BILL HALEY AND THE COMETS

Cinema
359-1300
K-MART SHOPPING CENTER
2285 ODDIE BLVD. - SPARKS

Starts FRIDAY!

BARGAIN MATINEE
SAT. SUN. MON. WED.
TIL 2PM
ALL SEATS \$1.00



FRI. TUES THURS.
7 & 9:15
SAT. SUN. MON.
WED.
1:30-3:30-5:30
7:30-9:30

COLUMBIA PICTURES Presents
A METROMEDIA PRODUCERS CORPORATION PRODUCTION

LET THE GOOD TIMES ROLL

ORIGINAL SOUNDTRACK RECORDING AVAILABLE ON BELL RECORDS Co. PG PARENTAL GUIDANCE SUGGESTED

SPORTS

BAYER

Three in a row

Supported by nearly 5000 fans, the Wolf Pack squelched Idaho State 38-14. Idaho was expected to be a tough team but a powerful Nevada offense coupled with an awesome defense were too much for the Bengals to handle.

Offensively, the Pack was tough as expected, but it was the passing of quarterback Gene Watkins that sparked the win. Watkins hit eight of 16 passes for a total of 188 yards. In the ground game Ernie O'Leary carried 20 times for 66 yards while Mike Ballentine carried nine times for 34 yards and Mark Granucci ran the pignskin five times for 43 yards.

The score doesn't reflect the quality of the game, and a glance at the statistics is surprising. Idaho had 20 first downs, while the Pack had only 16. The Bengals rushed for 214 yards while the Pack only rushed for 138 yards. The big difference is in the passing game where Idaho only rolled up 104 yards and Nevada drilled 228 yards. Total offense for Idaho was 314 yards while the Pack gained 366 yards. Statistically the game was close, but on the field as on the scoreboard, the Wolf Pack dominated.

Once again the defense controlled the game. The Wolf Pack defense is looking better and better each game, and against Idaho they did an excellent job. Whenever Idaho got within scoring range the defense toughened up and held. The Pack forced Idaho into making four fumbles and throwing two key intercepted passes. It was fine defensive play such as this that gave the Nevada offense so many scoring opportunities.

The punting game of Tom Koiesar for UNR was also a key in the win over Idaho. Koiesar's punts gave the Pack very good field position. He punted nine times for 400 yards and a 44.4 yard average.

The win was a big one for the Pack. It shows a consistency which the team has lacked for a long time. Undoubtedly the Wolf Pack is going to get tougher and tougher with each game played as they give the reserve players plenty of experience. With a 3-1 record they will go on the road this weekend to battle a tough Portland State at Portland.

Be careful how you use it



Skelton

Fleetwood Mac refund info

FLEETWOOD MAC & JOE HICKS

Cheney Productions and Fleetwood Mac deeply apologize for the delay and cancellation of the concert.

The sound equipment van was held up in Oregon for five hours, arriving at UNR at 10:00 P.M.

Fleetwood Mac will return December first.

Damage was minimal. (Under \$300.00)

Three options are available for unused tickets:

(In order of preference)

- (1) Retain ticket for the December first concert.
- (2) Exchange ticket for Arlo Guthrie concert on November seventh.
- (3) Obtain complete refund in Student Activities Office.

For any questions, please come to the Student Activities Office, Jot Travis Union, or phone there, 784-6505.

"SIDDHARTHA is an exquisite movie!"

—REX REED, Syndicated Columnist

"Both in music and visible beauty the picture is a continuing delight."

—ARCHER WINSTEN, N.Y. Post

"Impossibly beautiful to the eye. Visually exquisite."

—BERNARD DREW, Gannett News Service

"A visually exquisite film... an unusual and welcome experience."

—WILLIAM WOLF, Cue

"A special film for special audiences, for devotees of Hesse's novels, for admirers of the exotic, and for everyone who wants to be adventurous in film going."

—GENE SHALIT, WNBC-TV



COLUMBIA PICTURES PRESENTS A FILM BY CONRAD ROOKS · HERMANN HESSE'S
SIDDHARTHA · STARRING SHASHI KAPOOR · SIMI GAREWAL
PRODUCED, DIRECTED AND WRITTEN FOR THE SCREEN BY CONRAD ROOKS ·
PHOTOGRAPHED BY SVEN NYKVIST · PANAVISION® R RESTRICTED

PLUS

WHO NEEDS THE WORLD

WHEN YOU OWN THE MOON AND STARS-

MUSIC BY
ELTON JOHN
BERNIE TAUPIN

"FRIENDS"

NOW PLAYING
THIRD WEEK !!

80 WEST 1st St. - RENO
UA CINEMAS 788 3303
A UNITED ARTIST THEATRE

SIDDHARTHA- 1:00 4:30 8:00
FRIENDS- 2:35 6:05 9:35



"HAVANA MOON"
THIS WEEKEND - FRI + SAT - OCT. 5 AND 6
AT THE COMSTOCK SALOON
VIRGINIA CITY 8:00 P.M.