

SAGEBRUSH

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The Newspaper of the University of Nevada at Reno



First the water, then the fertilizer

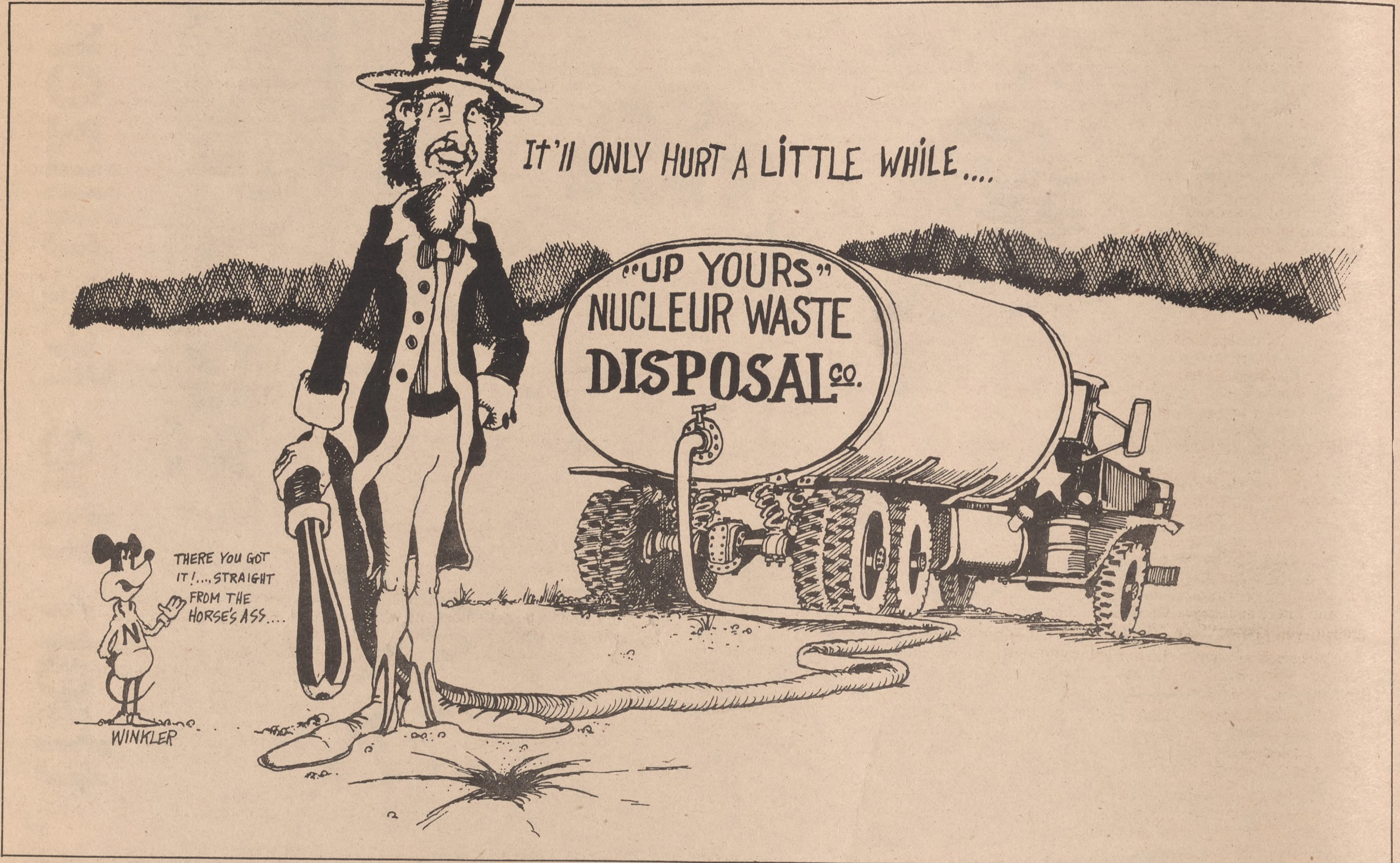
Photo by Terrebonne

ASUN President Pat Archer

Editorial

HARDER

If you lie to yourself...
You have lied to everyone.
That's it, people.
It's that simple.



Letters

Editor:

I was just wondering if anyone knows why the Energy Research Development Administration was created from the Atomic Energy Commission? There are nuclear research officials in all key positions. Should not the A.E.C. be just a fragment of the picture? There should be an arrangement where there would be more representation for a Solar Energy Commission, or the Geothermal Energy Commission, and each agency should have a voice in the determining of the Energy problems and solutions.

The way it is now, there are nuclear scientists deciding that nuclear energy is the only viable alternative.

What are the differences between the A.E.C. and E.R.D.A.?

If you would like to help find out, or if you are interested in the Waste from Nuclear Reactors that is to be transported through and stored in our state, call John at 329-7841 after 3 p.m. any day.

Thank you,
John Miller

Editor:

I would like to thank the Rodeo Club, the Aggie Club, the Sagebrush, the ASUN, the dining commons, and everyone who has helped me after my recent accident. I would also like to thank the students who turned out for my benefit dance. I appreciated everything people did for me. I would also like people to know that I will be riding again next year.

Sincerely,
Mike Trauner

Editor:

The Office of Student Services and ASUN are continuing the Student Sponsor Program for the fall semester 1975. The program is designed to give new freshmen and transfer students a "student level" introduction to the University of Nevada, Reno.

The 1973 and 1974 programs were very successful. Ninety-six volunteers led one hundred groups in fall 1973; these included 58 per cent of all new students. In fall 1974, ninety-

710

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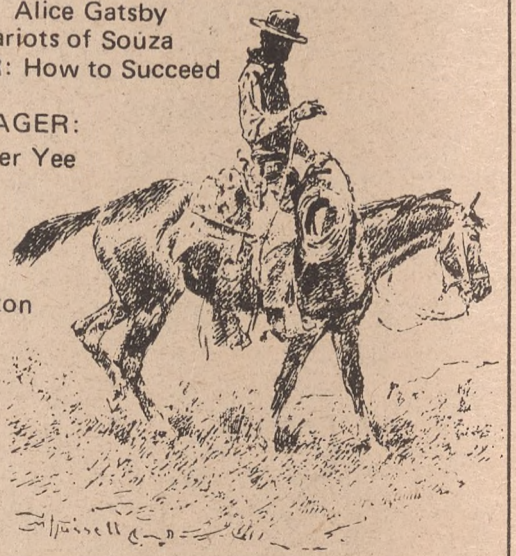
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SAGEBRUSH

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Commentary

ENGSTROM

Four years at this school has taught me one thing. Society, especially this so-called institution of higher learning, rewards mediocrity and punishes creativity.

I have found many things at this campus that bother me. Indifference and unconcern are displayed daily by faculty, administration, and students alike.

Administration officials live in their own little worlds and only occasionally realize this is a university and not a big business. They tend to keep themselves isolated from the students.

How many students know what Max Milam, Neil Humphrey, James Anderson, Ed Pine or Roberta Barnes look like? Face recognition comes only from pictures printed in one place or another.

Meanwhile the dorms crumble, William Calley almost appears on campus, elections are mismanaged, discrimination against women and minorities continues, trees are almost cut down, the Centennial Celebration flops, and Mackay Day is joyously observed as the worst war in our history ends.

But how do the administrators know what students think? They sit in their ivory towers oblivious to the fact that the university is supposedly for the students and not for their own advancement or prestige or ego trips.

How do they know what the dorms are like? How do they know what dining commons food tastes like? How do they know how students cope with being here? They would certainly never condescend to enter these vital parts of university life.

The faculty is also at fault. Faculty members as a whole do nothing to arouse the intellectual interest of students. They often read from notes that are years old, discourage questions, and stamp out those who seek to deviate from the norm.

All too often, the student who gets a good grade is the one who says and writes exactly what the professor wants to hear. The student who does differently is not rewarded. He is subsequently punished because a professor doesn't want anyone to shake up his safe little world.

Rebecca Stafford (Ph.D.) once said it was hard to find a student who will question, who will dare to ask for more information. This important trait has been beaten out of a student by those who fear to hear a question they might not be able to answer. They don't want their class to know they're fallible.

Discrimination is blatant. I had a professor tell me once, "A woman can never be an editor. She wouldn't get the double meanings. After all she's never been in the barracks." If I had been a little older, I would have said, "Want to have a little contest? We'll see who knows what."

Members of the faculty pride themselves on being such liberals. Let me assure you it's in name only. Where were the "liberals" when the Calley question came up? Where were they when the Vietnam War ended? Where are they at any time?

That is unless they need help in one way or another. Then they come out of the woodwork, slinking over to the office, making sure no one sees them entering "that place." They come here for help. They want us to put our asses on the line for them. Again and again, they come in need of someone to fight for them but please don't mention their names.

And where are they when we need their help and support? They say "I've got my job to protect, you know." Shit. It's just not fair, ethical, moral, or honest.

Fairness is not one of the words I would apply to the faculty. Who are the students they reward? Why, of course, it's the students who kiss ass until they're blue in the face. The student who won't threaten, the ones who build their egos are the ones who "succeed."

I resent it to my very core. I resent the journalism department trying to take credit for Sagebrush awards. If I had been writing for the department I would be a mediocre cranker-out of stories, doing silly little pieces for the "University Times" and working in that hell hole where thinking is discouraged, the Reno newspapers.

When we got our awards we laughed and said, "You know, some poor sucker is going to look at these awards and think we have a good journalism department." Ha, ha. Nothing could be further from the truth. The department will continue to crank out people to write for the rags where mediocrity is a virtue, not a sin.

I have to say that in my four years, I have taken classes from three outstanding professors. It's a pretty sad track record but three have provided an environment where intellect is an honored trait. They obviously do not receive the credit due them. They are LaRue Gilleland, journalism department; Francis Hartigan, history department; and Eleanore Bushnell, political science. They receive my thanks for not making my stay here a complete intellectual wasteland.

Do not think the students are blameless. Mindless oblivion to what is going on is a common trait among them. Did the students know the war in Vietnam was over? How could they? After all, Mackay Week was going on.

I spent a year in one of the most frustrating experiences of my life. I was a senator. Big deal. I spent a year with people who can't realize that this is a student body of 5,000, not 50. I spent a year with people who were lucky if they were aware that things happened outside the Greek houses.

I attended Activities Board meetings where discrimination was so apparent that it hit you in the face. I watched the Black Students' dance get turned down. I watched the Mexicans and Indians, who came before the board requesting funding, being questioned so intensely that even Pine's knees would shake. I watched the "acceptable" people come in and sail through with no problems. Tell me about it.

I listened to senators who could barely string a sentence together. I listened to them table matter after matter, in the hopes that it would go away. After all, The Library is pretty busy on Wednesday nights and we can't be late.

I have watched the Sundowners, big beer bellies and funny black hats, prove Darwin's theory of evolution time and time again. I see the way they mistreat the chickens, oblivious to the SPCA. I watch and cry, for they degrade themselves.

I see the students come down here to write. They say, "Hey man, there's so much I could do for this paper. I could make it a newspaper." Where are they after the second story? Where are they after you don't spoon-feed them like they're accustomed? Where are they when they realize work, god, is involved? Not here for sure. They're on the sidelines criticizing.

Then there are those who want us to fight for them (sound familiar?). They come with their gripes against professors, other students, and administration. Fine, fine. Could you please sign your name? "Not me. I have to graduate. I'll get fired." Fine, put our asses on the line. I mean what have we got to lose? We're only doing the same damn thing.

And the students go on their merry ways. Meanwhile trees could be cut, Manzanita Bowl could be turned into Shumway's pet project—a parking garage, talented people could be fired for the good they do, and a mass murderer could be paid with our money. Who cares?

I often ask myself, why did I stay? Because there was a good professor once in a while. There was one administrator who talked to students (like the plug, Pete?). Two secretaries who love students (Peggy and Etcy). There are one or two senators who care about the students and are halfway intelligent (not you, Pat O'D). And there's always one or two students who care and who know (especially Liz).

Most importantly, I have found a little corner of sanity at the Brush. People who let you, be you. People who are smart and who care more than anyone else I know. People who are trying to save UNR from itself.

But how are we rewarded? For starters, they're trying to take our office away from us. They want to make a faculty lounge. What a laugh. How many faculty members do you know that would walk across campus, let alone be in their offices after lunch hour? Ha.

I see the people counting the days until we go. No more truth telling, no more letting people know what's going on. Fine. Live with yourselves because we certainly don't have to.

I keep telling Kelsie there must be some place where sanity counts. He keeps telling me not to kid myself. He could be right, as he almost always is. But I want to find it. And it's not at the University of Nevada.

I leave with one last message. I want UNR to survive. I do care. And I hope there're enough of you that do. I hope there're enough who will help UNR be what it should be. God help you. You'll need it.

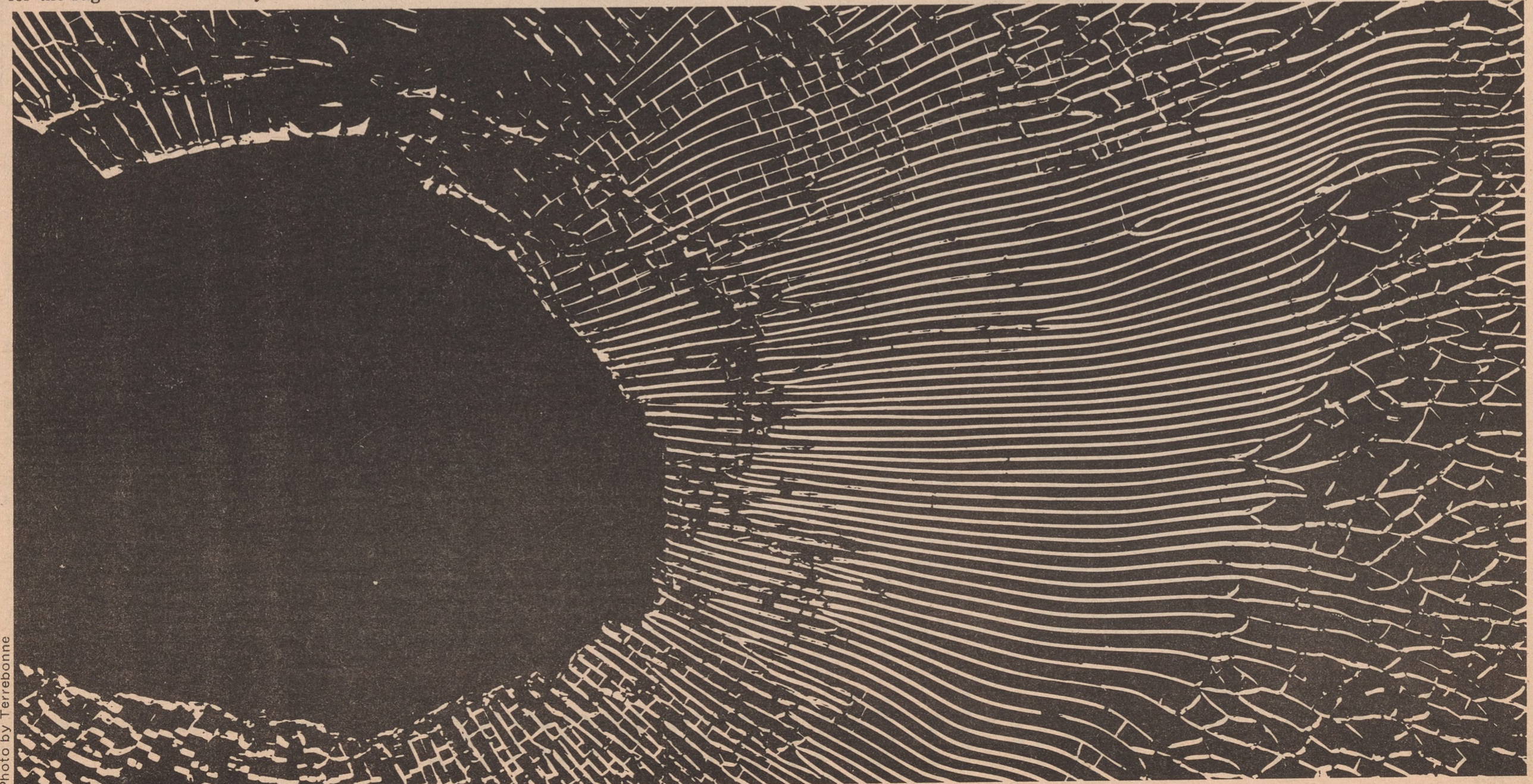


Photo by Terrebonne

Alternatives

GRAHAM



This column is dedicated to Laurie Albright, Sue Engstrom and Charlotte Morse

Ms. Brenda Mason, a Las Vegas member of the UNS Board of Regents, asked for a breakdown of the number of men, women and minorities employed by the University of Nevada System (UNS) at the February meeting of the board.

The report which Mason had requested appeared, at her suggestion, in the reference material for the April meeting of the Regents. (Which is playing more than fair.) The data in this report is valuable, but is no more than a collection of raw data listing how many warm bodies hold jobs in the university system, their sex and race. As an analytical tool, it is worthless.

By now, you must be wondering what I am up to. The point is simple. Most of us are aware that statistics can lie and that a person who is good with figures can make them say and prove anything wanted. Which is why, I suspect, Mason wanted raw data. The science of statistics was developed to take collections of facts, raw data, and condense the information in such a way as to make it comparable with other data.

If you will bear with me through what I admit is some rather dry material, I will show you why Regent Mason wanted raw data—uncondensed facts—and state clearly the only possible conclusions which can be reached from this data.

I have taken the data on UNR in this report and condensed it into two broad categories: Work Area and Salary Level.

The tables which follow break each of these categories down further to compare university personnel on the basis of sex and ethnic origin. (Note: percentages show the breakdown of men, women, Caucasian and non-white within each category.)

TABLE ONE: Work Area

Work Assignment	Men		Women		Caucasian		Non-white	
	Number	Per cent	Number	Per cent	Number	Per cent	Number	Per cent
Managerial	48	83	10	17	55	95	3	5
Instructional	349	83	72	17	404	96	17	4
Professional (other than instructional)	83	63	48	37	127	97	4	3
Technical	36	42	49	58	84	99	1	1
Clerical	5	2	210	98	206	96	9	4
Maintenance	68	96	3	4	68	96	3	4
Service	79	78	22	22	85	84	14	14

TABLE TWO: Salary Level

Salary	Men		Women		Caucasian		Non-white	
	Number	Per cent	Number	Per cent	Number	Per cent	Number	Per cent
\$1,000 to \$5,000	23	29	57	71	77	96	3	4
\$5,001 to \$10,000	125	36	227	64	330	94	22	06
\$10,001 to \$15,000	196	70	83	30	264	95	15	5
\$15,001 to \$20,000	191	86	32	14	213	96	10	4
\$20,001 to \$25,000	87	88	12	12	97	98	2	2
\$25,001 plus	46	94	3	6	48	98	1	2

Now, go back to Table One. Run your eye down the per cent column for men. Pretty standard; mostly 70s, 80s and 90s with a 60 and a 40, but wait a minute. Did you catch that two per cent? Yes, only two per cent of the clerical staff are men. Does that tell you something? It should!

O.K., let's try another one. Same table, run your eye down the per cent column for non-white personnel. This is also pretty standard, mostly fours and fives, but what about that 14 percent. "Service," what is Service? The administration neglected to define this category, but out of the 101 persons listed, only seven—all men—make over \$10,000. Does that tell you something? It should!

While we are still on Table One, let's try a few more comparisons.

Out of the entire UNR staff, only five per cent are non-white, but of the non-white population there are 16 blacks. These blacks constitute one per cent of the UNR staff, but 13, 81 per cent of the blacks, make less than \$10,000 per year, only three make over \$10,000—one

They tell us that UNR is ... both racist and sexist.

of these is making over \$15,000 and the other over \$25,000. These three constitute .3 per cent of the UNR staff. To clarify the situation, it should be noted that 58 per cent of the Caucasian population makes over \$10,000 and that 33 per cent make \$15,000 per year.

The American Indian is in a similar position at UNR. There are 15 Indians, also one per cent of the UNR staff. The Indians are in a better position financially; only one makes below \$10,000 per year and several make over \$15,000.

Now, let's turn to Table Two for some additional facts. Run your eye down the per cent columns for men and women. Notice any similarities? To put it succinctly, more women are making less money than men, and more men are making more money than women.

There is definitely a heavy weight to the male side of the scale in top salaries, but let's break this picture down even more for a clearer view.

Out of the entire UNR staff, two per cent of the men and five of the women make between \$1,000 and \$5,000; 12 per cent of the men and 21 per cent of the women make between \$5,000 and \$10,000; 18 per cent of the men and eight per cent of the women make between \$10,000 and \$15,000; 18 per cent of the men and three per cent of the women make between \$15,000 and \$20,000; eight per cent of the men and one per cent of the women make between \$20,000 and \$25,000; and a whopping four per cent of the men and only .3 per cent of the women make over \$25,000.

So what do these statistics, which I am sure Mason is now developing, tell us? They tell us that women and non-white personnel hold the majority of the low-paying service jobs while Caucasians, who are mostly men, hold the bulk of managerial and professional positions.

They tell us that UNR is definitely, with nary a fact to prove otherwise, both racist and sexist.

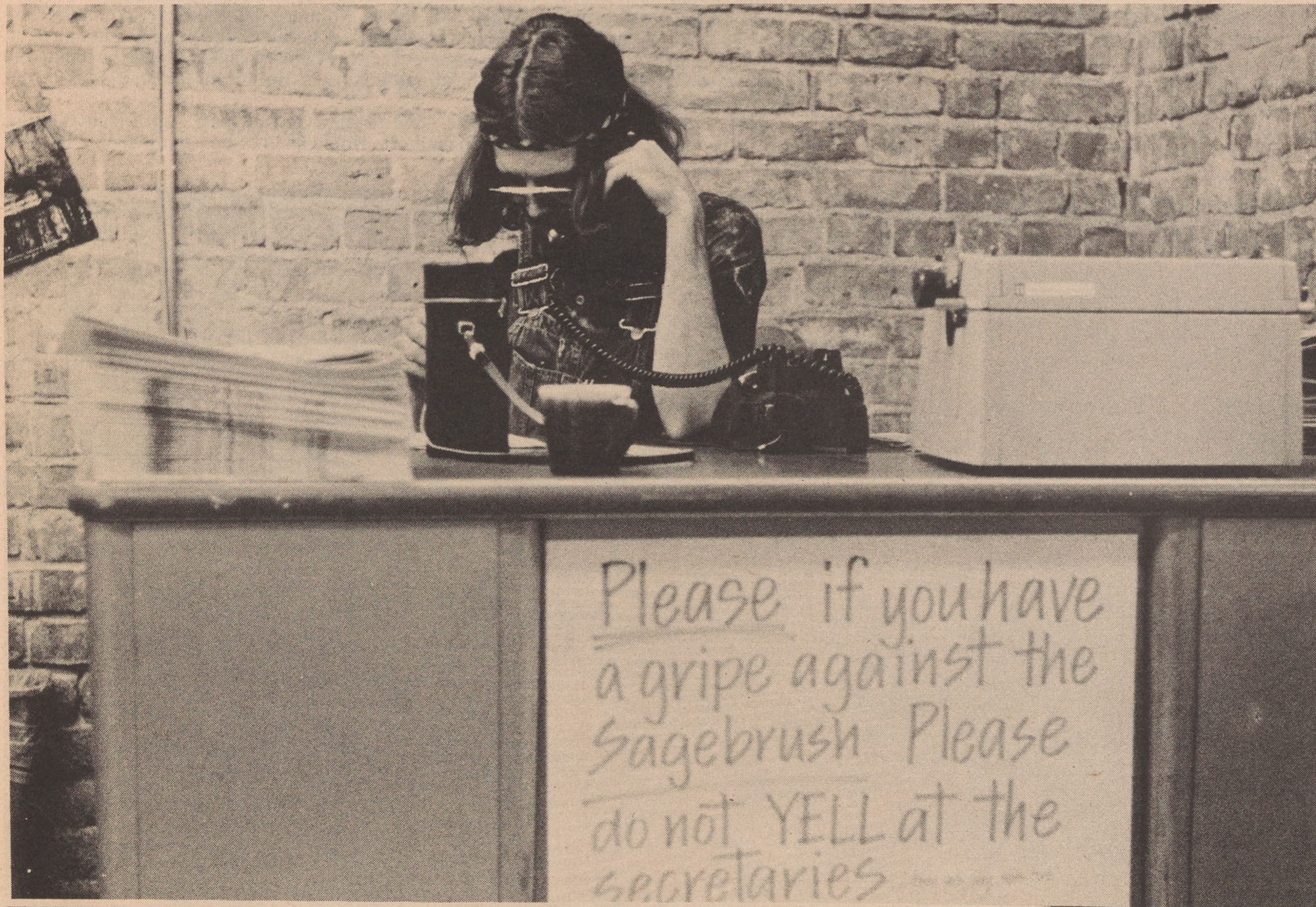


Photo by Terrebonne

Jobs

No. 870: Child care. Hours: 8:30 p.m. to 3 a.m., Tuesday-Thursday; 8:30 p.m. to 5 a.m., Friday-Saturday. Wage: Open.

No. 869: Child care. Hours: 6:30 to 10:30 p.m. Days: Monday, Wednesday and Thursday. Wage: \$2 per hour.

No. 868: Station attendant. Hours and days vary. Wage: \$2.25 per hour.

No. 867: Apprentice photographer. North Lake Tahoe area. Full-time summer. Wage: Depends on experience.

No. 865: Construction work. Days and hours flexible. Wage: \$2.50 per hour.

For further information on the above listed jobs, contact Student Employment, Room 200, Thompson Student Services.

Study French this summer

Summer Language Institute

NEWS

Down under

The Australian reputation for heavy drinking is under scrutiny as indications grow that tipling is getting out of control.

Researchers into alcoholism say Australia's hard-drinking tradition is becoming a serious national problem involving increasing numbers at an earlier age.

Figures show that Australians last year drank about 364 million gallons of beer and more than six million gallons of spirits. This is an increase over the previous year of four per cent in beer consumption and 14 per cent in spirits.

We'll Barry them, won't we?

I don't know if we have the national guts to get back the clout we have to have. We have lived in a sort of happy little dream house with this world detente. We have been dreaming and hoping and giving away, trying to get the Russians to feel the same way we do, and they won't do it.

—Senator Barry Goldwater, (Rep-Ariz.)

Most dangerous game

Ronald Dellums, California Representative, told the House it was time "to take the weapons of death and destruction" from the hands of criminals after startling legislators with the news that his nephew, Ricky Villanueva, 17, a clerk at an Oakland food store had been shot and killed in a holdup.

Grad you voted

The Graduate Student Association elections have been completed. For 1975-76 the officers will be: president, Steve Pagano; vice-president, Elisabeth Weatherford; secretary, Celia McGinty; treasurer, Susan Wood; program director, Steve Simms.

The GSA needs and solicits the support of all its members—and all UNR graduate students are members of the GSA.

The next meeting of the GSA will be Monday, May 12, at noon, in Physical Plant 202. All officers and officers-elect are particularly urged to attend.

Political hay

The final, ultimate and most reprehensible betrayal of truth in this endless travesty is the misbegotten effort—already underway—to dump a load of guilt and anguish upon the American people for the fall of South Vietnam and Cambodia in order to save face for the establishment and soothe the tender egos of those whose prophecies self-destructed before they self-fulfilled.

—Senator Thomas J. McIntyre (Dem-N.H.)

Dark horse loser

Mary Bacon, top female jockey, admitted that she was a member of the Ku Klux Klan after she was seen speaking at a Klan rally in Walker, La. "I knew I'd get nailed," she said. "I'm getting as bad in terms of publicity as Cher. The next time I get my picture on the cover of Newsweek it'll be in a hood, not a helmet."

Ship 'em back to Saigon

Washington—Sen. George McGovern (D-S.D.), has called for the voluntary return of most South Vietnamese refugees to Saigon.

In a lecture prepared for delivery at Eastern Illinois University today, McGovern said, "America will not turn away those few who might be endangered by a return to their homeland."

He said it was unlikely that the new government would "engage in the bloodbath our policymakers have talked about so much."



NOTES

Vile file

Anthony Ulacewicz, 55, who testified to the Senate Watergate committee that he had distributed \$219,000 in hush money to Watergate conspirators, was charged in New York with filing false tax returns while employed as a White House investigator in 1971 and 1972.

James W. McCord, 51, one of the five men arrested in the Watergate break-in, had his one to five year prison sentence reduced to four months by U.S. District Judge John Sirica. McCord has been serving at Allenwood, Pa., since March 21.

Praise Ala.

George Wallace, Alabama governor, confirmed that he would seek the presidency in 1976 and would announce officially in five weeks. He did not say if he would run as a Democrat.

Hall gets three year term

David Hall, former governor of Oklahoma, was sentenced to three years in prison on each of four counts—one for extortion, three for bribery—with terms to run concurrently.

Arms and the men

President Ford and Soviet leader Leonid Brezhnev agreed to delay until the fall their meeting in Washington originally planned for late June or early July. Although both sides insisted the delay had not been caused by a crisis, they conceded a wide variety of causes, including the slow pace of strategic arms limitation talks and uncertainty about the Middle East.

Reverse racism

Why run? To do what? To eat left-over American food? Even if the country falls to the Communists, at least they have yellow skins like ours.

—Air Marshal Nguyen Cao Ky, South Vietnam

Tong's for the memories

Agana, Guam—Forty-five Vietnamese airmen here, who say they were caught up in the panicky exodus from South Vietnam against their will, pleaded yesterday to return to their homeland.

"If we go back, the Communists may kill us," said Sgt. Tran Thanh Tong. "We are ready for that. But first, we must see our families."

He said they are ready to work with the Communists.

See ya later, irrigator

Clare Mahannah, irrigation specialist with UNR, will discuss "The Western Nevada Water Controversy" Thursday in the Stein, 116 N. Center St., in Reno. His talk will begin at 8 p.m. and is open to the public. It is sponsored by Toiyabe Chapter of the Sierra Club.

Mahannah will illustrate his talk with aerial slides showing competing water uses along the entire length of the Truckee River. Areas of concentration include the Lake Tahoe basin, the Donner Lake-Truckee-Hirschdale alpine area, the Truckee Meadows, Derby Dam, the Newlands Project, Lahontan Reservoir, and the Stillwater wildlife refuge.

Mahannah will discuss the historical background of Truckee and Carson River water uses, physical aspects of the rivers, and litigation through January. He also will refer to pertinent governmental reports, the Sierra Club Pyramid Lake Task Force report, the College of Agriculture study on water use in the Newlands Project, and the Blue Ribbon Task Force on Growth reports.

Cliff hanger

Jack Clifford of the Bureau of Land Management office in Sacramento will speak at UNR, May 8 on a subject close to the economy of this state—mining and the environment.

Presented by the Mackay School of Mines, Clifford will discuss the procedures followed in preparing an Environmental Impact Statement (EIS), using as an example the recently prepared EIS for the proposed phosphate mine in the Los Padres National Forest, California.

Prior to the talk, the film, "Have Your Planet and Eat It, Too," will be shown to illustrate the controversy caused in California by the proposed mining project.

Clifford is the coordinator for the phosphate mine Environmental Impact Statement. He will describe some of the problems encountered in gathering and analyzing data for the report, such as the question of ground water availability and use.

Since the California mining project has generated so much interest, a preliminary copy of the BLM report has been made available for review at the Mackay School of Mines library. The final EIS has not yet been released officially.

The Clifford program will be presented at 7:30 p.m., Thursday, May 8, in Room 3 of the Lecture Building on the university campus.

Photo by Terrebonne

Shock teaser

A stripper, wearing nothing but a G-string, danced at the First Unitarian Church of Richardson in Dallas, with pastor, Rev. Bill Nichols saying, "I feel like exotic dancing is part of life; it fit well into our service."

Bob Anderson



People

Photo by Ted Terrebonne

ENGSTROM

The Sagebrush should be, and can be, self-sufficient next year, if the proper plans are implemented, according to the new editor, Bob Anderson.

Anderson, a junior majoring in political science and education, was elected last night by the Publications Board. Anderson ran unopposed. He has been working on the paper for the last year as the photo editor.

"I ran for the office because I thought the newspaper needed some continuity. We've had two good years and I wanted it to continue. You need someone who knows the ropes and knew what was going on for that to happen," he said.

Anderson would like to make the Sagebrush self-sufficient from ASUN funding. Currently the ASUN finances it for about \$20,000 a year. This would not have to happen if the ASUN changes some procedures.

He said, "For one thing, we could get higher revenue from ads if we had more pages for them. We could begin to invest in machinery. This would mean we could do some of our printing work and not have to pay someone else to do it. If the ASUN invests in the equipment they could have a capital investment for the next 10-15 years. The equipment would also supply a learning experience for the staff and the university and give others the practical experience that would be of help to them."

Even with the possibility of new equipment, it is still difficult to put the Sagebrush out on a regular basis. One of the reasons is that it is hard to find people to work on a continuous basis.

Anderson said, "We have a real problem in getting students to write on a consistent basis. Look at this year. There is a hard core staff of about ten, out of a student body of 5,000. Most people write once or twice and then leave. It's just hard to find people to work."

One of the problems in finding students to work is because of the long hours involved. Most of the work is done after classes and goes on late into the night. Staff members must balance working at a full-time job and attending school with a full class load.

Anderson said, "The only people who work are the ones that are crazy enough to work from 5 p.m. to 3 a.m. and even later on occasions. People don't realize how much time is involved. Most of our work is done at night, in addition to classes. In my position as photo editor, I not only took the pictures but also did layout. Between the two jobs, I worked about six nights a week."

He is optimistic about having many of the current staff coming back next year. So far, only four staff members are not returning.

Anderson cautioned, "But you just have to wait and see who walks in the door in August. I am looking for intelligent, creative people who are willing to work long hours for low pay. You just have to remember that there is a high pay-off though."

Anderson is conscious of the fact that the Sagebrush has been involved in some controversial issues this year. He plans that to continue if the issues warrant it.

He said, "Controversial issues depend on an individual's emotional involvement. We just have to play it by ear. Who knows? Maybe some Wednesday night about midnight, we'll find out the Senate passed some crazy resolution. We'll have to do something about it. You just can't foresee these things. I'm not out to get anybody from the administration to the faculty to the students. When problems do arise you have to act on your conscience, but this

paper is not going to be just my opinion. We have to represent both sides as much as possible."

Sagebrush has at least one unique feature. They do not have a faculty advisor which most papers have. This allows the staff members to have a little more freedom.

Anderson said, "I think more people with talent would be less likely to stick around with an advisor. Our advisor is the Publications Board which is made up of students. The students have a better idea of what they want since they're paying for it. A faculty advisor can't see this as well. In effect, we do have an advisor but it is people who pay for the paper."

Anderson thinks the Sagebrush would be an ideal place for people with talent to work. They would have an excellent place to have their writing, pictures, or cartoons published. This would be a benefit for the students and the paper.

He said, "People should not be attracted to the Sagebrush as a place to make a lot of money. It is a good place for them to be published. Not only would it give UNR some prestige

**Here you're not writing for a professor
but for 5000 people with a lot of different
tastes.**

but it would help them develop their own skills. Here you're not writing for a professor but for 5,000 people with a lot of different tastes."

The Sagebrush has increased their readership in the last two years. Anderson said the reason for this is the variety they find in the paper. Another reason is the typography; the paper is nice to look at.

He said, "People look for a nice graphic job and the content. We usually have two or three features a week on some bizarre subject they don't know anything about like the Ludlow Massacre or Marion Motley. The Sagebrush is a break from their academics. They can read something interesting or amusing. A straight newspaper would be dull and the readership wouldn't be as high. Photos help a lot too. They break the paper up and give it a good visual graphic effect."

Anderson concluded, "The Sagebrush has been good for the last two years. I hope to see it continually improving and attracting more talented people. It's a good place to work."

sageBRUSH

Against the Grain

MYERS

This is what separated us from you; we made demands. You were satisfied to serve the power of your country and we dreamed of giving ours her truth.

—Albert Camus
*Letters to a
German Friend*

I sit here and try to put into words my feelings, now that it has ended, and, not surprisingly, there are no words. The meaning of it all comes to each in his or her own way. Each of us reacts to those words: **The war is over** . . . in a different way, and mostly we do it within ourselves, in some odd synthesis of emotions.

Too much has gone before for those who opposed it—the marches, the demonstrations, the nightly filmed reports, the obscene corruption of the language (“kill ratio”, “protective reaction strikes”, etc.), the conspiracy trials, and always, always, the death—for us to react in any overt manner. Mostly we keep our feelings tight within ourselves.

Instead, these days, I think about the ones who died trying to stop it.

People have always died in wars, but in this way, as in so many others, this war was different: in this war, some of the deaths were of people willing to make that final sacrifice to show their fellow inhabitants of the nation that the madness had to stop.

Those who have died in combat are always remembered in every war—the bands march, the monuments—such as the one in front of the Clark building on this campus—are erected, the eternal flames are lit, and so on.

What of those who, in the service of their country, gave their lives to stop the war? Will they be remembered as anything more than a footnote?

Joan Fox was a high school cheerleader in Blackwood, New Jersey. Craig Badiali was president of the high school dramatic society. They were seventeen year old lovers who saw so much human life going to waste and chose to give their own in hopes someone would understand how precious life is; and so on October Moratorium Day in 1969, they left a peace rally at Glassboro, drove off to a secluded spot, attached a hose to the exhaust pipe, closed the windows, and went to sleep. They never woke up. Craig had earlier phrased the question he knew would be asked and tried to answer it:

Why?
Because we see
that people just
won't do and say
what they feel,
and you can't just
tell someone to.
It seems that
people are only
touched by death
and maybe people
will be touched
enough to look into
their lives
and if just one
person is touched
enough to do
something constructive
and peaceful with
their life then
maybe our death
was worth it.

Why—because we
love our fellow
man enough to
sacrifice our lives
so that they will
try to find the
ecstasy in just
being alive.

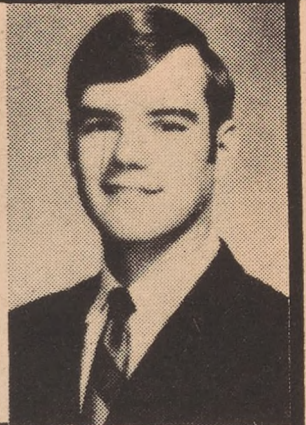
There was another young person—whose name I don't know—who wanted to do just what Craig and Joan did, for the same reasons—and he surely succeeded. For his sacrifice came to the attention of a man named Dan Berrigan and it changed Berrigan. The event, Berrigan wrote in *No Bars to Manhood*, “shook my existence in those months. It was the self-immolation of a sixteen year old boy in front of the Syracuse Cathedral in the spring of 1968. I visited him as he lay dying in St. Joseph's Hospital. And I smelled, for the first time, and yet again not for the first time, the odor of burning flesh . . .”

“The boy died, but not before he had brought something to birth in me.”

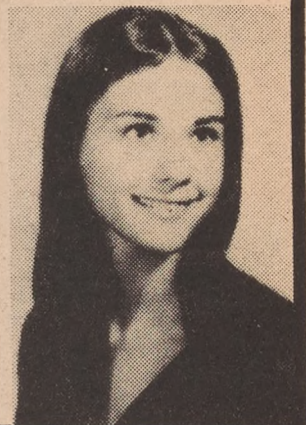
Representative James Shea was a member of the Massachusetts Legislature who drafted legislation outlawing the assignment of any Massachusetts resident in the military to service in an undeclared war. The legislation, which authorized the state's attorney general's office to take up against the federal government the case of any Massachusetts serviceman who refused to serve in Vietnam, was passed and became law. It was eventually declared unconstitutional, but it was one more weight into the balance on the side of life. But after the United States attack on Cambodia in the Spring of 1970, Shea was plunged into despair, and shot himself.

There were also the ones who didn't take their own lives but rather were killed during the battles against the war. People like Bill Schroeder, Sandy Schuer, Allison Krause, and Jeffrey Miller at Kent State in Ohio, and Robert Kennedy in Los Angeles.

Giving one's life to bring the war to an end, like the act of opposing the war, derived from a very special kind of patriotism—the patriotism of one who fights, not for the country's government, but rather for the country.



Craig Badiali



Joan Fox



Robert Kennedy



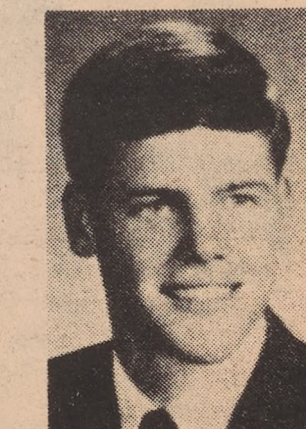
Allison Krause



Jeffrey Miller



Sandy Schuer



Bill Schroeder



Most UNR students gave up studying for final exams in favor of partying during Mackay Days last week. During the festivities, the Sagebrush interviewed the Mackay Statue to see how it felt on this joyous occasion.

SAGEBRUSH: Hello, Mr. Mackay. I would like to ask your opinion of all the partying going on and about you this week.

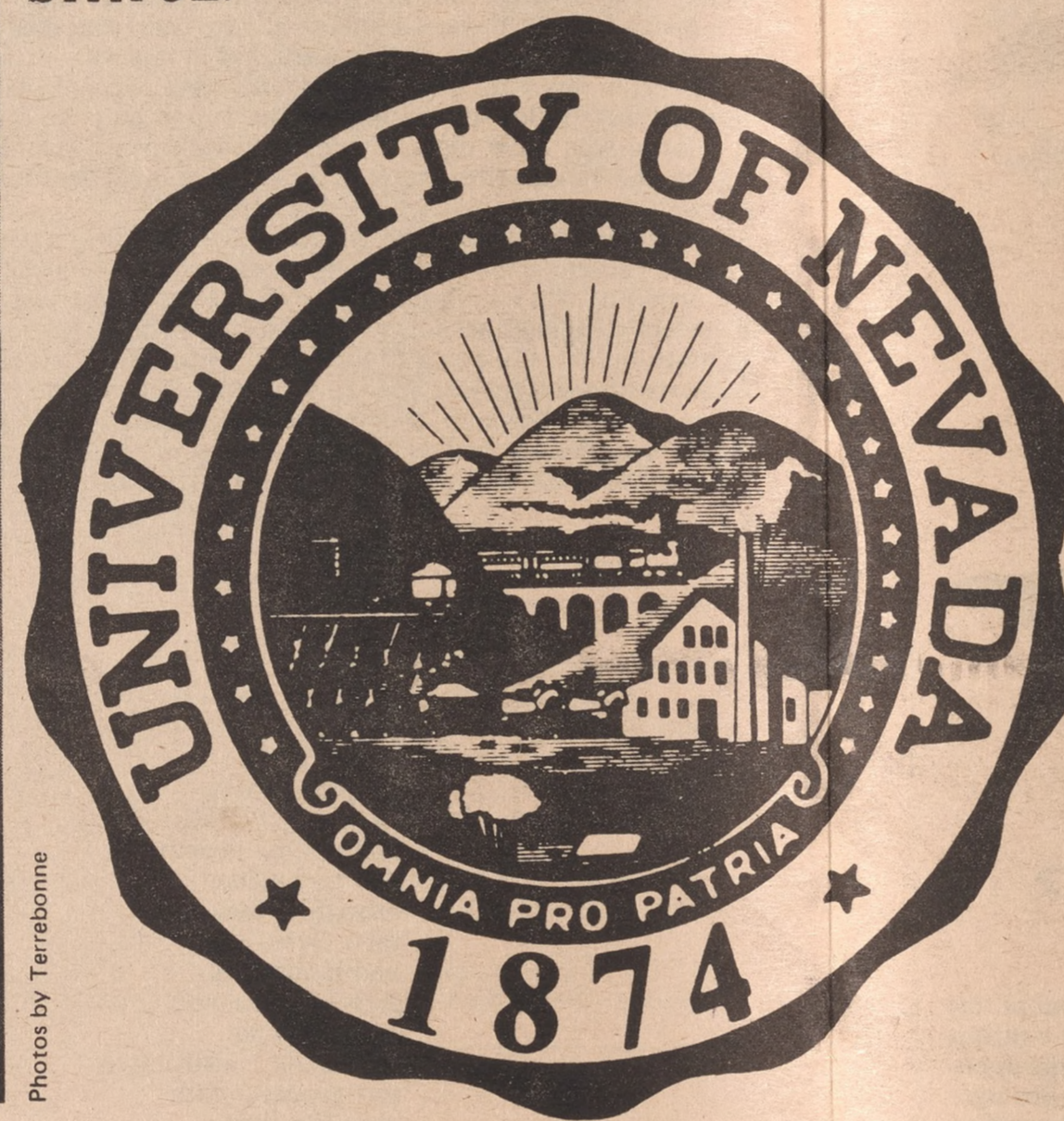
MACKAY STATUE:

BRUSH: I see, and what in your opinion is all this display of affection and mirth worth?

STATUE:

BRUSH: Oh, really? Well, what are your plans for next-oops, better duck! Damn pigeons. I say, what are your plans for next year?

STATUE:



Photos by Terabonne



Mackay Days 1975



CIRCLE

BLUE J.



There's just no way to stump some people with contest questions at all. I thought "Save Your Love For Me!" was going to be the easy question, but it wasn't until Sunday afternoon that Ms. Barbara Norton came in with Gary Lewis and The Playboys. Congratulations Barb and enjoy the new Michael Murphy album. I know you are going to enjoy it. By the way, people, Barbara has an extensive 45 rpm collection and she knew the answer to both questions, but Rick Sorensen came in Friday afternoon with Charlie Rich as the correct answer for the "Mohair Sam" question. I know Rick is going to enjoy "Katy Lied" by Steely Dan. It's easy to win, all you have to do is "Listen To The Music"!

This is going to be the last contest of the year, and it's going to be the easiest one of all. This is all you have to do: Come into the "Sagebrush" office this Wednesday afternoon after 1 o'clock, say "Listen To The Music!" and I will give you a free pass to the N.M.S.R.A. Foreign Stock Car Races. This is dirt track racing out at the fairgrounds, starting on Wednesday evening at 7 p.m. The pass will be good for any Wednesday evening this summer. There is one catch (Ah ha!), I will only have twenty-five (25) passes to give away. So you will have to be one of the first twenty-five people to come in. Sorry, but only one pass to a crazy. Get crackin'!

Today's review is for two of the sweetest "Ladies" I know. They are both very good friends and one of them reminds me of the album's title. So this is for you Carol Bledsoe and Suzzane Mataruga!!!

+++

Maggie Bell: (as) Suicide Sal
Swan Song Records, SS-8412

1975

Maybe I'm just superstitious, but I would swear that Janis' soul has settled on this woman from England. Her name is Maggie Bell and every song she sings sends chills up and down my spine the way Janis used to. I usually don't like to compare a music performer to anyone else unless words fail me. This is just such a case where words don't seem appropriate enough to describe the subject.

Maggie Bell has been described as "The Queen Of Rock and Roll," and as far as I am concerned, she damned well is!

The woman is the epitome of all you would ever expect from a down and outter. Coming

I would swear that Janis' soul has settled on this woman from England.

from the streets into the recording studio, Maggie has captured the heart of England in just the last few years. She has been named top female singer there every one of the last four years. Her voice is powerful, sweet, whisperish, sensuous as well as sexy and exciting. Yes! Exciting is the word for Maggie Bell!!!

When she sings "Wishing Well," there is new meaning in the song. Her delivery is like a slow shock that wakes up every nerve in your body and makes you want to boogie. "Suicide Sal," the album's title track, is one of the finest pieces of music I have heard in some time. Written by Maggie herself, it tells the story of a girl friend she once knew, a woman whose soul has now settled on Maggie and makes her the way she is. (I wonder if "Suicide Sal" is really Janis Joplin?) Do you want some "down and dirty"? Well then, just glue your ears to Maggie's interpretation of Lennon and McCartney's "I Saw Him Standing There." Or maybe you would like to hear something a little hot and blue. Why then, "If You Don't Know," will satisfy your problem for you very nicely. Suicide Sal has everything you are looking for, more than likely.

Technically, I have not one complaint at all with this album. The musicians are superb in every sense of the word. In fact, Jimmy Page of Led Zepplin, does some really tight solo work on "If You Don't Know" and "Comin' On Strong." Most of the musicians you may have heard of before, especially if you read the linear notes and credits as close as I do. The men behind Maggie Bell (all lead and backing vocals) are: Paul Francis, drums; Delisle Harper (sounds like Kelsie Harder doesn't it?), bass; Peter Wingfield, keyboards; Roy Davies, keyboards; Brian Breeze, guitar; Mickey Keene, guitar; Ray Glynn, guitar; Terry (?), guitar; Hugh Burns, guitar; Jimmy Page, guitar; Jimmy Jewell, sax; Cuddley Judd, bagpipes, plus Bill Laurie, Mark London and Brian Breeze on background vocals. If you are thinking that this is an impressive list of musicians and vocalists, then you owe yourself a try at Maggie Bell.

If after listening to Maggie Bell as Suicide Sal, you want to hear some more of this woman's searching voice, then you might want to try Stone The Crows featuring Maggie Bell, (Polydor Records, PD-6017, 1975). Both albums are exciting! There is no doubt about that, but Suicide Sal is the better of the two technically. In fact, I think "Sal" captures the very essence of a Maggie Bell live performance.

Either way you can't go wrong. All you have to do is walk into your favorite record store and ask the person behind the counter for Maggie Bell as Suicide Sal. Then go home, put the record on the turntable and get set for a real experience in your own home. Don't be shy! Get loose, "down and dirty" with Maggie Bell. She won't bite you! She'll just turn you on so bad you won't know which way is coming! I know she did it to me.

"Take off your coat. Kick off your shoes, you know you ain't going anywhere!"
Maggie!!!

+++

Before we get to Circle Notes, I have to correct an error I made in last Friday's column concerning Jeff Beck's "Blow By Blow." Due to an oversight on my part, I stated that Beck had recorded for Apple Records, that should have been Epic Records. I make this horrid



confession of error, because "Big John" at KUNR, threatened to make apple pie out of my body if I didn't advise ya'll of the needed correction. I can only say that because of a pirate album of some Beck studio work in England, (Oh dirty old nasty pirateer!) and the apple on the Beckola album, plus the fact that writing after a 30 hour drive from Colorado Springs, is not conducive to a perfect memory. As to "B.J.'s" complaint that Beck had recorded at least three albums in '71, '72 and '73, I can only say that as far as I am concerned, none of them are the caliber of Blow By Blow. So Beck might as well have been gone. Sorry John! Am I still the apple of your eye?

One more wave for you people. This Friday you will be fortunate to hear Consolidated Virginia down in the "Bowl." I am pleased they are playing, but there is only one thing that rankles me. Why was Alexander told they would have a chance to audition last Saturday (May 3) and then the next day the Activities Board decides to hire Consolidated Virginia without giving them the audition? Why is that Dave Lake? It is not only unprofessional, but downright unethical. Do you have any answers for us?

We have had a good year musically and I think we all owe the ASUN a vote of thanks. Come to think of it, add a resounding pat on the back to all the senators and officers. Karl Hahn, you did an outrageous job.

+++

CIRCLE NOTES: The Last Song!

Ah People! The semester draws toward its end and the time of parting that should be one of joining, commences to begin.

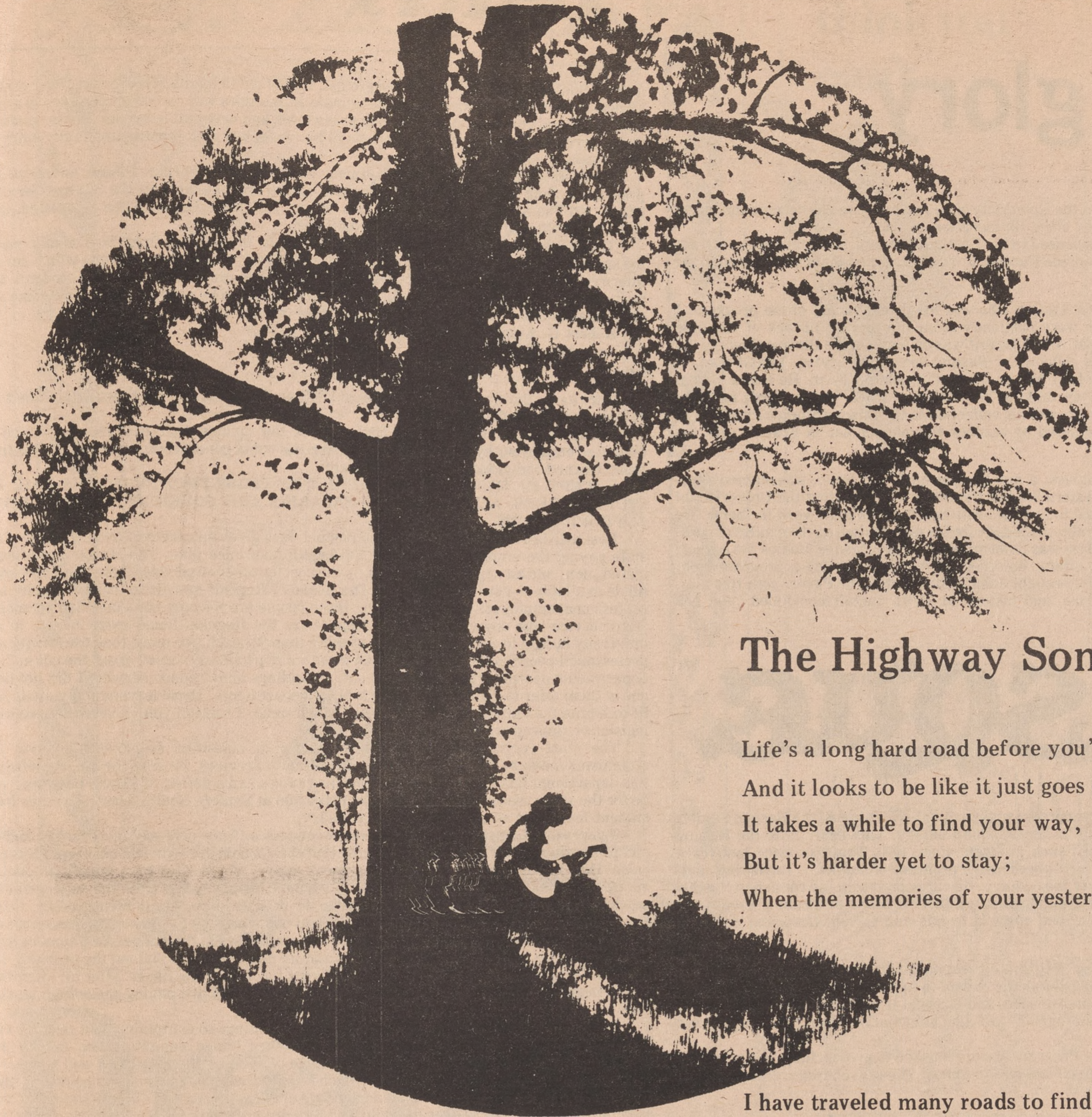
I have seen faces sad and long, and I have heard the gentle roll of tears falling into Manzanita Lake. Relationships that never worked are ending with a sigh of relief, while some new relationships just starting to blossom, are racing time and distance soon to be. Old friends promise to write, but you know they never will, "You Can't Go Home Again" you know. Party time is over and reality is knocking at the door for many!

To all the old and new friends: Sue Engstrom, Marlene Williams, Jack Reinhardt, Pat Bingham, Mike Graham, Jaci Vogt, Nancy (Ah ha!), Mark and Arizona (Eng. 102, Ms. Mullin's class); Dennis Myers, Alice and Hank, Pat Archer, Peggy "The Sweetheart of ASUN" Muhle, Kim and Bob, Paul, his "Lady" and "Dune," Barb and "Winky Dink," T-Bone, "Sister Sugar," Christi, John Wright, Paul (Keep watching for those flying saucers), John The Poet, Dr. Marschall's American History class (you're all beautiful), Foster; all the names I never knew, but whose smiles I know so well, and to "Lady Chi," I wish you love, peace and happiness for the summer. We'll meet again in August.

To those new and old friends who are lost: Ms. Liz, Daemon, Norman Newbold, Dangerous Dan, and most of all to the man who gave me a chance to write, Kelsie Harder; it's not the place you are leaving, it's the people who love you!

It's the last song and I would like to give one more thing of myself for this semester. So if you will turn to the next page

There ya' go! Have a lovin' summer, and . . .
LISTEN TO THE MUSIC!!!



The Highway Song

Life's a long hard road before you've started,
And it looks to be like it just goes on and on.
It takes a while to find your way,
But it's harder yet to stay;
When the memories of your yesterdays hang on!

I have traveled many roads to find that highway,
And I've learned a thing or two at every bend.
Like! If you're down and lost today;
Turn around and go the other way;
To find that long hard road that never ends.

We are everyone a brother on life's highway.
Oh! Sweet sisters we're your brother's every one.
And like you'd never known;
When you're lost, you're not alone.
If you listen for the music when it's sung!

And may the sunshine of tomorrows guide your footsteps!
May the rainbows' light today, cheer you along!
May your heart shine bright and free;
For all the world to see!
And may the music of the highway be your song!

Basque in the glory

MARILUCH

The Basque Studies Program at the University of Nevada system has become the major research center for Basque studies since its inception in 1967.

The Basque collection, which is housed in the Getchell Library, now numbers over 7,000 volumes and is the best collection outside Europe. It is an attraction for scholars around the nation and from abroad.

During an interview with Robert Laxalt, who was the prime backer of the program, I learned that many of these books were originally from the private library of Philippe Veyrin, a famous French Bascolologist. While Laxalt was on leave in the Basque Country, he heard that Veyrin, a world-famous collector of Basque books, was dying. Laxalt was interested in obtaining this collection for UNR, so he went to talk to Veyrin. He asked Veyrin to keep the university in mind when making his decision. When Veyrin died, his wife honored Laxalt's request by offering to sell his collection to the Basque Studies Program at UNR. The collection was then evaluated by another Basque scholar in France, and the university purchased it in 1967.

That same year, William Douglass, a non-Basque native of Reno, was named coordinator of Basque Studies at the Western Studies Center. While attending the University of Chicago, Douglass became interested in Basques as a result of his field work in Iberia. He received his doctorate at the University of Chicago for his dissertation on the exodus of rural Basque's homeland. By then Douglass was determined to make Basque studies his career. Laxalt stated, "Bill had many job offers; however, he felt that starting a program from scratch was exciting." Douglass later brought John Bilbao and Elroy Pacer, both Basques, to teach Basque language, literature, and history at UNR. Laxalt concluded, "Bill has essentially built this program."

Basque

Besides the small curriculum of courses taught on the UNR campus, the Basque Studies program sponsors summer sessions in the Basque Country. This year, 1975, the Basque Studies program will offer the third such program since 1970. These sessions last for a period of about six weeks offering a comprehensive program of studies, involving approximately 25 students from all over the country. Besides classroom instruction in Basque language, literature, culture, history, and linguistics, there is also a program of excursions throughout the Basque Country to attend cultural events and to visit historical points of interest.

Another way the Basque Studies Program corresponds with the Basque community is through its biannual Newsletter. The Newsletter is sent to approximately 5,000 subscribers throughout the American West, Latin America, and Europe. It contains details concerning the activities of the Basque Studies program and also information about the Basques and their heritage.

Personnel of the Basque Studies Program are often asked to give lectures to the public. In the past four years, they have given lectures to school classes, church groups, and service organizations.

The program has also organized various displays in Getchell Library, Mack Social Science Building, and for the 1974 Reno Basque Festival and annual convention of the North American Basque Organization.

The Basque Studies Program has supplied expertise to several magazines: National Geographic Magazine, Gourmet Magazine, and Time-Life publications. They have also

7,000 volumes

provided information for three documentary film companies.

The Basque Studies Program has been an object of published articles. Current Anthropology April 1970 published an article entitled "American Anthropological Interest and Prospects in Basque Studies" devoted almost entirely to Basque Studies Program activities. In 1971, Westways Magazine published an article, "I am Basque," in part devoted to the University Basque Studies Program.

A major part of the program is the development of the Basque Book Series. William Douglass is editor of the Basque Book series through the University of Nevada Press. In the past four years, two books have appeared in this series. They are Rodney Gallop's *A Book of the Basques* and Robert Laxalt's *In a Hundred Graves*. The Gallop work is now in its third printing, and the book series is a financial success. Two other books will be published this year: *Basque Nationalism* by Stanley Payne and *Americanauk: Basques in the New World* by William Douglass and Jon Bilbao.

When discussing the Basque Book Series with Laxalt he commented, "I think it's going to be spectacularly successful. We met with the University of California Press at Berkeley before launching into it; they said we had something unique here that no other press had done. This encouraged us to proceed."

Other research projects now in progress are a study of social and economic history of two Spanish Basque villages by William Douglass, a Basque bibliography project by Jon Bilbao, ethnicity maintenance among Basque-Americans by Douglas and Bilbao, and a study of urban elites of the city of Bilbao by Douglass.

The Basque Studies Program is a well-organized department. When Laxalt was asked his opinion of the program he replied, "I have a hell of a lot of faith in the program. It is unusual, vital, and it's making an original contribution."

(Letters cont. from pg. 2)

Letters

seven volunteers led one hundred two groups; the 881 participants represented 57 per cent of all new students. The students who participate as sponsors will receive experience in group leadership and coaching in registration procedures and orientation events. These sponsors do not serve as academic advisers, but will be concerned with making university entry as painless as possible.

Sponsors will be selected from among volunteers this spring. Please advertise the program among your students. Application blanks are available in the Student Services Office, 103 Thompson, or in the Activities Office, Jot Travis Union. When completed, they should be returned to either of the two offices.

The sponsors will again be assigned by college or their major field. This should enable the sponsors to assist the new students more effectively, and will provide you with a core of informed students that you might be able to utilize. I can provide the names of students who participated in the program last fall; they will be identified by college. If you would like any additional information on the program, please contact me.

Robert G. Kinney
Associate Dean of Students

Editor:

Once again the classified employees at UNR are being blamed for shortages in funds for certain university departments.

Faculty and professionals at UNR are of the opinion that pay raises granted to classified employees by the Legislature must come out of general operating funds. It is time these learned individuals were set straight.

EXCEPT IN THOSE CASES WHERE THE CLASSIFIED PERSON IS PAID BY STUDENT FEES, ALL CLASSIFIED SALARIES ARE COVERED IN LEGISLATIVE APPROPRIATIONS.

Last legislative session classified personnel were given an excellent fringe benefit of the state paying the employee's share of the health insurance plan. The statute specifically stated such; and any agency could pick up the cost for other employees if they had operating funds available to cover the expense. The Board of Regents saw fit to include faculty and professional employees in this category; these people are the only non-classified persons in state service who enjoy this benefit. Apparently the Regents found extra money in the university budget to cover the expense of more than \$23 each, for more than 600 faculty and professional people at UNR alone. When these same people screamed about the cut in their departments operating funds, and the cut in Buildings and Grounds service, I did not hear one of them offer to return the money to their departments; these learned individuals saw fit to blame the classified pay increases (which were, I remind you, covered by separate legislative appropriation).

The most recent incident of blame thrown at classified employees involves the statements made by Dr. Locke of the Student Health Services. He says the \$20,000 deficit in this department last year was due to classified raises and a deficit of \$25,000 next year will be for the same reason. If all salaries for personnel at Student Health Services comes from student fees, then so must Dr. Locke's salary.

The present Legislature has approved money for a 12 per cent pay increase for faculty and professional staff. Is it safe to assume that the good doctor will also be offered this pay raise? How much is 12 per cent of his present salary, which must be a goodly amount to entice him to leave private practice. How much have his pay raises from the last legislative session and the present session contributed to the deficits he so calmly mentions? Dr. Locke has served the university for some 27 years and has stated he has asked the Regents over this period of time to include the Health Service employees in the budget for payment from state funds. Has he ever approached the legislature directly and explained the problem, and has he attempted to enlist aid of ASUN in lobbying for these state funds? After all, members of the Legislature send their children to the university and are paying these high student fees.

Before the faculty and professional employees continue to complain about the high cost of classified salaries, let's take a look at the other fringe benefits these faculty and professional help have. They enjoy the privilege of sending their children and spouses to UNR with a very substantial fee waiver which is quite a savings for them. Considering most of these professional people are paid an average of twice that paid to classified staffers, who is in more need of a fee waiver for children? Faculty members have no need to conform to standard work hours of 40 hours a week. In fact students and parents alike are complaining that faculty members are seldom, if ever, available for counseling of students when problems in a class arise. Also frequent complaints are heard of cancelled classes or excessive numbers of classes being taught by teaching assistants when students (and their parents) are paying for professionals.

How often have faculty members been seen, and taken to task by legislators for the time spent in Carson City lobbying for various programs, from welfare to any other liberal cause? Are these faculty members representing the university and there with administrative leave, have they taken annual leave to attend these legislative meetings, or have they cancelled their classes or left them in the hands of TAs (AWOL?) while they help the downtrodden masses of the state.

This privilege of lobbying at the legislature is denied to classified persons unless they specifically take vacation time to account for absence from work. Also the Governor has stated he does not want the legislative halls filled with classified people who should be at work tending to the state's business. Are these liberal faculty members aware that many of the classified employees qualify for food stamps and other welfare benefits because of low salary? Are these faculty members aware that over 50 per cent of the classified employees in Nevada make between \$5,000 and \$6,000 annually and support families on this salary?

The Governor and legislature have publicly stated that classified employees should be able to take classes (both university and state programs) and some legislative appropriation has been made to cover these expenses. How many faculty members encourage the classified people in their departments to take advantage of these classes? Do these faculty members demand that money be included in the department budget to cover costs of these classes? Or do these faculty members demand that the classified person stay chained to the desk, answering the phone, etc., and covering for the absent faculty member who just doesn't feel up to facing a horde of students for the day?

I am truly surprised that classified people at UNR have not joined in the federal suit against the university, because if any group is discriminated against, it is the classified employee.

(NAME WITHHELD BY REQUEST)

Editor:

Congratulations on your recent phenomenal showing at Rocky Mountain Press and Columbia University. You have shown conclusively that serious student dedication to excellence in publications can achieve both outstanding and astounding results. Truly Sagebrush is one of the finest college papers in the nation, due largely to the singleminded dedication of its extremely talented and highly dedicated people.

Sincerely,
Tim Gorelangten

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can't.



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accepted for Editor of the
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NAME last first middle

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TELEPHONE

BIRTH / month / day / year / city / county / state

COUNTRY OF ORIGIN U. S. CITIZEN Yes No

HIGH SCHOOL FROM WHICH YOU GRADUATED date

Have you attended the University of Nevada previous to this enrollment? Yes No.
If yes, please indicate dates, college, UN degree.

\$50 deposit required - make checks payable to Board of Regents

Student's Signature date

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Photo by Sigler

Great Columbian

SOUZA

It's getting to be routine for the UNR track team to win West Coast Athletic Conference championships. The Wolf Pack streaked to its fourth straight title Saturday in Las Vegas, 176-94, over dual meet opponent UNLV. Scheduled league competitors, Santa Clara University and Loyola-Marymount, did not show.

NCAA qualifiers Domingo Tibaduiza and Bernard Juarez led the Pack with two first places each. Tibaduiza, who along with teammate, Tom Wysocki, qualified for NCAA in the 10,000 meters two weeks ago at the Mt. Sac Relays in Walnut, California, won the mile and three mile runs.

The Columbian product was timed in 15:37 in the three mile, just ahead of Wysocki with 15:52. In the mile, Tibaduiza ended with a time of 4:18.3, while Pack junior George Hernandez was second with 4:20.

Juarez, who also qualified for the NCAA at the Mt. Sac Relays, swept both the pole vault and 120 high hurdles. The Oceanside, California native edged out teammate Dale Clayton with 13.8, while Clayton had an even 14.0.

In the pole vault, the senior reached 16-0, while two teammates, junior Steve Spain and freshman Mike Jarrett, were second and third respectively, with 14-0.

Another Wolf Pack double winner was senior Joe Tyler. The decathlete tossed the discus 146-0 and reached 6-6 in the high jump to win both events.

UNR's John Buffington was second in the discus with 143-9 and senior Richard Bass was third with 140-10. Buffington was also third in the shot-put with a heave of 49-0. Behind him was Bass, with a 47-6½.

Javelin thrower Bjorn Koch, the fourth Wolf Pack NCAA qualifier, had little trouble winning his event. The Stemunison, Sweden product tossed the spear 226-7 to outdistance Tyler's second place throw of 170-4. UNR's Doug Smith was third with 163-6.

The Pack's Terry Imbert won the 880 run in a time of 1:56.0. Teammate Mike Henley was second with 2:04.0, followed by Rafael Othon in fifth place.

In heat races, Reno swept the top three spots in the 110-yard dash. Junior Jim Eardley ran a lifetime best of 9.6, followed by another personal best performance by former Mineral County High School star, Isaac Ford.

Ford had a 9.6 and Rhodesia product Tony DaSilva was third with 9.7. Another Mineral County High School product, Charles Green, was fifth with a personal best of 9.8.

Reno's 440 relay of Mark Archer, Ford, DaSilva and Eardley beat out Las Vegas in a time of 42.3. The Rebels were timed in 43.3.

The Wolf Pack will travel to Fresno, Thursday, for the West Coast Relays on May 9-10.

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Gael for Pack

SOUZA

The Wolf Pack baseball team ran its West Coast Athletic Conference record to 3-9 and 11-19 overall with a double-header sweep of its southern Nevada neighbor, UNLV, Saturday afternoon, 10-7, and 18-2. The games were played on the Rebel field.

In Friday's game against the Rebels, former Manogue High School star Mike Whitmaine hurled an 11-hitter as UNLV went on a 21-hit spree to up-end the Wolf Pack, 12-2. The Rebels are now 3-9 in the WCAC and 19-23 overall.

Reno meets Chico State Wednesday afternoon in a double-header at the university field beginning at noon. The game was rescheduled for that date after being rained out on April 8. The Pack closes out its conference season this weekend in Moraga, California against the St. Mary Gaels.

In Saturday's nightcap scoring parade, the Wolf Pack had many slugging heroes. Catcher Mike Myszkowski, from Phoenix, Arizona, had a double and a triple and drove in runs in Nevada's 20-hit attack. He was perfect at the plate, hitting four-for-four.

The Pack's big inning came in the fifth, when they batted around scoring 11 runs. First baseman Rick Damele, from Lafayette, California, was tied with Myszkowski for the RBI lead with four. He drove in two runs in the fifth with a double.

Another Phoenix native, senior Mike Torres, had a perfect day at the plate, getting four hits and driving in two runs. Centerfielder John Phenix, from South Lake Tahoe, had a double and a triple while driving in one run.

Sophomore pitcher Rich Jameson was at his best, holding the Rebels to just two hits through the seven inning contest. The Sparks High School product struck out eight while walking seven. The win ups Jameson's record to 5-3.

In the first game, the Pack exploded for six runs in the sixth inning to gain the victory. They were led by designated hitter Tom Jesse, who slammed a three-run homer off Rebel reliever Manny Abeyta.

Jesse, a junior college transfer from Walla Walla, Washington, had six RBI's, on a two-run single and sacrifice fly. Reno had 11 hits in the game, while the Rebels managed ten through the nine inning game.

Another Pack sophomore hurler Rich Ryberg picked up his first win which gave the Phoenix native a 1-1 record. He went eight and two-thirds innings, striking out four and walking eight. Junior John Lewis relieved Ryberg in the ninth to earn the save.

Rebel freshman starter Monte Mendenhall picked up the loss in the first game, while pitcher-first baseman Dennis Deck, a junior from Barstow, California, absorbed the loss in the nightcap defeat.

Girls eliminated

GUNKLE

Against stiff competition in the Western Association of Intercollegiate Athletics for Women's Softball Regionals, the Wolf Pack gals proved their ability with a third place, being eliminated by the eventual champions, Sacramento State.

"We were a little inconsistent, but that's mainly because of inexperience," said a pleased coach, Olena Plummer, after driving home Sunday afternoon. "We learned a great deal," she said.

The Pack opened with a win Thursday over San Luis Obispo in Huntington Beach, but were shut-out by Pomona, Friday. Regrouping, the Pack trounced UCLA, 6-0, and eliminated SLO with another victory, 12-1.

"They (SLO) were very unhappy to play us again," said Plummer. "They walked out on the field with their heads down."

In five games, most of the Pack members had their moments. Plummer highly praised freshman Linda Shepard for a one-hit, five innings of relief against UCLA.

"She was so scared when she went in that her knees were knocking," Plummer claimed. By doing the job, Shepard helped take some of the pressure off UNR stand-out Cam Brownell.

In 30 innings in three days (four complete games and two innings), Brownell allowed only three walks. "Cam was the best pitcher in the tournament, hands down," her coach boasted.

Pat Hixson, Jackie Allard, Brenda Greer, Bridget Galvin, Maureen Miller and Terry Elsröde, a left-handed rarity at third base, also helped "save the coach's nerves."

For coming from so far away, Nevada also had the strongest cheering section—about ten Renoites who took off work to support the team. Plummer said that at times they even had the whole stands cheering for Nevada.

Enthusiastic for their first tournament ever, the girls endured a lot, such as money problems. They borrowed money from the Pack tennis team and, according to Plummer, "cut expenses at every chance."

"But the girls were willing because they wanted to play," explained Plummer, "and we showed that we deserved to play."

The Pack travels to Hayward Saturday for its final conference double-header of the season. With a 3-2 conference record, and tension experience, Plummer is confident of a win.



Our greatest glory consists not in never falling, but in rising every time we fall.

Oliver Goldsmith



Photo by Sigler

PEOPLE Gordon Hail

ENGSTROM

Instruction in the art of self-protection is common to the martial arts. What makes Ju Jitsu different from other martial arts is that it teaches students a follow through. They also learn how to care for their opponents after they defend themselves.

Ju Jitsu is growing in popularity in Reno and at UNR. The Ju Jitsu club has just received recognition from ASUN and now has 15 members.

One of the students that is interested in it is Gordon Hail, a junior majoring in mining engineering. Hail first got interested in the art a year and a half ago after taking a karate class. He then tried Ju Jitsu and found he liked it better.

Hail said, "It's a soft style based on energy flow from an opponent. We never oppose force with force. We simply redirect that force. It consists of holds, escapes, throws and breaks. The real concept is based on the theory of balance."

UNR's club practices a form of Ju Jitsu called Kodenkan. This system was started in Hawaii by Professor Akasaki. He studied the different forms of martial arts, combined them, and came up with his own system.

Hail said, "One of the unique things we are taught deals with replacement. We can replace everything we do. We are taught how to replace a broken bone. We can put someone out and then bring them back."

He continued, "Karate depends more on strength than we do. This is why it is a good sport for women. Our idea is not to be in the way. Let the opponent do whatever he wants to. Everything is a circle, a smooth pattern with no blunt edges. In the arts, everything should be smooth, redirecting someone's energies. We try to save the opponent at the same time as we protect ourselves. Instead of an attack, we should love him. We accept his hate as love."

Obviously the system involves a way of life. Hail said each of the arts is supposed to develop a characteristic to make a better person. They learn more control and do not seek fights. They are interested in protecting themselves only.

Hail said, "We have to redirect our thinking. We have to stay calm. Harmony is what we're all striving for. The exercises are designed to tune the mind in with the body. We try to tune the mind, the body, and the spirit as one. Many people are still striving for this. The mental aspect goes way past the imagination of many people."

For this reason, the system is not an easy one to learn. Hail said it can't be learned easily and many put a lifetime into studying the art. Because of that, the professors do not call themselves "experts" since they are continually learning.

Since the system is so involved, they find not many continue the study. They tend to have a lot of new students but discover some drop off at a certain point. The reasons are usually because of money or they dislike the system. Another aspect is many students expect to advance quickly and get their brown belt as soon as possible. This is not the case in Ju Jitsu as people advance more slowly.

The rewards are worth the slow learning process, according to Hail. He said, "It affects our lives. Each individual is affected daily. It's an outlook. There's always something there."

He has found that it affects his classwork also. He finds himself spending time on the system when he should be studying. He thinks the system more interesting than most of his classes.

Hail said, "There's more to it than that, though. It's changed my outlook on professors too. I find something lacking in many of them. Their teaching could use a lot of improving. One thing you find in Ju Jitsu is that when you progress, you teach others. If you teach others, you learn more. You also recognize more inadequacies in your own teachers at UNR."

This desire to teach manifests in several ways. They do a lot of traveling to see other systems. Although there is one basic routine, many practice different variations. They seek both to learn and to demonstrate. They also attend a camp for one week in the summer. At the camp, they can continually practice and learn more about the system.

Hail said, "We also want to spread the system. We don't want to distort it the way some martial arts have done. We're willing to take the time needed to teach someone else."

One of the ways they hope to demonstrate the system is to bring four well-versed people to campus for a demonstration. The men are Professor Tom Bell, a seventh degree black belt; Professor Lamar Fisher, an eighth degree black belt; Herb LaGue, a second degree black belt who will demonstrate techniques of Kodenkan Ju Jitsu; and Bruce Juchnick, a second degree black belt who will demonstrate Kenpo Karate.

The demonstration, free to UNR students, will be Saturday, May 10 at 1 p.m. It will take place in the Jot Travis Student Building. A \$1.50 admission fee will be charged to non ASUN card holders.

Hail said, "We had an opportunity to bring these men so we did. It will give people a chance to become familiar with the people and what the system has to offer. Professor Fisher might put on a massage demonstration. The program will go into self-defense, massage, and the difference between Ju Jitsu and the different martial arts. People can try things out if they want but we don't push anyone into things. It would be a good idea to bring a notebook. You can learn a lot if you want to."

The difference in martial arts is important to Hail. He would like to get the "good" martial arts schools together for unity. He said, "You know it's good if you can feel it. All martial arts are great. We need unity in the good schools though."

Hail concluded, "We are trying to get people interested in martial arts. People can sit in or participate as they wish. We invite them to visit our classes. We never try to make someone do something they don't want to."