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sagebrush

Newspaper of the University of Nevada—Reno



Photo by Terrebonne

Editorial

ANDERSON

Consider the situation: Last Spring the ASUN Activities Board decided, on a recommendation from Chairman Dave Lake, to slice half of the usual \$2,600 allocation for the annually celebrated Homecoming festivities. Last week the Activities Board approved the only applying candidate for Homecoming Committee Chairperson. All well and good. Last Wednesday night the Board heard newly elected Chairperson Bob Lowe describe his plans for the upcoming events.

Lowe's ideas, as well as those of the committee he has formed, include a varied sample of activities, which seem to come as close as one can to pleasing as many people as possible, including a barbeque, two dances, etc; this, in addition, to the university football game and the numerous alumni and Greek events.

Obviously left out of the schedule was the Wolves Frolic Skit Contest, including participation among living organizations, Greeks, and the alumni, the reason being that the Homecoming Committee is \$1,300 shorter this year than last.

There was a considerable amount of discussion at this point about the merit and burden the Wolves Frolic has caused ASUN. Discussion also centered on who actually benefits from the event, considering the cost of about \$1,200. The decision to eliminate Wolves Frolic or allocate more money to put it on was tabled until next week, understandably to let the senators have more time to think.

This year's Senate is young, anxious, and very much in the majority, Greek. If they are the portion of the campus community who wants to get involved in student politics, fine. But, they must consider whose money they are handling and in whose interest it should serve. Fortunately, ASUN does a very good job of funding close to 30 different groups of students in every type of activity. ASUN also funds numerous concerts throughout the year from which many individuals benefit.

It is only when an event, such as Homecoming is funded, that the fabric between tradition and the majority begins to tear.

The problem lies with the new Constitution, approved several years ago. This new Constitution was created to reduce the bawee created by an overly large Senate which included Greek, Independent, as well as college seats.

Today's Senate has much fewer members, but seats are divided only along college size and enrollment: easy enough to fill up with one interest group. This type of symptom is

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occurring now where the majority of the Senate is Greek, with a sub-majority of one fraternity house in particular.

As shown by the recent Activities meeting, this board has found itself confronted with a question: to reallocate \$1,300 towards an event which has faded into obscurity, popularity wise, but which is traditionally very strong among Greeks, or, accept the Homecoming committee's recommendation that it be no longer funded by ASUN.

Hopefully, the senators will consider the actions and opinions of the last several student bodies whose attitudes have shown that Wolves Frolic has lost the priority it once had.

Letters

Sagebrush policy states that all letters to the editor must be typed and signed. Names will be withheld upon request.

Editor:

The scope of a critic, no matter what the art form, can be as wide and deep as the Pacific, but it does not need to be as murky as the Great Lakes. I refer to the "Film Commentary" by David Barnett in the September 5 issue of the Sagebrush.

The few points of interest—and there were some, such as the concept of "Anti-linear" films — were buried in such a hodge podge of excess verbiage and ill concealed ego that the article was of little worth.

Barnett's ego oozes from every paragraph with his excessive use of complex, multi-syllable terms which serve to confuse rather than clarify his message and with such statements as, "It is virtually impossible to give full and total acclaim to the stars of this motion picture because of the limitations inherent in this relatively short criticism." It is sufficient to note that "this relatively short criticism" ran approximately 1900 words, and claimed, including art, an entire page of the paper.

His excessive use of long lists of names, and, alas, complex sentences also tends to confuse and obscure his message. The names seem of little real value, except to prove he knows them, and the complex sentences, which the writing of is a difficult skill to master, leave one stumbling in a maze of uncertainty.

All in all, though I believe the gentleman has talent, I must say that this particular piece was a waste of my time, since I read the entire article, and a waste of your space.

Michael S. Graham

Editor:

RE: Rollerball, September 9. Mr. Zee's contention that film critics are notoriously disdainful of giving commercial cinema noteworthy praise is not supported by elementary cognitive data. If the largest boxoffice filmic hits are checked over the last four or five years it will be instantly indexed that most of these movies received good to excellent accolades from the critics. Some of these films which immediately come to mind are: "Patton"; "MASH"; "The French Connection"; "A Clockwork Orange"; "The Last Picture Show"; "The Godfather I and II"; "Cabaret"; "Deliverance"; "Sounder"; "Sleuth"; "The Sting"; "The Exorcist"; "Serpico"; "American Graffiti"; "The Way We Were"; "Lenny"; "Young Frankenstein"; "Shampoo"; "Benji" and of course "Jaws". The only filmic boxoffice hits, over the same period, that were universally panned by the critics have been: "Billy Jack II", "Earthquake" and of course "Rollerball". Films such as "Billy Jack"; "Airport I and II"; "The Poseidon Adventure" and "Towering Inferno" received a variety of mixed reviews.

It would seem that, whether Mr. Zee cares to admit it or not, most film critics, whether they live in New York, Hollywood or Reno, are more in touch with mass audience thinking than either the mass audience or critics would venture to say.

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David Barnett

A Matter of Timing

This photo of the attempted assassination of President Gerald Ford contains a UNR alumni. Ex-Sagebrush Editor George Frank is shown in the center (arrow). Frank is employed as a UPI correspondent, covering the California Legislature.

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Editor:

I object to the very vulgar cartoon in the Sagebrush of Sept. 5, depicting a woman who has just had an anal examination with the doctor asking: "How in the world did your alimony check get way up there?"

It is to be hoped that the lack of editorial judgment in permitting the appearance of this vicious, vulgar cartoon, so lacking in taste, will not become the hallmark of the new editorial staff of the Sagebrush. It also suggests that men are being ripped off by alimony payments. Only two per cent of American women receive alimony in divorce settlements, and these are usually older women who have been married 30 or more years. This figure is from the Department of Labor and is based on a study made by The American Bar Association.

Isabel Kimble
Graduate Student

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AGAINST THE GRAIN

MYERS

Now . . . it's Representative Morris Udall, for President.

Representative Udall? You mean, he's a member of the House of Representatives?

Right.

But, members of the House don't run for President. Senators and Governors do. What kind of nonsense is this? Whose idea was this anyway?

Well, originally it was the idea of 44 members of the House. They drew up a petition asking Udall to run; "the party should take the broadest look at potential nominees from all sections of the country," he said. ". . . almost every name on that list (of potential nominees) is a U.S. Senator." So, they asked Udall, "one of the most effective legislators and endearing personalities in the House . . . to begin an exploratory effort."

Of course, asking a politician to think about running for President is like asking a seven year old to think about skipping school for the day to stay home and play. Udall granted his colleagues' request—he thought about it. And subsequently became the first candidate to announce his candidacy for the nomination.

Okay, but the House? I never even heard of a member of the House of Representatives running for President before.

It's been a while since anyone did. The last time was in 1932, when the speaker of the House, Jack Garner, made the run and ended up as FDR's Vice President. (Of course, Representative William Miller of New York did run for Vice President on Barry Goldwater's ticket in 1964, but that's probably not the kind of precedent Udall would like brought instantly to mind in consideration of a member of the House for President next year.) And the last time a representative actually won the office was in the 1800's when James Garfield was elected (and look what happened to him, Udall has said in reference to the fact that Garfield was shot and killed shortly after taking office).

So, yes, it's unusual to be looking at the House for Presidential candidates. But why do we have to be locked into certain avenues of approach to the presidency? Why have we so seldom checked out the cabinet, which is surely a good training ground for presidents? What about public service leaders like Nader and Gardner? And, why not the House of Representatives?

Actually, Udall is emerging more and more as the leading moderate-liberal contender for the Democratic Presidential nomination. While Wallace, Bentsen, and Jackson have been trying to split up a pretty meager section of the Democratic Party—the conservatives—Udall has benefited from the refusal to run of the two

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leading liberal candidates, Mondale and Kennedy, and at the same time has benefitted from widespread press and political skepticism of the other liberal contenders—Harris, Sanford, Carter.

When he first entered the race, Udall attracted attention more for his sense of humor than for anything else. Once, when his wife was badgering him, trying to get him to write her a love letter, he finally responded with this, quoted in its entirety: "Tiger—this is a love letter. Now get off my ass." He once announced his decision not to run for the U.S. Senate against Barry Goldwater at a dinner with Goldwater in the audience. "Barry," he said, "I want

you to know I'm not going to run. Because there's not enough to do in the Senate, because I really like it in the House, and because I've taken a poll and, Barry, you'd beat the hell out of me." One New York writer accompanied Udall on a campaign swing and ended up concluding, "If Will Rogers had run for President, this is how he would have done it."

But as time went on, it was Udall who became more and more identified with issues—land use planning, strip mining controls, campaign reform. It was noticed that the newsletters Udall had been sending to his home district for fifteen years were unlike those of other congressmen. Instead of reports of pork barrel projects and pictures of 4-H members visiting Washington, Udall would publish in-depth examinations of serious national problems designed to educate his district. President Kennedy described his newsletters on economics as the best thing of their kind, the newsletters were ultimately published in book form and have been used as a textbook at many universities, including Nevada.

It was also noticed that Udall had authored a revision of Arizona's crime code, that he is the author of a standard legal reference work, that he had, years ago while serving as a prosecuting attorney, been a crime-busting prosecutor who cleaned up a wide open Tucson.

Lately, he has gained further notice for being the only candidate for the Democratic Presidential nomination to take a solid line against George Wallace, even refusing to support any ticket of which Wallace is a part. And lately has come word that Udall is a frontrunner in the crucial first-in-the-nation New Hampshire primary.

In short, those 44 members of the House of Representatives, in their search for a colleague to run for president and put the House back on the political map, have flipped through the deck and turned up a man of real depth and a candidate of increasing stature and seriousness.

Now, if only the same thing would happen to the whole House.

Forensic Budget Cut

ENGSTROM

UNR's Department of Speech and Theatre has recommended the elimination of the forensics program due to inadequate funding by the ASUN.

The program, under the direction of Gordon Zimmerman, has depended on the ASUN for funds. Student government is recently supporting an increasing number of campus programs which have to compete for the limited money.

The cut-back on forensics has been gradual for several years. In 1971-72, forensics received an \$8,000 budget. In 1974-75, the amount was dropped to \$2,700. Zimmerman, realizing that the funds would probably be less, requested the program elimination in early August.

He said, "The Associated Students sponsor an increasing number of campus programs that compete for limited funds. These programs must reapply each year, and because of changing priorities and turnover in student representation, forensics has no guarantee of year-to-year support."

This uncertainty about funding has caused several problems for the department. They must staff curricular programs and plan schedules in the Spring but wait until September to find out if they have a forensics program budget.

Zimmerman said, "We have reluctantly concluded that the only way to fund even a marginal program is for faculty members to scavenge for funds each year, an enormously time-consuming and probably unprofessional activity which detracts from educational activities and still provides no guarantee of funding. We believe our department can no longer justify spending significant man-hours for inadequate results."

As it turned out, the Finance Control Board did cut the forensics program budget to zero last week. The action was approved by Senate on Wednesday.

Jack Reinhardt, Vice-President of Finance and Publications, said, "We had a severe cut-back on funds this year. All boards were requested to take several thousand dollar decreases. We felt that there were more worthwhile places where our money could be spent. We felt the burden of financing should not be placed on ASUN even though we support the program."

The board's action did not surprise Zimmerman. He said, "We support the notion that student government can make their own decision on how money should be spent. We realize that student government has priorities."

Zimmerman did say that other factors entered into the decision to eliminate the forensics program. One of the reasons is the shortage of faculty and teaching assistants.

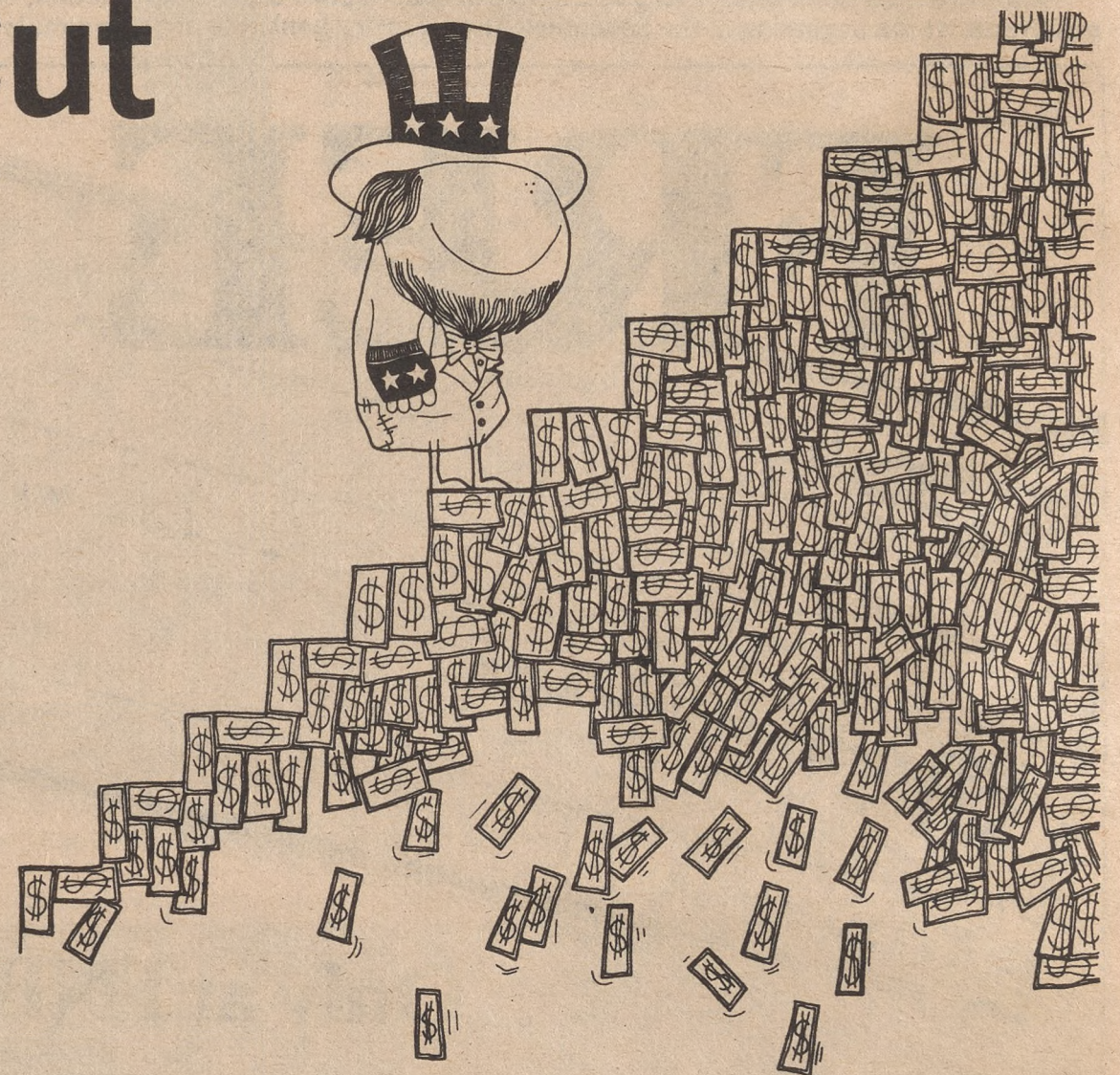
Another reason is changing departmental priorities. He said, "While public speaking remains a central part of most curricula (including our own), new courses in interpersonal and organizational communication theory and research have become standard fare in most departments. Our department must adapt to these changing needs."

Even with the proposed elimination, the department hopes this will not mean an end to forensics programs in the state. Currently, many high schools have strong forensics programs.

It doesn't mean an end to forensics at the university level either. Reinhardt said concerned students are planning to start a debate club. They hope to get the club financed through outside sources and Board of Regents aid.

Reinhardt said, "I will go along with several students to the Board of Regents meeting to request funding from them. It seems a shame to eliminate the program forever. Zimmerman has done a great job and should be commended."

Zimmerman does not see the proposal as an end for Nevada debaters. He said the department will continue to sponsor one high school and one intercollegiate debate tournament each year. He is also the campus coordinator for the Bicentennial Youth Debates which will give Nevada students another opportunity to exercise their skills.



He said, "We would encourage interested students to organize their own Nevada debate union or association similar to those which flourish on many East Coast campuses. Such an organization might involve a regular audience or TV debates, exhibition tours around Nevada, and sponsorship of guest speakers. Or, students might raise funds and travel to debate tournaments."

The proposed elimination has raised some doubts. Arts and Science Dean, Robert Gorrell, said in a memorandum to Vice-President for Academic Affairs, James Anderson, ". . . the recommendation has implications beyond the department and beyond the College—affecting the ASUN directly and also likely to provoke reactions from alumni and community groups."

Gorrell's concern has caused him to approve the departmental proposal only tentatively. He has referred the request to the Arts and Science Committee on Courses and Curricula and will wait for their recommendation.

Aware of some unfavorable reaction, Zimmerman said, "Our department cannot be all things to all people. With limited resources we must do some things well and other things not at all. We suggest that sponsoring an intercollegiate forensic program is one of those things which we can no longer do well."

Meanwhile, the decision concerning the fate of the program in the spring must wait until the department and the Arts and Science College can determine how much UNR students and the community want to revive forensics.

FILM COMMENTARY

BARNETT

Ever since ex rock 'n' roller Marianne Faithful uttered that magical four-letter word, that begins with F and signifies the abbreviation for fornication under carnal knowledge, in the late Sixties film "I'll Never Forget Whatshisname," substance screen roles for women have been continually declining. The word was seconded by the established order's filmic first lady, Elizabeth Taylor, in a dreadful motion picture made in 1968 entitled "Boom." Taylor had, a year or so earlier, helped open the floodgates to four-letter obscenities in Mike Nichols' "Who's Afraid of Virginia Woolf." Ironically, the careers of these two female artists have apparently reached a nadir. At 29, Marianne Faithful who once was a promising rock singer and actress, as well as Mick Jagger's playmate, is virtually unknown. Elizabeth Taylor, who still makes occasional movies (her latest being "Bluebird," made in the Soviet Union and to be released in America around Christmas) has long since lost her box-office appeal. She is no longer bankable.

It would seem that even though the film careers of Faithful and Taylor are in the process of vanishing, the harm that they did has been devastating. Female movie stars have been reduced in the last five to ten years to basic sex objects or ninnies with little or nothing to do on screen except perform in the bedroom or run amok screaming. While women were depersonalized and losing motion picture bankability in the late sixties, a new type of filmic genre or category was being developed. The new genre for lack of a better name was called: the "double male lead," "men pictures" or in some cases the "buddy system."

This genre features the virtual elimination of all female love interests of two male stars. If females are present in these films they are merely "something" in which to have sex and then are quickly discarded like last month's "Playmate of the Month" or yesterday's number one hit song.

The double male genre, perhaps, had its origins as early as 1964 with Peter Grenville's film "Becket." It starred Richard Burton and Peter O'Toole and was billed as a sex and adventure epic. The only "sex" it really had however, was the intellectual love the two stars had for each other. It proved to be a saleable item. "Becket" made a fortune for its producer, Hal Wallis.

The real trend, however, probably began with Peter Fonda and Dennis Hopper in "Easy Rider." It was followed by Paul Newman and Robert Redford in the quick-witted "Butch Cassidy and the Sundance Kid." "Butch" made an international star of Robert Redford and almost ruined the filmic career of its lady star Katherine Ross. These two films were followed by Dustin Hoffman and Jon Voight in "Midnight Cowboy." Both Hoffman and Voight were nominated for Academy Awards for their performances and, of course, "Cowboy" won the Academy Award for best picture in 1969.

Male oriented films which had a distinctive absence of heterosexual interaction, began to proliferate at the beginning of the Seventies. Almost every bankable big name male star in

film-dom soon began appearing in these types of movies. The buddy system has found Jon Voight and Burt Reynolds in "Deliverance"; Elliot Gould and Donald Sutherland in "MASH"; Gene Hackman and Steve McQueen in "Papillon"; James Coburn and Kris Kristofferson in "Pat Garrett and Billy the Kid"; Al Pacino and Gene Hackman in "Scarecrow"; Cleavron Little and Gene Wilder in "Blazing Saddles"; and currently James Caan and John Beck in "Rollerball" and Gene Hackman and James Coburn in "Bite the Bullet."

Each of these aforementioned motion pictures, whether they were straight dramas, westerns, comedies, crime thrillers or adventure stories, have an underlying theme which seemingly leaves out the necessity of any meaningful relationship, other than sexual, with women. Thematically, the men in these films are often lonely, cynical, physical, individualistic, friendless and in constant conflict with a hostile, permissive world. They seem to be groping for some type of meaningful human encounter. The viewer often gets the impression that the human contact that is shown on the screen is the first significant relationship that the characters have actually ever had. This seems to be especially true in such films as: "Midnight Cowboy," "Papillon," "The Mechanic," "Pat Garrett and Billy the Kid," "The Sting," "Thunderbolt and Lightfoot," "Freebee and the Bean" and perhaps to a lesser extent in "Bite the Bullet." The intense need for human contact seemingly can't be found in heterosexual relationships and therefore must be sought in some type of mental, emotional or intellectual homosexuality.

Men's pictures are even more intriguing when it is realized that these types of films, apparently, show no signs of waning. Indeed, they probably will become even more popular with producers because they are a good risk for a big box-office pay-off.

Unfortunately, the problem with double male lead films is that they exist at the expense of women. These films often go to extremes to minimize feminine relevancy. Consequently, important and expressive roles for actresses have been so bad in the last decade that only Barbara Streisand (and, perhaps, Charlotte Rampling in Europe) has any bankability.

Producers currently refuse to top-bill women in major films.

Producers currently refuse to top-bill women in major films, because most actresses have little or no commercial appeal.

The minimization of female roles, which have been in full operation since Marianne Faithful and Elizabeth Taylor helped give four-letter obscenities a type of filmic fashionableness, shows no signs of abating. It would seem, then, that meaningful heterosexual relationships in films will continue to decline and men's pictures will continue to proliferate. The trend, for now, appears irreversible.

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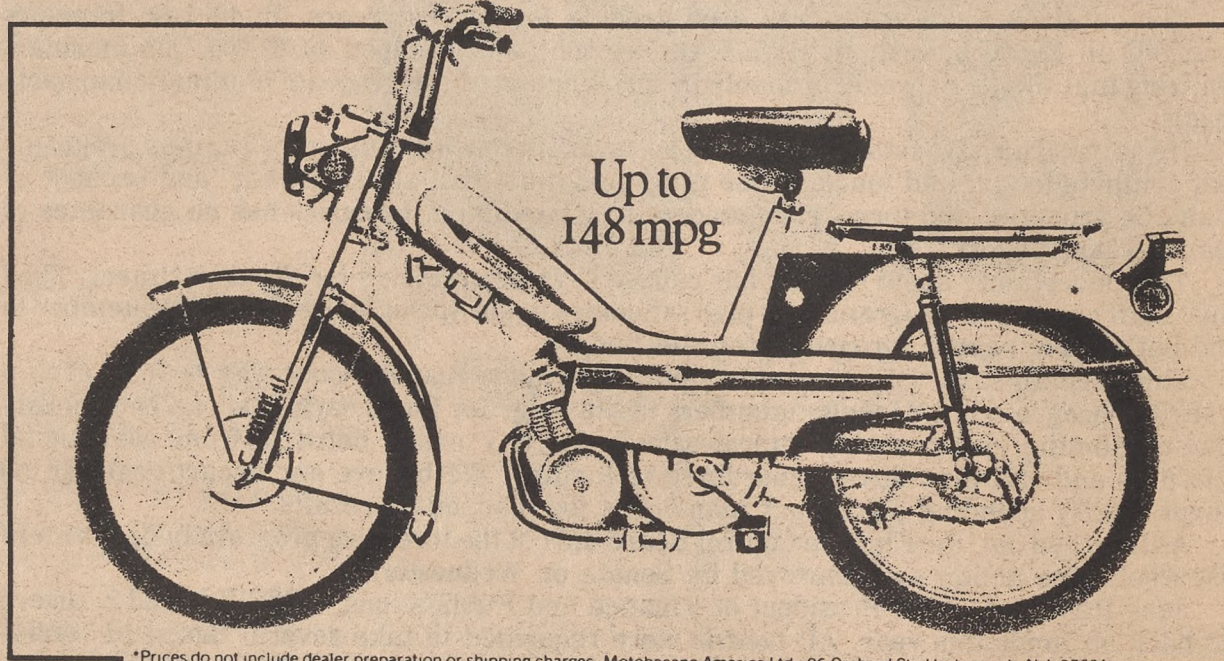
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Announcements

Sculpture Show

The University of Nevada Art Gallery will present for its opening fall show, Las Vegas sculptors John Kane, Bill Leaf and Mike McCollom.

The sculptors will present works in what is classified as Environmental Sculpture. Mr. Kane's piece will involve the use of sand and the windows of the Gallery. Mr. Leaf's work will employ Rope and Clay slip and will develop as an ongoing process during the show.

The use of wood and plaster will form Mr. McCollom's sculpture. The show will be held in the Church Fine Arts Gallery and will open with a reception which is open to the public on Friday, September 12, 1975 from 7 to 9 p.m. and run through October 3, 1975.

The Gallery is located on the UNR campus and is open from 8 a.m. to 5 p.m. Monday through Friday.

German Gift

A gift from the Goethe Institute in Munich, Germany, is being used in the teaching of German conversation and composition at UNR.

The gift is a film series entitled, "Guten Tag, wie geht's?" It consists of 26 15-minute color dialogue films, 26 five-minute color films, 26 tapes and 260 glass-mounted slides valued at almost \$6,000. The series was produced in Germany for the teaching of German.

Dr. Gerald W. Petersen, chairman of the Department of Foreign Languages and Literatures, said Margarete Hagner, lecturer in German, was instrumental in arranging for the donation of the teaching tools to the university.

Meditate Soon

Attention all TM Meditators—Mark your calendars! Wednesday, September 17, 6 p.m., the Student's International Meditation Society, better known as SIMS, is reforming and reorganizing for the 1975-76 academic year. The first order of business will be a group meditation, refreshments and entertainment. We have a special 17 minute color movie film entitled "The Year of the World Plan" with Maharishi and all kinds of good thoughts. Then we will get down to the serious business of planning activities for the rest of the semester. Come and enjoy, and let's get one per cent of the student population meditating before next June. Help bring on the dawn of the age of enlightenment for UNR.

Eric Endy, SIMS Coordinator for UNR, would like to know who you are; so if you can't come and join us, give him a call at 784-4226.

Special programs

Special Programs can help you! Anyone attending this university is eligible for our services if they are auditorily, orthopedically, physically, visually or neurologically impaired. We offer such services as tutoring, transportation, taping text for the visually impaired, wheelchair pushers, academic and personal counseling, etc. For further information call Ann Geller at 784-6801, JSSC 105.



Announcements

TODAY

9 a.m.-4 p.m.—Board of Regents meeting, Center for Religion and Life.

SATURDAY, SEPT. 13

5:15 p.m.—Football, UNR vs. Portland State, away.

SUNDAY, SEPT. 14

8 p.m.—Movie, "The Harrad Experiment," Thompson Student Services.

MONDAY, SEPT. 15

3 p.m.—Finance Control Board, Ingersoll Room, Union.
4:30 p.m.—Publications Board, Ingersoll Room, Union.

WEDNESDAY, SEPT. 17

7 p.m.—Transcendental Meditation Lecture, Hardy Room, Union.

Rhodes for Women

Rhodes fellowships for women will be available to U.S. and Canadian residents next year for study at Oxford University in England.

The fellowships commencing in the Fall of 1976 are open to women under the age of 35 who are in a post-doctoral status, or within near sight of it. Those selected will be provided transportation, free board and lodging, and a yearly stipend. Study and research will be done in St. Hilda's College at Oxford.

Deadline for applications is January 31, 1976. Interested Nevada women can obtain more information from Dr. Robert McQueen, scholarship chairman.

Free Class

Acadamey of Spiritual Arts

WHERE—Orvis School of Nursing, Room 204

TIME—7 to 9 p.m., Wednesdays.

The program will include the results of one year's research into Taoism, Buddhism, Hinduism, American Indian Council Philosophy, Yogas, Meditative Techniques, Masonic, Rosecrucian, and Cabalistic symbolical philosophies, and psychic and spiritual healing arts. Former director of the Academy, Robert Hamilton, will lead the program. Spiritual geometry will also be explained and discussed. See enclosed picture.

Doctor Added

Teaching responsibilities in the Division of Behavioral Sciences of the School of Medical Sciences, UNR, and clinical and administrative duties as chief of the Mental Health Service at the Veterans Administration Hospital in Reno will be combined by Edward J. Lynn, M.D., associate professor of psychiatry.

At the time of his appointment, the new faculty member was an associate professor in Michigan State University's Department of Psychiatry, where he held a Career Teacher Award from the National Institute of Mental Health. He was also the director of St. Lawrence Hospital Community Health Center in Lansing, Mich.

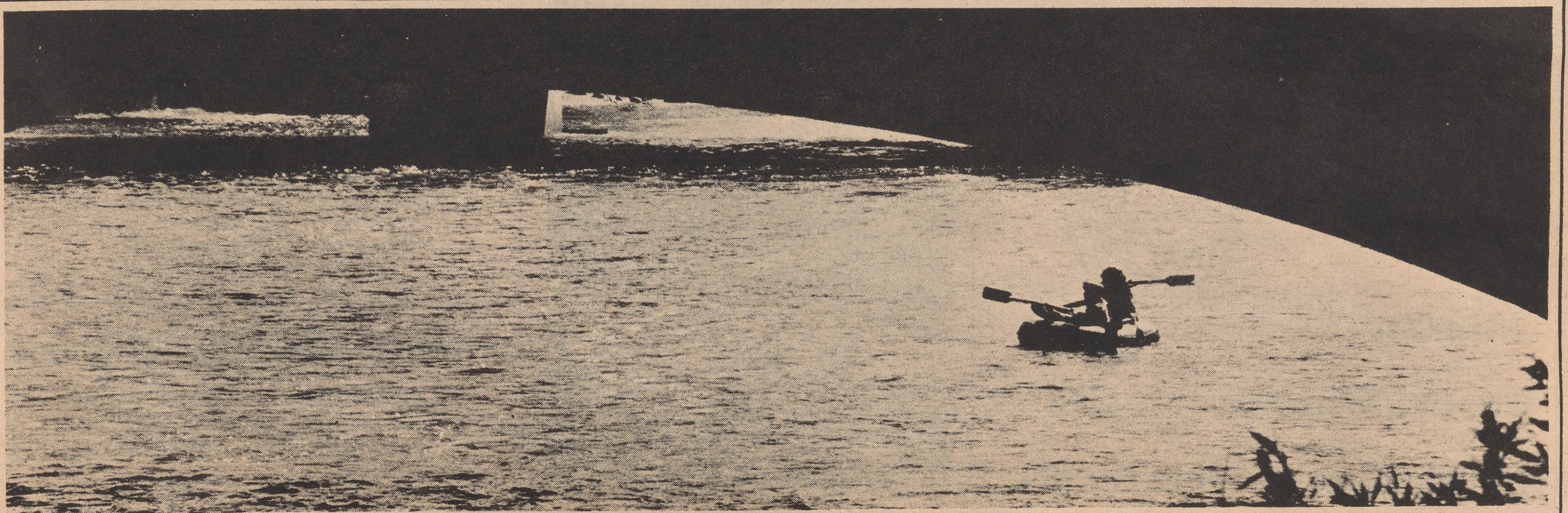
His work at the medical school includes membership on the curriculum committee and assisting with the course introducing first-year students to clinical medicine.

Smith Named

A specialist in clinical research and research administration with experience in family counseling and mental health administration has received a joint appointment in the School of Medical Sciences at UNR, and the Veterans Administration Hospital.

Aaron Smith, Ph.D., will serve the school as a research consultant and in the assessment of educational programs. His responsibilities at the VA Hospital will include the evaluation of the mental health program and training of mental health personnel.

—Elder





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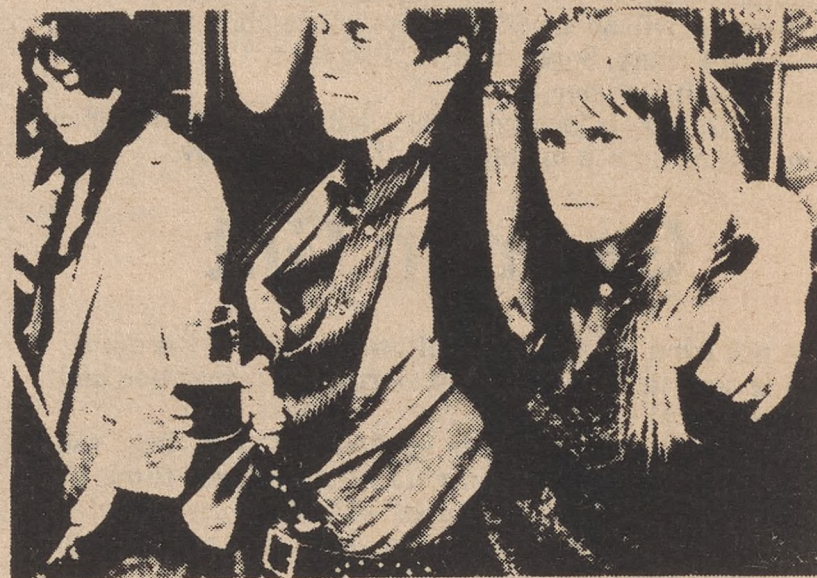
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Photo by Terrebonne

Welcome Back, UNR Students from Our Lady of Wisdom Catholic Church

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(across the street from Jot Travis Union)

Schedule of Liturgies

Saturday — 5 P.M.
Sunday — 8; 10:15 A.M. (Folk Mass); 6:30 and 10 P.M.
(The 10 P.M. is especially for UNR students.)
Weekday — Monday and Friday — 5:15 P.M.
Tuesday and Thursday — 12:05 P.M.

Confessions — Saturdays -- 4:15-4:45 P.M. or by appointment.

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MARTIN

FINANCE BOARD

The September 8th meeting of the Finance Control Board was called to order at 2:30 p.m. Senator Morgan was excused from the meeting.

Old business

Chairman Reinhardt presented his recommendations for cuts to the organizations budgets, based on the allocation of \$23,337.28 from Program and Budget Committee. Members of the board discussed the recommendations. Senator Gissell registered his opposition to the \$250.00 allocation for the Teacher of the Year Award. He indicated he thought the award should be a plaque, rather than cash. Members agreed this was a suggestion to check into. Since the Alumni Association contributes the other \$250.00, Reinhardt will send a letter to the association explaining the board's position. There being no further discussion on the budget, Archer moved to approve the total organizations budget in the amount of \$23,337.28. Azevedo seconded the motion, and it carried with none (0) opposed.

The board discussed another meeting time, because of a member's class conflict. 3:00 p.m. on Mondays was chosen as the meeting time for this semester.

Adjournment

The meeting adjourned at 2:55 p.m.



PUBLICATIONS BOARD

The September 8th meeting of the Publications Board was called to order at 4:35 p.m. Senator Spatz was excused from the meeting.

Old business

Chairman Reinhardt presented his recommendations for the Publications budget, based on the Program and Budget Committee's allocation of \$56,786.27 to the board. Sagebrush editor, Bob Anderson, presented his itemized budget for the Sagebrush. There being no objections, the board approved the total publications budget in the amount of \$56,786.27 as follows:

SAGEBRUSH	\$24,340.00
ARTEMISIA	24,896.27
BRUSHFIRE	7,200.00
STUDENT HANDBOOK	350.00
TOTAL	\$56,786.27

The board reviewed a memorandum from Sagebrush Business Manager, Larry Winkler, about extension of the current advertising rates. The extension would encourage advertisers to purchase more advertising, by the reduced rate. The board next discussed Winkler's request that the \$1,500.00 limit on advertising commissions for the business manager be lifted. After some discussion concerning the commissions and the business manager's salary, the board approved lifting of the \$1,500.00 ceiling.

The board reviewed the request in the amount of \$9,665.00 for the purchase of the Sagebrush equipment. It was noted this money, by Program and Budget Committee action, will come from ASUN savings. There were no objections to the purchase of the equipment, and the board approved the purchase.

Adjournment

The meeting adjourned at 5:10 p.m.

ACTIVITIES BOARD

The September 10th meeting of the Activities Board was called to order at 5:10 p.m. All members were present.

Old business

Members discussed the various alternatives to cuts in the budget, based on the

Program and Budget Committee's allocation. After some discussion, the board approved \$6,703.72 in cuts (\$2,000.00 to Special Events and \$4,703.72 to concerts), for a total amount of expenditures of \$63,856.28.

Lake reported the Food and Fun Coupon Books are still on sale. Spurs will be selling them this week.

Lake reminded the board of the Margo St. James lecture on September 18. Discussion followed on publicity for the event. Public Relations Director Chris Smith will appear before Senate next week concerning distribution of publicity materials. Members of the board agreed to distribute materials on campus, but were not in favor of distributing materials off-campus.

Lake told the board he has received an offer to produce a benefit concert for ASUN featuring Pegasus and Liberace any time from October 11 to November 1 in the gym. Members were interested in such a possibility and asked Lake to check into the matter more completely.

Homecoming Chairperson, Bob Lowe, appeared before the board. He briefly explained some of the activities preliminarily planned for Homecoming. Members asked Lowe about the Wolves Frolic. Mr. Lowe told the board he has discussed the matter with his committee. Members of the committee felt the Frolic did not warrant the expenditure for the students it reached in the past years. Lowe also reminded the board that the Homecoming budget was cut by about \$1,300.00, making no funds available for the Frolic. It was suggested perhaps the Frolic be held in the gym so expenses could be much less than when the Frolic was held in the Pioneer Theater Auditorium. Members agreed to discuss this matter with the Alumni and various students before any decision is made. The matter will be decided at the next meeting.

Lake discussed the possibility of an ASUN Formal Ball in the spring semester. Members of the board were interested in this possibility, if publicity was handled correctly.

Lake informed the board a student has suggested a local phone be placed on campus for students to make local calls. Members were in favor of this idea, if the phone company can install the phone so no long distance calls can be made. Mr. Perriera is checking on the matter with Nevada Bell.

Perriera relayed a request from the group Up With People for use of the gym on November 14 and 15. In addition, the group has asked for a guarantee of \$2,250.00 from ASUN. Members agreed with the group's using the gym, but were not in favor of the monetary guarantee.

Lake informed the board of the Veterans Organization's request for 90 days ad hoc recognition. The organization is already established, but would like to revise its constitution. The request for 90 days ad hoc recognition was approved.

Adjournment

The meeting adjourned at 6:33 p.m.

Senate

The September 10th meeting of the ASUN Senate was called to order at 7:05 p.m. Senator McCaskill was excused from the meeting. The minutes of September 3 were approved.

Report of the ASUN President

Archer presented RC-7576-B (Student Representation on the Faculty Senate) for discussion. The recommendation was approved by unanimous vote. Archer next discussed for action RC-7576-C, which would recommend student representation on the Chancellor's Advisory Cabinet. There were no objections to the recommendation, and it was approved unanimously.

Archer next presented his third resolution, RS-7576-D, asking for support and recognition of the newly-formed Nevada Colleges Student Government Council. This council is composed of representatives from the various community college governments and UNLV. The resolution was passed unanimously.

Archer next reviewed the Program and Budget Committee minutes of September 4, which outlined the entire ASUN budget for the year. The minutes were approved with none (0) opposed.

Archer asked senators to distribute some posters on the Margo St. James lecture. Public Relations Director, Chris Smith, will attend the Activities Board meeting next week about distribution of such publicity materials.

Archer invited any senator who wishes to attend this Friday's Board of Regents meeting at the Center for Religion and Life.

Archer asked for senators to become more involved with the various ASUN projects. He stressed the importance of the senators' responsibility to the students.

Report of the Vice-President of Activities

Senate President Hollis presented the September 3 Activities Board minutes for discussion. There were no objections, and the minutes were approved unanimously.

Report of the Vice-President of Finance and Publications

Reinhardt reminded the members of Finance Control Board about the meeting Monday, September 15, at 3:00 p.m. There will also be a Publications Board meeting Monday, September 15, at 4:30 p.m.

Reinhardt presented the September 8 Finance Control Board minutes for review. The minutes were approved as presented.

The September 8 Publications Board minutes were presented for approval. There being no objections, the minutes passed with none opposed.

Election of Mines Senator

Hollis presented Howard Pearce, candidate for the vacant Mines Senate seat. There being no other applicants, Jensen moved to approve Pearce by acclamation. Spatz seconded the motion, and it carried with none (0) opposed. Hollis issued the oath of office to Pearce.

Remarks

Vice-President Reinhardt urged Publications Board members to visit the Sparks Tribune tomorrow night when the staff is making up the newspaper.

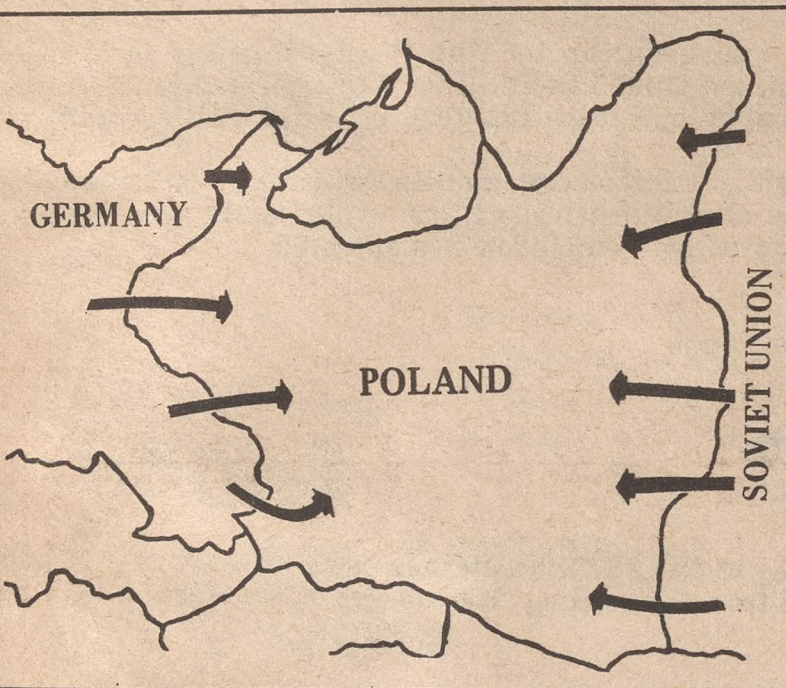
Adjournment

There being no further business, the meeting adjourned to the Senate Committee meetings at 7:45 p.m.



Hester Prynne. April 2, 1654
(from the Nathaniel Hawthorne novel).

LIBRA: Splendid time for Libras. Undoubtedly a red-letter day.



Poland. Sept. 1, 1939

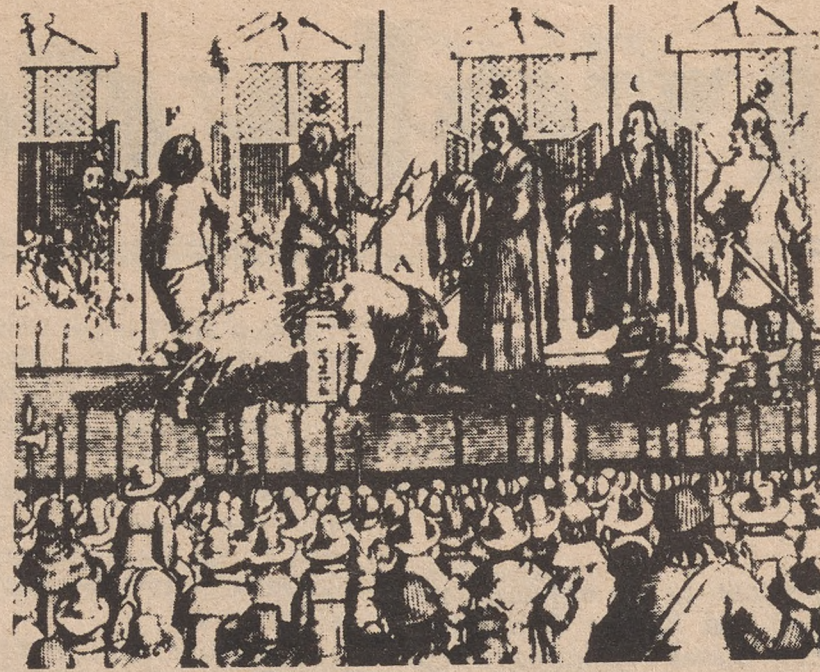
SCORPIO: Interesting neighbors will come to call.



"What--me worry?"
ALF M. LANDON

Alf Landon, Republican presidential nominee. Nov. 3, 1936

CANCER: Capital day for moon children! You're bound to set new records with this one.



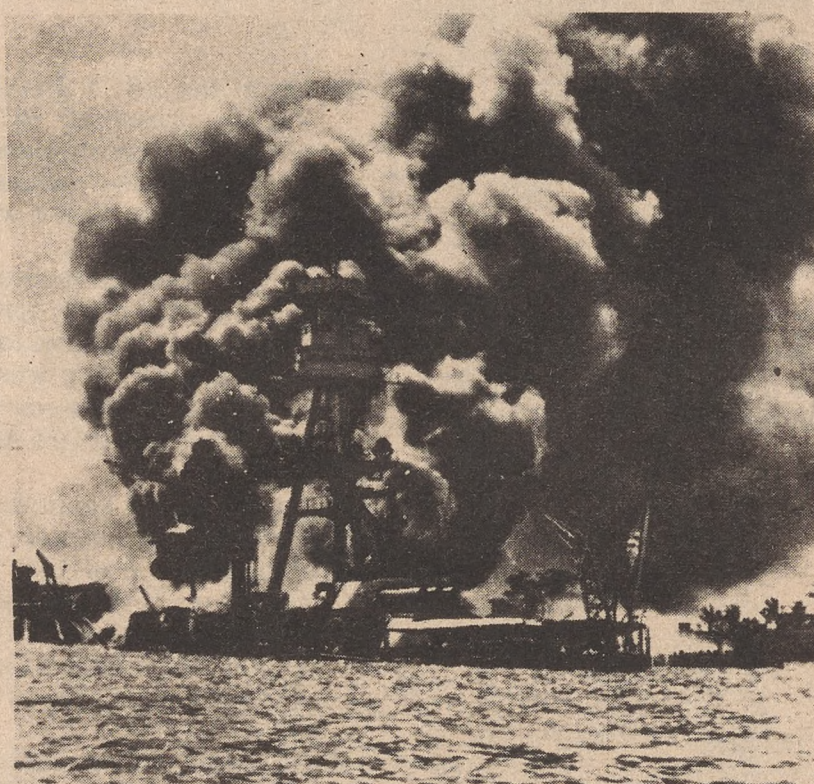
Charles I, King of England. Jan. 30, 1649

TAURUS: This is no time to lose your head over trivial little annoyances.



Michelangelo Buonarroti May 12, 1508

GEMINI: Bigwigs have good news for Gemini's today, so things should start looking up.



Pearl Harbor Naval Base Dec. 7, 1941

LEO: Don't get entangled in anything today. Beware of fly-by-night operators.



from your

Government in Exile

KRUEGER

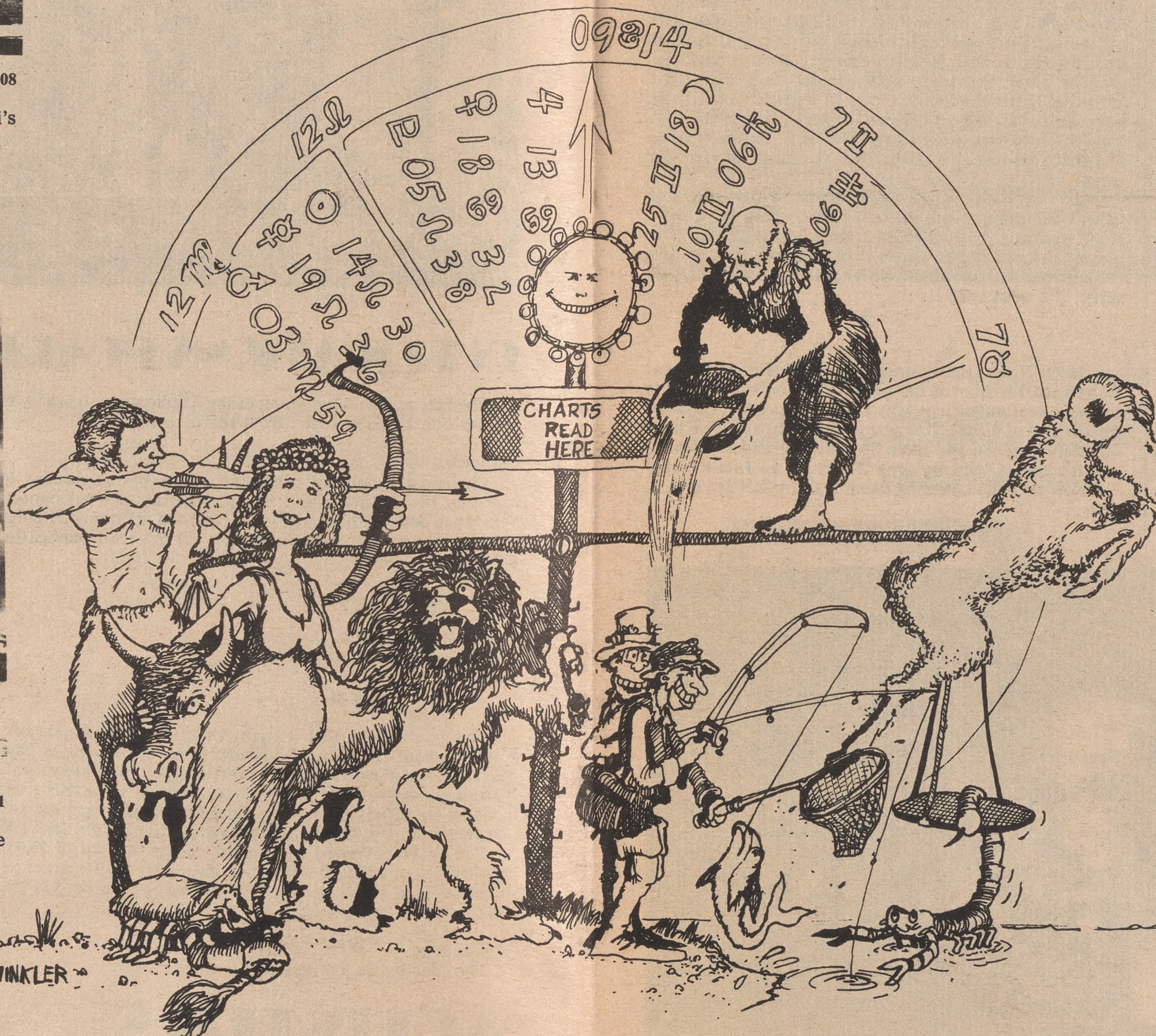
I am delighted, of course, to hear that just last week 186 "prominent scientists" issued a statement proclaiming astrologers no more than charlatans. The statement, which appears in the current issue of *The Humanist* magazine, was drafted by Bart J. Bok, a former president of the American Astronomical Society. In a later interview Mr. Bok elaborated, saying scientists "have a responsibility every so often to remind the public, especially young people, that astrology is pure hokum."

And who could not agree with this? Superstitions must be trampled on the minute they are discovered to be superstitions. There certainly are enough of them. But with diligent effort on our part, we may one day prove astrology, along with witches and ghosts, religion, Santa Claus, and Republicans, is no more than a mere figment of our imagination.

Yet my friend Bickerstaff is of another opinion. For reasons known only to him, he hopes astrology, as well as the other myths, continues. In fact, he has recently gone to a great deal of trouble to prove the zodiac has been the deciding factor in History ("with a capital 'h'," he adds).

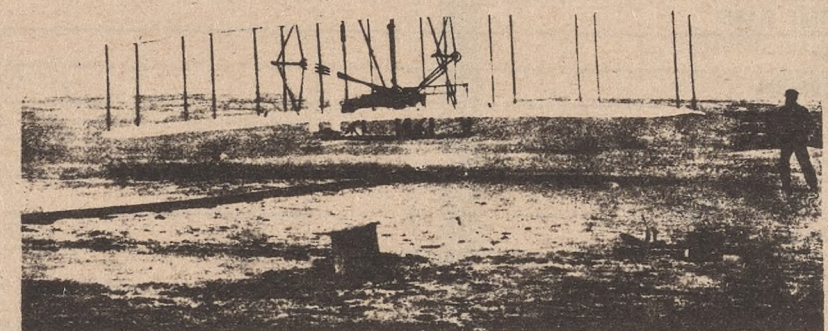
Night after night he has busily tittered away, carefully scrutinizing old newspapers, parchments, even stone tablets, in search of astrological warnings of key events. What follows is the result of his work. Below each famous name and important date given, you will find the zodiacal prescription for that day. "History might have taken a different course," Bickerstaff muses, "had certain people been as preoccupied with their daily zodiac as they were with the sports section."

So in the interests of harmony and free speech, I give you Bickerstaff's findings. No harm will be done by briefly inspecting them, and it may even prove the impetus to a small patronizing chuckle. Ah, poor Bickerstaff! he doesn't realize that our destiny is in our own hands. For myself, I will not be ruled by some odious twinkle of light in the night's horizon. No sir, no star is going to tell me what to do. I'll be writing these essays when I'm eighty. Knock on wood.



Socrates. Feb. 24, 399 BC

AQUARIUS: Expect the best, your cup runneth over.



Orville Wright. Dec. 17, 1903

PISCES: No time for flights of fancy, what goes up must come down.



King Priam of Troy Mar. 26, 9436BC

VIRGO: All Virgos should remind themselves today that good things come in small packages.



Napoleon Bonaparte. June 18, 1815

SAGITTARIUS: You've been in a boring rut too long. It's time you started playing the field.



John Plantagenet, King of England. June 15, 1215

CAPRICORN: Not much good news to speak of. You might as well write this day off.



Jeanne D'Arc. May 30, 1431

ARIES: Strong signs of romance in the offing. Could be just the day for a new flame.

I see a bad moon rising.

CIRCLE

BLUE J.



The Crusaders: Chain Reaction
Blue Thumb Records, Inc.

1975

BTSD-2006

One of the nice things about jazz is the diversity of its forms. One of those forms is The (Jazz) Crusaders, and they have a new album out on the racks.

Last year, I told many of you about their double-album Southern Comfort, which was voted "Album Of The Year" in the Down Beat jazz poll. Three weeks ago they released their new album Chain Reaction and I think you are going to like this one.

The Crusaders have been around for a few years, but for the benefit of those who don't know about them I would like to tell you who they are. Although each man's talents are showcased within all the tracks; the main hub of The Crusaders is keyboard man Joe Sample who also plays Fender Rhodes, Clavinet and Synthesizer. Rhythm is the department of the craftsman's "Craftsman," Mr. "Stix" Hooper, on drums and percussion. On guitars (and one of the finest guitarists going, none barred), is Larry Carlton and his magic fingers. Finally, on sax and trombone respectively we have Wilton Felder and Wayne Henderson. Both men double on bass (guitar and stand-up) by the way! With a lineup of men who have long since ended their journeyman phase you can't miss and Chain Reaction is right on target!

This new offering is more in the funk-jazz genre than the mixture on their Southern Comfort album. But they go out of their way to give you the same kind of diversity. There are ten tracks on Chain Reaction and each one seems to be in direct reaction to the previous track. Starting with "Creole" through "Rainbow Visions" to "Hot's It" and "Soul Caravan"; The Crusaders create a subtle chemistry of form and sound that gets to the point and satisfies.

My favorites on the album are all of the tracks, but I have to go with "Creole" (the album's first track) for Larry Carlton's guitar work. Beginning with a soft guitar line that bumps and slides behind the sax and keyboards overtone, the band proceeds to lay down a blend of harmony and counter harmony that softly fades in and out until its final note. This track is then followed by the title track, which is to my ears a direct variation of "Creole"!

The entire album seems to me, to be a thoughtful variation on the whole of its elements. Chain Reaction bends, weaves, blends and germinates the seed, without being overproduced. The tracks are clear and masterful recording wise.

For those of you who fear trying jazz as I did for so long (until a few years ago), Chain Reaction will change your mind. I guarantee it. It's not heavy on the head, although it will make you think. For those of you who are already fans, DIG IT!!!

+++

YUSEF LATEEF: 10 Years Hence! Recorded Live At Keystone Korner, San Francisco

1975

Atlantic Records

SD-2-1001

When the "Gentle Giant" records an album, he does so in a big way. Such is the case with the latest release by

Down Beat 40th annual readers poll

HALL OF FAME (see rules)

JAZZMAN OF THE YEAR

ROCK/BLUES MUSICIAN OF THE YEAR

TRUMPET

TROMBONE

FLUTE

CLARINET

SOPRANO SAX

ALTO SAX

TENOR SAX

BARITONE SAX

ACOUSTIC PIANO

ELECTRIC PIANO

ORGAN

SYNTHESIZER

GUITAR

ACOUSTIC BASS

ELECTRIC BASS

DRUMS

PERCUSSION

VIBES

VIOLIN

MISC. INSTRUMENT

ARRANGER

COMPOSER

MALE SINGER

FEMALE SINGER

VOCAL GROUP

BIG JAZZ BAND

JAZZ GROUP (2 to 10 PIECES)

ROCK/BLUES GROUP

JAZZ ALBUM OF THE YEAR

ROCK/BLUES ALBUM OF THE YEAR

Your Signature _____

BALLOTS MUST BE POSTMARKED BEFORE MIDNIGHT, OCTOBER 17, 1975
MAIL TO Down Beat/RPB, 222 W. Adams St., Chicago, IL 60606

Hall of Fame: Vote for the artist—living or dead—who in your opinion has made the greatest contribution to contemporary music. The following previous winners are not eligible: Louis Armstrong, Count Basie, Sidney Bechet, Bix Beiderbecke, Clifford Brown, Charlie Christian, Ornette Coleman, John Coltrane, Miles Davis, Eric Dolphy, Roy Eldridge, Duke Ellington, Dizzy Gillespie, Benny Goodman, Coleman Hawkins, Fletcher Henderson, Jimi Hendrix, Earl Hines, Johnny Hodges, Billie Holiday, Stan Kenton, Gene Krupa, Glenn Miller, Charles Mingus, Thelonious Monk, Wes Montgomery, Jelly Roll Morton, Charlie Parker, Bud Powell, Django Reinhardt, Buddy Rich, Sonny Rollins, Pee Wee Russell, Bessie Smith, Billy Strayhorn, Art Tatum, Cecil Taylor, Jack Teagarden, Fats Waller, and Lester Young.

flautist and sax man Yusef Lateef.

10 Years Hence is one of those rare double albums in the jazz world that you dare not miss. This is doubly so (No pun intended) when it is a "Live" offering recorded at Keystone Korner in San Francisco. Not that the place is all important, but this club seems to have inspired other artists by the sheer warmth and response of its audiences. This is exactly what happened on the recording night of 10 Years Hence!

This is the second "live" album that I've listened to this year, and it is admittedly the best one to date, even surpassing the quality of E.C. Was Here, by Eric Clapton (see Sagebrush, Circle: 9-9-75, page 4). The clarity is tops and distortion is at a minimum.

Offering us everything from bossa nova to out and out blues and finally some of the mellowest progressive jazz to come off the wax this year, Yusef gives the listener the full treatment. And it is a definite treat. Starting with "Samba De Amor (Fantasy)," a three part variation on a theme that is at once soft and sensuous, Yusef shows us in his gentle way why he is one of the masters of the saxophone. Composed by bassist Bob Cunningham, the track begins with a lively cymbal and cowbell percussion riff that lasts for about 60 seconds, then goes into a lonely cello solo unaccompanied until Yusef joins with the flute. Flowing back into the cowbell and cymbal the track picks up tempo and sails saucily into a bossa nova. The opening lines of the flute and cello are the main theme. The blend of keyboards, flute and percussion give the melody an unforgettable flavor. The cello ride midsection is fantastic!

"Yusef's Mood" is a really-down on it, old fashioned jazz-boogie of the old school, like used to be heard in Greenwich Village bars in the Forties, Fifties and Sixties: It takes one whole side, and is so down and dirty that I play it before going to class in the morning to psych myself up.

The other two lively cuts are the fine, fine "But Beautiful", and the totally crazy "I Be Cold". The most beautiful cut on 10 Years Hence is Yusef's composition "A Flower", which is a meditation for flute. If you want to feel peace expressed in music, then you must listen to this track.

10 Years Hence is prophetic, because I know many of us will be talking about this album ten years from now.

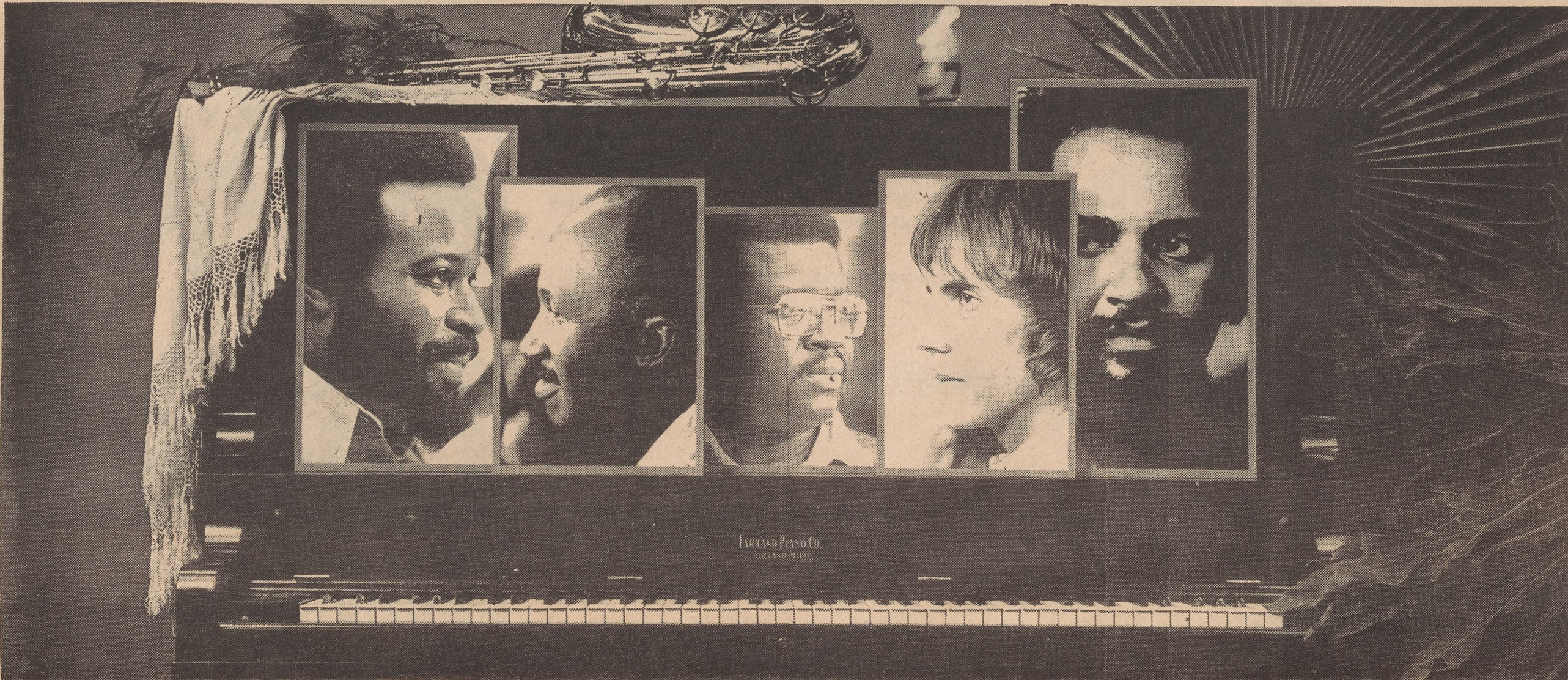
If you want to buy yourself an evening of excellent music, and you don't know where to start, then let me recommend this fine album. 10 Years Hence you won't be sorry. It's been real!!!

+++

Circle Notes: Hrrrrrrrrrrrr! No Notes? Oh yea! Do you see the ballot on this page? Fill it out and send it in to Down Beat magazine! May I suggest Ralph J. Gleason, for the hall of fame? This is my service to you. I've been told copies of the poll have been scarce and decided to provide blanks from my copy. There ya' go Jazz Freaks!

Now go to the Listening Room in the ASUN Jot Travis, and . . .

There ya' go! Listen To the Music!!!



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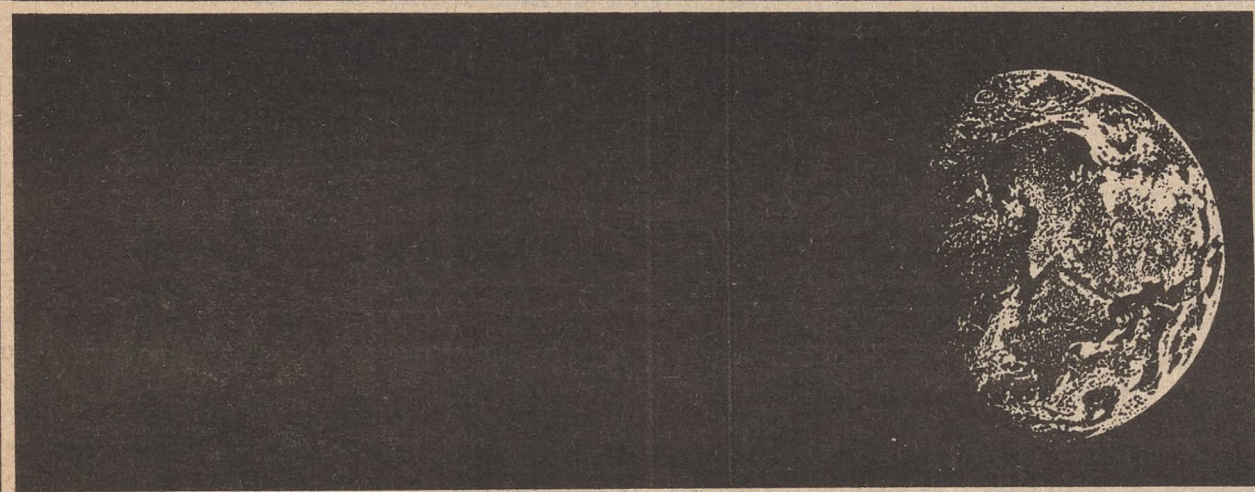
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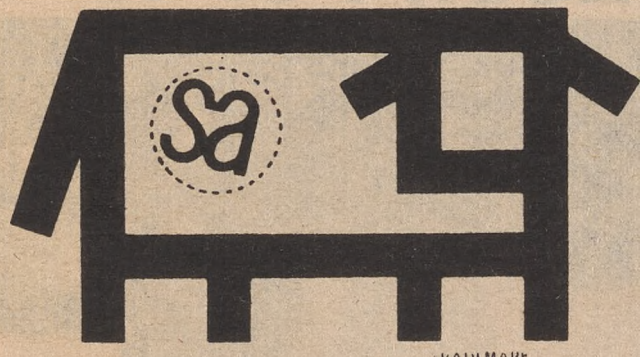
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- * WHAT IS CIBACHROME
- * DYE BLEACH vs CIBACHROME
- * REPORTS ABOUT CIBA

Topics to cover all Photo Aspects: Medical, Industrial, Scientific Professional to Amateur.

Cibachrome is here . . .

In Sacramento—11:30, 1:30, 3:00 & 7:30 evening session in the Main Store Auditorium, 13th & K St. Sept. 16, 1975

In Palo Alto—11:30, 1:30, 3:00 & 7:30 evening session Holiday Inn, 625 El Camino Real, Palo Alto. Sept. 17, 1975

In Reno—11:30, 1:30, 3:00 & 7:00 evening session Washoe County Library, Main Branch, 301-South Center Sept. 15, 1975.

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GRADUATE STUDENT ASSOCIATION-ASUN
 FALL FILM SERIES

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 ADMISSION FREE

- Thursday, September 18—"The Three Penny Opera," directed by G. W. Pabst (Germany—1931).
- Thursday, September 25—"Persona," with Liv Ullman and Bibi Andersson, directed by Ingmar Bergman (Sweden—1967).
- Thursday, October 2—"Stagecoach," with John Wayne and Claire Trevor, directed by John Ford (U.S.A.—1939).
- Thursday, October 9—"The Wild Child," with Francois Truffaut and Jean Pierre Cargol, directed by Truffaut (France—1970).
- Thursday, October 16—"The Love Game," with Jean-Pierre Cassel, directed by Philippe de Broca (France—1960).
- Thursday, October 23—"China is Near," with Elda Tattololi, directed by Mario Bellocchio (Italy—1968).
- Thursday, October 30—"Alexander Nevsky," with Nikolai Cherkassov, directed by Sergei Eisenstein (Russia—1961).
- Thursday, November 6—"Last Year at Marienbad," with Delphine Seyrig, directed by Alain Renais (France—1961).
- Thursday, November 13—"The Blue Angel," with Marlene Dietrich and Emil Jannings, directed by Josef von Sternberg (Germany—1929).
- Thursday, November 20—"Pather Panchali," with Kanu Banerji, directed by Satyajit Ray (India—1956).
- Thursday, December 4—"On the Waterfront," with Marlon Brando, Rod Steiger, and Eva Marie Saint, directed by Elia Kazan (U.S.A.—1954).

Illegal Aliens

"Four times as many illegal immigrants as legal immigrants enter the United States each year," Dr. Michael Schutz of the University of Nevada at Las Vegas sociology department told an audience of 140 persons crowded into the Center for Religion and Life Tuesday night.

Schutz, one of two keynote speakers for the Nevada Humanities-funded program entitled "Nevada's Basques and Chicanos," put the total number of illegal immigrants coming into the U.S. at 800,000 persons, "of which 90 per cent are Mexicans." The UNLV professor lamented the fact that "immigration laws are designed to punish people who are victims" instead of the "coyotes" or "slave traders" who traffic in human misery and bring aliens into this country to work.

Rather than view the U.S. as a country traditionally open to settling by homeless peoples in need of work, Schutz said that "special interest groups" such as labor executives have been interested in importing aliens to exploit them. He pointed out that illegal Mexican immigrants in Elko, Nevada are paid as little as 85 cents per hour, and that laborers in the border town of Praesidio, Texas earn but 60 cents an hour for their efforts.

Claiming that "illegality is not the only crime" and that there are issues "bigger than the laws," Schutz cited the U.S. as a place where immigrants traditionally have come to find a home and instead have received only ill treatment and disparaging comments from those Americans whose very jobs they threaten by their presence. Schutz said it was not an uncommon occurrence for an American Chicano to feel animosity toward a Mexican alien who threatened to take work away from him.

Schutz spoke of racist U.S. laws such as the Exclusion Acts and noted that even the Statue of Liberty's plaque inviting the homeless to settle here has been removed and stored in a basement museum.

The other main speaker, Dr. Richard Etulain of Idaho State University's history department, discussed the turbulent rise of the Basques from a despised minority group in Nevada to an accepted political force. There was a time in Nevada, Etulain claimed, when other settlers



Photo by Horn

believed that if one "hired a damn Basque, in a few months he'd own your sheep and a little while longer he'd own your farm."

After noting that he himself was a "son of a Basque," Etulain said the minority group's early problems in Nevada stemmed from beliefs held by other citizens that Basques were clannish, took jobs no one else wanted, and earned American dollars to take back home to Spain. Only after Basques consciously tried to do those things expected of "good Americans" did they gain acceptance in the U.S.

One of the historian's problems today in attempting to do research on and about the early Basques is that the first immigrants "were academic dropouts" with little education who seldom kept diaries or formal journals. Many Basques were "herders all their lives," Etulain noted, and even today are visited only rarely by interested researchers such as Dr. Bill Douglass of the UNR Basque Studies Department.

Two Chicano reactors, Dr. Carlos Romo and Ricardo Rico, both of UNR, agreed that today's Mexican American "is in a type of limbo" where he is not accepted in this country or in Mexico either. Romo urged that during "America's Bicentennial birthday, all Americans should identify with their backgrounds no matter what these are." He scorned the concept of America "as a

melting pot" by calling the idea "a foolish one." Instead, all should unite in "a common cause—that of being human beings," the bespectacled professor of foreign languages declared.

Ricardo Rico, a counselor in the special services department at UNR, said his ancestors were "too generous with the first immigrants to their country who drove funny wagons and were hungrier than hell." They kept coming, Rico declared, and in time it was "we who were in the minority."

Rico drew applause when he stated that a Chicano was defined "as a person who sees need for help and assistance without being asked." He told the audience that from reading Anglo textbooks, "I know all about you," and said, "it's time you all knew about me." Rico maintained that mutual understanding would reduce or eliminate fears and misconceptions that Anglos have about their fellow brown-skinned human beings.

Project director of the Center's Seven Forums and moderator of the evening, free-lance writer Hank Nuwer, told the large audience "everyone in America is prejudiced against one ethnic group or another, depending upon what the individual's own ethnic affiliation, socioeconomic background, and religious beliefs are." He cited a long list of expressions and racial slurs as evidence of the fact that America "is a racist place to be."

BOOKS ETC.

SNAVELY

Clarence King's *Mountaineering in the Sierra Nevada* (Bison Books, \$2.25, paperback) is one of those rare books that you read because you think it would be good for you, only to find midway through that the author has captivated you. I first picked up this book (the Bison edition is a reprint of the original 1872 edition) when I moved to Reno and became interested in the Sierra Nevada. Clarence King, my history book told me, had been a geologist with the Whitney Survey team which had been responsible for the plotting of the Sierras for the U.S. Government: what better source for a geological history of the area? What I discovered in this book, however, was a lot more than geology. I discovered Clarence King.

King was a gentleman-explorer who loved adventure more than anything and possessed the happy facility for recording those adventures with rare style and wit, a facility all too rare in our blighted time. The book itself is a collection of his experiences with the Whitney team, and on his own, as he explores the then trackless Sierra range, encountering trappers and herders, hillbillies and bandits, and other mountain folk. King finds himself chased by bandits, fed and entertained by hunters, rescued from perilous ledges above vast abysses, suspended over a bottomless cavern on a thin ice bridge, and stuck with a perverse and independent-minded mule. But he manages to survive all this and record it.

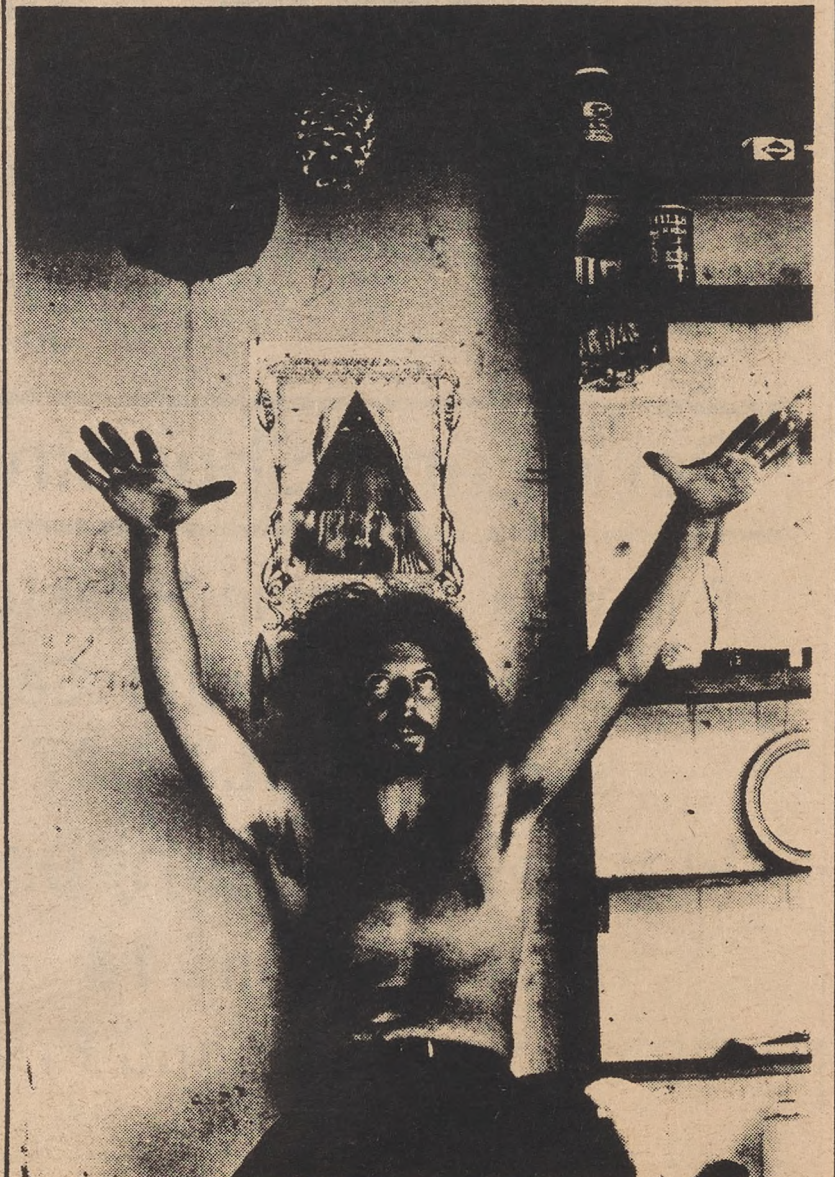
What sets this book apart, and above other books of the pioneering-adventure genre is King's supreme sense of humor and his wry wit. His tales are as amusing as Mark Twain's and his style is, frankly, better than Twain's. King has a rare ability to laugh at his own predicaments and to expose and highlight, through humor, the character of the various types that he meets in his rambles.

The present edition of *Mountaineering in the Sierra Nevada* contains a helpful and scholarly introduction by Professor James Shebl and is a complete reprint of the first (1872) edition. If you enjoy the mountains, if you enjoy humor, or if you enjoy adventure, don't miss this book.



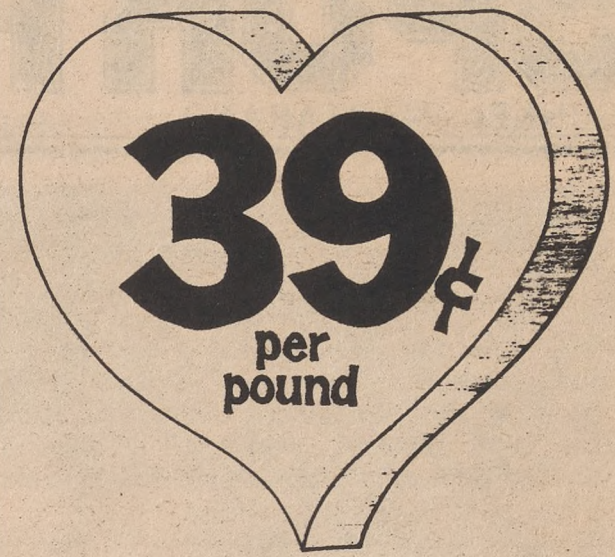
Photo by Terrebonne

Homecoming! October 18 Look For It



Sylvia Clarke Hamilton

Margo St. James on decriminalizing prostitution



Thursday, Sept. 18, at 8 p.m., in the Old Gym
an ASUN presentation

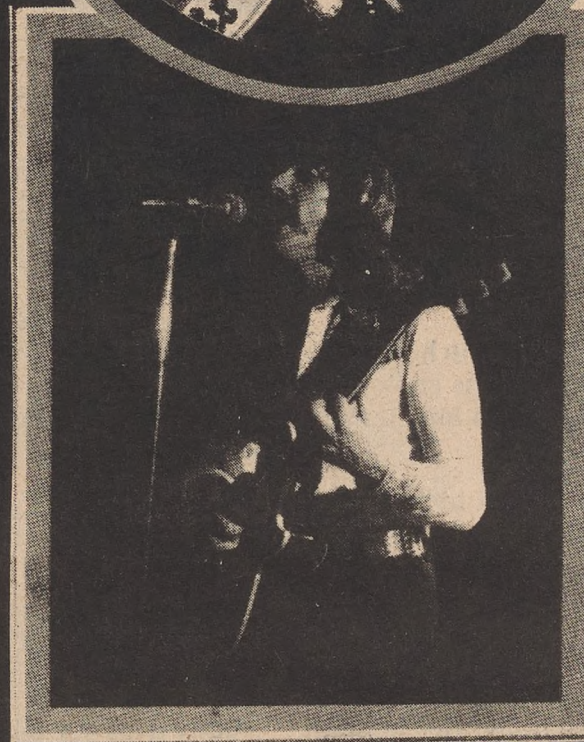
340 KETZKE LANE

YORI'S DISCO 2000

DISCO DANCING EVERY NIGHT

This Sunday, Monday, and Tuesday, Sept. 14, 15, and 16

JUBALEE



Thursday Night, Sept. 18 Second Annual Fall Lettermen's Party

SPORTS

GUNKEL - MARTARANO

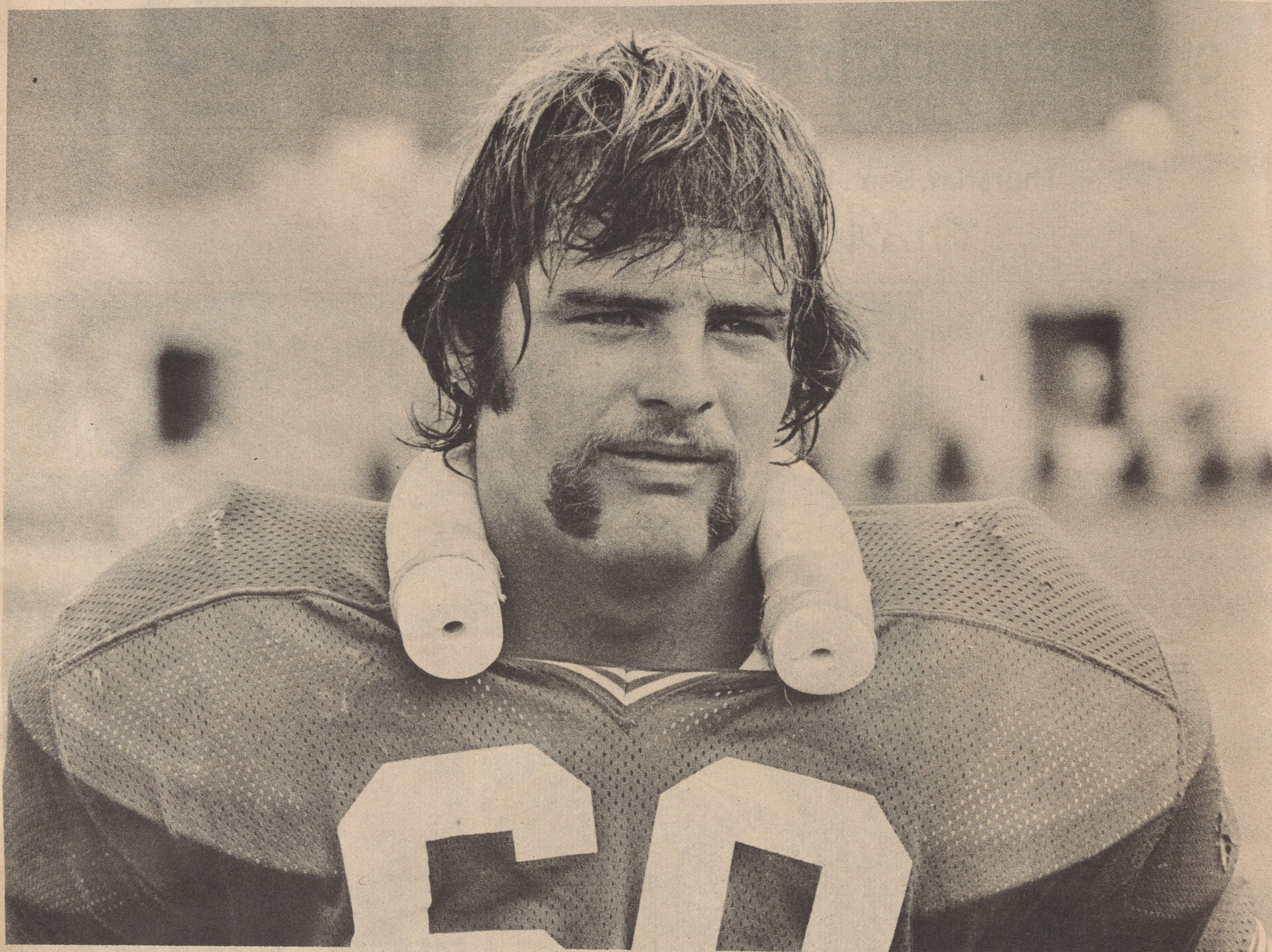


Photo by Drakulich

A Linebacker's Love

MARTARANO

To successfully play the game of football in a college, one has to love the game, so to speak. UNR's senior inside linebacker, Mark Graham shows that feeling.

"To me, football is one of the biggest parts of my life. The team atmosphere, working together with 50 guys, it's just great. The reward is great. You develop a really close-knit family. The team wins together, the team loses together."

Graham is originally from Oregon. He went to high school in Medford and then played his freshman year on the Oregon State JV team. According to Graham he got lost in the shuffle at OSU but still had a pretty good year.

After that Graham says, "I got recruited by UNR and I'm really glad I came here. The whole program's great. I love this city and I honestly think the coaching staff is one of the best in the country. My linebacking coach Ray Pucinelli has really brought me a long way in helping my confidence and all."

Football is undoubtedly a physical game. But there is also a mental aspect to the game that plays a major role. "Sure you have to prepare yourself physically, but that comes in line with being mentally ready to go. They go hand in hand. You have to get mentally ready for the games. Just like this week is Portland State week. Portland is all I've been thinking about this week. When game time comes, I'll be ready."

There is supposedly a revolution going on involving college football players. Gone are the days when athletes were given easy courses and all they had to worry about was whether the team was running a single-wing or a T-formation. Education and the football player coincide with each other. Or do they?

"I can't really place myself as student first but I am here to get an education. Actually I put them together because I am here to get an education and I'm here to play football. You have to go to school and keep your grades up to stay eligible. The old stereotype of the dumb jock is over. I feel there aren't too many people who can study hard and then go out and study football. Football's a lot deeper than what people think. I'm realistic also; I know I can't play football all my life, so I am getting an education. I think it's a pretty good deal," Graham said.

The 6'2", 221-pound senior feels that a successful football program is important to the student body as a whole. "I think football can create togetherness for the student body.

Every person I meet on the street I invite to come to our games. I feel that there isn't enough personal communication between the student and the athlete. It creates a certain kind of a prestige. It makes you proud to go to your school if they have a good team. I would like to see people get fanatical about it like they do at places like Alabama. I think it will happen in time. They are building a fantastic program up here."

In any sport, self-confidence is the key. Mark Graham has plenty of that. "I feel that I am one of the best linebackers not only on the West Coast but in the whole country. My goal right now is to play pro. I had a good spring and that really helped my confidence. I will have an even better regular season. I feel really lucky to be a part of this game. It's a major part of my life and I'll play it as long as I can. Last year I think that I had a mediocre season. I let the mental part of the game get me down. I was away from home; this is Reno, and I was kind of in a daze the whole year. I could have done better. This year I am going to have a fantastic season; there is no doubt about that."

In any sport, self-confidence is the key.

"This year I was moved to inside linebacker. The way our defense runs means that the two inside linebackers will be stopping the runs and then dropping back for the passes. It's really a lot more fun because there is more action. It's quite a challenge because most of the guys I go against outweigh me by 20 to 30 pounds. I'm at 221 right now, but I'm always trying to gain weight. We just got off of daily doubles (two-a-day workouts) and those things have a tendency to reduce the player's weight."

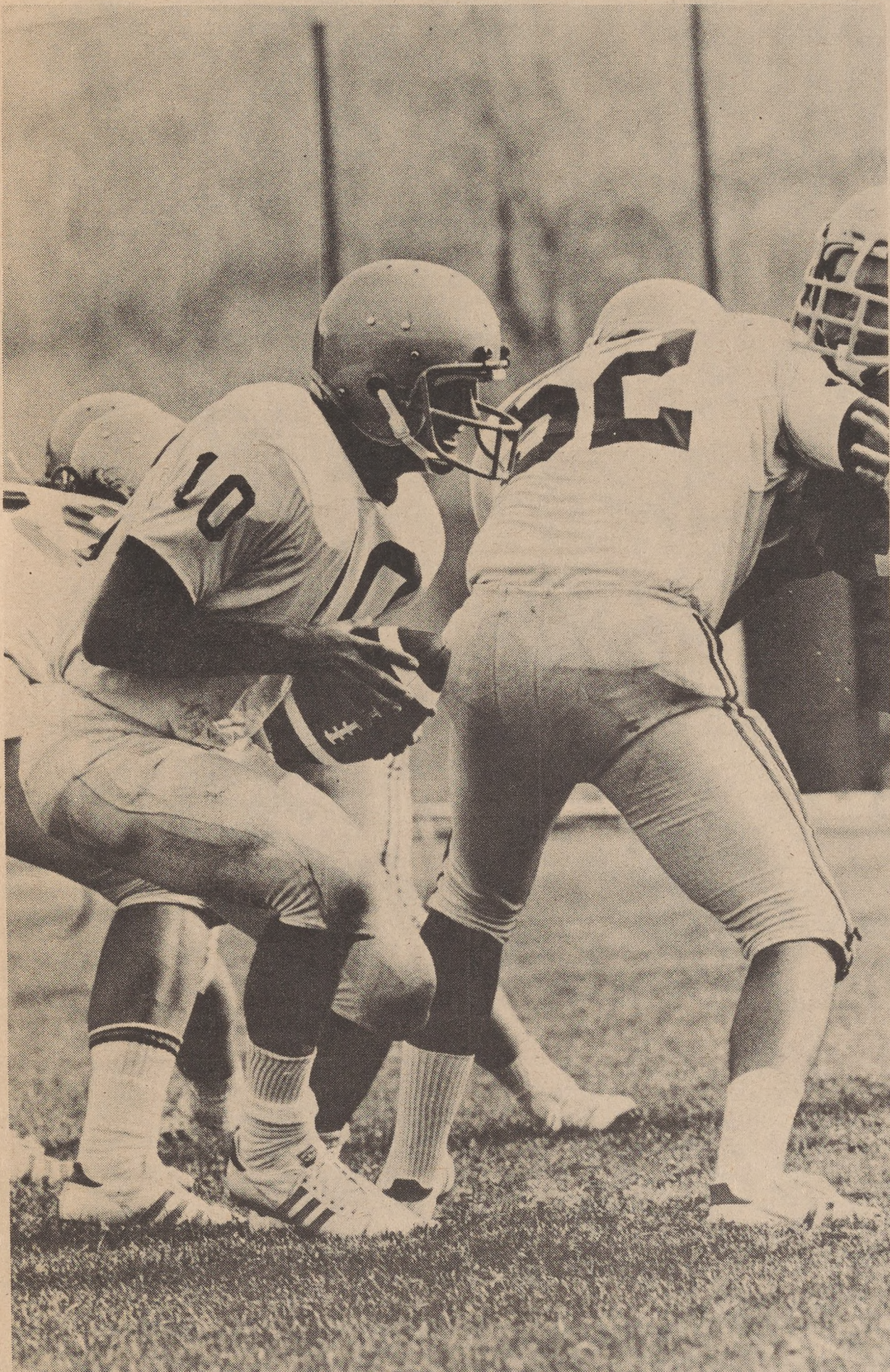
Several books have been written the past few years on the dehumanization that many pro and college athletes go through. Graham said, "There is a certain amount of the college athlete being exploited, but I think it has all been blown out of proportion. I went to a major university (Oregon State) so I know what I'm talking about. The coaches are really great to us. They don't run us down if we get hurt or anything like that."

The season for the Wolf Pack begins tomorrow at Portland. "Hell yes I am up. The season is all a player works for the entire year and now it's here. I can't wait!"

UNR meets Portland

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GUNKEL



Establishing a good early ground game will be head football coach Jerry Scattini's primary goal when the Wolf Pack opens its season Saturday against the Portland Vikings in Portland.

Sophomore Jeff Tidel has been given the starting nod at the quarterback position for the 5:15 p.m. game, the first of a doubleheader. (The nightcap will be Oregon State vs. San Diego State.)

Scattini claimed that a solid ground game is important to a team's total success and once it is established, the Pack "will not hesitate to use a passing game."

Tidel has a strong arm, completing 56 of 120 passes last season for 888 yards.

The Vikings, who lost to Montana State a week ago, 35-34, have a different theory for an offense, however. "Passing is their whole program," explained Scattini. "They run a four-receiver offense with a lot of motion and short passes to control the ball. It keeps you on your toes."

Supporting Tidel offensively will be ends Steve Senini and Stan Loftus, tackles Thor Peterson and Mike Dolak, guards Ralph Nuti and Mike Hales and center Ron Parker. In the backfield are Tony Monroe, Joe Abrams and Bruce Thomas.

Defensively, the Pack has linebackers Ed Smith and Kevin Johns, tackles Larry Nivala and Casey Stevens, middlebacks Rusty Harris and Mark Graham and nose guard Joe Kunkle. The backs are cornerbacks Willie Turner and Alex Willis and safeties are Marty LeVasseur and Joel Fallor.

Four-year letterman Charlie Lee is also returning as Nevada's kicker with back-up quarterback Jack Fisher as punter.

Graham and junior Mike Rippee were elected as team captains recently by the players. Graham is said to be a possible All-America candidate and Rippee is a three-year letterman.

Overall, the Pack has a young team with a lot of new faces, causing Scattini some concern. "They know what's expected of them, but their lack of experience, youth and the excitement (Portland's Civic Stadium holds 30,000) may cause them to forget," he commented.

However, he added that the team's attitude was "enthusiastic," and he was confident that "this team will play to its capacity."

"I honestly think for the first game we're as prepared as can be expected," Scattini asserted. "We've taught and worked, and we're ready to open."

Sports Merger

There isn't much difference after the recent merger of the men's and women's athletic departments, except that the director has more duties, according to Dick Trachok, UNR athletic director.

"That's about it in a nutshell," commented Trachok. "A year ago, Dr. (Luella) Lilly was signing the (women's) checks (for equipment, travel and other expenses), and I'm doing that now."

Also, under the merger, Trachok is the only athletics person to report to President Max Milam.

He doesn't foresee any problems because of different conferences for the men and women, either. "We're just getting started, but it should work out very smoothly." He explained that each sport has an individual budget, which was recommended before the Board of Regents approved the merger in July.

The merger, said to be the eventual direction that most colleges are taking, was created out of the Federal Title IX program to provide equal athletic opportunity for men and women. Trachok explained that UNR receives some funds for intercollegiate athletics from the Nevada Legislature.

He said that the monies were increased about 154 per cent for women's sports and 11 per cent for men's, although the men's nine sports at UNR receive considerably more.

Although he has not talked with all the western universities, Trachok claimed that UNR's inequity towards women is less than in some of the Pacific-8 conference.

As for men coaching women's sports, he explained that "individual coaches will not notice any difference." The men coordinators are to "help out if needed," but the women "assistant coaches" will still coach women's sports.

Photos by Terrebonne

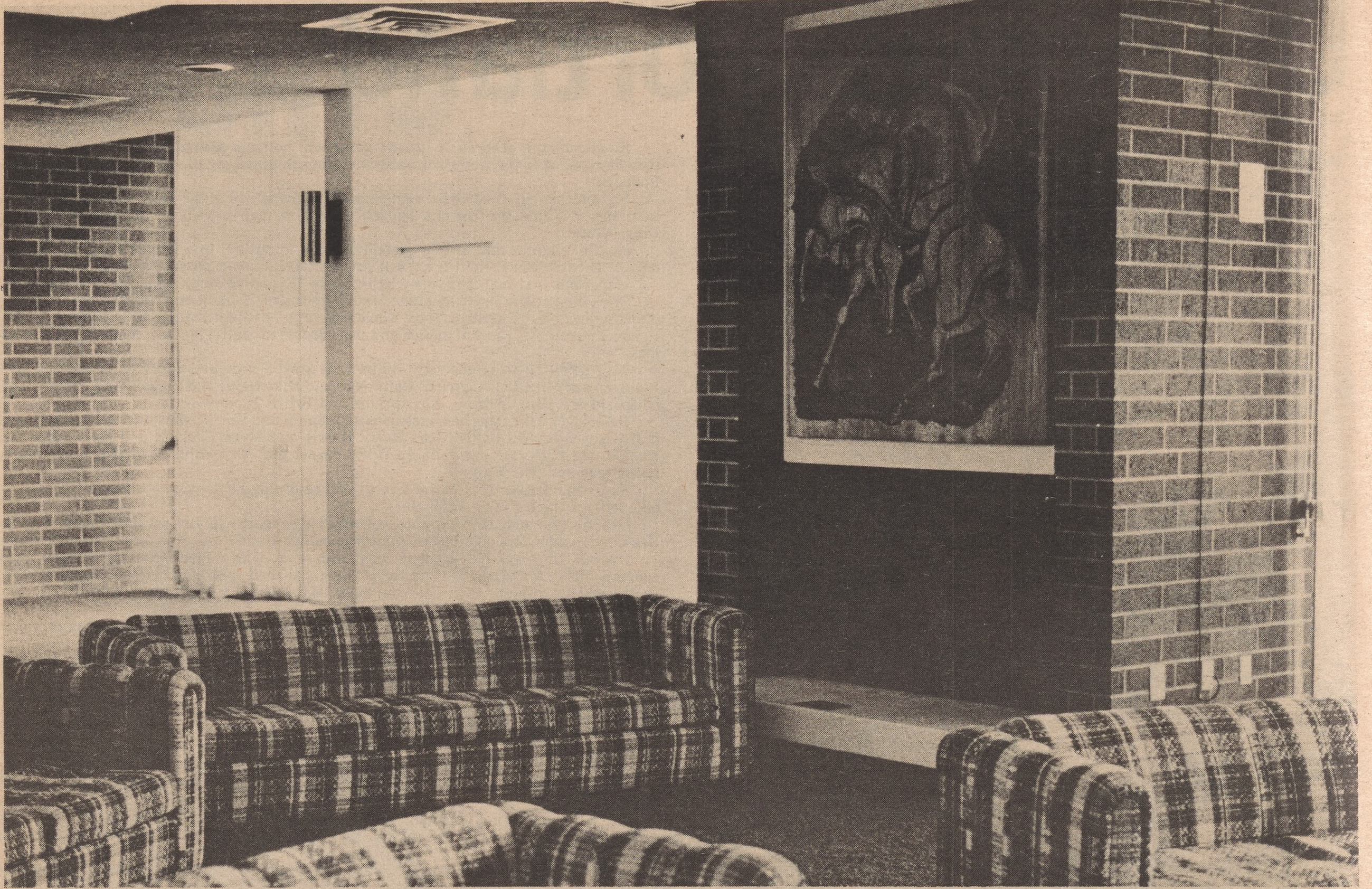
Football

UNR
vs.
Portland
State

This weekend
away

Football





Photos by Drakulich

Full Dorms

KULLBY

Improvements have been made in all the dorms this summer, the cost in excess of \$90,000. Twenty-five thousand dollars were voted by the Board of Regents who got the money from the Special Projects Fund. The other \$65,000 came from Housing. Shirley Morgan, director of Housing Services, said that most of the work was done by UNR employees because, although local contractors might have been able to do it for less, they couldn't do it in time for the fall session of school.

Student complaints and suggestions received by the Board of Regents and the Housing Office were given priority when work commenced last spring. Shower fixtures, wall repair and painting took priority in Juniper Hall; while the retiling of the bathrooms, carpet shampooing and furniture re-upholstering was done to White Pine Hall. Nye Hall's seventh floor has shag carpeting and two new color TV sets. Broken furniture, cracked paint, torn carpet and defaced walls, ceilings were repaired in all the dorms.

In addition to this, volley ball nets, ping-pong tables and horseshoe pits will be provided

The Dorms Are Full

as soon as locations can be determined. A barbecue pit will also be built at Nye Hall for use by all the dorms if there is enough enthusiasm for the idea. Shirley Morgan will call a meeting sometime next week to solicit students to help build the pit.

This year, since the completion of Nye Hall, the Board of Regents have voted to eliminate the requirement that students who are under 21 or underclassmen must live in the dorms and eat at the dining commons. Their decision was a worrisome one in the Housing Services would now have to depend entirely on voluntary housing contracts and still meet the mortgage payments. Whether because of the improvements on dorm rooms or the lack of off-campus housing, the dorms are full.

Long overdue improvements have finally been made and more will be done if needed. Any student living in the dorms can request repairs or paint jobs by going to Shirley Morgan or Carl Keeler at the Housing Office in the Thompson Student Services Building. The policy this year is: Bitch and you may receive.

