

VOLUME 82 NUMBER 6 SEPTEMBER 19, 1975

sagebrush

Newspaper of the University of Nevada—Reno

The
Simple
Truth.

Planetarium Foundation Formed

SUSAN ENGSTROM

The doors to the Desert Research Institute's Fleischmann Atmospherium-Planetarium will not remain closed for long if concerned UNR students have their way.

The announcement of closure, due to maintenance and budgetary worries, so upset one student that he decided to start a foundation to support the Planetarium.

Slim Martin, a history and geography major, read about the closure of the Planetarium. He said, "I had heard rumors but I was still shocked when I finally had them confirmed. I was afraid no one would get started to save it so I decided to begin a foundation.

He started the Atmospherium-Planetarium Foundation today with the first donation of \$25. The money was his.

Although Martin just started today, he has contacted several sources of support already. He talked to the president of the Reno Chamber of Commerce who could not promise him financial support. The Chamber had given the Planetarium \$10,000 until June, 1974.

He has also contacted Jim Santini's office to see about the possibility of receiving a grant from HEW. Martin would also like to check out the chances of getting a grant from the National Science Foundation.

Martin would like to see a fund of one million dollars established for the foundation. At this figure, the money would return \$70,000 in interest and would be used to pay the Planetarium's operating expenses.

John Doherty, DRI spokesperson, said the current operating expenses have been around \$60,000 a year.

Martin will seek support from the First National Bank for the foundation. He will ask them to serve as trustees for the foundation. He would also like to see a non-paid Board of Directors to oversee the foundation money. The Board of Directors would be made up of community and university members.

He said, "My idea is to make the Atmospherium-Planetarium self-supporting. I'd like to see them open their doors and never worry about money again. The facility would have to go into the university system as it is university property. I'd like to see that the money is only used for the facility though. It's just too rewarding for the planetarium to be closed permanently."

Martin received support for his plan at the ASUN Senate meeting Wednesday night.

The Planetarium first ran into problems when outside money began drying up. The facility was built in 1963 by the Max C. Fleischmann Foundation on the condition that it be self-supporting by 1966. It did receive support from them until 1970, though.

Outside contributions began drying up in 1973. Washoe County withdrew its \$5000 contribution at that time. The Reno Chamber of Commerce withdrew its \$10,000 in June, 1974.

Currently, the facility is run on funds from ticket sales, DRI, and \$6600 from the City of Reno.

Art Johnson, Curator, said, "We've had our best two years lately. Last year in sales, we took in \$38,000. Even so, the DRI is chartered to do research. No one can blame them because they can't continue to underwrite us."

He also stressed the fact that there was no Planetarium of this size (60-70 seats) in the country that is self-supporting. They do have a high rate of support, even though it's small. One reason is that 25 per cent of attendance comes from school children who come for special lectures.

Johnson said, "We have attempted to serve the community. If we are to continue, the

It's A Damn Shame

decision must come from the Board of Regents and DRI. It's difficult to put a price tag on a thing of this nature. The community has benefited from it and now are faced with losing the facility. It is of value. There are not many cities of this size or universities that have a Planetarium."

In order to save the facility, Martin has proposed to expand its use. He said, "It can be used for art department and medical sciences exhibits. We have the facilities and they can be put to use."

Martin would like to receive some assistance from other interested students. He can be contacted in the ASUN Office.

Meanwhile, the battle to save the Atmospherium-Planetarium will go on. One student said, "I just can't believe they're going to keep it closed. It was one of the best things this university had to offer. It's a damn shame."

Tailgating Limited

Dean Robert Kinney and President Max Milam have announced that the "tailgating" activities which have been scheduled for this Saturday's UNR-Willamette football game are restricted to approved groups. Milam said that permission has been granted only to the UNR Boosters Club and the UNR Alumni Association. He added that these groups had applied through normal procedural channels and were granted permission according to the UNR alcoholic beverage policy.

Both Milam and Kinney were responding to an article in Wednesday's Nevada State Journal. The article, written by Dave Robinson, dealt with the practice of "tailgating" in college history. "Tailgating" is the practice of having a pre-game celebration out of the back of one's car. A try at this type of event has been suggested by UNR Athletic Director, Dick Trachok, who feels that the activity could catch on at Nevada.

Milam wished to stress that this type of activity has to be approached slowly, and, if it works out, could be pursued on a regular basis. Kinney also pointed out that the alcoholic beverages policy is still in effect for events on university property.



Letters

Editor,

The Desert Research Institute at last holds the blade to sever the Fleischmann Atmospherium-Planetarium from its financial responsibility, following the example of other community funding sources this year.

Maintaining a planetarium facility such as the one provided the City of Reno by the Fleischmann Foundation certainly is an expense. However, the benefits should be considered. As a division of DRI, a planetarium offers the public an artistic and unique description of the latest known facts and photos in the light of space science. As a function in a university community, the Planetarium certainly broadens the civic cultural spectrum, providing academic entertainment to not only people in Reno and Northern Nevada, but to Northern California campuses and communities as well.

A lack of maintenance funding and a poorly conceived show or two may have perhaps cheapened the more recent production quality. But, the potentials of the facility are unlimited. Besides regular shows, special school programs, and telescope building classes, the fine building and auditorium could be used to present art and science exhibitions, lectures and film programs. The Planetarium should serve as a training ground for UNR students interested in astronomy and-or the planetarium media.

Most who frequent the Planetarium perceive a source of the spirit which guides human thought, inspiration. As a past employee, I came to love the building itself for housing this aura of present and future cognition.

A deserted planetarium would make a rotten faculty lounge. Let us restore and re-open the facility to its true potential.

—Laura Hinton

Editor,

Since I know of no better source that will reach a larger number of students and others that are responsible for the mess that I have to bitch about, I write to you, editor, with the hope that the VP of Finance and Pub. now serving won't ignore and cause or allow the same mess to reoccur.

Last year's (1974-75) Artemisia was the biggest waste of our student funds I have seen on this campus. Up to page five, it appeared that we had a real yearbook. This belief was short lived, for the rest of the book is nothing beyond an art book that belongs in the Art Department (should they want it) not in a private library to be called, laughingly, Our 1974-75 ASUN Yearbook.

The only people that might be able to look back on the book with fond, lost memories (providing they remember which of the unnamed pictures they were in) might be the young ladies on pages 7, 12, 13, 84, 94, 211 and possibly a few more, who are interested in remembering what their shapes were like in 1974-75, providing that these are pictures of our students.

But for the rest of us, what is there to look back on? ZIP!!! What a thrill one will have in 1995 when they show their children and grands the beautiful 1 by 1 1/2 inch black and white of their organization (if they weren't in an

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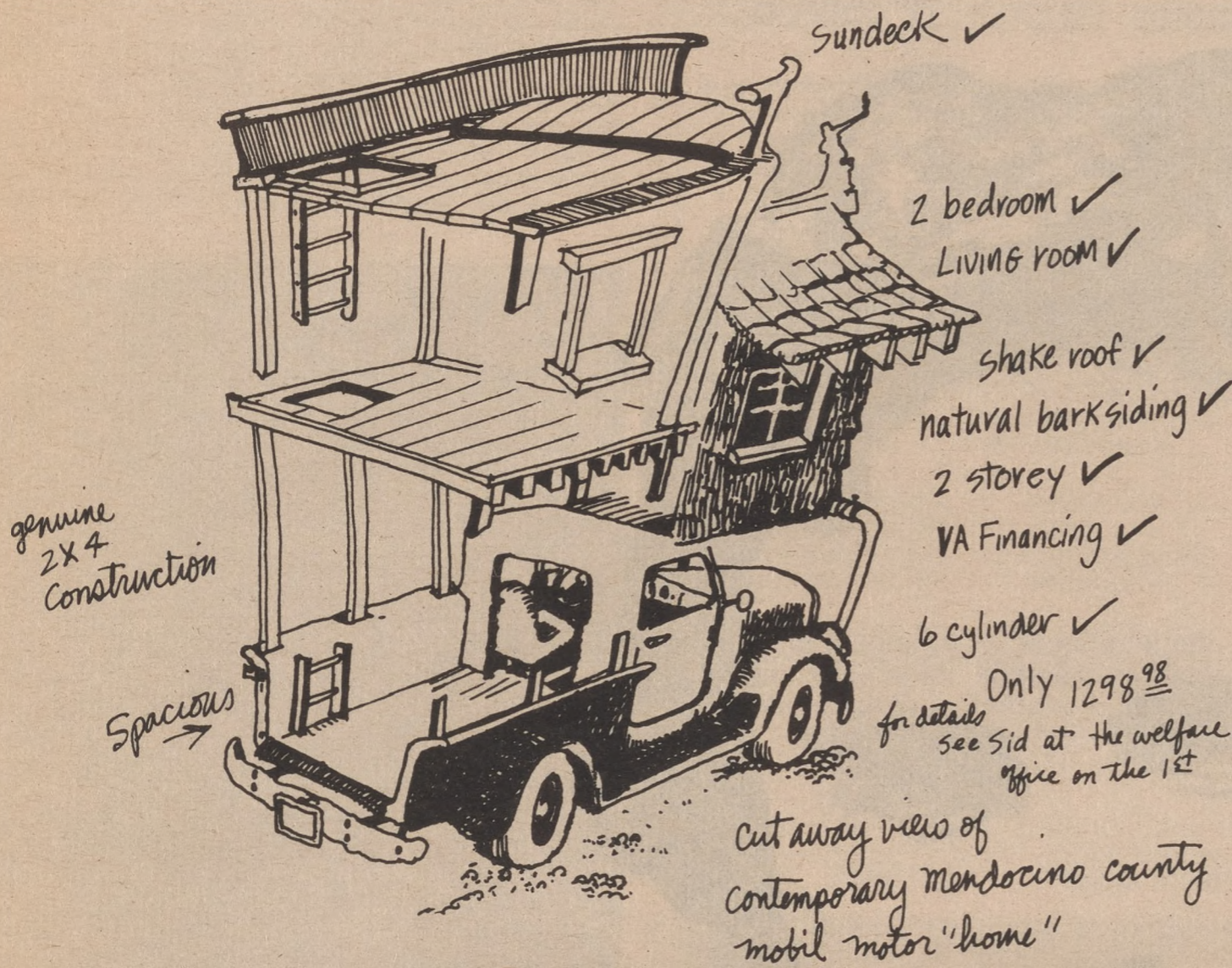
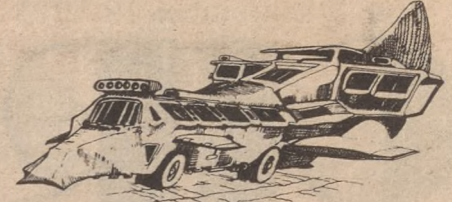
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from your

Government in Exile

KRUEGER



bathroom, refrigerator, oven, hot and cold water, and of course enough electricity for the TV, tape deck, electric toothbrush and popcorn popper.

Though not a visitor of the countryside, even I am familiar enough with these abominable contraptions. For the entire week I get a close inspection of their rear side. Due to the sheer bulk of their weight, they loll along the street, taking up more than a lane and somehow seem to make their owners oblivious to the bleepings of an impatient Volkswagen's horn, or the obscenities of its driver. Once too often I have been forced to read their insignias plastered all over the back: "We go where the wild goose goes"; "Register communists, not guns," and other such bumpkin-fascist carryings-on.

Fortunately, they leave us urban dwellers on the weekends, and traipse off to points unknown in the backwoods. Take, for example, Herb and Madge Delbing who have been anxiously awaiting the weekend to get out of the city—more probably the suburbs—and get back to nature. (I needn't keep you in suspense, children. In this battle, nature loses.)

In this battle, nature loses.

As Herb pulls into the campground, breaking a branch off a tree with the top of his camper, he is told he wins \$50 for being the "1000th Winnebago of the weekend." Upon pulling into the last parking space available, and breaking off another branch of another tree in the process, Herb hops down from the cab, pounds his chest three or four times in a countrylike fashion, takes a deep breath of country air, and brashly bellows "What a fantastic afternoon for football!" He thereupon produces the TV from the Winnebago and spends the rest of the afternoon exercising his wrist on poptop beer cans. This is all right with Madge, who, exhausted from the trip, withdraws into the sanctuary of the air conditioned camper for a nap. The teenage daughter, who didn't want to come along anyway, pouts to the other side of the camper where she endures the boredom—tape deck earphones firmly attached.

Revitalised by roughing it in the wilds, the family sits down to a hearty supper. Madge produces three TV dinners from the camper's oven and they all sit around the park table watching television, enjoying some situation comedy or another. Around one o'clock and the end of the Tonight Show, the family settles down for a good night's rest away from the city. Snug within the walls of their Winnebago, protected from the damp night air, they contentedly sleep; all the while their electronic bug repeller stands guard outside the door, ready to zap any of those nasty little things that invariably seem to come part and parcel with the wilderness.

The weekend trip abruptly ends the next day (much to the bored daughter's delight), when Herb and his \$300 worth of fishing equipment fail so much as to catch a minnow. So back they go to the city where for another week we poor urban dwellers will once again find our Volkswagens stuck behind the lethargic hulks of their Winnebagos. Mother Nature ought to rejoice, two days out of five ain't bad.

This essay comes to you from a fearless heart. Many will claim that I'm way out in left field on this one, that I don't know what I'm talking about. But that's too bad. Not being familiar with a subject has never stopped me before and it won't stop me now.

This essay, my friends, is about the countryside. Now I'll admit that the countryside I've personally explored, would somewhat equal the area in back of my townhouse (a square block of cement, it is, about ten feet wide each way). In fact, the countryside with which I'm familiar is the area in back of my townhouse (that very thoroughly explored block of cement, ten feet wide each way). In short, the countryside is entirely foreign to me; I have no burning desire to learn the language. The closest I've come to backpacking is when I wish backpacking friends of mine the best on their journey. Taking a deep breath, I wave and yell heartily "Godspeed!"—actually, I find it quite invigorating.

I belong in the city, and anything smaller than New York, for me, is getting a bit too rustic and rural. And that's all right, we all march to different drummers. I'll leave the country to John Denver and his ilk. Thank God he's a country boy, else who would we city boys take advantage of?—the stupid hick.

However, I do have respect for unspoiled beauty. By that I mean wilderness, not some barely settled land dotted with those horrid little lethargic towns and parochial minds. Every now and then I get a glimpse of this real wilderness from a civilized distance: peering out my Volkswagen's window as I drive to San Francisco.

Before the country lovers out there bite my head off for being insensitive to nature, however, I hasten to add that what "the country" needs is more like myself (Splendid idea, I think). By staying in the city and avoiding nature, you will note that I do not disturb small birds, do not bother burrowing creatures, and do not leave empty cans of Schlitz and torn Baby Ruth wrappers cluttering about the bushes. Funny isn't it, I prefer to let a wildlife sanctuary be a wildlife sanctuary.

There, having said all this I can proceed to the subject at hand, the "camper camper." This unique phrase comes from one Susan Stranrahan, who states in last weekend's Examiner & Chronicle that the tent camper is being crowded out by their brethren who own the mechanized mini-motor homes. These campers, which range from the average garden variety size to the behemoths known as Winnebagos, seem to be supplied, according to Miss Stranrahan, with one or more or all of the following: beds,

Ain't It A Bitch

RON JONES

Since this is my first column in a couple of years, I guess I'd better introduce myself. My name is Ron Jones and that is all I'm going to say about myself because I still have friends and relatives living in this country. For those of you who knew me before and were familiar with my column, I'm afraid I have some bad news. I'm going to have to change things just a little, but I'm still going to rake the muck. As in years past, let me start by saying that some of the material in this column will be fact and some will be mere opinion. Hopefully it will inspire certain people to take certain courses of action and to others it will only inform. It will make a lot of friends and a lot of enemies, but I'm going to do it anyway. Of many things I will jest and of many I will be serious. The trick is for those of you concerned to take the slams with a grain of salt if you can. If you can't, tough sh---t!

I extend the invitation to any and all of you to write to me either for or against. If you send a letter that you want printed you must sign it.

It has come to my attention that it is becoming an increasing struggle to walk anywhere on this campus. First, the idiot designer didn't know what a straight line was or didn't know that it was the shortest distance between two points, so they made all these round-about sidewalks and ended up by putting up wire to herd us like cattle.

Little Brother is watching you.

When those in power found out that the wire act wasn't the way, they decided on the water treatment. In the water treatment, the sprinkler heads are fixed so that they water not only the grass, in rain or snow, but douse most of the sidewalks in one way or another. The dolts that are responsible for the watering don't have to walk on the

sidewalks. They're the ones who ride in the white pick-ups and play fender tag with unsuspecting students. Until someone does something to change the situation, thanks for the water spots!

I see in my absence that they've cleaned up the lake, ha-ha. It's really terrific. Not only do the ducks float, but so does the silverware from the D.C. In just a few years, you should be able to walk on the damned thing.

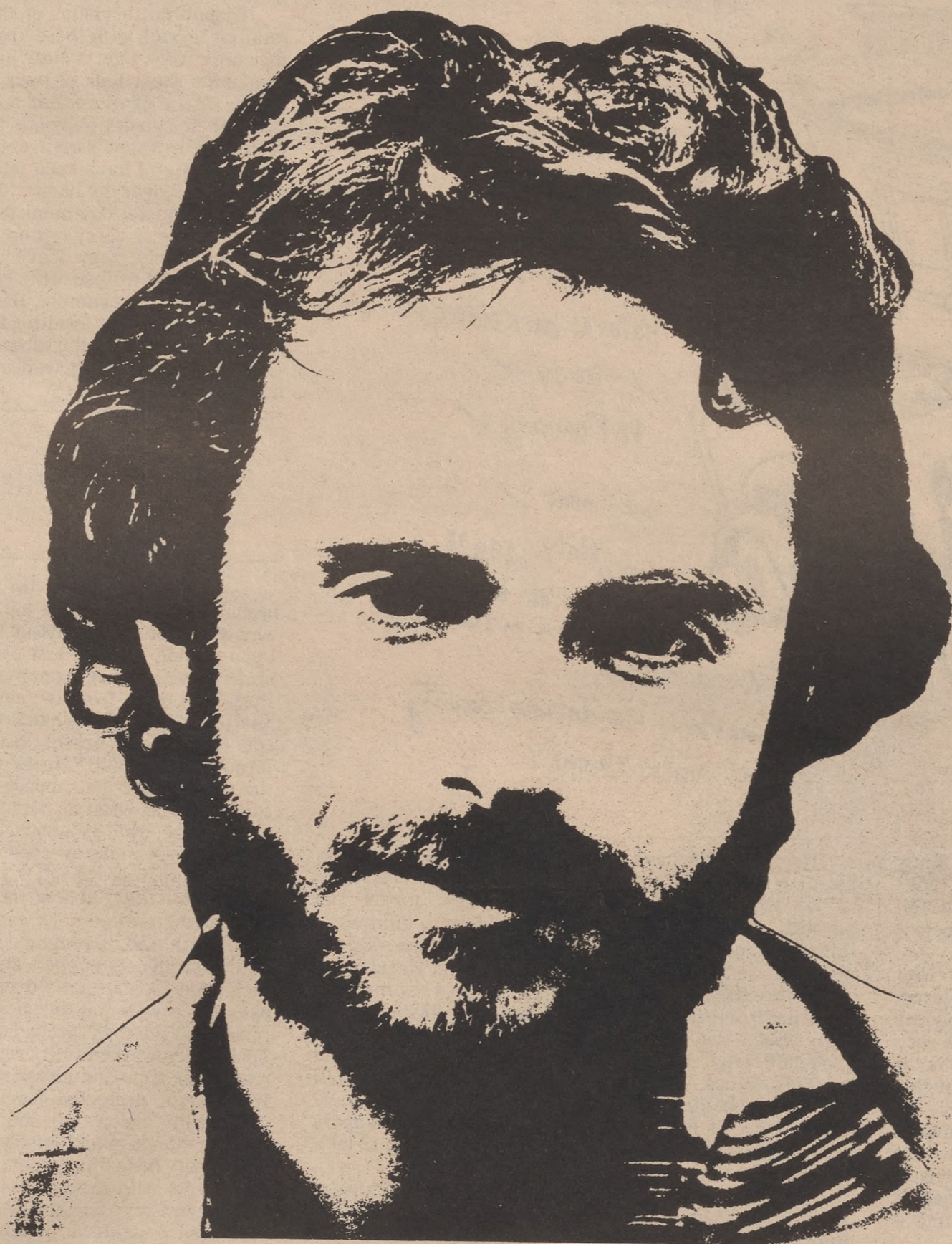
I'm sure Chief Keith Shumway is busting with joy to see me back. I just want you to know, Keith, that "Little Brother" is watching you.

Now I've introduced myself and you've a little idea of what this garbage column is all about, so I expect to hear from some of you in the weeks to come. Sometimes, the only way to change things is to gripe about them long enough and loud enough until someone gets sick of it and gives in.

Since I'm just getting my ear tuned into all the things that are wrong around here, I'm going to cut things a little short this week. BYYYYYYYYYYEE!!!

CIRCLE

BLUE J.



The life cycles and rhythms of music-like the season's of the year-turn and fluctuate in constant motion.

Speaking in a physical sense "music" can and does change so rapidly that it is absolutely impossible to keep up with it all. Of course, even a music critic cannot possibly cover all the bases as it were! Yet his—her job is to bring as much of the best and "probables" to your attention as he can. There are also the different styles of music which may, for one reason or another, be currently popular to consider. In this vain, the critic must try to convince those of you who have one track minds, of the other musical forms that exist beyond their own sphere of personal taste.

Personal taste is that part of us all we claim as our own. Yet I am sure many of you would agree that it should not preclude one form over another. This type of thinking can and more often than not, does lead to the total exclusion of all related forms. I like to call narrow mindedness of this persuasion "Mental Provincialism".

We have all been guilty of such thinking at one time or another, but those who are "into it" the heaviest are the people who spout such iconoclastic phrases as: "The only true form of music is classical!" "Only people who are really with-it can dig jazz!" or the most noxious of all the statements I have ever come across, "Rock says it all!" Of course you may have heard the last statement with some other musical form inserted, but it is still noxious.

The sole reason I write this column is to get you interested in as many forms of music as possible. Being stuck in only one form of music is "Mental Provincialism." To paraphrase the "... says' it all!" kind of thought—I would like to say: All music has something to say! Lend it an ear!

Today's reviews are for two good friends of mine who are just widening their musical horizons. Say Hi! Pawl Hollis and Mike Graham!

Jean-Luc Ponty: *Upon The Wings of Music*
Atlantic Records

1975
SD-18138

...Jean-Luc Ponty is a virtuoso on the violin! You may remember him as the only bright light in the Mahavishnu Orchestra. He did "fiddle" around with that group for a while, but now he is on his own and last summer (Yep! It's that Equinox time again people!), he released his first solo album.

Upon The Wings of Music is an appropriate name for this first effort because that is just what you get. Music!

Ponty employs all of the feeling and knowledge that he can muster to give you an album of such obviously superior musicianship and melody. Playing electric violin, Ponty is joined by such masters as Patrice Rushen—electric piano, acoustic piano, synthesizer, organ and clavinet; Ralph Armstrong—bass guitar and electric bass; Ndugu Leon Chanler—drums and percussion; plus Dan Sawyer and Ray Parker Jr. on electric guitars. This musicianship is nothing less than sharp and clean.

There are eight tracks on this album and I cannot find fault with one of them. Though the music is hard to define I would have to call it mellow progressive jazz. Each track is composed and arranged by Ponty thereby giving them his personal touch. The quality of this recording is the highest imaginable.

From the title track "*Upon The Wings of Music*" to the last note of "Fight For Life," Ponty weaves and fuses a portrait of music that is both peaceful and startling. His most beautiful track "Echoes Of The Future" is a "violectra" solo in re-recording. Like the title suggests, the encompassing melody and subsequent variations fall in and out of each other with flowing eclectic grace. It is a meditation of the future with a great deal of prophetic clarity.

Most of the tracks on *Upon the Wings Of Music* are up-

tempo with a near perfect blending of mellow music. The best up-tempo track and by far one of the cleanest jazz tracks of this genre is "Fight For Life" which you must really hear to appreciate.

This is an album of truly superb music that has variety and is a joyous celebration! There are many forms of art which can take us into the realm of fantasy and imagined travels. But to my way of thinking, there is no better way to go than ... *Upon The Wings of Music!!!*

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Fairport Convention: *Rising For The Moon*
Island Records

1975
ILPS-9313

Whenever I think of Fairport Convention, the picture that first comes to m'mind is of a band of Irish minstrels. That mental picture has always been with me, even after Sandy Denny, of the velvet voice left them a couple years ago to try a solo career. Shortly thereafter, vocalist-guitarist Richard Thompson and instrumentalist Simon Nicol left the group. It seemed as if Fairport Convention was headed for an early grave. There were all their albums to ease the pain, including "Full House!" But it just wasn't the same! But that's all changed now, because Sandy has returned to the fold and they have released a new album.

When I first sat down to listen to *Rising For The Moon*, I wasn't sure whether they could sound the same or not. With Thompson and Nicol still missing from the fold, how could they? After the first run through I turned to my "Banjolin" playing friend John Gilbertson and exclaimed, "Hot Damn! They did it!" They still have their basic sound and with the replacement of the two malcontents they sound just as good as ever.

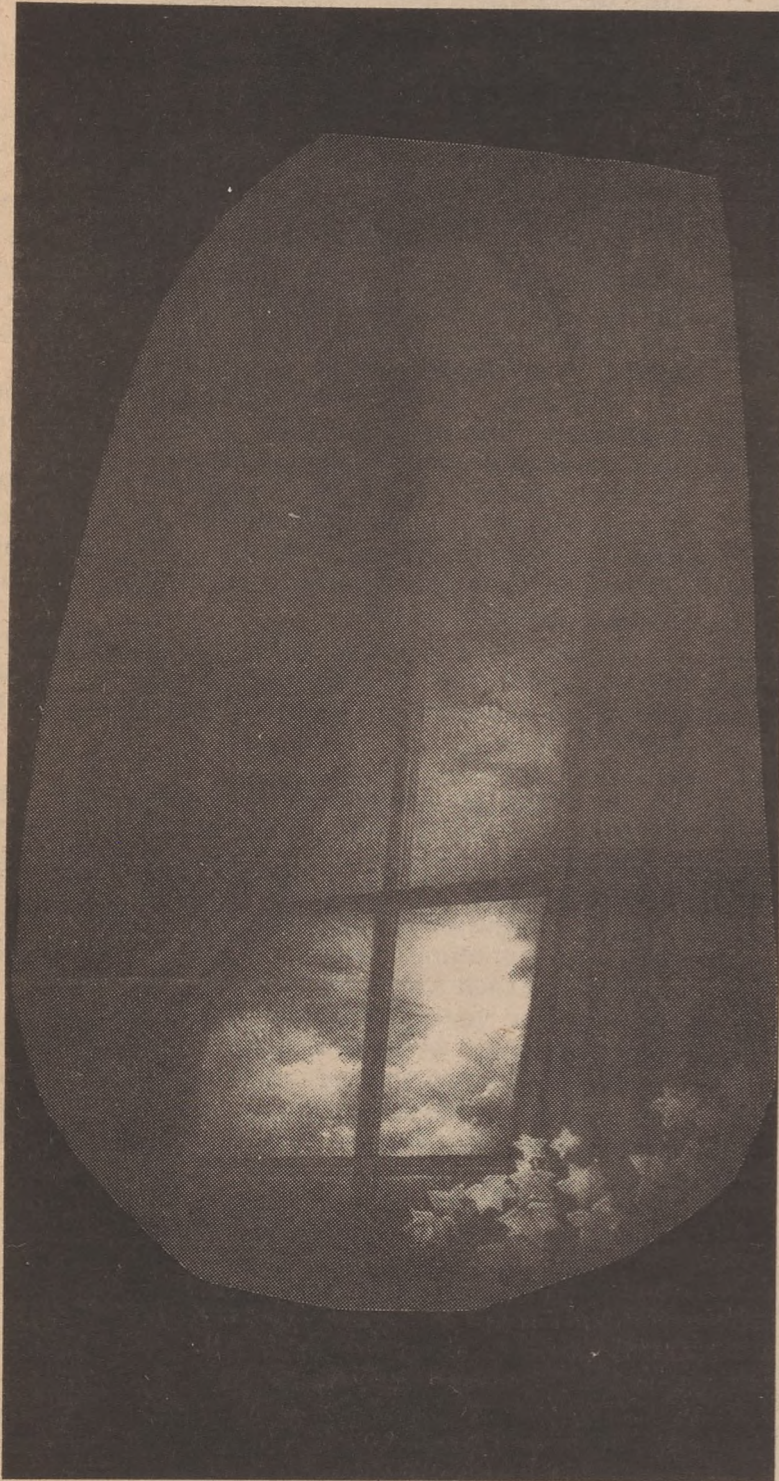
Fairport Convention today is Sandy Denny—vocals, piano, acoustic guitar, and electric piano; Dave Swarbrick—vocals, fiddle, viola, mandolin, autoharp, acoustic

guitar and dulcimer; Dave Pegg—bass guitar, electric guitar and backing vocals; Jerry Donahue—electric, acoustic and slide guitars; Trevor Lucas—vocals, acoustic guitars, and harmonicas; plus Dave Mattacks and Bruce Rowland on drums and percussion.

With this combination the band proceeds to give us as wide a variety of tunes and sound as possible.

Beginning with the title track, "Rising For The Moon," Fairport opens with guitar and fiddle in a bracing "Fly-bye." A medium up-tempo song, "Rising," seems to tell of a minstrel's way and why such a life is chosen. This track is only weak in Sandy's low note fade out on various lines, but other than that the music is strong and Swarbrick's fiddle enhances it handsomely.

The other ten tracks on this album do not suffer from any weakness other than first time back together shakiness. My favorite tracks are: "Let It Go," a call to give the things you desire and dream of a chance to formulate themselves: "Stranger To Himself," about a man



who is so ill-at-ease with giving and accepting love, that he is like a frightened hare; "Iron Lion" which is the story of an engine-driver and his life, set to a driving beat with steel guitar just riding those rails like an old locomotive black dream. The most beautiful of all the tracks is Sandy's "Dawn." Here we have one of the best combinations of blended electrical and acoustics that you may hear for a long time to come. The vocals are tight, the instruments are not overpowering and the melody . . . well, why don't I let that be a surprise for you.

It's good to have Fairport back together—well almost back together. This is a well rounded album (in more ways than one), and should fit nicely in your album collection. I am sure you will enjoy it for a long time to come. It may not please those Fairport purests out there but just remember—"There are many ears to please, many people's love to try, and every day's begun . . . "Rising For The Moon!"

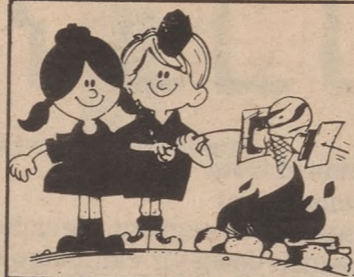
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Circle Notes: As of this date there is still no word on those concert ballots. But then you haven't been very responsive. Come on now! What other student government would give you the chance to vote on what concerts you will see. There are still plenty of ballots left at the Sagebrush office in Morrill Hall. So come on in and vote!

Speaking of Big John Adcock! My main man asked me to remind you night-birds, that the alternative to that other schlock FM station is KUNR-FM at 87.5 mgz on your dial. KUNR is our very own radio station. Big John and the other Free Form jocks can be heard at 10 p.m. 'til 1 a.m. Mon.-Fri., and 9 p.m. 'til 1 a.m. on Sat., Rock On Big John! Hiiii Yooo Free Form! Away!

I'll be here again next Tuesday with The Grateful Dead and Blues For Allah!

There ya' go! Listen To the Music!!!



S'Mores ICE CREAM

Milk Chocolate Ice Cream
with a marshmallow ribbon
and crunchy graham
cracker bits.

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Hand Packed Flavors	September
1. S'mores	19. Peanuts 'n Popcorn
2. Chocolate Chip	20. Oregon Blackberry
3. Jamoca®	21. Peppermint Fudge Ribbon
4. Rocky Road	22. Jamoca® Almond Fudge
5. Chocolate Mint	23. Coconut Almond Fudge
6. Butter Pecan	24. German Chocolate Cake
7. French Vanilla	25. Pink Bubble Gum
8. English Toffee	26. Orange Sherbet
9. Pistachio Almond	27. Chilled Strawberry Sherbet
10. Burgundy Cherry	28. Chilled Pineapple Sherbet
11. Chocolate Fudge	29. Apricot Brandy Sherbet
12. Chocolate Almond	30. Pink Grapefruit Ice
13. Tanganilla	31. Cold Duck Ice
14. Apple Pie	
15. Banana Nut Bread	and of course . . .
16. Cherry Cheesecake	Vanilla
17. Peaches 'n Cream	Fresh Strawberry
18. Pralines 'n Cream	Chocolate

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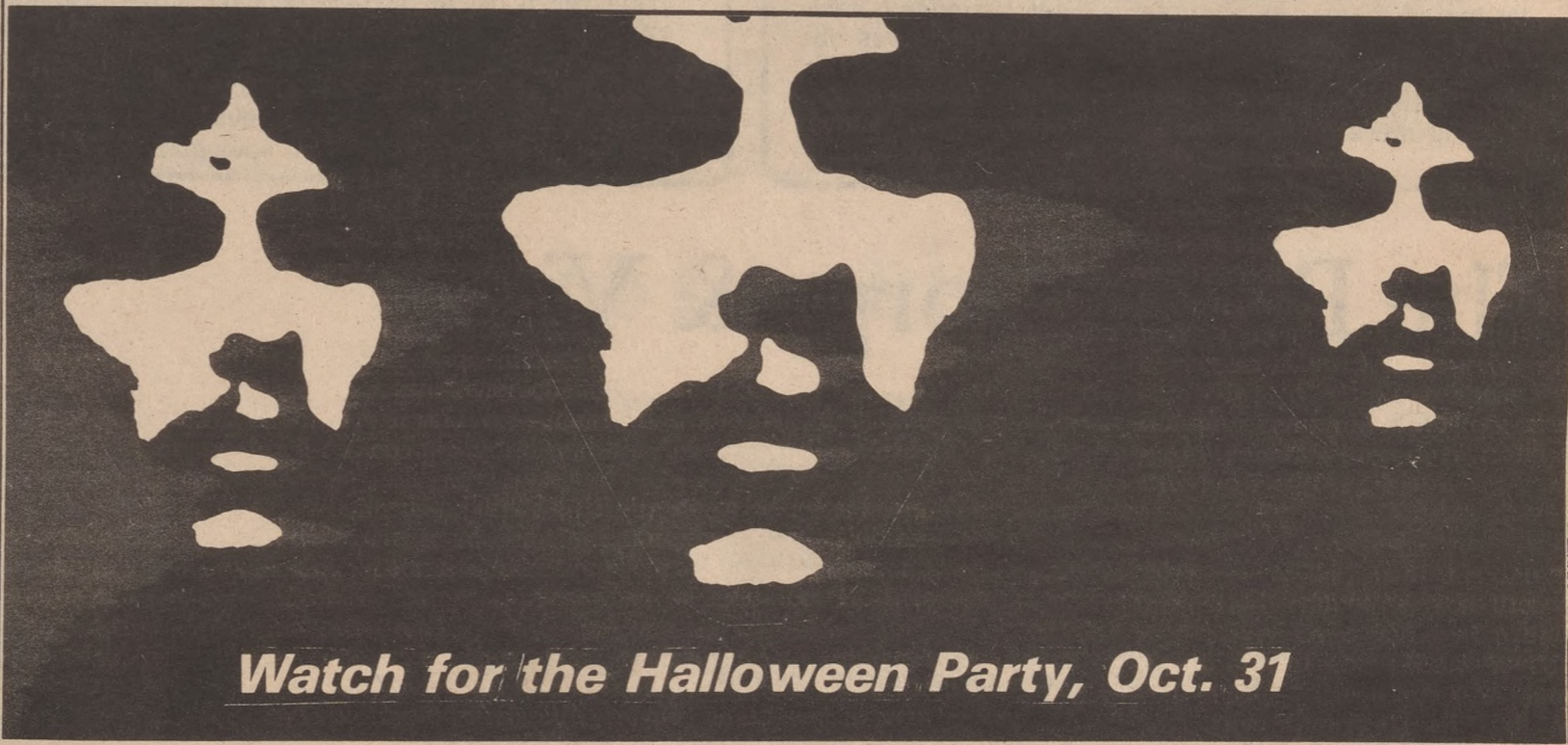
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Watch for the Halloween Party, Oct. 31

DISCO DANCING EVERY NIGHT

Announcements

Kata Contest

The University JuJitsu Club and the Sparks Judo and JuJitsu Club will host a JuJitsu Kata contest Saturday, September 20, beginning at 11 a.m. in the old gym.

West Coast Kodokan JuJitsu schools will participate in the team competition. Admission is free to all. Fruit and tea will be available. Sponsored by the Associated Students, University of Nevada.

Study Shop

Student services is offering a workshop in study skills. The workshop will cover adjustment problems, attitude toward study, the study environment, budgeting time, taking notes, test-taking, writing themes, reading and comprehension.

The workshop is open to all students. New students, students on probation and others who feel they can more efficiently utilize their study time will especially be interested.

Registration for the workshop is in 103 Thompson Student Services Center, or call 784-6116.

Survey Printed

Results of electrical and magnetic geophysical surveys conducted north of Reno, have been published by the Nevada Bureau of Mines and Geology, a division of the Mackay School of Mines, UNR.

The surveys were carried out at various periods between 1967 and 1974 as part of an exploration geophysics course at the Mackay School of Mines. More than 60 students have assisted in the field work during this time.

Written by John W. Erwin, professor of geophysics and geophysicist with the Nevada Bureau of Mines and Geology, the report describes the basic geology of the area and field methods used in conducting the investigation and presents a discussion of the results.

The surveys indicated possible near-surface zones of disseminated pyrite in Tertiary volcanics.

The publication, Report 23, is entitled "Induced Polarization (resistivity) and Magnetic Surveys of Altered Tertiary Volcanic Rocks near Reno, Nevada." It may be purchased for \$1 from the Nevada Bureau of Mines and Geology, UNR, 89507.

Martial Demo

The Martial Arts Club of UNR will give a demonstration at noon, Friday, September 19, in front of the Student Union. The demonstration will include various forms from different systems, techniques of self-defense, breaking and weapons. All students are welcome.

Little Theater

Hardy McNew, chairman of the Board of Directors of Reno Little Theater, has announced that the 1975-76 season will open with the musical comedy *A Little Night Music* by Stephen Sondheim. Production dates are September 19, 20, 21, 25, 26, and 27, with curtain time at 8:30 (Sunday at 7:30). Tickets may be reserved by calling the Box Office (329-0661) between 1 and 5 p.m. Season tickets for students and senior citizens are \$5 and for adults \$10. A season ticket entitles the holder to attend six different productions.

Other plays to be presented during the season include *Three Corned Moon* (a domestic comedy set during the period of "the Great Depression"), *The Last of Mrs. Lincoln* (a serious play about the feud between Mary Todd Lincoln and her son Robert), *Ready When You Are C.B.* (a fantasy dealing with America's greatest individualist), and *The Secret Affairs of Mildred Wild* (a zany comedy about the female counterpart of Walter Mitty). A special production of *American Primitive* (based on the letters and diaries of John and Abigail Adams) will be presented during the spring in the Cirlet Theater.

Season tickets can be obtained either at the theater or from David Hettich (FH17) or Lee Newman (RRC18).



Times and Dates

TODAY

- 8 a.m.—Medical School, Division of Behavioral Sciences planning meeting, Ingersoll Room, Union.
8:30 p.m.—"A Little Night Music," Reno Little Theater.

SATURDAY, SEPT. 20

- 8 a.m.-4 p.m.—College-Level Examination Program (CLEP), TSS 107.
11 a.m.—JuJitsu Katu contest, University JuJitsu Club and Sparks Judo and JuJitsu Club, Old Gym.
8:30 p.m.—"A Little Night Music," Reno Little Theater.
After UNR football game—Wolf Pack Booster's family steak barbeque, Washoe County Fairgrounds.

SUNDAY, SEPT. 21

- 7:30 p.m.—"A Little Night Music," Reno Little Theater.
7-10 p.m.—ASUN Movie, "The Getaway," TSS 107.

MONDAY, SEPT. 22

- 3-5 p.m.—Campus Crusade for Christ, Tahoe Room, Union.
2-5 p.m.—Faculty Senate, Code Committee, Hardy Room, Union.
3-4:30 p.m.—Finance Control Board, Ingersoll Room, Union.
4:30-7 p.m.—Publications Board, Ingersoll Room, Union.

Women Over 25

TIME: Tuesdays: 10 weekly sessions beginning Sept. 30 (3-4:30 p.m.).

PLACE: Counseling Center, Room 209, Thompson Student Service Center.

LEADERS: Pat Dinger and Louise Baynard-de-Vole.

LIMIT: 10 persons.

The group will focus on common problems faced by the older woman student on campus. Participants are encouraged to share their feelings about such problems as relating to younger students and faculty, modifying family relationships, problems of personal identity, dependency and interdependency, and other areas of concern.

To sign up, or for further information please call the Counseling Center at 784-6810.

Power Outage

Due to the removal of a 1920 vintage power supply station, there will be a power outage in the following buildings Saturday, Sept. 27, from 7 a.m. to 7 p.m.: Morrill Hall, Clark Administration, Ross Business, Journalism Bldg., Frandsen Humanities, Thompson Student Services, Church Fine Arts, the Old Gymnasium, The Library, The Dining Commons, Juniper, Manzanita, White Pine and Lincoln Halls. Students are advised that there will be no meals that day in the dining commons.

LSAT Practice

Dr. Bushnell will conduct an informal meeting Tuesday, September 23 at noon in Room 207, MSS, discussing and reviewing questions for the LSAT. All interested pre-law students are invited to attend. Questions from the floor are welcome.

The following day, Wednesday, September 24, the Prelegal Committee of the College of Arts and Science and the Counseling and Testing Service will give a two-part test. The first part measures verbal and quantitative skills and will be graded while the second test is being given. Dr. Selbig will explain the meaning of the scores. The second part of the test will be similar to the Law School Admission Test; grades will not be reported on this part of the test — it is given solely as a rehearsal.

Students desiring to take the tests on the 24th must sign up outside room 137 MSS by September 19. The test will be given from 2-5, the room will be posted outside 137 MSS.

Mines Seat Open

The ASUN Senate has a vacancy on the Senate for the Mines College Senator. Filing opens Thursday, Sept. 18 at 8 a.m., and will close Wednesday, October 1 at 5 p.m.

Applications are available from Peggy in the ASUN office. Applicants must be enrolled in the School of Mines and possess a 2.2 GPA or better.

Mind Expansion

If you have ever felt insignificant in the universal scheme of things or wanted to improve yourself physically, mentally, and spiritually, you might try meditation. The Search Within Fellowship will present another of its 10 week classes on "Mind Expansion through Meditation", beginning Oct. 6.

The classes are free and will be held on Mondays from 8 to 10 p.m. Register now by calling either Beverly at 329-5320 or Chris at 359-5924.

Alcohol Interest

The biochemistry of alcoholism is the area of special interest of Ronald C. Reitz, Ph.D., a new member of the faculty of UNR. An associate professor of biochemistry, Reitz has responsibilities in both the School of Medical Sciences and the College of Agriculture.

He will teach a graduate course in metabolism and assist with the medical curriculum teaching blocks that include metabolic studies. He will also continue his research on lipid metabolism and membrane damage in acute alcoholism.

At the time of his appointment, Dr. Reitz was an assistant professor of biochemistry at the University of North Carolina and consultant to the North Carolina Center for Alcohol Studies and the Alcoholism Research Authority.

Concerning his research, Reitz described lipids as part of the "cement blocks of membranes." Studies of the ultrastructure of membranes in acute alcoholism, he said, show damage which appears to be related to the phospholipids.

He hopes his work will contribute to the understanding of how the metabolism of ethyl alcohol causes cell damage, particularly in the heart and liver, which would ultimately lead to better care and treatment of the alcoholic patient.

You Can Learn To Study Better

A Workshop In Study Skills

Monday Sept. 22

Room 4, Frandsen Humanities

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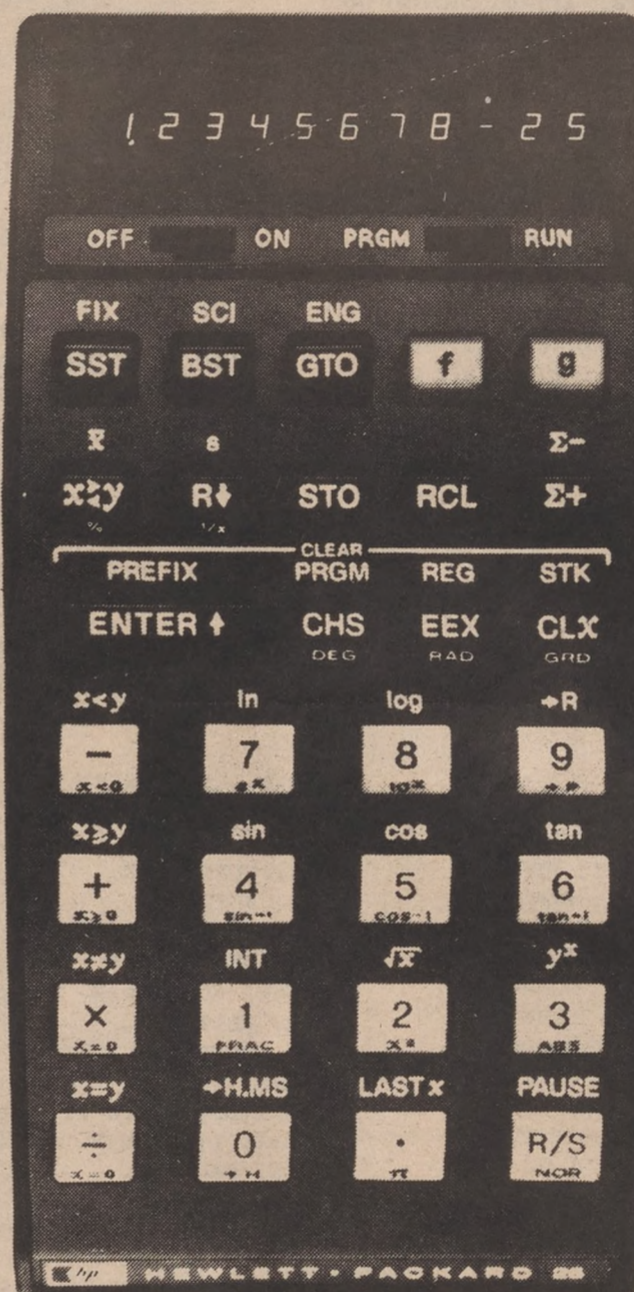
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will be on campus September 29, 1975, to interview pre-law students interested in attending law school in California. Those interested in scheduling interviews should contact Mr. William E. Rasmussen, Director, Graduate Placement Center.

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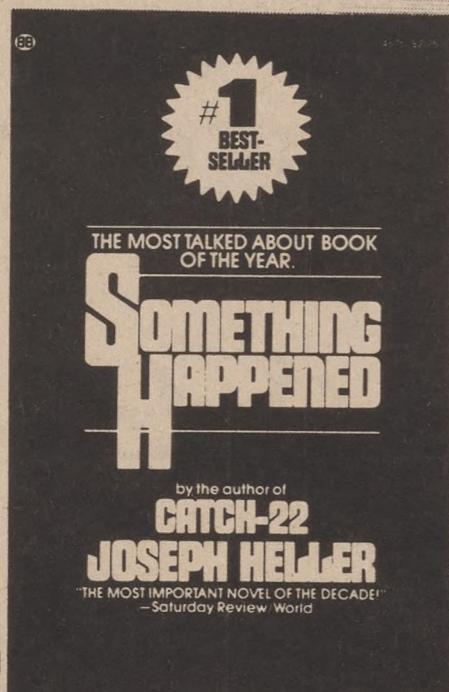
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THE PEACE CORPS OR VISTA MAY BE JUST THE THING FOR YOU....

And recruiters are at UNR Monday through Friday, September 22nd thru the 26th. General information, interviews and assistance in filling out applications will be available to you daily, from 9 a.m. to 3 p.m., in front of the Student Union Bookstore. You can also make appointments for interviews by signing up at the Thompson Student Services Building, Room 204.

This year, the Peace Corps is looking for seniors and graduate students in:

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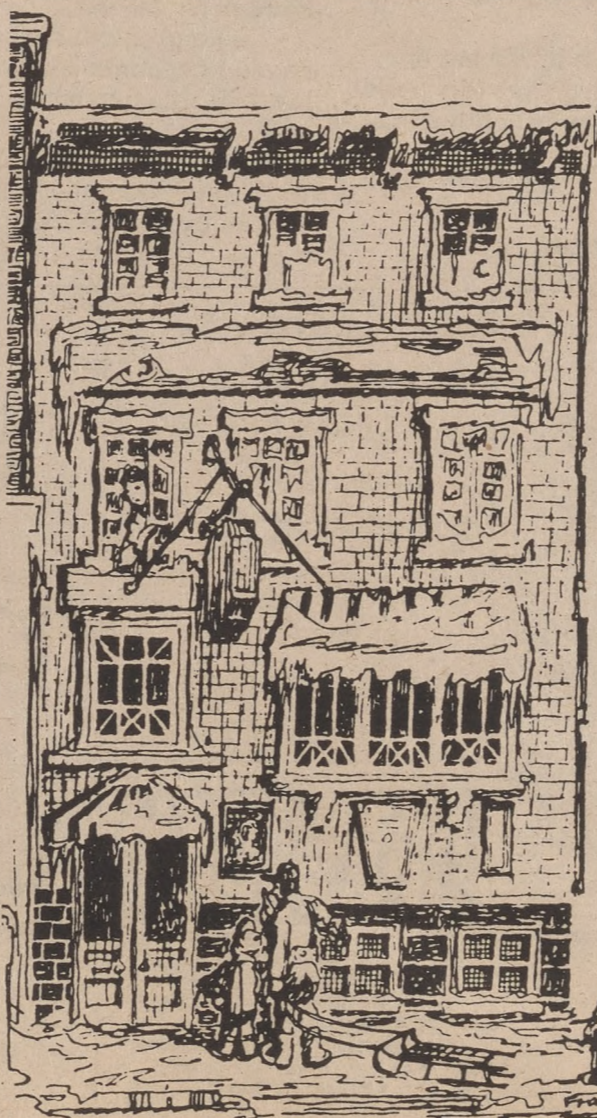
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SPORTS

Wysocki Runs

STEVE MARTARANO

What does a five-foot, seven-inch athlete in high school do if he's too small for sports such as basketball or football? If you're Tom Wysocki, you turn to something that doesn't require size or height, only endurance. You run.

"I just started running one day. I didn't like it at all at first but for some reason, I kept it up. Then it got to be kind of a habit. Now it's helping me through college."

Wysocki started running as a junior at Western High in Las Vegas, which is a relatively late start. He says he didn't do much that first year at Western. But then as a senior, he came of age. He was the second leading cross-country runner in the state. He also won the state title for the two-mile run.

Last year, as a freshman at UNR, he was the number four cross-country man and number two long distance. Wysocki also qualified for the NCAA in the six-mile run. He finished 17th in that.

"Running comes pretty easy now. I try to run naturally. I've learned quite a few things about training. On Monday I run the hills, Tuesday we have grass speed drills. Then, on Wednesday, we run repeat miles. Sometimes my style will change from race to race, but usually I run naturally."

Wysocki, a sophomore, says that running can get pretty boring. "In football or baseball, you change around in what you do. But running long distances, you do the same thing for an hour and a half or whatever. There is the definite factor of boredom. When I run, I try to think of anything that will take my mind off what I'm doing. I'll think of girls or school or movies, sometimes even running."

The Wolf Pack's number one runner last year, Domingo Tibaduiza, didn't show up for school this year because he's training for the Pan-Am games next month. But the cross-country team didn't seem affected as they beat Sacramento State last week. What does the absence of Tibaduiza do to the Pack's chances? "Since Domingo left, there is a big vacancy to fill. It's nobody's single responsibility to take over leadership of the team, it's just something that has to be done. Since I won the meet last week I guess I have the leadership role now. But next week it could be someone else. My goals are to stay number one at UNR right now. I want to qualify for the NCAA's again. Maybe by the time I graduate, I can become an All-American. Right now I have to fight to stay number one. We have a lot of people right up there."

While running cross-country, strategy plays a major part in each race. When to pass, how to pace yourself, your rhythm and timing all can determine the outcome of any given race. "I think trying to catch up to a group in front of you is one of the hardest things to do during a race. Or once you start to break away, it's tough to keep that pace up so you can stay ahead. Your natural tendency in a situation like that is to think that since I have the lead, I can slow down. But you just can't do that."

In the past few years, the UNR track squad and cross-country team have been among the most successful sports on campus. Why has that been? "Track at UNR has a good reputation now. That draws good athletes up here. There's a good atmosphere on the track team. We don't argue with each other or anything like that. Everybody's always pulling for everybody else. It just naturally makes you do a little better."

"I tell you, running long distances is the hardest thing I have ever tried. It takes more self-discipline and self-sacrifice than any other sport. But winning makes it all worth it."

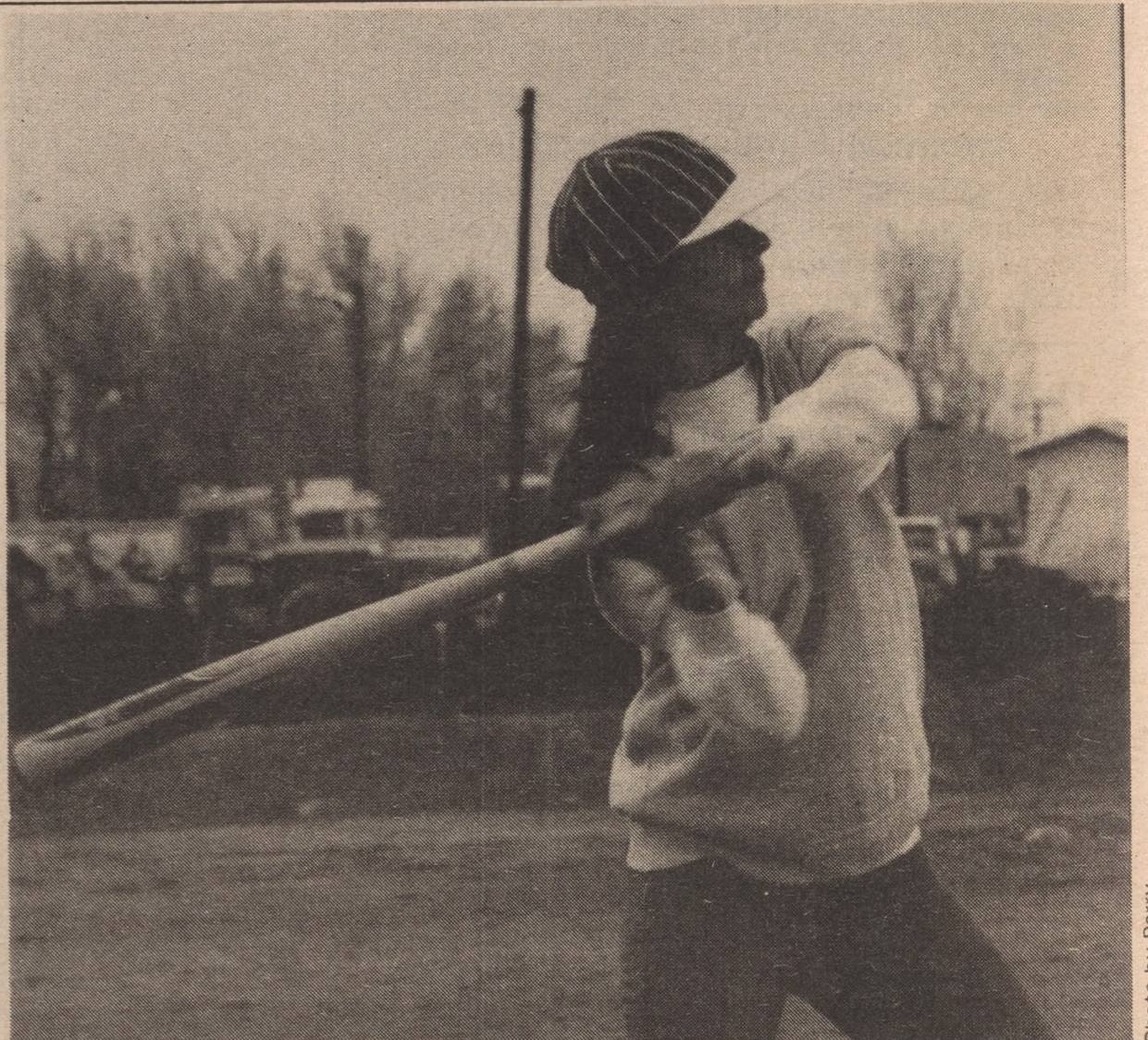


Photo by Perry

Intramurals Open

TERRI GUNKEL

Intramural athletics are becoming more coeducational and recreational according to Lee Newell, director of intramurals for men and women. For this reason, he has decided to abolish the old points system.

He feels that students "should participate for kicks." Before, with the stress on winning and losing, he claims, "they were out for blood." But now he thinks participating will have more of a social aspect.

One of the first sports to go coeducational at UNR is volleyball, which is expected to start around October 15. Teams will consist of three men and women, ideally four men and women each to provide substitutes.

Some intramurals have already begun. Men's softball has 12 teams divided into "American" and "National" leagues. Today's game at 3 p.m. will be Alpha Tau Omega No. 2 versus Sigma Nu. Intramurals are held from 3:00 to 5:00 p.m. Monday through Friday.

Entries for tennis singles, badminton doubles and women's flag football are still being accepted with most contests beginning next week. Sign-ups are in the Recreation Building.

The turnout of women has been light according to Newell, so no definite game schedules have been set yet.

"The problem is that the girls could do more than they do," said Newell. "But they haven't been into competition and most of the high school physical education programs are lousy. It's no fun to be a clod, so I think they shy away because they lack the basic skills," he said.

He plans to combat this, in addition to developing the recreational aspect of intramurals with some workshops in tennis and diving. It would be a chance for self-improvement, Newell explained. Both indoor workshops are expected to begin in mid-October, when the weather is cooler.

Booster Barbeque

Immediately after UNR's home opener with Williamette Saturday, the Wolf Pack Boosters are holding a family steak barbeque at the Exhibit Hall of the Washoe County Fairgrounds.

The cost is \$10 per family or \$7.50 for a single ticket. Children will have free hot dogs.

Earlier in the day, the dads of the football players will be honored and the Reno Chamber of Commerce will honor the Nevada State Journal sports editor and columnists at halftime.

For ticket information, contact the University's athletic department or any Wolf Pack Booster member.

A door prize of a microwave oven will be given away at the barbeque.

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