

SAGEBRUSH

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FRIDAY

APRIL 18, 1975

The Newspaper of the University of Nevada at Reno

Do you know how
to succeed
in business?

Jeepers, no!
Is that a play
on words?



TICKETS

Student General \$1.00
Student Reserve \$2.50
General \$3.00
General Reserve \$4.50
Pick up tickets at Activities
Office in the Union

How to Succeed in Business Without Really Trying, the current production of the Nevada Repertory Company to be performed April 18 and 19 at the Pioneer Theater Auditorium, tells the story of a young man on the make in the world of big business. J. Pierrepont Finch, the designing non-hero of this Frank Loesser and Abe Burrows musical-comedy, begins as a window washer and, with the aid of the book that gives the play its title, moves up through the ranks of the World Wide Wicket Company. In contrast to Finch's rapid and at times ruthless advancement in the organization, is his slow-in-developing romance with Rosemary Pilkington, a member of the secretarial pool. Complicating Finch's ascent up the executive ladder is Bud Frump, bumbling nephew of company president, J.B. Biggley, and himself an aspiring young executive. A further entanglement of the plot involves Hedy LaRue, sex-pot girlfriend of President Biggley who is attracted to Finch.

In the present production, the character of J. Pierrepont Finch is played by Kurt Gravenhorst, veteran Nevada Repertory star. Gravenhorst brings to the role of Finch a great deal of energy and easy-going charm that offsets the disquieting effect of the character's continual fawning over anyone who could help him advance. At those times during the play when he is required to sing, Gravenhorst displays a pleasing, if none too strong, tenor voice which is sometimes drowned out by the orchestra.

Finch's girlfriend, Rosemary, is portrayed by Barbara Hancock who was excellent in last fall's *Tartuffe* and *No No Nanette*. Ms. Hancock is very fine here as well. Her portrayal of Rosemary as an overly starry-eyed and vulnerable person is keeping with the spirit of the play which is not primarily concerned with believability. She possesses an enchanting voice, which has a rich, vibrant tone and is the best in the cast. Unfortunately, Frank Loesser's less than memorable songs do not do it justice.

Also quite good were Jim Grifall as Bud Frump, Dick Rardin as J.B. Biggley, and Sherry Imler as Hedy LaRue. Grifall characterizes Frump with the necessary amounts of grasping ambition and spitefulness. He has a mobile face that slides from grin to grimace at a second's notice. Rardin's company president, though feared by his employees, appears as a pompous buffon to the audience, a man who is easily controlled by Finch, Frump and

Hedy LaRue for their own purposes. Rardin's portrayal is a nice blend of strutting self-importance and childish gullibility. Petite but well-endowed, Sherry Imler as Hedy LaRue speaks with a voice which, in its higher registers, could pierce reinforced concrete. The voice plus her simpering walk really make the part work.

Other members of the large cast who perform well include Greg Artman, Rick James, Dennis D. Hinze, Barbara Manning, and Alan Bledsoe.

The flaws in Wednesday night's dress rehearsal are not in the cast but the technical aspects of the production. Some of these, notably lighting, orchestration and set change problems, will undoubtedly be corrected in time for tonight's opening.

More unfortunate and less readily rectified are the costumes and the sets. The businessmen's suits owe more to the K-Mart men's department or Nearly New Shoppe than to Brooks Brothers. There seems to be an attempt to coordinate the colors of the secretaries' dresses—in yellows, oranges and blues—but it is not complete and the result is not pleasing. Worse yet is the perfectly ghastly so-called "Paris Original" with which Rosemary hopes to allure Finch. The dress more closely typifies the height of fashion in Hoboken, New Jersey, circa 1946, than the salons of Paris. The sets, like the costumes, are below the Nevada Repertory's usual standards, and they also detract from an otherwise highly enjoyable presentation. The lobby set is especially garish and shabby and suffers, as do many of the others, from an unhappy combination of pinks and purples.

One last problem concerns choreography and placement of actors, especially the members of the chorus who, as a group, do not move easily. They are frequently awkward and sometimes downright clumsy.

But these are minor flaws in a production otherwise eminently successful. Director Bob Dillard is to be admired for taking on a task of such great inherent technical difficulty. He keeps the action moving at a brisk pace, and returns somewhat the biting satiric edge of the play, something the Robert Morse-Rudy Vallee-Michelle Lee film version of *How to Succeed in Business Without Really Trying* sorely lacks.

COONEY

Against the Grain

MYERS

Last Friday night an incident occurred involving a number of students at the Library restaurant just off campus. I'm not going to go over the incident again since it has been reported in Sagebrush already, and is, I believe, the subject of more reportage elsewhere in this issue.

However, I do have a few comments about coverage of that incident by the police reporter for the Nevada State Journal, Phil Barber.

Last Sunday night, Sagebrush staffer Michael Graham was developing the story of the incident by contacting, as many of those involved as he could reach. In the course of his work, he contacted the Reno Police Department. His telephone interview that night was followed up by legwork at the department Monday morning.

It is interesting that Sagebrush, which publishes only twice a week, got the story into print at the same time as did the Journal which publishes every day.

Graham's work tipped the police department to the fact that publicity on the incident was in the offing. So an official police department version of the story was sent aloft.

That much is fine. The problem is that the Journal's Mr. Barber served as their mouth-piece in publishing the story exactly as it was given to him and without investigating further

or contacting those involved. Moreover, some claims made by the police were reported as facts, not as claims.

It is interesting that Sagebrush, which publishes only twice a week, got the story into print at the same time as did the Journal, which publishes every day. Yet even though the Journal story was not printed until three days after the actual incident, the Journal reporter apparently did not find the time to research his story.

Nowhere in his eighteen-paragraph story did Mr. Barber report any accounts of the story—either from Library proprietors or from customers who were present (neither of whom were very hard to find)—other than those of the police.

It was one hell of a breathless story, and described a dramatic confrontation from the police point of view:

"One officer described the crowd as a 'gathering of dissident rabble-rousers working themselves into a fever pitch.'"

"One of the officers who was attacked said, 'If not for this (holding the crowd at bay with a cocked shotgun), we would have been overrun by the crowd.'" The use of the phrase, "one of the officers who was attacked" is a journalistic assumption; it should have been, "one of the officers who claimed to have been attacked." Certainly if the story had been about the students, it would have read "one of the students who claimed . . ."

It should come as no surprise that police reporting in the Journal is poor; police reporting everywhere in the nation is poor. But many newspapers are working to improve it. The Journal apparently isn't even trying.

Blue J.:

I couldn't read your column about my favorite singer in today's Sagebrush without protesting. I can't believe you think Olivia Newton John's singing lacks depth or feeling. She has those qualities as well as a versatility lacking in many of her peers. She's definitely not boring! It's a good thing you weren't a judge for the Grammy awards because, as far as I'm concerned, she deserved her Grammy and all the other awards she's won recently. I like to listen to Roberta Flack, Maria Muldaur and Joni Mitchell, but I'd pick Olivia Newton John over them any day.

Laurel Spencer Busch

to a peaceful year. After all, Archer's goal is to ". . . continue to work for . . . closer communication and working relations with the faculty, administration, and the Regents." As proven by Mayer, a good deal of the time we have to work against the administration.

Eileen Burns

Mike Graham:

I did not see your letter inquiring about statements made before the Student Judicial Council until after their deliberation on the election.

If you are still interested, I can tell you that false statements made to the council are not "perjury" since witnesses are not sworn. Persons who may be shown to have intentionally made false statements during any disciplinary proceeding could certainly be charged with a violation of university regulations. Since the election deliberation was not a disciplinary matter, I had to give further thought to your question.

It is my opinion that the Student Judicial Council acts as an agent of the university in interpreting the ASUN Constitution, a document approved and accepted by the Board of Regents. Any statement made during a constitutional deliberation which is shown to be false would be subject to disciplinary action under the Rules and Disciplinary Procedures for Members of the University Community.

Robert G. Kinney
Associate Dean of Students

Letters

Editor:

I take exception to the "drawing" by Mr. Winkler in the Tuesday, April 15, issue of Sagebrush. Mr. Winkler is notorious for his hatred of law enforcement agencies and their personnel in his cartoons.

I wonder if Mr. Winkler totally understands the seriousness of the situation at The Library with approximately 50 persons milling about who were being "egged on by just a few agitators." A crowd of this size can be swayed by a "few agitators" and can be led into an armed confrontation where injuries and possibly death could occur to both sides.

Mr. Winkler depicts only the use of force in handling of subjects who have broken the law, not the opposite side of the coin as reported by Mr. Graham. It was reported that the officers involved were verbally abused, spat upon, and according to one witness "slugged" as they carried out their duties. While this was taking place inside The Library, someone tried to break into a police vehicle and a UNPD officer moved in to arrest the subject. Those arrested were booked for offenses such as: minor in a liquor establishment; battery against an officer; obstructing an officer and resisting arrest; and one for obscene language and tampering with a vehicle.

Mr. Graham apologized to his readers for the lack of facts in the matter but there should be no excusing the drawing done by Mr. Winkler. It was one-sided and disruptive to the members of the university community who failed to read Mr. Graham's objective article of the situation. Items of this nature tend to alienate those of us in the university system who do strive to strengthen the ties between the community and the university. Strong ties with local law enforcement agencies and the university are imperative for the smooth operation of both factions; repeated confrontations between these two groups will only further the cause of alienation. Mr. Winkler is striving hard to tear down what little rapport there now is between the police and the university community in general.

Mark A. Caldwell
UNR-Criminal Justice

Editor:

The outcome of the ASUN presidential race disproved any theory that our generation is any different than previous ones. Politics is politics at any level. With Mayer in another year we would have seen more notable changes than ever before. Instead, his opponent won out not by his superior qualifications, but by his ability to charm the students outside the union on election day.

For the first time at this university, we had a president who had the courage to take issue with the administration in order to get things done. He took the issue of the dorms to the Regents and was successful in getting \$25,000 for emergency repairs; he obtained \$19,500 from the Regents for increased Centennial activities (such as two highly successful concerts, a speaker such as Moshe Dayan, an improved Brushfire); he pioneered efforts for the well-received funds enabling the cinema class to continue; etc., etc. To sum it up, Mayer was totally involved in ASUN which proved highly successful in getting things done.

For those who felt Mayer was selfishly using the office for future reference in his own career, they were wrong. Past presidents did so by playing it cool with the administration. There is no way Mayer could get the time of day, let alone a good recommendation from our Chancellor, President, or Dean of Students.

Graham's statement (Sagebrush, April 8) illustrates the fact that Mayer did stand up against the administration and posed as a threat to the seemingly omnipotent administration. (In reference to) ". . . the reaction of President Max Milamand Dean of Students Roberta Barnes when they were informed of the Student Judicial Council's decision invalidating the election. Both were literally and publicly overjoyed at the decision as their gleeful smiles indicated" (thus, another chance to get rid of the antagonistic Mayer). Well, Administration—you can relax, it worked. Once again, you can look forward

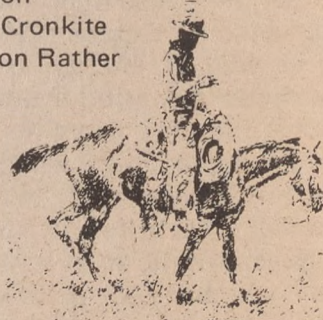
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 ASSISTANT EDITOR: Hank Kent
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 Dennis Kirpatrick
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Alternatives

GRAHAM

(Editor's Note: Mike Graham will not generally report the names of individuals involved in this type of incident. He will, though, if SUFFICIENT REASON is shown, allow access to his original notes to verify data.)

Here it is Friday, and I said that I would have another report on the incident at The Library last Friday night. This report will not be conclusive, but it will be more detailed than the last.

The main issue here will be police brutality, and I will tackle it first. A great deal of physical violence occurred during this incident, but whether the police used excessive force or not I am not prepared to say. Those arrested were treated roughly and some claim they were treated badly during the ride to the police station and during booking.

The point here is that I do not have the resources necessary to conduct the kind of investigation needed to determine if unnecessary force was used by police officers. Those directly involved can take action—file a complaint with the Reno Police Department or the Reno City Council—if they feel any officer acted out of line.

Both sides it appears got their lumps. RPD's Patrol Commander said that a number of officers had cuts, abrasions and torn clothing, though "nothing serious." University Police Chief Keith Shumway said that one of his officers was taken to the hospital—he was not admitted—to be examined for possible back injuries. It was reported this same officer was kicked twice in the groin.

Several of those arrested received similar cuts and abrasions, with one individual receiving a severe cut to the head. This person was the subject of several eyewitness reports.

One witness said, "I heard a commotion in the alley (next to The Library) and saw a man pointing a finger at one of the police officers. The next thing I know, one officer is charging him and swings a punch at him. Then, four more officers help the first one drag the individual over to a pickup truck; and while three of them hold him, the first officer has him by the hair and is beating his head against the side of the truck's cab. After cuffing the person, the first officer half drug him, throwing him head first into the truck's side mirror, toward the paddy wagon."

The official report by two of the officers involved in this arrest . . . is somewhat different. One officer stated, "Reporting officer observed officers . . . struggling with the . . . suspect alongside a truck parked in the lot. Suspect was attempting to strike and kick officers as they were attempting to place him in restraints. Suspect was yelling loudly, attempting to persuade members of the surrounding crowd to free him from officers and in turn attack officers. Reporting officer assisted officers . . . in restraining defendant by placing over the bed of the truck. Defendant was then handcuffed and led to unit 302 for transportation to RPD."

Another officer involved in the same arrest stated, "Officer . . . attempted to handcuff subject . . . again, only to have him fight officers. Officers . . . finally took the subject to the ground (where he received a bump on his head when we all fell down)."

This seems to have been one of the major battles during the incident, and several wit-

nesses noted it, but not everyone felt the police acted out of line. Two witnesses, both employees of The Library, said that the police conducted themselves very well during the whole incident.

As one said, "The kids out there were completely out of line—harassing the police, spitting on them. The police did a hell of a job."

Generally the reports on this incident, with differences in interpretation, tend to agree. One of The Library staff said that four persons were arrested in the bar for being minors, though only two were booked. But the police disclosed Monday that two of the minors escaped during the melee outside.

But, there have been reports, in other local media, which do misrepresent the facts and must be challenged.

The most flagrant misrepresentation was in the Tuesday, April 15, story by Phil Barber published in the Nevada State Journal.

Barber led off his report with this: "Four Reno policemen were attacked by a mob of young persons and were only saved from further harm by threatened use of a shotgun, Reno police said today."

The police may have said that, but none of those I talked to did. First, by the time the officer who broke up the crowd with a shotgun at ready, arrived on the scene, there were some 10 to 11 police on hand.

Second, all those police officers I interviewed said that the majority of the crowd was relatively quiet—a fact supported by other eyewitnesses—and that only a few agitators were egging the crowd on and abusing the police.

Official reports of the incident substantiate this fact. Police reports generally indicate the crowd was hostile, but one officer stated, "Notice should be taken that there were several persons yelling at officers and possibly starting a riot."

Another stated, "I responded to a call at The Library, 20 East Ninth at approximately 00:30 hours. This call was that an officer needed assistance. Upon arriving, I observed a large crowd of people in the parking area of the bar. These people were ringed around a group of officers who were attempting to put a prisoner into a police vehicle. Due to the fact that certain groups were attempting to arouse the majority of the bystanders into taking the prisoner away from the uniformed officers, I started to move the crowd back to the bar."

And in passing, the story stated that the police had been asked to check for minors in the business; which is not true. According to the police, they entered The Library to conduct a routine search for minors, a practice they follow with many establishments in the Reno area on a routine basis.

According to police, three officers entered The Library shortly after midnight to conduct this check. The police say there was no difficulty in the bar, but one witness said they were spit on while downstairs in The Library. These officers found four minors, but their check was cut short when a member of The Library staff ran downstairs to inform them that there was trouble outside.

cont. pg. 4

Cont. from pg. 3

Alternatives

GRAHAM

While the RPD officers were inside, a university police officer stood outside the bar in the alley to watch the Reno cars. According to this officer, he saw someone approach a RPD vehicle and attempt to remove the mirror. This person the UNPD officer arrested and placed in a police vehicle, along with another person, it was reported, who hassled the officer. After this arrest, the UNPD officer stated in his report, he returned to his vehicle. Shortly thereafter, he said, three persons approached the Reno car and attempted to free the prisoner.

The officer continued in his report, "This reporting officer exited his patrol car and ordered the three subjects to quit trying to set the prisoners free and to move away from the patrol car. At that time a subject started using abusive, loud language toward this reporting officer such as 'Why don't you lay off, you fucking pig! What are you going to do, shoot me if I don't do what you say?' Reporting officer was intending to let the language slide, but as (subject) started to move away from the area reporting officer heard (subject) remark to this reporting officer that he would 'Whip your ass.' After that remark, reporting officer approached (subject) and asked him for some I.D.; and he remarked, 'Go to hell, I'm not giving you any I.D.'"

Needless to say, this individual was arrested, after—as another witness reported—he took a swing or two at the officer.

The confrontation between the UNPD officer and these three individuals caused the bar's employe to run inside and summon the RPD personnel. A number of the patrons followed the three Reno officers out of the building and other altercations occurred.

All in all, seven persons were arrested. Of these seven, only three were students according to Assistant Dean of Students Robert Kinney. Kinney also said that none of the students were involved with resisting the police. One was charged with tampering with a vehicle, another with obscenity and the third with being a minor in a liquor establishment. Kinney also said that no university disciplinary proceedings would be initiated against the three. According to Kinney the incident did not occur on university property or at a university function and no other university personnel were harmed by the three so no university violation occurred.

+++

NOTES: It seems that some of those students in the dorms who sparked the move to clean up the residence halls are getting tired of waiting for President Max Milam to make a decision on the Student Affairs Board's recommended changes. In fact, they are even considering taking the matter to the Board of Regents again, or other.

My sources say that Vice-president of Academic Affairs James T. Anderson may be on the way out. According to the rumor mill, Anderson has goofed a few times—The Basta Affair is one example—and the powers-that-be are thinking about giving him a one-way ticket to Luning, Nevada (population 50).

Up your Calley

Lieutenant William Calley, the latest in the current crop of convicted felons to hit the lecture circuit, tried to bar the press from his first stop, Murray State University in Kentucky, but was foiled by the latest in TV technology. Calley's speech was delayed for 20 minutes after he ordered the TV lights removed, but CBS and NBC used their unobtrusive minicam—a video-tape camera that doesn't need bright lights—to record the proceedings anyway. "Nobody tells us not to run," said CBS New York producer Ron Bonn. Calley, meanwhile, didn't shed all that much light at the end of the tunnel: He said he would not stand responsible, but I will stand accountable for the My Lai massacre. He also admitted that his first dead Vietnamese was a "she" and that he learned that "communists do come in human form." He was paid \$2,000 for this.

Rolling Stone
April, 1975

I.D.-iot cards

Plastic identification cards with color photos are a likely possibility for UNR students next semester.

Student Affairs Board Chairman John Marschall said the implementation of the new I.D. card is near receiving financial clearance, but difficulties in distribution must be worked out.

The board has obtained promises for about \$7,500, the amount needed to provide the cards and update the university's identification system.

Marshall called the chance for the new card "very promising at this time." Pete Perriera, Assistant Dean of Students, hopes for an April 25 deadline for signing the contract with the Phoenix-based manufacturer. President Max Milam will receive a report from the board this month.

The credit-card-type I.D. will have a color-coded sticker for the current semester with spaces for marking activities and elections, the student's name and birthdate in embossed letters, a signature plate and a color photograph of the student. It would be good for eight semesters at UNR. Perriera said the cards cost about one dollar to produce if embossment and lamination are used.

Commitment for initial funding has come from the library, health services, the Student Union for check cashing identification, the ASUN and the Bookstore. The photograph would be an advantage in identification and would block duplication or misuse of the card.

University police, the physical education department and student services have not contributed to the fund at this time but are in support of the card.

Marschall and Perriera said the photographic I.D. would be a definite aid in identifying students who wish access to educational records under the Buckley Pell Amendment, a federal act which lets students inspect such records.

Distribution of the first set of cards will be difficult, Perriera said. Students might be without a card for two weeks after registration while the cards are being made in Phoenix. Picture-taking with Polaroid cameras will be done at registration or during the last part of this semester if the plan is approved by the president.

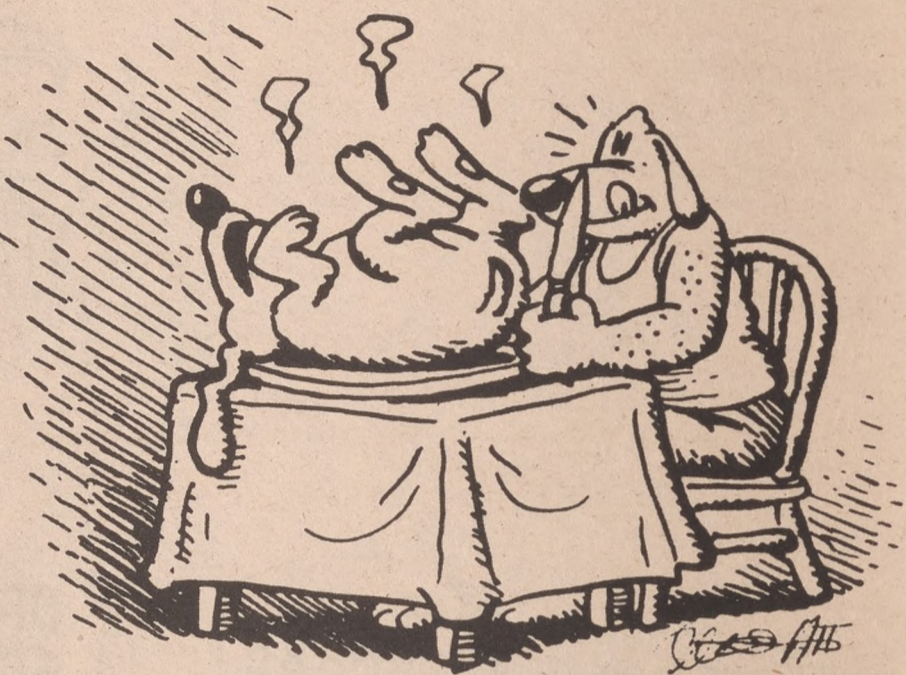
Once the cards are produced, only cards for incoming students would be made, according to Perriera. These students would pay one dollar for their own cards.

620

Jesch

Do YOU...?

Do you want to get involved in this dog-eat-dog world?



Do you have charm, talent, brains, good looks, but not enough common sense to avoid a job with low pay and long hours?

Do you want the University Police Department to run a police check on you?

Do you want the Nevada Highway Patrol to confiscate your film?

Do you want people to call you at four in the morning and threaten your life?

Do you want the ASUN President to try to pack the Publications Board against you?

Do you want to cover and uncover the elections ASUN covers up?

Do you want to hear that you're doing a lousy job ten times a day?

Do you want to edit a newspaper that has won over twenty awards in journalism and then have the Journalism Department take credit for it?

Do you want to print a picture of a Black on the front page and have the Blacks get upset?

Do you want to print a picture of an Indian on the front page and have the Indians get upset?

Do you want to print a picture of an Asian on the front page and have the Asians get mad at you?

Do you want to print pictures of Blacks, Indians, and Asians on the front page and have the Whites get mad at you?

Do you really want to live in Nevada?

Do you want to edit Patrice Bingham's copy?

Do you want Ed Pine to return your phone calls?

Do you want the Library Restaurant to put up a sign denouncing you?

Do you want to edit a conservative paper and have people call you a "hippie commie"?

Do you want the ASUN Vice-president to call you up and say, "I'm going to cut your (expletive deleted) off?"

Do you want the intellectuals (all two of them) in Nevada to read the newspaper?

Do you want the Assistant Dean of Students to cook your goose at the ASUN banquet?

Do you want \$3800 in doctor bills?

IF YOU DO, then ASUN has a deal for YOU!

Run for SAGEBRUSH editor.

Applications are available in the ASUN office from Peggy Muhle. Applications are also available for Sagebrush business manager, Brushfire editor, and Artemisia business manager. Filing is open until Friday, April 25.

love

All the print we knew would give you fits!



Potter Poptop

NEWS

Lien toward England

A sophomore at UNR will be the first student from here to study in Durham, England, through the Institute of European Studies.

Debbie J. Lien, 20, of Elko, was awarded an \$800 scholarship for a year's study abroad through the IES program.

Lien, an English major, will be one of only 40 American students studying in Durham. She says she plans to study Russian, English and psychology.

—Gorman

Jot this down

The Classified Personnel at UNR will participate in the Arts Festival activities this Sunday by arranging a series of displays and presenting a musical program in the Jot Travis Lounge area 1 to 5 p.m.

The displays will include a set of miniature engines which are working models, gem and mineral items, beadwork, needlework in various forms, jewelry making, and a wide assortment of other types of crafts.

Travis Lounge will feature the display of the talents of the classified personnel that extend beyond the office chores and B&G responsibilities that include carpentry, painting, electrical work, heating and refrigeration, mechanical, custodial and ground care.

Fund Brushfire instead

A full-time professional academic standards officer might be a valuable addition to UNR's staff, the Academic Standards Committee agreed.

The committee will consider writing a grant proposal for the establishment of such an office.

"He'd have to be a diplomat," chairman John Altrocchi said of the proposed official.

He might be recruited from elsewhere but would have faculty status, said committee member Yoshiko Hendricks.

The academic standards adviser could do research on standards at other universities and could help devise teacher evaluation methods, Altrocchi said.

Students could consult the officer with problems or suggestions about academic standards, said Hendricks.

—Gruber

1,000 scholars and Mike

In recognition of scholastic achievement in the academic year 1974-75, UNR's Honors Convocation will be held May 8 from 11 a.m. to 1 p.m.

Governor Mike O'Callaghan will participate in the ceremonies.

Over 1,000 outstanding scholars on campus and their parents will receive mailed invitations.

To be invited, students must have been awarded scholarships, placed on the honor roll, the honor-study program or received similar recognition of academic excellence during this scholastic year. The convocation is not an announcement of next year's scholarship recipients.

The convocation will be held in the UNR old gym, and will include one-hour formal ceremonies during which students will file across stage, commencement style, to receive certificates of achievement.

The university will designate an outstanding researcher as well as an outstanding teacher, determined by faculty-student committees.

Immediately after the awards, a no-host barbecue will be held for the scholars and their guests in the campus quad.

University President Max Milam will dismiss classes from 11 to 1 p.m. on May 8 for the event.

—Silva

A New York invention-development concern boasts of a client who has been awarded a patent for a device to get the last bit of catsup out of the bottle.

—Wall Street Journal



Eat out tonight

Food Day is being celebrated in cities and towns across the country with food stamp outreach campaigns, downtown gardening, speeches, television specials, consumer education, food fairs, workshops and hearings. No organized activity is scheduled in Nevada, probably due to the fact that most concerned citizens' organizations in the state are focusing their attention on State Legislature activities. "But," says Susan Orr, Program Coordinator, "there is a Food Day message for the Legislature, that any welfare grant level that is set below 100 per cent of need will undermine the ability of the poor to feed themselves a nutritionally adequate diet and therefore will undermine their health and tend to keep them in poverty. The growing unemployment rate in the state makes this a most vital consideration."

Orr also pointed out that in the context of Food Day, consumers in the Reno area should be glad to hear that a food buying co-op is being organized to help people find high quality, nutritious food at low cost.



How to Succeed In Business Without Really Trying

Graphic description

"Fired-On Lithography," a ceramics art showing by UNR's ceramics instructor Chris Unterseher and John Doane, a former UNR instructor, is currently on display at the Quay Ceramics Gallery, 560 Sutter Street, San Francisco.

Fired-on lithography refers to a ceramic technique used commercially until the 1920's, which has been re-investigated by Unterseher and Doane in their art works. It involves the creation of a photographic or rendered ceramic decal, which is printed with glaze instead of ink and then fired on the ceramic piece itself. The result is, as Unterseher describes, "like oil paint on a very shiny surface."

Unterseher, an assistant professor, has been with UNR for six years. He is a graduate of San Francisco State University where he received a BA in 1965, and the University of California, Davis where he completed his masters degree in 1967.

Doane was an instructor at UNR in 1974, when he temporarily replaced a faculty member.

—Silva

NOTES

Chile reception

Santiago, Chile—A young woman suffered a fracture of the skull and several others were injured when police firing tear gas grenades beat back a youthful mob here Sunday—but it was not a political demonstration.

The mob was composed of 2,000 young women fighting to get into Chile's first male beauty contest.

A 20-year-old medical student, Victor Carcuro, was crowned "Mr. Chile" while the losers of the battle outside were taken to hospital.

—Agence France-Presse

Steppen up to the podium

A UNR associate professor of foreign languages and literature will deliver a paper on the German writer Hermann Hesse at the annual Foreign Language Conference in Lexington, Ky., April 24-26.

Francis P. Lide will discuss "Hermann Hesse's Demian: Limits of Lyricism," at the University of Kentucky sponsored conference.

—Walker

Announc

10:30 a.m.—Library staff meeting, Travis Lounge, Union 1 to 5 p.m.—Portrait and Figure Artist Jackie Fraser, Travis Lounge, Union.

4 p.m.—Women's softball, UNR vs. Sonoma, Idlewild Park.

7 p.m.—Campus Democrats, Tahoe Room, Union.

7 p.m.—Fire Prevention Lecture, Washoe County Library.

7:30 p.m.—"All Over," community play, Reno Little Theatre.

8 p.m.—"How to Succeed in Business Without Really Trying," UNR musical, Pioneer Theater Auditorium.

8 p.m.—English Department Poetry Reading, The Center.

9 p.m.—Live Entertainment!, The Blue Mailbox Coffee House, The Center.

9 p.m.—1940's theme dance with Freddy Nagel's Orchestra, Snackbar, Union.

SATURDAY, APRIL 19

7:30 p.m.—"All Over," community play, Reno Little Theatre.

8 p.m.—"How to Succeed in Business Without Really Trying," UNR musical, Pioneer Theater Auditorium.

9 p.m.—Live Entertainment!, The Blue Mailbox Coffee House, The Center.

SUNDAY, APRIL 20

1 to 3 p.m.—UNR Jazz Band, Manzanita Bowl.

2 p.m.—"Way Down East," film, Washoe County Library.

3 p.m.—"New World Feast," Manzanita Bowl.

7:30 p.m.—"All Over," community play, Reno Little Theatre.

8 p.m.—"A Clockwork Orange," ASUN film, Room 107, TSS.

8 p.m.—Graduate Student Association meeting, Room 334, SEM.

MONDAY, APRIL 21

9 a.m. to 4 p.m.—Navy Recruiting, Truckee Room, Union.

10 a.m. to 3 p.m.—Cash Callow with a Silver Button display and demonstration, Travis Lounge, Union.

1 p.m.—Faculty Senate Code Committee, Ingersoll Room, Union.

2 p.m.—Student Affairs Board, Hardy Room, Union.

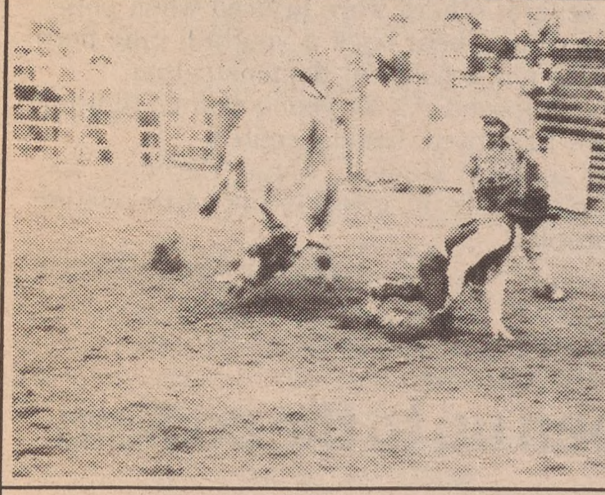
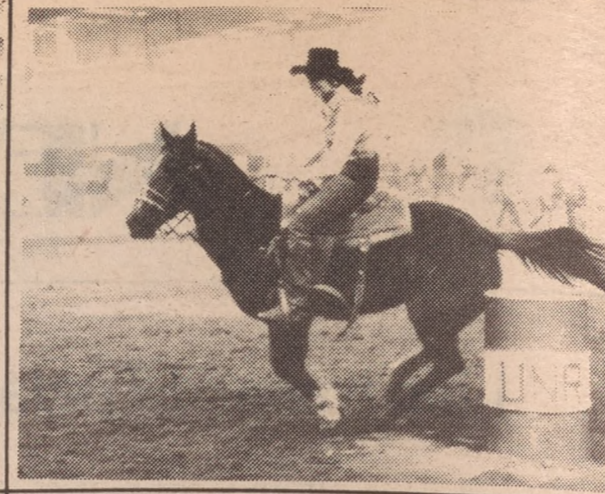
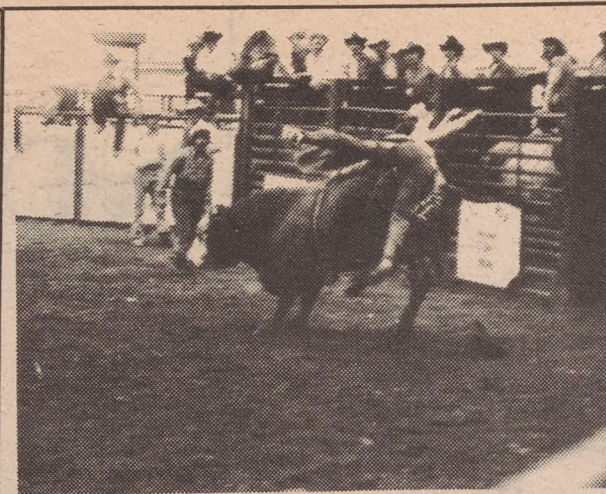
5 p.m.—ASUN Publications Board, Ingersoll Room, Union.

7 p.m.—Student International Meditation Society (SIMS), Travis Lounge, Union.

ements

El Paso—University of Texas-El Paso students Monday elected a hamster to a student senate seat. The hamster, named Strippers, was running under the slogan "the only candidate honest enough to admit he's a rat."

—AP 621



UNR's nationally recognized rodeo team faces the prospect of surviving off funds from the ASUN again this year if the Intercollegiate Athletic Board does not approve their request for recognition.

Last year the team received \$11,000 from the ASUN to support the team and its activities. Since they received that funding, the horse facility has been completed and there is room to expand much more.

With the opening of the new facility, they have been able to add some horsemanship classes. They also hope to expand the rodeo team's program and participation.

The team decided to go to the Intercollegiate Athletic Board to receive additional funding since they compete nationally in the college circuit. The ASUN Senate passed two unanimous resolutions supporting the proposal.

The team's representative, Pawl Hollis, first went before the board on March 10. At that time he was informed the board had never received any information and requested a budget from the team.

The team prepared a \$38,099.70 annual budget. This includes \$8,153.70 for travel to eleven different rodeos for competition. It also includes money to send the rodeo queen to the national finals queen contest.

There was a request for \$8,531 for equipment. This is mainly for them to get established in their program. This includes money for feed, stall fees for horses during travel, two horse trailers, and various equipment needed for riding, e.g., horse saddles.

They also requested \$19,915 for practice fees. This would be to buy bulls, horses, steers, calves, goats, hay, veterinarian fees, shoeing costs, and a mechanical bronc. Although this seems to be a high price, it is really deceptive. All the livestock would be sold at the end of the season with a chance for possible profits. The money for the stall fees would be paid to the university for the horse facility. The veterinarian costs are also available through the university.

There is a \$1,500 miscellaneous fee in case of additional rodeos or unexpected costs included in the budget. They also want a physical education professor to teach a Western and English equestrian course.

In comparison to the other sports, the request seems moderate. The football team received, for 1974-75, \$99,283, not including grants and salaries. The basketball team gets \$89,207, the track team \$15,503, baseball \$16,558, golf \$2,150, tennis \$7,876, skiing \$8,415 and boxing \$3,150.

Rodeo

ENGSTROM

After they completed the budget, the rodeo team reappeared before the board on Monday. No firm decision was made on what the board's recommendation to the president was.

Larry Larsen, chairman of the board, said, "We will have the rodeo question on a ballot along with another issue and will send it to all the board members. The ballots will be returned by next Tuesday. By Wednesday, we will know the outcome. We will then call a meeting to prepare our recommendation to the president. We should know our decision by next Thursday or Friday."

According to Larsen, the only powers the board has are to recommend to the president the policies they think are important. Larsen said, "We review policies of the department. We normally approve budget requests and scheduling."

The athletic department has input into the committee by the presence of Richard Trachok, director of athletics. Other members of the board include Joan Chambers, Henry Hattori, Donald Heath, William Metz and three students: Pawl Hollis, Gary Handley and William Shearer.

The board was uncertain as to whether they had the right to hear the rodeo request. Larsen said, "We assumed the board had the right to hear that but nothing specifically said so. Our only real power is to recommend policies to the president and the faculty senate where the recommendations are first aired."

This lack of written regulations is of some concern to other board members. Chambers said, "I don't think there have ever been any formal procedures for adding or deleting a sport so I think it would be a good idea to develop some specified criteria. It's very difficult because someone can be arbitrarily stopped. By having established criteria it would be easier for other groups to try to seek recognition."

Hollis said, "I don't think they know what their powers are in adding or deleting sports. They just don't have guidelines. I think we are in real danger of not receiving any funds from the board."

One of the board's troubles is that they have no idea what the students want their athletic fees spent for. To rectify this, the board asked the ASUN to have a poll taken. This would be to assess what the students' priorities on athletics are. They would then be able to determine which sports the students think are more important.

Meanwhile, the Rodeo Club is waiting to hear if they will be able to compete nationally next year.

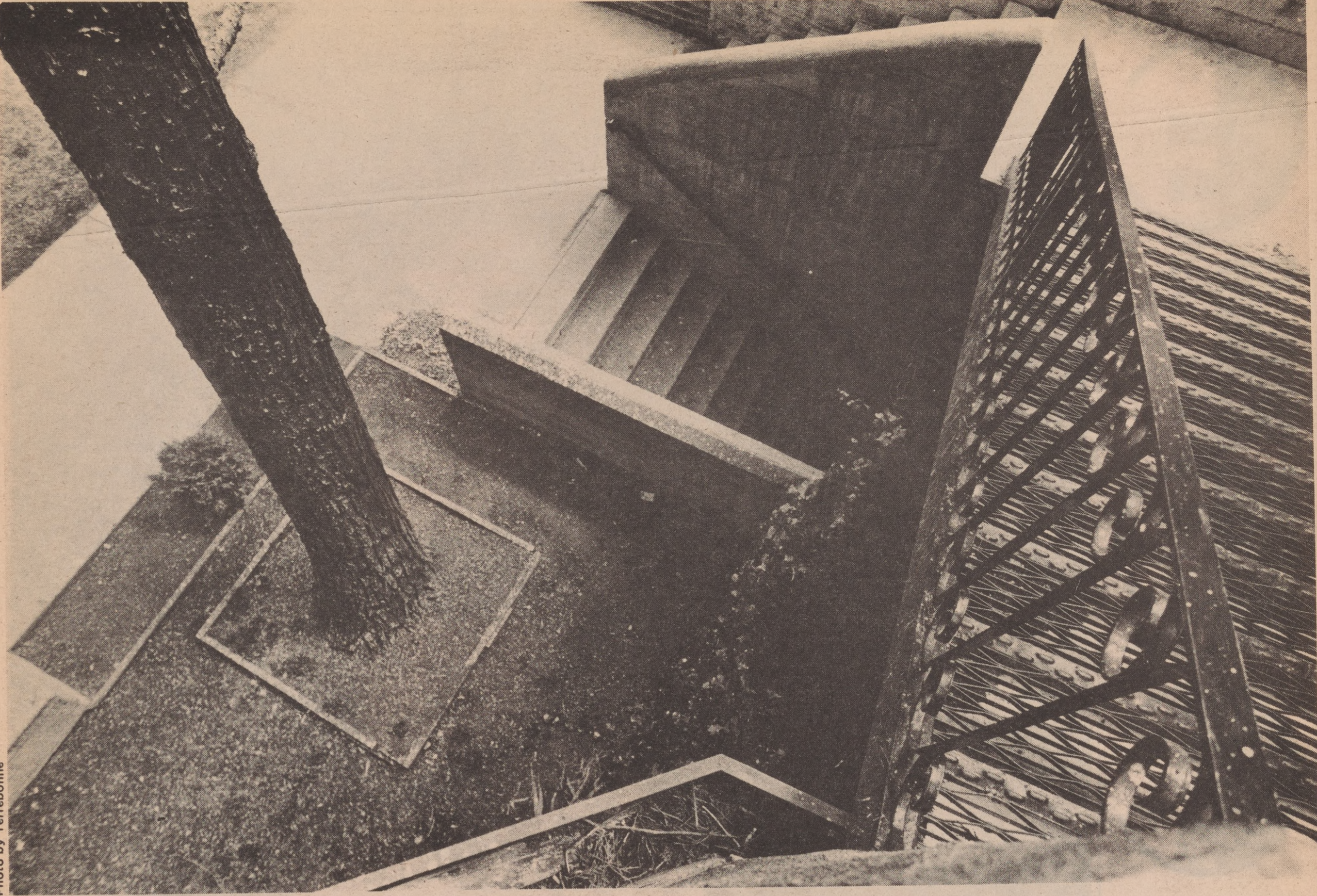
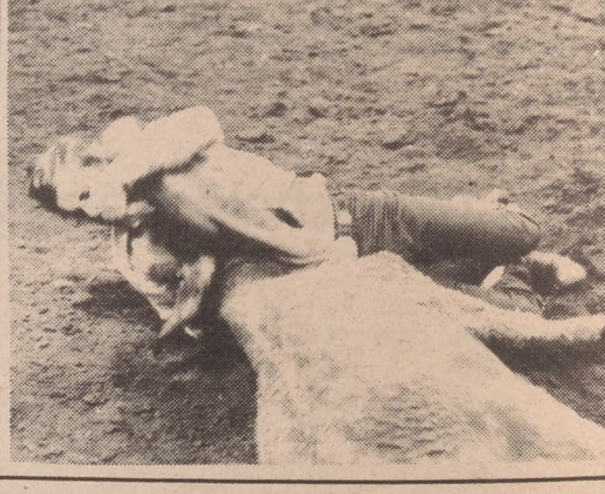
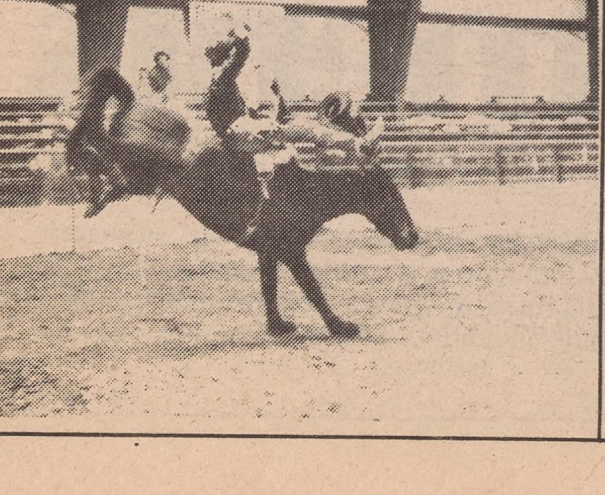
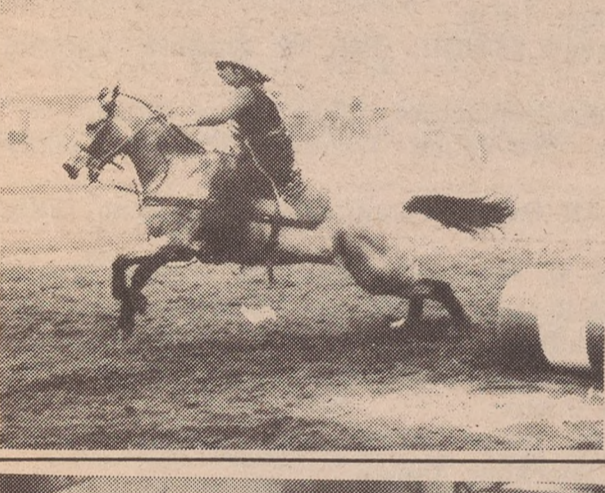


Photo by Terrebonne

Movie

ZEE

Movie Review: Chinatown
A film produced by Robert Evans; written by Robert Towne; directed by Roman Polanski

Two movies have captured my heart completely over the past two years of movie viewing—captured in the sense of being thoroughly entertained by the flawless craft of a few exceptionally talented artists. Curiously enough, both of them, though vastly different in form and content, fall into the genre of private eye thriller which in the past decade has

Chinatown is a very special treat.

faded into obscurity in light of the eye-dazzling acrobatics of James Bond and Company. The two movies, of course, are Alan J. Pakula's *Kluge* and Roman Polanski's *Chinatown*. While many critics, and myself to a certain extent, consider the stunning performance of Jane Fonda contributed much to the success of the former (Fonda won an Oscar for her role in 1972), the latter is a conspicuous triumph for Polanski the director as well as for Towne the writer. So, when *Chinatown* reopened recently in Reno, with an Oscar for best original screenplay added to its credits, it is perhaps very much worthwhile to take a review of this extraordinary piece of artistic accomplishment.

For those of us who have fallen in love with movies since our childhoods, the days of

Bogart and Cagney, of *The Maltese Falcon* and *The Big Sleep*, are always dear companions to our memories. They represented an era of pure delight, of irresistible vitality, and of sheer exquisiteness. I never view movies emotionally involved as Pauline Kael, but when I saw *Chinatown* the first time last August, the experience was a very mind-engaging one. Suddenly all the unforgettable moments of the past came rushing to me again as I witnessed the recreation of Los Angeles in the thirties in an almost unbelievable authentic vividness. Not so much of the physical props, though, because such things could always be done with some adequate research. It is the portrayal of the characters, of their values and morals, of their intricacies and conflicts, of the social setting in general through which the ugly face of corruption so forcefully depicted that awed my visual sense. Since then I have revisited *Chinatown* thrice, each time taking extra care to be objective in the process of appreciation, and each time came out relieved because I was unable to find fault with it. Now I am totally convinced that my admiration for *Chinatown* does stand on grounds of artistic excellence as solidly as ever.

Writer Robert Towne was relatively unknown to the public until he adapted Darryl F. Zanuck's *The Last Detail* and received an Oscar nomination last year. In *Chinatown*, his talent comes to full bloom. Based loosely on some historical facts, he constructed a powerful drama about a group of tycoons in Los Angeles who collectively tried to tap the city's water supply away and therefore create a false drought which forced the city council to float a bond issue for building aqueducts. In addition, such a scheme also skyrocketed land prices which gave huge fortunes to already exceedingly rich land owners. The conspiracy would have been forever kept under the lid if not for J.J. Gittes (Jack Nicholson), a private eye specialized in matrimonial snooperies, who got involved in the investigation of a murder case which not only led him into the heart of the corruption, but also uncovered a horrifying episode of incest and, to us, of moral indignation. The title, *Chinatown*, is of course symbolic. It is the dark side of one's soul, the something everyone of us wants buried. As the scandal closed in tragedy amidst the garbage-filled streets of Chinatown, we would certainly begin to wonder if the value of integrity, or even the code of ethics, could survive in a world full of hypocrisy and corruption.

Robert Towne is not the only one to shine in *Chinatown*. Roman Polanski also has offered us a piece of classy work after a temporary disappointment in *What? To Many*, Polanski has never gained the status of master. To me, he is definitely a master in his very special way. His past films, including the world-renowned *Knife In Water*, and such memorable ones like *Repulsion*, *Cul-de-sac*, *Rosemary's Baby*, *Macbeth*, and *Those Fearless Vampire Killers* would certainly justify my judgment. He is so keen and sharp in depicting human psycho-deformity as is Hitchcock of psycho-abnormality, Fellini of absurdity, Bergman of fatality, and so on, the list could have no end. In *Chinatown*, he again demonstrates his supremacy at his craft. The imageries are rich, pregnant, and of stunning visual persuasiveness. He has, in short, perfected the already superb script of Towne's.

For fans of Jack Nicholson and Faye Dunaway, *Chinatown* would produce no disappointment either. For fans of John Huston (if there are any), who directed *The Maltese Falcon* in the first place, *Chinatown* is a very special treat.

Photos by Hons You have to get up awfully early to get Pawl Hollis' GOAT!

CIRCLE

BLUE J.

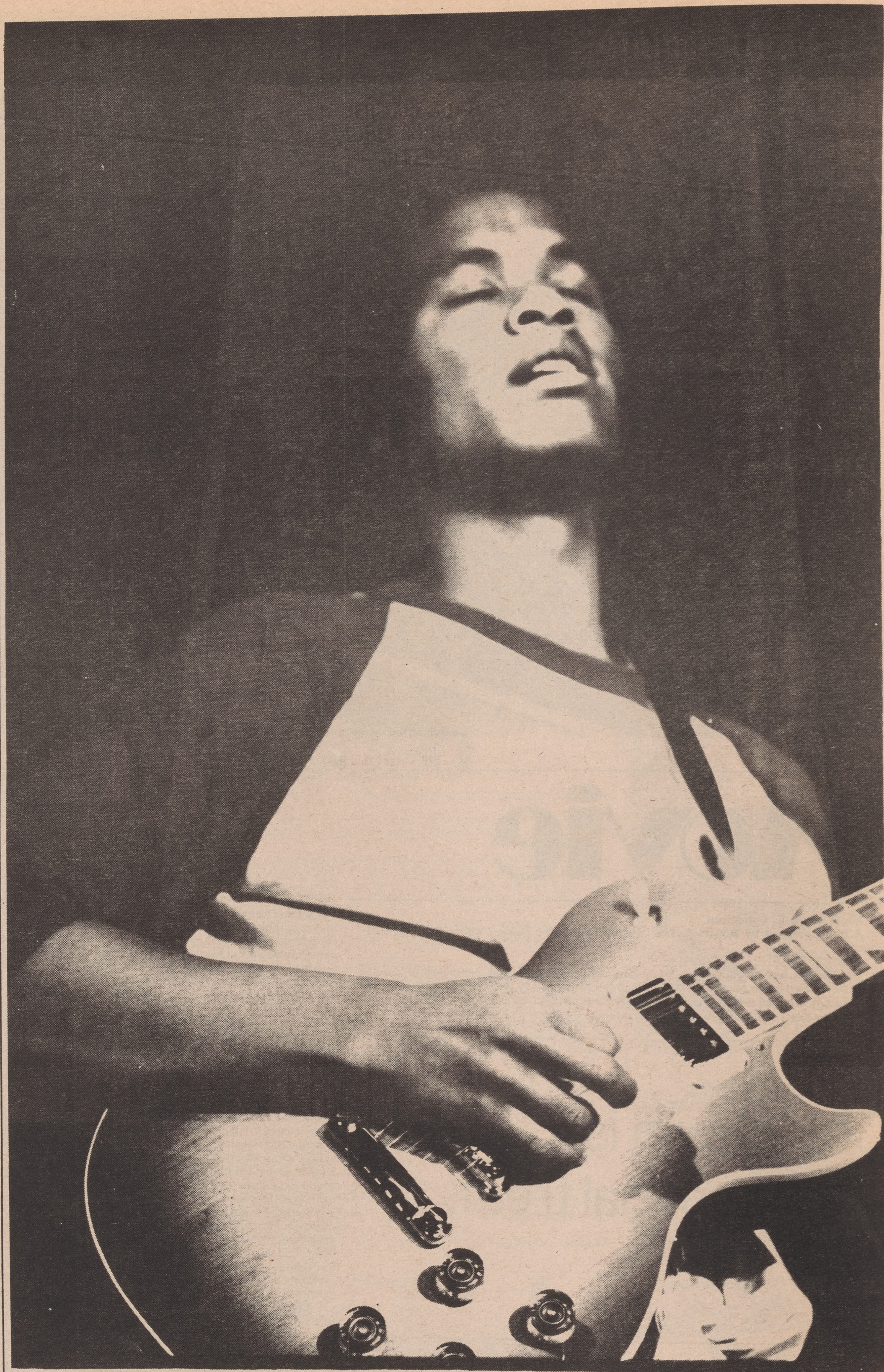


Photo by Terrebonne

Adlai Alexander

THE AVERAGE WHITE BAND ♦



If you are wondering who the dude with the guitar and the "Cheshire Cat Grin" is, then you never went to the Blue Mailbox last semester to hear Adlai Alexander. I have to admit that Adlai is a personal friend of mine and that I have nothing but AD-miration for him. I am especially impressed with his guitar style, and his ability to write consistently good music and songs. As a lyricist, he has more maturity than most of the "so-called" top of the chart composers currently being recorded. Adlai's forte is admittedly love songs, but he is capable of writing some of the best rock going down locally today. He and his band, aptly named "Alexander," demonstrated this ability last Monday evening at the Police Athletic League's Battle of the Bands, by taking second place to a professional band (Pegasus) from San Rafael, California.

"Alexander" is John Shipley on keyboards, Paul Dell on bass, Steve Self on drums and of course Adlai Alexander himself on lead and rhythm. By the way, both Shipley and Self are members of the UNR Jazz Band, which naturally should give you a clue as to the excellence of their musicianship. Paul Dell is one of those bassists who gets as much out of his instrument as possible. He succeeds quite well in fact. Adlai can play anything from Jose Feliciano's flamenco style guitar to blues and jazz-rock. He writes all the band's material, in fact, the band's performance of their theme song, "Alexander," is what won them second place in the contest, according to Adlai.

I asked Adlai to drop in to the Sagebrush office Wednesday evening to talk to me so you could learn a little something about this young musician. He is a student at Reno High School, and at eighteen, he is considered to be an up and coming future star by many of his peers. (I believe he will make an indelible impression on the music world someday. In my own estimation he is more than another Bill Withers.) He played for six months last semester at the Blue Mailbox, and was a regular featured performer on the "live" broadcasts from same over KUNR. His popularity with the fair sex (Gad what a chauvinist I am) has never been in doubt, especially when he sings.

Now that we have some background on the man, let's get into the interview.
Q: Adlai, now that you have proven yourself against a professional band, what do you and the band plan for the future?

A: Well, some music agents were interested in us at the concert Monday night, but as soon as they found out how old we are (16-20), they backed off. What we would like to do is work the Reno-Tahoe area for the summer. After that, I will be starting my college education at Stanford in the fall.

Q: Do you plan on majoring in music there, and if not, then what do you plan to do with your music?

A: My parents want me to major in pre-law, and I may minor in music. Music is my life so I really don't know what I may do, but I do know that I'll never let the 'Lady' go. She won't let me. You know what I mean?

Q: Yeah I know man. Why don't you let the people know which musicians and composers have influenced you.

A: Oh! There are quite a few, man. I really like Kenny Rankin, and Jose Feliciano. Stevie Wonder is a big influence along with Carlos Santana, but the really big influence on my guitar playing, I mean the man who inspires me the most is my brother Lee Alexander. I've only been playing the guitar for about four years, and Lee's the one who started me out. He is really a great guitarist, both on lead and rhythm.

The only other guitarist who has influenced me as much as Lee is Al DiMeola, the guitarist with Chick Corea and Return To Forever. He is such a great musician.

Q: Tell me, what are your favorite songs from your own material?

A: Oh man! You know I would have to say that I am proud of at least three songs: "Summer," (I wrote that at Lake Tahoe); "Lovely Day," and the one I wrote for you (and I want you to print that), "Song For Blue J.," which is the first song I ever wrote about a dude.

Q: Is there anything we've forgotten, or that you'd like to add? You really know how to hurt a guy by the way.

A: Well, I'd just like to say that the band and I are trying to get away from all of that AM radio junk. We want to play our own music. And I'd like to say that these guys are the best as far as I am concerned.

Thanks Adlai! I think the people would also like to know that "Alexander" will be playing at Wooster High this Friday (you might get off your Agist high horses and go see them) at eight o'clock. How about it Dave Lake, will the Activities Board invite "Alexander" to play here at UNR? Why don't we start next year off today?

The Average White Band: Average White Band 1975
Atlantic Records SD-7308

The Average White Band is not your ordinary band, and they certainly aren't average! Their music is firmly rooted in the blues and jazz, and they can rock it as well. I find them to be one of the finest bands I've listened to so far this year.

Average White Band is Alan Gorrie, lead and background vocals, and bass guitar; Hamish Stuart, lead and background and lead guitar; Roger Bell, keyboards plus alto and baritone sax; Onnie McIntyre, background vocals and guitar; Malcolm (Molly) Duncan, tenor sax, and Robbie McIntosh, on drums and percussion. The additional musicians on this album are: Randy Brecker, Marvin Stamm or Mel Davis, trumpets; Glenn Ferris, trombone; Michael Brecker, tenor sax; Ken Bichel, mellotron (on Just Wanna Love You Tonight); and Ralph MacDonald on congas. This is not just a list of average musicians, but some of the best sessions men and composers of jazz from Scotland and England. Their talent is not impressive, it is startling. And though some of the lyrics don't do too much for me (they are superior to some lyrics we are being force-fed on this side of the "Pond"), the music is sound enough to make up for any lack of expertise in this area.

The music then of course is what we are concerned with here, and you will be wanting in criticism as far as that is concerned. You have probably heard their hit, "Pick Up The Pieces," on the radio, or on the Library jukebox. If you have, then you will be pleased with what you will hear on this album. I have not found a track I really dislike. Their musical lines are as clean as the "White Knight," and the lyrics, except in a few places, are mature.

Although I like all the tracks, my favorites are "You Got It," "Nothing You Can Do," "Just Wanna Love You Tonight," and "Person To Person." You know by listening to these tracks that the men of "White Band" enjoy and love their music. Each track is as different and versatile as the last. You will find yourself rocked out, bluesed down and gently jazzed to a delicate turn by craftsmen of their art. Feel the pulse of "You Got It," get the heat of "Just Want To Love You Tonight," cool down and ice it on with "Person To Person," and I guarantee you will walk away (if you can) with a feeling of all-right mellow!!!

Ms. Liz (Britton) asked me to review Average White Band and I really must thank her for turning me on to them. I am doing the same for you now. They are without a doubt the finest jazz band to come out of Great Britain to date. God Save The Cream, and all that scam. All I want is more Average White Band! Thank ya' kindly Liz!

CIRCLE NOTES: This column has received a complaint concerning the "Battle of the Bands" at the Coliseum last Monday night. It seems that Pegasus, the band that took first place was: 1) not a local band (according to the rules only local bands from Northern Nevada were supposed to play); 2) a professional band (only amateur bands were supposed to enter). Understandably several of the competing bands were upset with this arrangement, including "Alexander." Can anyone shed some light on this?

Sutro Sympathy Orchestra is playing out at Carson Hot Springs this weekend, and Annie and the Chickens will be at The Gandy Dancer on old U.S. 40.

For those of you who like Joshua, they will be appearing at Nectar Madness in Tahoe City this weekend. And then there is Brother Rock who will be appearing at Yanks Station in Myers, California.

That's it people. Have a nice weekend.
There ya' go! Listen To The Music.

A Reno nun's story:

The Great Fire

April 18, 1906

NUWER

Today is a special day for Sister Seraphine Murray of Saint Mary's Hospital in Reno. Sixty-nine years ago, on April 18, 1906, she was a 14-year-old schoolgirl in the Bay Area the day nature took all that man had wrought by its collective throat, shook it senseless, and dared it to renew itself once more.

Sister Seraphine, born Kathleen Murray, is of Irish extraction. Her father, Rhody Murray, was a County Waterford product who came to this country to serve as a chief engineer for a San Francisco ferry line. Her mother, the former Delia Kenny of County Galway, emigrated to San Francisco at the age of 16 to take up residence with an older sister before her marriage in 1887.

The Murrays moved to the Fruitdale section of Oakland when Kathleen was eight years old. Their Lynde street home was located amid fertile foothills where forests, creeks and expansive cattle ranches still could be found. The family owned a cow, a horse and several chickens. In an effort to become as independent as possible, Rhody sunk a well and built a windmill on his property to water the family's fruit trees, potato patch, and large vegetable garden. Electricity and gas were as yet unavailable, but Rhody decided to pipe his house for gas anyway in anticipation of Oakland's eventual growth and the expansion of public utilities.

Rhody Murray worked the customary "twenty-four hours on, twenty-four hours off" shift on a ferry boat in those days. He would catch three hours sleep on his ship, return home, eat breakfast and sleep four or five more hours. Upon awakening he worked in the potato patch and the garden. The two eldest boys, John and Thomas, were assigned the care of the cow and poultry. The family was self-sufficient even to the point of making its own treats such as ice cream and candy. Nothing was wasted. Dinner scraps were fed to the chickens. Clothing naturally had to go a long way in this large family. However, hand-me-downs were unthinkable except in the case of the boys' Sunday church suits; each child got his own clothes new but had to keep them until outgrown or outworn. Kathleen, as the eldest daughter, took care of her siblings and performed household chores.

Sharing was always easy for Rhody and Delia Murray. The last word on a Saturday when the children slammed the screen door en route to a ballgame or an outing was "Bring home as many as you want but be home in time for supper." The Murray children consequently grew up learning to share with their friends. Though money was never plentiful, the family always avoided real hardship. The family spent their hard-earned money only on the best, whether it was furniture or clothing, as the most economical plan in the end.

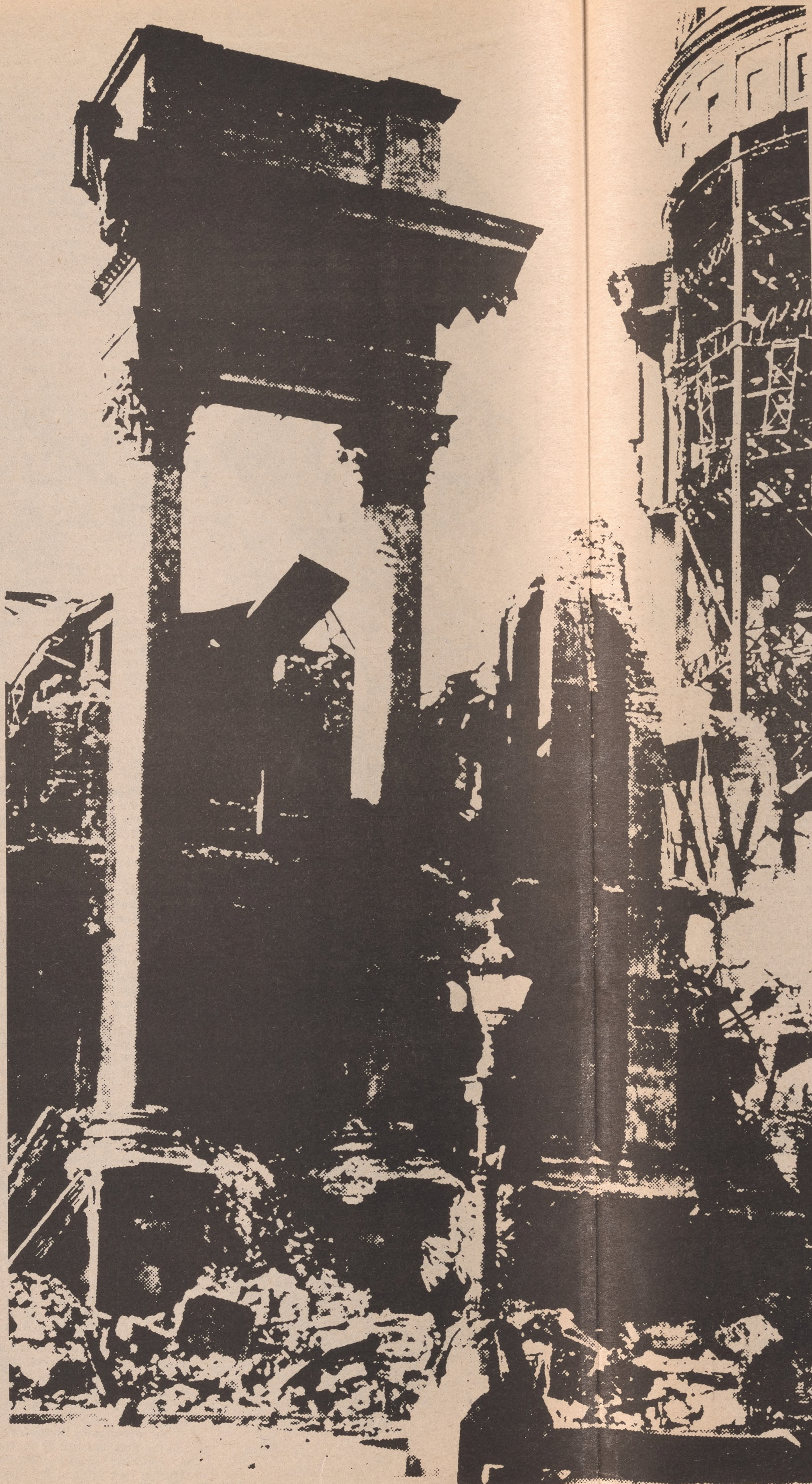
One thing the Murray children had in common was a love of books, and an author whose works they particularly enjoyed was Jack London, the author of *The Call of the Wild*, *White Fang*, *Martin Eden*, and some fifty more books. London resided a few miles away from Murray's in Oakland's Diamond Canyon foothills.

The once staunch pillars...
now lay in pieces across
City Hall's trolley tracks.

The Murray brothers often walked over to London's home to do odd jobs on his property. Often they were rewarded, not only with pay, but with the tousled-haired London's stories about his days as an ocean private, Klondike gold seeker, and footsore tramp. Kathleen was too shy to accompany her brothers, but she loved hearing the tales second-hand at the supper table when the boys returned home. The Murray boys loved London and thought him a great man.

The Murray family thrived on each other's companionship and frequently went on Saturday picnics. A basket filled with cheese, bread, and meat was quickly thrown together, and together with relatives from San Francisco, the Murrays enjoyed the most carefree outings. Occasionally the family visited the Diamond Canyon beer gardens to enjoy steam beer and sausages while listening to the strong-lunged German singers. The Murrays worked hard to give their children a safe though challenging childhood. Kathleen and her thirteen brothers and sisters only faced danger on one occasion, and that was in the company of the entire San Francisco Bay Area.

Kathleen had gone to bed early the night of April 17, 1906. The next day was a Wednesday, a school day, and she planned on getting up early to recheck a particularly difficult arithmetic assignment. It was still dark when the house began to shake and the sound of falling objects could be heard throughout the house. The girl awoke and listened to the cries of her mother who was calling out for her children in the next room. Suddenly a tremendous crash was heard on the roof. Kathleen threw on her coat and ran outside where her father was already inspecting damage to the neighborhood. The earth was again still. Everywhere one looked in the dark were people holding lanterns.



"What happened?" Kathleen asked. Rhody held a brick in his hand. "I guess we had an earthquake," he said. "It's toppled our chimney right off the roof." Suddenly Delia gave a cry of horror. "What is it, mother?" cried a chorus of Murray voices. The frightened woman pointed off to the west. As if it were trying to drive away the night, a red splash of red covered the sky over San Francisco. Even as the children looked with awe, Rhody spoke out in a voice so husky it might have come from beneath the earth. "We had better say a prayer, children. It looks like God's wrath has descended upon San Francisco."

Kathleen began to inwardly pray and then stopped. "Look over there," she cried. Only a few miles away, in downtown Oakland, flames could now be seen clearly as if trying to imitate the holocaust to the west. Later the family would learn how the recently dedicated Martinez Bank Building had gone up in a spontaneous fire which then had spread throughout the neighborhood.

John, always the practical one, spoke first. "I'm scheduled to work today over at the pattern shop. I guess I'd better get down there to see if there's been any damage." "Are you certain you should go?" asked Delia.

"Yes mother, our foreman might need some help cleaning up if the factory has managed to survive this devastation." Minutes later he was dressed and at the dock boarding a crowded ferry to San Francisco. Hours later, all boats were ordered to remain on stand-by to transport the injured to San Francisco to a location safe from the advancing flames, and were not to take on any more passengers. John found himself exiled, as it were, in San Francisco's industrial section.

The once impressive city looked like the Day of Doom had arrived. John walked bewilderedly through the rubble like Aeneas through the infernal regions. Sheets of flame blocked his passage through the streets and he had no way of getting through to his factory, if indeed it still was left in the cobblestone-paved furnace that once was San Francisco. Bricks and scattered debris were everywhere.

Firemen, many of whom were not to sleep for over seventy-two hours, battled individual conflagrations only to see four and five new blazes spring up even as they worked. The entire wholesale district south and the section facing the city's front were a mass of flames, and it was said over three hundred people perished in those ravaged sections alone. The stench of smoke, fire and dust filled his nostrils, and his head ached with the horror of the moment.

Everywhere people stood dazed, or ran up and down the streets of the city without purpose, terrified that more tremors might follow. All were in a state of disbelief. Here and there pious old women were on their knees to pray for loved ones living in a threatened part of the city. A few stared at the rubble as if waiting for the city to magically right itself once more into shops and houses.

Here and there rescuers picked at shapeless piles of debris to emerge with corpses or living bodies without a bruise who thanked their saviors and walked away. The fire reached the downtown retail district. One by one, the landmark buildings on Market Street went down. Levi Strauss and Company, Zellerbach and Company, Holbrook, Merrill and Stetson, Hicks-Judd, the Donohoe State Building, and the Bancroft Building were all gutted. San Francisco seemed doomed.

John Murray walked past City Hall. Piles of crushed stone were all that was left of that building. Precious documents and records were forever lost. The once staunch pillars that had welcomed visitors into the building now lay in pieces across City Hall Avenue's trolley tracks.

By nine o'clock that morning it seemed as though the entire city stood in peril. John Birmingham, superintendent of the California Powder works, assisted by policemen and firemen, began dynamiting buildings in a desperate attempt to halt the advance of the roaring red avalanche. The water supply was cut off which was just as well since puny hoses were useless against flames that swallowed entire residential blocks in minutes.

Soldiers and cavalrymen came on the scene with orders from President Theodore Roosevelt who had put the area under martial law. Three looters in the shattered hill area to the north were surprised by five soldiers and cut down when they ran for safety. Rumor ran rampant, and the number of those reportedly slain and injured by police and soldiers was well into the hundreds by the time the mythical stories reached Oakland where the Murray family anxiously awaited the return of their eldest son.

On the day of the holocaust, since school had been canceled, the Murray children went with Kathleen around the neighborhood to count the chimneys that had been lopped off to see how much business their neighbor, a bricklayer, would have that week. Late that afternoon the children spotted John Murray walking wearily up the dirt road. He had not been able to get back to Oakland via ferry, and so had hitched a wagon ride south to San Jose, and from there got an automobile ride north to within a few miles of the Murray home.

The world below was a miniature hell,
and the world above was a canvas
by a painter gone mad.

In Oakland, that evening, the Murray family sat with neighbors on a high hill to watch the grotesque scene to the west. The world below was a miniature hell, and the world above was a canvas by a painter gone mad, splashed extravagantly with amber, scarlet, and orange streaks. About eight o'clock word came around that school would again not be held the next day. The following morning, therefore, Kathleen took advantage of the unexpected holiday to take the younger members of the family on a picnic. They ate under the dense cover of a grove of apple trees which hid the tomb-grey sky from view. A swift-running creek bubbled and sang past them all day as if trying to rinse away the horrors only a few miles away.

During the weeks following the disaster, the Murray household became a refuge for homeless victims of the quake. The family invited a relative who managed the old Occidental Hotel of San Francisco, and his family, to reside with them until other quarters could be found. The children slept wherever space could be found. Two invalid women were given family beds while the men slept in the hayloft of the barn.

All jammed into the house for meals. The Murray family dug into its larder to feed their guests. Two days later, some relief came when a charity wagon stocked with flour, bacon, and ham came into the area.

The charity shown by Rhody and Delia during this troubled time typified the example they gave their children throughout their lifetime. Consequently, when Kathleen became a nun and eventually took over the task of helping the thousands who were to come to Saint Mary's Hospital, she was often surprised to hear people speak of her humanity and generosity. Coming from the home she did, Kathleen Murray knew no other way to treat human beings in need.



George Gordon (Lord Byron) contemplates putting his dog to sleep while composing an oldie-but-goodie.

And after the earthquake,
why not stop by the
Lord Byron
poetry reading

by
Hank Nuwer, gent.

(sponsored by the English Dept.)

MONDAY 4 p.m.
in Frandsen Humanities 104
George Gordon
may not be there.

After all, he's dead.

Why don't you take his place?



Student Government
MUHLE

Get Involved

PROGRAM

The April meeting of the Program and Budget Committee was called to order at 5:22 p.m.

NEW BUSINESS: Williams moved to move into a personnel session for the purpose of consideration of staff salaries for ASUN. Reinhardt seconded the motion, and it carried with none (0) opposed. Salaries for ASUN staff and ASUN Bookstore staff were established.

Discussion next followed on scholarships for the ASUN officers, senators, and judicial council. There being no objections, Filson moved to approve keeping the scholarship schedule the same for officers, senators, judicial council. Reinhardt seconded the motion, and it carried with none (0) opposed.

Discussion followed in the possibility of expanding the Public Relations position to a full-time one. Perriera, Cufflin, and Mayer all recommended against this idea. They felt the job does not require a fulltime employee. Williams moved to keep the position the same (part-time). Filson seconded the motion, and it carried with none (0) opposed.

Mayer told the committee there is \$2,000 left from the Centennial Committee's funds that was not used by the AWS for Women's Week. The Centennial Committee is in need of the money, and Mayer requested a transfer to be made of the \$2,000 back to the Centennial Committee. Williams moved to approve this transfer. Drakulich seconded the motion, and it carried with two nay votes (Ferrari and Filson).

The committee reviewed the proposed Intramural-Recreation Programs budget in the amount of \$5266. Cufflin pointed out to the committee that this budget is over what is due from the \$1 per student allocation. Further, he explained last semester's budget was also over the amount required. Discussion followed on the entire program. Members of the committee strongly recommended an entire investigation be held next year of the Intramural-Recreation programs. After further discussion, Filson moved to approve the spring Intramural budget in the amount of \$4,430. Drakulich seconded the motion, and it carried with none (0) opposed.

Members discussed the \$1,000 which was supposed to be paid to ASUN from the Athletic Department for concessions. Members of the committee were disturbed that this money has not been paid ASUN, as agreed. Filson moved to authorize Cufflin to take this matter to President Milam as a possible breach of contract. Drakulich seconded the motion, and it carried with none (0) opposed.

Filson told the committee the Finance Control Board overspent its budget by \$101.38 this past semester. Filson requested \$1,000 from the Contingency Reserve Fund for the new board. There being no objections, Filson moved to approve \$1,000 for the Finance Control Board from the Contingency Reserve Fund. Mills seconded the motion, and it carried with none (0) opposed.

Cufflin requested permission to take funds from the Contingency Reserve Fund for the second general election. There being no objections, Filson moved to approve payment of the second election from the Contingency Reserve Fund. Reinhardt seconded the motion, and it carried with none (0) opposed.

Committee members briefly discussed the possibility of I.D. cards with photos on them. The entire project will cost \$7500. At this time, the Union, Library, ASUN, and the Bookstore have been the only areas able to pledge \$750 for the project. Milam has committed the remaining funds for the project. No action was taken on this matter at this time.

Mayer informed the committee the cost for the ASUN Banquet will be \$5.75 per person. He asked for approval (as in the past) for ASUN to pay the \$2.75. Tickets for individuals will be \$3 per person. There being no objections, Filson moved to approve payment of the remaining \$2.75 per person. Mills seconded the motion, and it carried with none (0) opposed.

ADJOURNMENT: The meeting adjourned at 7:17 p.m.

ACTIVITIES BOARD

The April 16 meeting of the Activities Board was called to order at 5 p.m. All members were present. The minutes of April 9 were approved.

OLD BUSINESS: Hahn reported there were about 1,000 people in attendance at the Butch Whacks and the Glasspacks concert. There was a small profit from the dance, about \$5. Discussion followed on the amount for a benefit for Mike Trauner, injured Rodeo Club member. It was pointed out there will not be much profit to go to Trauner. It was recommended the board discount the tickets further by \$1, with the money to be given to Trauner. Discussion followed regarding this matter. Some senators felt a business agreement was made for any profits over the expenses, and no other amounts should be approved. A motion

Kent estimated a total of \$438 for expenses. About \$30 was received in profits.

was made to discount those tickets by \$1 and it was withdrawn by O'Driscoll. O'Driscoll stated he felt ASUN did as much as possible to advertise the event. Williams moved to approve \$100 for Trauner. The motion died for lack of a second. After further discussion, Archer moved again to discount the tickets by \$1. Bowman seconded the motion, and it carried with one abstention (Jensen).

Members of the board were reminded of the Erica Jong lecture on April 22. Craig Kent of Lambda Chi Alpha was presented to give the final report on the Street Dance. Kent estimated a total of \$438 for expenses. The street dance had to be moved into the gym because of the bad weather. About \$30 was received in profits. Members of the board complimented Kent on his hard work and efficiency with this event.

It was announced people are needed to sell tickets for the ASUN musical this weekend. Hahn was asked to contact the Sagebrush about publicity for the musical in this Friday's paper. Hahn stated he would do so.

BUDGET REQUESTS: Heidi Balzar presented a budget request for this year's Mackay Week events. After some discussion, \$300 was added for expected income from the luncheon

and \$100 was added for an expense to clean up the gym after the dance. After some discussion, Pecorrilla moved to approve a budget in the amount of \$2820.50. Williams seconded the motion, and it carried with none (0) opposed.

REMARKS: Senator O'Driscoll moved to commend Hahn for his excellent job this year as Vice-president of Activities. Jensen seconded the motion, and it carried with none (0) opposed.

ADJOURNMENT: The meeting adjourned at 5:55 p.m.



Photo by Anderson

PUBLICATIONS BOARD

The April 14 meeting of Publications Board was called to order at 5 p.m. Senator Pearce was absent from the meeting. The minutes of March 17 were approved.

OLD BUSINESS: Hank Nuwer and Kelsie Harder were present to give a proposal to the board for publications of next year's Brushfire. It was pointed out by Filson this board can only give its opinions about the proposal. No action can be taken by this board. Any action will need to be taken by the new board. Nuwer explained to the board he has applied for a grant from the Nevada State Council on the Arts in the amount of \$5200. He explained if ASUN gave the other \$5200, possible matching funds from the Council could be approved, giving a possible working capital of over \$10,000. Nuwer urged a meeting before April 25 (date of his appearance before Nevada State Council on the Arts) in order that a decision can be made of the new Publications Board. Members of the Board were interested in this new idea, and urged this be brought before the new board as soon as possible.

NEW BUSINESS: Bob Horn requested \$100 from the board for Artemisia Business Manager, John Wright, to fly to Covina, California with the editor and new editor to review the yearbook's completion. There being no objections, Morgan moved to approve the \$100 from the miscellaneous fund. Engstrom seconded the motion, and it carried with none (0) opposed.

Harder suggested the board open filing for Sagebrush editor, business manager, Artemisia business manager, and Brushfire editor as soon as possible. Engstrom moved to open filing for the above offices beginning Wednesday, April 16 and closing Friday, April 25. Drakulich seconded the motion, and it carried with none (0) opposed.

ADJOURNMENT: The meeting adjourned at 5:25 p.m.

BLUE KEY IS NOW ACCEPTING APPLICATIONS FOR MEMBERSHIP



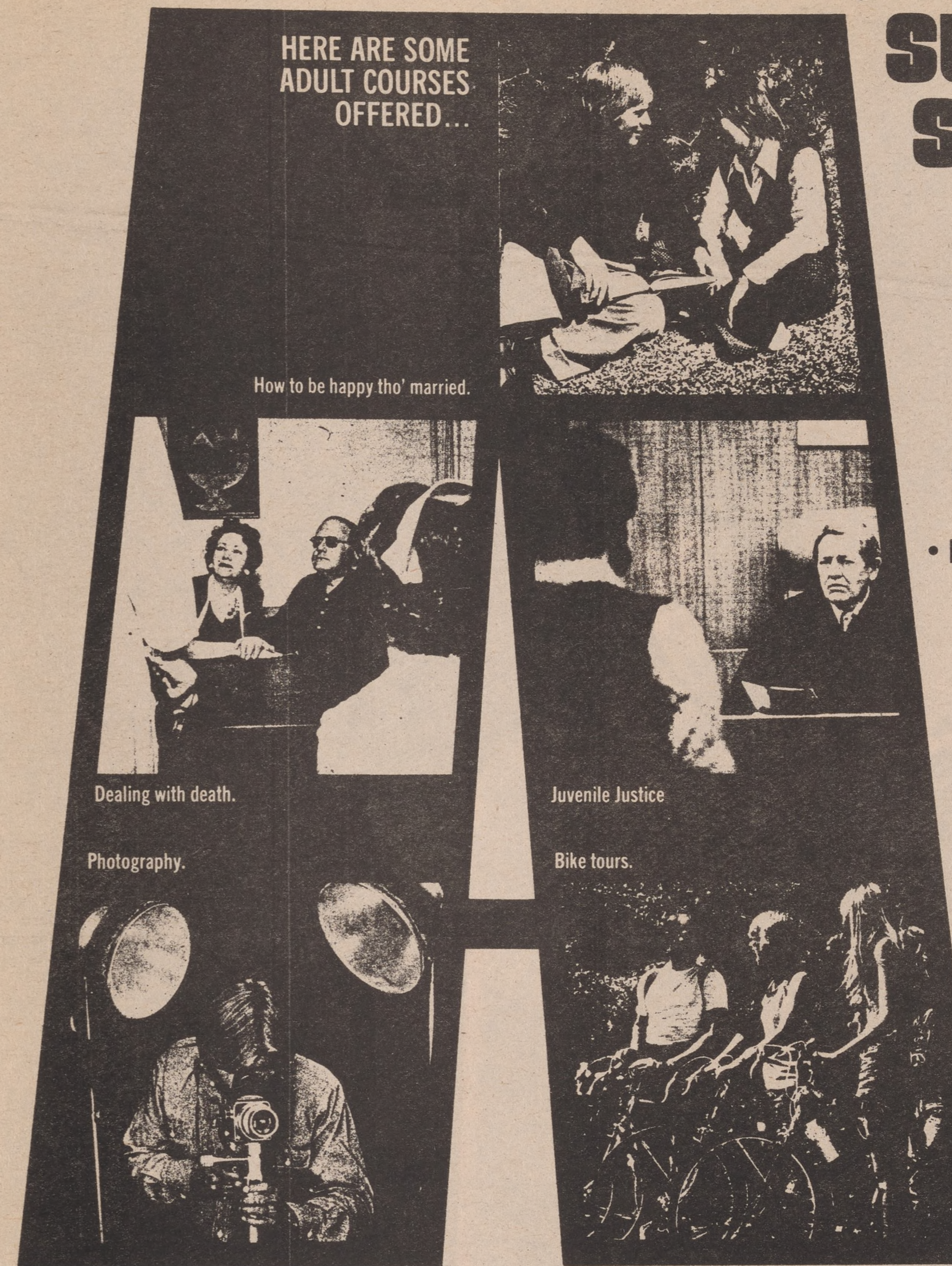
Aspirants must be second semester sophomores or upperclassmen with a 2.5 GPA or better. Applications can be obtained from Peggy at the ASUN Offices in the Jot Travis Union.

University of Nevada-Reno

SUMMER SESSION 1975

FEATURES...

- EVENING COURSES
- FIELD-STUDY COURSES
- NO FORMAL ADMISSION REQUIRED TO ATTEND UNDERGRADUATE COURSES
- POSSIBLE TO AUDIT
- FREE CULTURAL PROGRAMS



HERE ARE SOME ADULT COURSES OFFERED...

How to be happy tho' married.

Dealing with death.

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Photography.

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ADULTS ARE THE BEST UNIVERSITY STUDENTS

OTHER ADULT COURSES OFFERED:

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- RACQUET BALL
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- AMERICAN SIGN LANGUAGE
- PARA-PSYCHOLOGY
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- CHILDREN'S LITERATURE
- RELIGION AND HUMAN SEXUALITY
- AESTHETICS AND LIFE STYLES
- PUBLICITY METHODS

FOR HELP WITH YOUR CLASS SCHEDULE CALL THE SUMMER SESSION OFFICE 784-4062

BUT THEN, SOMEONE COMES ALONG AND CHANGES ALL THAT. FOR A WHILE ANYWAY.

ROD MCKUEN



Photo by Terrebonne

Peace hath her victories, No less renown'd than war.

MILTON



A warrior's diary

BROWN

The fanaticism of the Oriental soldier—known best to today's American because of the Vietnam conflict—is portrayed dramatically in a World War II diary that has just been made public in Reno.

The diary, owned by William Brown of 4320 Baker Lane, is a copy of the final 20 entries originally made by a Japanese medical officer shortly before his death in 1942 in the Aleutians.

It tells, among its entries, of the officer's preparations to destroy his patients as American troops closed in. On May 16, 1943, the officer wrote: "If Shigati Dai is occupied the fate of the East Arm is decided. So burn documents and prepare to destroy patients."

Later he told of how grenades were passed out among the injured so that they could blow themselves up.

Through mud, snow and seemingly continuous cold the armies of two warring nations confronted each other off the coast of Alaska.

It was after one such battle that two American infantrymen who were friends of Brown found the diary on one of the bodies of the slain Japanese officers.

The entries during the two weeks prior to the officer's death were written in English apparently to provide some secrecy from fellow members of his command. The diary also contains a short educational summary of the officer as well as the names of his wife, children and a brother. One of the children had been born while he was at war, and he died without ever seeing her.

According to Brown, eight copies were made of the original but seven and the original were confiscated by American Intelligence. At the time the diaries were collected Brown was away from his barracks. Since the intelligence officers knew only that copies existed and not who had them, Brown was able to retain his by being absent.

At the very end of the diary, the officer, who never names himself, wrote that he graduated from medical school in California and also earned his license to practice there. When hostilities seemed near he returned to Japan and became a doctor in their army Medical corps.

On Attu, the scene of the largest land battles of the Aleutian campaign, he was in charge of a field hospital. During the last two weeks of his life he recorded the advance of the Americans as well as the disintegration of his own army's resistance.

The earliest entries are about daily activities and the landing and advancement of American Troops.

"May 10, 1942. American carrier basedplanes flew over today. There is fog but the summit is clear. Heard noise. It is naval guns firing. Prepared battle equipment. 20 (American) boats landed at Massacre Bay. It seems as though they are going to move heavy equipment ashore. Day's activities: Naval guns firing, air raids, landing of American troops."

The first mention of his hospital and battle is made on May 13. In noting various military positions he wrote of them with Japanese names such as the American forces renamed the various beaches at Normandy.

"The enemy has advanced to the bottom of Missimi Yammi from Shiba Dai (beach). Have engaged them. The anti-aircraft cannon was destroyed and we have withdrawn. In night attack we have captured 20 enemy rifles. There is a tremendous mountain artillery gun firing. Some 15 patients came to the hospital."

With the next entry the action begins to increase on a daily basis as American forces stepped up their attacks. On May 14 he reported that two Japanese submarines inflicted

heavy damage on three American vessels. But at the same time the American bombardment increased and he was forced to operate on his patients in trenches.

On May 15 his hospital became more crowded and he made his first observations about "the enemy."

"Continuous flow of wounded into the hospital caused by fierce bombardment. The enemy has a great number of Negroes and Indians. Just lay down from fatigue in the barracks. Facial expression of men returning from the front is tense."

On May 16, the day he wrote of the patients' self-destruction, they began their retreat from their preliminary defensive positions. The entry for the 17th is a graphic account of their movement in an attempt to reach safety. Along the way they paused only momentarily for rest. On one of those pauses he noticed that some of the men were frostbitten and he wrote that there was nothing he could do about it.

The battle for control of the islands began to strike closer to him during his next few entries. He said goodbye to friends knowing that they would not return and prepared to fight should it become necessary.

"Everyone prepared for battle and waited. Had two grenades ready. Lt. Omuna left for front and said fare well. The counter sign is Ischi Hoke."

"May 19. Went into Attu Village church, felt like home. Some blankets were scattered around. Was told to translate some enemy documents found in village."

After completing his retreat he found himself stationed at Chicago harbor. For a time it was safer.

"May 21. Was strafed when amputating a patient's arm. It is first time since moving to harbor that I went to air raid shelter. The nervousness of our C.O. (Commanding officer) is

It tells, among its entries, of the officer's preparations to destroy his patients as American troops closed in.

severe and he has said that he will die tomorrow. Gave all his articles away. The officers on the front are becoming desperate and things became disorderly."

During the next few days he described the gradual advance of the American soldiers. Naval engagements occurred offshore with both sides scoring hits. The action onshore seemed more fierce though, with his hospital receiving several direct hits and near misses. One shell struck the main pole on the tent destroying the whole structure and killing many inside.

On the 27th he himself became ill and wrote of taking opium and morphine in an attempt to sleep. And then on the 29th he realized all was lost.

"Today we assembled in front of the headquarters. The field hospital took part, too. The last assault is to be carried out. All the patients were mad to commit suicide. Only 33 years of living and I am to die here. I have no regrets. Banzai to the Emperor. I am grateful that I have kept the peace of my soul that was bestowed upon me."

Realizing that in a short while he would die he forgot his army for awhile and wrote of his family.

"Good bye Fachi, my beloved wife who loved me to the last. Until we meet again, grant you God speed. Misihi who just became four years old will grow up unhindered. I feel sorry for you Fohiko. Born February of this year and never will you see your father. Be good my brother. Good bye."

"The number anticipated in this attack is almost 1,000 to take the enemy artillery positions. It seems like they are expecting an all-out attack tomorrow."

The following day 1,000 Japanese soldiers began a suicide charge against the American positions. None survived.

President remains dormant...

GRAHAM

Major changes will be made in the residence hall operating structure, but what they will be only the President knows—and he's not talking.

Some of those involved in the residence hall issue have become concerned that UNR President Max Milam has not yet made a decision on the matter. Milam has had recommended changes since March 21 from the Student Affairs Board.

Because of this concern, the Sagebrush contacted Milam Wednesday to find out what his plan of action is. Milam said "There will quite definitely be some changes, improvements I hope." He said he has a few key elements yet to work out before the program will be complete.

One of these elements is the mandatory residence requirement. This requirement, as stated in the University Catalogue is "All unmarried freshmen and sophomores not living with immediate relatives or legal guardians are required to live in university residence halls, fraternities, or sororities to the extent that such housing is available."

It may be a coincidence that ASUN lawyer J. Stephen Peek has rendered an opinion which states "unmarried freshmen and sophomores not living with immediate relatives or legal guardians are being denied the equal protection of the law through forced residency in on-campus housing." In effect, Peek has concluded the residency requirement is unconstitutional.

Peek noted in a letter to ASUN that there are legal decisions which support residency requirements. Milam, when informed of Peek's comments, said, "That's his opinion. Our counsel has advised us otherwise."

Peek, who was requested by the ASUN to research the subject, said, "The central question to be determined is whether the class of people required by the (university) to live in residence halls, is an unreasonable and arbitrary classification denying to the members of that class the equal protection of the laws under the Fourteenth Amendment to the (U.S. Constitution)."

Peek cited, in his opinion, a recent South Dakota case in which conditions were almost identical to those here at UNR. The decision in this case, *Prostrollo v. University of South Dakota*, according to Peek was "it is unreasonable and arbitrary to make only some students pay for a benefit received by all students." The key point here was that students had to live on-campus so that the university could meet its financial obligations.

According to Dean of Students Roberta Barnes, the same condition exists at UNR. Barnes said the requirement goes back to the time the UNR borrowed the money to build dormitories. "We made an agreement with the federal government," she said, "to keep the halls full." Originally she said, all students not living with parents or guardian or married were required to live on campus. This was later reduced to just freshmen and sophomores, she said.

University Business Manager Ed Pine, though, said Wednesday the residency requirement is not financial. He said his office has nothing to do with the residency. He also said the dorms could survive financially without such a requirement. "I kind'a believe the dorms would pay for themselves if the requirement was dropped," he said, "other costs are getting so high that the dormitories are getting to look reasonable now."

Milam said, "I think he (Pine) is right. There is no question that it would be true over a period of time." The final decision though, Milam said, is the prerogative of the Regents.

And, because the final say rests with the Board of Regents on the residence hall reorganization, it will not be until the end of May that the decision is made. According to Milam, this is the earliest the question can be brought before the board.

The delay though has caused some problems. One is that a new staff for the dorms has not been hired for next year. According to Carl Keeler, associate dean of students for

housing, they have not hired new resident assistants and resident directors because current recommendations call for a reduction in staff.

Keeler said, "The only problem the delay has caused me is with the R.A. staff, not knowing where we are for next year. Normally we have 27 R.A.s, but the recommendation I saw talked about reducing the staff by about 10 or 11." Keeler said the delay has also caused a delay in training the new hall staffs. He said the original plan developed at the start of the selection process for R.A.s was to begin training in May. As it now stands, Keeler said, we have not yet hired for next year and there are "a lot of up tight students wanting to know about their jobs."

Most of those concerned with residence halls do not seem to be too concerned about the current delay. John Marschall, chairperson of the Student Affairs Board which developed the current recommendations on hall changes, said, "I'm not upset with the delay. I think he (Milam) is trying to come up with a good solution—which does take some time."

Barnes said, "Everybody who is involved with the housing problem is discussing it at this point and we are trying to arrive at a good plan for next fall."

Karl Hahn, former ASUN Vice-president of Activities, is a little bit more militant about the subject. Hahn said, "I think it (delay) is piss poor. Milam has been dragging his feet." According to Hahn, "If they are going to get anything for next year, they have got to get people interested right now."

Milam said that he would not release any of the details of the planned reorganization of the hall operating structure until after it had been presented to the Regents.

"I kind'a believe the dorms would pay for themselves if the requirement was dropped," he (Pine) said.

April 14, 1975

Mr. Tom Mayer,
President, ASUN

Re: Dormitory Residence of Freshman
and Sophomore Students

Dear Tom:

You have requested me to advise you as to whether the University policy requiring unmarried freshmen and sophomores, not living with relatives or legal guardians in Reno, to live in University residence halls, fraternities, or sororities violates these students' constitutional rights. In this connection, the University of Nevada-Reno Catalogue provides that:

"All unmarried freshmen and sophomores not living with immediate relatives or legal guardians are required to live in University residence halls, fraternities, or sororities to the extent that such housing is available . . . The Exceptions Committee is authorized to waive this policy where unusual, extenuating circumstances warrant such action." University of Nevada—Reno Catalogue.

The central question to be determined is whether the class of people required by the above to live in residence halls, is an unreasonable and arbitrary classification denying to the members of that class the equal protection of the laws under the Fourteenth Amendment to the Constitution. In cases such as this, the class member has the burden of showing that there is no rational connection between the class established by the regulation (freshmen and sophomores not exempted) and the purpose behind the regulation.

The most recent case dealing with this question is *Prostrollo v. University of South Dakota*, 369 F. Supp. 778 (S.D. So. Dak. 1974). In *Prostrollo*, the plaintiffs sought to have declared unconstitutional the University of South Dakota Housing Regulation which

Cont. pg. 17

...on student housing

required, with certain exceptions, that all single freshmen and sophomores undergraduate students live in University residence halls. Assertions made by the University's president led the District Court to the conclusion that the purpose behind the housing regulation was financial; that is, the object which the regulation sought to promote was the retirement of bond indebtedness incurred in constructing the dormitories. The court in *Prostrollo* recognizing that there were valid educational objectives behind the construction of dormitories, nevertheless held:

" . . . the objective behind the regulation requiring freshmen and sophomores to reside in dormitories is to retire bond indebtedness and it is unreasonable and arbitrary to make only some students pay for a benefit received by all students." 369 F. Supp. at 780.

The University further attempted to show that the purpose behind the regulation was educational, and that the experience of dorm living broadened and enriched the students' life and enhanced his formal education. The court found, however, that the only specific examples of opportunities available to dorm residents were counseling, forums, and intramural sports, which were all available to non-dormitory students. The court found as

campus under the regulation are those performing the most poorly academically." 63 FRD at 12.

The court then directed its attention to the financial purpose behind the regulation and cited *Mollere v. Southeastern Louisiana College*, 304 F. Supp. 826 (E.D. La. 1969). *Mollere* involved an action by the upperclass women of Southeastern Louisiana College challenging, on equal protection grounds, the college's requirement that all unmarried women under 21 years of age must live in the school's dormitories. The court in *Prostrollo* quoted with approval from the decision in *Mollere* which found a denial of equal protection due to the financial purpose of the regulation:

"Absent the special educational considerations previously mentioned, the support of the housing system is an obligation which should fall on all students equally just as does, for example, tuition. Since the obligation is essentially monetary, then all must pay or none. To select a group less-than-all, to fulfill an obligation which should fall equally on all, is a violation of equal protection no matter how the group is selected." 63 FRD at 13.

It must be mentioned that there are earlier decisions contrary to *Prostrollo* and *Mollere*. In *Pratz v. Louisiana Polytechnic Institute*, 316 F. Supp. 872 (W.D. La. 1970) the plaintiff attacked a housing regulation which required that all unmarried full-time undergraduate students live on-campus as long as space was available. As in *Prostrollo*, the plaintiff's contention was that the purpose behind the regulation was to retire the bond indebtedness of the college—financial rather than educational. The court in *Pratz* came to just the opposite result than in *Prostrollo*, holding that:

"When one considers the fully adequate facilities that are provided by such rules and the thousands upon thousands of students throughout the nation who are able to obtain a higher education only because of such facilities, reasonably priced, and thus the national objective and goal of achieving a better educated society is fulfilled more easily, certainly it cannot be contended seriously that the parietal rules are unreasonable, arbitrary, or capricious." 316 F. Supp. at 881.

In so holding the court in *Pratz* stated that the defendant's strenuous defense of the security feature of the bond indebtedness was natural and justifiable. See also *Poynter v. Drevdahl*, *Pratz* with approval.

Thus, there have been divergent results on the equal protection question from different U.S. District Courts. The most recent case, *Prostrollo*, holding that there was no rational connection between the class of students created, and the purpose behind the regulation (financial); and the earlier cases, *Pratz* and *Poynter*, reaching the opposite conclusion on basically the same facts. The two cases are, of course, distinguishable in that *Pratz*, unlike *Prostrollo*, dealt with the requirement that all unmarried full-time undergraduate students live on-campus as long as space was available. Furthermore, the result in *Pratz* could conceivably be avoided by presenting a cost breakdown analysis of University housing versus off-campus housing which, if relatively equal, again presents an unreasonable and arbitrary classification.

In conclusion, it is my considered opinion that "unmarried freshmen and sophomores not living with immediate relatives or legal guardians" are being denied the equal protection of the law through forced residency in on-campus housing.
J. Stephen Peek

further evidence that the purpose behind the regulation was not educational, the fact that the exemptions (students living locally with family) were granted on a financial basis and not on any grounds that those students exempted would stand to benefit less from any "broadening and enriching" educational experience than the plaintiffs. The court then noted as total absence of evidence on the record as follows:

" . . . even assuming, arguendo, that the purpose behind the regulation were educational, there is not one shred of evidence that the particular class of freshmen and sophomore students whose benefit educationally any more than those students who are not required to live in dorms." 369 F. Supp. at 781.

The defendant in *Prostrollo* then appealed the case to the Court of Appeals, which remained in to the District Court for more evidentiary hearing, the subject of which was certain statistics showing that the 1973 fall semester grade point averages of on-campus students were higher than those students living off campus. The District Court was not convinced by the statistics and in a well-reasoned decision held:

"The only students included in the off-campus statistical group performing more poorly academically are those students who are already excused under the existing housing regulation . . . The fact that those freshmen and sophomores currently living off-campus perform more poorly academically lends support to the previously drawn conclusion that the regulation is not accomplishing an educational purpose, since those allowed to live off-

It is my considered opinion that "unmarried freshmen and sophomores not living with immediate relatives or legal guardians" are being denied the equal protection of the law ...

*"GET A LITTLE,
"GET A LITTLE,"

"How to Succeed in Business Without Really Trying", ASUN (University-Community) Musical. A witty satire on the methods and mores of big business: the Pulitzer Prize-winning musical that was one of Broadway's longest running hits and has since become a standard in the musical-comedy theater.
Pioneer Theater Auditorium, 8:00 p.m.
Tickets at Activities Office, General \$3.00 - Reserved \$4.50

*"PENNIES FROM HEAVEN,"

Spring Prom with Freddy Nagel and His Orchestra. The social event of campus life during the Thirties and Forties. Bow ties and ruffled organ-dy; hobby sax and saddle shoes; the Fox Trot, Shag, Lindy, Samba, Rhumba, Jitterbug and "Keep on Truckin'". Truck on down for dancing-lessons provided!
Snack Bar, Jot Travis Union, 9:00 p.m.

Saturday, April 19

"MORE IS BETTER"

"How to Succeed in Business Without Really Trying" Musical continues . . .
Pioneer Theater Auditorium, 8:00 p.m.

Sunday, April 20

"WE'RE IN THE MONEY"

University Jazz Band.
Manzanita Bowl, 1:00-3:00 p.m.

*"PAYOFF,"

New World Feast "Caravans West to Venice" Manzanita Bowl, 3:00 p.m.
\$6.00 Adult, \$2.75 Children. Tickets at Activities Office.

Monday, April 21

"SILVER LINING,"

Cash Calloway, silversmith from Silver City, Nevada, displaying silver buttons which will later go on display at the Smithsonian Institute. He will manufacture one button from start to finish.
Travis Lounge, Jot Travis Union 10:00 a.m. - 3:00 p.m.

Tuesday, April 22

"GOLD FINGERS,"

Barbara Murdock and Sharon Meginness will demonstrate and display the fine artistry of quilting and doll making. Travis Lounge, 10:00 a.m.

"BUSTED"

UNR Symphonic Band Concert, Dr. Roscoe M. Booth, conductor, Brian Adams, trombone and Randall Schmitt, saxophone, soloists. To "The Planets" and back home again. We hope you've enjoyed your journey . . .
Church Fine Arts, 8:15 p.m.

ARTS FESTIVAL

Friday, April 18

"LIQUID GOLD,"
A Happy Rest Stop with drinks to quench every kind of thirst.
The Center, 4:30-6:00 p.m.

"FRANC-IN-CENTS"
"Brave New World". Selections from American Literature and Letters from the past 200 years. Things you may have read, read for you.
The Center, 8:00 p.m.

ASUN presents
ERICA JONG
April 22
KINGFISH
April 27

featuring
Bob Weir & Dave Torbert
Sunday April 27, 1975 at 8:00 p.m.
gen. admission \$4. ASUN students \$3.
University of Nevada gym

University of Nevada at Reno

PUB 'n SUB

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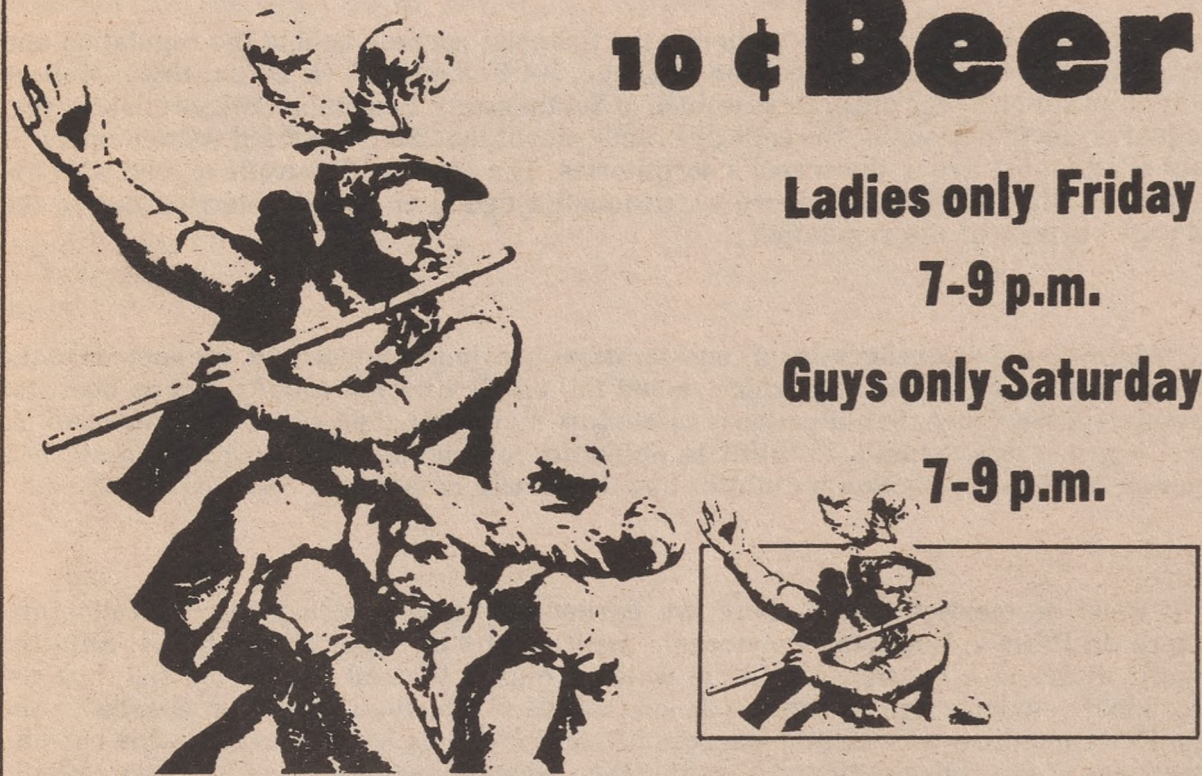
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Shakespeare

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Win sought

With an 0-2 conference record, the Wolf Pack's women's softball squad will be looking for its first win when UNR meets Sonoma today at 4 p.m. in Idlewild Park. "They didn't win any last year and I assume they're not very strong," said coach Olena Plummer.

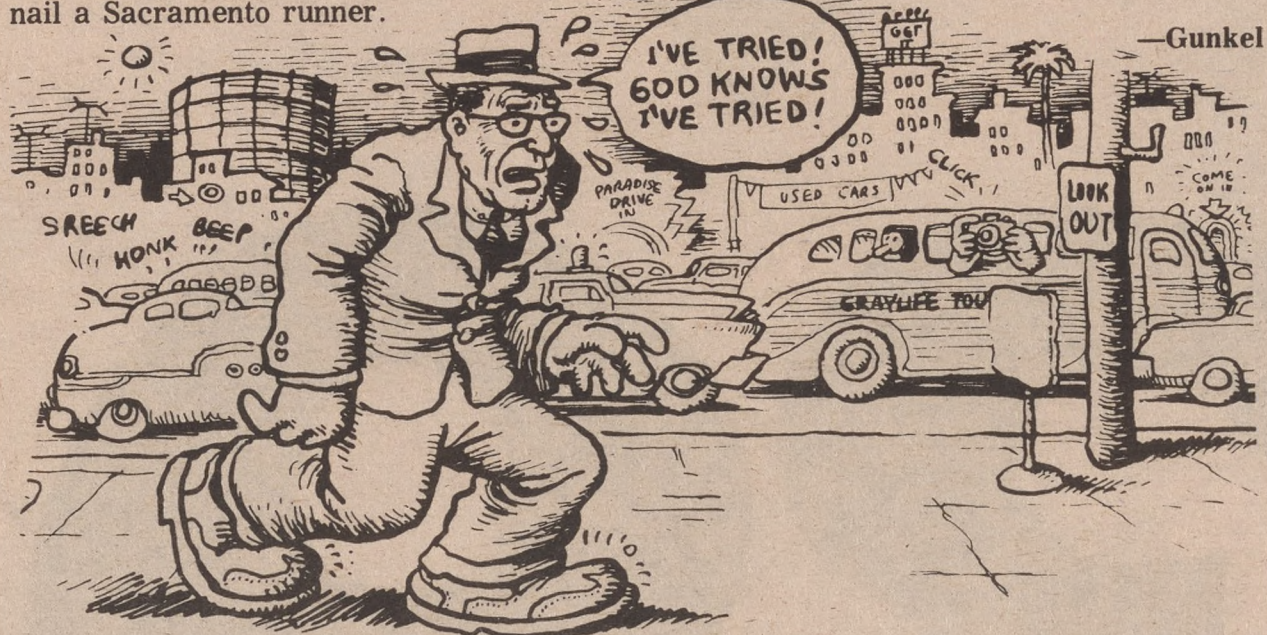
But the Pack's competition this weekend, according to Plummer, will be the University of California, Davis. Last year the girls beat Davis, 2-1, in the bottom of the seventh. "We're looking forward to it. It should be a very good ball game," she said.

Tuesday, Nevada lost, 8-7, to the defending conference champion Sacramento State with one pitch—a grand slam in the sixth inning.

"We lost because we went for the tough plays and didn't make them," Plummer explained.

Camella Brown went the distance for the Pack as she struck out four, walked three and gave up eleven hits.

She was helped by teammates Terry Elsrode, batting two for four; Maureen Miller, two for three; and Jackie Allard, two for three including a triple. Allard also received praise for two defensive plays in left field—a running, over-the-head catch and a throw to the plate to nail a Sacramento runner.



UNR football coach Jerry Scattini beefed up the team's offensive line when Nevada signed 6-3, 240-pound tackle Dan Leher.

The San Bruno Capuchino High School standout was an all-Metropolitan league performer. "He has the strength needed to be a successful college lineman," commented Scattini about Leher, who was also chosen to the all-San Mateo County team in his junior and senior years of prep football.

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Wolf Pack women gymnastic coach Dale Flansaas, along with her husband Mike, will be the directors of Women's Elite Gymnastics Qualification Meet held in Sparks on April 25-26.

The two-day event, a preliminary meet for this year's Pan American Games, in which Flansaas is the U.S. women's gymnastic coach for the games, will bring together 40 of America's top women gymnasts. It will include the current top woman gymnast, Diane Dunbar. Nancy Theis, a former member of the 1972 Olympic team, is also competing.

Competition begins at 11 a.m. on April 25 at Reed High School with the compulsory events. The optional events begin Saturday at the same time. The meet is hosted by the Western Gymnastic Foundation.

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60 expected for varsity-alumni game

About 60 UNR alumni football players are expected to participate in the fourth annual varsity-alumni game on May 3 at 7:30 p.m., according to Bob Shriver, sports information director.

The site of the game has been shifted to Reno High School's Foster Field, according to Nevada head coach Jerry Scattini. Scattini said that the game will be played at night to avoid any conflicts with other area activities and to attract more people.

The alumni will be seeking their first win. In previous years the varsity has won 14-7, 17-10 and 13-0.

With the addition of players from the 1974 Wolf Pack such as Scott Nader, Burt Clements, Buzz Thomas, Greg Newhouse and Dean Waastead, it will add depth to the alumni squad. Some of the past alumni expected to play are: Gregg Brimm, Jay Nady, Mike Stewart, Gene Watkins and Gary Kendrick.

To be eligible to compete in the alumni game, players must have used all their collegiate eligibility and must not be out of school more than 10 years. The 10-year rule was enacted last year as a preventative measure to help avoid injuries.

Former Pack assistant coach, Keith Loper, who retired from active coaching after 25 years, will coach the alumni team this year. "I'm on the other side of the fence and I'm really looking forward to the game," said Loper.

He said that he is going into this game with the idea of being aggressive and with the notion of coming out with the first alumni win. "You always play to win and we'll be giving it our all," commented Loper. He feels that the alumni has the nucleus for a good team and intends to have the team practice the week prior to the football game.

Tickets are being sold by alumni players and the athletic department. Price of the tickets is \$1 and the money will benefit the Wolf Pack football program.

—Leary

Three newcomers join UNR's varsity basketball squad

The Wolf Pack basketball squad, which finished 2-12 in the West Coast Athletic Conference last season, and 10-16 overall, will have the addition of at least three new players, head coach Jim Padgett said.

Leading the trio is well-known Carson City Senator star Mike Longero. After being contacted by nearly 100 schools and colleges, Longero announced last Friday in the state's capital that he had signed a national letter of intent to play for the Wolf Pack during the 1975-76 season.

"I am extremely pleased to have Mike (Longero) sign with us," Padgett said. "He is the best high school player in the state and has all the potential to be a fine college player."

Longero, a 6-4 forward who led the Senators to their first state "AAA" title since 1938, cut the number of schools to Boise State, UNLV and UNR several weeks ago. Rebel head coach Jerry Tarkanian also expressed an interest in Longero's talent, but the State "AAA" Most Valuable Player in the tournament, decided to attend Reno since it was closest to his home.

Longero, who was named MVP for the Northern Nevada "AAA" and also Player of the Year of the entire state, was a three-year starter at Carson City High School. This past season, he averaged 20.1 points and 19.6 rebounds a game.

The eastern part of the country will bring to the Wolf Pack three more prospective players. Rick Travieso, a 5-10 guard from Muscatine Community College in Iowa, signed a national letter of intent Tuesday.

"Rich (Travieso) is an extremely quick player," commented Padgett about the Bronx, New York native, who averaged 19.5 points a game and added 12 assists each game during this past season. "His greatest asset is his ability to set the tempo of the game with his superb ball handling."

Padgett added that Travieso will be a fine addition and add depth to the Pack's guard position.

Also signing national letters of intent last week were two New Jersey players. Edgar Jones, who hails from Newark and played his prep ball at Barringer High School, and Herb Billups, who played for New Jersey's No. 2 ranked school Plainfield, are very fine offensive players besides being aggressive defensive figures, according to Padgett.

Jones, a 6-10 center, was all-city, all-county, all-state and was selected to several All-American teams. The hoop standout, who recently competed in the Dapper Dan Roundball Classic in Pittsburgh, scored 19 points a game and pulled down 17 rebounds every contest in his senior year.

Billups, who had less credits to his record than Jones, averaged 10.2 points and 13.3 rebounds a game in his senior year as Plainfield finished the season with a 25-1 record. The 6-6 forward was an all-county performer and had an average of four blocked shots per game.

Padgett remarked, "We believe these two players have great potential." He continued with comments on Jones' and Billups' prep career. "Both had outstanding high school careers in a very competitive basketball area."