

SAGEBRUSH

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The Newspaper of the University of Nevada at Reno

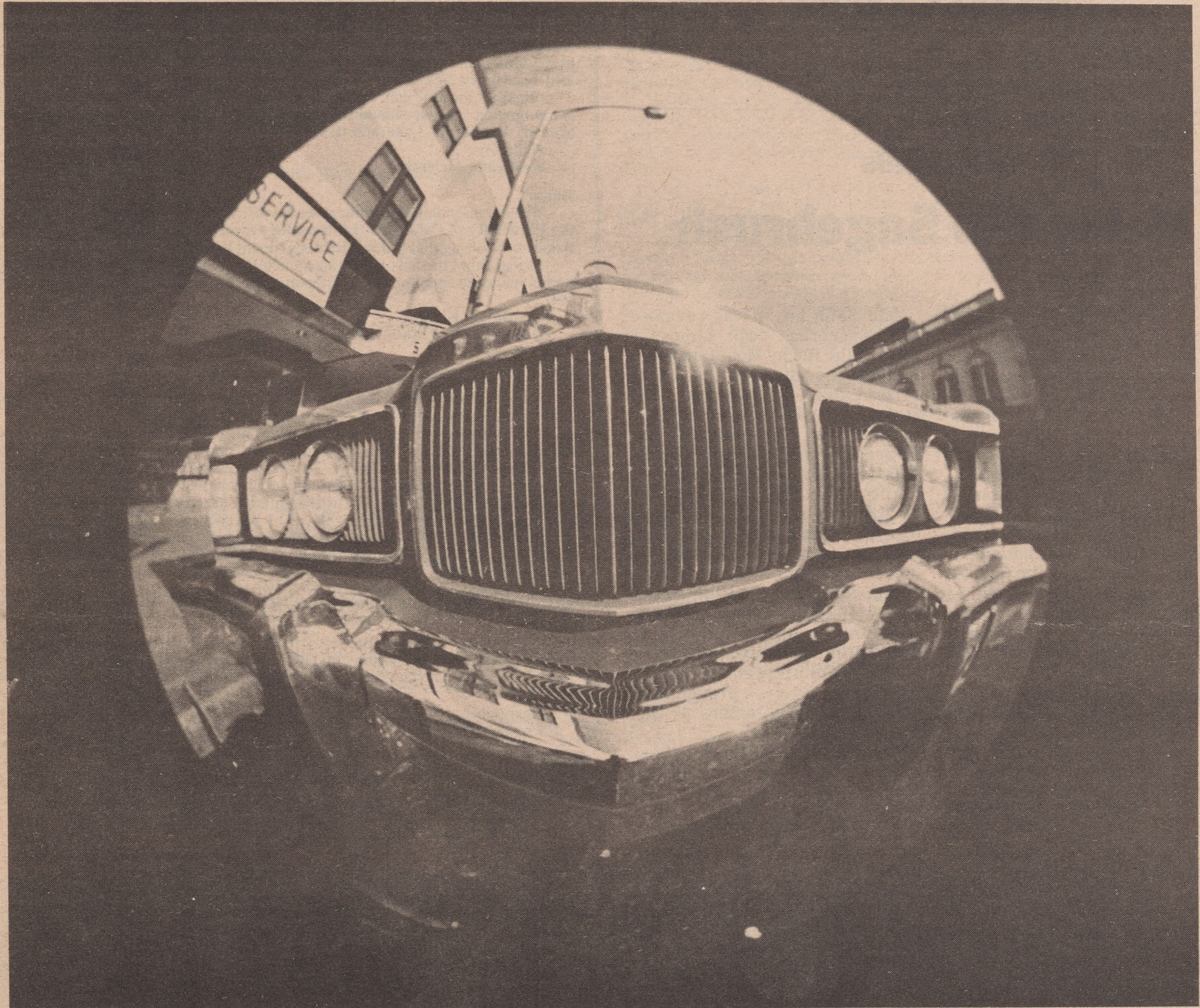


Photo by Terrebonne

**UNIVERSITY OF NEVADA
CENTENNIAL**

(Reprint)

Nevada State Journal

Monday, April 28, 1975

Editorials

Honors to Sagebrush

The University of Nevada student newspaper, Sagebrush, may not be unanimously popular. Publications which generate controversy generally aren't. And over the past year, Sagebrush has jumped feet first into every controversial issue that has affected the university community.

Its detractors probably include a gallery of establishment types and undoubtedly some faculty and administration of the university as well — in short, just the figures to which a student newspaper is not designed to appeal.

Sagebrush is witty, iconoclastic and anti-establishment. Its editors and columnists have a tendency to shoot from the hip. Most ask questions before and afterwards though.

It's extremely popular with the university student body. And judging from press awards it is receiving, Sagebrush is popular with those groups which rate journalists and student newspapers as well.

All the awards aren't in, but Sagebrush is piling up an impressive list of kudos.

The Columbia Scholastic Press Association, a group which professionally critiques student newspapers across the country, has judged it "Best All-Around University Newspaper" of all the papers it has seen this year.

Editorial cartoonists Larry Winkler and Kelsie Harder have won first and second place awards, respectively, from the California Intercollegiate Press Association and Alice Nuwer won a second place for illustration. This speaks very highly for the art of Sagebrush since it is competing with major schools in California and the western region.

The Nevada State Press Association awarded a first place to Larry Winkler for advertising, and a first place to Hank Nuwer for sports writing.

In the Sigma Delta Chi Mark of Excellence contest, Susan Engstrom won a first place for feature writing and Michael Graham took a second place for editorial writing.

And Saturday it was revealed that Sagebrush took almost a third of the Rocky Mountain Press Awards, including eight of 19 first prizes. Over 50 colleges in 11 states participate in this competition and for most of the awards, Sagebrush, a bi-weekly, was in competition with dailies.

These are only a few of the awards that have been received by every department of the paper, from photography to writing. The university administration is to be commended for allowing editor Kelsie Harder and his staff the freedom it apparently has. Sagebrush is an exciting paper with sophisticated art and graphics, lively, provocative commentary and feature writing of a very high caliber.

The chief criticism we have heard of Sagebrush is that it does not cover the university as thoroughly as it might.

It is true, Sagebrush probably is not in tune with the nuts and bolts operation of the school: acquisitions of the library, day-to-day activities of the university police and professional news from the various departments.

Instead, Sagebrush covers special events, major news stories on campus, activities and student government. It also turns a sharp, questioning eye on national events and lately, the activities of the Nevada Legislature.

If you ask which a student would rather read about: nuts, bolts and hard news about the university, or a lively potpourri from school and community, we would guess undoubtedly the latter.

Well-edited student newspapers can provide a valuable service to a school and to the outside community as well. Produced from the island of the university, they can offer a unique and refreshing point of view. And their general iconoclasm can be bracing and stimulating.

Harder says the awards are the bicentennial present of Sagebrush to the university.

It's a gift of which the university can be proud.

Letters

Editor:

Since coming to UNR, I had never seen anyplace where abuse to creatures has been so prominent. The ducks that live in Manzanita Lake are the animals I am most concerned with.

I always thought it took the demented mind of a troubled child to do some of the things that I have seen adult, mature, college students do here at UNR.

Not long ago, a duck was wounded with a bow and arrow. In my opinion, it took a very long time for someone to catch the duck and help it to rid itself of the arrow lodged in its body. What does it take, and how many people must be asked before situations like this can be remedied?

Firecrackers and smoke bombs have periodically been thrown and exploded among groups of the ducks, resulting in terrified ducks flying in every direction. I feel it takes pretty small, and very immature, cruel people to get their kicks out of doing things like this. And I am very sick of it.

"Respect for life" courses are really needed for certain individuals at this university. It is my opinion that we should take a great deal of pride and show a great deal of respect towards Manzanita Lake and its inhabitants.

Sincerely,
Weslianne McNutt

Editor:

Without intending to comment on the affirmative action policies or past lack of them at the University of California, I must take exception to the item in the April 22 issue of the Sagebrush stating that Cal's math department is "eager to add its first permanent woman."

I speak from the first-hand experience of having been Professor Pauline Sperry's chalk-and-blackboard monitor while attending her projective geometry course in the Spring of 1947.

Gerald W. Kimble
Department of Math, UNR

Editor:

I just wanted to say I dig your paper and get some real joy out of reading it. I have to thank you for bringing back some good memories for me.

I worked on a university paper in Missouri for three years and was stupid enough to be an editor for two. That's an experience they don't write about in the psychology books. I don't think it's been classified yet. I am now a Vista in Bismarck, North Dakota, working on an Indian newspaper here. It's the kind of job that has you up and down all the time. There is so much that needs to be done with so many barriers sometimes getting in your face that you just want to say I quit. As of yet, I haven't.

Technically, if we must be, you can label this a "thank you" letter. I just wanted to say I enjoy your work and your words and thought you'd like to know. I got my hands on one of your issues at the American Indian Press Association conference in Santa Fe, New Mexico last November and when I got back to North Dakota put you on our mailing list. It was a bribe on my part to keep getting your paper. Forgive me for that, there's a little evil in all of us.

You and the staff have become friends in a sense, and as such, have given to me a bit of the old comraderie. A sentimental slob I am and the first to admit it, but thanks anyway. I feel like a part of you is a part of me because you seem to go after the same issues I did and still do.

Keep loose,
Peggy Barnard

Editor:

Congratulations on the recent award from Columbia University for you and your staff. Of course, I thought the paper was always pretty good even if it did have a funky editor. Graham is going to have to find a bigger hat now!

Congratulations Again,
J. Pat Archer
President
Associated Students

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SAGEBRUSH

EDITOR: Kelsie Harder
ASSISTANT EDITOR: Hank Nuwer
ART EDITOR: Larry Winkler
CAMPUS EDITOR: Sue Engstrom
COPY EDITOR: Christi Bonds
INVESTIGATIVE EDITOR: Mike Graham
PHOTO EDITOR: Bob Anderson
RESEARCH EDITOR: Alice Cerniglia Nuwer
SPORTS EDITOR: Gary Souza
BUSINESS MANAGER: Coffin Clink
MUSIC EDITOR: Blue J. Whelan
POLITICAL EDITOR: Dennis Myers
CIRCULATION MANAGER: Ron Yee

STAFF:

David Barnett
Peggy Muhle
Kim Peterson
Julie Rapture
Ted Terrebonne
Jaci Vogt
Howell Zee



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1974-1975 Publications

GENERAL EXCELLENCE:

First Place: Columbia Scholastic Press Association Contest

First Place: Rocky Mountain Press Association Contest

First Place: Rocky Mountain Press Association Contest*

TYPOGRAPHY:

First Place: Rocky Mountain Press Association Contest

FEATURE WRITING:

First Place: Susan Engstrom in the Sigma Delta Chi Mark of Excellence Contest

First Place: Hank Nuwer in the Rocky Mountain Press Association Contest

EDITORIAL CARTOONS:

First Place: Larry Winkler in the California Intercollegiate Press Association Contest

COLUMNS:

First Place: Bruce Krueger in the Rocky Mountain Press Association Contest

SPORTS WRITING:

First Place: Hank Nuwer in the Nevada State Press Association Contest

ILLUSTRATIONS:

First Place: Kelsie Harder in the Rocky Mountain Press Association Contest

PHOTOGRAPHY:

First Place: Ann Opitz in the Best of Show Division of the Rocky Mountain Press Association Contest

First Place: Ann Opitz in the Salon Division of the Rocky Mountain Press Association Contest

ADVERTISING:

First Place: Larry Winkler in the Nevada State Press Association Contest

*Brushfire award

Edited by Kelsie Harder, Hank Nuwer and Bill Baines, *Brushfire* won the first place General Excellence award in the Rocky Mountain contest, the first time ever entered in any literary magazine competition. The magazine was out of existence in 1973 until reestablished by the present editors who generated interviews or writing out of such nationally known writers as Norman Mailer, Joyce Carol Oates, William Stafford, Jesse Stuart, Herbert Gold, Richard Armour, F. D. Reeve, the late Walter Van Tilburg Clark's estate and Elizabeth Coatsworth.

Two National Book Award winners and one Pulitzer Prize holder were represented in *Brushfire* despite the fact that the magazine did not have funds to pay for articles. The editors too have worked on three issues without financial compensation.

Perhaps the most satisfying part of the publication's 29 awards is that they were shared by 14 different people. "It displays the depth of student talent involved with *Sagebrush* and *Brushfire*," said Harder yesterday.

Harder himself won a first place award in Rocky Mountain competition for Best Illustration and a second place award in cartooning. He also won a second place award in the California Intercollegiate Press Association contest for editorial cartooning.

Brushfire co-editor and *Sagebrush* assistant editor Hank Nuwer picked up a first place award for Best News Feature, a second place award for Best Editorial, and an honorable mention for photography in Rocky Mountain competition. He also holds a first place award from the Nevada State Press Association "Better Newspaper Competition" for Best Sports Feature.

Winner of a first place award from the California Intercollegiate Press Association for cartooning, and a first place award in Nevada State Press Association competition for advertising was *Sagebrush* art editor Larry Winkler.

Other multiple winners were in photography. Ann Opitz won four awards in Rocky Mountain competition, including two first place trophies for Best of Show and Salon photos. She also took a second place award for salon, and a third place award for a feature photo. Opitz had the unique award of winning one prize for every photo she published in *Sagebrush* this year. Scott Hill won two honorable mention awards for photography from Rocky Mountain and the California Intercollegiate Press Association.

Other first place winners this year were campus editor Sue Engstrom and columnist Bruce Krueger. Engstrom won a first place award for her feature story entitled "Rape" in the Sigma Delta Chi Mark of Excellence contest held earlier this month. Krueger grabbed top honors in Rocky Mountain's Best Column competition.

Blue J. Whelan won a third place award for his column "Circle Notes" in Rocky Mountain competition.

Other individual winners from the two publications were Bill Baines for a second place feature writing award, and, Alice Nuwer, with a second place award in illustration, in California Intercollegiate Press competition.

John Wright nabbed a second place award for photography in Nevada State Press Association competition, while in the same category in the Sigma Delta Chi contest, Bob Anderson and Ted Terrebonne shared a tie for second place honors.

Also in Sigma Delta Chi competition, Mike Graham earned second place honors for Best Editorial.

Sagebrush's remaining awards included a first place award for typography in Rocky Mountain competition, and a second place award for the same category from the Nevada State Press Association.

The most prestigious award is the first place victory of *Sagebrush* in Columbia Scholastic Press Association competition. The judges wrote the following evaluation of the paper:

"*Sagebrush*'s design and art, its well-conceived and well-written features and its intelligent editorial direction thrust it into the top echelon of college papers. What it lacks in straight coverage of the news, it makes up with many other writing, editing and graphic contributions. *Sagebrush* shows itself to be a brightly-written, intelligently edited publication that should rate a high degree of readership among students and others of the campus community."

Sagebrush and *Brushfire* both are produced by students without aid of any academic department or faculty adviser.

29 Awards

The University of Nevada at Reno student newspaper *Sagebrush* and literary magazine *Brushfire* have won 29 awards in regional and national competitions held during the 1974-1975 school year.

Sagebrush, with Kelsie Harder in his second year as editor, was named first place winner of the Best All-Around Newspaper in fifty states by the Columbia Scholastic Press Association. Columbia University in New York City sponsored the fifty-one year old competition which judged one full year of the school's newspapers.

In Rocky Mountain Press Association competition held at the U.S. Air Force Academy Saturday in Colorado Springs, Colorado, which was attended by 12 members of UNR publications, *Sagebrush* and *Brushfire* each were named first place winners in the all-important General Excellence category. The two publications won a total of 15 awards in Rocky Mountain's 11-state competition.

UNR won eight out of 19 possible first place spots and almost a third of all possible awards.

Edison didn't bitch about darkness.

Nevada mule deer

Are Nevada mule deer fawn losses each year significant, and if so, what might be causing them?

Such questions intrigued professional game managers, wildlife educators, many sportsmen and others in the state for some time. The Nevada Department of Fish and Game has done work in the area of fawn mortality.

This spring a study of fawn loss in Nevada is being launched by the College of Agriculture at UNR. The Renewable Natural Resources Division of the College is to be doing the work in cooperation with the Department of Fish and Game. Robert Beall and Donald Klebenow, wildlife management educators and researchers in RNR, are coordinating the study.

"Interest has been directed to fawn production, and losses connected with it, in regards to determining what might be reasons for the decline of deer numbers in the state," Beall said. He explained that the Fish and Game Department has studied the problem for the past couple of years, working both the Ruby and Independence ranges in Elko County. The University will continue the work and carry it further, with the Fish and Game Department phasing down their efforts.

Klebenow pointed out that the first objective of the research will be to determine if fawns are dying and if so, are the losses significant. The second major objective will be to try and determine what is causing the losses if they do occur.

"One of our interests," Klebenow said, "will be to determine relationships between the fawns and their habitat as it applies to their survival. We'd like to evaluate the condition of the summer range relative to welfare of the young deer."

Beall pointed out that the work this summer will be carried on in the Ruby Mountains. He emphasized, too, that the study will continue through the fall and winter months which will be a new aspect of previous work. A graduate student will be involved in gathering information, working through this summer and part time through next winter. Another student will work through this coming summer. Also involved is to be a summer employment student of the Fish and Game Department.

According to Beall, some 10 fawns will be located during this coming spring drop which occurs in late May and early June. The fawns will be fitted with radio transmitters. Their movements then may be followed through the summer. If any of these fawns die, or if other carcasses are found, such will be autopsied to determine causes of death such as disease, malnutrition, possible predation, or others. Extent of loss will be evaluated based on this sample and other observation. Climatic conditions including precipitation, temperatures, and other habitat features such as cover and protection are to be assessed in the area and related to what happens to the young deer.

Data on sex, size, weight, general condition, and other such aspects of the fawn will also be gathered during the capture procedure.

Yes Siam a twin

The original and most famous Siamese twins in history, Chang and Eng, although bound to each other for life by a band of flesh at their chests, tried their best to live as separate individuals and to a surprising extent succeeded in doing so.

Eng was talkative, Chang was taciturn. Chang was alcoholic, Eng a teatotaler. They sometimes quarreled bitterly and went for days without speaking to each other.

"I do not want to be a part of my brother," Eng told doctor after doctor. "I want to separate." But the greatest surgeons of the day refused to undertake an operation that might kill them both.

Though their combined weight was only 180 lbs., they could defeat four ordinary men in tug-of-war. The only way they could walk was side-by-side, but they often took hikes of up to eight miles. To sleep, they had to lie face-to-face.

In the United States, Chang and Eng—or Chang-Eng, worked for master showman P.T. Barnum and drew more customers than any other attraction. They saved about \$60,000 and told friends they would be willing to share their fortune with "the right two girls."

They found them in Sarah and Adelaide Yates, 20 and 19. Married April 13, 1843, in a double wedding, the two families built houses about a mile apart in rural North Carolina.

At age 60, they were still seeking physical separation. They consulted the great Berlin physiologist, Dr. Rudolph Virchow, who could not be sure that they did not share a liver and critical blood vessels, and declined to risk their lives. Bitterly disappointed, Chang began drinking heavily.

On January 17, 1874, while Eng was sleeping soundly, Chang died of severe bronchitis. When Eng woke and learned of it he screamed, shouted and died in three hours. Evidence showed that Eng had died from fright.

Chem as you are

The Department of Chemical and Metallurgical Engineering at the Mackay School of Mines has scheduled a symposium on hydrometallurgy to be presented during the Mackay Day celebration, May 3.

The symposium was arranged as part of the continuing observance of the Centennial anniversary of UNR.

Cooperating with the School of Mines in organizing the event are the Reno Metallurgical Research Center of the U.S. Bureau of Mines, and the Sacramento Section of the American Society for Metals.

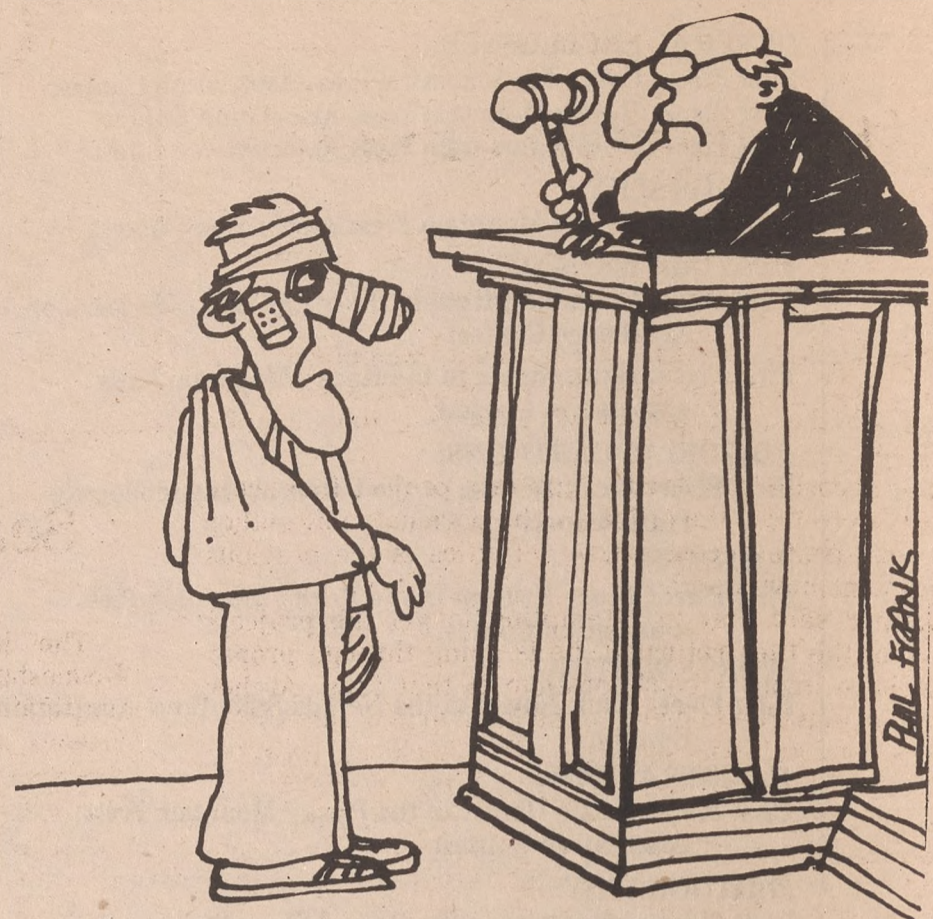
Speakers will include Ross W. Smith, Chairman, and Salim Akhtar of the Chemical and Metallurgical Engineering Department of the Mackay School of Mines; and Frank T. Haver and Harold J. Heinen of the Bureau of Mines in Reno.

Open to the public, the symposium will be held Saturday, May 3, from 9 a.m. - 12 noon in Room 326 of the Scrugham Engineering-Mines Building on the University campus.

Selective enforcement

Nevada Director of Selective Service Addison Millard advises a number of young men are still presenting themselves at draft board offices to register. According to Millard, on April 1 President Ford proclaimed all registration with selective service would be temporarily suspended. This suspension will presumably be until after the first of 1976. At that time, Millard advised, the President will proclaim special days when men will appear at designated registration points for the purpose of enrolling with selective service. The state director also noted all former registration forms, posters, placards and mail-in type kits have been withdrawn from public areas, particularly at post offices, reserve and national guard armories.

Millard was highly complimentary to all persons who have assisted in registration efforts over the years. Hopefully, he announced, they will assist in the limited registration in 1976 when the requirement of those not previously registered will be formalized by President Ford. Millard also noted that 1974 was the biggest registration year for the 27-year history of selective service since its reinstatement following World War II at the request of President Truman.



'I AGREE YOUR HONOR - MARIJUANA IS A DANGEROUS DRUG. YOU COULD GET KILLED GETTING ARRESTED WITH IT!'

ASUN public relations director

Applications are now being considered for the ASUN Public Relations Director for the school term (August through May), 1975-76.

Applicants must have a graduate standing next year and have an academic or practical background in journalism, public relations, advertising, or communications.

The position is considered to be the equivalent of a graduate assistantship. It is salaried by the ASUN according to that program's pay scale as indicated in the UNR catalogue.

Job descriptions are available in the ASUN office. Resumes for consideration must be submitted no later than 5 p.m. on Wednesday, April 30. Interviews will be Thursday, May 1.

Announcements

TODAY, APRIL 29

- 12 p.m. - UNR Concert Jazz Band, Jot Travis Lounge
- 2 p.m. - Beer Baseball Game, YWCA Field
- 8 p.m. - Discount Night, Billy Jacks

WEDNESDAY, APRIL 30

- 1 p.m. - All School Social, Evans Park
- 7 p.m. - Square Dancing, Gym
- 8 p.m. - Dance with music by Skunk Cabbage, Gym

THURSDAY, MAY 1

- 12 p.m. - UNR Renaissance Ensemble, Jot Travis Lounge
- 1 p.m. - Rock Band, Manzanita Bowl
- 3:30 p.m. - Comic Rodeo, UNR Horse Facility
- 7:30 p.m. - "Three Musketeers" movie, Thompson Student Services
- 8 p.m. - Discount Night, Little Wal

FRIDAY, MAY 2

- 8 a.m. - 10 a.m. - Costume and Beard Judging for living groups, Jot Travis Lounge
- 11:30 a.m. - Judging for Independents, Jot Travis Lounge
- 11 a.m. - Rock Concert, Manzanita Bowl
- 12 p.m. - Parachute Jump, Union Quad
- 1 p.m. - Obstacle Races, Union Quad
- 2 p.m. - Classes released
- 5 p.m. - Mackay Town, Evans Park

Jobs

No. 840: Health juice bar. Hours: 12 noon to 8 p.m. Five or six days per week. Wage: \$2 per hour.

No. 837: Youth group leaders. Full-time. June 2 through Aug. 8. Wage: Open. Must be at least a junior.

No. 832: Summer internship in Las Vegas. Must be at least a junior. Wage: \$125 per week.

No. 830: Driver, delivery. Part-time now; full-time in summer. Wage: \$2.25 per hour.

No. 829: Promotional representative, full-time. July 1 through Aug. 31. Wage: \$475 month plus 15 cents per mile. Interviews May 1.

No. 815: Summer internships all fields. 12 weeks. Wage: \$1,200 total.

For further information on the above listed jobs, contact Student Employment, Room 200, Thompson Student Services.

NEWS

Who took the turtles?

The ASUN president has revealed that certain project files from the previous administration are missing from his office.

Pat Archer, recently elected over incumbent Tom Mayer, said that personal files are traditionally left behind for the next president. However, they can be removed.

But according to Archer, the new project files were also removed from the office and he does not know, other than from conferences, where activities of the previous government now stand.

Archer said that in attempting to get the projects section of the files returned, he is going through proper channels to avoid a confrontation. If that fails, Archer said he is prepared to bring in the legal arm of the ASUN.

The legal action is something that Archer is trying to avoid. He said that there has been a lot of bad feeling about the transition of power from Mayer's administration to his. According to Archer, he had received absolutely no help in assuming his duties from the previous administration.

The new president says he is not bitter and understands the situation. He said that the circumstances surrounding the election are highly unusual, but "that still does not alter the fact that the files are missing."

—Brown

Sing Baba Black Sheep

The second in the series of free Community Park Concerts sponsored by the Academy of Spiritual Arts will be held Sunday, May 4 in Evans Park (Evans Street and Ninth Street) from noon until 7:30 p.m. This happy concert, called "Baba's Birthday," will encompass the spirit of many people through their music. There will be folk music of different countries, plus an American Indian Band, a soul band, a country "Swing and boogie" band and a jazz rock group covering music of the past 30 years.

This is a concert by and for the people of all cultures and musical tastes, so come and share with us.

Spiro, for instance?

Former President Nixon announced that all materials accumulated during his public career will be donated to a presidential library to be established at the University of Southern California.

Gallery proofs

The University of Nevada Art Department will hold its 1975 Annual Student Show, April 30 through May 14, 1975.

A reception will be held April 30 from 7 p.m. - 9 p.m. This year the show will be judged by former art student Karen Van Veen and Sacramento painter Peter Stegall.

There will be prizes given in the media of painting, sculpture, graphics and crafts.

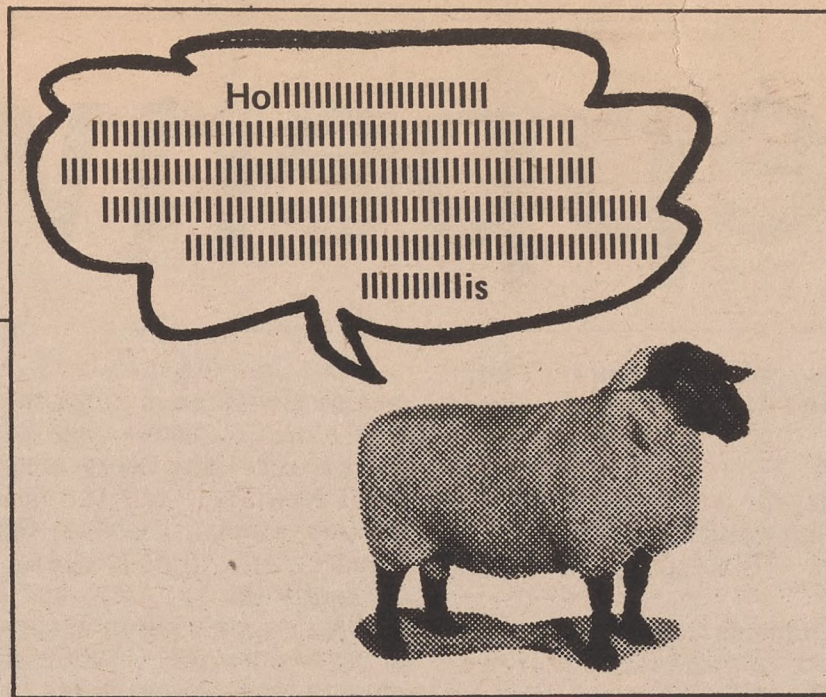
This show is a fine opportunity for the people of the area to see the range and scope of the students at UNR. Student work will be for sale.

The Art Gallery will be open from 8 a.m. to 5 p.m. Monday - Friday.

How d'ya like dem potestas?

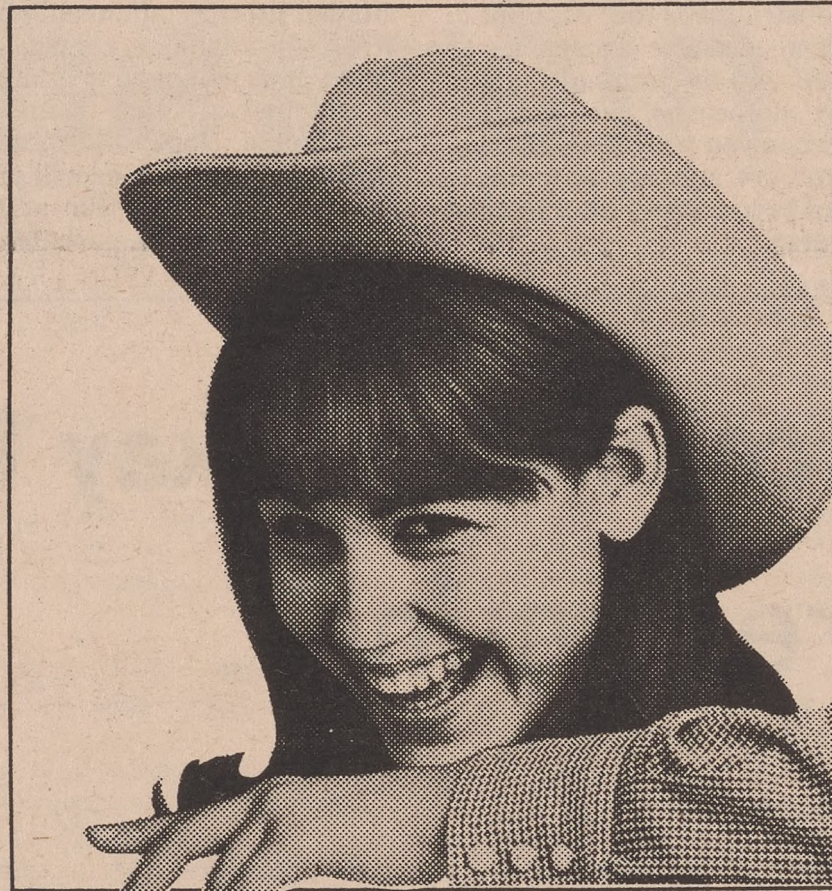
After seven years of debate the Italian Parliament replaced a century-old law that gave the husband the right to make all key decisions in the family with a new law giving wives full legal equality with their husbands. The law thus did away with the ancient Roman concept of "patriapotestas" (authority of the father).

All the Presidents for the last 30 years lied to the public about threats to the national security—from Truman to Eisenhower to Kennedy to Johnson to Nixon.



Search till Doonesday

The latest in the Patty Hearst case is that "Doonesbury" cartoonist Garry Trudeau may be under investigation. It seems that in the background of one of his cartoons, the words Canaan Farm were spelled out, and in the same strip, the word Pennsylvania appeared. A sharp-eyed printer brought this to the attention of the FBI, since he had read that they thought Patty Hearst had been hiding at Canaan Farm, Pennsylvania, and figured that Trudeau might be printing clues for her whereabouts. Trudeau says it's all a coincidence—that Canaan Farm, Tonganoxie, Kansas, is where a friend of his lives. J.M. Neibarger, editor of the Tonganoxie Mirror, confirmed that there is a Canaan Farm near there, but also says that they have reason to believe that Patty Hearst had been through Tonganoxie (in a red Mustang, for you SLA watchers). Tom Coll, a supervisor of special agents for the FBI in Washington D.C., would not comment on whether the FBI had investigated the Trudeau angle.



Bicentennial news

President Max Milam is asking faculty and staff at UNR for ideas on how to make the nation's Bicentennial celebration more meaningful in the state.

"The university obviously has resources and skills that could give the bicentennial year some intellectual and academic content," said Milam in a memorandum to the university community. "I am hopeful that we can find ways to make the talents of our faculty, staff and students available to the cities, towns, schools and social organizations of the state."

Noting that the Nevada Bicentennial Commission has designated the university as a Bicentennial Community, Milam appointed a committee to coordinate Bicentennial program planning, and said it will designate a dozen or so projects for special support and attention during the next school year.

NOTES

Grant money

Applications for foreign study grants under the Fulbright-Hays act are now available at UNR.

The act provides for annual competitions for scholarships supporting graduate study abroad in academic fields and for professional training in the creative and performing arts.

The Fulbright program adviser on the Reno campus said the deadline for filing applications is Oct. 1.

Applications are available in the Scholarship and Prizes Office, as are applications for foreign study awards under the International Exchange of Scholars program. The deadline for the latter program is July 1.

Assid Rock

Susan Ford's first choice of a band to perform at her high school's White House prom was the Beach Boys. The Beach Boys, however, wanted to record a live album and do a movie of the prom—and the White House vetoed the deal. So, after Loggins & Messina and America had refused to play the gig, Susan settled for two unknown groups, the Outerspace Band and Sandcastle.

To Bee or not to Bee

The Sacramento Union and the Sacramento Bee are the destinations this year of the annual UNR Journalism Department field trip.

Scheduled for May 2, about 30 students will leave by bus early in the morning and visit the Sacramento newspaper operations.

Of primary interest will be contrasting methods of printing. The Union is currently using the more advanced off-set method while the Bee is still using the older letter press.

Lunch will be provided by the Bee. According to Jon Gast, vice-president of the campus chapter of the Society of Professional Journalists, Sigma Delta Chi, registration is open to journalism students, with members of the society and the campus chapter of the Public Relations Society receiving first consideration.

—Brown

Rural experiences

A new course conducted by the Orvis School of Nursing at UNR will enable rural nurses to continue their education in the nursing field.

The Rural Nurse Practitioner Program is designed to help nurses in small Nevada counties further their experience in coping with critical nursing situations.

The course lasts 12 weeks, and the student need only be present on campus for three of those weeks. The student receives 12 credits.

Orvis School of Nursing began a feasibility study of the program in 1971 and determined that health care delivery in less well-populated areas of Nevada would be substantially improved by implementing such a continuing education course.

The Department of Health, Education and Welfare has granted \$360,942 for a three-year program designed to prepare 75 Rural Nurse Practitioners. The program was pre-planned and funded in July.

In order to qualify for the course, a person must be a registered professional nurse in Nevada, must submit proof of insurance for professional liability and must have filed an application to UNR.

The faculty rotates in duties because of different backgrounds and specialties. One community is selected for each semester. The fall semester was spent in Elko and the spring semester is being conducted in Carson City.

The program is directed by Sandra Bourbon, assistant professor of nursing at UNR. Shirley Howard, associate professor of nursing, and Linda Peterson, assistant professor of nursing, serve on the faculty.

Alfred Kelley, history professor at Wayne State University.

Steppenwolf

Directed by: Fred Haines. Stars Max Von Sydow and Dominique Sanda. Features: Pierre Clementi and Carla Romanelli. Produced by: Melvin Fiskman and Richard Herland. Based on the novel by Hermann Hesse.

Perhaps, the film version of Hermann Hesse's modern literary classic *Steppenwolf*, can best be described as a visually exciting art form equal in eye and mind stimulation to the paintings of eccentric Spanish surrealist Salvador Dali. *Steppenwolf* is a "spaced-in" rather than "spaced-out" intellectual and kinesthetic sensation.

Thematically the film, directed by virtual unknown Fred Haines, is a cosmic inner-self odyssey of a disparaging suicidal writer seeking self-actualization. It is an inward search to discover what is the quiddity of man's dual nature: the spiritual and the physical. It is the continuing conflict of introversion and extroversion; puritanism and hedonism; intellectual pacifism and emotional warfare; acceptance of the established order's rules and value structure and rebellion against and alienation from them. *Steppenwolf* is truly an intellectual heavyweight film. And it is, perhaps, in many respects a filmography of Hermann Hesse's life.

Haines' film stars Swedish actor Max Von Sydow as the suicidal writer. Sydow, probably Europe's most outstanding actor, is a veteran of roles dealing with the anguishing dilemmas of the human spirit. He is an original member of Ingmar Bergman's stock company (which incidentally has also featured such female performers as Ingrid Thulin, Bibi Anderson, Harriet Andersson and Liv Ullman). Sydow has appeared in numerous Bergman films with this dilemma of being as theme, among them: *The Magician*; *The Seventh Seal*; *Wild Strawberries*; *The Virgin Spring*; *Hour of the Wolf*; *The Shame*; *The Touch* and numerous others. He is probably best known in America for starring in *The Greatest Story Ever Told*; *Hawaii*; *The Kremlin Letter* and *The Emigrants*. Sydow's performance in *Steppenwolf* shows his consummate ability and complete mastery of the art of acting.

It might be of note to view some interesting parallels between writer Hermann Hesse and filmmaker Ingmar Bergman. They both deal with basically the same types of themes in their communication forms. They seem to feel that it is necessary to break with existing modes of behavior to find out what is essential in life. Also, they continually emphasize the conflict of the duality of man's nature. And I might add that from an astrological point of view, both Hesse and Bergman are Cancerians. It seems Cancerians, like Pisceans, Arians and perhaps Aquarians and Scorpions, often face severe and solitary inner-self conflicts on their ultimate destiny. These inner conflicts often lead to an extremely fascinating desire to discover which aspects of life are essential to one's present and future being.

What are life's quiddities? Astrology, mysticism, spiritualism, mythology, parapsychology, witchcraft, demonology, theosophy and other such abstractions that attempt to answer the question of human existence thus, often become central credos to Cancerians as well as the other aforementioned sun signs. Hesse's *Steppenwolf* and the films of Ingmar Bergman read and view like studies in Jungian psychology where all forms of occultism are seen as basic ingredients of the active human personality. And when you view Fred Haines' film of *Steppenwolf* the idea may possibly be projected that you are actually watching a Jungian psychotherapy session. I feel confident that if Hesse had been a filmmaker instead of a writer he would have been Ingmar Bergman and vice-versa.

Dominique Sanda, a 23-year-old French actress and for my price of admission the most beautiful woman in film, is extremely bewitching as the classy courtesan "personality liberator." La Sanda, who has only been seen in a few films in the United States (*Night of the Flowers*; *The Conformist*; *The Garden of Finzi-Continis* and *The MacIntosh Man* with Paul Newman, has the nostalgic beauty very reminiscent of those thirties filmic actresses—Garbo, Dietrich, Crawford and Lombard. She'll soon be seen in Bernardo Bertolucci's new film, *1900*. Her career bears careful watching by cinephiles, for Sandra is currently the hottest young female star in the medium.

Also appearing in *Steppenwolf* are Pierre Clementi as a saxophone playing musical artist who knows and understands the philosophy of hedonism, and Carla Romanelli as an elegant tart who attempts to teach the suicidal writer nonbourgeois attitudes about sex.

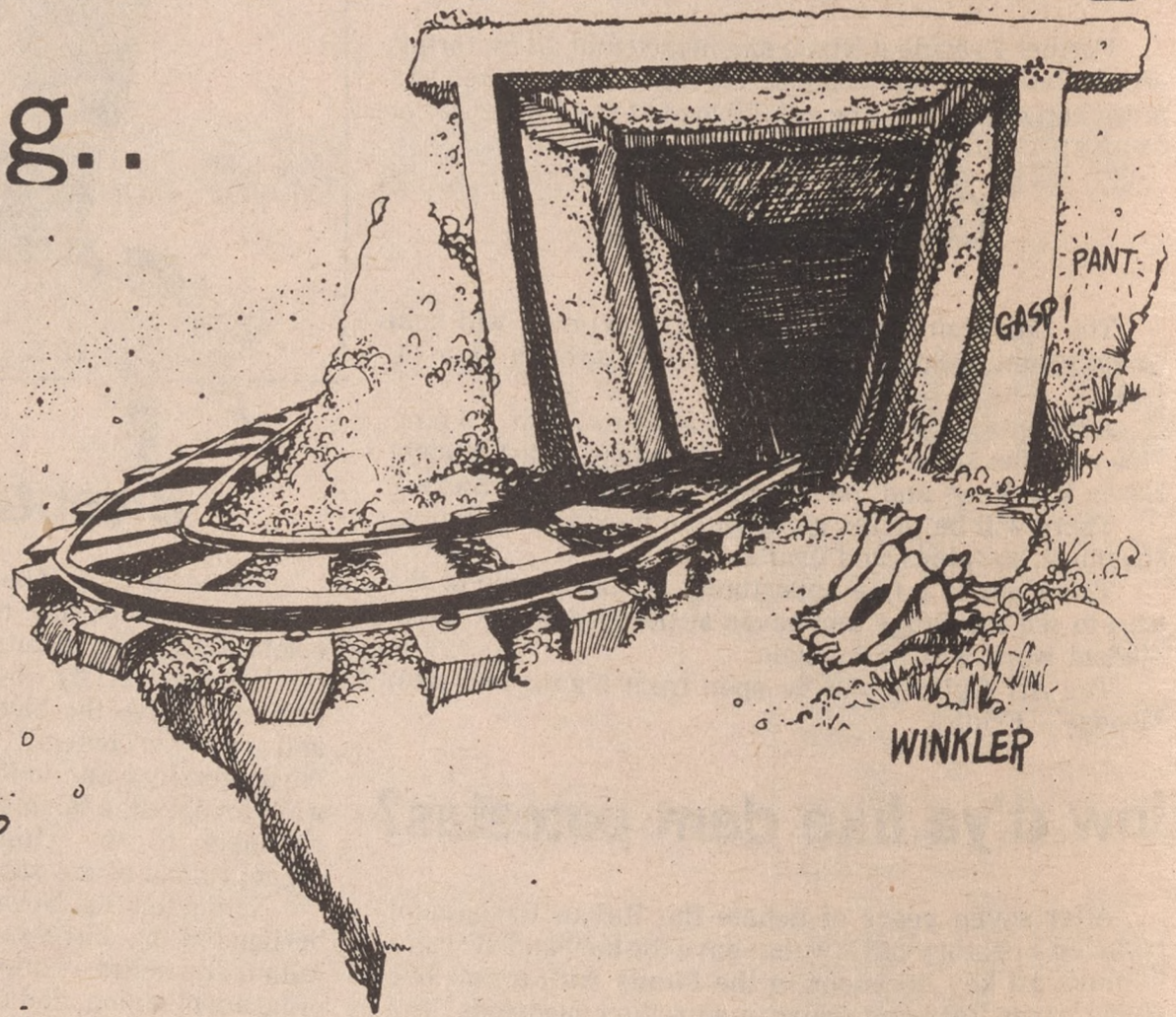
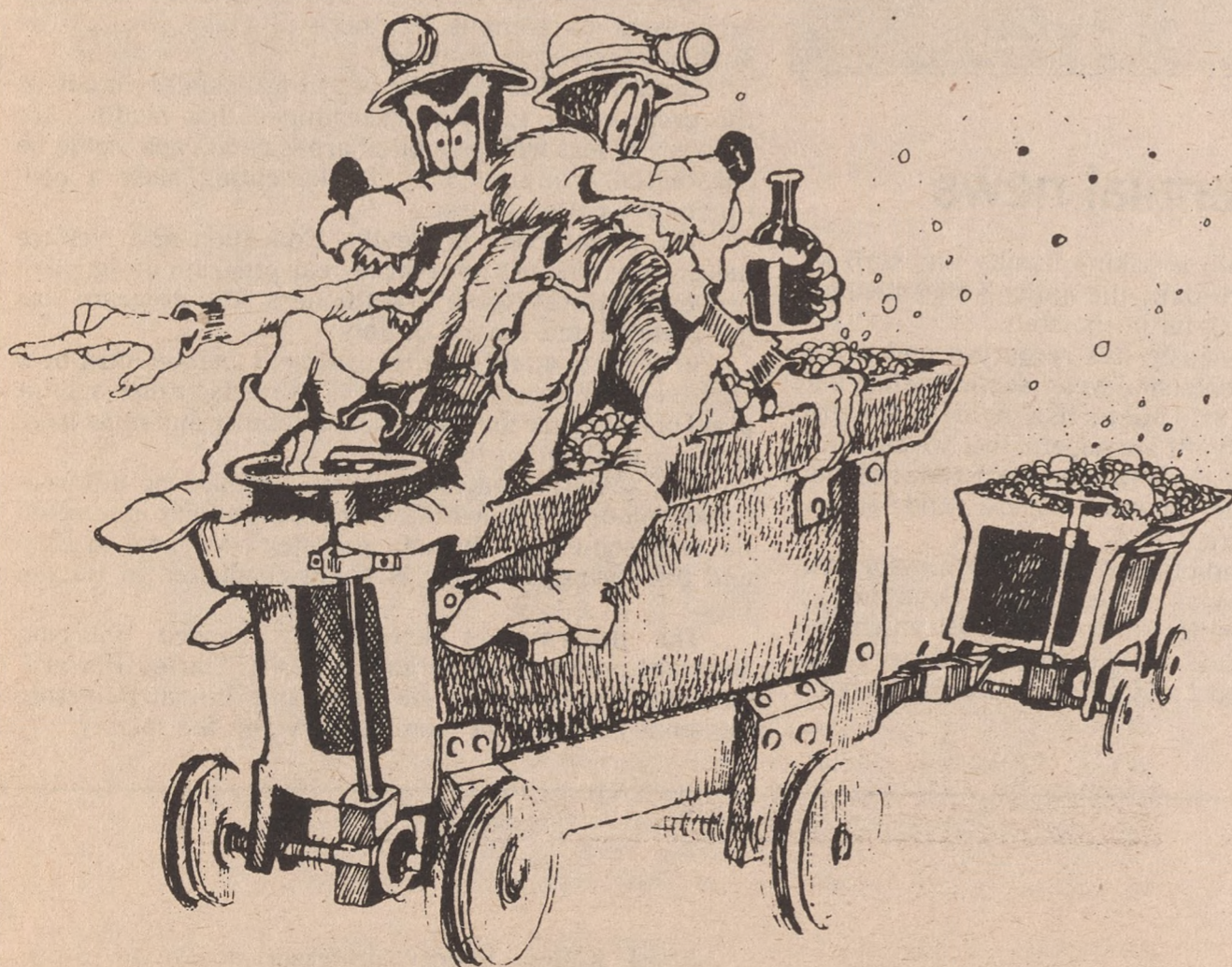
Steppenwolf is technically one of the most impressively complex films ever made. Haines employs some of the most complicated and advanced video-electronic mixing ever viewed. He makes the chromatic aberration of Busby Berkeley's *The Gang's All Here* and

Steppenwolf is truly an intellectual heavyweight film.

Stanley Kubrick's windex lighting sequences in *2001: A Space Odyssey* look blushing sophomoric. Haines apparently understands very well how to use trick cinematography. The *Magical Theater (Of Self)* sequence which is central to the film and novel is awesomely photographed. The mastery by which this part of the film is cinematographed especially with a dominance of aquamarine gives *Steppenwolf* an immense degree of stylization.

I don't believe that this particular film is for the mass audience moviegoer. I suspect rather that it is for the extremely intelligent filmgoer. The hardcore at times narrow-minded literary aficionados of Hermann Hesse may think that this film is but a "People Weekly" magazine version of *Steppenwolf*. Perhaps, I think, however, that even these individuals will have to admit that Haines does approach the subject with a certain amount of profound affection—something that is often lacking when classic literary novels are put on celluloid. Hopefully Hesse cultists will realize the limitations and delimitations of film. Ingmar Bergman fans will probably enjoy *Steppenwolf* for its magical mysticism. Anyone else who views this film will have to admit that the theme is highly intellectual and the aesthetical flash is probably the best ever put on the big screen.

Mackay Days are coming..Mackay Days are coming..
Mackay Days are coming..





Against the grain

GRUBER

Jim tried everything he could think of to quit drinking. He drank only beer, then only wine, drank alone, then in groups, went on trips, stayed home, took oaths, did exercises and read books about how to quit drinking. None of these methods worked for him and don't usually work for any alcoholic.

Alcohol, said Jim, "is a mind-altering drug."

Jim and four other members of Alcoholics Anonymous told UNR Social Intervention in Alcohol and Drug Abuse class how alcohol had ruined their lives and how they had overcome their problems through A.A.

The alcoholic is never cured of his addiction, Jim said. No matter how long he has been sober, a member introduces himself as an alcoholic. While he is dry, his disease is in remission, but if he takes one drink, he risks re-addiction. He is incapable of moderate drinking.

The husky, middle-aged businessman quoted "Alcoholics Anonymous," the group's "Big Book": "We wasted years trying to prove we could drink like other people . . . the persistence of this illusion is astonishing."

Alcoholism is a progressive illness, said the reformed drinker. The alcoholic's tendency to over-react to liquor increases even during periods of sobriety so that the drinker who has been dry for years will get more drunk than he used to if he drinks again.

There are about 11 million alcoholics in America, said the speaker. Alcoholism, with its related toll of deaths from car accidents or violent crimes, is the country's No. 1 killer.

A.A. keeps no records, but Jim, who has been a member 10 years, estimates that 800,000 have become and stayed sober with its help.

The speaker estimated that about half of those who join A.A. stay sober. About 25 per cent relapse once, then stay on the wagon, while some men and women, "incapable of being honest with themselves, fail," he said.

"It's not their fault," he said of the backsliders, "they seem to be born that way."

"None of us are perfect saints," said Jim, "but we are willing to grow. We seek progress rather than perfection."

The demonstration meeting was begun in the traditional manner with a moment of silence followed by the members chanting the serenity prayer.

A.A. is non-sectarian, but most members assert belief in a Supreme Being.

The speaker introduces himself: "Hi. I'm Jim and I'm an alcoholic."

The members respond, "Hi, Jim."

The large ruddy man tells his story in a booming, unwavering voice. Sober for 10½ years, he's done this many times before.

"My mother was a no-good, drunken slut. I despised everything booze did to her and the family."

He never brought friends home because he was ashamed of his mother. He had six sisters and two brothers; all of them drink.

"Booze eliminated my first marriage," said Jim. His wife gave him a beer after he had been sober for a while. This began a three-month binge for him, he said.

Johnny, the next speaker, quit drinking after a car accident.

He had been a professional singer and recalled his early drinking days as a "world of roses." But eventually he began having memory blanks. He couldn't find his car when he left parties at night and then he fell off a stage during a performance.

He went through four marriages and finally joined A.A.

He said his attitude toward life is better; his resentments and criticisms have disappeared.

Jean, who spoke next, has been sober two years.

The small slim woman with neatly curled hair had a father who was a violent alcoholic, she said. She rationalized that her drinking was harmless because she was a friendly drunk. After her husband died, she spent most of her time drinking.

"I didn't want the party ever to end. It was all fun and games," she said.

One night she plunged into a pool while drunk. She couldn't swim well and friends had to rescue her. "My life was out of control," she said. "My body does not use alcohol well."

She joined A.A. The organization "gives you a basis to do what you thought you'd do when you were drinking," she explained.

A retired jockey who had gone from a mansion in Beverly Hills and a \$50,000 a year income to petty theft and eventual jailing to support his drinking habit told the students he has finally found something worthwhile to do with his life.

He handles publicity for the A.A.-sponsored summer studies on alcoholism.

Another businessman named Jim, a retired Navy officer, spoke in a forceful voice.

He pointed out that heredity or social status doesn't cause alcoholism. "All I ever lost was my sobriety," he said.

His parents weren't drinkers and he has never been socially disadvantaged.

He learned to control his drinking by concentrating on sobriety one day at a time. He said he could not have conquered alcoholism if he had thought about being dry for the rest of his life.

A.A. holds open meetings on the fourth Saturday of every month in the Knights of Pythias Hall on Virginia Street. Their Central Information Service line, 329-7593, is open 24 hours a day.



CIRCLE

BLUE J.



Tommy

the Movie

Original Soundtrack Recording

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Keith Moon/Jack Nicholson/Oliver Reed/Pete Townshend/Tina Turner/The Who



polydor
A two-record set



Aha!!! I bet you thought you'd get through an issue without me, eh Hank? Well people, by the time you read this I will be back on campus from Denver. Half of the staff got to go to the Rocky Mountain Press Competition, this past weekend. I hope you all enjoyed the concert. I will have Ms. "Chi" telling you about her impressions of it, plus some neat photos from the camera of Mr. John Wright in this Friday's column.

This is going to be a difficult column for me to write, because a friend I value highly asked me to review today's album. Ms. Sue Engstrom, that "Foxy Lady" of the journalism world and asker of hard questions, asked me to review the new version of "Tommy" (I think this is due to her fondness for Elton John). So here it is people . . .

+++

The Who and Various Artists - Original Soundtrack: Tommy
Polydor Records PD-2-9502

1975

About six years ago there was an album release that was destined to change the face of "Rock" and its sound too. That release was of the Who's opera Tommy. To this day, although many have tried to equal its scope and sound, there has never been another piece of music like it. The music from Tommy was more like a statement of the "Woodstock" nation, of which I was a part. "See me, feel me, touch me, heal me!" became the gestalt motto of that nation, which died all too suddenly and horribly four months later at a debacle called "Altamount." "Pinball Wizard" teeshirts mushroomed on the boardwalks and in the arcades of East Coast cities. Tommy had become the classical rock composition of the

"Now" generation, far surpassing the music of the symphonic "Moody Blues." Until recently no one, including The Who, has made an attempt to improve on Tommy, but then some commercialists got ahold of it. Surprise! Surprise! Surprise! They failed to improve it, in fact all they did was to make a sorry spectacle out of a great piece of music.

The soundtrack from the movie Tommy is one of the gaudiest, overproduced, overrated, and certainly one of the sorriest excuses for art that I have had the misfortune to hear. Although the music is still the same, it does not have the movement and thrill of the original version. There is, however, a new and important piece performed by the guitarists—guitarist Eric Clapton called "Eyesight To The Blind," which happens to have been written by Sonny Boy Williamson in the 1950's, a black Blues musician whom I will tell you about another time. This cut, by the way, is one of the four best on this double album. "Listenin' To You: See Me, Feel Me, Touch Me, Heal Me!" is the best cut, while "I'm A Sensation" (plus all the other Who performances on the album) and Elton John's earnest attempt at "Pinball Wizard" (though it narrowly misses the mark) are the next best cuts.

Let's face facts, people! Ann-Margret just isn't a singer (or a competent actress for that matter), while Oliver Reed is an excellent actor, he is definitely NOT a singer!!! And guess who gets to sing the majority of the tracks. Oh my ears! They may never be the same again. Between the two of them, Ann-Margret and Oliver Reed manage to sing every flat note and every sharp note in the musical scale that is known to modern man, except the right note. In fact they hit some notes I didn't even know existed. Then there is the habit of the producers and directors to get a little Hollywoodish, or at best Alice Cooperish with some of the tracks, though they have seen fit to let The Who do their thing without any of their producers' help, thank you!

Elton John comes a cropper with his earnest attempt at imitating the rhythm guitar of Peter Townshend but just narrowly misses the mark, thereby taking some of the feeling out of "Pinball Wizard." While the most moving track on the entire album is "Listenin' To You," which is the only improvement on Tommy (I like both the old and the new version, but

Don't waste your blood-money on this album ; four years from now you won't even play it.

(the addition of the chorus background is awesome), this is saying very little for the overall attempt.

Why did Peter Townshend allow this insult to his work to occur? You'll just have to ask him, as I do not have the resources to do it myself.

If you have never heard the original version, then please take my advice (for what it is worth, and it may cost you a lot if you don't) and buy the original three record version of Tommy. If you are foolish enough to buy the new version, then you will have no one else to kick in the butt except for yourself. If you know someone who has already purchased the new Tommy, ask them to let you borrow it, buy the old version and compare them. I know you are intelligent enough to know the difference between good music and bad music.

Ms. Sue! I'm sorry, but not even Elton John could save this piece of shit from a thumbs down, and I do respect him. Please people! Don't waste your blood-money on this album; four years from now you won't even play it. Believe! I know from experience and I write this with love in my heart for you and your pocketbook!!!

+++

Circle Notes: Say there R. Rollins of 2301 Pioneer Street, Reno! I already read Rolling Stone, and I read the review of Physical Graffiti, after I wrote mine. Sorry you didn't agree, but then if you did, what a dull world this would be, right?!!! Next time send me your opinions and thoughts, and not someone else's. (I can always use the paper to line my cat's box!)

That's it for today, people. Watch this column Friday for another of my demented album contests, Ms. "Chi's" report on the Kingfish concert, and the new Jeff Beck album. There ya' go! Listen To The Music!!!

P.S. Dateline: Laramie—Why doesn't Reno have AM stations as good as Colorado Springs? I heard KYSN -FM music on an AM station. KGLR, what's wrong with you?



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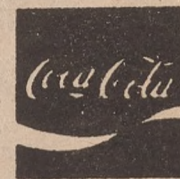
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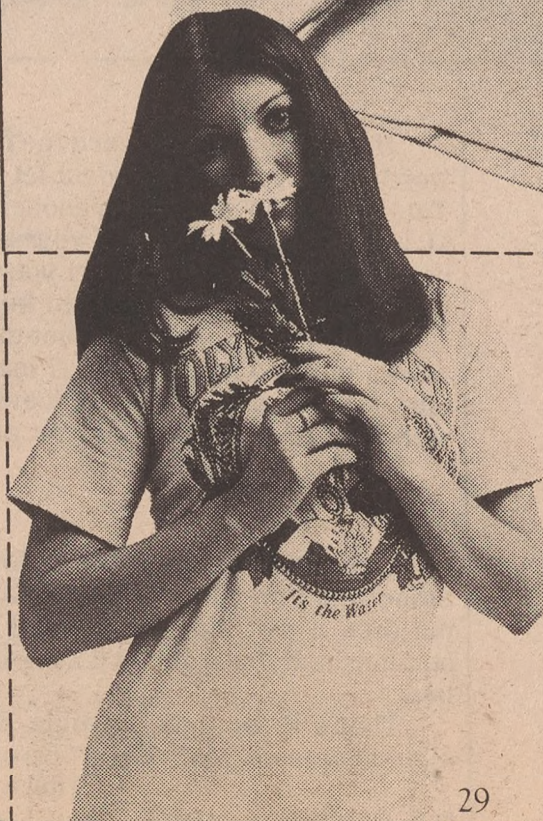
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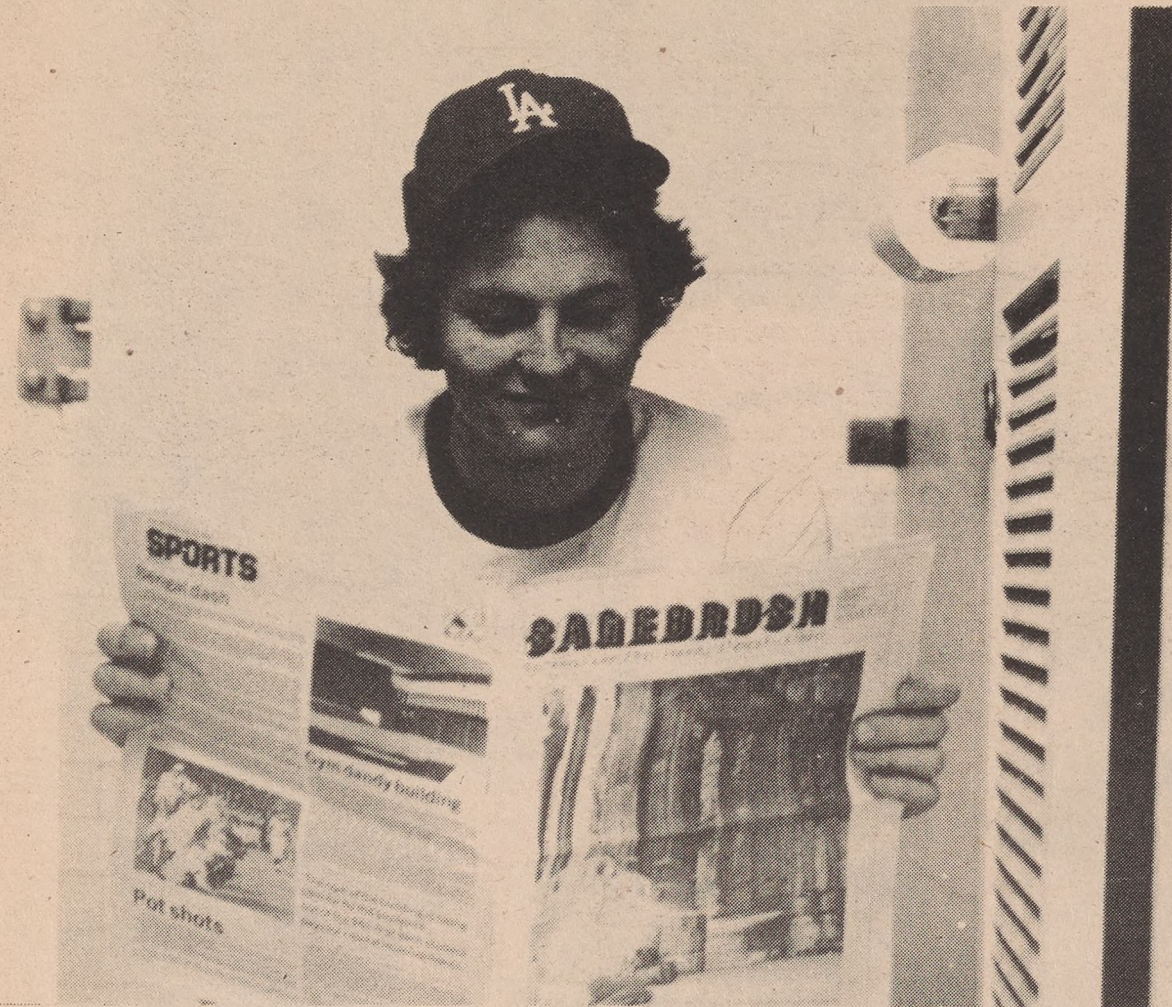


Photo by Wright

ASUN's newly elected Senate President Pawl Hollis has some definite ideas on how the student government should be run and the role it should play in the university.

Hollis said, "There is a lot of potential in ASUN in as far as it can contribute to the student's education. I'd like to see a stronger Senate with less power in the hands of the executive branch. ASUN has got so much potential."

A sophomore, majoring in pre-vet, Hollis ran for the job because he felt he was the most qualified. As a second year veteran of the Senate, he thought the experience gave him added insight.

The way Tom Mayer, former ASUN president, ran the government is the way Hollis would like things done. He sees some disadvantages in student government. He said, "I dislike the two-faced people in it and the way some of them don't have a backbone. You don't have to be a radical but there are some things you have to stand up for."

Hollis sees his job as organizing Senate, representing their feelings, making sure the Senate expresses things clearly, seeing that recommendations are given to the right people, and doing follow-up work on Senate's actions.

Hollis came to UNR from Cal Poly in San Luis Obispo. He said, "I came to Reno because I like the fact that students are close to each other but it still has the big-school atmosphere."

There are disadvantages to UNR, though. He sees these disadvantages as centering around the faculty and administration.

Hollis said, "Within the administration and faculty there is a lot of politicking and kissing. It runs into problems that are easy to spot. Many administrators think the students aren't worthy or capable of expressing their ideas. The school is here for the students and we aren't here for the school."

There are some other areas of change he would like to see. One thing he feels Nevada needs is a veterinarian school. He said it is unfair that qualified students can't get into school because there isn't a school in the state.

Intercollegiate athletics is another area he would like some reconsideration done in. Although he supports the intercollegiate athletic program as a whole, he finds it is not entirely perfect.

He said, "Athletics have a large part in the activities of the students. It draws students together as far as pride is concerned. As far as the bigger sports are concerned they don't represent the student body as a whole in the way the money is spent. They don't represent what students need. I think a lot of people in higher levels use the popularity of the sport to achieve an end for themselves."

A strong supporter of intramural sports he finds the program is funded adequately. Hollis said, "It needs better administration, though, the permanent guidelines and rules so they're not changed from year to year. Things should be planned better so duplication for personnel and money does not occur."

As a student in the College of Agriculture, he does not have to take the foreign language requirement but still does not see the justification for it. He cites the fact that UNLV does not have a similar requirement.

He would like to see the students' activities money spent in a different way also. He would like bigger events instead of many small events. This way, he said, the students wouldn't get as bored with the ASUN's offerings.

Hollis said, "I also think that there's a lot of clubs and organizations that use ASUN as support or as a backbone. I think they should have ASUN support but not be totally dependent on them."

He said this was one of the reasons he was taking the Associated Women Students (AWS) before the Judicial Council on the grounds that it is unconstitutional.

Hollis said, "AWS should use ASUN for support of their programs but should become more independent. Instead of relying on ASUN solely they should take a little upon themselves. There's so many girls that the organization should surely get some outside support."

He went on to say that too many women were disenfranchised because of the current set-up. Women who do not belong to a club or organization that includes women in their membership are not eligible to be on AWS's executive council.

As a member of the SAE fraternity, he is touchy on the subject of SAE's running student government. He said, "The SAE house is involved and concerned about what happens on campus. We have a broad spectrum of people in the house and we offer equal representation for the university."

A sometimes critic of the Sagebrush, he said, "The Sagebrush? Aw shit. The paper has a great deal to do with expressing ideas and is influential, but it has to be careful that it does not influence people with personal ideas in a paper that carries so much weight. They're a bunch of meat heads who think that everything they write is the gospel truth."

On being an Aggie, he said, "I love my goat and my goat loves me."

NOTES

Blowing town

San Francisco Police Chief Donald Scott announced a new police order permitting citation instead of arrest for marijuana users (20 or fewer pot cigarettes), some sex offenders (public lewdness, loitering in public rest rooms and oral copulation among consenting adults) and small thefts (credit card, bad check and stolen property up to \$200). Unlike a traffic citation, those cited will be required to appear in court and face fines and sentences up to one year in county jail.

Hit 'em with beans

Violence by sports fans abroad provoked the disapproval of a Rio de Janeiro sports columnist who wrote: "Recently in Hamburg, Germany, a traveling Brazilian football team was pelted with snowballs. This would never happen in Rio."

Blight for the right

Both the Democrats and the Republicans have been plagued in this century with purists, do-gooders, fanatics, zealots, stern-eyed gospellers, those with a cause and those with a claim, all of whom are fixed in certitudes about what is plainly right and clearly wrong . . . self-righteousness . . . it is the blight of our society.

Jack Valenti, former aid to President Johnson, president of the Motion Picture Industry.

Hart attack

Representative George Hansen (Rep-Ida.) was given a two-month sentence in prison for failing to file complete campaign finance reports for the 1974 Idaho primary in Washington. U.S. District Court Judge George L. Hart Jr. said, "If the people who make the laws can't obey them, whom can we expect to?" Hansen became the first sitting congressman to be ordered to jail in 19 years.

Bite on bark

The Bay Area's most influential congressman has vowed to save Redwood National Park, the last major redwood forest, which contains the world's tallest trees.

Phillip Burton, San Francisco Democrat and chairman of the House Democratic caucus, attacked the Department of Interior for indifference and the loggers for lack of restraint in a plea to Congress last week.

Lost causes

Society's pressures on marriage and their effects on husband-wife relationships will be discussed Thursday (May 1) by Jack F. Clarke of the Counseling and Testing Center at UNR.

Clarke will talk on "Contemporary Marriage" at 8 p.m. in the Center for Religion and Life. He is a certified school psychologist and a licensed marriage and family counselor.

Solar system

The Society of Physics Students has announced that Z.A. Munir will give a talk entitled "Materials Consideration for Solar Energy Conversion Schemes." The talk will be at 4 p.m. on Friday, May 2 in Room 3 of the Lecture Building on the UNR Campus.

Z.A. Munir, a Professor of Mechanical Engineering at the University of California, Davis, will discuss some of the materials-oriented problems associated with the utilization of solar energy. If the collection and conversion of solar energy is to become a viable energy source, many problems must be solved. Significant among these is that either the size of solar energy collectors must be immense or the efficiency of the already existing collectors must be greatly improved. Further, once collected, highly efficient methods of converting solar energy into usable form must be developed. Munir will present some of the materials requirements for the efficient utilization of solar energy. Schemes for the conversion of solar energy to heat and electric power will be discussed in terms of the relevant materials properties. Details of some of the problems involved in the efficient collection of solar energy will be mentioned as some current research on selective thin-layered absorbers and photovoltaic materials is described.

For further information, please contact: Bruce Whitcomb, at 784-6029.



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Connie Young



Chris Azzopardi

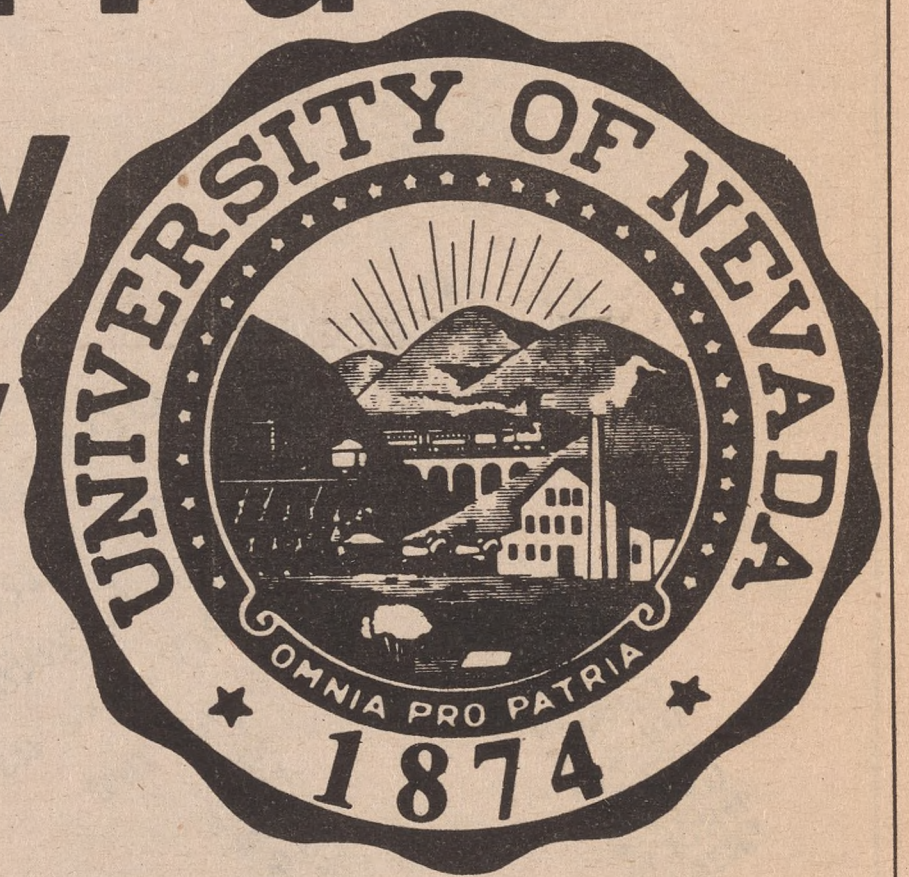


Robyn O'Bleness

Kathy Albrecht

Ma and Pa Mackay

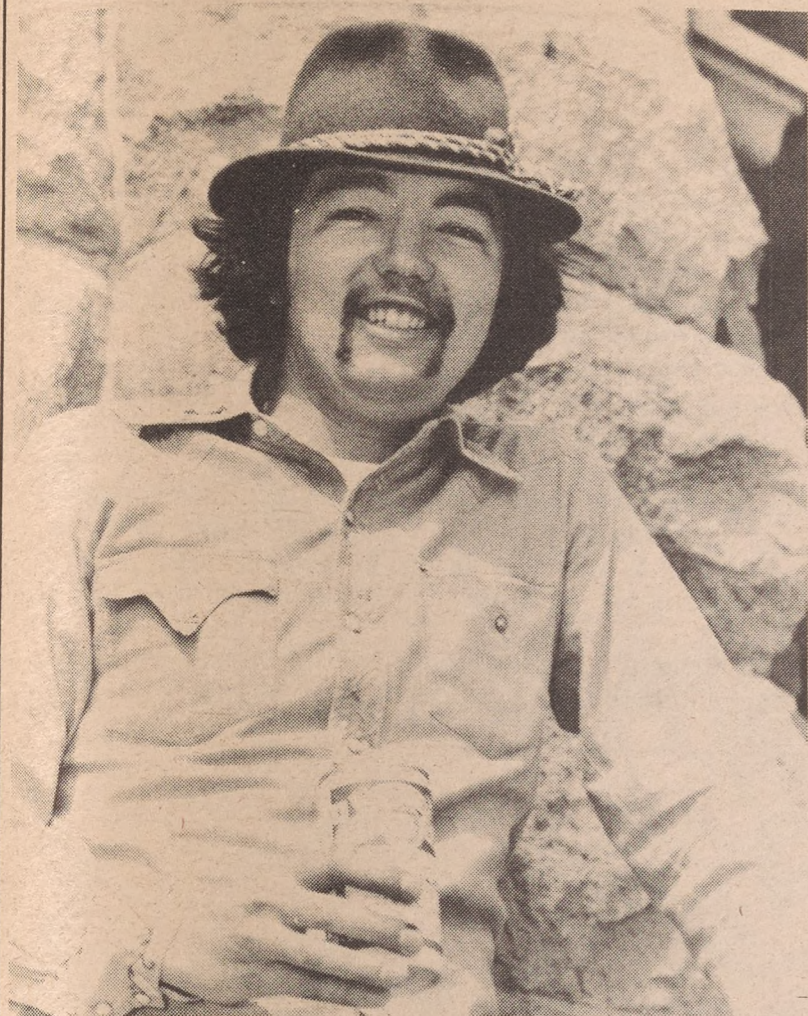
Ma & Pa Mackay
voting to be held in
Student Union
Tues. thru Thurs.



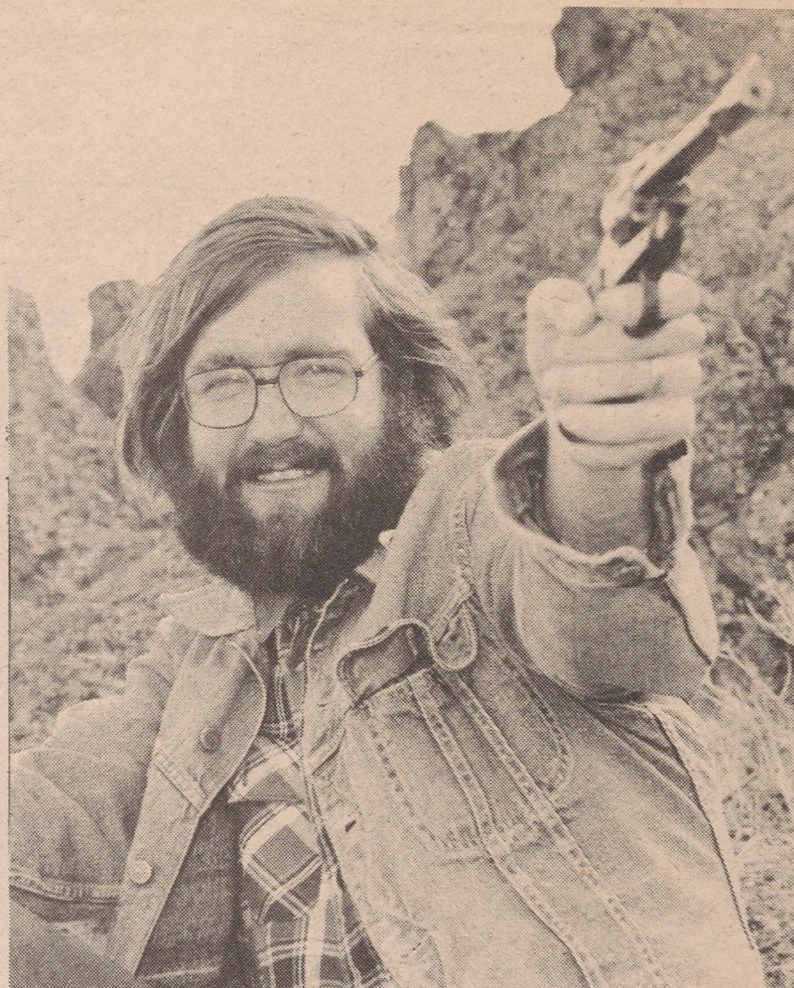
Melinda Torvinen

Margo Zaugg





Randy Kimpton



Bruce Beesley



Mike Barber

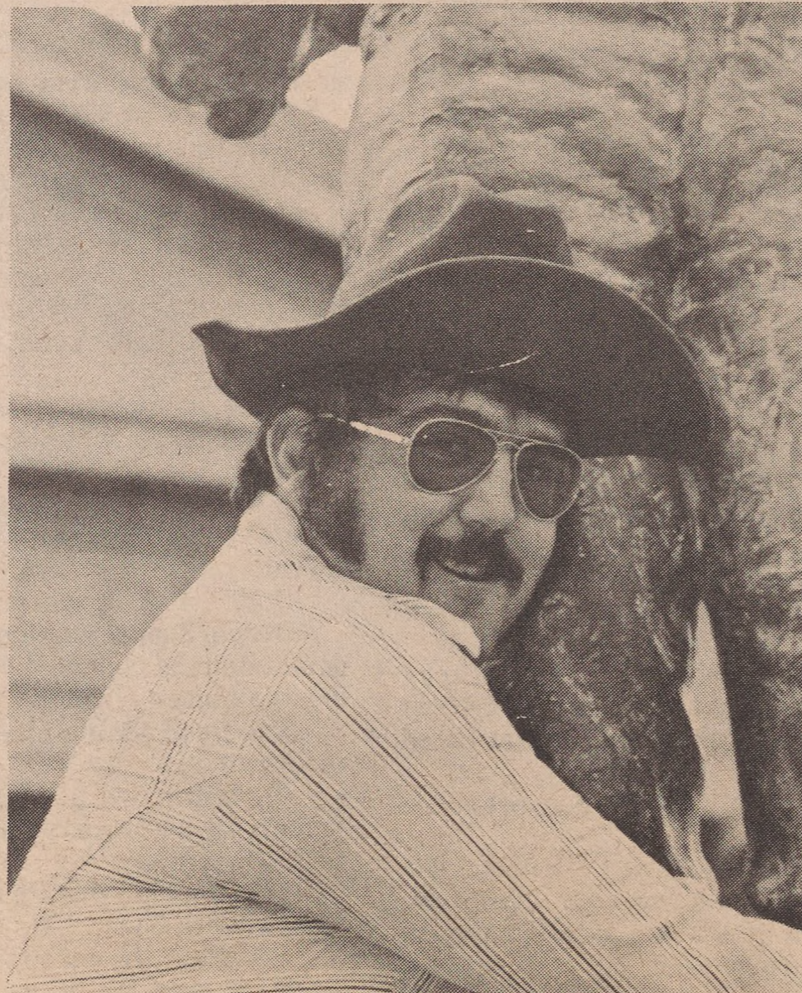


100 years of muckin'

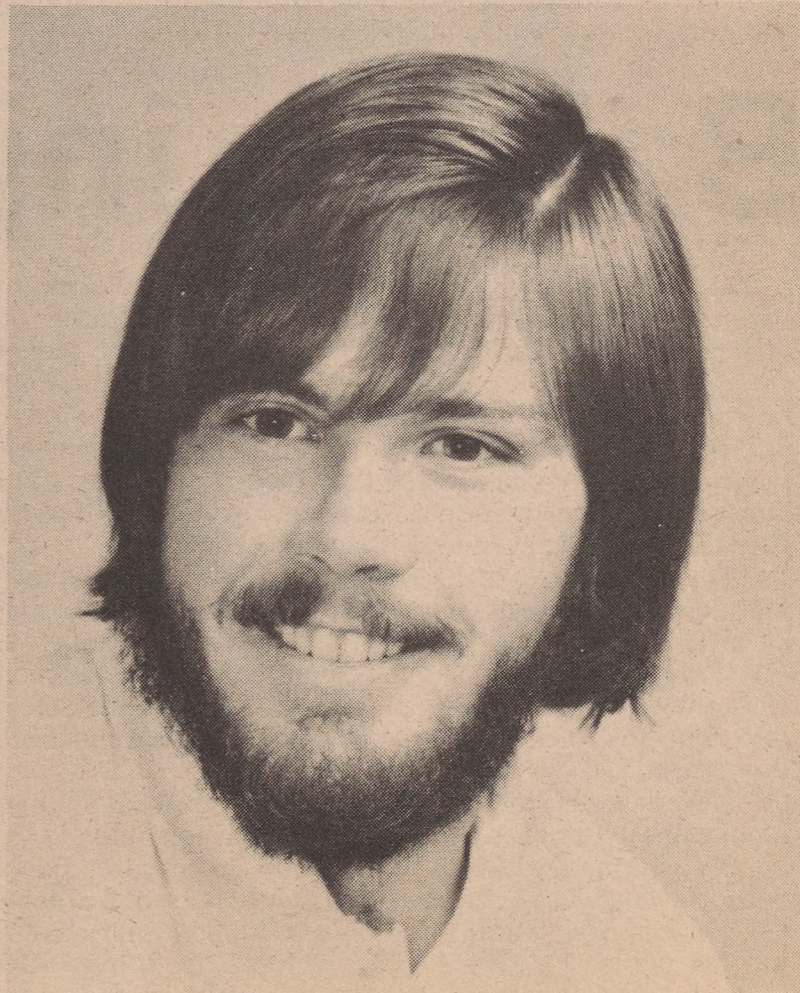
John Stodieck



Conrad Pugh



J.T. Regan



Mackay Week Chairman Heidi Balzar reminds students that there are to be no alcoholic beverages on campus during the frivolity this week.

She cites the Board of Regents policy on such beverages, which states in part: "... Except as provided above (in previously stated conditions) the storage, possession, or use of alcoholic beverages shall not be permitted on University owned or supervised property."

In other words—No Booze! Violation of this ordinance could result in disciplinary actions such as expulsion.

Two exceptions to this request exist: The wine tasting demonstration (you missed it) in the Travis Lounge only, and at the Comic Rodeo, both of which have procured the required liquor license from the city.

There also will be no beer sold or allowed in the Gym at the dance Wednesday night.

SPORTS

SOUZA - GUNKEL

Pack softball

The Wolf Pack women's softball team left today in high spirits for an eight-way tournament in Huntington Beach, California.

Coach Olena Plummer expects the Pack to dominate the northern teams and possibly surprise some of the southern teams in the Western Association of Intercollegiate Athletics for women's double-elimination tournament.

"The girls are ready to go and want to go," said Plummer. They'll face Cal Poly, San Luis Obispo, Thursday at 1 p.m.

The six other teams in the tourney are U.C.-Berkeley; U.C.-Davis; Sacramento State; Cal Poly-Pomona; Riverside and UCLA.

The Pack met Berkeley over the weekend, getting a conference win 4-2, but dropping the non-conference game of the double-header, 26-5.

"We should be 5-0," said Plummer, discussing her team's 3-2 standing in the Northern California Intercollegiate Athletic Conference. "But with the weather, we're doing okay. We're coming on strong," she assured.

In the Pack victory, all the action came in the first inning. With two outs, Berkeley loaded the bases on two singles and a walk. A first baseman error let two runs score before the side was retired.

Nevada retaliated in its half of the inning, also on two singles and a walk. With one out, Jackie Allard doubled, driving home the tying run. Nevada filled the bases again and Maureen Miller walked home the winning run.

Berkeley threatened in the top of the seventh on a hit and an error. A bunt sacrifice moved the runners to second and third. But Camella Brownell kept her cool in the trouble spot, forcing the next two batters to pop-up to the catcher and ground out to the third baseman.

Brownell gave up five hits, a walk and struck out four during her seven innings on the mound for the Pack.

Inexperience was the only reason, according to Plummer, that the Pack dropped the second game. "There's a big difference between the first nine and the second string," she said.

But she added that the second-stringers were improving. "Some may be playing next year on the first team," she acknowledged.

Rebel rousers

UNR's baseball returns to Reno after a disappointing three-game set against Loyola University. The Wolf Pack hosts California State-Davis in a non-conference double-header at the university field. This weekend the Pack travels to Las Vegas for three games with the Rebels.

Nevada lost a 7-2 decision to the Lions Friday night, then lost the first game of the Saturday double-header, 11-10, but managed to win the nightcap, 9-4. The victory is only the Pack's second West Coast Athletic Conference win against seven losses.

In Friday's loss, Nevada was the victim of an early 5-0 lead by the Lions. Nevada's first run came in the seventh inning when shortstop Jack Fisher hit a solo homer.

The hit was only one of seven the Pack nine got all night. The Lions had seven hits also, but theirs were timely. Leftfielder Jeff Frank had a two-run homer and a run-scoring double to lead the Lions.

Nevada's Rich Jameson was the losing pitcher, giving up five runs and six hits through five and one-third innings. The Reno area sophomore also had three strikeouts. Jameson's record is 4-3.

In Saturday's opener, it appeared Nevada had secured the victory after they scored two runs in the top of the 10th to go ahead, 10-8. But the Lions came back with three runs to win the extra inning contest.

Nevada's problem was leaving players on base without scoring. They left 13 players stranded, when hits could have possibly brought them across to score. They got 10 hits off three Lion pitchers.

The Pack's leading hitter was Tim Powers, the designated hitter. They had two hits in four times at the plate, including one RBI.

Baleson injured

Although the Wolf Pack tennis team has 22 straight victories, they may be losers. Nevada's No. 1 singles player, Mel Baleson, suffered an injured ankle in the team's 6-3 victory over Hayward State at the Moana West Racquet Club Saturday.

Baleson, a native of South Africa, was leading Hayward's Jeff Jue, 6-3 and 4-1, when the mishap occurred. He defaulted the match and was taken to the hospital.

Coach Bob Fairman said Sunday it was a recurring injury and that no bones were broken or fractured. He commented that Baleson will rest the ankle for three or four days and hopes it will be ready for the West Coast Athletic Conference championships, which begin on Friday at the Pepperdine University campus.

The Pack starts a three game road trip Wednesday against Stanislaus State at 8:30 a.m., then on to Fresno for a 2 p.m. match against Fresno State. On Thursday, Nevada will be in Los Angeles to play Loyola University at 2 p.m.

Fairman said it's going to be tough trying to keep its unblemished record intact if they can't play their starting six players. He said Fresno State especially will be one of the best opponents the Pack has faced this season. Fresno has beaten every team the Pack has faced this season.

Nevada's 22nd victory came against Humboldt State when they defeated them 8-1 at the Moana West Racquet Club. All matches were played in pro-sets.

Kyle Ramos, who moved to the No. 1 spot after Baleson's injury, beat Curt Olson, 8-0. Second seeded Jim Little defeated Dave Hansen, 8-5. John Whitehurst won over John Beal, 8-4; Dave McGee had little trouble with John Parrish, 8-4; and the Pack's Tom Wood, who has not played for five months, won his debut over Rick Johnson, 8-4.

In double competition, Ramos and Little teamed to beat Olson and Severfield, 8-6, and

Gardner and McGee defeated Hansen and Beal, 8-3. In the final doubles match, Nevada had to default.

In Saturday's close 6-3 victory over Hayward, Nevada made a splendid doubles showing to earn the victory. Nevada's sweep of the doubles was led by Ramos and Little duo who beat Doug Ditmer and Jue, 7-6 and 6-2.

Then Gardner and Whitehurst easily defeated Bill McAvoy and Paul Sullivan, 6-2 and 7-5. In the finale, McGee and Schuler teamed to beat Russ Mayhew and John Moran, 6-1 and 6-4.

After Baleson's default in the first round of singles, Ramos tied the score with 3-6, 7-5, 6-2 victories over Ditmer. Little put Nevada on top with a 6-2, 7-6 win over McAvoy. But Schuler lost to Sullivan, 7-5 and 6-4, and Gardner, who lost his first singles match of the season, was defeated by Mayhew, 7-6 and 6-4. Whitehurst's 6-3 and 6-1 win over John Honey tied the score going into doubles.

Nevada picked up its 19th and 20th victories Saturday, when they beat Sacramento State 7-2 in the morning. In the afternoon match, the Pack put down Oregon College of Education, 7-2.



Photo by Terrebonne

Tyler romps

UNR track and field men Joe Tyler, Domingo Tibaduiza and Bernie Juarez came home as winners in different parts of California last weekend.

Tyler, the Wolf Pack decathlon man, placed first in the Western Regional Track and Field Federation Decathlon Championships at Hayward State with 6,705 points.

After a disappointing first day in which he didn't place in three events, Tyler won three of Saturday's five events to claim the victory over Chester McGaugh of the University of California, Riverside, who had 6,443 points.

Tyler needs 7,100 points before the entry deadline of June 1 to qualify for the NCAA championships. Last year the senior fell short of the goal with 7,035. But, according to his coach, Jack Cook, Tyler still has two more decathlon meets in which to get the needed points.

Tyler, a physical therapy major, will graduate this spring and plans to attend school in Los Angeles. He will also be receiving his second lieutenantship in the university ROTC program.

In Walnut Creek, California, Tibaduiza captured first place in the 10,000 meter open run in 29:23.0. Also placing well in the Mt. Sac Relays event was freshman Tom Wysocki with seventh place in 30:18.5.

Only 21 Pack tracksters qualified for the relays. Bernie Juarez was a double winner, setting a school record in the pole vault at 16-6. He dominated the college division high hurdles, clocked at 14.2. In the open division high hurdles he placed seventh.

The Pack 480 high hurdle shuttle relay team brought home a second place and school record at 59.9.

Other winning performances for Nevada were by Chris Keehn in the college division javelin. He took third with a 210-foot throw. Bjorn Koch was fifth in the open javelin with 231-10.

"I'm real happy with the team," said Cook. "These (Mt. Sac Relays) are the best relays on the West Coast." He praised his team's efforts, despite some disagreeable weather.

Saturday, the entire team travels to Las Vegas for the WCAC championships, which the Pack has won for the past three years.