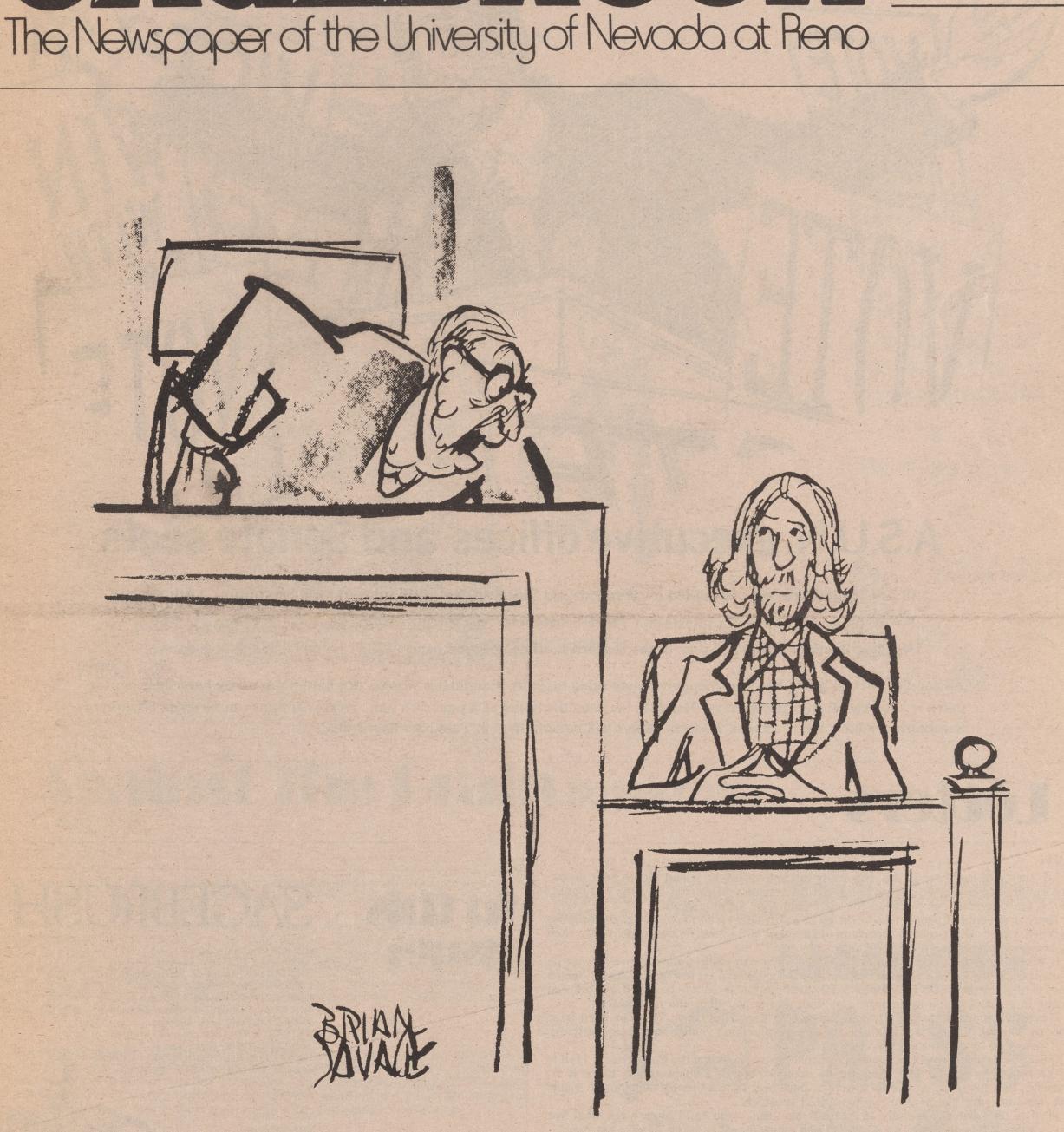
SACEBRUSH

VOLUME 81

NUMBER 37

FRIDAY

FEBRUARY 28, 1975



"You'd better show me the proper respect, sonny!
I kissed a lot of ass to get this job!"

GETINVOLVED



A.S.U.N. executive offices and Senate seats

All ASUN candidates who have filed for President and Vice-Presidents may submit to the Sagebrush a position paper of 500 words or less. Candidates for ASUN Senate seats may submit position papers of 300 words or less. Deadline: Sunday, March 2, 6 p.m. at the Sagebrush office. Position papers MUST be typed and double-spaced.

All candidates who have photos of themselves may bring them in. Candidates who do not have photos may have their photos taken in the Sagebrush office Sunday, March 2, between the hours of 5 p.m. to 8 p.m. NO exceptions can be made because of Sagebrush deadline requirements. Position papers will be published in Tuesday's Sagebrush.

Editor:

I'm sure that everyone at this university has some hero he would like to hear speak. What would happen if everyone got his ASUN fee refunded when that speaker was not invited to the University of Nevada? No one would hear anyone speak.

There are plenty of people who never go to ASUN-sponsored movies or plays because they work. Others don't care for sports or rock music or rodeos. Some people never read Sagebrush or Brushfire.

If Mike May gets his seven dollars back because he can't hear Calley, then everyone on this campus is entitled to a refund. Perhaps there should be a review of the ways in which money is spent by the ASUN in order to find a fairer system and it is to be hoped that this can be done in a rational and systematic way with no fist-pounding and no threats.

Maybe we should do away with student government altogether. This has been tried before by Sonoma State. It was a failure because people didn't realize how many activities were sponsored by the student government.

Quite apart from the political and racial problems surrounding the Calley issue, I fail to see the reasoning behind May's insistence upon a refund. I suspect that there is no reasoning, that his is an emotional reaction, pure and simple-funny behavior, I should think, for some one planning to run for ASUN president.

Most of us learned, hopefully at an early age, that "you can't always get what you want." Mike May's seems to be a case of bad sportsmanship taken to silly extremes. Ron Hendricks

Editor:

In regard to the Tuesday comments on Bob Dylan's new album "Blood on the Tracks." As Johnny Cash once said in words close to these, "Shut-up and let him sing." Who cares whether the album is important. He is an artist, not a teacher or guru. If you don't like the music as a whole, say so, but don't analyze one facet of the total and base your criticism on that. Blue J. says that he is reviewing it in 1975. Well, why the hell are you bringing up your past inadequacies as a person and blaming him for leading you. He didn't lead you, you followed. The guru role was thrust upon him and he retreated. Because of this he doesn't in any way try to lead. He just sings. Let him sing. It scares me that a critic automatically feels he is being preached at. Dylan is just singing and playing. Blue J., you must be very easy to hypnotize. I feel sorry for you. Dylan's music is personal.

Sincerely, Gary Hunt

In this

EDITOR: Pinko Harder ASSISTANT EDITOR: Ultraviolet Nuwer ART EDITOR: Cadmium Yellow Winkler CAMPUS EDITOR: Purple Engstrom COPY EDITOR: Black & White Bonds MUCKRAKER EDITOR: Brown Graham PHOTO EDITOR: Grey Anderson RESEARCH EDITOR: Carmine Cerniglia SPORTS EDITOR: Green Souza BUSINESS MANAGER: Snow Bunny Klinkie CIRCULATION MANAGER: Pinky Yee

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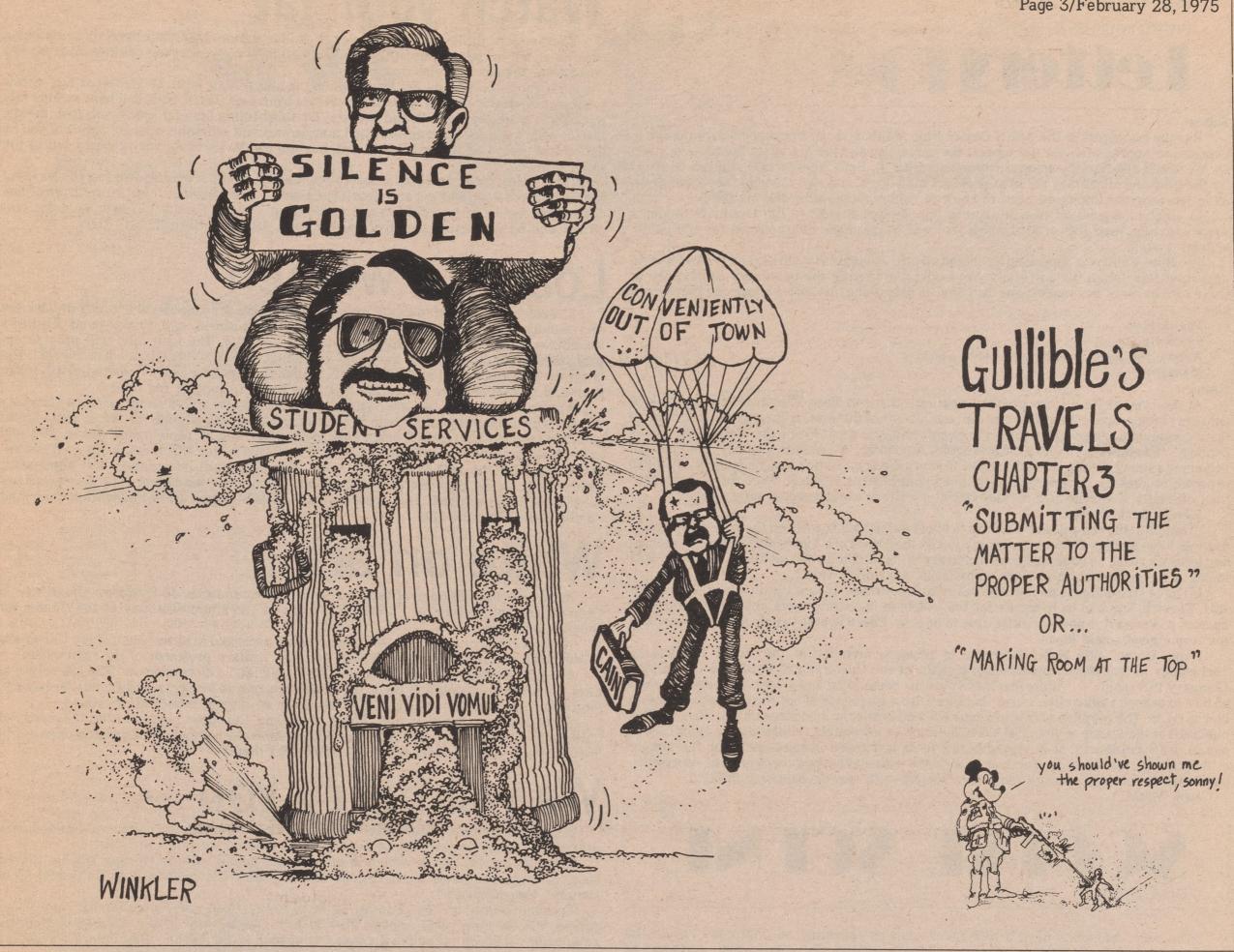


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(Letters continued on page 4)



Against the Grain ***

MYERS

A week or so ago, the Nevada Assembly passed a measure which will, if enacted, be placed on the ballot for voter approval. It calls for extending the number of days for which a legislator is paid (from 60 to 100).

This is a particularly reasonable measure when one realizes how much time the legislature has spent this session revising, repealing, or otherwise cleaning up legislation enacted in haste in the closing days of the legislative session two years ago.

But it is not only likely to fail at the polls, it is also likely to produce a minor amount of grief for those assemblymen who voted for it when they come up for reelection.

This episode points up the difficulties in legislative reform. Overhauling that old machinery is a frustrating task.

One year ago, a report was issued by the Citizens Conference on State Legislatures. The report had been commissioned by the Nevada Legislature which sought an independent perspective on how to improve its own operations. "Prospective for Greatness" the report was titled. It listed 38 recommendations for changes and reforms which should, in the Commission's view, be undertaken to streamline the Legislature's operations.

Among the recommendations:

"The Nevada Legislature have authority to function during both years of the biennium. Ideally, the authority should permit a flexible biennial session that allows the Legislature to convene, recess, and reconvene at any time it deems necessary during the two years." (No. 11)

"The Nevada Constitution be amended to authorize the Legislature to call itself into special session by petition of a majority in each house." (No. 12)

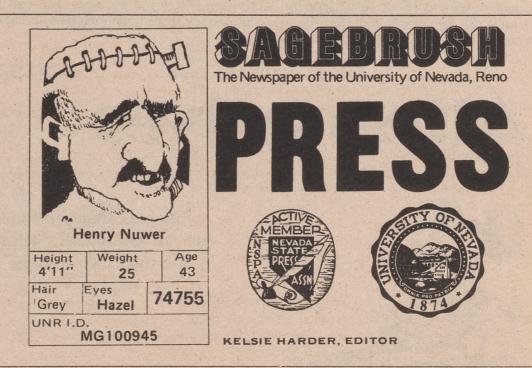
"The Nevada Constitution be amended to authorize the Legislature to expand the agenda of a special session called by the governor by a majority vote in each house." (No.

"The Nevada Constitution be amended to provide for an automatic veto review session 30 days after regular session adjournment. During this session only vetoed legislation could be considered." (No. 14)

"Standing committees of the Nevada Legislature have the assistance of permanent year-round professional staff." (No. 20)

"Salaries paid to members . . . be commensurate with the responsibilities entailed . . . A realistic annual salary should approximate ten thousand dollars." (No. 38)

All these are badly needed reforms in Nevada. But the earth would really have to move for them to be adopted. And any legislator who supported them risks having "wasting the taxpayer's money" accusations thrown at him.



Right now, the legislature is still too much of a rich man's club. Wealthy attorneys abound. There is one bank president, one bank president's son. It is hardly representative of the people. But as long as citizens risk going bankrupt by serving in the legislature—and it has happened in Nevada-it will remain as it is today.

Not that I have any solution to this whole problem. Indeed, I suspect the problem will not be solved. I suspect that we will go creaking along for a few more years until the machinery breaks down, and the people have the choice taken away from them and reform forced on them by necessity.

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Letters

Editor:

We, the managers of the ASUN Center Blue Mailbox (as of February 6), would like to express our appreciation for the support the university and the Activities Board have given us. We would also like to extend our thanks to Blue J., Beth Whelan, and Michael Graham for the time and effort they put in as previous managers, and also the help they have given us in learning the things we need to know to continue operating the Mailbox.

In addition, we would like to express our deepest thanks to the Graduate Students Association for their gift of \$100 which we used to purchase microphones for our public

address system.

The Blue Mailbox is supported financially by the students via ASUN, and we feel it is an important function of the university. We would like to urge the university community to share with us ideas and suggestions they have to help make this coffee house one they would like.

Thank you. Sincerely, Wendy and Eric Skaggs, and Linda Conover Managers

At the present time I am passing a petition that has been stimulated by the lack of concern of the people of this state and the past history of the Atomic Energy Commission, in their continuing campaign to keep the people misinformed. From the New York Times Sunday, November 10, 1974: "Washington, November 9-Atomic Energy Commission documents show that for at least the last 10 years the commission has repeatedly sought to suppress studies by its own scientists that found nuclear reactors were more dangerous than officially acknowledged or that raised questions about reactor safety devices."

Memos back to 1964:

"Details of the commission's efforts to avoid publishing reports on the potential reactor hazards have emerged from an examination by the New York Times of hundreds of memos and letters written by commission and industry officials since 1964; additional material was found in the record of an obscure commission hearing in 1972."

If I have stimulated in anyone the desire to know more, please contact John Miller, 329-7841. There is much to do to secure for the people in educating them about the hazards of nuclear power as it is now and little time to do it in. I need people to help pass petitions and

just some good sound ideas.

Hans Alfven, 1970 Nobel Laureate in physics, member of the Royal Institute of Technology in Stockholm, professor of physics at the University of California, San Diego (January 1974) said, "At present there does not seem to be any existing, realistic project on how to deposit radioactive waste; but there are a multitude of optimistic speculations on how to do so. The problem is how to keep radioactive wastes in storage until it decays after hundreds of thousands of years. The deposit must be absolutely reliable as the quantities of poison are tremendous. It is very difficult to satisfy these requirements for the simple reason that we have had no practical experience with such a long-term project. Moreover, permanently guarded storage requires a society with unprecedented stability."

John Miller

SOCIAL SCENE BINGHAM

This year, diamonds have a new facet—they're sparkling on campuses across the country. Mademoiselle Campus Marketing Representative Chris Azzopardi, a student at UNR, will present a comprehensive slide program on the diamond engagement ring at the AWS Bridal Fair this Saturday.

Using material provided by the Diamond Information Center, Azzopardi will discuss the tradition of diamond engagement ring, its origin, how to buy diamonds wisely and

design trends during her Bridal Fair presentation.

As a local expert, Rogers Jewelers will also have a display of engagement and wedding rings at the Fair for guests to look at and try on. A representative from Planned Parenthood and a clergyman will also be on hand to discuss marital and wedding plans with the bridesto-be.

Other merchants participating in the AWS Bridal Fair, some of whom are donating door prizes include: Arlington Flowers, Breuner's Furniture, Figuerettes, Matterhorn Swiss Bakery, Modern Bridal Shop, the Mapes Hotel-Casino, Roos Atkins Formal Wear, and Ross Photography.

Student tickets are still on sale at the Activities Office for 50 cents, but can also be purchased at the door along with the \$1 general admission tickets. All brides-to-be are urged to take advantage of this on-campus affair.

Alternatives



The next time someone tells you to "Go to Hell," tell them to run their own errands.

Watch your fat

You can be healthier and save money at the same time. Low cholesterol diets are being recommended for people susceptible to heart attacks. Yet, everyone can benefit from low

cholesterol recipes and diet tips.

High cholesterol foods are those which contain a high level of saturated fat. A few examples of saturated fatty foods are meat fats from beef, lamb, pork and ham and the fats in butter, cream, whole milk and cheeses. By substituting high fat foods with lean meats, low fat dairy products, polyunsaturated margarines and vegetable oils, not only will you be eating less saturated fat and cholesterol, but you will be lowering your grocery bill at the

The Nevada Heart Association has two pamphlets which are being distributed (for free) entitled, "Save Food Dollars and Help Your Heart," and "Recipes," for fat-controlled, low cholesterol meals. The pamphlets are available at Washoe County Library, local doctors' offices and by contacting the Heart Association, 455 West Fifth Street, Reno.

oan for women

A revolving loan fund to assist women in obtaining graduate-level training in business and management was established jointly by the Business and Professional Women's Foundation and The Sears-Roebuck Foundation in 1974. The loan fund will provide approximately \$70,000 in loans annually, beginning with the 1975-76 academic year. The program will be administered by the BPW Foundation, and the Sears Foundation will make grants of nearly \$300,000 during the next five years to support the fund.

Women accepted for graduate study at any school accredited on the graduate level by the American Assembly of College Schools of Business are eligible for loans. Repayment with five per cent interest will begin after graduation, and all repayments will be returned to the fund to provide future loans. The loan fund committee will meet in May 1975 to approve loans for the 1975-76 academic year. For additional information and application forms, write to the Business and Professional Women's Foundation, 2012 Massachusetts Avenue, N.W., Washington, D.C. 20036, or call Louise Lightner, BPW Foundation Chairman for the Reno Club, 972-0781.

White on art

Hayden White, director of the Center for the Humanities at Wesleyan University in Connecticut, will lecture on "Criminality and Art" at 8 p.m. Tuesday at the Center for Religion and Life.

The talk is one of a series by visiting scholars arranged in observance of the University of Nevada's centennial year by Robert Harvey, Hilliard professor of the humanities.

At 3 p.m. Tuesday, also at the Center, White will lead a discussion on "The Literature of Fact," a session expected to be of particular interest to students and faculty in history, journalism, philosophy and English. The public is invited to both appearances.

White, who is on leave as a professor of modern European history at the University of California, Los Angeles, specializes in both medieval and modern European history, in literary history, philosophy of history and social theory.

We will berry you

A series of lectures and seminars aimed at helping families live better will be conducted next week under sponsorship of the School of Home Economics at UNR.

Highlighting the series, which is open to the public without charge, will be Ronald Deutsch, author-lecturer from Laguna Beach, Calif. His topic will be "Feeding Your Family: Your Choice?"

Deutsch, author of "The Family Guide to Better Food and Better Health" and "Nuts Among the Berries," will appear at 7:30 p.m. Wednesday in the Education Building auditorium. Deutsch is the third scholar to appear in the Sarah Hamilton Fleischmann Centennial Lecture Series sponsored by the School of Home Economics.

Related seminars on "Nutrition and Special Groups" and "Nutrition and Health" will

be held at 1 p.m. Tuesday in the Education auditorium.

On Wednesday at 1 p.m. at the Home Center of Sierra Pacific Power Co., Walter McKenzie will discuss "Energy Choices for the Future."

John Meehan of the Western Regional Research Laboratory and Gunnar Finne, marine biologist at the University of Washington, will speak Thursday at 9 a.m. and 10:30 a.m., respectively, in the Education auditorium on "What Will We Eat in the Future?".

Full court press

"An Evening Discussion: The Press and The Courts" will be the subject of a public lecture Monday, March 3 at 8 p.m. in UNR's Mack Social Science Building, Room 9.

The program, presented by the UNR campus chapter of the Society of Professional Journalists, Sigma Delta Chi, will deal with press-court relations and news coverage of trials, especially juvenile court matters.

Judge Berton V. Kramer of Arlington, Va., and Reno lawyer Jerry Carr Whitehead will be the guest speakers. Judge Kramer, member of the National Council of Juvenile Court Judges (which is based on the UNR campus), is currently with the Juvenile and Domestic Relations Court in Arlington. Whitehead is legal counsel for Reno Newspapers, Inc.

Following the speakers' presentations, there will be a short break for coffee and cookies, courtesy of Sigma Delta Chi. The public is invited and encouraged to attend and participate in the free lecture and question-and-answer session following.

Bricks thrown

A cartoon depicting UNR as a brick outhouse is one of the designs in the 1974-75 class schedules that have drawn criticism from the University-Community Relations Committee.

The committee said that the designs are "in poor taste and artistically bad," and that it was "offended by the lack of aesthetic sense and social responsibility reflected in the

Silvio J. Santina, a free-lance artist who did the drawings, said, "I am given a theme and I just try to come up with an idea that is approved. We had a lot of laughs with that drawing. It was all in fun, but I was surprised when it was approved."

He said he feels most people don't even notice the drawings.

Des Powers, a student representative on the committee, commented that many students seemed to think the class schedules were juvenile.

The committee said, "The class schedules represent the academic community to all adults, not merely to a diminishing number of irresponsible teenagers."

The committee recommended that "someone with an understanding of the goals of higher education be designated to design the class schedule for 1975-76.

Jack Shirley, director of admissions, said, "I haven't seen any official comments or recommendations from the committee, but I will be happy to consider their suggestions."



Registered plutocrats

Rome—Registration of private vehicles is nothing new. A law in ancient Rome stipulated that all chariots had to be registered.

-AP

Juice squeezes by

O.J. Simpson, ace Buffalo Bills' running back, won the 1975 Superstars championship in Rotunda, Fla., and the \$39,250 first prize by scoring first in bowling and the 100-yard dash and second in tennis, rowing and weightlifting. Second place was won by 1973 Superstars winner Bob Seagren, the pole vaulter; and third place by last year's winner Kyle Rote Jr., soccer player.

Auditions slated

Tryouts for "How To Succeed in Business Without Really Trying," the fourth annual ASUN-Community Spring Musical, will be held Wednesday and Thursday, March 5 and 6 at 7 p.m. in the Thompson Auditorium.

Singing, dancing and major acting roles will be cast in this fun spoof on the business world. Contact director Bob Dillard, 784-6123, for further information or to check out a script.

Fresh flute

A flute solo recital will be presented by the Department of Music at UNR March 1, at 2 p.m. at the Washoe County Library auditorium.

The concert will feature flautist Deborah Chinnock and pianist Linda Heuer.

Works by Mozart, Searle and Martinu will be on the program.

Austrians cop out

Vienna— Most Austrians would help a woman in distress but would not help a policeman.

In a public opinion poll taken by the Linz Institute for Social Analysis, 55 per cent of those questioned said they would go to the help of a woman being molested by a

Only 19 per cent said they would aid a policeman who needed help.

Hey there, Gheorgui boy

Rumanian pianist Valentine Gheorgui will give a concert March 4 at 8 p.m. in the Church Fine Arts Building at UNR. Works by Mozart, Beethoven, Chopin, Schumann and Constantinescu will be included in the program.

Gheorgui entered the Conservatory of Music in Bucharest at the age of six and continued his studies at the Paris Conservatory of Music. Since then he has become one of Europe's most famous pianists and has given concerts throughout the world.

The concert is sponsored by the Public Occasions Board of UNR.

Slab lab

New horizons in laboratory medicine will be explored in a series of workshops this weekend at the Sahara Tahoe Hotel at Stateline.

The workshops to be conducted March 1-3 by specialists from Wisconsin, California and Virginia are sponsored by the American Society of Clinical Pathologists and the School of Medical Sciences at UNR. Arrangements were made by General University Extension.



Nostalgia buffs

It's a triple feature!! Free popcorn! Color Cartoons! Bela Lugosi, W.C. Fields and the Little Rascals!

The UNR Veterans Association is sponsoring this Friday Film Frolics tonight in the Thompson Student Auditorium at 6:30 and 10 p.m. Admission is a cheap \$1 for students and faculty, \$1.50 for those not fortunate enough to be associated with UNR.

Movies are "Spooks Run Wild," "You Can't Cheat An Honest Man," and "Little Sinners"—all vintage oldies. And the cartoons (they just don't make 'em like they used to) feature Daffy Duck, The Road Runner, Speedy Gonzales and Pepe le Pew.

It'll be a fun night of nostalgic entertainment, and you'll be sorry if you miss it. That's tonight—don't forget!



I.U. Dynamite

Dublin—A woman visiting prisoners at Portlaoise jail smuggled in a stick of explosive hidden in her panties, police said Tuesday.

She got past an electronic scanner, but was caught handing the explosive to a prisoner. She and two other women visitors were arrested.

-REUTERS

Weihe scholarships

Mathematics scholarships in memory of Joseph W. Weihe have been established at UNR by a \$6,000 gift from his widow, the former Lovell McDonald, of Reno.

Income from the gift will provide about \$300 per year in scholarship aid to junior and senior mathematics majors demonstrating scholastic excellence.

Weihe, who was born and raised in Reno, worked as a mathematician and administrator for Sandia Corporation in nuclear weapons researched and strategical military analysis. At the time of his death last year, he directed Sandia's computer operations in Livermore, Calif.

He had maintained a close association with the UNR mathematics department since receiving his bachelor's and master's degrees in mathematics there. He earned his doctorate in mathematics from the University of California, Berkeley.

NOTES

Chairperson opening

Applications are still being accepted for the position of Mackay Days Chairperson. It's a responsible, non-paying job in which you'll have a lot of fun, meet a lot of people, and have the opportunity to do with this Centennial Mackay Week what you've always complained was lacking in the past ones.

You must be an ASUN student with at least a 2.0 GPA. Filing closes soon, and candidates will be interviewed by ASUN personnel. Put your ideas into action!

Pick up an application in the ASUN Office, Jot Travis Student Union. Or make an appointment to talk with last year's Chairperson, Linda Bowman.

Parenthetical statement

The English department is interested in establishing a regular poetry reading session on Mondays at 4 p.m. The idea is simply to have a volunteer or volunteers read a single poet's work for about 30 minutes. No further stipulations: the principle is informality. Students are invited as well as faculty. The first reading, from David Jones' In Parenthesis, will be by Bill Wilborn of the English Dept. We will meet in FH 103 on Monday, March 3. For information call the English Department office at 784-6689.

Mass murmur

The past and present movement of the earth's continents will be explored by Nevada and California scientists in a meeting today at UNR. The session will start at 1 p.m. in Room 221 of the Physics Building.

Speakers will outline the basic principles and history of "plate tectonics," a theory accounting for migrations of continental masses, and how it can be used to explain magnetic anomalies, fossil distribution and belts of mineral deposits.

Participants in the panel will include E.R. Larson, UNR professor of geology; E.H. Moores, geologist at the University of California, Davis; D.C. Noble of the Mackay School of Mines; Alan S. Ryall Jr., UNR seismologist; Howard Schorn, University of California, Berkeley; and Richard Sill, UNR professor of physics.

Java and cakes

Jakarta—The Antara news agency reported that 32 villagers died and 348 more were hospitalized in Banjumas, in central Java, after eating cakes made from fermented coconut waste.

The official agency said the coconut was believed to be poisonous.

-AP

Watergated

Washington—Former White House Counsel John W. Dean III was suspended from the practice of law before the Supreme Court Monday.

In a one-paragraph order the justices also called upon Dean to show cause within 40 days why they should not disbar him.

Dean pleaded guilty to one count of conspiracy to obstruct justice and served a little over four months for his part in the Watergate scandal. He has been disbarred by a three-judge court in Virginia and suspended from the practice of law in the District of Columbia.

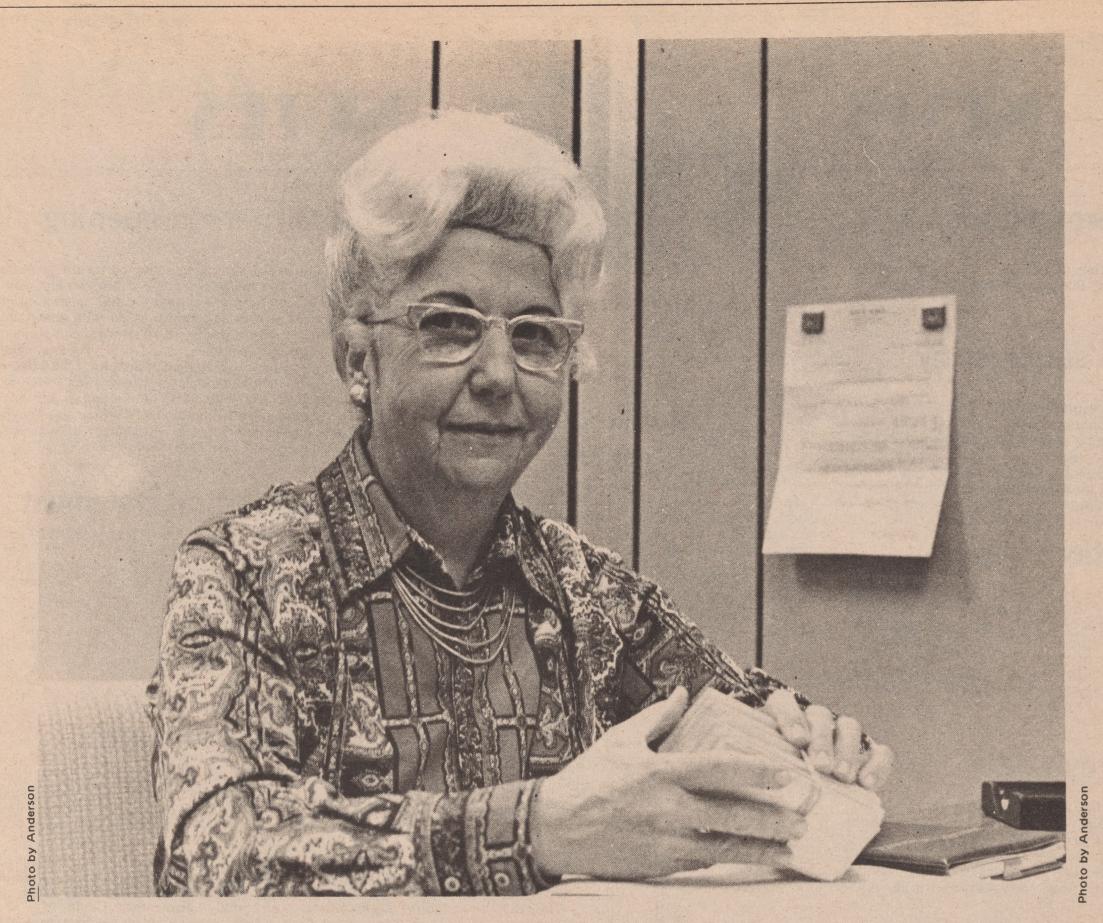
-AP

Spoke too soon

Long Beach—Wilella Boswell, dean of women at Long Beach City College, was killed Sunday when her bicycle was struck by a car.

-UPI

'I May Be Crazy, but I Love It'



PEOPLE

Rosella Linskie

ENGSTROM

"We are not educating students to work in the 1980's or the 21st century," said Dr. Rosella Linskie, an education professor at UNR.

Linskie has been at UNR since 1966 and has been in the field of education since the early 1930's. In that time she has drawn some conclusions about education and the way it is going or not going.

She said, "We're not educating students to teach in the future because we don't know what it's going to be like. We also have a hard time because we think of education as rehashing the past and giving out information. We don't emphasize the decision-making skills, selection-making skills, and creative problem solving."

One thing she finds wrong with education is that it emphasizes methodology over content. She said students are required to take too many credits in education and not enough in other fields, which puts their learning out of balance.

She said, "I think there is no job in the whole world that requires a truly educated person more than a teaching job. Certainly in elementary as well as secondary."

She said this was a difficult subject for her because once in a while she will come across a group of students who do not understand this. The students attitude seems to be "don't bother me with all that knowledge and information. Just tell me how to do it." She finds this concept to be a sad one.

It's really an experience to teach in another country and another culture.

Linskie said she believes that anyone who is educated and loves children can learn very quickly how to put the teaching process together. She cited an experiment she had done in Chicago with a 150 students for Sargeant Shriver. The students had degrees in a wide variety of subjects. In one semester and a summer, with the benefit of team teaching, they put together a group of teachers that only had a twenty per cent failure rate.

She said, "It shows that if you get someone who is an educated person, it doesn't take that long to teach them the teaching process. Everybody is a teacher."

Linskie has found that students have changed during the years she has been teaching, "They have changed from conforming, accepting receptacles of knowledge into questioning, more self-directing people."

One of the things she has noticed about students in recent years is that they are grade happy. She said in many universities a "B" is considered to be an exceptionally good grade. Here, she said, the students are not happy if they receive below an "A." Many professors give higher grades to avoid the hassle, and she thinks grades should be abolished and changed to a pass-fail situation.

Linskie said, "I'm not sure that grades mean anything. Who knows what is an "A"? It's proven over and over again by good, hard data that the same professor will give the same paper a different grade if it's done at a different time. I try to do my papers all at one time so at least my frame of reference will be the same. That's my claim to fairness."

She uses different types of methods in her classes to encourage her students to think more independently and to get more out of her class. She uses simulation games and other types of actual learning participations.

One of the things she does is to collect a bag of junk including paper clips, leaves and combs. The students sit in a circle and then must decide what to do with the assortment. Almost without exception, they tend to classify it. The most elementary classification is by size or shape. Some will classify it by function or others will put the objects together to tell a story.

One of the simulation games she's had good luck on is the farm game. In this game the students are assigned to role play families in the 1800's. They are given some money and then must decide what they want to buy and sell. They have to find out about geography and climate in order to know what kind of projects they will start. Then by looking in records they will find out how their products did and whether they made or lost money.

Not only does this teach students to do some independent investigatory work but it teaches them something about family role playing. Families that made money are very happy. Families who lost money tend to blame other members of the family for the loss.

In addition to her views on other ways to present course material, she is in favor of the year-round school. She said the nine month school was started at a time when the economy was based on agriculture. She said in 1882 about 22 per cent of the population lived on a farm. She said that percentage is one or two now. Also, she said farming has become agrabusiness.

Linskie is in favor of the open classroom approach. She stressed the fact that this is not a new concept but has been practiced for years in rural classrooms. She said the teachers in the one-room schoolhouses know that it is a good idea for older kids to help the younger ones and how to cope with students of different ages.

One of the troubles she finds in education is the resistance to change. She finds parents and the general public do not like change. When she was a principal in an elementary school they switched over to conference report cards where the parent discusses with the teacher, the child's progress. The only way the public accepted the change was because they had been prepared for a year, she said.

Linskie said, "In education, and in educating the child, I find the grades a child makes become an extension of the parent. They identify with what the child does. This is especially true for parents who did not do well in school themselves."

One of the problems Linskie finds is that students, particularly in Nevada, have a sense of isolationalism. They tend not to have travelled much out of the state or the country. She has been active in foreign travel. In 1968 and 1970 she was the director of a Japanese study tour. She was a visiting professor at the Halifax Summer School in Nova Scotia in 1968. In 1948 she served as the elementary advisor to the Kanagzawa Perfecture Board of Education in Takwa

Linskie said, "In Nevada this isolationalism is particularly evident because of the geography and the fact that it is a nice place to live. People don't want to leave somewhere that is nice. Unfortunately they don't get exposed to different cultures then."

Linskie said the two major influences on her life have been her teaching experience in Japan and the 14 years she spent in the religious order.

Of the Japanese influence she said, "It's really an experience to teach in another country and another culture. You really have to learn how to make adjustments."

Of the religious order she said, "I spent 14 years in a religious order that was mainly concerned with education as opposed to nursing. We did have nurses though. In those 14 years I had a very fabulous experience in terms of education and understanding religion. I didn't always like what I understood about it."

Besides the religious order and the foreign travel, Linskie has had a variety of experience in other areas. She first became interested in teaching when she was working her way through medical school. To support herself she was teaching at a small school. She soon found she liked teaching better.

She received her Bachelor of Arts at our Lady of Victory College which is now the University of Dallas. She picked up her master's in philosophy, psychology, and psychiatry at the Catholic University of America. She received her doctorate at the University of Texas in education, philosophy, and sociology.

She has done post-doctoral work in Cultural Anthropology, Soviet Education, Educational Television, Comparative Education, Economic Education, and Computer Programming.

She has taught in a variety of elementary schools and high schools. She has taught at Southern Methodist University, the University of Texas, Memphis State University as well as at UNR.

But Linskie has held jobs outside the actual teaching ones. She was the senior editor for social sciences for the Encyclopedia Britannica. She was an elementary textbook editor for Ginn and Company. She was also a mathematician for the U.S. Coast and Geodetic Survey. Linskie has also been active in the community. She is the co-director of the Workshop on Child Abuse and is active in the Center for Religion and Life. She participated in a National

Council of Juvenile Court Judges Conference.

Active in education at the national level, she was instrumental in establishing the Peace
Corps, while she was in Chicago, Linskie testified at Congressional hearings on the

Corps while she was in Chicago. Linskie testified at Congressional hearings on the establishment of the Corps.

She is active in numerous organizations and is listed in "Who's Who in American

Education," "Who's Who in American Women," and the "Dictionary of International Biography." She has been honored at a White House luncheon for 12 distinguished women educators.

In addition to the multitude of activities, she has been published in numerous magazines and journals.

Linskie's foremost concern is for the student. Since the tightening of the job market she has been trying to help find her students jobs in other areas. She talked to several community and civic leaders who said they would be delighted to hire education students if they had any jobs. Unfortunately there are no jobs to be had.

She has arranged for several field trips to other places of business such as First National Bank. This is to expose the students to other types of work so they may have some type of alternative.

She concluded, "My philosophy of education is that it never stops changing. You always go on learning and you always find new ways to do things. You never stop growing or experiencing. This is what I try to impart to my students."

Christmas desert

Washington—Perrin, a 65-year-old retired barber from Sharon, Vt., and his wife, a nurse, drove to Saskatchewan, Canada, this past Christmas to visit their son, Richard. It was the first Christmas they had spent with him since 1966, the year before he deserted from the U.S. Army.

The Perrins, who had never visited Washington, D.C. before, were among about 100 families of Vietnam war resisters to make pilgrimages here to lobby their congressmen for unconditional amnesty.

As members of Americans for Amnesty, they are pleading for "forgiveness" for the 12,500 deserters, 4,400 draft evaders and 8,700 young men already convicted of draft evasion who refused to serve in Vietnam and who—for the most part—are not responding to President Ford's amnesty program.

Offered last September, the program freesdraft evaders and deserters of criminal charges in exchange for up to two years of alternative service.

Mingling with the families were members of a newly formed organization, Gold Star Parents for Amnesty headed by Patricia Simon, a Massachusetts schoolteacher whose 18-year-old son was killed in Vietnam.

Mrs. Simon, 47, said she formed the organization with the help of the Unitarian Church to counteract the government's claim it could not grant amnesty to deserters "because our sons have died."

"Withholding amnesty does not bring back our dead sons," she told the families. "But it would end the suffering of our living sons. What better memorial could there be to our young dead soldiers than to forgive?"

Mrs. Simon's only son, David, was killed on a search and destroy mission three weeks after he arrived in Vietnam. The Perrins' son, Richard, is living happily in Canada with his wife and child, working as an automobile repairman.

Mrs. Simon and the Gold Star parents in her organization say they have much in common with the Perins and the families of exiles. They want to forgive and forget.

Simon hopes her group will have an impact because "Gold Star mothers are like God and apple pie—super-patriotic. They are looked up to and they wear gold stars and all that. But I think it is pretty sick to glorify war and the sacrifice of young lives."

-Washington Post

Stars live second life

Washington—A strange celestial game of stars is going on in the distant northern skies, where two stars have been found circling each other at the fastest known speed in the Universe and coming closer together than any other stars in the heavens.

The stars move around each other at the dizzying speed of 670,000 miles an hour, completing a full orbit of each other in less than eight hours.

The stars' path through space takes them as far apart as 1.5 million miles and as close together as 173,000 miles which is closer than the earth ever gets to its moon.

"These two stars come so close to each other that it's a mystery why they even exist."

"These two stars come so close to each other that it's a mystery why they even exist," said the University of Massachusetts' Dr. Joseph Taylor, one of two astronomers who discovered the stars last August. "Theorists do not understand why the stars' gravitational forces don't destroy one another at such close range."

One reason the two stars apparently don't break into pieces is their speed.

"Moving at 670,000 miles an hour is 10 to 100 times normal stellar velocity," Taylor said. "They're right at the extreme edge of anything we know in the heavens."

The stars lie in the northern constellation Aquila, which means Eagle.

Besides their dazzling speed and closeness, both stars exhibit other bizarre behavior.

They are tiny by stellar standards.

Taylor thinks that both might be collapsed remnants of other stars, literally living a second life.

One star is a pulsar, sending out rhythmic pulses of radio energy 17 times a second. This makes it the second fastest of the 140 pulsars in the heavens.

Pulsars are believed to be no wider across than 10 miles. Their intense magnetic fields focus pulses of energy in our direction each time the star spins on its axis. That means this pulsar rotates 17 times a second.

Theorists think that pulsars are the leftovers of the cores of giant stars that destroyed themselves in catastrophic supernova explosions.

The other star in the star pair is invisible here, so far. Astronomers have tried to find it with radio telescopes, optical telescopes and gamma and X-ray instruments but to no avail. Astronomers know the second star is there because they can measure the effects it has on the pulsar. These effects are found in the pulsar's speed, its orbit and Doppler shift as it moves away from the invisible star.

"It's been invisible to every means we've tried," Taylor said, "so the other star could in fact be a black hole."

Black holes are, in theory, stars that have collapsed to objects so dense that they let no light energy escape.

-Washington Post

From pen to pen

WICKER

John Dean "is in a class all by himself," says Dean's booking agent. Any way you look at it, it's hard to argue with that. Financially, for example, Richard Nixon's former counsel, fixer and nemesis has been out of the pen only since Jan. 10 and already his take is crowding a half-million.

For the book he is planning to write, Dean will receive a \$300,000 advance, out of which his literary agent will claim the standard ten per cent.

For the book she is planning to write, Mrs. John Dean will receive a \$150,000 advance, minus another ten per cent, thus helping to prove her contention on the day of her husband's release (after four months in prison) that he had been "sufficiently punished."

For the lecture tour on which he embarked Feb. 2, Dean is expected to gross about \$100,000, minus the booking agent's commission—usually about a third of the fee—and travel expenses. But the latter are deductible, as Dean's sources in the Internal Revenue Service must long ago have assured him.

For his opener at the University of Virginia, he is getting \$4,000, which is top dollar on the lecture circuit, but the Washington Post has reported that 2,000 tickets already have been sold at \$1.50 and \$2.50, with 4,000 more available. From all four appearances he makes in four days in Virginia and West Virginia, he will gross \$13,500, with five more weeks of boffo business ahead.

A few minor unpleasantries are pending, however, at Georgetown University in Washington and at the University of Maryland. The Post reports that more than a thousand faculty and students have signed protests against the \$3,000 fee Dean will receive for his return to the Washington stage. Maryland students, too, are debating whether to complete a deal to pay Dean \$3,000 for a lecture. After all, they only paid Senator Sam J. Ervin Jr. \$2,500 when he appeared at Maryland last spring.

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Student Get Involved Government Get Involved

MUHLE

ASUN candidates

The primary election for ASUN student government will be March 5. The general election will be March 12. Those seeking office are:

President: Pat Archer, Mike May, Tom Mayer.

Vice-president of Finance and Publications: Jack Reinhart, Scott Wood. Vice-president of Activities: Linda Bowman, Dave Lake, Raymond Smith. Agriculture Senator (2): Jim DeChambeau, John Gissel, Paul Hollis. Arts and Science Senator (7): Phil Blumenthal, Kevin Melcher, Teri

Weaver, Leslie Gray, Sean Berry, Lisa Spatz, Ida Jo Woodworth, Walt Hawkins, Denise Dibitonto, John McCaskill, Pauline Bell, Shaun Filson, Kathy Weber, Nancy Stanton.

Business Senator (3): Alan Brown, John Gezelin, Alan Ghisletta, Jim

Morgan, and Jim Goldsmith. Education Senator (3): Felice Arriandiaga, Debbie Azevedo, Teri Egan,

Karen Harrington, Diane Jensen, Kim Seedman. Engineering (1): Jeff Codega

Home Economics Senator (1): Marie Pecorilla, Sherrill Conley.

Medical Science Senator (1): Roger Belcourt, Sheila Cameron, Mark
Ferrari.

Mines Senator(1): Howard Pearce, Sandra Soarem. Nursing Senator (1): Teresa Cox, Rosemary Swindle.

ACTIVITIES BOARD

The February 26 meeting of the Activities Board was called to order at 5:05 p.m. OLD BUSINESS: Paul Hollis was present to discuss a possible western concert during the NIRA rodeo. He indicated he has contacted several agents for different groups. Costs for these country-western groups ranged from \$5,000 to \$11,000. Members of the board explained to Hollis the financial risk involved in funding a concert in this amount. Chairman Hahn told the board none of the agencies contacted have been able to offer any country-western groups for co-sponsorship with the ASUN. It was suggested by Williams and Archer that the Rodeo Club consider having a dance-concert with a country-western group similar to the Mission Mountain Wood Band. Hollis agreed this might be possible. Mayer moved to approve investigation of a dance-concert for the NIRA rodeo with a country-western group similar to Mission Mountain Wood Band for the gym or fairgrounds on April 12. Jensen seconded the motion, and it carried with none opposed.

Craig Kent from Lambda Chi Alpha was present to explain to the board his group disapproved unanimously the board's suggested 4 to 8 p.m. time for the street dance. After some discussion on the time for this street dance, as well as restroom facilities, Mayer moved to approve the time for the street dance at 5:30 to 9:30 p.m., with the stipulation that arrangements be made for restroom facilities (to be included in the board's underwrite) and funds available for necessary Buildings and Grounds set-up (to be included in the board's underwrite). Jensen seconded the motion, and it carried with one nay vote

(Williams).

Pete Perriera told the board he expects a reply from Robyn Stoiano about serving as one of the board's advisers in the near future.

Perriera reminded the board of the Erica Jong lecture on April 22.

The board briefly reviewed some lecture offers. Some board members expressed interest in Hubert Humphrey. Archer told the board he was interested in Charles Berlitz (authority on the Bermuda Triangle) speaking on campus. After some discussion, Williams moved to approve Charles Berlitz for \$1,500 plus expenses. O'Driscoll seconded the motion, and it carried with one nay vote (Bowman).

Chairman Hahn presented a policy to the board concerning clean-up of the gym by groups using it. This policy requires the groups to use the janitorial service and to make a deposit for that service prior to the event. There being no objections, Mayer moved to ap-

prove. Bowman seconded the motion, and it carried with none opposed.

NEW BUSINESS: Williams expressed concern over the use of the new Recreation Building. He asked about the use of the facility by faculty. Mayer indicated faculty use the facility on Friday evenings and are allowed to bring a guest one time. Members of the board wished to recommend students also be allowed to bring a guest to the facility. Mayer told the board he would be speaking with President Milam and Lee Newell Thursday, February 27 about this matter. He told the board he will recommend faculty be charged a fee to use the facility.

Archer asked the board about the funds to be received from the athletic department for the concessions. The board made an agreement with the department for 30 per cent of the concessions or \$1,000 flat, whichever is greater. Mayer indicated Chris Cufflin may have a

report on this matter when he returns.

Chairman Hahn told the board May 4 is not scheduled for ASUN's regular movies. He suggested the board might wish to consider a film festival featuring a specific subject or actor-actress. Members of the board were in favor of this idea. Bowman recommended the Mackay Week chairperson (this date is in Mackay Week) be consulted about this event whenever he-she is selected.

The meeting adjourned at 6:35 p.m.

PUBLICATIONS BOARD

The February 24 meeting of the Publications Board was called to order at 5:03 p.m. OLD BUSINESS: Members of the board heard presentations by the following students filing for 1975 Artemisia editor: Alan Bledsoe, Marc Cardinalli, Bob Horn, and Kevin Klink. Following discussion by the board, Bob Horn was elected.

Filson asked the evaluation of the circulation manager's salary for the Sagebrush be tabled until the next meeting.

The meeting adjourned at 5:55 p.m.

Senate

The February 26 meeting of the ASUN Senate was called to order at 7:02 p.m. REPORT OF THE ASUN PRESIDENT: Mayer informed the senators he attended the Regents meeting last week. Collective bargaining was discussed, as well as a summer session fee of 50 cents for the Recreation Building. Mayer indicated he made certain some sort of compensation be made for ASUN when students use the recreation equipment during the summer. He also reported a preliminary report of the dorms was presented at the meeting. He asked for volunteers to help prepare a report about the dorms from ASUN for the next Regents meeting. At this time, no report has been received from ASUN's attorney about the legality of the dorm requirement. Mayer indicated the report would be submitted probably next week.

Mayer asked for the Senate's approval to begin investigation into a student regent for the Board of Regents. Members of the senate were in favor of this idea. Engstrom moved to approve the concept of a student regent. Pearce seconded the motion, and it carried with

none opposed.

Senators discussed the use of the Recreation Building. Mayer explained some pressure has been exerted to allow the community members to use the facility. Tom indicated there will be a meeting with President Milam and Lee Newell about this matter. Senators also discussed the use of the recreation building by faculty members. Engstrom moved to recommend the faculty not use the facility until such time they pay a fee for its use. Further in the motion is a recommendation that community members not be allowed to use the facility. Archer seconded the motion, and it carried with none opposed.

OLD BUSINESS: Hollis asked for the Senate's affirmation of a resolution approved last semester regarding funding of the Rodeo Club in the athletic department. Hollis explained he has been working on this project for the entire semester. There being no objections, Hollis moved to reaffirm the Senate's approval that funding for the Rodeo Club be handled through the athletic department, as an intercollegiate sport. Engstrom seconded the

motion, and it carried with none opposed.

REPORT OF THE SENATE PRESIDENT: Bowman informed the senators the Judicial Council would like to extend filing for the vacant position and include the positions (3) up for next year. Members of the Senate discussed this matter. Because there was some confusion about this procedure, the item was tabled until next week to receive further details from the Council. Members did agree on extending filing, and Jensen moved to reopen filing for all three council seats until March 21. Morgan seconded the motion, and it carried with none opposed.

Bowman also informed the Senate the article in the Reno newspaper this past week concerning former Senator Mike May was incorrect. Bowman explained May did not

present his petition to the Senate for action.

NEW BUSINESS: The Senate heard presentations by the following students for the vacant Arts and Science Senate seat: Liz Britton, Kevin Melcher, Richard Newbold, and Nancy Stanton. After discussion on these candidates, a vote was taken and Liz Britton was elected. Bowman issued Britton the oath of office.

Drakulich next presented the resolution asking for plus and minus grades to be recognized in a final grade.

Drakulich presented the Academic Affairs Committee's resolution calling for listing of all professors in the class schedule. There being no objections, Drakulich moved to approve RS-7475-I in its entirety. Pecorilla seconded the motion, and it carried with none opposed.

Drakulich next presented the resolution asking for plus and minus marks to be recognized in a final grade. There was some discussion on this resolution with regard to student opinion on the issue. Some senators felt students would be opposed because of the credit given to the minus grades. Drakulich moved to approve the resolution. Archer seconded the motion, and it carried with 10 in favor (O'Driscoll, Codega, Drakulich, Engstrom, Gilliam, Hollis, Jensen, Williams, Reinhardt, and Britton), seven opposed (Archer, Land, Mills, O'Bleness, Pecorilla, Pearce and Gissel) and one abstention (Morgan).

After the vote, members re-discussed this issue. It was agreed it would be a good idea to reconsider this action (same effect as tabling) until such time senators can speak with other students to receive their opinion on the issue. Drakulich moved to reconsider the Senate's previous action on RS-7475-J. Pearce seconded the motion, and it carried with none opposed. Vice-president Filson suggested this issue be included in the Student-Sample, currently being worked on by the Student Sample Committee. Senators agreedwith Filson's suggestions.

At this time, senators voted on the Outstanding Senator. This award is presented annually at the ASUN Banquet.

REPORT OF THE VICE-PRESIDENT OF ACTIVITIES: There being no questions or objections to the February 19 Activities Board minutes, Archer moved to approve. Reinhardt seconded the motion, and it carried with none opposed.

There were no emergency actions of the Activities Board meeting of February 26. REPORT OF THE VICE-PRESIDENT OF FINANCE AND PUBLICATIONS: Senators had no questions concerning the Finance Control Board minutes of February 20. Williams moved to approve. Mills seconded the motion, and it carried with none opposed.

Filson presented the Publications Board minutes of February 24, in which Bob Horn was elected editor of the Artemisia. There being no objections, Williams moved to approve. Land seconded the motion, and it carried with none opposed.

Filson reminded the senators on the Student Sample Committee there would be a committee meeting Thursday, February 27 at 7:30 p.m.

REPORT OF THE SENATE COMMITTEES: Drakulich informed the Senate his committee is still checking into the teacher-course evaluation with the company, SkI. The cost for an entire evaluation of the University System would be about \$18,000.

No reports were received from Community Affairs and Senate Rules and Action.

Pecorilla of the Student-Faculty-Alumni Coordinating Committee reminded her committee of its meeting Friday, February 28 at 12:30 p.m. in the Mobley Room.

Diane Jensen of Student Services Committee told the Senate Mary Kay Callaghan of the Student Affairs Board came to her committee and approached it about the possibility of having pictures on student I.D. cards. Some senators expressed concern about this. Bowman urged them to attend the next Student Affairs Board meeting.

The meeting adjourned at 8:40 p.m.

BLUE J.



Rock and Roll is a big momma, and when Big momma says listen, I listen. What I have heard this week has impressed me and restored my faith in Mother Rock. Thanks to all you pushers out there I had to sit down and listen to a couple of new Rock albums and the following review is about the one I liked best. For what I'm about to review may I get Ten Friendlies for Every Hostile.

Little Feat: Feats Don't Fail Me Now Warner Brothers Records BS 2784

1974

Don't let the double-entendre mis spelling of feets from Willie's (Charlie Chan's chauffeur) now classic movie line, "Feets don't fail me now!" fool you. The music of Little Feat is by any means no little feat.

The talents of Bill Payne, keyboards and vocals; Richie Harward, drums and background vocals; Sam Clayton, percussion and vocals; Paul Barrere, guitars and vocals; and Ken Grady, bass, (don't be deceived by nor take lightly this bit of musicianship that one describes simply as bass); are so well integrated and complement each other so beautifully, that you won't want to take Feats Don't Fail Me Now off the turntable.

Several cuts (there are eight in all) on the album will get as much wear and tear from me as did The Allman Brothers, "Jessica" and "Pony Boy". Though it is hard to pick out favorites I think (Wait Till The Shit Hits) The Fan, Medley: Cold, Cold-Tripe Face Boogie, and the title cut, Feats Don't Fail Me Now, are USDA Prime Choice Cuts. In fact the entire album is Ace Beau Coup. But these three cuts more than amply demonstrate what I feel Rock music today should be. In Feats Don't Fail Me Now, the group gets down to some good



contemporary rock. Nothing fancy! No super-stud screeching guitar leads, though there is an excellent ricky-ticky piece in it. Just some excellent rock basics, short, sweet and to the point. Suddenly, like the end of a Hitchcock movie, the music winds down sounding for all the world like a turbine engine giving up the ghost, and leaving you hanging there wanting more. Then a hauntingly familiar—yet unfamiliar organ riff opens (Wait Till The Shit Hits) The Fan. And somehow you feel transported forwards and backwards in time. Rock history flashes before your eyes and you wonder. Is it Buffalo Springfield? Jethro Tull? The Animals? Cream? De Ja Vu has got you! I think . . . ZAP! Whiinnnnnnnnnnnnnnne! Alfred Hitchcock again. Good Evening! Where to now fellas? Cold, Cold, Cold—Tripe Face Boogie comes on and for ten minutes you are Rock and Roll history, and Rock and Roll future. What they have done is to take two of their numbers and put them together. It is one of the best Rock cuts I have heard in a long while, and their transition from one number to another is outrageously smooth. It starts out with a medium slow pounding beat and moves in the original Boogie-Woogie Skat Cat Rock and Roll. There is incidentally a jazz-rock piano and moog ride towards the end that tells you better than I can what jazz is all about. Free form

For those of you who have not heard Little Feat: Feats Don't Fail Me Now, I urge you to do so. Because Little Feat is gonna "Boogie your scruples away."

Oregon: Winter Light

1974 Vanguard 79350

This review is for Ms. Donna Gerdts, and to introduce you to two-thirds of the old Paul Winter Group.

They are: Paul McCandless, Collin Wolcott, Glen Moore and Ralph Towner. On their album you will hear musical expertise on a diversified (I'm a coon-er fan) number of instruments like: oboe, English and French horns, classical and 12-string guitar, bass and electric bass, pakhaway(?), tabla, sitar, clarinet, and dulcimer. The name of the group is Oregon and their new album is called Winter Light.

I have to say that this work is superior to their efforts with Paul Winter. Ralph Towner's 12-string and classical guitar style is poetic and beautifully artistic. Along with Paul McCandless's horn work, they combine to create an intricate and aesthetic experience in Tide Pool. If piano is to your liking, listen to one of the most beautiful piano pieces you will ever hear called Witchi-Tai-To. (Hey, Baba Tao, you should hear this interpretation.) All you need is the jug of wine and the loaf of bread, and the album can be the "Thou." Rainmaker is a lively and light touch rounding out the fantasy atmosphere in Winter Light.

What you will hear throughout the album is in my view, the music of the spheres Lord Byron spoke of in his famous poem. What I heard was ancient ceremonies, quiet tales, the echoes of many waters past and gone. I heard dreams of soft women speaking love to the

phantoms of the old ways, and the ghosts of the new future. This is a mellow and beautiful album. To be sure it is jazz, and that it is interpretive is certain. I hope you will trust me and add Oregon: Winter Light to your record collection. But do listen to it. Because I am sure you will treasure and enjoy it. They may never pass this way again.

CIRCLE NOTES: Crazy Bob Woerner tells me Wonder Elephant is playing out at the Elegant Wagon (in the Moana Shopping Plaza). The atmosphere is mellow there and if Crazy says they are a good band, then you and I better get our tails over there and prove him right once more.

Speaking of places to find jazz-blues. Guy Richardson who writes Hangin' Out for the Gazette-Journal's entertainment mag, told me you can find yourself in the middle of a great jam session on Monday nights at the Black Angus in Park Lane. I'm also told that the bartender there plays a fantastic bass according to Guy. Let's go see and hear it, shall we?

According to KSAN's listeners poll, the biggest disappointment of last year and so far this year musically are as follows: "George Harrison's Tour and Albums, and Bob Dylan's Tour, subsequent album and new album." I have to agree on both counts.

Coming Tuesday: Howard Roberts, Rick Derringer (for Sue E, and Liz, the Senator) Interview (surprise, surprise!) plus Circle Notes. There ya' go! Listen To The Music!



Michael Clark of Sutro Sympathy Orchestra

Well if you didn't go to this dance, you have no one to blame but yourselves. For those of you who went, you know what I mean. Sutro Sympathy Orchestra boogied the night away, and in fact as I sit here now (11:30 p.m.) they are still going strong.

Sutro is composed of: Michael Clark-lead guitar, Darvis Javaher-slide, six-string guitar and clarinet, Craig Hyde-trumpet, harmonica and conga, Bob (Super-Lungs) Hallsaxaphone and flute, Rob Greer-bass, Richard Wagner-drums, and "Lady Lead" Lynne Hughes-vocals. Included in their regular duties on the instruments, all the dudes sing lead vocals. The only word for Sutro is versatility.

They did everything from "Tiger By The Tail," to Hughes' own "I've Got To Be A Devil

Of A Woman For My Man," and I enjoyed every one of their numbers. Sutro Sympathy has a

strong sound going for themselves, and I hope we will be able to walk into a local record store one of these days and buy one of their albums. Craig Hyde asked me to leave you with

+++

this thought: "Keep your sense of humor at all costs.

Keep on boogieing Craig!!!

How much pain can you stand?

ATTENTION ALL UNDERGRADUATE WOMEN

The annual Delta Delta Service Projects scholarship competition began on campus Dec.1,1974. All full-time undergraduate women students on this campus are eligible to apply. Applicants should be well-qualified students, showing promise of valuable service in their chosen field.

Academic record, contributions to college life and financial need are points to be considered. Tri Delts at the UNR will grant one award of \$100. Application forms are available from the Dean of Women, Dean St. John. Completed applications must reach the Service Projects Chairman of the Tri Delta chapter or Dean St. John on or before March 21, 1975.

stop in for a brew or two

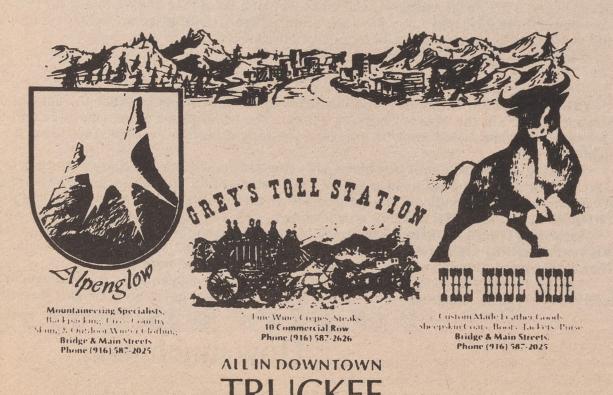
PUB'n SUB

10 ¢ Beer
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7-9pm

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1000 Raiston, corner of tenth and Raiston

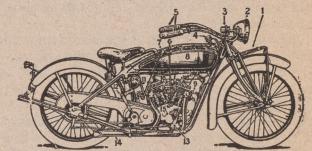
Three Good Reasons To Stop In TRUCKEE



Announcements

TODAY, FEB. 28

- 11 a.m.—Student Affairs Board, Hardy Room, Union.
 12:30 p.m.—ASUN Senate Subcommittee, Mobley Room,
 Union.
- 6 p.m.—Sagens and Spurs Reception, Travis Lounge, Union.
- 6:30 p.m. to 1 a.m.—Veterans Film Festival, three films, featuring Bela Lugosi, W. C. Fields and The Little Rascals, plus cartoons, Room 107, TSS.
- 8 p.m.—Centennial Pageant, Pioneer Theater Auditorium.
- 8:30 p.m.—"Three Men on a Horse," play, Reno Little Theater.
- 9 p.m.—Live Entertainment! The Blue Mailbox, Coffee House, The Center, 1101 N. Virginia. (Entrance to rear.)



Motorcycle. 1 Spring Fork; 2 Headlight; 3 Horn; 4 Ammeter; 5 Handle-bar Controls; 6 Valve Release; 7 Gear Lever; 8 Gasoline and Oil Tanks; 9 Magneto; 10 Carburetor; 11 Generator; 12 Kick Starter; 13 Brake Lever; 14 Muffler; 15 Cam Case.

SATURDAY, MARCH 1

- 1-3 p.m.—AWS Bridal Fair, Travis Lounge, Union.8:30 p.m.—"Three Men on a Horse," play, Reno Little Theater.
- 9 p.m.—Live Entertainment! The Blue Mailbox Coffee House, The Center, 1101 N. Virginia. (Entrance to rear.)

SUNDAY, MARCH 2

7 p.m.—"Walking Tall," ASUN film, Room 107, TSS. 8 p.m.—Graduate Student Association meeting, Room 344, SEM.

MONDAY, MARCH 3

- 1 p.m.—Faculty Senate Code Committee, Ingersoll Room, Union.
- 2 p.m.—Student Affairs Board, Hardy Room, Union.
- 4 p.m.—Inter-dorm Council, Mobley Room, Union.
 5 p.m.—ASUN Publications Board, Ingersoll Room,
- 7 p.m.—Alumni Meeting, Travis Lounge, Union.

Tryouts for "How to Succeed in Business Without Really Trying," the fourth annual ASUN-Community musical production, will be held at 7 p.m. in the Church Fine Arts Theatre on March 4 and 5.

FOR SALE: N.W.Brick 2 br., 1 bath. Formal dining room country kitchen, single car garage-full basement. Hardwood floors, storm windows.

Oil heat. Very desirable neighborhood. Walk to University. Thomas & Magee Real Estate Brokers. 323-6000.

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FREE Ice tea or lemonade with the purchase of

1 HOT MEAT Turnover (Matterhorn Meat Munchies) A terrific tasty, spicy, cool, non-sweet, bloody good, far out LUNCH ONLY ½ A BUCK

Special price until February 11th, 2 munchies for 79 cents. We might not have enough table space, but we don't mind if you lay down to eat it. The munchies taste just as good.

Making the screen

NUWER

Folks are always reaching for reasons why sports should be justified on campus. Some say it builds sound minds. Others cast their vote for increased mental prowess. Not a few insist that athletic competition prepares collegians for the tough ol' outside world.

But Martin Arrouge, a member of the national championship Wolf Pack ski team back in the Thirties, might offer another reason why sports are valuable.

After all, it landed him a wife who was stunning, talented, and wealthy. Martin Arrouge, lucky devil that he be, used his skiing ability to land Norma Shearer—the most successful actress to make the transition from silent films to talkies.

Arrouge was one of Nevada's most talented performers. During the 1936-37 season, for example, he helped the Pack score 400 out of a possible 400 points in two different tournaments. Although the team did not even win recognition on the Board of Regents' official sports calendar until nearly season's end, the Wolfers snowballed their way into a second place finish behind powerful Washington in the Pacific Intercollegiate ski union championships held at Yosemite National Park. The following year, the ski team performed well enough to win third place national ranking, behind Washington and Ivy League powerhouse Dartmouth.

Nevada's finest year came in the winter of '38-'39 when it dumped Washington from its king of the mountain status to be named United States national champs. Arrouge turned in several spectacular performances despite the fact that he was injured much of the

In a competition at San Francisco, Arrouge took a fierce spill in a downhill race when he chose to crash rather than hit several spectators who had inadvertently stepped out into his path. Showing grim determination, Arrouge refused to sit fuming in the snow and instead shook off severe back and leg bruises to ski three-quarters of a mile to the finish line. Arrouge's time, coupled with that of his teammates, gave Nevada a first despite his time loss in that particular event.

Coaching this intrepid Nevada ski team was Coach Wayne Poulsen, a student at UNR majoring in economics. Poulsen possessed a rare combination of talents. As a coach, he had the ability to get gut-wrenching effort from his men. As an athlete, Poulsen was unstoppable and could perform Mandrake-like magic tricks on skis. Poulsen won the United States Class A combined championship in jumping, cross-country, slalom, and downhill racing in the late Thirties.

Poulsen started out as a captain of the ski team in 1935, assumed control of the team shortly afterwards, and by 1939, commandeered his team to five different intercollegiate titles. UNR won the Pacific Coast number one honors once, the Pacific Coast Southern title four times, the Nevada-California championship and Vanderbilt Trophy three times apiece, and the San Francisco jumping title once. Moreover, Poulsen was coordinator of a national intercollegiate meet attended by such powerhouse schools as Stanford and the University of Washington. (Incidentally, Poulsen's skiers amassed 391 out of a possible 400 points at that meet, according to a January 29, 1939 Nevada State Journal.)

Arrouge and Poulsen left Nevada for whiter pastures in the early 1940's to accept ski instructor positions at Sun Valley. At this Idaho resort, Arrouge gave ski lessons to two children of wealthy and widowed Hollywood starlet Norma Shearer. Soon the UNR alumnus was giving lessons to the mother of his pupils, and when one slope led to another, Norma and

Martin decided to wed in August of 1942.



Clark Gable and Norma Shearer



Martin Arrouge

Who was Norma Shearer? Well, as anyone worth his TV Guide late movie section knows, Norma Shearer was cinema's "ooh-la-la" girl for two decades. Like other stars of the era, Norma was driven on to success by poverty and an ambitious mother. Born in 1904 in Montreal, Canada, Norma began her career playing a piano in a music shop and later in a nickelodeon. After her father's business failed, Norma's mother took her and her sister to New York in an attempt

to hit the then-beginning film business. The youngster managed to obtain extra roles in D. W. Griffith's film Way Down East with Lillian Gish, and The Restless Sex starring Marion

Norma Shearer's break came when boy-wonder director Irving Thalberg—destined to become her first husband and most vocal supporter—spotted her in The Stealers. Following six more silent screen credits, Norma signed a \$150 per week contract with Thalberg and Louis B. Mayer who outbid Hal Roach for her talents.

Louis B. Mayer, and his associates, Irving Thalberg and Robert Rubin, were in charge of Metro-Goldwyn-Mayer's creative ventures in post-Depression years. Mayer provided the business acumen and Thalberg the greatest share of artistic effort. Its roster of female stars was impressive: Garbo, Harlow, Crawford, Rainier, Loy, and Norma Shearer. Ironically, Metro's pioneering sound engineer was also a Shearer—Norma's brother Douglas, who was the recognized film authority in sound engineering.

Norma Shearer achieved her first success in Eugene O'Neill's Anna Christie, starring Greta Garbo and Lionel Barrymore. John Baxter's significant book, Hollywood in the Thirties, provides a revealing glimpse into Norma Shearer:

'Shearer . . . is superb. Striking rather than beautiful, her ferocious squint neatly camouflaged by producer Clarence Brown, she wears Adrian's gowns with the erotic flair that a lack of underwear could inspire. Only Jean Harlow was able more effectively to suggest nudity beneath the draped silk. Shearer's casual deshabille in the film's early shots, where she dresses in her father's apartment after a night on the town, prepares us for her romance with Ace Wilfong (Clark Gable), a racketeer whom Barrymore saves from a murder charge and who immediately involves Shearer in a torrid affair.

"Her first visit to Gable's apartment is meticulously directed. She wanders around, stretching, lounging, unable to resist, even if she had wanted to, his crudely broadcast desire. He kisses her, and though she says cooly, 'That will be all, thank you,' it is obvious that she is hooked. 'A new kind of man,' she murmurs a little later, 'a new kind of world. Later scenes exhibit her frank sexual hunger."

When the element of sound was added, Shearer proved one of the few Hollywood starlets not to be thrown along the Vine Street wayside. She figured prominently in all polls from 1930 to 1934. In Britain too, Norma Shearer was in demand. In 1932, 1934 and 1937, Norma won the top female star slot in the Bernstein Questionnaire.

The key man responsible for keeping Shearer's name in lights was Thalberg, a man so boyish and unassuming that when the actress first saw him bending over a typewriter, she mistook him for an office boy. However, Thalberg directed only the choicest plums toward Norma after obtaining her consent to be married. Norma starred in Romeo and Juliet and The Barrets of Wimpole Street, though her husband's obvious patronage caused her to be ostracized by other actresses.

Thalberg was notorious for ignoring stars. But he could not ignore Norma any more than he could his "finds," the Marx Brothers, as one critic has pointed out:

"Unlike Mayer, Thalberg let his busy schedule make him inaccessible, keeping prominent callers waiting not for hours but sometimes for days outside his office on what was known as the Million-Dollar Couch. Once the Marx Brothers, after a long wait, placed newspapers in a pan and lit them, letting the smoke seep under the door as a signal to Irving. Another time, when he left them in conference and promised to return in a second, he came back hours later to find them seated naked in front of a roaring fire, roasting potatoes. Thalberg, laughing, sent to the commissary for butter to go with the dish.'

Thalberg, ambitious and hard driving despite a poor physique, died on September 14, 1936 at the age of 37. Reports in gossip columns before his demise had declared that his marriage to Norma was doomed. Following his death, Thalberg's dream movie, Marie Antoinette, starring Shearer was released. It was a disaster. Later, Robert Morley who played Louis XVI, said the play was a sabotage attempt on the part of those who wanted Norma to sell her immense holdings of stock in the company.

Shearer wanted to get out of films but had five movies committed by contract. One of these proved a delightful success. Clare Booth Luce's fable about women in Reno, The Women, was called the "year's brightest movie" by one reviewer. Unfortunately, she rejected one film role her fan-club had vigorously disapproved. The part was another role opposite Gable—Gone With The Wind, as Scarlett, which could have kept the Shearer magic

Instead Norma retired. She married the skier from UNR, Martin Arrouge, and retired to Hollywood's hills in comfort. Despite an almost undeniable request from Bette Davis who wanted Norma to star with her in Old Acquaintances, Shearer refused to leave her ski instructor and come out of retirement. The marriage has lasted until the present day—a rarity among the Hollywood set.

SPORTS

Money talks

The Wolf Pack put up a valiant effort against the 17th nationally ranked UNLV Rebels, but it was to no avail as the Rebels came from behind to win 98-88 Tuesday night in the Centennial Coliseum.

The loss ends the Wolf Pack's disappointing season with an over-all mark of 10-16. UNR completes its West Coast Athletic Conference record at 2-12.

For the Rebels, the win sends them into the first round game of the Western Regionals in Tempe, Arizona, March 15 with a WCAC mark of 13-1. UNLV is 21-4 overall with one game remaining against Portland State University on March 3 in the Las Vegas Convention Center.

A crowd of 3,500 watched as the momentum of the Pack players carried UNR to a 48-44 halftime edge. The stunned Rebels never saw the lead in the first half against its inspired northern counterparts.

Perry Campbell started the scoring off with a 20-foot jumper, but it wasn't Campbell who won crowd applause and admiration in the first half. It was the player wearing the number 10 on his jersey—Mike Mardian.

Mardian, who always performs well before the home crowd, scored 17 of his 21 points in that half. The former Hug High School star and Campbell were the key to the UNR scoring in the first half.

Campbell, one of the top scorers in the WCAC, sank 14 points in the first half. The Birmingham, Alabama native finished with 24.

UNR's biggest lead came with 17:17 left in the half when forward Pete Padgett hit a layup, 14-4. The tempo was fast in the first half, which seemed to favor the Pack.

Las Vegas seemed to be dazed by the Pack's determination. They soon tied the score at 22-22 with 9:47 left, but Mardian hit a jump shot to return UNR's lead.

Unlike the first half, Reno was plagued with fouls early into the second half. With three minutes expired, the Pack had committed five fouls.

These fouls, combined with missed shots, accounted for the Rebels taking the lead for the first time, 52-53, with 7:09 left. The Las Vegas lead started upward when Mardian and Campbell both picked up their fourth fouls.

With the Pack scoring duo temporarily out of the game, the Rebel big gun, Ricky Sobers, took advantage of the situation. The Las Vegas team captain was responsible for keeping them in the game in the second half

keeping them in the game in the second half.

The lone Rebel senior from New York scored-20 of his 30 points in the final half. The 6-3 guard proved effective from the foul line, hitting 14 of 16 attempted.

Sobers also had help from the smallest man on the court, the Rebels' 5-10 guard Robert Smith. He had 18 points for the victors. Teammate Eddie Owens also had 18 points.

The Pack was still close when Campbell hit a jumper to close the gap 70-71 with nine minutes left. But the Las Vegas trio of Sobers, Smith and Owens combined for eight straight points, cutting the Reno momentum.

From that point the Wolf Pack came no closer than three points to the well-organized Rebels. Las Vegas was pressing for the 100-point mark but lost out. But they did set a WCAC single-season scoring record with 1,232 points. They surpassed the old mark by five points

UNR's rebounding power came from Padgett with 18. He also had 11 points.

One Pack player who had a fine evening was senior Chalmer Dillard. Playing his last game, he had 10 points for the Pack and played with tremendous enthusiasm. "It was my last game and I had everything to gain and nothing to lose," said Dillard after the game.

The Hayfork, California native said everyone played their hearts out and did the best they could. This was the same remark head coach Jim Padgett said, praising his team's effort.

Padgett said he was proud of the team's effort going against a championship team. "I think they should be rated higher than they are," he said.

He also said the Pack fouls were costly. "Las Vegas is so quick, a team is going to get into foul trouble. Mike (Mardian) got into foul trouble and it was costly," he said.

The Wolf Pack put on a tremendous effort against the Rebels, and many people voiced opinions about this effort after the game. But Perry Campbell best summed up the Pack effort in these words: "Pride, that's all there was, pride."

Net gain predicted

Ever since September, the tennis team has been practicing hard at the Nevada courts. As the weather got worse, the team moved indoors to the newly built Moana West Racquet ⁵ Club, where coach Bob Fairman has worked with this year's talented team.

With all the training and time, Coach Fairman said his team is nearly ready for their March 8 opening match against California State, Hayward. "We should be 15 per cent stronger this year than last year," said Fairman.

He said the team is stronger because of the two new players and the fine improvement of last year's players. "They (Mel Baleson and Jimmy Little) are very strong players and that alone helps the strength of the team."

Baleson, who hails from South Africa, is in his last year of eligibility after sitting out last year with the team. The 23-year-old Baleson is the top season player on Fairman's 10-member team. He is currently ranked 32nd in the last Tennis World Magazine noll

member team. He is currently ranked 32nd in the last Tennis World Magazine poll.

Little came to Nevada from San Fernando Valley Junior College. Little is one of many

recruits obtained from outside areas.

"They are active all year around. We start practice in September for six months, then

play in competition for three months."

Fairman's returnees from last year include Kyle Ramos, Bill Gardner, Tom Wood,
Mike Ellis and Jeff Everson.

Newcomers to this 1975 team are Noel Baker from Australia; Dave McGee, a freshman from Walnut Creek, California; John Whitehurst, a freshman from Sparks High School.

Fairman is trying to improve his 16-4 mark from last year and a third-place finish in the West Coast Athletic Conference championships. In his three years at Nevada, Fairman has an accumulated 56-14 record.

This season's schedule includes eight additional matches before the conference championships in May. "The boys are working very hard and we hope to have a very good season," Fairman said.

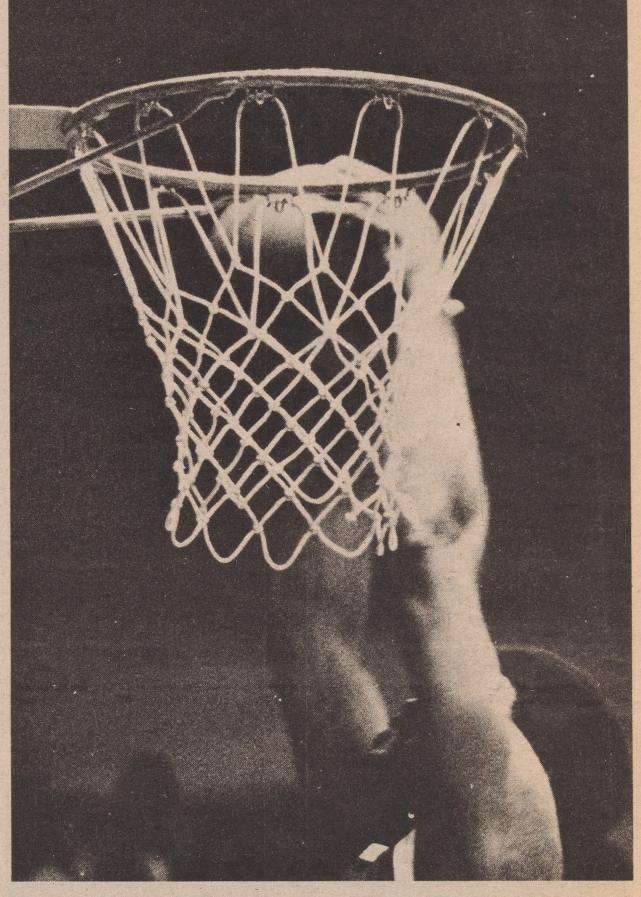


Photo by Terreboi

Clinch to clinch

The Wolf Pack boxing team will fight against Chico State Sunday in their second match away of the season. The Pack won the home match February 17.

At this point the Pack stands a good chance of clinching the California Collegiate Boxing Conference title this season. Its record is 2-1.

The Pack lost to the University of California, Berkeley, squad January 25, but defeated it last week in Reno.

Duane Wrede in the 139-pound class will not fight. He is out with a kidney infection.

Skiteam in purgatory

The UNR ski team will be in Purgatory, Colorado, March 5, to compete in the NCAA championships. The Wolf Pack advanced to the nationals after winning its eighth straight Pacific Coast Intercollegiate ski championship at Squaw Valley last weekend.

In the first day of the three-day competition, which began last Friday, Nevada fell behind. The Pack grabbed a third place in the downhill, but only two Nevada skiers finished in the top ten.

Freshman Frank Anderes finished third behind two Stanford University skiers. Anderes's time was 74.0. Rees Palermo was ninth in 79.0.

On Saturday, Nevada was ahead of Friday's leaders, Southern Oregon and Stanford. Nevada's taking the lead was partially due to Anderes, when the talented skier won the slalom in 70.18.

Palermo was second, 72.88; another Pack freshman, Denny Waters, was fourth, 73.992; and John Talbot finished sixth, 74.816

and John Talbot finished sixth, 74.816.

The Pack's team score really soared upward with the outcome of the cross-country

competition. Seven Nevada skiers were among the first eight finishers.

Leading the Pack was Norwegian Borre Fossli in 43.14. Behind him was UNR's Jeff
Mortimore and Mark Jorgensen. Fourth place went to Feather River College's Jim Kerber.
Following him were Matt Lavin, Dave Thomasberg, Kevin Christensen and Karl Held.

The Pack clinched the title Sunday in the jumping event. Fossli, known as "Bobo" to his teammates, won it with a leap of 182 feet. Teammate Terry Wetzel was second. Nevada finished the three days of competition with 162 points. Stanford was second with 104 and Sierra College was third with 91.