The Newspaper of the University of Nevada at Reno

VOLUME 81

NUMBER 43

FRIDAY

MARCH 21,1975

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DO YOU APPROVE OF THIS AMENDMENT?		YES, BUT CHARGE FOR STUDENTS, \$	ADMISSION AT THE DOOR (I E , \$1. 2.00 FOR NON-STUDENTS)	00
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Eddie Torial speaks out



BALLOT OF THE ASUN VOTE



If you all want a tale That will grab your goat, Then listen to this story Of the last ASUN vote.

It was held in March On a day really fine; No one was expected With a mind or a spine.

Yeah, the day was nice; The folks weren't rowdy. The only trouble was That the election was cloudy. Some came in droves While most chose to walk, But to the ASUN polls All these voters did stalk.

Some cast but one vote While others cast two. Now 'fess up dear reader, how many votes cast you?

Some hated the pollsters And said they were stuck-up, But all did agree There was a monumental-er--mistake.

Excuse me, dear reader, But is it more of a crime, To screw up an election Or to ball up a rhyme?

Now the UNR Judicial Council Is left with a big mess, And they're calling in everyone 'Cept me and Elliot Ness.

And the ASUN politicians Who have fallen short of perfection, May now have to regroup And get up a brand new election.



TODAY, MARCH 21

- 9 a.m.—Board of Regents, The Center, 1101 N. Virginia.
 3 p.m.—Faculty Senate Salary Committee, Ingersoll Room, Union.
- 3 p.m.—Women's Basketball, UNR vs. Sonoma, Recreation Building.
- 5 p.m.—Union Closes.
- 7:30 p.m.—Piano Recital by Kay Harper, Washoe County Library.
- 9 p.m.—Live Entertainment! The Blue Mailbox Coffee House, The Center, 1101 N. Virginia. (Entrance to rear.)

EASTER VACATION March 22 through 31

SATURDAY, MARCH 22

9 a.m.—Board of Regents, The Center, 1101 N. Virginia.
 9 p.m.—Live Entertainment! The Blue Mailbox Coffee House, The Center, 1101 N. Virginia. (Entrance to rear.)

SUNDAY, MARCH 23

1:30 p.m.—Sonata Recital by Olga Quercia, Washoe County Library.

Announcements

TUESDAY, MARCH 25

11 a.m.—Slim Downers, McDermott Room, Union. 2 p.m.—Arts Festival Committee, Ingersoll Room, Union.

WEDNESDAY, MARCH 26

2 p.m.—"Two Faces of the Sea," Armchair Travel films, Washoe County Library.

THURSDAY, MARCH 27

8 p.m.—Passion Plays, Pioneer Theatre Auditorium.

FRIDAY, MARCH 28

8 a.m. to 5 p.m.—Dental Study Group, Hardy Room, Union.

8 p.m.—Passion Plays, Pioneer Theatre Auditorium.
 9 p.m.—Live Entertainment! The Blue Mailbox Coffee House, The Center, 1101 N. Virginia. (Entrance to rear.)

SATURDAY, MARCH 29

- 2 p.m. and 8 p.m.—"King of Kings," silent film, Pioneer Theatre Auditorium.
- 9 p.m.—Live Entertainment! The Blue Mailbox Coffee House, The Center, 1101 N. Virginia. (Entrance to rear.)

SUNDAY, MARCH 30

EASTER

TUESDAY, APRIL 1

Classes resume

NOTE: All veterans who were residents of Nevada at the time they were inducted into the service qualify for a state tax exemption on real property and vehicles. Also, veterans who have resided in Nevada since 1960 qualify for these exemptions. All UNR veterans who wish, may sign a petition urging Congress to include graduate students in the recent nine month extension of benefits.

Letters



Editor

Your editorial of March 18 urging changes in the operation of the polls and voting processes in student elections was a welcome suggestion. Reforms are drastically needed to insure the unsullied and untainted operation of the ASUN election process.

About three years ago ASUN used private voting booths and stylus-punch voter card ballots, with a central voting location, and the election went fine. I feel that since increased attention and serious importance has been placed on student elections, it is time to throw out the mimeographed ballots and shoddy pollwatching procedures. This isn't class blackboard monitor election time . . . it's the election of paid student employes who decide where student funds will be spent for activities, student organizations and community-related projects. If it means setting up election procedures similar to city and county procedures, so be it.

I do feel your fifth and sixth suggestions (professional outsiders or bonded students to conduct the election) are rather ambitious; the election process has for decades been carried out with volunteer, sworn assistants from the electorate helping the elected or appointed election officials. I believe this should be continued, with more emphasis, perhaps, upon assuring competence and integrity of poll workers.

May I also add a seventh suggestion: that the election board chairman be required to hold a training session or two for poll workers and ballot counters, so that proper procedures will be followed to the letter.

For the rest of your suggestions, I voice my support.

Pat O'Driscoll

In this Issue:

Bunny Winkler 1
Rabbit Torial 2
Announcements 2
? 3
Peter Circle 4
Bugs Notes 5
ASUN 6
Hippety sports 8



SAGEBRUSH

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Judicial Council to drop bombshell today?

GRAHAM

The Student Judicial Council adjourned at approximately 1:30 a.m. today without deciding the fate of the ASUN General Election. The council, according to Chief Justice Heidi Robken-Balzar, will reconvene this afternoon to continue deliberations on the case.

Many are waiting anxiously for this decision. President Max Milam hoped to have the verdict by 7:30 a.m. today. Many asked to be informed of the council's decision, no matter what the time, if a verdict was reached last night. Some of those concerned include incumbent and president-elect Tom Mayer, the current victor; Pat Archer, his opponent and the man who brought the case to the judicial council; Don Dakin, chairperson of the election board and the defendant in this case; and the Sagebrush.

The hearing lasted a little over five hours, beginning at 5 p.m., and ending shortly after 11 p.m., Thursday. Archer, and his counsel Bill Brown stood before the council as the prosecution while Dakin and his counsel, Vice-president of Activities Karl Hahn, stood as defendants.

During the course of the hearing, Archer called 10 witnesses and Dakin five. Several witnesses did not appear, but submitted written statements. In this group was Eddie Booth, an election official charged with soliciting votes while on duty.

"The very credibility of the ASUN is at stake."

The basic charges brought by Archer are that marked ballots were left on tables at various precincts for indefinite times, votes were solicited at various polls, precinct staffing records were not accurate or valid, I.D. cards were not checked, and that individuals voted more than once. He also questioned the vote discrepancy - some 63 votes - found in the tally for the Calley Question.

It came out during the hearing the sign-up lists posted at each precinct were not official records; in fact there was no official record of those who worked during the election. Two witnesses testified that soliciting did take place; others stated that they saw no soliciting at the polls. One witness testified that he allowed students to vote without I.D. cards, and it was shown that at least one student had, in fact, voted twice.

Archer summed up his case by saying that the weight of the evidence justified invalidating the election. Dakin said that most allegations had not been sufficiently substantiated to justify holding a new election.

Pete Perreira, advisor to the council, said near the close of the hearing, "This is the hardest decision I have been a part of. The very credibility of the ASUN is at stake."



Page 4/March 21,1975

BLUE J.



Today is the first day of spring. Life is reborn and life dies. Spring is the time of beginnings and endings. In spring we have all the meanings of life. I know this is supposed to be a happy time, perhaps you will forgive me if we discuss the ending of things we call death. Maybe we will even come to an understanding of that spectre most all of us fear.

"We begin to die as soon as we are born, and the end is linked to the beginning," — Manilias. True! Every minute of life becomes spent and cannot be regained. Our native brothers and sisters believe in the philosophy of "Now"! "Now" means there is no yesterday, for it is dead; and tomorrow is yet to be born. In a moment today will be past, so there is only the "Now" that has any meaning, live it fully and with honor. I wonder if our music does not reflect this belief much better than we do?

The only way to find out is to explore the artistic and philosophical statements of some contemporary musician-composers. I hope this review is as enlightening for you as it was

for me.



Keith Jarrett: Death And The Flower ABC Records, Inc. ASD-9301

There are three tracks on this album, but what is there is only for the progressive jazz enthusiast (although the mature progressive rock fan will no doubt understand and appreciate its beauty). The entire first side is a poetic view of death and life, while the two tracks on the second side deal with the abstract imagery of prayer and the Hindu legend of the "Great Bird" of peace and tranquility.

The title track "Death And The Flower" is of course what I wish to talk about here, because it is a truly fine example of interpretative progressive jazz. Written and arranged by Keith Jarrett, who plays piano, soprano saxophone, Osi drum, wood flute, and small percussion, "Death And The Flower" is an interpretation of his own poem by the same title. Jarrett is accompanied by Dewey Redman (tenor saxophone), Charlie Haden (bass), Paul Motian (drums and percussion), and Guilherme Franco (percussion), with each man performing his part like the fine inner-workings of a good pocket watch.

What has been produced then, when you put all these components together, is more than interesting or hypnotic. "Death And The Flower" is a musical poem of Indian (Hindu) rhythms and song. It is a collage of tonic melody and pervading percussion which slips hauntingly, just out of any possible grasp, evading conscious reality for unconscious surrealism. The melody is mostly sad, yet reaches a spirit of lightness at moments, touching only that response in you as listener which is attainable. While at the same time the rhythm of percussion and drums intertwines with that of the melody to create a work, which if it were both visible and tangible, might look like an inlaid table of intricate design, overlaid with another complimenting design as well.

The effect Jarrett has created is well defined, yet it is not overbearing or heavy on the head. The pulsing rhythms of the living "Flower" are juxtaposed against the melodic

"death-song" of its moment to moment dying.

The strength of "Death And The Flower" lies in Jarrett's interpretation of his own poem as I said before. It makes the whole album, although the tracks on the second side are just as impressive. If you like progressive jazz, especially if you like the work of such greats as John Coltrane, McCoy Tyner, Miles Davis and others, then you will enjoy this work from the mind of Keith Jarrett. To entice you into trying this album on your head for size, I think there is no better way for me to finish this review than with the poem: "Death And The

> We live between birth and death, Or so we convince ourselves conveniently, When in truth we are being born and We are dying simultaneously Every eternal instant Of our lives.

We should try to be more Like a flower. Which every day experiences its birth And death, And who therefore is much more prepared To live The life of a flower.

So think of Death as a friend and advisor, Who allows us to be born, And to bloom more radiantly, Because of our limits On earth

> Think of this until you realize Eternity, And cease to need The Illusion of Death.

But do not do this, Before you lose the first great Illusion: The Illusion of life.

> Because To do this, You must die Many times.

> > And live to Know it.

-Keith Jarrett December 5, 1974

Return To Forever Featuring Chick Corea: No Mystery Polydor Records PD-6512

I am you

Life, you're no Mystery to me. I see you, I feel you,

-Neville Potter

1975

1975

If the name of the poet is familiar, you may be remembering a review of this same group a couple of columns ago, called "Where Have I Known You Before?" based on the poem of the same name and by the same poet. Once again Chick and Return To Forever have put together an album of only the most creative music to come out of jazz recently. The compositions on No Mystery show us the versatility and many faceted sides of Chick and the

The depth and feeling of each composition can only be felt by once more keeping the message of the poem it is based on consistently in mind. There is demonstrated here an 'ability to explore and incorporate many traditional and progressive forms-and the willingness to laugh and just plain have musical fun." With the musical talent of Chick, Stanley Clarke, Lenny White and Al DiMeola, No Mystery is no mystery at all. The album is entirely an up experience, with the exception of "Interplay," which is just that. Each man has composed at least one chart, and this is perhaps why it is such an enthusiastic and alive

My favorites on No Mystery are: "Dayride," by Clarke; the title track, "No Mystery," by Corea; "Flight Of The Newborn," by DiMeola; and "Sofistifunk," by White. Each is as different a composition as its composer is a musician.

For those of you who have tried some of the lighter jazz I have recommended in past columns and who feel they are ready to graduate to something different, try Return To Forever Featuring Chick Corea: No Mystery. There's no time like the present to get into something new. It's spring and the time is "Now"!!!

+++

Jimi Hendrix: Crash Landing

1975

Warner Brothers Records MS-2204

August, 1970, was a sad period in my life. There were of course the usual personal problems that all of us have, but the morning I heard the news of Jimi's death was a particularly crushing blow (perhaps that is why it took me longer to accept Angela's flight and Janis' death). That was a heavy year for most of us anyway. Cambodia, Kent State, University of Florida at Jacksonville, brothers and sisters getting ripped off on the highways. We all wondered how the news we heard could get much worse, but sure as hell it did. I always suspected that Jimi went that way (overdosed) because he couldn't take it anymore himself.

"Jimi's music (experimental though it was) always brought me down," says Christi Bonds. "It was always so sad and lonely sounding." That is just about the way I felt about his music. Though something like "Foxy Lady," or his version of Dylan's, "All Along The Watch Tower," usually brought me up and still does.

So I am really happy to tell you that Crash Landing has been released lately, and it contains some of Jimi's more up music. Most of it is some early tracks that were never released before, although a few titles seem familiar. At any rate, I hope you Jimi Hendrix fans out there get a chance to hear: Crash Landing.

Circle Notes: Consolidated Virginia is playing out at River Ranch again this weekend Go hear 'em!

From me to you: Have a good Spring Vacation! There ya' go! Listen To The Music!



Committee hopping

Encouraging interest in the celebration of America's heritage will be the aim of a committee being formed at UNR, James Hulse announced.

Hulse, who is chairman of "Heritage '76," a statewide bicentennial committee, said, "We hope to stimulate interest in the celebration of the American Revolution through the use of slide shows, musical programs and perhaps even publications that will relate to our heritage 200 years ago.'

Freedom of religion is one topic which deserves attention in the celebration, Hulse said.

-Stanton

Bull rider better

Mike Trauner, UNR Rodeo Club bullrider, is progressing well in a local hospital, according to Rodeo Club adviser Douglas Reynolds. He was seriously injured at a rodeo on March 2 at Delta College in Stockton, Calif.

According to Reynolds, Trauner was injured after he had completed his ride. He placed third in the bull riding event.

When friends and students learned of the seriousness of his condition, many donated blood. Reynolds said the donated blood covered Trauner's blood expense, which was \$700.

No date was given for Trauner's release.

-Fontana

Powder puff to the people

Democracy, in silence, biding its time, ponders its own ideals, not of men only, but of women. The idea of the women of America (extricated from this daze, this fossil and unhealthy air which hangs about the word, Lady) developed, raised to become the robust equals, workers, and even practical and political deciders with the mengreater than man, we may admit through their devine maternity, always their towering, emblematical attribute-but great, at any rate, as man, in all departments; or, rather, capable of being so, soon as they realize it, and can bring themselves to give up toys and fictions, and launch forth, as men do, amid real, independent, stormy life.

Absolutely no reproductions

A showing of acrylic and watercolor paintings by William Howard, chairman of the UNR Art Department, are on display in the campus Church Fine Arts gallery March 19 through April 4.

Howard, will be exhibiting eight large abstract acrylic paintings along with 15 eight-to-ten inch water-

colors. The professor, who teaches classes in painting, declines to verbalize the art forms he produces, saying simply, "About all you can say about art is that it is done for the good of mankind."

-Silva

Bunny backers

Community generosity and good will in the form of private scholarship donations helped finance the education of 14 percent of UNR undergraduate students in the fiscal year 1973-74, according to an official of the university's Financial Aid and Scholarship Board.

-Silva

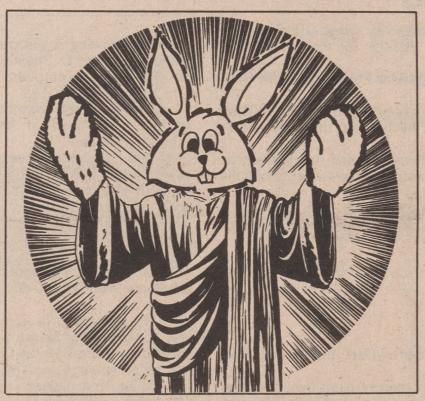


Be all ears

Many volunteers are needed by the Center Fund Raising Committee to phone potential contributors. According to a committee member, volunteers will be contacting Reno-Sparks residents to inform them about the Center's fund-raising dinner scheduled for April 11.

Phoning will be done March 25, 26 and 27, during the evening. Those interested in helping with this project should contact Ms. Wonderful at the ASUN office in the Union, 784-6589, or anyone on the Center staff. The Center is located 1101 N. Virginia, call 329-8448.

The Center has done much for the community, and now needs the community's help to continue its service programs-If you have the time, please help.



Keep the bunny in Easter

Easter Day Camp will be held at the Reno-Sparks YWCA for children between the ages of seven and 12 beginning Monday, March 24 through Friday, March 29 from 9 a.m. until 3 p.m. each day. There will be additional child care from 3 p.m. until 5 p.m. Registration will be accepted by the day or for the entire week.

Pre-registration will be necessary. Interested parents should contact the YWCA for more information, 322-4531.

That's a lot of pellets

An extra \$1,200 has been made available for UNR students planning to study abroad through the Institute of European Studies.

Charles V. Wells, UNR co-ordinator for the institute, said that the money came from fees paid by the university

Scholarships are offered annually and are limited to full-year programs.

The IES participates in the College Scholarship Service and subscribes to the principle that the amount of scholarship given to a student is based on need.

Because of the availability of additional funds, the deadline for submission of completed applications has been extended to April 18.

-Gorman

i Arriba, rabbitta!

UNR's Spanish and Portuguese professors are sponsoring a high school Spanish Language Day for at least 430 students on April 3.

The program features an examination for students to participate nationally for prizes. The examination will be divided into three parts-oral, recorded on tape; grammar; and reading. The test takes about one hour and a

The program starts at 9 a.m. and lasts until early afternoon. Other features of the program are movies, awards, a talent show, and cultural exhibits.

The program was designed to give the students a chance to become acquainted with the language, culture, and benefits of knowing a second language.

At Chicago's Playboy Club?

Robert G. Kinny, associate dean of students at UNR, will be in Chicago today and tomorrow to help make the final student selections for the National Student Exchange

Kinney says he foresees no problems with the other conference co-ordinators in accepting the applications, though, because the students will be able to fulfill the other NSE requirement to return for a year to promote the program.

"Of course, I will take the regularly eligible preference order first," commented Dean Kinney. "It all depends on whom I can get placed."

-Gunkel

Flying fur

The Associated Women Students at UNR, will sponsor the annual Women's Night of Honor on Monday, April 7 in the Jot Travis Student Lounge.

The Women's Night of Honor awards those women students who have greatly contributed to campus ac-

Gamma Phi Beta will present an award to the outstanding Greek senior woman, and the outstanding woman from each dormitory will be announced.

Various student organizations—such as Spurs, Sagens, Mackay Misses and Cap and Scroll-will announce their new members.

Applications for outstanding woman may be obtained in the ASUN student office.

-Gorman

Huff and puffs

The Reno-Sparks YWCA is offering a series of indoor tennis clinics beginning Monday, March 24. Eight lessons will be offered on Monday and Wednesday evenings at 7 p.m. or 8 p.m. for four weeks or Tuesday and Thursday evenings at 7 or 8 p.m. for four weeks.

The classes will be taught by Frank Burke, local tennis pro, who stated that individual attention will be given to each participant.

Pre-registration is necessary as class size is limited. For more information, call the YWCA at 322-4531.

Squeak on, baby

Folk, rock and jazz will be broadcast from the Blue Mailbox at the Center for Religion and Life by UNR's radio station KUNR-FM (88.7).

The live broadcasts will begin at about 9:30 or 10 p.m. and continue until KUNR signs off at 1 a.m. When the performers are not entertaining during the evening the station will broadcast "the music of today."

—Chadwick



Student Get Involved

The March 19 meeting of the ASUN Senate was called to order at 7 p.m.

REPORT OF THE ASUN PRESIDENT: The incumbent President told the Senate an agreement has been made to charge faculty and staff \$50 per year to use the recreation building. Further, faculty night has been moved to Saturday from 7 to 9. Senator Drakulich told the senators he was not pleased that the football team has been monopolizing the weight room. He asked that Mayer call a meeting of the Intramural-Recreation Committee to investigate this matter. Further, Senator Reinhardt told the Senate several students have approached him about the lack of lights in the recreation building's parking lot. Mayer told the members he would call a meeting of the Committee to discuss these complaints.

Mayer asked the Senate if they were interested in having a leadership conference with the new senators to orient them with the problems encountered during the past year. This would be a time to also give the senators a brief orientation about the policies and procedures of ASUN.

Mayer reminded the Senate the Regents will meet this Friday at the Center. The dorm report will be presented and discussion will be held.

REPORT OF THE VICE-PRESIDENT OF ACTIVITIES: There were no questions or comments to the March 12 minutes. Archer moved to approve. Morgan seconded the motion, and it carried with none opposed.

REPORT OF THE VICE-PRESIDENT OF FINANCE AND PUBLICATIONS: Vice-President Filson presented the March 17 Publications Board minutes. Senator Engstrom moved to approve. Mills seconded the motion. Senator O'Driscoll asked why the \$88 transfer was required from the printing budget of the Artemisia to salaries. Filson and Engstrom told the Senate the staff is still working on the finishing of the yearbook, including correction of proofs. There being no further questions, the minutes carried with none opposed.

The meeting adjourned at 7:40 p.m.

PUBLICATIONS BOARD

The March 17 meeting of the Publications Board was called to order at 5 p.m. OLD BUSINESS: The board discussed a requested change for the circulation manager's scholarship for the Sagebrush.

NEW BUSINESS: Kevin Klink submitted the financial report for February. There were

no comments by the board.

Potter Poptop and Elder Torial submitted copies of the newly-printed Brushfire. Filson led the board in applause and congratulations, to the dynamic duo for their excellent efforts in producing the brilliant masterpiece.

Discussion was held on the possibility of combining the Brushfire and Artemisia next year. Nuwer said: "no." Mayer indicated the only reason to combine the two publications would be because of financial problems.

Editor Joe Merica requested approval for a budget transfer of \$88 from printing to salaries. There being no objections, Drakulich moved to approve the transfer. Morgan seconded the motion, and it carried with none opposed.

The meeting adjourned at 5:40 p.m.

ACTIVITIES BOARD

The March 19 meeting of Activities Board was called to order by Karl Hahn at 4:30 p.m.

The minutes of March 12 were approved.

BUDGET REQUESTS: The board heard an amended budget request from the American Indian Organization for \$1295 for a day of events consisting of speakers, traditional dancers and singers, and a public dance. Representative Susan McDade told the board the event will take place on April 25, rather than April 18 and 19, as previously planned. The speakers will be held on campus at Thompson Auditorium, while the dance will be held at the Senior Citizens Center. McDade stated she expects 300 to 400 persons to attend the events. Senator Pecorilla moved to underwrite the organization in the amount of \$1295. Tom Mayer seconded the motion, and it carried with one nay vote (Bowman) and one abstention (Williams).

Maggie Warner was present to submit a request for \$600 for the Miss UNR Pageant. Miss Warner explained she could not give the board too much information on the request, as the chairperson of the event did not attend this meeting, as requested. Members of the board were concerned about the response to past pageants. It was pointed out last year's event was canceled because of lack of entrants. With this in mind, Mayer moved to recommend AWS seek funding for the Pageant from other sources. Bowman seconded the

motion, and it carried with none opposed.

Loreli Bode submitted a request in the amount of \$994 for three speakers to come to campus to speak on jujitsu. Bode told the board she would like to have the speakers give a lecture at the university, at the Truckee River Commune, and at the Reno Jujitsu Club. She explained the Kodenkan Jujitsu Organization will be paying for the speakers' rooms and meals while in Reno. After some discussion on the amount for this series of lectures with respect to student attendance, it was agreed by the board and Bode to fund only \$250 for the main speaker, Professor Estes (director of the Federation of Kodenkan Jujitsu and fifth degree black belt) and \$100 for the gym clean-up deposit. Bode told the board the club would also pay for publicity of the event. Non-students will be charged admission of \$2. Any profits above the \$350 allocated by the board will be given to the club. This motion for \$350 with the above stipulations was carried with two nay votes (Bowman and O'Driscoll).

Christina Luna of the Latin American Organization, MECHA, submitted a request for a day of activities in the amount of \$900. The request included funds for speakers, advertisement, and \$500 for the Royal Chicano Air Force (15 persons versed in various aspects of the literary arts). The date planned for the event is April 12. It was pointed out by many members of the board that this day is already set aside for the NIRA Rodeo (board funded) and in the evening the ASUN Butch Whacks and Glasspacks concert. Members were extremely reluctant to fund any other event on this day because of the event conflict. Luna told the board she would contact the Royal Chicano Air Force again to try and arrange another date. Luna will return again to the board at its next meeting, April 2.

OLD BUSINESS: Hahn informed the board there have been quite a few more applications

for the Mackay Week Committee. Students are still urged to apply.

Hahn reminded the board of its next concert, April 12 with Butch Whacks and the Glasspacks. Person Hahn told the board the contract has arrived and should be signed soon. There were a few stipulations in the concert contract to be cleared up. It was noted this concert will be at the gym instead of the fairgrounds because security alone would be \$1000.

It was pointed out by Christopher Cufflin the fairgrounds is now under the jurisdiction of the Reno Police Department. Their new rates are \$12 hour-person, with one police officer per 100 persons minimum. Members of the board were displeased with these new rates.

Peter Perriera told the board Pat Horton (Assistant Attorney General in Oregon) is available for \$300 to \$600. Horton recently spoke before the Nevada Legislature on the marijuana law reform. No action was taken on this offer.

Perriera also explained Ramsey Clark is available in April for \$1,740 plus shared ex-

penses. No action was taken.

Mayer told the board there might be a possibility of getting Hubert Humphrey to speak here next semester for just travel expenses from California. Humphrey would be in California on business.

Hahn announced the results of the opinion poll on the Calley issue taken at the General Election. Senator Archer recommended no action be taken on this matter until the Judicial Council meets Thursday, March 20 to discuss the complaints filed about the entire General Election. Members of the board agreed. Senator O'Driscoll, however, stated there were no conclusive determinations to be made from the results. He stated there were no clear majorities in the question. The matter was tabled until the next meeting because of the Judicial Council's pending decision.

The meeting adjourned at 6:20 p.m.



The following is the decision of the Student Judicial Council concerning the request made by Harvey D. Thomason that the 1975 ASUN Primary Election be declared invalid. Mr. Thomason's complaint reads as follows:

"I respectfully submit that the ASUN Senate has violated their own Constitution on the following: Article II, section 240.0. This was not done until after the primary election!

I feel that further discrepancy exists in this present election. Meet the Candidates Night is five (5) days after the primary election. This definitely does not allow all candidates equal and fair representation in campaigning for votes prior to the primary election.

"I respectfully request this election be completely dismissed and a new one

originated on the grounds of these two (2) discrepancies."

With respect to allegation number two, the Council accepted in rebuttal the following statement from Don Dakin, Election Board Chairperson:

"My statement is in reply to Mr. Thomason's complaint concerning the primary election of March 5, 1975. I feel this statement is relevant primarily to the accusation of the Meet the Candidates Night not allowing 'all candidates equal and fair representation in campaigning for votes prior to the primary election.'

"Filing first opened on Tuesday morning, February 11, and closed sixteen days later on Wednesday, February 26 at 5 p.m. Campaigning could begin on campus the previous Monday, February 24. Ten days later, Wednesday, March 5, was the primary election. Five days following the primary election was the Meet the Candidates Night, and two days after that was the general election, Wednesday, March 12. From the first day that filing was open to the primary election were 17 days and to the general election, 30 days.

"When candidates filed they were given a copy of the election status and a memorandum from myself stating dates for an informational candidates meeting, the Meet the Candidates Night, and various deadlines. It is my belief that if a candidate felt that he wanted to be heard through a speech or debate, while knowing the time elements involved with the primary election, Meet the Candidates Night, and the general election, he-she would contact me and make arrangements as advised in their copy of the election statutes (section 130.6). "My decision to have Meet the Candidates Night after the primary election was based on precedent and consideration of fairness to the candidates. If, for example, there are five presidential candidates and one of them would like to debate an issue, from another speech or a question from the audience, then every candidate should have the right to debate the issue also. This would lead to no fewer than nine separate debates.

"All candidates had the opportunity to submit their platforms to be printed at no cost by the Sagebrush. Since no one candidate could make use of a Meet the Candidates Night before the primary election, I feel there was not undue advantage for any one candidate over another, and certainly not enough advantage to warrant dismissal of the primary election."

It is the feeling of the Council that Mr. Dakin's statement is accurate, concise, and an adequate demonstration of the insufficiency and irrelevancy of Mr. Thomason's allegation

number two. Vis a vis allegation number one, the Council heard testimony from Linda Bowman, Senate President, Peggy Muhle, Administrative Secretary, and Don Dakin, Election Board Chairperson. Mr. Thomason did not appear at the proceedings. The testimony that was heard was sufficient to establish that the conditions of Article II, Section 240.0 were not met within the time specified in the section. A review of the history, impact, and intent of this section of the constitution revealed to the Council that the misconduct of the ASUN Senate with regards to this section was not and is not grounds for invalidation of the ASUN Primary Election. The Council wishes to emphasize that it feels the ASUN Senate acted extremely inappropriately by neither complying with the article in question nor taking steps to rectify the situation if compliance were structurally impossible.

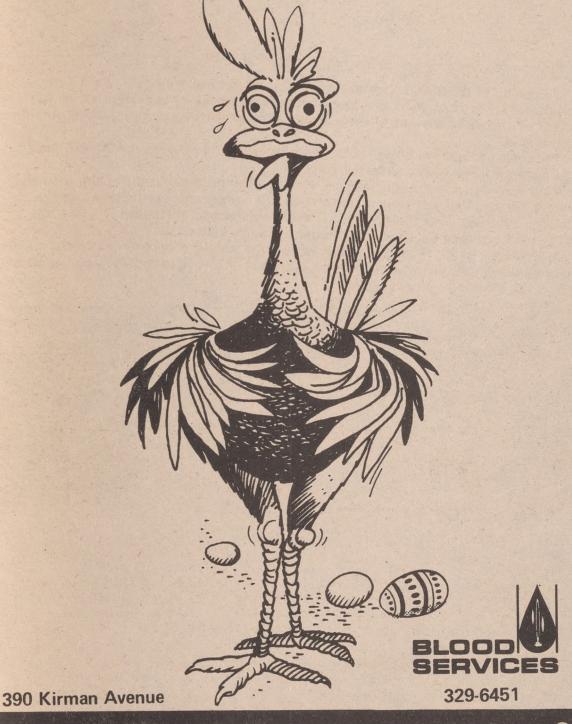
The Council would like to commend Harvy Thomason for his vigilance, and all individ-

uals involved for their cooperation.

Mark Ringlein

Justice, Student Judicial Council

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The Nevada tennis team netted two more victories Tuesday and Wednesday to bring its season record to 5-0. The lopsided wins came against Weber State both days. Nevada won 9-0 on Tuesday and 8-1 on Wednesday.

Coach Bob Fairman said he was happy with the victory and felt the boys are doing well. He also commented the team is preparing to meet tougher competition this weekend.

This morning, Nevada is in Chico to play an 8 a.m. contest, then travels to Sacramento State for an afternoon match. "These will be very tough matches. They (Chico and Sacramento) are very good," Fairman commented.

On Saturday, the Pack plays another double-header beginning with West Coast Athletic Conference foe St. Mary's. In the afternoon, the Pack is pitted against Sonoma State.

In Tuesday's action Kyle Ramos defeated Jack Nelson, 6-2 and 6-1, while Jimmy Little beat Brent Leveton, 6-3 and 6-1. Top seeded Mel Baleson easily handled Randy Lane 6-2 and 7-5 and Ken Schuler beat Glen Ballard twice by a score of 6-1 in both matches.

Nevada's Bill Gardner scored 6-1 and 6-2 wins over Dave Cox and Pack reserve player John Whitehurst beat Ed Monson, 6-1 and 6-0.

In doubles play, Baleson and Little defeated Leveton and Ballard 6-0 and 6-1, and the duo of Gardner-Ramos beat Lane and Nelson, 6-3 and 7-5. In the final round, Whitehurst and

Mike Ellis teamed to beat Ed Monson and Cox. Weber State didn't have improved luck on Wednesday, only winning one match.

Weber's lone victory came after Baleson beat Lane 6-1 and 6-1. Nelson, playing a tougher match, beat the Pack's Ramos, 1-6, 7-5 and 6-3.

The rest of the matches seem to repeat Tuesday's romp with Little defeating Leveton, 6-3 and 6-2; Schuler triumphed over Ballard, 6-2 and 6-2; Gardner, the former Reno High School star, beat Cox, 6-1 and 6-3; and Whitehurst, filling in for Dave McGee who is out with a slight illness, defeated Monson, 6-1 and 6-4.

Knowing they were already defeated, Weber State defaulted two of the three doubles matches, said Coach Fairman. Nevada won the lone match with Gardner and Whitehurst teaming up to defeat Cox and Monson, 6-1 and 6-3.

Host to coast

UNR's women's gymnastic team will host the WAIAW regional collegiate gymnastic championships Saturday at the old Nevada gym.

In the past Long Beach State has dominated the regional competition, and Nevada could

never do any better than second place.

Determined to defeat Long Beach in a regional meet, Nevada coach Dale Flansaas scheduled a meet this season so the girls had some idea of the competition they would face.

Nevada beat Long Beach earlier this season in a dual meet, which was the first loss the southern California team has ever suffered to Nevada, said Flansaas. "The win gave the team confidence and I figure we can beat them again," said the former Olympic coach.

Flansaas said it would be harder in the regionals because Long Beach will be out to beat Nevada. "They (Long Beach) might be stiff competition, because we only beat them by three points," she said. She also commented that in gymnastics, three points is not a large margin for victory.

Nevada has been preparing for the regionals for two weeks. Flansaas said the team is healthy with the exception of Wendy Schon. Schon only participated in the early part of the season before a back injury kept her out of competition. She will not compete Saturday.

The winner of Saturday's competition and all other teams scoring over 96 points will advance to the nationals meet in Hayward held in April.

Flansaas has confidence Nevada should do well. "We have been averaging 98, but there have also been meets where they (the girls) score 91 or 92. I have confidence that if they hit they will be first," she said.

Coach comments

Limiting the number of full-ride scholarships is a good way to achieve better balance and help lower the costs in athletics, according to Jerry Scattini, head football coach for

UNR. Scattini made his statement in reaction to a comment recently by Joe Paterno, head football coach at Penn State University.

In a wire story carried in the Nevada State Journal, Paterno said, "Our job is to protect

the game for the youngsters who play it."

Paterno said that ways to reduce spiraling costs include cutting to 25 the number of scholarships any program can give in one year; limiting travel squads to 45; reducing the number of assistants; returning to one-platoon football and limiting the number of campuses any high school player can visit.

Scattini agreed partially with Paterno. He said that one-platoon football was not exciting to watch and that more kids can participate in the two-platoon system. "Participation

justifies athletics," said Scattini.

Scattini was in full agreement on decreasing the number of full-ride scholarships, adding that the elimination of freshmen programs would also curb costs. According to Scattini, there isn't much interest in freshman programs at most schools.

Another factor in eliminating scholarships is that the talent would be better dispersed among schools and that you will begin seeing different schools among the national rankings. Now, the same schools are usually in the top ten every year.

Although the cutting of coaching staffs would reduce costs, Scattini said that it should not be mandatory. He said that it is to the advantage of the athlete to have more coaches. Additional costs stem from phone calls, films and large travel squads. Things should be standardized as there are no limits at the present time on the amount a school can spend. "Costs would still be there if you ended up with three kids," said Scattini.

According to Scattini, recruiting needs the most improvements. As it now stands, a prospective athlete can go to as many campuses as he wants regardless if he has any intentions of attending any one of them. It is as though he is just going along for the ride, Scattini said.

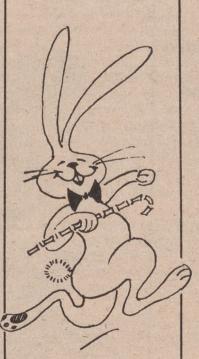
The rules are always being broken and according to Scattini the NCAA should come down hard on those who violate the rules.

It all boils down to the emphasis on winning. The pressure comes from the public and boosters. He said that any time money is put into a program, people want results. Anyone who is in coaching feels the pressure. People only support winners.

"It's winner take all, loser take nothing," said Scattini.

Joe Paterno said, "Football cannot ignore the major economic pressures which are squeezing many schools to the point where they may be forced to radically cut, or eliminate, parts of their athletic programs."





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