

The Newspaper of the University of Nevada at Reno

Nevada is number one!

First student election ever overturned in U.S.

We, the Student Judicial Council, by a majority vote (three to one) hereby declare the ASUN General Election held March 12 to be invalid and therefore void and order the Business Manager of the ASUN to implement actions to hold a new general election as soon as possible.

The following are charges as interpreted by the Council brought before it for consideration and presented as evidence for the necessity of another election:

1. Soliciting at the polls by a poll official,
2. Ballots not numbered,
3. I.D.'s not checked with voter register,
4. The discrepancy in the announced vote totals between the Calley question and the total voter turnout,
5. Polling times not properly observed in accordance with published listings,
6. Individuals voting twice in the election,
7. The official records of the precincts invalid,
8. The discrepancy between two vote counts on the Calley question,
9. No training sessions held for precinct workers,
10. Campaign materials were left at polling tables,
11. Marked ballots left unattended for indefinite periods of time,
12. Election Chairperson nominated by incumbent president.

The Council derives its power vis-a-vis the invalidations of elections from Article 5, Section 510.2D, to wit:

"To rule on the validity of all ASUN elections, when requested and to call for new elections in the case of a discrepancy."

Investigation of the language of this section leads the Council to believe there are two aspects to "validity":

- (1) Substantial rectitude, and
 - (2) Regularity
- Or in the negative sense,
- (1) Vices of Substance, and
 - (2) Irregularity.

It is the opinion of the majority of the Council, Vices of Substance are those infractions which run contrary to the spirit of the electoral process, and which betray the basic notions of fair play during an election. They need not alter the outcome of the election. In contradistinction to Vices of Substance, irregularities are departures from the prescribed course or actions merely not in accordance with the rules. Irregularities can be considered grounds for invalidating an election only if they affect the outcome of the election. The outcome of an election is altered if a candidate or issue suffered an injury as a result of an irregularity.

In light of the above considerations, the majority of the Council reached the following conclusions with respect to the specific charges as listed above.

The Council feels the following charges to be neither irregularities nor Vices of Substance as there is no mandate regarding them: No. 2, No. 7, and No. 9.

The following were found to have relevant statutes of constitutional mandate, but were not found to be in violation thereof: No. 5 (Election Statute 150.4), No. 12 (Election Statute 100.1).

The following were found to be irregularities by the above definition, but would not affect the outcome of the election: No. 2, No. 4, No. 8, No. 11.

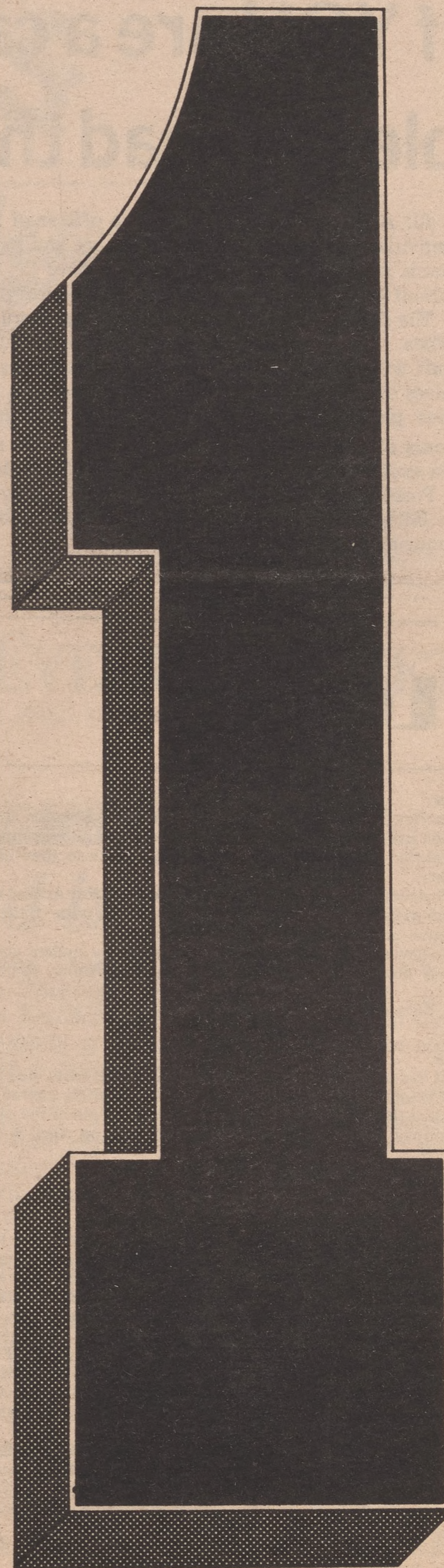
Finally, the following were found to be Vices of Substance as defined above. In this case, conscious effort by isolated individuals to subvert and betray the electoral process occurred: No. 1, No. 3, No. 6.

For these reasons, the majority of the Council feels the General Election of March 12, 1975 to be invalid and therefore void.

The Council feels that these violations were not the result of any conspiracy or malfeasance on the part of any candidate involved in the general election. Furthermore, the Council feels the Election Board was acting in good faith, but was hampered by procedural framework within which they were constrained to conduct the election.

Further recommendations concerning the re-working of the framework of the elective process will be forthcoming from the Council.

Heidi Balzar nee' Robken
CHIEF JUSTICE, JUDICIAL COUNCIL



ASUN

If YOU are a candidate, please read this:

All ASUN candidates seeking the offices of President, Vice-president of Activities and Vice-president of Finance and Publications can submit a 500 words or less position paper. Candidates for the ASUN Senate seats can submit a position paper of 300 words or less.

The deadline for the papers is Sunday, April 6, 6 p.m. at the Sagebrush office. Position papers must be typed and double-spaced. The Sagebrush staff will NOT type the papers. All candidates who have photos of themselves may bring them in. Candidates who do not have a photo may have their picture taken at the Sagebrush office, Sunday, April 6, between the hours of 5 p.m. and 8 p.m. Photos will not be run without position papers. No exceptions can be made due to Sagebrush deadline requirements.

Position papers will be published in Tuesday's Sagebrush. It is extremely IMPORTANT to have a position paper published so the voters will be acquainted with the candidates.



Letters

Editor:

In view of the fact that the ASUN General Election is to be held again and since the election has been the subject of various rumors and insinuations, I feel the UNR students are entitled to a full explanation of any questions they may have regarding the recent election.

To accomplish this I would like to challenge Pat Archer to a public question and answer session with the results printed in the following issue of the Sagebrush so that all students will have an opportunity to "get the facts."

Accordingly I hope that 8 p.m. Monday in the student union will be agreeable. If anyone has any doubts or questions this is your opportunity to make them known.

Tom Mayer

Editor:

At this time I would like to thank the students who voted for me in the past two elections. I will be at the Meet the Candidates gathering this coming Monday night to answer any questions that the students may wish to ask in light of the recent events that have occurred on campus. I encourage each student to vote on April 9 and 10 at Jot Travis Union.

J. Pat Archer

Editor:

I am in prison, a world of its own. I have been here for two years, and will probably be here another two years. During my stay here, I have faced many undesired problems, but of all the problems I have been exposed to, loneliness prevails above all.

To try to explain exactly what I feel is virtually impossible, but I will attempt to give you a vague idea of this monstrous thing called "loneliness." A better name for it would be "Jailhouse loneliness." Each morning I awaken to something close to darkness. I feel empty inside. Nothing is relative to anything or anyone. Frustration encompasses all my emotions, and bitterness is slowly creeping in. I need help desperately.

Maybe someone will see my situation as it really is, and take a few moments to write. I believe corresponding with someone understanding, thoughtful, realistic, and sincere will be a big help to me.

I am a 25-year-old Black male seeking someone understanding, thoughtful, sincere, realistic, and receptive. I sincerely need and want someone to correspond with. I have no racial hang-ups or other such senseless faults that I am aware of. If you have any of the above qualities that seem to be absent in most people, then please write: Freddy Rembert 136-323, Box 69, London, Ohio 43140.

Thank you for your time and consideration. I'll close now with hopes that you can help me in my endeavor to find correspondence.

Freddy Rembert

Editor:

Enclosed please find questions and answers dealing with the provisions of the Buckley movement. The regulations issued by HEW require that we publicize the provisions of this amendment to all students enrolled in the university. I would appreciate it very much if the Sagebrush could publish this material for us. Incidentally, this material was worked up by the Student Affairs Board, John Marschall, Chairman, in collaboration with Mr. Procter Hug, Jr., our university counsel.

Thank you very much for your cooperation.

Max Milam

Ed.note: for complete text of the regulations, please see pg. 6.

In this Issue:

Bite the ballot	1
Letters	2
Senate	3
Editorial	4
Announcements	4
News notes	5
Buckley Act	6
Myers	7
Alternatives	8
Joyce	9
Yosemite	10-11
Blue Jay	12-13
Rodeo	14
LaRue my heart	
is laden	15
Hank's an ego maniac	16
Sports	20

SAGEBRUSH

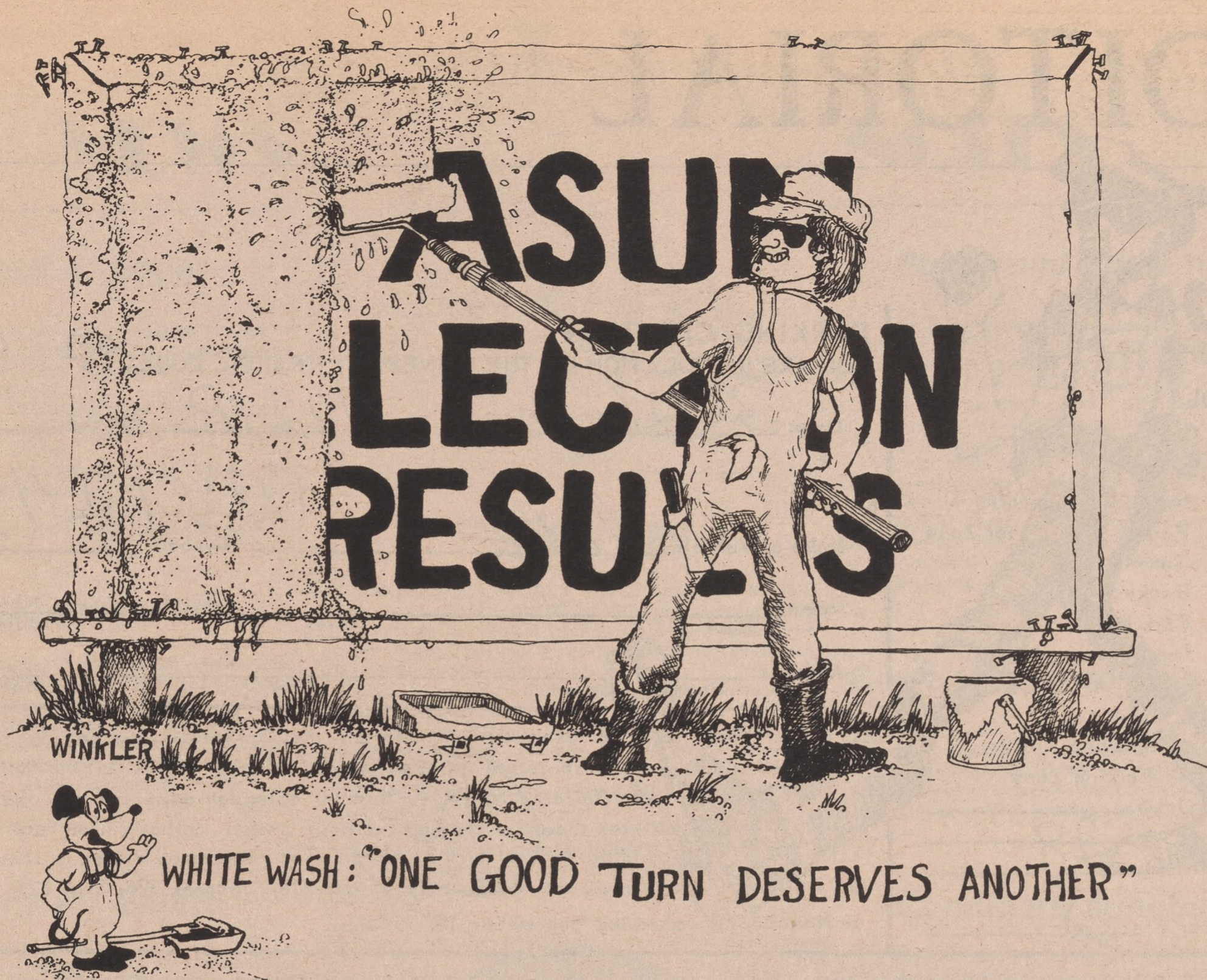
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SAGEBRUSH is published Tuesdays and Fridays by the ASUN, but does not necessarily reflect its, or the University's views. Phone: 784-4033. Address: P.O. Box 8037, University Station, Reno, Nevada, 89507. Subscriptions cost \$5 a year. Advertising rates upon request. Printed by the Sparks Tribune, 850 Marietta Way, Sparks, Nevada, 89431. Phone: 358-8061. Second class postage paid at Reno, Nevada.



Senate

STAFF

ASUN Senate adopted several statutes designed to improve election procedures during their meeting Wednesday night. The statutes, submitted by the ASUN Election Board, are designed to eliminate some of the irregularities which it has been discovered occurred during the March 12 ASUN General Election.

Discussion during the meeting centered around two additional amendments proposed by Senator Susan Engstrom, A&S, and a proposed restriction which prevents campaigning within those rooms in which polls are established.

Don Dakin, election board chairperson, submitted six amendments to the election statutes for the Senate's approval. Dakin encouraged prompt action so they could be implemented for the ASUN Special Election to be held April 9 and 10.

With Senate approval of the package the ASUN Business Manager or his designate now serves as the board's adviser, which would be the first time since the new Constitution has been in effect. This device will add authenticity to the election results as tabulated by the board.

A second change prohibits campaigning in the same room where voting takes place. This broadens the statute prohibiting campaigning in the room by the candidate only. Hopefully this action will take pressure from voters and allow time to make up their minds.

Students are now subject to disciplinary action if they vote more than once or use another student's I.D. to vote. Previous to the Senate's action, a student could vote as many times as he could without fear of retribution. This statute is designed to prevent attempts to stuff the ballot box.

A fourth amendment requires the board to open voting at 8 a.m. and close voting at 6 p.m. This simply took the word "polls" out of the statute so the board could close some polls where the traffic is light, before 6 p.m. or open others after 8 a.m.

Balloting procedures will now be stricter. When a student presents his I.D. at a polling place, the worker must check it off against a master list of signatures and then mark a voting number on the card. The election official must then place the ballot in the box himself. This act will prevent marked ballots from sitting on the precinct tables and make sure people are voting with the proper I.D. once. Another amendment submitted by the board requires absentee balloters to follow the same procedure.

Engstrom submitted an amendment requiring numbered ballots. This statute would eliminate "stuffing" since all ballots must be accounted for in the tally.

Her other proposal was changed to a recommendation for next year's Senate. It called for random candidate placement on the ballot. It was proposed to eliminate the tendency to vote for the first name on the ballot. It could not be implemented for the special election as the ballot must be in the same form as the previous election.

This year's Senate recommended that next year's Senate Rules Committee look into the election statutes and make necessary changes to avoid further discrepancies in future elections.

(Reprint)

RENO EVENING GAZETTE

Reno, Nevada, Friday, March 21, 1975

Fifteen

Campus election called invalid?

The student Judicial voters to sign the Council at the University of Nevada, Reno has declared the recent campus general election invalid, a university official told a Gazette reporter today.

He said he had received "unofficial notice" that the student council, which met Thursday evening, called the election invalid.

The validity of the election, held earlier this month, came into question following claims of campaigning at the polls, the failure of

registration and a contradiction between the total ballot count and the count on a ballot question.

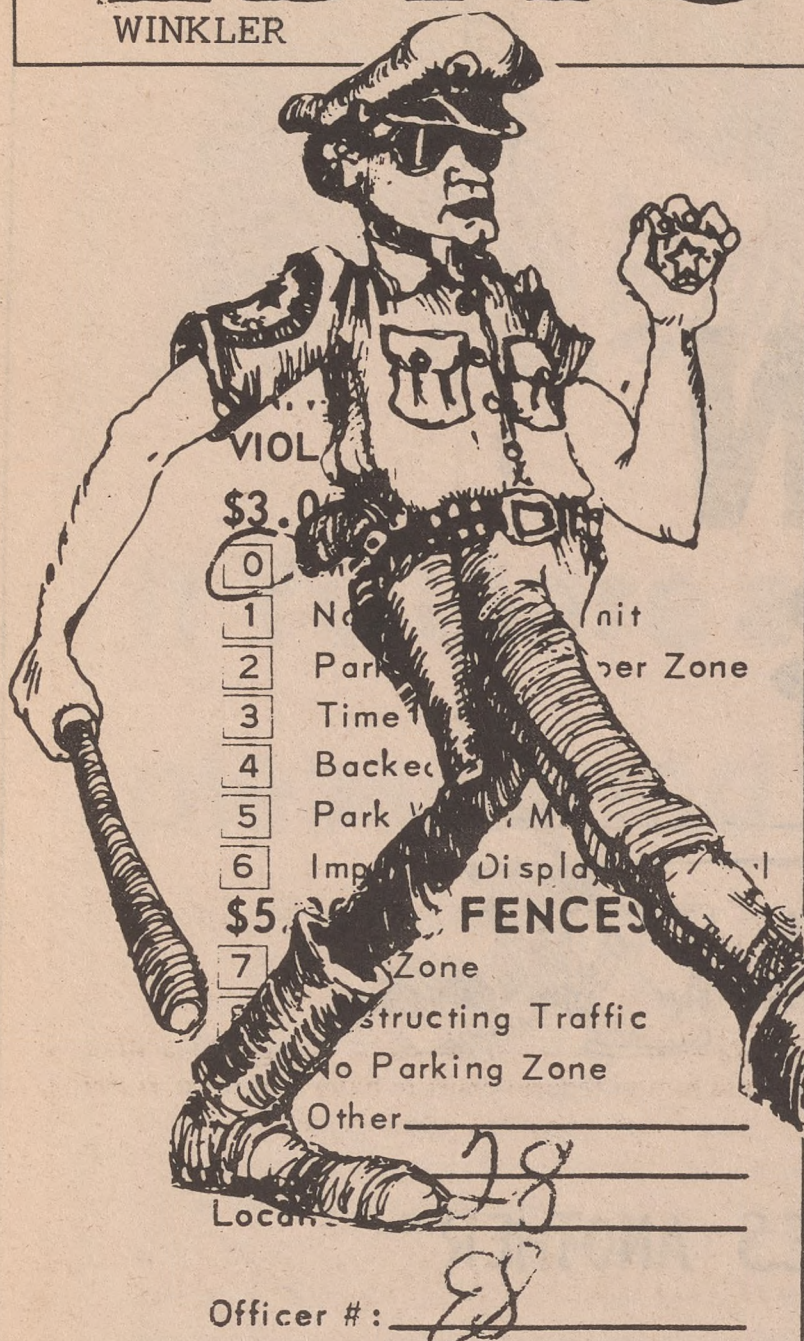
The Judicial council met previously to discuss the validity of the general election in which Tom Mayer was re-elected student body president in a narrow win over Pat Archer, who is contesting the election.

The Judicial Council has not formally released its findings.

Leaky, leaky, leaky

EDITORIAL

WINKLER



PARKING CITATION

YOU ARE IN VIOLATION OF THE UNIVERSITY TRAFFIC CODE. N^o 09057

Date: 3-26-75 Time: 1225P Sticker: _____

Make of Vehicle: Dodge Lic. Number: WV1243

Name: _____ Last First Middle

Address: _____ Nur Street City State

NOTICE: Your use of your vehicle on the University campus is herewith suspended. To reinstate this privilege, please report to the University Police Department, Building No. 43 within 10 calendar days and pay the fee as indicated. Vehicles used or parked without proper authorization are subject to impounding without further notice. The registered owner is responsible for violation of University Traffic Code, University of Nevada, Chapter 396, Sec. 425, Statutes of Nevada, as amended September 18, 1965.)

† FEE DOUBLES IF NOT PAID WITHIN 10 CALENDAR DAYS ‡ UNIVERSITY OF NEVADA POLICE DEPARTMENT †

On April 26, during the Easter vacation, I received a \$3 parking ticket in a metered space north of Morrill Hall. Realizing that we were on vacation, I inspected the meter to see exactly what it said about parking. Lo and behold! The meter states that coins are not necessary after 6 p.m. on weekdays, on Saturdays, Sundays or holidays.

Not wishing to be delinquent in my civic responsibilities, I hurried over to the campus Police Department six days later to appeal the ticket before the 10-day grace period expired, after which the fine doubles and appeal is prohibited. There in the police station I was informed that I had to "post a bond" in order to appeal the citation; the bond being equal to the ticket price of \$3. If the Parking and Traffic Board finds it convenient to meet in the next month, and finds that my grievance is a just one, they will then refund my three dollars, but in the meantime I'm out of cigarettes for five days.

This episode gave me the opportunity to read the Parking and Traffic Regulations from cover to cover. I discovered something that I hadn't known before and had never seen applied. One paragraph states that if a student has sufficient number of delinquent fines, the police may either immobilize the student's vehicle with a wheel boot or have it towed, providing, of course, that they come across it in an official capacity. Has anyone ever seen the University Police immobilize a vehicle? How many times have I witnessed UNPD towing a vehicle away?

Obviously if a student can't pay around \$45 in fines, he can't afford to pay the towing charge that is tacked on top, plus storage. It would seem to me that UNPD could immobilize

a vehicle and leave a note for the driver to report to the station and make arrangements to pay the fines, or drive the vehicle to the station for impoundment until the student can pay the fines, or work off the debt within the university system.

The police may either immobilize the student's vehicle with a wheel boot or have it towed.

This would serve to improve police-student relations, which now exist in name only. Reading the red print on the ticket reveals that one loses the privilege of driving on the campus until he has paid the applicable fine. This seems unconstitutional to me. Does the State of Nevada revoke my privilege to drive in this state if I receive a parking ticket? Is my car liable to tow if I haven't paid a UNR parking citation and my car is found on this campus? Remember, my right to drive on this campus is suspended as soon as I get a ticket. Speaking of irrational things, do our police need four or five high-powered Dodges to police the campus? Why not equip UNPD with three-wheeled Harley Davidsons and save gas and money?

Announcements

Jazz Band Festival
Friday and Saturday
Church Fine Arts Theatre and
Pioneer Theatre Auditorium

SUNDAY, APRIL 6

Noon to 7 p.m.—"Spring Rebirth Celebration," featuring the music of John Jeronimo, Penny Gangner, Baba Tao, The Reno Jazz Sextet, Brother Rock and Scarab, Whitaker Park, Seventh and Washington Streets. (Note: to be held April 13 in case of rain.)
8 p.m.—"The Last Picture Show," ASUN film, Room 107, TSS.

MONDAY, APRIL 7

10 a.m. to 3 p.m.—Dohn Bronson—Junk Jeweler, Travis Lounge, Union.
1 p.m.—Faculty Senate Code Committee, Ingersoll Room, Union.
2 p.m.—Student Affairs Board, Hardy Room, Union.
5 p.m.—ASUN Publications Board, Ingersoll Room, Union.
8 p.m.—AWS Women's Night of Honor, Travis Lounge, Union.

ELECTION—8 a.m. to 6 p.m.
Wednesday and Thursday

TODAY, APRIL 4
11 a.m. to 2 p.m.—Nevada Great Western Speech and Debate Tournament, Truckee, Mobley, Tahoe, Hardy, Ingersoll, McDermott and East-West Rooms, Union; Room 107, TSS.
2 p.m.—Cutco sales representative, Mobley Room, Union.
3 p.m.—ASUN Senate Committee, Ingersoll Room, Union.
8 p.m.—"The Boys in the Band," UNR Theatre production, Nugget Convention Center.
9 p.m.—Live Entertainment!, The Blue Mailbox Coffee House, The Center. (Entrance to rear.)

SATURDAY, APRIL 5

8 p.m.—"The Boys in the Band," UNR Theatre production, Nugget Convention Center.
9 p.m.—Live Entertainment!, The Blue Mailbox Coffee House, The Center. (Entrance to rear.)

No. 721: Summer marketing program sales, three people needed, business administration majors preferred, must be at least a junior. Wage: \$400 a month; \$1,400 for the summer; expenses to be paid plus use of company car. Interviews to be held on April 8. Lots of traveling involved.
No. 747: Modeling hair styles, all day, April 14. Must be willing to have hair cut and styled. Must be attractive. Needs one short, one medium and one long-haired girl. Wage: Hair style on the 14th and one follow-up hair cut.
No. 750: Counter help. One to two hours a day (11:45 a.m.-1:45 p.m.). Five days a week. Wage: \$2.50 an hour.
No. 739: Canvassing and phoning (soliciting). Hours: Late afternoon. Days optional; per student preference. Wage: \$2 plus commission. Good telephone voice as a determining factor.
No. 727: Office work, answer telephone and typing. 1 p.m.-5 p.m., five days a week. Typing is for accuracy. Must be 21. Wage: \$2 plus commission.

Jobs

No. 745: Service station attendant. Hours: Noon or 1 p.m. to 8 p.m.; flexible. Days: Friday through Sunday plus one or two more days a week. Must have a current driver's license. Wage: \$2.25 plus commission.
For information concerning these jobs, contact the Student Employment Office in Room 200, Thompson Student Services.

NEWS

Bring back J. Edgar

Washington—Serious crime in the nation jumped 17 per cent last year—the sharpest annual increase since the FBI began charting national lawlessness in 1930, the Justice Department reported.

Crime rose fastest in the final three months of 1974, climbing at a 19 per cent pace compared with a 16 per cent jump in the first nine months.

Attorney General Edward H. Levi, saying the "figures represent a dismal and tragic failure on the part of our present system of criminal justice" called for emphasizing deterrence to roll back the crime wave.

Butterfield grounded

Washington—Alexander P. Butterfield, who startled the nation in 1973 by revealing the existence of Richard M. Nixon's secret White House taping system, resigned as chief of the Federal Aviation Administration.

The FAA has come under intense criticism during the past year for failure to act more promptly on aviation safety matters. But Ford, accepting Butterfield's resignation "with sincere regret," praised the agency chief for advancing the cause of air safety.

Fine day for Smith

San Diego, Calif.—Arnholt Smith, once a powerful banker and backer of Republican causes, has been convicted of two counts of instigating illegal campaign contributions to former California Republican Sen. George Murphy.

The offenses are misdemeanors. He could be fined \$5,000 on each.

The six-man, six-woman jury which convicted Smith failed to reach a verdict on two other counts involving alleged corporate contributions to President Richard Nixon.

—AP

Haldeman

I should have realized that as a practical matter, that the release of the (White House) tapes was not good. And when it got to the point of having to release them, or of having even to consider the possibility of releasing them... they should have been destroyed.

H.R. Haldeman, former White House chief of staff

Kicked out of bar

Washington—Former Attorney General John Mitchell and fellow Watergate cover-up defendant Robert Mardian were suspended from the practice of law before the Supreme Court.

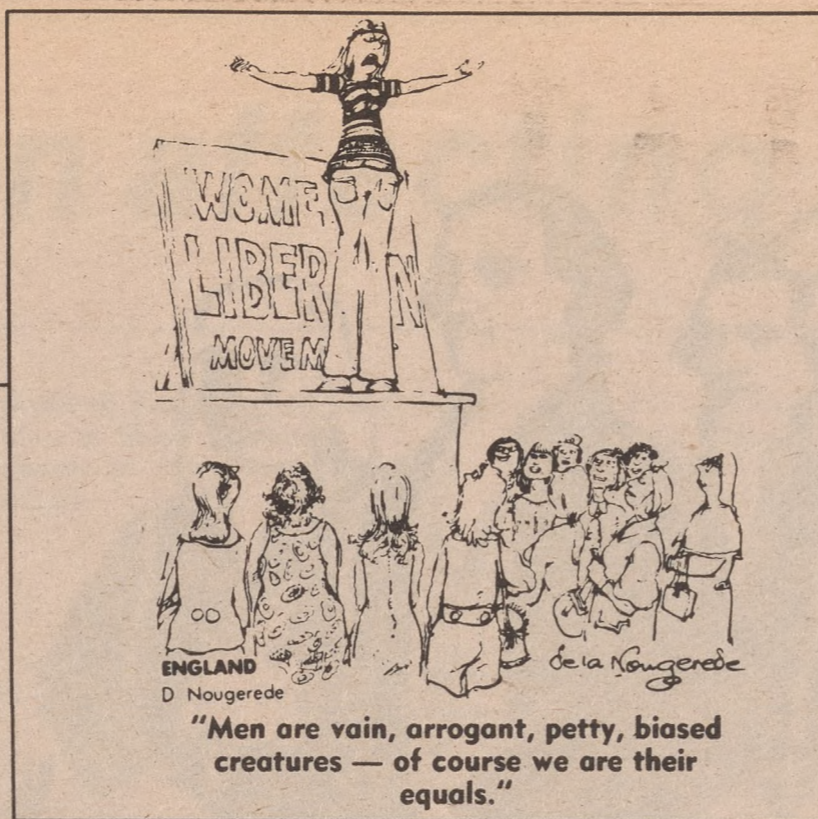
The court ordered Mitchell and Mardian to show cause within 40 days why they should not be disbarred.

The two were found guilty by a federal court jury Jan. 1 of concealing White House involvement in the 1972 burglary of Democratic party offices in the Watergate building.

Mardian, from Phoenix, Ariz., was on the staff of former President Nixon's 1972 re-election committee. Mitchell headed the Nixon re-election campaign after he resigned as attorney general.

Former White House aides H.R. Haldeman and John Ehrlichman also were found guilty of participating in the cover-up. All four men have appealed their convictions.

—AP



Cotter pinned

Washington—Chief U.S. Postal Inspector William Cotter says in testimony released that he was ordered in 1969 to allow the Central Intelligence Agency to continue monitoring private mail to and from the Soviet Union even though he tried to halt the practice.

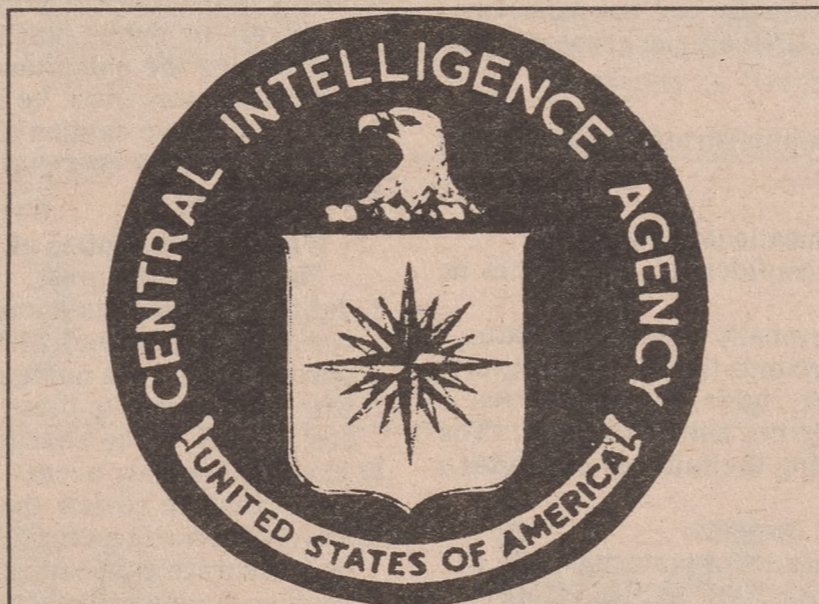
But Cotter said he did succeed in getting the practice halted four years later.

Cotter told the House civil rights subcommittee in a secret session last Tuesday that former Postmaster General Winton Blount, after meeting with then-CIA Director Richard Helms, ordered him to allow the CIA inspections to continue in 1969.

But Cotter said he finally told the CIA to "get superior approval for this thing or discontinue it" by Feb. 15, 1973.

"They suspended it, and that's the end of the project," Cotter said. "And that's the story."

—AP



FBI probes Tanya

Washington—The Justice Department has begun an administrative inquiry into the entry by the FBI at an Alexandria, Va., apartment in search of Patricia Hearst, a White House spokesman said.

Press Secretary Ron Nessen said the inquiry is aimed at determining the facts in the case.

He disclosed the probe when asked by reporters at his morning briefing about President Ford's reaction to the guns-drawn entry that occurred Saturday night at the apartment of two young women. Elizabeth Norton, 21, was alone in the apartment at the time.

The President expects all departments "to operate in such a way that they don't violate anybody's constitutional rights," Nessen said.

—AP

Thieu damn much

Saigon—Foreign correspondents based in Saigon expressed outrage and grief to President Nguyen van Thieu at the "brutal killing" of Paul Leandri, a French correspondent shot dead by Saigon police.

—Reuters

NOTES

Potter and Eddie next?

New York—Singer Julie Andrews and the American Conservative Union are among those listed in files of a special Internal Revenue Service unit set up during the Nixon administration to gather intelligence on "dissidents" and "extremists," ABC News said.

The report was included in a documentary about the IRS which ABC-TV broadcasted.

The program said 8,000 individuals and 3,000 groups are named in files of the IRS' Special Service Staff, established in 1969 and disbanded in mid-1973.

The ABC Documentary didn't say whether the files characterized these persons and groups as "dissidents" or "extremists" or whether they were given any specific descriptions at all.

—AP

Gov't cracks down on crime

Los Angeles—What happens when an airline passenger refuses to comply with the "no smoking" sign?

Donald Duffy found out. The U.S. Government filed suit against him in federal court to have him fined \$1,000 for violating federal aviation regulations.

—AP

Candidate punched out

Lincoln, Neb.—A computer finished third in an election for president of the ASUN of Nebraska.

The IBM 360 computer, entered the ballot as Brian Thompson, was running on a platform that it "knew all the answers."

—AP

Paperboys

Research papers on topics ranging from business games and computer technology to the effective use of manpower were presented by Reno professors at recent professional meetings in Las Vegas.

Richard Cotter, associate dean of graduate studies in the College of Business Administration at UNR, discussed the significance of assessing performance in business games at the Western Regional conference of the American Institute for Decision Sciences. Cotter is author of a business game used in intercollegiate competition.

At the same meeting, Harold Sekiguchi, professor of managerial sciences, moderated a session on applications of computer technology to business decision making.

Alfred Stoess, professor of managerial sciences, was chairman of a manpower utilization session at the meeting of the American Academy of Management.

Others attending the meeting were Nazir Ansari and Gano Evans of the Managerial Sciences department.

Benefit rock concert

Proceeds from a rock and roll concert will benefit UNR Rodeo Club member Mike Trauner, who was injured during competition in a Lodi, California rodeo.

Butch Whacks and the Glass Packs will perform in the University Gym Saturday night, April 12. The ASUN production is part of the University's Eighth Annual Intercollegiate Rodeo, which will be held April 12 and 13 at the Reno Park Sports Arena.

Tickets for Butch Whacks and the Glass Packs are only \$3, and are being sold at the UNR Activities Office. (ASUN students with an ID card receive a \$1 discount).

It'll be an experience you'll never forget—Butch Whacks is an ASUN act. Your attendance will help a UNR student have a full recovery. For more information, phone 784-6505.

If you think the United States has stood still,
who built the largest shopping center in the world?

Richard M. Nixon (1913-?)

New amendment enacted



The Family Educational Rights and Privacy Act is amended by the Buckley-Pell Amendment and the House-Senate Conference and enacted December 31, 1974.

What is the substance and purpose of the act?

This legislation is intended to provide students with the effective right to review for purposes of correctness certain kinds of records held by the university, to limit the distribution of certain kinds of information concerning students, and to allow students to challenge the contents of the applicable records.

What is meant by a "Student" within the provisions of this act?

A "student" is any person, regardless of age or citizenship, who is currently enrolled or who has been in attendance at the University of Nevada, Reno. Persons who have applied for admittance but who, in fact, were not admitted to the university are not considered "students." Except as noted later, parents of students attending UNR are not granted rights by the Act.

Which university officials are affected by the Act?

As noted more in detail later, virtually any university administrator who controls student records is affected by the Act.

What are the rights of the student under this Act?

1. The student has the right to inspect and review his-her educational records.
2. The student may waive his-her rights to review certain confidential statements or recommendations.
3. The student may limit the distribution of certain other personally identifying data.
4. The student may challenge record information only on the grounds that it is inaccurate, misleading, or otherwise in violation of his privacy or other rights. Under this Act a student may challenge, for example, the accuracy of a grade but not its fairness. (The university has separate and distinct procedures for challenging the fairness of grades.)

What are the kinds of records a student may review and inspect?

With the exceptions noted later, the student may inspect and review materials such as: IDENTIFYING DATA, ACADEMIC WORK COMPLETED, LEVEL OF ACHIEVEMENT, ATTENDANCE DATA, SCORES ON STANDARDIZED TESTS ASSOCIATED WITH HIS-HER MATRICULATION, HEALTH DATA, FAMILY BACKGROUND INFORMATION, GRADES, AND VERIFIED REPORTS OF SERIOUS OR RECURRENT BEHAVIOR PATTERNS.

What materials are not available for student inspection and review?

Materials explicitly excluded for students inspection and review are:

1. Financial records of parents.
2. Confidential letters and statements of recommendation placed in the file before January 1, 1975.
3. Records which the student has waived the right to inspect.
4. Records of instructional, supervisory, and administrative personnel which are in the sole possession of the maker and which are not accessible or revealed to any other person except a regular replacement for that record holder. An example would be a professor's grade book.
5. Records of law enforcement agencies which are kept separate from educational records, maintained only for law enforcement purposes, and available only to law enforcement officials of the same jurisdiction.
6. Privileged records of physicians, psychiatrists, and other professionals or para-professionals concerned with the treatment of a student and available only to other professionals and para-professionals providing treatment. (Students may designate a physician or other appropriate professional to view the records.)

Which records may not be released or viewed without the written consent of the student?

The institution may not permit access to or the release of educational records or personally identifiable information contained therein other than directory information without the written consent of the student EXCEPT:

1. Records sent to other school officials, legally authorized governmental agencies or officials, or accrediting agencies;
2. Records sent to other schools in which the student seeks to enroll;
3. In compliance with judicial order;
4. In an emergency involving the health or safety of a student or other person.

Under what circumstances may a student waive his-her rights?

1. A student may waive his-her right of access to confidential statements or recommendations concerning admission to any educational agency of institution, application for employment, or the receipt of an honor or honorary recognition, if the following two conditions exist:
 - a) if the student is, upon his-her request, notified of the names of all persons making confidential recommendations or statements, and
 - b) if such recommendations are used solely for the purpose for which they were intended by the writer.

2. A student may give written consent for the release of employment qualification information to prospective employers by signing a blanket waiver or by specifying particular prospective employers who may be seeking data.

3. A student may give written consent for the release of personally identifying materials associated with educational records by signing a blanket or specific waiver.

How is "directory information" to be treated under the act?

"Directory Information" includes data such as name, address, telephone number, as well as height, weight, and athletic performance statistics. Those responsible for publishing directories, athletic programs, or similar data sheets should give public notice at least fifteen (15) days before publication concerning the nature of the data to be published. Students may object in writing to the release of such information within seven (7) days of any private or public notice.

What are the obligations of the University concerning waivers?

Waivers may NOT be required as a condition for admission to UNR or receipt of financial aid. Due caution should be exercised by UNR departments or agencies to avoid any semblance of coercion in obtaining waivers from students. (Enclosed find sample waiver forms.)

What are the duties of UNR Administrators and-or agencies under the act?

The University must:

1. Inform all students annually of their rights under this Act, university procedures concerning records and files, the types of records and information maintained by the university and the name of the person responsible for their care, the names of persons who have access to these records and the purposes for which they have access, and the cost, if any, to be charged to the student for reproducing copies of records.
2. Provide students access to records within forty-five (45) days of the student's written application to review the records.
3. Provide procedures for the correction or deletion of record information which is alleged to be inaccurate, misleading, or in violation of a student's privacy or other rights. This may be done through informal discussions between the student and the record holder. Upon request of either party a formal procedure for hearing complaints must be provided by the university. This formal hearing must be conducted within a reasonable period of time by an official who has no written interest in the outcome, and must result in a written decision.
4. As a condition for receiving funds from the U.S. Government, provide an assurance to the U.S. Office of Education that the institution is in compliance with the Act and that any sub-grantee or sub-contractor funded with U.S. Office of Education monies is also in compliance with the provisions of the act.
5. Make appropriate waiver forms available to students (See attached samples).
6. Maintain a record of all recommendations received by a placement office, department, or school, with a notation as to whether the material is confidential or non-confidential. (Enclosed find sample form).
7. Notify an employer receiving information about a student to the effect that no third party may have access to that information without the written permission of the student. The employer should also be notified whether the student has waived his-her rights (see sample form).
8. Notify students of any "directory information" to be published. This notification should be no less than fifteen (15) days before publication.
9. Appoint an official of the University to serve as the official overseer of the privacy program. At UNR, this officer will be the Dean of Students.
10. Appropriately amend the University code and student Bill of Rights to reflect the Act.

How should a student applying to review his-her records be identified?

In view of the Act's intent to protect student privacy, scrupulous attention should be given to identifying a student seeking to review records. Minimally, a signature and valid student I.D. card should be used to identify a student.

What kind of filing system is required by the implementation of this Act?

In most cases involving educational records a tri-partite folder will have to be developed: one containing possible waivers and a record of incoming letters concerning the student, another containing non-confidential material, and a third containing possible confidential information.

What does the act provide concerning destruction of records and files?

One of the intentions of the authors of the Buckley-Pell Amendment to the Act was to reduce the number of records retained by an educational institution. Therefore, the holder of any records or files covered by this Act may destroy any record it deems appropriate, except those for which an inspection request has been made. For example, the placement office may destroy confidential letters or recommendations for which it has no further use.

How can I obtain further information concerning the Act?

The Act was reprinted in its entirety in the Federal Register, January 6, 1975, as well as in the Chronicle of Higher Education, January 13, 1975. Questions concerning the Act or its implementation should be directed to the UNR Dean of Students.

Legislation affecting UNR

MYERS

The Nevada Legislature has under consideration a bundle of measures affecting the university community. This is a report of the present status of those measures.

Sponsors of legislation are listed in parentheses. In cases in which more than one legislator is listed, the first name is that of the chief sponsor.

Abbreviations:

AB — Assembly Bill

SB — Senate Bill

ACR — Assembly Concurrent Resolution.

The status of the measure is in **boldface**.

Full copies of any of these measures may be obtained free by writing Dennis Myers, Sagebrush, P. O. Box 8037, Reno, 89507.

ASSEMBLY

ACR 9—(Assemblyman Don Mello and ten others) Directs legislative Commission to study budget formulas and format for use for the University system.

Passed Assembly; presently in Senate committee on Legislative Functions.

+++

AB 21—(Introduced by Committee on Education) Establishing confidentiality of certain public school records; providing for access to and correction of such records.

Presently in Committee on Education.

+++

AB 23—(Committee on Education) Extends coverage of Nevada Industrial Insurance to include student teachers working in public schools without compensation.

Presently in Committee on Education.

+++

AB 305—(Assemblymen Al Wittenberg and Mello) Prohibits suspended students or dismissed employees of the university access to the campus for certain periods up to one year.

Presently in Committee on the Judiciary and Committee on Education.

+++

AB 348—(Committee on Ways and Means) Authorizes the Board of Regents to acquire facilities on the Las Vegas campus and lease them to the federal government.

Approved by Assembly; sent to Senate; presently in Senate Committee on Finance.

+++

AB 353—(Committee on Education) Expands jurisdiction of university police department beyond university grounds.

Recommended for approval by Committee on Education and sent to Assembly floor; referred to Committee on Judiciary; presently in Judiciary.

+++

AB 390—(Assemblyman Virgil Getto and 27 others) Appropriate funds to establish a program in veterinary medicine within the University of Nevada.

Presently in Ways and Means Committee.

+++

AB 402—(Assemblyman Lawrence Jacobsen) Makes appropriation to the university for study of application and use of irrigation water in drainage basin of Truckee and Carson rivers.

Presently in Ways and Means Committee.

+++

AB 448—(Committee on Education) Authorizes agreements between school districts and university for use of university students as student teachers in the public schools; the students so assigned shall be considered employees of the school district for purposes of Nevada Revised Statutes 41.038 and 41.039.

Presently in Committee on Education.

SENATE

SB 2—(Senator Carl Dodge) Makes appropriation to the university for equipment purchases, renovation, and operation of the state analytical laboratory in order to provide water quality analysis required by the federal Environmental Protection Agency.

Passed by Assembly and Senate; approved by Gov. O'Callaghan March 20; takes effect July 1, 1975.

+++

SB 256—(Committee on Government Affairs) Includes faculty of University of Nevada System within scope of Local Government Employees-Management Relations Act.

Presently in Committee on Government Affairs.

+++

SB 292—(Committee on Finances) Authorizes Board of Regents to use certain proceeds of the UNR student health services for its space in student union building.

Presently in Committee on Finance.

YA-HOO!



Indulge in horseplay

Top collegiate rodeo cowboys and girls from throughout the west will compete April 12-13 at UNR's annual intercollegiate rodeo.

The show is sponsored by students at the University and will be held at Reno Park Arena some 15 miles north of Reno on U.S. Highway 395.

According to a spokesperson for the Nevada rodeo team and club which will host the rodeo, some 18 to 20 western universities and colleges are expected to send teams and individual competitors to the Reno event.

Don Farmer, representing the Nevada team, said that the participating universities will include such intercollegiate rodeo well-knowns as Cal Poly of San Luis Obispo, Hartnell of Salinas, University of Arizona, Fresno State, Modesto Junior College and others.

Events for the two-day show include saddle bronc riding, bareback broncs, bull riding, calf roping, team roping, steer wrestling, barrel racing, girls goat tying, and girls break away calf roping.

Adding to the rodeo action during the two days of the show will be a Saturday night dance at the University's gymnasium. Butch Whacks and the Glass Packs musical group is to be featured.

Nevada, Farmer said, will be fielding a full team for its rodeo, and stands a chance of doing well. Among incentives, he said, is a scholarship program sponsored by the American Tobacco Company. Points may be accumulated during the intercollegiate rodeo season by competitors towards being tops in individual events for the Western region. Those winding up as best competitors can win the scholarships.

Alternatives

GRAHAM



Friday, two weeks ago—the day Easter vacation started, the Student Affairs Board issued a preliminary report on the residence halls. This report, which was delivered to President Max Milam at 8 a.m. Friday, was passed on to the Board of Regents later that day.

The important recommendation made by the board, in my opinion, is "that a single person with qualifications in all aspects of the residence hall system be hired for fall of 1975 with complete authority to supervise both the economic and programmatic features of the residence halls and to report directly to the president of the university."

The board also recommends that the total number of Resident Assistants and Resident Directors be reduced by 50 per cent to cover the salary of such a person.

These two recommendations elicited strong reactions from some of those concerned with the residence hall question. The first recommendation indicates that someone new be hired to run the halls. This effectively cuts out those now involved with the dorms. Carl Keeler, associate dean of students—who draws half his salary for directing the residence hall staff, was reportedly so upset with the recommendations that he walked into Board Chairperson John Marschall's office in the Center, slammed a copy of the document down on Marschall's desk and stalked out—without saying a word.

Several students from the group which originally brought the question of residence hall conditions to the Board of Regents are upset with the recommendation to reduce the R.A. and R.D. staff. They feel the R.A.s and the R.D.s keep the dorms running now as it is; and that any reduction in the staff would throw the halls into total chaos.

I can find no fault with either recommendation. Certainly it should be obvious the dorms cannot be run effectively under the present system—though I have reports the Business Office and the Chancellor's Office are adamantly opposed to consolidating the residence hall operation. It also should be obvious that those divisions currently responsible for the dorms cannot do the job—based on the fact they have not done it yet.

Though I heartily agree the dorms would be a total disaster without the R.A. and R.D. staff, I can see where an effective and efficient residence hall administrator could eliminate the need for some of the student personnel. I do feel though that if the number of R.A.s and R.D.s are reduced, those remaining should be paid more for their services; and such a step should be taken with great care since these people are the only creditable group within the housing operation at this time.

The board indicated more detailed recommendations will follow, but their implementation depend on those in this report. Because the residence hall question affects close to a fifth of the student population and stands as a serious issue facing both the students and the administration of this campus, I have elected to reprint the body of the report below.

PREAMBLE

The Student Affairs Board has determined that there is an overwhelming problem more than seven years old in the UNR residence hall system, which involves debt reduction, personnel, personalities, and administrative structure. The fact that interested students could generate a commitment of twenty-five thousand dollars from the Board of Regents in little over twenty-four hours is a symptom of the problem which cannot be resolved by solving any one of its parts.

A successful residence hall system must be oriented to provide an educational experience in group living which is attractive and satisfying, as well as to provide an environment which will fill the dorms to capacity and therefore spread the operational cost over the greatest number of people. The current division of responsibility between the Vice-president for Business and the Office of the Dean of Students operates at a disservice to dorm residents, middle-management, and the UNR division by preventing a unified program which can accommodate quickly and profitably new ideas, new concepts, and changes in philosophical approach.

This divided structure has created, among others, the following results:

1. No administrative officer below the President of the University has complete and sole responsibility or authority for a residency program;
2. The Assistant Dean of Students and the Director of Housing Services have diametrically opposed philosophies for dealing with the multi-faceted problem;
3. When impasses occur, there is no single authority (save the President) to resolve them, and "buck-passing" becomes a way of life at the middle management level;
4. The Assistant Dean of Students, in charge of a Resident Assistant Staff costing the University approximately \$80,000 annually and responsible for directing a program for an upward limit of 1,100 students, has only one-half of his time available to devote to this task;
5. Resident Assistant and Directors perform many duties for the Director of Housing Services (under the Office of the Business Vice-president), but while she is responsible for the implementation of these duties, she has no authority over the Resident Assistants and Directors nor is she involved in their selection.
6. Neither person at the middle management level has all the factual information needed to efficiently implement his or her task; and
7. There is no reward for success in the system, i.e. the student services Dean is not rewarded with more staff or more money, because there is no money, and the (business) Director of Housing Services is unable to maintain a physical plant whose residents are frustrated without a viable program.

RECOMMENDATIONS

(1) While the Student Affairs Board recognizes the need for short and long term capital improvements in the residence halls, this part of the problem pales in significance before the primary and absolute need to change the administrative structure of managing the finances, personnel, and program of the residence halls. We, therefore, strongly recommend that a single person with qualifications in all aspects of the residence hall system be hired for fall of 1975 with complete authority to supervise both the economic and programmatic features of the residence halls and to report directly to the president of the university. (Vote: unanimous)

(1) In order to implement this action within the current budgetary limits, the board recommends that the cost for this new position be absorbed by reducing the number of Resident Assistants to be hired for fall of 1975. The tasks of those who will not be re-hired can be efficiently handled by the remaining Resident Assistants and Directors, volunteer groups, and a responsible dorm government. (The Student Affairs Board, as an advisory arm of the president, could serve the president in providing information, advice, and orientation to the newly hired person.) (Vote: unanimous)

(2) Current projections based on the stabilization of the college attrition rate, the gradual closing of College Inn to student residency, and the kind of morale and sense of



"ownership" that a new administrative officer and viable residence hall government can produce, lead the Board to recommend that the mandatory residency requirement be dropped, effective fall of 1976, with the stipulation that students living in the halls during the coming year be given first consideration in placement. (Vote: unanimous)

(3) In order that residence hall living be part of the educational growth of the student, the board recommends that students be involved in policy-making at all levels concerning their living conditions, e.g. programming, plant maintenance and repair, and selection of staff. At the programming level this should be done through a committee structure of elected representatives who work in conjunction with the responsible administrative agent. At the level of plant maintenance and repair, there might be a committee composed of elected students, a residence hall custodian, and a staff member. (Vote: unanimous)

(4) In order for residence hall government to be a viable and active entity, the board recommends that a mandatory dorm fee of \$6 per semester be assessed of each student resident. (This fee is necessary to guarantee the start of a residence hall program in fall of 1975, which would begin to attract a maximum number of students and which, in turn, would render the mandatory residency requirement obsolete.) (Vote: 7 in favor, 2 opposed. Those opposed did not favor specifying the figure of \$6.)

(5) In keeping with our previously recommended policy of providing students with a maximum control over their living situation and program, the board recommends that the percentage profits from all concessions be remitted to the residence hall governments for capital improvements and program. (Vote: unanimous.)

+++

The administration's plan to extend the jurisdiction of the University Police beyond university grounds has come to a grinding, possibly final halt. Assembly Bill 353, which would have expanded the police's jurisdiction, was referred to the Assembly Judiciary Committee last week and it is expected to stay there—forever.

The bill was given a "do pass" recommendation by the Assembly Education Committee on a six-to-one vote after a brief public hearing. The only witness at the hearing was University Business Manager Ed Pine who spoke in support of the measure and told the committee the Reno Police Department and the Washoe County Sheriff's Office was in favor of the action.

The next day though, before the bill was brought to the floor of the Assembly, the members of the Education Committee were informed the law did not have the approval of other local police agencies, that in fact they might be opposed to it.

Acting on this information, the members of the Education Committee recommended, when the bill was brought onto the Assembly floor, that the action be referred to the Judiciary Committee. Once the bill was there, it was assumed, the proposal would be quietly filed in a convenient pigeon hole and forgotten.

+++

For those of you who may be interested in the art of massage, SueSan French is considering organizing a workshop on techniques and methods.

According to French, a friend of hers who has been conducting workshops in Shiatsu, Reflexology and Esalen massage around the Bay Area would be willing to hold sessions here if enough persons are interested. The instructor, Dennis Hanson, holds a B.A. Degree from the University of Boulder, Colorado and is currently involved with the intensive training program at the Polarity Center of Berkeley. He also has extensive training in Swedish massage, breath awareness and functional integration.

Anyone who would be interested in attending such a workshop should contact French at 322-6618.

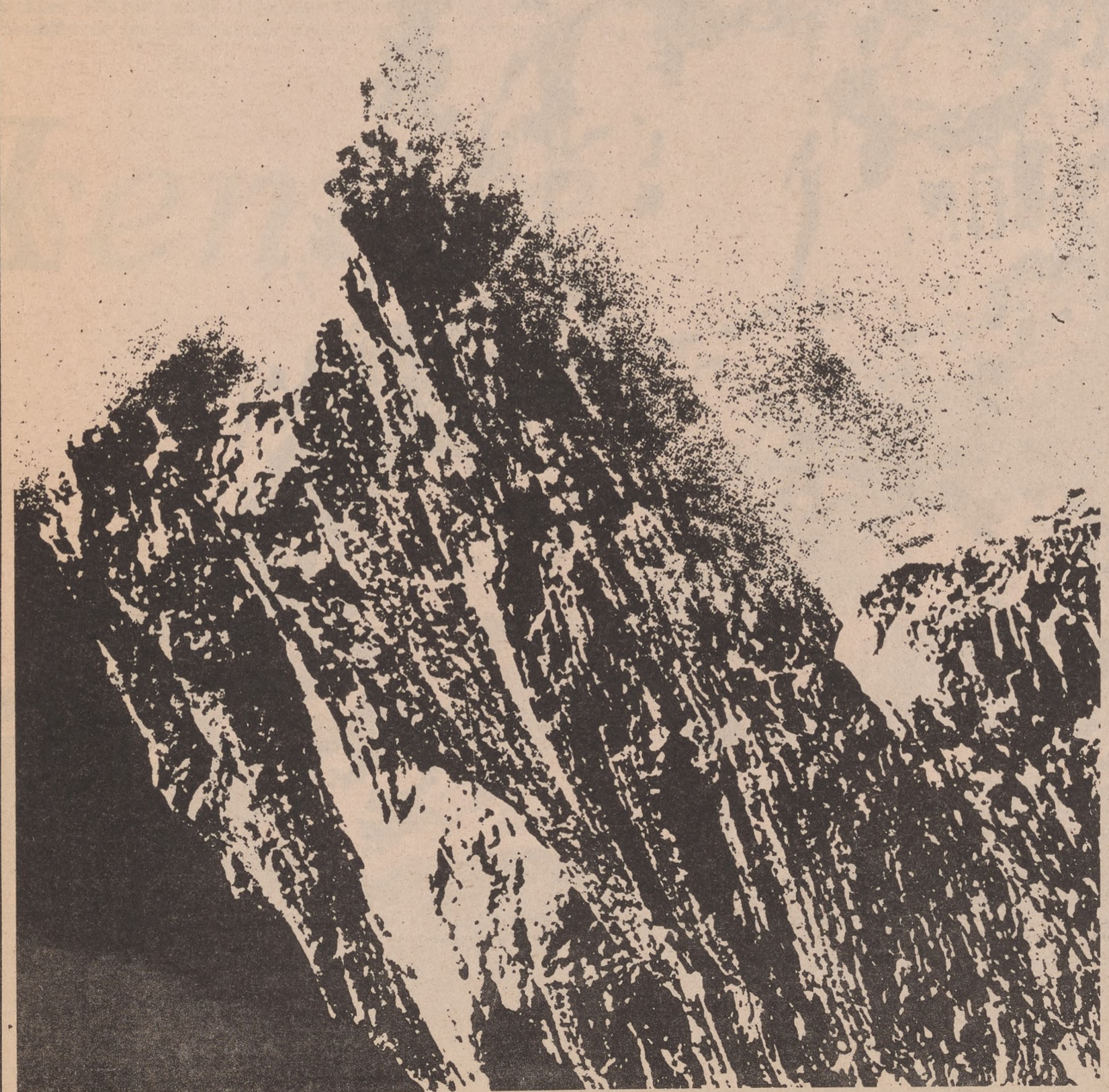
+++

(Shame, shame L.A.)

IN MEMORIAM

NEDRA JOYCE, 37
UNR GRADUATE
UNIVERSITY REGENT
EDITOR, KORK TV STATION
LAS VEGAS NEWS REPORTER

FUNERAL SERVICES TODAY
LAS VEGAS UNIVERSITY CHURCH



NEWS NOTES

Female lackeys

The Associated Women Students at UNR won't be granting as many scholarships this year as in past years.

Maggie Warner, president, says this reduction in awards is due to a lack of money, which in turn is due to a lack of interest.

The primary function of the AWS council is to sponsor programs of interest to women students. Warner said they just weren't able to generate enough interest from their members or from the public to support their activities.

The lack of public response to the AWS cookbook is another reason for its lack of money for this year's scholarships.

—Gorman.

Keg 'o my heart

It's the right weather now for a street dance—that's what Lambda Chi Alpha and the ASUN have in store Friday, April 11.

Twenty kegs of beer and steamers of hot dogs is enough to entice you to the roped-off area of Artemisia Way (between Nye Hall and The Center). If not, maybe the live music of "Scratch" will do the trick!! The price is right—25 cents a beer and 50 cents a dog.

Everything will get started around 5:30 p.m. and will last till 9:30.

In case of inclement weather, things will be moved over to the Gym and start around 8 p.m. Just in case, that is! Be sure to bring your "over-21" I.D. card.

GSA party line

The Graduate Student Association of UNR will give a party for its members April 12 at 7 p.m. in the Center for Religion and Life. Free eats will be served.

Play's the thing

Tickets are now available for the April 18 and 19 performances of the University Theater's "How To Succeed in Business Without Really Trying."

The 4th Annual ASUN-Community spring musical will be staged in the Pioneer Theatre Auditorium both nights at 8 p.m.

General and reserve tickets may be purchased now at the University activities office and at the Pioneer Box Office April 15 through 19. For more information, phone the Activities office.

Indian givers

Washington—The Office of Human Development has awarded a \$157,000 Head Start grant to the Inter-tribal Council of Nevada, Sens. Howard Cannon and Paul Laxalt announced.

The Department of Health, Education and Welfare funds will be used to provide 12 months comprehensive service to eligible pre-school Indian children located on reservations in seven northern Nevada counties. These include Carson, Washoe, Douglas, Humboldt, Elko, Churchill and Lyon Counties.

Study abroad

University students interested in studying abroad next year have until April 18 to apply for participation in the Institute of European Studies Program.

Charles V. Wells, coordinator of the program at UNR, said the deadline was extended because of the availability of an extra \$1,200 in scholarship funds. Scholarships are awarded on the basis of need.

The IES program offers Nevada undergraduates an opportunity to study for a year at universities in Paris, Freiburg, Madrid, Nantes, Durham, London or Vienna.

Classes dismissed

In order that members of the faculty and student body may participate in the Governor's Day—Honors Convocation which will be held Thursday, May 8, classes will be dismissed from 11 a.m. to 1 p.m.

The convocation will be held in the Gymnasium at 11 a.m.

The Yosemite Valley has lived for thousands of centuries as a source of enchantment and inspiration to those who have set foot within its monumental walls and to those who, standing far below, have gazed up to the cliffs near sundown to be awed by shadows cast upon the surrounding granite columns to create subdued, fantastic images.

Man, upon seeing this phenomenon, religiously worships the great valley, and feels fear and excitement as he views this wonder of nature's power and creativity. Having been initiated, no man ever forgets the ice-carved valley. The jagged walls, the cascading waterfalls, the huge trees and rich vegetation, the flowing, sparkling streams sometimes settling to form blue lakes, the savory aroma of pine trees which scent the air, all combine to give man the experience which is Yosemite: All combine to beckon, to order man's return.

Millions have succumbed to the mystical splendor of the towering cliffs and the beauty of the valley with all its life, its water, its wildlife. Native Indians and the vacationer today cannot help but wonder how nature could have compacted such beauty into so limited a space and what natural forces could have shaped the valley walls into their unique and striking forms.

The formation of the valley took place over millions of years, during which time countless glaciers were grinding trenched pathways down the Sierra slopes, chiseling delicate features and reshaping the mountains. Several glaciers are believed to have moved down from higher mountain passes into the pre-existing water-formed valley. At two different times in ancient history, it is known that gigantic glaciers moved into the valley to completely fill it from rim to rim with ice, covering Glacier Point which is now 3,000 feet above the valley floor with five hundred feet of ice. Inching forward the ice deepened and widened the valley, leaving polished, glass-like cliffs, hanging 2,500 to 3,500 feet above the floor.

The Yosemite Valley represents a small fraction of the 1200-square-mile wonderland entitled Yosemite National Park. Few visitors go beyond the famous valley to investigate the surrounding mountainous region, much of which is relatively undisturbed. The fact is, for many people, that there is little time left for further vacationing within the Park.

The eloquence of the gorge which draws and imprisons man is locked within its cliffs. The looming cliffs catch the oblique sunlight of daybreak. The gray walls come alive with colors—yellows, oranges, reds—so tremendous to the viewer within the shadows of the dark night at the valley floor. The valley becomes a cathedral more splendid than any temple created by man.

The morning stroller looks up to the sky: the lofty sequoia trees strive to reach the clouds, resting in suspension around angular peaks. He feels terribly small and realizes, perhaps for the first time, the insignificance of mankind's existence. For all his inventions and genius, man is but an animal living under the majesty of the earth. From being humbled, the stroller gains strength. The cold, silent walls imprison him and provide freedom. For a while he forgets civilization and its perplexities. He is one person completely enveloped by vegetation, rock and sky. He is joined with nature: He is a component of nature. He draws strength from the Yosemite, from the earth. Psalms 121 expresses this feeling:

I lift up my eyes unto the hills,
from whence cometh my help.

Perhaps no man has been so mesmerized by Yosemite as was John Muir, the greatest explorer of the Sierra Range. Yosemite, becoming known to the white world in 1852, was already famous by 1868, prompting the young Muir, who had stopped off in California prior to an intended journey to South America, to set out immediately for the valley. After a stay of several weeks, Muir postponed or perhaps canceled his South American sojourn and found work as a farm hand, ferryboat captain and sheep herder in the San Joaquin Valley, to be close to the valley of which he had fallen in love.

But the short periods of time devoted to the study of the valley and its surrounding regions didn't satisfy Muir. He wanted to learn more of this fascinating area which offered countless opportunities for discovery. For several years following, Muir worked for one of the early Yosemite residents, wandering off whenever possible to quench his thirst for exploration; this desire to share with nature her knowledge was never extinguished. From Yosemite, Muir set out to traverse the entire range, categorizing and giving names to

vegetation, tracing geological forces and mapping geographical points. But Muir's enthusiasm for Yosemite's charms never waned. Long after he had moved away to San Francisco, he would often return to the valley for refreshment and inspiration.

Muir established his right as king of the Sierras through his writings, published in later life. More of a slave than a king to the mountains, his first magazine articles were full of Yosemite and its wonders. This favorite valley filled substantial amounts of his first two books and was the subject of the third, *The Yosemite*. The world read such marvelous accounts as the following description of Yosemite's cliffs:

"How glorious a greeting the sun gives the mountains! To behold this alone is worth the pains of any excursion a thousand times over. The highest peaks burned like islands in a sea of liquid shade. Then the peaks and spires caught the glow."

The commanding eminence of the valley, aided by Muir's words, cried out Yosemite's greatness. And the world listened.

Increasing numbers of people stampede to the Park each year, overflowing its campgrounds, hotels, stores and buses. The cliffs have remained unchangeable through the incalculable generations of Indians and white men, only bowing to the forces of weather, the contraction and expansion of cold and heat and the erosion of water, which further sculptured the fine features of the walls.

Man first appeared in the valley several thousand years ago. Small tribes of Mono, Paiute and Tuolome Indians moved and lived throughout the area, surviving the harsh winter and hot summers, but they hardly damaged the land, a fact Muir recorded:

"Indians walk softly and hurt the landscape hardly more than the birds and squirrels, and their brush and bark huts last hardly longer than those of the wood rats."

Most of these Indians were either exterminated or moved to reservations by the early 1850's. Today one can hike to a grouping of caves, formed by huge fallen boulders, where Indians found protection against the elements and fortification during battle. The Indians called their valley "Ahwahnee," which survives today as the name of a rich, castle-like hotel, complete with tennis courts. The caves and Indian names such as "Ahwahnee" are about the only evidence remaining of the tribe's existence within the Yosemite.

The white man did not tread upon the land as softly as a bird but invaded like a herd of elephants. In 1864, Abraham Lincoln declared the valley a Federal Reservation, which constituted the first attempt by the government to protect the natural heritage of the country. But unfortunately, the valley was placed under the supervision of the State of California which appropriated total control to an indifferent board of commissioners. The board ran Yosemite for the next forty years, during which time the most severe exploitation occurred. In 1885, one thousand acres of virgin meadowland was plowed up and planted with hay to feed the horses which the hotel and tourist concessions used to bring people into the valley.

This type of action began to irk Muir. Subsequently, he helped form the Sierra Club with the express desire of protecting Yosemite's natural state, becoming that organization's first president. In 1889, the Sierra Club demanded a state investigation into the management of Yosemite, which served as the impetus that carried the battle to Congress. In 1905, the entire region was established and protected as a National Park.

However, Yosemite has not been freed from man's trappings. With the tremendous numbers of people driving through the enclosed valley each day, air pollution has become a critical problem. Soap bubbles flow in the streams, the result of the increasing amounts of detergents being dumped into the waters by careless visitors. Construction to make the park more comfortable continues, and new structures, the Yosemite Lodge for one, arise rapidly.

But despite the environmental problems, Yosemite hasn't really changed. The massive granite faces show no signs for the worse; the valley floor is still beautiful and lush in abundance. Man, although he has tried, has not conquered the valley: the valley has conquered the heart of man. Moreover, the Yosemite will outlive man and will eventually erase his traces from its surfaces.

PETERSON

Yosemite

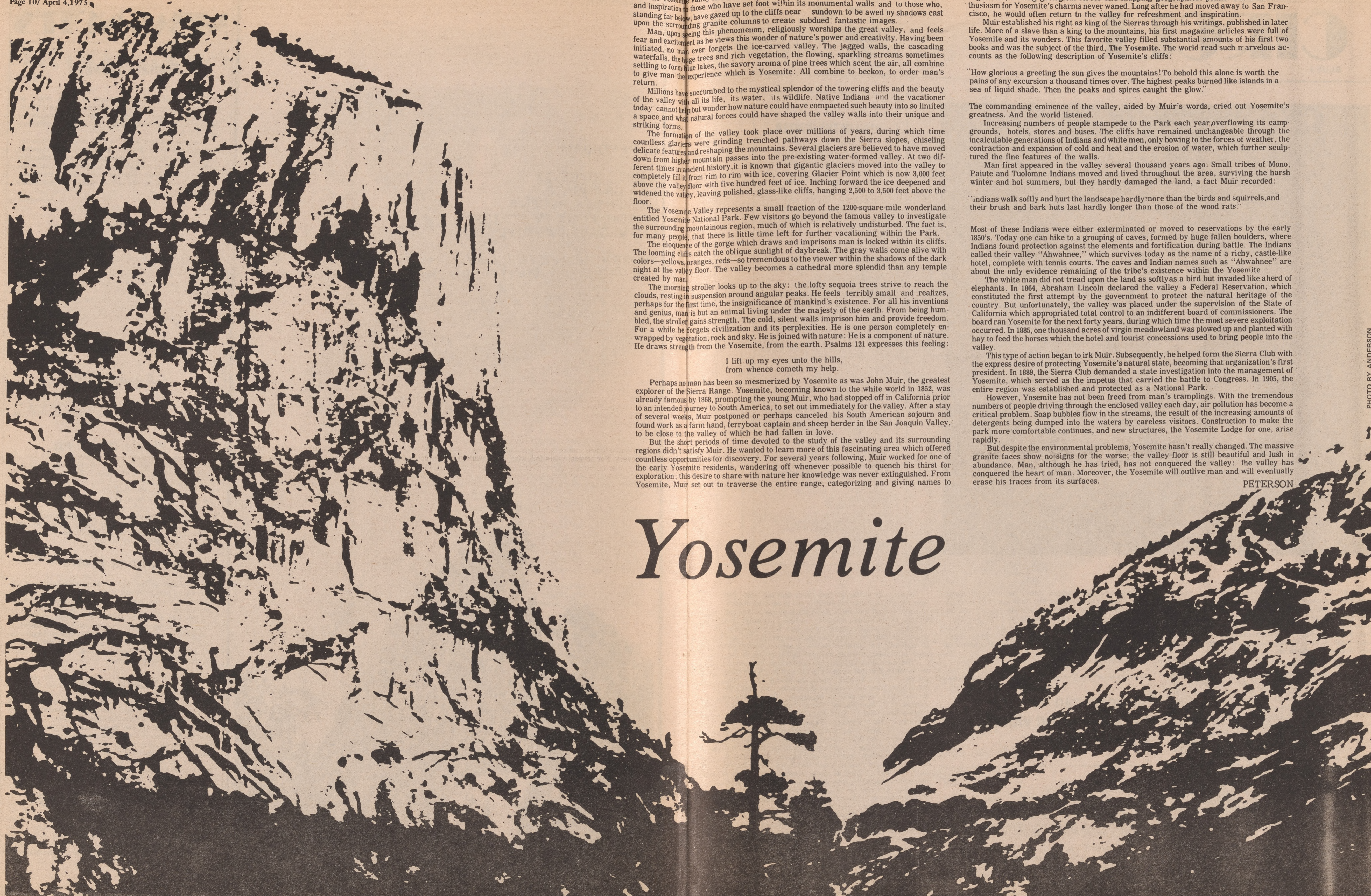
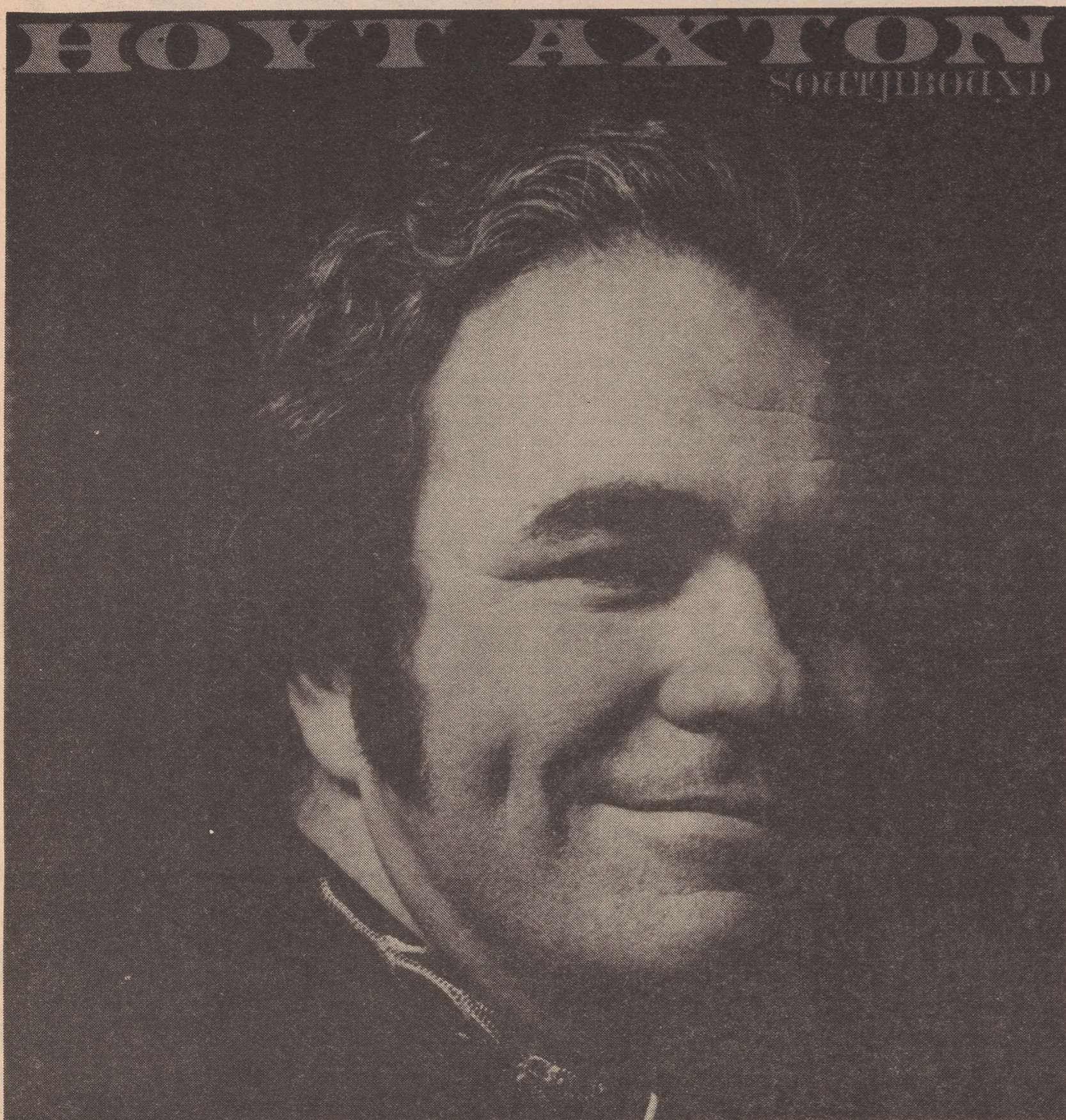


PHOTO BY ANDERSON

CIRCLE

BLUE J.



LION IN THE WINTER

Like a lion in the winter
 I can hear the summer call
 Like a ship out on the ocean
 made of stone
 And sometimes when I get
 lonely
 I can swear I hear you call
 Oh, the nights are cold when
 you don't keep me warm
 And when I first saw you I first
 loved you
 With a song that I sang
 to the fire in your eyes
 But somebody told you that it
 wouldn't be easy
 And you carried that lie
 for the devil to sing

Some sail rivers deep and muddy
 Some sail rivers clear and cold
 But the river that I'm sailin'
 goes to sea

And sometimes I do grow weary
 And sometimes I feel old
 And sometimes I wonder
 if you think of me

And when I first saw you
 I first loved you
 With a song that I sang
 to the fire in your eyes
 But somebody told you that it
 wouldn't be easy
 And you carried that lie
 for the devil to sing

Words and music by: Hoyt Axton
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(BMI)

Duet vocal—Linda Ronstadt
Drums—Mike Botts
Bass—Jerry Scheff
Piano—George Clinton
Acoustic Guitar—Dick Rosmini
Electric Guitar—James Burton

Hi and Howdy to y'all! Welcome back from what I hope was a good spring vacation. If you were like me, then neither of us got to do all the things we planned. Still the time was well spent in listening to some new releases by some really good people, who feel what they write and play. But, before I get into the reviews, I would like you to know about an event I attended entirely by accident this past Wednesday afternoon.

During the noon hour, in the Jot Travis Lounge, a concert of and about Soul Music was presented to the students of this university. Led by the commentary and excellent piano of Mr. Oscar Robinson, the various musicians and vocalists gave one of the most spirited performances by local talent that I have ever seen and heard in some time. Every one of the participants were so talented, that I am amazed we don't see more of them. For an hour the audience was treated to the voices of Dolora Zajic ("Little David Play On Your Harp"), Mary Fox ("I'm Troubled In Mind"), Pat Esters, who sang with the vibrance and clarity of a Roberta Flack ("In The Garden") and Gloria West, ("Stormy Monday"), whose voice reminded me of Nina Simone. Joining Esters and West for the last set, were Maggie Flury and James Scott. Calling themselves Sunshine West, the foursome (two regular members Dennis Montgomery and Lael Granger were missing) sang and danced (excellently choreographed) up a storm to "What You See Is What You Get" and "Love The One You're With!" They were, to say the least, the high point of the show.

The musicians who backed the vocalists so well and made the show live also, were Floyd Flanary (bass), Willie Holland (drums), and Oscar Robinson (piano). The excellent spotlighting of the talents of UNR Jazz Band member Randall Schmatt on saxophone ("Since I Fell For You"), and the guitar work of Jim Keezer ("Little David Play On Your Harp"), plus the work of Isaac Ford

(drums) and Joe Romero (bass), on "Comin' Home Baby," helped to emphasize Mr. Robinson's commentary on the history of Soul Music. I was really pleased with the piano solo by Ms. Laura Hop on "Since I Fell For You."

All in all, for those of us who were privileged to witness this musical event, I would like to express much thanks and great appreciation to the beautiful people of Soul Music!

Now to the reviews!!!

+++

His voice can be as raucous and vibrant as a Washoe Zephyr. . .

Hoyt Axton: Southbound
A&M Records, A&M SP-4510 1975

Who wrote: "Greenback Dollar," "The Pusher," "Joy To The World," "Never Been To Spain," "Somebody Turned On The Lights," and Ringo Starr's current hit, "No No Song"? If your answer is Hoyt Axton, then give yourself a pat on the back and go out to buy his new album.

Southbound is a hell of an album, and what disturbs me right now, is that it will probably get very little attention. I don't know why, but it seems that all the truly good musicians never get the attention they should. The same holds for song writers. Hoyt Axton is both musician and song writer, and his career spans some seventeen years of striving in the music world.

It was only in the last few years that his talent has been recognized, and that talent is one great well of love, warmth, insight and spirit. Hoyt takes you on a journey through all the human emotions in each of his songs. His voice can be as raucous and vibrant as a Washoe Zephyr, or as gentle and warm as a California sunset. In his music he expresses that quality of life we all seem to seek at one time or another, whether we have had it before or not.

There are thirteen tracks on Southbound, each one is my favorite, and that makes it so difficult to tell you what it's like. "I Love To Sing" opens the album with a foot-stompin' rhythm and a melody that rocks your soul with its simplicity and obvious happiness. This feeling is carried on in "Southbound," "No No Song," "Nashville," "Speed Trap (Out Of State Cars)" and his crazy song, "Roll Your Own." Yet there is also a sensitivity, depth of feeling in this album, that you should know about. In songs like "Lion In The Winter," "Pride Of Man," "Whiskey," "Sometimes It's Easy," and especially in the tender "In A Young Girl's Mind," there is insight and understanding. It is a most unusual thing to find all this in one album by one man. But wait!!! There is more. Because Hoyt Axton is not only a versatile songwriter, he is also an adroit arranger of music by other composers, as he demonstrates in his own "Blind Fiddler" set to an old folk tune, and the madrigal "Greensleeves."

Throughout the album, Hoyt is supported vocally and backed instrumentally by such artists as Linda Ronstadt, and the one and only Arlo Guthrie, to mention only two. Technically the album is beyond reproach, as were his two previous albums Less Than The Song and Life Machine. Each track is well orchestrated, while the voices and instrumentation are balanced.

Like the man himself, the music in Southbound is simple, unpretentious, and full of the love of humankind. Hoyt Axton, is a true troubadour in the fullest sense of the word. Please try Southbound, you'll be glad you did.

Harry Chapin



Harry Chapin: *Verities & Balderdash* 1974
Elektra Records ZE-1012

Three years ago I told Norm Newbold, an old and valued friend, that I wasn't overly fond of Harry Chapin. Well Norm, you ol' rattlesnake you, I've been convinced. Chapin is a valid songwriter and musician, and he has proved it to me on his current album, *Verities & Balderdash*. (See that Dylan For Dollars Freakos? I can change my mind. All you have to do is show me.)

Here again is an album by a composer-songwriter who in his craft demonstrates both versatility and insight. Each of the tracks on *Verities & Balderdash* are sensitive commentaries on subjects ranging from the father and son relationship to the absurdity of a trucking accident involving a precious cargo of "30,000 Pounds Of Bananas." Although Chapin can and does get quite melancholy at times, he doesn't reach the maudlin state of melancholy of a Micky Newberry (who I happen to enjoy). His love ballads, "I Wanna Learn A Love Song," and "She Sings Songs Without Words," (which could either be about a hooker with a heart of gold, or about a guitar if you want to stretch it a bit, and I do) are in the tradition of the "love song" as reality. The situations in both songs are not fantasies, they are as real as the person you hold in your hand right now, or as real as the person you love most. Neither "love" was made in heaven, but right here on earth. And that is the human quality portrayed in each and every one of Chapin's songs.

The musical lines of each track not only give credibility but also reinforce the man's message. For instance, "Six String Orchestra" is about a guitar Chapin once bought, and he successfully uses the melody line to bring out the finer points of the instrument's beauty. Both word and melody convince the listener that he can actually hear the guitar, in the hands of an inept enamoured

guitar lover. (You guitarists out there know how you dream about taking Clapton's place, or Segovia's place for that matter.) To that guitarist his "Lady" really is a "monophonic six string orchestra."

Again with this album, as with the Hoyt Axton album previously mentioned, the orchestration and voice are perfectly balanced. This is an album you will be proud to own and will listen to for many hours. If you haven't bought *Verities & Balderdash*, by Harry Chapin, then get off your butts and get it. You'll be pleased I'm sure.

+++

See that Dylan for Dollars Freakos?

CIRCLE NOTES: Rock 'n' Roll will stand!!! If not because of its power alone, then because of Butch Whacks and The Glass Packs! You say you want to remember the good old days of "A-1 Peggys," "Punk-Rock!", hot-rods, chewing gum beauties, "shorts" and cool daddies? Then the ASUN has just what you need. A hot time will be had by all the lucky ticket holders who appear at the fairgrounds next Saturday night to see Butch and the Packs. The dance-concert is part of this year's UNR

Rodeo Club-Intercollegiate Rodeo. I hope to see all of you - gates at the hop. You will not only get to have a good time, but you will also be helping a brother student to get back on his feet. The proceeds from this dance will be going to help defray the hospital costs for injured member Mike Trauner, who is returning from a Lodi hospital where he suffered major intestinal injuries in a rodeo three weeks ago.

Tickets are now on sale in the Activities Office. The price is a reasonable \$2. I hope you make Blue J. happy, by making Mike Trauner's life a little easier and enjoying yourselves at the same time.

Hey! It's time for one of Crazy Bob Woerner's concerts. The "Spring Rebirth Celebration" will be the first of the 1975 series of free community park concerts sponsored by the "Academy of Spiritual Arts." The concert will be held this Sunday, April 6, from 12 noon until 7 p.m. at Whitaker Park (7th and Washington Street, Reno). Appearing will be Penny Ganger and John Jeronimo, singing folk-music; the group which preceded Suro Sympathy at a recent concert here, Baba Tao; The Reno Jazz Sextet led by Dick Mordanti, the rock and boogie of Brother Rock and Scarab. Since this concert is to welcome the Rebirth of Spring to the Reno area, bring food to share, wear colorful clothes, and above all, Wear A Smile!!!

That's all for today, except for this: The first person to put the correct answer to the following question in my mailbox down at the Sagebrush office, will win the new Jimi Hendrix album "Crash Landing." Fair enough? Q. Who was the first musician to popularize Average White Bands current hit "Choo Choo Ch'Boogie?"

Next week I put my head on the block with Olivia Newton John and Tin Zeppelin.

There ya' go! Listen To The Music!!!

Sheik entertainment

Manzanita Lake will be transformed into Renaissance Venice and a New World Feast as a part of the 1975 Arts Festival April 8-22.

Along with a lavish banquet, entertainment depicting the past grandeur and wealth of the old world trade center with oriental dervishes, tumblers and sheiks on horseback will be presented Sunday, April 20.

Also included in the arts festival this year will be musicals, jazz and modern dances, concerts, recitals, art exhibits, drama, poetry readings, films, and a spring social dance reminiscent of campus events in the 1930's and '40's.

Highlights of the festival will include an antique slot machine collection and an interpretation of the slots in fabrics by an artist and an "Absurd Musical Review for Children" featuring a mini-opera based on Little Red Riding Hood and a slow motion Keystone Kops burglary scene. The review, a production of A Contemporary Theatre (ACT) of Seattle, Washington, is built around songs, poems, jokes and stories from modern and traditional literature as well as newly-created works. It will be staged April 8 at 4 and 7 p.m.

Gary Karr, a string bass virtuoso, will perform works of the Baroque period April 14 at 8 p.m. Accompanying Karr on the organ will be harpsichord-organist Harmon Lewis. Both musicians are artists-in-residence at Dalhousie University in Nova Scotia.

ASUN will present the Pulitzer Prize-winning musical, "How To Succeed in Business without Really Trying," at 8 p.m. April 18 and 19 in the Pioneer Theater Auditorium.

Performing music ranging from early chant style to some of the latest songs, both secular and sacred, will be the 29-member Chamber Singers of Pasadena City College, Calif., on April 11 at 8 p.m. The University Dancers will present modern and jazz selections April 17 at noon.

To add to the wide selection of musical festivities, Ronald Williams of UNR and Allen Kindt of Appalachian State College, N.C., will feature works by American composers on duo pianos April 16 at 8:15 p.m. The University Jazz Band and UNR Symphony Band will perform April 20 and 22, respectively.

Other events of the arts festival include a Spring Prom with Freddy Nagel and his 14-piece orchestra April 18, readings by noted poet Thom Gunn of Berkeley, California, and a film clip of the Reno-made movie, "Margie," with a special guest appearance by the star, Jeannie Crain. Both of the latter events are set for April 17.

All of the events with the exception of the feast and a few concerts are free to the public. For more information about the 1975 Arts Festival, contact the Activities Office at UNR at 784-6505.

House over a barrel

Washington—The House Interior Committee has unanimously approved a bill which clears the way for opening the Elk Hills Naval Petroleum Reserve in California for production of domestic oil, Congressman Jimmy Santini, a member of the committee, said.

Santini said that prompt approval by the entire House would be "a major step toward increasing the energy independence of the United States."

Santini said the Elk Hills reserve could quickly produce up to 300,000 barrels of oil a day which could meet almost one-half of the proposed reduction of American imported crude oil recommended by the President and Congress.

The bill would also give the Secretary of Interior the authority to produce oil from two other National Petroleum reserves and to explore for oil and gas on a fourth reserve.

The legislation includes provisions that any oil or gas sold from national petroleum reserves and any contracts, leases or operating agreements must be made on a competitive basis.

Sale of any oil from the petroleum reserves to foreign countries would be prohibited, unless both the President and Congress agreed that it would be in the national interest.

Down on the farm

The number of women in the United States and in Nevada moving into agricultural careers has been rapidly rising over the past couple of years.

In the process, the girls are entering employment fields thought almost exclusively male domain just a few short years ago.

Dr. Dale W. Bohmont, dean and director of the College of Agriculture, UNR, recently talked about this trend. He pointed out that enrollment nationally in agricultural colleges (not home economics) this past fall amounted to 82,000 students, some 23 per cent of whom were women. As little as four or five years ago, this percentage would have been around one or two per cent.

In Nevada, Bohmont said, the percentages are even higher. Total majors in UNR's College of Agriculture (not home economics) is some 570 students. Nearly one third of these are girls. This current spring semester which began in January 1975, the female portion of new incoming students amounted to 43 per cent.

"The influx of girls into the program," Bohmont said, "has produced some input and sight impressions not quite in context with the way it was. It's still a bit out of the ordinary to see a girl, grease mixed with make up, breaking down a farm tractor engine. But, there's nothing unusual about their performance in such areas. It's been very good."

Bohmont added that in a recent class in agricultural mechanics where students were required to assemble and make a gasoline engine run, six girls were enrolled along with a number of boys. Not a single girl failed the class though one boy did.

What are some of the preferred areas among the 16 majors offered by the College in which the girls enroll? One of the most popular, Bohmont said, is in pre-veterinary science. "We're seeing more and more girls interested in becoming veterinarians," he noted.

The various disciplines within Renewable Natural Resources including wildlife management, recreation and others are also attracting a number of women. Another popular subject matter category is animal science, including animal physiology and animal nutrition. Some of the girls, too, are getting into the plant science areas. Within the past couple of years, the first girls interested in vocational agricultural studies leading to careers as vo-ag teachers enrolled at the College.

"Undoubtedly the breaking down of old traditional barriers demarking what was once thought of as male or female job areas accounts for some of this increasing interest," Bohmont said. He added that he also felt there is more general interest in agriculture and its associated fields as possible career areas, and women can see good future employment and job possibilities in agriculture. He continued by pointing out that many of today's agricultural students come from urban rather than rural backgrounds. They seek experiences with animals, plants and land, he said.

Bohmont said that as far as he knows, there has not been a class or a laboratory that, for physical or other reasons, have presented problems to the girl students. "None seem to have met with anything they can't handle," he added.

Bohmont said that while the girls seem to have a high desire to work with animals possibly reflecting experiences with pets, there were also good opportunities for them in other areas. These include agricultural engineering, farm and ranch management, livestock management and sales, and various areas of agri-business.



SATURDAY, APRIL 12, 8 p.m., UNR Gym
\$3.00 General, \$2.00 with ASUN I.D. card.
Tickets available at the UNR Activities Office,
Nevada Auto Sound, and Discount Records.
Proceeds to UNR Rodeo Club member Mike
Trauner Recovery Fund.

Butch is beautiful

Rock n' roll will stand! You may think Sha-Na-Na or Flash Cadillac and the Continental Kids are something else . . . just wait til you see and hear Butch Whacks and the Glass Packs, Saturday April 12 in the old UNR Gym!

Butch Whacks and his 11-man entourage will present a show you'll never forget—a real "experience." It's a total nostalgia presentation, complete with fast-talking radio d.j. spoofs, memory-jerking 50's and '60's greasy high school costuming, great music and hilarious stage antics.

The sensational concert is part of UNR's 8th Annual Intercollegiate Rodeo, which will be held April 12 and 13 at Reno Park Sports Center (15 miles north of Reno on Highway 395). About 150 contestants from universities across the country are expected to participate in the NIRA conference rodeo.

ASUN is producing the show, whose proceeds will help pay hospitalization and medical bills for UNR Rodeo Club member Mike Trauner, who was severely injured March 2 while competing in a Lodi, California rodeo.

Butch Whacks, a.k.a. 25-year-old Jerry Murphy, and his Glass Packs began four years ago while they were students at UC Berkeley. Their fraternity and sorority gigs soon became Bay Area night club material, and with sophistication and several additional members Butch Whacks and the Glass Packs grew to become a big-name act across California. They have embarked upon a national tour, and recently appeared on TV's "Happy Days."

You can expect the usual oldies: "Rock Around the Clock," "Shake, Rattle and Roll," "Chantilly Lace" and other "American Graffiti"—type favorites. But where this group differs from the other R&R combos is evidenced in their totally polished and authentic stage stunts and bantering.

They are real hams, from Butch's elaborate coiffure adjusting, to "Moose's" dumb-athlete banana peel jokes, to Raoul's ("The King of Rock and Roll") impressive Elvis Presley tunes and gyrations. And their Beach Boy numbers are remarkable.

Tickets for the Butch Whacks and the Glass Packs concert are \$3 (ASUN students with ID cards receive \$1 discount), and are available at the UNR Activities Office Discount Records and both Nevada Auto Sound locations. Phone 784-6505 for information.

Speechy keen

The failure of some repeated psychological experiments to produce repeated results and its meaning in relation to learning and memory will be the subject of a speech by Benton J. Underwood of Northwestern University at 3:30 p.m. today in Room 204, Mack Social Science Building, at UNR.

Underwood is the winner of the American Psychological Association Distinguished Scientific Contribution Award and the Warren Medal. "He is the most significant figure in shaping the field of learning and memory theory," states UNR's Psychology Department Chairman, William P. Wallace.

The speech "Replication Failure as a Means of Discovery" will include examples of particular experiments and their bearing on learning and memory theory.

Underwood is a member of the National Academy of Sciences and the Society of Experimental Psychology. He is also the author of six books and more than 150 articles. The colloquium is presented by the Psychology Department.

people

ENGSTROM

LaRue Gilleland: Journalism Prof

Journalism is a good major for a college student because it provides a very liberal education, said LaRue Gilleland, a journalism professor at UNR.

He said, "A journalist has to learn how to write clearly and concisely and how to edit and also how to design aesthetic principles in make-up and typography. He must learn how to interview and thus deal with people. He also has to gather information and communicate that information effectively."

To accomplish all this a journalist must know a smattering about a lot of subjects so he is able to communicate with people. This means he must have a knowledge of how the government and judicial system works at all levels.

As a journalist writes, he must keep in mind what is legal, said Gilleland. "We have to educate students how to do their job effectively while staying out of trouble. Especially troublesome are the areas of libel, invasion of privacy, and contempt," he said.

In recent years, the rights of journalists have been broadened by the Supreme Court. Since the *New York Times vs. Sullivan* case in the early 1960's the press has been allowed more freedom in criticizing public officials. Since the Nixon court appointees have been on the bench, there has been some concern that these rights will be curtailed.

Gilleland said, "The Court since Nixon has made some errors, in my opinion, in press law matters. But these errors have subsequently been rectified. They admitted they were wrong. I don't really see the rights being modified by the court."

Another area of concern for journalists has been the quality of students they are getting into the program. Since the glamour of Watergate reporting with the stars, Bob Woodward and Carl Bernstein, applicants have been flooding journalism schools. A current joke says that when the movie with Robert Redford and Dustin Hoffman is released, the applications will soar.

The concern with the increased number of applications is that the quality of students is not as great. Recently the journalism department had to change the course curriculum to include a class in grammar and spelling.

Gilleland said, "I think students are getting better. They're smarter, they ask better questions, and with some exceptions, they work a little harder. The class matter is that despite all this, they're not getting the fundamentals of grammar, spelling and punctuation that they should have gotten somewhere in grade school through the freshman year in college. The faculty decided we had to give them the fundamentals."

One of the aspects of smarter students with a weak background in fundamentals has been the "grade inflation." The grade inflation is that students are demanding and getting better grades for a poorer quality of work. Several professors on campus have expressed dismay at this turn of events.

He said, "I don't think grade inflation is unique to UNR and I hope we don't give into the trend. There is some pressure toward giving easy grades to make sure students are attracted to a department's courses. A department would want to attract students to match the student-faculty ratios established by the policymakers."

Along with this inflation comes a decline in the quality of the instruction provided. As grades slip so does the quality of the education. Observing this tendency, Gilleland supports the foreign language requirement.

He said, "I support this requirement but I hope I haven't closed my mind to the issue. While I hear students increasingly talk of grade inflation, poor instruction from these professors, and the decline in teaching standards, I am going to be reluctant to do away with an important requirement until I'm convinced that steps have been taken to shore up or improve these complaints."

In spite of all the criticisms, Gilleland does not think that education will see any sizable changes in the next five years. He said that is too short of a time.

He does have some advice for young journalists. He said, "Learn the fundamentals, be honest and straightforward with news sources, and develop a genuine interest in as many subjects as possible because almost everything a journalist learns will be useful eventually in his writing."

Gilleland first developed his interest in journalism in college at the University of Missouri. He worked as a summer vacation replacement in various types of media. One time he was a newscaster in Tulsa, Oklahoma. Another time he was a newscaster on a commercial radio station.



After receiving his Bachelor of Arts degree in 1952, he went to work for the Honolulu Advertiser. He covered the executive agencies for government for them. In 1954 he moved to the advertising-dispatch department at the Los Angeles Times.

A move to the *Commercial Appeal* in 1955 brought different kinds of assignments. He covered the police, the courts, and did some general assignment reporting. He also worked as a copy editor and a religion editor.

He then decided he would like to do some teaching so in 1959 he went to graduate school at the University of Missouri. He taught English for a while at Arkansas State University before coming to UNR in 1963 as an assistant professor. Last year he became a full-time professor.

He said, "I had this idea that as a teacher I would have a great deal of time to do research and writing. I didn't realize the extent of committee assignment and how time consuming it can be."

One reason committee assignment is so time consuming is that he serves on so many committees. He is on the Faculty Senate, the University Academic Standards Committee, the College Personnel committee, the Chancellor's System committee, and the Admission Standards. Until this year he chaired the Course and Curricula Committee for the college of Arts and Science for five years.

In addition he holds several journalism offices. He is the Executive Director of the American Society of Journalism School Administrators. He thus represents more than 80 schools and departments.

He is the editor of the *Journalism Educator* which is published by the Association for Education in Journalism, the largest journalism education organization in the country.

**"Be honest and straightforward
with news sources. . ."**

The magazine is read by almost every journalism professor in the United States and Canada and has been edited by Gilleland since 1969. In that time, he figures he has read more than 2500 manuscript pages or 1000 printed pages. These papers have been submitted by the top educators in the field from Stanford to Columbia in New York.

About the magazine, Gilleland said, "The purpose is to promote excellence in teaching and to prepare people for careers in news media. It contains research articles and problems concerning teaching and administration."

During his career he has developed a system called "GOSS" which was designed to help students prepare themselves for interviews. He has found that many students have problems in this aspect of journalism. The system revolves around determining the Goal, Obstacle, Solution and Start. By having this checklist, the problems of a journalist have been defined and then assisted.

The system has been used at University of Southern California, Indiana University, Southern Illinois University, University of Wyoming, Fresno State University, the University of Tennessee, and Iowa State. It has appeared in two journalism periodicals and at least one textbook. Apparently educators have found the formula useful for instruction.

Gilleland enjoys teaching. He is currently teaching broadcast media courses, press law, and news gathering and writing classes. He said, "What I especially enjoy about teaching is the education it gives the professor. When you are preparing to teach someone else a subject you see it in a new dimension."

Gilleland concluded, "A major reason newsmen and women often go into teaching is the hope that they can make a significant contribution by helping educate the reporters and editors of tomorrow. This is important because the country's whole political-economic system depends to a great extent on a strong, free and responsible press."

Shampoo

DAVID BARNETT

Directed by: Hal Ashby. Stars: Warren Beatty, Julie Christie, Goldie Hawn, Lee Grant and Jack Warden. Features: Tony Bell, Jay Robinson, Carrie Fisher, William Castle and Michele Philips. Produced by: Warren Beatty.

Warren Beatty, like Sam Peckinpah, doesn't make any films but when he does it appears that some aspect of them, unlike those of Paul Newman or George Ray Hill, seems to stay with you and arouse a certain emotional if not cognitive response. Beatty's filmography reads like a kaleidoscopic chromatic aberration of American political, social and sexual norms: *Splendour in the Grass*; *Lilith*, directed by the late Robert Rossen of *Body and Soul* and *All The King's Men* fame; *Mickey One*; *Bonnie and Clyde*; *The Only Game in Town*; *McCabe and Mrs. Miller*; *Dollars*; *The Parallax View*, and his latest, *Shampoo*. Beatty whose real name incidentally is Beaty, not only stars in *Shampoo* but also produced and co-wrote the screenplay.

The film, in case you haven't already caught the promos, deals with a selfish, self-centered, sexual acrobatic Beverly Hills hairdresser played by Warren Beatty himself. And in the course of a 24-hour period—election eve, November 4, 1968, he interacts with two apparent model-starlets, and three members of a conservative Republican wealthy family who are excessively bored with each other. These individuals are more self-serving and emotionally, economically and sexually selfish than Beatty's characterization could ever be.

Shampoo is primarily a tragicomedy with the hairdresser being concurrently farcical and pathetic, and perhaps, depending on your value structure, even disgusting. Beatty's character is perhaps best summed up by his real life and filmic ex-girl friend Julie Christie, who remarks while the two are attending a Hollywood type party that probably only exists in the shadows of high imagination: "The reason I never married you is because you're always so damn happy. It's unrealistic."

Thematically, *Shampoo* thus centers around a man who likes himself and women but in essence loves no one. He uses women for sexual reasons because he likes them. But perhaps in truth they are really using him. Certainly there are some women who use men for their bodies. Yes. I realize such a statement usually garners chuckles from heterosexual straights but the characterization of Christie, Goldie Hawn, Lee Grant and Carrie Fisher (the daughter of Debbie Reynolds and Eddie Fisher) projects an image of sexually exploitative women.

Sensuous Julie Christie seems more interested with her hair and who's paying the rent rather than any mutual give and take interpersonal interaction. She'd probably "do it" with anyone who pays the bills or satisfies some of her other needs. She is interested in Beatty only because he can do something for her.

Goldie Hawn is at first the "good" white middle class model-starlet interested in love and kids but in the end she sells herself to a shallow married director of television commercials played by Tony Bell, for, of all things, an assignment in Egypt.

Lee Grant is the bored wealthy wife extremely conscious of her declining sex appeal. Ironically, Lee Grant, who in real life is 46 years old, is the only actress who appears nude in *Shampoo*. She seems to be in desperate need of having a younger man fulfill her basic needs.

Carrie Fisher, who appears briefly in the film as Lee Grant's mouthy daughter, simply asks Beatty if she can exploit him.

The only other male role with substance is played by Jack Warden. He is the conservative Republican businessman-husband who wants to make "America a better place to live." His idea, however, of making America a better place to live is to campaign for Nixon, keep Julie Christie as his mistress, and think of how he can set up Beatty in a hairdresser business so that he can use him as a tax write-off and be totally oblivious of the moral disintegration of his own family.

The peripheral characters Tony Bell, Jay Robinson, William Castle (who produced *Rosemary's Baby*) and ex-pop singer Michele Philips, who is unbilled, all seem to be reflective miniatures of Beatty himself.

Shampoo is not a sensational film. It is routinely directed by Hal Ashby and technically only its fine pacing puts it above the superficial. Yet it is a good commentary on changing American sexual mores and an excellent commentary on the rampant selfishness which seems to engulf the majority of us in this capitalist society.

The ending will not satisfy the mass audience moviegoer. It is the backside of an early sixties film entitled *Strangers When we Meet*, which starred Kim Novak and Kirk Douglas. It shows, however, that the only character in the film, Warren Beatty, who has an ounce of human redeemable quality, ends up a loser. A fate which happens far too often in real life.

Suds are for duds

HOWELL ZEE

My feelings toward *Shampoo* are decidedly mixed. Viewed as a whole, the movie is definitely a failure because it lacks both coherence and depth. The plot opts for superficiality rather than substance, stereotyped moralizing rather than genuine satire. As a result, Warren Beatty's ambition of trying to make *Shampoo* achieve on some historic scale a social comment on "the turning point of the '60's (Election eve, Nov. 4, 1968), when the American people came face to face with who they really were, with what they had permitted . . ." seemed at once hypocritical and dull.

I am certain that there are other ways which are more meaningful and more artistically accomplished in portraying the ordeal this nation has gone through in the past eight years. Two extremely good examples are on hand: *Conversation* and *Godfather II*, both by Francis Ford Coppola. The former gives us a gripping study of ruptured privacy through the story of an electronic surveillance expert and his inadvertent, frightening implication in a crime which immediately provides the film with prevailing urgency and moves it past mere topicality. The latter presents us a tragedy of epic intensity and beauty about a man who rots in his quest for power, the breadth of which is truly time enduring. Compared with such films, *Shampoo* is a particularly disappointing experience. I do not think the characters chronicled in *Shampoo* bear any relationship to the historical setting of election eve, 1968. Neither do I think the cheap Nixon-Agnew jokes add any new perception to the movie. The supposedly sad ending therefore is entirely unwarranted.

However, if we take another angle and view *Shampoo* merely as a comedy relating to us some episodes in the life of a super stud Hollywood hairdresser, then it certainly has its sparkling moments of fun. The intricacies and immediacies of sexual intrigues in Beverly Hills are vividly delivered. Warren Beatty and Julie Christie are superb in creating that profoundly delicate relationship distilled from a brief yet remembered reality of their love-making. Goldie Hawn's forever innocent, tempting bright eyes are always refreshing. But it is Jack Warden's interpretation of the merry-go-round capitalist that provides us the consistent stimulant.

It is perhaps quite difficult to determine to what extent Hal Ashby's direction is controlled by Beatty, who is the producer and co-scenarist. Nevertheless, certain sequences are handled with wit and style. I particularly like the bathroom sequence involving Beatty,



Warren puts his Beatty little eyes on Julie Christie and Goldie Hawn in "HEAD AND SHOULDERS."

Christie, and Warden; and the rock-and-roll sequence which is a sort of the movie's fun climax. Ashby's framing and pacing added compassion to the sometimes hollow dialogue.

In short, it is the acting more than anything else that ultimately has saved *Shampoo* from a complete disaster. The actors retain all their authenticity despite all the script and scenic pressures for a significant statement. At present where there are good movies like *Lenny* and *Four Musketeers*, *Shampoo* could be passed without much loss.

Time for Beatty-bye

NUWER

Some movies are made great. Others become great. *Shampoo*, on the other hand, has some great thrusts upon it.

Let's face it. What would you do if you starred in a movie, produced this same movie, and then topped off the dadblasted flick by writing the script?

Yep, that's exactly what Warren Beatty does in *Shampoo*.

Five times in two days to be exact!

Warren Beatty may play a spoiled child in director Hal Ashby's funny flick, but no self-respecting member of the Eddie Torial fan club can accuse him of sparing the rod.

Watching *Shampoo* is like eating a pomegranate; there's some parts that aren't palatable, but the rest is oh, so tasty.

And speaking of tasty—

—Julie Christie is smashing in *Shampoo*. She acts well under producer Beatty, and does even better under Beatty, the actor.

What is *Shampoo* all about? It's the story of a Hollywood hairdresser (Beatty) who seems bent on erasing his profession's stereotyped image by fagging himself out with every woman who puts her head into his hands. Beatty gets entangled with an investment counselor (played by Jack Warden) named Lester who is campaigning for Richard Nixon in the '68 election.

And speaking of Tricky Dick—

—Writer-producer-director Warren Beatty takes the starch out of Lester by successfully bedding down the conservative financier's wife, daughter, and mistress.

The analogy between Nixon and the cavalier hairdresser is obvious. Tricky did exactly what Beatty did—only he did it to 210 million more people.

The twist in *Shampoo* comes when the hairdresser must accept some responsibility for his actions—as do the various women who go Beatty-bye in the movie.

"You're the only one I can trust," weeps Warren to beloved but betrayed Julie Christie minutes before she flies off to Mexico with Lester. And alas, a happy ending is not to be. Beatty loses the one woman who can put some meaning into his existence, and it is obvious the rest of his life will be spent happily, yet empty, in the arms of thousands of women bound to slip into his life and under his sheets.

Overall *Shampoo* is a worthwhile movie. Beatty's creation is a realistic look at America today. Behind the good old USA's glamorous exterior, there lies a heart of black. Beautiful faces hold vacuous smiles. Loaded pocketbooks purchase nothing of value. Death awaits all, and yet, no one's really to blame though we conveniently pin all our country's evils on a Nixon or its moral decay on a few playboys.

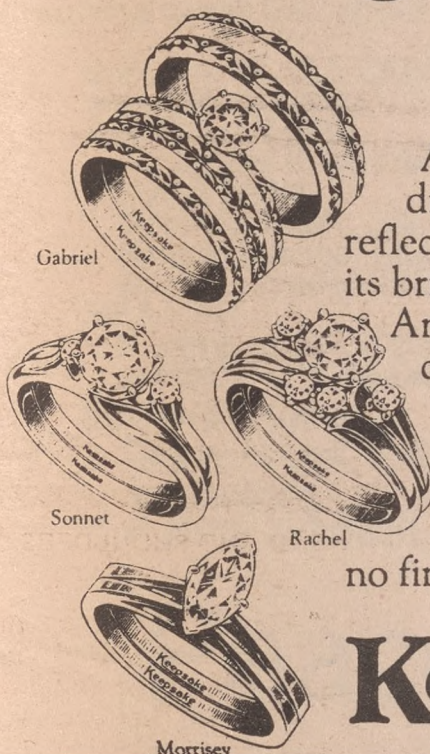
Yep, there is more to *Shampoo* than sex.

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1. When you do use a glass, do you ease the beer down the side? Or do you pour it down the middle to get a nice head of foam?
2. How much foam do you like on a glass of draught beer? None at all One inch One and a half to two inches
3. Do you like to drink your beer in little sips? Big swallows? Something in between?
4. Which do you like best?
Canned beer Bottled beer Draught beer
5. Which beer is brewed by "exclusive Beechwood Ageing with natural carbonation to produce a better taste and a smoother, more drinkable beer?" Budweiser Some other brand
6. When you say "Budweiser," do you say it . . . often? . . . eagerly? . . . loudly? . . . gladly?

ANSWERS

1. Right down the middle for a healthy head of foam.

2. 1 1/2 to 2 inches.

3. Big swallows.

4. Any of these, as long as it's Bud®.

5. Only Budweiser.

6. All answers are acceptable.

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Just a few more days to the Banquet, Pete. heh, heh, heh!

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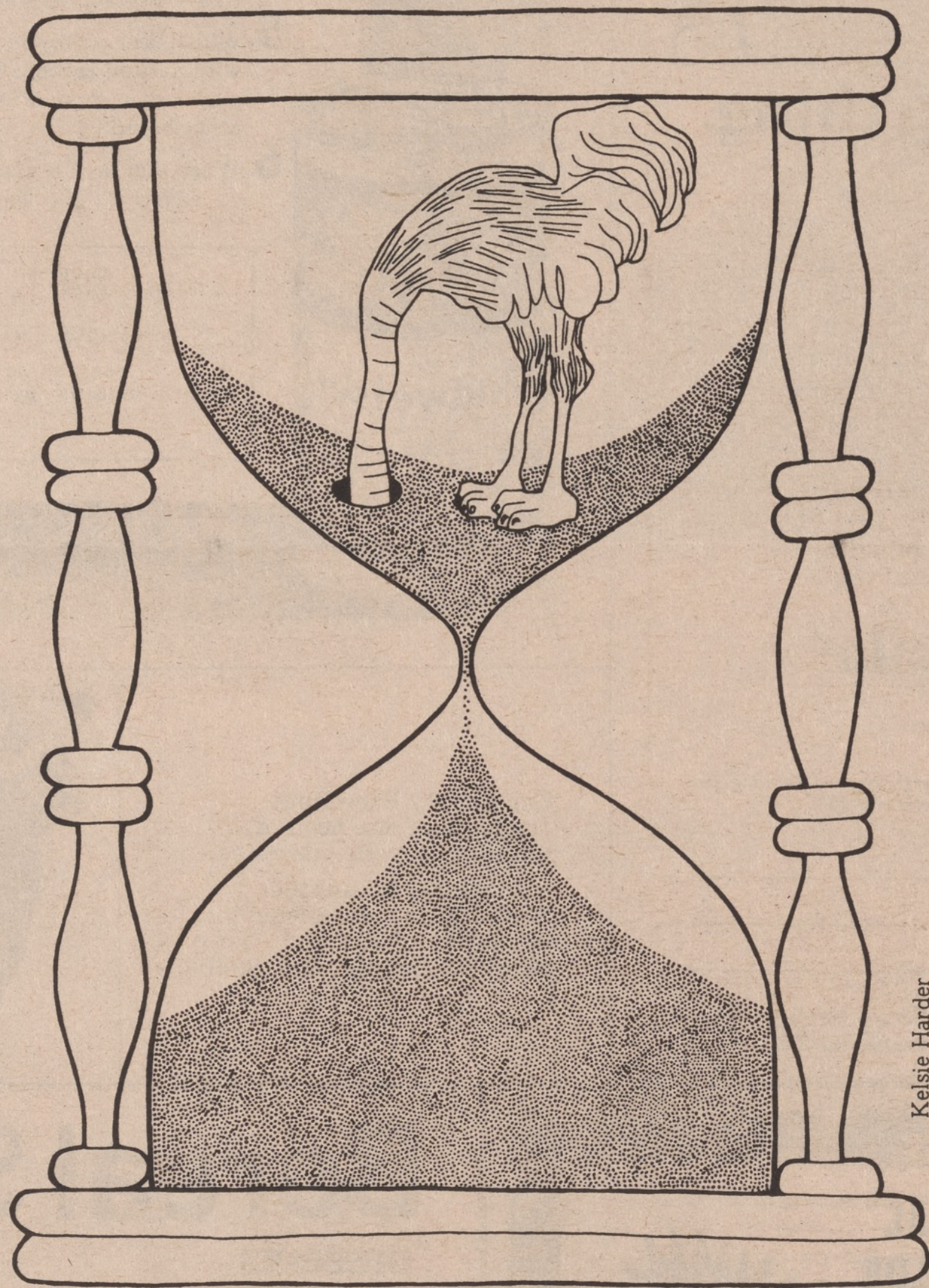
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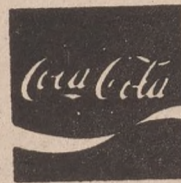


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Helen Keller, 1911

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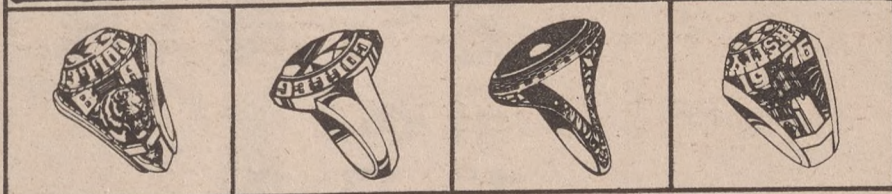
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SPORTS

SOUZA

Hanley unparalleled on bars

The price of success is getting very expensive for UNR's gymnastic team. Two weeks ago the team placed second among the 15 teams competing in the Region VIII American Intercollegiate Athletics for Women Gymnastics Qualifications, which was held in the old Nevada gym.

Afterwards the team discovered the money remaining in the \$2,600 budget wasn't enough to provide expenses to travel to Hayward, California for the NCAA finals April 4-5.

Coach Dale Flansaas said the money left could pay the entry and travel expenses but each of the six girls competing would have to pay for her own food and lodging.

The distribution within the women's program is not at fault, it's the amount of money to be distributed which causes financial problems in the women's athletic program. Each of the six women's sports equally receives \$2,600 for their respective programs.

Despite this financial set-back, the Nevada team is going to participate in the two-day event. Last year, Nevada placed 11th and the year before that, the Pack was the 10th best team in the nation.

"It's hard to say what the team will place, but I'm looking for a six to ten score," said Coach Flansaas. She remarked that scoring higher than a sixth place would be difficult since many of the gymnasts are elite performers.

Another goal of Coach Flansaas, who is in her third year as coach for Nevada, is placing a gymnast in the top 12. She remarked that to her knowledge only one Nevada has made it to the top 12 and finalist competition on the second day.

This feat was accomplished by Barbara Clark Lagomarsino two years ago. But she sprained her ankle and failed to compete in the finals, said Coach Flansaas. No Nevada gymnast has ever competed in the top 12.

The Nevada coach said that freshman Kim Hanley and Shirley Atkinson have the potential to place in the top 12 of the 28 schools participating.

Southern Illinois, the defending champion, has the best chance at the championship, commented Coach Flansaas. She said scores at nationals are very close because the competition is so good. Other powerful schools participating are Springfield College, University of Massachusetts and Seattle Pacific.

In the regional meet, Nevada finished second to Long Beach State for the third straight year. They won the meet with a 101.85, while Nevada had 100.65 and San Diego State had a 98.60. Only teams scoring above 96 could qualify for the NCAA finals.

Nevada's top performer was freshman Hanley. She placed third in the all-around competition, 34.40, behind Long Beach State's Karen Atkins, 35.20, and winner Sue Paul, 35.60, from San Francisco State. Nevada's Marie Smith was ninth with a 32.35.

In floor exercises, Hanley and Paul tied for second with a 8.90, while Atkins placed first with a 9.00. Nevada's Smith was fourth, scoring 8.70.

In the balance beam event, Hanley was fourth with an 8.35. Smith tied San Jose's Valerie Buchanan for second with a score of 8.40.

In uneven bars competition, the Pack's Shirley Atkinson was sixth with an 8.70.

Tennis is no love game

The Wolf Pack tennis team improved its perfect record to 7-0 during Easter vacation, despite losing four matches which were canceled due to rain.

On March 21, Nevada was supposed to play at Chico in the morning, then travel to Sacramento for the second match on that day. The next day, the Pack was scheduled against St. Mary's University and Sonoma State, but a rainy weekend forced them to give up the four matches.

Finally, after a week of frustration, Nevada hosted Montana State inside the new Moana West Racquet Club. The lay-off didn't affect them as they rolled to an 8-1 victory over the Big Sky Conference contender.

In the top singles match, Mel Baleson beat Mark Skelte, 6-0 and 6-1. Then second seeded Kyle Ramos defeated Pat Richards, 6-2 and 6-1; Jimmy Little took a 6-2 and 6-1 decision from Kermit Eck; Ken Schuler beat Chuck Robinson, 6-1 and 6-0; John Whitehurst was the victor over Eric Peterson, 6-1 and 6-0; and freshman Noel Baker defeated Doug Doud, 6-0 and 6-3.

Montana won its only match in doubles when the team of Doud-Peterson prevailed by default. Before that Ramos and Whitehurst beat Skelte and Richards, 6-3 and 6-3; and Baker and Schuler teamed up to beat Eck and Robinson, twice, by a score of 6-2.

Nevada's seventh victory came last Sunday when they triumphed over the University of Montana, 7-2. South African Mel Baleson led the Pack singles play with 6-0 and 6-3 victories over the Grizzlies' Gene Lard.

Little picked up a 6-0 and 6-3 win over Mike Hollowell, while Schuler easily handled Mars Scott, 6-1 and 6-0. Former Reno High School graduate Bill Gardner defeated Dick Thompson, 6-1 and 6-2; Whitehurst beat Jeff Skiftun, 6-3 and 6-2; and Baker got by Rick Eck, 7-5 and 6-1.

Nevada had trouble in the doubles action, winning only one of the three matches played. The Pack's Schuler and Little were the lone winners, defeating Scott and Thompson, 6-2 and 6-0.

Reserve players Baker and Whitehurst lost to Skiftun and Eck, 6-1, 2-6 and 6-4. In the first doubles match, the Grizzlies' Lard and Hollowell upset Nevada's Baleson and Gardner, 7-5, 0-6 and 7-6.

The Pack is presently in the middle of a form-match road trip which started yesterday in Nampa, Idaho against Northwest Nazarene College. Today the Pack plays Boise State in the morning and Willamette University of Oregon in the afternoon. The Willamette match will be played at the College of Idaho's campus in Caldwell. On Saturday morning Nevada plays the College of Idaho.

Buck 'em

The struggling Wolf Pack baseball team hosts perennial conference power Santa Clara University tomorrow in a single game at 1 p.m. to open its West Coast Athletic Conference season. The two teams clash in a doubleheader on Sunday afternoon at 2 p.m.

The Broncos, who with Pepperdine University and UNLV are pre-season favorites to battle for the WCAC crown, arrive in the Reno area with a 20-7-2 record. The Bronco nine finished second in the league last year with a 12-6 record, while the Wolf Pack was only a game behind with an 11-7 league mark.

Santa Clara is coming off a game with the San Francisco Giants yesterday at the Broncos' Buck Shaw Stadium. Bronco senior righthander, Steve Kelley, who's the top pitcher with a 5-1 mound record, is expected to start against the Pack this weekend.

Nevada, with a 5-9 pre-conference mark, has been plagued with poor play and poor weather conditions. From early season results, it's apparent the Pack has lost some of the style which resulted in a 29-19 season last season.

The Pack started the same way last year, losing most of its early games. But as a result of this year's poor showing, aided by the games lost to cancellation, the Pack will have a hard time reaching the .500 mark in either non-conference or conference games.

In the Pack's latest outing last weekend, they surprisingly upset the University of California, Irvine, the defending NCAA Division II champion. Nevada won a doubleheader Saturday, 5-3, and 4-3, after dropping a 3-2 decision to the Anteaters Friday at Moana Municipal Stadium.

In the first game of the twin bill, the Pack scored four runs in the first inning behind the hitting of Mike Torres, Tim Riley and catcher Mike Myskowsky. The Pack's junior catcher went three-for-four at the plate, while getting two RBI's.

Torres had two hits in four trips to the plate and shortstop Jack Fisher was perfect, slugging three hits in three trips, including a double in the seventh inning.

Sophomore hurler Rich Jameson improved his record to 2-1 while holding the powerful Anteaters to seven hits in the nine inning contest. The Reno area native also had three strikeouts.

The nightcap was scoreless for three innings before Irvine came up with three runs in the fourth frame to break the zeros on the scoreboard. Nevada picked up three runs in the bottom half of that same inning on a bases loaded single by centerfielder John Phenix.

The Pack picked up two more in the fifth, which proved to be the winning margin. Torres singled with two out and came in on a long single by Fisher to score the winning run.

Reliever Mike Riley picked up his first decision of the season. The junior Pack hurler held Irvine to two hits in the final three and a third innings, while fanning three.

Fallon product John Lewis started for the Pack but left the game in the fourth inning, after giving all the Anteater runs on three hits.

Art thou listening,
Gerald Ford?

