

# SAGEBRUSH

The Newspaper of the University of Nevada at Reno

VOLUME 81

NUMBER 39

FRIDAY

MARCH 7, 1975

# A GREAT AMERICAN TRADITION

# THE PETER PRINCIPLE

WHY THINGS ALWAYS GO WRONG

(University of Nevada, Reno: 12% voter turnout.)

# EDITORIAL

ENGSTROM

Two important questions will face the voter at the general election on March 12. Besides selecting student leaders to control next year's nearly half a million budget, students will be asked for opinions on two important decisions.

One question is whether the Sagebrush and Artemisia editors should have voting rights on the Publications Board. The other question is whether William Calley should be allowed to speak on UNR's campus.

The first question demands a constitutional amendment. Under former constitutions, the editors were given the right to vote on the decisions concerning their publications. When the new constitution was drawn up this right was omitted.

## Two important questions will face the voter at the general election on March 12.

This proposal has faced the voters on two previous occasions. Although it was never defeated, and in fact won by commanding majorities, it never received the required voter turnout in the special elections. To become a constitutional amendment, a proposal must receive a 25 per cent turnout by the student body. Unfortunately the student body has never turned out in that great number in recent times.

The proposal is important to give the editors input in decisions concerning policy guidelines which affect them. As the setup now stands, the Publications Board votes on matters they have little knowledge of.

The editors have more knowledge of publications and how they operate than almost anyone on campus. They have a working insight that many members of the board lack.

Because of shortage of time or interest, many members do not make it down to either the Sagebrush or Artemisia offices or out to the Sparks Tribune to see the paper put together.

Since they have not seen how the publications are actually put together they are unaware of many problems facing the staff. Sometimes with little knowledge they can make unreasonable demands because they are unaware of very real problems.

The voting right is needed to preserve the input of editors as far as actual knowledge of how the publications are run and to keep the integrity of these publications.

It cannot be stressed too much that to pass, this amendment must receive 25 per cent of the voter turnout. It is essential that students vote on the measure.

The other decision of merit is whether Calley speaks on campus. The ASUN Senate recently rejected the invitation bid because they feared acts of violence if he appeared.

Sagebrush proposed that Calley be brought on campus and be paid his expenses. People wishing to hear him speak would pay a small admission charge. The proposal had been accepted by the Senate at one time before it was reconsidered and subsequently defeated.

The matter is still rather unclear how the students think on the matter. A relatively small number took time to fill out Sagebrush and ASUN petitions expressing their opinions.

Although it is too late for Calley to appear this year, the vote would be an indication from the student body on whether he should speak or not. If the students feel he should speak, next year's student government could check into the matter.

Both measures are dependent on direct student input. One, because if a majority do not vote on it, it will not be an effective sample of how the student body feels about Calley. The other reason is it needs student support for it to be enacted. Either fails without a sufficient student vote.

Turn out to vote on Wednesday, March 12, and express yourself on these motions. Your vote is important.

# Apa-turnout is measly 12%

GRAHAM

Approximately 12 per cent of the student body voted in Wednesday's ASUN primary election. A total of 837 students voted, and of this total, 28 per cent were from the College of Arts and Sciences. Another 10 per cent were from the College of Education.

So, though Arts and Science students represent 35 per cent of the total student body and Education students 15 per cent, they were only 38 per cent of the students voting in the primary. This means that 62 per cent of the vote came from students from all other colleges. This puts the actual voter turnout for all other colleges at 15 per cent. The turnout from Arts and Science was 10 per cent and eight per cent from Education.

The following shows how each candidate fared in the primary election. Those candidates with crosses before their names are winners and will go on to the general elections next Wednesday. Following each candidate's name will be three numbers; the first is the actual vote received in this election, the second is the per cent of the total vote each candidate received, and the third—and most important—is the per cent each candidate received out of the total number of students eligible to vote in this election.

| Candidate                                | Vote | Percent of total vote (837) | Percent of total eligible voters (6,926) |
|--|------|-----------------------------|--|
| <b>ASUN President</b>                    |      |                             |  |
| +Archer, Pat                             | 273  | 33                          | 4  |
| May, Mike                                | 160  | 19                          | 2  |
| +Mayer, Tom                              | 404  | 48                          | 6  |
| <b>ASUN Vice-President of Activities</b> |      |                             |  |
| +Bowman, Linda                           | 486  | 62                          | 7  |
| +Lake, Dave                              | 232  | 30                          | 3  |
| Smith, Raymond                           | 62   | 8                           | .9                                       |
| <b>Arts and Science Senators</b>         |      |                             |  |
| +Bell, Pauline                           | 142  | 61                          | 6  |
| +Berry, Sean                             | 115  | 49                          | 5  |
| Blumenthal, Phil                         | 99   | 42                          | 4  |
| +Dibitonto, Denise                       | 128  | 55                          | 5  |
| +Gray, Leslie                            | 141  | 61                          | 6  |
| +Hawkins, Walt                           | 131  | 56                          | 5  |
| +McCaskill, John                         | 119  | 51                          | 5  |
| +Melcher, Kevin                          | 138  | 59                          | 6  |
| +Spatz, Lisa                             | 147  | 63                          | 6  |
| Stanton, Nancy                           | 98   | 42                          | 4  |
| +Weaver, Teri                            | 134  | 58                          | 6  |
| +Weber, Kathy                            | 130  | 56                          | 5  |
| Woodworth, IdaJo                         | 105  | 45                          | 4  |
| <b>Education Senators</b>                |      |                             |  |
| Arriandiaga, Felice                      | 37   | 44                          | 4  |
| +Azevedo, Debbie                         | 54   | 64                          | 5  |
| +Egan, Teri                              | 42   | 50                          | 4  |
| Harrington, Karen                        | 45   | 54                          | 4  |
| +Jensen, Diane                           | 41   | 49                          | 4  |
| Seedman, Kim                             | 32   | 38                          | 3  |

The figures speak for themselves, but just to bring the point home: No more than 10 per cent of the entire student body decided who would be the presidential candidates in the general election, no more than 10 per cent decided who would be the candidates for Activities Vice-president, no more than six per cent decided who would be the Arts and Science senatorial candidates, and no more than five per cent decided who would run in the College of Education.

This does not speak well for the citizenship of UNR students.

Speaking of voters, it is interesting to note that reasonably complete records of the past few ASUN elections are on file and open to the public at the ASUN offices. Some election research has shown that those who vote in one election are more likely to vote in future elections and those who don't vote are not likely to vote in the future.

Considering this fact, it is surprising that no one has as yet taken advantage of the potential gold mine of voter data available in ASUN files. According to ASUN Secretary Peggy Muhle, no one has asked to see previous records, which she said are fairly complete. Some Election Board Chairpersons have kept the signature books from past elections, she said, but some are on file in the office. Go to it, campaign managers.

It seems about time for the Student Affairs Board to take a stand on the Residence Hall Issue. Rumor has it the board will have some definite suggestions for improving dorm conditions. I am not yet willing to bet on which day the board's decisions will be made public, but I expect they will be going to President Max Milam soon.

The board is scheduled to meet Monday, so I asked Chairperson John Marshall what would be happening. Marshall said, "No comment," but he did say members of the board had put in approximately 50 to 70 man-hours investigating the situation.

"We're beginning to feel heat," Marshall said. "From top administration?" I asked. "No, just from people who don't like us nosing around," Marshall said.

Hmmmm. It looks as if the Student Affairs Board may be developing plans for the residence halls which have a few persons worried. If the board has decided to face the issue squarely, including alleged personnel deficiencies within the residence hall administrative staff, then I can see why the heat has been "turned on."

Assuming the board is developing specific solutions to the dorm problem, this issue may make or break President Milam. Faced with specific recommendations, Milam may have to make a decision. Or to put it another way, Milam will either have to put up or shut up.

## In this Issue:

Read and ye shall find.



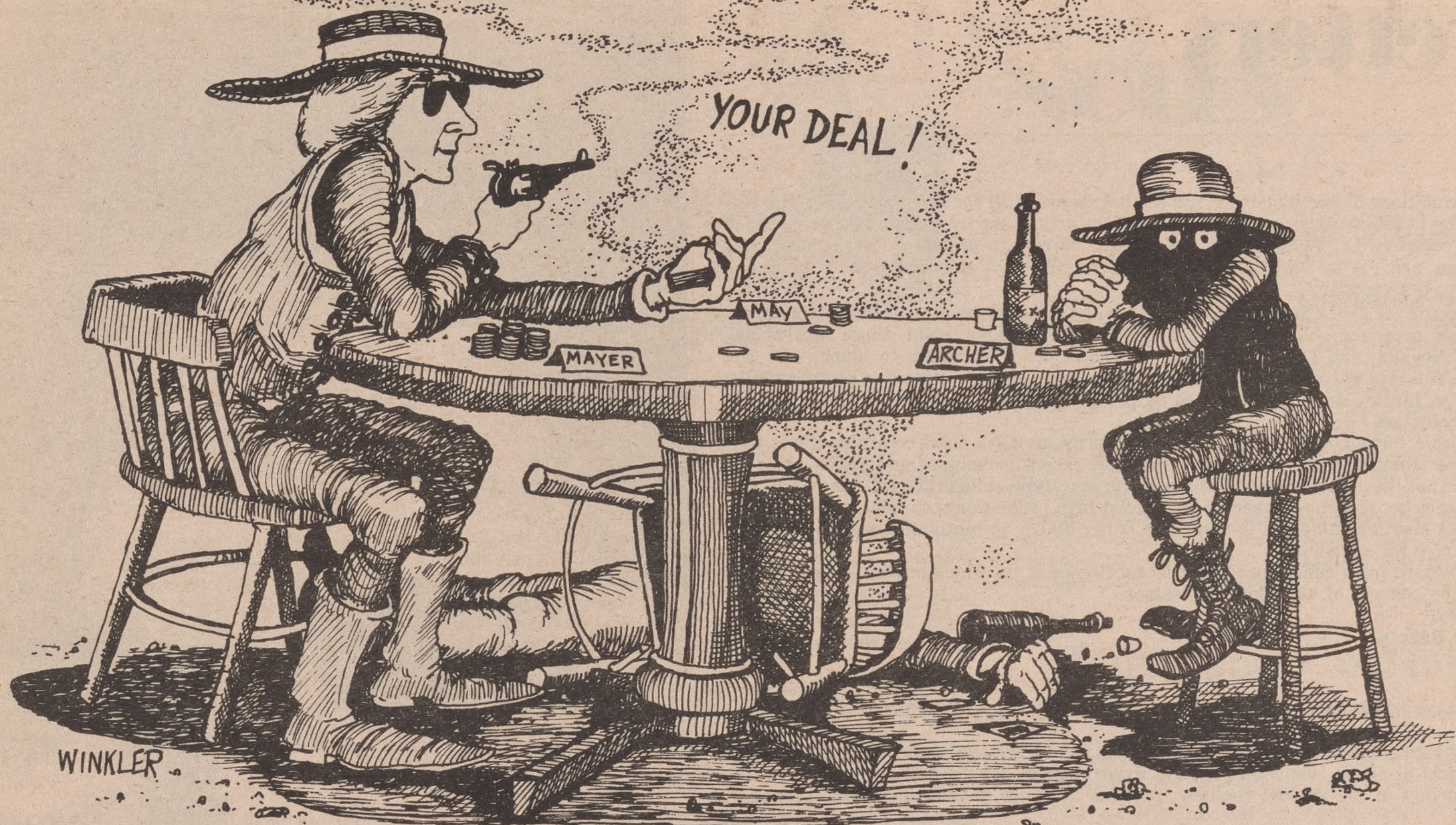
## SAGEBRUSH

EDITOR: Kelsie Hardass  
 ASSISTANT EDITOR: Haauank Nuwer  
 ART EDITOR: Prof. Larry Winkler  
 CAMPUS EDITOR: Sweet Sue Engstrom  
 COPY EDITOR: Christi Bonds  
 MUCKRAKER EDITOR: Lover Graham  
 PHOTO EDITOR: Camera Anderson  
 RESEARCH EDITOR: Alice Cerniglia  
 SPORTS EDITOR: Gary L. Souza  
 BUSINESS MANAGER: Ski bum Klink  
 CIRCULATION MANAGER: Ron Yee

STAFF:  
 Peggy Muhle  
 Dennis ERA Myers  
 Barbara Norton  
 Diamond Peterson  
 Jean-Marc Répka  
 Julie Radical  
 Jaci Vogt  
 Blue J. Whelan

SAGEBRUSH is published Tuesdays and Fridays by the ASUN but does not necessarily reflect its, or the University's views. Phone: 784-4033. Address: Box 8037, University Station, Reno, Nevada, 89507. Subscriptions cost \$5 a year. Advertising rates upon request. Printed by the Sparks Tribune, 850 Marietta Way, Sparks, Nevada. Phone: 358-8061. Second class postage paid at Reno, Nevada.





## TOM MAYER: FROM A JACK TO A KING.

# Energy Petition

A UNR freshman is soliciting signatures to take to Gov. Mike O'Callaghan in the hopes it will influence the chief executive to refuse the Atomic Energy Commission's request to consider Nevada for a nuclear waste dumping center.

Thus far John Miller, 23, has collected over 1,000 signatures. He feels that this important matter should not be decided by a single man but by the people. Only five people have refused to sign the petition thus far, Miller claims.

Miller cites the loss of liquid wastes in Colorado and Washington which have ruined large tracts of land as the main reason why Nevada should not be used as a dump site. He noted that by 1985 there will be six million cubic feet of liquid waste in our atmosphere.

Anyone wishing to sign the petition or work on this project is invited to call Miller at 329-7841.

## Announcements

### TODAY, MARCH 7

#### University of Nevada Day

- 8 a.m.—Class AAA and AAAA Jazz Band performances, Pioneer Theatre Auditorium.
- Noon to 10 p.m.—Jazz Band rehearsals, Travis Lounge, Union.
- 12:20 p.m.—Class B, A and AA Jazz Band performances, Church Fine Arts Theatre.
- 3:30 p.m.—Psychology lecture, Drs. R. Allen and Beatrice T. Gardner, Room 1, LB.
- 4 p.m.—Percussion Clinic featuring Alan Dawson, Cocktail Lounge, Pioneer Theatre Auditorium.
- 7:30 p.m.—Recent American Poetry Reading and discussion by Bill Fox, Washoe County Library.
- 7:40 p.m.—"Sandvik Big Band," from Sweden, Arne Kjell-Eriksson, leader, Pioneer Theatre Auditorium.
- 9 p.m.—Live Entertainment! The Blue Mailbox Coffee House, The Center, 1101 N. Virginia. (Entrance to rear.)

### SATURDAY, MARCH 8

- 8 a.m.—Class AAA Jazz Band performances, Pioneer Theatre Auditorium.
- 8 a.m.—Class AAAA Jazz Band performances, Masonic Auditorium.
- 8 a.m.—Elementary and Junior High School Jazz Band performances, Church Fine Arts Theatre.
- 9 a.m.—Jazz Combo and Soloist divisions, Cocktail Lounge, Pioneer Theatre Auditorium.
- 9 a.m.—Jazz Combo Division, Travis Lounge, Union.
- 9 a.m.—Jazz Director's Workshop, Mapes Sky Room.
- 5 p.m.—Guest Artist's Concert I, and band play-offs, Pioneer Theatre Auditorium.
- 9 p.m.—Guest Artist's Concert II, Pioneer Theatre Auditorium.
- 9 p.m.—Live Entertainment! The Blue Mailbox Coffee House, The Center, 1101 N. Virginia. (Entrance to rear.)

### SUNDAY, MARCH 9

- 1:30 p.m.—Nevada Repertoire Club and Reno Civic Chorus, Washoe County Library.
- 3 p.m.—Royal Welch Male Choir concert, Pioneer Theatre Auditorium.
- 8 p.m.—"Klute," ASUN film, Room 107, TSS.
- 10 p.m.—Skier's Mass, Our Lady of Wisdom Catholic Church, N. Virginia and Manzanita Way.

### MONDAY, MARCH 10

- 1 p.m.—Faculty Senate Code Committee, Mobley Room, Union.
- 2 p.m.—Student Affairs Board, Hardy Room, Union.
- 3 p.m.—Intercollegiate Athletics Board, Ingersoll Room, Union.
- 5 p.m.—ASUN Publications Board, Ingersoll Room, Union.
- 7 p.m.—ASUN Candidates Night, Main Lounge, Union.

# Letters

Editor:

Congratulations to Sue Engstrom and the Sagebrush staff for recognizing Dr. Rosella Linskie in the February 28 issue. As illustrated in the article and by personal experiences, it is easy to compare Dr. Linskie with the "ideal" university professor. Her educational contributions are varied and numerous to the community, university, and most importantly, to her students.

She benefits the community and university with such enriching projects as arranging an exchange program with a Japanese university, teaching child abuse workshops throughout Nevada, and by arranging for the noted Dr. Commager to launch our Bi-Centennial. This type of community service is not required by any contract or commitment; therefore, Dr. Linskie must be motivated by professional standards higher than those of ordinary professors.

Dr. Linskie further demonstrates her vitality by giving a total commitment to her students. She stimulates her classes with the most recent techniques and philosophies in teaching and has the ability to assimilate these current trends into practical classroom use. She encourages her student-teachers to set similar high professional standards. Therefore, Dr. Linskie's most valuable gift to education is her ability to motivate students with the desire to strive for excellence.

This standard for a continuous quest of excellence is an educator's only hope in approaching the concept of an "ideal" professor.

Sincerely,  
JoAnne Rogers

Editor:

Enjoyed the article about Dr. Rosella Linskie in last Friday's (February 28) issue of the Sagebrush.

It was my good fortune to have Dr. Linskie as one of my instructors during my post-graduate study at UNR. Her wide range of experience in life as well as in the field of education fosters in the student realistic, positive attitudes toward the entire scope of education.

Being a student in Dr. Linskie's classes has been an enriching experience and definitely one of the highlights of my college career. It is a privilege to be associated with an educator of her caliber.

Sincerely,  
Ed Warman

Editor:

To make this as simple as possible, I would like to correct a few things recently mentioned in the February 25 issue of the Sagebrush.

First, the title of Bob Dylan's new album is "Blood On The Tracks," not "Track." Second, "Blonde On Blonde" was released in 1966, not 1965 as mentioned. Thirdly, Dylan has never told us anything we didn't already know, he just happens to express it better than most people do and has never claimed to have led anyone, "by the hand."

J. G.

Editor:

Although not exactly an "Oldies But Goodies" bash of days gone by, we are in the party business again. And also in terms of past behavior, we are relying on our friends to help get the word out to those who may be interested. So:

The Retired Senior Volunteer Program (RSVP) will have a Recognition Dinner on Sunday, March 9, from 2 to 4 p.m. at the Center for Religion and Life, 1101 North Virginia Street. The public is invited to come and help honor the many senior citizens who have given a tremendous number of hours in volunteer service within the community. Dinner will be pot-luck—so bring a pot dish. Please RSVP at 329-1311. Able- (or not so able-) bodied assistance from students, faculty or friends will be rewarded, with strokes or second helpings . . .

The last sentence was not meant to exclude you, nor any other member of the Sagebrush staff—in other words, come on over!

Thanks muchly.  
Jeri, Peggi and Pat  
RSVP Staff

## Professors strike out

A strike by university faculty is out of the question even if its legislation is not passed this session, according to the head of the National Society of Professors at UNR.

Dr. Glen Atkinson, president, said that the NSP, the faculty senates from the university system throughout the state, and the local American Association of University Professors have united in their support of legislation introduced two weeks ago in the Senate. The bill, SB 256, expands the Nevada Employee-Management Labor Relations Act to include university system employees under guidelines for binding arbitration and collective bargaining.

The bill, introduced by Sen. James I. Gibson, D-Clark, was sent to the Senate Committee on Governmental Affairs. Hearings are expected to begin within the month.

## Santini's little helper

Congressman Jim Santini has co-sponsored legislation designed to strengthen conflict of interest laws, and end the practice of government officials making policy decisions affecting their former business clients.

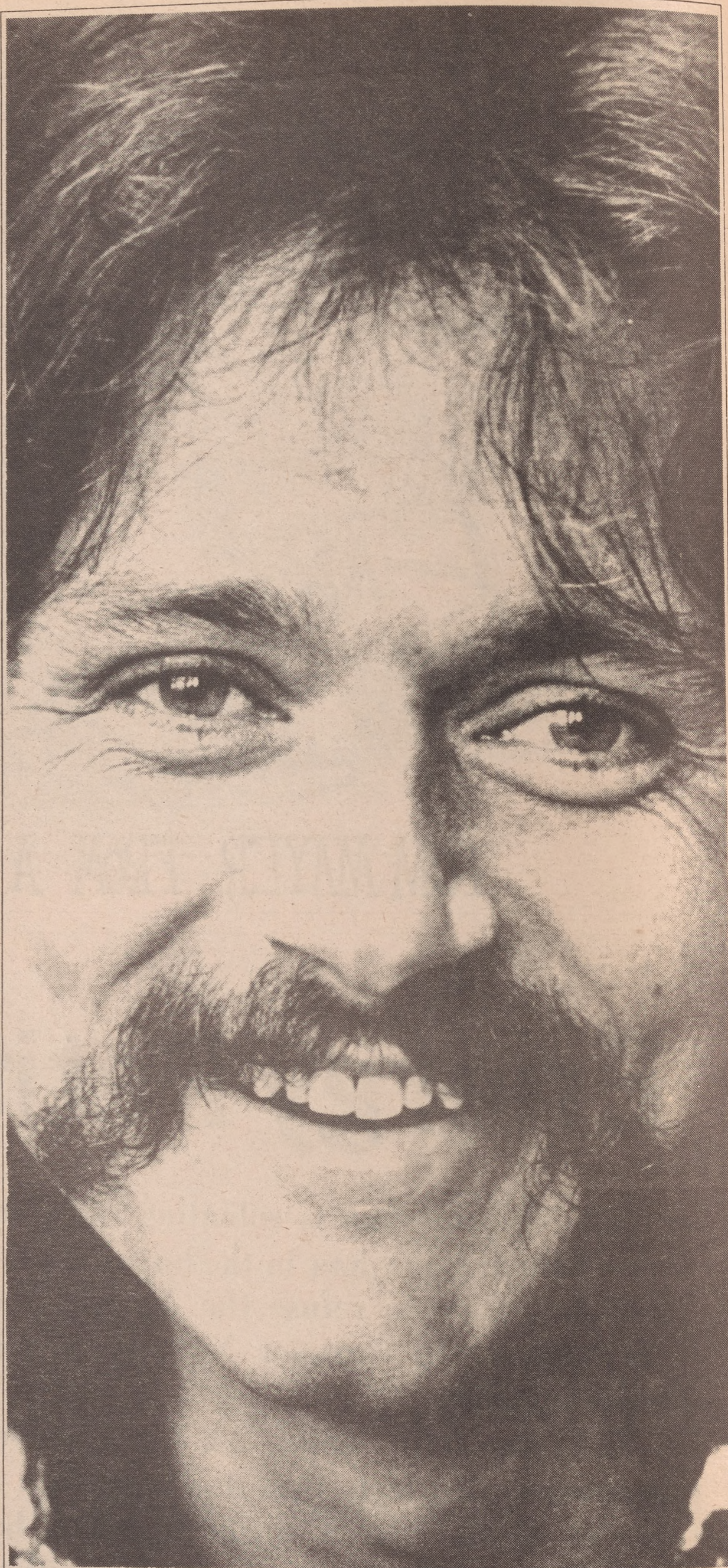
Santini said the bill prohibits executive branch policy makers from participating in decisions that directly involve a firm or industry in which they had been employed before entering government work.

"Existing conflict of interest laws are inadequately enforced because any Administration is reluctant to prosecute its own appointees," said the Nevada Democrat.

The bill also provides a private right of action to any citizen to enforce the new conflict provisions of the act.

"Unless the present conflict laws are reformed, the game of musical chairs between industry and the government will continue," said Santini. "And vital governmental policy decisions will continue to be greeted with suspicion by the American people."

Last week Santini sponsored another conflict of interest bill which is designed to remove the political influence from the independent regulatory agencies.



## Young singer

Jesse Colin Young will sing in Reno next Wednesday night March 12 in the UNR Gym at 8 p.m. Discount tickets are still available for ASUN card-holders at the Activities Office and are only \$3.

Jesse Colin Young has been a part of the music scene in America for over a decade. He is best known as the lead singer, bass-guitarist of the Youngbloods—a group he formed and gave distinction through his songwriting and unique voice, which has many times been called one of the best in rock music today.

The Youngbloods received national recognition in 1968 when "Get Together," a song from their first album, was used for a commercial and became No. 1 on the charts. During the time they were together, the Youngbloods released three albums on RCA and four on their own label, Raccoon Records.

When the Youngbloods disbanded in the spring of 1972, Jesse put together a back-up band with some of the musicians who appeared on his album "Together." The album was released that same spring, and was Jesse's first solo release since the group's formation.

Soon thereafter, Jesse began playing club and concert dates throughout the country and produced his second solo album, "Song for Juli." He draws from a wide range of musical forms and has the ability to execute a hard rocking rhythm and blues number, a country tune, or sophisticated jazz ballad.

## NEWS

### Committee in danger

A program which assists students not meeting admission requirements to UNR is in danger of being abolished.

Elmer Rusco, chairman of the Qualifying Program Selection Committee, said because participation in the program has been lower than anticipated, it is being reviewed to see whether it should continue.

Rusco said the committee had anticipated about 50 participants a semester, but only 16 students were admitted through the program in the fall semester and 13 for the spring semester.

The committee, which was appointed in 1973, reviews applications of Nevada residents who fail to meet minimum academic requirements and recommends probationary admittance based on individual qualifications. The program was set up primarily for veterans, mature women and minorities.

—Ryan

### Don't drink the water

The underground water lines leading to Mackay School of Mines have worn out and will be replaced, said John Sala, Building and Grounds superintendent.

The pipes have been in use for 50 years. Due to age and oxidation leaks were discovered, and plans have been made to replace the worn pipes.

According to Sala there are other areas on campus with the same problem, mostly in connection with older buildings. Plans are to replace those pipes when the weather warms.

LEARY

### Computer analysis

A computer analysis comparing the status of women and minorities with the rest of the professional staff will be attempted by the Compliance Committee at UNR. The computer system has taken four years to complete.

The staff study will analyze full-time and part-time faculty in terms of salary, promotions, tenure, etc., in order to set goals for hiring, salary adjustment, promotion, tenure and programing.

D'ATRI

### Nitengale to chirp

This Saturday night entertainment, singing, fellowship and a mixed doubles ping pong tourney will be happening at the Reno Christian Fellowship Bldg. (Energy Way off South Rock, Sparks).

Among the entertainment will be Jason Nitengale, a professional performer with much credit, doing the Book of I Peter in the person of Peter. The Kings Children and a Modern Christian Combo will provide the music; a talent show and a short film on the life of Will Rogers will finish the evening off.

This promises to be the best social gathering this winter for college-age Christians, whether they be married, going together or single. Refreshments will be served and a donation at the door will be asked. Everyone is invited.

### Family fair

Outstanding lecturers from around the United States will join with UNR's School of Home Economics faculty to present a three-day program on "The Family as a Learning Center." It is the last lecture series in celebration of UNR's Centennial.

The Family Fair, March 17-19, will feature Carlfred Broderick, author and executive director of the Marriage and Family Counseling Training Program at the University of Southern California.

WALKER



### Carpenters work on library

Construction will begin this spring on a \$3.5 million addition to UNR Getchell Library, according to Ken Carpenter, associate director of the library.

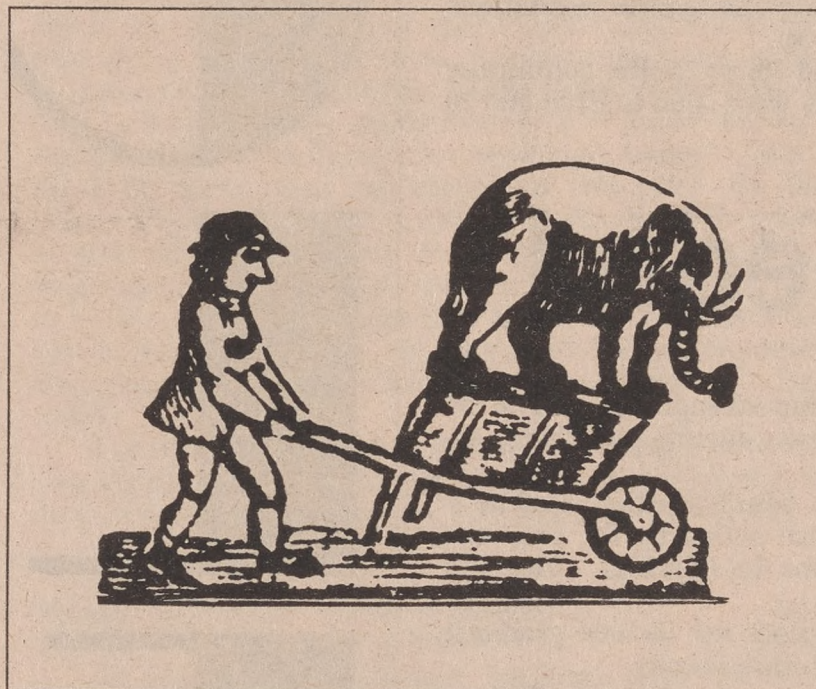
The new wing will provide more study space, a suite of administrative offices and humidity-controlled areas for the archives in addition to space needed for more books.

"The library is much too small for the size of this university according to national standards," Joyce Ball, head of public services, said.

The addition will be on the north side of the library, eliminating the library garden and at least two parking areas.

Brian Whalen, physical plant director, said, "Parking facilities will not be permanently lost. We are going to pave the area near the Education-Judicial College and the area behind the Church Fine Arts Building."

The architectural firm Ferreri and Vhay, designers of the original structure, are designing the new addition.



### LEAF women alone

Assemblymen Sue Wagner, Reno, and Jean Ford, Las Vegas, will discuss "Proposals Relating to Improvement of the Legislative Process" Monday evening at the Center for Religion and Life, 1101 N. Virginia St. The program will begin at 8 p.m. and is open to the public. It is sponsored by the Legislative Education and Action Forum (LEAF).

Ford will discuss legislative leadership, management of the session, and staff as well as operations and procedures for legislative committees.

Handling of bills, resolutions, and budget; compensation for legislators; and general recommendations for improvement of the legislative process will be presented by Wagner.

A question-and-answer session will follow their remarks.

Wagner said she will distribute packets of bills relating to improvement of the legislative process.

A hearing on legislative reform will be held before the Senate and Assembly Legislative Functions Committees the following evening in the Legislative Building in Carson City.

LEAF's regular Tuesday noon meeting will be canceled this week only.

## NOTES

### Your cage or mine?

The husband-wife team of psychologists who gained attention for their work in teaching American sign language to a chimpanzee will lecture today at UNR.

R. Allen and Beatrice Gardner, whose first chimp pupil, Washoe, learned to use a vocabulary of 175 signs, are now working with two younger chimps, Moja and Pili.

Some of their new research will be covered in the lecture, but it will be primarily confined to a discussion on the environment required for the study of chimpanzee development.

The Gardners, who have been psychology professors at Nevada since the early 1960's, will speak at a Psychology Department colloquium in the Lecture building at 3:30 p.m. today.

### Outstanding and mild

Associated Women Students are still taking applications for Outstanding Senior Women, scholarships, AWS President and Vice-president. The deadline is today at 5 p.m. and can be submitted to the ASUN Office.

The outstanding Senior Women and scholarship winners will be announced Monday, April 7 at the AWS Women's Night of Honor. Also that evening, the new AWS Officers will be installed. If there are any questions, contact Maggie Warner at 784-6589.

### Foreignio laguagiski testero

If any graduate student needs to complete the Graduate School Foreign Language Test, the application must be in to the Counseling and Testing Office by Friday, March 14, for the April 12 test. This is a slight change in procedure from previous years. Tests will be available in French, German, Russian, and Spanish but only if the student's request is received in our office by March 14.

### Reel communication

Discouraged by the lack of students at his regular Friday morning lecture, a Geneva University professor decided it was no longer worth his going in person. Instead he recorded the lecture and at the appropriate time turned on his tape recorder and left the main auditorium. Two weeks later he looked in to see the result. He found nearly 50 small recorders placed around the professor's table recording the recording.

### Fox fires audience

Contemporary poetry will be the topic of a reading-lecture to be presented by the editor of West Coast Poetry Review today at 7:30 p.m. in the Washoe County Library auditorium in Reno.

Bill Fox, editor of the Reno-based poetry journal, will read selections from the works of Ignatow, Herbert, Bly, and Imbert, among others. Where contemporary poetry is today and where it is going will be the focus of readings and discussion. The audience is encouraged to ask questions and to respond.

The public is invited to attend. All library programs are free.

### Shrii loves you, yeah, yeah

Ananda Marga is now holding classes on spiritual and social economic philosophy, as given by Shrii Shrii Anandamurti at the Education Building Room 206 and 207, Thursday nights 6 to 8 p.m. For more information, phone 849-0776, Bert Kerns.

The victor belongs to the spoils.  
F. SCOTT FITZGERALD

## Angell of mercy

Alcoholism was decriminalized in Nevada at the last legislative session but it's still a jail problem, agreed a panel chaired by Marie Angell, associate professor of UNR's Social Services and Corrections Department.

Alcoholics are still jailed in Reno, but for 24 hours instead of the previous 72. The panel brought out that long and short-term therapeutic facilities, halfway houses, and public education are needed.

Problems examined included alcohol, imprisonment and women's rights. Panelist Paul Cohen, chief of the state Bureau of Alcohol and Drug Abuse, said alcoholism is Nevada's No. 1 health menace, and support for programs will have to come from the public because the federal well will eventually run dry.

Nevada recently was granted funds for an alcoholism training program, said G.A. Broten, vice-chairman of the Western Area Alcoholic's Education and Training Program, who will supervise the program.

The training office will serve alcohol workers from 14 western states. There will be stipends and scholarships for counselors and therapists already in the field and for beginning students.

Verna Mansell, director of Beacon House, an alcoholism rehabilitation home for women, told the group about a woman prisoner, an alcoholic, whose sentence was doubled because she attempted suicide in jail.

Angell will interview the director of a successful Chicago halfway house at the next meeting in this American Civil Liberties Union-backed series March 14 at 7:30 p.m. in Trinity Episcopal Church parish house, Court and Rainbow Streets.

## Affirmative action

The Compliance Committee at the University of Nevada, Reno, has completed revisions for an Affirmative Action Plan providing increased employment opportunities for women and minority members and encouraging their upward mobility once employed.

The plan, ready to be submitted to President Max Milam for consideration, deals with hiring practices, recruitment of professional personnel, promotions, employment development, conditions of work, rights and benefits, facilities and housing and affirmative action complaints and grievances.

Expansion of the educational programs that deal with minority cultures, their heritage and problems, and an extension of a women's study program are also outlined in the plan.

"The premise of the affirmative action concept," the draft states, "requires positive action to overcome the effects of systemic institutional forms of exclusion and discrimination. Affirmative action is not only to comply with state and federal regulations but to fulfill our moral commitment to equal opportunity for all."

"The best measure in affirmative action is its results," said Harry Wolfe, committee member. Between July 1974 and December 1974, 63 new positions were open at UNR and 30 of them were filled by minorities.

## GSA support needed

UNR's Graduate Student Association lacks the membership strength needed to influence the binding arbitration legislation proposed by university faculty members, according to a director of the association.

Keith Tierney, graduate student in the College of Business Administration, said he is afraid that the GSA won't even be considered in the legislature action on the proposed amendment to the Nevada Employee-Management Labor Relations Act (EMLR). The GSA has a membership of about 500 on the UNR campus.

Tierney said that the new ruling by the Board of Regents does not include graduate students who are also under contracts similar to those of full-time faculty.

Tierney cited university salaries for teacher's aides as one area where binding arbitration might be needed. He said that the Board of Regents might try to play the graduate students off on the faculty when graduates ask for pay increases. If graduate students want a raise, he said that the Board of Regents could say the money must come from those funds set aside for faculty salaries.

"The faculty would not support that by any means," he said. "Also, there is no clear definition for 'good faith' in Resolution 74-2." He mentioned that this could lead to testing the resolution in court.

The EMLR Act also uses the term "good faith," but there are provisions for binding arbitration and action by the governor which are not included in 74-2. The Board of Regents has all the authority for bargaining in Nevada's university system.

Board of Regents Resolution 74-2 provides for "advisory arbitration," according to Dr. Glen Atkinson, president of the National Society of Professors (NSP) at UNR. Atkinson's group has joined with Nevada State Education Association to introduce legislation which would amend EMLR to include university system employees.

NSP's vice-president, Neal Ferguson, criticized resolution 74-2. He said, "74-2 as it stands is worse than nothing. It gives the Board of Regents all the power."

Ferguson called for the amendment of EMLR or another "acceptable" document.

## Horse legislation

The Wild Free-Roaming Horses and Burros Act of 1971 (Public Law 92-195) was declared unconstitutional by a three-judge federal court in New Mexico.

In Nevada this means that the state now is responsible for about 27,000 horses and 1,000 burros that have been protected by the U.S. Bureau of Land Management (BLM) and the U.S. Forest Service.

The New Mexico case was brought against the U.S. Department of the Interior and the U.S. Attorney for New Mexico by the state's livestock board. Its basis was that a New Mexico rancher, Kelley Stephenson, was turned down by the BLM when he requested that agency to remove unclaimed and unbranded burros from his land. At his request, the New Mexico Livestock Board rounded up 19 burros from his land then sold them at an auction under provisions of the state's stray law. The suit resulted from the federal government's assertion that it was responsible for the animals under provisions of the 1971 Act and demanded that the animals be returned to the range.

## UNR Jazz Festival

Busy! Busy! Busy! Concerts to go to! Term papers due! Albums need listening and complainers too. Reviews to be written! There's nothing that's new! There's so little time and so much to do.

One of the more enjoyable aspects of this job is being able to bring you in contact with our own local celebrities. The man my interview is with today helped found the Reno International Jazz Festival. As I mentioned last week in "Circle Notes," Dr. John Carrico has started many music freaks down that infamous road to Jazz Addiction. Carrico, with the university since 1959, has been (along with Gene Isaef, the man who ran the great UNR Concert Jazz Band) the main proponent of jazz on this campus. In 1962 he founded, organized, recruited for and directed the first jazz program on the campus. In 1963, Isaef's direction helped the festival grow to 15 bands (this weekend there will be 180 bands and 25 combos), and since the unassuming beginning in 1962, the Reno International Jazz Festival has grown into the nation's largest (Stan Kenton, Down Beat and others term it "the world's largest") educational jazz festival. Here in his own speak is John Carrico.

+++

Q: Who have been some of the professional jazz musicians you have had as guest artists in past festivals, and who have you got for us this year?

Carrico: Over the years we have run the gamut from Buddy Franco to "Doc" Severinsen, and of course Gary

The essence of Jazz is improvisation.

Burton was here. Oh we've had greats like Buddy Rich, Tom Scott who is just doing great with the "L.A. Express" and Joni Mitchell, I hear. Each year we've done this (had one or more guest artists). This year we have Art Pepper coming back, Maurice Anderson with his steel guitar from Dallas, Texas. He's the number one steel guitarist in the jazz field today. Larry Londin, who came up in MoTown circles, went down to Nashville and is a big recording drummer.

We also have a very special group coming over from Stockholm, Sweden, called "Sandvik Big Band." Friends and associates of mine overseas tell me that they are the best band in Sweden. They've toured with Barney Kessel, who lives half the time over in Europe. They accompanied Clark Terry just last month. It's a group of young adults partly amateur and partly professional who play professional. And they'll be coming in with their lead singer, a young lady by the name of Ann-Kristin.

Q: I understand that the Jazz Festival didn't always have "International" in its official title until a couple of years ago. How did that come to be?

Carrico: We were able to add the title "International" several years ago when we got groups from Canada to come down, as well as from Mexico. Now we are getting some interest from European groups. We've had some correspondence from half-a-dozen European countries who want to come to Reno, but we were only able to get the 20-piece jazz band from Sweden. It's been called the International Jazz Festival, rightly I think, for the last few years.

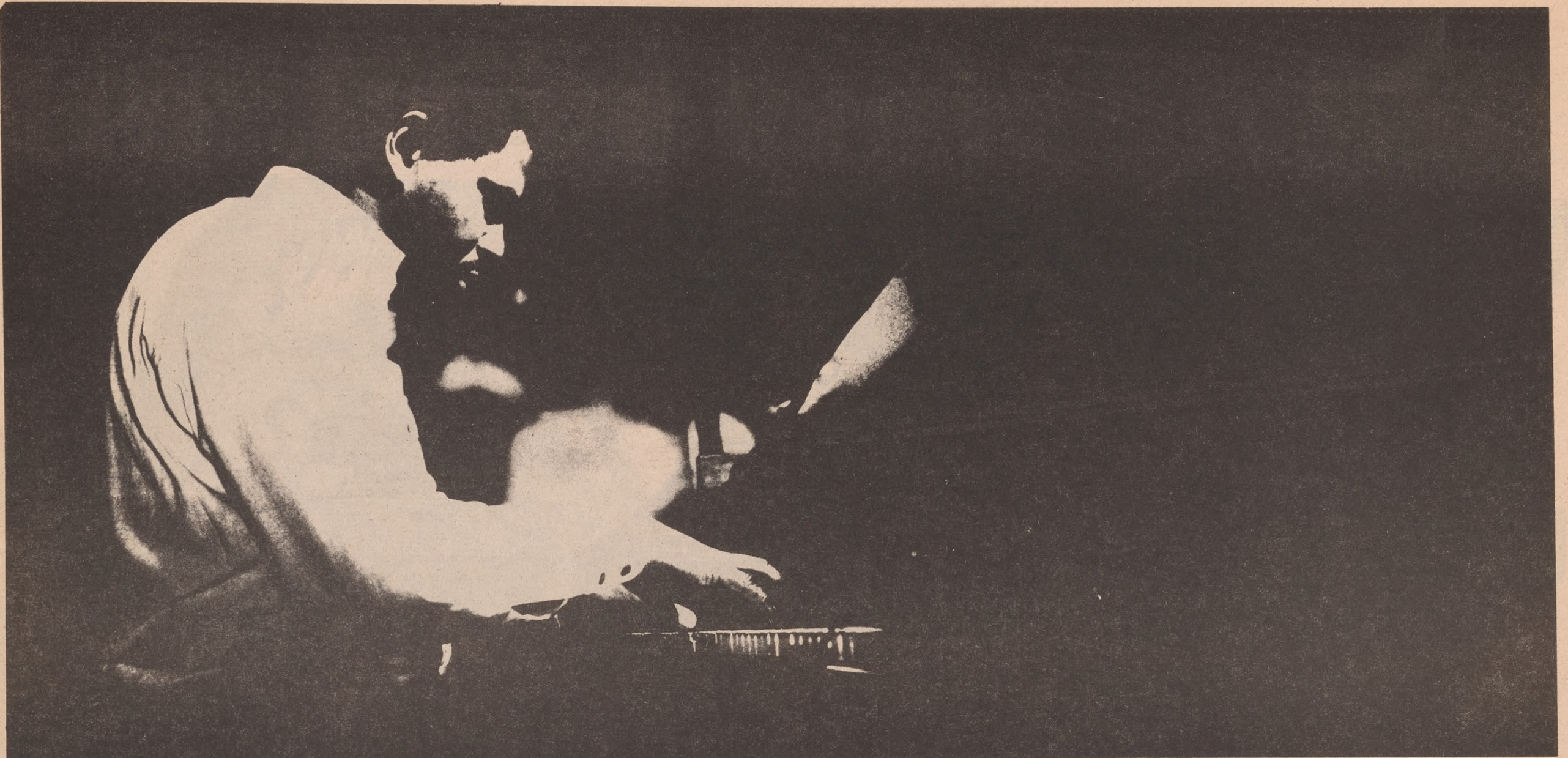
Q: What did you want the jazz festival to be?

Carrico: Well, besides the educational aspect, there have been the entertainment and service aspects as well. As you know, for several years now the jazz band has been the entertainment at the football games, and they've played concerts in the Jot Travis Lounge at the student union quite often, played many high school tours. I think the members of the Jazz Band and myself would like to be as much service to the university community as we can, the downtown community and in fact the entire state. I should say that the ASUN has been quite generous in their support and their approval of the jazz band program.

Q: What is your personal philosophy about jazz, and how would you define jazz?

Carrico: Well, I'm not sure I have a philosophy. I have lots of ideas I've gathered from other people. Things I've picked up from other professionals and band leaders I've talked with. People like Woody Herman have given me ideas. We talked with Woody Herman last week about the festival. Stan Kenton's been very helpful at both our Lake Tahoe Jazz Camp, which is my summer project, and the jazz festival. I've leaned toward some ideas of some of the jazz educators about the country on what we can do here in Reno and what I should do to help encourage young people to expand their proficiency, especially in instruments, because that was and is my background; to be not only fine band and orchestra players, but also be able to enjoy and perform well in the jazz and in the pop fields.





McCoy Tyner

As far as defining jazz: Well, I'll have to use the Louie Armstrong quote. He was asked the same question once and in response he said: "If you have to define it, it ain't jazz!" In other words, it's a spontaneous, improvised music, based on a synthesis of European-Western harmony and melody, combined with Afro-Latin rhythms and is the first purely American art form. So the essence of jazz is improvisation! You know, Beethoven, Haydn and Mozart were great improvisators! And it goes all the way back to the Greeks with their improvised chats. So we've had improvisation for quite a long time now. And it's just coming back in Jazz.

**Q: One last question, Dr. Carrico: What artists would you recommend to the person just getting interested in jazz?**

**Carrico:** My personal choice would be big bands. People like Woody Herman, whose recent album was quite good. Thad Jones and Mel Lewis. Their band is a really interesting band. Stan Kenton is still creative. Don Ellis! Count Bassie! In smaller groups now, there are Chick Corea, Herbie Hancock, Weather Report, The Jazz Crusaders, Marvin Gaye.

Thank you Dr. Carrico. I'm sure this will tempt many to attend the Festival.

+++

**McCoy Tyner: Echoes Of A Friend** Recorded 1972  
Milestone Records, Milestone Stereo: M-9055  
Released 1974

"This is a dedication to a man, a friend,  
a teacher—John Coltrane.

"Many are called, but few are chosen."

—McCoy Tyner

If you have listened to and enjoyed the keyboard work of Keith Emerson of "Emerson, Lake, and Palmer," then I know you will enjoy and understand this work by McCoy Tyner—protege and student under the late and venerated John Coltrane. If you want to understand what improvisation in jazz is all about, then *Echoes Of A Friend* is the album to start with.

There are five tracks on this album, each one as fascinating to listen to as the last one, and all performed by Tyner. Two of the tracks: "Naima" and "Promise" are works by John Coltrane. Tyner describes "Promise" "... as though this song fulfills its title. It has the spiritual sound of the black man in America." From the driving rhythm of its beginning bass chords, sounding like an ancient tribal chant, to the painful discords within (could this symbolize the years of slavery and trial at the hands of the white man?), and the spiritual melody that subtly recurs throughout the work, the feeling that a promise has been fulfilled is indeed within "Promise." It is hectic in places and almost achieves a calmness before Tyner once more takes off. The two chord (discordant) ending is especially effective in expressing the "Promise" completed.

The other three tracks on the album are "My Favorite Things," an interpretative-improvisation of the Rodgers-Hammerstein song from "The Sound of Music"; "Folks," a piece by Tyner he describes as "a friend who was a part of many of my experiences in life. Through Calvin Massey ("Folks"), I met John Coltrane"; and another piece created by Tyner called "The Discovery," for which he comments, "This to me is what life is all about, to discover one's self. There are many changes in life and

they all mean something thanks to the "The Creator." The experience I felt in listening to "The Discovery" was and is a profound discovery (rediscovery?) of that self which I am. Which is exactly, in my opinion, what Tyner was expressing. It begins with the sound of a gong, awakening you to the rush of your own thoughts, and then takes you tumbling headlong down the universal stream of consciousness. As you tumble and turn you eventually reach the calmness of your space (ego?) and reach that side of the self we refer to as "contentment." Joy is the response to this "contentment" (The music at this point is akin to that which we might hear in a "Charlie Brown" special on TV when Snoopy is exceedingly happy!), and I think the mind must feel exalted at this point. On the return trip, the trip back to reality as you carry the prize of new self-discovery, you dance the dance of the giddy-happy person who has just made a new friend or found a new lover. We have all done that dance. Walking down the street, after a discovery, an uncontrollable giggle comes over you and you kind of skip along the sidewalk for a few steps!

I enjoyed *Echoes Of A Friend*, and I hope you will enjoy it too! But if you read the linear notes and listen to it with your full attention, you will enjoy it even more.

+++

**Stanley Turrentine: Pieces of Dreams** 1974  
Fantasy Records, Fantasy Stereo: F9465

As you may have already assumed from the title, *Pieces Of Dreams* is a mellow album made with lovers in mind. It is not hard to conceive the atmosphere this album generates if you have heard Turrentine's style of music before. But for those of you who have not been introduced to his floating saxophone style, a cursory glance of the track titles on the album may be of benefit to you. Titles like "Pieces Of Dreams," "I Know It's You," "Deep In Love," "Midnight And You," "Evil," "Blanket On The Beach," and "I'm In Love." The majority of the album tracks you will find on further inspection, are by Gene and Billy Page, with tracks by such notables in music as Bobby Womack, LeGrand-Bergman, Leon Ware, Brahms (adapted by Gene and Billy Page), and of course the magnificent Stevie Wonder. When you also take into account the fact that all the tracks are arranged and conducted by Gene Page plus have the combined talents of Stanley Turrentine—saxophone; Sonny Burke, John Miller, and Gene Page—keyboards; Ray Parker Jr., Dean Parks, and David T. Walker—guitars; Rod Brown—bass; Ed Greene and Ed Brown—drums; with Gary Coleman and Joe Clayton on congas and percussion, you know you hold one hell of an album in your sweaty little hands.

Perhaps the reason I like this recently released album so much is because M'Lady and I like to spend quiet romantic evenings at home with music that doesn't have to be turned up full blast in order to enjoy it. We both enjoy the Brahms adaptation "Deep In Love (though we are going crazy trying to figure out which Brahms piece it is adapted from. Any ideas out there in the music department?), and my favorite track is the arrangement of Stevie Wonder's "Evil."

Jazz is a personal experience and I suspect that if you will purchase Stanley Turrentine's *Pieces of Dreams*, you may be on your way to becoming addicted to one of its better proponents. There is only one way other than having a friend sit you down and forcing you to listen to jazz, and that is to buy three different styles of jazz in

album form and then judging for yourself what it is all about. So may I suggest that you and your lover get whatever you need to make you comfortable, turn the lights low, and listen to *Pieces Of Dreams* by Stanley Turrentine.

You may just fall in love all over again!

+++

**Circle Notes:** Don't forget to check the schedule for today's events at the International Jazz Festival. (There will be more tomorrow, and I think you will really enjoy it.) Today there will be 27 different jazz bands and combos, plus the "Sandvik Big Band."

Speaking of local personalities, Tim Gorelangton (one of Reno's finest entertainers asked me to remind you that the bluegrass band "Consolidated Virginia" is playing at the River Ranch near Alpine Meadows this weekend. I know for a fact that you will enjoy this really fine example of musicianship and entertainment. Far out, Tim!—Thanks for reminding me!

## JAZZ FESTIVAL HIGHLIGHTS

### FRIDAY, MARCH 7

- 8 a.m. - Class AAA & AAAA, PTA.
- 12:20 p.m. - Class B, A & AA, CFAT.
- 1 p.m. - College and University Bands, PTA.
- 4 p.m. - Percussion Clinic featuring Alan Dawson, Cocktail Lounge, PTA.
- 7:40 p.m. - "Sandvik Big Band," Sweden, Arne Kjell-Eriksson leader, PTA.

### SATURDAY, MARCH 8

- 8 a.m. - Class AAA, PTA.
- 8 a.m. - Class AAAA, PTA.
- 8 a.m. - Elementary and Junior High School Bands, CFAT.
- 9 a.m. - Combo Division and Soloist Division, Cocktail Lounge, PTA.
- 9 a.m. - Combo Division, Travis Lounge, Union.
- 9 a.m. - Clinics and Director's Workshop, Mapes Hotel "Skyroom."
- 5 p.m. - Guest Artist's Concert I; and play-offs, PTA.
- 9 p.m. - Guest Artist's Concert II; and Class AAA and AAAA play-offs, PTA.

#### KEY:

PTA - PIONEER THEATRE AUDITORIUM

CFAT - CHURCH FINE ARTS THEATRE

"Crazy" Bob (my wild man in the streets) reports that due to a misunderstanding, Scareb had to cancel out at the Carson Hot Springs this weekend, but they have been replaced with another fine group you all know and love by name: Annie and The Super Chickens. He also tells me we may get a chance to hear one of our own around April 6; the Reno Jazz Sextet will be appearing in one of "Crazy's" open air free concerts.

Don't forget this weekend at Kings Castle, for those of you who can't get into jazz, The Sons Of Champlin will be appearing Saturday night. Also coming soon to the UNR campus will be Asleep At The Wheel.

There ya' go! Listen To The Music!!!

# ERA

**Editor's Note:** This is the second in a three-part series on why the Equal Rights Amendment lost in Nevada. Part one, which appeared in the March 4 Sagebrush, dealt with the Amendment's 1973 defeat in the Nevada Legislature. Part two is a description of the 1974 election as it concerns the Amendment. Part three, which will appear in the next issue, analyzes the Amendment's second legislative defeat this past February.

Following the defeat of the Equal Rights Amendment in the 1973 session of the Nevada Legislature, proponents of the measure began promptly to organize for the 1974 elections. In this 1973-1974 effort, proponents of ERA, after a period of disappointment, set to work without any real anger. Most realized that the defeat had been as much the fault of the Amendment's supporters as of anyone. They realized they had been out-organized and had been caught unprepared when the measure's momentum was halted. And without bitterness, they decided it would not happen again.

They went to work with a single-minded intentness along two lines of attack. First, the people of Nevada had to be educated away from that view of the Amendment which the opponents had presented during the 1973 session (unisex restrooms, abolition of child support, etc.) and at the same time the proponents' viewpoint substituted for it. Second, ERA supporters had to be elected to the state legislature.

The first goal was achieved more easily than many had expected. Part of the reason for this was that the proponents, explaining their positions in a legalistic way, seemed more credible than did opponents, raising the same questionable charges which were raised in the 1973 hearings. Moreover, the Amendment's spokesmen tended to be established public leaders, while the opponents were usually led by more unknown personalities.

One of the hardest workers in this effort was Assemblywoman Jean Ford (R-Clark). "Everytime we turned around," recalled one ERA supporter, "she was speaking to some group here or debating Helen Herr there. She was tireless."

Another individual who worked hard for the Amendment was Deputy Nevada Attorney General Bill Isaef. Isaef was always careful to precede his speeches with the disclaimer that he was representing only himself and not the Attorney General's office. Nevertheless, he was a particularly effective spokesman for the Amendment because it was hard for opponents to challenge—or even to compete with—the credibility of a legal analysis of ERA as presented by a deputy of a Republican Attorney General.

The anti-ERA forces were by no means as active or as outspoken as were the proponents. There were, however, some individuals who spoke out often against the Amendment, though not as part of an organized opposition campaign. A good example is Margot Drevdahl of Washoe County.

During the 1973 session of the Nevada Legislature, Drevdahl—then state vice chairwoman of the Nevada Young Republican Federation—addressed a Leadership Training Conference in Reno. "This Amendment will destroy more for women than it will create . . . and the real beneficiaries of the Act will be men, who will be able to legally abdicate their traditional roles as providers and protectors of the American home . . . What can we do at the local level? When Congress acts so irresponsibly in such vital matters, we, the people, must turn to our state legislators to stop this Amendment before it is too late and becomes law."

During 1974, she continued speaking out against the ERA, in addresses at the national Young Republicans Convention in Atlanta (she was elected YR national committeewoman after her vice-chairwoman's term) and at the Washoe County Republican Convention.

In April, she made front page headlines by resigning from the Washoe County party Central Committee in protest against what she felt were unfair tactics by the state GOP convention leadership prior to that convention's endorsement of the Amendment. She contended debate on the question was loaded in favor of pro-Amendment speakers.

It is interesting to note that resolutions of support easily passed both Democratic and Republican conventions in 1974. At the GOP convention, about which Drevdahl complained, the resolution passed by 35 votes out of 377 cast (or 55 percent of the delegates in favor, 45 percent against). Only the American Independent and Libertarian parties opposed ERA.

By the end of 1973, the proponents' educational effort was bearing real fruit. Private polls, taken by both consultants and candidates, indicated the popularity of the ERA was steadily rising throughout the state. Most such surveys showed the Amendment was strongest in Washoe County, slightly less popular but still strongly supported in Clark County, and with only pluralities of support in the small counties. (Many surveys, however, did not include the small counties at all.)

And by the month before the 1974 election, the Amendment's position was established firmly enough so that even in the midst of the most heated part of the campaign, Cambridge Survey Research could report a statewide survey which indicated the following totals:

|                    |            |
|--------------------|------------|
| Support for ERA:   | 60 percent |
| Opposition to ERA: | 24 percent |
| Undecided:         | 16 percent |

According to the poll, men and women supported the Amendment about equally.

During the 1973 session of the legislature, one of the more silent voices during the ERA battle had been that of Democratic Governor Mike O'Callaghan. He finally broke his silence at the beginning of 1974 when he said only that he had "no objections" to the Amendment.

Another educational effort made in 1974 was the filming of a movie titled "ERA and the American Way." With funds from the Nevada Humanities Committee and support from the state League of Women Voters, the film was made by Mollie Gregory's Reno-based Thunderbird Films. Although described as "the first film on the Equal Rights Amendment . . . expressing both sides of the issue," much could be read into the fact that Gregory was a filmmaker for the campaign of Democratic U.S. Senate candidate Maya Miller and into the fact that Kate Butler, who assisted on sound interviews and wrote the grant proposal to the humanities committee, would end up as head of the state pro-ERA COALITION. Both had testified for the ERA in 1973, Gregory in Carson City, Butler in Las Vegas.

Meanwhile, the fight for a pro-ERA legislature was proceeding. There were early indications that a majority for the Amendment would ultimately be obtained in the Assembly, but the Senate was another matter.

Although Senator John Foley voted against the Amendment in the 1973 session, he was one of those who did so in order that legislators would have more time to assess its meaning, and he was believed to be sympathetic to it. But Foley chose not to seek reelection.

A key Senate district was lost in Washoe County early in the campaign. This was the district containing Sparks, which adjoins Reno and is one of the state's most heavily Democratic communities. Although Senator Stan Drakulich, a Democrat, was running for reelection, he was not expected to be a major factor, as a result of his sentencing on income tax charges. A number of Democratic candidates were coming forth.

However, all speculation became academic when Assemblywoman Margie Foote entered the lists. Her personal popularity in Sparks was such that she was seen as a sure winner of both the Democratic primary and the general election from the moment she

Part of the reason for this was that the proponents explaining their positions in a legalistic way, seemed more credible than did opponents, raising the same questionable charges which were raised in the 1973 hearings.

entered the race. And, since she was opposed to ERA, the hope of winning the district's Senate vote for the Amendment was finished. Moreover, even had the eventual Republican nominee managed to defeat Assemblywoman Foote, it would have changed nothing, since he was also opposed to the Amendment.

So, as the election year progressed, it became increasingly clear that while the Assembly could be expected to be a pro-ERA body, the Senate would fall short.

What the proponents of the Amendment were hoping for, however, was a "message from the people"—that is, clear-cut pro-ERA election results which would convince some of the holdover Senators (Senators serve four-year terms) who had voted against the measure in 1973 to switch their votes.

In August, faced with the increasingly likely possibility that the GOP would nominate a woman for governor, O'Callaghan finally spoke out in some detail on the Amendment.

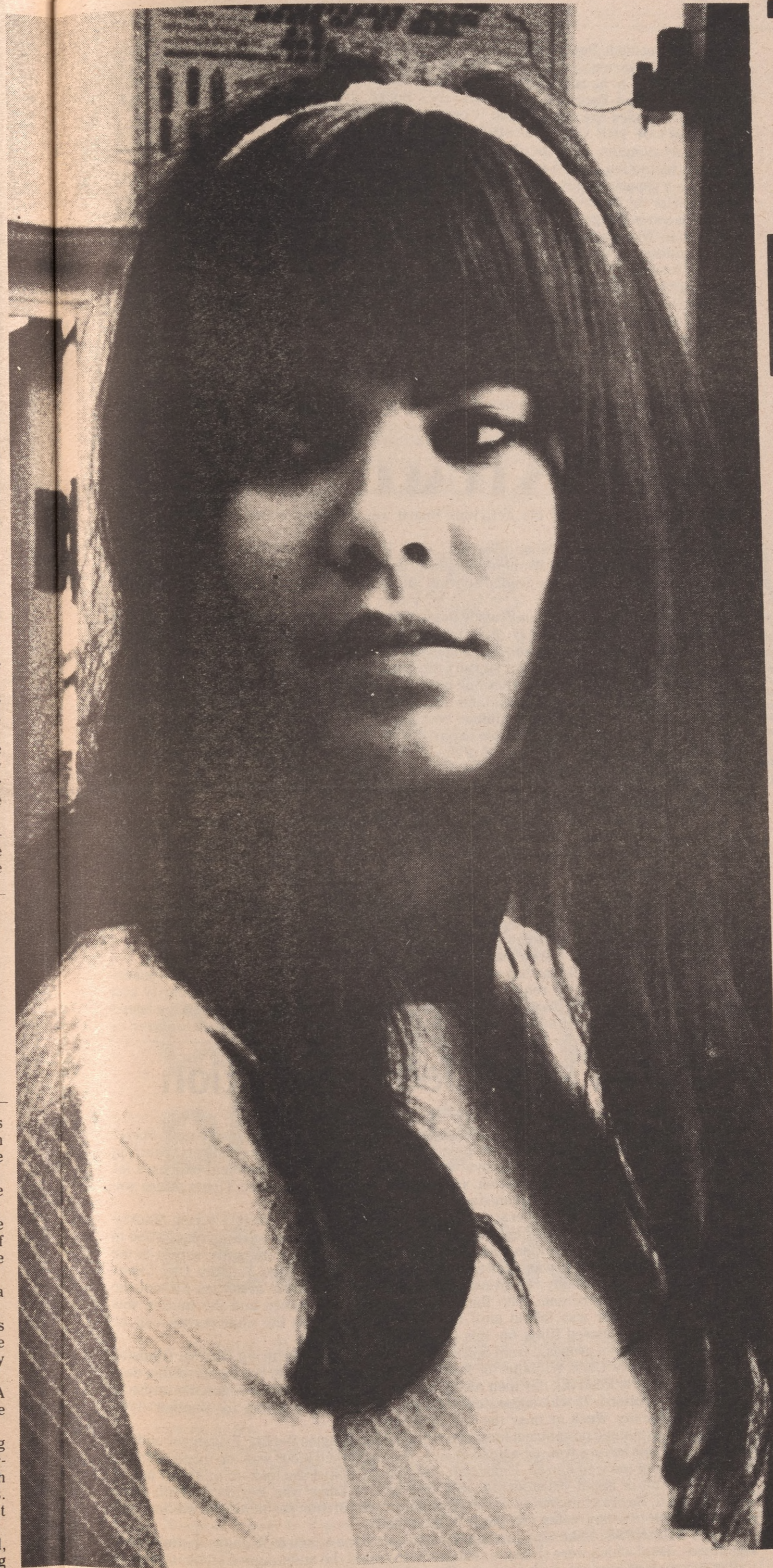
"In most circumstances ERA itself would not be a necessity if everybody followed lines (of affirmative action)," the Governor said. "But it is very evident that equal rights must be stressed through an amendment because in some areas people have not responded as they should have."

He told the United Press International that one of the reasons he was supporting ERA was that "A woman I am greatly impressed with—Belle Spafford—sees no great fear in the Amendment." UPI identified Spafford as a Mormon leader.

There was some grumbling in the women's movement that O'Callaghan was exploiting a popular issue after doing nothing for the Amendment in 1973. And Republican gubernatorial candidate Shirley Crumpler (who did indeed win the nomination the next month only to lose to O'Callaghan in the general) took the Governor to task along the same lines.

But many Democrats were pleased with O'Callaghan's endorsement. "It makes it easier for me to support it," said one Assembly candidate.

The election was unquestionably a success for the proponents, but not, it appeared, enough so to spell victory for the Amendment in the 1975 session. The lower house, barring



# The 1974 Election

some unforeseen problems, could be expected to muster at least the necessary 21 votes to approve the ratification resolution. But the Senate, as expected, was the problem. The three were Mary Gojack, the Washoe Democrat who moved from the Assembly; Gary Sheerin, a Carson City Democrat; and Norman Ty Hilbrecht, a former Assemblyman.

Among the casualties was Senator Chic Hecht, a Clark County Republican, who, like Foley, had voted against the Amendment in 1973 to give the Legislature two years to study it. He had had to run in the large seven-member Senate district in Las Vegas and had trailed Hilbrecht.

What of the "message from the voters?" Well, it had come through, but there was some question whether anyone was listening. Some of the Senators—those generally referred to as "the front row" because of their seats in the Senate chamber—appeared inflexible on the question. Four in particular—Floyd Lamb (D-Clark), Warren Monroe (D-Elko), James Gibson (D-Clark), and Mahlon Brown (D-Clark)—were regarded as hopeless prospects for the proponents.

Generally, that left the freshmen and the Republicans as prospects.

Meanwhile, during 1973 and 1974 both sides had been planning their strategies and tactics for the 1975 session of the legislature.

In November of 1974, shortly after the election, the opposition forces announced the organization of a statewide organization—the Stop ERA Committee—formed by wedding separate northern and southern Nevada groups. The southern group had been organized by Senator Helen Herr (D-Clark). The northern group was headed by Sylvia Ford.

The proponents seemed to form new organizations at the drop of a hat, always with the same basic group of leaders.

In April of 1974, the UPI reported that a group called Nevadans for ERA "was formed Sunday (April 7) by a group of women representing themselves as individuals and numerous women's organizations." A statewide group was in existence; among those listed as affiliated were the Las Vegas Jaycees, Common Cause, the American Association of University Women, United Churchwomen, Business and Professional Women, the League of Women Voters, and the National Organization of Women. Individuals identified as leaders of the group were Juanita Blankenship, Harriet Zalkan, and Assemblywoman Ford.

In May, in a garbled, confusing news story, it was announced that "Assemblywoman Jean Ford of Las Vegas will be the guest speaker at a meeting to introduce a new organization to northern Nevada." The story mentioned both the state group (Nevadans for ERA) and a northern group (the ERA Coalition of Northern Nevada) but never made it quite clear which of them was the one being newly introduced. At any rate, it reported that there was a statewide group in existence.

Following that, there was an August UPI report that "a statewide organization has been formed to fight for passage of the Equal Rights Amendment in Nevada, it was jointly announced this week by representatives in Reno and Las Vegas." Leaders this time included Merle Benet of Reno, Nancy Sprague of Las Vegas, Louise Lightner of Reno, and Kate Butler of Las Vegas (who had assisted on the ERA film).

The next announcement came in September; Lightner, Sprague, Butler and Benet were all listed, along with Barbara White of Carson City. This time, however, Kate Butler emerged as chairman of the board of trustees. Arnold Goussak, a Las Vegas certified public accountant, was named state treasurer.

Either the statewide pro-ERA coalition was getting a lot of false starts or someone liked to feed news releases to the media.

At any rate, there were now statewide organizations operating on both sides.

One very minor incident in the course of election year 1974 deserves to be recalled. It was an incident which in the normal course of events would have been forgotten except for one memorable and telling quote which it produced.

At a showing of Mollie Gregory's film at the Washoe County Public Library one evening, there was a disturbance which involved Roland Avriett, a candidate for Washoe County treasurer. Exactly what happened is unclear because of the conflicting accounts, but there was a disagreement over ERA, a shoving match, perhaps some punches thrown.

In news reports of the incident, Avriett hit an increasingly exposed nerve when he said he opposed the Amendment because of "the attitude they (proponents) have toward those who disagree with them." Avriett had put into words a feeling which had been building in many supporters of the Amendment. The 1973 group of supporters at the Legislature had been a catch-as-catch-can assortment which had worked well. Since then, the movement had begun to collect more and more individuals who felt contempt for those who did not share their point of view. The situation became even more pronounced at the 1975 Legislature and caused more complaints from within the pro-ERA movement.

This, then, was where the opposing forces stood on the eve of the second session of the Nevada Legislature to consider the Equal Rights Amendment. Supporters had increased public support for the Amendment and elected their candidates. Opponents had remained visible and emplaced a state organization to counter the pro-ERA group.

1975 opened.

MYERS



# Get Involved

## Senate

The March 5 meeting of the ASUN Senate was called to order at 7:02 p.m. Senators Land and Mills were excused. The minutes of February 26 were approved.

**REPORT OF THE ASUN PRESIDENT:** President Mayer informed the senators a vote was taken by the Arts and Science faculty to retain the current foreign language requirement. The measure was approved with 76 in favor and 51 opposed. Mayor told the senators, however, there were about one-third of the faculty who did not register a vote. He further stated he was not informed of the deadline for the ballots until the day he sent out a letter to all faculty urging disapproval of the measure. Because of this, Mayer asked the Senate to make a recommendation that the balloting be extended for 10 working days. Mayer also read two letters from Ron Williams and Carlos Romo expressing opposition to his letter. It was pointed out by Dr. Richard Siegel that the committee who disapproved any change in this requirement at this time also approved forming another committee to review the existing requirements and make interpretations of them. At this time, Drakulich moved to recommend to Dean Robert Gorrell that the balloting for the foreign language requirement measure be extended 10 working days. Archer seconded the motion, and it carried with none opposed.

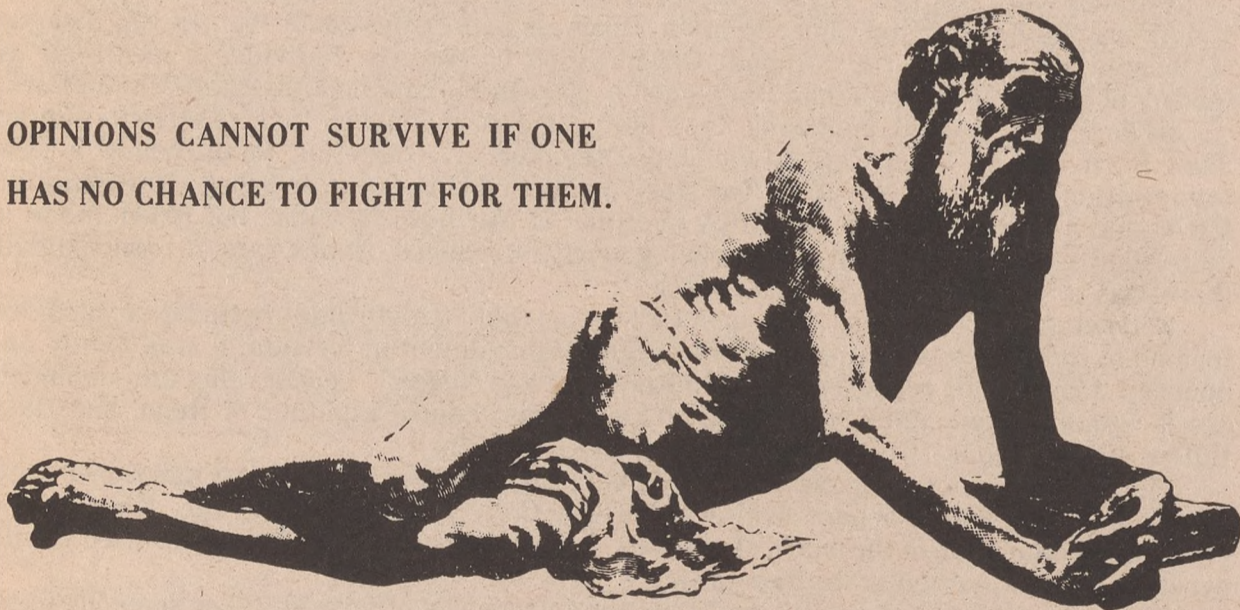
Mayer next explained some of the ideas Dr. Grotgut has presented for the selection of a student regent. Grotgut recommended the regent be selected from different areas in the state for alternating years. O'Driscoll expressed the possible polarization between the north and south by this type of selection. He also recommended Mayer speak with the CSUN President at Las Vegas and the community colleges about the idea. Mayer stated he would.

Mayer next reported work is still being done to get the faculty to pay a fee for the use of the recreation building. Further, he explained it might be possible to get the faculty night changed to Sunday. Hollis asked what the rules for intramural competition were. He explained he recently played a game of racquet ball with a faculty member (coach). He stressed the importance of only students competing with other students in intramurals. Other senators agreed. Hollis moved to direct Mayer to check into this matter of intramurals and intramurals as a whole. Engstrom seconded the motion, and it carried with none opposed and one abstention (Pecorilla).

**REPORT OF THE SENATE PRESIDENT:** Bowman introduced Heidi Robken-Balzar, Chief Justice of the Judicial Council. Robken-Balzar told the senators she would like to interview candidates for the three vacant positions. She also explained she would like to have one candidate sit in on a case to see how he/she reacts and to give the person experience.

She indicated candidates need to realize exactly what is required in a hearing. This candidate would be chosen by the Council and recommended to the President for appointment to a specific case. Then, when another case came up, another candidate would be recommended to sit in. Members expressed concern over this procedure, in not being allowed to select the person to sit in on the case. It was recommended the candidates be given no vote. After further discussion, O'Driscoll moved to allow the Judicial Council to have candidates sit in on a case and to issue an opinion but have no vote. (One candidate only will be selected for each case. No one candidate will sit in on a case more than once.) Reinhardt seconded the motion, and it carried with 14 in favor and two opposed (Ferrari and Williams).

OPINIONS CANNOT SURVIVE IF ONE  
HAS NO CHANCE TO FIGHT FOR THEM.



Thomas Mann

Engstrom presented RS-7475-K calling for a constitutional amendment to allow the editors of the Sagebrush and Artemisia to vote on Publications Board. Engstrom expressed her concern that editors be allowed valuable input to the board. O'Driscoll also spoke in favor of this measure. For Ferrari, O'Driscoll read a proxy vote in opposition to this measure. There being no members present opposed, Reinhardt moved to approve RS-7475-K in its entirety. Hollis seconded the motion, and it carried with one opposed by proxy (Ferrari). This measure will be placed on the general ballot next Wednesday, March 12.

Williams presented his resolution, RS-7475-L calling for the decriminalization of existing marijuana laws in Nevada. Seigel told the Senate there is a bill before the Assembly calling for the penalties to be reduced. Currently, first offense for possession of marijuana, regardless of quantity, is one to six years in prison. The new bill, if passed, would make a fine of \$100 for first offense, and for second offenses the crime would be treated as a misdemeanor. Seigel asked a representative of this body attend the hearing this Friday and present this resolution. Director of Omega House also presented his views for approving this resolution. He indicated he felt there is more damage done to a person by the stigma placed on being arrested for possession than in using the drug itself. He further stressed the damage done to persons sentenced to prison for this offense.

After some discussion on amendments to the final paragraph, Williams moved to approve the resolution as amended. Engstrom seconded the motion, and it carried with none opposed. The final paragraph reads as follows:

**"THEREFORE, BE IT RESOLVED** that we the ASUN Senate, do hereby support the decriminalization of the possession of marijuana. Further, we the ASUN Senate support Assembly Bill No. 285 and call for its amendment to make it applicable to all citizens."

Siegel stated he might wish to seek funding from ASUN to pay expenses for witnesses to come to Carson City and testify. Mayer and Filson indicated if necessary, funds could be used from the discretionaries.

Senate President Bowman reminded the senators, three senators or less must be re-seated to their various boards, if seeking re-election. Only two senators, Jensen and Pecorilla, wished to be re-elected if re-elected. There being no objections, Archer moved to re-seat Jensen and Pecorilla to the Activities Board, contingent upon their re-election. Reinhardt seconded the motion, and it carried with none opposed.

**REPORT OF THE VICE-PRESIDENT OF ACTIVITIES:** Archer moved to approve the February 26 minutes, with the deletion of Dr. Charles Berlitz as a speaker. Pecorilla seconded the motion, and it carried with none opposed.

Bowman reported on the two following emergency actions: (1) \$2,500 allocation to the Rodeo Club for the dance-concert on April 12, and (2) Recommendation to Senate that Calley issue be placed on the general ballot, with a committee from Senate to work on the contents of that ballot. There being no objections O'Driscoll moved to approve the two above actions with the addition of the following committee members to work on the ballot for the Calley issue: O'Driscoll, Hollis, Archer and Britton.

**REPORT OF THE VICE-PRESIDENT OF FINANCE AND PUBLICATIONS:** Filson presented the February 27 Finance Control Board minutes. Hollis spoke in opposition to the funding of the American Society of Mechanical Engineers for 15 to attend the competition. He explained only three of the 15 were actually submitting papers. Tom Fuetsch, president of the ASME, told the senators the group also competes in the "Man Mile" trophy, which is why so many students attend. He explained by winning this trophy, national recognition is gained for UNR. After more discussion and opposition voiced by Hollis and O'Driscoll, a vote was taken to approve the minutes of the February 27 meeting. The motion carried with two opposed (Hollis and O'Driscoll).

**ADJOURNMENT:** The meeting adjourned into committees at 8:50 p.m.

## ACTIVITIES BOARD

The March 5 meeting of the Activities Board was called to order at 5 p.m.

**BUDGET REQUESTS:** Maggie Warner, AWS President, submitted a request in the amount of \$148 for the annual Women's Night of Honor, April 7 in the Travis Lounge. There being no objections, Bowman moved to approve. Jensen seconded the motion, and it carried with none opposed.

Dana Bres of the Engineering-Science Council presented a request in the amount of \$210 for the 60th annual Engineers Day. Bres explained this day is used to recruit high school students to the University of Nevada. Students are acquainted with the various divisions of engineering. O'Driscoll asked what support the departments were giving this event. Bres explained they are donating materials and helping get equipment donated for the displays. O'Driscoll asked if any financial donations could be made by either the departments or the various engineering clubs. Bres explained both groups are low on funds. However, he did indicate the departments might be able to pay the \$25 for postage and stationery. Perriera suggested the department also pay part of the labor incurred with printing of the programs. After some discussion, Williams moved to approve the request in the amount of \$155 (deletion of the \$30 for labor and \$25 for programs). Bowman seconded the motion, and it carried with none opposed.

**OLD BUSINESS:** Perriera informed the board the administration has showed some opposition to the Street Dance, co-sponsored with the Lambda Chi Alpha fraternity. Members of the administration were concerned about the liability of the university. Since the City of Reno gave permission for the event, it was suggested it be consulted in this matter.

Hahn reported there were 533 students who attended the Sutro Sympathy Orchestra dance-concert. 94 non-students attended, making a total profit of \$467.70. As agreed with Spirit Sound, \$446.35 was returned to ASUN.

Perriera reported 327 tickets have been sold for the Jesse Colin Young concert. Senator Paul Hollis told the board 'Asleep at the Wheel' is available for a dance-concert for \$1500. \$500 would also be required for the rental of the fairgrounds, plus security and lighting costs. The total cost would be about \$2500. Senator Hollis stated he wished the board to underwrite this event, with the profits to go to Mike Traunan, the rodeo club member in

## Williams seconded the motion

serious condition from an injury incurred at the last rodeo. After some discussion, Mayer moved to approve the underwrite of the Rodeo Club for \$2500 for the dance-concert featuring Asleep at the Wheel, with the profits over \$2500 to go to the club for medical expenses for Traunan. Williams seconded the motion, and it carried with none opposed. Ticket prices will be \$1 for students and \$1.50 for non-students.

Next, the board reviewed several available concerts for a dance-concert during Mackay Week. Mayer moved to approve **Butch Whacks and the Glasspacks** for a price of \$1750 to \$2000. Jensen seconded the motion. Discussion followed on this concert, with respect to the Mackay Day committee. It was pointed out by Bowman there is no Mackay Day Chairperson selected. She strongly recommended against approving any activities without the knowledge of the chairperson. With this in mind, a vote was taken and the motion was defeated. This matter was tabled until the next meeting when the chairperson can be present. The board closed filing for this chairperson on March 11.

The board heard a proposal from Spirit Sound for a concert featuring Gabriel Gladstar and Judy Mayhan or Chris Williams for April 19 in the Quad for \$750. It was noted this date was during the Arts Festival, of which ASUN has already contributed over \$10,000 (musical and \$2,000 allocation). It was suggested Woerner try to get the group for another date, perhaps in Mackay Week or near the end of school.

Perriera explained no contract has been received for Charles Berlitz. Engstrom told the board she felt this lecture was not a good choice. She explained \$1500 was too much to spend for a speaker not too well known. Engstrom also told the board she took an informal poll of her classes. Out of about 400 students, only four or five knew who Berlitz is. With these points in mind, Bowman moved to reconsider this action. Britton seconded the motion, and it carried with two nay votes (Williams and Jensen).

**NEW BUSINESS:** Mike May presented a petition to the board of 23 pages including 500 signatures, 495 of which were students. This petition stated the undersigned students wished Calley to speak on campus at the price requested from the agency. Bowman moved to accept the petitions and seek verification of student signatures. O'Driscoll seconded the motion, and it carried with one nay vote (Archer). Student, Harvey Thomason, told the board he wished to hear Calley speak, regardless of what his lecture topic was. Editor of the Sagebrush, Kelsie Harder, asked May to clarify his statement to the Journal about presenting the petitions to the Senate. The statement indicated the Senate ignored the

Continued on Page 11

# Student Government **Get Involved**

petitions. May explained he approached the Senate President and the Vice-president of Activities about the matter at Senate to try to appear before the Senate. Harder asked May if he indeed presented the petition to the Senate as a body. May said he did not. Discussion followed on this matter, and it was suggested this issue be placed on the general ballot for elections. All members were in agreement that this matter be recommended to Senate for approval.

Hahn presented the Kodenkan Jujitsu Club for official recognition. Hahn explained all requirements were met by this organization. There being no objections, Jensen moved to recommend to Senate this group be granted recognition. Williams seconded the motion, and it carried with none opposed.

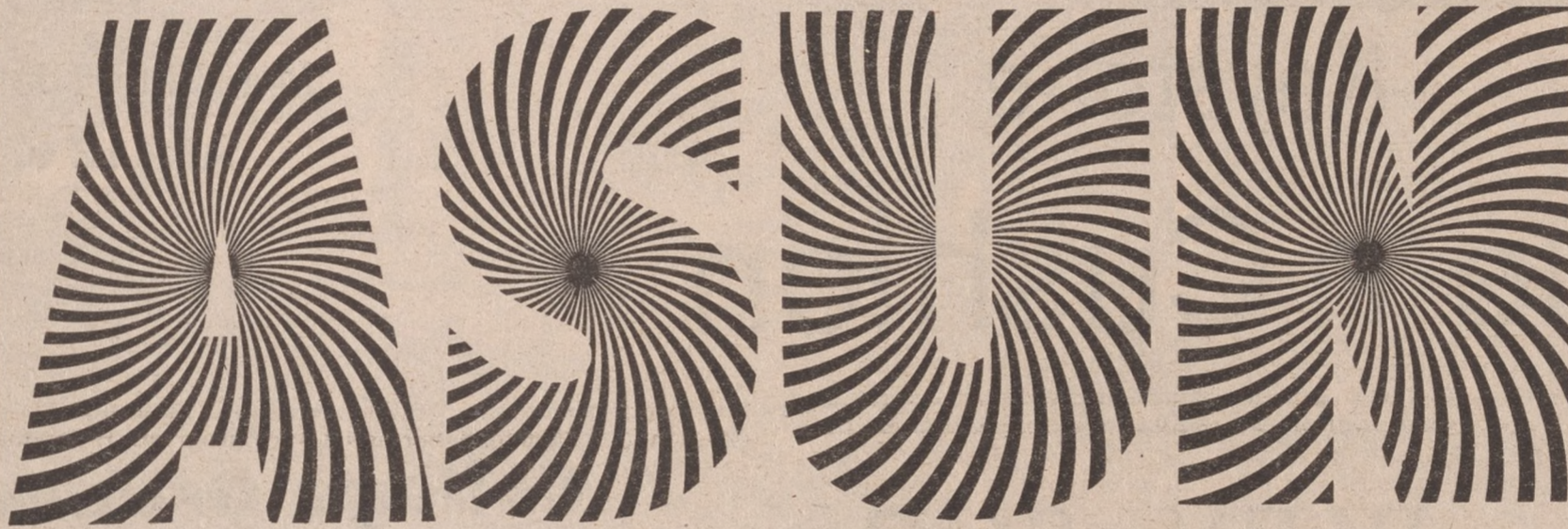
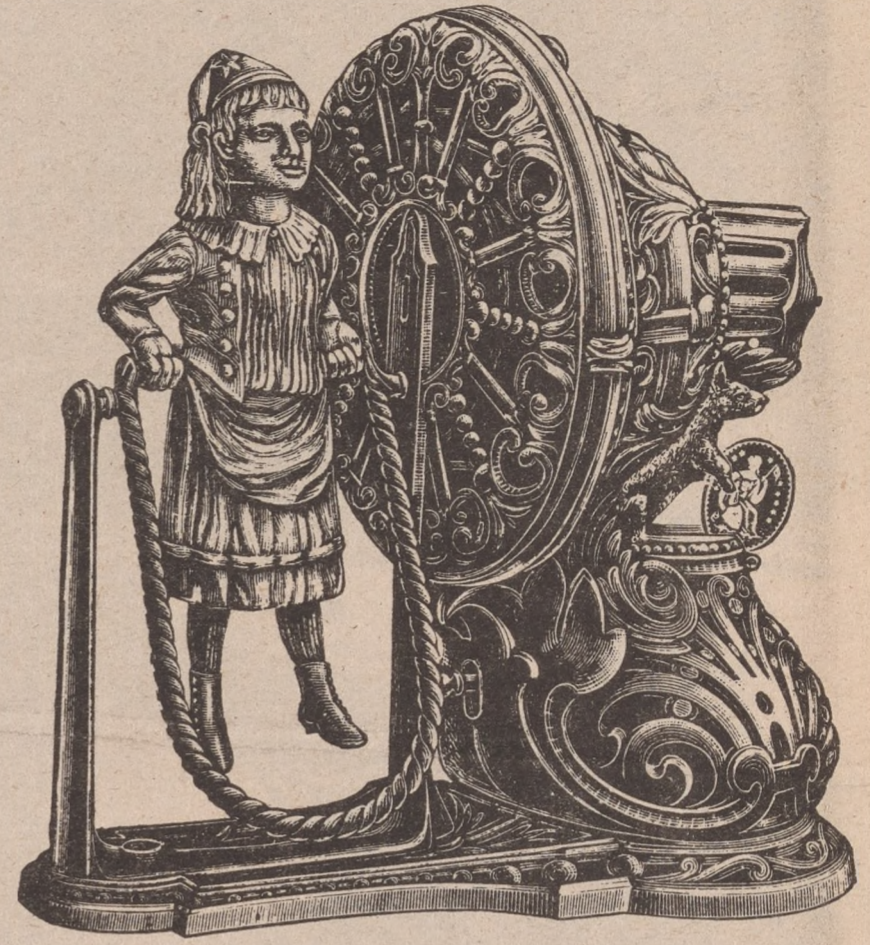
Perriera indicated the group 'Up With People' have requested ASUN assist with their upcoming performance by taking tickets at the gate and other labor-related tasks. No action was taken on this matter. It was suggested this group seek co-sponsorship from the Community Relations Office.

Perriera also informed the board the Reserve Police Association has requested assistance with labor-related tasks for a benefit being planned in April. There will be a band contest, and all proceeds will go to local youth programs. No action was taken on this request, with the board desiring more specific information as to the tasks required.

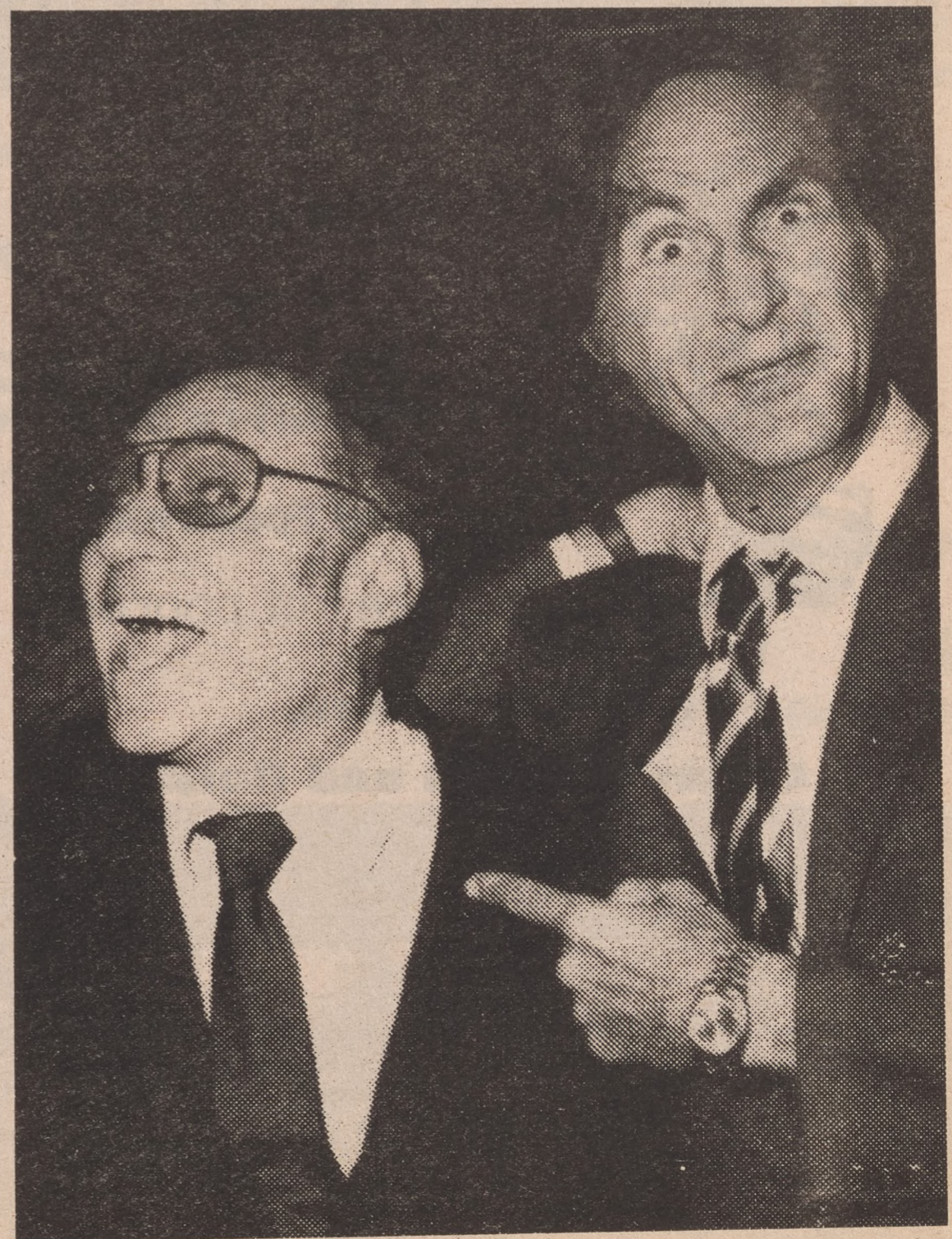
Another request was received from Muscular Dystrophy (ASUN is co-sponsoring their Dancethon), for also labor-related tasks. This matter was also tabled until such time more specific information could be reached.

Perriera told the board the Office of Student Services is planning a series of Arts and Crafts shows in April. They have requested ASUN pay for the cost of transporting some of the displays, a total of about \$125. Members of the board were not in favor of this request and suggested the Office of Student Services seek donated time from Buildings and Grounds for the transportation.

**ADJOURNMENT:** The meeting adjourned at 6:13 p.m.



## If YOU are a candidate, please read this



All ASUN candidates seeking the offices of President, Vice-president of Activities and Vice-president of Finance and Publications may submit a biography of 100 words or less and a position paper of 400 words or less. Candidates for the ASUN Senate seats may also submit a biography of 100 words or less and a position paper of 200 words or less.

The deadline is Sunday, March 9, 6 p.m. at the Sagebrush office. Position papers MUST be typed and double-spaced. Sagebrush staff will NOT type the papers. All candidates who have photos of themselves may bring them in. Candidates who do not may have their photo taken at the Sagebrush office, Sunday, March 9, between the hours of 5 p.m. to 8 p.m. Photos will not be run without position papers. No exceptions can be made because of Sagebrush deadline requirements.

Position papers and biographies will be published in Tuesday's Sagebrush. It is IMPORTANT to have a position paper published so the voters will know something about the candidates. Let the voter have a chance to get acquainted with you before the election.



## Entertainment can still be inexpensive

Serving the best burgers in town!  
Draft and bottle beer as well as  
soft drinks from the fountain

935 W. 5th  
(across from Shakey's)  
329-5718

Mon.-Sat. 10am to 2pm  
Sun. 12 to 12pm

# Keystone Cue 'n Cushion

stop in for  
a brew or two



## PUB 'n SUB

**10 ¢ Beer**

**Saturday nite**

**7-9pm**

**competitive pool**

**and Foosball**

Free hot popcorn

**1000 Ralston,  
corner of tenth and Ralston**

## College Graduates

Why settle for an ordinary job when you  
can choose a challenging career? Qualify  
for a position as a....

## Lawyer's Assistant

through an intensive 12 week course of-  
fered by University of San Diego in coop-  
eration with The National Center for Legal  
Training.

Specializing in one of the following:

Corporations                      Litigation  
Estates, Trusts                      Real Estate  
and Wills                              and Mortgages

Public Service Law

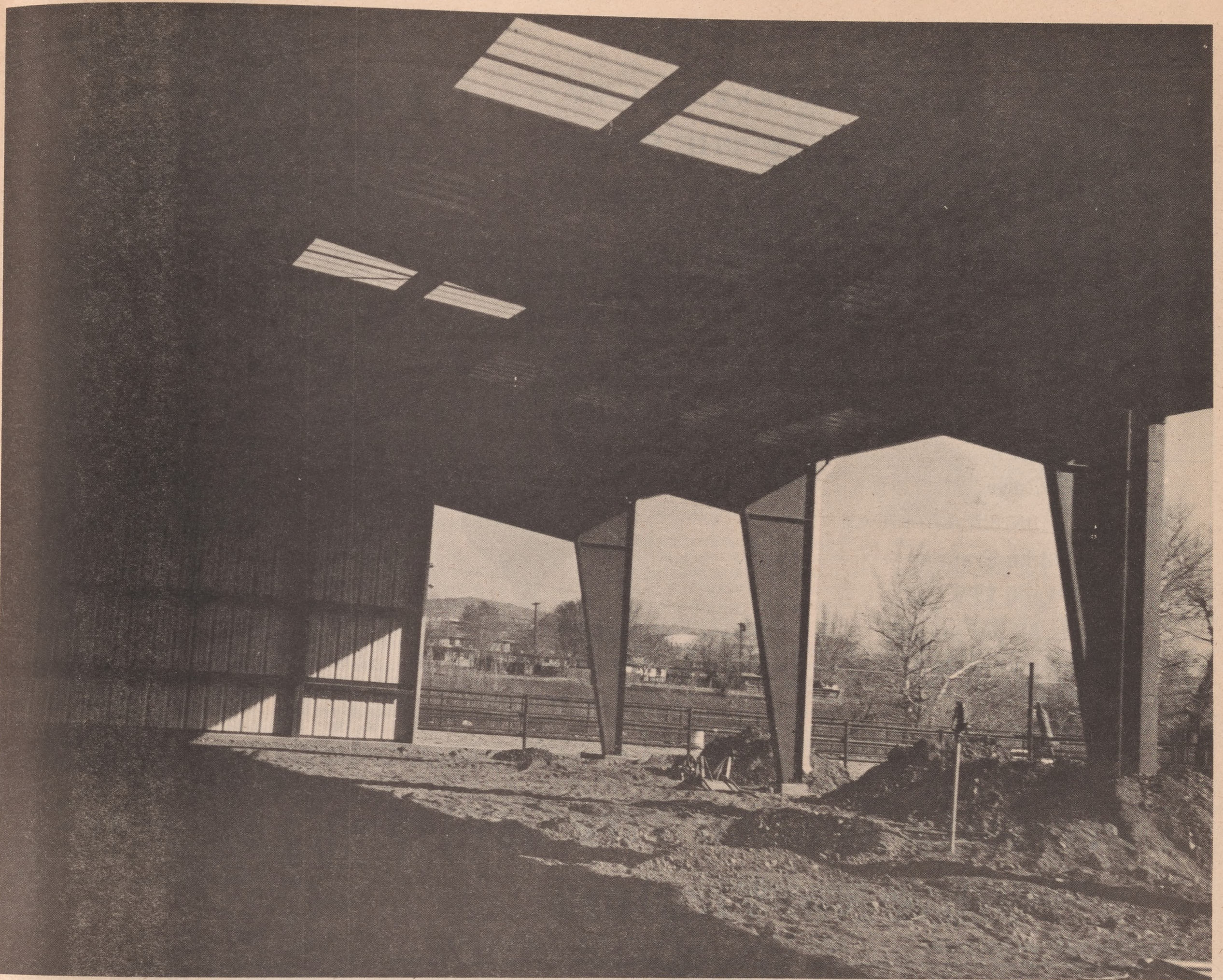
Applications now being accepted for Sum-  
mer 1975, Fall 1975 and Spring 1976.

**For a free brochure, write:**

UNIVERSITY of SAN DIEGO  
LAWER'S ASSISTANT PROGRAM  
P O Box 231  
Desales Hall  
Alcala Park  
San Diego, Cal. 92110

The modern individual family is founded on the open  
or concealed slavery of the wife. . . . Within the fam-  
ily he is the bourgeois and his wife represents the  
proletariat.

Friedrich Engels,  
*The Origin of the Family* (1943), p. 79



A \$60,000 horse facility may go unused unless some provision is made to finance stocking the stables and to provide instruction for students.

The Board of Regents financed the building of the facility with the arena. The Rodeo Club provided man hours to build stables and work on the arena. They did all the work that was not contracted out as part of the lump sum.

The project, approved two years ago, is just now nearing completion. Some minor work still needs to be done on it, but for all practical purposes it is almost ready for use.

So far no funds have come forward so that horses can be purchased and instruction provided for students.

Senator Paul Hollis said that unless some funds come forward soon there will be little opportunity for the arena to be used. He said the Rodeo Club had a special interest in getting the facility established, not only because of the free labor they provided, but because they need a place to practice. They have had to use the Reno Park Arena, 15 miles north of town.

The administration has told the students the money must either come from the students or from departmental funds. If it comes from the students it means that any student taking a class at the facility must pay a large lab fee.

Hollis said, "It's not fair to expect the students to pay such a large fee for use of the facility. Other students don't pay large fees to use other instructional equipment."

If the money must come from the department, they must figure some way to reallocate their expenditures. Most of their money is already set aside for ongoing projects. To get money to equip and run the facility they must cut some other program's budget.

The money is needed to buy the 12 to 15 horses that are needed to start a program. These horses can either be bought, leased, or donated. Hollis expects that a few will be donated. He said this is from past experience when they had received several animals from donation.

One alternative Hollis sees is to get the Rodeo Club recognized by the Athletic Department as an Intercollegiate Athletic activity. This would mean much of the Rodeo Club's budget would come from the Athletic Department. This would solve much of the financial crunch.

Although the ASUN Senate has twice passed resolutions recommending the Rodeo Club should be included in the program, there has been no action on the proposal.

One of the proposals Hollis would also like is to have several equestrian classes incorporated into the P. E. department. This would mean that students could get extra P. E. credit for horse riding. This would broaden the alternatives available to the student in P. E. class selection.

Another approach is to offer several horse events in intramural sports. Students would have a chance to compete on an intra-collegiate level.

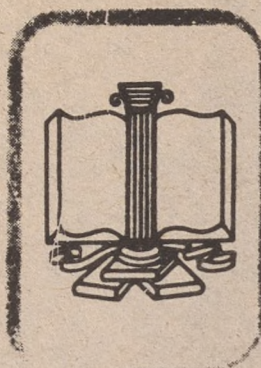
The only real solution Hollis sees is to go to the Board of Regents and request extra funds to hire instructors and to buy horses. He said the other solutions are too difficult to manage.

If the funds are not forthcoming then the \$60,000 already spent will be for nothing. There will be no horses to ride and no instructors to teach proper techniques. The Rodeo Club will have to continue going 15 miles to practice and it will have been a waste of money, time, and free labor.

# Quit horsing around

ENGSTROM





**McGEORGE SCHOOL OF LAW**  
**UNIVERSITY OF THE PACIFIC**  
 SACRAMENTO CAMPUS

April 15, 1975 is application deadline for first-year students seeking juris doctor degree in 3-year Day or 4-year Evening program beginning in September 1975.

**PRE-LAW DISCUSSION FOR PROSPECTIVE LAW STUDENTS**

DATE: Thursday March 13th from 11am to 1pm.

FOR APPOINTMENT OR FURTHER INFORMATION Don Winne, Ross Business Administration, Room 214D  
 Application deadline: April 30th, 1975 784-6894

**Your mother wants you to go through commencement.**

**You owe yourself an Oly.**

Olympia Brewing Company, Olympia, Washington \*OLY\*®  
 All Olympia empties are recyclable

**BENEFIT**

SPAGHETTI DINNER AND DANCE

For Mike Trauner

at the Verdi VFW Hall

Tickets \$2 per person

Dinner served from 5:30 to 8:30 p.m.

Dance 9 p.m. to ?

**MARCH 15**



"Richard J. Daley...should get out. Move to an alien atmosphere and start all over. I have enough sense to get out when I'm out of touch and he should, too."

NELSON ALGREN

**JOBS**

No. 674: Child care. Days and hours flexible. No experience necessary. Hours: 8:30 a.m. to 5 p.m. Wage: \$2 per hour. Days: Two and one-half days per week. Wage: \$12 per day.

No. 679: Hours: 6 to 10 p.m. Days: Monday through Thursday. Wage: Open.

No. 685: General heavy work; moving files, etc. Days and hours flexible. Wage: \$3 per hour.

No. 681: Sign maker.

No. 684: Porter, clean-up. Hours: 4 a.m. to 7:30 or 8:30 a.m. Days: Monday through Friday. Wage: \$2.30 per hour.

For further information on above listed jobs, contact Student Employment, Room 200, Thompson Student Services.

**University Texaco Tire Center**  
**9th & No. Virginia**

FREE PICK-UP and DELIVERY 322-0332 ALL WORK FULLY GUARANTEED

**Lube**

**Oil change (Havoline 10-40W oil)**  
**Oil filter change**

Regular price up to \$15.25

**NOW \$12.88**

(ALL AMERICAN CARS and MOST FOREIGN)  
 (5 QUARTS OIL MAXIMUM)

**Complete tune-up**

(INCLUDES COMPRESSION TEST and MINOR CARBURETOR ADJUSTMENT)

4 cylinder \$11.88

6 cylinder 12.88

8 cylinder 14.88

labor only (PARTS EXTRA)

**Complete front end alignment all American and most foreign cars**

now only **\$8<sup>88</sup>**

**Save 3 ¢ per gallon**

**Texaco Gasoline Now**

**available at self-serve prices**

**We accept Mastercharge - BankAmericard and Texaco credit cards**

Remember, no one can make you feel inferior without your consent.

ELEANOR ROOSEVELT

**Head Food**

Cliff's Notes help you think for yourself in literature. They're



written by experts to guide you in understanding and appreciating contemporary and classic novels, plays and poems.

Ecology... we're working on it! During the past 14 years Cliff's Notes has used over 2,400,000 tons of paper using recycled pulp.

**More than 200 titles available at:**

WALDENBOOKS  
 Park Lane Shopping Center

# people Noel Baker

NUWER

The stereotyped image of an athlete as a blob of muscle wearing a Bike supporter and Converse sneakers is changing rapidly. Athletes today may be found in divinity school (soccer star Kyle Rote), Congress (former quarterback Jack Kemp), movies (O. J. Simpson, Fred Williams, Joe Namath, et-al), and flower shops (outfielder Lou Brock). Therefore, it is not surprising that in the off-season, UNR tennis player Noel Baker is likely to be found in a bar.

Noel, a freshman from Melbourne, Australia, looks at first glance as though he might be more at home behind an easel than a net. The tousled-haired Baker walks about campus clad in a motley-colored beret and Big Mac coveralls. Only upon second glance, or maybe a third, does one note an impressive expanse of chest and the solid frame of a middleweight boxer stashed beneath his apricot beard and shit-eating grin.

The Aussie import is currently the number seven man on Coach Bob Fairman's tennis team and is facing tough competition in his bid to make the starting six. UNR is the top-ranked team in the WCAC this year, and breaking into the first team is comparable to breaking into Joe Conforte's vault. But Noel is not worried. "I have a good time out there," he says. "I play for fun."

Noel has to hustle more than most frosh netters. After all, he's no spring koala any more. Baker is 26 years old and was out on the courts when some of his teammates were still using tennis balls for teething.

Baker comes to UNR with an impressive record, and his tennis career ain't so bad either. One thing the stocky netman possesses is range. He's been all over the world and usually is all over the court.

As a youngster in Down Under country, Noel Baker performed quite well in kangaroo courts. He was the number one player for Moorabbin Technical College back in 1966. In fact, Baker played against French Davis Cup contender Wynaro N'Godrela in one memorable match. "He murdered me," Baker recalls with a sigh.

But Noel won a few too. He represented Victoria in New Zealand, and the same year teamed with his best friend, Neil Phillips, in the finals of two New Zealand junior tournaments. Over the years Baker has played some of the finest amateur netmen in the world. In England, for example, he has played in tennis tournaments in Sheffield, Tunbridge Wells, Penzance, Cranleigh, and Felixstowe.

Felixstowe proved a disappointing match. Baker came to England after a two month absence from the nets and absorbed a sound drubbing from an American opponent. The Australian had to control his explosive temper for once because his match was televised on national British television. Noel had to smile before a couple of ballboys, linesmen, and several thousand British viewers. "The only bright spot of the match was when the announcer on television announced that I, a New Zealander, had lost the match to an American. My country's honor was saved."

Baker possesses a fierce nationalistic spirit. His van, ready for shipping in Britain, has "Australia" printed on the side in two-foot high letters, and Noel has several sweatshirts



Photo by Anderson

embossed with his nation's name. The player's accent and vocabulary are distinctively Australian, and he has no qualms about singing the praises of his native land.

The Melbourne student has traveled all over the world. He has been to New Zealand, Tonga, the Fiji Islands, American Samoa, much of Europe and several U.S. states. Baker's voyages make Marco Polo seem like a homebody. He admits to possessing a taste for beer, women, and other fine things in life. His adventures would fill a diary to make Ann Frank envious.

Baker came to the United States in August. Currently he is a physical education major but is planning on changing over to geology. His most difficult task is fighting off his love for wanderlust. He plans on sticking around UNR long enough to pull out with a college degree "so that I can piss around the world again." His next trip is a year away—he wants to make a summer tour of South America in 1976. For now, however, he has to work hard enough just to get Bob Fairman to take him along on road trips, but with his natural ability and his lucky wallaby's foot, Noel Baker should prove a valuable member of the UNR tennis team for the next four years to come.

## Chicken about giving blood?



**BLOOD SERVICES**

329-6451

390 Kirman Avenue

...what happens if you need it?

## ASUN Bookstore Special March Sale

**Books! Oldies but Goodies**

Hardback \$ .50

Paperback .25

**Special purchase paperback sale-**

**50% of price marked**

**High interest titles !**

**Records LP ALBUMS - \$1.98-3.98**

**Values to \$12.95 \$12.98**

**Begins Today**

The English department is beginning a series of informal poetry readings on Mondays at 4 p.m.

This coming Monday, Richard Brown of the Eng. department will read from Alexander Pope's "Rape of the Lock."

The reading will be in Room 103, Frandsen Humanities. Everyone is invited to attend; and the department is looking for volunteers, from both within and out of the department, to give readings later.

# SPORTS

SOUZA

## Tourney scheduled for Monday

The UNR boxing coach and team are confident that the California Collegiate Boxing Championship will be won by Nevada. The tourney, which also includes California schools, Berkeley and Chico, will be held March 10-11 at the Centennial Coliseum and begins at 8 p.m.

"We should win it," said coach Jimmie Olivas in an interview Wednesday. "Everybody is well and I'm hoping each will do good," he said.

The Pack, with a 2-2 CCBC record, should fair well with four undefeated fighters waiting for a conference championship. Senior Jim Morgan, one of those undefeated, is looking forward to the tournament and figures the Pack should take it all.

Morgan, with a 3-0-1 conference mark, drew a bye the first night. He will fight the winner of the Marco Medina and Steve Zembusch encounter. Medina, with a 0-2-1 mark from Chico, faces Zembusch from Berkeley, who has a 2-1 mark at 132 pounds.

"I would rather fight Medina because I know more about him," said Morgan, who has fought both Zembusch and Medina. "I know I can win because he's not that good. I have really been working hard on some moves this week," he said.

This type of confidence, which generalizes the Pack's attitude right now, was also expressed by 125-pounder Reggie Brantley. The Hawthorne High School graduate said that he is looking forward to the tournament and that he'll probably win the title.

Another Pack 125-pounder, Pat Hickey, is also fighting Monday night. Hickey, who has never fought conference before, will fight last year's runner-up at 125 pounds, Chico's John Nolan, 3-0. Brantley will fight Berkeley's John Whitting, 0-4. But the Nevadan is not worried. "I think I'll beat him because he is the guy I knocked out last time," he said.

Another Nevadan who will get his first taste of conference opponents Monday night is 118-pounder Bob Kimberlin. "I have fought one guy from Chico and it was an exhibition because the guy was ineligible," he remarked.

Kimberlin, who usually fights at 112 pounds, said the bouts will be interesting because of his new weight. "I'm giving away ten pounds. The only thing I've got going for me is my speed and experience," said the spunky junior.

Kimberlin, last year's runner-up at 118 pounds, fights Chico's Marty Burrows on Monday. The winner advances to the finals Tuesday against Berkeley's Tom Bradfield.

Nevada freshman Dave Nevins is also optimistic despite having not won a single bout this year. But for someone who knew nothing about boxing six weeks ago, he has progressed well and has a good chance at the title. "I've been working hard all week getting ready for this fight," Nevins said.

Nevins, 0-1-2 in the conference, figures he can make it into the finals. "I think I can beat Huff and I have the advantage because I'm still improving," he said.

Last time Nevins fought Chico's Mike Huff, both fighters drew, so this time Nevins figures he can beat Huff. He will find out Monday when they meet in the 147-pound clash. Also in the same weight is Chico's Rick Payne, with a 3-0-1 mark and last year's champion at 139 pounds, and Berkeley's Ken Jew, 0-1.

At the 165-pound bouts, Nevada's Gus Billings will have to fight from the very bottom to gain a title. Billings, with a 0-4 conference mark, faces Berkeley's Tom Ahlering, 3-0, in Monday's bout. On Tuesday, the winner fights Pete Dwyer from Chico with a 3-1 mark and last year's runner-up at the same weight.

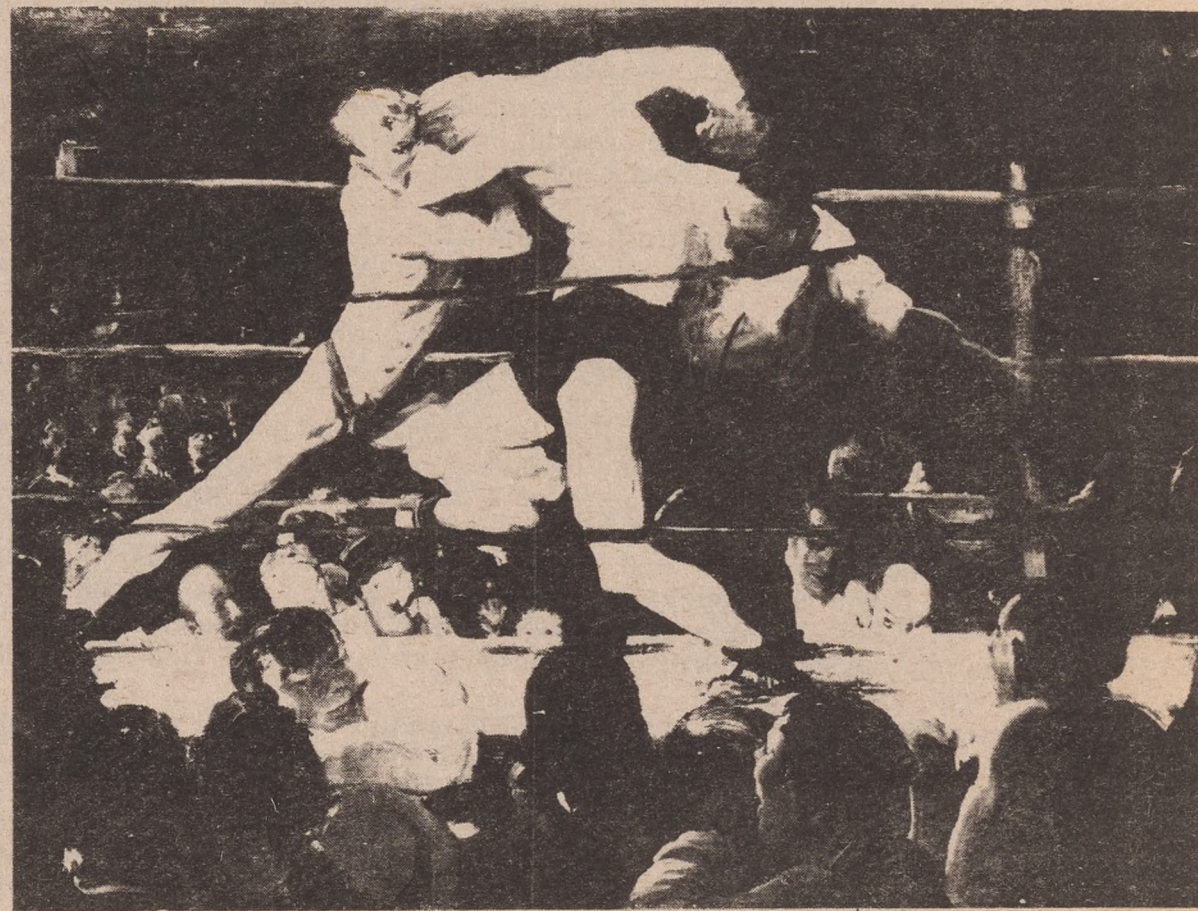
"I haven't seen him (Ahlering) since the beginning of the season. It was a close fight. I'm going to have to fight good to win," Billings said.

In the 172-pound bout, Nevada's Jim Krtinich drew a bye. He will fight the winner of the Les Motylewski, from Chico, and Ed Szaky battle. Berkeley's Szaky is last year's champion at 165, and Motylewski is defending his 172-pound title. Both fighters have 1-1-1 records.

Nevada's Dave Schuster, 4-0 in conference bouts, drew a bye in the 180-pound card. The junior will fight the victor between Chico's Brian Lavery and Bill Freeman, from Chico.

In the heavyweight clash, Chico's Bob Sikes and Berkeley's Steve Rivers will square off to see who battles against Nevada's Dave Jarstad on Tuesday night. Jarstad drew a bye with his record of 4-0 in the conference.

The only other bout scheduled is at 139 pounds on Tuesday night. Chico's Larry Poncetta, 3-1, and Berkeley's Tom Bottoroff, 3-1, will fight for the championship. Nevada had to forfeit that weight group when Duane Wrede had a kidney problem.



## Learn to draw

The UNR boxing team closed its California collegiate boxing season on Sunday night with a 5½-3½ loss to Chico. The loss gives Nevada an ending record of 2-2, while Chico is 2-1-1.

The Nevada cause was led by Dave Schuster and Dave Jarstad. Both Pack fighters knocked their opponents out in the respective weight classes.

Schuster, whose record is 4-0 in conference, knocked out Brian Lavery in the second round of the 180-pound bout. After Lavery was staggering in the first round, Schuster put him away with a right uppercut.

Jarstad, fighting in the heavyweight class, dropped Bob Sikes the same way as teammate Schuster did his opponent. The aggressive Jarstad didn't let up in his effective combination of punches. Finally in the second round, a right blow to the head of Sikes knocked him out.

The Pack's first win came in the 156-pound bout. Dave Billings decisioned Jesus Campos. In a close decision, Jimmy Morgan drew with Chico's Marco Medina at the 132-pound bout.

In the 125-pound fight, Reggie Brantley lost his first fight of the year. He was decisioned by Chico's John Nolan. "I thought the worst Reggie should have gotten was a draw," said head coach Jimmie Olivas.

At 147 pounds, Olivas thought Dave Nevins fought well enough to earn a draw but Chico's Rick Payne came away with the decision. "Nevins' fight was close," Olivas said.

Nevada's final loss of the card came in the 165-pound class when Pete Dwyer decisioned Nevada's Gus Billings.

## Recruit Batman

The Wolf Pack baseball team made it seven in a row Tuesday, when it dropped a double-header to Chico, 7-1 and 16-0.

Nevada, still without a victory since the season began a week and a half ago, will try to break the losing streak today in Berkeley. The Pack plays the Bears today at 2:30 in a single game and tomorrow in a double-header beginning at 1 p.m.

In the first game, Nevada got off to a 1-0 lead but it vanished with the Wildcats' first appearance at the plate. After the first inning run, Nevada was held scoreless for 15 straight innings.

Nevada's batting power was extremely cold, getting only five hits in the double-header. In the first game, senior Tom Kolesar went two-for-three at the plate and one double. But his teammates couldn't follow.

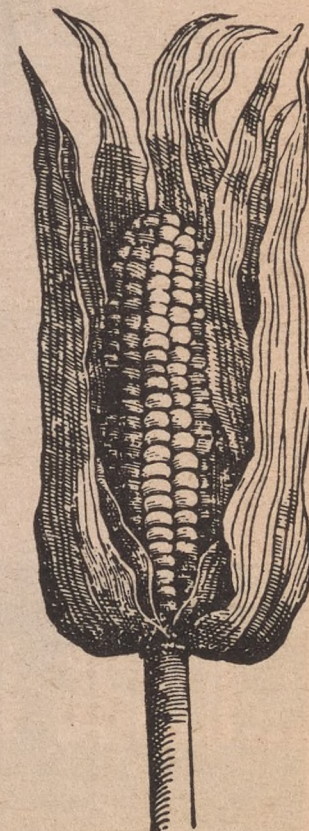
The Pack's Rich Ryberg was tagged with his first loss of the season. The sophomore gave up six hits and five runs.

In the nightcap, the Wildcats pounded out 16 hits off three Pack pitchers. In the first inning, they jumped to a 6-0 lead and had a slugfest throughout the rest of the eight innings.

Pack hurler Mike Menath gave up ten runs and seven hits before being relieved by Gary Jansen. Jansen allowed six runs and five hits.

You thought  
"matriculation"  
was an  
unhealthy habit.

You owe yourself an Oly.



Olympia Brewing Company, Olympia, Washington \*OLY\*®  
All Olympia empties are recyclable