

SAGEBRUSH

The Newspaper of the University of Nevada at Reno

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Michelangelo

Against the Grain

MYERS

A couple of years or so ago, the Sagebrush was lodged in the old Student Services Building (between Frandsen Humanities and the Quad). The offices were in the basement, in about thirty or forty square feet of dusty, dirty space.

When that building was cleared out (it is condemned or something), Sagebrush was shunted into the basement of Morrill Hall. This space was equally as dusty and rough. Light partitions were erected to separate the offices (along with Sagebrush came Artemesia, Campus Y, and a couple of other student groups). The walls are made of old and rather ugly brick, with the ancient mortar crumbling out. Morrill Hall is the oldest building on campus—it once was the entire university—and not many offices wanted, two years ago, to locate here. So the rejects ended up in the basement offices. Groups like Sagebrush and the Afro-American Alliance.

But we got used to it, and have even come to feel some real affection for our hole in the wall. There is also a feeling of history we like, of having the 80-year-old Sagebrush (once a banned and underground rag) in the 100-year-old Morrill Hall.

Sagebrush and Morrill Hall make a nice couple.

Besides, our patience, it would appear, is being rewarded. In line with the university's centennial, a bill has been introduced in the Nevada Assembly to provide \$50,000 for the renovation of Morrill Hall. The bill has 24 co-sponsors; and only 21 votes are needed to pass a bill. Moreover, the chief sponsor is Ways and Means Committee Chairman Don Mello, which assures it a good chance in the committee. In other words, it's a bill which is likely to pass.

Now, we have learned that there is a master plan floating around somewhere to send Sagebrush packing and install a faculty lounge in Morrill Hall instead. This space which no one wanted before has now become a prized historical monument.

But as the Nevada chapter of the professional journalism society Sigma Delta Chi pointed out a couple of years ago in recommending a permanent plaque be erected on campus commemorating the history of this newspaper, Sagebrush is also an historical institution. Sagebrush and Morrill Hall make a nice couple. They should stay together.



Letters

Editor:

I would like to take this opportunity to voice my opposition to the proposal that the offices of the Sagebrush be moved to Jot Travis Student Union. The plan, of course, is to build a faculty lounge in the paper's present offices.

I believe it is time that the students stop having to foot the bill for the faculty. Recently the students were requested to place \$1,000 at the disposal of the recreation building to pay for salaries, or face a building shutdown. If the faculty had paid their rightful share in the beginning, the problem of "short salaries" would never have developed.

Now they would have us move the Sagebrush to make way for a lounge. This is another encroachment upon student sovereignty, one that in good conscience I cannot and will not support.

The Sagebrush has the full support of my administration to retain the current location of their offices.

J. Pat Archer

Editor:

Approximately two weeks ago I went before the Activities Board, and they mentioned that our club, the American Indian Organization, might be able to request that the Sagebrush print up an article free-of-charge on our upcoming event, the April 25 pow-wow. If this is possible, I'd like the schedule to be printed and also additional information concerning the honored speakers' backgrounds to be mentioned. The following is an example of what would be appropriate:

This pow-wow is oriented toward awakening the college students, as well as the public's eyes to the subject, "Indian." One of the three speakers is a local Indian from the Battle Mountain Indian Colony in Battle Mountain; his name is Glen Holley. He represents the "traditionalists" who believe that the earth is sacred and is never to be bought, abused, sold, or bargained for. Also, he will be presenting the film "The Broken Treaty of Battle Mountain," which is a document in itself. Mr. Clyde Bellecourt, the featured speaker from St. Paul, Minnesota, is an active member of the National American Indian Movement. He is well-known for his support in the Menominee Warrior Society's "successful repossession of the Alexian Brothers Monastery in Wisconsin" and in the Wounded Knee event in the Dakotas. Also, he along with his brother Vernon, is co-author of an upcoming book, *The Indian Wars of the Twentieth Century from Wounded Knee to Washington, 1890-1973*. The third speaker is Glen Wasson from California, who is a person well-versed in the Indians' attempts at being recognized as a "non-sellout" in the records of the Federal Claims Commission Court.

Thank you.
Susan McDade

Editor:

On page 3 of the April 15 issue of the Sagebrush, Mike Graham expressed that a near riot occurred at the college pub called "The Library." In the article, it stated that you received contradictory versions of what happened—and, you stated that you had not spoken to those who were involved—in fact, you admitted that you knew little about the affair. Yet, above your article was a cartoon—a pictorial editorial, which clearly indicated your predetermined opinion of the event.

The cartoon showed sadistic policemen, pleasurably battering a helpless and fettered—and, I suppose, a peace loving, law abiding person, who was innocently sitting around, when

the monster police chose to torment them. To admit that you have a lack of facts, and then express such blatant prejudice, and negative hateful, despotic minded, distortive, prejudiced propagandizing, in an editorial cartoon, is in my opinion a concrete example of the epitomy of sick journalism.

You consciously, or unconsciously, deceive your readers by claiming objectivity and, a need for further investigation in your written words—then, expose your phoniness and your hypocrisy in a cartoon which shows, without doubt, the prejudgment in your mind.

Quite frankly, I very much doubt that you are accurately evaluating and expressing the

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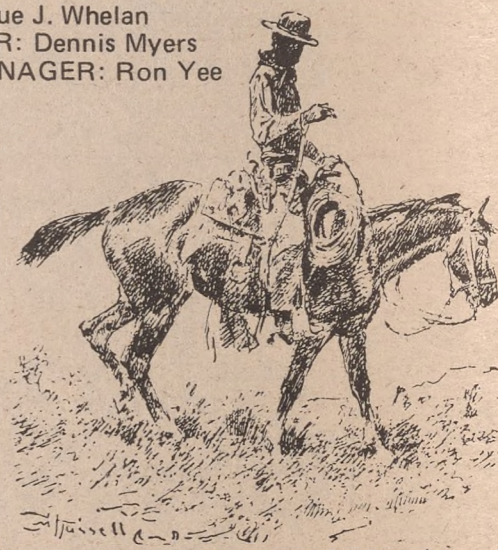
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SAGEBRUSH

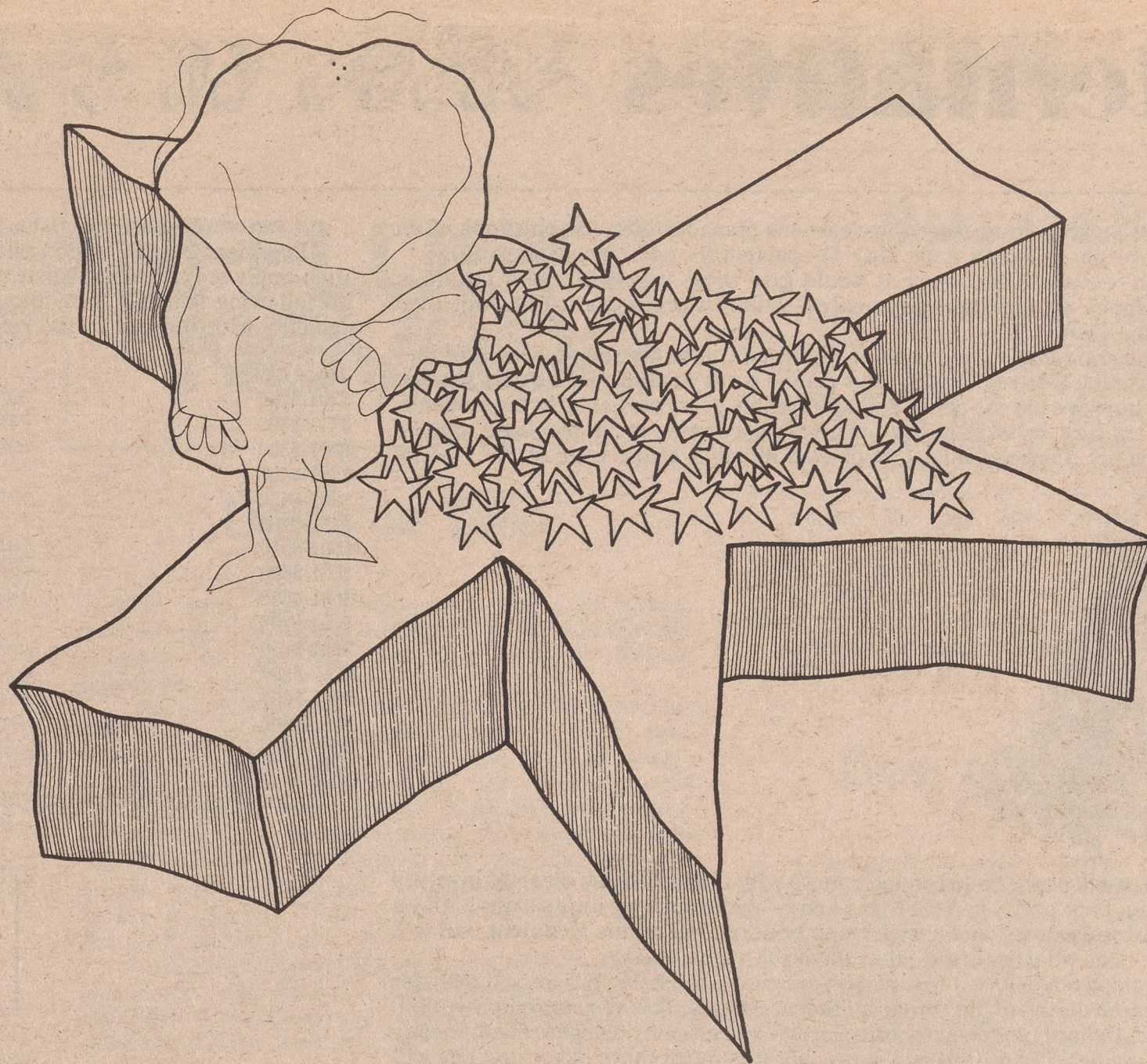
EDITOR: Kelsie Harder
 ASSISTANT EDITOR: Hank Nuwer
 ART EDITOR: Larry Winkler
 CAMPUS EDITOR: Sue Engstrom
 COPY EDITOR: Christi Bonds
 INVESTIGATIVE EDITOR: Mike Graham
 PHOTO EDITOR: Bob Anderson
 RESEARCH EDITOR: Alice Cerniglia Nuwer
 SPORTS EDITOR: Gary Souza
 BUSINESS MANAGER: Coffin Clink
 MUSIC EDITOR: Blue J. Whelan
 POLITICAL EDITOR: Dennis Myers
 CIRCULATION MANAGER: Ron Yee

STAFF:

David Barnett
 Peggy Muhle
 Kim Peterson
 Julie Rapture
 Ted Terrebonne
 Jaci Vogt
 Howell Zee



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Kelsie

Commentary

GRAHAM-ENGSTROM

The Associated Women Students (AWS) is open to any woman who has paid her ASUN fees, according to the AWS Constitution submitted and on file at the ASUN offices.

The Constitution says, "The purpose of this organization shall be to regulate or sponsor functions which directly or indirectly affect and involve women students."

These two statements are in the second and third articles of their Constitution. They are the opening statements of the constitution discussing the purpose of AWS.

The by-laws present a very different picture of how the organization is actually conducted. The organization, according to its by-laws, is run by a very small clique of girls who do not represent the women population on campus.

The only people on the Executive Council are representatives from the ASUN recognized living, social, honorary, or service organizations which have women on their membership lists. This disenfranchises the women, who out of choice belong to none of these groups.

And the Executive Council is where all the power is. According to their by-laws they have the power to execute the Constitution and by-laws, approve all the committees, approve the projects, and vote on the new members.

In addition to their own Constitution, the AWS by-laws violate the Student Bill of Rights, the ASUN Constitution, the laws governing the recognition of campus organizations, and the newly enacted Affirmative Action policies.

Because of this power, the organizational set-up deliberately excludes many women who want to have some voice in who the AWS officers are and what programs will be sponsored in the coming year.

In addition to their own Constitution, the AWS by-laws violate the Student Bill of Rights, the ASUN Constitution, the laws governing the recognition of campus organizations, and the newly enacted Affirmative Action Policy.

In the Activities Board By-laws number 460.1B, it says, "Submission of a policy stating that the organization does not discriminate with respect to membership on the basis of race, color, creed, religion, national origin, age, or sex."

The by-laws are in addition to the ASUN Constitution. The ASUN Constitution covering the Activities Board also briefly discusses the question. Section 450.3 of it says, "The Activities Board shall formulate such policies as is necessary for the proper control of ASUN Funds and the conduct of its business." The by-laws discuss in further detail these powers.

The student Bill of Rights is not a specific. Article 4, Section A, Number 3, says that membership shall not be limited with respect to race, creed, or national origin.

This definition must be broadened due to the recently released Affirmative Action statement. The first section of the Affirmative Action statement says, "The University of Nevada System is guided by the principle that there shall not be a difference in the treat-

ment of persons because of race, creed, color, sex, handicaps, or national origin, and that equal opportunity and access to facilities shall be available to all."

The statement goes on to say that these provisions apply to all members of the university community, students and employed personnel including student participation in extracurricular activities.

The AWS Constitution is in clear violation of these guidelines. It says, "All women students of the University of Nevada . . ." This is a clear case of discrimination in regard to sex.

As the AWS Constitution and by-laws stand, they are violations of all the policy statements governing student organizations in regards to both males and females. AWS laws are a by-product of outdated thoughts and must be done away with immediately.

Both Article 2 and 3 in the Constitution, dealing with activities and membership of women, also must be changed so it complies with the standards set forth by the university.

Article I, Section I, number C, which deals with the executive council being made up of only representatives of groups with women members, must also be changed due to discrimination.

All of Article II, which deals with officer qualifications, must be broadened so that all may also have a chance to run for office. Article VI, which deals with Queen qualifications, must be changed to allow all to participate in the contest.

Other changes in the Constitution are also imperative. All the statements dealing with policies determined by the Executive Council must be broadened. If the organization is to live up to its own Constitution, all voting and program determination must be voted on by the membership as a whole.

AWS must change its name to represent what it really stands for. If it is to be an organization of representatives from women's groups, it must say that. If that is its purpose then it should be clearly stated so that no one has any misconceptions about its function, particularly the Executive Council.

If this is not the purpose of AWS it must be completely reorganized. It must through its own by-laws reflect the needs of all women, not just a minority of them.

If the current policies are to continue, the organization must become the Associated Men and Women Students with equal subdivisions dealing with both male and female social activities.

This would better the organization by providing a clearing house for social activities for all members of this campus. The males will be provided with an organization that can supply social activities for them, something they have not had recently.

The officers of this new student organization must be elected from the student membership as a whole. This would mean the entire student body will be eligible to vote for the officers governing the social activities.

All the activities, awards, and presentations must be available to all the students. This would mean that instead of having the ten outstanding senior women, it would be the ten outstanding seniors. Or perhaps having ten outstanding senior women and ten outstanding senior men.

To accomplish this purpose of broadening AWS so it complies to university guidelines, Senate President Pawl Hollis will be taking the case to the Judicial Council. The Judicial Council will determine if the organization is constitutional and perhaps provide recommendations to make it so.

For AWS to live up to its own Constitution, and the university's policies, it must be changed, radically, immediately.

Alternatives

GRAHAM



President Max Milam has been urged to release his plans for the reorganization of the residence halls before the semester ends May 15—preferably on or about May 1.

This would be an excellent idea since it would give those concerned with the halls, particularly the students, an opportunity to analyze Milam's proposals and submit their own comments on the plan.

Milam, though, has said that he could not (or would not) make his plans public until they have been presented to the Regents May 30. This course is very unfair to the many persons who have worked to improve the residence hall system this year, particularly the students.

The president, I am sure, believes he has some very good reasons for keeping a tight lid on his plans, but I do not. Consequently, I have been nibbling at the edge of his "veil of



secrecy" for the past week or so. Based on interviews with many of those directly involved with the housing issue, I am pretty certain that I know—within narrow limits—what Milam intends to do (those of you whom I interviewed may be surprised at this comment, but it is what you didn't say—not what you said—that gave the game away):

A. Milam has decided not to hire a new person to operate the halls, but he will transfer sole responsibility for the dorms to the Office of Student Affairs. This responsibility will fall directly on the head of Dean of Students Roberta Barnes. Barnes may delegate the authority for the halls to her Associate Dean, Robert Kinney, but it is much more likely that she will give it to Assistant Dean of Students Carl Keeler—with Shirley Morgan transferring from the business office to OSA as his assistant.

But, Milam will make it clear to Barnes and her staff that there will be viable programs initiated in the halls, there will be a high level of communication between the OSA staff and the students and there will not be any political infighting, or everyone will go.

B. The current level of hall staffing, some 27 student assistants (RA's) and five resident directors (RD's) will be maintained, or just slightly reduced.

C. The mandatory residency policy which forces unmarried frosh and sophomores to live on-campus or in a Greek house, will be eliminated immediately or phased out during the next year.

D. It is highly probable that Milam will ask the Regents to approve a mandatory activities fee, which will go to the hall governments, for all dorm residents.

E. It is possible that he will ask the Regents to approve, or at least consider, a new fee structure for the halls which would equalize cost with the differing facilities in each dorm.

F. Milam will approve of, and foster, greater student participation in the operation of the halls, but will leave the actual details up to the Office of Student Affairs.

+++

Two proposals which were brought before the Board of Regents at its Las Vegas meeting last Friday are of interest to students. One of these, "Revision of Refund Policy," was tabled for a month at the request of ASUN President Pat Archer, the other was approved.

Archer asked that the refund proposal be tabled because he objected to two of the recommended changes. Archer will submit his own recommendations on sections (a) and (d) of the plan, which is reprinted below, next month. His recommendations are shown in boldface.

The two proposals are:

Proposed Revision of Refund Policy, UNR and UNLV

President Baepler and President Milam jointly recommend that:

(1) The refund policy be modified for all students, including auditors, for net credit load reductions and withdrawals from the university, effective with the implementation of the per-credit-hour fee charges for the 1975 fall semester:

(a) One hundred per cent refund if initiated prior to the first day of classes for an instructional period.

(a) **One hundred per cent refund if initiated prior to the first day of instruction for the semester.**

(b) Seventy-five per cent refund during the first two weeks of instruction in a semester.

(c) Fifty per cent refund during the third, fourth and fifth weeks of instruction in a semester.

(d) No refunds after the end of the fifth week.

(d) **No refunds after the end of the sixth week.**

NOTE: Registration and capital improvement fees are included. Course related special fees shall be pro-rated based upon actual usage. Non-resident tuition shall be refunded per the above schedule for load reductions to six credits or less or for complete withdrawal.

(2) All supplemental fees (ASUN-CSUN-GSA, athletic, health service, student union) shall be refunded 100 per cent only for complete withdrawal from the university during the first two weeks of the semester, with no refunds thereafter.

(3) No refunds shall be made for health and accident insurance premiums.

Tabled.

The refund of the consolidated fee, non-resident tuition, or credit hour fee for students withdrawing from UNR is now computed from the first day after registration as follows:

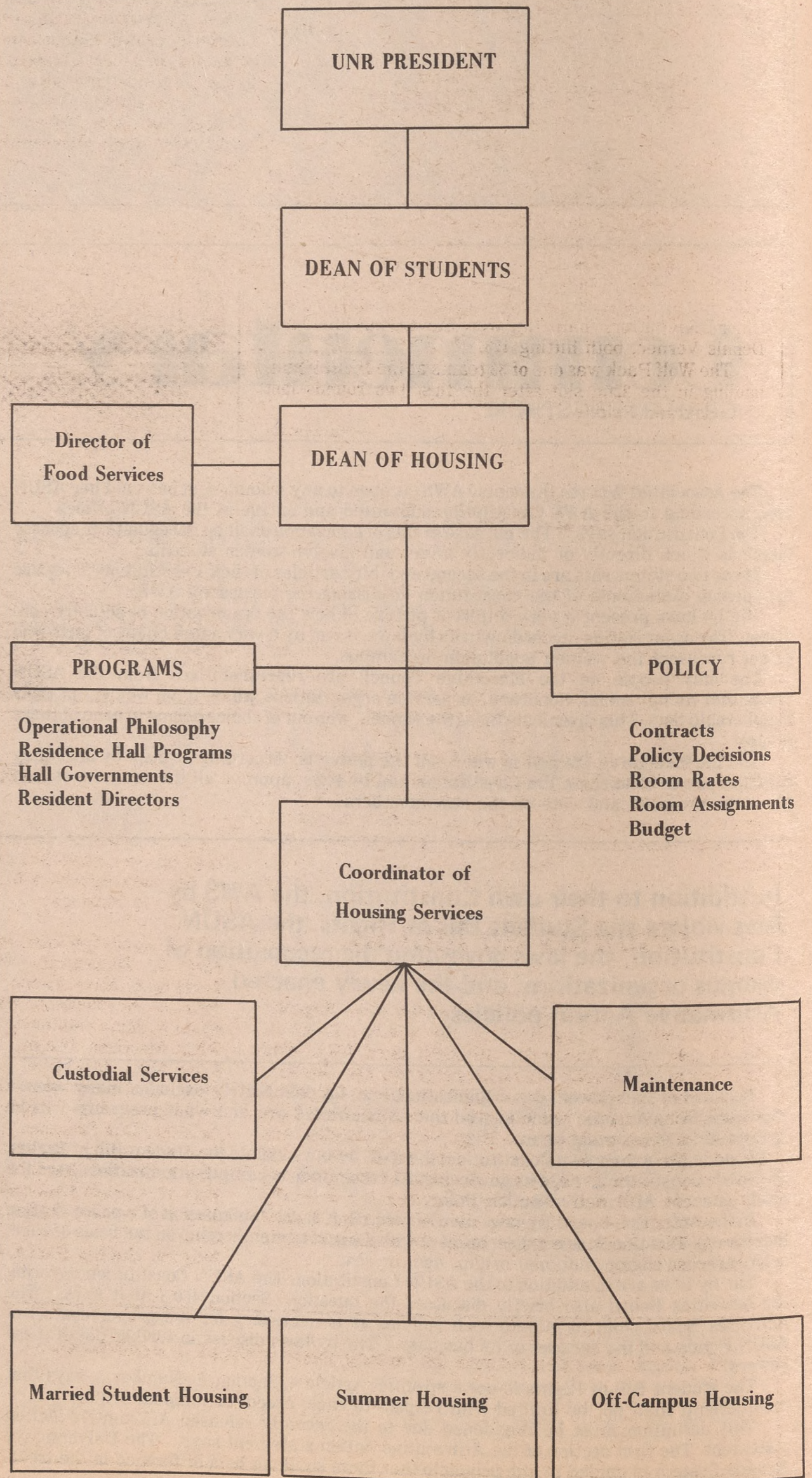
Withdrawal during	Refund
1-2 weeks	75 per cent
3-6 weeks	50 per cent
7-8 weeks	25 per cent
9-16 weeks	No refund

Proposed Revision to Deferred Payment Policy, UNR and UNLV

President Baepler and President Milam jointly recommend that the Deferred Payment Plan apply only to total registration fees exceeding \$200 per semester, in accordance with the following schedule, with the second and final payment due by the end of the fifth week to coincide with the end of the refund period:

Total Fee	Deferred Payment
\$201-\$250	\$100
\$251-\$300	\$125
\$301-\$350	\$150
\$351-\$400	\$175
\$401-\$450	\$200
\$451-\$500	\$225
\$501-\$550	\$250
\$551-\$600	\$275
\$601-\$650	\$300
\$651-\$700	\$325
\$701-\$750	\$350
\$751-\$800	\$375
\$801-\$850	\$400
\$851-\$900	\$425
\$901-\$950	\$450
\$951-\$1,000	\$475

The policy for delayed payment of board and room charges would remain unchanged.



NEWS

Show shown

A prize-winning documentary concerning the Shoshone Indians' fight to save their land in northeastern Nevada will be shown at UNR.

The film "Broken Treaty at Battle Mountain," will be shown at 2:30 p.m. Monday in Room 2 of the Lecture Building. It is being presented by the Ethnic Studies Board of UNR.

The documentary, which is narrated by Robert Redford, is open to the public without charge.

The hour-long movie won a Bronze Reel award at the San Francisco Film Festival and first prize at the International Documentary Film Festival in Nyon, Switzerland.

The film depicts the destruction of thousands of acres of pinion pines (a prime source of food of the Indians) by the U.S. government to make the land profitable for cattle grazing. The Shoshones maintain that the 20 million acres in question belong to them through the terms of the Ruby Valley Treaty of 1863. The government says the land is public domain.

Glen Holley of Battle Mountain will present the film and will answer questions following it.

—Ryan

Watch the birdie

UNR's golf team coach John Legarza was pleased with the results of the Stanford Invitational tournament at Palo Alto, even though the Wolf Pack was eliminated before the final 36 holes on Saturday.

Team scoring was led by freshman Dave Nelson with a 159 for the first 36 holes followed by Neal Schlegle with a 161, Rich Baskins with a 165 and Doug Maupin with a 166. Other UNR duffers competing were Steve Churchfield and Dennis Verner, both hitting 173.

The Wolf Pack was one of 33 teams at the Invitational, landing in the 22nd slot after the first two rounds last Thursday and Friday.

—Pacciorini

Media ochre

The UNR Student Art Show will open April 30 in the Church Fine Arts Gallery. The deadline for submitting works for the show is 5 p.m. on April 28.

Student artists who are enrolled in the university art department may submit a minimum of two works per media, including on the back of each the student's name, address, Social Security number, phone, and title of the work and its insurance value.

Art works will be judged by Peter Stegell, a local artist, and Karen Van Veen, a UNR art graduate.

A \$20 first-place and \$5 second-place prize will be awarded in each of the following media categories: painting, sculpture, graphics and photography, and crafts.

—Silva

Goodies do him in

King's Lynn, England—The following news dispatch (quoted verbatim) appeared in the Times (London), March 29: "Mr. Alexander Mitchell, aged fifty, died laughing at his favorite television program, The Goodies. Mr. Mitchell, a brick-layer, of Brickley Green, Fairstead Estate, King's Lynn, Norfolk, started to laugh at a fight between a black pudding and bagpipes last Monday. His widow, Mrs. Nessie Mitchell, also aged fifty, said yesterday: 'After 25 minutes of laughing he slumped and died. I can still hear him laughing and it's a lovely remembrance. He just literally died of laughing. I shall write to The Goodies to thank them for making his last minutes so happy.'"

AFFLUENT NEVADA

Don't be Tillie

Two men—"and we mean real men, the strong, spirited type"—are being sought for UNR's cheerleader program for next fall, according to Tillie Walker, songleader captain.

"We want men who would like to combine working with six great girls and watching sports," Walker said.

She said that the current songleaders are organizing a 1975-76 male cheerleader program. The applicants must be a UNR student with a 2.0 over-all grade point average.

The position entails promoting and support for the Wolf Pack teams and working with the songleaders to arouse crowd enthusiasm at football and basketball games. In general, Walker said, "the aim is to stamp out the UNR apathetic attitude."

For applications and information of selection process, check with Dean Robert Kinney, Student Services, Rm. 103 TSSC. Applications must be filed by Friday, May 2 and selection will be made May 5.



Photo by Anderson

Lace fair

Lace applique, decoupage, needlepoint, crochet and knitting are among the many handcraft classes beginning at the Reno-Sparks YWCA during May. Those classes starting in May are:

- May 1, Lace Applique, Susan Morrison, 7:30 p.m.
- May 5, Decoupage, Old World Total Immersion Technique, Jerry Vance, 7:30 p.m.
- May 6, Needlepoint, Barbara Etcheberry, 10 a.m.; Spanish, Mina Dibitanto, 11:30 a.m.; Stacked Felt Work, Susan Morrison, 10 a.m.; All Media Intermedia Painting, Betty Mills, 12:30 p.m.
- May 7, Decoupage, Old World Total Immersion Technique, Jerry Vance 10 a.m.; Beginning Oil and Acrylic, Don Sprague, 7 p.m.
- May 8, Knitting, Barbara Etcheberry, 10 a.m.
- May 9, Crochet, Barbara Etcheberry, 10 a.m. and 7 p.m.
- May 14, Crewel Embroidery, 10 a.m.
- May 17, Creative Crafts for Children, Susan Morrison, 11 a.m.
- May 30, Modern Dance, Leslie Levy, 7 p.m.

NOTES

Metz and Bolts

A textbook on newswriting, written by William Metz, 56, a journalism professor at UNR, has been accepted by Prentice-Hall, Inc. and will be published by next spring.

Metz wrote most of his textbook, tentatively titled, "The Nuts and Bolts of Newswriting," during a semester's unpaid leave of absence.

"I didn't think there was a good textbook in the field," Metz said when asked why he undertook this manuscript.

Despite the fact that newswriting textbooks are written by journalists, Metz said, "Most are ponderous, stuffy and hard to read."

He said newswriting textbooks on the market talk about writing but don't offer much help on how to write.

Although he enjoys teaching journalism, Metz said, "I miss the excitement of working in the newsroom."

—Stanton

Devi of a good time

A slapstick comedy, "Devi," (1960) directed by Indian film maker Satyajit Ray, who has been called "one of the true poets of the cinema," and a 1933 French film, "Zero for Conduct," directed by the late Jean Vigo, will be shown April 29 at UNR.

Ray, one critic said, has a "sensitive understanding of simple human beings and a film sense which was remarkable in such a young and inexperienced filmmaker."

Vigo has also been applauded for his accomplishments in his youth. "Zero for Conduct," a film displaying the spirit of revolt, has been called "the work of a youthful genius."

The films are part of a series of foreign and classical films sponsored by the Graduate and Associated Students of the university and will be shown at 7:30 p.m. in the Thompson Student Services Room 107.

—Stanton

G.I. blues

At least one good thing is happening as a result of the economic recession: more veterans are attending college.

Mike O'Rear, coordinator for veterans' affairs at UNR, said there are 800 veterans enrolled this semester, compared with 720 in the fall semester.

"Veteran enrollment picked up momentum in 1967 and 1968 and then declined," O'Rear said. "Last fall, it started increasing again when the economic picture was getting worse."

O'Rear said the veterans have also had a chance to get out and work, so they are more aware of the importance of an education.

"We also like to think that part of the increase in enrollment is due to our Project Veteran Outreach program," he said.

"It (school) is also a pretty good part-time job for the veteran," O'Rear said.

—Ryan

Missing links

The UNR golf team is playing its fourth tournament of the season April 24 and 25 in the 18-team Stanislaus Invitational at Turlock.

Bad weather has kept the Wolf Pack off the links for much of its practice schedule but warmer weather and experienced gained in last weekend's Stanford meet will see a much improved team, said John Legarza, team coach.

SCHEDULE-April 24-25, Stanislaus Invitational at Turlock.

May 3-4, WCAC Championships at Los Angeles; May 6-8, Wolf Pack Invitational Championship at Stateline.

—Pacciorini

God forbid we should ever be twenty years without ... a rebellion.

Thomas Jefferson

NEWS

Get back in your hive

Fresno, Calif.—Three Fresno Bee staffers were ordered to jail indefinitely Monday until they revealed where they obtained a sealed grand jury transcript.

Later, a fourth staffer, City Editor James Bort Jr., was cited in contempt of court 11 times for refusing to answer questions concerning the source of the transcript.

Execution of jail sentences against Managing Editor George Grunder and reporters William K. Patterson and Joe Rosato was stayed until May 23.

The newspaper is expected to appeal before then on grounds that the citations violated their Constitutional rights and the California "shield law." The state law is aimed at protecting reporters from having to divulge sources.

—AP

Free popcorn

It's here! The musical you've all been waiting for! "The Three Musketeers" 1948 version starring Gene Kelly and Lana Turner.

Brought to you by Campus Players Thursday night, 7:30, at Thompson Student Services. Free popcorn!

ASUN Students - 75 cents, general - \$1.

Enjoy the swashbuckling antics of the famous three from yesteryear!

See you Thursday night!

Ensemble

The UNR Renaissance Ensemble will present a Spring recital Thursday, May 1 at noon in the Jot Travis Lounge. A third formal performance for the group, they will play and sing the works of 15th Century composers with the aid of authentic instruments. The Renaissance Ensemble is sponsored by the Music Department and directed by Dr. Catherine Smith.

Who made the posters?

Contrary to what the blue posters and flyers indicate regarding the price of student Kingfish tickets, ASUN ID card holders will receive the special price of \$2—but must buy their discount tickets by 5 p.m. today at the Activities office.

Billy Jack's party

An all-night party at Billy Jack's has been scheduled by the Letterman's Club for Tuesday, April 29, starting at 8 p.m. The B.J. management is closing the establishment to the public and allowing only ASUN I.D. cardholders in for the night.

Past Letterman's president and newly elected ASUN V.P. of Activities Dave Lake enthusiastically talks about the bash. "This time it's going to be a costume party as well," he said.

"Hardly Small" will be providing the live musical entertainment, starting at 10 p.m., after two hours of recorded disco tunes. There will be free beer for the ladies from 9 to 10 p.m.

Several contests are being planned. "There'll be best costume, dance, pass-the-orange and pie-eating contests," Lake said.

Mackski Days

The unusually late arrival of spring allows for an added attraction to the Mackay Week schedule of events, one which is not listed on the brochures available around campus.

Mt. Rose Ski Resort is offering discount skiing in honor of "100 Years of Muckin'" from Monday April 28 through Saturday May 4. Students w/ASUN I.D. cards will be entitled to ski all day for \$4, \$5 on Saturday.

—Bingham



... where have you gone, Joe Dimaggio?

Designated Thither

Edgar F. Kleiner, assistant dean in the College of Arts and Science at UNR, has been appointed as full-time associate dean of the college.

He will replace Charles V. Wells, beginning July 1, Dean Gorrell announced. Wells is returning to a full-time foreign language teaching position.

Kleiner is an assistant professor of biology.

—Gunkel

Easy Kingfish

The ASUN reminds Sunday night movie goers that the schedule showing of "Easy Rider" has been postponed to May 4 due to the conflicting Kingfish concert.

NOTES

Down the tube

Artisans ranging from a silversmith to a glassblower will exhibit their talents in the Jot Travis Lounge at UNR in the final phase of a centennial program sponsored by the Office of Student Services.

Here is the schedule:

Friday (today), 10 a.m. to 2 p.m., Jackie Fraser of Reno will paint with acrylics, using a live model to demonstrate portrait and figure painting.

Monday (April 28), 10 a.m. to 2 p.m., Robert Perthel Jr., scientific glass blower for the Desert Research Institute, will exhibit his artistic creations.

Announcements

TODAY, APRIL 25

- 8 a.m. to 5 p.m.—Dental Study Group, Hardy Room, Union.
- 9 a.m. to 4 p.m.—Navy recruiting, Truckee Room, Union.
- 9 a.m. to 5 p.m.—American Indian Organization "Pow-Wow," Room 107, TSS.
- 9:30 a.m.—"Health Careers for Indians," Mobley Room, Union.
- 1 p.m.—National Society of Professors, Mobley Room, Union.
- 7 p.m.—Student International Meditation Society (SIMS), Travis Lounge, Union.
- 7 p.m.—Inter-Dorm Council movie, Room 107, TSS.
- 7 p.m.—Balkan Folk Dancers, YWCA.
- 7:30 p.m.—"All Over," community play, Reno Little Theatre.
- 8:15 p.m.—"Barber of Seville," Nevada Opera Guild presentation, Pioneer Theater Auditorium.
- 9 p.m.—Live Entertainment!, The Blue Mailbox Coffee House, The Center. (Entrance to rear.)

SATURDAY, APRIL 26

- 10 a.m. to Noon—Foreign Language Children's Program, Travis Lounge, Union.
- 11:30 a.m.—Women's softball, UNR vs. Berkeley, Wingfield Park.
- 2 p.m.—Yerda Robertson Vocal Recital, Washoe County Library.
- 4 p.m.—Piano Duo featuring Betty Noland and Gay Goasling, Washoe County Library.
- 7 p.m.—Inter-Dorm Council movie, Room 107, TSS.
- 7:30 p.m.—"All Over," community play, Reno Little Theatre.
- 8 p.m.—Food and Drug Administration Conference, Education Building.
- 8:15 p.m.—"Barber of Seville," Nevada Opera Guild presentation, Pioneer Theater Auditorium.
- 9 p.m.—Live Entertainment! The Blue Mailbox Coffee House, The Center. (Entrance to rear.)

SUNDAY, APRIL 27

- 3 p.m.—Connoisseur Series No. 4, Church Fine Arts Theatre.
- 8 p.m.—"Kingfish" concert, with Sutro Sympathy Orchestra leading off, gym.
- 8 p.m.—Graduate Student Association, Room 344, SEM.

MONDAY, APRIL 28

- 10 a.m. to 2 p.m.—Robert Perthel—Glass Blower, Travis Lounge, Union.
- 1 p.m.—Faculty Senate Code Committee, Ingersoll Room, Union.
- 2 p.m.—Student Affairs Board, Hardy Room, Union.
- 3 p.m.—Men's Inter-collegiate Athletics Board, McDermott Room, Union.
- 3 p.m.—Mackay Wine Tasting, Travis Lounge, Union.
- 5 p.m.—ASUN Publications Board, Ingersoll Room, Union.
- 6 p.m.—Song Leader tryouts, Travis Lounge, Union.
- 7 p.m.—Mackay Day western movie, Room 107, TSS.

The policeman isn't there to create disorder.
He's there to preserve disorder.

Richard Daley, Chicago Mayor

Letters

character of the police, or, of the situation that occurred. I feel that you are expressing your own hateful fantasies, and suppressed desires to club and curse any authority—due to your childlike, egotistical, despotic, destructive character.

I don't know if you collaborated with cartoonist Winkler—so, in the event that you had no part in the cartoon expression, then I apologize for directing my critical comments to you, and redirect my criticism to the executive editor of the Sagebrush.

I thought that objectivity, honesty and fairness was supposed to be the heart and soul of journalism—and, that journalism was the heart and soul of America and its expressed concept of "Freedom of Speech"—and, that "Freedom of Speech" was supposed to keep despotism from becoming established in America. It seems to me that the media has itself succumbed to despotism. If the Winkler cartoon is the "Sagebrush" interpretation of what journalism is all about—if the Winkler cartoon is permitted to pass by without public, critical expression in the Sagebrush—then, I can only say that "Freedom of Speech," journalism, and America have severely suffered a severe heart attack—and, with the obvious total lack of care—there is at this time, little hope for the survival of America and its concept of "Freedom of Speech." Unfortunately, I feel that "Free Speech" has been captured by those who do not understand America's philosophy of free speech.

Sincerely,
Manuel Granata

Editor:

Obviously, residence hall problems are not solved. Sure, some things are better—stairwells have been painted, broken tiles replaced and bids for carpets and drapes are out. But the problems that caused the students to go to the Regents for help, because the administration wouldn't act, are still there, only now on a different level.

After seven months of talking about housing problems, after countless meetings by students, student staff and housing staff, after long, involved, time-consuming, fact-finding activities by the Student Affairs Board, we still don't have an answer, we still don't know what's going on. Various recommendations and proposals hover about the campus—yet none have been accepted.

So where are we now? Resident Assistant candidates were told they probably would know about next year's job situation by April 1. But Assistant Dean of Students Carl Keeler is holding off on hiring until President Max Milam makes up his mind—which is most unfair and frustrating to all the waiting students.

Also, the Student Affairs Board has spent many long hours talking with and interviewing all concerned persons. It occurs to us that these dedicated concerned hard-working people deserve some kind of feedback. The committee system has long been criticized on this campus and yet when a viable group meets, works, and produces a series of proposals and recommendations, they aren't given any public feedback by the president. We should seriously consider whether it is worth any effort at all to serve on any university committee if well-thought out proposals are seemingly treated with such disdain.

Many people, including several fired-up resident hall students are anxiously awaiting a decision from Milam. We've waited patiently for a long, long time as he has played the "going-through-channels" game. It should be noted that the old administration trick of "wait-until-the-students-finally-get-out-of-our-hair-at-the-end-of-the-year" won't work. We hope to be hearing from Dr. Milam soon so residence hall students, the people ultimately most affected, will know what's going on.

We deserve that much.

Or . . .
Names Withheld Upon Request

people

ENGSTROM

E. Barmettler

UNR's Agriculture Department is changing its image from being a training ground for future farmers to a place where future leaders are learning how to cope with the world's problems.

Part of the reason for this subtle change in philosophy is due to the Acting Associate Dean, Edmund Barmettler. He has definite ideas on the direction agriculture education should take.

Barmettler said the students must be prepared to deal with more complex problems than ever before. These problems deal with areas of energy, population increases, the scarcity of food and resources, harnessing solar energy, using geothermal resources, and the recovery and recycling necessary for a better environment.

He said, "We have to make a significant contribution to the world's needs, especially in regard to food production. We have to have the young people reach out for the novel idea, the idea with hope."

Barmettler continued, "The world is facing hunger and unless we find some techniques to assist that, all the other problems are nothing. It's an area of agriculture that is not very well articulated."

This type of concern calls for a different type of teaching than is now available. Too often professors stick to the status quo rather than to seek out new ideas that will help people face the problems of tomorrow.

He said, "People seek out an education because they want better jobs, to make more money, and to help make better decisions as the situation grows more complex. They need an environment where they can make inquiries. Professors have to help them capitalize on their abilities rather than to dull these traits."

Much of the problem in teaching students how to reach conclusions for the future is that too many professors teach the same material. He said this material is inadequate because the future will have a different type of science. Material taught today can be rendered useless in a few years as technology outdistances it.

People's conceptions of education are changing also. People's interest level is not as high now. Many of the professors had parents who thought education was essential. Not everyone thinks education is as essential now and this gives it a different perspective.

Barmettler said, "I'm sure that in today's classes it's the individuals that will make the changes. People need to prepare themselves to deal with these changes. It becomes a necessity that we utilize and employ our abilities to expose people to the educational benefits."

The students of today are different than the students in the late 1960's. Their priorities are not the same and they are seeking different answers to different problems.

He said, "In the late 1960's, I was impressed by the students asking the unanswerable questions. Increasingly students are asking more relevant questions. Students today are trying to find out if they can achieve the changes they want in the system today. They are trying to see if the system will accommodate changes. I never fear students who ask questions."

He said he thought the quality of education in the classrooms was one of the reasons students resorted to the streets. The professors couldn't answer their questions so they went to the streets to find the answers.

Barmettler said, "Good teaching is essential and relevant to today's problems. Students have the right to the best instruction. They have the right to have instructors who will help them resolve individual and general concern problems."

One of the concerns of many professors is the trend toward grade inflation. Barmettler is concerned about this, too, and sees no end to the inflation.

He said, "There are two or three answers to the problem of grade inflation. One is that we're talking more of student-faculty ratios so there is competition for the students, however unconscious it may be. Students may have a knowledge of an area that may rival the teacher's. I'm saying they have as much knowledge in some narrow areas as the instructor. They tend to be better educated. And fewer and fewer professors and students have a real background in the areas of learning they are pursuing so this pushes the grades up."

One of the areas of learning that UNR is deficient in is that of a veterinarian school. Controversy at the Nevada State Legislature triggered discussion on the pros and cons and many conflicts arose from that discussion. Barmettler has some ideas on the subject.

He said, "UNR wants to have an opportunity to have its students placed in vet school. If



Photo by Terrebonne

it has to relate more efficiently, then clearly the way to go is that, if it is required. If the students in this state need it then clearly this is where it ought to be. If the vet school were to be worked out it would probably provide us a better education at much less cost than any other way."

Barmettler draws his thoughts from a long list of experiences. He came to the United States from Switzerland when he was ten. His father took him out of school after the seventh grade because he thought it was more important to work.

After a stint in the service and doing farm work, he went to college at the University of California at Davis. He received his masters there and obtained his Ph.D. from Ohio State University.

He taught vocational agriculture at Eureka High School in California for three years. He then spent four years at UNR as an assistant professor in agriculture economics. In 1962 he went to the University of Hawaii as agriculture economics associate professor. After serving as department chairman he returned to UNR as a full professor. In 1973-74 he served as acting department chairman, in agriculture economics. This year he is the Acting Associate Dean in the College of Agriculture.

He has done some work in the extension program here. He said, that's where the most important education is being done. It's a real, meaningful education that people directly benefit from. Extension education is education with a different purpose as compared to general education which is an ingredient. It's education at a point where the action is. It helps people help themselves."

Barmettler also has definite ideas of where education should go in the next ten years. It requires more money but gives more people a chance for an education.

He concluded, "We have to provide an increasing opportunity for the students who want education, so they can go. We clearly have a tremendous need for that reservoir of that potential to meet our needs."

The system

WRIGHT

Looking for a job this summer? If you are, plan on competing against some 8,400 others in Washoe County who are currently unemployed. The situation now is worse than last year according to Dan Culbert, a Manpower Economist at the Nevada Employment Security Department. According to Culbert, as of February the unemployment rate is 8.1 per cent in Washoe County compared with 5.9 per cent last year.

But in some industries employment opportunities are very good. The Reno Chamber of Commerce expects the tourism business to be just fine this summer. In 1974, the year of the energy crisis, a record 9.5 million tourists came to the Reno area. This year with no gas shortage in sight they expect an even greater number of tourists.

Harrah's Hotel and Casino in Reno is hiring more than the normal amount of summer help. The main reason for this, according to Employment Manager Jim Scaggs, is the new casino addition that will be opening in mid-June in the old bus terminal.

In the construction industries job prospects are very poor according to some major employers. Figures from the office of the Associated General Contractors in Nevada show that last year residential and non-residential building construction volume was down 47 per cent. The figures for 1975 to date show that residential construction, such as houses, apartments and condominiums, is also down 47 per cent. Nonbuilding construction such as streets, dams and bridges is down 16 per cent. Industrial building construction volume for 1975 to date, however, is up 35 per cent.

In general, though, construction work will be seriously down this summer. The Carpenters Union is not taking apprenticeship applications this year because they didn't send the apprentices from last year out on jobs yet. The majority of carpenters apprentices are out of work. The Carpenters Union Office Manager, known to her friends only as Jean, says last summer they were looking for people to take jobs. She thinks this summer things will not be the same. Currently there are 300 carpenters out of work. Jean says that this is the worst employment situation for the carpenters she has seen in 20 years. She blames high interest rates on buildings as one reason for the high unemployment rate among carpenters.

The Sheet Metal Workers Apprenticeship Committee says that because of the high rate of unemployment they will select only 10 applicants for the apprenticeship list which will last two years.

Nevada Bell Employment Manager Robert McQuaid said their employment opportunities are very bleak. In the past they would hire 20 or 30 summer workers but this year they will only ask back a few people from previous summers. McQuaid blames the economy for the lack of jobs. "People are not moving or adding new phones," he says. "Even the volume of operator-assisted calls is down."

Sierra Pacific Power Company Employment Manager Irene Arbeloa says that they feel sorry for some of their college students who usually work there in the summer, so they have hired a handful of returnees. She blames the lack of jobs on a decrease in construction. She points out that this means few new lines are being put in. Arbeloa says construction crews have been doing maintenance work which is usually done only in warmer months.

Washoe County Parks and Recreation have already hired all their temporary help for this summer. They reported that a greater number of people applied for their positions than in the past. Ron Cox, Reno Recreation superintendent, said they received 300 applications for 100 jobs. He said he noticed the average age of the applicant was much older than in past years.

For those without jobs this summer, which is estimated to be near 10 per cent in Washoe County, there is always food stamps, welfare or unemployment. The number of applicants for these benefits is also up from last year.

For those who don't qualify or can't find a summer job, it's going to be a long, hot summer.

How it works

HINTON

Two years ago, Dr. Catherine Smith of the UNR Music Department, brought a complaint to the university concerning sex discrimination used against her in the department's hiring and promotional process. Since that time, she has experienced cold faculty relations, a bureaucratic run-around with the federal and state governments, and, as of this June, her position will be terminated.

Smith, who has succeeded in prodding the government to file a first-in-the-nation law suit against UNR charging "willful discrimination" on behalf of four women instructors, is concerned with the inferior academic status given women on campus. In statistics she recently compiled, Smith found that out of 62 full professors in the College of Arts and Science, only two are women. As academic rank of positions diminishes, female appointments statistically increase, the majority of those women hired as part-time lecturers or by temporary "Letter-of-Appointment" with no possibility for wage increase, fringe benefits or tenure.

The Affirmative Action Program on campus, directed by Harry Wolf, has issued statements counteracting sex and racial discrimination as prescribed by the U.S. Civil Rights Act.

However, stated Smith, "I don't think the program of Affirmative Action has succeeded at all in changing our hiring practices. This year there were nine new people in Arts and Science. Every one of them was white and male."

She explained that one of Affirmative Action's goals is to attempt a correlation between the percentage of qualified women in a field and the percentage of women in a department. To exemplify, she cites that one quarter of the Ph.D.'s in English and literature nationally goes to women. Yet, only one-eleventh of the English Department faculty are women at UNR. In music, nearly one-half of the master's degrees are awarded to women. Yet in the UNR Music Department, which accepts an M.A. as a terminal degree, a mere six per cent are women.

Smith, who obtained her Doctorate in Musical Arts, has filled a part-time position in the Music Department for the past six years. Her original complaint, brought to the UNR hearing commission on the status of women two years ago, argued that there are male individuals hired full-time by the department who have only master's degrees.

The complaint denied, she appealed it to the hearing committee on the UNR Commission on Human Relations.

"At the time, I didn't know how to describe discrimination and they did not know how to look for it," Smith said.

She continued, "One of the problems in the university is that these policies and practices about hearings, what the hearings do and what you should get out of them is constantly changing. I would not recommend to anyone that they follow this procedure unless they are prepared to lose their job and unless they are prepared for a very long fight."

The "long fight" Smith described includes the bureaucratic haggling she has experienced in supporting her case. In attempting to enforce the non-discrimination statements maintained by Affirmative Action, there are three federal agencies involved:

(Cont. next column)

The U.S. Department of Labor is suing the university under violation of the Equal Pay Act, charging "willful discrimination" against four women instructors, including Smith and Terry Woodin, biochemist who took a position elsewhere after her termination at UNR last year. The first-in-the-nation law suit is considered a federal test-case.

The Department of Health, Education and Welfare has conducted extensive investigations concerning hiring practices in the Music Department and has informed UNR President Max Milam that they plan to monitor these practices in great detail. The department has two sabbatical replacements for next year and must fill a full-time position created partly by Smith's vacancy.

Smith has also attempted to work with the Equal Employment Opportunity Commission, which directly enforces the sections of the Civil Rights Act dealing with discrimination. Commenting on the lack of response she has received from this commission, Smith said, "EEOC is responsible for the welfare and equal rights of 40 per cent of the work population and has one-seventh the budget of the weather bureau . . . They can hardly answer their mail."

Until the Labor Department filed suit this past week, Smith has been "waiting for permission from the government to sue." She explained that the right to prosecute in regard to violation of these acts is reserved to the federal government. This is the fallacy of the machinery, according to her.

"I can't go down and make a complaint. The government has to tell you that you can do it . . . and if there was ever anything that makes me feel like a second-class citizen, it was finding that out."

"Each of these acts," said Smith, "places the necessity of bureaucratic action between me and my chance to have my day in court. The way things are set up, it seems to me, they represent a really basic ambivalence in the feelings of people about the subject of equal

Every one of them was white and male.

opportunity for minorities and women."

The need for women with academic status at UNR is apparent, according to Smith, in view of current attitudes toward female vocational aptitude.

She said, "I have a student who's studied with me for four years . . . who certainly could have been a music major. She's getting ready to graduate with a degree in home economics because she was advised as a freshman that it's very foolish for a woman to get her degree in anything but nursing and home economics."

Although longstanding discrimination against women in Arts and Science preoccupies Smith, she is aware that other colleges face severe charges of discrimination also. The College of Agriculture employs 70 male professors and no women. There are no women teaching in engineering and there are no women in mines. The business and medical schools follow close in suit. Smith claims that there are pools of qualified female instructors in many of these fields.

In regard to female graduate employment, she commented, "There are many opportunities for women in metallurgy and industrial fields. Industry is taking the law seriously. They aren't like the University of Nevada which is flaunting the law and has no intention whatsoever of following it."

Smith admitted that UNR is not unique. "Universities," she said, "are being much more difficult about this than industry."

One would imagine an educated university community would view the issue of sex discrimination in perspective. Smith attributed the institution's apparent lack of concern to the insulation existing between the university and the realities of dealing with the federal government.

"The rule of reason is, what shall I say, clothed in pants."

When it works

The UNR Concert Jazz Band will be featured this Tuesday, April 29, in a 2½-hour afternoon concert to be held in the Jot Travis Lounge. This special performance is in conjunction with the annual "Mackay Day" celebration which boasts a variety of activities throughout the entire week.

The Concert Jazz Band, under the direction of Bob Affonso, has gained local popularity and become nationally recognized since its inception in 1959. Besides its occasional concerts and performances at home football games in the fall, the band annually hosts the Reno International Jazz Festival, backing such jazz greats as Buddy DeFranco, Carl Fontana, "Doc" Severinsen, Louis Bellson, Don Ellis, Joe Morello, Gary Burton, Tom Scott, Billy May, Art Pepper, and John Handy.

The band is concluding a busy April concert schedule which included an appearance at the vocal phase of the Reno Jazz Festival, an afternoon concert at Park Lane Shopping Mall, and their recent performance in Mackay Bowl as part of the Arts Festival merriment. Besides these particular engagements, many of the jazz band members were in the theater orchestra in the recent ASUN musical, "How To Succeed In Business Without Really Trying" (directed by Affonso), and some were also involved in the University's Brass Choir and Symphonic Band concerts just concluded.

The Concert Jazz Band will have one more on-campus performance during the Honors and Awards Convocation Barbeque to be held May 8 on Mackay Quad.

Tuesday's concert will be kicked off at 11:15 a.m. with a six-man combo led by professional musician and jazz band member Rich Batek.

At noon, the entire jazz band will assemble to fill the upstairs lounge of the student union with a variety of jazz tunes for the next two hours. The program will include several student compositions, big-band arrangements from the Maynard Ferguson and Thad Jones-Mel Miller's "In The Mood" and the dixie-styled "South Rampart Street Parade." Several soloists from the band will be featured throughout the afternoon concert. Among them will be Art Affonso on the alto sax, Kenny Sterns on tenor sax, Brian Adams on trombone, Larry Machado and Rich Batek on trumpet, John Shipley on piano, and Steve Self and Tony Savage on drums.

Following the concert, everyone is invited to participate in the Beer Baseball Game to be held on the field behind the YWCA on Valley Road from 2-5 p.m.

A Story Twice Told

Photo by Anderson

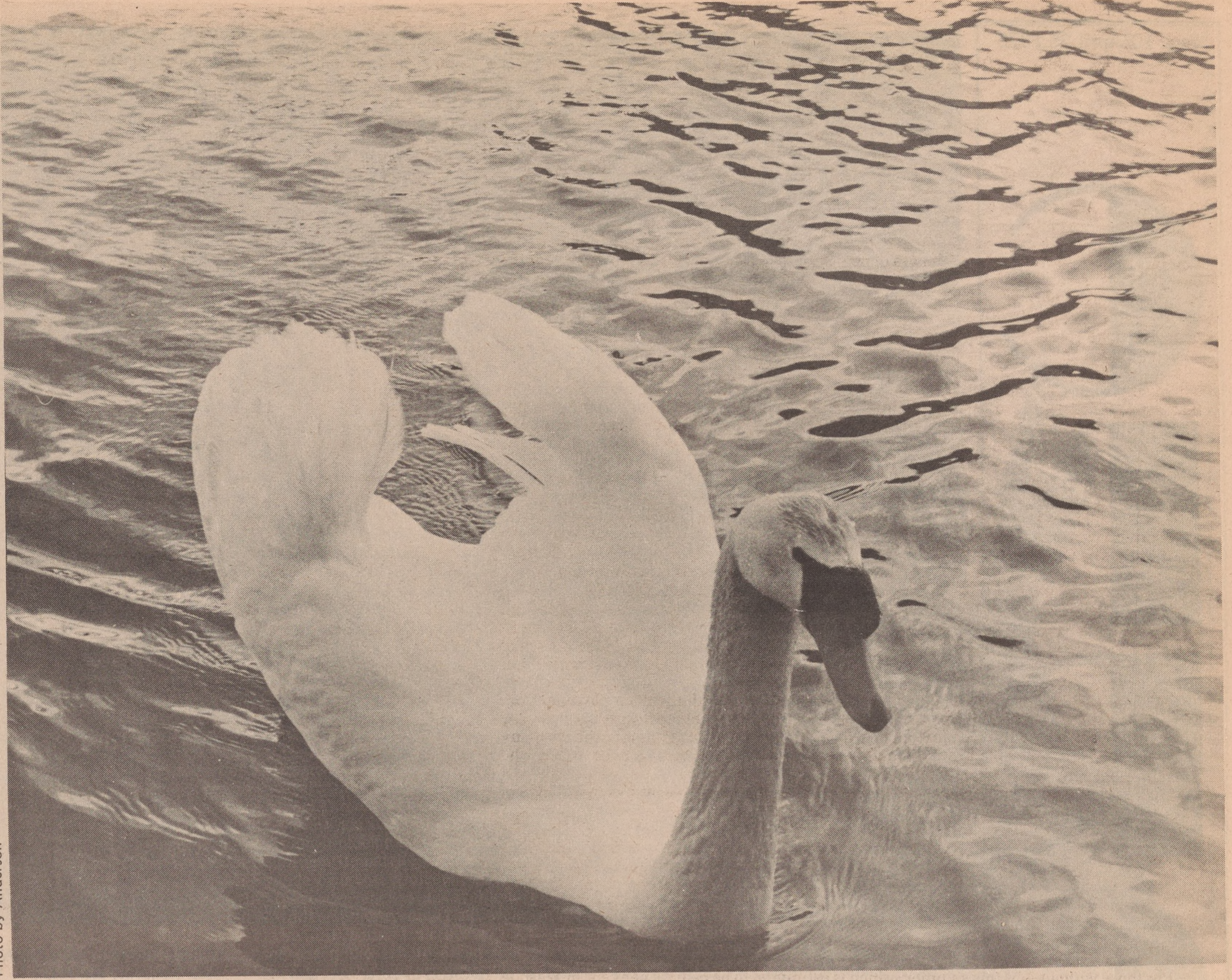
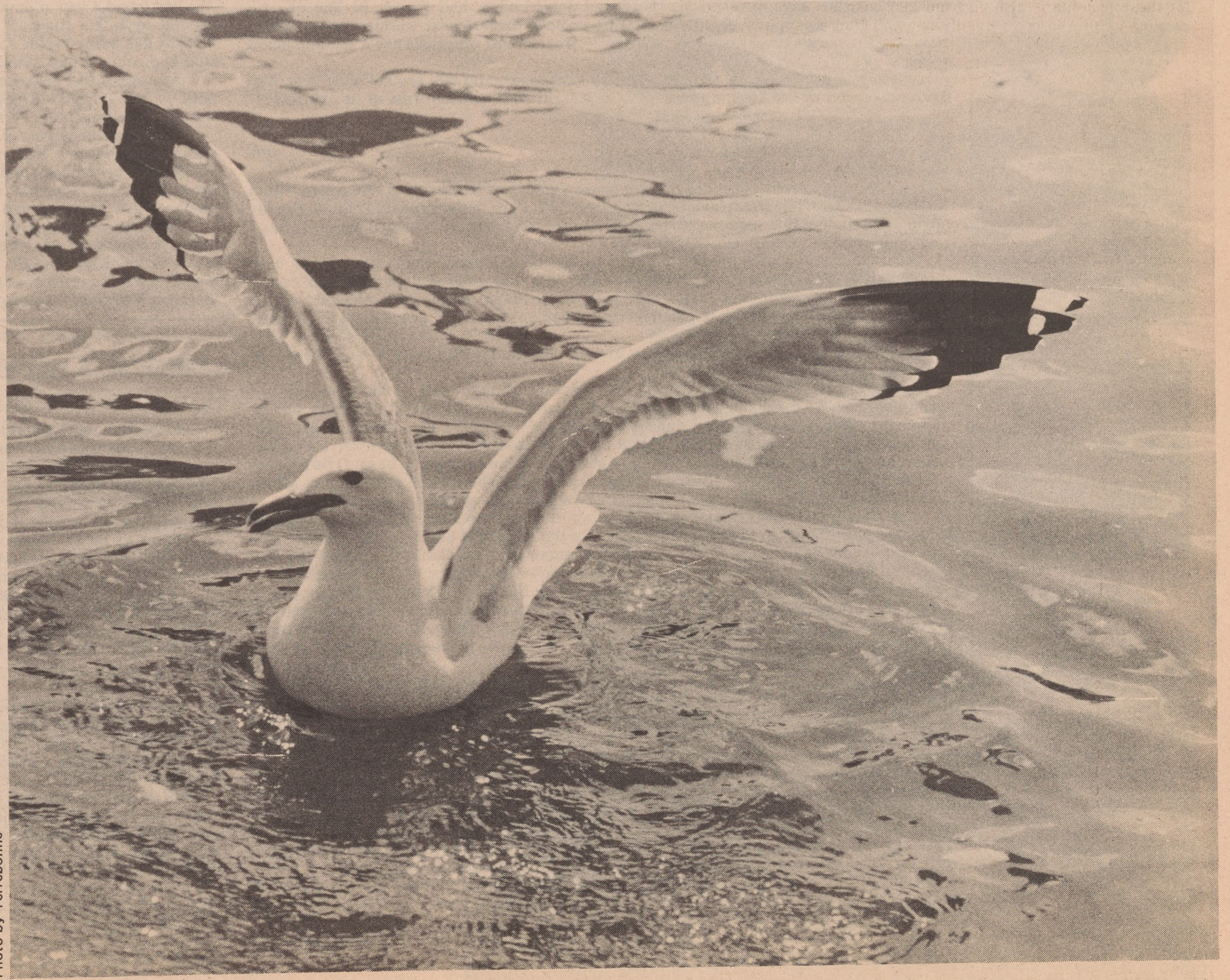


Photo by Terrebonne



CIRCLE RECORDS

BLUE J.



This week's winners in the Circle album contest were Ms. Frances Martini, who correctly answered "Frankie Lyman and The Teenagers" on question number one, and Ms. "Chi" Radke, who answered "The Everly Brothers" on question number two. The lovely ladies won Blue Jays, by John Hayward and John Lodge, and Pieces Of The Sky, by Emmylou Harris, respectively. There will be another contest next week so watch Circle Notes for the questions. By the way, sources for my contest questions are a top demented secret.

Today's first review is for that ace photographer and all around nice guy Ted Terrence, who works here in the depths of Morrill Hall with the rest of us crazies!?!
+++

Seals and Crofts: I'll Play For You
Warner Brothers Records Inc., BS-2848

The first time I remember hearing Seals and Crofts was in the fall of 1970, when "Dum Don" at Discount Records played "Irish Linen" off their just-released Year of Sunday album. I immediately bought the album and I have never regretted having done so. To say I was impressed is putting it lightly.

Since that time I have made it a policy to buy their albums, and I have never been disappointed. From Diamond Girl and Unborn Child I learned of their faith and music; although I am of a different belief (which is an extension of my soul and that of the Universe's), I understand the peace they have found in theirs and how it must affect their music!!!

That music has come to us once again in their new album I'll Play For You, which has been out for some weeks now.

Adding a fullness to the guitar of Jim Seals and a counterpoint to the mandolin virtuosity of Dash Crofts is an array of musicians backing the duo with a fineness seldom matched in this form of popular music. There are on I'll Play For You such excellent sessions men as: David Paich and Jack Lenz on keyboards, ARP synthesizer and flute; Louie Shelton on guitars and banjo; Wilton Felder and Mike Porcaro on bass; Ovid Stevens on slide guitar and drums, Ed Green on drums, Antoine Dearborn on percussion, plus a horn and reed section that totals the number of players on this album to twenty-two.

There are nine topical and melodic tracks on I'll Play For You, ranging from the near religious professions of "Blue Bonnet Nation," to the insightful introspective soul of "Fire and Vengeance" and the light fantasy of the instrumental, "Freaks Fret." One of the best tracks (although I fail to find a track that can be classified as poor, there are some I personally prefer over others), is the title track "I'll Play For You." I know you've all heard it at one time or another in the last few weeks, and if you have listened real close, then you will remember some of the fine reed and horn work on this track. There is also the finely tuned and acceptable lyrics and melody that Seals and Crofts always manage to create for their audiences.

The music for each track is so versatile and different each time, that it is difficult to become bored (if that is at all possible). These gentlemen have the gift of being able to create new melodies that have the sound of newness, but are as familiar to you after the first listening as is the most standard ballad. In fact, the music of Seals and Crofts is not easily forgotten, once you have heard it.

For the up-tempo-lover there is enough rock (though not the heavy rock you would hear from say Styx or the Stones) to satisfy you to your little heart's content. I think you will enjoy the really fine track "Castles In The Sand" and "Fire and Vengeance" especially. All in all though, this is a mellow album containing love songs, songs of cities ("Ugly City"), fables, and other topics of interest to you and your lover. It should be played on sunny afternoons, or quiet evenings with wine and bread on hand to feed each other.

I'll Play For You will be a credit to you and your album collection, if you will only go to your record store and purchase it. I truly enjoyed doing this review of Seals and Crofts, I'll Play For You. In fact, I bought it myself. Please try it!

Ted Terrence, your taste in music is as excellent as your taste in photographic subjects. And I appreciate that!!!
+++

Michael Murphy: Blue Sky-Night Thunder
Epic Records, KE-33290

1975

In the great Rocky Mountains (where I am today as you read this) there lives a man who has found a way of inward peace as "The People" have taught him to know it. In his "Secret Mountain Hideout," with his Thunderbird dreams and the Sacred Pipe, Michael Murphy has written some songs of life, owls "The People's" way, mountains, ghost ponies, ladies, medicine men, old desert rats, osmosis, birds, and Blue Sky-Night Thunder!!!

Here again, like Seals and Crofts, is a man whose music has become an extension of his faith (or belief if you will). The lyrics of Michael Murphy are true to the ears, yet they do not say that you must believe as he believes, they only tell you tales of what he knows.

Backed by the talents of Michael McKinney on bass, Jac Murphy on keyboards, Harry Wilkinson on drums, Richard Dean, Sam Broussard on guitar, John McEuen on banjo, Jerry Mills on mandolin and the truly fine sax solo on "Secret Mountain Hideout" by Tom Scott (that devil is poppin' up all over the place), Murphy gets the most out of his compositions that anyone could ask for.

There are so many good... Hell, it's all excellent music! You will find that Murphy's music is as easy to remember as it is to listen to. The most beautiful track on the entire album is his "Rings Of Life," which is his interpretation of what it is like to be a tree. The melody itself is as lyrical as his verse. Every time I hear this song, I become as peaceful as that tree. "Wildfire" is one of those melodic and haunting fables of the West that we all love

Hell, it's all excellent music.

to hear, with a melody that is the equal, if not superior to any of John Denver's music. It is the tale of a mountain lady and her pony "Wildfire," who long since dead, ride the prairie at night seeking a companion to ride with them. If an owl sits outside your window for very long, then you know she will pay you a visit very soon. "Without My Lady There" is a love song and ode to the man's "Lady." Many guitarist composers (like "himself" here) wish they could write a song for their own "Lady" that is as competent as this one song is.

As far as the technical end of this album goes, Blue Sky-Night Thunder is a well orchestrated, well-balanced piece of art. There is also that one ingredient that I look for when listening to a new album, and that is versatility.

I know that most of the staff (all eight of us) enjoyed listening to Michael Murphy's Blue Sky-Night Thunder. So for Christi, Eddie Torial, Mike, Liz, Bob and myself, please try this album. If we can dig it, then we know you will. A Thunderbird Dream is Michael Murphy's: Blue Sky-Night Thunder. I recommend it to you highly!!!
+++

Circle Notes: "100 Years Of Muckin'" will get off to a flying start this Sunday night, when the ASUN and Cheney Productions present KINGFISH and SUTRO SYMPATHY ORCHESTRA in concert at 8 p.m. in the old gym. Kingfish features the talents of the "Deaths" Bob Weir on rhythm guitar and the "New Riders" Dave Torbert on bass. Sutro Sympathy will open the show for you, and you know how good they are.

ASUN Student Discount tickets will only be on sale until 5 p.m. today for \$2. After that, you will have to pay the same price of \$4 at Discount Records, Nevada Auto Sound or at the door Sunday night. Remember—Student Discount tickets will only be available at the \$2 price in the Activities Office until 5 p.m. today. (After that you pay like the rest of the peasants!)

I won't be able to attend the concert (unless I learn the art of being in two places at one time by then), so Ms. "Chi" Radke will be stringing for me. Stringing is a fancy journalism term for doing my work, gang!

Next week: "You know where to put the cork!", Jeff Beck and "Chi's" report on the concert. Hang in there Patrice!!!
There ya' go! Listen To The Music!!!

RINGS OF LIFE

Stronger by circles I grow,
Weaker by cycles I die.
Letting the symmetry flow,
Up from my roots to the sky.
Fed by the fires of the earth,
Sweet osmosis come quench my thirst.
Just one more deep drink for me,
One more ring of life around this tree.

I'm moving, improving my view,
Claiming my right to the sun.
Adding on is nothing new,
When it all adds up to one.
Two, three, four more points in time,
These all become well spaced lines.
Curving a pattern through me,
One more ring of life around this tree.

Ring around the roses,
Pocketful of poses
Ashes, ashes, we all fall down.

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SECRET MOUNTAIN HIDEOUT

I'm leavin' here tonite
Where I can find my place in the light
Secret Mountain hideout
Is where I'm longing to stay
Where I can smile
My blues away
Secret Mountain Hideout
That's what I'm talkin' about

Chorus
Tonight I'll be crossing the ford
Gonna talk to the Lord
And nail up a board all by myself
I'm leaving this crazy scene
If you know what I mean
Don't have to dream
For nobody else
Oh what I'm talking about
A Secret Mountain Hideout

I'm tired of fighting the steam
Gonna have a thunderbird dream
Secret Mountain Hideout





Go yeast, young man

PARDINI

Max C. Fleischmann was born in Riverside, Ohio, on February 26, 1877, to Charles and Henrietta Fleischmann. His education was limited to public schools and the Ohio Military Institute. Fleischmann inherited the yeast and gin empire from his father, a Hungarian emigrant, who invented a process of compressing yeast which revolutionized the baking industry. In 1920, Max C. Fleischmann was made superintendent of manufacturing and became vice-president in 1923; he became chairman of the board upon the death of his brother, Julius, in 1925. He sold the Fleischmann yeast and gin factories in 1929 to the J. P. Morgan banking house for about 20 million dollars of Standard Brands Incorporated stock and became a director of Standard Brands. Fleischmann remained as a director until 1942, when he retired from numerous corporate interests, but still remained chairman of the Finance Committee of Standard Brands Incorporated.

Fleischmann had an extensive military career. He first served as a 2nd Lieutenant with the Ohio National Guard and later with the 1st Ohio Volunteer Cavalry as a 1st Lieutenant in the Spanish-American War. Fleischmann served in World War I as major of the Balloon Section, Air Service, First Division AEF. During the war he was gassed, and upon his recovery, became commandant of the U.S. Army Balloon School at Arcadia, California.

On December 20, 1905, Fleischmann married Sarah Hamilton Sherlock. Sarah accompanied him on many safarries, hunting, and scientific expeditions to all parts of the world. She served on various charitable boards and upon her husband's death, became trustee of the Max C. Fleischmann Foundation. She received an honorary degree, Doctor of Humane Letters, which is granted for distinguished services to education, art, letters, music, or mankind, coupled with intellectual and moral qualities.

In 1930 Fleischmann moved to Santa Barbara, California, and spent hundreds of thousands of dollars in philanthropy. He moved to Nevada in 1935 and lived at Glenbrook on the shores of Lake Tahoe. He acquired and developed an extensive cattle ranch near Yerington, followed by a smaller ranch near Carson City, as well as a dairy farm near Reno, known as Ladino Dairy.

He settled in this state because of advantages offered by Nevada tax laws. Fleischmann became one of several wealthy men who established residence in Nevada to avoid income and inheritance taxes. The real reason he came to Nevada was probably because he liked the people and the state and what it could offer him in a quiet, meaningful life.

Major Fleischmann made himself a useful citizen, getting involved in civic, community and statewide activities. He participated generously both with financial backing and personal time in a wide range of projects of benefit to the community.

In 1938, the year Clarence Mackay died, Fleischmann began to extend help to University of Nevada students, many of whom were in financial trouble due to the Depression. He provided at this time securities to establish a scholarship fund. By the 1940's, he had increased the gift to about \$160,000 which provided a number of UNR scholarships for freshmen and returning students. In the summer of 1944, Fleischmann gave the university a 258-acre dairy farm in the southern part of the Truckee Meadows, together with equipment and a dairy herd. This gift was the first of many to be given for the College of Agriculture.

In 1945 at the 55th annual commencement exercises, the University of Nevada at Reno awarded Fleischmann an honorary Doctor of Laws degree. He was also made an honorary member of the university's student body and of the chapter of Blue Key, a national honorary service fraternity.

For years, Fleischmann, a one-time player for the Cincinnati Red Stocking baseball club, directed Security National Bank when he retired from actual business concerns. In honored positions he served as director general of the Nevada State Museum, a trustee of the Santa Barbara Museum of Natural History, and was with the Save-the-Redwoods League. He gave much of his time and support to historical and conservation programs. Other major interests included yachting, exploring, fishing, and big game hunting which led him to membership in sports clubs around the world as well as in the Royal Geographic Society. He was also a rancher, member of the Masons, Shriners and Elks.

Fleischmann was chief financial supporter for the Carson-Tahoe Hospital. He also poured thousands of dollars into Scouting and established Camp Fleischmann for Boy Scouts of the Nevada Area Council of which he was a member. Friends quoted Fleischmann booming, "A millionaire doesn't deserve a damn bit of praise for using whatever money he has to help other people. He deserves a lot of discredit if he doesn't." Most of the mail appeals that the millionaire philanthropist got for money were abruptly dumped in the wastebasket by Fleischmann. "I pick my own charities," he would say. "It doesn't do anybody a bit of good to write to me."

By early 1951 Major Fleischmann had become definite in his thinking in regard to the creation of a charitable foundation to administer his wealth after his death. On March 23, 1951, by trust indenture, he set up the legal tax-exempt entity which was placed in his will and resulted in the establishment of the Max C. Fleischmann Foundation on July 28, 1952, with a total amount of about \$63,000,000. Fleischmann died October 16, 1951, at the age of seventy-four. He took his own life with a pistol at the Fleischmann home near Carpenteria, California. Doctors at Cottage Hospital told him he had cancer. He had been sent to Santa Barbara one month earlier by his Reno physician for an exploratory operation.

The basis of Fleischmann's fortune came from a one-third interest in the business left him by his father. The foundation trustees have since then financed the construction of the University of Nevada's Max C. Fleischmann College of Agriculture, and the Sarah Hamilton Fleischmann School of Home Economics. Together they cost, in 1954, \$2,500,000 plus an additional \$850,000 for a life science wing on the north side of the agriculture building.

The foundation funded the Desert Research Institute facilities and equipment, the Judicial College building, the Atmospherium-Planetarium, as well as provided UNR student scholarships. General and scientific scholarships for Nevada high school graduates have been provided annually which are administered by the State of Nevada's Department of Education. From the time of his residence in Nevada in 1935, to his death in 1951, Fleischmann philanthropies totaled about \$2,500,000. Since then the trustees of the Max C. Fleischmann Foundation have made grants nationwide with the largest amount of monies going to education, followed by research, hospitals, conservation, libraries, law, youth, museums and others to total approximately \$60,451,000. Of this amount, about 57 per cent has gone to Nevada organizations.

By the year 1980, the Fleischmann Foundation will go out of business as described in Mac C. Fleischmann's will. It is stated that twenty years after the death of Sarah Fleischmann, the foundation will be discontinued with all monies spent and used before the Fleischmann Foundation expires. (Sessions Wheeler) No other institution in the state has done more than the Fleischmann Foundation to expand the artistic, scientific and social role of the university. "If the transformation from college to university has been accelerated in Nevada in the last two decades, much of the credit goes to Fleischmann and the foundation he created," says James Hulse in his Centennial History.

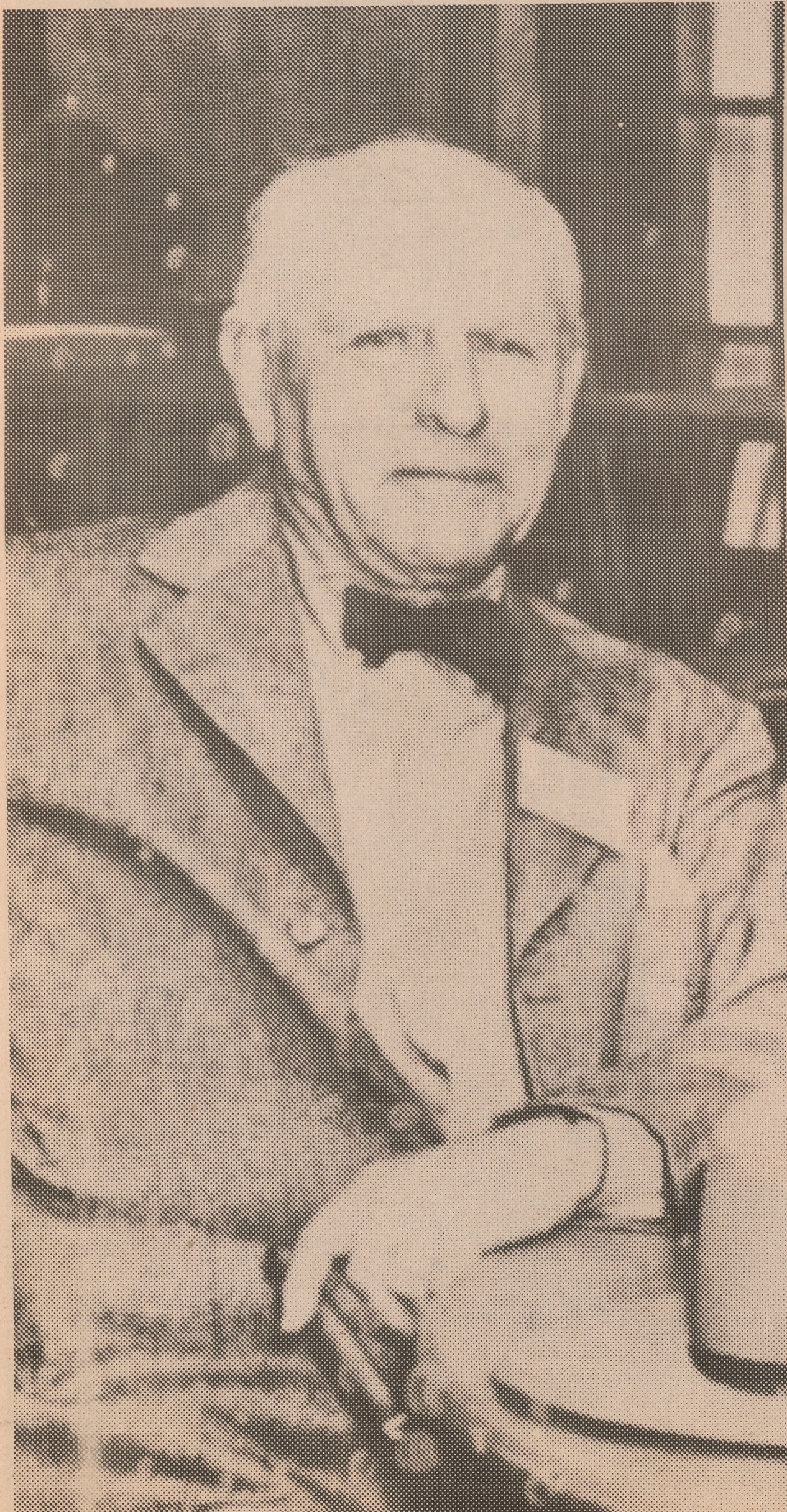


Photo from A Centennial History, James Hulse

He wasn't always A Statue

GREENE

John William Mackay was born in Dublin, Ireland on November 28, 1831. When he was nine years old, his family migrated to New York. His Scottish-Irish father died within two years and John left school and went to work to help support his mother and younger sister. Not too much is known of Mackay's early life.

When he was sixteen, Mackay was apprenticed to William H. Webb, a builder of steamships in the 1840's. During his four years in Webb's ship yards, he acquired the skill in the use of tools that served him in later years when he reached the Comstock. On the day he completed his apprenticeship in 1851, one of the steamships he helped build was put in commission and Mackay accompanied the ship on her maiden voyage to California. Mackay was twenty when he reached California late that year.

Mackay became fascinated with mining and spent a lot of time in the mining towns and camps of the Sierra foothills, mostly on the north fork of the Yuba River in a town called Downieville. His experiences in Downieville proved useful in later years in the Comstock.

He was still digging contentedly in the fall of 1859 when news of silver strikes in Nevada Territory was racing from camp to camp. When spring came, Mackay and his friend Jack O'Brien joined the stampede of prospectors headed for Nevada.

During the next two years, Mackay was a pick and shovel man. Then, when the first shafts began to be sunk, he started work as a timberman. In the spring of 1861, he quit his job as timberman and, putting to use his knowledge of construction techniques, set himself up as a contractor. His first assignment was to run a tunnel for the owners of an unproductive mine called the Union, at the northern end of the lode.

By 1863, Mackay was part owner of four small claims that were either actively producing silver or contained promising leads. Along with this property, Mackay and another man, J. M. Walker, bought control of a considerable property near the center of the lode and together they set about developing it. This mine was called the Bullion—a name that successive owners found to be singularly inappropriate. Over the years, about five million dollars were spent probing the depths of the mine, and not even a ton of ore was uncovered. This mine depleted Mackay's savings.

About a year later, Mackay and Walker got control of the Kentuck mine. The Kentuck was not a profitable mine, but it adjoined the Crown Point mine which was extremely profitable for its owners. Mackay decided to spend sixty thousand dollars on the development of the Kentuck. He and Walker borrowed the money from James Phelan, who was the father of a future San Francisco mayor.

Within three months, the Kentuck hit a small but rich bonanza and Mackay, for the first time, enjoyed prosperity. Mackay wanted to venture into new enterprises. It was at this point in his career that he became friends with James G. Fair and so set in motion the chain of circumstances that soon after led to the formation of a bonanza firm. While staying at Fair's cottage in Virginia City, Mackay met Marie Hungerford Bryant, who, in a few years, became his wife.

Marie Hungerford Bryant was born in Brooklyn, New York in 1843. She came West in 1853 with her mother and sister and to meet her father, Daniel Hungerford, in San Francisco. The family settled in Downieville, California which was where Mackay worked as a young man. When she was sixteen, she married Edmund Bryant, the county physician.

Shortly before their marriage, news of the silver strikes in Nevada reached Downieville. After their marriage, the Bryants, along with her father, went to northwestern Nevada.

In 1861, a daughter, Eva, was born and a year later, a second daughter, Marie, was born. Shortly after, Dr. Bryant fell victim to drugs and alcohol and the Bryants got a divorce. In the meantime, Marie, the youngest daughter, died and was buried in Virginia City. In 1866, a few short months before Marie's marriage to Mackay, Dr. Bryant passed away in California.

After the breakup of her marriage, Marie Bryant had a hard time supporting herself and her remaining child. She worked in San Francisco for a while with a newspaper company and then moved to Virginia City where she taught French in a girls' academy. It was while she was in Virginia City that she met John Mackay.

Marie Bryant and John Mackay were married in 1866. Mackay's mounting prosperity permitted his wife "to indulge a growing taste for travel" and year by year her absences from home grew longer and more frequent.

In August 1870, the Mackays' first child was born. He was named John, after his father, but all his life he was known as Willie. Soon after Willie's birth, the entire family set off on a European tour.

The family returned from Europe in the fall of 1873 and Mackay hurried to Virginia City. His wife and family remained in San Francisco. Mrs. Mackay was captured by the social life of San Francisco and bought a house. It was there that her second son, Clarence Hungerford Mackay, was born in 1874. After three years, the house in San Francisco was sold, and Mrs. Mackay and her family went to live in Paris.

John Mackay's success in the mines of the Comstock permitted his family to travel widely. In 1869, Mackay and James G. Fair became partners and contracted to develop the Hale and Norcross mines. The two contractors, with the assistance of the mining operators James C. Flood, William S. O'Brien and Mackay's one-time partner, J. M. Walker, obtained control of the property and after further development discovered a limited body of rich ore. Since they had sufficient capital, the firm purchased for \$80,000 a group of mines known as the Consolidated Virginia, and shortly after acquired control of the California mine and some adjacent property.

Mackay and his partners deepened the main shaft, improved the hoisting works and ran drifts and tunnels at the 500 foot level seeking ore. Another exploratory tunnel was run at the 1,200 foot level and a thin seam of ore was discovered.

Day by day, this seam was traced with a lot of persistence and it wasn't until March, 1873, that success struck. The seam had spread to a width of fifteen feet and the ore increased in value. Within the year, the vein grew immensely in width and richness. The miners were working in one of the greatest deposits of silver-and-gold ore the world has ever known.

This mine was known as the Big Bonanza. Within five years, the actual production in silver and gold of the two mines was more than one hundred million dollars. The intense, moist heat of the mines and the swelling and shifting of the ground, made the extraction of the ore a difficult process. It was necessary for the miners to hurry, because the timber used in the mines didn't last long. Within four more years, the Big Bonanza was almost exhausted. The yield from 1878 to 1882 was less than eight million dollars. The California mine paid its last dividend in 1879 and the Consolidated Virginia paid its last dividend in 1887.

By 1883, Mackay had sold his remaining Comstock stocks and prepared to devote himself permanently to rest and travel, and to indulging in his taste for poker, billiards and the theater. Mackay realized he couldn't support his family in Paris if he chose to lead a life of leisure. Mackay decided to go into the transoceanic cable business. No one seems to know

why Mackay ventured into this field of business which was so remote from mining. He became acquainted with James Bennet, and together they purchased Commercial Cable Company.

Mackay continued in this business for many years. In October 1895, his twenty-five-year-old son Willie was killed in a riding accident in Paris. Mackay had long planned to turn over the management of his business to Willie who was trained for the responsibility. Faced by the emergency, the surviving son, Clarence, stepped into the breach, applying himself to learning the vast details of the business he would some day head.

Mackay celebrated his seventieth birthday in 1901, and prepared to retire on completion of his final job, which was the running of the first trans-Pacific cable to Manila. He had been told by a heart specialist to slow down his activities, but Mackay found it difficult to follow his advice to the full.

Through the early months of 1902, Mackay remained in New York directing the building of the final section of the Philippine cable and in June, business of the Commercial Cable Company took him to London. He suffered a sunstroke which eventually turned into pneumonia. His condition grew worse and on July 20, 1902, Mackay died of heart failure brought on by pneumonia.

"In telling of John Mackay's life it seems inappropriate to say that the mines of the Comstock made him wealthy. John Mackay's wealth was his own character. Money merely gave him the opportunity," writer C. C. Goodwin once said.

Because of his service to the State of Nevada, his wife and son planned to erect a suitable memorial to John Mackay. In 1908, the Mackay School of Mines and the memorial statue were erected at the University of Nevada.

"The fortune won fairly by John Mackay in the old days of Virginia City had not been dissipated and scattered like many another great fortune, but had been turned into a means of service for American life and industry," notes Sam Doten in his *Illustrated History of the University of Nevada*.

It is possible that without John Mackay's generous donation, the University of Nevada might not have been able to establish such an excellent school of mines. Because of Mackay's great donation, he contributed much to the development of the University of Nevada and its academic reputation.

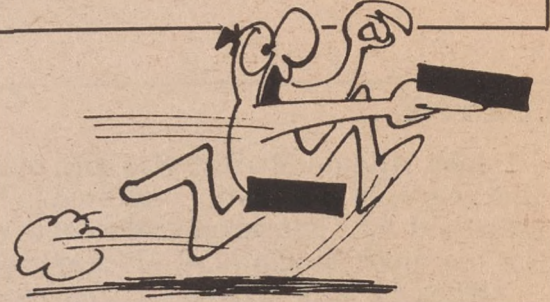


Photo by F. L. Peterson

Student Government

MUHLE

Get Involved



The 1975-76 newly elected Senate was called to order at 7:02 p.m. **REPORT OF THE ASUN PRESIDENT:** President Archer congratulated all the new senators and expressed his request for any senators to visit the office for any information needed.

Archer briefly explained the possibility of student I.D. cards with photos on them next year. He explained the total cost would be about \$7,000. Archer stated he would have a more detailed presentation at the next meeting.

Archer asked for a Senate opinion regarding a one year option for the foreign language requirement. He explained in the past no progress has been made for total abolishment of the requirement. He also explained there is faculty support for this possible measure. Some senators felt another opinion poll should be taken to sample Arts and Science student opinion on the matter. Archer expressed his willingness to work on such a proposal. Pecorilla moved to form a committee of all Arts and Science senators to work on a questionnaire on the foreign language requirement. Hollis seconded the motion, and it carried with none opposed.

Archer next explained he has been approached by Lee Newell about finances for the recreation building. Archer stated he was told the facility needs \$1,000 to continue to keep the building open. Newell has asked these funds be taken from the current recreation equipment budget. Archer also explained there will probably be a request in the amount of \$1 per student in an increase for the program next year. There has been success in getting a faculty fee for next year. At this time, Archer introduced Perriera to speak about the matter. Perriera gave a brief history behind the recreation facility and programs. He estimated ASUN funds are being used to keep the building open in the late afternoon, evenings, and weekends. He suggested the ASUN may wish to consider perhaps giving funds on a matching basis. Morgan suggested the Program and Budget Committee check into this matter. Archer stated he would call a meeting as soon as possible.

Archer next announced the members of the various boards and committees.

OLD BUSINESS: Archer issued the oath to those senators unable to attend last week's installation.

NEW BUSINESS: It was announced John McCaskill withdrew from the Senate President race. Morgan moved to elect Hollis by acclamation. Codega seconded the motion, and it carried with none opposed.

Chief Justice Heidi Balzar was present to present six candidates for the three council openings. Those candidates were Mike Chacon, Don Dakin, Tim Hay, Gary Jesch, Randy Sumpter, and Bill Shearer. Balzar gave a brief presentation about the procedures for selecting the justices. She explained all have been given an interview by the council members, ASUN President, and Senate President. Each candidate gave a presentation about his goals and qualifications for the position. A vote was taken on the six candidates and Tim Hay, Bill Shearer, and Don Dakin were elected. Archer issued the oath to all three new justices.

REPORT OF THE VICE-PRESIDENT OF ACTIVITIES: Diane Jensen presented the April 16 minutes of Activities Board. There being no objections, Morgan moved to approve. Pecorilla seconded the motion, and it carried with one abstention (Jensen) and none opposed.

REPORT OF THE VICE-PRESIDENT OF FINANCE AND PUBLICATIONS: Reinhardt asked members of Finance Control Board and Publications Board to meet following this meeting to arrange a schedule for both boards to meet.

REMARKS: Jensen asked the Senate's opinion on the possibility of manning an information booth at orientation next fall. Senators expressed a willingness to help work at the booth or to help get other students to work.

ADJOURNMENT: The meeting adjourned at 8:40 p.m.

99 years of beards at the Wal

UNR men have been quietly cultivating their finally-full beards for several weeks. Coeds have located spring frocks or country demin outfits "just right for the judgin'."

All this in preparation for the Centennial Mackay Days, "100 Years of Muckin'," April 27 through May 4. The annual week of end-of-the-year, spring's-in-the-air activities comes after months of planning by the Mackay Days Committee, headed by Heidi Balzar.

Costume and beard judging takes place Friday morning in the student union lounge, culminating a week of on-campus functions. Trophies will be awarded for the "Fullest," "Reddest," "Blackest," "Bushiest" and "Best Trimmed" beard, as well as for the "Best Try." One woman will be judged as having the best costume.

"100 Years of Muckin'" is all part of a tradition innocently started in 1908 during the public unveiling of a bronze statue of miner John W. Mackay in front of the School of Mines bearing his name. The first "Mackay Day" has evolved into one of the University's three "major weeks," ranking above Homecoming and Winter Carnival in overall popularity among students.

This year, even the faculty and administration will be involved in Mackay Week, when they confront students for a few lively games of baseball. Phi Delta Theta is sponsoring this Beer Baseball tournament, which starts at 2 p.m. on the field behind the YWCA on Valley Road.

Other highlights include the week's opener, a rock concert by Kingfish in the Gym Sunday night at 8 o'clock, Ma and Pa Mackay voting in the student union all week, "discount nights" at the Pub and Sub, the Little Wal and Billy Jack's, and the Comic Rodeo Thursday afternoon, which will be held this year at UNR's new Horse Facility. There student living groups compete in a wild afternoon of novice bronc bustin', calf ropin', greased pig catchin', and enthusiastic pie throwing.

Student living groups, about twelve of them, receive points for participation in all the scheduled events throughout the week, hoping to receive the coveted Grand Trophy.

One way to accrue such points is by having one's candidate be elected Ma or Pa Mackay. 13 are running for the positions: Mike Baber from Lambda Chi Alpha; Bruce "Sleezy" Beesley from White Pine Hall; Randy Kimpton from Phi Sigma Kappa; Conrad

Pugh from Sigma Alpha Epsilon; J.T. Regan from Sigma Nu; John Stodieck from Phi Delta Theta; Kathy Albrecht from Pi Phi; Chris Azzopardi from White Pine; Ann Morgan from Manzanita; Robyn O'Bleness from Tri-Delta, Melinda Torvinen from Alpha Chi Omega, Connie Young from Gamma Phi Beta and Margo Zuagg from Kappa Alpha Theta.

Another favorite is the Wine Tasting Demonstration Monday afternoon in the Travis Lounge. Old cowboy movies will be shown Monday night, and the UNR Concert Jazz Band will take time out of its busy schedule to perform Tuesday morning at 11 in the lounge. An hour of square dancing instruction and demonstration at 7 p.m. Wednesday will precede a free dance for UNR students in the Gym featuring "Skunk Cabbage."

Members of the UNR Parachute Club will "drop in" Friday at noon during a spectacular display over the Union Quad. Then the antics begin at 1 p.m. as classes are officially canceled for the day and everyone turns up on the Quad to watch obstacle races and other competitions. The egg toss, log rolling, log sawing and fire hose barrel spray events go on into the afternoon. Then the carnival atmosphere of Mackay Town in nearby Evans Park provides the background for dunkings, dart games and kissing booths.

Hopes are for a bright, sunny Saturday, when the song team competition takes place on the Mackay Quad at 1 o'clock. Here groups of weary but eager students put their vocal cords to good use as they perform eight minutes each of original musical entertainment. An awards luncheon immediately follows, bringing an end to the suspense.

Final event of the week, one which could become a traditional element of future Mackay Weeks, is the Miss University of Nevada Pageant at the Elks Club Sunday afternoon at 2 p.m.

Several girls from UNR and the community colleges are vying for the crown and the accompanying scholarship. The pageant is being presented by The Associated Women Students under the direction of Charlene Thomas and is open to the public. The winner will go on to represent UNR in the Miss Nevada contest in June, and maybe even the Miss America pageant.

For more information on any of the Mackay Week '75 events, please phone the ASUN Office, 784-6589.

SAGE BRUSH

Filing for Sagebrush editor, Brushfire editor, Artemisia business manager, and Sagebrush business manager closes today. Applications are available from Peggy in the ASUN office. For more information, call 784-6589. Remember, filing closes TODAY!

Publications posts

ASUN public relations director

Applications are now being considered for the ASUN Public Relations Director for the school term (August through May), 1975-76.

Applicants must have a graduate standing next year and have an academic or practical background in journalism, public relations, advertising, or communications.

The position is considered to be the equivalent of a graduate assistantship. It is salaried by the ASUN according to that program's pay scale as indicated in the UNR catalogue.

Job descriptions are available in the ASUN office. Resumes for consideration must be submitted no later than 5 p.m. on Wednesday, April 30. Interviews will be Thursday, May 1.

Man's superiority will be shown, not in the fact that he has enslaved his wife, but in that he has made her free.



Photo by Terrebonne

The young man who has not
wept is a savage, and the old man
who will not laugh is a fool.
GEORGE SANTAYANA

Measure for measure

MYERS

This is a review of measures under consideration by the Nevada Legislature which affect the University of Nevada System or which may be of interest to the campus community.

Sponsors of legislation are listed in parentheses. In cases in which more than one legislator is listed, the first name is that of the sponsor.

Abbreviations:

AB—Assembly Bill

SB—Senate

ACR—Assembly Concurrent Resolution

SJR—Senate Joint Resolution

The current status of the measure is in **boldface**.

Full copies of any of these measures may be obtained free by writing Dennis Myers, Sagebrush, P. O. Box 8037, Reno 89507.

The first section of this report covers measures directly related to the University system. The second section covers matters of interest to the campus.

UNIVERSITY

Assembly

ACR 9 (Assemblyman Mello and 10 others) Directs the Legislative Commission (which handles legislative matters between legislative sessions) to study budget formulas and format for University of Nevada System.

Passed Assembly; presently in Senate Committee on Legislative Functions.

+++

AB 21—(Introduced by Committee on Education)—Establishes rights and duties concerning public school pupil records; establishing the confidentiality of certain records; providing for access to and correction of such records.

Referred to Assembly Committee on Education on January 22. No further action.

+++

AB 23—(Committee on Education)—Extends coverage of Nevada industrial insurance to include student teachers working in public schools without compensation.

Referred to Education Committee on January 22. No further action.

+++

AB 305—(Assemblymen Wittenberg and Mello)—Prohibits suspended students or dismissed employees of the university access to the campus for certain periods up to one year.

Referred concurrently to Committees on Education and the Judiciary on February 19. No further action.

+++

AB 348—Authorizes UN Board of Regents to acquire facilities on Las Vegas campus and lease them to federal government.

Cleared Ways and Means Committee with a "do pass" recommendation, then passed by Assembly on March 21 and sent to the Senate. Won "do pass" from Senate Finance Committee on April 7, passed the Senate on April 8. Signed by the Governor on April 11. Will take effect on July 1.

+++

AB 353—(Committee on Education)—Expands jurisdiction of university police beyond university grounds.

Referred to Committee on Education; hearings held; sent to Assembly floor with "do pass" recommendation. Irregularities in hearing testimony brought out in Assembly debate, causing bill to be referred to Committee on the Judiciary with the understanding that it be killed.

+++

AB 390—(Getto and 27 others)—Appropriates funds to establish program in veterinary medicine within the University of Nevada.

Cleared Ways and Means Committee with favorable recommendation as amended. Passed Assembly April 9; sent to Senate. Presently in Senate Committee on Finance.

+++

AB 680—(Assemblyman Mello and 23 others)—Makes an appropriation of \$50,000 toward the restoration of Morrill Hall at UNR.

Referred to the Committee on Ways and Means on April 18.

+++

Senate

SB 2—(Dodge)—Makes appropriation to the University of Nevada for State Analytical Laboratory.

Won favorable recommendation from Senate Finance Committee; passed Senate on February 11. Won "do pass" recommendation from Assembly Ways and Means Committee, passed Assembly March 17. Signed by Governor on March 20. Takes effect July 1.

+++

SB 256—(Committee on Government Affairs)—Brings UN system faculty within the scope of the Local Government Employee-Management Relations Act.

Referred to Government Affairs on February 25; no action since then.

+++

SB 292—(Committee on Finance)—Authorizes Board of Regents to use certain proceeds to compensate the UNR student health service for its space in student union building.

Cleared Senate Finance favorably on April 7, passed Senate April 8. Referred to Assembly Ways and Means Committee; given favorable recommendation, sent to floor. Passed Assembly April 17. Awaiting Governor's signature.

+++

SB 302—(Committee on Finance)—Limits certain per diem expense allowances for officers and employees of university system.

Referred to Committee on Finance March 5. No further action.

+++

SB 380—(Committee on Education)—Authorizes exemption from payment of registration fee for veterans at university.

Referred to Committee on Finance on March 25; no action since then.

+++

OTHER LEGISLATION

Assembly

AB 99—(Assemblyman Bennett and 12 others)—A bill to provide birth control information and services to minors in certain circumstances.

Referred to Health and Welfare Committee on January 28; no further action.

+++

AB 100—(Assemblyman Bennett and 12 others)—Provides for voluntary medical examination and treatment for minors in certain circumstances without parental consent.

Won "do pass as amended" recommendation in Health and Welfare; failed to receive consideration on Assembly floor; no vote taken.

+++

AB 285—(Introduced by Assemblyman Benkovich by request)—Reduces penalty for possession of marijuana by certain persons.

Referred to Judiciary Committee on February 17; no action taken since then.

+++

AB 313—(Benkovich by request)—Lowers minimum age for drinking alcoholic beverages and gambling.

Referred to Judiciary on February 21; no further action.

+++

AB 556—(Assemblymen Vergiels, Bremner and Robinson)—Prohibits use of aerosol containers in State of Nevada after January 1980; instead to end widespread use of such spray cans which, recent scientific studies have indicated, "result in severe and irreversible damage" to ozone layer (protective part of stratosphere surrounding the earth which filters out ultraviolet rays) by release from containers of halomethane gas.

Referred concurrently to committees on Commerce, and Environment and Public Resources. No action since April 7.

+++

AB 588—(Assemblyman Schofield)—Provides for registry of bicycles to assist in lost or stolen bicycles.

To Committee on Commerce, April 9. No action since.

+++

AB 660—(Assemblyman Murphy and 6 others)—Revokes authority for the City of Reno to disinter human remains in Hillside Cemetery. Hillside is the Civil War cemetery two blocks west of Manzanita Hall, behind fraternity and sorority houses. Passage of this bill would guarantee that Hillside would remain in its present location.

Referred to a Select Committee of the Assembly members from Washoe County, April 16.

+++

AB 353 - (Committee on Education) - Expands jurisdiction of university police beyond university grounds. ...Irregularities in hearing testimony brought out in Assembly debate, causing bill to be referred to Committee on the Judiciary with the understanding that it be killed.

AJR 15—(Assemblyman Mann and 20 others)—Urges that Nevada be selected as site for nuclear waste dump. Also asks that if Nevada is in fact selected as waste dump site, federal government also locate a solar energy research program in Nevada. Intended as quid pro quo—Nevada accepts the waste dump in return for solar research facility at Nevada Test Site.

Referred concurrently to committees on Environment and Commerce. Received favorable recommendation as amended, passed Assembly March 18. Sent to Senate Committee on Government Affairs March 19; no action since then.

+++

Senate

SB 4—(Senators Young, Gojack and Close)—Better known as "the bottle bill," SB 4 requires certain beverage containers to have a refund value and prohibits sale of certain metal beverage containers.

Referred to Committee on Environment and Public Resources; no action since January 21.

+++

SB 53—(Committee on Judiciary)—"Clarifies" definition of marijuana so that legal definition of marijuana is widened; legal definition would be changed from "the plant of the genus Cannabis" to "any plant of the genus Cannabis." Many Assemblymen voted for the bill under impression it was a minor technical bill. After learning of the real meaning of the bill, reconsideration was moved, but has not come up as of this writing.

Referred to Senate Judiciary Committee, received favorable recommendation as amended, and passed Senate March 14. Referred to Assembly Judiciary Committee, received favorable recommendation and passed Assembly on April 22. Reconsideration moved April 22. Awaiting reconsideration.

+++

SB 200—(Committee on Judiciary)—Defines age of majority to include persons 16 or 17 years of age who have been declared emancipated by the court.

Referred to Committee on Judiciary February 14. No further action.

+++

SJR 17—(Senator Gojack)—Memorializes Congress to declare the birthdate (February 15) of the late women's leader Susan B. Anthony a national holiday.

Sent to Committee on Legislative Functions April 4.

University Texaco Tire Center

Giant Spring Tire Sale



Goodyear
 custom power
 cushion whitewalls
 America's most popular tire
 polyester cord and fiberglas belt construction
 for safety and mileage
 save up to \$26.56 per tire on this sale

SIZE
 E78-14
 F78-14
 G78-14
 H78-15
 L78-15

REG.
 PRICE
 44.30
 48.15
 50.20
 51.55
 58.15
 68.95

SALE
 PRICE
 31.29
 33.30
 35.32
 36.33
 39.33
 42.39

ALL TERRAIN 10L-15
 Reg. 80.40
 NOW \$ 54.50

Firestone
 Deluxe "78" Series Retreads
 \$5.00 off Regular price

SIZE
 600-13
 650-13
 695-14
 F78-14
 G78-14
 560-15
 600-15

REG.
 PRICE
 21.19
 21.19
 21.18
 24.22
 28.26
 22.40
 24.21

SALE
 PRICE
 16.19
 16.19
 16.18
 19.22
 23.21
 17.20
 19.21

Tune-up Special

PARTS EXTRA
 LABOR ONLY

4 CYLINDER	11.88
6 CYLINDER	12.88
8 CYLINDER	14.88

Goodyear
 Steel Belted Radials
 Goodyear's best tire bargain steel belted
 for strength and safety save as much as
 \$33.10 per tire

SIZE
 BR78-13
 ER78-14
 FR78-14
 GR78-14
 HR78-14
 JR78-14
 KR78-13
 LR78-15

REG.
 PRICE
 62.20
 69.00
 74.55
 77.80
 83.75
 87.80
 76.00
 81.70
 92.65

SALE
 PRICE
 39.38
 42.39
 57.56
 49.81
 51.47
 54.50
 57.54
 54.50
 59.55

FRONT END ALIGNMENT
 REGULARLY 11.50
 NOW 9.88

SPRING
 SPECIAL
 LUBE-OIL CHANGE
 NEW OIL FILTER
 only 12.88

Goodyear All Weather '78
 4 ply polyester tire
 our lowest price new tire

SIZE
 B78-13
 E78-14
 F78-14
 G78-14
 G78-15

WHITE
 SIDE WALL
 19.75
 25.75
 28.75
 29.75
 30.75

BLACKWALL
 18.73
 24.75
 25.75
 26.75
 27.95

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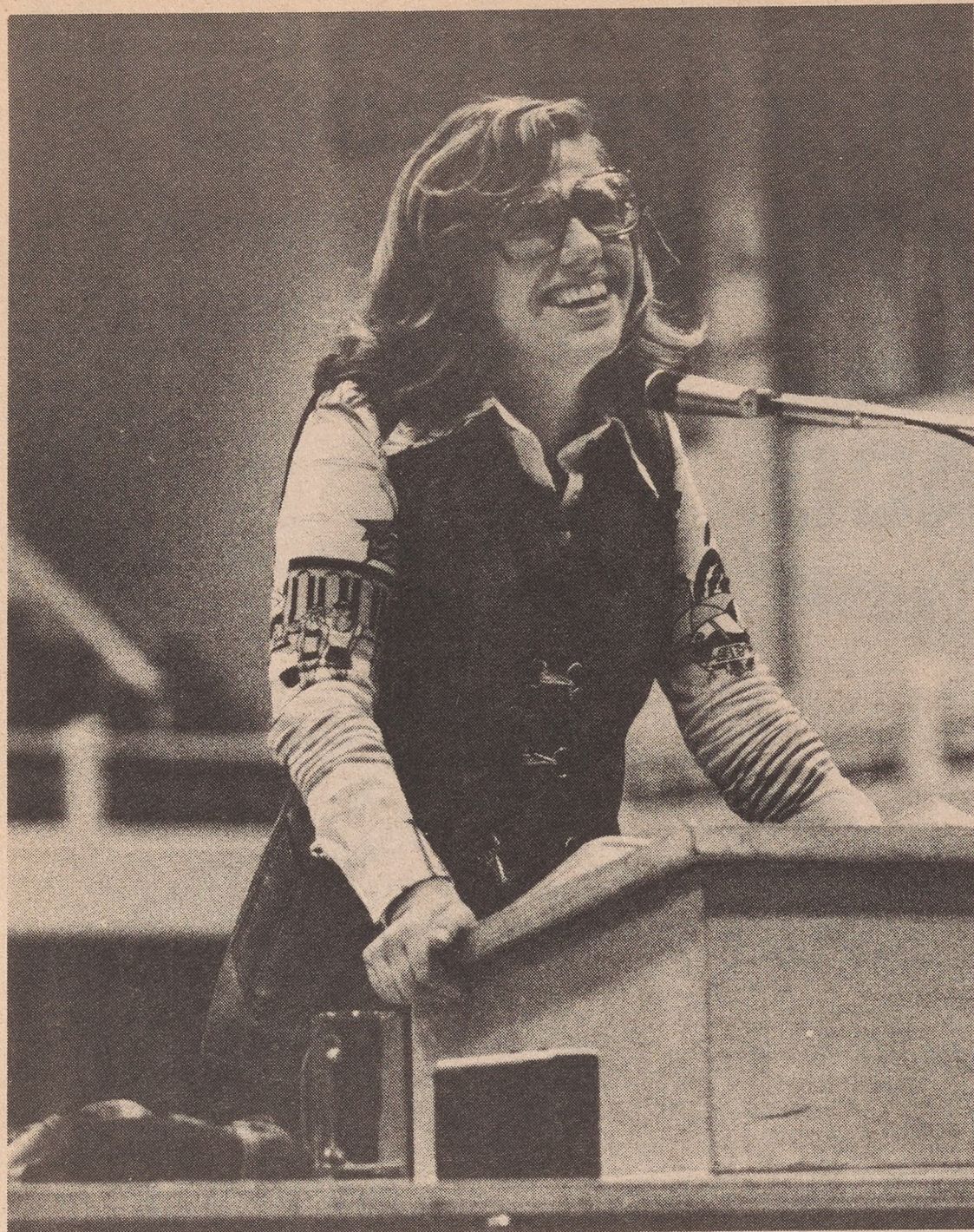
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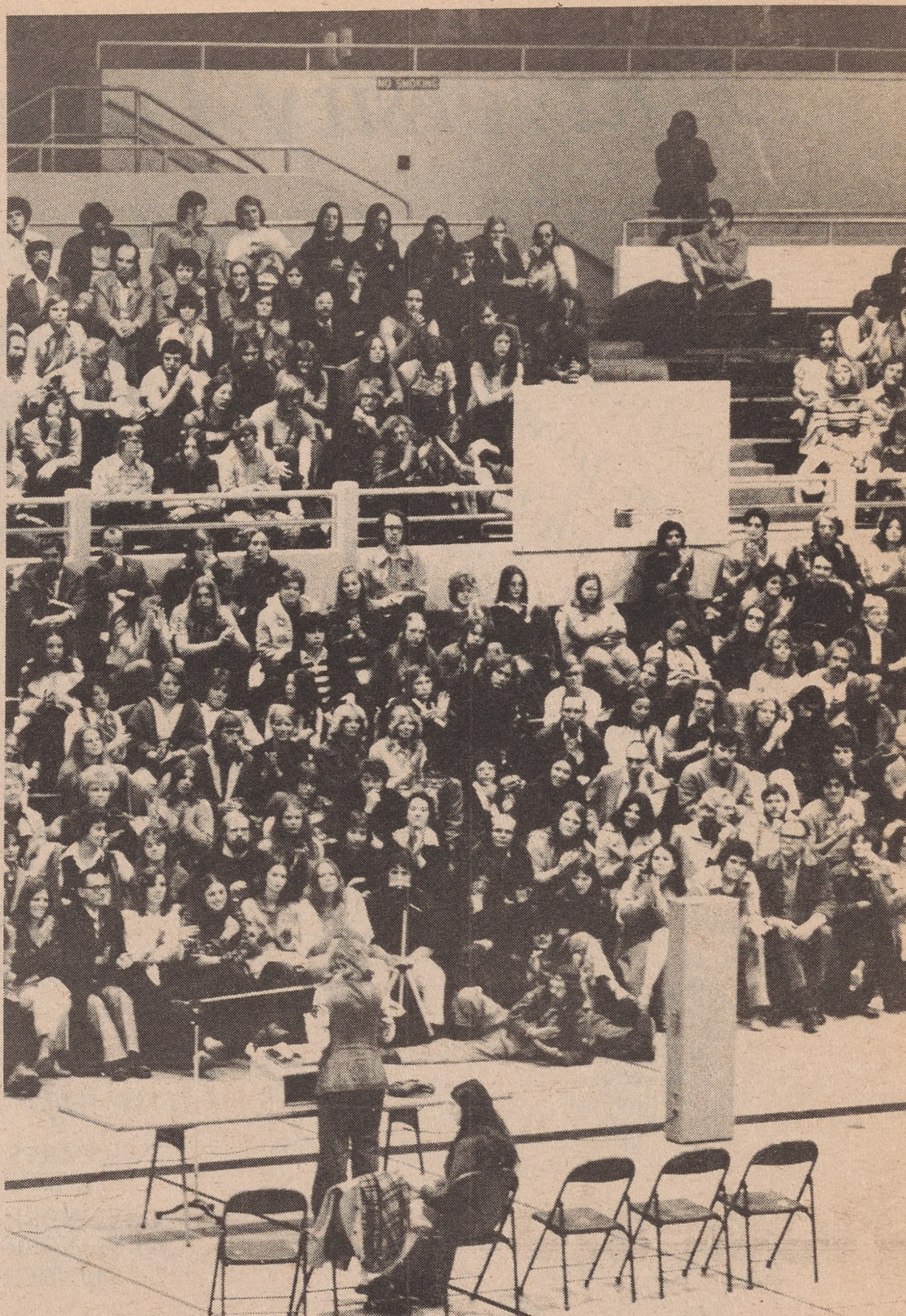
322-0332



Photos by Terrebonne

Erica art

Erica Jong, author of "Fear of Flying", spoke to a crowd of just under 1000 people Tuesday night. She read selections of her literary work before opening the discussion for questions. Jong was invited to a Publications party and accepted the invitation before her boyfriend vetoed the idea. Jong complied with his wishes. Publications had a party anyway.



SPORTS

SOUZA

Forward fellow

As expected, forward Pete Padgett was named the team's most valuable player at the annual Wolf Pack basketball banquet Tuesday night at the Pioneer Inn.

For the third straight year, he has won the West Coast Athletic Conference rebounding title. The 6-8 junior finished with an overall mark of 12.9. On this basis he was awarded the plaque, which is voted on by team members only.

Padgett was the Pack's rebounding power and Perry Campbell was the scoring threat. The 6-5 forward from Birmingham, Alabama easily won the award for scoring, finishing the season with a 20.6 average.

Former Hug High School star Mike Mardian, whose hustle on the court always drew a positive reaction from the crowd, won the award for most improved player. Mardian also received recognition, in the form of a plaque, for the best free throw percentage.

Mardian, who was tops in the WCAC, hit 42 of 45 free shots for 93.3 per cent, and 6-4 guard Joey Schmidt won the most assists category, with 95 in 22 games.

Chalmer Dillard, one of the three Wolf Pack graduating seniors, was voted by his teammates as the most inspirational player. While either on the bench or on the court, Dillard consistently put out 100 per cent.

Clark cavorts

The Wolf Pack baseball team snapped a four-game losing streak Tuesday, by crushing Sacramento State 18-7 and 14-7 at the university field. The two non-conference victories give Nevada an 8-14 overall record.

In the first game, Nevada's 19-hit effort was led by junior Bill Clark. The Pack second baseman went five-for-six at the plate, including two doubles and a triple. He also drove in four and scored four times.

Clark's double and single in the second inning helped lead the Pack to a 10-run output in the inning. The endless inning appeared to be a merry-go-round for Pack hitters as they quickly jumped to a 15-4 advantage after two innings.

Pack centerfielder John Phenix and third baseman Tim Riley had fine showings at the plate. Phenix, a senior from South Lake Tahoe, went four-for-five, including a triple. Riley, meanwhile, showed his power with three hits and three RBI's.

Nevada starter Mike Menath, a junior from Carson City, was quickly disposed of by Hornet hitters, leaving the game in the first inning after giving up all four Sacramento runs on three hits. He also walked three Hornets and struck out one.

Reliever Rick Jameson entered the game and promptly ended the Hornet uprising. The Reno product received the victory, which gives him a 4-2 record, after going five and one-third innings, yielding three runs on four hits. Sophomore Rich Ryberg finished the final three innings in securing the Nevada victory.

In the nightcap, which only lasted six innings because of darkness, Riley teamed with catcher Tim Powers for the hitting heroics. Riley had two homers and three RBI's. His first shot came after second baseman Ron Ball hit a solo homer in the third inning. One out later, Riley connected to give Nevada a 3-2 lead, one in which they never relinquished.

One inning later Nevada exploded for 11 runs with Powers' grand slam highlighting the barrage. Nevada's fifth homer for the game came off the bat of first baseman Tom Jessee.

The Pack pounded two Hornet hurlers for 11 hits in the shortened contest. Sacramento, meanwhile, got all their runs off Pack starter Rob Sumner.

Sumner, a junior from Reno, scattered eight hits while striking out one Hornet in three and two-thirds innings. Reliever Mike Jensen came in and struck out the final four Hornets.

Kwon and will Do

The Northern Nevada Invitational Tae Kwon Do Tournament will get underway Saturday morning at the Manogue High School gym.

The day-long competition includes events in free style, pattern competition and special feats. Pattern competition involves the accuracy of movement while the special feats concern a specialized feat of each performer and usually involves the breaking of an object.

The tournament will include a demonstration by the world's masters of Korean martial art. Also present will be two 7th degree black belts and two 6th degree black belts. All together there will be a total of 21 black belts from the western states.

The world's No. 1 Tae Kwon Do demonstration team, featuring Mister Choi of Korea, will perform at the event. Also present will be the institute president Nam K. Kim. He is the international Tae Kwon Do instructor and umpire.

Trophies will be awarded to the top three contestants in each category. The tournament is presented by Tae Kwon Do Institute of Reno.



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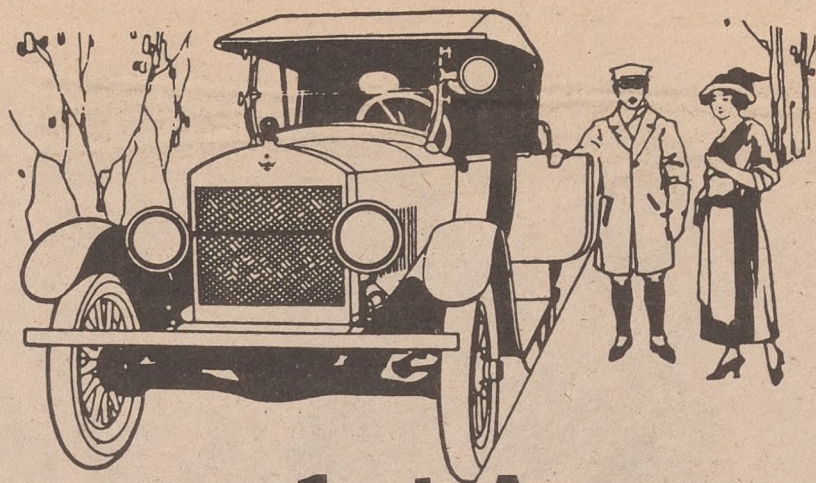
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Sunday April 27, 1975

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