

SAGEBRUSH

VOLUME 50

NUMBER 17

FRIDAY

NOVEMBER 2, 1973

The Newspaper of the University of Nevada at Reno



Who's Afraid of Furginia Wolf?

SEE FEATURE PP. 6 & 7

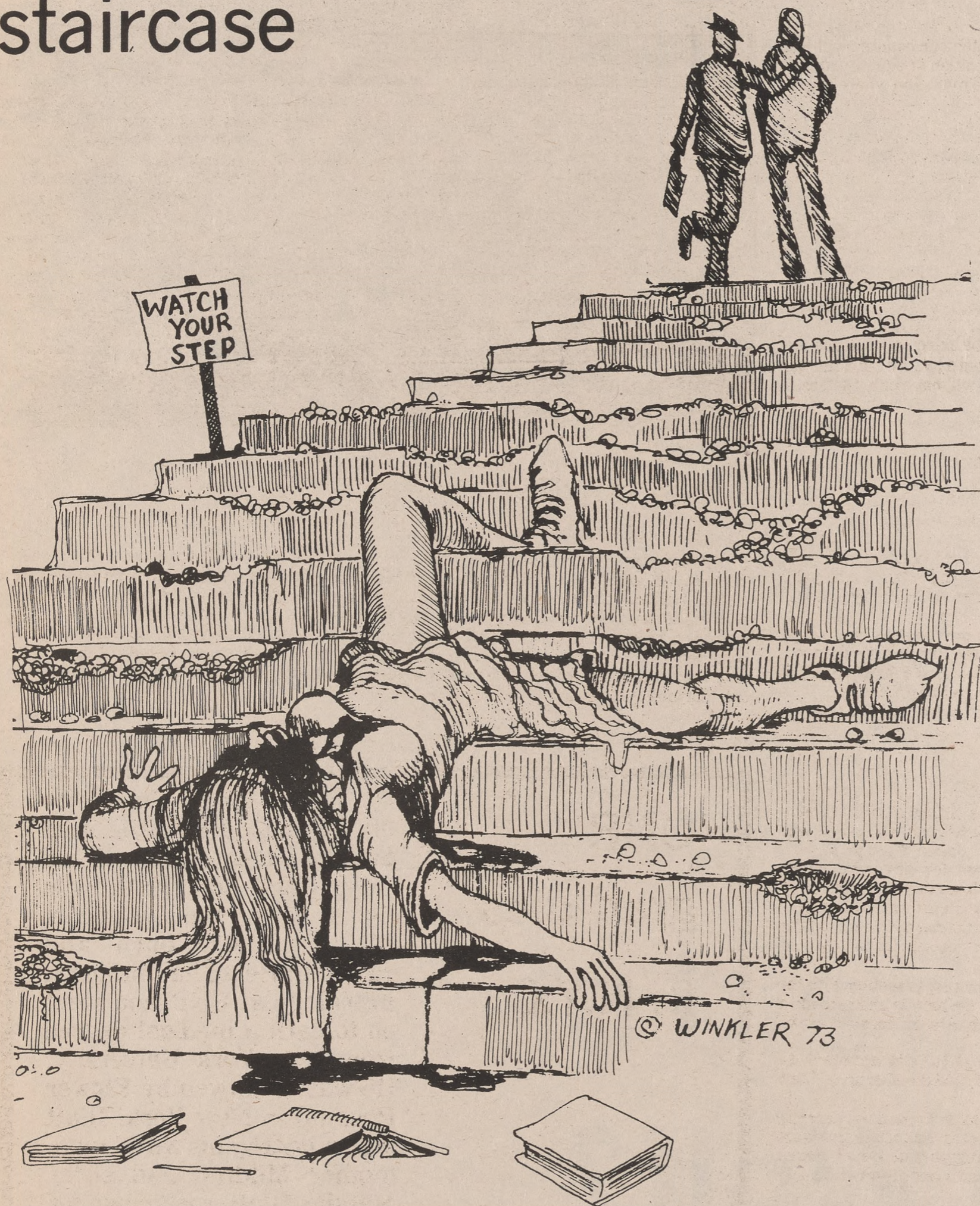
Commentary

HARDER

No Miracles Today!

Getchell gotcha

Down the up staircase



Announcements

Today, Nov. 2

8 a.m.—ASUN Calendar Committee, Ingersoll Room, Student Union.

10 a.m.—REPC, East-West Room, Student Union.

12 noon—Arts Festival, Ingersoll Room, Student Union.

2 p.m.—Faculty Senate, Ingersoll Room, Student Union.

6 p.m.—University Opera Theatre, Thompson Student Services.

8 p.m.—University Theater—Old Times— Church Fine Arts.

Saturday, Nov. 3

1 p.m.—Football, UNR vs. Boise State—Mackay Stadium.

8 p.m.—University Theater—Old Times— Church Fine Arts.

Sunday, Nov. 4

7 p.m.—ASUN Movie, Charley, Thompson Student Services.

8 p.m.—Baroque Ensemble, USSR, Church Fine Arts.

Monday, Nov. 5

All Day—Artemisia Yearbook Senior Portraits, Tahoe Room, Student Union.

8 a.m.—Institute of European Studies, Student Union.

1 p.m.—REPC, Hardy Room, Student Union.

5:30 p.m.—Publications Board, Ingersoll Room, Student Union.

7 p.m.—Alpha Epsilon Delta, Hardy Room, Student Union.

SAGEBRUSH

Editor, Kelsie Harder

Assistant Editor, Hank Nuwer

Art Editor, Larry Winkler

Copy Editor, Pat O'Driscoll

Photo Editor, Marlene Olsen

Business Manager, Daemon Filson

Circulation Manager, Klink Klink

Staff and Contributors:

Bob Bayer

Patrice Bingham

Lonna Burress

Sue Engstrom

Bruce Krueger

Diane Link

Jeff Menicucci

Peggy Muhle

Dennis Myers

Alice Nuwer

Ed Olsen

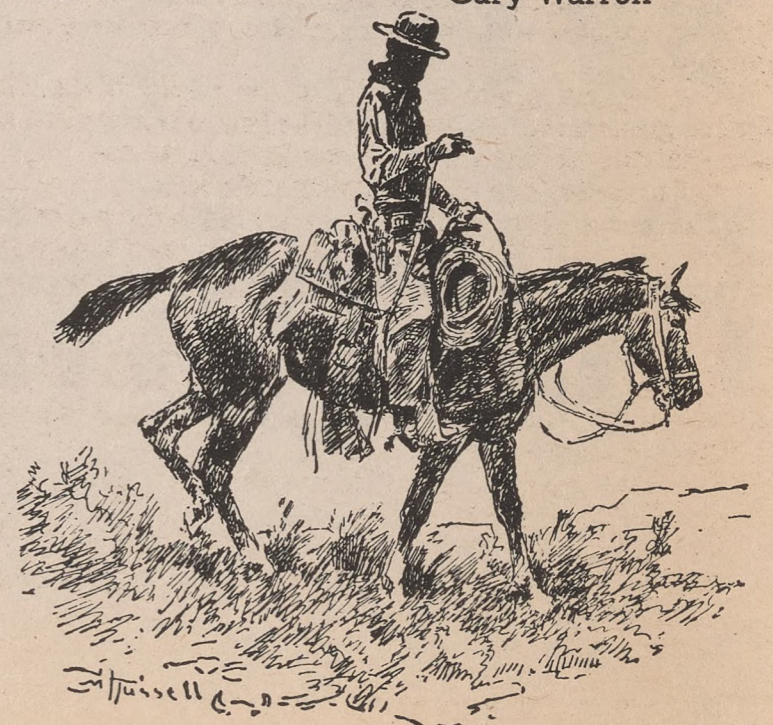
Potter Poptop

Joan Sawyer

Jeff Skelton

Beverly Smith

Gary Warren



In this Issue:

Editorial page and Announcements, p. 2. Letters, p. 3. ASUN, p. 4. News Notes, p. 5. Sagebrush feature, pp. 6-7. Arlo, p. 8. Jobs, p. 10. Movie review, p. 11. Sports with Bayer and Link, p. 12.

Letters

Nixon a tapeworm

Editor:

I have watched with the greatest concern these last months the ever-growing crisis within the executive branch of the government: the mass resignations of cabinet members and White House staffers due to Watergate matters; the Constitutional crisis between the branches of government over jurisdiction of the White House Tapes; and the resignation of the Vice-President after pleading guilty to felonious charges of bribery and extortion. But now, due to the firing by the President of Special Prosecutor Cox and the resulting resignations of the Attorney General and his Assistant in protest, the complexion of the crisis has changed from a struggle of power between the branches of government to a grave struggle for the existence of this nation as a democratic institution.

This move by the President to obviously stop the efforts of the former Prosecutor to force the release of the critical information contained in the tapes as well as the pursuance of evidence regarding other serious campaign contribution improprieties, is an obstruction of justice that cannot be allowed to stand unchecked. Since this action seems to have taken the teeth out of any extensive investigation by the Justice Department, and since the Senate Watergate Committee has thwarted in its attempts to learn the contents of the tapes and in turn to publicize them for the benefit of the American people, it now rests solely in the hands of the Congress to see that the truth is found in its entirety. Therefore, I believe there is no other course of action but the impeachment of the President. It is through this action only that a full airing and public scrutiny of all the facts can insure accurately and finally the guilt or innocence of the President and all of the Watergate accused. I urge you to support this course of action: so that the guilty will be punished and the innocent exonerated; so that justice can be assured; but, most importantly, so that democracy, not executive interpretation of facts, shall continue as the basic foundation of justice in this country.

If we continue to allow those who seek the truth to be removed from their quest by those who wish to conceal it to avoid personal embarrassment or loss, then our country will lose its uniqueness as a just and free society and, instead, revert to a position of equality among the nations of the world where justice for all is decided upon by one man, and where liberty and freedom are sacrificed for order.

Sincerely,

Mike Jessup

No place like homecoming

Editor:

Homecoming is an emotional experience after 25 years.

The new buildings are impressive—even though the spacious feeling we once had is no longer. More concrete and less trees and skyview is disturbing . . . somehow I thought our campus would be untouched by this type of so-called progress.

The Reno fall weather is still as invigorating as I remember but I did hear mumbblings about the smog.

As I suspected, the students seem very young. Many appear to be extremely serious, i.e. unsmiling. We were not so young—we were on the GI Bill. We laughed a lot. We did a fair job of submerging our memories. We made vows like "Any kid of mine will have only the best—no wanting, no wailing, no wars." So much for vows.

We had a newspaper then. And it seems very exciting this year. Mainly because people are reading it—even other newspaper people.

In the old days we drank at the Little Wal. We drank there again. It has changed—in address, anyway.

It was at the Wal . . . and at the game . . . at the cocktail parties and all the other gatherings that the flashbacks started. Dreams revisited. Yearnings unfulfilled. Challenges unmet. Hopes withered.

But the flashes were overridden rapidly by all the familiar faces of old girlfriends, buddies and profs. Some were heavier, some shorter, others prettier and a few unchanged.

Dourness had overtaken some. Flabby prosperity was evident in others. Meaningful lines of concern were etched into some nothingness faces of 25 years ago.

But whatever the present condition of these old friends, I was overcome with a sappy glow of nostalgic comradeship which swept away the lines, the gray, the flab and the bald and brought back only the best memories of 25 years ago. It made me glad I had made the pilgrimage. My only thought now was "Why had I stayed away so long?"

Coming home after 25 years is an emotional experience, and not worth missing.

Name withheld

Chuck full of compliments

Editor:

This is just a note to let you know how much I enjoy this year's 'Brush and appreciate the amount of energy and talent you have put into the paper. For the first time in five years, I have to set time aside in order to read the paper, rather than glance through it.

Visually, the paper probably has the best graphics I've seen for any newspaper. Specifically, there are a number of things the paper does well and I'll list them but not in any special order. I enjoy the standing heads and the masthead. I enjoy the variety of type styles and sizes you use for different stories. I remember especially the editorial by Nuwer on the control of student funds by the regents and the comments on Morris, not only for the content but also for the column format and the type-face.

With the exception of Lemberes, your blown-up half-tones for the people section with the ambience produced by the grain, complement the feature aspect of the article and provide a striking contrast with the news photos, which are generally much crisper because of the contrast.

The biggest single addition to the paper is the Congressional Record approach to student government. When I read the first summary and noted you listed the absences, I felt then that the absentee record would drop. It has.

As I mentioned at the beginning of the letter, I have to put time aside to read the paper. I look forward to reading almost everything in the paper, the news notes, editorials, columns and the features. As an ex-jock, the sports section is a little dissatisfying as Bayer mixes stats with faint hope and very broad summaries. However Tex Maules and Howard Cosells do not flower in the desert.

The 'Brush meets the theoretical and oft times diaphanous proscriptions of a newspaper. Its coverage of events is good; there are responsible and divergent political opinions and it lets people know what's going on. It is a very healthy and robust newspaper and that's healthy for the campus.

The Sagebrush is a credit to the university. And that, Kelsie, is a direct result of your leadership, concern and energies.

Sincerely,

Charles E. Stookey
Assistant Director
Summer Session

"ALAS, POOR AGNEW, MITCHELL, STANS, EHRLICHMAN, HALDEMAN, DEAN, KALMBACH, LARUE, MARDIAN, STRACHAN, M'CORD, LIDDY, CHAPIN, HUNT, COUSON, KROSH, REYNOLDS, YOUNG—I KNEW THEM..."



A Hulse of a different color

Editor:

Thank you for the recent story on Dr. James Hulse, a most involving instructor. I am fortunate enough to have taken several of his courses and consider them to be among my most valuable academic experiences. He has an appealingly informal lecture style which is both considered and open. The reason why he "usually" has "responsive students" in his courses is because he himself is so honestly responsive and approachable. He is a teacher of considerable gifts and we are fortunate indeed to have him here at Nevada. I hope your article has served to introduce him to more people who might care to share his approach to the learning experience.

T. G.

UNR grad dies in N.Y.C.

Bruce Blatt, University of Nevada graduate, died Sunday night in New York City. Cause of death was listed as a massive heart attack. Blatt, born and raised in Reno, had majored in biology at UNR and went on to earn a medical degree from New York University. He was employed by Flower Hospital in New York. Blatt is survived by his wife Linda, mother Mildred and sister Marsha. Blatt was known for his keen sense of humor, intelligence, love of life and love of people. In a word — Bruce Blatt cared. Bruce Blatt was 28.

Student Government

MUHLE



ACTIVITIES BOARD

The Oct. 30 meeting of the Activities Board was called to order at 5:11 p.m. Archer and Shepherd were absent from the meeting. The minutes of Oct. 23 were approved.

BUDGET REQUESTS

Winona Holmes, President of the American Indian Organization submitted a budget request for \$661.84. The budget included expenses for two speakers for the Indian Education Workshop on Nov. 17. Holmes explained that the organization has sought funds from the Inter-Tribal Council for a portion of the \$250 speaker's fee for Kills Straight. If the Inter-Tribal Council is unable to fund the \$150 of this fee, the organization will pay for it. In addition, the organization will be paying for the refreshments for the workshop. Senator Mecham moved to approve the total budget in the amount of \$661.84. Sanders seconded the motion, and it carried with none (0) opposed.

OLD BUSINESS

Discussion was held concerning a policy for "no show" concerts. Reynolds reported on some of the recommendations by our attorney, Silverman. No action was taken on this matter at this time.

Chairman Hahn informed the board that the Coliseum is not available on Jan. 28 for the proposed Emerson, Lake and Palmer concert.

Steve Lehman, representing Cheney Productions, offered the following available groups: Edgar Winter for January and February, Ten Years After for February and March, and Poco for January (a gym concert). No action was taken on these offers.

Perriera announced that there has been no new developments on the proposed William O. Douglass lecture. Chairman Hahn submitted a brochure from American Program Bureau and asked a member of the board to check into the availabilities of a woman speaker for the series. Senator Sanders volunteered to check into the matter. Perriera will also check with Walker Agency about such available speakers.

Homecoming chairman Kevin Klink reported on the activities of Homecoming. Klink announced that there was \$316 collected in revenue from Wolves' Frolic. Cufflin reported to the board on some of the problems with the Frolic this year. Klink was commended on his work for Homecoming, and asked to submit a written report for the next meeting.

NEW BUSINESS

Don Carlson of the Campus Crusade for Christ was present to request that ASUN co-sponsor their event on Nov. 15 in the gym. Carlson explained that in order to have the event in the gym a \$200 deposit is required. If, however, the ASUN co-sponsors the event, the deposit is not required. There being no objections, Bowman moved to approve co-sponsorship of the Campus Crusade for Christ allusionist event (Andre Kole on Nov. 15. Reynolds seconded the motion, and it carried with none (0) opposed.)

REMARKS

Reynolds announced that there will be a memorial service for Regent Flora Dungan on Thursday, Nov. 1 at 3:30 p.m. at the Center.

Bowman reported to the board on the plans for Senior Citizens Day. She encouraged all board members to participate on Wednesday, Nov. 7 in the Travis Lounge.

Chairman Hahn announced that the Listening Room will be open by Nov. 15.

ADJOURNMENT

Baker moved to adjourn the meeting. Zappetini seconded the motion, and it carried with none (0) opposed. The meeting adjourned at 6:25 p.m.

PUBLICATIONS BOARD

The Oct. 29 meeting of the Publications Board was called to order as a Committee of the Whole, since a quorum was not present. Those members excused were: Chevreaux, Harder and Mulligan. The minutes of Oct. 1 were approved.

BUDGET REQUESTS

Hank Nuwer of the Brushfire submitted a budget request of \$1,800 for additional printing costs of the magazine. Nuwer explained that there had been so many contributions received for the magazine, an additional 52 pages can be printed. The magazine was originally planned to be 48 pages. Nuwer said he has checked into costs from another printing firm, Franklin Printing. He was quoted a price as low as \$1,400 and as high as \$1,800 for the additional printing; but the cost may not be as much as \$1,800. Dietz reminded the board members that if this amount is approved, there will be no funds remaining for spring semester's Brushfire. She further explained that this board will need to approach the Program and Budget Committee for additional funds. Nuwer informed the board that it may be possible to get outside funds for next semester's Brushfire from the Nevada Council on the Arts and other such agencies. At this time, Senator Yee moved to approve the budget request in the amount of \$1,800 for the additional printing costs. Kent seconded the motion, and it carried with none (0) opposed.

NEW BUSINESS

Business Manager of the Artemisia, Pat O'Driscoll requested permission from the board to transfer \$75 from the Artemisia Printing Contract budget to the Office Supplies budget. O'Driscoll explained that the \$150 for office supplies was depleted because of needed improvements on the Artemisia darkroom. O'Driscoll further explained that there is sufficient money in the printing contract budget for this transfer because of a lower bid from Taylor Publishing Company. Members of the board were in favor of the transfer, but were concerned if the \$75 requested would be enough, because phone bills will be paid from this amount. Upon Cufflin's recommendation, Reynolds moved to approve the transfer of \$100 from the printing contract budget to office supplies. Ranson seconded the motion, and it carried with none (0) opposed.

REMARKS

Chairwoman Dietz reminded the business managers of the Sagebrush and Artemisia that monthly reports are due by Nov. 1.

ADJOURNMENT

Colwell moved to adjourn the meeting. Kent seconded the motion, and it carried with none (0) opposed. The meeting adjourned at 6:05 p.m.



G. D. Sandoval

"The trouble with a kitten is that it eventually becomes a cat."

Ogden Nash

Part-time MAIDS

HARRAH'S RENO

Northern Nevada's Largest Ultra-Modern Hotel has immediate openings for part-time MAIDS. working hours: 11a.m. - 3p.m. 5 days per week We offer excellent salaries, company benefits working conditions and opportunity for advancement

Uniforms are furnished and maintained by Co.

Apply in Person Personnel Office
136 n. Center
8:30 - 5:30 M - S Reno, Nevada

EQUAL OPPORTUNITY EMPLOYER

Love

IMAGINE A TOURIST BOOM IN YOUR TOWN



Potter Poptop

POSEY BUTTERFIELD'S

SUPPER HOUSE and SALOON

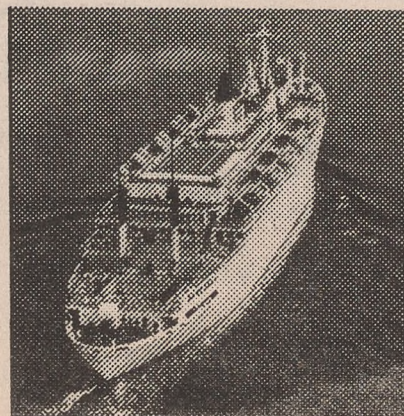
STEAK * LOBSTER
LIVE ENTERTAINMENT
Wednesday thru Saturday
1555 So. Wells 322-1122

CAMPUS CLOTHES

58 east ninth street
can accept whatever Great Thing you have going
career dresses
lovely longs
pants and toppers
bikinis and one piece swimsuits, etcetera

sizes 5-14
Master Charge - Bank Americard
Layaway
open Thursday evenings till 9:00

World Campus Afloat: Join Us!



Sails each September & February.

This is the way you've always wanted to learn . . . and should. Combine accredited study with a fascinating semester of travel to Africa, Australasia, the Orient, and the Americas. Over 8500 students from 450 colleges have already participated. Financial aid is available. Write now for free catalog:

WCA, Chapman College
Box 1000, Orange, CA 92666

NEWS

NOTES



Senior Citizens Day

Any interested students not already signed up to serve as guides and personal escorts at Wednesday's Senior Citizens Day are to meet between 12 and 2 p.m. Wednesday in the Jot Travis Lounge.

A table will be set up where students may sign up for specific hours and be given assignments for the afternoon.

For information call Peggy Muhle at the ASUN office (784-6589), or the Campus Y (786-6867).

Gonna get syphilized

The Advertising Council unveiled Tuesday a \$15 million public service campaign to combat venereal disease using the theme "VD is for everyone."

The campaign ads will stress that "nice people" — from librarians to corporate heads—can contact gonorrhea and infectious syphilis.

"In the suburbs, VD is more prevalent than chicken pox," one of the ads read, featuring a picture of a mother with a child on a swing. The ads will be shown in newspapers, magazines, television, subways and buses.

—AP

Arlo here Wednesday

Arlo Guthrie, one of the most popular folk-singers of the decade, is coming to Reno Nov. 7 at 8 p.m. for a concert at the University of Nevada Gymnasium.

Pete Perriera, director of student activities, said tickets are \$3.50 for university students with student IDs and \$4 for the general public.

Tickets are on sale at the Student Activities Office in the Jot Travis Student Union and in Reno-Sparks record stores.

Boys bar Barbara Borin

The New England Patriots of the National Football League said Tuesday they will continue to bar woman sportscaster Barbara Borin from the team's locker room at Schaefer Stadium.

—AP

Lampoon swims out of trouble

The publisher of the National Lampoon Tuesday denied the magazine had agreed to withdraw any copies of its special issue featuring a mock advertisement that carried a caption saying, "If Kennedy drove a Volkswagen, he'd be President now."

The phony ad showed a Volkswagen floating in water and resulted in a \$30 million suit against the humor magazine.

Matty Simmons, chairman of the board of Twenty-First Century Communications Inc., which publishes the Lampoon, said an agreement was reached between Volkswagen and the magazine, but it called for no cash settlement and the magazine did not agree to recall any issues.

"It's practically a sell-out," he said, noting that the issue will be "off sale by Nov. 15."

—UPI

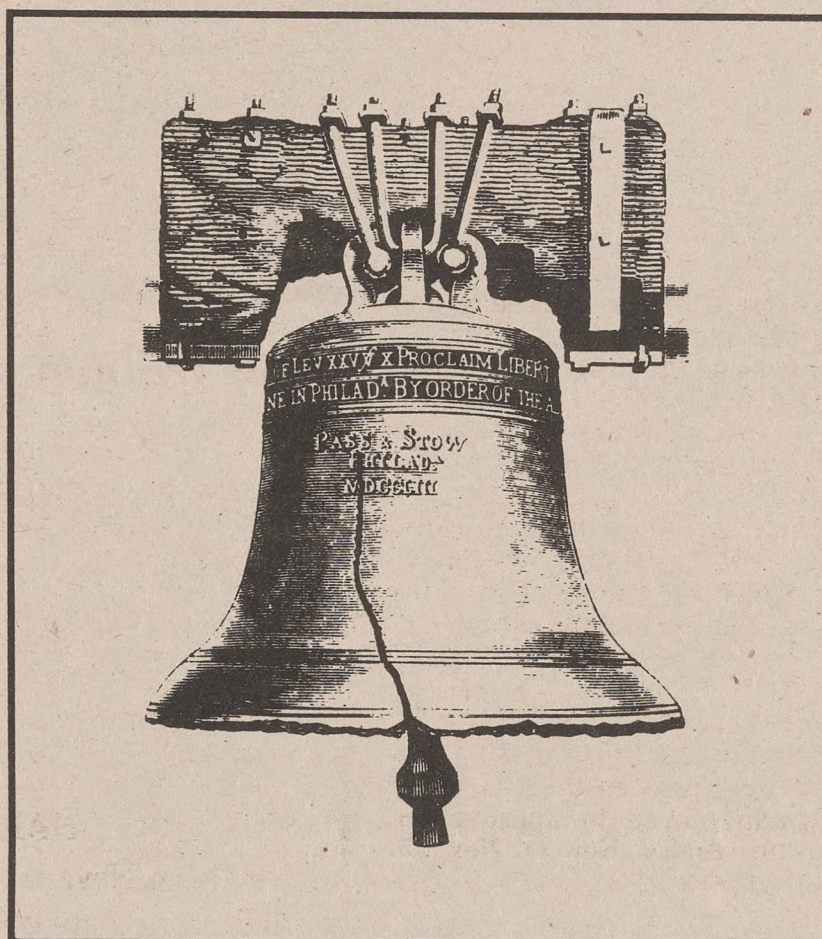
Woman assaulted

An 87-year-old woman was badly beaten by a purse snatcher as she left church Sunday afternoon, police reported Monday.

She told officers that a boy about 12 years of age grabbed her purse, which hung from her arm, and knocked her to the ground.

The boy escaped with \$8 and the handbag.

S.F. Chron



Piersall strikes out

Jimmy Piersall, ex-major league outfielder, on the title of a book he says he is going to write about Charles O. Finley, Oakland A's owner: "I'm going to call it, 'And They Thought I Was Crazy!'"

Hardly small pleasure

Alpha Epsilon Delta, the international pre-medical honor society, and the UNR Biology Club invite all university students to a dance tonight in the Dining Commons.

"Hardly Small," a local rock group, will be playing from 9 to 1 a.m. for your dancing pleasure. \$1.50 admission will be charged at the door, and refreshments will be available.

Let's be perfectly frank

President Nixon signed into law Monday legislation authorizing former vice president Spiro T. Agnew to use the official mail franking privilege until Nov. 10.

The franking privilege extends to letters weighing four ounces or less to any person, and to other mail weighing four pounds or less which is directed to a government official.

—UPI

Agnew's last payoff

Former Vice President Spiro T. Agnew Wednesday paid the \$10,000 fine imposed upon him after he pleaded no contest to a tax evasion charge.

The Justice Department said it was notified by U.S. Atty. George Beall of Maryland that he received Agnew's personal certified check in the mail Wednesday.

Agnew also was sentenced to three years of unsupervised probation after he entered the no contest plea and resigned from office on Oct. 10 in a deal with federal prosecutors. The prosecutors agreed not to bring further charges against him.

—AP

Remains to be seen

Golf course construction near Tokyo turned up fossilized remains of an elephant that lived about 300,000 years ago.

Sachdev to 'em

Flute enthusiasts will enjoy a presentation from G.S. Sachdev this Friday at 7:30 p.m. in the Jot Travis Student Union building.

Sachdev, referred to as the "Master of the Flute," will perform music of his native Chandigarh, India.

Admission is free to UNR students. Non students general admission is \$2.

Chewish power

Jane Thylan, 17, a freshman at New York's Finch College, won the bubble gum blowing contest at the annual United Nations Children's Fund parade but the prize of a \$200 savings bond did not burst her composure.

"I want money, not a bond," she said upon winning. "I was going to use it to help pay for a trip to the Riviera."

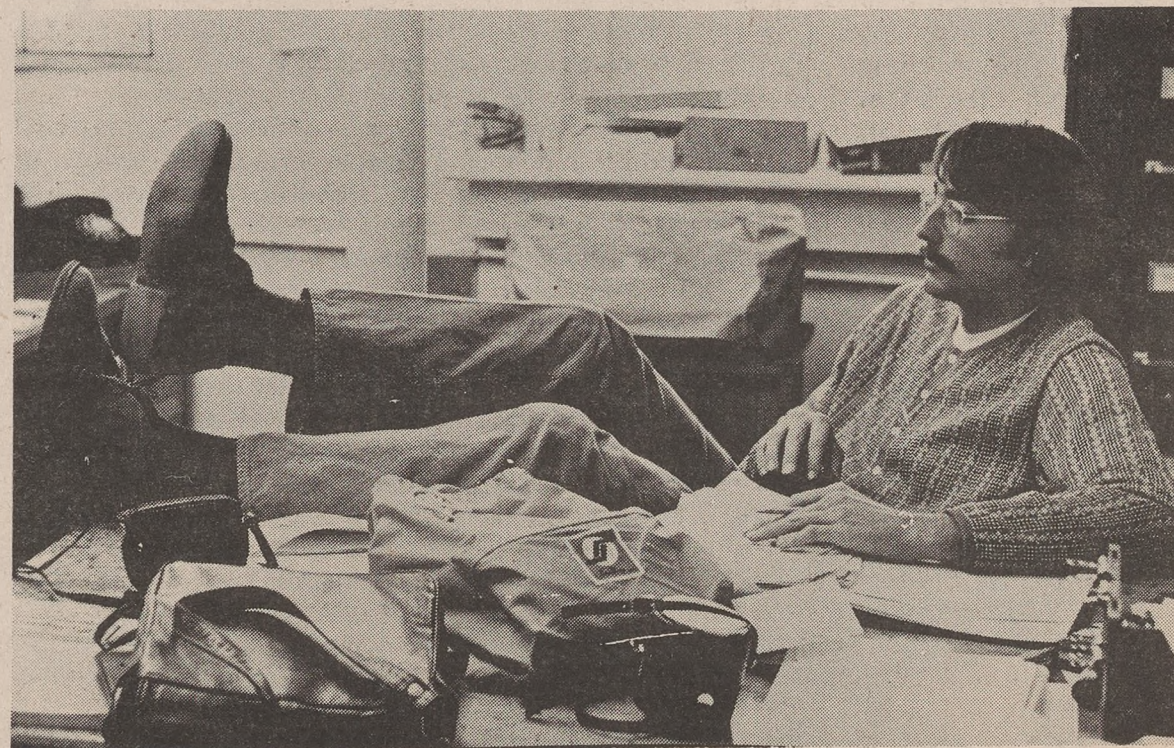
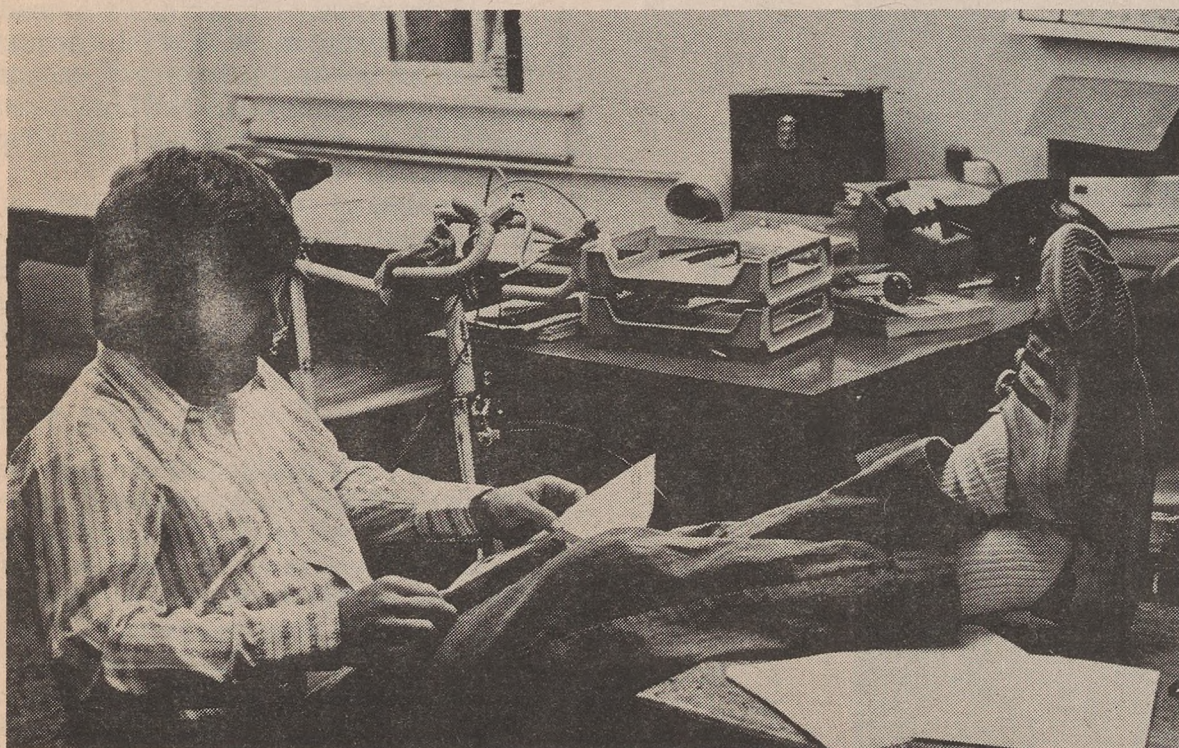
—UPI

Yom Kipper Sheni

Sunday, Nov. 4, has been designated as "national day of prayer and introspection over the bloodshed in the Middle East" by the Rabbinical Advisory Council of the United Jewish Appeal.

Meeting in New York, some 2,500 rabbis adopted a motion calling for "Yom Kippur Sheni," a second Yom Kippur, the most holy day of the Jewish calendar.

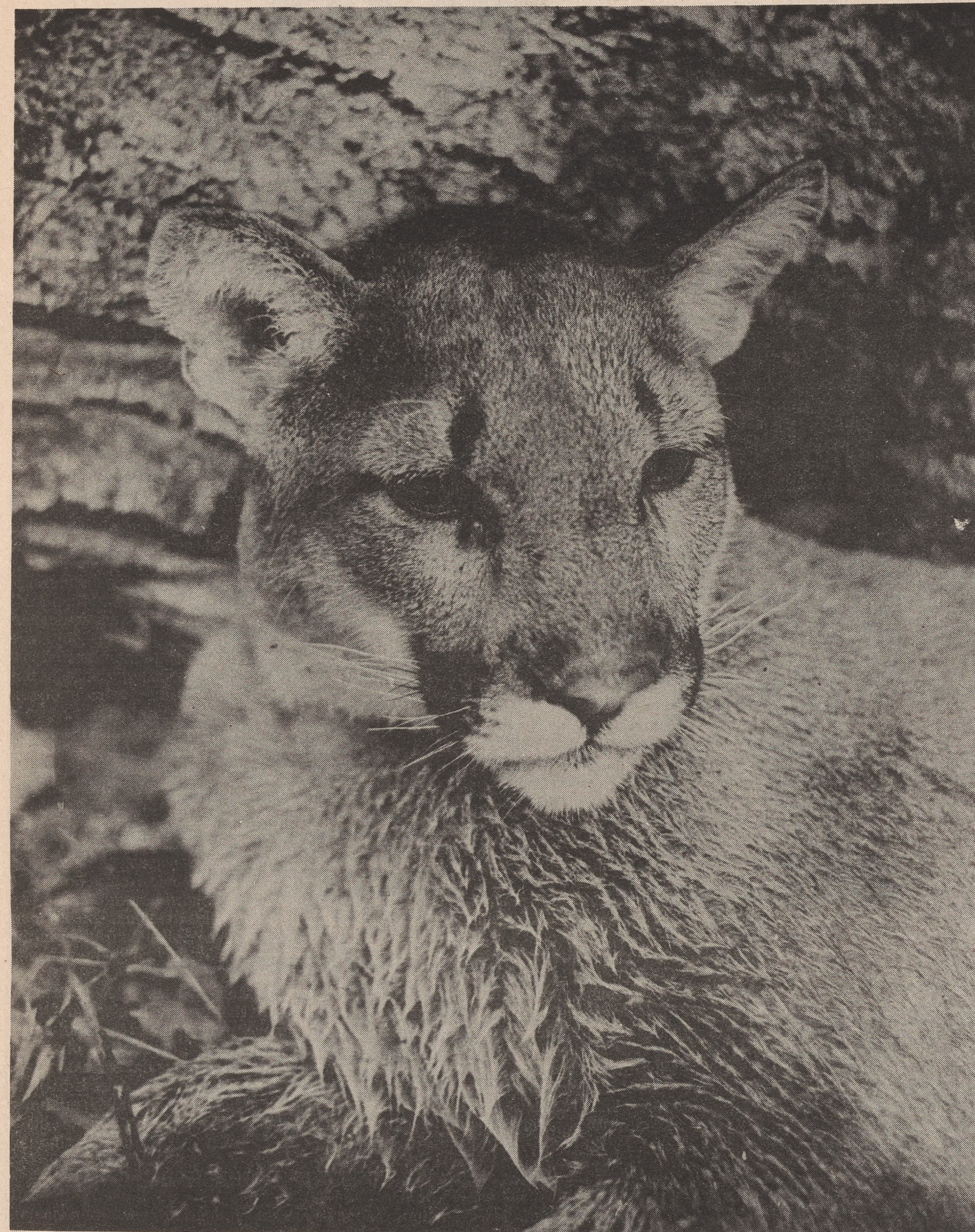
It will be marked by day long fasting and prayer, and those participating have been urged to contribute money equal to or greater than the cost of meals missed.



Photos by Olsen

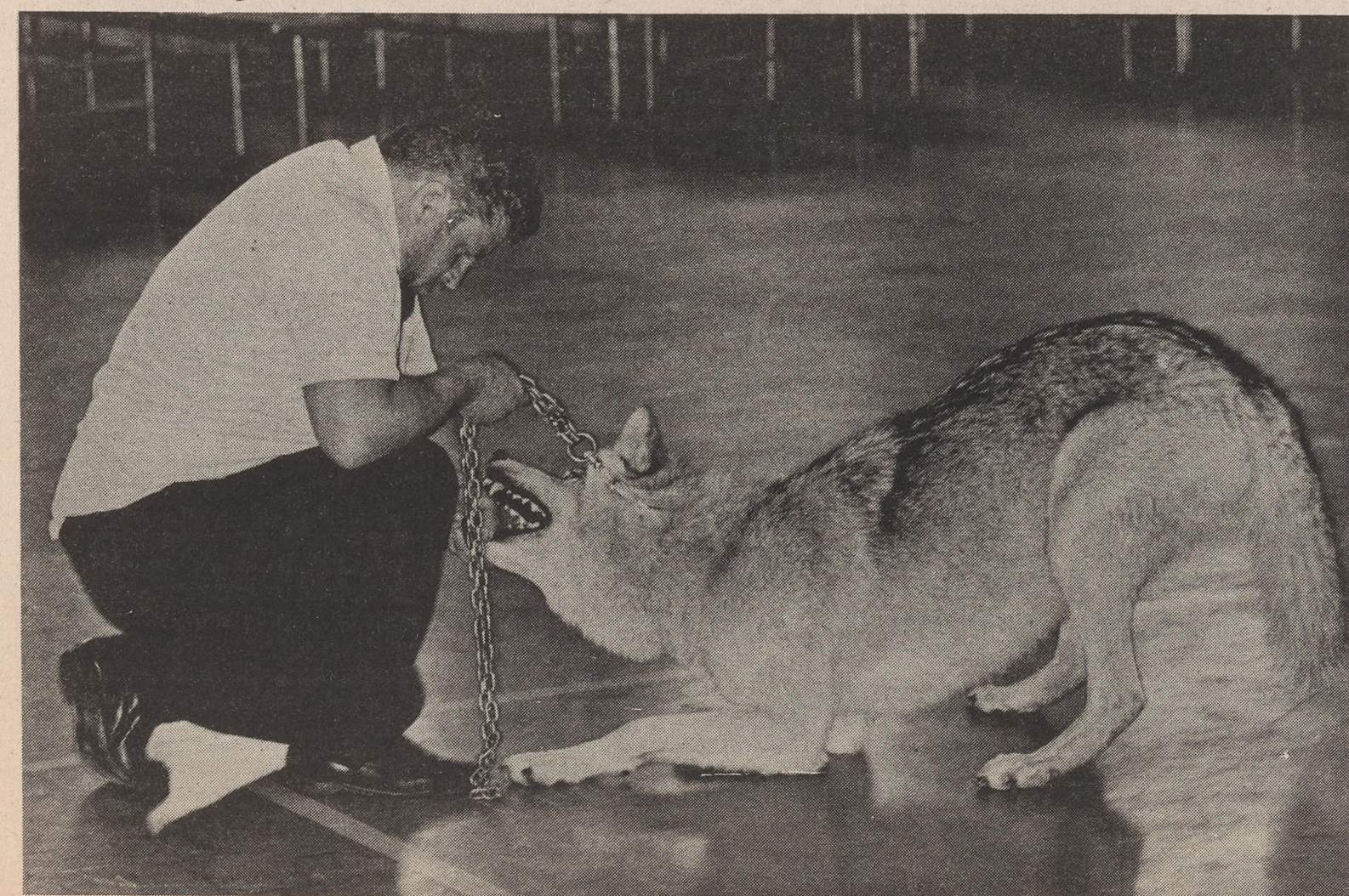
Artemisia staff: HARD AT WORK

Wolf side story



NAAPPA Photo

MOUNTAIN LIONS will soon be a part of the Doyle, California headquarters of NAAPPA.



Copyright Terry Archer

NAAPPA FOUNDER John Harris training Jethro before last July's senseless poisoning incident.

NUWER

UNR students may or may not be going to the dogs, but the North American Association for the Preservation of Predatory Animals (NAAPPA) claims a few are going to the wolves. NAAPPA President Rose Anna Lee, said Nevada students have been coming out to the organization's headquarters in Doyle, Calif. to "help feed and maintain the wolves on the property, clear underbrush, complete and fill in a waterline, dig water breaks in the road, and in general, help keep us going."

The function of NAAPPA is to keep predators, particularly wolves, from going extinct. It attempts to educate the public by exposing myths about predators as mere old wolves' tales and by urging legislation protecting these animals from being trapped, hunted and poisoned out of existence.

NEXT: A WILT-SKINNED COAT

Man has thus far managed to totally wipe out 11 of 23 sub-species of gray wolves. What are some of the ways these creatures are made to serve man? Well, basketball star Wilt Chamberlain has a plush, oversized bed adorned with a coverlet made from the muzzles of hundreds of wolves. (In perspective, there are only 350 wolves left in the entire timber-rich state of Minnesota.) New York's Sak's Fifth Avenue department store designer Fernando Sanchez recently announced that his-and-her parkas and full length tunics made of wolf pelts would be available "while they last." Texas Instruments Company has found a new way to amuse its employees during leisure hours—they sponsor wolf hunts in which all are encouraged to participate.

Of course, there are individuals who want wolves killed because they attack humans, multiply to dangerous roving packs if unchecked, kill deer indiscriminately and provide trappers with a valuable fur animal. These are the most frequently-voiced reasons given why wolves should be exterminated, and yet, all of these assumptions have as much substance in fact as diarrhetic wolf dung.

The facts, according to a booklet printed by the Province of Ontario government entitled "Wolves and Coyotes in Ontario," are as follows:

1. There is no authenticated case of a timber wolf ever seriously harming a human in Ontario, or in North America.
2. Wolf populations are largely self-limiting, and numbers fail to increase once a certain density is attained in a specific area.
3. In Algonquin Park, 58 per cent of the deer killed by wolves during the winter months, from 1959 to 1965, were 5.5 years of age or older. Many of the deer were so old that their teeth had been eroded almost completely away. Although deer are the preferred prey of wolves throughout most of the deer range in Ontario, there is little evidence to indicate that wolves are a serious limiting factor on deer populations.
4. Fur demands and bounties offered for wolf pelts make the wolf a highly vulnerable species for trappers.

Despite these conclusions, the Ontario government pays a \$25 bounty for every dead wolf brought in by hunters and trappers. Nothing like trying a creature, finding him innocent, and then hanging him! The Toronto Telegram, a leading Canadian newspaper, ran a full page public service ad showing the absurdity of the government's position.

The key man behind the founding of NAAPPA is John Harris of Hayward, Calif. who went to jail rather than surrender his 21 wolves and three mountain lions which were in violation of an Oakland city ordinance. Harris began touring the country in 1970 and visited many schools and conservation organizations in an attempt to gain support for the preservation of predators.

TAME TIMBER WOLVES POISONED

Harris' chief drawing cards were a pair of tame Canadian timber wolves named Clem and Jethro. Jethro was the more gregarious of the two and gained nationwide attention after television appearances on To Tell The Truth and The Dick Cavett Show.

For three years Clem and Jethro toured the country and during that time were petted by three million children. Then, in July of this year, 70-year-old cat lover Pauline Hallinger broke into the rear door of the van housing the two wolves on a tour of Brooklyn and slipped in a couple of poisoned chickens. The result was two dead pets and a temporary halt to NAAPPA's program for educating the public through tours that showed the falseness of myths about wolves. A new wolf puppy, Rocky, is now being trained to take Clem and Jethro's place with John Harris. (NAAPPA believes wolves should be kept wild and thus had no thoroughly-gentled specimens ready when the two young wolves were poisoned.)

At the present time, NAAPPA headquarters in Doyle houses 18 wolves and two coyotes with plans being made now for adequate quarters to be built to hold three mountain lions. The wolves are kept in pens until enough money is collected to build one acre enclosures for each pair of canines. Mr. and Mrs. Lela and Wallace Garard lease a 40 acre parcel of land to NAAPPA at a low cost, and the people of Doyle agreed as a community to allow the organization to function.

Located at the top of a 6,500-foot mountain, the heavily-wooded animal sanctuary provides an environment where wolves and cougars once plentifully roamed before they were wiped out by man. Rose Lee describes it as "a unique area, covered with quaking aspen, brilliant in color, a haven of flowers situated in the Cascade Sierra overlap." Future plans involve the establishing of educational tours on a regular basis, although various 4-H groups and wildlife organizations from UNR have visited the place.

NAAPPA NEEDS FUNDS NOW

NAAPPA's isolated locale has caused problems. Last winter a Jeep used to carry supplies and food up the mountain overturned and injured its occupants. Consequently, one immediate need of the organization with winter coming up is a Cushman Trackster, a workhouse vehicle which can handle all types of terrain and weather conditions. Money is also needed to replace rapidly dwindling food supplies, to finance bi-monthly newsletters, to build sanitary, spacious pens, and to pay the less-than-lucrative salary of Earl Lamon, NAAPPA's full-time keeper and all-around handyman.

Rose Lee noted that while volunteer labor and financial aid has been forthcoming from UNR students, the Reno chapter of the Sierra Club, and such public personalities as Dick Cavett, Susan St. James and Cleveland Amory, NAAPPA still needs more of both. She is hoping to get a \$3,200 donation to buy the Cushman Trackster and a smaller \$250 gift to put out an eight-page newsletter immediately. She noted that NAAPPA memberships cost \$6.00 per year and that each subscriber gets a bi-monthly newsletter.

Any offers of financial aid and or volunteer labor should be sent to NAAPPA, Inc., The Mountain Place, Doyle, Calif. 96109.



NAAPPA Photo

"Any man who sez he's been et by a wolf is a damn liar."

Anonymous Canadian trapper

circa 1890

The wolf is not the only dying American species

The Indian population in the United States, including Alaska, is stated to be about 800,000 in the latest US census report. More than half live on reservations.

Almost one-half of the Indian population lives in the west, but there are concentrations in five states outside of the west.

Indian citizenship was granted by Act of Congress in 1924. Voting rights were secured in all states in 1948 by judicial action. However citizenship was granted to individual Indians from the early 1700's as a token of esteem for services to the government.

The average family income of Indians on reservations is judged to be about one-half of the national poverty level. Unemployment on reservations is estimated to range

from 40 to 85 per cent depending upon the season and the reservation.

Indians now occupy no more than three per cent of the land which was once theirs, and less than one-third of the land reserved originally to them by United States treaties.

The Bureau of Indian Affairs of the Department of the Interior has major responsibility for the government's relations with Indians except for health service which is under the U.S. Public Health Service, Division of Indian Health. Other government agencies also have programs affecting Indians. A national Council for Indian Opportunity was established by Executive Order in 1968 to coordinate all government efforts in these areas. Of the 16 board members, eight are Indian.

Indian Rights Association.



ARLO GUTHRIE

Arlo here Wednesday

Arlo Guthrie has been singing all his life. His career began in 1966 when he started singing professionally. During 1967 he appeared at the Second Fret in Philadelphia, The Riverboat in Toronto, The Gaslight Club in Cleveland, and the Main Point in Bryn Mawr, Pa. In June of 1967, after his return from a month's concert tour of Japan with Judy Collins, Arlo cut his first album which included the "underground hit" *Alice's Restaurant*.

Arlo's performance of *Alice's Restaurant* was one of the highlights of the 1967 Newport Folk Festival. Because of the tremendous acceptance Arlo and the song received, he was invited to sing at the Festival's closing concert on Sunday evening, a special honor. The New York Times reported, "... Mr. Guthrie and 'Alice's Restaurant' provided a climax to the concert and the Festival."

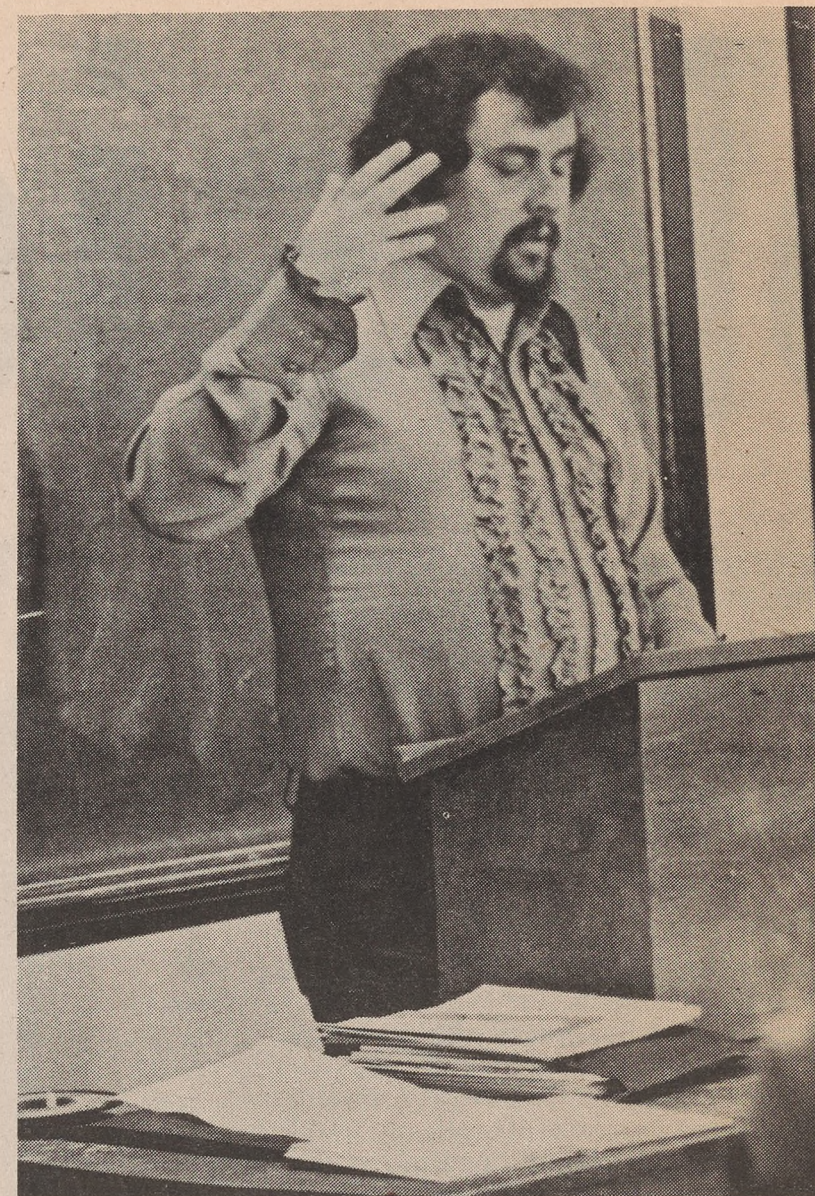
Arlo's albums for Reprise Records are "Alice's Restaurant," "Arlo," "Running Down The Road," and "Washington County."

Arlo made his debut in motion pictures in *Alice's Restaurant* in August 1969. The film, adapted from Arlo's song, was directed by Arthur Penn and received wide critical praise. As a result of the movie, Arlo's first album "Alice's Restaurant" returned to the best-seller charts. Arlo also appeared in the film "Woodstock."

Arlo's guest shots on popular television shows include the Johnny Cash Show, Dick Cavett, Johnny Carson, David Frost, The Today Show, and The Great American Dream Machine.

Arlo was born in Coney Island, New York, on July 10, 1947. Music has always been a part of his everyday life. Arlo's mother recalls that when Arlo was three years old he played the harmonica while jiggling around the room for the famed Leadbelly. It was common practice for the Guthrie family (Arlo, his parents and sister and brother) to make up songs while out in the car. In the summer of 1964, Arlo worked in Harold Leventhal's office as the "all round helper." About the only way Arlo could be located when he was needed was by following the sound of singing and guitar-playing. Arlo attended college in Montana, but after six weeks he left school, realizing he wanted to spend more time writing and singing songs. And Arlo Guthrie's been writing and singing his songs ever since.

"THEY JUST DON'T MAKE CLICHES LIKE THEY USED TO."



Olsen

DAVE KELLY

Kelly spake

Poet Dave Kelly, poet in residence at the State University of New York at Geneseo, gave an impromptu poetry reading here yesterday on behalf of the Department of English. Kelly was in town visiting Bill Fox, editor of the WEST COAST POETRY REVIEW. More such programs are planned by the English Department.

Center takes the 5th

The Center for Religion and Life is celebrating its fifth anniversary with a party at The Center on Nov. 3 at 8 p.m. Organizing the event are Colleen Struve, Larry Marshall and Jim Claybrook, former students associated with the founding of The Center.

The celebration marks the fifth year of operation for the UNR campus center, which began when Fr. John Marschall, Newman Club Director, and the Rev. John Dodson, Director of the Campus Christian Association developed an ecumenical approach to campus ministry.

The Thornton Peace Prize was awarded to The Center in 1970 for peacemaking efforts during student upheaval on campus. In 1971, The Center's activities were recognized by the Silver Sage Business and Professional Women's Club. In addition, the Center's unique approach to ministry in higher education has become a model for other campuses across the nation.

The UNR campus ministry, co-directed by John Linnan, John Dodson and John Marschall is funded through the Catholic Services Appeal of the Diocese of Reno, the United Ministries in Higher Education, the Nevada Episcopal Diocese, several local Protestant churches and individual contributors.

Teacher evaluation

How much thought and time do you put into those teacher evaluation forms you're often required to fill out? Probably not too much—since they're usually issued the last day of class when you're anxious to split.

But the University, as well as the individual departments and professors, can use the completed forms as criteria for sabbatical and tenure requests.

Several forms have been tried in recent years for teacher evaluation. Complaints range from "too long" to "too complicated," and "too vague" to "too much duplication or ambiguous questions." Some teachers would like to see the forms signed, since they cannot turn in an unsigned student evaluation.

The ASUN Academic Affairs Committee is preparing recommendations for the Board of Regents regarding changes in this year's evaluation forms. Members would like student and faculty criticisms and suggestions for consideration in the final recommendations.

If you feel you have an effective evaluation method or complaints about those previously used, leave your proposal with Bill Mecham, chairman of the Academic Affairs Committee, in the ASUN Office; the more feedback the better.



Eddie Torial

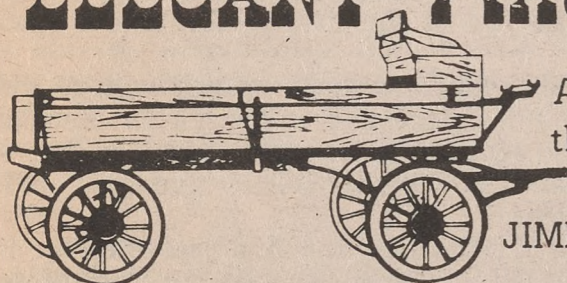
**Golden Stacks
of Wax!**
K-WRL RADIO 1270

WORK OVERSEAS

ALL TRADES, SKILLS and PROFESSIONS
MALE and FEMALE students and grad students
HIGHER PAY, NO TAXES, TRAVEL TO
AUSTRALIA, EUROPE, CENTRAL AND
SOUTH AMERICA, AFRICA AND SOUTH
EAST ASIA.

Write for our Brochure:
WORLDWIDE STUDENT OPPORTUNITIES
1075 CAMINO FLORES
P.O. BOX 1255
THOUSAND OAKS, CALIFORNIA 91360

**THE
ELEGANT WAGON**



At 9:30 p.m.
the fabulous

JIMMY CICERO
DUO

Moana West Center
Moana Lane At Lakeside 825-0650

**DICTIONARIES
WEBSTER**

Library size 1973 edition, brand new,
still in box.

Cost New \$45.00

Will Sell for \$15

Deduce 10% on orders of 6 or more

Make Checks Payable to

DICTIONARY LIQUIDATION

And Mail to:

DICTIONARIES
BUSINESS MANAGER
SAGEBRUSH
BOX 8037 UNIV STATION
RENO, NEVADA 89507

C.O.D. orders enclose 1.00 good will
deposit. Pay balance plus C.O.D. shipping
on delivery. Be satisfied on inspection or
return within 10 days for full refund. No
dealers, each volume specifically stamped
not for resale.
Please add \$1.25 postage and handling.

FOREIGN CAR PARTS

" IF WE DON'T HAVE IT-WE'LL GET IT -- FAST ! "

10% Discount with Student Body Card

OPEN DAILY:
8:00 AM-6:00 PM
SUNDAY:
10:00 AM-3:00 PM

3405 MILL ST.
Reno, Nevada
DAIL 323-0732

VETS

START COLLEGE FOR

\$10.00

CLASSES BEGIN NOV. 12

ACCOUNTING

MANAGEMENT

COMPUTER

PROGRAMMING

LEGAL ASSISTANT

RENO JUNIOR COLLEGE

WELLS AND WONDER

322-4071

COME SEE THE
CROWNING OF A
QUEEN

MISS U of N RODEO QUEEN

WILL BE CROWNED AT A
BANQUET NOV. 10.

RESERVATIONS ARE
BEING ACCEPTED AT

ROOM 201 OF THE
AGRICULTURE BUILDING.
EVERYONE WELCOME.

FOR MORE INFORMATION
AND GETTING
YOUR RESERVATIONS SEE
THE SECRETARY IN
ROOM 201.

\$4.00 a plate

ALL TYPES
OF TYPING

Call BARB

329-0076 ext. 18

9 a.m. - 5 p.m.

NOW

FOR RENO SINGLES
OVER 21

THE
FORUM

OUR FIRST PARTY

Will be November 9

9p.m. to 1:30a.m.

329-2934

**COURT
REPORTING**

LEGAL ASSISTANT AND

LEGAL SECRETARIAL

COURSES

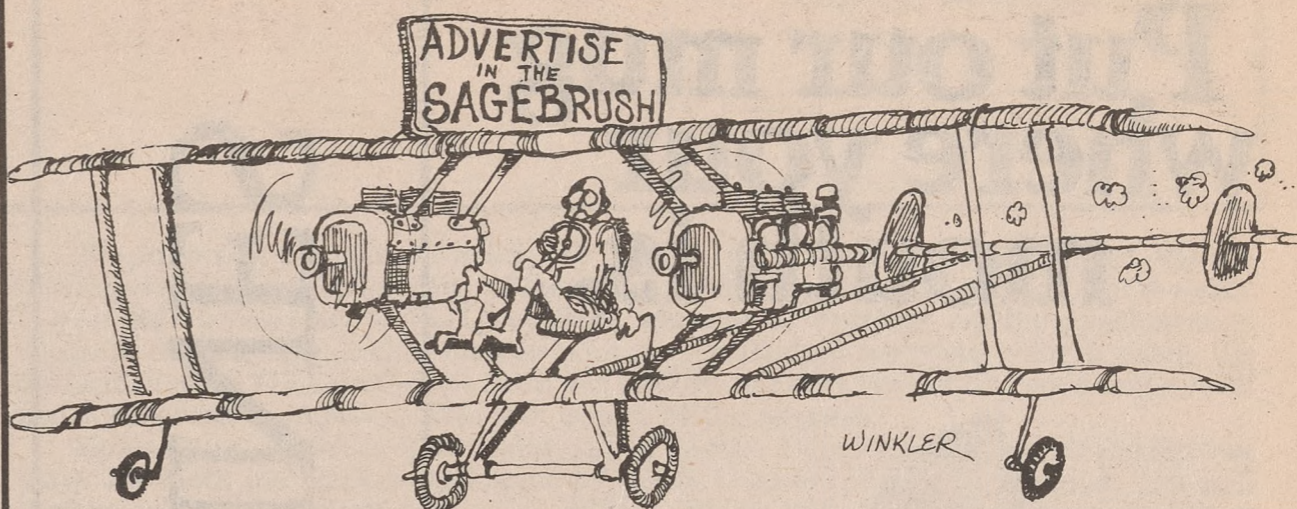
BEGIN NOV. 12

RENO JUNIOR COLLEGE

OF BUSINESS

WELLS AND WONDER

322-4071



SIERRA OFFICE SUPPLY

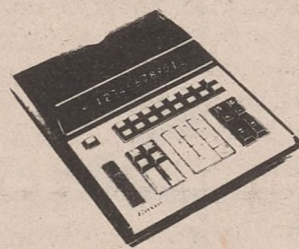
740 S. VIRGINIA

Reno, Nevada 323-2251

STOP - SHOP & COMPARE

CALCULATOR

COST CUTTERS



Model FX-1

The Most Advanced, Efficient and Versatile Calculator

- One touch "FUNCTION" calculations with 16 different kinds of keys eliminate programming
- Two independent memory facilities
- Underflow system for unerring accuracy

SIN-COS-TAN TAN⁻¹-A^N

EX-IN-LOG SIN H-COS H - DEG-RAD

$\sqrt{-}$ $\sqrt{}$ **EXC** α ³⁵⁹⁹

New SUMMIT K-16
rechargeable portable

New SUMMIT MR-8 Dual-
memory rechargeable portable

69⁹⁵



- Bright 8-digit LED Display
- Constant Multiply and Divide
- Hi-speed 3 Hour Recharge
- Compact 2-3/4" x 4" x 1-1/8" Size
- Comes Complete with AC Adaptor/Recharger, Zipper Case and Full 1 Year Warranty.

119⁹⁵



- Bright 8-digit LED Display
- Dual Memory System — Storage or Accumulation
- Add-mode and Automatic % Keys
- Floating/Fixed Decimal System with 0-7 Place Round-off
- Hi-speed 3 Hour Recharge
- AC Adapter/Recharger, Deluxe Zip Pouch and Full 1 Year Warranty Included.

ROYAL DELUXE ADDER

- 10 List, 11 Total
- Electric clear key
- Electric repeat key
- Credit balance
- Non-add
- Single, double, triple zero key.

Reg. \$129.95
Now **\$58⁸⁸**



5 YEAR WARRANTY

'74 SUMMIT SE88M pocket
square root scientific calculator

98⁹⁵



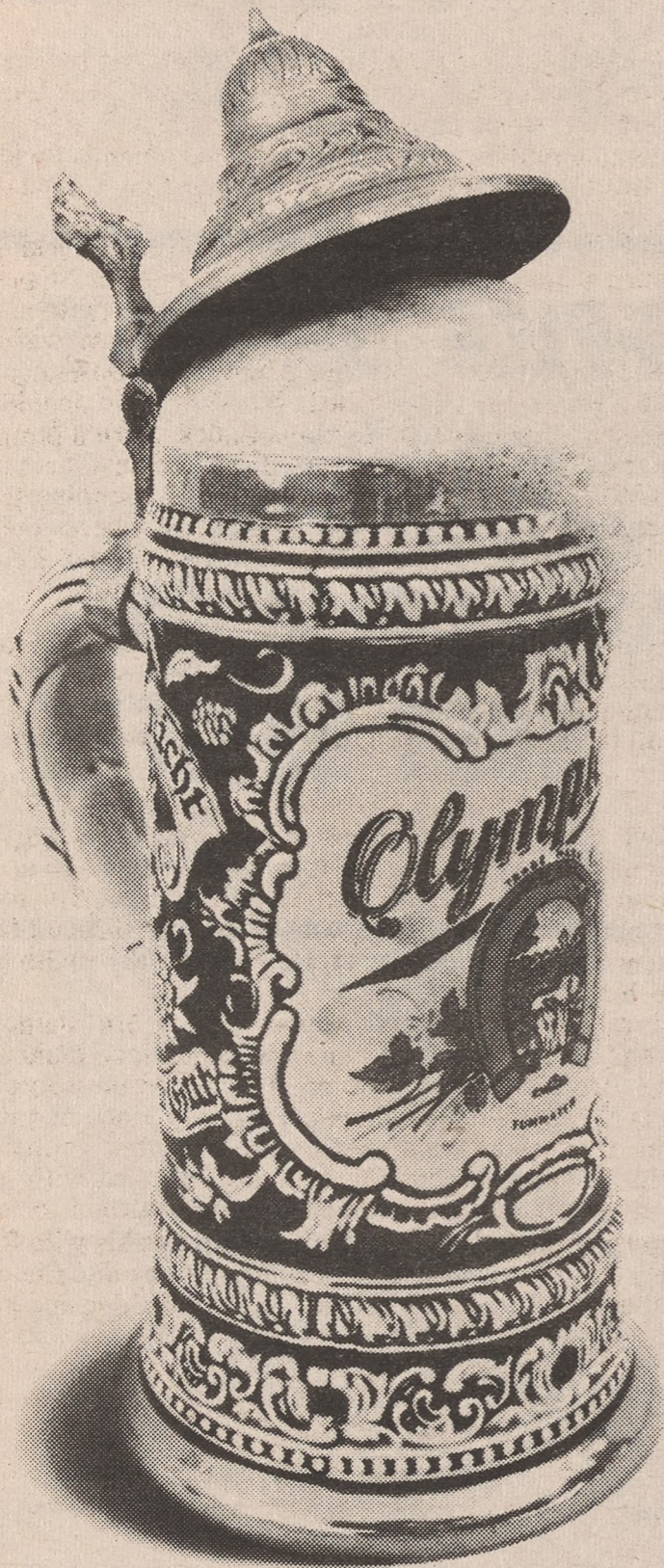
- 8 Functions Plus Memory
- Square Root, Square, Reciprocal and Percentage
- Fixed and Floating Decimal, Round off to 7 places
- AC/DC, 3-hr. Recharge
- Complete with AC Charger, Deluxe Pouch • Full 1-Yr. Warranty

SIERRA OFFICE SUPPLY

740 SO. VIRGINIA

323-2251

Put our mug
where your
mouth is.



Just send us the incredible sum of \$9.76 and we'll send you this incredibly beautiful ceramic mug with pewter top authentically not made in Japan. (\$7.38 without pewter top)

It holds 21 ounces of refreshing Olympia Beer. Which is certainly enough to give your thirst a treat it never before realized possible.

Please send your order to:
21 oz. Pottery Stein
Post Office Box 947
Olympia, Washington 98507

Please send _____ Olympia 21 oz. Stein(s) with lid at \$9.76.

Please send _____ Olympia 21 oz. Stein(s) without lid at \$7.38.

My check or money order made payable to the "Olympia Brewing Co." for \$_____ is enclosed. (Please send no cash, stamps — no C.O.D.'s)

PLEASE PRINT PLAINLY

first name _____ last name _____
street address _____
city _____ state _____ zip code _____
(your mailing label)

first name _____ last name _____
street address _____
city _____ state _____ zip code _____

Washington residents must add 5% sales tax. Please allow 4-6 weeks for delivery. Offer good while supply lasts.

Olympia Brewing Company, Tumwater, Washington "Oly"

BETWEEN THE LINES

BRUSHFIRE deadline yesterday.

No. 789: Service agent for rent-a-car. Days: Five per week. Hours: 3-11:30 p.m. Wage: \$2.25 per hour.
No. 790: Manager trainee in electronics store. Days: Five per week. Hours: Flexible. Wage: \$2 per hour plus commission.

Jobs

No. 799: Assistant to marketing advertiser. Days: Monday-Friday. Hours: Flexible. Wage: \$750 per month.

No. 801: Spanish tutor for high school sophomore. Days: Monday and Friday. Hours: After 2 p.m. Wage: \$2 per hour.

No. 802: Delivery for printing shop. Days: Monday-Friday. Hours: Flexible. Wage: Open.

No. 804: Art design and layout. Days and hours flexible. Twenty hours per week. Wage: Open.

Western American lecture

"Western American Literature: Hick or Highbrow?" will be the subject of a lecture by Professor Richard Etulain at the Jot Travis Union Lounge on the University of Nevada campus at 8 p.m. on Thursday, Nov. 8. The lecture is sponsored by the Department of English.

Chairman of Idaho State University's history department, Professor Etulain is currently on leave to do research at the UNR Basque Studies Program. The research is made possible through a study grant from the National Endowment for Humanities.

He is the author of a book entitled *Western American Literature* and of a critical study of Owen Wister, who is well-known for his *The Virginian*. Professor Etulain has also had a number of scholarly articles in such publications as *Western Historical Quarterly*, *Western American Literature*, and the *Journal of Popular Culture*.

A native of Washington, he majored in both literature and history. He received his M.A. and Ph.D. from the University of Oregon.

The lecture is open to all.

Old folks at home

Plans are expanding for next week's ASUN Senior Citizens Day. The Campus-Y and the ASUN Community Affairs Committee have received offers from students for transportation, guides, baking goodies for the reception, escorting the senior citizens through departments.

Up to 400 guests are expected on campus for Wednesday's open house. The afternoon schedule includes a 1 p.m. punch-and-cookie reception, where students can meet with the guests in the Travis Lounge.

Following the reception, the senior citizens will be escorted on tours of their choice—through the library, the speech and drama department, the planetarium or any other university facilities.

After the tours, student escorts will bid farewell to their guests as they are taken back to the often bleak and tedious world of rest homes, lonely apartments or senior citizens homes.

Feel free to come by the Lounge Wednesday afternoon and chat with our guests. And be courteous to them around campus; show them directions to the Jot Travis Lounge if they seem lost!

Have a good OLD TIMES

The second in the series of three plays presented by the Nevada Repertory Company opens today at 8 p.m. in the University Theatre. The play is *Old Times* by Harold Pinter.

Set in a converted farmhouse outside London, the three character drama focuses on a husband-wife relationship complicated by a visit from the wife's roommate of 20 years ago. With characteristic ambiguity, Pinter probes the experiences of the past in an effort to determine what may or may not have actually happened to the characters involved. *Old Times* is Harold Pinter's latest work, produced in London in 1971 and in New York the following year. The Reno production will be one of the first performances since the critically-acclaimed Broadway version.

This production will feature unique staging with the audience seated onstage with the actors, surrounding the playing area on three sides. According to director Dr. Bob Dillard, this method of staging creates an intimacy with the actors that would be lost in the traditional theatre setting. Playing the husband and wife are Kurt Gravenhorst and Roni Gallion; Jayna Orchard plays the wife's friend.

Following last week's successful opening of *Ah, Wilderness* and preceding the Nov. 9 opening of *The Bacchae*, *Old Times* represents the contemporary segment of the three-play season. Performance dates for *Old Times* are Nov. 2 and 3 at 8 p.m., Nov. 18 at 7:30 p.m., Nov. 30 and Dec. 7 at 7 and 10 p.m. Because of the unique seating arrangement, only a limited number of tickets is available. Reservations and information may be obtained from the University Theatre box office from 1 p.m. to 5 p.m. (Phone 784-6847).

Firby named Dean of Mines

Dr. James R. Firby, Assistant Professor of Geology-Geography has been named Assistant Dean of the Mackay School of Mines, UNR, it was announced this week by Dr. Arthur Baker III, Dean.

Firby, 39, has been at the Mackay School of Mines since 1966 and has served as Curator of the Mackay Museum since 1969.

He received his AB in general science from San Francisco State in 1960, his Master's degree in paleontology from the University of California, Berkeley, in 1963, and his Ph.D. in invertebrate paleontology from the same institution in 1969. At the Mackay School of Mines he has taught geology, paleontology, and oceanography.

He has seen active duty with both the U.S. Army and the U.S. Navy. Firby is a member of the Paleontology Society of America, the Paleontology Association, the California Academy of Sciences, the Society of Sigma Xi, Phi Kappa Phi, and the American Association for the Advancement of Science.

Art for whose sake?

When Picasso died earlier this year, it was estimated that the total current value of his artistic output during his lifetime was \$500 million. That, in American money, is a half billion dollars.

Only a few weeks ago Jackson Pollock's painting, "Blue Poles," was sold to the Australian National Gallery for \$2 million—the highest price ever paid for an American painting. The man who sold it for this vast sum had bought it only eight years before for a mere \$32,000.

We talk about the "appreciation," in fiscal terms, of stock or of land, but in actual fact nothing appreciates more surely and constantly than works of art. Wars and depressions, which devalue nearly everything else, only enhance the permanent value of a great work of art.

What do you imagine an original manuscript of a Shakespearean play would be worth today, if one could be found? It would be literally priceless, the discoverer of such a treasure could name his own price. Mere first editions of some books have sold in the hundreds of thousands, and even books of little intrinsic literary merit, such as the Sherlock Holmes stories, are auctioned off for the price of a large and lavish house.

(The tragedy is that the creators themselves—Picasso was a rare exception—rarely benefit from this largesse; Van Gogh, for instance, sold not a single painting to the public during his whole lifetime.)

More people have made a living lecturing about Keats' poetry than Keats earned for his entire corpus while he was alive. And the books about Dylan Thomas' life, after he was dead, earned more for their necrophilous author than Thomas himself managed to make off his published editions. An occasional Picasso, or Stravinsky, is only the exception that illuminates this melancholy rule.

Yet the fact remains that no business enterprise, no estate, no empire, still remains, that is worth as much (even in gross material terms) as a statue by Phidias, a play by Sophocles, or a dialog by Plato. That corny old saying, "Everything passes, art alone endures," is as true as it is banal. The only pity of it is that the men who create this enduring art are so often forced to set their sights on posterity, which butters no bread, feeds no families, and glorifies only retrospectively.

Movies

BRODHEAD

Eugene O'Neill is the forerunner of group grope. He has a way of throwing a stageful of actors, disguised as real people, together and making them attack each other unmercifully until each is regretful he has the illusions and feelings of a human being. The *Iceman Cometh* is an unwieldy play because of O'Neill's attempt to develop 16 separate characters. The American Film Theatre production that appeared in Reno this past week ran four hours in addition to two intermissions. The intermissions, a welcome relief on two counts, afforded an opportunity to keep track of who was playing who as well as prevent a permanent case of catatonia.

AFT's *The Iceman Cometh* is a filmed play. It is barely a film in the broadest sense. Ralph Woolsey's photography is unobtrusive and shots are classically framed. There are no jazzy titles, only huge bright yellow block letters on clear sky blue. No corny background music, just the banging of mits on the box playing Harry Hope's favorite tune. The two intermissions break the play into three acts. His great command of New York's lower east side street language of 1912 is faithfully rendered. Everything was done to preserve O'Neill's work as a play.

The story deals with death and dying, hopeless pipe dreams and disillusion, no more chances and no more road, and lives that never were. The characters all congregate at Harry Hope's Last Chance Saloon where all of them reside upstairs in his flea bag hotel. They live on free lunch and cyanide booze cut with carbolic acid to make it mellow. They are awaiting the arrival of Hickey, a hardware drummer, who annually turns Harry Hope's birthday into a grand celebration with free-flowing booze and lots of laughs on himself. Hickey arrives a changed man. He says he is reformed and no longer needs to drink to oblivion because he has found peace in himself. He vows to help all the others do the same. They are irritated when he tries and fearful that he might. Hickey wants to rid them of their illusions and pipe dreams. In this attempt he forces each to examine and question his life as it is and what it could become. He wants them to face up to and search for their pipe dreams. But he knows that they will all come back. Because, to have illusions is to be alive. Hickey himself is Death, the Iceman. He has murdered his wife and knows that death awaits him. He finally deludes himself by pleading insanity.

The play suffers from John Frankenheimer's direction. He has tried hard to maintain the tension of theatre, but failed. The individual performances build but the performances as a unit do not reach a peak. Not all of the performers are theatrical, consequently there is a mish-mash of levels of acting, some great and some poor. Frankenheimer's other films are *The Manchurian Candidate*, *Seconds*, *Birdman of Alcatraz* and *Seven Days in May*. He had moderate success in early television drama but his movie style of direction is too evident.

Lee Marvin plays Hickey. Marvin is a movie actor and is uncomfortable on the theatrical stage. His posey attitudes do not create the role. His style is too lax in contrast to the other more hyped-up performances. Marvin relies too much on eyebrow raising and his body movements look stiff and forced. This is a magnificent role for an actor with innate theatrical abilities, who could interpret without a conscious translation. Marvin blew it.

Robert Ryan plays Larry Slade, the grandstand philosopher, watching from the sidelines, commentating and uninvolved. Ryan brings a dignity to this poetic role. He is truly brilliant. A veteran of 80 films, a professional actor, he seldom got the best parts. His death earlier this year accentuates the shame of his wasted talents. It is poignant to know that all the while he was creating Larry Slade he was himself dying of cancer, making each line of dialogue even more meaningful. Ryan probably knew that this was going to be one role in which he could truly be proud.

Harry Hope is played by Fredric March. This is an exceptional portrayal. March could justifiably crown his long career on stage, screen and television with this one. His Harry Hope is a seedy never-been, stammering from senility, selectively deaf, and foaming at the mouth with lower east side profanity.

The promising young movie actor, Jeff Bridges, son of Lloyd, plays Don Parritt. His is a movie performance, the intensity of theatrical acting is missing. Parritt is a world-weary 18-year-old who has come to find Larry Slade, who may be his father, and the punishment he needs for turning his anarchist mother in for money. Bridges is a young actor to watch. His performances in *The Last Picture Show* and *Fat City* are indicative of his continuing growth and willingness to improve. This role is part of this process.

Moses Gunn, a product of the University of Kansas' Department of Speech and Drama, plays Joe Mott, the black no-luck gambler. Gunn is an exciting actor to watch. His past performances on television have been brilliant. He has more range than Sidney Poitier or Brock Peters. Gunn has presence and uses no gimmicks. His voice, body movements, facial expressions and attitude all contribute toward the creation of the part. He has a command of stage techniques which he uses imperceptively.

Bradford Dillman is embarrassing as Willie Oban. The hysteria he didn't finish working out as Jamie in O'Neill's *Long Day's Journey Into Night* is spilled all over here, in sloppy bucketfuls. Dillman should really look for other work. His portrayal as a toothless twitching drunk is awkward. Dillman must have taken acting lessons in Bellevue's epilepsy ward.

The other portrayals are caricatures. Hildy Brooks as Margie, Nancy Juno Dawson as Pearl and Evans Evans as Cora, are the whores who inhabit the hotel. They have deluded themselves that they are respectable tarts. Stephen Pearlman plays Chuck, Cora's pimp, who kids himself that he is her boyfriend and that they will get married and live on a farm in Jersey. Tom Pedi plays Rocky, the bartender at Harry Hope's, who is really pimping for Pearl and Margie. When Chuck and Rocky get mad at the tarts and call them whores they are revealing what they are. Pearlman's performance is a good and honest one but Pedi acts like the Maytag repairman.

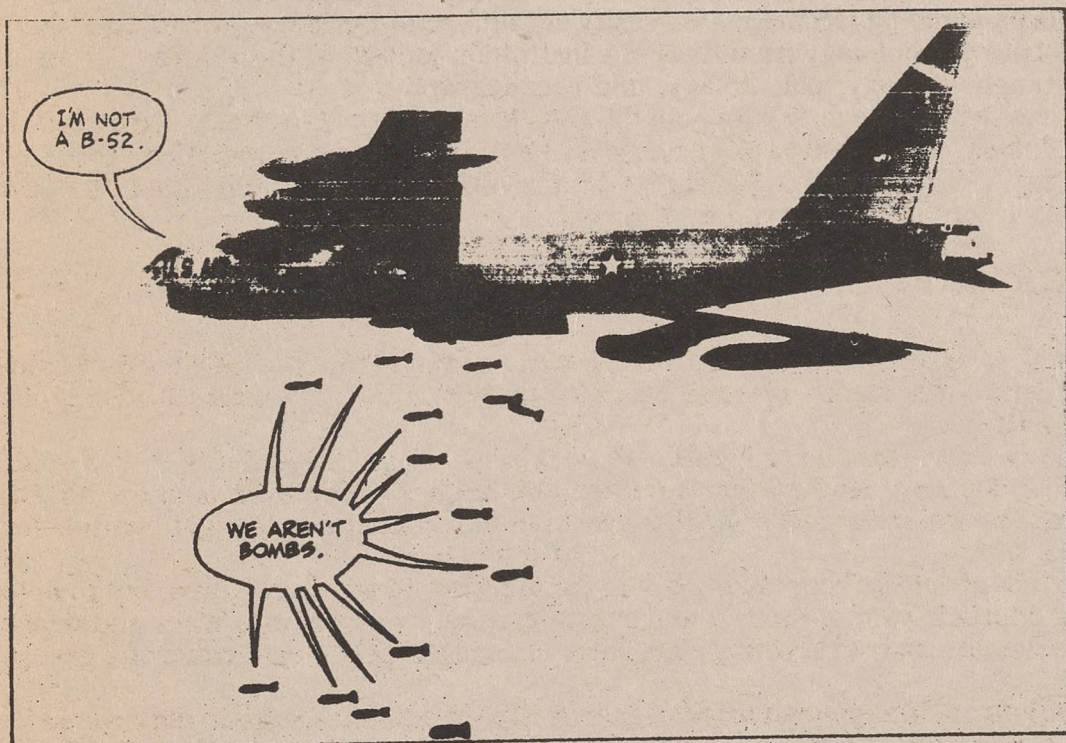
Sorrell Booke as Hugo Kalmar provides occasional comic relief as the anarchist who dreams of drinking chilled wine under the willow trees and making mankind his slaves. His is a frantic portrayal which at times is unintelligible. Hugo does not really drink but claims to be too drunk to be paid attention to, all the while he alternately buries his head in sleep and rants anarchy.

This motley bunch rams through two days of consciousness raising and is set adrift without the security of illusions. After floundering, the ones who have ventured out, return. They fall back into their boozy oblivion and know peace again in their pipe dreams. The one with seemingly the least reason to seek oblivion is Larry Slade, who is the most difficult for Hickey to persuade. In the end it is Slade who is the only convert. He waits for the death he is too much of a coward to bring upon himself.

Okay Libbers. Stand up. O'Neill is an MCP. The three women's roles are shallow depictions of women as chattel. They are played in a shrill manner, with doll-face makeup and pouty ignorance, vulgar and idiotic. All of the world's woes are blamed on women. Hickey blames his wife for expecting a faithfulness he could not give. Harry Hope blames his wife for expecting success from him. Larry Slade confuses Parritt's mother with the anarchist movement which he turned his back on because he was disillusioned with its purpose. Don Parritt blames his mother who was a free-woman whom he turned in for money to entertain whores. Jimmy Tomorrow played by John McLiam blames his wife for sleeping with other men, after having driven her to it by his inadequacy. Rocky and Chuck blame their difficulties on the whores they can't handle. O'Neill had a real thing for his mother.

This kind of consciousness raising extends into the audience. After a couple more showing of AFT's offerings you the film-play goer will feel a kinship to other members of your particular day's or night's audience. Especially if they are all going to be this long. If group grope was only this entertaining.

Kissinger's peace prize



National Lampoon

Jeepers, Kids!



It's almost time for senior ARTEMISIA yearbook portraits.

Yesserrie Bob!

That's all day
November 5 thru 9
Tahoe Room
Student Union.

Golly willikers!
It's free!

NOW IN RENO JEWELART

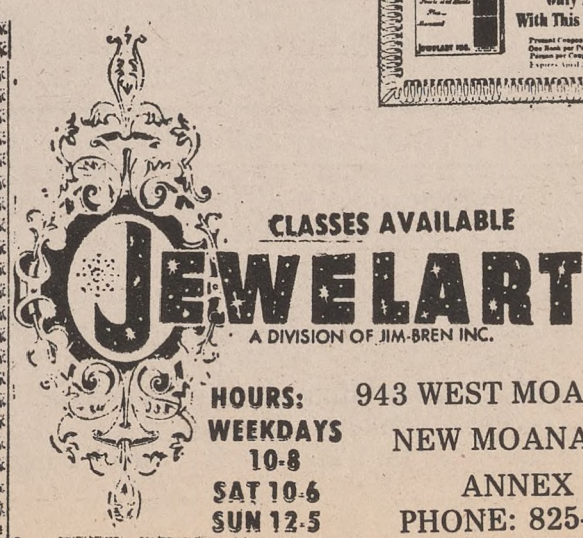
In Minutes... YOU CAN MAKE...
GLAMOROUS BOUTIQUE JEWELRY!

BUY the Parts...
MAKE your own jewelry...

SAVE UP TO 90%



- | | | | |
|---------------------|------------------|-----------------|--------------|
| • COINS | • ENAMEL | • NECKRINGS | • SUPPLIES |
| • CUFFS | • EPOXY | • ORNAMENTS | • TASSELS |
| • ANTIQUER | • FELT/GREE | • PEARLS | • TIE CLASPS |
| • BARRETTES | • FUR | • RINGS | • TIE TACKS |
| • BEADS | • FINDINGS | • SCARF CLIPS | • TOOLS |
| • BRACELETS | • GREETING CARDS | • SETTINGS | • TOBACCS |
| • CAMERS | • KEY RINGS | • STONES | • SUDE |
| • CUFF LINKS | • LIMOGES | • STRING PEARLS | • BUTTONS |
| • CASTINGS | • LOCKETS | | |
| • CHAINBELTS | • MACHINERY | | |
| • CHAIN BY THE FOOT | • MOUNTINGS | | |
| • EARRINGS | • NECKLACES | | |



CLASSES AVAILABLE

HOURS: 943 WEST MOANA LANE
WEEKDAYS 10-8 NEW MOANA WEST
SAT 10-6 ANNEX
SUN 12-5 PHONE: 825-5966

SPORTS

Boise will be Boise

Broncos here tomorrow

BAYER

This is it! Tomorrow the Blue and Orange Boise St. Broncos clash with the Silver and Blue UNR Wolf Pack in what should be a hard-hitting afternoon of excitement.

Boise has shown a powerful offensive machine this year. At the end of the first six games they have been upset only once by UNLV and have amassed 1,378 yards for a 229.7 yard rushing average. In the air the Broncos have completed 93 out of 159 attempts for a total gain of 1,289 yards and a 214.8 yard per game average. Defensively they have allowed an average of 130.7 yards per game rushing and 114.2 yards in the air. Tomorrow the Broncos will attempt a repeat performance of their 56-19 win last year over the Pack.

Statistically Nevada is just as tough. Offensively the Wolf Pack is led by record breaking Ernie O'Leary. With his 919 yard rushing total for the year, O'Leary is in with the top three runners in the nation for colleges and has sparked the Pack to a year's total offense of 3,029 yards, almost 380 yards per game. While O'Leary has run for nine touchdowns, another strong cylinder in the offensive machine is quarterback Gene Watkins, who has scored eight times himself. Watkins has carried the ball for 177 yards and has passed for 702 yards. The offense runs mainly on three cylinders with Mike Ballentine's 442 yards rushing and 10 pass receptions for 187 yards.

Defensively, Nevada is even tougher. Any air attack has to contend with Greg Newhouse, who has intercepted five passes and returned them for 111 yards. Bob Mariotti is a nightmare for any offense; the entire defense performs with precision. They have forced 31 fumbles this year and recovered 15. In the pass department they have intercepted 18 passes making any team think twice about the pass. Special note should be taken of punter Tom Kolesar. His 45.7 yard average has not only earned him the number one spot in the nation, but has given the Pack excellent field position and many scoring opportunities.

Whenever two tough teams get together, fans get some rare entertainment. The Boise State clash should be a football highlight for Wolf Pack followers.

Orienteering offered

LINK

The back to nature boom and exercise craze has come to UNR in the form of a course called "Orienteering," offered for the first time in the history of the University. The exciting and challenging sport originated in Sweden in the late 1800's and is just now beginning to attract Americans.

Nevada is one of the few universities and colleges in the U.S. offering orienteering as a course. In his Thursday afternoon classes, Dr. Art Broten has instructed his students in the use of topographical maps and compass calculation. Students have learned the necessary terminology, such as azimuth and grid north and the symbols for such things as "wooded marsh" and "tailings." They've learned how to judge distances, pacing themselves while relating it to distance. They've practiced finding their way to destinations solely by map and compass, determining the best and fastest paths through bushes, marshes, hills and wooded areas. This is what orienteering is all about—in competition, it's finding as many control markers or checkpoints as possible in the right order, while hurrying towards the finish.

The history of orienteering dates from the late 1800's, when it was begun in Scandinavia as part of military training. A modern version of the sport was introduced by a Swedish major in 1919, whose new system of cross-country competition involved running a course and picking and choosing one's route from a map. During the 1920's, the sport spread rapidly across Sweden. Orienteering was brought to the U.S.A. in 1946 by Bjorn Kjellstrom, a former Swedish Orienteering Champion, but the sport did not grow. It is now slowly gaining interest and popularity.

Various types of orienteering include team orienteering, individual competition and fun-type orienteering. Many families in Scandinavia orienteer together to get outdoors and enjoy the beauty around them. Whatever kind of orienteering one follows, he is involved in environmental awareness, physical fitness, map reading skills, compass proficiency and in mental acuity. As Steve Brown, physical education major and orienteering student says, "From reading a map and compass and looking at the terrain, one can tell where he's at and be able to land-navigate terrain features. It can be of great use, too, in other activities, such as back-packing, mountaineering, and hiking."

Dr. Broten was first introduced to orienteering while in Sweden in 1957, contacting sources for his doctorate in physical education. He went on several jaunts with orienteers over courses as long as 20 kilometers (12 or 13 miles). Broten recalls this as a "wonderful experience and quite interesting to learn about."

Returning to the United States, he realized this was one activity needed here, but time passed by and it slipped his mind until last year, when he was asked to speak on orienteering to a convention of the Nevada Association for Health, Physical Education and Recreation. Because of inclement weather, his plan to take interested people out and show them first-hand the basics of the sport was thwarted; but the snow didn't stop him. He took his cohorts out to the mountains for a snowshoe tour.

This activity generated so much interest, Broten was asked to teach an orienteering class at the university. He finally had an opportunity to do what he had wanted and planned to do for so long.

Broten, a soft-spoken man of Norwegian parentage, is very enthusiastic when he speaks about his class of 11 students. "I enjoy it more than any other class. They're great. They don't mind the extra time spent in it. Orienteering attracts a special brand of people. And

A DRAW

The UNR Cross Country team tied Fresno State at Pleasant Hill Saturday with 49 points. Swiss wonder Hans Menet lead the Wolfpack, shattering the previous five mile course record held by Tom Hale by 27 seconds with a time of 23:58.

Gilbert Gonzales took ninth, Ed Brown 12th, Mike Dagg 13th and Steve Hall 14th for the Pack. Other schools competing were Stanford, UC-Riverside, Stanislaus and Ohondy College. Nevada star Domingo Tibaduiza did not compete because of a leg injury.

we've got them in this class. We have students in Engineering, Agriculture, Social Services and Corrections, Physical Education and a sprinkling of students from each class; the class is a cross-section of people."

Broten, an advocate of good physical fitness, says of orienteering: "To me, it embodies truly the objectives of a good physical educational activity; that is, sociability or social development, physical fitness, skill (with the use of the compass and map) and carry-over (this sport can be enjoyed after graduation). There's almost no age limit. Orienteering encompasses all of this."

In future classes, Broten will invite Dr. Edgar Kleiner, Professor of Biology and Assistant Dean of the College of Arts and Sciences, to join the class in its outings. Kleiner will share some of his knowledge concerning aspects of conservation, pointing out growth and fauna.

Come winter, the class will continue its ventures in the mountains, donning snowshoes. Classes will be offered both semesters and at different levels. For students of Orienteering II, there will be more decisions to make and longer and more difficult courses to run (such as crossing ravines). Broten would like to see an orienteering club here, but says it would have to be up to the students.

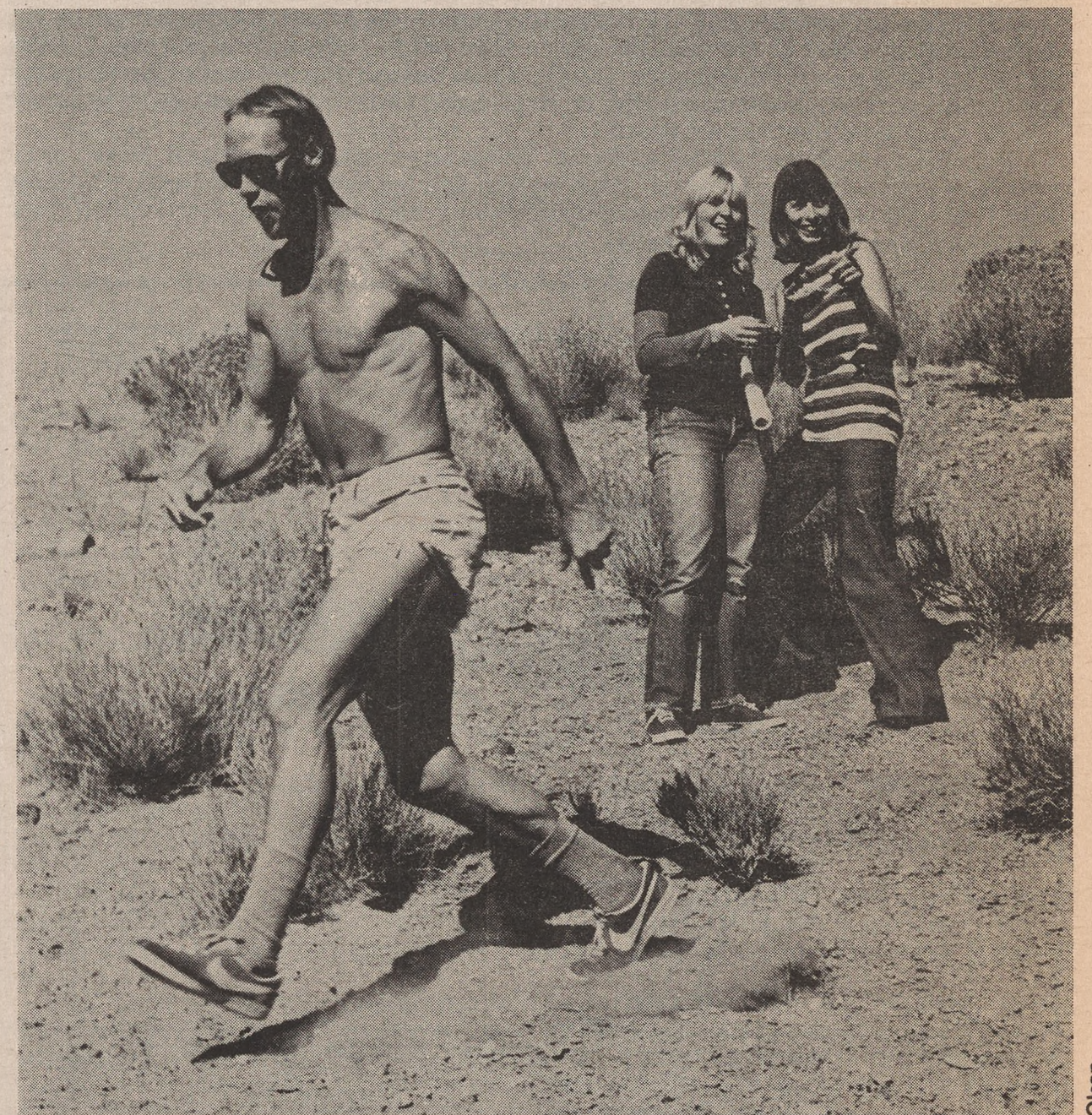
What do some of the students think of the course? "It tests you physically and mentally and gives you a chance to get outdoors," says Brett Dunn, an Agriculture major.

Gary Hines, physical education graduate student, calls it "challenging; it's intellectually stimulating, like running with a purpose. It's invigorating, a profitable experience. We see varied terrain. Just to get away from the gym is worth it in itself."

Kathy Regan, also a graduate student in PE, says, "My senses are keenly involved the entire time . . . each checkpoint presents me into a new, perceptive-motor experience. I prefer orienteering to jogging, swimming or cycling because I can totally immerse myself in the 'nowness' of the activity . . . so often we tend to loose touch with the experience of mind-body; in orienteering the merge of the two is complete."

Shiela Shreve, another PE graduate student and former teacher, sums up the sport in one word, "Energizing!"

Broten is the epitome of physical fitness himself. His energy is boundless and though he calls himself "old," he looks as healthy as any 20-year-old and in many cases, is in better condition than they. Asked how he keeps in constant good shape. — His answer is in taking a "common sense approach to physical fitness."



ORIENTEERING is fun, these three UNR students are pointing out.

Every afternoon for about an hour, several faculty members come to the gym for a light physical fitness program under Broten's direction. After a little jogging and light gymnastics concluded with a shower, the teachers feel revitalized and refreshed. "As the day comes to an end," says Broten, "we are often tired of the work we do rather than by it. A little bit of exercise gives a refreshed feeling. It's like recharging a battery."

Orienteering, the most popular activity in the Scandinavian countries (almost equally popular in Great Britain), is for some reason slow in gaining popularity in the U.S. However, Broten says, "Americans are returning to the outdoors; there are so many people back-packing, hiking, rock-climbing and mountaineering. Today, it fits in with the times a lot better. I feel orienteering will become quite popular in the United States."