

SAGEBRUSH

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TUESDAY

MARCH 18, 1975

The Newspaper of the University of Nevada at Reno

**"WE CAN'T
WAIT TWO
MONTHS TO
PUBLISH
THIS."**

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EDITORIAL

HARDER-NUWER-GRAHAM-ENGSTROM

One of the troubling aspects about this year's election, with its violations and errors is that no one really intended it to be this way. Pure and simple: the election was mishandled.

Some members of the student community have tried to justify the recent violations by pointing out that previous elections have been ethically suspect (business as usual in other words). Well, there comes a time when "business as usual" just won't do.

This year the mistakes were so widespread and so blatant that people no longer were complacent about such errors. Some were so outraged that they issued formal protests to the Judicial Council.

One of the reasons people were more aware of problems this year was that the 1975 election drew the largest voter turnout in five years. This meant more people were tuned into what was going on at school and were perhaps a bit less tolerant of inbred ASUN politics.

Student participation in ASUN has significantly increased and the small circle of elite weren't prepared for the new input. The ASUN powers didn't comprehend what the uproar was about because they actually saw nothing wrong with "business as usual" policies.

The ASUN must come to grips with what actually was wrong with the '75 election, or rather, what it must do to make future elections right. The Sagebrush feels at least six changes are necessary:

1. Strict observation of ASUN voting regulations must be adhered to by campaign workers, voters and candidates.
2. There must be private voter booths to insure the process of the secret ballot.
3. There must be two days of voting to insure that no one is denied the right to vote (i.e., many students do not attend classes on consecutive days and thus might miss a voting day).
4. Numbered ballots must be used, and voters must be properly registered and identified - precinct lists should be kept.
5. Poll workers should have no vested interest in the election outcome (if necessary volunteers from the community should be asked to man the polls or if this is not possible then professional persons should be hired to man the polls).
6. All vote counting must be done by non-prejudicial parties--non-students or bonded students are a possibility.

The matter deserves the Judicial Council's immediate attention. If they find that the election was tainted, they have no choice, but to make the necessary, but unpopular, decision to throw out Wednesday's general election.

Letters

Editor:

Serious questions have now arisen concerning the validity of the recent presidential election.

Apparently some overzealous supporters of Tom Mayer were using their positions as election officials to influence persons about to vote. To those who approached the polls in a state of indecision, and in any election there are many, the simple repetition of a candidate's name may have had a profound influence on their choice. Professional campaigners know that to the undecided, quite often the last name heard is their choice.

Had the margin of victory been greater, this problem's significance would have been greatly reduced. But clearly the campus was openly divided on the issue of presidents. This breach of ethics now becomes more than just a question of broken rules.

Pat Archer faces an agonizing choice. He must decide whether he should fight and represent those students who felt that he was the better choice, or if he should retire and let someone else carry the banner. It is tough to retain idealism in the face of smashed signs and administrative run-arounds.

But most of all, we the students must ask, what has happened to us. These types of irregularities belong in Washington where little men with even littler minds play with people's lives. We are supposed to be an institution of higher learning trying to find ways of solving these problems instead of creating them.

I entered this race as a worker with a high degree of respect for Mayer, and had I not been dedicated to a man who I felt would do a better job, I would have most certainly voted for him. I was prepared to throw my chips behind either winner and work for a better ASUN.

But like many other students I am now angered and frustrated. Campaigns are to be fought on issues and won by popular choice. That is our process, and it's a good one, if we ever give it a chance to work.

Bill Brown

Campaign manager for Pat Archer

Editor:

It has been brought to my attention that during the general election certain standard procedures may have been violated. If these violations did in fact occur, I feel this warrants sufficient reason for immediate investigation by the Judicial Council.

Specific incidents which have been brought to my attention are:

1. Two witnesses have stated that soliciting at the polls by a poll official did take place.
2. If people were persuaded to change their vote, the close outcome could have been changed.
3. The fact that the ballots were not numbered cannot be overlooked.
4. Instances occurred when the ID numbers were not checked with the names in voter register.
5. The fact that the question about Calley's decision had 63 more voters than the total voting turnout for the election.
6. Instances occurred when polling times were not properly observed in accordance with the published listings.

Therefore I respectfully submit that:

1. The general election results be invalidated.
2. All ballots and voter registers be confiscated immediately by the Judicial Council.
3. The Judicial Council should initiate an immediate investigation into the above charges.

J. Pat Archer

Editor:

The statements printed by The Sagebrush in the March 14, 1975 issue, and attributed to me are accurate and bear repeating. At approximately 11 a.m. I went to the Student Union to vote. I entered a line of about ten students waiting to vote at the poll located by the Travis Lounge doors. The woman at the front of the line had just picked up her ballots when she was stopped by a man and asked for whom she was going to vote. I did not hear her reply but did hear the man say, "You should vote for Tom Mayer." The incident made me so angry that I left and went to the Mack Social Science Building to vote.

On Thursday, March 13, 1975, I reported the incident to a member of your staff and gave him permission to use it in the Sagebrush if he wished. My story, as far as I know, has not been corroborated by any other student who might have been there. This is my first semester at UNR, and I will lose most of my respect for the school and its students if two things do not happen:

1. Students who might have been involved in this, or similar incidents, do not come forward and make their statements either to the Sagebrush or student Judicial Council.
2. There must be a complete investigation of all charges of election irregularities, and the guilty parties must be punished. This should be done by the Student Judicial Council, and the Administration must keep hands off.

I feel the results of the election should be suspended pending the outcome of an investigation. If the alleged abuses are found to be fact, the results of the election should be voided, and the candidates who were involved, either directly or through their staffs, not be allowed to stand for office. If this investigation is not immediately started then the student body should raise so much hell that the Judicial Council will be forced into action.

Jim Stone

cc: Judicial Council

Editor:

Mr. Dakin has stated that I harassed him prior to the election concerning details of the elective process, which I understand he considered trivial.

Prior to the election I had considerable reservations concerning the honesty of the elective process, and did not feel seeking information from the Election Board Chairman constituted harassment. In the light of events on the Election Day, it now appears that my fears were well justified.

I also found from Mr. Dakin a considerable amount of uncooperativeness and open hostility against anyone opposing certain candidates and what would seem to be preselected winners. I fail to see that any candidate could have received a fair chance.

Milton E. Fuller

Editor:

In regard to the current jangle over the throne, both Tom and Pat should check out and take a lap. Buffoonery in a land of banality cannot be upstaged and corrected by a system inadequate to begin with.

Pat, accept your loss, remember it was this system which elected you before. The problem should have been foreseen.

Tom, Pat is going to make sure you do your job. The rest of us can't go wrong! We, the constituents, have chosen you as the King to make the fools laugh. (Or is it the other way around . . . don't tell him that!) Tomfoolery, I know you can do it.

Kirk A. Fay

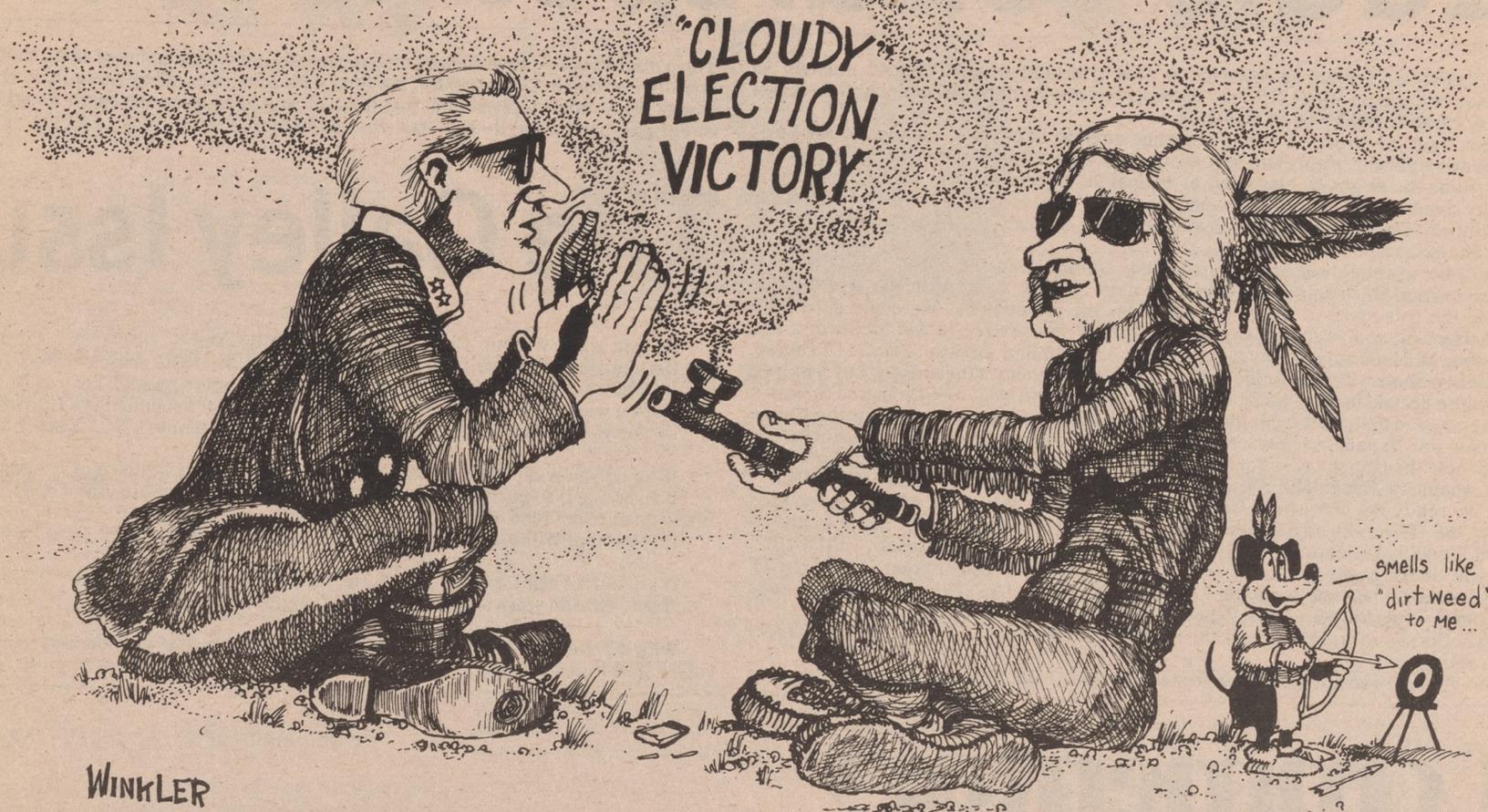
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It's been a bad year for presidents.

Election problems outlined

HARDER—GRAHAM—ENGSTROM

Grievances and complaints against last week's election have been heard throughout the campus this week. At least one complaint has been filed through proper channels.

In the past five days the Sagebrush has been investigating alleged violations which occurred during the ASUN general election. We have at this time substantiated the following irregularities:

1. At least two individuals solicited votes at polling locations. One of these individuals was at the time acting as a polling official, the other was standing at a polling location and may or may not have been acting in an official capacity.

Eddie Booth worked at the polls from 4:30 to 5:15 p.m. in the Student Union. At that time, he said, "I informed them (the voters) about who was running. I told them (my opinion on the candidates) if they were unsure who to vote for. I talked to about six people to vote for Tom Mayer."

Another student related an incident that happened about 11 a.m. in the union. Jim Stone, a sophomore, said, "There were about ten students in line to vote. A woman was approached and asked who she was going to vote for. The guy told her to vote for Tom Mayer. I got angry and left because I didn't want somebody to hassle me about my vote." (See letter page 2)

2. The official records for each precinct location are invalid a. Many persons who worked at the precincts did not sign in, others filled in for scheduled workers who did not show up. b. The official signature sheets for each precinct were signed and initialed in some cases a month prior to the elections. c. Names were added to the precinct records by top election officials in the days after the election.

The official list of signatures is incomplete and often times inaccurate. Random phone calls to several poll workers indicated several people worked without signing the register.

Victor Drakulich was one of the poll workers who signed the book and initialed it a month in advance.

Drakulich said, "I signed the thing (the poll worker sheet) a month and a half ago down at the Library at the Blue Key meeting. I never got there on time to work on the polls though."

Kevin Klink, another poll worker, remembered that he initialed the sheet when he signed up, not when he worked. Most signatures are not even initialed.

The day after the election, two Sagebrush staff members asked for a copy of the poll worker sheets. At that time Don Dakin, election board chairman, added names to it. On Monday, Dakin brought down to the Sagebrush office a new and revised list of workers. Still some of the reported workers did not appear on the list.

3. At least one person, possibly more, voted at least twice; also, a precinct worker admitted that he allowed individuals to vote without I.D. cards.

Mike May, presidential candidate, said he voted at least twice and each time he voted the full ballot differently. This fact was confirmed by Dakin.

A poll worker, said he let students vote without their I.D. cards. He said, "A couple of them I just let sign the register. I knew some of the people but some just said they forgot their cards."

4. The certified vote tally released by ASUN on Thursday has now—on one of the questions—been found to be 90 votes off.

I got angry and left because I didn't want somebody to hassle me about my vote.

Dakin said on Sunday that he had recounted the Calley issue. He said, "Everything was the same but the No had a difference of maybe 90 votes. I didn't count them that night, but the ones who did said all they could figure out was that they had been putting them into stacks of ten. Somewhere or another it got screwed up. This brings the total to 1438. This is uncanny because we counted 1439 who voted on the registrar."

5. Many of the irregularities occurring at the precincts were due to ignorance. Several precinct workers claim they were not informed as to how to conduct the election, though election officials claim that instruction sheets were posted at each poll. Apparently no training sessions were held for precinct workers.

6. At least one precinct worker said he never saw an instruction sheet on the proper procedures for an election poll supervisor.

Booth said, "I wasn't given any instructions. I didn't see an instruction sheet. If I had known I wasn't supposed to do that (solicit votes) then I wouldn't have done it. No one told me anything."

Drakulich said, "I was never given any instructions prior to the election. Then I didn't work so I don't know if there were any there."

Dakin said Monday that instruction sheets were taped onto the tables at each poll.

None of the precinct workers talked to said there were ever any training sessions conducted.

7. Other irregularities in precinct operation were:

a. Certain polls neither opened or closed at prescribed hours.

b. Various precincts ran out of ballots.

c. There is no valid record and there was no control over who served at the polls.

d. Many persons reported that campaign literature was left at the polling tables.

e. A member of the faculty did, in fact, urge students to vote for a certain presidential candidate (but not in class).

Baseball Coach Barry McKinnon admitted to have urged his students who to vote for in the presidential election. He said, "I said that I had heard that (Mayer would take away athletic scholarships). I heard it from people just talking about it. I talked to about five to seven people. I just asked some guys why didn't they vote for a guy in athletics. I talked to three or four people in small groups, several times. I talked to a few players. I didn't say he would take away scholarships. I just heard he wasn't in favor of the university athletics."

8. Minor irregularities include:

a. Lack of privacy for voters.

b. Few precinct workers checked signatures with I.D. cards.

c. During peak voting times ballots were handed out to as many as five or six students at a time.

d. During peak voting times, marked ballots were left laying on tables for several minutes, probably longer, before being placed in the ballot boxes.

9. There is no conceivable way to verify the ballots cast: either the actual number of votes cast or that the ballots in the ASUN offices are in fact those marked by the students in the general election.

Eddie Torial speaks out

A few weeks ago I wrote an editorial on what I thought was the biggest problem on campus—namely apathy. The ASUN has since proved me wrong. Without doubt the biggest problem on campus right now is **stupidity**.

Now don't get me wrong—I'm not knocking stupidity. Look how far Gerald Ford has gone on his two cylinder brain. And how about Earl Butz? The story is that if his IQ were raised 35 points, he might be classified as trainable. So who am I to knock ASUN?

But why should ASUN stop with the election is all I want to know? I mean let's consider the possibilities. Why doesn't ASUN institute a few policies to take advantage of its dominant characteristic—i.e., stupidity.

It could, for example, set up an outstanding administrator award.

Or perhaps the ASUN could set aside some days to honor those no longer with us who exemplified the true spirit of the ASUN. Consider the possibilities. We could start with Warren G. Harding and work our way up (or down if you prefer) to Joe McCarthy, and finally, Wilbur Mills. (What are they turning out in Are-Can-Saw anyway, folks?) Of course, they'll have to reserve a day for Anthony Comstock, too. Anthony's the grocery boy who quit his job because he said he was "masturbating too much" and went to Washington to pass a bill barring obscene materials from the mails which led to such famous cases as the **United States versus One Japanese Contraceptive**. Of course Comstock might not have been as stupid as people thought since he got himself appointed official postal censor in New York and got a whopping percentage of fines paid by the 3,600 people he personally jailed.

When we really get down to it, we'll probably find that the name ASUN—Associated Students at the University of Nevada—is no longer appropriate. A better name might be Associated Students Incorporated of Nevada Interested in New Experiences (ASININE). What do you think, gang? We could then have an ASININE constitution, an ASININE bookstore, and last but not least, an ASININE president. ASININE does have a nice euphonic quality—sort of like Kurt Vonnegut's chief weapon in *Cat's Cradle*.

This is not to say everything about the organization is stupid. After all, they do have a great secretary.

But some things about the election are truly stupid. Take for example the Calley vote

which offered voters four choices and apparently convinced many of them that they had to mark two or more. Consequently, the final vote count was off by more than 90 votes. Now, though this is admittedly stupid, just think of how interesting the count would have been if voters had been offered—say—ten choices like:

The Calley Issue

- Do you want William Calley to come to UNR? Yes () No ()
- Do you want William Calley to speak for free at UNR? Yes () No ()
- Do you want William Calley to come to UNR but not to speak? Yes () No ()
- Do you want William Calley to speak at UNR but not to come? Yes () No ()
- Do you want William Calley's mother to accompany him to UNR? Yes () No ()

- If so, do you want William Calley's mother to speak at UNR? Yes () No ()
- If so on the if so part, do you want Calley's mother to be paid out of ASININE funds or another fund (like administrator milk money)? Yes () No ()
- Do you want William Calley to wear his uniform here if he comes? Yes () No ()

- If so, is it all right if he wears a little WIN button on his lapel? Yes () No ()
- If not, what do you want him to wear (if anything)?

With a little luck, the ASUN might attract some five or six hundred more votes than voters in the next election.

Commentary

GALLO

WE HAVE MET THE ENEMY AND THEY'RE ALL OVER THE PLACE.

The McDonald's hamburger chain is in the process of taking over the entire world with the possible exception of Italy, France and Harlem.

You don't believe me, do you? Well, call it anti-progress, anti-capitalism or just good ol' paranoia but I consider myself a visionary in that what I write here today will most surely come to pass someday if we remain apathetic and fail to see what is happening to us.

Most of us have been lulled into believing that McDonald's is one of a multitude of multinational corporations in the process of expansion, whereby the product, in this case the hamburger, is being introduced around the globe. Other products successfully sold by American business overseas include baseball, feminine hygiene spray and that old favorite, the M-16 rifle.

We, the visionaries, however, are aware of the subtleties which lie under the surface of this seemingly innocent campaign. We must cast aside the camouflage of the harmless enticements of a juicy hamburger and see this menace for what it is: **The Encroachment of International McDonaldism on the Entire Planet.**

In this country we have already witnessed the disappearance of such children's favorites as "Pop Goes The Weasel" in favor of what must now be seen as the new "Internationale": "You Deserve A Break Today."

At first we see this shift in verse popularity as trivial until it is realized that the repetitive reinforcement of this jingle will lead most people to become subconsciously convinced that the only location where one may find the possibility of that deserved break is at **You Know Where!** In view of the fact that many of these stores have no restrooms, I find them falling somewhere short of a real break.

The corporation executives are indeed brilliant in their marketing techniques. All the nursery songs we came to love as children have already been seized and exploited by these villains. The use of even the word "McDonald's" is dirty pool. It catches us with our pants down while we nostalgically remember that wonderful song from our toilet training years. I am convinced that it is impossible for anyone even remotely connected with the American childhood experience to regard negatively anything associated with 'ol McDonald, his farm or his barnyard menagerie. Yes, readers, their marketing division is doing its homework.

The new regime will be characterized by the absence of many things we now see as necessary to the orderly functioning of our everyday lives. Say good-bye to knives, forks, spoons and dishes. These artifacts will be found only in museums which will also provide taped explanations of the lost art of waitressing. The 50-starred U.S. flag will still hold a warm place in the hearts of Americans when we gaze proudly at our bright new banner—**The Twin Golden Arches!** Please realize, my fellow travelers, that this has all been planned.

There are also contingency plans to cover the long awaited legalization of Marijuana. At this very moment corporation real estate experts are purchasing hundreds of thousands of acres of farm land whose soil is compatible to the growth of cannabis. Already one-third of Colombia is in the hands of **You Know Who**. Most of Turkey and southern Mexico is slated for sale soon, and it has been reported already that every second-story flat with southern exposure in Toledo, Ohio has been either rented or bought outright. There are plans to sell this legalized weed in planned establishments called **McStoners** (under the arches, of course), located adjacent to their already popular **Hamburgoriums**. Product development has already begun on "McDope," "The Quarter Potter" and the all new "McDoobie with Cheese." The latter item will use as a come-on: "You always get change from your dollar."

I must now strike at the meat (excuse me) of the problem. The following statement will seal my doom. No doubt, as you read this, I will be light years away from this, my beloved planet.

Who is Ronald McDonald?

Why do we never see his face?

The reason is that he is a creature from the planet **UDISURVABRAYKTIDAE**, a vast monstrous sphere three billion light millenniums below and a bit to the right of **Traalfalmador**.

The conspiracy is the work of intergalactical agitators who are almost totally invincible. Fortunately, I am privy to the knowledge that there is a weapon which can render them harmless and save us from slavery. **They Are Terrified Of Hotdogs!!!!!!** You see, Tube Steaks aren't allowed on their planet. The possession of even a morsel of a frank by one of us mortals will immediately neutralize their most powerful weapon: **The Twin-Arch Deeesintegrating McTorturer!**

We can repel this invasion and survive if we are vigilant. Carry with you at all times either a hotdog, knockwurst, bratwurst, link sausage or any similarly shaped item. They are unable to distinguish between any of them. The very sight of them will cause them to lose their composure, become embarrassed and flee.

Heed my advice, O Followers, and take up arms to meet the foe. The male members of our species are at a definite advantage over the ladies thanks to their mobile **Udisurvabrayktidaen zapper units**. But ladies, don't be disheartened. Rather, be ingenious. **Improvise!!**

I hear them mounting the stairs. They are pounding at my door now and will soon take me away.

To persuade those of you who may still be skeptical of my assertions, I need only ask this question -----

----- **What appears in the sky at night, in remote and scary places, And Is Shaped Like A Big Mac??????**

TODAY, MARCH 18

- 10 a.m. to 5 p.m.—"The Family Fair," Home Economics seminar, Education Auditorium.
- Noon—Slim Downers, McDermott Room, Union.
- 2 p.m.—Athletic Study Board, Mobley Room, Union.
- 2 p.m.—Student Affairs Board, Ingersoll Room, Union.
- 3:30 p.m.—Graduates, Assistants, and Fellows meeting, East-West Room, Union.
- 3:30 p.m.—"Brake Free," "Brats," and "The Flut-terbye," Washoe County Library.
- 5 p.m.—Judicial Council, election hearing, Ingersoll Room, Union.
- 5:30 p.m.—Spurs, Hardy Room, Union.
- 7 p.m.—"Vampyr," foreign film, Room 107, TSS.
- 7:30 p.m.—Chi Alpha, Hardy Room, Union.
- 7:30 p.m.—Middle School Band Festival, Pioneer Theatre Auditorium.
- 7:30 p.m.—"The Home as Learning Center: Children and Vocational Choice," Dr. Elizabeth Simpson, Education Auditorium.

Announcements

8 p.m.—"Cross Roads," Campus Crusade concert, Travis Lounge, Union.

WEDNESDAY, MARCH 19

- 10:30 a.m.—Campus Crusade, Hardy Room, Union.
- 2 p.m.—"The Bahamas—700 Adventures," Armchair Travel Films, Washoe County Library.
- 3 p.m.—Health Service Advisory Board, Mobley Room, Union.
- 3:30 p.m.—Academic Standards Committee, Hardy Room, Union.
- 4 p.m.—Women's Basketball, UNR vs. Sacramento, Recreation Building.
- 4:30 p.m.—ASUN Activities Board, Ingersoll Room, Union.
- 5 p.m.—Nye Hall Judiciary, Mobley Room, Union.
- 5 p.m.—Spurs, Hardy Room, Union.

- 7 p.m.—"Meet Me in St. Louis," Art Department film, Room 101, SEM.
- 7 p.m.—ASUN Senate, Travis Lounge, Union.
- 7:30 p.m.—Middle School Choral Festival, Pioneer Theatre Auditorium.
- 7:30 p.m.—"Shared Sexuality: Husband and Wife as Learning Partners and Educators of Their Children," Dr. Frederick Cohn, Education Auditorium.

THURSDAY, MARCH 20

- 10 a.m.—Faculty Welfare Committee, Tahoe Room, Union.
- 11:30 a.m.—French Students' Lunch, Travis Lounge, Union.
- 4 p.m.—ASUN Finance Control Board, Ingersoll Room, Union.
- 6 p.m.—Sagens, Hardy Room, Union.
- 6 p.m.—Spurs, McDermott Room, Union.
- 8:15 p.m.—Music Department Flute and Piano Recital, Travis Lounge, Union.

NEWS

Faculty recital

The Department of Music will present a faculty recital on Thursday, March 20 at 8:15 p.m. in the Jot Travis Lounge. Catherine Smith, flute, and Tonu Kalam, piano, will be the performers.

The program will range from a sonata "alla Corelli" by Johann Mattheson (1720) to Aaron Copland's "Duo" for flute and piano (1971). Also to be performed are Schubert's Variations on "Die schöne Müllerin," "Three Romances" by Schumann, and "Ambages" by Roger Reynolds.

There is no admission charge for faculty recitals. The public is invited.

Hostel members

The Reno Youth Hostel is looking for new members.

A meeting is set for March 25 at 7 p.m. in the Washoe County Library Auditorium. Hostel President Pat Lewis says a new board of trustees is being formed for the coming summer. She says work has to begin immediately on finding a place for summer travelers.

Anyone interested can call Lewis at 786-7870 or Jack Bennett at 786-1230.

How 'bout Honkies?

We've come a long way. Whites who wouldn't tip their hats have learned to do it. People who couldn't say 'Mister' or 'Miss' to a black have learned to say it mighty fine. We've got black policemen and black secretaries, and we can use the public restrooms. The word 'nigger' is almost out of existence.

The Rev. Frederick Reese, black Selma, Ala., city councilman.

Mackay Week

Spring is here and it's time to start planning for UNR's annual Mackay Week festivities. Traditional events include Comic Rodeo, Obstacle Races, Mackay Town and Songteam competition. New ideas are needed to make this a "fun" Mackay Week. Students interested in serving on the Mackay Week planning committee should pick up applications in the ASUN office.

Campaign violations

Maurice Stans, former Secretary of Commerce under ex-President Nixon, pleaded guilty in Washington to give misdemeanor counts of violating campaign laws while chairing Nixon's 1972 reelection committee.

Free movie

A film applauded for its "obscure mysticism and hints of the supernatural," will be shown free tonight at 7:30 in the Thompson Student Services Center, Room 107.

"Vampyr," directed by Danish director Cary Dreyer, is a French film made in 1931. Dreyer attracted the attention of film aesthetics for his 1928 film story of Joan of Arc.

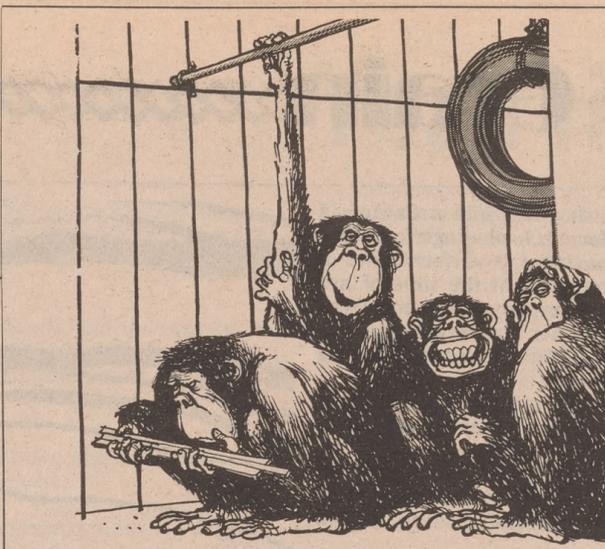
The English title for "Vampyr" is "The Strange Adventure of David Gray."

The film is one of a series of foreign and classic films sponsored by the Graduate and Associated Students of the University.

Hard rock

A five-day intensive course in applied rock mechanics for mining and construction will be offered by UNR March 24-28.

Conducted by the Mackay School of Mines at the Downtown Holiday Inn in Reno, the course is designed for field engineers, geologists, mining engineers, construction and civil engineers, and management level supervisors. Registration is through General University Extension.

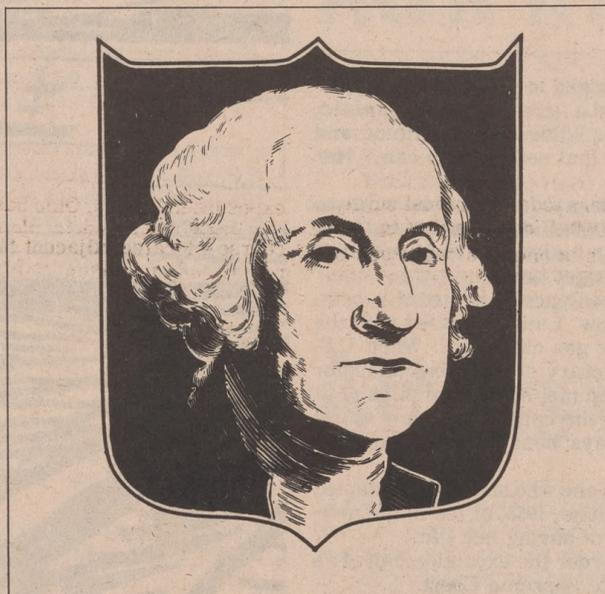


Federal wrap up

Interested in a government job? If so, be sure to make a note Wednesday, April 23, when representatives of more than 20 federal, state and local governmental agencies will be on the UNR campus.

The annual governmental career information day exhibit will be located in the lounge of the Jot Travis Student Union from 9 a.m. to 3:30 p.m. Last year more than 400 university and community college students attended the information session. While this is not a recruitment program, displays and brochures from the participating agencies will be available along with job opportunity information.

Sponsoring the event is the Northern Nevada Government College Association. The organization serves universities and community colleges in Northern Nevada and Sierra County in California.



Mission possible

Personally, I think the mission of the university is not just to prepare people for the economy but to get them thinking about civilization as well. Perhaps the university should get out of the military-industrial complex where it has burgeoning programs, because that may not be its mission either.

Governor Edmund G. Brown, Jr.

Judicial openings

Applications are now being accepted for three positions on the Student Judicial Council. Applicants need to be of upper-class standing (60 units) by fall semester, 1975, with a 2.0 GPA. Applicants will be interviewed by the Student Judicial Council and the ASUN President and Senate President. Six persons' names will be submitted to the Senate for final selection.

The Student Judicial Council hears cases on student violations of University rules and constitutional questions such as those raised over the recent primary and general ASUN elections.

Interested students should obtain applications in the ASUN office. For any questions or additional information, please contact any member of the Judicial Council: Rad Eastman, Miek Spahr, Mark Ringlein, or Heidi Balzar. Final date for submitting applications is this Friday March 21, 1975.

NOTES

Film course

A non-credit course featuring an unusual series of films on art produced by Universal Studios will be presented March 18-May 20 by UNR.

Howard Rosenberg, associate professor of cinema and art and an entertainment critic for local television, will conduct the course Tuesdays at 7 p.m. starting March 18 in Room 101 of the Scrugham Engineering-Mines building.

The films to be shown range from an exploration of archaeological findings on Crete and Mycenae to an examination of methods used to preserve and restore damaged art objects. Registration can be accomplished through General University Extension.

John law

The Assembly in Sacramento passed and sent to the Senate a measure to legalize homosexuality and certain "unnatural acts" when conducted in private between consenting adults; it marked the first passage in either house of the bill by Assemblyman Willie Brown Jr. (Dem.-S.F.).

Rusty pipes?

Rusty Nash, deputy Washoe County district attorney and legal adviser for the Consumer Protection Division, will speak to the Legislative Education and Action Forum (LEAF) at noon today. The meeting will be held in the Hungry Hunter, 1855 Oddie Blvd., Sparks. It is open to the public.

Nash said he would briefly outline present consumer rights and landlord-tenant laws and will discuss bills pending in the Nevada Legislature to revamp these statutes.

Olympic coach

Dale Flansaas, women's gymnastic coach at UNR, has been named head coach of the U.S. women's gymnastic team for the Pan American Games at Mexico City next October.

Flansaas participated as a gymnast in the 1964 Olympic games, judged at the 1968 Olympics and managed the 1972 women's team.

Her UNR teams are undefeated in conference appearances so far this year. They will be performing in the regional qualifying events in Reno March 22.

Conference ready

Harold S. Sekiguchi, professor of managerial sciences, UNR, was recently invited to participate in a seminar on direct marketing problems and opportunities of large and small corporations.

Corporate executives from large firms such as IBM and Montgomery Ward, as well as from smaller companies in the publishing and insurance industries, were represented at the week-long conference in Los Angeles during March 2-7.

Executives who were involved in the direct marketing phase of their company's operations presented their marketing problems for the group to analyze and to formulate practical solutions (which could be implemented upon their return). The group also studied the latest techniques and innovations in direct marketing.

Energy problem

AQUARIUS (January 20-February 18): You are the ideal friend. Aquari. You can be counted upon when all others fail. This week you have chance to prove how wonderful you really are in the friendship department. Now go forth and do your stuff.

PISCES (February 19-March 20): You will always be young, Pisces. Young in heart and young in spirit. The hounding years just can't get at you. This week you are revitalized. Mother Nature has a special place in her heart for you.

Anyone losing camera may have same back by precisely identifying. Call 359-6696 nites.

Happy Birthday, Pawl Hollis.

Against the Grain

MYERS

Barbara Graham was the illegitimate child of a woman who went into a California reform school at age nineteen. Barbara herself first went to reform school at age four teen; she was later married four times, had three sons, and was convicted at various times of perjury, prostitution, lewd conduct, vagrancy, and, finally, murder. At the time of her arrest for murder, she was a heroin user and was found in the company of two men who were suspects in six murder cases. A couple of years following her conviction, she was executed in San Quentin's gas chamber. Three years after that, a film on her case starring Susan Hayward was released.

Last week, Susan Hayward died and press accounts of her career included the comment that she had won an Academy Award for her portrayal of Barbara Graham, the "murderess." The description was not qualified.

Perhaps the press is still unreconciled to the idea that it may have helped to drive an innocent woman to her death. For there is great doubt, still, about Barbara's supposed guilt. And there is today, as there has been since the 1950's, much reason to recall her story and to dwell on its lessons.

She was arrested on March 9, 1953, together with two men who, as mentioned, were suspects in six murders, including one in which an elderly woman had been pistol whipped to death during a robbery attempt.

Barbara herself was charged with murder when one of the men named John True turned state's evidence and named her as the one who had wielded the pistol on the woman.

It was on the basis of this questionable testimony, and following some equally questionable actions by the police in preparing the case against her, that she was convicted. Even more disgracefully, the press—in a style similar to that used by the Cleveland newspapers against Dr. Sam Sheppard—dubbed her 'Bloody Babs' and whipped up an hysterical public frenzy against her. The question of how fair a trial was possible for her in such a climate was academic by the time her trial began. (Barbara herself claimed to have been at her home at the time of the murder. She also felt she was convicted not on the basis of the evidence, but on the basis of her own past shoddy character. "My last thought, if I have to go, is that I am paying for a life of little sins.")

"Why do they torture me?"

Some attention is due to Barbara herself. After she was lodged in prison following her conviction, she was shown to have a high IQ; she also developed a taste for classical music, for literature. "I've always been a pushover for poetry—Oscar Wilde, Walt Whitman, and some of Robert Bridges. Verse seems to me that nothing else can." Her health deteriorated badly in prison.

She was concerned most of all for her two-year-old son, Tommy. In letters she wrote to friends while in prison, and later released to Life, she said, "Gosh, I don't know what happened to me, but I got to thinking about him and about how much I miss him, and honestly, I cried my heart out for hours." She worried that he would forget her.

She became ambivalent about getting out of the death sentence if it meant a commutation. "My mind has never been in such a state as it is now. I am possessed with the thought of getting out of this cell, even if it has to be via the gas chamber." When U.S. Supreme Court Justice William O. Douglas granted a temporary stay of execution for review of the case, she wrote, "It sure did have an odd effect on me. All I could think of at first were the many more months that I will have to spend in the cell." And a few weeks before her execution, she wrote to a friend: "Fifty-two more days, honey, I never thought I could anticipate a day with such eagerness . . ."

The painful scene of her death is not easily forgotten to anyone who saw it as reenacted in the Hayward film. The execution was set for a morning in June, 1955, at ten in the morning. Her attorneys were still desperately seeking a means of saving her life.

At 9:05 a.m., Governor Goodwin Knight's office called to order the execution halted; a last minute plea had been lodged by her lawyers in the state Supreme Court.

At 10:26, Governor Knight himself called and said the court had rejected the lawyers' plea.

Barbara was taken into the gas chamber. As a remote control stethoscope was taped to her chest, a third call halted the execution at 10:43—and Barbara moaned, "Why do they torture me? I was ready at ten o'clock."

At 11:12, the phone rang a final time with the news that yet another petition had been refused by the state Supreme Court. Barbara was taken back into the chamber; at 11:37 she died. She was 32.

At one point, in an interview with California newsman George Putnam, the third suspect in the murder case (a gangland chieftain named John Santo) hinted that Barbara had been accused and thrown into the public spotlight as part of a strategy by the mob to get the other two suspects off. More sympathy would flow to a woman defendant, he suggested, and leniency for the three defendants might result.

And when the film was released in December of 1958, California's Attorney General, Edmund (Pat) Brown, who had been elected governor the previous month on an anti-capital punishment platform, said, "This whole business has been one of the most distasteful episodes in California history. It has been like some dark memory out of the Roman Colosseum."

Barbara Graham in her own words.

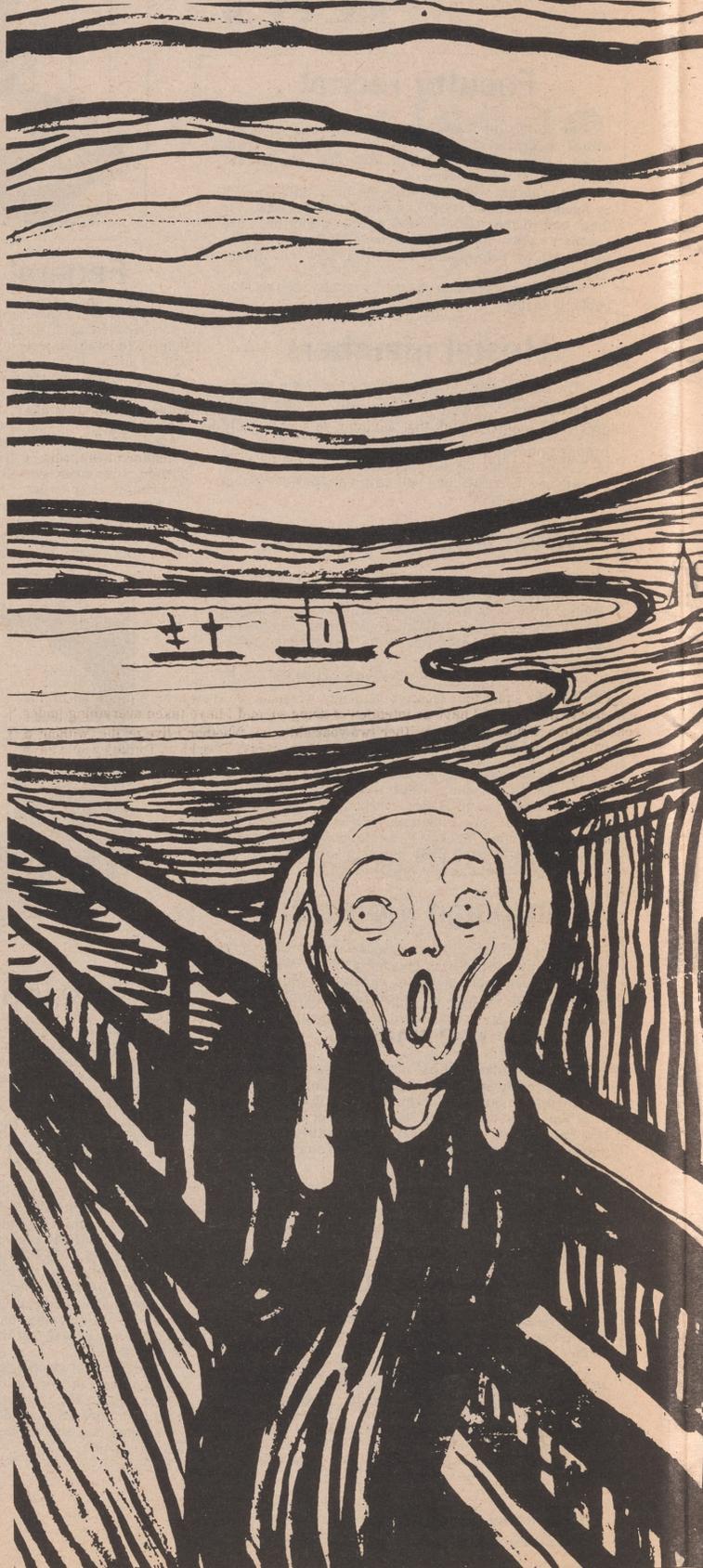
Editor's note: Following are a collection of quotes by Barbara Graham, convicted of murder and executed in 1955. Many of them are selected from letters written by her to friends while she was in prison and released and published in 1958.

Last week I had a dream of my dying, and my screams had all the night crew's hair standing on end.

(Following a grant of stay of her execution by Justice Douglas:) It sure did have an odd effect on me. All I could think of at first were the many more months that I will have to spend in the cell. Honey, I came back here and flipped. But quietly, though. I should be grateful my life was spared, and here I am all morbid about it.

(On her request for a parakeet for her cell:) One would be such company, and I could teach it to talk.

(Following denial of the request for a parakeet on grounds her cell was already too cluttered:) The way things stand now, I am on the way out, and people worry about having too much in my cell! Isn't that something?



The things that take place on this floor (the prison psychiatric ward, where she was lodged to separate her from the male prisoners) upset me more than my own troubles. I heard a man crying his heart out day before yesterday, and it hurt me so much that finally last night I had to cry myself.

My mind has never been in such a state as it is now. I am possessed with the thought of getting out of this cell, even if it has to be via the gas chamber. God, it's awful. Honey, I just don't understand how it all happened. I've never murdered, Sherry, and I want out of here badly.

I've always been a pushover for poetry—Oscar Wilde, Walt Whitman, and some of Robert Bridges. Verse seems to say something to me that nothing else can.

My last thought, if I have to go, is that I am paying for a life of little sins.

(Following denial of another appeal:) How much more am I expected to take? Wait, wait, wait—then when the waiting is over, it is always ended with a terrible blow.

(After her execution was scheduled:) I counted the days this morning, and all of a sudden felt real good to know that this hellish nightmare is almost over.

(Explaining why she ended her correspondence with a friend:) Gosh, honey, there just isn't anything to write these days.

It has been raining continually today. Sounds so good to me. Wish I could look out my window and see it, but can't with the shade on the outside. I have no idea what fresh air is like anymore. One wouldn't think that anything so simple could be so hard to get.

Went out today (I rarely do) for the first time in months, stayed the full hour. Well, when I came in I was so tired my legs would not hold me up, so back to bed I came, and for the next 12 days I intend to stay.

(To San Quentin Warden Harley Teets:) I'm awfully sorry you have to go through this.

(On her transfer from one prison to another:) A gay time was had by all. Four uniformed men, one matron in a sun dress, and little me in hardware.

They just rattle the keys, open the big door, then slam it shut again, when they check on me. So from now on, I am not even going to make an effort at going to sleep. I'll just keep my light on till daylight, then they can see me plainly. Wonder where they think I might go.

Do you place such a high value on life that you would rather spend seven or ten years (minimum) in prison than face death? The reason I ask is this: if my life is spared, then it is up to me to make a plea for executive clemency, which as you know is a commutation of this sentence to life. As yet I have no intention of doing so, and I have taken everything under consideration, including Tommy (her two-year-old son). Whether I live or die, without a new trial it leaves me a convicted murderess in the eyes of the world, so Tommy would have the stigma either way. Also, what will I be to Tommy after being away for such a long period of time? Nothing. And to be without his love—well, Sherry, I would rather be dead.

(After denial of an appeal for a new trial:) I am in a terrible state of shock. To think that all this can actually be happening.

Wish I could paint a picture of this cell. At night, by lamplight, it looks like a combination of an opium den (I really don't know what one looks like), Chinese laundry, clothes closet, library, notions counter, bathroom, bedroom, and last but not least, what it is, a cell.

Tommy put his little arms around me, and kissed me, then looked at me and said, "Kiss for my Mommy," and kissed me again. I almost fell through the floor and died. If I cannot be with him, I do not want to live.

Life means too much to me to merely exist on dreams and hopes, and that is what it (a commuted sentence) would be. I am such a realist, but maybe it is for the best. I don't know—I can't think straight these days. Do I sound sorry for myself, hon? I'm not—I just can't understand the injustice of it all.

I guess the closer I get to death, the more reasons I can think of that I should live . . . what do any of us actually accomplish here (in life)? I am not a stupid person, but that is one I cannot figure out.

Fifty-two more days, honey, I never thought I could anticipate a day (of execution) with such eagerness, but I can't wait to leave this hell hole of a cell.

Last night I read the Psalms, 102 and 120. I found them very satisfying. Am going to read them again tonight. The 23rd has always been one of my favorites.

When I look back over the years, who would ever have thought I would wind up here? I may like easy money but not at the expense of someone's life.

(To a California couple who had once befriended her and wrote to tell her they still stood by her, thanking them for their prayers:) I do need them, if for nothing else, to get some of this bitterness out of my heart. For I do have it. I can't see why I should have to pay for something I didn't do. I think I would be better off if I had some fear in me, but I don't. It's just bitterness, though I suppose I'll get over it as time goes by—if I sit here long enough.

I didn't know a woman could go so long without saying anything.

No one would ever guess I am a fairly conservative person. This place must be making me silly (smile).

Gosh, I don't know what happened to me, but I got to thinking about him (her son) and about how much I miss him, and honestly, I cried my heart out for hours. I couldn't get hold of myself. It was terrible. The love I have for him is terrifying at times—it overwhelms me.

(After being informed her son was teething:) Wish I could hold him and soothe him. At times I can't let myself think of him because I get so frantic from wanting him close to me.

(On her way to the gas chamber:) Good people are always so sure they're right.

Yeah right, Westy

Washington—General William Westmoreland, former U.S. military commander in Vietnam, said Thursday that President Ford should be given authority to launch B-52 air raids in Indochina and mine the Haiphong harbor.

"The only language that Hanoi understands is the language of force," Westmoreland said after a White House meeting with Mr. Ford.

The air raids and mining are prohibited under the Paris peace agreement and ending U.S. involvement in Vietnam. The harbor was mined shortly before the agreement was signed in January, 1973, and later cleared.

He recommended that Mr. Ford be authorized, presumably by Congress, "to use tactical air, B-52 strikes to hit the Communist supply lines, all of which have been set up in violation of the Paris cease-fire accord."

White House spokesmen said the general was scheduled to pay a 15-minute courtesy call on Mr. Ford, but they talked for 45 minutes.

When asked if Mr. Ford has sought his advice, Westmoreland told reporters: "I think he was very much interested in my views."

—AP

Poetry review

The Nevada State Council on the Arts announced two recent awards to Nevada organizations from the National Endowment for the Arts in Washington, D.C. 1) The West Coast Poetry Review received a Small Presses grant to help produce and print some of its chapbooks. Grant amount: \$4,000. 2) The Nevada State Historical Society received a Museum grant to help publish a catalogue of the Society's collection. Grant amount: \$2,690.

The National Endowment makes grants in 12 program areas, including basic grants to each state for its own programming. The Nevada State Council expects to have \$190,000 for programming in fiscal year 1976. Application deadlines are April 1 and September 1, 1975. Forms and information are available at the Council Office, 560 Mill Street, Reno, Nev. 89502; and at the Reed Whipple Center, 821 Las Vegas Blvd., N., Las Vegas, Nev. 89101.

A&K finding company

Several years of hard work and planning have culminated in the establishment of a unique recording and marketing organization called A & K Finding Company. A & K's entertainment division, Greatunes Productions, has opened Desert Sound studio and is currently working with performing artists on the production and marketing of their own original material.

The firm is comprised of John Andrews, whose background is in a broadcasting and music reproduction; Mike Krocak, who has been working in retail marketing and sales; Bob Wheeler, who has been involved in corporate business operations and advertising; and Mike Sprague, whose background is in business management and sound reproduction. Mike Good, whose experience has been in broadcasting and film production, has taken on the responsibility of managing Desert Sound.

Artists in schools

A Las Vegas sculptor who works mainly with fiber, an artist with a strong crafts background, a Reno filmmaker, two dance specialists, a contemporary dance company, and two poets are all working as professional artists and resource persons in elementary and secondary schools around the state in the Artists-in-the-Schools Program.

Administered by the Nevada State Council on the Arts and the State Department of Education, the purpose of the program is to place professional artists in contact with children, teachers, and the community, to encourage and affirm the creative spark present in every individual.

Artist Kathy Kaufman is just beginning her residency at Robert E. Lake Elementary School in Las Vegas. According to principal Burke Gillies, Kathy will be sharing her interest in sculpting and drawing in informal sessions with children as well as workshops with teachers, and possibly giving some advice on set production for a school musical scheduled later this spring.

Bob Gaston, principal at Mabel Hoggard Elementary School, also in Las Vegas, will be working with artist Ann Moul in developing a similar program. Ann, who has developed demonstrations on drawing, tie-dye, batik, and other crafts, comes from the New Mexico Artists-in-the-Schools program.

Reno filmmaker Bill Bleachner is working with students at Reed High School in Sparks as well as with the Carlin Combined School in exploring contemporary film techniques. In conjunction with Bill and in-school coordinators, Diane Foster and Mark Wynn, the students will produce, direct, and act in an original Old West movie.

Schools in Nye county hosted two poets for four-week long residencies. Bill Fox from Reno and Dan McCrimmon from Denver, shared their fascination with words and vivid images, encouraging a wide variety of creative responses from children and teachers in Tonopah, Gabbs, Beatty, and Pahrump.

According to Tom Summers, Humanities Consultant for the State Department of Education, "Artists-in-the-Schools is not intended to replace or to compete with the long-term learning projects which are the rightful labors of dedicated full-time teachers. Instead, the program enables artists to spend half their time in a school situation, sharing their artistic discipline with others, and half their time working on creative projects of their own."

Begun on a small scale in 1969, the idea of placing artists in schools was so successful, and the results so encouraging, that now Artists-in-the-Schools Programs are active in all 50 states and five special territories. Sponsored jointly by the National Endowment for the Arts and the U.S. Office of Education, the Nevada program is coordinated through the Nevada State Council on the Arts, the State Department of Education, and selected schools throughout the state. The program has been greeted enthusiastically by children, schools, teachers, parents as well as artists, dancers, musicians, poets, painters, sculptors, craftsmen, and filmmakers. State Arts Council Executive Director James Deere points out that "at a time when there are fewer arts programs in the schools, A & S emphasizes the importance of getting children involved with the process of creation." That's what the program is all about. School representatives are invited to observe AIS activities and may contact NACA for further information.

Trust is a feeling

GRAHAM

When you need to talk; not shop or to just b.s., but talk about you—about a problem you have, a decision you must face, your feelings—whom do you turn to? Do you go to a neighbor, a friend, your spouse, your parents, or are they too close?

Do you talk to yourself, or are you looking for someone who will listen, who will accept you, who will not judge you.

There are such people. For some it is a career, a profession, a way of life. You can find them if you know where to look. Try the UNR Counseling and Testing Center for a start.

But first, you have to want to go to a counselor. You may be scared; don't be surprised, many people are. Part of the problem is stereotyping. In our culture many still believe that if you go to a counselor, you are sick. According to Jack Clarke, one of two full-time professional counselors at the UNR Counseling and Testing Center, normal people who have everyday problems come to the center.

The stereotype comes from the concept, Clarke said, "that we move from dependency as a child to independence; that we're really supposed to be independent. But maturity is inter-dependency. Being able to inter-depend on other people. Being able to use resources."

The counseling center is a resource, Clarke said, like the library, the health service and your next door neighbor. "It takes a certain amount of strength and maturity to use all these things," he said, "just as it takes a certain amount of maturity to form a relationship with another person."

"And the counseling relationship," according to Clarke, "is very much like a close, intimate relationship anywhere in the world—there has got to be trust."

"Trust" is not a word, it is a feeling, a belief. At the center they work to build trust.

"One thing we do, which we really stress, is confidentiality," according to Laurie Albright, one of two counselors interning at the center. "When a client or counselee comes in to see us," Albright said, "it is absolutely confidential; it's between the client and the counselor, and those are the only two people involved."

'One thing we do stress, is confidentiality.'

Pat Dinger, who is the other intern, said, "Another thing too, is we all work really hard to accept a person. Trust is something people have to experience. We can't tell them they can trust us, it is something they have to experience."

And not a few people have had this experience. The center may have as many as 50 clients in a given week. The first person they meet is Clare Parre, the center secretary, who the professional staff say has all the necessary qualifications to make a good counselor. Right now there is room for more clients, due to the unique fact that the center this year has four interns in addition to the two full-time counselors.

"No one gets turned away," according to Clarke, because the center now has seven professional staff members. Besides the two paid professionals, and the two interns, there are two advanced graduate students in counseling and guidance doing their practice at the center. Also, Jack Selbig, director of the center—who is also the Foreign Student Adviser, manages to do some counseling, even with a full load of administrative duties.

Counting the supervisory time the full-time staff devotes to the student members of the staff, the center now has the equivalent of three full-time counselors.

Of course, they need six. Clarke said there has been a request for six full-time paid counselors sent to the Nevada Legislature by the university for the past five years. This request, based on recommendations of both university and community professionals, has not yet made it past the Governor's budget office.

Clarke has dreams of what the center could do with six full-time counselors. According to Clarke, the counseling staff would like to do preventive outwork kinds of projects—run more groups, hold educational seminars, do articles for the media.

But the center does not have a full staff, and at times there can be a heavy load. Margaret Rockenbeck, the other full-time professional counselor on the staff, said no one has ever been turned away for lack of time on the part of the staff, but she said there are times, possibly one or two days in any given week when the counseling load can be quite heavy.

"The trouble is," Clarke said, "that when you are dealing with a real person for an hour, that's reality. And if you have seven in one day, each of whom has a really big need to be listened to very well—that's exhausting. It's kind of like reading 20 or 25 novels at one time, only allowed to spend an hour with each novel and at the end of the hour, set that novel down and pick up a new one. When you set the novel down you have to put aside all characters in that novel and jump into all the characters in the new novel—you have to jump into the world of your client." And clients' worlds these days are complex.

The day of the so-called typical student—19 years old, unmarried, who goes to school full-time and maybe works part-time, with sophomore problems—is past. According to Rockenbeck, today's typical student is older, much older, most work and many are married with children. These students, she said, have problems associated with work, marriage, relationships; and these problems affect how they do here at UNR.

Albright said she has talked with many students who would be interested in participating in groups which deal with problems such as these—things like learning, school, what it's like to be on a job after years of college.

Clarke said the center could probably have five different groups a week and fill each with 20 to 30 students. Though, he said, when the center can run a group, it is usually limited to about 10 persons.

Groups are better with a small number of people. According to Clarke, this gives everyone in the group a chance to participate in what he said can be a really important experience. Groups, he said, allow people to interact in a warm and good setting. "It allows them," he said, "to try out new kinds of ideas, new kinds of behavior and to interact with other people who have similar kinds of problems."

'Groups...allow people to interact in a warm and good setting.'

But even though there is a need for groups—in desensitization of test anxiety, weight reduction, growth groups, vocational exploration, for divorced people—there isn't, Clarke said, sufficient staff at the center to run many such projects. "Two years ago," Clarke said, "we ran 14 groups during the year. We practically killed ourselves, but all the groups were full."

Also, according to the center staff, another effect of groups is to increase the individual counseling load. Groups, Rockenbeck said, give students a chance to check out the staff of the counseling center in a safer environment than individual counseling. "If they like what they see; if they see they can trust us, then they come in for individual counseling," she said.

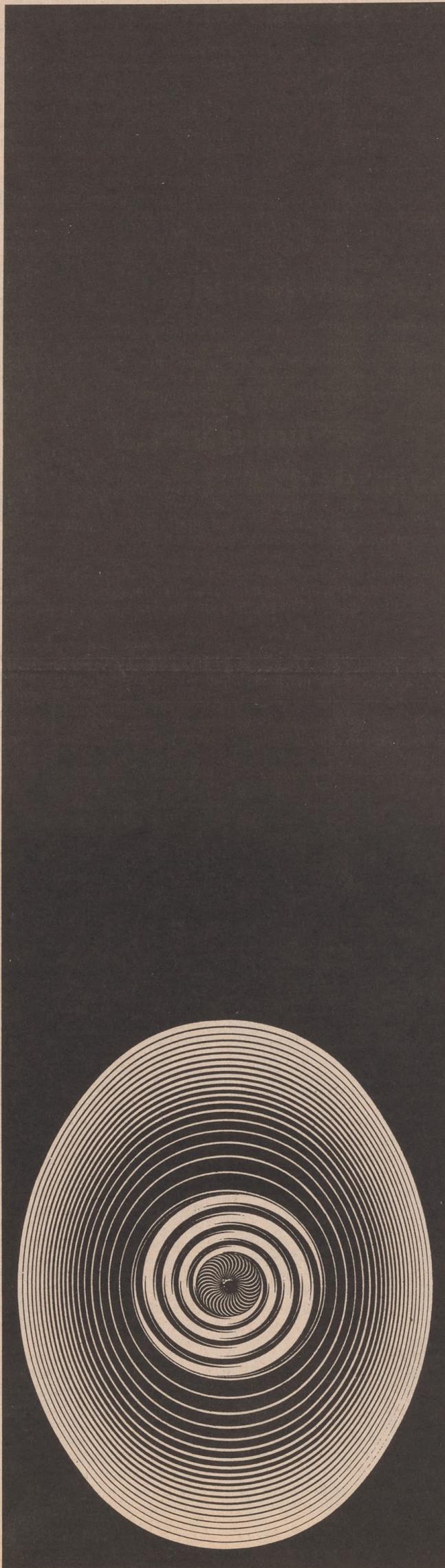
Another drain on the staff time is the crisis situation. A crisis is, Clarke says, "a situation whenever someone is saying, for one reason or another, I am in such a state of anxiety that I am not thinking clearly, that I would probably do something that later on I would regret; is saying, 'Please help me sort out my thought patterns.'"

Crises, Clarke said, have to be dealt with right now; and whoever is free, not seeing a client, will deal with it.

Which, of course, is why the counseling center is there; to say "yes" when someone walks in with a problem, a crisis, looking for someone to listen and accept.

Try it, you'll like it! The UNR Counseling and Testing Center is located in Room 209 of the Thompson Student Services Building; the phone number is 784-6810. The staff:

Jack B. Selbig, Director
Jack F. Clarke, Counselor
Margaret Rockenbeck, Counselor
Vickie Crymes, Practicum Counselor
Jo Ann Ray, Practicum Counselor
Pat Dinger, Counselor
Laurie Albright, Counselor
Clare Parre, Secretary



BRUSHFIRE



SPRING SONG

This ape April
sips the same sweet
sun some seed felt flashed
from Aphrodite's fertile feet.

Green great, bloom big,
the ground groans, spills
tubes for tulips,
spears for daffodils,

hyacinths, iris—
phallic fuses
from brute burgeoning—
and boar's bruises,

anemones,
got in the gore
of prone Adonis
on his whore.

Bawdy month
to tear
earth's womb and breed
beauty bare.

ROBERT GORRELL



RUMOR

The end of time
I am told
Has passed us by on the average
Of once a week
For years
And no one yet
Has been mad enough
(Insane that is)
Or foolish enough
Or — could it be —
quite quick enough
To grab ahold.

Pass it on.

ALLEN WILCOX



The 136 page hardback edition of *Brushfire* is available now at the ASUN Activities Office on a first-come, first-served basis to all undergraduate members of ASUN and all graduate members of GSA.

The current issue is intended to observe the university's Centennial and therefore includes the work of several key UNR artists of recent years such as Walter Van Tilburg Clark, Bill Howard, Charlton Laird, Robert Hume, Robert Laxalt, Robert Gorrell, Joanne DeLongchamps, Ahmed Essa and Potter Poptop in addition to the work of undergrad and grad students.

The book continues to attract the work of national artists as well. National Book Award winners Joyce Carol Oates and William Stafford are present as are such familiar names as Jesse Stuart, Elizabeth Coatsworth, Kenneth Patchen, and Josephine Miles.

Contributors to the magazine are entitled to a copy of the magazine. Faculty members will have a copy mailed to them and students should pick up their copy at the Activities Office. A student contributor may pick up TWO copies of the magazine if he also has a student card.

Corrections:

Brushfire

Drawings credited to Tom Stoddard should be credited to Sue Stoddard. The photo on page 115 should be credited to Jeremy Tillim.

Sagebrush

A sentence in the UNR and UNLV Compared article last issue on page 10 is incorrect. The sentence should read: "An advantage of "lockstepping" would be ease in handling forms at the Registrar's offices, which committee members agreed, is not enough reason to advocate the policy."

(The word "not" was omitted.)

JOBS

No. 704: On Campus. Answering phone. Hours flexible. Days: April 7-10. Wage: Scale trained.

No. 702: Switchboard operator. Hours: Graveyard. Days: Saturday and Sunday. Wage: \$2 per hour.

No. 708: Telephone soliciting. Hours: 5:30 to 8:30 p.m. Days: Monday through Friday. Wage: \$2.25 per hour.

No. 698: Maids. Hours: 10 a.m. to 2 p.m. Days: Flexible. Wage: \$2.25 per hour.

For further information about the above jobs, contact Student Employment Service, Room 200, Thompson Student Services.

Energy problem

The United States should take immediate steps to avert a potential mineral shortage which could reach proportions of the energy crisis, Congressman Jim Santini told the director of the Interior Department's Bureau of Mines.

In a one-hour meeting with Thomas Falkie, the Bureau of Mines director, Santini reaffirmed his support for mining interests and indicated his grave concern for the heavy reliance on imported minerals.

Following the meeting, Santini wrote a letter to Interior Secretary Rogers Morton requesting a full report on the federal government's policies and programs addressed to the U.S. mineral supply and import dependency.

"The United States must reduce its vulnerability to any cartel action or import supply disruption in minerals," he told Falkie and Morton. "We are walking down the same road to crisis and international blackmail that erupted in energy sources."

The Nevada Democrat noted that this country imports more than half of its needs in 23 critical minerals, including 91 per cent of its chromium, 88 per cent of aluminum, 87 per cent of asbestos, 86 per cent of tin, 86 per cent of platinum, 69 per cent of gold, and 68 per cent of silver.

"Many of these minerals are vital to the basic materials produced in this country, and if their supply were cut off much of our industrial machinery would grind to a halt," he said.

"With such basic elements needed for a stable economy, it is crucial that we look not only to energy independence, but to mineral independence," Santini noted.

iViva la Rocksa!

Mexico City—Mexico's National University campus became a battleground Saturday when President Luis Echeverria risked both his political career and his life to address students on their own ground.

Students shouted him down and chased him from the campus with a barrage of rocks, bottles and bricks.

Echeverria was slightly injured on the head by a rock as he and his party fled. He had told the students, amid shouts of "assassin," that they were manipulated by the CIA, and resorting to tactics used by Nazis and Fascists.

Echeverria apparently was trying to win support of students who still are angry over the 1968 slayings of at least 50 persons when soldiers fired on a Mexico City student rally. Echeverria was then interior minister in charge of internal security.

It was the most violent reception given Echeverria in his five years as president. —Examiner News Service

Communications

The UNR Department of Speech Communication is presenting a series of guest speakers who are prominent educators, authors, and personnel directors in the field of communication.

On March 19 Carl Larson, associate professor in speech communication at the University of Denver, co-author of several books on speech communication and a communication consultant for the U.S. Air Force, will discuss theory building and related research in communication.

Mike Alcamo, acting chief of staff development from the Department of Administration in Carson City, will be speaking on April 9 about procedures of communication within state government.

And on April 30 Aubrey Fisher will be presenting an overview on systems of communication. Fisher is currently an associate professor in speech communication at the University of Utah and is author of the book entitled, *Small Group Decision Making: Communication on the Group Process*.

Each of these speaking engagements will be held at 7 p.m. in the Law Library of the National College of State Judiciary Building at UNR. University faculty and students as well as members of the community are invited to attend these free lectures.

Student files charges

Charges that the UNR student senate has violated its own constitution in the primary election have been made by Harvey Thomason, a student who did not run in the election.

A clause stating that three senators must be reappointed to the same committees four weeks prior to election has been violated, Thomason charged. "This was not done until after the primary election," he said.

Thomason is also taking issue with the amount of campaign time allowed candidates. "Candidates' Night is five days after the primary election. This definitely does not allow all candidates equal and fair representation in campaigning for votes to the primary election," he said.

Thomason has requested that the election results be nullified and that a new election be held because of these discrepancies.

The ASUN Judicial Council will conduct a hearing at 6 p.m. today in the Ingersoll Room in the student building.

Craftsy speakers

"Arts and Crafts—Old and New" is the theme for a special UNR Centennial series of events sponsored by the Division of Student Services in cooperation with the ASUN. A variety of community artists have been invited to exhibit their works and demonstrate their art on the Reno campus during March and April.

To kick off this special Centennial program, John Molini, Nevada painter and wood-carver, will appear in the Jot Travis Union today from 10 a.m. to 1 p.m. The winner of numerous ribbons for his carving talent, Molini will display various works and demonstrate the art of wood carving.

Others to appear in the Arts and Crafts series will be Leonard Ludel, representing the American School of Diamond Cutting, on April 3; Dohn Bronson, Jewelry from Found Objects, on April 7; Walter Knox, Diversity of Acrylics, on April 8; Paul Herman, Pottery, on April 16; Jackie Fraser, Acrylic Water Color and Pastel Portraits and Figures, on April 18; Cash Callaway, Silversmith, on April 21; Barbara Murdock and Sharon Beginnis, Quilting and Dollmaking, on April 22; and Deanne Page, Nevada Mining Artifacts, Mineral Specimens and Antiques, in late April (date to be set).

The public is cordially invited to attend all of the programs.

CIRCLE

BLUE J.



There have been some complaints directed at this column, because I have not done very many Rock album reviews. Not wanting to offend the 'Brush's reading public, I tortured my ears all last week to give you a fair and objective review. Now there is only so much new material coming out as of late, so that leaves me very little to review. What I have chosen is the best and the worst of what I was able to find.

There was one factor in particular which helped me to choose as I did. If you will remember, I said at the beginning of this semester: "What new and not-so-new albums are worth buying, and why shouldn't you invest your hard-earned money in some others." That ties in with why I chose "For Earth Below," by Robin Trower, and "Frampton," by Peter Frampton. You, the buying public, have been giving these two albums a lot of attention. While some of you feel satisfied with your purchases, others have complained that they have been ripped off.

When you know that you cannot return an album you are dissatisfied with (and therein is the rip-off), you feel frustrated and rightfully so. That is one of the main reasons I write this column. I have tried to give you alternatives to some of the poor music coming off the presses these last two years (you will find one of those alternatives in this column today).

So without any further rap, let's get to the review. I aim to please, but Danger Is My Business!



Peter Frampton

Robin Trower: For Earth Below
Chrysalis Records CHR-1073

1975
0698

If any one word describes what I heard on this album, then that word has to be "Bland" with a capital "B". Maybe the success Trower had with his *Bridge Of Sighs* release last year made him so cautious, that he lost his "artistic muse," and played it safe by trying to stay in the same mold. Whatever it was that made him do it this way sure didn't help him out very much.

So much of this album sounds like a tired rehash of the old Steppenwolf group of the Sixties. May I also add that much of his guitar work seems to me to be a poor imitative attempt at some Jimi Hendrix experimentation. That may be a good reflection on Jimi's memory, but it sure as hell does nothing for Trower. It has always been my contention that a musician should not attempt another's music or style unless he or she could complement the work.

Although *For Earth Below* is cohesive and pretty well orchestrated, most of the tracks are so bland and unexciting, they blend into one another. In fact, three songs, "Shame The Devil," "A Tale Untold," and the title track, "For Earth Below" could have carried the whole album without the other tracks at all. What is missing in this album is the excitement and versatility that was in *Bridge Of Sighs*.

Perhaps I am being too exacting and rigid in my thoughts here, as a lovely friend has pointed out to me, but damn it, if these people want my blood money for their "so-called" artistic endeavors, then they are going to have to give me something better to pay for than a half-hearted effort. You wouldn't pay a roofer or a carpenter for a half-assed job, would you? Well then, why do you go out and buy albums that you haven't even investigated as to quality and effort? If we all got together and started being more selective in our buying, don't you think the record moguls would start giving us better quality material in short order? Or am I just being too naive?

At any rate, for those of you who haven't bought Robin Trower's *For Earth Below*, please think twice. If you think you absolutely must buy it then at least call a couple of radio stations here in town and ask them to play a couple of cuts to give you some idea of what it is like. Or you could go to any record store (John and Ken at Eucalyptus Records are most accommodating in this area) and ask them to play the album through once before purchasing it.

My rating for *For Earth Below*? The Circle "Dirty Bird" award.

+++

Peter Frampton: Frampton
A and M Records SP-4512

1975

On the other hand . . . Now this album is somewhat better. I say "somewhat" rather guardedly, because there is a touch of the same blandness in Frampton that you find in *For Earth Below*. Not that Peter doesn't try, he does nicely on several tracks. I think the blandness is due to his lack of talent in rhythm, or maybe he just doesn't know many other rhythm styles. Lack of differentiating rhythms can become a bore after a time, but fortunately Peter is also somewhat of an accomplished musician.

The melodies and orchestration of the melodies and voice on the tracks are not to be argued with. Each track is well balanced and appealing. Four tracks in particular are quite attractive enough to mention them in closer perspective.

"Show Me The Way" and "The Crying Clown" are really good examples of Peter's versatility in both melody and lyrics. They also happen to be quite different in the rhythm field. Though I like "Show Me The Way," I think my natural preference for Vibes prejudices me in favor of "The Crying Clown." Poli Palmer is one of the world's masters at the Vibes, and his light airy touch lends the song just the right atmosphere. "Show Me The Way" has the quality of a Peter Townsend piece (the rhythm is something like his "Pinball Wizard") and a melody line to match.

"You wouldn't pay a roofer or a carpenter for a half-assed job, would you?"

"Nassau, Baby I Love Your Way" is one more track I liked very much, though I was disappointed in his failure to carry the first part "Nassau" any further than he did. I think he could have explored the possibilities of "Nassau" to the entire song's betterment. "Baby, I Love Your Way" has all the qualities of a good love song, especially in its balance of lyric and melody. But after all is said and done, the guitarist in me has to love one of the lighter and pleasanter guitar works to come along since Duane Alban's "Little Martha." "Penny For Your Thoughts," by Peter Frampton, won me over to him completely (just as long as he continues to put out quality work such as this), and I have to say to my fellow guitar brothers out there, that it was a challenge to learn this piece. If you are interested in learning this piece once you get the album, you might like to know that it is in "G" tuning. Tune your guit-box this way: E-string tuned up to the third ("G"), A-string tuned down to the third, and the high E-string tuned down to the third. From there you're on your own, pard'.

I enjoyed Frampton, and I think you will too. It isn't a loud, heavy metal extravaganza, but it is a pleasant and somewhat pleasing album.

+++

Old And In The Way
Round Records

1975
RX-103

I was raised on cornbread and blue-grass music. As a matter of fact the first song I ever learned on the guitar was a little piece called "Wildwood Flower." So it might come as no surprise that one of my best friends is none other than that banjo-picking Gerald Grenfell. Last Friday, Gerry advised me that there was a great new blue-grass album in town called "Old And In The Way" featuring Jerry Garcia (banjo and vocals), David Grisman (mandolin and vocals), Peter Rowan (guitar and vocals), John Kahn (string bass) and the master fiddler Vassar Clements.

Well, if you don't like blue-grass after you hear this album, then you never will. There is so much good time music on this album, that it's hard to begin to tell you what's good about it. "Land Of The Navajo" and "The Hobo Song," "Panama Red," and the best, I repeat, THE BEST version of the Rolling Stones' "Wild Horses" that I have ever heard is on this album.

Old And In The Way will have you tappin' your feet and yodeling in the bathtub (Are ya' listenin' Graham?). So try it, ya' hear me now! Good shuckin' ya'll!

+++

Circle Notes: Hubert Tubbs has become Tower Of Power's fourth lead vocalist in the band's six-year history, according to Joel Selvin in his "Lively Arts" column. Lenny Williams has split from the group to do solo work on his own. Tubbs is said to look like Williams and sound like Rick Stevens, Williams' predecessor. Each time the group has changed vocalists they have gone on to greater fame and fortune. They just may do it again!

Last Monday evening I listened to a tape done by the Sons Of Champlin. What I heard was some new material that will be on their new album which will be released around April 12. The album, to be called "Seeds And Stems: Part II," should be a smashing success, especially if it is as good altogether as the two tracks, "Queen Of The Rain" and "Gold Mine." The horn work is fantastic on both tracks and the arrangements of the orchestration seem well balanced. In fact, I feel confident that "Gold Mine" will be a hit by June or July of this year, and maybe even sooner. I understand "Crazy" Bob Woerner will be offering the Activities Board a package deal that will include the Sons. If that is true, I advise the board to grab up the deal and run with it.

It seems that freedom of speech is taking a beating all over the world. Not only has William Calley been turned down on this campus because of fear and loathing and the Nazi Party physically chased off the campus at San Francisco State, but now we have attacks on Lou Reed in Italy. I don't like Boo-Gay rock very much myself. In the words of Ralph J. Gleason: "Reed (or his Boo-Gay rock) is a particularly loathsome example of the dues we must pay in order to support artistic freedom and maintain a position in opposition to censorship and to definitions of obscenity." But to throw "nuts and bolts" at an individual and water bags at his amps, in protest of his or her ideas is unquestionably wrong. We may not like what Lou Reed stands for, but he has an inalienable "right to be wrong."

This Friday: Jimi Hendrix, Return To Forever featuring Chick Corea and Keith Jarrett. Have a nice week!

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SPORTS

SOUZA

Tennis team wins

Living up to its expectations, the Wolf Pack tennis team has won its first three matches. After rain forced a cancellation of its opener against Hayward, Nevada returned to defeat the University of San Francisco on Friday, the University of Pacific on Saturday and University of Idaho on Sunday.

Nevada defeated the Dons, 8-1, with the Pack's No. 1 player Mel Baleson suffering the only loss. The South African native was beat by Ron Louie 6-3, 5-7, 6-3 in singles action.

But the remaining Pack racketeers had little problems with the Dons. Kyle Ramos defeated Vic Brown 6-2 and 6-3; Jimmy Little got past Dennis LaPorte, 6-2 and 6-1; Reno native Bill Gardner beat Jeff Ho twice by a score of 6-0; Dave MaGee defeated Ted Chun, 6-0 and 6-1; and Ken Schuller beat Leo Litarowsky, 6-2 and 6-1.

In doubles action, Baleson teamed with Gardner for a win over Louie and Brown. Ramos and Little had brief trouble with LaPorte and Litarowsky beating them 6-0 and 6-0. Finally, the team of Schuller-MaGee defeated Ho and Chun, 6-0 and 6-1.

On Saturday, the Pack scored a victory in every round of play, shutting out the Tigers in Stockton, 9-0.

Baleson, showing why he is number one, easily handled Pete Bohlander, 6-2 and 6-0 in singles action. Ramos also had an easy match, beating Mark Wiser, 6-2 and 7-5.

Nevada's Little had to go three sets but finally took a decision from Steve Kessler, 6-2, 4-6 and 6-0. Gardner defeated Paul Metzger 6-1 and 6-2, while the Tigers' Ron Kroninberger lost to McGee, 6-4 and 7-5. Schuller had little trouble in defeating Mike Lee 6-0 in both matches.

On Saturday, the Pack scored a victory in every round of play.

In doubles competition, Baleson and Gardner beat the team of Bohlander and Metzger after losing the second set, 6-2, 4-6 and 6-0. Ramos and Little also went three sets in defeating the Kessler-Wiser team, 6-2, 3-6 and 6-0. In the final match, Schuller and McGee won by identical scores of 6-3 over Kroninberger and Collier.

On Sunday, the Pack returned to Reno and hosted the University of Idaho at the Moana West Racquet Club, where they whipped Idaho, 7-2. It was the third straight victory for Nevada.

Once more Nevada dominated in the singles play with Baleson leading the Pack. He outdid Dan Kerloes, 6-2, 4-6 and 6-0, while Ramos retained his perfect mark with a 6-0 and 6-3 victory over Steve Davis.

Nevada's only loss came when Gary Mesish beat McGee, 6-1, 2-6 and 6-4. Finishing out the rest, Little was triumphant over Paul Leonard, 6-4, 0-6 and 6-0; Schuller defeated Bill Benson 6-1, 2-6 and 6-4; and the sophomore Gardner scored a 6-3, 6-3 victory over John Griffin.

Nevada's doubles team lost its first decision of the season when Griffin and Mesish beat the Nevada team of Noel Baker and Mike Ellis, 6-1 and 6-0. But Nevada scored wins when Baleson and Gardner beat Benson and Kerloes, 6-1 and 6-1. Then Little and Ramos defeated Davis and Leonard, 6-1 and 6-1.

"I am very happy and the boys are trying very hard," said coach Bob Fairman after the Idaho match Sunday. He said it was hard to give credit to any one player because the entire team has shown a lot of improvement and is doing very well.

Today Nevada hosts Weber State at 2 p.m. but Coach Fairman is optimistic since the two teams have never met before. "I don't know what to expect, because I just don't know about them," he said. He commented that Weber State is supposed to be strong in the Big Sky Conference.

Gals outcourted

The University of California, Chico, defeated UNR's women's basketball team 68-45 Saturday morning at the recreation complex.

For the Pack, it was their third Northern California Intercollegiate Athletic Conference loss in four games. Nevada finishes out the season schedule this week with a nonconference game tomorrow against Sacramento State at 4 p.m. and Friday with conference foe Sonoma at 3 p.m. Both games will be played at the complex.

Chico, who placed fourth in the AIAW large college nationals two weeks ago, gradually pulled away from the Packettes in the first ten minutes to stop at a 36-21 halftime lead. Nevada, who placed third at small college level, could never get any closer to the powerful Wildcats the remainder of the game.

The Pack was led by Lynn Barkley with ten points. Senior Robbin White had nine and Pat Hixson and Joellen Lusk each had eight points. The rebounding leader was Glenda Hayes with seven.

In the junior varsity contest, Nevada was victim number 12, as the Wildcats kept their perfect record intact with a 59-31 victory. Chico's record is 12-0 which includes three victories over conference varsity teams.

Terri Elsrode led the scoring with 11 points and Karen Miles and Sue Pierce each contributed eight.

Boys beat Boise

UNR's track and field team surprised itself Saturday at Mackay Stadium, defeating Boise State. In the dual meet score, the Pack edged by Boise 77-76 and 124-24 over Santa Clara University. In the combined meet score, Nevada won with 92 points, Boise State was second with 81 and Santa Clara had 16.

UNR coach Jack Cook said before the match that Boise would be the team to beat, but didn't figure Nevada could beat Boise. The narrow win pleased Cook and he said it's a nice way to start out the season.

Nevada, who only won first place in six of the 18 various events, made its best showing in the three-mile run. The top four finishers were wearing the blue Nevada jerseys and were led by Domingo Tibaduiza.

Tibaduiza finished in 14:29 ahead of teammate Tom Wysocki, 14:35.9. Third place went to Mike Dagg, 14:54, and Den DelaGarza, 15:07, was fourth.

Senior Joe Tyler completed the afternoon contest with two first places. In the triple jump the Reno product sailed 46-4½ feet to beat Boise's Ken Carter. Teammate Art Hawkins was third and Nevada's Jim Eardley was fourth.

Tyler was also victorious in the long jump. He won the event with a jump of 22-4½ feet. Santa Clara's Gene Johnson was behind Tyler with 22-2½ feet and junior Eardley was third, 22-1½. Fourth place went to Carter of Boise.

Tyler, a decathlon performer, won a second in the discus with a throw of 142 feet. Boise's Henry Margo won the event with a discus of 143-6 feet.

Pack grid performer Ralph Nuti was fourth in the competition, 132-5, behind third place finisher Larry David, 133-5, of Boise.

The busy Tyler found enough time to throw the javelin, 165-9 feet, which was good enough for a second place. First place went to Swedish product Bjorn Koch with a distance of 236-2. Another Nevadan, Chris Keehn, was third with 159-8 feet. Boise's Art Hawkins was fourth with 158-5.

In the high jump, Tyler added another second place to his list. He jumped 6-5, but Santa Clara's Brian Shaw was tops with 6-9. Kearney Harris, from Boise, was third and Nevada's Dan Mosley was fourth.

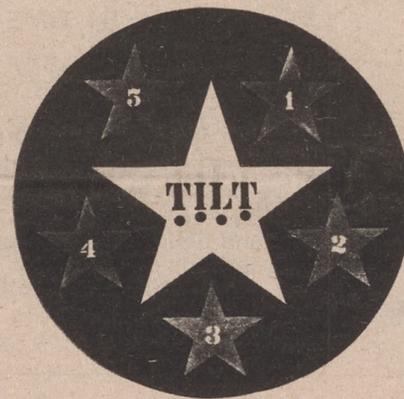
Another leading Wolf Pack performer was Bernard Juarez. He won the 120 high hurdles in 14.2 seconds, with the Pack's Dale Clayton behind him in 14.8 seconds. Third and fourth places went to Boise's Mike Bennett and the Broncos' Doug Foster respectively.

The Oceanside, California native won the pole vaulting competition. He vaulted 15 feet, while Gardnerville freshman Mike Jarrett was second with 14-6 feet.

In the 440 and mile relays, Nevada was second to Boise both times. The team of Isaac Ford, Mark Archer, Tom DeSilva and Eardley finished the 440 relay in 42.3. Boise had a time of 41.7.

In the mile relay, Archer teamed with Mike Henley, Wayne Valentic and Bruce Williams to finish with a 3:24.8, while Boise won in 3:19.

Nevada's next meet is Saturday against Weber State at Mackay Stadium. Competition begins at 10:30 a.m.



Pack streak halted

After eight straight games of frustration, the UNR baseball team won its first game. The happy moment occurred Saturday afternoon against the University of Pacific in Stockton.

Nevada swept a double header from Pacific, 8-6 and 7-6. The Pack picked up its eighth loss Friday after being shut out by the powerful Tigers, 5-0.

In the first game, the Pack was led by centerfielder Mike Torres and third baseman Tim Riley. Sophomore Riley put Nevada ahead 1-0 in the first inning when he clouted a solo homer. He picked up another RBI later when he ripped a triple to right field.

Torres, a senior from Phoenix, Arizona, only had one hit at five trips to the plate but had two RBI's to tie Riley for the team lead.

With the game tied at 2-2, the Pack rallied for three runs in the fifth inning and never lost the lead after that point.

Pitcher Rich Jameson picked up his first win behind the 13-hit attack by Nevada. The sophomore from Reno went the distance, giving up 15 hits while striking out three. His record is now 1-1.

In the nightcap, Nevada rallied from a 6-3 deficit to squeak by with the victory. The Tigers exploded for six runs in the third inning with the help of a three-run homer by centerfielder John Boer.

But Nevada wasn't dead as they scored single runs in the fourth and fifth, then added more in the sixth.

Fallon product John Lewis received the win after going five innings. He gave up five hits and six runs while striking out three Tigers. But he needed relief help from pitcher Mike Riley in the middle of the sixth inning.

Nevada's batting power was led by first baseman Tom Jessee. The junior from Walla Walla, Washington went two for three at the plate and led the team with two RBI's. Designated hitter Tim Powers also had two hits in three trips to the plate.

This weekend's encounter with the Tigers was the Pack's first game in nearly two weeks. Games with the University of California, Berkeley, and California State University, Stanislaus, were canceled because of rain. The Stanislaus game was canceled one week ago today.

The University of Pacific games marked the end of the Pack's 15-game road trip. It will open its home stand against Hayward this Friday at 2 p.m. at the University field. Saturday's double header is scheduled for a noon start.