

SAGEBRUSH

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The Newspaper of the University of Nevada at Reno



Centennial:
100 papers for:
Poptop & Torial

Editorial

NUWER

By a 6 to 1 vote, the Senate Finance Committee voted to reject a request by the UNR athletic department for additional funds: a decision that will cripple the women's athletic program. The vote suffices to prove that the Nevada Senate is failing to represent a healthy percentage of the state's population. Moreover, the university is left open to a law suit which it cannot hope to win since the Senate clearly has defied a federal regulation under Title IX which calls for equality for women in the U.S. educational system.

What reason does one of our esteemed senators offer for opposing aid to women's athletics? Sen. Warren "Snowy" Monroe attacked the program because girls "become muscle-bound and lose their sex appeal."

Tsk, tsk! Apparently the esteemed lawmaker's idea of a sexy woman is a pudgy jellyfish.

The situation is far from humorous. The women are going to suffer—surely that is obvious—but the UNR men's athletic program is headed for trouble too. In order to avoid a lawsuit, the UNR administration is going to have to order funds shunted from the men's athletic program to the women's program—a move that must weaken both sides.

The situation at UNLV is patently different. At Las Vegas the total athletic budget—despite the university's ample support from booster clubs—is well above UNR's total budget. The result is that in only one year of operation, the UNLV women have one more team sport than UNR which has struggled along under substandard financing for years.

Basically, the Senate Finance Committee recommendation simply means that UNR must get by on the same budget it had last year. The committee failed to recognize that UNR women are operating illegally without a trainer, have not been able to purchase uniforms for all participants, are lacking adequate equipment, that women coaches are horribly underpaid, and that women's travel budgets are substandard. While UNLV women athletes fly to contests all over the Southwest, UNR women travel in school vans or coaches' cars.

It is surprising that "Snowy" Monroe has failed to recognize that the cost of operating an athletic program has greatly increased this year. After all, this same man is recommending that Nevada lawmakers get a hike in pay this year. All we can see is that Monroe is unaware of the needs of Nevadans or that he is more concerned that his own pockets get adequately lined. Exactly who is Monroe trying to snow?

The Sagebrush, believe it or not, commends Chancellor Neil Humphrey and UNR President Max Milam who have asked the Senate Finance Committee to equally fund the UNR and UNLV athletic programs. This proposal was totally ignored by the Finance Committee.

With the poor logic and shortsightedness shown by "Snowy" Monroe and his fellow senators, it is obvious that the students of UNR and their parents are going to have to battle the State Senate if women athletes are to get their due. The Sagebrush denounces the Senate Finance Committee's decision to ignore the requests of the UNR administration for reasonable funding of Reno's athletic programs.



Commentary

ENGSTROM

One of UNR's annual farces took place last week. I am referring to the so called "Women's Night of Honor" sponsored by the Associated Women Students (AWS).

The event is supposed to honor women from all types of living groups for worthwhile activities. Unfortunately women who should be honored for contributions are usually ignored by the current system.

Obviously the sororities have the largest chance for winning these special awards. They are eligible for the Gamma Phi Beta Outstanding Greek award, the Panhellenic Overall GPA trophy, the Panhellenic Pledge GPA trophy, the Panhellenic Active GPA trophy, and the Living Group GPA Improvement Plaque.

The independents, on the other hand, have a chance to compete for the Manzanita Hall Outstanding Woman Award. Of course, if you don't live in Manzanita Hall or if you live off-campus, you're left out in the cold.

That is unless you happen to want to be a Spur, Sagen, Colonel's Coed, or a Mackay Miss. If you don't think any of these are of interest to you then forget getting some, if any, recognition.

Two awards given seem to be fair and worthwhile. One is to Cap and Scroll, and the other is the Alumni Association of University Women's Outstanding Senior Award. Both seem to have been given to women who deserved the recognition.

Then there are the awards for the ten Outstanding Senior Women. The process for selecting these women must be drastically changed so that people deserving the honor can be recognized.

Before I go any farther, I must say I did not apply for this award and thus was not considered. I am thus not saying this from any feelings of bitterness or thwarted hope. I am saying this because I feel the awards are given unfairly to those who work within the "system."

To be considered for the award, a woman must fill out an application. It is a trick in itself to find an application since they are poorly advertised so only the knowing are aware of it.

The application is in itself unfair. It divides the activities up into years, e.g. freshman, sophomore, etc. Each of the sorority activities are considered separately and given credit for. This is in itself unfair. If you are to consider that sorority membership is a worthwhile activity, then it should be considered as a whole. To do otherwise is unfair to people who do not belong to one. To carry this example out, would that mean I could have gotten credit for meeting a Sagebrush copy deadline and different credit for meeting the make-up deadline? I doubt it.

Once the applications are received, they are reviewed by the AWS Board. These are a group of girls who represent a women's living group or who come from a women's club as a representative. Once again, if women's clubs are not your thing, you're out of luck as far as being on the board.

The board then reviews the applications and makes its selection. There is no input from outside sources such as faculty or more objective groups. As one of the board members said, "You have to remember that this is an inhouse type of award and that's what we consider the most."

If it is an inhouse type of award, then fine. The trick is to bill it as such and not to deceive the public by leading them to believe it's otherwise. If you want to award honors for that type of activity then make sure everyone knows exactly what it is.

The trouble with the operation goes back to the AWS organization itself. As I have mentioned, this is a tight, closed body of people who really have no interest in getting others involved. Before everyone sits back in shock and says, "That isn't true. We try to get others involved but we just don't get a response," let me elaborate with proof.

Several women have told me they made an effort to go to the meetings so they would become active. They have one strike against them in the first place—they didn't represent a women's group. They went to a meeting anyway and the response was chilly to say the least.

Remarks made them included such gems as "What are you doing here?" to a murmured "Oh God, not her." If that's trying to get women involved, then I think someone has a grave misconception.

Because of this lack of variety in membership, the type of activities are not varied either. AWS has offered us this year a Freshman's Welcome, a Bridal Fair, and now a Miss UNR PAGEANT. These are fine for those women who enjoy those types of activities but for those who don't there is nothing else.

The response to these events has been small, by the way. The Freshman's Welcome was such a dismal failure that the AWS President had bags of popcorn coming out her ears. At the Bridal Fair, I counted some eighty people there but no more than 50 were students. The Miss UNR pageant had been canceled in earlier years because of lack of interest but this year it's going great guns. Five women have signed up to participate. Even these events are not reaching many women.

One event that had been planned to be under AWS was a Women's Week. Several people, including myself, came before the board with a list of ideas for the Week. The reaction was not warm. The people were completely ignored and a board member was appointed as chairman to "work with us."

The opposition to it was intense and the ideas were not well received. The support was so minimal that we gave up. We simply could not work with the people. This was after I went to the Centennial Committee and received funds, under ASUN President Tom Mayer's support. Needless to say, there was no Women's Week this year.

So whose needs is AWS meeting? Obviously not even a minority of the women students. And as long as the organization is kept as closed as it is, it will never meet the needs of many more students.

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SAGEBRUSH

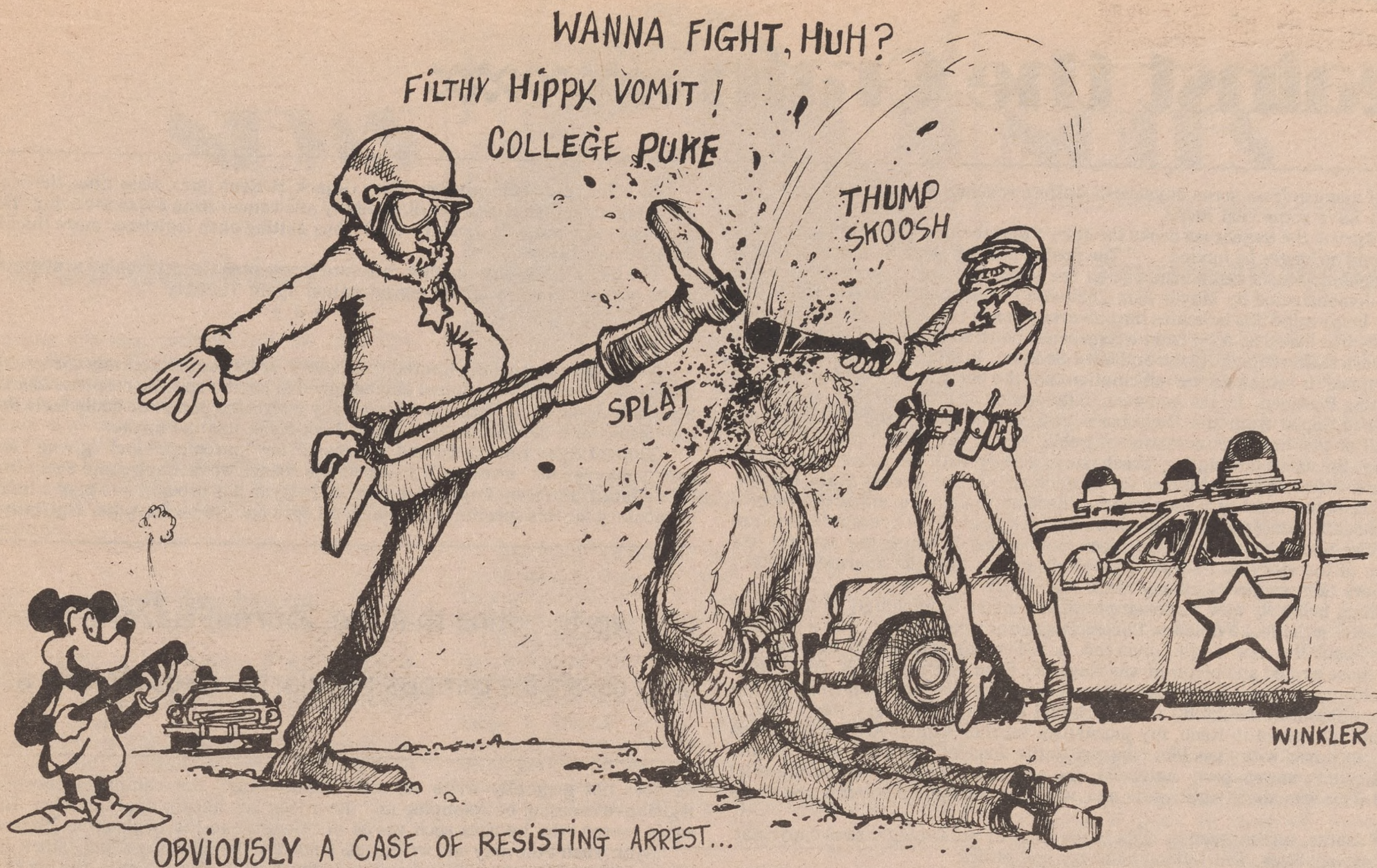
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Alternatives

GRAHAM



Just to set the record straight, the elimination of the Office of Community Relations can not be blamed on a reduced budget—as the administration has implied to other news media in the area.

It is true the \$31,000 budget for the community relations office was cut, but at the same time a \$39,000 budget for a new, and as of now unstaffed, Alumni Relations Office was approved.

Though the names have changed, the money is there.

A near riot occurred at The Library, our local pub, Friday night (actually Saturday morning) shortly after midnight. At the height of the action, approximately 50 persons were standing around The Library parking lot saying and shouting various uncomplimentary things about the police while some five to eight officers were busily trying to get themselves and their prisoners out of the area.

I have several different versions of the incident from eyewitnesses. Two claim the police used excessive and unnecessary force to subdue their prisoners, while two others claim the police handled the situation extremely well.

Police representatives were reluctant to discuss specific encounters between citizens and officers and said the incident was "minor."

Two witnesses, both employees of The Library, said the officers who came into the bar were the subject of continuous verbal abuse, were spit on and in one case, "slugged" while in the bar.

Another witness said an officer, in the parking lot, slammed the head of a youth he was arresting, into the side of a parked truck.

The incident, it seems, stemmed from a routine I.D. check. Two or three officers entered The Library shortly after midnight and proceeded to the bar's lower level to check for minors.

The check, according to police spokespersons, uncovered some minors. At the same time, police said, a university police officer was stationed outside in the alley next to the bar watching the Reno police vehicles.

According to police, someone tried to break into a patrol car and the UNPD officer moved in to accost this person. Also, and this point is unclear, another youth may have been stopped by a Reno police officer outside the bar for possessing an open container of beer on a public street.

In any case, bystanders interfered with the officer or officers outside the bar and the police in The Library were summoned to assist. A large crowd followed these officers outside and stood around yelling and screaming. According to police, the crowd was egged on by just a few agitators.

An officer in an unmarked car arrived on the scene and jumped into the fray with a shotgun, which according to one witness was cocked and ready, and ordered the crowd to disperse—which they did. Three witnesses agree this officer at no time pointed the weapon at the crowd.

According to the police, they left with their prisoners as soon as the crowd broke up. At this time I cannot say in any way, shape or form just what did happen. If anyone who was on the scene Friday would care to contact me, it would be appreciated. Also, by Friday, I should have a full report from the police on the incident.

The best I can say at this time is the booking report, if you read between the lines, does indicate the incident was serious.

According to the police, five persons were arrested: two for being minors in a liquor establishment; one for obstructing an officer, resisting arrest and attempting to free a prisoner; and battery against an officer; and one for obscene language and tampering with a vehicle.

Another witness said an officer, in the parking lot, slammed the head of a youth he was arresting into the side of a parked truck.

So, whether necessary or unnecessary force was used, I cannot say. Also, I did not at deadline time have the names of those arrested, the actual charges on which they were to be arraigned or whether they were UNR students. I hope to make a complete report Friday.

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(Author's Note: I must apologize for such an inconclusive report on the incident at The Library, but it seemed to me that any event of this nature in which 50 or more persons participated would be the subject of numerous stories and rumors. Based on this conclusion, I felt what data I could report would aid in clearing up most such rumors and at the same time put the incident into reasonable limits of perspective.—MSG)

It is easier to know men than to love men.

Common Teri

Against the Grain

MYERS

Some howls of anguish from some Sagebrush staffers reached my ears this week, and for a change they have some real merit.

On Tuesday, April 8, the Sagebrush broke the story "that the four-year-old Community Relations post would no longer be funded . . ." The post is held by Dean Sam Basta, who is well known throughout Reno's establishment, so the story had significance beyond the campus (as was demonstrated by Mayor Sam Dibitonto's statement to Sagebrush in the same story that, "In my mind this indicates the university doesn't care what the community thinks"). The story was based on a tip from a Sagebrush news source and was researched and written by 'brush staffers Hank Nuwer and Mike Graham. In addition to the news about the post being dropped, it contained the information that the decision to drop the post had been made by Acting President James Anderson in the spring of 1974, and that funding for the post has been dropped from the Governor's budget now before the Nevada State Legislature, so all of this has been a matter of public record for some time.

On Wednesday, the day following the 'brush story, a story with the same information appeared ("Basta's Office Appears Headed for Extinction") in the Nevada State Journal. The story did not credit the Sagebrush with bringing the story to light. So, either the Journal used the story without the usual professional courtesy of giving credit to a resourceful fellow publication, or there was a remarkable coincidence of timing in which the Journal just happened to learn of the story on its own. It is worth noting that the Journal-Gazette's reporter who covers the campus regularly reads Sagebrush.

This sort of thing is hardly new. An example which comes immediately to mind is a story which appeared in the San Francisco Chronicle several weeks ago. It was a thin and rather silly story about the new single, divorced, or otherwise unattached members of Congress. One of those named and pictured was Nevada's Senator Paul Laxalt. By another remarkable coincidence, a story appeared in Reno containing the same information, but with Laxalt's name featured. No credit to the original source of the story was given.

When I was in high school in Reno, my journalism teacher explained that stories on rural news which appeared with lines like "Special to the Journal" on them were usually lifted from small county newspapers; naturally, the original publishers of the material were not credited. This was about eight years ago, which shows there's nothing new about the practice.

Sagebrush, of course, surrendered its right to the story by publishing it sans copyright. But I'm not talking legalities; I'm talking courtesy and ethics.

The Journal and Gazette, with greater resources than Sagebrush, including reporters at the legislature (one of whom supposedly covers the Ways and Means Committee like a blanket, yet didn't spot the lack of funding for the post) and at least one covering campus affairs, failed to turn up this story. One might wish for assignment by the two newspapers of at least a degree of courtesy toward another publication which bested them.

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While I'm on the subject of the press, a few days ago, United Press International in Carson City reported from the Legislature that Senator Warren Monroe had said, following the defeat of a legislative retirements benefits increase, that "the best thing they could do would be to take you (expletive deleted) reporters out and shoot you." The expletives deleted by UPI were "motherfucking, cocksucking," which shows the degree of Senator Monroe's anger, as does another statement of his in which he called reporters "inkstained queers." One need not agree with the Senator (and I do not agree with him) nor overlook the fact that he is expected to soon retire and thus would have benefited personally from the passage of the measure, to sympathize with his view of press coverage of the benefits increase.

Consider, for example, this story from UPI as it was carried in the Tuesday, April 8, Nevada State Journal (emphasis throughout is mine):

Solons Vote to Pump Up Expense pay

by CY RYAN

Carson City (UPI)—The Nevada Senate, complaining about rising costs, voted Monday to pump up the personal expense accounts of legislators and give themselves a retroactive bonus.

By voice vote, with only Sen. Mary Gojack, R-Reno (sic), dissenting, the Senate adopted an amendment to increase per diem (daily allowance) from \$30 to \$40 a day. The payments would be retroactive in January (sic), thus netting each legislator more than \$700 more if the measure passes.

The bill, SB-234, plus another measure to sweeten the retirement system of legislators by 20 per cent, comes up for consideration again Tuesday . . .

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Now, either Ryan has a limited vocabulary, or he has deliberately chosen words packed with negative emotional content and designed to elicit a specific response from his readers. Senator Monroe (who, again, is a financially interested party) no doubt feels Ryan both has the former and did the latter. I don't think Ryan has the former.

Suppose Ryan had substituted "increase" for "pump up," and "giving" for "netting", and "enhance" for "sweeten"? I suspect the reader would have come away from the story with a totally different impression. Certainly Ryan has brought into play a totally different vocabulary for this specific story which he does not use for his other legislative coverage;

It is worth noting that the Journal-Gazette's reporter who covers the campus regularly reads Sagebrush.

he does not generally write of, say, "sweetening" the campaign spending limit for legislative races, or of "pumping up" the prison law library appropriation. There must be some reason why he uses such words in reference to the Legislative Retirement Fund.

Ryan wasn't the only one writing such stories, though his certainly stuck out. Nor were all the press so biased in either direction in the matter. For example, the kind of story Ryan could have written was published in the Gazette on the same day his appeared in the Journal:

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Carson City (AP)—More than two-thirds of Nevada's 60 lawmakers would be in for a "rebate" of about \$1,650 this session under terms of an amendment adopted in the Senate . . .

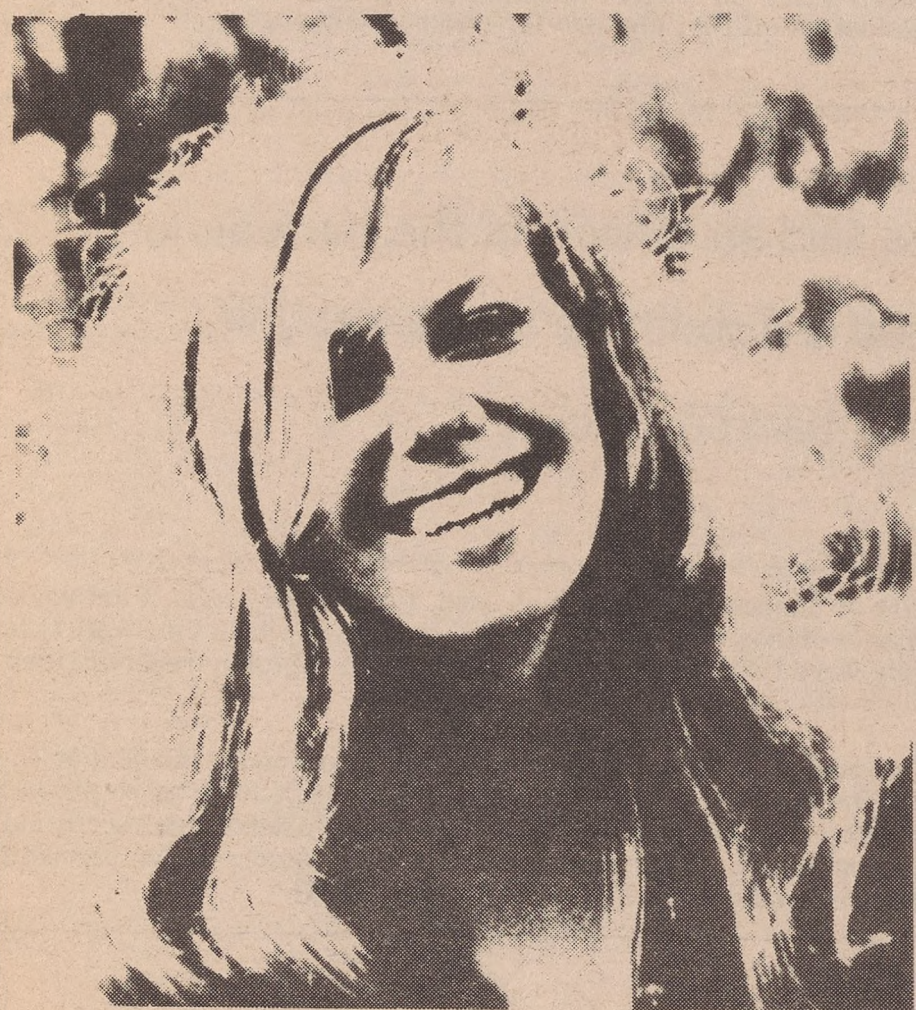
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The story used words like "hike" and "rebate"—words which, in their context in the story, were without the negative connotation of "pump up" and "sweeten." It also contained some important information about the measure Ryan had overlooked. Perhaps Ryan was so busy trying to defeat the amendment that he was unable to give it the coverage it deserved.

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Senator Monroe, however, has no reason to feel vindicated or righteous about his comments just because, indeed, coverage of the matter was biased. Last week, I served as moderator of a debate on the open meeting question between Senator Monroe and Assemblyman Steve Coulter. Although most of the audience was clearly hostile to his position and in sympathy with Coulter's views, Monroe was nevertheless treated with respect; certainly no one called him the things he called the press.

Senator Monroe might have learned something from that audience's manners, instead of issuing a blanket indictment of the kind he did. As Monroe, a former newspaper publisher, should know, most reporters are conscientious and responsible.



ASUN
presents

**ERICA
JONG**

April 22

KINGFISH
April 27

KINGFISH



featuring

Bob Weir & Dave Torbert

Sunday April 27, 1975 at 8:00 p.m.
gen. admission \$4. ASUN students \$3.

University of Nevada gym

University of Nevada at Reno

NEWS

Female chauvinism

Applications are now available for the 1975 Miss University of Nevada Pageant. Contestants must be between the ages of 18 and 28. All females attending either the university or the community college for a minimum of six months are eligible to enter. The pageant will be held Sunday, May 4 at the Reno Elks Club and will be a culmination of the Mackay Week activities. Applications are available in the ASUN Office until the deadline, April 25. The pageant is being sponsored by the Associated Women Students.

Erica art lecture

Get ready for Erica Jong's April 22 appearance at UNR by reading her bestseller novel *Fear of Flying*. A limited number of copies are now being sold at the ASUN bookstore—in paperback.

Jong is the last of the ASUN Lecture Series guests this year. The talk is free to all and will be held in the old UNR Gym at 8 p.m.

Trout of a job

A man was fired from his job in Logrono, Spain, after his boss saw a picture in a local newspaper, proudly exhibiting a hefty catch of trout. The employee had phoned in sick.

Built like a brick knocker

"Rustic" outhouses were being built by the U.S. Army Engineers near its lock and dam at Hastings, Minn., costing \$25,000 each for the pair. "These privies are built to last," said the chief of the corps.

Dick-taphone

Horace Hampton, a former Chesapeake and Potomac Telephone company executive who carried out all FBI requests for national security wiretaps in the nation's capital for 22 years, testified under oath that about 100 such wiretaps were in operation in the Washington area at any one time throughout most of the Kennedy, Johnson and Nixon administrations.

Government jobs

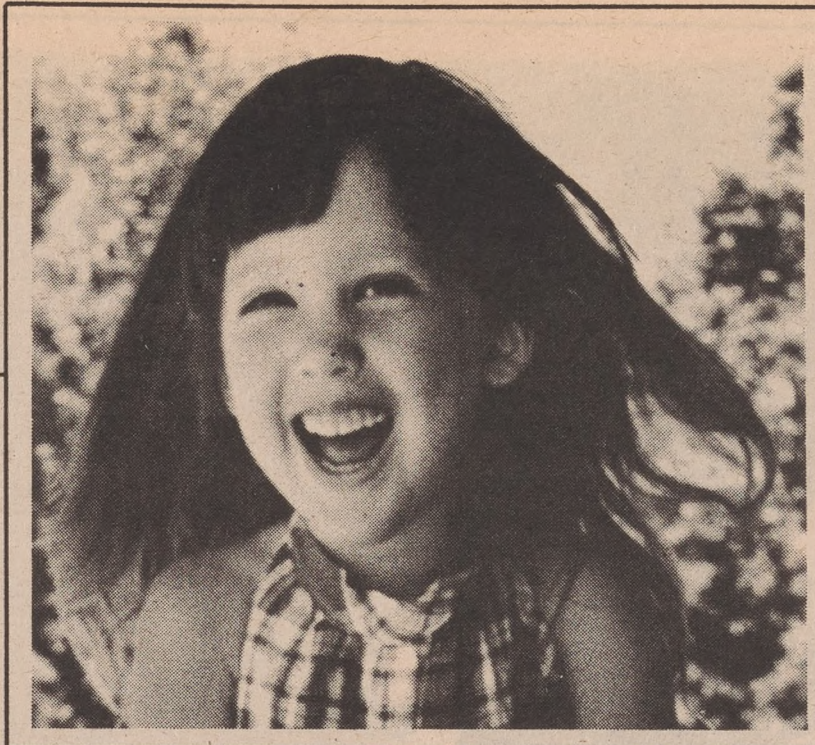
April 20 is the last day for filing an application to take the Federal Professional and Administrative Career Exam (PACE). The examination is used to fill a variety of entry level professional and administrative jobs in the Federal Government. If you are interested, please contact the Placement Officer or the Intergovernmental Job Information Center, 50 South Virginia Street, Reno, 784-5535 before April 20. After this date, applications will not be taken until next fall.

Aloof me tender

Madison, Wis.— Consumer advocate Ralph Nader said American journalism is "one of the few institutions that has remained all but immune from consumer comment."

"The mass media has grown aloof to their audience because there is so little organized criticism from without," said Nader, speaking to more than 1,000 persons at a University of Wisconsin lecture series sponsored by the School of Journalism and Mass Communications.

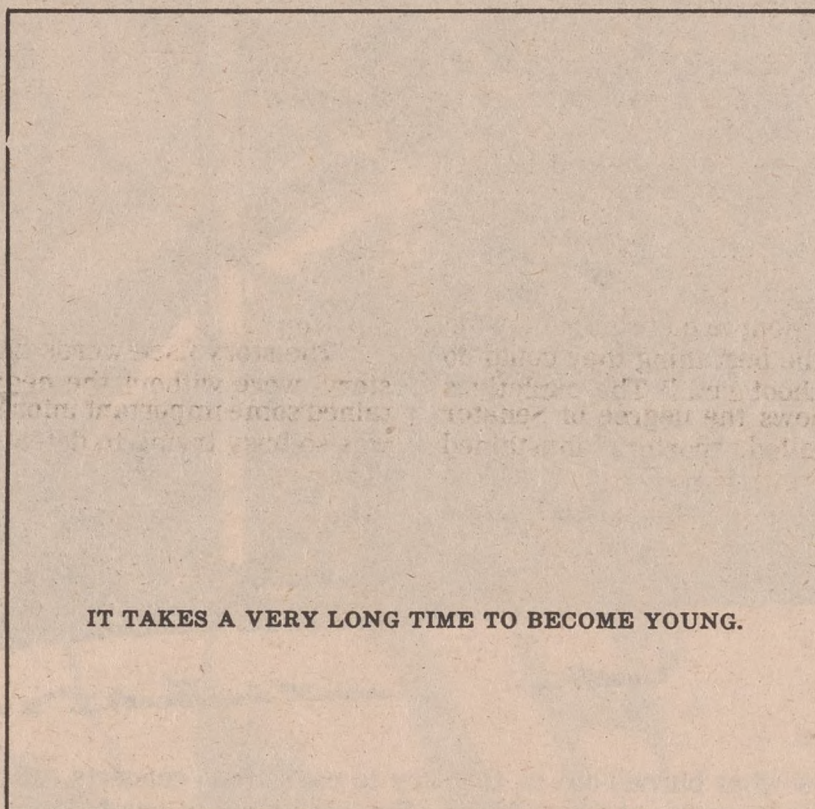
—AP



Wake up, Nevada

Alan Ryall, director of the Seismological Laboratory at the Mackay School of Mines, presented a talk at the University of Southern California last week on earthquake activity in the Excelsior Mountains area of Nevada.

Ryall is one of nine scientists invited to participate in the Geological Sciences Spring Semester Lecture Series at the California University. His talk was about the crustal strain and earthquake potential of the Excelsior range in Mineral County. Work in that area is being conducted by the Laboratory in connection with a general investigation of the nature of earthquake activity preceding large earthquakes and the maximum magnitude of earthquakes in various zones in the Nevada region.



IT TAKES A VERY LONG TIME TO BECOME YOUNG.

Thanks, Dr. Montagu

Only inferior people tell people they are superior, and this is what men have been doing (to women). Men use their intelligence to get Ph.D.'s and win the Nobel Prize but you can get those awards and still be dumb as an ox. Ashley Montagu, anthropologist and author.

Neighbor see, neighbor do

An attempt by some residents of the Twin Lakes Drive area to have a chimpanzee experimental project in their neighborhood declared a public nuisance failed April 7, 1975.

The Washoe County Commission, after a lengthy hearing, voted to take no action.

Commissioner Bob Rusk said the matter is a neighborhood dispute and not something the county should get involved in.

University of Nevada, Reno, psychology professors Beatrice and Allen Gardner keep two apes on their property.

Their experiments in trying to teach the animals to communicate with humans through sign language are nationally known.

Neighbors complained the fame of the project has increased traffic.

—Reno Evening Gazette

NOTES

American figures

To everyone's surprise, the Americans finished second in the Olympics last year—the International Mathematics Olympiad in the German Democratic Republic.

Why was it such a surprise that they did well? It was the first time that Americans had been invited to participate, and they went with some trepidation amid the predictions by prominent educators that they would do badly.

Instead they finished second in the field of 18 nations. The Soviet Union was first; Hungary was third. For the record, Mongolia was last.

The 24 American students who participated were asked where and how they obtained their mathematical competence. They said they learned in spite of school.

Enterprise Science News

Betty-bye

Washington—The husband of First Lady Betty Ford's personal secretary died Thursday night of a gunshot wound in the head. Police said it was a suicide.

James W. Howe, 52, whose wife Nancy has been Mrs. Ford's personal secretary since 1973, died at George Washington University Medical Center several hours after he was taken there, a hospital spokesman said.

—AP

Senior pictures destroyed

Pictures of sexual intercourse among students were among 25 pages censored from the Vassar College Yearbook, said Jack Duggan, vice president of student affairs, who claimed the excised material was "clearly obscene by anyone's definition."

Dope

—According to a recent poll conducted by the Field Research Corp., under commission by the national Drug Abuse Council, almost three out of every ten Californians had tried marijuana and nearly half the state's residents favor decriminalizing private use of the drug.

Grounds for divorce?

—A diet of dirt mixed with sand, had become a habit for Mrs. Trudi Kassing, 38, of West Brunswick, Australia. "I have eaten dirt just about all my life," she said, not because of diet deficiency, but because "it has become a craving, just like smoking."

Let George do it

—The Administration that has been in office since January of 1969 has thrown this nation into an economic crisis unknown since the Great Depression of the 1930s. We are sitting on human dynamite. As these (unemployment) figures rise, racial tensions and prejudice are bound to rise. If it continues to go downhill it can become the breeding ground of social unrest . . . including anti-Semitism.

George Meany, president AFL-CIO.

Vitamin C-minus

—The American Medical Association Journal published two reports on the use of Vitamin C to combat colds, one a nine-month experiment at the National Institutes of Health and the other a review of many previous studies going back to 1938. The conclusions of both reports were that the effects of the vitamin on the number of colds "seemed to be nil," and "at best had only a minor influence on the duration and severity of colds."

VET'S LOUNGE TO BE LOST?
HAVE NOT THEY A MIND OR A SPINE?
DOES O'REAR OWN THE V.A.?

For a male and female to live continuously together is . . . biologically speaking, an extremely unnatural condition.

Robert Briffault, *Sex and Sex*, 1931, p. 140

PHOTO



Photo by Anderson

If you really want to know what burned-out is, then try to cover four concerts, watch some good old-fashioned police brutality at The Library (five cops beating one kid's head into the side of a pickup truck's cab and into the side mirror as well is a bit much, isn't it Officer Ybarra?), go to a party and do all that homework in a two-day and three-night time period. The concerts were all worth the effort I made to catch each one. I hope you all had as much fun as I did!

During the last three weeks (in between all the other albums I've been reviewing on request), I've been listening off and on to today's album. What I have to say about it will not please many of you, I fear, but then you have to take the bitter with the sweet. So here it is, people . . .

+++

Led Zeppelin: Physical Graffiti
Swansong Records, SS2-200

1975

Caution: This album may be a danger to your pocketbook! Somehow, I get this eerie feeling that this entire album (with exception of four tracks I will mention later), was a Dick Clark Production. It is so incredibly banal that it just has to be. You know what I mean?

Let's take an overview of the album as a whole first, before we get into specifics. Okay? To begin with, I have to agree with KUNR radio personality "Dangerous Dan" Cook ("Twas Dan who loaned me the album to review, and who asked me to review it in the first place), who was heard to say: "The damned thing sounds like it was recorded in a garbage can!" Right you are, Dan! Although there are some portions of the double-album where the lead lines of Jimmy Page's guitar are clean and clear, the majority of the tracks are so fuzzy and tinny sounding that it becomes a hardship to listen to after a while. Technically it is a poor album.

Artistically, the album cover itself is one of the best I've seen in quite a while. It shows real imagination and creativity. My only problem is I can't make a connection between the cover and the music inside, unless, of course, the entire album is a put-on, and then everything seems to make sense. What disturbs me most is that most of the tracks could have come off of any of their earlier albums, and you wouldn't know the difference, except for the poor quality of the technical side of the album. Really! You can't tell the difference between 'Led' I from the more expensive one "Physical Graffiti." No difference!!!

Now let's get down to specifics. There are only four cuts that I was impressed with on Physical Graffiti, and at least two of those barely made it with me. (By the way, it seems that 'Led' is true to form in this area, as they normally only have four good songs on any given album. This time, however, they have fallen below average, because this is a double album, and as the record clubs say, they

count as two albums.) It seems incredible that an album as expensive as this one is could have only four good songs on it, but there you have it. Mediocrity wins out once more. The two tracks I liked were "Boogie With Stu" on the fourth side, and "Bron-Yr-Aur" on the third side. "Boogie With Stu" is what rock and roll is all about. It is one of the cleanest tracks on the album, and Page doesn't screech at you with his ear-piercing voice. This track is Physical Graffiti!!! There can be no doubt about "Bron-Yr-Aur" either. Although it sounds like a perfect copy of Leo Kotke's style, it is none-the-less a great piece of music, equaled only by Duane Allman's "Little Martha" and Peter Frampton's "Penny For Your Thoughts." The melody line and cleanness of Page's playing is beyond reproach on "Bron-Yr-Aur", and that makes me wonder why the rest of the album is not up to the caliber of these two tracks.

Of the two other tracks that I liked, the third track on side two really excited me, but then it let me down really hard. The eastern melodic flavor of "Kashmir" is sensually magnetic, with a rhythm to match. It could have been the best cut on the album, if they hadn't drawn it out for so long. Page's voice on this track gets to the Excedrin headache, number three million level and one can only stand so much of Page's voice before enough is too much. That is if you are not tone deaf!

The last track, and the one that barely made it with me, is the first number on the fourth side. It is called "Night Flight," and if it hadn't been for its tendency to sound like a poor imitation of a Rod Stewart track, I might have liked it a lot better. As it is though, it is a pretty fair number, with a few clean rides that I can appreciate.

One of the major faults of this album, is that I kept getting the feeling I was listening to the history of rock. There are quite a few cuts that sound like other musicians' styles, or out and out imitations. I could swear that I had just finished listening to "Blue Cheer," "The Beatles," and the third track on side three is a dead ringer for the "Greatful Dead." Unless you are tone deaf, or you just don't really listen to the albums you buy, you can't help but notice the similarity in this blatant laziness on the part of Page and Zeppelin.

I have tried to be fair and objective about Physical Graffiti. If Led Zeppelin would be consistent in their music like the four songs I mentioned, then I would tell you to buy this album. But much of this album is just so much mediocre bullshit, that I warn you in advance: If you like variety in music and you want and expect excellence when you pay good money for an album, then you will be disappointed in Physical Graffiti. However, if you like music that is geared to the mind of a sixteen-year-old, Tee Hee Bopper (I do not mean to insult our younger brothers and sisters. Many of them are mature enough to know bad music, from Baddddd music!), then this is sure the album for you.

If this album was made as a put-on, then it is successful. But, if Led Zeppelin is really serious, then they've fallen right on their faces. Except for the tracks I've mentioned as good, the rest of the album is an insult to the record buyer's intelligence. I can only attribute any future sales of Physical Graffiti, to temporary insanity, an alcoholic haze, or marijuana numbness of the brain.

Dick Clark Production??? It's got a great beat, you can dance to it. I give it a -95!!!

If this album was made as a put-on, then it is successful.

Butch Whacks and The Glass Packs gave the students of this university one hell of a show last Saturday night. I am not going to describe their show to you, because you really have to see it to believe the whole schmeer. But man oh man did I enjoy their music. This is one nostalgia R&R band that you know is miles above a schlock group like Sha Na Na. They have got the era I grew up in (Yes, Virginia. He is thirty.) down to an art. I dug each number they did from "Chatanooga Choo Choo" to "I Get Around," and "Hard Headed Woman." The country western spoof was especially funky (although the fellows with the tall black hats bood a couple of times. Shame on you dudes, can't you take a little fun?). "Truck Drivin' Man" was done to a turn, and "Dusty Roads" was so disgustingly funny I thought I'd split a gut before he got off stage.

The musicians in "The Glass Packs" were one of the most versatile bunch of guys I've seen for some time in this genre of music. They were tight, well balanced and just overall excellent. The whole group sounded so much like the originals they imitated, that all I had to do was close my eyes and there I was, back in the gym of Lakewood Senior High School (that's in New Jersey people), crew-cut, white bucks and diddy boppin' to Little Richard, the Cuff-Links, Del-Vikings, Coasters, Penguins, Conway Twitty ("Hey Little Girl In The High School Sweater"), and just so many others that it might take the rest of the column to name them all.

I had a good time, and I know the crowd (800 to 900), better than I expected, (thank you people!), had a great time boppin' out to all that cool music. Thank you Rodeo Club and ASUN for bringing us Butch Whacks and The Glass Packs. We all had a rock'n' good time. Hope the proceeds help you out Mike Trauner, you tried for us and we tried for you.

+++

CIRCLE NOTES: Just a reminder to you, the tickets for the "Kingfish" concert are on sale in the ASUN Activities Office. The concert will be held April 27. That's a Sunday night. Congratulations to the new V.P. of Activities Dave Lake! Hope you do as well next year as you promise. Let's have a lot of good music. All right?

Don't forget there are tickets on sale in the Activities Office for the musical, "How To Succeed In Business Without Really Trying," which plays this Friday and Saturday, at the Pioneer Auditorium. It should be a lot of fun. I know it's a great Broadway play.

No takers for my contest, eh? Well the answer to the question: Who first popularized "Asleep at the Wheel's" current hit, "Choo Choo Ch'Boogie?", is: Louis Jordan. Jordan died just about six weeks ago, and I thought you might have read Ralph J. Geason's column about him in the Chronicle's "This World."

OK! Let's try again. Who recorded "Earth Angel," in 1954? The first person to bring in the correct answer to the Sagebrush will win the Jimi Hendrix album "Crash Landing." The second person to bring in the correct answer will win Olivia Newton John's new album "Have You Never Been Mellow." (No Hank, you're ineligible!)

This Friday: Styx, and Average White Band.

There ya' go! Listen To The Music!!!

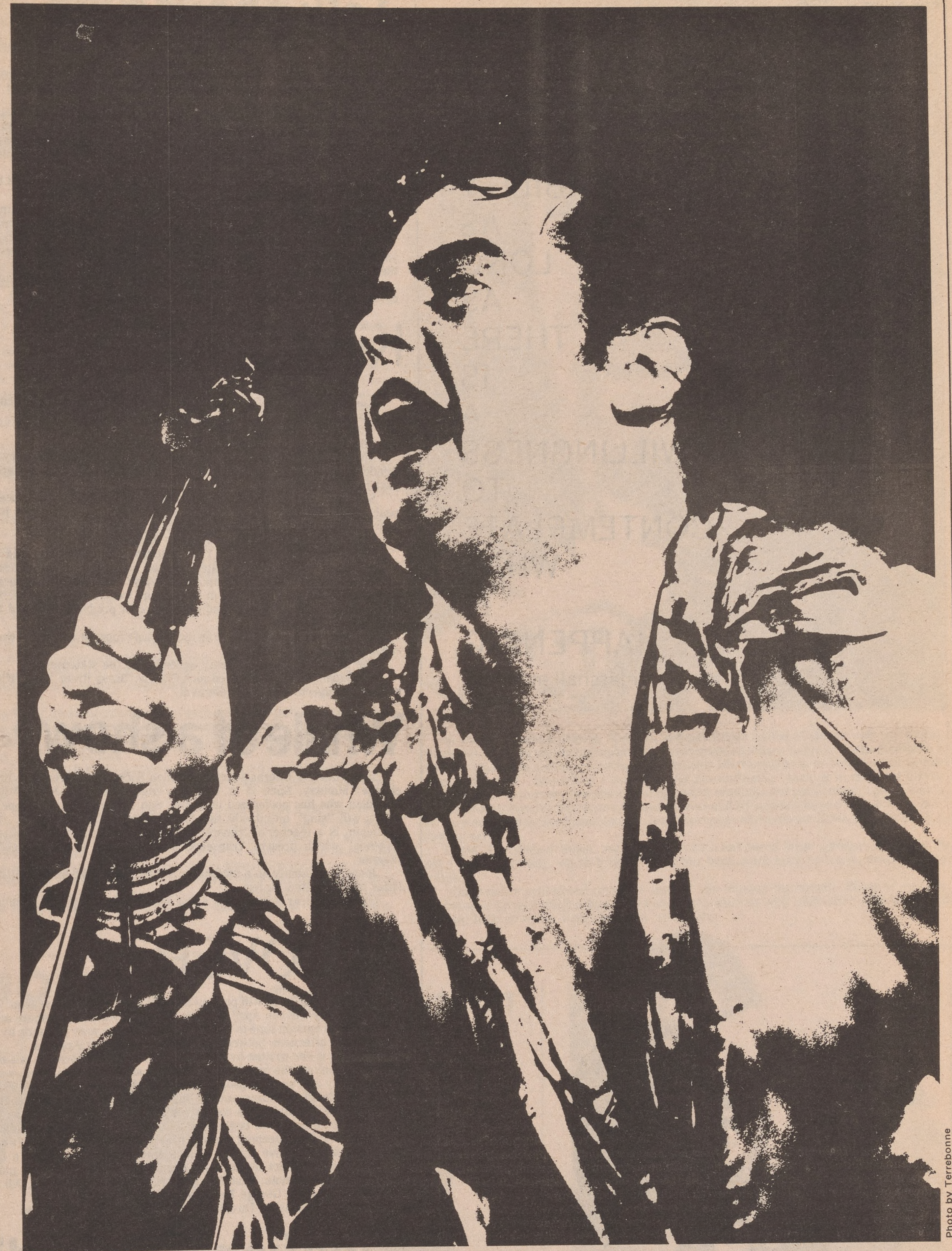


Photo by Terrebone

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CONTEMPLATE
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IS
HAPPENING

marshall mcluhan



Photo by Anderson

Talk about pigs

Chicago—A U.S. Army intelligence unit cooperating with Chicago police helped finance and direct rightwing terrorist activities in northern Illinois from 1969 through 1971, informants have revealed.

The terrorists, members of a now-defunct organization known as the Legion of Justice, beat, gassed and wreaked havoc on members of groups opposed to the war in Vietnam.

Members of the Legion planted electronic bugs in the offices of the American Friends Service Committee, a pacifist (Quaker) group, and the Independent Voters of Illinois, the sources said.

The Legion of Justice was a paramilitary organization headed by the late S. Thomas Sutton, a Chicago Police Department's intelligence division.

The Legion strongly supported U.S. involvement in the war in Vietnam and openly advocated violence to disrupt anti-war demonstrations and meetings.

In some instances, the informants said, Army agents assigned to the 113th recruited young men to join the Legion and either paid them directly or gave Sutton money to pay their rent and expenses.

The sources added that the "recruits" were required to sign oaths pledging never to reveal their relationship with military intelligence.

Chicago Daily News

King Cong?

Los Angeles—Words flew back and forth over an allegedly political speech at the Oscars that drew the ire of Bob Hope, Frank Sinatra and John Wayne.

"Bad taste," said comedian Hope.

"No regrets," said producer Bert Schneider.

The incident began when Schneider accepted the documentary feature award at the Academy Awards. He had coproduced "Hearts and Minds," an indictment of America's part in the Vietnam war.

Schneider read a telegram purportedly from the Viet Cong representative at the Paris peace talks thanking "all our friends in America . . . for all they have done on behalf of peace and for the application of the Paris accords on Vietnam."

Hope partially heard the statement backstage.

"I have said I'm not a hawk, I'm a chicken," the comedian remarked Wednesday. "But I didn't think that kind of a statement had any place on the Academy Awards."

Hope said he hurriedly composed a reply: "We are not responsible for any political references made on this program tonight and we are sorry they were made. He conferred with co-emcee Frank Sinatra and the Oscarcast producer, Howard Koch, who agreed the reply should be made.

Shirley MacLaine, an emcee on the Oscars program who is known for her liberal views, reportedly opposed the action.

The Motion Picture Academy agreed with the statement.

Schneider, who has produced such films as "Easy Rider" and "Five Easy Pieces," said he had no regrets over his statement.

—AP

Whale of a show

The Student's International Meditation Society will present a unique concert (free of charge) Monday, April 21 in Travis Lounge, 7:30 p.m. Jonas Magram, a professional musician who has performed in Tahoe, San Francisco and Europe during the past four years, will "sing" an introduction to Transcendental Meditation. Jonas, besides being a musician, is a teacher of Transcendental Meditation and has written many songs about "silence" which present Transcendental Meditation in an interesting and entertaining manner.

Jonas is presently on a national tour which will take him to most of the major universities in the United States.

Come and hear some songs about silence—7:30, April 21, Travis Lounge.

ALL OVER

Reno Little Theatre will present its sixth play of the 1974 season. Opening night is April 18, and the play will run April 19, 20, 24, 25 and 26. All performances are at 8:30 p.m. except Sunday, when curtain time is 7:30 p.m. Reservations may be made by calling the theatre at 329-0661 any afternoon between 1 and 5 p.m. starting April 14.

The play is one written by Edward Albee called All Over. It is a serious play about the interaction among the members of a family as they keep a death-watch. The man who is dying is very old, and the people who are keeping the watch are his wife, mistress, best friend, son, daughter, nurse, and the family doctor. These are all people between the ages of about 40-80. Each makes his comments on how the dying man has influenced them, and from their comments we begin to see developing a pattern of relationships which have existed among those keeping the watch. It is very much like Albee's earlier plays, in which he investigates the love or lack of love among the members of a family.

The cast members do not have names, only titles: Wife is played by Joann High; Mistress, Susan Nichols; Best Friend, Don Hackstaff; Daughter, Jill Bulavasky; Son, Ken Buhrmann; Doctor, George Hermann; Nurse, Kathy Chez.

The set design is by David Hettich, lights are by Joel Kirk.

Kingfish "Weired"

Kingfish in concert at UNR gets Mackay Days 1975 off to a great start Sunday night, April 27 at 8 in the old gym.

Kingfish is a new band assembled by Bob "Ace" Weir who, with the Grateful Dead, has established a reputation of playing rhythm guitar about as well as it can be played. This band will probably work on Weir's upcoming solo LP while the Dead maintain their moratorium on live performances.

Best known Kingfisher besides Weir is Dave Torbet, who formerly worked with the New Riders of the Purple Sage. Other members are Matt Kelly, guitar and harmonica; Chris Howard, drums; and Rob Hoddinott, lead guitar.

Weir is enamored with older songs, and he applies his mellow, rolling, graceful arrangements to songs like "Road Runner," "Battle of New Orleans," "Shop Around," "I Hear You Knocking," and "It's All Over Now, Baby Blue."

Tickets are now on sale for \$3 at the UNR Activities Office.

Poesy cat: Thom Gunn

Thom Gunn, a British-born poet currently residing in Berkeley, will read from his work on Thursday at 8 p.m. in Room 2 of the Lecture Building.

Gunn is the author of several volumes of verse. His most readily available book in print is the Farrar, Straus and Giroux edition of *Moly and My Sad Captains*. The poet's latest work combines disciplined metrics with unrestrained subject matter. Gunn's work as easily absorbs contact with the Hell's Angels as it does images from Homer and Fulke Greville.

Admission is free. Bring your own intellect.

Following is a brief autobiography written by the poet:

I was born in 1929 in Gravesend, England. My mother was the daughter of a tenant farmer, my father the son of a merchant seaman. My father was a journalist, and promotions in this job made it necessary to move to a new town every year or so, but after I was eight we settled in Hampstead, in the North West of London. I started reading with Beatrix Potter and later on read the whole of E. Nesbit: I was a good upper-middle-class little boy, played with my friends on Hampstead Heath, and had a happy childhood.

I did my national service in the army; I found basic training exhilarating, but the rest of my time in the army was the most boring two years of my life. However, I did an enormous amount of reading.

When I had finished with that, I worked in Paris for six months; after work each day I wrote at the novel I had been planning for the previous year, but I had also been reading Proust, and the sentences got longer and longer and the insights subtler and subtler, until finally I lost sight of the novel completely. So I went back to poetry, which I had been trying to write for some years already.

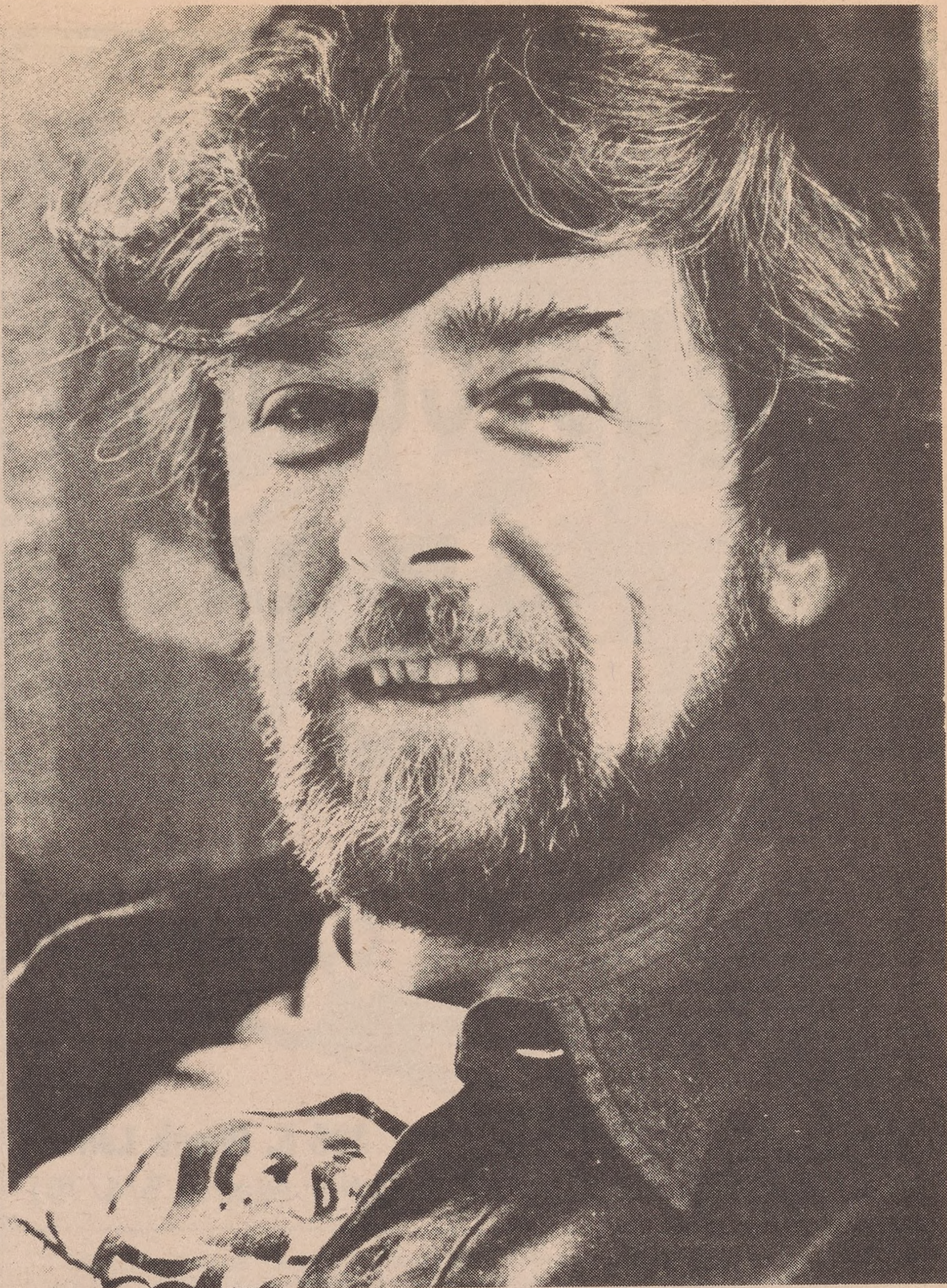
In 1950 I went to Cambridge, where I studied English. I formed at least two lifelong friendships there, and in the second year the undergraduate magazines started printing my poetry. Before I graduated, the Fantasy Press (Oxford) had accepted my first book, *Fighting Terms*, which was published the following year, 1954. It bears all the marks of the undergraduate writer, and if there is anything to be claimed for it, it must be the spontaneity of its awkwardness.

I spent a short time in Rome after this, hungry, and then got a fellowship to Stanford University. I arrived in North California in 1954, and have lived here almost all the time since. I worked under Yvor Winters my first year at Stanford, and my second book is equally influenced by his poetry and by Jean-Paul Sartre's plays. I made much use of the word 'will' in this book. It is a favorite word also of Winters and Sartre, but they each meant something very different, and would have understood but not admitted the other's use of it. I suspect that what I meant by it was a more Yeatsian willfulness. *The Sense of Movement*, (1957).

I taught for a year in Texas, then returned for two years graduate work at Stanford. But I never got a PhD—The graduate work came to seem rather pointless, and I had already decided not to go on with it when I was lucky enough to receive an offer to teach at the University of California, Berkeley, in 1958.

I lived for a couple of years in Oakland, a town where Jack London and Robert Duncan were born. In 1960 I spent several months in Berlin. When I returned it was to San Francisco, where I still live.

In 1960 I published *My Sad Captains*, which is in two parts. The first part is the culmination of my old style—metrical, rational, but maybe starting to get a little more humane. The second half consists of a taking up of that humane impulse in a series of syllabic poems which were something new in my work. Syllabics were really, it turned out, a way of teaching myself to write free verse. But I have never abandoned meter (and in this way I think I am different from most of my contemporaries). There are things I can do in meter which I can't do in free verse, and vice versa. I much agree with what D.H. Lawrence says about the different characteristics of the forms in his essay 'Preface to New Poems' (1920).



In 1964-65 I spent a year in London, and did a book called *Positives* with my brother Alexander. He took the photographs and I wrote verse captions to them. It was published in 1966, the year when I stopped teaching at Berkeley (there was a lot of dropping out around here at that time). Since then I have lived by intermittently teaching in different universities, about a term every two years, and by poetry readings and publication. I pay a visit to England every three or four years, to see relatives and friends and have a look around, but I am very attached to San Francisco, the least European of American cities, and am likely to stay on here.

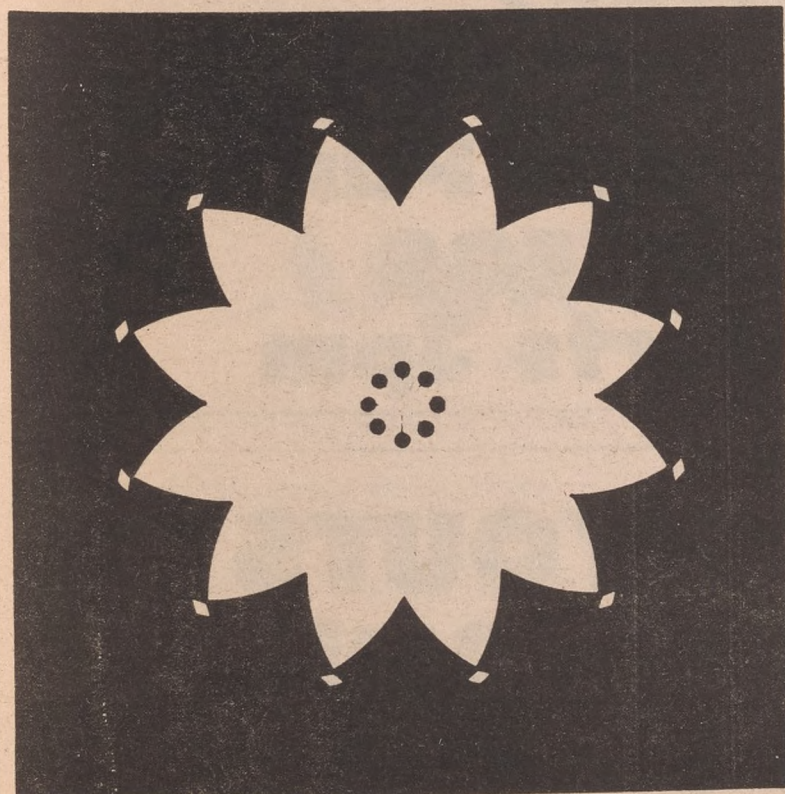
In 1967 I published *Touch*, my only book which has bored large numbers of people. In 1971 I published *Moly*, which I like to think has been more appreciated by poets than by critics.

I have never considered myself a part of any literary movement. Those of my contemporaries I particularly admire have as little in common with each other as do Keats and Dryden, both of whom I am also able to admire.

MOLY

AND

My Sad Captains



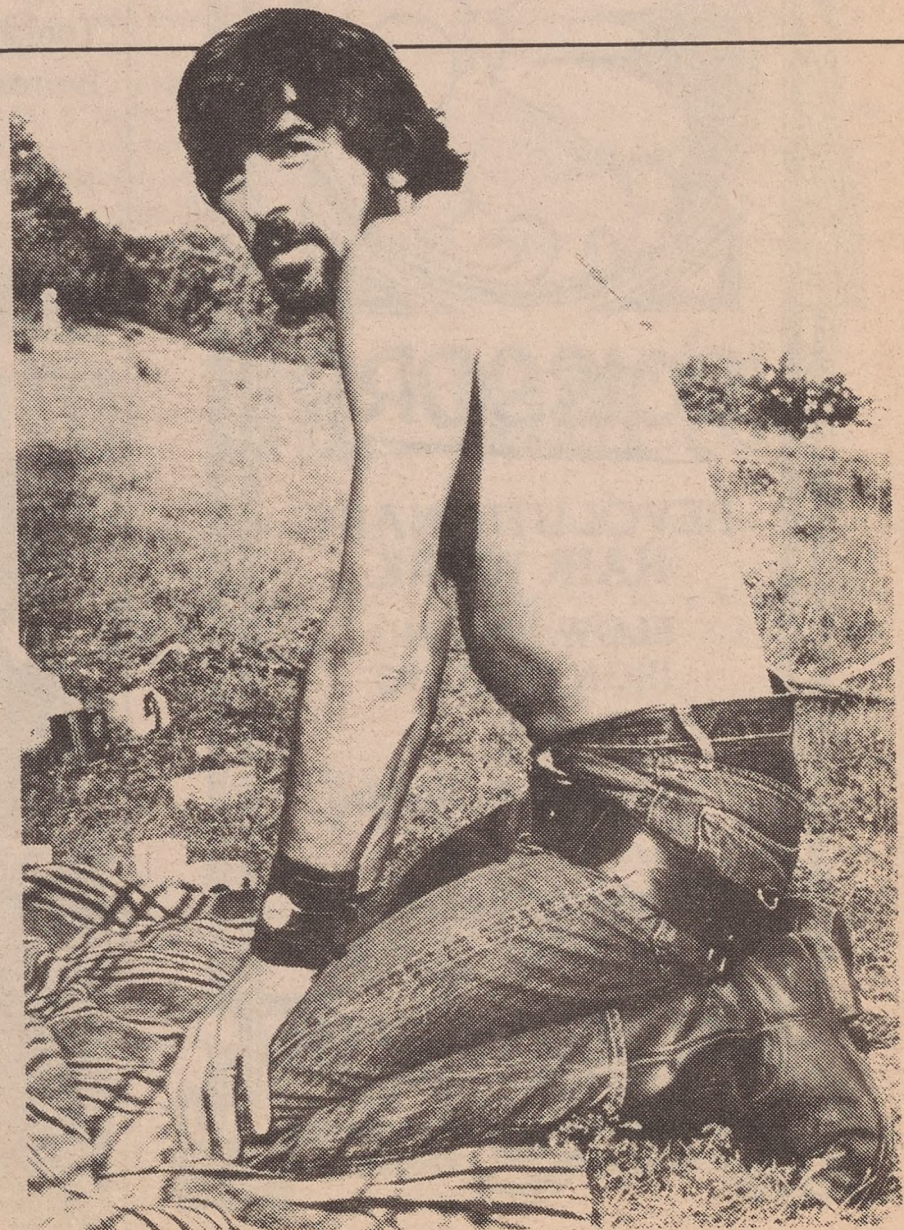
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20 KEGS
starts 3pm**

**TRYOUTS
April 25th
3 pm
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Movie

BARNETT

OLYMPIA, 1936-38

Directed, Produced and Edited by: Leni Riefenstahl. Financed by: The Olympia Film Company under the auspices of the Reich Ministry for Propaganda and Public Enlightenment.

Tuesday night at 7:30 in the Thompson Student Services Building, Room 107, the Graduate Student Association will present what is probably the most awesome and brilliant filmic tribute ever made to the human body and is, in essence, a visual hymn to National Socialism: Leni Riefenstahl's *Olympia*.

The film, sometimes called by its Germanic name *Olympische Spiele* or its Italic name *Olympiad*, is a riveting two-dimensional account of the 1936 Eleventh Annual Olympic Games held in Berlin. *Olympia* was produced in two parts. The first part was entitled: *Festival of Nations*, and Part II was entitled: *Festival of Bounty*. Depending on the prints, Part I usually runs approximately 118 minutes and Part II about 108 minutes. *Olympia*, which began production in 1936, took Leni Riefenstahl nearly eighteen months to edit. It had its premiere screening in Berlin on April 20, 1938, Adolf Hitler's 49th birthday.

Leni Riefenstahl is undoubtedly best known in cinema history as the director of a series of National Socialist documentaries (Read: propaganda films), probably the best of which were *Victory of Faith* and *Triumph of the Will*. These films had a tendency to make the National Socialists, especially Hitler, look more like herculean gods rather than mere flesh and blood mortals. Her artistic and political success with these documentaries made her extremely popular with Hitler. And, consequently, she was invited to make a film record of the 1936 Olympic Games.

Olympia was produced by the Olympia Film Company which was supported by funds directly approved by Dr. Paul Joseph Goebbels. Riefenstahl was the manager of the company, which was organized exclusively to film the Games. Some years ago, the late fifties to be more exact, Riefenstahl issued a defensive paper claiming the Reich government had nothing to do with the financing of the documentary. The historical evidence, however, overwhelmingly contradicts her. And such a position paper seems to be simply a product of her creative fancy and, in reality, not factual. Riefenstahl claimed, for example, that Goebbels, who may some day receive a better historical interpretation than he does today, did not want her to cinematograph victorious black athletes, among them Jesse Owens. It appears, however, according to the historical record, that such a statement about victorious black athletes seems more of a product of Riefenstahl's dislike for Goebbels rather than Goebbels' actual attitude toward blacks.

Riefenstahl was given total artistic freedom and virtually final control of the ultimate prints in directing, producing and editing of *Olympia*. This was almost, amazingly, unheard of in 1936 Nazi Germany where film censorship and control were, generally, strictly enforced. It is even more fascinating when it is realized that Riefenstahl was only a 34-year-old woman, at the time, in a society that advocated Spartan warrior values and total masculine dominance. She, truly, must have been one of Adolf Hitler's favorite females.

It is not the purpose of this brief commentary to discuss the complex dual argument of film as art and the morality of art. There seems to be no doubt, however, that Leni Riefenstahl's film is more than a visual monument to the glory of the Olympic Games. *Olympia* seems also to be an engrossing study into the fascist mentality of the personification and idealization of youthful male bodies. The film seems to have an obsession with male physical beauty and it was the physical beauty which, apparently, deeply implanted itself in Nazi Germany. Indeed, masculine physical beauty becomes the Nazi ideal at the expense of all other forms of the concept. Youthful male bodies are shown and virtually adored.

The Spartans had a similar attitude toward male beauty to such an extent that homosexuality was rampant. Some modern-day Leftist directors, Petri, Bertolucci, Visconti and Pontecorvo have suggested in their films that homosexuality, at least in part, underlies the personality dynamics of fascism. *Olympia* thus becomes more than cinematographed athletics but also a disturbing tribute to the National Socialist ideal of youthful male beauty and perhaps, also, a penetrating insight into the mind of the filmmaker herself.

Last fall, a 73-year-old Leni Riefenstahl was invited to speak at the Telluride Film Festival in Colorado. The *Rocky Mountain News* and the *Denver Post* mounted editorial campaigns against the sponsors of the festival in order to stop Riefenstahl from speaking. These newspapers concerned themselves with the question of the morality of Riefenstahl's films and not with the central question of the art form itself. The sponsors of the film festival, in general, did not capitulate and the, presently, harmless Leni Riefenstahl was allowed to speak at Telluride, even though she was limited to speaking in a theater that sat only about two hundred people. The theater was, nonetheless, packed with cinephiles truly interested in film as an art form.

the ideal hitler figure

Climbing a ski hill at Garmisch-Partenkirchen, Germany. Leni Riefenstahl here reveals the figure Adolf Hitler has approved as "ideal" for German womanhood.

Leni is one of few persons with the ability to make Fuehrer Hitler smile. He always does when he pinches her and whispers, "Leni, I am pleased with you."



What rationale can be used to justify the screening of films by a person who once was considered Adolf Hitler's ideal type of woman? And who, in fact, glorified the physical and violent Spartan theme of National Socialism? The answer reduced to simplicity is as follows: Film's founding fathers—Edison, Melies, Griffith, Eisenstein, Pudovkin and Dovzenko and perhaps to a lesser extent, Vertov, Grierson and Flaherty—wanted the medium to be art. They wanted it to be equated with the novel, poetry, ballet, theatre and

Olympia seems also to be an engrossing study into the mentality of the personification and idealization of youthful male bodies.

opera. The purpose of art, as most of them saw it, was to teach or educate. Griffith, for example, claimed that film should be "the worker's library." I feel confident that anyone who views Leni Riefenstahl's *Olympia* tonight will feel as if they are in an historical visual library. They will become educated by this engrossing, fascinating and disturbing film. An understanding of the mind of National Socialism will, perhaps, be encountered. And, maybe, a humane realization of why the theme of *Olympia* can never again be allowed to happen will also be intellectually indexed.

Olympia is not a film for popcorners, Clearasil kids or yahoos, nor is it for those who equated the medium with the circus, swimming pool, carnival, rodeo or Monday night football game. It is rather for those who see film as a distinctively powerful art form with the ability to persuade and have impact. It is for those who do not fear projected two-dimensional shadows. *Olympia* will be an education and a definite learning experience to anyone who views it.

today germany — tomorrow the world!

Announcements

TODAY, APRIL 15

THURSDAY, APRIL 17

FINAL DAY TO FILE INCOME TAX STATEMENTS

- 5:30 p.m.—Spurs, Hardy Room, Union.
- 8 p.m.—"Olympia," foreign film (Germany), Room 107, TSS.
- 8:15 p.m.—Paul Lenz Trumpet Concert, Travis Lounge, Union.

WEDNESDAY, APRIL 16

- 2 p.m.—"The Kemper Open" and "Great Moments in the History of Tennis," Armchair Travel Films, Washoe County Library.
- 4:30 p.m.—ASUN Activities Board, Ingersoll Room, Union.
- 7 p.m.—ASUN Senate, Travis Lounge, Union.

7 p.m.—"Million Dollar Mermaid," art department film, Room 101, SEM.

7:15 p.m.—"Barber of Seville," lecture by Bob Diamond, Washoe County Library.

8:15 p.m.—Piano concert, featuring Dr. Ronald Williams and Dr. Allen Kindt in duo, Travis Lounge, Union.

Noon—"Dance Americana," by the University Dancers, Travis Lounge, Union.

5 p.m.—ASUN Finance Control Board, Ingersoll Room, Union.

7:30 p.m.—"Margie," starring Jeanne Crain, with a special guest appearance by Jeanne Crain, Church Fine Arts Theatre.

8 p.m.—Brass Choir Concert, presented by the UNR music department, Travis Lounge, Union.

JOBS

No. 780: Janitorial. Hours: 3 to 11:30 p.m., five days a week. Wage: \$2.10 per hour.

No. 782: Shelving books. Days and hours flexible, 10 to 15 hours per week. Wage: Scale trained.

For further information on the above listed jobs, contact Student Employment, Room 200, Thompson Student Services.

TEE

No. 775: Maids. Hours and days flexible. Wage: \$2.50 per hour.

No. 777: Part-time secretarial and light bookkeeping. Four hours per day, five days a week. Wage: \$2.50 per hour.

No. 779: Telephone soliciting. Hours: 3 to 7 p.m. Days: Monday through Friday. Wage: \$2 per hour.

Jobs

HEE

SPORTS

SOUZA

Plummer's helpers

Olena Plummer, coach of the women's softball team, thinks the Wolf Pack gals are capable of beating Sacramento State, last year's Northern California Intercollegiate Athletic Conference (NCIAC) champions. Nevada was second in the conference.

She'll find out today at noon when UNR meets Sacramento State in a double-header in Idlewild Park.

After a lack of hitting in an opening loss to Chico State, 1-0, Friday, Plummer said the team had a voluntary practice Sunday. "We're going to be hitting against Sacramento," she said.

In the conference opener at Chico, the Pack gals were unable to capitalize, even though the bases were loaded three times. They left 12 runners on base.

However, losing pitcher Camella Brown claimed the game's only double and teammate Bridget Galvin went two for three.

"The whole team played well for six and a half innings," said Plummer. But in the bottom of the seventh, the Wildcats came home with a win on a single, two errors and a bunt.

—Gunkel

Pack Barry'd

The Wolf Pack baseballers opened its West Coast Athletic Conference (WCAC) season over the weekend, but it wasn't as successful as head coach Barry McKinnon had hoped for. Nevada lost two of the three games played against the University of San Francisco at the Dons' home field.

In Friday's game, the Dons broke a 5-5 tie in the bottom of the 11th inning when second baseman Fred Reid singled in the deciding run. The rap came off Pack reliever Mike Riley, who absorbed the loss. His record is 1-1.

Nevada split the double-header played Saturday when they went on a hitting spree defeating USF, 13-5. But the bats went cold in the nightcap, losing 3-0.

The Wolf Pack is now 1-2 in WCAC play and 6-11 overall. They will return to action today against Santa Clara at the Pack's home field.

Pack rightfielder Mike Torres led the hitting attack with five raps, including a double and a triple. He also scored three runs and had two RBI's.

Third baseman Tim Riley went for six at the plate, while connecting for a home run and a double. The former Sparks High School product scored four runs and had two RBI's.

Torres and Riley gave Nevada the offense, and pitcher Rich Jameson scattered seven hits through five innings. He picked up the victory after being relieved in the sixth by Rich Ryberg. Jameson's record is 3-1.

In the first game, the Pack was held to four hits through seven innings by the Dons' pitching staff. They picked up two runs in the fourth and a single run in the fifth on a solo homer by catcher Tom Keating.

Pack hurler John Lewis, a junior from Fallon, went the distance, but to no avail, as he picked up his second loss against one win. Lewis gave up seven hits, while striking out seven.



Photo by Wright

Bob Anderson, well known Sagebrush lens polisher, began the first day of his well publicized "stand-in" at the Mt. Rose Ski Resort. Anderson plans to stand in one position until the last drop of snow melts in Nevada. The former Olympic watermelon-eating medal winner became snowblind his first two hours on the mountain because he forgot to take his goggles off the top of his head when he started his ordeal. Scientists estimate Anderson will become frigid in 8 to 37 hours. Anderson figures to make a lot of money out of the publicity stunt. Already the Del Monte Company has offered him 13 cents this summer to pose as a scarecrow in their La Jolla, California yam patch.

Cooking

Jack Cook, head Wolf Pack track coach, predicted Saturday's 132½-21½ victory over Fresno Pacific College almost perfectly.

But the Pack went beyond his hopes, winning the 880 and placing 1-2 in the mile run, events that Cook thought the Vikings would do better in.

Even the weather was with him. "No, it's (spring) not here to stay, but we put in an extra prayer to the man above. He finally looked down on us," smiled Cook.

Missing two strong contenders, Fresno coach Bill Cockerham said that the day wasn't representative of his team's abilities. Distance runner Darrell Smith and intermediate hurdler Steve Reimer stayed home with leg problems.

Reno's Bjorn Koch of Sweden set another stadium and school record for the javelin with a throw of 241-9. He held the school record at 241-4½, set last weekend at Chico State. The old stadium record was 238-0. Chris Keehn placed second in the event for the Wolf Pack with 186-8.

Freshman Tom Wysocki led a Nevada sweep in the three-mile in 14:26.1, followed by Jairo Vargas and Mike Dagg. Fresno's outstanding distance runner, Jim Hartig, was scheduled for the race, but didn't start.

"I think the altitude might have gotten to them," said Cook. Hartig was also beaten in the mile run.

Nevada's Domingo Tibaduiza didn't run the three-mile either, but that's because Cook didn't want to double-team him. Earlier, Tibaduiza easily had won the mile in 4:15.3, followed by teammate Terry Imbert in 4:24.7.

Team captain Bernie Juarez was a double winner in the high hurdles and pole vault as was Jim Eardley in the 100-yard dash and long jump.

The Pack gave up only two first places as Bill McCarthy edged out Mark Archer in the 440 and Tony Rotella won the triple jump at 46-3.

Wayne Valentic, Tony Da Silva and Ralph Nuti were missing from Wolf Pack action. Da Silva, who has been out with a virus, is expected to compete next week, while Nuti, the Pack's weightman, will be out for the season after pulling some ligaments in spring football training. Valentic has a pulled hamstring and when he returns, Cook said he "will not see much action."

Nevada meets the LaLoma Striders from Fresno Saturday in Mackay Stadium at 10 a.m.

"I know they have some good individuals, but I don't know how much depth," commented Cook about the first-year organization.

Net gain

The Wolf Pack tennis team made two accomplishments this weekend. First, it added two more victories, which gives them a 14-0 record, and second, it proved it could compete among the larger schools.

On Friday afternoon, Nevada picked up its 13th win by overpowering Pac-8 school Washington State University, 7-2. Then on Saturday, the Pack stomped the University of Pacific, 8-1. Both games were played at the Moana West Racquet Club.

In the Washington match, Nevada's top seeded Mel Baleson rallied to defeat Craig Clayton, 6-1 and 6-2, after losing the first set, 3-6. But WSU tied the score in the second match when Roger Tyzzer put down Nevada's second seeded Kyle Ramos, 7-5 and 6-1.

The Pack's Jimmy Little gave Nevada the advantage again by defeating Bill Kodama, 6-2 and 6-2. WSU once again tied the score in the fourth round of play when Sid Ponter beat Ken Schuler, 6-3 and 6-4.

But that was the final win WSU got as Bill Gardner got by Jim Johnson, 6-3 and 7-5, and reserve player John Whitehurst defeated Mark Howell, 6-3 and 6-2, to close out the singles action.

In doubles, Nevada had little trouble with the team of Baleson and Gardner leading the way with a 6-3 and 6-3 victory over Clayton and Tyzzer. Ramos and Little beat the WSU team of Johnson and Kodama by that same score. In the finals, Whitehurst and Schuler beat Ponter and Jim Walters, 6-1 and 6-1.

Against UOP, Nevada's Gardner faced probably the best looking opponent he's met all season in the Tigers' Sue Collier.

Miss Collier, proving tennis is not just for men, met her Nevada debut with frustration when she lost 6-0 and 6-1. But the rest of her team had the same luck.

Baleson led the singles with a 6-1, 6-1 victory over Pete Bohlinger, while Ramos returned to winning, beating Mark Weiser, 6-3 and 6-3. Little had to go three sets with the Tigers' Steve Kessler, but came out on top 6-3, 6-7 and 6-0. Schuler won his first singles match of the weekend, beating Mike Lee 6-1 and 6-2; and Whitehurst got by Ron Kronenberger, 4-6, 6-1 and 6-4.

UOP picked up its lone victory in doubles when Bohlinger and Metzger beat Nevada's Dave McGee and Mike Ellis, 6-3 and 7-5. Baleson and Little defeated Kessler and Weiser, 6-1 and 6-3, while Ramos and Schuler were triumphant against Collier and Lee, 6-0 and 6-2.

Nevada gets back into West Coast Athletic Conference action Friday when they host St. Mary's at the university courts, if weather permits.