

# SAGEBRUSH

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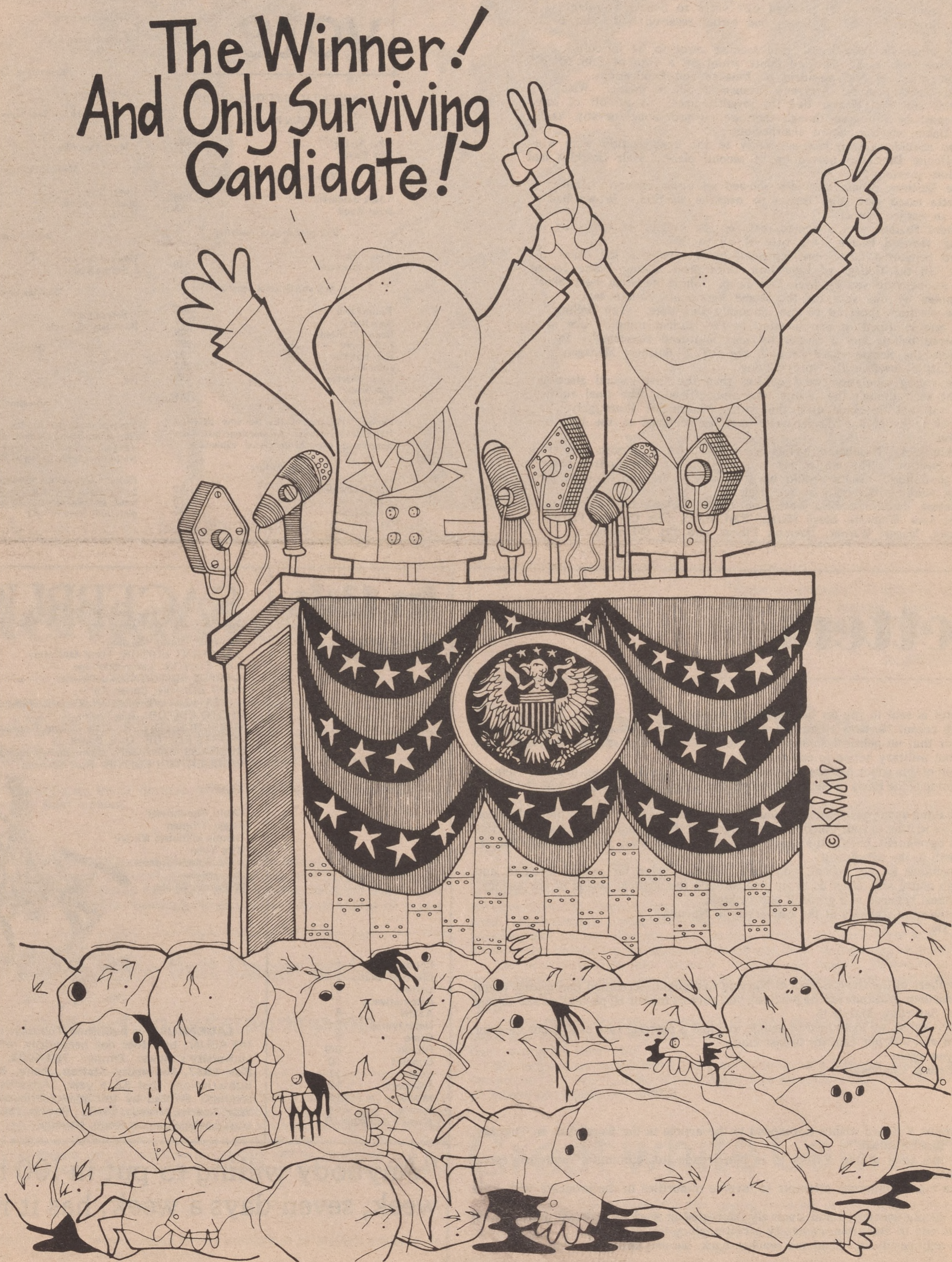
NUMBER 46

FRIDAY

APRIL 11, 1975

The Newspaper of the University of Nevada at Reno

The Winner!  
And Only Surviving  
Candidate!



# Unofficially: Archer elected prexy

ENGSTROM

ASUN'S second attempt at a general election this year resulted in a number of surprising upsets. The following is an unofficial result pending final verification. In the important presidential race, Pat Archer upset Tom Mayer for the office.

Archer, who filed the Judicial Council complaint against the first election, received 693 votes to Mayer's 527. Mayer had previously garnered 737 votes to Archer's 693.

In the race for Vice-president for Activities, Dave Lake scored another upset victory. He received 627 votes to Senate President Linda Bowman's 559. Bowman had earlier received 836 votes to Lake's 537.

The other vice-presidential race seemed never to be in doubt. Jack Reinhardt easily defeated Scott Wood by a vote of 898 to 265 for the office of Vice-president of Finance and Publications.

The Senate race for Arts and Science is still in doubt. Walt Hawkins and Teri Weaver tied for seventh place. A run-off of some type must be run even though there are no provisions for any, said Don Dakin, election board chairperson.

Two candidates who lost previously to the new election were winners. Denise Dibitonto moved up to second place. Walt Hawkins had also lost previously.

The Business Senate seat also showed an upset victory. Alan Ghisletta eased past Alan Brown to win the election. Brown had been an earlier winner.

Sandra Saarem won a Senate seat for the College of Mines by defeating Howard Pearce by a vote of 30 to 267.

Two Senatorial races were separated by one vote in the other races. In the College of Education, third place winner Diane Jensen took a one vote victory over Teri Egan. Marie Pecorilla beat Sherril Conley by one vote for the Home Economics Senate seat.

The election appeared to run smoothly this time. The polling place was confined to one location in the student union. Use of numbered ballots and a master list also improved efficiency. In addition, the Senate voted to have the ASUN Business Manager, Cris Cufflin, oversee the vote tallying.

The voting tabulation went quicker than the first general election tonight even though the results were not official. The final verification can not be made until the voting records are thoroughly checked to avoid any discrepancies such as occurred in the last election.

Dakin said, "Numbered ballots are a must for a smooth and efficient election. The master list is important and one polling place is a good idea. There should be good supervisors and at least two people working the polls at one time."

Election board members were Don Dakin, Debbie Botsford, Peggy Muhle, Lisa Trapletti, Steve Harris, Karl Hahn, Cris Cufflin, Patrice Bingham, Maggie Warner, Daemon Filson, and Pat O'Driscoll.

## The vote

### UNOFFICIAL ELECTION RESULTS

ASUN President		Business Senators	
* Pat Archer	693	Alan Brown	96
Tom Mayer	527	* John Gezelin	113
Vice-president of Finance		* Alan Ghisletta	102
* Jack Reinhardt	898	Jim Goldsmith	75
Scott Wood	265	* Jim Morgan	135
Vice-president of Activities		Education Senators	
* Dave Lake	627	* Debbie Azevedo	78
Linda Bowman	559	Teri Egan	60
Arts and Science Senators		* Karen Harrington	68
Pauline Bell	222	* Diane Jensen	61
Sean Berry	177	Engineering Senator	
Denise Dibitonto	238	* Jeff Codega	47
Leslie Gray	220	Home Economics Senator	
Walt Hawkins	191	Sherril Conley	20
John McCaskill	252	* Marie Pecorilla	21
Kevin Melcher	209	Medical Science Senator	
Lisa Spatz	217	Roger Belcourt	41
Teri Weaver	191	Sheila Cameron	36
(Note: Because of the tie vote between Hawkins and Weaver, the elections board has not released even the unofficial winners.)		* Mark Ferrari	45
Agriculture		Mines Senator	
Jim DeChambeau	39	Howard Pearce	26
* John Gissel	70	* Sandra Saarem	30
* Pawl Hollis	86	Nursing Senator	
		* Teresia Cox	33
		Rosemary Swindle	25
		Question 1	
		Yes	1037
		NO	164
		Question 2	
		Yes (spend student funds)	287
		No (do not spend student funds)	448
		Yes (but charge at the door)	341
		No (do not bring Calley at all)	126
		(Note: Question 1 provides for a vote on publications board for the editors of the Sagebrush and Artemisia, if 25 per cent of the student body have voted.)	

## Letters

Editor:

This letter is sent to you for humanitarian cause.

With the recent North Vietnamese offensive on South Vietnamese territory it has become clear that no political solution has been encouraged by the North Vietnamese leadership but military action to end the war.

The result of this policy has cost millions of lives of innocent civilians in South Vietnam since the signing of the Paris "Peace" agreement and a few million refugees with the recent offensive.

We are calling upon you to assist the South Vietnamese people to stop all the destruction and killings by writing to your Congressmen requesting them to induce the signing parties of the Paris agreement, chiefly the North Vietnamese leadership, to comply with the articles set forth in the agreement.

By responding to our appeal, you have raised a voice for peace, freedom and humanitarian cause and assist us to survive through this critical period of our history.

With kindest regards and grateful appreciation.

The Vietnamese students at the University of Nevada.

Vu van Du

Editor:

The members of the Orvis School of Nursing Centennial Screening Committee would like to express their gratitude for the publicity you gave us for our Hypertension and Breast Exam Clinic Saturday, March 15.

At the screening, we examined 54 people and had a referral rate of 27.8 per cent for hypertension and 9.26 per cent for breast exam.

Thank you again.

Marla Erling, Chairman

Editor:

The Campus Y Board wishes to respond to the article in the Sagebrush on Tuesday, March 11, "Black Outlook."

One of the aims of the YWCA is to help eradicate, eliminate, minimize racial discrimination.

We have made numerous attempts to involve minorities in the program with little response.

We are deeply concerned and sincerely interested in working with all groups to do whatever we can to make the university a better place for all of us.

We can only reach out—if no one reaches back, we are limited in what we can accomplish.

Please call or drop in at the Y office—Teacher Resources Building . . . behind St. Albert's Church. 786-6814.

Jeri Dell and Eleven Members

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## SAGEBRUSH

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"Anybody willing to put in 100 hours a week, seven days a week, has it made."

NEW YORK RESTAURANT OWNER



Pat Archer (right) hustles votes to win victory.

Photo by Anderson

## Alternatives

GRAHAM

I was told recently that more alcoholic beverages are sold by college pubs on Wednesday night than on any other day of the week. Following my usual procedure of verifying all data, I tripped on over to the Library Wednesday night (coincidentally Sagebrush deadline) to check it out. After sampling the contents of some 15 pitchers, dark and light, I concluded—somewhat sloppily at the time—that the statistics must be correct; there were a lot of people there.

In any case, considering my heroic devotion to duty, it isn't too surprising that this is going to be an awfully short column.

+++

Because the results of the ASUN Special Election were not available until late Thursday night, I will not do an analysis of voter turnout or voting patterns until Tuesday. As of noon Thursday, approximately 1,000 persons had voted, about 20 per cent of the total eligible vote. Complete results of the election, including the final voter turnout appear on page 2.

It is only fair to state that Dakin and the ...  
election board did an outstanding job.

This election ran very smoothly. Don Dakin, elections board chairperson, said there were very few problems. As I observed the process Thursday, I agree. It took very little time to vote, but each student's I.D. was carefully checked against a master list of eligible students, a careful record of the ballots has been kept and signatures were verified against I.D. cards. I would say there is very little chance this election will be questioned. And, it is only fair to state that Dakin and the other members of the election board did an outstanding job.

+++

Prior to the election, many persons asked for my predictions of the final outcome. So, just for the record, I will give you my best guesses.

(Thursday, 1 p.m.) I predict a 23½ per cent voter turnout with a vote spread of no more than 50 in the presidential race. The presidential race is a tossup, but Linda Bowman, Vice-president of Activities, and Jack Reinhardt, Vice-president of Finance, are sure to win. That's all folks, have a happy weekend.

"However romantic it seemed to be a beachcomber, I learned I had to get back to the neurotic society I need in order to function."

ALBERT FINNEY

## Delivery service

A French obstetrician whose innovative method of delivering babies is causing controversy in both the United States and Europe will speak at UNR April 14.

Dr. Frederick Leboyer will be the Centennial lecturer sponsored by the Health Sciences Program of the School of Medical Sciences. The Informed Parenthood Association is co-sponsoring his visit and will provide informational material on association activities when Leboyer delivers a second lecture during the evening of April 14.

Leboyer's book, "Birth Without Violence," was published in the United States this month. In it he describes his unusual approach, including dimmed lights and hushed voices in the delivery to minimize overstimulation to the sensitive eyes and ears of the newborn. He believes that the newborn should be allowed to begin breathing normally, that the spine should not be abruptly straightened, that the umbilical cord should be cut only after it stops pulsating and that the infant should be placed in contact with the mother after birth. Later, he advocates immersing the infant in a lukewarm bath, encouraging swimming motions.

The first 10 minutes after delivery, he says, can make a difference in the future development of the child. The physical and emotional development of the more than 1,000 babies he has delivered by this method in France are presently being studied to test his claim.

A film demonstrating his methods will be shown during his two Reno lectures. He also hopes to be able to confer with health care professionals and demonstrate his techniques to them during his Reno visit.

The lectures are scheduled at 3:30 p.m. in the Lecture Building, Room 2, on the UNR campus and at 7:30 p.m. in the Washoe Medical Center Auditorium. There is no charge and all interested persons are invited.

## Great white Cannon

Washington—Sen. Howard Cannon, urging residents of Nevada and the nation to be aware of the achievements of American Indians, has co-sponsored legislation authorizing the president to proclaim Sept. 28, 1975, as National Indian Day.

"American Indians have made important contributions to the cultural and social history of the nation and are assuming a greater role in the economic life of the country," said Nevada's senior senator.

"It is appropriate to extend recognition to American Indians for their achievements as citizens of the nation."

# Student Government

MUHLE

# Get Involved

## Senate

The April 9 meeting of the ASUN Senate was called to order at 7:03 p.m. Gilliam and Williams were absent from the meeting. The minutes of April 2 were approved.

**REPORT OF THE ASUN PRESIDENT:** Mayer announced the ASUN Banquet will be held on April 25 at Rod's Shy Clown. Discussion followed on the date for the event. No change was made.

Mayer announced there will be a Program and Budget Committee meeting on Tuesday at 5 p.m. There will also be the final Senate meeting next Wednesday at 7 p.m.

Mayer congratulated the Sagebrush for awards received at the Sigma Delta Chi conference. Sue Engstrom won first place for a feature story, Mike Graham won second place for investigative reporting, and Bob Anderson and Ted Terrebonne won an award for photography. The Senate applauded these awards. It was suggested a letter of congratulation be sent to the Sagebrush. All senators agreed.

Mayer announced the next Commencement Speaker Committee meeting will be held on Tuesday, April 15 at 10 a.m. Anyone interested is welcome to attend.

Mayer urged senators to submit their committee reports for next year's Senate.

**REPORT OF THE SENATE PRESIDENT:** Drakulich presented (in Filson's absence) the Student Sample Questionnaire. Ferrari moved to approve the Student Sample as presented. Mills seconded the motion, and O'Driscoll asked for time to read these questions for review. Drakulich pointed out the questions have been reviewed by two professors knowledgeable in the subject of statistics, as well as the entire committee. Morgan called for the question on the motion to approve the questionnaire. The motion carried with two nay votes (Archer and O'Driscoll). A vote was then taken on the motion to approve the sample as presented. The motion carried with two nay votes (Archer and O'Driscoll). During remarks of the meeting, O'Driscoll expressed his concern over some words and phrases in the sample. He stated the questions could be written much better, and was hoping to do this during discussion of the issue.

**REPORT OF THE VICE-PRESIDENT OF ACTIVITIES:** There were no questions on the April 2 minutes of Activities Board. Drakulich moved to approve. Jensen seconded the motion, and it carried with none opposed.

Hahn told the Senate of the following actions requiring emergency approval: (1) \$900 for MECHA for Chicano Day, (2) \$275 underwrite for the Academy of Spiritual Arts for Master Chu to speak and hold a demonstration on campus, (3) \$200 for the AWS to hold the Miss University of Nevada Pageant on May 4. Hollis told the Senate he did not feel AWS has the support of students on campus. He further reported not enough effort is made to raise funds by the organization. Representative for the pageant, Charlene Thomas, told the Senate she has been successful in getting several donations from various merchants for the pageant. She reminded the Senate the original budget was \$600. Engstrom asked what benefit this pageant would have to ASUN. She further stated she saw no benefit, other than to the individual women. Thomas told the Senate the pageant is for the primary purpose of scholarships for students. She explained all money from ticket sales and entry fees (except for rental of the Elks' Club) will be used for a scholarship. Ferrari asked if ASUN's name could be used on the publicity for the event. Thomas stated she would not object to this request. Engstrom asked how much the AWS has been funded in the past. Hahn reported the Activities Board has funded the organization to the amount of \$438.70. At this time, Morgan moved to approve all actions of the April 9 Activities Board meeting. Land seconded the motion, and it carried with two nay votes (Engstrom and Hollis).

**REPORT OF THE VICE-PRESIDENT OF FINANCE AND PUBLICATIONS:** Bowman (in Filson's absence) reminded the Finance Control Board of its meeting Thursday, April 10 at 5 p.m.

**ADJOURNMENT:** The meeting adjourned into committees at 7:45 p.m.

## ACTIVITIES BOARD

The April 9 meeting of the Activities Board was called to order at 4:33 p.m. Williams was absent from the meeting. The minutes of April 2 were approved.

**BUDGET REQUESTS:** The board heard the second request from MECHA to hold its Chicano activities. The request included a change in date to April 26. Representative Christine Carlos, stated she expected 200 to 300 persons to attend. Bowman expressed her concern for adequate publicity for the event. Carlos explained she plans to have radio and television spots, flyers, posters, Reno newspaper coverage, and Sagebrush coverage. After some discussion, Mayer moved to approve \$900 for the MECHA to hold its annual activities. Bowman seconded the motion, and it carried with none opposed.

Kandas Siren and Bob Hamilton of the Academy of Spiritual Arts presented a request in the amount of \$275 to bring Master Chu (martial arts expert) to the university for a lecture and demonstration on May 7 at The Center. Siren explained there would be a \$2 charge for non-students, with all proceeds up to the \$275 coming back to ASUN. Students would be admitted free of charge. Siren further reported the club will be paying for rental of The Center. At this time, Bowman moved to approve an underwrite for the Academy in the amount of \$275. Jensen seconded the motion, and it carried with none opposed.

Leo Sheehan, president of the American Institute of Mining Engineers, presented a request in the amount of \$300 for the group's awards dinner at The Center. Sheehan requested an underwrite for the amount. After some discussion, it was agreed by members of the board and Sheehan, funding would come from the \$4 admission at the door. Sheehan admitted there would be no need for ASUN funding.

Charlene Thomas presented a request for \$200 for the Miss University of Nevada Pageant, Sunday, May 4. Thomas explained she already has five women students interested in entering the pageant. She further explained, as the board remembered, the request originally submitted was \$600. Thomas stated she has been able to get the crown, flowers, and possibly printing of the tickets donated. She also explained she will be handling publicity for the event this year, which will be quite extensive. She further stated the event will be on all Mackay Week publicity. Thomas stated it was her opinion the pageants have not been well publicized enough in the past. After some discussion, Mayer moved to approve the \$200. Jensen seconded the motion, and it carried with one nay vote (O'Driscoll).

**OLD BUSINESS:** Heidi Balzar stated plans for Mackay Week are going well. She further reported she will submit a budget to the board next week.

Hahn reported everything is set up for the Butch Whacks Concert this coming Saturday night at the gym. He suggested the board consider giving about 30 tickets to the local radio stations for give-away promotions. Members of the board agreed with this recommendation.

There being no action previously, Bowman moved to discount the Kingfish concert tickets by \$1. Britton seconded the motion, and it carried with none opposed.

Bowman reminded the members of the Erica Jong lecture on April 22. Craig Kent was present to report on the plans for the upcoming Street Dance on Friday. He explained there may be a change in plans due to the weather. If the weather is too bad, the dance will be held at the gym. Kent further explained the fraternity will be purchasing the hot dogs and Coke to also sell in addition to the alcoholic beverages.

Bowman reported the musical "How to Succeed in Business Without Really Trying" rehearsals are held each night at 7 p.m. Cris Cufflin reported there have been requests for complimentary tickets to the musical from the Speech-Theatre Department, as well as for the publicity areas. After some discussion, Bowman moved to approve comp tickets for only the theatre personnel and the various newspaper and radio-television agencies. Mayer seconded the motion, and it carried with one nay vote (O'Driscoll).

**ADJOURNMENT:** The meeting adjourned at 6:01 p.m.

## SOCIAL SCENE

Susan Pintar, a sophomore at UNR, was installed as president of the Associated Women Students at the annual Women's Night of Honor Monday. Pintar is a member of the Kappa Alpha Theta sorority.

The other newly installed officers are Mary Baker, secretary; Janette Steele, vice-president of activities; and Tillie Walker, vice-president of public relations.

Various women's organizations were on hand to tap new members and present awards and scholarships.

Tapped by Cap and Scroll were Linda Bowman, Leslie Gray, Margaret Hall, Ginni Land and Robin O'Bleness.

The new Spurs are Kim Benesch, Lisa Brackett, Sherrill Conley, Denise DeLozier, Mary Desmond, Rosanne Dichiaro, Maryann Dusa, Suella Elser, Jana Gross, Terri Gunkel, Marian Kent, Molly McCarty, Jill Mendiola, Laura Milam, Kathy Milbeck, Heidi Nedenriep, Cynthia Pappas, Barbara Rugg, Mary Senini, Marjorie Sims, LaRena Smith, Kim Swanson, Jaye Traynor and Christie Warren.

The annual Gamma Phi Beta Outstanding Greek Award was presented to Heidi Robken-Balzar.

Colonel's Coeds tapped Loryanne Baciocco, Renee Bartl, Judy Bartley, Anne Belikow, Anne Collier, Maryanne Dusa, Dorothy Hall, Janet Hay, Barbara Jares, Donna Lee, Maureen McAuliffe, Lynn Robertson, Kim Seedman, Mary Senini, Lisa Spatz and Bonnie Vogler as their new members.

Dean Cecelia St. John presented the Living Group Scholarship Awards. The Panhellenic Overall GPA Trophy went to Kappa Alpha Theta sorority, as did the Panhellenic Pledge GPA Trophy. Delta Delta Delta sorority was the recipient of the Panhellenic Active GPA Trophy. The Living Group GPA Improvement Plaque was presented to Pi Beta Phi sorority.

The new Sagens are Peggie Arreche, Cathy Bax, Pauline Bell, Denise Berry, Debbie Botsford, Margo Brown, Diane Campbell, Jeanne Christensen, Barbara Clark, Tamara Cleveland, Cindy Fairman, Susan Hahn, Teri Hannig, Elizabeth Hueftle, Donna Jorgensen, Donna Lee, Tamra Lemons, Kathleen Lowry, Terry McCaskill, Martha McNabb, Mary Morcom, Karen Mullen, Sheree Prupas, Teri Sandoval, Ellen Schafer, Kim Seedman, Linda Ward, Windy Wilson, Anita Woltz and Juanita Ydiando.

Peggy Tilka and Chris Luna each received a \$100 scholarship from Sagens and Marilyn Meiser was named the Outstanding Senior Sagen.

The AWS scholarships were awarded to Juanita Ydiando and Sandra Saraam. Mackay Misses also tapped their new members-Jonna Skau, Annette Galli, Lisa Trapelliti, Mary Morcom, Barbara Jares, Tillie Walker, Marla Mentaberry, Chris Luna, Kixie Keating, Pam Lourentzos and Marianne Milliard.

Mary Ann Morgan received the Alumni Association of University Women Outstanding Senior Award and the Manzanita Hall Outstanding Woman Award went to Debbie Craun.

The 1974-75 Outstanding Senior Women are Mary Ann Morgan, Robin O'Bleness, Dee Barbash, Phyllis Bailey, Rosemary Rowe, Maggie Warner, Teri Weaver, Yvonne Arciniega, Daune Turner and Marilyn Meiser.



# NEWS

## Spring musical

**How to Succeed in Business Without Really Trying**, a musical spoof on the unpredictable business world, will be staged Friday and Saturday night, April 18 and 19, at the Pioneer Theater.

This 4th Annual ASUN Spring Musical includes student actors, singers and dancers from the University of Nevada Theatre, as well as community talent. Drama professor Bob Dillard will be directing the colorful production, whose orchestra will be conducted by Bob Affonso, a graduate teaching assistant.

General, reserved and ASUN student discount tickets are now on sale at the UNR Activities Office. From April 16 to 19, they will also be sold at the Pioneer Box Office. Please phone 784-6589 (the UNR Activities Office) for information.

## Risky business

Terrie E. Troxel, insurance lecturer in the College of Business Administration, presented his research paper, "Tax Deferral Effects on the Risk Adjusted Rates of Return on Nonlife Insurance Companies," at the American Risk and Insurance Association's Risk Theory Seminar in Washington, D.C., on April 5, 1975.

Two other contributors, Nevada Insurance Commissioner Dick Rottman and Giles Rafsnider, U.S. Forest Service, helped the author in developing the basic ideas of the study. The empirical analysis and completion of the study, however, was conducted primarily by Troxel.

## Commencement

The 1975 Centennial Commencement exercises are scheduled for May 24, said Jack Shirley, director of admissions and records at UNR.

The program, which will commemorate UNR's 100-year anniversary, will begin at 10 a.m. in the University Quadrangle.

Following commencement, the UNR Alumni Association will hold a reception for the graduates, their families and friends, and the faculty, in the Jot Travis Union.

Ryan

## Engineer of the year

Retired Prof. I.J. Sandorf, a member of the State Public Works Board, has been named "Engineer of the Year" by the Reno chapter of the Nevada Society of Professional Engineers.

The award is made annually to the engineer the society believes has made the greatest contribution during the year to the community and the profession of engineering.

Sandorf during the past year was chairman of the engineer-architect committee which assisted in the formulation of a new thermal insulation building code for the city of Reno. The committee also worked on methods of reducing use of electricity in lighting and on a network of bicycle paths.

He taught electrical engineering at UNR for more than 35 years.

## Fine opportunity

A no-fine week for overdue books will be one of the special events of National Library Week, April 13-19, taking place throughout the Washoe County Library system.

Library patrons are urged to return overdue books, regardless of the extent of their delinquency, and no fines will be charged on overdue Washoe County library books for this one week. No-fines does not apply to lost and damaged books. The no-fines week will be effective April 13-19 in all branches and bookmobiles of the Washoe County Library system—Reno, Sparks, Stead, Incline, and the Senior Citizens Extension branch.

# you're fired

## Jazz up the concert

The UNR Concert Jazz Band, directed by Bob Affonso, will be featured Sunday, April 20 in an outdoor concert in Manzanita Bowl on the UNR campus.

The performance is in conjunction with the Arts Festival 1975. The band has gained nation-wide recognition and local popularity since its inception in 1969 and annually hosts the Reno International Jazz Festival accompanying such famous jazz artists as Buddy DeFranco, Carl Fontana, "Doc" Severinsen, Louis Bellson, Don Ellis, Joe Morello, Gary Burton, Tom Scott, Billy May, Art Pepper, and John Handy.

The program will consist of a variety of jazz selections ranging from the traditional to the more contemporary jazz-rock idioms. The concert is scheduled from 1 to 3 p.m. and will precede the New World Feast at the same location.



Rijksinstituut voor Oorlogsdocumentatie

## One hail of a film

The brilliance of Nazi propagandist methods is evident in the film "Olympiad" (Triumph of the Will) which will be shown free April 15 at UNR.

Leni Reifenstahl, editor of the film, has been referred to as a "talent which must, however reluctantly, be recognized as one of the most brilliant ever to be concerned with films." The critic added: "Let it suffice to say that this woman's knowledge of the power of editing images was nearly as profound as Pabst's or Einstein's."

When real life scenes were not available Nazi film makers 'staged' reality for their cameras in a manner never before attempted. It has been said that "Reifenstahl created a believable atmosphere with nothing but camera and shears."

The film is one in a series of foreign and classic films sponsored by the Graduate and Associated Students of the university and will be shown at 7:30 p.m. in the Thompson Student Services Center, Room 107.

Stanton

# NOTES

## Dinger squashed in court

Jim Dinger, a graduate student in hydrology and a research assistant with The Center for Water Resource Research, defeated Bill Novitske of Juniper Hall for the championship of the intramural squash tournament.

Having lost tie breakers in the first two games of the best of five series, Dinger, who only started playing the sport at the beginning of the semester under Novitske's tutelage, took the third game 15-1 and rallied in the fourth game trailing 7-12 to tie the match at two games all. In the fifth and deciding game Novitske came back from a 7-12 deficit to tie the game 12 all, but was unable to stop Dinger from serving out the remaining 3 points for victory.

## Two more weeks

**Hanover, N.H.**—Bruce Kimball, assistant dean at Dartmouth College, was attending a meeting of the college judiciary committee when there was a knock on the door.

When Kimball opened the door a masked person greeted him and slapped a custard pie into his face.

—AP

## Bobby to speak

A British law enforcement specialist will compare his country's police system with that of the United States in a talk Friday at UNR.

John Alderson, chief constable of the Devon and Cornwall Constabulary and former commandant of the Police College at Bramshill, England, will speak at 1:30 p.m. in the Judicial Building auditorium. The public is invited without charge.

## Take Tai and see

The Reno-Sparks YWCA will be offering a new class in Modern Dance beginning April 14 at 11 a.m. and April 18 at 7 p.m. These five-week classes will be taught by Leslie Levy, who studied modern dance for two years at Louisiana State University.

Levy has a background in the art of Tai Chi Chaun and will base some of her dancing instruction on the graceful movements of the Tai Chi form.

Pre-registration is necessary as class size will be limited. For more information, call the YMCA at 322-4531.

## Where to get stoned

A "Rockhound's Map of Nevada" has been published for collectors of the State's rocks and minerals, it was announced this week by the Nevada Bureau of Mines and Geology, UNR.

More than 200 mineral localities are pinpointed on the map. In addition, spots where different types of rocks can be found are shown, as are places where one can pan for gold.

Copies are available for \$3 from the Bureau office (Room 310, Scroggins Engineering-Mines Building, UNR campus) or by mail (Nevada Bureau of Mines and Geology, University of Nevada, Reno, Nev. 89507).

## Grants offered

Applications for in-state and out-of-state grants-in-aid are now available outside the scholarship office, Room 301, Mack Social Sciences Building.

The forms, which must be turned in by June 1, must include the Spring '75 semester grades in the total GPA. Applications handed in without the spring grades added on will not be eligible.

"We're all on the same side--we're out to get me."

BOB SCHNEIDER

# NEWS

## Mmmmm--good program

UNR will offer a special summer program for educationally handicapped children in cooperation with Washoe County School District.

John W. Campbell, director of special education in the College of Education, said the program will be June 10 through Aug. 2. The program is designed to keep up with the needs of emotionally and educationally handicapped children of the Reno-Sparks area.

—Jesch

## Good enough to get in

Men students may outnumber women at UNR but the women still have the edge on good grades.

Records for the end of the fall semester of 1974 show there were 14 per cent more male than female students at UNR, but that 9.8 per cent of the women were on the honor roll while only 7.2 per cent of the men had grades good enough to qualify.

—Ryan

## Jailed, I presume

Albuquerque, N.M.—David G. Livingston, former chairman of the board of the First National Bank, pleaded guilty Monday of making \$35,000 in illegal political contributions to former President Nixon, a former New Mexico governor and three New Mexico congressmen. Sentencing was set for May 5.

—UPI

## Bonn voyage

Bonn—Eighty-seven soldiers in the West German Army committed suicide last year, according to an official report issued here Tuesday.

Agence France-Presse

## Disgusting stamps

—Naked female breasts depicted on a postage stamp in Norway enraged a postmaster near Haugesund, in the western part of the country, so that he refused to sell the stamps, commemorating International Women's Year. He objected to the idea of canceling breasts.

## Duh, yeah!

The "grade inflation" (too many students with honor-roll grades) that is prevalent on many college campuses throughout the country is not a problem at UNR, said Jack Shirley, director of admissions and records.

Shirley said the number of honor roll students at UNR is about eight per cent of the total enrollment. At many schools nationwide between 30 and 40 per cent of the student body qualify for the dean's list.

"Changes in the grading systems have caused much of this problem," Shirley said. "Many colleges have completely dropped F's or failing grades from their grading systems."

A summary of the academic standards at UNR shows that the number of students eligible for the honor roll has increased slightly in the past three years, from 5.8 per cent in 1971 to 8.1 per cent of the total enrollment for the fall semester of 1974.

—Ryan

## Easy movie

The scheduled April 27 screening of *Easy Rider* has been postponed til May 4, due to the conflicting *Kingfish* concert that night in the UNR Gym.

Coming up are *Deliverance* (4-13), *A Clockwork Orange* (4-20), *Easy Rider* (5-4), and *Jeremiah Johnson* (5-11.)

—Bingham



## Tax time

The Internal Revenue Service will be offering additional tax assistance to Nevada residents on April 12, 14, and 15.

On Saturday, April 12, the Reno taxpayer service office at 300 Booth Street will be open from 9 a.m. until 1 p.m. for taxpayer service.

Internal Revenue's Taxmobile will be located at the main branch of the Reno Post Office at Mill and Virginia Streets on Monday, April 14, and Tuesday, April 15, for taxpayer service. Hours of operation for the Taxmobile both days will be 9 a.m. - 11:30 a.m. and 12:30 p.m. - 4 p.m.

The Booth Street IRS office will remain open until 7 p.m. on April 14 and until 9 p.m. on April 15.

All tax returns must be postmarked no later than midnight April 15, to be considered timely filed.



Photos by Terrebonne

## Paul guns down Levi

Senator Paul Laxalt said in Washington today that he completely disagrees with Attorney General Edward Levi's proposal advocating strict federal controls on handguns—even on a selective high crime area basis.

Laxalt, a longtime foe of federal gun control, criticized the Attorney General's proposals saying that, "Criminals and irresponsible persons are not likely to pay any attention to gun control laws. However well intentioned, gun control legislation would only be applicable to law abiding citizens. What is needed is a crackdown on criminals with penalties sufficient to be a deterrent to the person contemplating a criminal act. I favor legislation which would create a separate penalty for the use of a gun in committing a criminal act—subjecting the offender to additional sentences. This would curb the criminal use of handguns far more effectively than unrealistic gun control legislation."

# NOTES

## George M.

UNR has received an endowment from George M. Williams, the President of NSA (Nichiren Shoshu Academy). The scholarship, which will be known as the NSA President George M. Scholarship, will provide an annual grant of \$500 beginning fall semester 1975.

To receive the grant the recipient must be an undergraduate who can demonstrate a sincere desire to develop his/her life through education. The recipient must also have a definite need for financial assistance.

Williams, an international speaker, gave a seminar at UNR last December 4, where he stressed the urgent need for humanism and individual participation in world affairs.

## Mackay Days

It's Mackay Days time again (April 27 to May 3), and chairperson Heidi Balzar has rounded up a committee which is already making plans for the week full of concerts, contests, drinking, a rodeo and general spring celebration.

Included in the preparations is a Sunday night concert by the popular San Francisco group *Kingfish* on April 27. The traditional comic rodeo has been scheduled for Thursday May 1 at the new Horse Facility on campus.

Conrad Pugh will be in charge of Friday night's Mackay Town in Evans Park, and the song team competition will be held on the Quad Saturday morning.

—Bingham

# Announcements

### TODAY, APRIL 11

10 a.m. to 3 p.m.—The Diversity of Acrylics, featuring Walter Knox, Centennial Demonstration, Travis Lounge, Union.

8 p.m.—Pasadena City College Singers, Travis Lounge, Union.

9 p.m.—Live Entertainment! featuring Peter Damien, Michael Puckett, Gary Kendrick, Danny Avila and Chris Kay, The Blue Mailbox Coffee House, The Center. (Entrance to rear.)

### SATURDAY, APRIL 12

Butch Whacks and The Glass Packs  
ASUN Concert, Gym, 8 p.m.  
Tickets on Sale in Activities Office

Noon to 10 p.m.—Law Enforcement Open House, Pioneer Theatre Auditorium.

9 p.m.—Live Entertainment! The Blue Mailbox Coffee House, The Center. (Entrance to rear.)

### SUNDAY, APRIL 13

Noon to 6 p.m.—Law Enforcement Open House, Pioneer Theatre Auditorium.

8 p.m.—"Deliverance," ASUN film, Room 107, TSS.

### MONDAY, APRIL 14

11 a.m.—Admissions and Readmissions Board, Mobley Room, Union.

1 p.m.—Faculty Senate Code Committee, Ingersoll Room, Union.

2 p.m.—Student Affairs Board, East-West Room, Union.

3 p.m.—Intercollegiate Athletics Board, Hardy Room, Union.

5 p.m.—ASUN Publications Board, Ingersoll Room, Union.

7:30 p.m.—"Women in Sports," NOW seminar, The Center.

8 p.m.—Arts Festival Concert, featuring Gary Karr and Larmon Lewis, Travis Lounge, Union.

"I think any man in business would be foolish to fool around with his secretary. If it's somebody else's secretary, fine.

BARRY GOLDWATER

He jests at scars who never felt a wound.

SHAKESPEARE

# ARTEMISIA 1966



## Against the Grain

MYERS

At UNR, as at other campuses across the nation, the war in Vietnam was an experience which cut across traditionally restraining lines, leading many young citizens to behavior which would not have been imaginable to them in earlier years. There were lots of them, and they have slowly been absorbed back into traditional pursuits of life. Today, as the Indochina wars reach yet another, perhaps final, crisis, it may be well to look back at one—just one—of those young citizens, and see what has happened to him, and how he now feels.

Choosing one out of so many is not easy, but Clinton Cecil DeWitt III is a particularly striking choice, for his background suggests only the most conventional of viewpoints.

DeWitt was at UNR from 1964 to 1968. He seemed, then, to be the epitome of the All American boy. While he was at UNR he was president of Alpha Tau Omega fraternity. He was an all-conference center in Wolf Pack football. He was even a four-year ROTC student.

When he left UNR, he was commissioned a first lieutenant in the Army. He was also one of the lucky ones: he wasn't assigned to serve in Vietnam. The war was nonetheless much in his consciousness.

He served in Germany, near Stuttgart, as a platoon leader at a Nike missile base. By now, he had married.

He was a good soldier, picking up the regular good conduct awards, and after two years he was discharged honorably with the Army Commendation Medal.

Four years ago, when he came home, he gave expression to the feelings that he had bottled up over the war: He returned the commendation medal to President Nixon.

In a letter to Nixon, DeWitt wrote: "I am embarrassed to receive such an award from a source that is willfully doing what over 80 per cent of the United States population is against—United States forces fighting in Vietnam."

DeWitt was 24 at the time. The reaction from his friends "was two-fold. I would say mostly somewhat shocked, because I think they were somewhat conservative at that time. I think now," he says today, "they grasp what's going on." About half his acquaintances expressed approval, perhaps twenty per cent didn't talk about it, and the rest thought he was crazy.

It was a small act of protest, scarcely felt in Reno—the Nevada State Journal gave it four paragraphs. It was just one of thousands of such acts which were taken around the country in the same cause. It was soon forgotten, as DeWitt knew it would be. One of the President's aides wrote back to DeWitt, enclosing the medal, saying, "The President understands the depth of your feelings, but hopes you'll keep the medal anyway." And that was the end of it.

But it had permitted DeWitt to add his one small voice to those who opposed the war, in hope "that maybe someone in Washington would see our feelings."

Today, DeWitt lives in Healdsburg, California. He owns Garrett Hardware and two other businesses (a worm farm and a handball court). His wife had a baby last weekend—a boy—to add to their 14-month-old daughter. His wife is in sympathy with his feelings on the war.

He is still a very conventional type of person. "I think America is the greatest country there is and I wouldn't want to live anywhere else," he says. "Just because it is the greatest country doesn't mean we have to sit back and accept what we're told. I think it's good to question." He says of his college acquaintances, "I think they all would have liked to have done the same thing, but because of pressures they didn't. I know for sure quite close friends came back from Vietnam with the same attitude I had."

As the situation in Indochina crumbles, he says, "Well basically, I'm sickened by the whole thing." He feels the Vietnamese probably desire Communism, and if so, are entitled to the exercise of that choice. "There's nothing wrong with Communism as long as it's accepted (by the people)."

Looking back at the medal incident, he says, "All it was, was an expression of my feelings of what was happening in the government in Vietnam." He kept the medal when it was returned to him, but "it means nothing to me basically." He does not see his act as having been really important to anyone except himself, and he downgrades its significance.

And, reflecting sadly on the fighting in Vietnam today and for years past, he says, "I keep wondering if the French and the U.S. had stayed out of there, maybe a lot of the people would have lived."

"Your mind must always go, even when you're shaking hands and going through all the maneuvers. I developed the ability long ago to do one thing while thinking another."

RICHARD NIXON

# PEOPLE

## David Dean

MYERS

Reno's only black lawyer is not one to try to fade into the background or to avoid the spotlight, but neither is he an aggressive publicity hound. Rather, he is a soft-spoken, pipe-smoking fellow with a wry outlook on life.

David Dean came to Reno from San Francisco after hearing warnings that Reno was an extremely conservative and largely white community. When he arrived here, he heard the old line about Nevada being "the Mississippi of the West." But since his arrival, Dean has never looked back.

One of his main problems with the racial issue, he says, stems from the outlook of minorities themselves. "Minority communities are not used to having a black lawyer," he has said. "They don't see how a black lawyer can possibly command the respect and be as effective as other lawyers." Perhaps he has less difficulty with that problem today, however; Dean is now counsel to the Nevada Commerce Department's insurance division, and a Deputy Attorney General of Nevada.

When he first arrived in Reno, he felt his way, learning the nuances of the city's social structure. "Reno is in the process of growth," he said. "It is not as structured as San Francisco, and it is not as established. The process of change permits infiltration more than a structured city like San Francisco."

He says that while criticism of racism in Reno in past years is justified, the Civil Rights Act of 1964 has opened the community up. Nevertheless, Dean says, the residual effects of past discrimination continue to do damage. "Many people suffered because of those discriminatory practices, and they are permanently damaged because they wasted their time bucking the problem." He feels that the self-image of minorities, together with the deprivations they have suffered, are the chief handicaps to their progress.

After serving as a law clerk for District Judge Peter Breen, Dean ran in 1974 for Justice of the Peace in Reno. He opposed Judge Richard Minor, an incumbent by appointment of the county commissioners after the legislature authorized an additional JP for Reno. The race demonstrated the power of incumbency, for although Minor, in the year of Watergate, was

**"Minority communities are not used to having a black lawyer."**

the subject of conflict of interest charges leveled by a Reno television station (which charged that he was hearing cases in small claims court involving the Beneficial Finance Company while at the same time representing the company as a private attorney in federal court), he nevertheless won the support of the legal establishment and election to a full term.

Dean called during the campaign for increasing the \$300 claim limit in small claims court and for additional night sessions for the convenience of persons who lived far from Reno or worked during the day. He also said he would hold several court sessions a month in Incline Village. He called on parents to push for greater education on the legal system in schools, starting at the junior high level. "I think society is better off when the level of legal awareness is very high and very keen."

Dean won in the primary election but lost in November by 16,327 to 11,065 votes. But even such a conservative voice as that of the Reno Evening Gazette editorialized that it "has been impressed with (Dean) and encourages this newcomer to the Reno area . . . to develop his interest (in public affairs)" and run again.

The exposure which the race gave other public leaders to Dean paid off after the election. The next month Republican Attorney General Robert List, fresh from a narrow reelection victory, appointed Dean Special Deputy Attorney General for the Nevada Commission on Equal Rights of Citizens.

Then, late in February, Reno City Councilman Wagner Sorenson died in office. At a "town meeting" of the Northeast Reno Outreach Council a few days later, a resolution was adopted and sent to the city council, asking consideration of Dean for appointment to the vacancy. At least eight other persons also applied for the appointment, but the council instead named a caretaker councilman who pledged not to seek election in his own right. So last week Dean announced his candidacy for election to the seat.

This time, he is facing no incumbent, and has high hopes. But win or lose, he has decided that Reno is his town.



Photo by Anderson

## Leave the USA

The Center for Foreign Study is offering 23 programs for student study-travel this summer. These programs are conducted with a host city and university or other renowned place of study. They range from a Russian Language Civilization and Culture program in Leningrad to an East African Safari and Study Program out of Nairobi, Kenya; from a dance or theatre workshop in Nice, France to an archaeological dig in the Mediterranean region out of Tel Aviv. Most of the programs are from 4-6 weeks in length. Up to eight units can be earned through arrangement with the University.

The programs are designed to give the student time on his own. Most programs include a week or two of independent travel. The foreign campuses attended allow much exposure to the native students. Family homestays can also be arranged. Much free time can be devoted to absorbing the atmosphere and culture of the country. The student may even elect to provide his own transportation to and from the host city. But each student has his own adviser, who is a qualified educator in residence and responsible for several students.

The Center for Foreign Study is a non-profit organization of students and educators seeking to promote cultural and educative exchange between all countries. It is an organization of long standing and has built a respected reputation over the 15 years of its existence. The costs of the program are minimal and range from \$810 to \$1690. These costs include round trip from New York. An additional \$165 provides round trip from Los Angeles or San Francisco.

Here is a list of the programs: Language, Civilization and Culture programs offered in Portugal: U. of Coimbra; Spain: U. of Salamanca, U. of Madrid; France: U. of Dijon, U. of Paris (Sorbonne), U. of Nice; Austria (German): U. of Vienna; Italy: Perrigia, Florence; Russia: U. of Leningrad; and Norway: U. of Oslo. Fine Arts in Italy: History of Art, Applied Arts (Painting, Sculpture, Ceramics . . . Drawing (in English)—Perugia. Fine Arts in France: Cinema Workshop—Paris; Theater workshop, dance workshop, or dual theater and dance program or music and studio arts—U. of Nice; Paris. Drawing, painting and sculpture—Paris. East African studies: History, geography, ecology, anthropology, archaeology PLUS Safari tours. National University of Nairobi, Kenya. Wildlife preserves, native African tribes such as the Maasi; archaeological sites such as Oldeveai Gorge, the Serengeti and the Ngorongoro Crater will all be visited. A foot safari to the top of Mt. Kilimanjaro or Mt. Kenya could be arranged during one's independent travel period. An eminent Africanologist will conduct the tour. International studies, comparative government-business, institutions seminar, U. of Geneva Danish Society, government, design, art, literature, philosophy (in English), U. of Copenhagen. Archaeological Digs in the western Mediterranean—Tel Aviv and Hebrew Universities. Host cities in Israel, Crete, and Athens. Greek Civilization: Ancient and Modern—Athenian College, Athens.

All interested please attend meeting at 7 to 9 p.m. Thursday, April 10, Travis Lounge and-or call 747-1740 (ask for Craig). A fuller explanation of the programs will be presented, questions asked, etc. by a CFS adviser.

## Help animals live

Management policies for the Charles Sheldon Antelope Range in northwestern Nevada were announced today by the Bureau of Land Management (BLM).

BLM State Director Ed Rowland said the policy guidelines will be the basis for the BLM's management of the Sheldon Range when it assumes complete management responsibility for the range on July 1. At present, the area is jointly managed by the BLM and U.S. Fish and Wildlife Service.

He said Secretary of Interior Rogers C.B. Morton recently approved the following policy guidelines for the Sheldon Range and two other western game ranges that will be under the BLM's jurisdiction:

—The ranges will be managed for the primary benefit of wildlife under the authority of the National Wildlife Refuge System Administration Act. All other resource uses will be subordinate to that use and will not conflict with it.

—If any of the three areas are designated by Congress as wilderness areas, they will be managed for values and objectives specified in the Wilderness Act.

—Resources, such as forage and water, in excess of wildlife needs may be allotted to use by domestic livestock, wild horses and burros, or for any other purpose consistent with the primary objective of the management program.

Rowland pointed out these policy directives are basically a continuation of previous policies in the range. He said these policies and the specific management program for the Sheldon Range will be discussed at public meetings in Nevada next Tuesday and Wednesday. He encouraged all interested parties to attend one of the meetings and present their views on the BLM's management proposals. Public comments during the meetings will be considered in the final management decisions.

A meeting is scheduled in Winnemucca on April 8 at 7 p.m. at Nixon Hall. A Reno meeting is scheduled at 10 a.m. April 9 at the Kings Inn. Other meetings on the Sheldon Range are also being held in Susanville and Sacramento, Calif. and Lakeview, Ore.

Rowland said the BLM's program will include regulation of off-road vehicles, fencing only to the benefit of wildlife, restriction of the use of herbicides, and banning the use of chemical toxicants.

The other game ranges involved in the BLM's program include the Kofa Game Range in Arizona and the Charles M. Russell National Wildlife Range in Montana.

## Like meteorology tests

Like beer cans and newsprint, psychology experiments are recyclable, it was learned from a Psychology Department colloquium speech given Friday by Dr. Benton J. Underwood at UNR.

The Northwestern University professor cited his unsuccessful use of a word association experiment to test his theory of the effect of time on degree of learning. However, he was "thankful" that it failed.

In trying to find the reason for the failure, it was discovered that the word list had been changed in mid-experiment. This led to the discovery that the type of words used have an effect on the result. This fact might have taken years to discover, had the experiment been successful.

One starts to become paranoid when trying to find the reason for a negative result, the speaker pointed out. When the test was run again without a change in word lists, the original theory was upheld. However, the question of why different word types affect the outcome remains to be answered.

Underwood regretted that unsuccessful experimental results usually meet a single fate. If someone else's theory is being tested, then the prior belief that he was wrong is vindicated, and the results are filed away. When one's own theory is being tested, he feels threatened, and again the results are filed away, Underwood said.

The experiments having been run in the election year of 1972 was included as one possible cause of failure, the psychologist noted. This brought laughter from the audience. He added, however, that the "turmoil caused by the outcome of that election could have affected anything."





# Benefit Concert

"Rock n' Roll Time Machine Concert" tomorrow night in the UNR Gym - 8 p.m. Be there!

Yes, Butch Whacks and the Glass Packs will be in Saturday night to entertain you with nostalgic music and hilarious banter from the '50's and '60's. If you're lucky, Butch may even jump off stage to serenade you with a heart-breaking ballad, or a guitar jam while standing on his head.

Tickets are still on sale at the Activities Office in the Union for \$2 (with ASUN I.D. card). You will be helping injured Rodeo Club member Mike Trauner continue his recovery by your purchase of 'Glass Pack' tickets.

You may also want to catch the excitement of the UNR Intercollegiate Rodeo being held this weekend at Reno Park Sports Arena.

The University of Nevada Arts Festival & The Art Department  
Present in Exhibit

## THE SLOT MACHINE AS AN ART OBJECT

The Real and The Interpretation

Slot machines in velvet, satin and embroidery,  
in two or more dimensions by Joan Arrizabalaga.  
Original slot machines dating back to 1900  
courtesy of Frank and Marshall Fey.

Part of the famous Fey collection of antique slot machines and an interpretation of them in fabrics by a local artist, Joanie Arrizabalaga, will be displayed in Reno April 17.

The display is part of the 1975 Spring Arts Festival at UNR.

The private collection belongs to Liberty Bell Owners Franklin and Marshall Fey of Reno, whose grandfather invented the slot machine, and includes almost every type of machine in existence.

Walter McNamara, curator of the art gallery of UNR, said, "The Fey collection is one of the most interesting in the world. The older machines, made of wood and chrome, are truly pieces of sculpture in themselves."

In 1866, Charles Fey, at 29, designed the famous Liberty Bell machine, the first nickel slot, and is considered to be the "great granddaddy of the modern American slot machine." It was the Liberty Bell, according to articles about the machine, which in the end had the most influence on modern slot design.

Arrizabalaga has depicted antique slot machines in two art forms—fabric and ceramic sculptures.

Designed in satin and velvet with ornate machine and handstitched embroidery, the fabric sculptures illustrate the "rich and luxurious idea of the gambling scene," said Arrizabalaga, who at one time was a costume designer in England.

Many of her machines, both sculptures and wall appliques, portray such ornate designs as elaborately fabricated peacocks and horses that were typical of the antique models.

The 36-year-old artist, a graduate of UNR, has painted, worked with ceramics and wood carvings and been a potter for 10 years.

Arrizabalaga would like to do more art work in ceramics and fabric that has to do with gambling. "No one ever makes any statements about gambling, and I feel it should be done. Only a few photos have been taken and they are mostly for publicity. Gambling is what our state and industry is really all about, despite the fact that we really don't want to admit it."

McNamara said, "Joanie's work is unique in the fact that she is dealing with the slot machine. So few artists both here and in Las Vegas want to get involved with it."

McNamara said the reason for this is closeness. "When you're really close to something, you often don't look at it in the artistic sense." He said that most serious artists don't want to bag themselves into something that limits them to one area.

"Joanie's art pieces take on a different aspect of the slot machine," McNamara said, "Because by doing them in fabric, they are a softer quality than the hard chrome machines."

Arrizabalaga became interested in the ceramic slot machines after her first display. "People become so personally involved with the machines, they couldn't keep their hands off them. I would rather create art that people can feel and touch rather than just stare at."

The slot machine display will be at 6:30, April 17 in the gallery in the Church Fine Arts at UNR.

—D'Atri

University of Nevada, Church Fine Arts Gallery  
April 9-23 Monday thru Friday 8 a.m. to 5 p.m.  
Reception 6:30 to 8 p.m. April 17, 1975

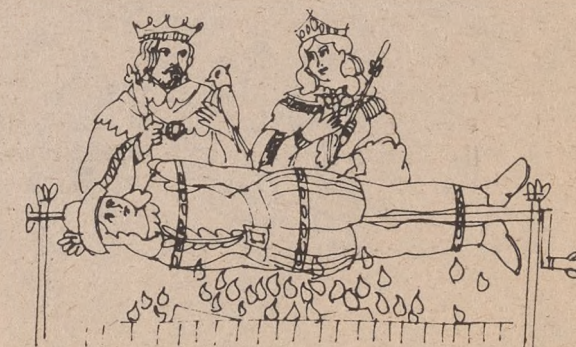
# Support Mike Trauner

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NEWS RELEASES

Phone 322-0932



"Will you turn the page, dear?"



## Justin Hayward • John Lodge Blue Jays



I was going to review "Tin" Zeppelin for you today, but I am just a little bit concerned about the lack of interest in tomorrow's dance-concert featuring Butch Whacks and The Glass Packs. What concerns me is that as of 10:30 this past Wednesday evening, only 66 tickets had been sold. Now what in the hell is your problem this time? Do you have some bug up your tucus' or something? If I told you about all the trouble the UNR Rodeo Club went to just to get this group for you, perhaps you might appreciate it more. The Rodeo Club and the ASUN have worked hard to get this thing together, they deserve better attention from you than what they have been given. I've lived here in Reno for close to four years now and I've heard a lot of bitching about the lack of things to do. Hell, you've got two freebies (see Circle Notes) from the ASUN and Lambda Chi alone, do you think it's going to hurt you that badly to dig into your pockets and pay \$2 to enjoy yourselves while you help out a fellow student at the same time?

For those of you who have bought tickets, it will have been worth it. You can expect to be shown a great time and one of the classiest R&R shows you may ever see. Butch Whacks, aka 25-year-old Jerry Murphy, and his Glass Packs, began four years ago while they were students at UC-Berkeley. Their fraternity and sorority gigs soon became Bay Area night club material, and with sophistication and several additional members, Butch Whacks and The Glass Packs grew into a big-name act known and loved throughout California. They recently began a national tour, and have appeared on the TV show "Happy Days."

You can expect the usual oldies: "Rock Around The Clock," "Shake, Rattle and Roll," "Chantilly Lace" and other 50's and 60's favorites. But where this group differs from other R&R combos is evident in their totally polished and authentic stage presentation. They are real hams, from Butch's elaborate coiffure adjusting, to "Moose's" dumb athlete banana peel jokes, to Raoul's ("The King Of Rock And Roll") impressive Elvis Presley tunes and gyrations. And their Beach Boy numbers are remarkable.

The proceeds from the show will go to help fellow student Mike Trauner, who was severely injured March 2, while competing in a Lodi, California rodeo. He needs our help, and we need the entertainment. We can do better than 66 tickets, or has apathy spread from the ASUN elections to ASUN productions as well?

+++

Justin Hayward and John Lodge: Blue Jays  
Threshold Records, THS-14

1975

I'm not sure I believe the album title myself, but there is a perfectly logical explanation for it. The two performers on the album are named Justin and John (the two J's or Jays), they are both ex-members of the temporarily defunct Moody Blues (Ah hah! The "Blue"), put it all together and you have the Blue Jays. Cute! Real cute!

This is the album "Moody Blues" freaks have waited for, and that is just who the album is for, because I am afraid they are the only ones Blue Jays will appeal to. But then of course, if you really dig mellow music and self-searching poetry, then this could be the album you are looking for. We all remember the great Moody Blues album from "Days of Future Passed," to "Seventh Sojourn," and the man we probably think of first when we remember all their great songs is Justin Hayward. For it was Justin who did the bulk of the writing for the group. And so it is on Blue Jays that he has written most of the material. One of the "Blues'" great attributes is that you could always tell who had written what without having to look at the credits. Each artist could do without the whole, and yet was as much a part of the whole as not. Here Justin displays his talent for expressing the humanitarian ideals, both in word and most important through the music of song.

Out of ten cuts on this album, Justin has written five, and co-authored two with fellow "moody" John Lodge. Right in the beginning, you know this is an album of sensitivity and depth, although there is some slight repetition, it is all in all a good album.

My favorite tracks are "This Morning," "Remember Me My Friend," and . . . Hell! I like all the cuts except for "Saved By The Music," by Lodge (I can dig the words, but the music feels all wrong, it just doesn't fit), and "When You Wake Up," by both Hayward and Lodge (I'm not really sure what I can't buy about this one, but I can't and that's the bottom line.) Other than these two cuts the whole album is mellow and quite well orchestrated.

Hayward and Lodge are accompanied by some damned good musicians on Blue Jays also. They are Kirk Duncan, piano; Graham Deakin, drums; Jim Cockey, violin; Tim Tompkins, cello; and Tom Tompkins, viola. I think you will find these people to be not only capable, but superb musicians in their own right, especially Mr. Cockey on violin.

As I said before, this is a mellow album, and it will more than likely appeal only to "Moody Blues" freaks. But if you like your music mellow, and you liked the "Moody Blues," then I know you are going to like Justin Hayward and John Lodge, Blue Jays. You may even like the two songs I don't like. Now wouldn't that be something?

+++

Circle Notes: Alright then, one more reminder about the Butch Whacks and The Glass Packs dance-concert. Tomorrow Night. The tickets are only \$3 for general admission and \$2 for students with ASUN I.D. cards. The tickets are still available at the UNR Activities Office, Nevada Auto Sound, and Discount Records. The proceeds will be going to UNR Rodeo Club member Mike Trauner to help pay for some of those outrageous hospital bills. See ya'll there!

Don't forget the Lambda Chi-ASUN "Centennial Street Dance" to be held tonight from 5:30 to 9:30 p.m. on Artemisia Way (between Nye Hall and The Center for Religion and Life). The band will be Scratch, and there'll be plenty of beer and hot dogs to be had. In case of rain, snow, hail or whatever else Tom Lilly can throw us . . . the band will still play in the old gym, starting at 8 o'clock. The dance is free, but the dogs and beer will cost ya'. This will be an earnest effort by the Frat to provide some decent entertainment for UNR students. Patrice says, "Hope you enjoy it!!!" The same goes for Blue J.

Take Bob Weir of the "Grateful Dead" and Dave Torbet of the "New Riders Of The Purple Sage" and what have you got? KINGFISH! That's what you've got. And according to my main man, Karl Hahn, they're one of the hottest groups to hit the Reno area this year. For those of you who saw them up at Kings Castle at the Lake, you know what we mean. For those of you who enjoy the "Riders" and the "Dead," then you already have a fair idea of the kind of music these people play. Why am I telling you about Kingfish? Because on April 27, (that's a Sunday night), you will have the opportunity to see and hear them in the old gym beginning at 8 o'clock. Tickets will be on sale this coming Monday in the Activities Office. Another great ASUN concert for you!!!

Don't forget the other freebie this Sunday afternoon at Whitaker Park. "Crazy" Bob Woerner will be putting on his first Free Community Park Concert starting at 12 noon until 7 p.m. The concert will feature the foxy and talented Penny Gangner, the fine voice and guitar of John Jeronimo, the "It's all working out according to plan gang" Baba Tao, and the boogie and rock of Brother Rock, plus Scarab. The concert, previously scheduled for last Sunday, is still labeled as a "Spring Rebirth Celebration." You are asked to bring some food to share, wear colorful clothes, and Wear A Smile!!!

For those of you who enjoyed the fantastic voices of the singing group Sunshine West, who have appeared recently at the "Soul Music" concert here on campus and at the jazz festival last weekend, then here is your chance to enjoy them again. The group will be appearing at Park Lane this Saturday afternoon, in connection with the UNR Arts Festival '75. If you haven't caught their act, then I entreat you to get your act together and do so tomorrow.

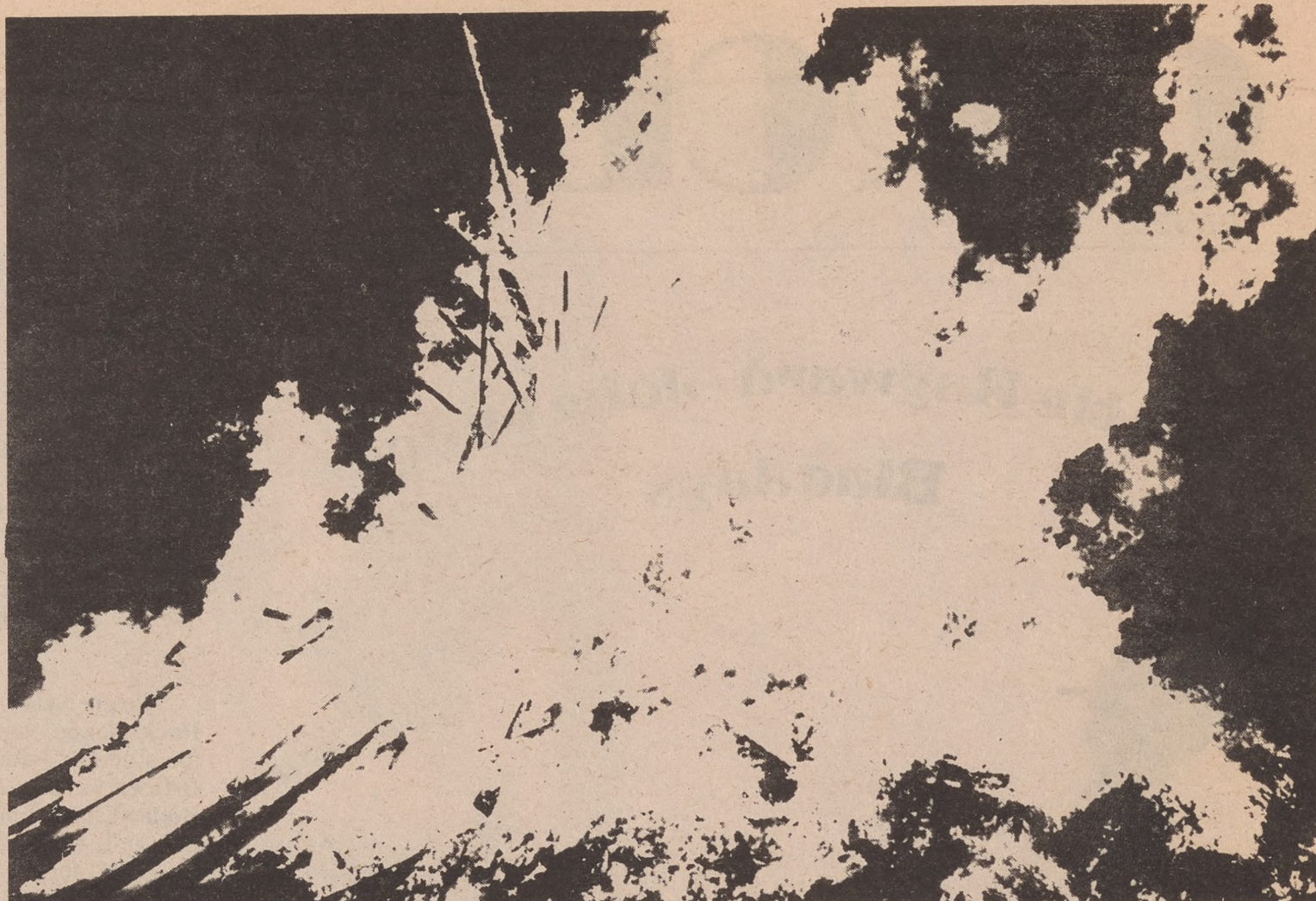
That's it for today, people, but stick around for next Tuesday's column when I will be reviewing: "Tin" Zeppelin, and Average White Band, plus the group Styx.

There ya' go! Listen To The Music!!!



# Biggest little disasters

NUWER



The City of Reno often has been in newspaper headlines—mainly when notables come here to shed or wed a mate. However, in the decade from 1948 to 1958, Reno had several disasters as well to throw undesirable public attention upon the "biggest little city."

The first of these was a fire which broke out on August 15, 1948, when a disastrous explosion and fire hit downtown Reno. The fire broke out in a Lake Street factory when, as the daily papers reported, there was "a sudden expansion of overheated air, compressed under terrific pressure within the building until the walls and roof gave way." Reno firemen responded immediately to the scene because they were on their way back from a smaller conflagration at East Fifth and Evans Streets. Fire Chief Karl Adams reported that upon seeing smoke coming from the Lake Street industrial area, he remarked to his assistant, "I know things are going to be bad. That's one of the worst fire traps in Reno."

The first rigs reached the fire just as flames broke through the roof and raced in both directions across the top of the building. The fire chief ordered his men to rip out the front of the building to permit ventilation, cut down internal pressure, and hopefully prevent an explosion. The fire chief ordered his company's first lines to attack the fire near Commercial Row's hotel district.

Unfortunately, when the hoses were set down, a deafening explosion sounded and trapped three firemen and two civilians who had entered the ill-fated warehouse. Killed instantly were Sparks Fire Chief Frank Hobson, Reno Fire Department Captain Glenn Davis, 25-year-old hoseman Earl Platt, a truck driver named William Byron and rip saw operator Domingo Galli. Hobson, a prominent Sparks civic leader, was killed outright when a steel beam fell atop him and crushed his skull. Byron died directly from the blast which was believed to have erupted a few feet from where he was standing. Platt and Davis were trapped in different parts of the building and died of suffocation. Galli died of multiple injuries a few hours after the explosion.

The fire department was hampered in its work efforts by huge crowds of people that jammed the immediate area. Civilians prevented firemen from getting hoses down quickly and stalled traffic to such an extent that back-up firefighting crews had considerable difficulty getting to the site. Consequently, 125 people, most of them onlookers, were injured.

Damage was estimated in the hundreds of thousands. The fire destroyed an unused Italian restaurant, the old War Relief office, the Nevada Farm Labor Placement Bureau, the Reno Wallet Company and the Western Coin Machine Company. Several hotels and adjacent cafes received water damage and had windows blown out in the explosion.

The injured were taken to nearby Washoe County Hospital and to Saint Mary's, but when even these two hospitals' facilities proved insufficient, people were taken to the Veterans' Hospital as well.

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On November 21, 1950, Reno had its second disaster in 15 months. Severe rains struck Nevada and California resulting in floods which caused three million dollars damage in Reno alone. The waters from the raging Truckee streamed into the beautiful residential section along Riverside Drive. Scores of families stood in fear and disbelief on their porches to eye torrents which threatened to tear away homes from their foundations. Logs, uprooted shrubbery, stray toys and bicycles bobbed up and down in the water, and everywhere, parents kept a worried eye on their children's whereabouts. Basements became pools of foul water and possessions floated like toys in a bathtub.

Other sections of the city were hard hit by the floods. In downtown Reno, the St. Thomas Aquinas cathedral had only a pond where its spacious cellar was located. Only a foot of air space separated water from the ceiling. Across the way, Wingfield Park resembled a logging camp with uprooted trees and cords of wood bobbing up in the muddy torrents like navigators seeking shore. A crowd of people who had come to pray at the cathedral were stranded on the steps of the building. By 10 a.m. that morning, the cathedral resembled a red brick island with a dozen marooned occupants, most of them elderly, peering awestruck at the scene around them.

Around 11 a.m., reporter Frank McCulloch of the Gazette, attempting to cover the flood story, was wading along Roff Way near the cathedral when he lost his footing, and water rose up over his head. McCulloch had slipped into a manhole whose cover had rushed away with the flood. Fortunately, he managed to hook one arm on the edge of the pavement and so extricated himself from his dilemma while the crowd at St. Thomas Aquinas shouted encouragement and advice.

Over at First and Sierra Streets, 28 employees of Grey Reid's Department Store, were stranded ten hours until National Guard trucks conducted a mass rescue. By the time they reached the store, however, buyer Fred Cashman was dead—a victim of a heart attack while he struggled with other employees to bring furniture from the basement to an upper

floor. At Grey Reid's, water not only filled the basement, but surged to a height of four feet in the main floor showrooms. One plate glass window was smashed when the roaring current carried a Dodge sedan and tossed it like a missile into the store.

Over at Saint Mary's Hospital, the flood mercifully contented itself with filling up only parts of various storage rooms in the hospital. Unfortunately, a supply of rare and perishable drugs and nearly all food reserves had to be thrown away. The sisters' convent basement was another story. Many antique pieces of furniture were lost as well as numerous mementos of the Dominican Order's many years in Reno. The convent and hospital were a place of bedlam for nearly 20 hours. Many doctors and hospital employees were stranded at the hospital while others, on different shifts, found it impossible to reach work.

Throughout the city, reports of the terror experienced by other members of the community ran rampant. One man fell from a precarious perch on a lower roof of the YMCA and was swept nearly 200 feet in the current. Finally, he slammed into the side of the Reno Garage where a half dozen people on the roof of the building pulled him out, bruised and dazed, but alive. Over at the Cochran Ditch, one resident foolishly thought he could drive the flood waters away from his own property by illegally smashing open a lock that held the flood gates. This resident, who later faced criminal charges, caused several hundred thousand dollars damage to the property of residents in the southern portion of the city.

In the days ahead Reno pulled together to restore the city to normalcy. The Red Cross combined with civic leaders to help find homes for those who lost their lodgings in the flood. Restoration was difficult but was accomplished for the most part by Christmas.

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The third disaster occurred at 1:03 p.m., on February 5, 1957, when the entire city of Reno was shaken by a gas explosion that crumpled buildings on the west side of Sierra Street between First Street and the Truckee River. The noise and shock frightened residents as far away as Sun Valley and the Stead Air Base—some ten miles outside Reno. Two were killed and over forty injured by flying objects.

Moments before the explosion hit, several customers left the business district complaining about offensive fumes in various stores, the only reason the death toll was kept as low as it was. Every doctor in Reno came on duty, including neurosurgeon Charles E. Fleming Jr. whose own wife Shirley was seriously injured in the blast. Over at Paterson's Department Store, Dr. John Locke and an unidentified man helped a man escape from a car that was covered with debris. A host of workmen had to move quickly to get people out of range of the resulting holocaust which swept that section of the city.

Reporter Frank Johnson of the Journal watched Father Charles Righini, a young priest, make a sign of the cross over a pile of brick and rubble that had tumbled into Sierra Street. Across the street, two parasites reached into Spina's Shoe Store and took an armload of

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"That's one of the worst fire traps in Reno."

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shoes before National Guardsmen arrived on the scene. Inside the building, still unbeknownst to rescuers, lay the body of 48-year-old Frank Spina who was killed in the blast.

Instant heroes emerged. Justice of the Peace William R. Beemer, his shirt soaked with blood, skirted perilously close to the raging flames in search of victims. He and police officer Ronald Haskell helped pull Tait's manager, James Petersen, from under a slab of concrete. In an alley adjoining the Riverside Garage, former University of Nevada football player Don Jones grabbed extinguishers and spilled their contents on several blazing automobiles to keep them from exploding. Climbing shakily out of the Sierra Street basement where the explosion occurred, was Orville Owens, a 29-year-old employee of the Sierra Pacific Power Company.

"All I saw was a big ball of fire coming towards me," Owens said. "The blast knocked me down and I was pinned by a timber or something. Then, just as I cleared my legs and started to get up, another explosion shook the place." Fortunately the blond worker was not knocked unconscious by the second blast, and he slipped past the surging flames all about him. "The good Lord had His arms about me," Owens told reporters.

Reno has been fortunate, knock on wood, over the last 18 years. The closest thing to a disaster in all that time was a fire in the summer of 1960 that swept across 20,000 acres of mountain land north of Donner Lake, destroyed four Sierra Pacific power lines, and kept Reno in darkness for days.

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"America is the only country that went from barbarism to decadence without civilization in between."

OSCAR WILDE

# Movies

## Funny Lady

BARNETT

Directed By: Herbert Ross. Stars: Barbra Streisand, James Caan and Omar Sharif. Features: Roddy McDowell, Ben Vereen and Carole Wells. Produced by: Ray Stark.

Barbra Streisand, probably filmdom's most bankable female actress, revives her Oscar-winning performance as Fanny Brice in the musical comedy-drama, *Funny Lady*. The film, as you probably have guessed, is the sequel to the 1968, critical and box office smash, *Funny Girl*. Streisand is once again reunited with director Herbert Ross and producer Ray Stark. The three seem to have a mutual admiration for each other's artistic and economic talents. Ross, for example, choreographed *Funny Girl* and directed *The Owl and the Pussycat*. Stark has produced *The Way We Were* and *For Pete's Sake*. The Ross-Stark films starring Barbra Streisand reportedly have grossed in excess of 100 million dollars. *Funny Lady*, seemingly, shapes up as the combination's biggest box office hit.

It was the fantastic financial success of *Funny Girl* that actually created a mass audience demand for more of Streisand as Fanny Brice. *Funny Lady*, thus, resulted.

The story is set in the Thirties and Forties and deals with Brice's hectic interpersonal relationship with brash and cocky showman-composer Billy Rose, played effectively but not energetically by James Caan. It is billed as a musical comedy-drama, but in reality could stand on its own merits as a straight drama. The music, although mostly Rose classics, seems at times irrelevant for continuity. The songs seem instantaneously forgettable. Admittedly, however, two songs, "More Than You Know" and "Me and My Shadow," give a strong push to the largely fictionalized plot.

Streisand, as usual, completely dominates the film and establishes total screen presence. She is, virtually, on-camera in every scene. Streisand is an energetic force of visual projection and she probably would be even more so, if she were ever able to come up with a strong leading man who could counter-balance her type of filmic magnetism. She notoriously has "easy-going, nice-guy" co-stars. Yves Montand, George Segal, Michael Sarrazin, Robert Redford, Omar Sharif, who again appears in *Funny Lady* as Nick Arnstein, and James Caan, all seem to project a collective personality which allows them to be easily bulldozed by Streisand's firm-handed personality. It would be interesting to view Barbra Streisand in a film with actors like Peter O'Toole, Burt Lancaster or a non-alcoholic Richard Burton, who seemingly have equally strong personalities and would insist upon their share of film presence. It certainly would be interesting for the cinephile to watch this type of counter-balancing filmic personality dynamics.

*Funny Lady* features many interesting highlights. The "Crazy Quilt" review scene which has Streisand and co-star Ben Vereen in an out-of-town off-Broadway preview is disastrously hilarious. The aquacade sequence brings back pleasant memories of Esther Williams type musical films. And the panavision cinematography of James Wong Howe is extremely colorful and visually exciting, especially the opening and closing sequences.



The Herbert Ross-Ray Stark production of *Funny Lady* is fine entertainment. It is a good way to spend a few nonchalant hours. If musicals are your type of film genre, you might be interested in catching Mr. Howard Rosenberg's motion picture class on Wednesday nights. Mr. Rosenberg, this semester, is presenting a twenty-year history of the musical film genre—many of which have been better entertainment than *Funny Lady*. The only problem I see with Streisand's latest film is that despite its being enjoyable, you have a tendency to forget everything you've viewed as soon as you leave the moviehouse: to include the songs and Ms. Streisand.

## Alice Doesn't Live Here Anymore

ZEE

Movie Review: *Alice Doesn't Live Here Anymore*

A film produced by David Susskind, written by Robert Getchell, directed by Martin Scorsese.

*Alice Doesn't Live Here Anymore* (henceforth to be abbreviated as ADLHA) proves to us beyond reasonable doubt that a movie could survive, and indeed ADLHA survived well and almost-though-not-quite triumphantly, solely on the performance of its actors and actresses, perhaps with a little help from the director, even if the plot is an all too familiar women's magazine romance at best and worn out daytime TV soap opera at worst. Ellen Burstyn's remarkable performance as a newly widowed 35-year-old mother singlehandedly lifted ADLHA several notches higher than mediocrity, prevented it to be looked upon as a mere tearjerker, and provided it with warmth and life that are so tragically lacking in movies these days.

The story begins with Alice (Ellen Burstyn), a wish-to-be-singer housewife who thought her voice was better than Alice Faye in her childhood but wound up married to a repressive Coca Cola truck driver whom she did not love, leaving her New Mexico home with her 11-year-old son Tommy (Alfred Lutter) after her husband died in a recent truck crash. Now she is free and can pursue her long forsaken dream of becoming a singer back in the town where she grew up: Monterey, California. Needless to say, there is much hardship and misfortune awaiting the two along the way as they drive from town to town, the mother being desperately in need of a job while the child spends his days in empty motel rooms watching TV in misery. But then the reward is blissful. She finally finds happiness in a young divorced rancher, Dave (Kris Kristofferson), who is not only willing to leave his ranch behind and take her and Tommy to Monterey, but also morally supports her ambition to be what she always wanted to be. Overripe with sentiment as the whole story may sound, writer Robert Getchell nevertheless has done a good job in constructing the dialogue (this is the first script ever written by Getchell). The lines are sometimes bemusing, sometimes funny, but often enough magnificently lively. It is perhaps safe to say that ADLHA the movie is far much better delivered than ADLHA the story itself could have warranted.

Strictly speaking, ADLHA belongs to the category of road movies that gained its popularity since the Sixties. The road movies, by their very nature, have a colorful, yearning richness for adventures. It is this quality that makes them particularly acceptable to the new generation, as there is an obvious philosophical bond between the two groups. Interestingly enough, however, the early road movies were completely dominated by male characters. The females at best could only share an obscure seat amidst the glory and glamour of their opposite sex. But things began to change in the late Sixties. While men were still traveling high and proud through their odysseys (*Easy Rider*, *Harry and Tonto*, *Zabriskie Point*, *Vanishing Point*), there was a new voice beginning to stir, low at first, perhaps only to be heard behind the kitchen doors and crowded supermarkets, but growing stronger at every turn of the years, and finally exploding with vigorous clarity into the open. The message was, of course, that women were no longer content to be confined to their little brick houses. They perceived their world to be equally free and wild as men's. Thanks to the women's lib movement, a new phenomenon began to take its form: the women road movies.

Starting from *Two For The Road*, the women have traveled many a long and winding road. *Bonnie and Clyde*, *Badlands*, *McCabe and Mrs. Miller*, *Thieves Like Us*. All these were brought out to remind us that the mythical weaker sex has all the volatility that men have, perhaps even more able, more irresistible. But these legendary roles were only used for expository purposes. There were more concrete and elevated goals to be achieved.

Up to this day, the goals seemed illusive, the journey far from over. The women road movies have yet to offer us more perceptive forms and views. ADLHA, being the most recent stop on the journey of its genre, however, has given us some interesting new thoughts. It bears a curious echo on a Francis Ford Coppola's earlier movie: *The Rain People*. Both films explicitly deal with a female hitting the road, yet the two contrast sharply in their beginnings and endings. In *The Rain People*, Shirley Knight walks out on her husband simply because she could no longer tolerate his intellectual inferiority. In ADLHA, on the other hand, Alice has to wait for her husband's death before she dares to free herself. It looks like her life is shaped more by her fate than her will. Yet the latter has a stronger finish than the former. The ending of ADLHA is decisive and singularly positive (though with a subtle sense of inconclusiveness). In fact, the downright confidence asserted in ADLHA that salvation could be found through starting afresh leads one to suspect that the whole journey is a wishful dream. Just as if the director wants to reinforce us on this notion, the opening sequence that gives us a brief portrayal of the young Alice is shot in an equally dreamy and surrealistic fashion.

There is therefore no need to criticize ADLHA of lacking of realism, as some critics did when the movie was first released in January in New York City. To me neither the writer nor the director has the intention to make the claim to realism. Judging from the plot, one could hardly say that it is a truthful description of any facet of the lives of American low and-or middle class. At best, we can only refer to the abundant location shootings as being a

"The goals seemed illusive,  
the journey far from over."

positive factor in bringing the story to a more lively and believable level. I suspect what is actually happening is that Ellen Burstyn and Company have given us such an authentic performance that the audience is almost willing to accept the movie as reality. Under no circumstances should we confuse on what we are willing to perceive and what really is.

For director Martin Scorsese, ADLHA is definitely an improvement from his last work, *Mean Streets*, and certainly much more mature cinematographically than *Who's That Knocking At My Door*. Throughout the film, he has sustained the intensity skillfully generated by his performers (from a shaky plot) with authority and precision. The tempo is elegantly controlled. The editing is truly first rate, one of the best I have seen since *Z*. Moreover, Scorsese has provided us with a subtle inconclusiveness in his final sequence, despite the script's iron-fisted happy ending. When we watch Alice and Tommy walk down the half deserted street on a yellow sunny afternoon in some small town in Southwest, USA, the sense that her journey is far from being over is indeed heavy on our shoulders. I believe this noncommittal on Scorsese's part is intentional. Peter Bogdanovich once said in an interview that his *Paper Moon* is sad. I couldn't help but think that maybe it is precisely this that Scorsese has in mind on a symbolic level. (Incidentally, the relationship between Alice and Tommy has a striking similarity to the father-daughter relationship in *Paper Moon*.) Thus, instead of giving us a dead end street, Scorsese has used ADLHA to imply a further need for the women road movies to strive for greener pastures.

As for Ellen Burstyn, I shall add nothing more except to point out that through the years of *Tropic of Cancer*, *Alex in Wonderland*, *The Last Picture Show* and *The Exorcist*, she finally has proven to everyone that she is among the best actresses of today's cinema. All in all, ADLHA is delightful, pleasing, and thoroughly enjoyable.

# SPORTS

SOUZA

## Gym dandy season

The gymnastic season is finished for Nevada, who placed 15th at the national championships in Hayward, California, April 4-5, and Coach Dale Flansaas commented she was pleased with this year's team. She also speculated next year's team would be stronger.

"We were plagued by injuries," said Flansaas in a telephone conversation Wednesday morning. "When a person considers all the illness and injuries the team had, I think they (gymnasts) really rose to the occasion."

This season's Wolf Pack gymnasts did rise very well, winning six of seven dual matches; retaining its first place status in the Northern California Intercollegiate Athletic Conference, and claiming second place in western regional competition. Flansaas praised the team's effort and especially that of freshman Kim Hanley.

Hanley was the top all-around performer in every dual match she participated in. The Santa Barbara, California native finished second in the conference and third in the regionals. She was also Nevada's top performer in the Arizona Invitational, in which Nevada finished second.

"The team really competed for each other. A lot of times it would look bad, but they (gymnasts) seemed to always come through," remarked Flansaas on the team's ability to respond despite injuries and illness.

One setback which hurt the strength of the team was an early season back injury to Wendy Schoen, a very promising freshman, Flansaas said. "Wendy could have made a big difference. With her we could have looked at two or three places higher," she said, referring to last weekend's national competition.

The fate of Schoen is still undetermined, but if the Sacramento product does return next year, she will be only the third girl to return from this season's team. Junior Charlene Thomas and Hanley are the only guaranteed gymnasts to reappear in the blue and silver Nevada leotards.

**"If I had some scholarships,  
I could get some good kids."**

This season was the final collegiate competition for seniors Shirley Atkinson and Janet Biaggi. Sophomore Marie Smith and junior Beth Huefle are still undecided, while the remaining Nevada advanced team member, Holly Bastien, is transferring to another university.

Flansaas conjectured that next season's squad could be stronger than the present team with the acquisition of two area high school gymnasts. Charlene Clark, from Reno High School, is already an elite gymnast, while Kim Vohland, from Hug High School, is a Class I advanced gymnast. Flansaas commented the two girls, who are members of her Reno School of Gymnastics, will, at a minimum, be equal to Hanley.

If the three-year Nevada coach needs to strengthen the team additionally, she will resort to something she has never had to do in the past. "Every year the team has been stronger, but next year I might be looking to recruit some kids," she said, and "if I had some scholarships, I could get some good kids."

Provided with the scholarships, the former manager of the 1972 Olympic team said she could attain the high caliber gymnasts needed to seriously compete in national competition. "I have access to these kids since I coached nationally and know a lot of the girls. The chances would be fairly good," she said.

To use an example, Flansaas said that Arizona State gives five scholarships and placed sixth in the nationals last weekend. Arizona was the top western team to finish the meet, which was dominated by eastern schools.

Defending champion, Southern Illinois University, won the meet, scoring 107. Second place went to the University of Massachusetts and Southwestern Mississippi Junior College was third.

Besides Arizona State, the next best western team to finish was Long Beach State, who was 13th with 99.55. San Diego State was 14th with 99.3 and UNR was 15th, scoring 99.2. Nevada placed 10th two years ago and 11th last year.

"The eastern colleges are the strongest. If we (Nevada) want to increase in the nationals, we must give scholarships," said Flansaas. However, Nevada may have trouble just getting enough funds to attend next season's nationals.

## Softballers

The poor weather conditions this spring have disrupted schedules of the tennis, baseball, track and golf teams at Nevada. And now this unusual release of moisture is affecting the women's softball team.

Unpredicted snowfall and freezing temperatures forced Coach Olena Plummer and her 18-member team to seek refuge in the old gym for practice sessions. While many practices were held there, the squad was limited to what it could do, such as taking batting practice.

This, according to Coach Plummer, has been a disadvantage to the team this year. "Weather is our biggest problem. We (the team) can't get outside to practice," she said.

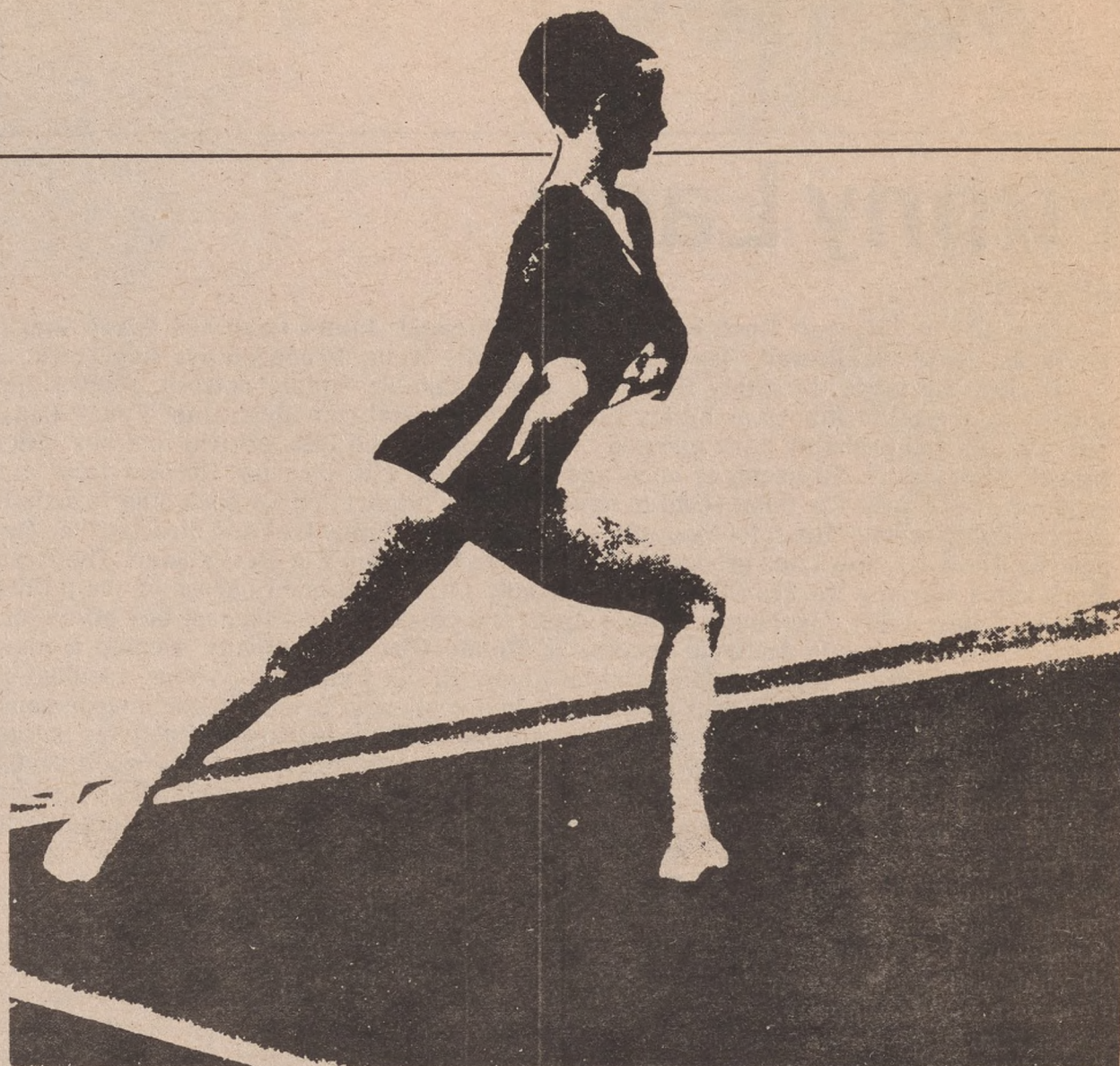
This lack of outdoor training will be put to the test today in Chico when the Packettes play a double header on the Wildcats' home field. The games mark the beginning of Northern California Conference Intercollegiate Athletic Conference.

Coach Plummer hopes to improve the team's 6-1 league record from last year, which was good enough for second place in the NCIAC. Nevada's only loss was to a powerful Sacramento State team that went through conference undefeated. This year, Coach Plummer figures she has the team capable of beating Sacramento but commented, "only if we get some practice in."

Plummer said Nevada will be a fast team with the aid of seven returning players. Leading these seven are pitcher Cam Brownell, shortstop Bridget Galvin and centerfielder Brenda Greer. Brownell, a sophomore from Reno, is the Packettes' best pitcher and is capable of a lot of strikeouts, said Plummer.

"However," the Nevada coach remarked, "if she (Brownell) doesn't get the strikeouts, our team will be there to field." She also said Nevada has a good fielding squad, which is led by freshman first baseman Lorrie Leiker and Galvin, a sophomore.

Rounding out the starting infield is Mureen Miller at second base and either Robbin White or Lynn Barkley at third base. Plummer said White, who had the position last season, is the women's basketball coach at Manogue High School, which absorbs most of her time.



They are scheduled to be held in Boone, North Carolina, and according to Flansaas, it would take this year's entire budget to make the trip. She does not know if the budget will be the same, since its base is on student enrollment.

Despite the financial problems, Nevada does have an advantage over most schools—the Reno Gymnastic Club. "It's one form of recruiting, we have a genuine feeding program. In the next three years it could pull us up, in the top six (nationals)," she said.

But participating in the Reno club does not guarantee the girls will stay in the Reno area after high school. "They might go away to another school because of scholarships. This gives them an opportunity to try something new," Flansaas remarked.

Flansaas, who is the coach of this year's Pan-American team, said she would hate to see local girls leave this area even though other schools could offer them more. As an example, she referred to Long Beach State, which lost four of Southern California's best gymnasts to Arizona.

Another change which she is pondering is carrying a smaller team. Presently the league allows for three gymnastic groups, beginners, intermediates and advanced. The Nevada coach has been speculating about just having a varsity and junior varsity.

Workouts would be less hectic, because both teams would practice at different times, unlike it was this season. "I could work with fewer and be able to put more emphasis on each one," she said.

She said this system would help the team develop more of a desire to win against teams better than Nevada, something which hurt this squad this season. With the newcomers next season, "It will be easy to build these attitudes," Flansaas remarked.

After ruminating about the future, Flansaas stated this year's team was stronger than any in the past. "Individuals did well all season and did a good job at nationals, except for the bars competition. Bars pulled us down from a sixth or seventh place to 15th (at nationals)," she said.

In this meet, two Nevada girls actually did the best. "Shirley (Atkinson) and Holly (Bastien) probably did the best they have done all year, and this reflected on the team," Flansaas commented. Hanley placed 13th in the balance beam and 35th in all-around competition.

With all the speculation and comments put aside, one interesting fact remains. No other Nevada team recently, male or female, has competed at a national level with more success than UNR's \$2,600-a-season gymnastics team.

Freshman Terri Elsrode and Barkley are both challenging seasoned veterans for their jobs. Elsrode is battling Leiker for first base position. Plummer said, "She (Elsrode) has a lot of experience and could start in the future."

Greer, a junior from Las Vegas, heads the outfield which includes two newcomers to the Nevada squad. Plummer said Helaine Jesse, a sophomore from Carson City, is mostly to start at right field with senior Jackie Allard. She said Allard has a lot of experience playing city league and should help Greer and Pat Hixson with the hitting.

Hixson will be the Packettes' catcher if a bone chip in her right throwing hand heals. If it doesn't, she will go to the outfield, said Plummer.

Nevada's second pitching hope is freshman Linda Sheppard, a native of Fallon. Plummer remarked Sheppard was a good all-around player and will also play the outfield.

Besides Hixson's injury, the team is in good physical condition, especially since ten of the 18 members played women's basketball which ended two weeks ago.

UNR's first home game is on April 15 against Sacramento at Idlewild Park.

## Hole season

UNR's golf team will play its third tournament of the season April 17-19 at the Stanford Invitational at Palo Alto, California.

The invitational will feature some tough Pac-8 teams, and is expected to provide experience, more than the top slot, to the Wolf Pack linksters, according to John Legarza, team coach.

### SCHEDULE:

April 17-19, Stanford Invitational at Palo Alto, California; April 24-25, Stanislaus Invitational at Turlock, California.

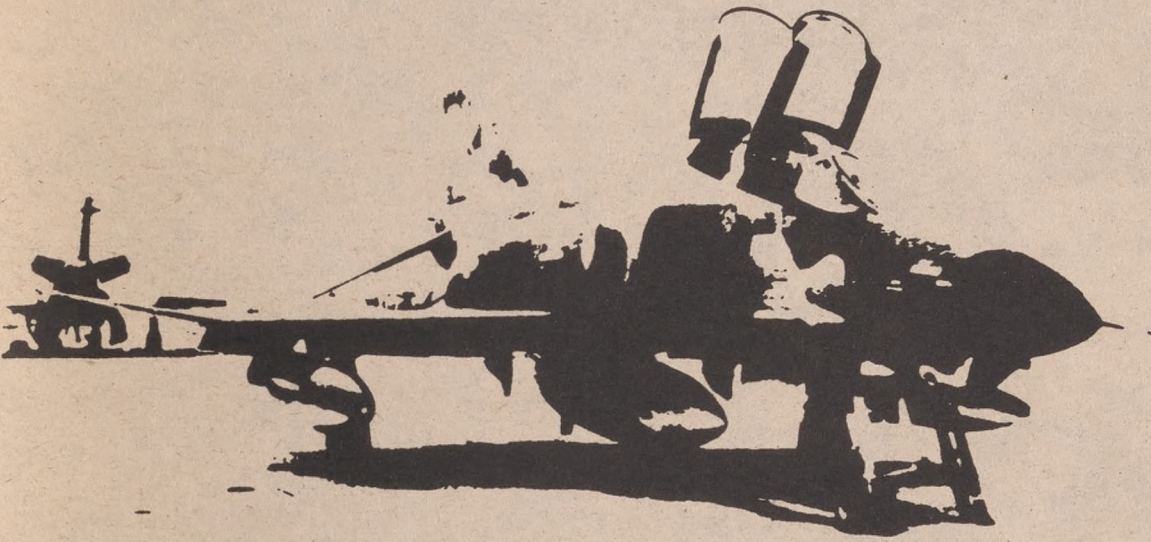
May 3-4, WCAC Championship at Los Angeles; May 6-8, Wolf Pack Invitational Championship at Stateline, Nevada.

—Pacciorini

## What happens after graduation?

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(1/2 blk. East of Ralston)

## RICK'S BIKE SHOP

FOR RENT: Large, light, one bedroom basement room. Private entrance, bathroom, refrig, no kitchen, separate telephone extension, walking distance to campus Meek and quiet male only-\$70 utilities incl. call 322-6485.

## Poetry reading

The English Department will have a poetry reading on Monday, April 14, 1975 at 4:00 p.m. in FH 103. Phillip Boardman will read a selection of Elizabethan lyrics and perhaps sing a few of them.

## Keys found

Found: one set of car keys on Lake Street. Call 784-4540 with some type of identification after 6 p.m.

MONOPOLY CHAMPION seeks GROUPIES interested in occupying Park Place and riding the Reading Railroad. Inquire at 368 Baltic Avenue



## E. McGovern

Eleanore McGovern, guest speaker for The Center's fund raising event, will be at the Little Professor Book Store today from 3:30-4:30 p.m. to autograph copies of her book, "Uphill: A Personal Story." Everyone is invited to come and meet her.



Photo by Olsen