

# SAGEBRUSH

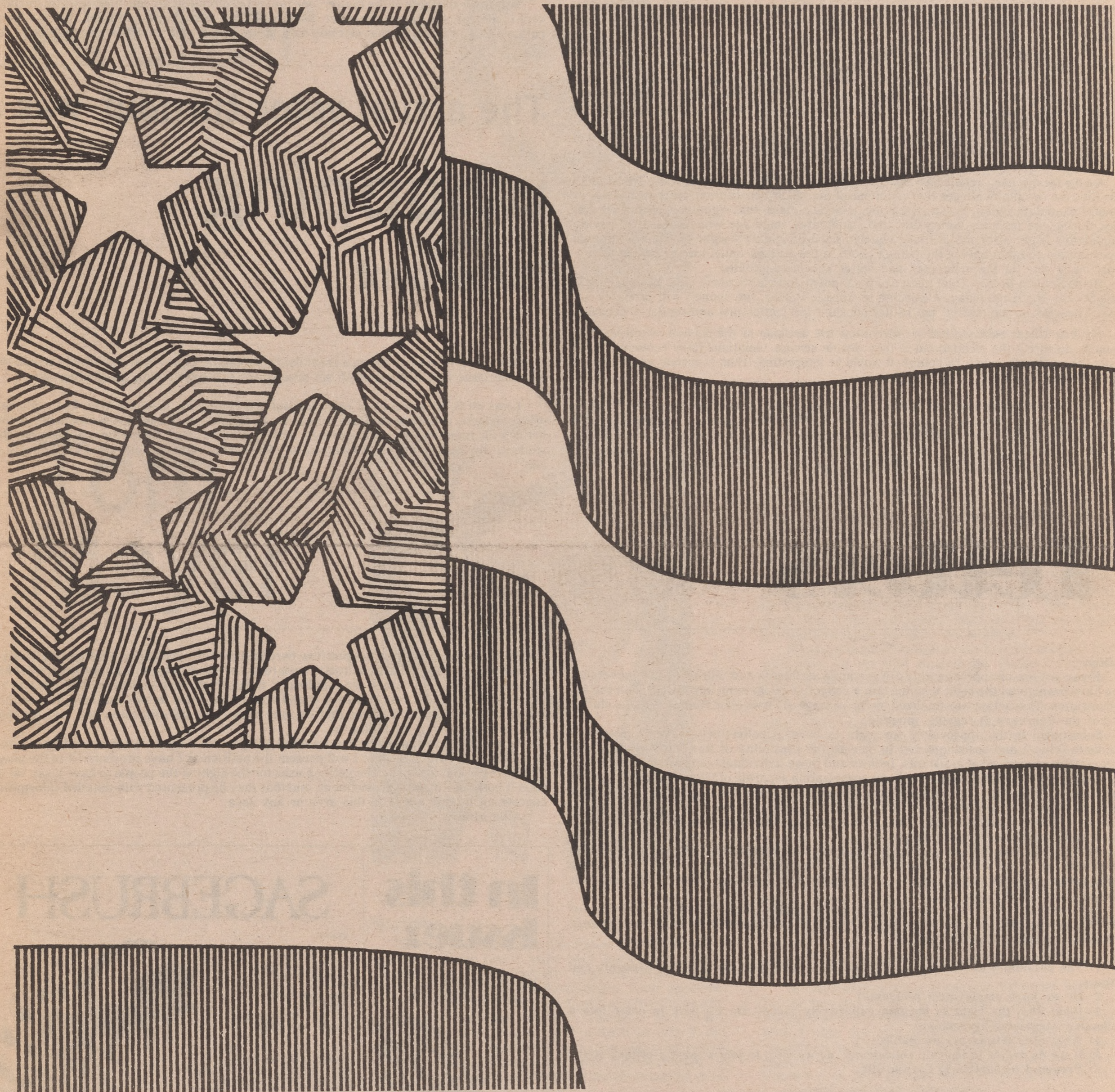
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TUESDAY

MARCH 12, 1975

The Newspaper of the University of Nevada at Reno



# VOTE

## ASUN elections are tomorrow

Voting will be for ASUN President, Vice-president of Activities, Vice-president of Finance and Publications, and College Senators.

A current student body card is required.

Polls will be located at Student Union, Library, Education Building (Upstairs), Mack Social Science, Fleischmann Agriculture, Medical Science Building, Ross Business, and the Dining Commons.

# EDITORIAL

GRAHAM



Elections give me a headache! There are enough rumors going around to burn out a professional gossip's overload fuse. And skullduggery abounds, just ask any candidate (if you've got an hour or two).

A few people are concerned about one factor, the control of the incumbent government over the election process. Some candidates feel the election board is paying more attention to the conduct of their campaigns than others who happen to be friends of the current administration (i.e. Mayer et-al).

I feel this could be a serious question. Election Board Chairperson Donald Dakin was appointed by incumbent President Tom Mayer. Because Mayer is running for re-election, it is exceptionally important that Dakin run a clean shop. Even minor inconsistencies could become major issues under the current situation. I know of at least one campaign manager who has sought legal advice on the chance it may be necessary to seek a court injunction to invalidate the election.

Such a step would be valid. Since the ASUN constitution was accepted by the Board of Regents, the ASUN stands as a state agency and is subject to all state laws.

On the local scene, a challenge has been filed against the primary election. The student who filed the complaint alleges five violations of the ASUN constitution, election by-laws or general candidate rights. These allegations include a claim that signature books were left open during the primary voting and that candidates could see who voted, that having Candidate's Night after the primary violated each candidate's right to equal campaign opportunities and that having the polling booth in the student union moved people to subconsciously vote for the incumbent and better known candidates.

Heide Robken-Balzar, chief justice of the Student Judicial Council, said the council will consider the challenge today. According to Robken-Balzar, the council will probably not have a hearing on the matter but rather consider the complaints and render a decision.

Robken-Balzar said she had no idea what the decision of the council would be. The council can throw the election out if they decide serious violations have occurred, but I doubt they will in this case. Of course, it would be interesting. Then everyone would have to start all over again.

Data from previous elections seems to be the focus of another issue. I noted in Friday's column that records from previous elections are available and might be a source of valuable information for this year's candidates. One candidate claims he has since been denied access to this data—which, by the way, must be kept as public record.

Election Board chairperson Dakin said he has had no recent requests for data from

previous elections, but that some have asked to see the registrar books from the primary. These records, Dakin said, he intends to keep confidential until three weeks after the elections are over.

The only persons that have checked past records, Dakin said, were representatives of certain sororities which require their members to vote.

Whatever the truth of the matter, one fact is becoming clear—election records should be kept in a clear and concise manner, as specified by law. One would think that our junior politicians would realize that election data is important and should be carefully kept, but

## The actual voter turnout was a whopping 15 percent

then the ASUN never has shown a great deal of foresight. In any case, the senate should deal with the issue now and establish set procedures for maintaining all election data.

I was off in my estimate of voter turnout last Friday by three per cent. The registrar's office includes graduate students, who are not eligible to vote in ASUN elections, in their listings for regularly enrolled students. Since I used the total figure for regularly enrolled students, my percentages were slightly off. The actual voter turnout was a whopping 15 per cent.

# Letters

Editor:

If you are one of approximately 210 graduate assistants and fellows at this university, you have been given the right to enter into a collective bargaining agreement with the administration. This action was finalized by the passage of Chancellor Humphrey's resolution 74-2 at the February 21 regents' meeting.

Subsequent to the approval of our right to bargain collectively, several interested graduate fellows and assistants met to discuss the possibility of forming a professional organization comprised of assistants, fellows and those individuals interested in becoming an assistant or fellow. We hope to form an organization separate of GSA (Graduate Student Association) since we feel as employees of the university we have separate and distinct responsibilities and interests apart from graduate students. We feel as employees we need a means to officially communicate with faculty and administration concerning our wages, hours and conditions of employment.

At the present we feel our goal should be to form an organization and from here we can determine the course we wish to take, whether it be to enter into the process of collective bargaining or to find another means to communicate with the administration. We need your opinion now on this issue.

The steering committee to help form an organization has scheduled a meeting for Tuesday, March 18 in the East-West Room of the Jot Travis Union for all interested persons. We wish to discuss the following:

- 1) The possibility of forming a professional organization for graduate students and fellows.
- 2) Do we have employment problems?
- 3) What does the right to bargain collectively mean? Do we wish to enter into a collective bargaining agreement?
- 4) What alternatives are available?
- 5) If we do decide to bargain collectively, do we wish to join a faculty organization?
- 6) Proposed legislation in Carson City.

Please attend the meeting March 18, Tuesday, in the East-West Room of the Student Union.

Terry Reynolds  
Terry Johnson  
Sheila Rojas  
Keith Tierney  
Joseph Grikis

Editor:

This is concerning the article published in the Sagebrush Friday, March 7, in regards to the atomic garbage site to be in this state.

There are a few things that I would like to clear up that are minor but important. The six million cubic feet of atomic waste is to be stored in steel and cement containers, not just thrown into the atmosphere.

Not at first anyway. We truly do live in a great world, we really do try and keep

everyone happy. Can't you imagine how bored all the terrorists have been getting lately; I mean really, it must get to be a drag to have to do the same old stunts all the time, hijacking planes, or blowing up cars in the middle of a busy street. Now thanks to atomic waste you too may get involved. Just how easy would it be to receive a letter containing two or three grams of atomic dust? It seems that we may have come up with some new toys for those who want to save us by killing us.

I am going to the governor, but I am not going to use the petition to try and force him to do anything. If I am to see him I will present the petition as I have presented it to the people that I have asked to sign it. The petition asks for the right of the people to have a say (at the polls if possible) in their government, and that they be presented with detailed information concerning atomic waste in this area or any area.

John Miller

## In this Issue:

If you don't vote...  
...Don't itch!!!!!!!



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## SAGEBRUSH

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Heeeeey Norton  
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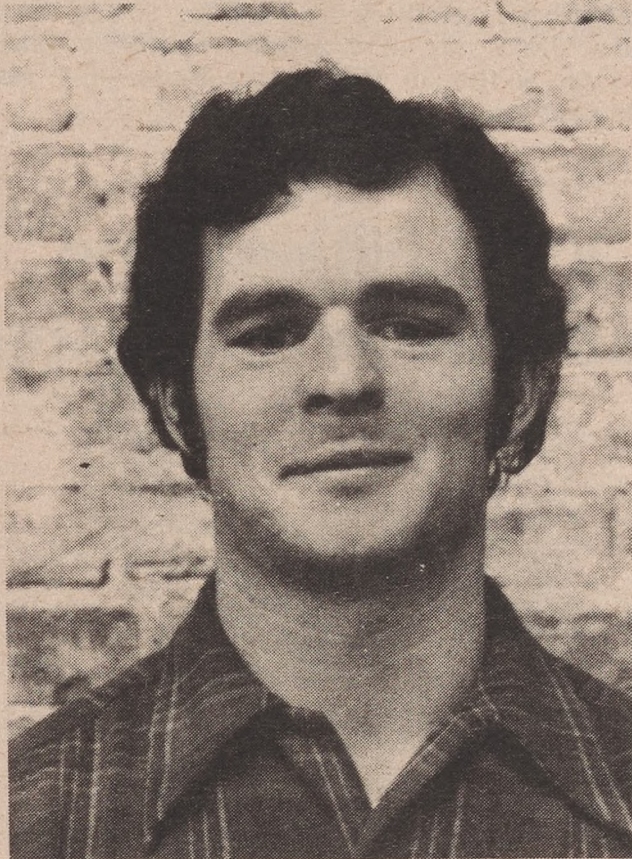
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# Presidential Candidates

## Pat Archer



My name is Pat Archer and I'm running for the Presidency of ASUN. I've worked as an Arts and Science Senator for the past two years. The experience that I've gained in senate and being on numerous committees, has given me the qualifications to serve you, the students, as ASUN President.

I see a drastic need for a closer relationship to be established among students, faculty and the community. I believe, in order for the students to be fully represented, there must be healthy communication. Possible solutions to the foreign language requirement, the dorms and many others are much more feasible if this atmosphere is established. This atmosphere must be created to adequately solve problems; otherwise, we the students, are kidding ourselves. We will continue to argue with the faculty and our problems will continue to remain. There are faculty members and people downtown that really do want to help the students. As I see it, major UNR problems remain unsolved, and there seems no real significant chance of them being solved under the current administration.

If you want to see things really start rolling, I strongly urge you to vote for me. If you want a fresh approach that will stick to the needs of the students, vote Pat Archer on Wednesday. It's not enough that the president's door be open—a president must go out to meet the students. My last request is that if you want to see a change, you must get out and vote tomorrow. The choice is yours. If you have any questions, I will be on campus talking to students today and will be happy to meet with you.

## Tom Mayer



### Biography:

In a recent editorial in the Nevada State Journal it was pointed out that I have been involved in student government for most of my life. In my second semester at UNR I became involved in government. I was appointed to the Intercollegiate Athletics Board and the University-Community Relations Board. In March of 1973, I was elected Education Senator, and in April of 1973, I was appointed to the Centennial Committee and later named chairman of the Student Activities sub-committee. In 1974, I was elected ASUN President and have served on all ASUN boards and committees.

### Statement:

In the past week I have talked with many students and the question I am most often asked is, "why do you want to run again?" My primary reason for running is to give ASUN the advantage of continuity. The administration of UNR can calculate to the day when a new president comes into office, and they do. In October, 1973, an issue arose which was called Contracting Authority, which meant the Chancellor wanted the UNR president to sign all ASUN contracts for not only legal checks but fiscal checks as well. The ASUN fought this issue from October to April when it was supposed to be finally decided, instead it was put off until the new student body presidents were sworn in. Fortunately the ASUN came out alright. This should serve as a recent and critical example of the advantage the administration has over the students.

If I am re-elected the administration will not have this advantage for the first time in the history of student government on this campus. Also now is a very important time to have this advantage of continuity because:

- 1) ASUN has made more progress this year than in all other years combined in taking steps to upgrade dormitory living; this must be continued because we now have a degree of momentum which may be lost in a transition.
- 2) I am currently working to achieve a student regent which would greatly strengthen the student position on campus.
- 3) I believe students should have more to say in the area of the spending of their Capital Improvement fees which each student pays \$84 a year for and has no say as to where it goes.
- 4) ASUN must work with several departments in Arts and Science to establish a new college which will be more flexible in curriculum.
- 5) Next year will be a hard year financially for ASUN because I have not asked for an increase in ASUN fees; therefore it is important to have an executive officer who is familiar with the budget.

In conclusion there is a definite difference between Pat Archer and myself; it's not just experience but the comparison of accomplishments and past performance as well. I hope you will consider the difference between candidates and what each candidate has to offer, and consider the advantages of continuity in your own mind. There is a lot to be gained, and now the choice is yours.

I would appreciate your support

Thinking is easy; action is difficult; to act in accordance with one's thought is the most difficult thing in the world.

GOETHE

**VP of Activities candidates**



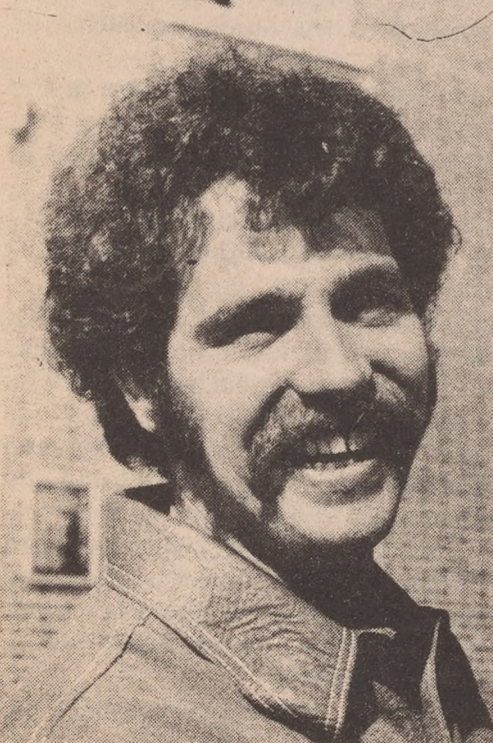
**Linda Bowman**

I feel that the office of ASUN Vice-president of Activities is a very important one because it is designed to provide extra-curricular activities for students. The activities that are ASUN sponsored should be varied so that the greatest number of students are served.

It is conceivable that Activities Board could sponsor nothing but concerts or lectures. This in my mind would be a great disservice to the majority of fee-paying students. Along the same lines I feel that it is the responsibility of the VP of Activities to make certain that Activities Board ventures are fiscally responsible. I feel that I have the experience and qualifications to accomplish a varied activities program.

As a member of Activities Board for the past two years I have worked for the continuation of a varied group of activities. The programs which I feel have been the most successful include: the ASUN-University Theatre spring musicals, Sunday evening movies series, recreational equipment rental, intramural sports programs, regular season drama programs, lectures, concerts, and major weekends (Winter Carnival, Mackay Days, Homecoming).

If elected to this office, my first priority would be to see that a tentative agenda be published prior to each meeting. This would be a much better system for getting input from students about their activities monies. At the present time, students have no way of knowing what items will be considered at each meeting unless they attend each meeting or read what has been done at Activities Board. At that point their only method of expression is after-the-fact. I believe student input is imperative to the effective operations of Activities Board.



**Dave Lake**

My name is Dave Lake, and I am running for Vice-president of Activities. Having attended UNR for three years, I am now a senior majoring in economics. As president of Block N for two years, I have been in charge of organizing and coordinating many successful Block N activities.

My primary concern is the number and variety of activities available to UNR students; students complain of a lack of weekend activities and the high cost of those available. As Vice-president, I would like to see the budgeted amount of \$68,000 put to better use. More

weekend activities such as dances, skiing trips, etc. would be scheduled. More support could be provided for dorms, sororities, fraternities and any other groups with activity suggestions, and I intend to see this carried out.

Of utmost importance is the introduction of new ASUN activities like the California Renaissance Fair and the creation of a Food and Fun Book to give the students real discounts for skiing, food, etc., throughout the area.

I feel it is essential we have new blood in the office of Vice-president of Activities. Karl Hahn did a good job with what he did, but it was not enough. Have YOU been satisfied with the activities provided for you in the past two years? Let's not have another apathetic year. If elected, I can do the job. Please vote Wednesday, March 12—Your next year's activities depend on it.

**VP of Finance and Publications candidates**



**Scott Wood**

**Biography:**

I was born May 28, in San Francisco, California. My father is an oral surgeon, my mother, a teacher. I stand 6'4" and weigh 210 pounds. I have attended seven colleges and universities, including University of Arizona and University of Southern California. I am a former Student Body President of University of Southern California.

I have been a professional actor and was under contract from 1969-71 to Columbia Pictures. I have also produced film and TV shows. I now have a contract to produce independent films for release through Columbia Pictures.

I was married to Pamela Harris of Ontario, Canada. We are now divorced.

I have the required experience in budgeting and management needed for this office.

I live in the country with my three dogs, two Doberman Pinschers and a German Shorthair Pointer.

**Statement:**

I will devote my comments to primary issues in this position statement. One of the main issues is the implementation of a Student Guidebook of instruction and courses. This guide would rate the quality and contents of courses and include a current teacher evaluation. I have been informed by an interested student that there has been a certain amount of work done towards this goal in the past. It would be wise to compile, compare and contrast all former data as well as any new data obtained in the future.

Another issue, only recently apparent, is the ability of the ASUN president to appoint the chairperson of the Election Committee. This is tantamount to having the "fox to guard the chickens." My campaign people have encountered very unprofessional conduct during this campaign and most of it has not come from my opponent, but from the incumbent President and his appointees or employes.

We have been denied access to previous voting records and have found that many of the voting registers have "mysteriously" disappeared (much like Mr. Nixon's tapes). My campaign manager was warned by President Mayer not to violate "any" of the rules or we would be "in a lot of trouble." It seems Mr. Mayer does not follow his own precepts.

We are determined to have a fair and just election, even if it requires bringing in legal counsel to insure that the guidelines of the ASUN Constitution are followed.

Those who count the ballots should also be independent of the president, or we might as well all withdraw from the election and appoint him monarch so he may appoint as he chooses.

I feel that my past experiences qualify me to deal with ASUN Finances, and would appreciate your support on Wednesday.

Thank you,  
Scott Wood



**Jack Reinhardt**

During the past year I have been involved in ASUN in the capacity of Medical Science Senator. The duties that were mine consisted of serving on the Finance Control Board, the Community Relations Senate Sub-committee, and work on the newly founded Student Sample project. I have also served on the most important board in the ASUN that being the Program and Budget Board, which determines where your student fees will be spent, breaking the fees down between Finance Control Board, Publications Board and Activities Board. The experience which I have received from the Program and Budget Board will be very beneficial if I am elected Vice-president of Finance and Publications.

My recent background knowledge provides me with an effective means to help clubs and organizations and the elements of publications to find solutions to their problems. My opponent is running on the issues of a student tour guide and input concerning the lack of scholarships on this campus. The real issues which I stand for are the funding of various clubs and organizations, to set priorities for these organizations and to seek outside funding for ASUN activities. Other issues in my campaign are to increase the amount of advertising and to find out ways to achieve this which would in turn make the Sagebrush more self-sufficient. All of these issues pertain to the needs of the students and the sole functions of the Vice-president of Finance and Publications. Issues concerning the use of ASUN fee-paying student funds are of the first and utmost importance.

As for my plans for the immediate future, I am working on plans to establish a co-op to maintain a profit-making, business-oriented system, which would enable ASUN to benefit immeasurably and to operate more effectively.

I feel certain that with my experience and qualifications that if elected Vice-president of Finance and Publications, it will greatly benefit ASUN. I need your support and votes on Wednesday, March 12. Thank you very much.

**Senate candidates**



**Teresa Cox**

I feel I'm qualified to run for Senator for the School of Nursing because I'm a Junior Class Representative to the Admissions and Progressions Board for the Nursing School, a member of the National Student Nurses Association and a Junior Nursing Student.

I would like a chance to represent you and be your voice in Senate. I feel there is not enough student input to

senators, and I would like to have a suggestion box in the Nursing Building to give you a chance to voice your opinions. I realize how much work nursing students have and how time limited you are. This would save you time, and give you a chance to be heard so you would be represented fairly.

Wednesday, March 12, is your time to voice your opinion. Please get out and vote. I appreciate your support.

**Pawl Hollis**

I am running for re-election as senator for the College of Agriculture.

During the past year I have supported my constituents in the college not only in the Senate as a whole, but also through my actions on Finance Control Board. I hope to continue this support in the year to come.

I am involved in many projects at the time, the horse facility and the incorporation of the Rodeo Club into the Intercollegiate Athletics to name a few and will devote my time to continue these projects.

I would appreciate your support.



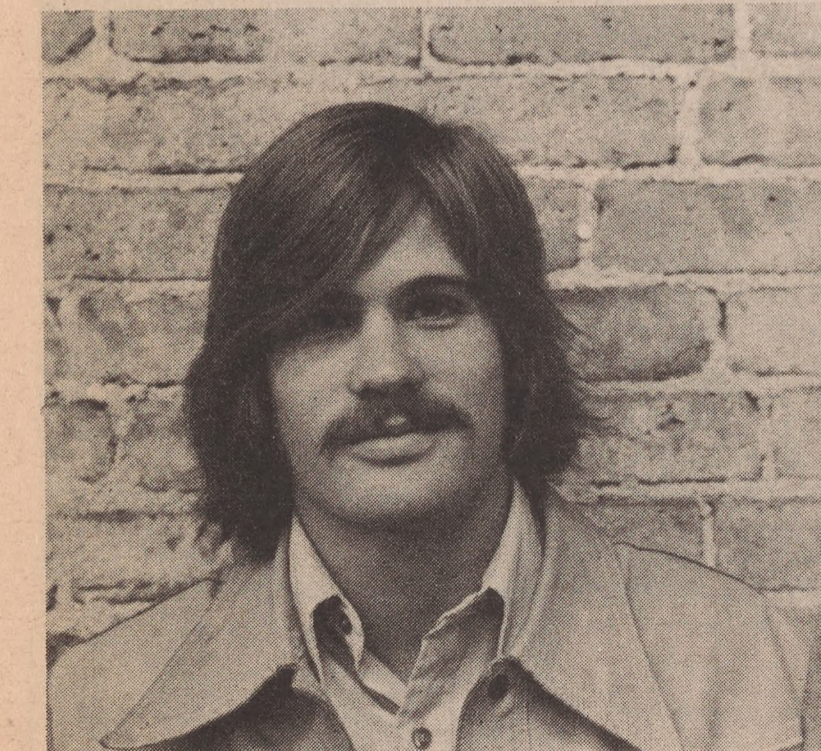
**Diane Jensen**

Hi! My name is Diane Jensen and I'm running for the office of Education Senator. I have represented the College of Education as a senator for the past year. I am also:

- Chairperson-Student Service Committee of the Senate.
- President-Student National Education Association.
- Member-Activities Board of ASUN.
- Student Member-Teacher Education Board, College of Education.

I feel the College of Education is one of the more important colleges on our campus. We, as students of the College of Education, hope to become teachers and teach the children of this world. In order to do this, we must get the best quality education possible so we can teach the best quality education possible.

I would like to represent the students of the College of Education and let their needs be known. The only way I know how to do this would be as your Education Senator.



**John McCaskill**

I, John McCaskill, a candidate for Arts and Science senator, view my candidacy as an ideal opportunity to further the goals and needs of prospective constituents. Believing that students have not been adequately represented or their views articulated, I promise to provide an active platform from which their views can be known. I hope to create a dialogue between students and their representatives.

These are the senate candidates who turned in a positional statement by Sagebrush's deadline Sunday night. For a sample ballot of Wednesday's election see page 8.



**Kathy Weber**

Now is the time to get spirit back at UNR. Many people have complained about the inefficiencies around the campus but not much is being done about it. What is needed is new people, full of enthusiasm to take over the Senate. Then student body may not remain so apathetic but participate actively in their student government.

As a political science major I am involved in political structures and have been for many years. Back in public school I was a member of Student Council where I rudely discovered that it was not the students who were governing, but the principal. While working for the McGovern campaign, I discovered various types of red tape and back-stabbing in the system. These discoveries have helped me to work past the setbacks and make gains.

The senate is the voice of the students and I will be there to see that your views, disagreements, criticisms or advice are heard and acted upon. Your rights as a student need protection and I will unbiassedly do so.

In politics many women are not taken seriously. They are often thought of as too emotional or simply as cute little things. To prove this wrong, I will work twice as hard with twice the spirit. You can change the role of ASUN by your choice. Put back the spirit of '76.



**Polls will be located at:**

PLACE	COLLEGE	TIME
Student Union	All	8-6
Library	All	8-6
Education (Upstairs)	All	8-4
Mack Social Science	All	8-4
Fleischmann Agriculture	All	8-3
Home Economics	All	8-3
Medical Science	All	8-3
Ross Business	All	8-3
Dining Commons	All	8-6

Voting will be for President, Vice-president of Activities, Vice-president of Finance and Publications, and College Senators.

A current student body card is required.

# Black outlook

Black at UNR can be lonely, frustrating, full of hassles and isolation. Several black students described their experiences at UNR. Because they fear retribution, their names have been withheld.

One student said, "If you are outspoken, you're branded as a troublemaker. You're labeled and it's hard to overcome that label and all the trouble it brings."

The students talked about the eerie isolationism the only black in a class feels. Sometimes there are two blacks in a class but rarely more. Because of this uniqueness, different demands are placed on them.

Joe said, "Sometimes you get a professor that wants you to think he's really a liberal. They make the blacks appear to look to be real cool and look at you the whole time they're saying it. It's like saying 'Hey, I even have one for a friend.' Anytime they push a liberal point of view they stare directly at you."

This is one of the better student-professor relationship type problems. A far more serious one is where the student continually must prove his worth.

Sam said, "Some of the professors look right over me, like I don't have anything to offer. It's not true, I do have something to offer. Or they'll tell you to look at things with a different perspective. Everyone looks at things with their own perspectives. I can't look any other way."

They all said that in many classes the work they do has to be far more superior than the white counterpart's. They said their work has to be very good for it to be accepted as worthwhile.

Angie said, "Your work is the best, if it's not only the best but by far the best. It has to be above standard. Some professors have the attitude that a black person is not capable of making A's."

The students think the foreign language requirement is unfair to the black students and the reason why many of them don't graduate. The requirement is especially difficult to them, they said, because many of the students do not have the proper background in English.

## Here there is just blatant racism

Sam said, "Many black students are having trouble with English. They don't have a very schooled background in English so trying to learn a foreign language is almost impossible. Instead of having that requirement, they should offer more requirements in English. That would be more beneficial to them."

Co-operation with the black students by the administration is almost non-existent, said the students. They cited the fact that there are few black professors at the university and no more are expected to be hired for a while.

Another trouble they say they have is in the form of monetary assistance. They said many blacks qualify for loans but few qualify for grants. This means they run up large debts in order to complete their education.

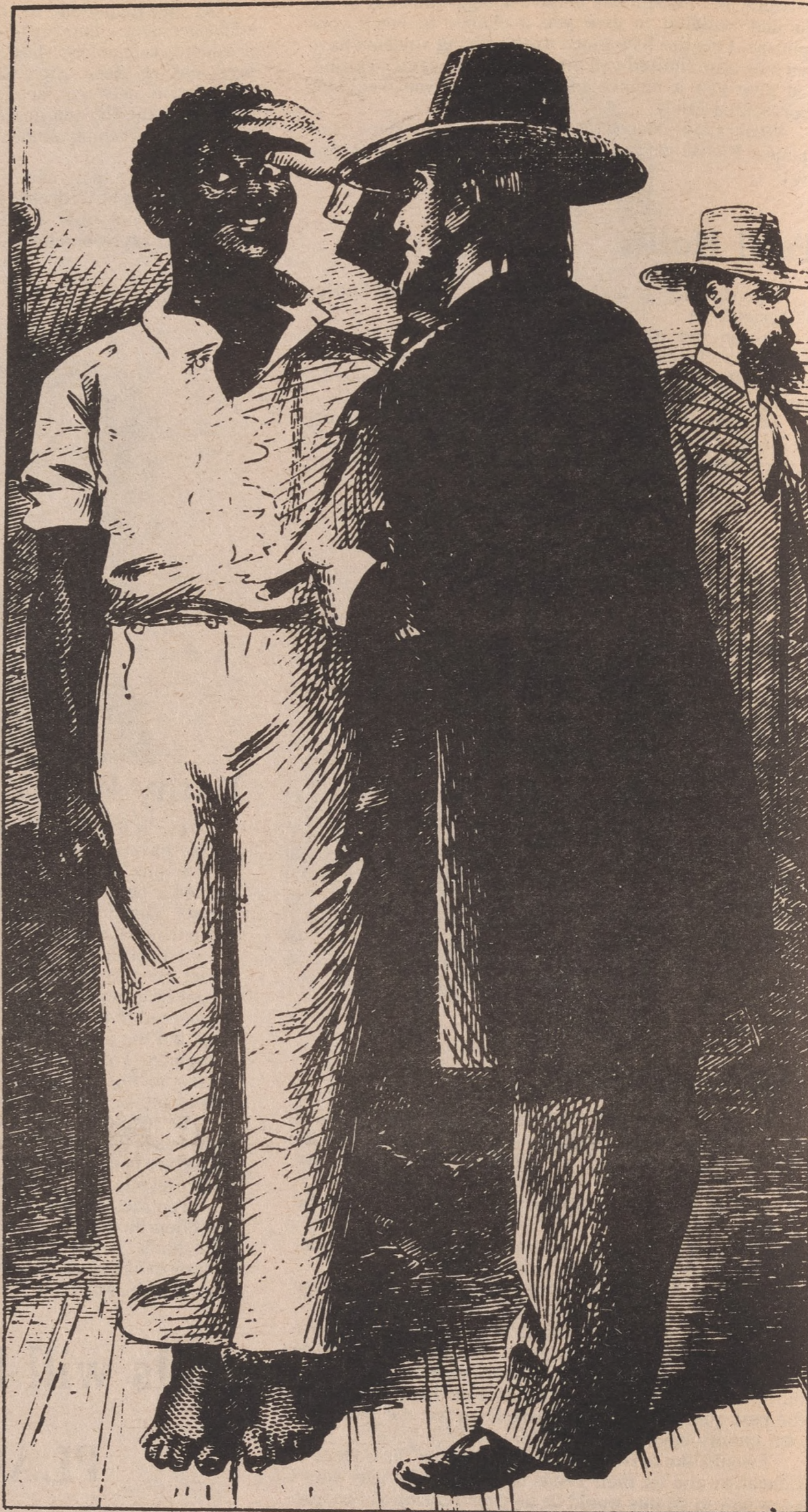
They do not feel that student government is responsive to their needs. They said the trouble first started in 1971 when the Black Student Union (BSU) staged a protest in the student union.

They said since the demonstration they have had trouble with student government support for their activities. They cited a recent request, turned down by the student senate, for a dance and a banquet. The senate said the event had been planned for a poor time.

Sam said, "We took a lot of shit on our request and then they turned around and gave the money to a fraternity for a beer bust. On our request they made us go into real detail on exactly where every penny was going to be spent. They didn't ask as much from the fraternity but they made sure they knew where every one of our coins was going. Vote for what? Student politics is a joke. They don't do shit for the black student."

The student had complaints against the athletic department too. They said many blacks are promised things they never get or hardly play. Coach Jack Cook of the track team was singled out for praise in his handling of his team members.

Sam said, "The only way they let a black student play is if they need you bad enough to make them look good. They really aren't interested in letting you play. The bad thing is that the university sets the tempo for all the high schools in Nevada so this attitude carries over."



There are some troubles with non-black students too but not as many. One thing that really irritates the blacks are some of the jokes told by the students.

Joe said, "These are jokes that aren't funny if you're a black person. The jokes about 'boys' and 'suntans' are especially irritating. They're just not funny."

Angie said, "But you can't react to the jokes. It's a waste of time. If you're outspoken you're labeled as a militant."

Another irritation is the student who wants to go out with a black just because he's black. The student thinks it would be cool and show how liberal they are. On the reverse, it is the turndown on a date just because they're black.

On the whole, blacks do not seem to be happy in the UNR atmosphere. They cite the fact that many blacks go elsewhere or transfer and thus don't graduate from here.

Sam said, "This university has a history of long term racism. What does it offer besides four more years of hassle? Nothing. I'd almost tell a black student to go to the University of Mississippi or to Brigham Young University because at least there you expect to find racism. They try to compensate for it. Here there is just blatant racism."

They advise young black students to evaluate other campuses before selecting Nevada. They said the student would probably be happier somewhere else.

Angie concluded, "On this campus if you show any semblance of racial pride, you're blacklisted and blackballed and all you can expect is four years of hell."

If I seem free, it's because I'm always running.

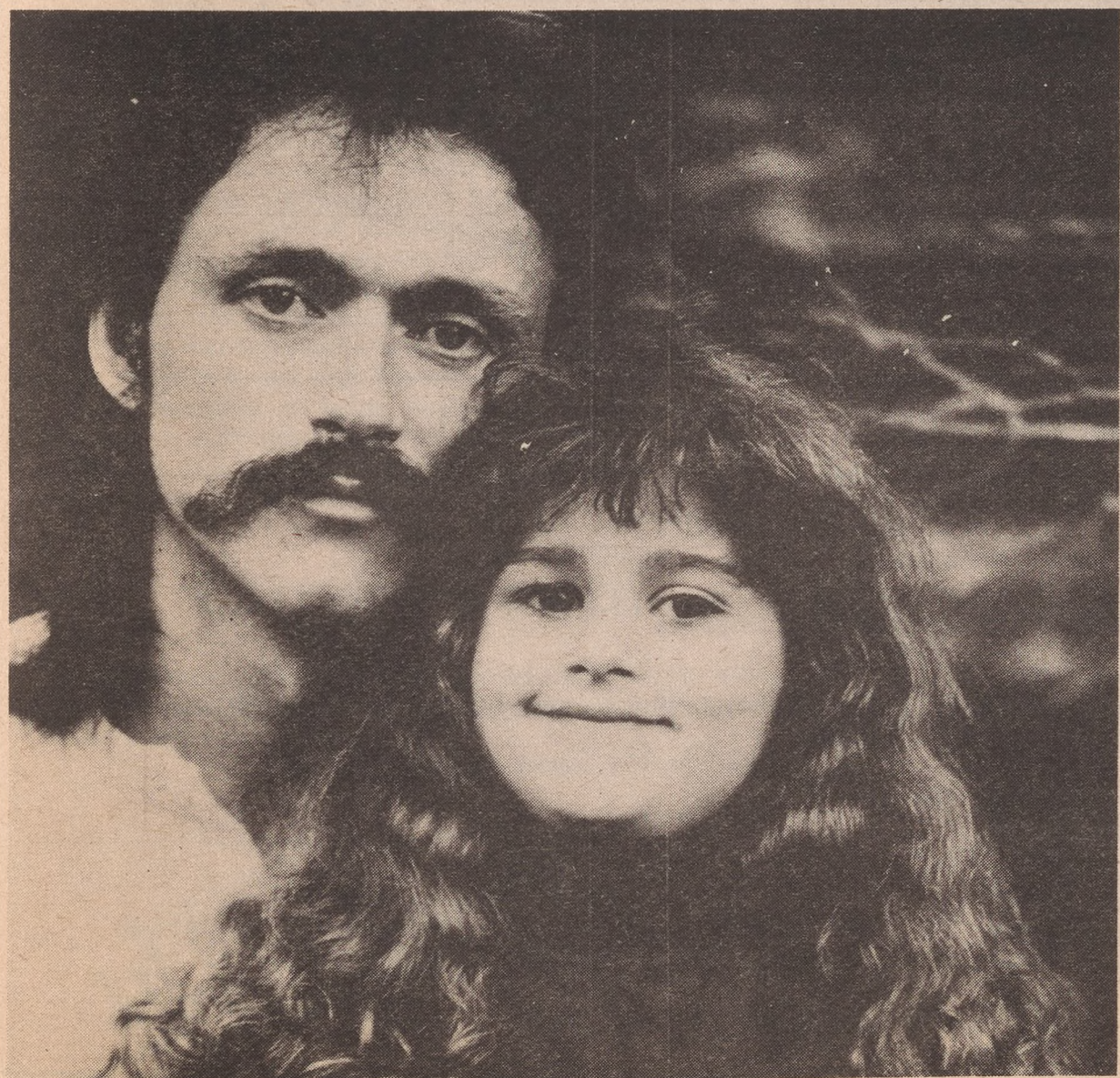
JIMI HENDRIX

# This is for your brain.



SANDKEY

## The Dorm Solution



## Jesse Colin Young

Jesse Colin Young will sing in Reno this Wednesday night March 12 in the UNR Gym at 8 p.m. Discount tickets are still available for ASUN card-holders at the Activities Office and are only \$3.

Jesse Colin Young has been a part of the music scene in America for over a decade. He is best known as the lead singer, bass-guitarist of the Youngbloods—a group he formed and gave distinction through his songwriting and unique voice, which has many times been called one of the best in rock music today.

The Youngbloods received national recognition in 1968 when "Get Together," a song from their first album, was used for a commercial and became No. 1 on the charts. During the time they were together, the Youngbloods released three albums on RCA and four on their own label, Raccoon Records.

When the Youngbloods disbanded in the spring of 1972, Jesse put together a back-up band with some of the musicians who appeared on his album "Together." The album was released that same spring, and was Jesse's first solo release since the group's formation.

Soon thereafter, Jesse began playing club and concert dates throughout the country and produced his second solo album, "Song for Juli." He draws from a wide range of musical forms and has the ability to execute a hard rocking rhythm and blues number, a country tune, or sophisticated jazz ballad.

# ASUN Sample Ballot

ASUN PRESIDENT

VOTE FOR ONE (1) ONLY

CHECK ✓ HERE

Pat Archer	
Tom Mayer	

ASUN VICE-PRESIDENT OF FINANCE AND PUBLICATIONS

VOTE FOR ONE (1) ONLY

CHECK ✓ HERE

Jack Reinhardt	
Scott Wood	

ASUN VICE-PRESIDENT OF ACTIVITIES

VOTE FOR ONE (1) ONLY

CHECK ✓ HERE

Linda Bowman	
Dave Lake	

AGRICULTURE SENATORS

VOTE FOR TWO (2) ONLY

CHECK ✓ HERE

Jim DeChambeau	
John Gissel	
Pawl Hollis	

ARTS AND SCIENCE SENATORS

VOTE FOR SEVEN (7) ONLY

CHECK ✓ HERE

Pauline Bell	
Sean Berry	
Denise Dibitonto	
Leslie Gray	
Walt Hawkins	
John McCaskill	
Kevin Melcher	
Lisa Spatz	
Teri Weaver	
Kathy Weber	

QUESTION #1

Currently, the editor of the Artemisia and the Sagebrush have no voting power on the Publications Board. The ASUN Senate has approved a constitutional amendment to Article 4 Section 440.1 which would allow the editors of the Sagebrush and the Artemisia to have a vote on Publications Board.

DO YOU APPROVE OF THIS AMENDMENT?

- YES
- NO

BUSINESS SENATORS

VOTE FOR THREE (3) ONLY

CHECK ✓ HERE

Alan Brown	
John Gezelin	
Alan Ghisletta	
Jim Goldsmith	
Jim Morgan	

EDUCATION SENATORS

VOTE FOR THREE (3) ONLY

CHECK ✓ HERE

Debbie Azevedo	
Teri Egan	
Karen Harrington	
Diane Jensen	

MINES SENATOR

VOTE FOR ONE (1) ONLY

CHECK ✓ HERE

Howard Pearce	
Sandra Saarem	

MEDICAL SCIENCE SENATOR

VOTE FOR ONE (1) ONLY

CHECK ✓ HERE

Roger Belcourt	
Sheila Cameron	
Mark Ferrari	

VOTE FOR ONE (1) ONLY HOME ECONOMICS SENATOR

CHECK ✓ HERE

Sherrill Conley	
Marie Pecorilla	

VOTE FOR ONE (1) ONLY

NURSING SENATOR

CHECK ✓ HERE

Teresia Cox	
Rosemary Swindle	

QUESTION #2

PLEASE VOTE FOR ONE (1) ONLY

Do you want ASUN student money spent to bring William Calley to speak on campus?

- YES
- NO
- YES, BUT CHARGE ADMISSION AT THE DOOR (I.E., \$1.00 FOR STUDENTS, \$2.00 FOR NON-STUDENTS)
- NO, CALLEY SHOULD NOT SPEAK AT UNR.

# NEWS

## Zane idea

Four Reno accounting firms have initiated an internship program for accounting majors at UNR.

Edward A. Zane, acting chairman of the Accounting Department, said a limited number of students will be selected each semester to work 20 hours a week with participating firms. Zane said the students will be paid for their work and will also receive college credit.

The local firms taking part in the program are: Elmer Fox and Co., Alexander Grant and Co., Harris, Kerr, Forster and Co., and Kafoury, Armstrong, Turner and Co. The Internal Revenue Service has participated in a limited internship program since 1969.

The students chosen for the spring semester program are: David Cooke, Marcus Johnson, Michael Nielsen, Caralee Reith, Dick Stufflebeam and Shawn Smyth.

—Ryan

## Can you speed?

In a novel policy, San Jose police chief Robert Murphy announced that instead of being arrested and jailed, some pot smokers would instead receive a citation similar to a traffic summons, requiring them to report to police headquarters within seven days for "informal booking." They would, however, still be subject to trial.

## All her fault

Divorces in the U.S. continued their 12-year upward movement, totaling 970,000 last year, an increase of 6.2 per cent over 1973. At the same time, the National Center for Health Statistics reported both the total number of marriages and the marriage rate decreased for the first time since 1953.

## Age before booty

In its fourth report on nursing homes, a special subcommittee of the Special Committee on Aging, declared too many doctors were treating elderly patients by telephone. Thus between 20 and 50 per cent of medications given in nursing homes, it said, were in error.

## Liable to sue

A lecturer at UNR doesn't think Nevada legislators will follow Wisconsin's lead in requiring all liability insurers to participate in a medical malpractice insurance pool.

Terrie E. Troxel, director of the Statewide Program for Insurance Education, said Wisconsin's bill was the first of its type in the nation. He said the California Legislature is studying a similar measure.

Malpractice insurance came into focus in Nevada in January when Argonaut Insurance Co., the prime insurer for the state's doctors, announced it was withdrawing from the medical malpractice insurance field.

Troxel criticized Wisconsin's action because it forces companies who have never written malpractice insurance to participate in the risk-sharing pool.

The problem is being studied by a special joint legislative committee, headed by Sen. Norman "Ty" Hilbrecht, D-Las Vegas, and recommendations are expected from the committee by April 1.

—Ryan

## Carrying a torch

Whenever and wherever people who have committed no crimes are forbidden to leave a country, our Statue of Liberty stands threatened.

—Mayor Abraham Beame, of New York



BUG-A-BOO  
DOWN  
BROADWAY

## May Beetle

### Congratulations!

The first uniformed woman student officer in the history of UNR police department has been hired.

Kathlyn Clayton, a 22-year-old criminal justice major, is one of eight students employed by the UNPD. Though she wears a short tie instead of a long tie, her duties are the same as the male officers.

Clayton will attend Peace Officers Standards Training School before "hitting the street," which is UNPD Chief Keith Shumway's policy for all officers.

The entire department seems to have adjusted to a woman officer, according to Clayton. "All the officers have been very cooperative," she said.

Clayton, a junior, has worked one year for the Reno Police Department as a matron in the jail section. She has been invited to join the Fraternal Order of Police, as a member of their competition pistol team.

Clayton says she finds law enforcement an "interesting and educational field."

## Sundowner



## Dance

National  
Guard  
Armory

March  
14th  
at 8:30

### Slide by?

Students may think twice before they drop classes in the future, said Jack Shirley, Director of Admissions and Records at UNR.

A new method of assessing student fees, which will begin with the fall semester, requires that students be charged for the number of credits they are carrying rather than paying a consolidated fee.

"The new fee schedule will be a more equitable system for the students," Shirley said. "At the present time, a person carrying 12 credits pays the same as one carrying 21 credits."

Students with 12 credits a semester will have an eight per cent decrease in their tuition fees, but those carrying an 18-credit load can expect approximately a 28 per cent increase.

"Students with economic problems may not be as likely to register for a large number of credits," Shirley said.

—Ryan

# NOTES

## Slide by.

Elwood Miller will present a slide-illustrated program entitled "Urban Forestry—Bringing the Forest to the City" at Toiyabe Chapter of the Sierra Club's Thursday meeting. The meeting will be at the Stein, 116 N. Center, at 8 p.m. It is open to the public.

Miller, who is chairman of the Renewable Natural Resources Division at UNR, will discuss development of open space, greenbelts, and other wild or natural areas within an urban environment. He will describe academic programs which emphasize urban forestry and will discuss his ongoing work in the Tahoe Basin.

## Telethon coming

Easter Seal Society is holding its first all Northern Nevada Telethon this month, according to Alex Kanewetz, telethon chairman for the fifth consecutive year.

The telethon will be held from 8 p.m. March 22 to 4 p.m. March 23 and will emanate entirely from the Pioneer Theater Auditorium. Kanewetz stated that "while our previous telethons have had hook-ups with Las Vegas or national telethons, our contracts throughout Northern Nevada indicate that our own telethon is strongly desired and will be well accepted."

## Watch unemployment

Zurich—Unemployment in Switzerland has trebled in the last year—but even so the jobless total is only .00714 per cent.

## Lording it over?

New York—Only four out of every 10 Americans attend church regularly, according to a nationwide Roper Poll taken exclusively for the National Enquirer. And 24 per cent "almost never attend."

## Try Pueblo, Colorado

John D. Ehrlichman's "personal penance," in the expressed form of a desire to aid eight Pueblo Indian tribes in New Mexico as a means of alternative service for his conviction on Watergate offenses (the offer was refused by U.S. District Judge John J. Sirica), was turned down by the Indian tribes because of the "great publicity" attending the offer.

## Slide by!

The slide-rule has been replaced in mathematics classes at UNR by the pocket calculator but with little effect on the instructional techniques.

E.M. Beesley, chairman of the Mathematics Department, said use of pocket calculators by students has not changed the department's approach to instruction.

Beesley said he doesn't think "students who can pay \$300 for a calculator have a great advantage of the student who pays \$25—or doesn't have one at all."

Calculators are not required of students in any mathematics class. Beesley said he doesn't know if pocket calculators actually help the student or not.

—Chadwick

## Braun knows

Science tries to understand nature, and religion tries to understand the creator. Science doesn't have a moral dimension to begin with. It is like a knife. If you give it to a surgeon or a murderer, each will use it differently.

—Wernher Von Braun, world renowned rocket expert

My candle burns at both ends;  
It will not last the night;  
But ah, my foes, and oh, my friends—  
It gives a lovely light.

EDNA ST. VINCENT MILLAY





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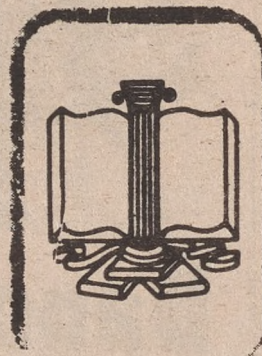
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## McGEORGE SCHOOL OF LAW UNIVERSITY OF THE PACIFIC SACRAMENTO CAMPUS

April 15, 1975 is application deadline for  
 first-year students seeking juris doctor  
 degree in 3-year Day or 4-year Evening  
 program beginning in September 1975.

### PRE-LAW DISCUSSION FOR PROSPECTIVE LAW STUDENTS

DATE: Thursday March 13th from 11am to 1pm

FOR APPOINTMENT  
 OR FURTHER INFORMATION

Don Winne, Ross Business Admin, Rm. 214 D  
 Application deadline: April 30, 1975. 784-6894

"This place will not be  
 genius-oriented."



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 LUNCH!!!**

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 only 10 cents each  
**MOCCASIN SOLES**  
 only 30 cents

# CIRCLE

BLUE J.



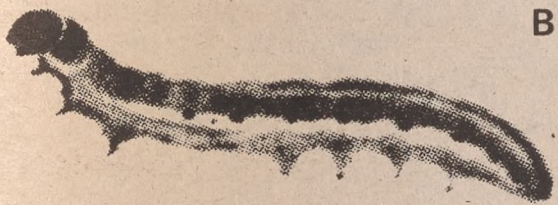
For those of you who were not lucky enough to get tickets to last weekend's Jazz Festival, I apologize. I was led to believe that UNR students would be able to attend the function, especially the evening performance. Why this event could not have been held in the Centennial Coliseum is beyond my comprehension. When you get right down to it, the acoustics in the Coliseum are just as good if not better than those of the Pioneer Auditorium. And at least the people of Reno as well as the students of this university would have been able to see and hear the fantastic bands that were on display for the three days of the festival. I think we all owe a great deal of thanks to the tireless efforts of the KUNR crew, engineers, director, and especially to the D.J.'s. To Dangerous Dan, Big John, Lovely Vicki and all the other D.J.'s whose names I couldn't get: Thank you for bringing us such wonderfully complete minute by minute coverage of the Fourteenth Annual Reno International Jazz Festival. There are many of us who are grateful to you for taking us backstage and letting us in on the festival. Kudos to you all. And of course I must say thank you to Mr. Wendel Dodds, director of KUNR, for making it all possible. Everyone did a wonderful job.

After viewing the festival from all angles, I have to tell you that I was never more impressed with a group of musicians in my life. There were so many bands and combos I liked, that to choose one over the other for a review is difficult. What I am going to do is give the highlights of the festival as I saw them and give you my choice as to what were the best bands.

For my money there were two high school bands and one elementary school band which stole the entire festival away from their contemporaries. The best performances on the high school level were given by the Iolani High School Ensemble from Hawaii and the Lincoln High School Jazz Rock Ensemble from Lincoln, California.

The Iolani High School Jazz Ensemble was nothing short of superb in their execution of such numbers as: Bassie, Straight Ahead, by Sammy Nestico; Spinning Wheel, arranged by Adrian Drover; and Thel's Tune, by David Baptist. Then there was what I have to call the best Jazz-solo on trumpet of the entire festival. That solo was turned in by a little "Lady," with the lung power and verve of a Dizzy Gillespie, by the name of Chantal Spoor from Lincoln, California. Playing their version of Hey Jude, by Lennon and McCartney, the Lincoln High School Jazz Ensemble backed Ms. Spoor in her display of dazzling trumpet virtuosity.

## BEETLEMANIA



The college bands were given a run for their money by these bands, especially by Washoe County's own high school bands. One gentleman, Jay Lawrence of Sparks High School, brought accolades of "Another Gene Krupa" from many critics for his fantastically executed drum solo, while the Reno High School band wowed the audience with their rendition of Gershwin's "Rhapsody in Blue."

The only really sad and shameful episode of the entire festival must be rightly laid at the feet of Mr. John Carrico Jr. for his totally unethical and barbaric closing of the curtain on the superb San Diego State University Jazz Band. Even if by the grace of the stopwatch they had been over their time limit, it was wrong to close the curtain on a band that had only gotten a quarter of the way through their last number. In this reporter's opinion, Mr. Carrico Jr. used the poorest of judgment in his action and his display of arrogance afterwards certainly didn't help matters any more than he'd already hurt them. I should hope that next year Dr. John Carrico Sr. will have sense enough to appoint someone other than his immediate family to run things backstage at the festival. Either that or bring back Mr. Gene Isaeff to help run things. I heard grave rumblings from many directors and the audience about this affair.

The only other incident to mar the festival was the tasteless performance put on by the San Jose State Jazz Band. What started out as an interesting protest ended up as a mockery of the protestees themselves, who are actually able to play comprehensible charts when they aren't making asses out of themselves. If they had cut the protest (which according to their director was an expression of what they thought of the festival) off at the recording of the "toilet flushing," it would have been most effective. However, they didn't and for fifty-five minutes we were accosted by some of the worst effects in music (if you could call it that) I have ever had the misfortune to experience in my life.

All in all it was a most rewarding experience for those of us who either saw or heard the festival. We can be especially proud of our own UNR Jazz Band, who were chosen to play Saturday night with Larry Londin and Maurice Anderson, the number one steel guitarist in the jazz field today. Their rendition of the Lennon and McCartney song "Norwegian Wood" plus their work with the two professionals is proof of their title as one of the three top rated collegiate jazz bands in the country today.

With the closing of the Reno International Jazz Festival Saturday night, we marked the count down to the festival's phase two part which is scheduled to begin on April 4 of this year and to last for two days. Phase II will have its emphasis on vocal jazz and should prove as interestingly diversified as Phase I. I certainly hope that by then or next year we will be able to have seats in the festival, because it seems to me that the host town should at least get a chance to view the bands as well as hear them.



Jessie Colin Young: Songbird 1975  
Warner Brothers Records: BS 2645 0698

Talk about coincidence! This album caught me by surprise this past Friday, just six days before the Jessie Colin Young concert which is tomorrow night. I know I'm starting to sound like a broken record, but once again here is an album that I cannot find any fault with.

You say you like plenty of horn work in your music, Songbird has it! You say you like: Rock, Blues, Country, or Jazz (choose one of each or all categories)? Songbird has it! You say you like to hear good keyboard work in your music? Songbird has it! You say . . . well I guess you get my point by now. In fact, when you get right down to it, Jessie Colin Young has gathered to him one of the (if not the best) most mature and tight sounding bands in this country today. Formed in the spring of '72, and backing him up on his "Together" album, the band has progressed along with Jessie on his other two previous albums to Songbird: Jessie Colin Young-Song For Julie, and Jessie Colin Young-Light Shine. To date there can be no argument as to the staying power this combination will have in the future.

The music on this album is an example of what musicians in the "so called" Pop-Rock field can put out. You know by the third song that Jessie and the band actually love what they're doing, and that they respect and feel their music to the point of caring about the quality it must possess, before it goes on a track. That's why it's hard for me to pick out tracks for critical comment. There are nine great tracks on Songbird, and each one could be a hit. Yet my favorite tracks have got to be: Songbird (the title track), Daniel (one of the best jazz-rock compositions to come out so far this year), and 'Til You Come Back Home (it will be interesting to see how many versions of this one we will hear coming out of Nashville this year. Ann Murray is my candidate to sing this one and make it a hit in the country-western field). There is one other song I would like to point out for those of you who are into playing the guitar, especially in the Folk-Music-Bluegrass field. That song is Sugar Babe, and if you want to have some fun playing a tune this is the one to learn.

The three songs I choose for this review are the best examples of the versatility of Jessie Colin Young. Songbird, the album's title track, is a bossa-nova jazz ballad in the style Jessie has shown us on his previous albums. It is light and airy with the right touch of flute in the back-up and with an orchestration that shows his good taste in musical instrumentation. The lyrics are of course all Jessie Colin Young and don't give you anything else but pleasure in listening to them. Along with Jessie's great vocal work (has it ever occurred to you that men with good voices, who write-sing sensitive lyrics, are labeled by many as "sickening sweet" and don't get very much attention as far as the charts and concert attendance is concerned? Yet men with the most horrendous voices are right up there at the top of the charts and get all the attention. Why is that, I wonder? Any comments from music fans out there?) there is real quality keyboard work by Scott Lawrence at the piano on Daniel. Then again I am more than impressed with the horns on this track. Tight! That's the word for the way Jim Rothermel (flute, saxophone and clarinet), Ron Stallings (tenor-saxophone), and Peter Welker (trumpet), play on Daniel. Much thanks for the horn arrangement must of course go to Ted Ashford, who is to be complimented for his ability to balance it all out. Jeff Myer (drums and percussion) and Kelly Bryan (bass) are masters on their respective instruments, lending to Daniel as well as the rest of the tracks the added subtle strength that only true musicians can put into music. Daniel possesses that mystical quality which will always differentiate a hit from the commonplace tune. It's hard to put your finger on what it is you like about a song or tune, but Daniel seems to have all the qualifications needed. There is a readable melody that is superior to many others, it is well orchestrated, with a rhythm that grabs you right from the first note and keeps you going long after it has ended. And that is also what you will find in the track titled, 'Til You Come Back Home. This track has got to be one of the truly great country tunes to come out in a long time. It isn't obtrusive like many country tunes are today and the lyrics are as mature as anything else written, and especially sensitive and easy to listen to.

Songbird will no doubt be one of the top albums of the year and may well prove to be the album to finally put to rest any doubts you may have had about Jesse Colin Young. I know you all enjoyed the Loggins and Messina concert last fall immensely, and I promise you that you will enjoy the Jesse Colin Young concert tomorrow night equally if not more. Jessie has a fine voice and style to equal anyone else's and his music is versatile as well as diversified. If you are not sure about Jessie Colin Young, Songbird will make you sure.

For a real good time and some really fine music, I recommend Jessie Colin Young: Songbird, as the album to get. Settle back with whatever makes you happy and listen to it. You're going to thank yourself for having such good taste. Songbird is really a mocking bird in disguise.

+ + +

Circle Notes: Speaking of Jessie Colin Young, I was shocked to read in the 'Brush last week that Pete Perriera reported a sale of only 327 tickets to the concert tomorrow night. I am not only shocked to know this, but I am appalled to see such a lack of interest in a talent whose concert should have been sold out weeks ago. What really ticks me off is the bitching I hear on this campus about the shit concerts the ASUN brings to this town. I for one feel the ASUN has gone out of its way to bring some really excellent music to Reno and the University of Nevada. If you would stop your bitching and go to these concerts you may find out that you've been missing some great music. I hope by the time you read this, that ticket sales have gone up. It would be a shame to miss Jesse Colin Young at his best.

I was saddened to learn today that Flora Purim was not absent from Keystone Korner Berkeley last fall because of hospitalization but because the Supreme Court refused to review her 1971 conviction for possession of cocaine with intent to sell. She had actually entered federal prison at the time to begin serving a three to five year term. The music world will miss her!

In the "Strange But True, Eeyuch" department, here's an item that is guaranteed to either turn your stomach, or convulse you with laughter. (If you have the flu I advise you not to read this.) David Cassidy's new girl friend is John Lennon's estranged wife Yoko Ono. They claim it is not the usual love affair, but rather an intellectual romance, as they only appear in museums and art galleries together. Whatever turns you on, I guess!

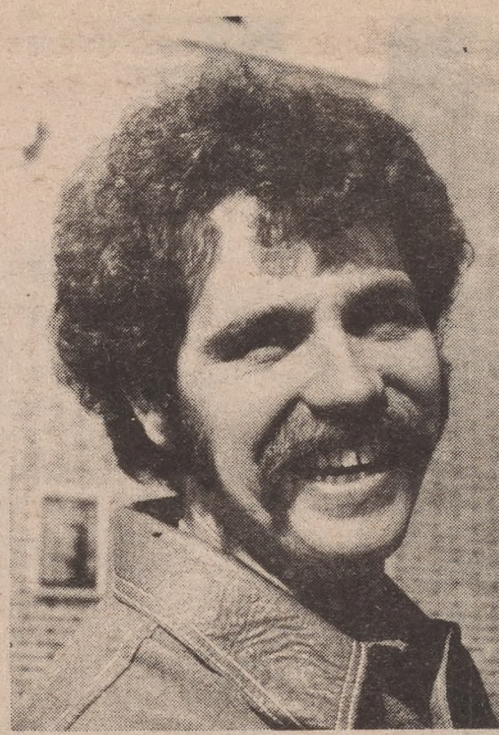
That is all for today. This Friday, hopefully, I will have an interview with Jessie Colin Young and a review of the concert.

There ya' go! Listen To The Music!

# Jack Reinhardt

Vice President

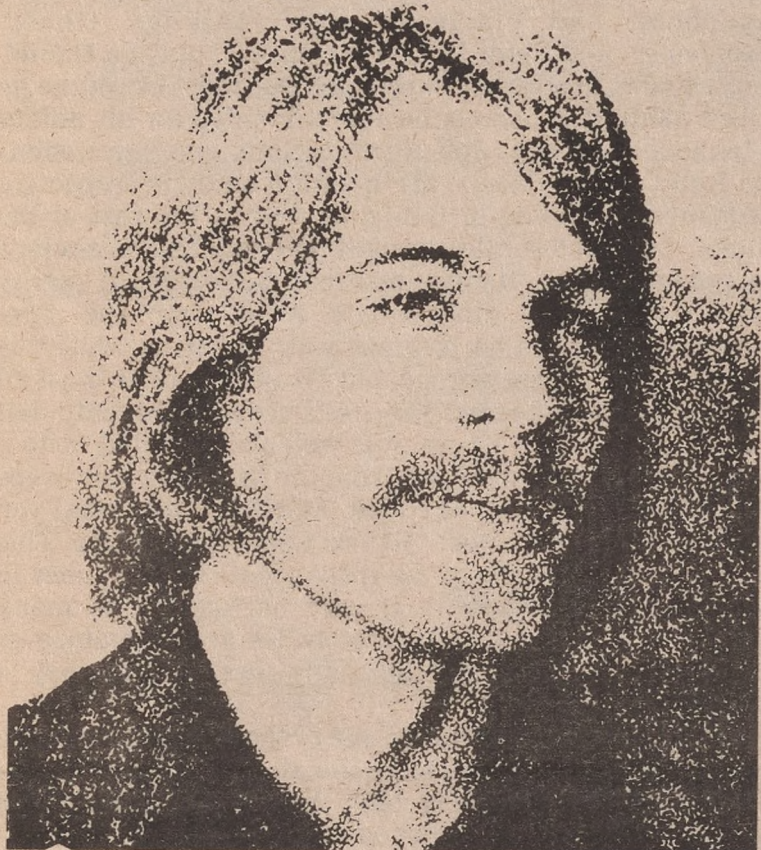
Finance and Publications



## Dave Lake V.P. Activities

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Play later

(much later if things stay the way they are)



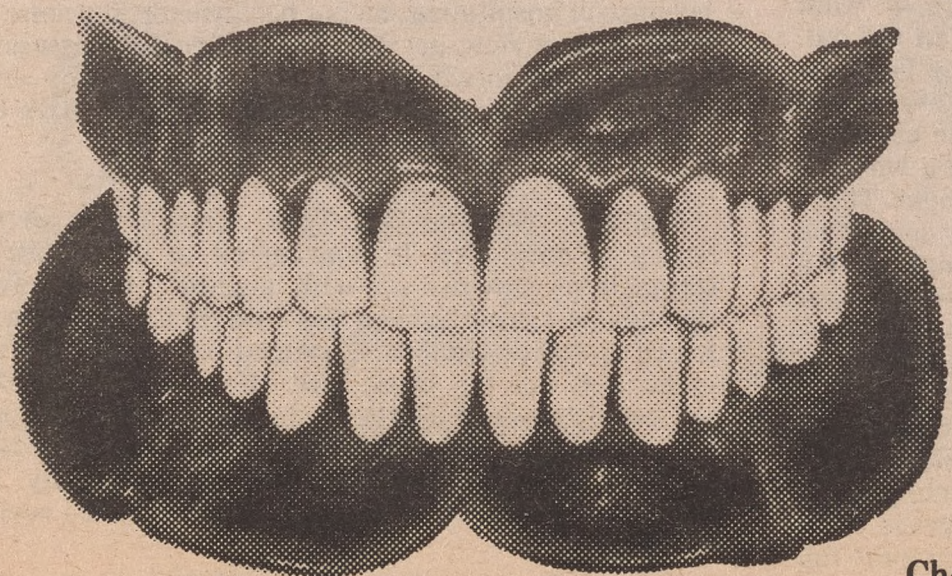
**MC CASKILL**  
ARTS AND SCIENCE  
**SENATOR**

vote

.....linda bowman  
vice president / activities

# PAT ARCHER

for  
ASUN PRESIDENT



Chewish power!

### TODAY, MARCH 11

- Noon—Slim Downers, McDermott Room, Union.
- 2 p.m.—Arts Festival Committee, Ingersoll Room, Union.
- 2 p.m.—Women's Intercollegiate Athletics Board, Mobley Room, Union.
- 4 p.m.—Spurs' Coke Date, Travis Lounge, Union.
- 5:30 p.m.—Spurs, Hardy Room, Union.
- 6 p.m.—Judicial Council, Ingersoll Room, Union.
- 7 p.m.—American Indian Organization, McDermott Room, Union.
- 7 p.m.—Chess Club, East-West Room, Union.
- 7:30 p.m.—Chi Alpha, Hardy Room, Union.

## Announcements

### WEDNESDAY, MARCH 12

**ASUN GENERAL ELECTION—VOTE**  
Polls open from 8 a.m. to 5 p.m.

- 10:30 a.m.—Campus Crusade, Hardy Room, Union.
- 2 p.m.—"Ballad of the Big Ones," "World of Roses," and "New Face of Saudi Arabia," Armchair Travel Films, Washoe County Library.
- 4 p.m.—Spurs' Coke Date, Travis Lounge, Union.
- 4:30 p.m.—ASUN Activities Board, Ingersoll Room, Union.
- 7 p.m.—ASUN Senate, East-West Room, Union.
- 7 p.m.—"The Gang's All Here," Art Department film, Room 101, SEM.

### THURSDAY, MARCH 13

Midsemester class lists filed with Registrar

- 2 p.m.—Graduate Council, Hardy Room, Union.
- 3 p.m.—Sagens, East-West Room, Union.
- 5 p.m.—ASUN Finance Control Board, Ingersoll Room, Union.
- 7 p.m.—Social Services' Exam for Family Marriage Counselors, McDermott Room, Union.

### FRIDAY, MARCH 14

Journalism High School Press Day  
8 a.m. to 5 p.m., LB1 and TSS

### For Rent

3 bedroom apartment for rent. Partially furn., extra large master br. and living room, utility w/ wash and dryer. 3 blks from Univ. at 10th and Ralston. Students welcome. Residential area. \$270/mo. includes heat and garbage. Call Steve at 322-8540

### For Sale

COMICS for SALE  
322-7881 after 5pm

No. 689: Child care and help around the house, some typing. Hours and days flexible. Wage: \$2.50 per hour.

No. 690: Clerical work, good typist. Hours: 10 a.m.-1 p.m. Four days a week. Wage: \$3 per hour.

## JOBS

No. 691: Sandwich makers. Hours: 11:30 a.m.-1:30 p.m. Days: Monday through Friday. 21 years of age. Wage: \$2-\$2.50 per hour.

No. 693: Jewelry sales. Hours: 12 noon-5 p.m. Sunday; 5-9 p.m., days flexible. Wage: \$2.50-\$2.75 per hour.

For further information on jobs, contact Student Employment Service, Room 200, TSS.

Vote Experience

# Vote Mayer

FOR ASUN PRESIDENT