

SAGEBRUSH

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Photo by Essa

Fear of Flying

(See pp. 6-7)

In this Issue:

In this issue	1	Loves me knot	4
Flying—none!	1	Ms. quote	4
Graham's crackers	2	News notes	5 & 8
Grain injury	2	Jong & in love	6-7
Jobs (Ha, ha, ha)	2	Record turnout	9
Cartoon	3	Addendum	10
Hair today...	3	Souza crowd	11-12

Alternatives

GRAHAM



Even with the ASUN election only three weeks away, there has been little jockeying for position among would-be student politicians. Possibly the handling of the Calley affair by the incumbent senate has dulled the ardor of the politically ambitious . . . as well it should.

The senate's mishandling of the Calley affair, termed by some as "childish," "immoral," and "terror stricken," upset a number of persons here—some who plan to have their say during the elections.

At least one group will be campaigning against certain candidates, possibly for others, and supporting selected issues. I think the idea is excellent, partially because such a group—if it is successfully formed and chartered—will constitute UNR's first formal student lobby.

Another factor for student politicians to consider will be the campus vets. The Calley affair focused the attention of quite a number of vets on student government and sparked a growing concern with campus activities.

I will not be surprised to find a number of vets filing for student office, which should give their opponents cause for concern. After all, there are about 1,000 vets here at UNR, about 20 per cent of the student body and a couple of hundred more than the turnout for the last ASUN election.

Besides a student lobby and increased interest from the vets, this election will have another unique feature. Tom Mayer, the incumbent ASUN President, will be running for a second term. I'll not say it is a precedent, but it hasn't happened in a long time.

If Mayer does run (he has filed for office, but there are rumors he will withdraw if Pat Archer decides to run against him) he will have an interesting campaign issue to wield in his favor—the value of his experience. Generally, ASUN presidents are useless for the first 10 months of their term—mostly because they are too busy being wined and dined by the administration to notice that the students are getting screwed. And, generally by their last two months in office, they wake up to the realities of campus politics and go around snarling at administrators.

Well, Mayer has been snarling at administrators for about six weeks now, so everything is running true to form. But, it is intriguing to wonder what would happen if a president came into office already aware that administration and student interests are often (usually) opposed. Add to this the possibility that there may be a few veterans—who will be less likely to put up with the administrative b.s. than most—and next year might be quite interesting.

On the more mundane side of the campaign, Mayer is planning to audit the Blue Mailbox's books. The Blue Mailbox is the Center coffee house which is funded in part by the ASUN Activities Board. Not a few figure the audit to be a campaign ploy on Mayer's part.

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It looks like Mike May, who resigned from the ASUN Senate over the Calley affair and is expected to file for ASUN President, has a campaign ploy or two up his sleeve.

May told the Nevada State Journal last Thursday that he intends to seek a \$7 refund on his activities fee because the Senate refused to bring Calley here. According to the Journal report, May said that he presented a petition to the ASUN Senate last Wednesday which advocated bringing Calley here. The report states that because the petition—signed by about 500—was ignored, May wants a refund of fees.

However, contrary to his statement in the Journal, May did not present a petition to the

senate Wednesday night—though he was on campus collecting signatures during the previous week.

Peggy Muhle, the ASUN secretary, confirmed that May did not present a petition to the senate last week, and said he has not yet delivered such a document to the ASUN.

Contacted Sunday, May declined to discuss the point, but suggested instead that I call Karl Hahn, ASUN vice-president of Activities, and Linda Bowman, senate president.

According to Hahn, May asked Bowman during the senate meeting Wednesday night for an opportunity to present the petition. "Bowman," Hahn said, "referred him to me because it (the petition) dealt with an activities matter."

"I told him," Hahn said, "the matter deals with activities and I want to bring it up before the Activities Board before it comes before senate." Hahn said he did not hear from May again, but the ASUN received a telegram on Friday from May requesting a refund on his \$7 activities fee.

Not a few figure the audit to be a campaign ploy on Mayer's part.

May might legitimately claim that he was given a run-around by the ASUN, but not that he had presented the petition to the senate and that the senate ignored it. I asked May if he might have been misquoted on this point in the Journal story, but he said the story was correct.

At this point, with the data available, I can see three possibilities:

The first is that May felt his conversations with Bowman and Hahn constituted a formal presentation of the petition to the senate; the second is that he is using the Calley issue to further his own political ambitions; and the third is that May is so wrapped up in the Calley issue that he is beginning to use sloppy methods to make his point.

Speaking of audits, which I did way back there, the Sagebrush is due for a complete audit in the near future. Editor Kelsie Harder requested the audit. Harder said he wanted the audit to make sure the paper closed out the year with "no problems." According to Harder, the books should be audited each year anyway.

Against the Grain

MYERS

The Equal Rights Amendment is not dead in Nevada during the current legislative session. It is hanging on by a slender thread as a result of action taken in the Senate Judiciary Committee last week.

There were actually two ratification resolutions introduced in the legislature, one in the senate and one in the Assembly. The Assembly acted first, voting approval of its resolution, SJR-1, and sending it to the Senate for action. That was the resolution which the Senate voted down last week.

Meanwhile, what of the Senate's resolution, SJR-1? Well, it's still in the Senate Judiciary Committee, and after the Senate vote on ERA last week (12-8 against), Sen. Fergie Foote, a member of the committee, moved to kill the resolution. She proposed postponing indefinitely any action on the measure. ("Definitely," not "indefinitely.") The committee couldn't figure out what her motion meant, but at any rate a vote was taken and the result was that the resolution was not killed but was held in committee to wait on future events.

What are those future events? Specifically, there is the prospect that by April or thereabouts, three more states will have approved ratification, which will put Nevada in the position of being the state to put ERA over the top. The pressure which would descend on Nevada to do so can only be imagined. It would surely be fierce.

+++

Following his surprise vote in favor of ERA last week, Sen. William Raggio was flashing telegrams giving some public reaction to his action. One came in from his wife: "Don't come home." Another from his son: "What son?"

+++

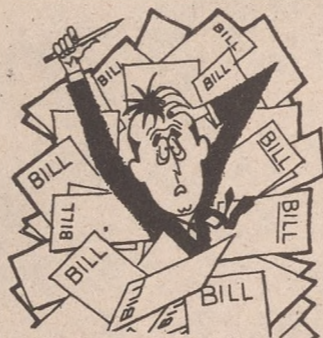
In much the same way that the ERA lost strength during the 1973 session after public hearings, the bottle bill may have lost support heavily as a result of hearings Friday.

Many legislators felt neither side made convincing or thorough arguments. Worse yet, many of the environmentalists alienated committee members by their manner of presentation. At one point, even the chairman of the Senate committee (it was a joint hearing of the senate and Assembly environment committees), Sen. Thomas Wilson—a leader of the environmentalists in the legislature—became fed up with the attitude of the proponents of the bottle bill and reprimanded them.

+++

There is an effort underway in the Republican Party in Washoe County to purge two GOP members of the legislature by fielding candidates against them in the 1976 party primary. The plan had reached the stage at which a meeting was held on it last week, but the talk was upset at the meeting when the two members themselves showed up. The talk then shifted abruptly to other matters, including how to retake Assembly district 27, won in a three-term GOP incumbent in 1974 by a relatively unknown young Democrat.

JOBS



No. 665: Coupon passers. Hours and days flexible. Wage: \$2.50 per hour. Must be 21.

No. 659: Telephone recruiters. Hours and days flexible. Wage: \$2 per hour.

No. 656: Child care. Hours: 2:30-5:30 p.m. Days: Wednesday-Saturday. Wage: \$5 per day.

No. 615: Full-time accountant. 8 a.m.-5 p.m., Monday-Friday. Wage: \$700-\$800 per month.

No. 651: Feasibility report. Hours and days flexible. Wage: \$3 per hour.

For further information on above listed jobs, contact Student Employment, Room 200, Thompson Student Services.

SAGEBRUSH

EDITOR: Kelsie Harder
 ASSISTANT EDITOR: Hank Nuwer
 ART EDITOR: Larry Winkler
 CAMPUS EDITOR: Sue Engstrom
 COPY EDITOR: Christi Bonds
 MUCKRAKER EDITOR: Ida Tarbell Graham
 PHOTO EDITOR: Bob Anderson
 RESEARCH EDITOR: Alice Cerniglia
 SPORTS EDITOR: Gary Souza
 BUSINESS MANAGER: K. Evin Klink
 CIRCULATION MANAGER: Ron Yee

STAFF:

Peggy Muhle
 Dennis Myers
 Barbara Norton
 Kim Peterson
 Julie Radke
 Jean-Marc Repka
 Jaci Vogt



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Hurry up!
We'll be late
for the fertility rites.



WINKLER



Nuwer Ideas

Why is it that folks who would never consider tearing a leg off a mosquito, or tying a tin can to a dog's tail, or setting fire to a passing Buddhist monk, will assail a fellow human being whose misfortune it is to be losing his hair?

The fact is that while women, blacks, gays, chicanos, Tasmanian devils and other such minority groups have banded together for mutual protection and increased rights, the beleaguered baldies of the world have failed to put their heads together to form a lobbyist group. This despite the fact that no other minority group is nearly so badly in need of fringe benefits.

Think about it. What group faces such unmitigated discrimination as do the Baldies?

Most males can take a hard look at their topknots in relation to their faces and choose flattering hair styles. Some prefer a shag, others a pompadour, a few crew cuts, and others a demolished haystack look. The important thing is that ALL have a choice.

Not only do the Baldies have no choice, they get no help from cynical barbers who pop off with such remarks as:

"Do you want a little off the bottom today, sir?"

"Would you like it parted just below the ear, sir?"

Or that all-time winner, "Toupee or not toupee, that is the question."

Let's face it. Even after enduring such insults, the Baldy must face the fact that his choice of hair styles is severely limited. What can a Lock-less monster do?

He can let his fringe grow long over his collar like Ben Franklin did, but this only draws attention to his loss. Perchance he can cut all his remaining hair off. Unfortunately, however, the Baldy probably will look more like Nikita Kruschev than Yul Brynner without his locks.

He can carefully arrange his hair to cover up all exposed areas of the scalp, but invariably a Washoe Zephyr, or even a Baltimore breeze, comes along and obliterates the artist's renderings.

Someone might even contemplate growing a beard down to the navel so that a hole can be cut in the middle and the remainder tossed across the bare pate. The possibilities are, of course, limited and most unsatisfactory.

The Baldies are even discriminated against in hair oil commercials. Take those "wet look, dry look" commercials. To give equal time the sponsors ought to include a couple of Baldies. The announcer could say something like:

"Joe Garagiola—the scalped look."

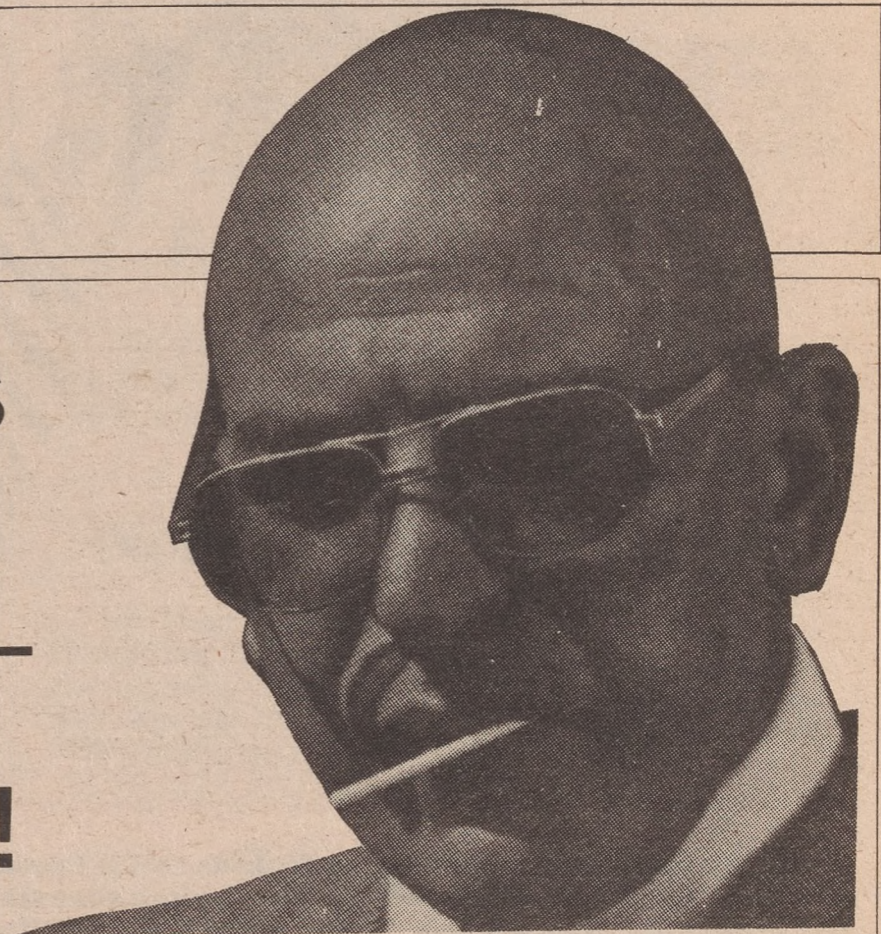
"John Barth—the cue ball look."

"William (Cannon) Conrad—the smooth look."

At least there'd be some recognition that Baldies are alive, if not necessarily well and happy.

The point is that Baldies need a little help. The only breakthrough to soften the wrinkles on countless high foreheads was the announcement sometime back that bald men are more virile than their long-locked counterparts. The smiles, alas, quickly vanished though when

Baldies
of the
world—
UNITE!



Baldies realized their unmatched virility was going to waste because so few women were clamoring to run their fingers over hairless scalps.

The most important gain Baldies seek is the abolition of ignominious acts on the part of so-called friends. Many an egghead has bent over a bowling alley rack only to find hands atop his scalp searching vainly to find three holes for a wise guy buddy's fingers and thumb. How many Baldies have stepped outdoors into the sunlight only to have a witty comrade fall to the earth as if protecting his eyes from the glare.

Well, these things shall soon end. Baldies of the world—unite!

Why should a head lie uneasy that is losing its crown? Look to the shining example of Isaac Hayes and Telly Savalas who have turned their liability into a sex symbol.

Raise your banners bearing the proud bald eagle or Mexican hairless high over your polished domes.

Scorn those who sweep their troubles under a \$500 rug like Frank Sinatra or Sean Connery. Don't put in another plug for traitors like Sen. William Proxmire and Hugh Downs who have gone in for hair transplants.

Yes, keep your heads high, oh hairless ones.

Let your slogan ring.

Shout to the heavens those proud words—

—"Bald is beautiful, bald is beautiful!"

SOCIAL SCENE

BINGHAM



Maggie Warner, Associated Women Students (AWS) President, and Claudia Jackson of the Modern Bridal Shop in Shopper's Square, admire a gown she has selected to model at the AWS Bridal Fair, "That One Day," this Saturday in the UNR Travis Lounge from 1 to 3 p.m. Tickets are 50 cents for ASUN students and \$1 for non-students, and are on sale now in the Activities Office. Other merchants participating will be Breuners Home Furnishings, Ross Photo Studio, Matterhorn Swiss Bakery, Arlington Flowers, the Mapes, and Mademoiselle Magazine. Special added attraction: Kevin Klink, Esq. modeling male bridal attire.

There is nothing I love
as much as a good fight.
FRANKLIN DELANO ROOSEVELT

Simple sample

A "sampling" of freshmen opinion at UNR indicates most of them are political moderates with an optimistic outlook toward their personal futures. The 50 per cent of Nevada freshmen who label themselves middle-of-the-roads compare closely with their counterparts at the national level, but the Nevada sample shows fewer liberals and more conservatives than the national averages. About 29 per cent of the Nevada freshmen call themselves liberal, compared with 32 per cent at other comparable educational institutions. About 18 per cent of the Nevada freshmen adopt a conservative label, compared with 14 per cent nationally. As to their personal futures, 60 per cent of the first-year Nevada students expect to find jobs in preferred fields and 23 per cent expect to be more successful than most others. The national averages on these points is 56 and 19 per cent, respectively. These and other data were collected in a cooperative national research program conducted by the American Council on Education and the University of California, Los Angeles. About half of Nevada's freshmen were included in the survey. The report shows 41 per cent of the Nevadans expect to work at outside jobs while in college, compared with only 26 per cent nationally. The greatest number of freshmen who have decided on probable career goals—11 per cent—want to go into business. This compares closely with the national average. Eleven per cent plan to major in education, even though only about eight per cent expect to work in that field. At the national level, only 7.5 per cent expect to major in education.

Percentages of Nevada freshmen agreeing strongly or somewhat with these opinions follow (with national averages in parenthesis): Government not doing enough to control pollution 81 per cent (83); government not protecting consumer 72 per cent (75); government should help private colleges 56 per cent (62); criminals have too many rights 56 per cent (49); live together before marriage 49 per cent (46); sex okay if people like each other 51 per cent (46); wealthy should pay more taxes 71 per cent (75); marijuana should be legalized 48 per cent (47); de-emphasize college sports 31 per cent (29); regulate student publications 31 per cent (24); colleges have right to ban speakers 26 per cent (18); colleges too lax on student protests 36 per cent (29).

Three Men on a Horse

The Reno Little Theatre will present its fourth play of the current theater season, *Three Men on a Horse*, by George Abbot and J.C. Holm. This play is being presented on the 40th Anniversary of the Theatre.

This play is rather typical of the comedies and police stories of the day. It concerns a meek and mild man who makes his living writing greeting card verses. To pass the time while he is riding the street car to work, he works out bets on the horse races. Strangely enough, he discovers that he is never wrong. However, he himself never bets on the horses, because he knows that if he does, he will lose.

After a fight with his wife and his brother-in-law, he seeks solace in a bar where some hoods discover that he has this power to predict horse races. They capitalize on this power and kidnap him.

Although they treat him well, they begin to wonder why he doesn't bet, while they are making a great deal of money. When he is forced to bet, he loses the race and his money, and so do they! The typical 1930's gun-moll is in the play as some George Raft types.

Three Men on a Horse is being directed by Bill Cowan. He was born in Glendale, California, and began his acting career back in 1955 in "The Mine with the Iron Door," with Heather Angel and Stanley Fields.

After three years in drama school, Cowan went into stock as actor, stage manager, and resident director. He has done 117 plays throughout the United States. He has worked directly with such well-known actors and actresses as Zasu Pits, John Lodge, Guy Kibbie, Larry Parks, Betty Garrett, Vincent Price, Jane Wyatt, Franchot Tone, Mae West, Veronica Lake, Joan Blondell, and others.

Cowan has also had a varied career in television, having appeared on such shows as "Gunsmoke," "Lineup," Four Star Playhouse, "Frontier Doctor," and "The Life of Riley."

"Three Men on a Horse" will open at The Reno Little Theatre February 28, March 1, 2, 6, 7, and 8.

Curtain is at 8:30 p.m. each night except Sunday at 7:30 p.m. The box office is open for reservations from 1-5 daily on weeks of the play. For reservations, call 329-0661.

The theatre is located at N. Sierra and 7th St.

Basque in the sun

Another study tour of the Basque country is planned this summer by the Basque Studies Program at UNR.

Participants, limited to 25, will leave Oakland June 29 and return from Paris Aug. 20. The program includes six weeks of class instruction, tours to points of interest, attendance at festivals and sporting events, and instruction in folk singing and dancing. There will also be a two-week period for independent travel before return to the United States.

Students can earn up to seven university credits in Basque history, culture, literature and language. Further information and reservation forms are available from the Basque Studies Program at the university library.

History of the flag

A historical flag pageant will be featured at a UNR centennial program in Reno this Friday.

The free program, starting at 8 p.m. in the Pioneer Theater-Auditorium, will present the Sea School of the U.S. Marine Corps Recruit Depot of San Diego, in a pageant tracing evolution of the United States flag.

In a salute to music, Marines participating in the pageant appear in uniforms corresponding to the historical periods of the various flags displayed.

The Marines have presented the pageant in cities throughout the country and have appeared on nationwide television.

Also to be featured during the evening will be a colored slide series depicting the university's first 100 years, the music department's Brass Choir and a faculty song team.

Hans Wolfe of the Alumni Association will be master of ceremonies.

Bilbao visits Bilbao

Jon Bilbao, of the Basque Studies Program at UNR was honored at a recent testimonial dinner sponsored by scholars and artists in Bilbao, Spain.

The gathering saluted the publication in Spain this winter of the fourth volume of Bilbao's "Eusko-Bibliographia," a projected eight-volume comprehensive bibliography of Basque studies through the year 1960.

NEWS

Anka man

After writing for years for others, Paul Anka finally wrote one for himself. It took the form of a macho love song celebrating his wife's pregnancy, "(You're) Having My Baby." The song was widely attacked by feminist groups. "I can't hand out a pamphlet every time I write a song," says Anka somewhat defensively. "Just go through a divorce and see how fast a woman will say you can't have my kids."

—Newsweek

Snow or never

The Reno-Sparks YWCA is offering the last of its Winter Sports Clinics on Thursday, March 6 at 7:30 p.m. Betty Wilson will conduct a Snow Survival class which consists of a discussion of guidelines to follow to help prevent possible accidents and cope with emergencies.

Wilson will also teach a basic knowledge of snow survival utilizing the natural environment for shelter and survival, tips on sleeping in the snow and recommendations on clothing and supplies.

Wilson is a Special Deputy with the Washoe County Women's Snowmobile Search and Rescue Team.

Pre-registration for this class is necessary as class size is limited. For more information, please call the YWCA at 322-4531.

Gone vision at Tahoe

Children and their vision problems will be studied at the first annual Symposium on Pediatric Ophthalmology to be conducted next week at South Lake Tahoe.

Sponsored by the American Association for Pediatric Ophthalmology and UNR, the program starting Monday will feature early-morning and late-afternoon lectures to provide physicians and other participants with mid-day skiing opportunities. Sessions will be held at the Sahara Tahoe Hotel. Registration is through General University Extension.

Dems dat have...

The location of the next meeting of the Washoe County Young Democrats, scheduled for Thursday, has been changed from the Pioneer Inn to the Jot Travis Student Union at UNR.

Several members of the Clark County delegation at the Nevada Legislature will meet with the Young Democrats at the meeting. Among those scheduled to attend are Assemblymen Lonie Chaney and Paul May, Assemblywoman Karen Hayes, and Senators Norman Ty Hilbrecht and Jack Schofield.

The meeting will begin at 7:30 p.m. and is open to the public.

Walter colors

Walter McNamara, president of the Pinon Gallery and curator of Church Fine Arts Gallery at UNR, will exhibit his sculpture, paintings and drawings at the Pinon Gallery through March 14.

Dance in your pants

Ready for a good dance? Fifty cents will get you into a great one tomorrow night in the UNR Gym.

The Sutro Sympathy Orchestra, along with "Baba Tao," will be playing at an ASUN Dance co-sponsored by the Academy of Spiritual Arts, produced by Spirit Sound Company.

Tickets can be bought in advance at the Activities Office or at the door. General admission is \$2 (non-students.)



Photo by Anderson

Don't get bit in brothel

New York—Greg Wolfram, 11, was waiting for his school bus in Las Vegas when he was attacked and critically injured.

Brent Cryder, 15, died after being mauled in his backyard near Minooka, Ill.

Both were recent victims of what public health officials call the nation's unrecognized epidemic: dog bites. And studies in several cities show that more than half of the epidemic's victims are children.

More than a million dog bites occur annually and last year resulted in at least six deaths, says a spokesman for the national Center for Disease Control in Atlanta.

Gonorrhea is the only public health problem reported more frequently, according to the center's records. A spokesman said bites probably would outnumber gonorrhea cases if they were reported as efficiently.

—AP



Frozen birds' eye

Ft. Campbell, Ky.—About two million birds have survived the Army's best efforts to freeze them to death.

Thousands of birds—grackles, starlings and others—perched atop ice-covered pine trees Friday morning while an estimated half a million others lay frozen to death on the ground. Hundreds of half-dead birds covered with ice flopped helplessly in the foul-smelling underbrush.

"We didn't expect to kill them all," said Brigadier General John N. Brandenburg.

The Army has not yet made plans to clear away the dead birds.

Shortly after nightfall Wednesday, two Army helicopters sprayed Tergitol, a soapy detergent chemical, over eight acres of pine trees where the Army said up to four million birds were roosting.

Two fire trucks then doused them with 110,000 gallons of water.

The Army partly attributed the low kill ratio to the fact that six acres of the roosting area were not watered down as heavily as the others.

The Ft. Campbell bird roost covers 27 acres, but only eight can be reached by fire trucks. To spray the rest, the Army must wait for rain, which is not immediately forecast.

The Tergitol and water strip the birds of protective oils, killing them within two or three hours in subfreezing temperatures.

—AP

NOTES

Marijuana LEAF

The case for decriminalization of penalties for possession of small quantities of marijuana will be presented at today's Legislative Education and Action Forum (LEAF) meeting. It will begin at noon in the Hungry Hunter, 1855 Oddie Blvd., Sparks. LEAF meetings are open to the public.

Dr. Richard Siegel, northern Nevada chairman of the American Civil Liberties Union (ACLU), will be the speaker. Siegel also will discuss electoral reform, including limits on total campaign spending and civil liberties problems posed by restricting or disclosing individual contributions. He will also report on the recent successful ACLU-Legal Aid Society prison suit in Nevada.

Died of dog bite?

Columbus, Ohio—A stray nine-year-old mongrel dog named Sam "that came around one day and stayed" is assured of a comfortable life after his owner's death.

Sam is the beneficiary of a \$10,000 bequest from Nellie Bartels Bean, who died December 10.

—AP

Chagall? No, Stegall

Two painters, Peter Stegall and Sue Torngren, will show art works at the Church Fine Arts Gallery at UNR Feb. 26 through March 14.

Stegall recently set up his studio in Reno and is currently working on paintings dealing in his colorest theory. He is also in preparation for a show at the San Francisco Art Institute.

Torngren's paintings deal in subtlety of color and design.

The Church Fine Arts Gallery is open Monday-Friday from 8 a.m. to 5 p.m.

Englebert Humpbackdink

That Humpback whales sing is common knowledge. Less widely known is the fact that they sing in accents. There's a Bahamas accent, a Puerto Rico accent, a Virgin Island accent. These whales sing to one another from as far as 20 miles apart.

Buy them a mad dog

We shouldn't kid ourselves, prisons are poor places to put people. I think we lock people up because we don't know what else to do with them.

Jiro Enomoto

World champion bugger

An insect-munching contest at the 1974 Survival Symposium, held at Camp Murray, Wash., resulted in a championship chomp by Staff Sergeant Charles Chapman, who ate 102 large live red ants in three minutes. "They have a sour almond taste," he said.

Sing in Spring

Auditions for the ASUN Community Spring Musical, "How to Succeed in Business Without Really Trying," will be held Wednesday and Thursday, March 5 and 6, at 7 p.m. in the University's Thompson Auditorium.

Several male and female chorus parts and major and minor acting roles are cast in this spoof on the business world. It's a good chance to get involved in a community production, which, incidentally, will be held April 18 and 19 at the Pioneer Theatre.

Contact director Bob Dillard in the University's Drama Department for more information, at 784-6123.

it's IN to eat out

You deserve a HUNK today



Erica Jong

NUWER

Fear of Flying. By Erica Mann Jong. Holt, Rinehart and Winston, 340 pages. Also available in paperback.

Erica Mann Jong should prove to be the most intriguing speaker on campus this semester, and so, UNR readers have two months to read her book and prepare for her lecture.

Jong's best-selling first novel entitled *Fear of Flying* has attracted more attention than a hooker with the stigmata. The book soars along the edge as the author pokes and plays with her reader from first page to last. The reader laughs throughout this sexual novel, but somehow feels gut-level discomfort, as though he's swallowed a cake of yeast, when the book is finished.

The novel should appeal to women who find society to be as irritating as an ill-fitting IUD; who find hypocrisy within them and about them; who learn that even philosophy and literature are not enough; who are dissatisfied with life and terrified of death.

The book should also appeal to those males (minus the IUD) who feel the same way about things. More and more people of both sexes find themselves approaching life the way they would another person's comb that's filled with gunk and dandruff.

The story is told in the first person by the heroine whose name is Isadora. She is blonde and thirtyish with "medium-sized breasts, big ass, deep navel," and a zest for sex and life.

Isadora is driven by the same internal cry that plagued Blake and Saul Bellow's Henderson. "I want, I want!" is the cry that reverberates through her soul. But first she must overcome another voice that shrieks out "I won't, I won't," before the heroine can embark upon a sexual and mythical passage which ends in purification of a sort.

The novel begins aboard a Pan Am flight to Vienna with 117 psychoanalysts and their families en route to a convention. Six of these men have treated Isadora, she notes, and one has married her. As the title indicates, Isadora has a phobia about planes—an ironical touch considering that her husband is named Bennett Wing.

Isadora is a struggling writer of German-Jewish descent who is covering the symbolical return of these shrinks to the city that had booted out Sigmund Freud in the pre-war Thirties. Appropriately enough, Isadora, who dreams of sleeping with many men but reluctantly has remained true to her husband thus far, is a correspondent for *Voyeur* magazine.

The choice of Vienna for a meeting site emphasizes a major motif in the novel—Isadora's inability to accept the German people as human beings in view of atrocities committed by Hitler's Nazis in World War II. Isadora quizzes a German journalist at one point to find out why he "deliberately concealed" the facts "about death camps and deportations" and yet "still cranked out propaganda" for the Nazi butchers. The passage is as good as any absurdist writing of Ionesco or Beckett:

"But how could you do it?" I shouted.
 "How could I not do it?"
 "You could have left Germany, you could have joined the Resistance, you could have done something!"
 "But I was not a hero, and I didn't want to be a refugee. Journalism was my profession!"

"So what!"
 "All I am saying is that most people are not heroes and most people are not honest. I don't say I'm good or admirable. All I am saying is that I am like most people."
 "But why?" I whined.
 "Because I am," he said. "No reason."

The passage is important for two reasons. It sums up Isadora's frustrating but inconclusive struggle to rationally examine Germany's shame, and it puts Isadora's own future actions in a proper light.

For when it comes down to it, Isadora's actions prove to be inconsistent, cruel, absurd, and very, very human. That's the point.

Erica has a "fear of flying" that dominates her life long after she disembarks from a plane. She has a fear of soaring, of searching, of going out to "snatch life with both hands and feel no remorse or guilt for anything." She is bothered with phobias that range from a belief that her bottom is wracked with clap to a conviction that the hotel she is staying at will burn down with her in it.

Fear of Flying

Isadora's life is plagued with sexual fantasies. Though she "could easily see the sterility of hopping from bed to bed and having shallow affairs with lots of shallow people," the need to end boredom and malaise drives her into the arms of many men.

The greater part of the book deals with Isadora's quest, not for a grail, but a tail. The heroine searches the world over for what she calls a "Zipless Fuck" but finds instead only fucks without zip. Her definition is extremely philosophical. She writes:

"The zipless fuck was more than a fuck. It was a platonic ideal. Zipless because when you came together zippers fell away like rose petals, underwear blew off in one breath like dandelion fluff. Tongues intertwined and turned liquid. Your whole soul flowed out through your tongue and into the mouth of your lover."

The book has been called pornography by some critics. The comment is of interest to those readers who thought the term pornography went out with U.S. District Judge John M. Woolsey's ruling in favor of James Joyce's *Ulysses* in 1933.

Rather than pornography, the author deals with the problem of human relationships—why so many marriages are unhappy and tear apart one or both partners. The "zipless fuck" is an ideal only. Isadora writes:

"For the true, ultimate zipless A-1 fuck, it was necessary that you never get to know the man very well. I had noticed, for example, how all my infatuations dissolved as soon as I really became friends with a man, became sympathetic to his problems, listened to him kvetch about his wife, or ex-wives, his mother, his children. After that I would like him,

perhaps even love him—but without passion. And it was passion that I wanted. I had also learned that a sure way to exorcise an infatuation was to write about someone, to observe his ticks and twitches, to anatomize his personality in type. After that he was an insect on a pin, a newspaper clipping laminated in plastic. I might enjoy his company, even admire him at moments, but he no longer had the power to make me wake up trembling in the middle of the night. I no longer dreamed about him. He had a face."

If there is something obscene about the book, it is the subject that Jong satirizes. It is grotesque to think about the millions of dollars and blind trust that befuddled, frightened men and women pour into psychoanalysts who are incapable of solving even their own personal problems.

Even those characters in the book who claim to be the most sane are reprehensible at best. Isadora's pompous brother-in-law tries to force the protagonist to commit incest through an act of sodomy. Adrian Goodlove, the analyst who convinces Isadora to leave her husband, claims to lead an existential life unfettered by daily obligations. Adrian instead turns out to be a cruel and hypocritical individual who picks legs off insects and turns out to be annoyingly punctual and concerned about matters that affect his own daily life.

The book is saturated with black humor even as it probes the most delicate problems of contemporary existence. Adrian, potent enough with other women or in situations of danger, or when begetting four offspring with his wife, rarely maintains an erection with Isadora. The narrator attributes this phenomenon to Adrian's unwillingness to give himself to her. She writes just before Adrian takes his final leave:

"I looked up at him, his green-gold eyes, the blond hair over his forehead, the laugh lines in the corners of his mouth, his sunburned cheeks. He was still beautiful to me. I longed for him with a yearning that was no less painful for being part nostalgia. We kissed for a long time, his tongue making dizzying circles in my mouth. No matter how long we went on kissing his penis stayed soft. He laughed his sunny laugh and I laughed too. I knew he'd always hold back on me. I knew I'd never really possess him, and that was part of what made him so beautiful. I would write about him, talk about him, remember him, but never hate him. The unattainable man."

The novel's black humor is reminiscent of Tom Pynchon's in *V. Jong* is not afraid to toss in jokes so long as they contribute to her main theme and do not digress from the story line overly much.

Hence Isadora talks about a prostitute who never loses weight, no matter how little she eats, because her professional life requires her to take up to fifteen healthy draughts of semen each day—"the equivalent of a seven-course meal at the Tour d'Argent."

On another occasion she discusses the philosophies of various European nations in relation to their toilets. Isadora seems convinced that the history of Europe is simply the story of how various people do or don't get their merde together.

Another subject that draws some pointed shots in *Fear of Flying* is graduate school. Isadora, a sometimes college teaching fellow, confesses to a learned professor that "criticism doesn't seem very satisfying somehow." She is told: "What makes you think graduate school is supposed to be satisfying? Literature is work, not fun." Elsewhere she says:

"I had allowed myself to be shunted into graduate school. Graduate school was supposed to be safe. Graduate school was supposed to be the thing that you got 'under your belt'



Photo copyright "PEOPLE"

(like a baby?) before you settled down to writing. What an obvious swindle it now seems! But then it seemed prudent, wise, and responsible. I was such a compulsive good girl that my professors were always dangling fellowships before me. I longed to turn them down but hadn't the guts to—so I wasted two and a half years on an M.A. and part of a Ph.D. before it occurred to me that graduate school was seriously interfering with my education."

The point being that you don't have to be in bed to get screwed. Isadora must find that learned professors are often as hapless as highly paid psychoanalysts.

Fear of Flying is actually a portrait of the artist as a young Mann. Like D. H. Lawrence's *Sons and Lovers* and Somerset Maugham's *Of Human Bondage*, Jong's *Fear of Flying* seems to contain much of the author in her protagonist. The book is a study of the artist's growth, and her eventual realization that no penis is mightier than the sword. Thus when all else fails, Isadora still has her writing. She even is willing to return to her husband "for the sake of having custody of the typewriter."

Not that Isadora has any illusions about art or artists. "Never, never get involved with a man who wants to be an artist," her mother used to say.

And if successful artists are "horrible," Isadora knows, "There is nothing fiercer than a failed artist. The energy remains, but, having no outlet, it implodes in a great black fart of rage which smokes up all the inner windows of the soul."

Many of Jong's key images are literary, and stolen quotes from Joyce, Hobbes, Eliot and Pope abound for the reader to seize with pleasure and reflect upon in their new context. The author delights in pulling off verbal tricks, and puns—often sexual plays on words—are presented to delight or irritate the reader.

For Isadora, writing is a highly sexual process where the writer must learn "how to go down into herself and salvage bits and pieces of the past." The hope was that, as Isadora says, "If I had learned how to write, mightn't I also learn how to live?"

The book is optimistic about the possibilities of life. Some marriages are good. Those are the "marriages where both people have outgrown the bullshit of me-Tarzan, you-Jane and are just trying to get through their days by helping each other, being good to each other, doing the chores as they come up and not worrying too much about who does what." This can only happen "when all the nonsense falls away and you realize you have to love one another because you're going to die anyway."

++++

At any rate, the author of this witty and trenchant novel will be at the gym April 22 to speak in the current ASUN lecture series. Whether Erica Mann Jong in person turns out to be as sexy and desirable as her persona, Isadora Wing, remains to be seen.

Jong's novel contains an enlightening statement on the difference between authors in print and authors in person. She writes:

"Wits in print might turn out to be halfwits in person. Authors of gloomy poems about death might turn out to be warm and funny. Charming writers could turn out to be most uncharming people. Generous, open-hearted, altruistic writers might turn out to be niggardly, hard-driving, and jealous . . . Not that there were any absolute rules about it, but usually there were some surprises in store."

I like that last phrase.

I'll bet one dog-eared copy of *Fear of Flying* that any store of Erica Jong's has got to be well-stocked.

NOTES

Niche wit

London—A Royal Air Force corporal who was elected chairman of an organization of the super-intelligent says he is quitting the service after 17 years because of "the schoolgirl petty jealousy of my immediate superiors."

Corporal Wilfred Middleton said his life had been "intolerable" since November when he became British chairman of Mensa, whose members must have an IQ of at least 148.

"I was very happy in the RAF and very happy with my rank. Perhaps I could have pushed myself forward a bit, but I thought I had found my niche."

—AP

Poet on campus

Reno poet John Almstedt will autograph copies of his book *Sammy and the Wind*, this Friday from 10 a.m. to 1 p.m. at the UNR bookstore.

Almstedt's book is a combination poetry and photography book. The chapbook contains 11 poems and 16 photographs taken by the poet.

Almstedt is a former Navy hospital corpsman and a graduate of the University of Minnesota at Duluth. His wife, Patricia, serves as a model for several of the photographs in the book.

Mission impossible

Chicago— Former Watergate prosecutor Leon Jaworski said that Richard Nixon should do some soul-searching and tell the American people the truth about the Watergate scandal.

"I would hope that the former President Nixon would do the same soul-searching that every individual should make when he's had experiences as tragic as were his," Jaworski said. "He ought to say what's in his heart; he ought to say, above all things, the truth."

Army attacks bird

Berlin—A U.S. Army court-martial has found a fifth Berlin brigade soldier guilty of refusing to obey an order to cut his hair and sentenced him to 45 days hard labor.

Private Larry L. Bird, 19, of Dallas, Tex., is the fifth American soldier in Berlin to be found guilty of refusing to cut his hair and beard. One other soldier is awaiting trial.

—UPI

Announcements

TODAY, FEB. 25

- 11:30 a.m.—Auditions—for a series of one-act plays, Church Fine Arts Theatre.
- 4 p.m.—"What Are Theologians Saying About . . .?", Center seminar, The Center, 1101 N. Virginia.
- 5:30 p.m.—Spurs, Hardy Room, Union.
- 7 p.m.—American Indian Organization, McDermott Room, Union.
- 8 p.m.—Men's Intercollegiate Basketball, Pack vs. UNLV, Centennial Coliseum.

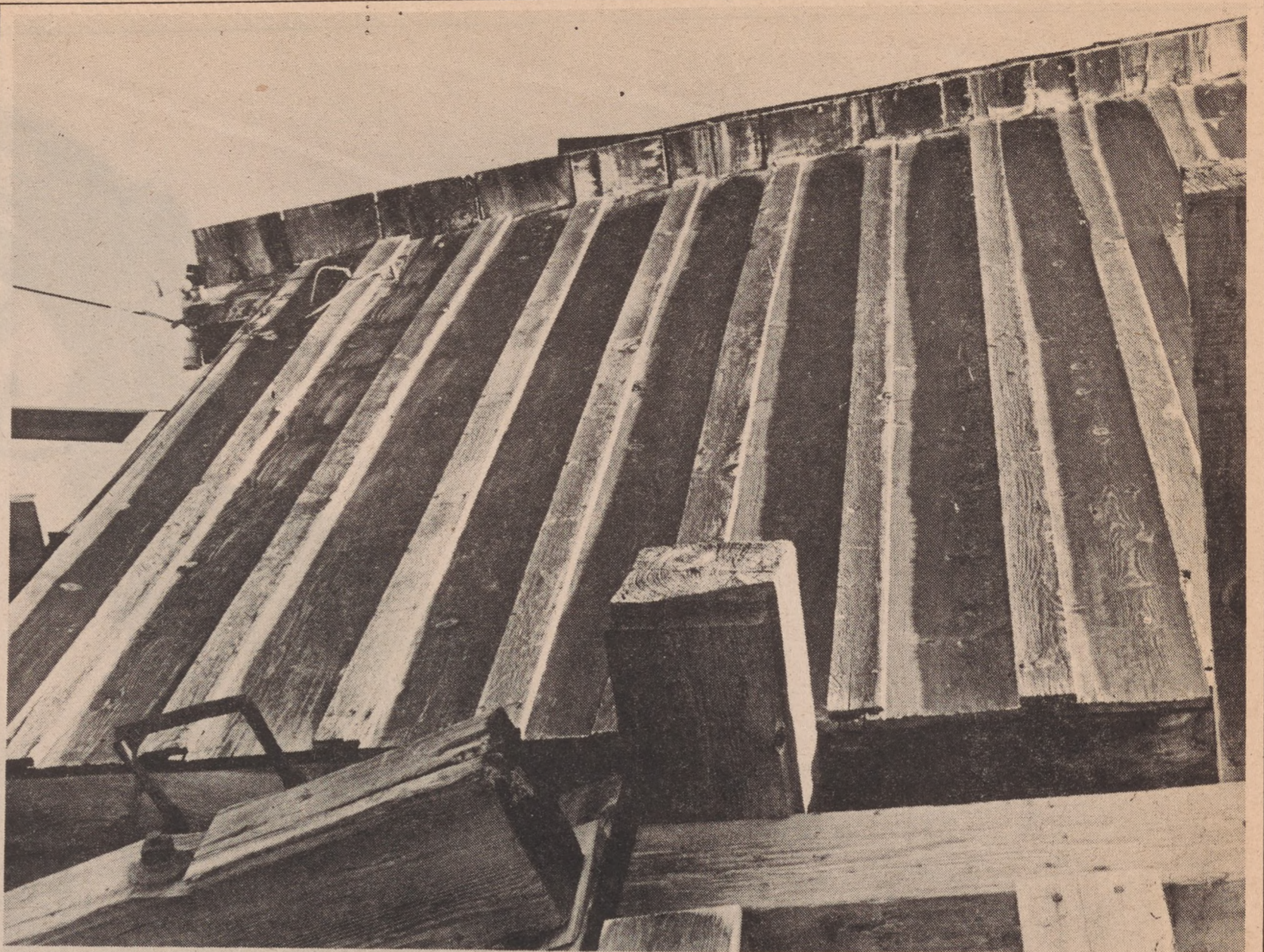
WEDNESDAY, FEB. 26

- 2 p.m.—"It Began With Birds," travel film, Washoe County Library.
- 4 p.m.—Rock Climbing Class begins, Room 214, Recreation Building.
- 4:30 p.m.—ASUN Activities Board, Ingersoll Room, Union.
- 7 p.m.—ASUN Senate, Travis Lounge, Union.
- 7 p.m.—"Carmen Jones" and "Cabin in the Sky," art department films, Room 101, SEM.

THURSDAY, FEB. 27

- 4 p.m.—Rock Climbing Class begins, Room 214, Recreation Building.
- 5 p.m.—ASUN Finance Control Board, Ingersoll Room, Union.

OPEN AUDITIONS!—Auditions will be held Tuesday at 11:30 a.m. in the Church Fine Arts Theatre for the UNR Free Theatre. The Free Theatre plans a series of one-act plays to be performed at the Center for Religion and Life every Tuesday and Thursday at noon. The play will open Thursday, April 3, and continue through May. It's going to be an exciting season of one-acts with such playwrights as Edward Albee, Anton Chekhov and Sean O'Casey. So please come audition—everyone is eligible.



Wintertime

Photos by Anderson



V E R D I

CIRCLE

BLUE J.

Mea Culpa, Mea Culpa, Mea Maxima Culpa!!!

On February 7, a letter appeared in the pages of this paper criticizing this reporter for not attaching importance to Bob Dylan's *Blood On The Track*. The author stated that I was doing my readers a disservice by the review, and stressed the point that the album was for survivors of the Sixties who had learned from Dylan's poetry. Leonard Cohen's new release, *New Skin For The Ceremony*, is also for survivors. However, it is for all survivors and not just an elite few. May I also point out to the gentleman that Robert Frost said, "Education by poetry is education by metaphor"? I think you have missed the point of this column entirely.

This column is about Music and not Poetry. In it I also express my opinion from time to time, on the merit of certain albums or the lack of merit. I have stated from the beginning that my purpose was to advise you, the reader, on what I thought about an album, band, form of music, or an artist. I have never stated that my opinion was law, or that you should heed my every word. Yet I have been made to feel I must clarify one more point. One of the opinions I hold is: There is no such entity as "THE" poet, composer, writer, musician, or artist. There are no "Sacred Cows" in the arts, for if they were to exist, then creativity would become suffocated. There are only unique entities who are a part of the whole, none greater or lesser than the others.



Kenny Burrell

No! I do not think *Blood On The Track* is an important album. Mainly because I believe Bob Dylan capable of better music. There is not the quality of importance in the album. In music importance is usually attributed to 1) a significant new creation, 2) a change in a new direction, 3) growth, or 4) a new interpretation of an accepted musical piece. I find none of these criteria in *Blood On The Track*.

Many people, like the author of the letter, may be groping in the past as he states, but I feel there are many like myself who are having enough trouble coping with today and worrying about tomorrow. I think I remember someone singing, "... The past is just a goodbye." My review was about *Blood On The Track* in 1975, and not *Blond On Blond* in 1965.

I have out-grown the need to have someone lead me around by the hand showing me the injustices in the world. I know about them and have worked through civil rights and anti-war demonstrations to help correct them for quite some time now. Thank-you, but I believe again, that there are many like myself who feel their intelligence insulted when they are preached at, not only by the "Sacred Cow" himself, but by the guru's frothing devotees. What great luck that we all have gurus. Otherwise we would have to go through life hearing nothing but hackneyed Krishnas about the world.

Now let's get to some music . . .

+++

BOOKER T. EVERGREEN
Epic Records, KE 33143

1974

Epic Stereo X598

Does anyone remember "Green Onions," "Hip Hug-Her," and "Time Is Tight"? That was Booker T. and The M.G.s, from 1962 until their break-up a few years ago. Booker T. was playing that smooth organ on their recordings. But now you can hear a new phase for this man who first brought jazz to rock way back when. On his new album "Evergreen" he displays his voice for the first time to my knowledge.

The title cut "Evergreen" is a luller that sways you into its easy melody and rhythm, reminding you of Jones' early style. In fact the entire album is like that. Easy! Yet each cut is so different, like his version of Kris Kristopherson's "Why Me?". I liked "Jamaica Song," "Grandma Stewart" (a bluegrass special!), and the last cut, "Lie To Me," should be a hit among the loving set. On the album he leads you through the musical styles of reggae, blues, bluegrass, soft-rock, country-rock, and jazz. This is an album of versatility, warmth and love. It should be listened to with one's "Old Lady"- "Old Man" in front of a warm fire (if you're lucky enough to possess a fireplace). I personally liked the album very much, though it's not an earth shattering show-stopper. And maybe that's the reason why. I think you will like "Evergreen."

+++

KENNY BURREL: God Bless The Child
CTI Records, CT 16011

1971

This review is for guitar players, of which I am one. Every musician loves his instrument, yet in my opinion there is no musician more dedicated, nor is any musician more maligned than the guitarist. To discover a new artist in this field or one who has already been established for years, is to the budding guitarist what the discovery of an unknown "Raphael" is to an art enthusiast. Kenny Burrell was just such a discovery for me.

"God Bless The Child," is an excellent example of the 50's and 60's jazz guitar style. The man is a contemporary of Joe Pass, and played with Duke Ellington's orchestra. His music is mellow, yet has that swing touch that only jazz can offer. The melodies are haunting and fulfilling.

"Child Is Born" and "God Bless The Child" best illustrate the album's versatility. Thad Jones' "A Child Is Born" is a slow, melodic, almost reverent hymn, which Burrell explores with a gentle touch. While his interpretation of Billie Holiday's "God Bless The Child" will excite you, especially when he takes you for one of his excellent tonic rides, the rest of the cuts are by Burrell himself, and I would like you to tell me what you think of them. I liked Kenny Burrell's "God Bless The Child." I hope you will too.

+++

CIRCLE NOTES: For those of you who have never heard *Sutro Sympathy Orchestra*, I would urge you to go and see what they are all about tomorrow night. I had the privilege to play in a concert on the same bill with them last fall, and I can vouchsafe that "You Will Be Boogied."

Lynne Hughes is the "Lady Lead" of the group and she is justly so. Her voice was great enough for *Charlatans*, *Tongue And Groove*, and *Stoneground*, before she helped form *Sutro*. The rest of the band all have excellent experience in their respective instruments, as you will see tomorrow night. The dance starts at 8 p.m. in the old gym.

For those of you who are Kris and Rita fans, the last show of *Soundstage* will be theirs for a whole hour tonight on KVIE Channel 6, Sacramento, at 9 p.m.

And that's the way it weren't. On Friday I will review *Sutro's* performance, *Little Feet*, *Oregon* and *Ken Howard*. If anybody out there would like to see a review of an album that they think deserves attention, drop it off at the Sagebrush, or call me afternoons at 323-1271. I will be glad to review it for you. There ya' go! Listen To The Music.

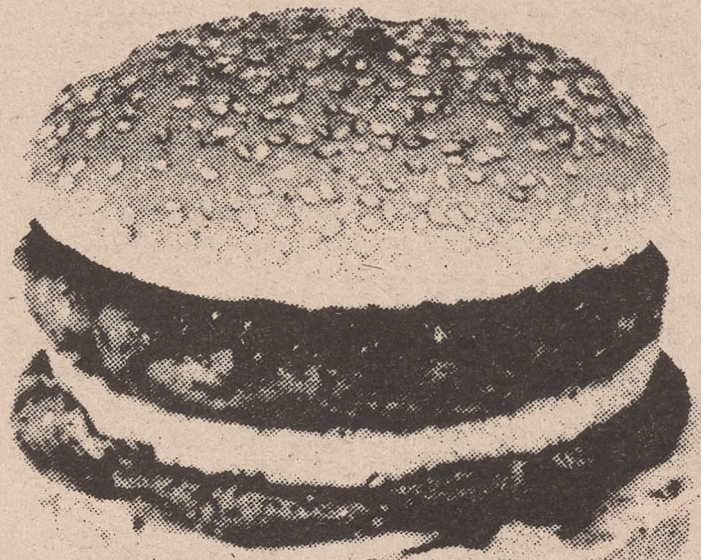
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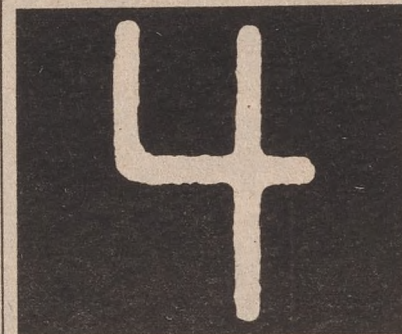
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Walter Cronkite

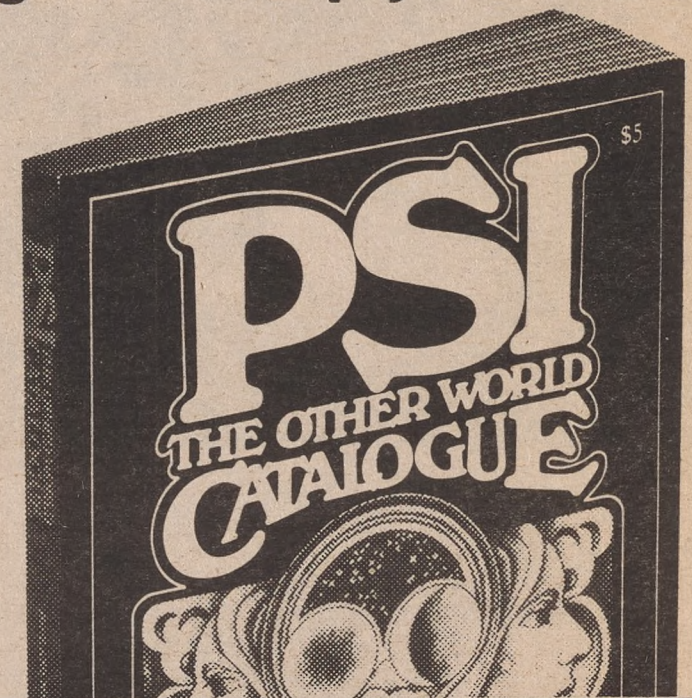
Jobs For Summer Look Promising

Informed sources report that summer job opportunities for college students "look good" this year. National Parks, Dude Ranches, Guest Resorts, Private Camps, and other tourist areas throughout the nation are now seeking student applications.

Summer job placement coordinators at Opportunity Research (SAP) report that despite national economics tourist areas are looking for a record season. Polls indicate that people may not go for the big purchases such as new cars, new homes, furniture or appliances, but most appear to be planning for a big vacation.

A free booklet on student job assistance may be obtained by sending a self-addressed stamped envelope to Opportunity Research, Dept. SJO, 55 Flathead Dr., Kalispell, MT 59901. Student job seekers are urged to apply early!

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"I don't think more than a few bars ahead."—Mick Jagger,

Krtinich's Szaky win

UNR boxing coach Jimmie Olivas was pleased with the Wolf Pack's 7½-1½ romping over University of California, Berkeley, Sunday afternoon in the Nevada gym, but said he wants more.

"We have only got Chico left and we don't intend to lose the conference title at this point," Olivas said. Sunday's victory gives Nevada a 2-1 record in the California Collegiate Boxing Conference and drops Berkeley's record to 2-1-1.

Olivas was referring to his team's chances of winning the conference championship. Berkeley's season is finished, except for the conference tournament on March 10-11 in Reno, but the Pack could wrap up the title with a win over Chico State, next Sunday in Chico. "They (Chico) are tough at home," said Olivas.

The UNR coach said although he liked Nevada's performance against Berkeley, the Bears were not able to use some of their best boxers.

Berkeley had to forfeit the 156 and 180-pound bouts. The Pack's Dave Billings gained his second conference victory when Berkeley's Art Guerrea withdrew because of a sore shoulder. Billings' overall ring mark is 4-0.

Dave Schuster, now sporting a 4-0 record also, won a forfeit when Berkeley's Pete Linstrom was unable to compete due to illness.

Nevada had considerable advantage with these forfeits, but the Pack also forfeited a bout. Duane Wrede, winless in all his starts this year in the 139-pound division, had to forfeit to Berkeley's Tom Bottorff.

"He (Wrede) will be out for the rest of the season. He has a kidney infection," said Olivas. Wrede had an 0-2-1 record before Sunday.

Nevada's squad prevented Berkeley from taking a bout inside the ring. With the exception of the 147-pound fight, which ended in a draw, Nevada swept all bouts fought.

Nevada's Dave Nevins and Berkeley's Mike Huff went three fierce rounds only to have a draw called by the judges. It was Nevins' second draw in as many decisions.

Nevins said he was disappointed, but added that he's only been out for five weeks and is still learning how to punch. He also said that last week's draw with Chico's Rick Payne was just like a victory since Payne was the conference champion.

Nevada started the afternoon off successfully when Reggie Brantley coolly and deliberately toyed with Berkeley's John Whiting in the first round before putting him away with a TKO in the second round.

Brantley, 1972 Northern Nevada "AA" wrestling champion at 118 pounds, had Whiting staggering late in the first round with hard punches to the head. Brantley increased the intensity of his punches in the second before Berkeley's coach Brian Kahn threw in the towel.

Brantley kept his record clean with victory number four and Jim Morgan also remained undefeated. Morgan confidently decided Berkeley's Steve Zembosch for his sixth win.

"Last week I was too nervous and was throwing shots outside. So this week I practiced on my inside punches and that's what I did in the fight," Morgan said.

Morgan dazed Zembosch, who has a 3-1 CCBC record, numerous times in all three rounds. "It was a good win, because now I've beaten everybody in the conference," he said and noted he is looking ahead toward the tournament.

Nevada's Gus Billings won his first conference victory when the 154-pounder scored a TKO over Craig Watson. Billings said his punches to Watson's head before the end of the first round resulted in his victory.

Billings came to Nevada four years ago from Ft. Davis, Texas, on a football scholarship. "I was really pleased with Gus. He's beginning to gain his confidence and feeling better after being sick for several weeks," said Olivas about the junior.

Another thrilling surprise for Olivas came with Jim Krtinich's unanimous decision over Ed Szaky. Olivas said Szaky is a very tough opponent, and Krtinich has considerable potential. He thought Krtinich might one day make the Olympic trials. Szaky was last year's champion at 164-pounds.

Dave Jarstad was the fifth Pack boxer to keep his record perfect. His rematch with Berkeley's Steve Rivers proved fruitful as before, when he won a TKO after the second round in a heavyweight clash. Jarstad's conference record is 2-0 and 4-0 over-all.



BAR GIRL practices daily to become a future UNR gymnastics champ.

Hanley stars on bars

For the second time in less than a month, UNR's women's gymnastic team lost a meet to Arizona State. Six Nevada women were at the Arizona Collegiate Invitational meet in Tucson Friday night to avenge its earlier loss.

But ASU won the four-way meet 95.25-92.20 over UNR. The University of Arizona was third and an El Paso, Texas school was fourth.

The defeat leaves the gymnasts with a 5-2 mark overall and still undefeated in Northern California Collegiate Athletic Conference competition. Nevada is in Fresno, California tonight to participate in a dual meet for conference.

This Saturday, all three levels of the gymnastic squad, (beginning, intermediate, advanced) will be in San Francisco competing in the conference championships. On March 22, Nevada's advanced team will participate in the regionals, which will be held in Reno.

Coach Dale Flansaas was unavailable for comment on the meet Saturday, but a team spokeswoman said she felt the team performed well despite losing.

One Nevadan who did just that was freshman Kim Hanley. She won the all-around competition, 31.85. Second was won by ASU's Barbara Olsen, third place went to M. Ray and W. Sandmeyer was fourth, both also from ASU.

Hanley won the balance beam competition with 8.05; second in floor exercise, 8.4; and third in vaulting with 8.15.

ASU's Olsen, who has a total of 31.05 in the all-around competition, won both the floor exercise, 8.55 and vaulting, 8.45. She was also second in bars competition with 7.6.

Other Nevada gymnasts to finish high were Marie Smic, second in balance beam. She was also involved in two ties. In floor exercise she shared fourth place honors with Arizona's M. Hill. In vaulting she tied with teammate Shirley Atkinson for fourth.

Atkinson also tied with ASU's Sandmeyer for third place in the bars event.

Late Tuesday night, UNR's three teams were in San Jose for a dual conference meet. Over-all, Nevada lost the meet, but the advanced team won 97.70-90.45. San Jose swept the first two levels to win the meet 271.80-268.30.

Nevada was back in action one day later, Thursday, in the Nevada gym against the University of Oregon Ducks. They won the dual meet, scoring 98.00 to Oregon's 93.85.

Patch on the Aspen

Skiers should be happy. Snow has finally come to the Sierras in abundance. But, what's one person's joy may be another's sorrow.

Marsha Read, Cooperative Extension specialist at UNR, points out that winter can cause hazards, especially to older persons.

"As one advances in age," she says, "reaction time to a fall is slower and sometimes, due to failing eyesight, a person does not always spot the small patch of ice ahead. Often, to these individuals, winter means a time of limited outings."

Read suggests that people can do several things to help. The younger members of a

family can shovel the walks off for grandparents, and apply a bit of salt for quicker melting. When a person does go out walking, a family member can accompany them. She recommends a walking stick or cane to help prevent falling. Good, non-skid shoe soles are also helpful as is walking in the daytime when visibility is better, and when the area may not be as slick due to thawing.

"Even with the best precautions there can still be accidents," Read notes. A common one she points out is a sprain or strain. If such occurs she recommends contacting a doctor, putting the injured part at rest, and apply cold compresses or ice packs for several hours. She says that the American Medical Association does not recommend heat in any form for at least 24 hours since it will increase the swelling and pain.

SPORTS

SOUZA

Johnny's Benched for good

Johnny Bench, the Cincinnati Red's All-Star catcher married model Vickie Chesser Friday in Cincinnati, and an SRO crowd of nearly 1000 viewed the ceremony.

Pack reaches from the cellar to trip UNLV

An interesting situation arises with the confrontation of the UNR Wolf Pack and the UNLV Rebels tonight at 8 in the Centennial Coliseum.

The Rebels clinched the West Coast Athletic Conference title last week, while the Wolf Pack is presently in the league cellar.

Under normal circumstances, when a first-place team is pitted against a basement dweller in a season finale, a mediocre game is usually the result, with neither team trying 100 per cent. But these are not normal circumstances.

If one thing is certain in any Rebel-Wolf Pack clash it is that the game will not be a boring contest. Considerable school pride is riding on the game, and the coaches will drive their respective squads hard.

Coach Jerry Tarkanian's Las Vegas team holds a 19-8 edge in previous seasons' meetings, and they haven't lost to the Pack in two years. In this year's first meeting in Las Vegas, the Pack dropped a 126-87 decision to the Rebels.

Las Vegas clinched the WCAC crown on February 19, with a 93-81 rout of Loyola Marymount, aided by an upset victory by St. Mary's University over the University of San Francisco, 86-83 that same night.

The Rebel victory, which gives them a 12-1 mark in the WCAC, ended USF's three-year reign as conference champions. The Dons' mark, after the loss to the Gaels is 10-3, with each team having one conference game remaining.

It also marks the first time any Nevada team has won the title in the WCAC.

The Wolf Pack, under head coach Jim Padgett, pits a demoralizing 2-11 mark against the Rebels. The Pack is 10-15 overall. It will be the third consecutive year since coming to Reno that coach Padgett has had a losing season.

UNR will try to break a five-game losing skein with an upset victory over the down-state rival. In last week's action, the Pack lost decisions to Loyola, 88-77, and Pepperdine, 86-76.

In Wednesday night's game with Loyola at the Centennial Coliseum, Nevada could not overcome the hot shooting of the Lions' Luther Philyaw and Brad Dean. Dean led all scorers with 28 points and Philyaw, a 6-2 junior, had 27.

Nevada had control of the game in the first half, never giving up its lead. The Pack went into halftime with a close 34-32 edge, but in the second half, Dean and Philyaw went to work scoring baskets.

With five minutes gone by, Philyaw hit a jump shot to put the Lions ahead, 44-42. From that point the Pack could not catch the Lions.

Leading scorer for the Pack was junior Perry Campbell with 16. Pete Padgett had 14 points and 15 rebounds.

In Thursday night's game, both Pepperdine and Nevada were without the services of their starting centers. UNR's Kevin Goetz did not suit up because of a respiratory problem, and Waves' Marcos Leite, the 6-10 sophomore from Brazil, was declared ineligible by an NCAA ruling.

This set the stage for freshman forward Ollie Matson. The Los Angeles native was a thorn in the Pack's side all night scoring 28 points and grabbing six rebounds.

Although Nevada led the first several minutes of the contest, once Pepperdine got the lead in the first half, they held off the Pack and ended the half with a 49-46 lead. In the second half it was all Pepperdine despite a 27-point effort by Padgett who also had 16 rebounds.

Campbell sank 22 points and guard Mike Mardian added 19 for the losers. Besides Matson's scoring spree, Pepperdine had a 25-point effort from junior guard Art Allen.

Tonight's game with the Rebels looks bleak for Pack fans because Goetz and guard Joey Schmidt are still doubtful starters. Schmidt was injured last week in a San Francisco cable car accident. Schmidt was knocked out of one car when hit by a passing second car and suffered multiple bruises.

Pack seniors Jack Barrett, Chalmer Dillard and Bob Place will play their last game as collegians for the Wolf Pack. Barrett is one of the Pack's better defensive players and has seen a fair amount of action.

Dillard, who has been on the varsity for three years, is known for his accurate scoring ability. The Hayfork, California product has been introduced into games in hopes of picking up the Pack offense by coach Padgett.



Ms. racers tops

The UNR Women's Ski Racing Club has had a successful season so far this year.

The Club is composed of senior Patty Buchanan, sophomore Cynthia Buchanan, and freshmen Lacy Anthony, Kim Gray, Marialice Galt, Cathy James, Vicki Pascucci, Leanora De Grazia, Karen Climo, Pharalee Travis, Robin Calvert, Gail Haskins and Laura Wagonhoffer. The girls are coached by Marian Hallock, a grad student, and advised by Dr. Magney.

Their first meet, the C. of I. Invitational, was held at Bogus Basin, Idaho. They competed against eight other schools and came in fourth as a team. Other schools were Central Oregon C.C., Mount Hood C.C., U. of Oregon, Oregon State U., C. of I., U. of Utah., and BSU. The individual highest placing went to Cynthia Buchanan with a sixth in the slalom.

Their second meet, a Pacific Coast Conference Meet, was the Nevada Winter Carnival. The UNR girls won the meet over UCB, Columbia, Feather River, and Sierra colleges. In the cross-country, Vicki Pascucci was first, Cynthia Buchanan was second and Patty Buchanan was sixth. In the Giant slalom Lacy Anthony was fifth, Patty Buchanan was sixth, and Cynthia Buchanan was seventh. Due to weather conditions the slalom was canceled.

The third meet of the season was the Pacific Coast Conference Vanderbilt Cup. The girls again took first place in the women's division over Sierra, Feather River, UCD, UCB, Columbia, and Stanford. In the cross-country Cathy James was first, Vicki Pascucci was second and Cynthia Buchanan was fourth. In the slalom Cynthia Buchanan was third, Lacy Anthony fifth and Patty Buchanan seventh.

Last weekend at the BSU Invitational UNR came in first over U. of U., USU, BYU, BSU, U. of Montana, and Westminster. High finisher for the team was Cynthia Buchanan with a fourth in the slalom.

The girls have four meets left: The Pacific Coast Championships, the NAIA's, the Western Collegiate Championships and the Women's Collegiate Nationals.

But what is happiness except the simple harmony between a man and the life he leads?

ALBERT CAMUS

In literature as in love, we are astonished at what is chosen by others.

ANDRE MAUROIS