

VOLUME 82 NUMBER 8 SEPTEMBER 26, 1975

Sagebrush

Newspaper of the University of Nevada at Reno



"It ain't a free country if a dude can't blow what he feels"

Planetarium to Open

ED OLSON

The Fleischmann Atmospherium-Planetarium in Reno will reopen early in November after emergency repairs are made to its electric console, Chancellor Neil D. Humphrey of the University of Nevada System announced Thursday.

He said the Desert Research Institute has decided to go ahead with immediate repairs after determining they can be made for about \$2,000 instead of the \$5,000 originally estimated.

Humphrey emphasized, however, that the Atmospherium-Planetarium's long-term financial problems continue, and that methods of resolving them must be found if the facility is to remain open beyond June 30, 1976.

"We are tremendously impressed by the community interest and feel it will be easier to seek solutions to the funding problems while the Atmospherium-Planetarium is open rather than closed," said Humphrey.

It was the failure of the electrical console, coupled with yearly operating deficits exceeding \$25,000, which forced closure of the unique facility two weeks ago.

Humphrey noted that in addition to the need for operating funds, another \$78,000 is required for replacement of basic projection equipment.

The chancellor has said earlier that the governor, the legislature, Reno and Washoe County officials, and the public should all be given an opportunity to participate in finding methods of preserving the Atmospherium-Planetarium.

Ideas to be considered will include the possibility of some non-university agency taking over operation of the facility, he said.

The Atmospherium-Planetarium was built in 1963 as a gift to the university by the Max C. Fleischmann Foundation in memory of Major Fleischmann's parents, Charles and Henriette Fleischmann.

Planetarium Fund

SUSAN ENGSTROM

Solutions and problems about raising funds for the Desert Research Institute's Fleischmann Atmospherium-Planetarium were discussed at a meeting of twenty concerned people Tuesday night.

Former Planetarium lecturer, Andy Harvey, discussed the possibility of raising student fees so money could be given to the facility. He said this would be similar to the fee money given to organizations, publications, and activities.

Most of the discussion centered around the new Atmospherium-Planetarium Foundation started by Slim Martin, a UNR student. Martin started the foundation because he was concerned about the closing and was afraid no one would step in fast enough.

Martin began his talk by saying, "I do not represent the university in any way. I am a student but I am also a citizen of Nevada. It is in this role that I am working on the foundation. I repeat that I am not representing UNR in any way."

He has already made progress on the paperwork required for a non-profit foundation. He has secured the services of James Hardesty, former ASUN president and lawyer, to be the second trustee. Hardesty is donating his time until the foundation is running smoothly.

Martin has made some contact with businessmen to serve as volunteer trustees. Nevada Bell is considering naming a trustee as is Harrah's. He is meeting with officials at Sierra Pacific today to see if someone from there will serve as a trustee.

He has also contacted Nevada's Congressional representatives: Congressman Jim Santini, Senator Howard Cannon and Senator Paul Laxalt. They have promised to seek matching funds from HEW.

Martin will also seek grants from the National Science Foundation, the Ford Foundation and the Rockefeller Foundation.

Martin has received some hesitancy about his idea from Chancellor Neil Humphrey and UNR President Max Milam. He said, "They are afraid I may reflect some discredit on the university. I am not representing the university and am not in it to gain monetarily. The UofN system is conservative and they will not commit themselves until I have the legal documents."

The monetary aspect of starting the foundation has created some problems. They need \$500 to initially start it. The State of Nevada requires \$50 in fees and the City of Reno requires \$45. The federal government does not require any fee payment.

Martin said, "We need this money to get started. We are not able to solicit the money for the \$1 million goal until we have the legal documents. Everything is dependent on getting our documents."

The foundation has received moral support from some university faculty. In the audience that night were two physics professors. They spoke in favor of reopening the Planetarium.

The movement still needs more support, both financial and moral. Interested students, faculty and community members are urged to contact Slim Martin at the ASUN Office.

Editorial

BOB ANDERSON

This editorial is going to be fatalistic, but that is a mood which everyone is susceptible to. What it represents is an accumulation of recent events as well as the general condition of the world.

The two recent attempts at killing President Ford, the re-emergence of Patricia Hearst, and a host of other political and social problems has probably caused many people to ask themselves whether or not the world has gone crazy. I, for one, believe it has, but not in the conventional use of the word.

The craziness that I am referring to deals with the human condition which makes it impossible for people to accept the world that surrounds them.

An excellent example of this condition is man's response to the environmental problems which he has created, in particular, the destruction of the seas.

The oceans are what keeps ninety per cent of our sum total alive. In a recent article in People magazine, Jacques-Yves Cousteau predicted that within 30 years he "expects to witness the first worldwide ecological catastrophe" due to the depletion of many of the species of animal life in the sea. The reasons he gives are those which have been heard time and again, profit motive by the world's fisheries, lack of a global policy on harvest tonnage, etc.

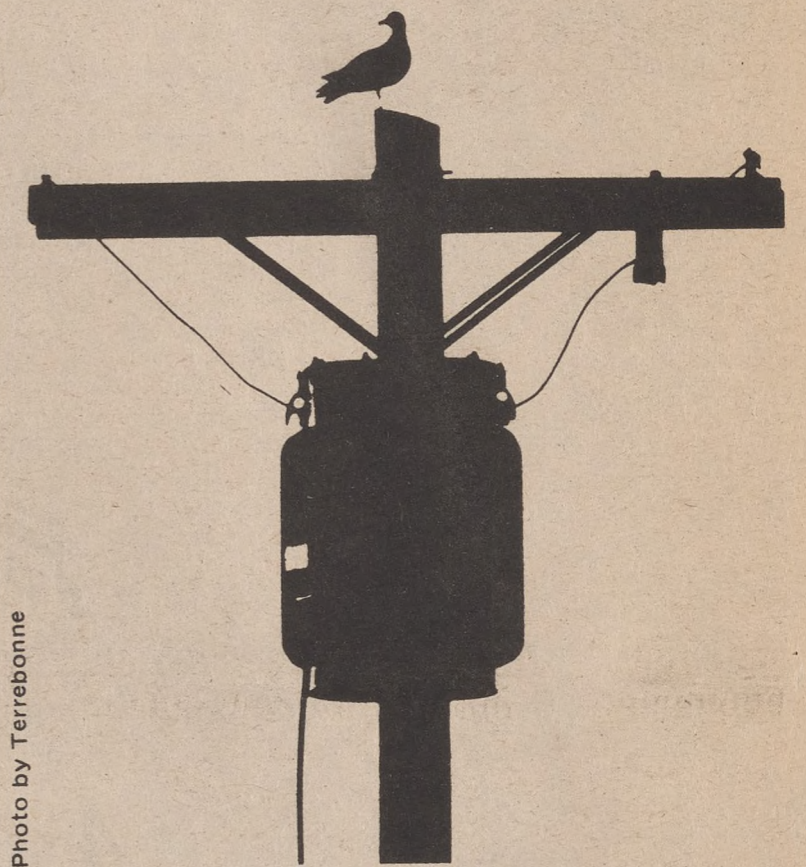


Photo by Terrebonne

Cousteau goes on to envision a world in which nine out of ten humans perish, with the rest struggling to survive at high altitudes near oxygen producing forests.

The point of this example, and there are many more, is that even when a mind-boggling announcement of this type is made, response is nil. What it represents on a global level is that those people who are in the position of saving our seas, wildlife, planet, and consequently, ourselves, don't have the time to worry about such problems. Those of us who make up the vast majority of the world don't worry because we are powerless to act. Both types of people are much too concerned with their day to day lives to consider the world's situation at all.

Those of us in the university community suffer from the same condition as a Mexican peasant struggling to earn a day's pay, or a London financier worrying about his stocks and bonds. It cuts across such absurd lines as race, income, ideology, and nationality.

This condition is uniquely human, and as humans we will eventually pay the price for it. Whether it comes in the form of political disintegration or environmental catastrophe, the machine has been started. If we can turn it off, before it turns us off, is the question no one can answer.

Letters

Editor:

I believe the opening play, *A Little Night Music*, of the Reno Little Theater's season reflects the sick trend in Reno of no class. The same people who caused the Atmospherium-Planetarium to be closed down, and the great financial burdens to fall upon other cultural parts of Reno society, back this play. I found it a vulgar and ribald attempt at humor. What was really sickening was the fact children were admitted to view this spectacle. I think it is a sorry sight when the finer cultural things of life die under financial burdens while pornography and sensationalism rage on.

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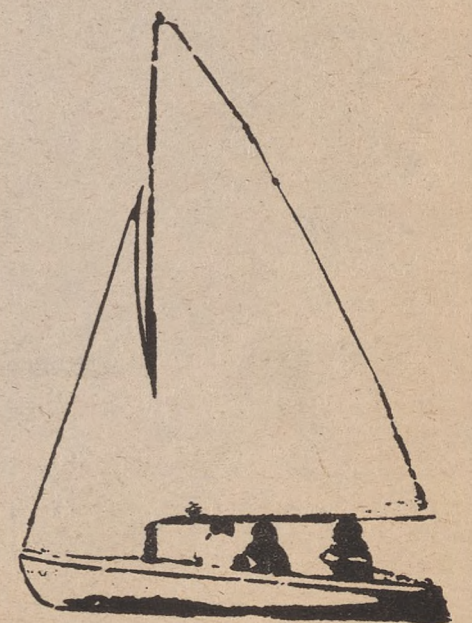
—JAMES W. BLAINE III

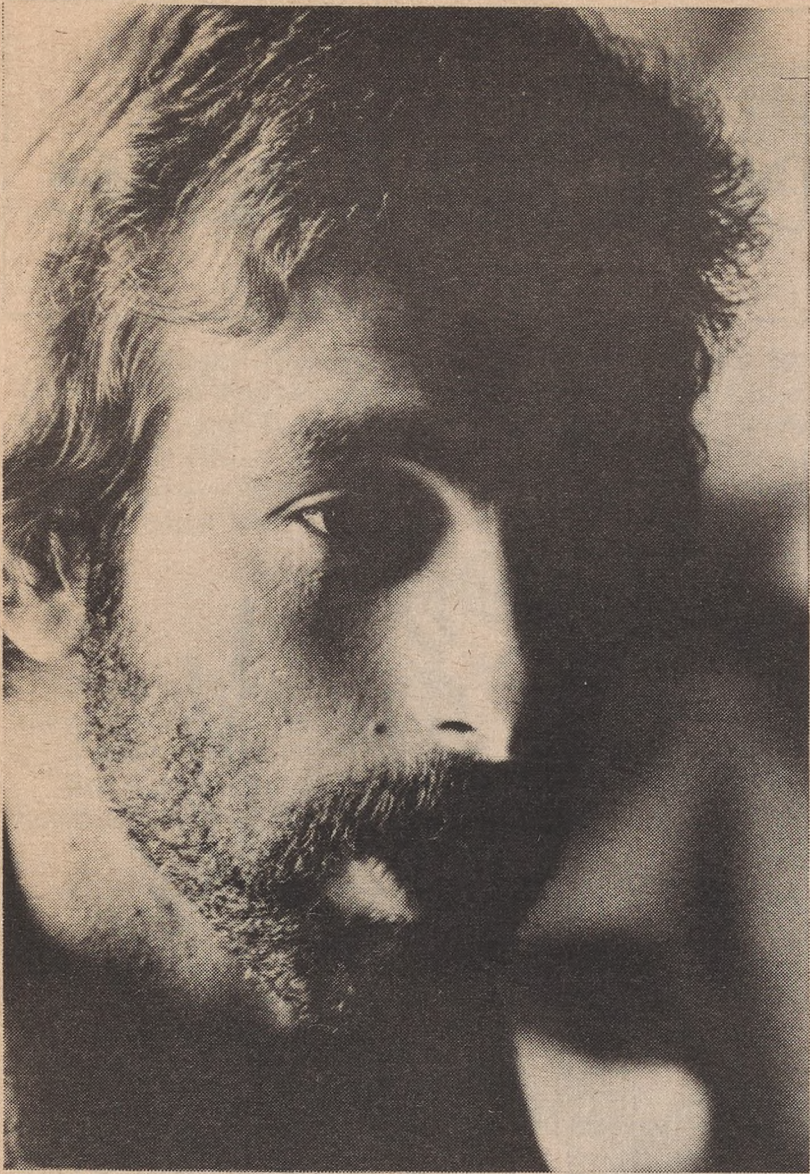
sageBRUSH

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Campus Poll:

KIM PETERSON

With Patty Hearst's arrest, questions have been raised concerning the justice system. How will it determine her innocence or guilt? And how much will money talk in this judgement?

Sagebrush conducted a random poll to present some opinions held on the issue at UNR. Some of the opinions are listed below.

One interesting note is that the females approached were much more hesitant to give their opinions than the males. About one half of the females declined opinion while every male ventured an answer. Where's the female voice of UNR?

(Left)

John Delfemine, Sophomore, Art.
She probably will get a medal.

(Right)

Jane Olson, Sophomore, Criminal Justice.

She's going to get at least twenty. If it wasn't for that money her father has, she'd probably get more. At first I thought she was kidnaped. But now I think she was part of it the whole time, so I think she'll get quite a sentence.



(Left)

Jan D'Atri, Junior, Journalism.

If she does get off, I'd like to disown America. But I think she will. Her mother said when she was first arrested, "Don't worry, she was originally a kidnap victim."

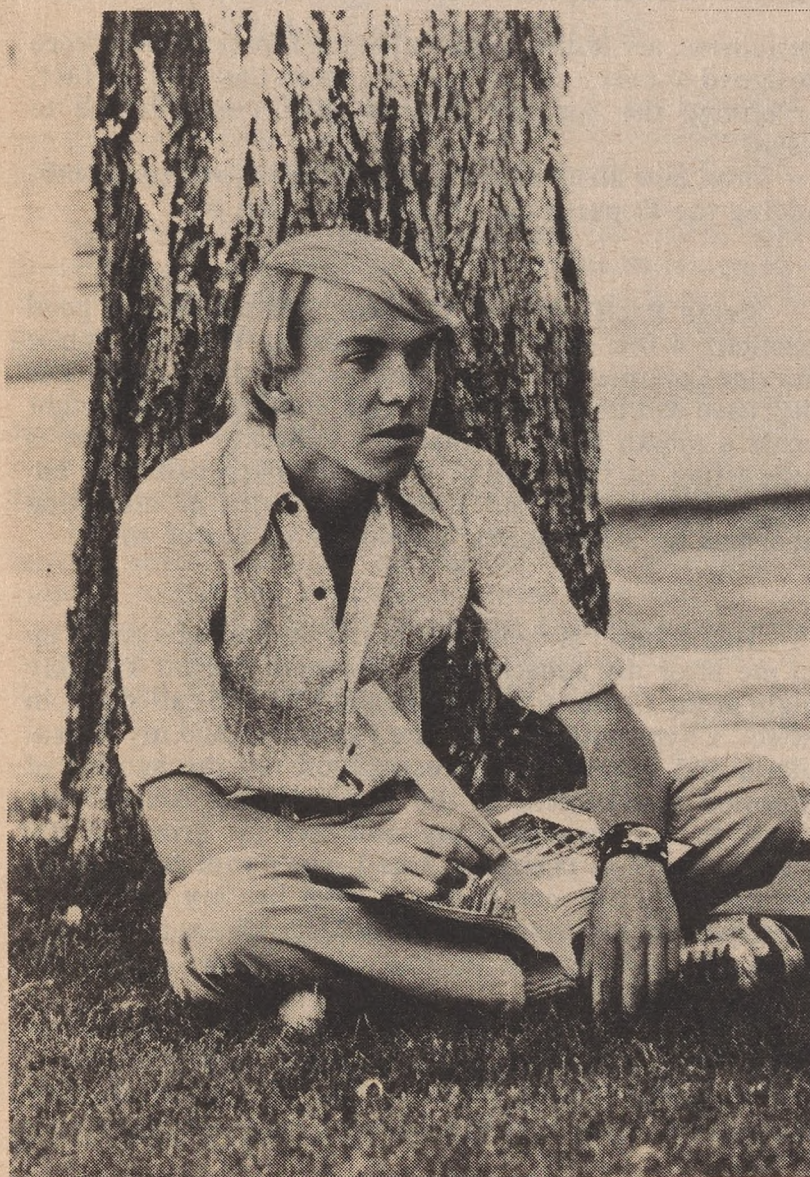
(Right)

Cheryl Koel, Junior, Criminal Justice.

They should lock her up and never let her out. She hadn't any right in what she did. She made a fool out of her mother and out of everybody.



Patty Hearst



(Left)

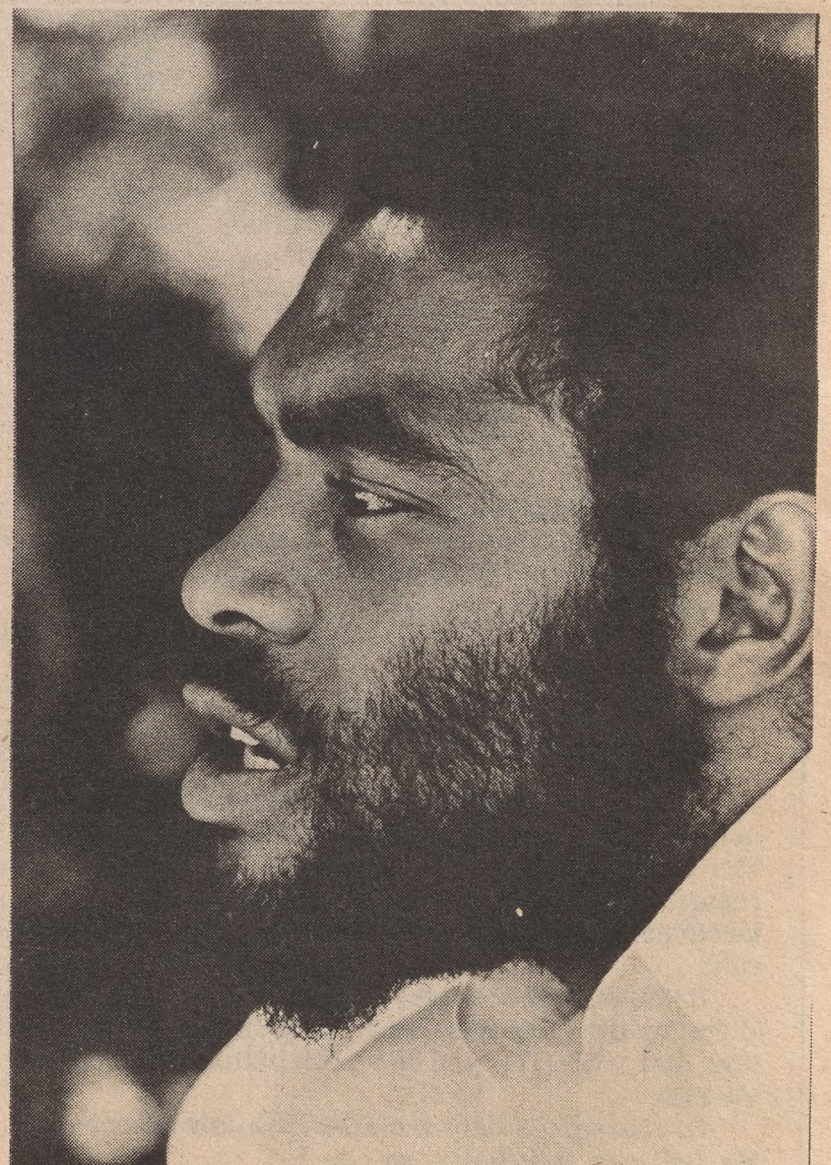
Jay Ender, Freshman, Managerial Sciences.

With her father's money, she's going to get off scot-free: a slap and "bad girl".

(Right)

Dalton Nezy, Director of Special Programs, Faculty.

It all depends on the court system. One thing you could say is that she was forced to be involved in their environment. She might have been brainwashed. Who knows? But I think the legal system will determine whether she was in complete control of her faculties. If they determine she was responsible for her activities, they're going to put her behind bars. If they do find her legally sane and don't prosecute her, then they're just going to set another example that the rich are always the ones to get over the system.

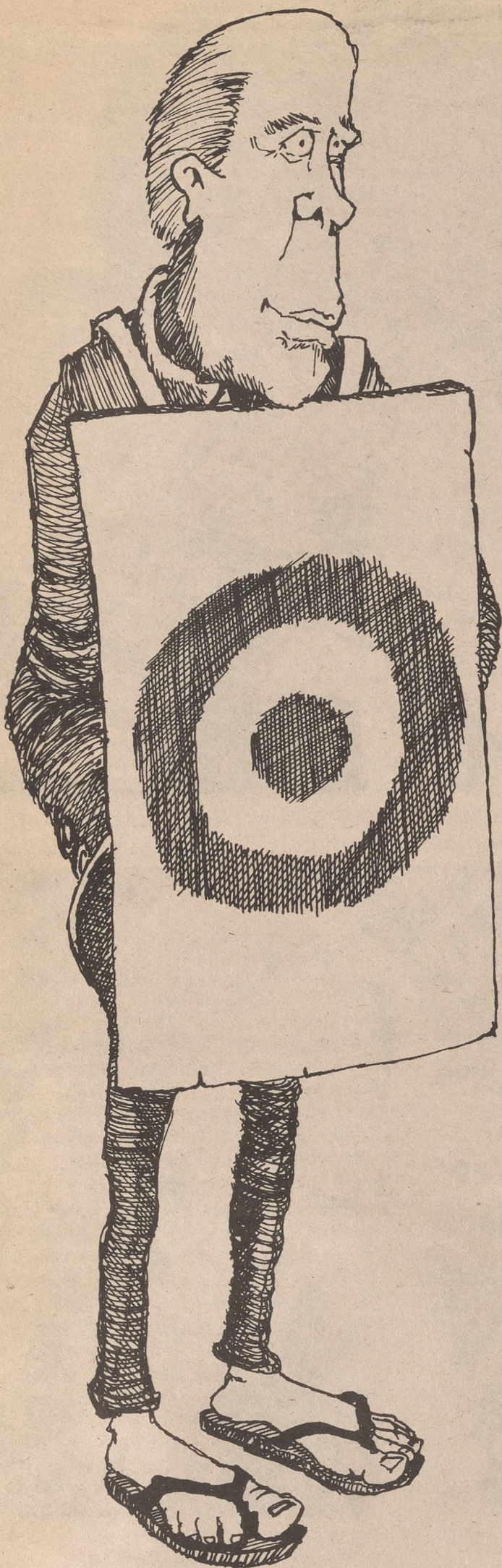




from your

Government in Exile

BRUCE KRUEGRRR



THE GUNS OF AUTUMN

And I thought I was getting nothing done: For Gerald Ford, these last two weeks have been shot. If the assassination attempts keep up much longer, the Department of Interior will have no other recourse than to limit the presidential hunting season to three or four months a year. And with full justification too—there being only one president (and a Republican president at that) we could list him as an endangered species.

It's been said that hell hath no fury like a woman's gun. Fortunately for Jerry Ford, however, the attempts on his life have been made by females. Let's face it, they simply haven't got what it takes. After these two flops, no respectable assassination organization is going to hire women—ERA or no ERA. So ladies, its back barefoot to the kitchen where you'll just have to be content slowly poisoning hubby's food.

But perhaps I'm being too hard on the fairer sex. Cheer up Girls! third time's the charm. Further, both the assassinettes, Sarah Moore and Lynette Fromme, seemed genuinely nonplussed at their failures. Somehow Miss Fromme forced herself to barely utter the understatement of the year, "it didn't go off"—maybe those bang-bang birchers are right, guns don't kill people.

Another stupid remark was made by Richard Threlkeld, a CBS News reporter who stated that, having met and conversed with Sarah Moore during the Hearst affair, he didn't think she seemed the type to do such a horrible thing. Ah, Mr. Threlkeld, appearances can be deceiving—Fromme looked like little red riding hood.

Although bothered with thoughts of "Are they trying to tell me something?", President Ford doesn't think he should have to curtail his personal appearances. To keep politicians away from their public would be like keeping a fish out of the water, many commentators remark in agreement. (I think keeping a fly out of a cow pasture is a more appropriate simile). So it appears good old Jerry Ford will continue to bob in and out of crowds until one day when, to use his own phrase, he bites the bullet. When that happens I think we should make me president: I wouldn't waste two seconds on the American public.

If Ford and other politicians will not shy away from personal appearances, we may naturally wonder what good may come out of these two assassination attempts. Gun Control? Certainly not, a simpleton could have thought of that, therefore it's completely above the intellectual grasp of Americans. No sir, we all know if anything's going to be registered it's going to be Communists. Excuse me, but I'll have to cut this essay short, the FBI is knocking . . .

AGAINST THE GRAIN

DENNIS MYERS

Quote of the week: "Writing a newspaper column is an unnatural occupation . . . It's unnatural to have an opinion about everything and everybody. It's probably a form of insanity."

—Nicholas Von Hoffman

This is a column about everything and everybody.

Attention consumers: Bell of Nevada has changed the number for directory assistance from 411 to 1-555-1212. The avowed purpose of the change, according to news reports, is to make dialing take longer, be more of an inconvenience, and thus discourage directory assistance calls.

If you want to recapture a few of those added seconds of dialing time, try this: On a dial phone, instead of 1-555-1212, dial 1-555-1111. And on a push button phone, punch 1-555-5555.

Of course, it's only a matter of a few seconds, but if Ma Bell can split hairs, so can I.

ROTC ran a full page ad on the back of the first issue of Sagebrush which asked the immortal question:

Why would anybody take Military Science 101?

and proceeded to give six paragraphs of answers, everyone of which contained incorrect antecedents ("Someone who wants to satisfy University requirements").

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UPDATE: For those who remember the "incident" which took place at the Library Restaurant last spring semester—the confrontation on April 12 between Reno police and a crowd of about a hundred people—charges were dropped during the summer against one of those accused by police of using obscene language. (Yes, there is such a "crime".) On July 7, the municipal court reported that the charge against James Rosasco was dismissed on the motion of the city attorney.

+++

Senator William Proxmire of Wisconsin, a Democrat, has introduced legislation to abolish 13 government agencies. He says "Congress has a genius for creating new departments, agencies, boards, commissions, and bureaus, but it almost never abolishes them." So he introduced S.2234 to do away with what he calls "unnecessary agencies, boards or commissions."

What does Proxmire consider unnecessary? Well, there's the Selective Service System, the Interstate Commerce Commission, Civil Defense, the Small Business Administration, the Civil Aeronautics Board, and the President's Council on Physical Fitness and Sports. Proxmire says these agencies have "outlived their

usefulness, are failing to carry out the functions they were designed to carry out, or in some cases they are, in fact, promoting the opposite policies they were created to follow."

Now, how about slipping in an amendment to the bill, adding the Department of Defense to the bill?

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Sierra Pacific Power Company got a bunch of good publicity a few days ago by requesting that the Public Service Commission permit them to lower their rates. The decrease will be almost unnoticed, coming to about eight cents a month by the company's estimate. But what is interesting is the timing. The rate decrease was announced just after the start of a series of statewide hearings by a legislative committee on power rates.

+++

This column is dedicated to the woman who came up to me after my speech to the Mormon Forum Tuesday night at the Center for Religion and Life and called me, in effect, a hypocrite. She told me I had trimmed my liberal views and softened my presentation (on the subject of Mormon involvement in the Equal Rights Amendment fight) to accommodate my audience (a group of 200 mostly Mormon persons). I had never met the woman before in my life, nor discussed with her my views, nor written about my views on that subject. She said that she knew me by reputation and had always before considered me a good liberal.

Given my well known high regard for the kind of elitist, Gene McCarthy-style liberal who finds it so easy to make judgements of other liberals, I think it entirely appropriate to dedicate this fairly inconsequential column to her.

Announcements

Bake On

The Campus Players are sponsoring a bake sale for the benefit of their scholarship fund in the Student Union from 9 a.m. until 3 p.m. on Tuesday, September 30. Every imaginable kind of baked "goodies" will be available at reasonable prices to hungry students and faculty members, so come and support this worthwhile project.

Tutor Now

Juniors, Seniors, Graduate Students share your knowledge, supplement your income.
Tutors needed for all subjects.
See Aldo Ranallo, Thompson Student Services Center, Room 207 or call 784-6801.

Study Help

Free tutorial services provided to students needing help with their courses. Qualification for the federally funded program is based on income.

Anyone interested in being tutored see Aldo Ranallo, Thompson Student Services Center in Room 207, or call 784-6801.

Study Abroad

October 15 is the deadline to apply for grants for graduate study abroad under the Mutual Educational Exchange Program (Fulbright-Hays act).

Applications are available from Dr. Robert McQueen, scholarship and prizes chairman at UNR.

Candidates for the grants must be U.S. citizens, hold a bachelor's degree by the beginning date of the grant, have language ability commensurate with the demands of the proposed study projects, and be in good health.

Theatre Show

The UNR theatre has been selected as one of 10 outstanding programs to be represented at the national convention of the American Theatre Association (ATA) in Washington, D.C.

The UNR theatre is to be featured in a special pictorial presentation at the ATA convention.

UNR was one of 10 colleges selected from among 500 members to present a slide program of plays produced in their theatres. The slide exhibit will celebrate the Fiftieth Anniversary of the Alpha Psi Omega National Theatre Honorary Association.

"This is the first time we have received national recognition for our endeavors here," said James Bernardi, acting theatre director. "UNR is possibly the smallest member school in terms of faculty, but the honor is an indication of the quality of students and faculty in the theatre program."

How To Survive

"Life Styles and the Environment," a mid-semester evening class about how people affect the environment in the course of everyday living, will begin Oct. 29 at UNR.

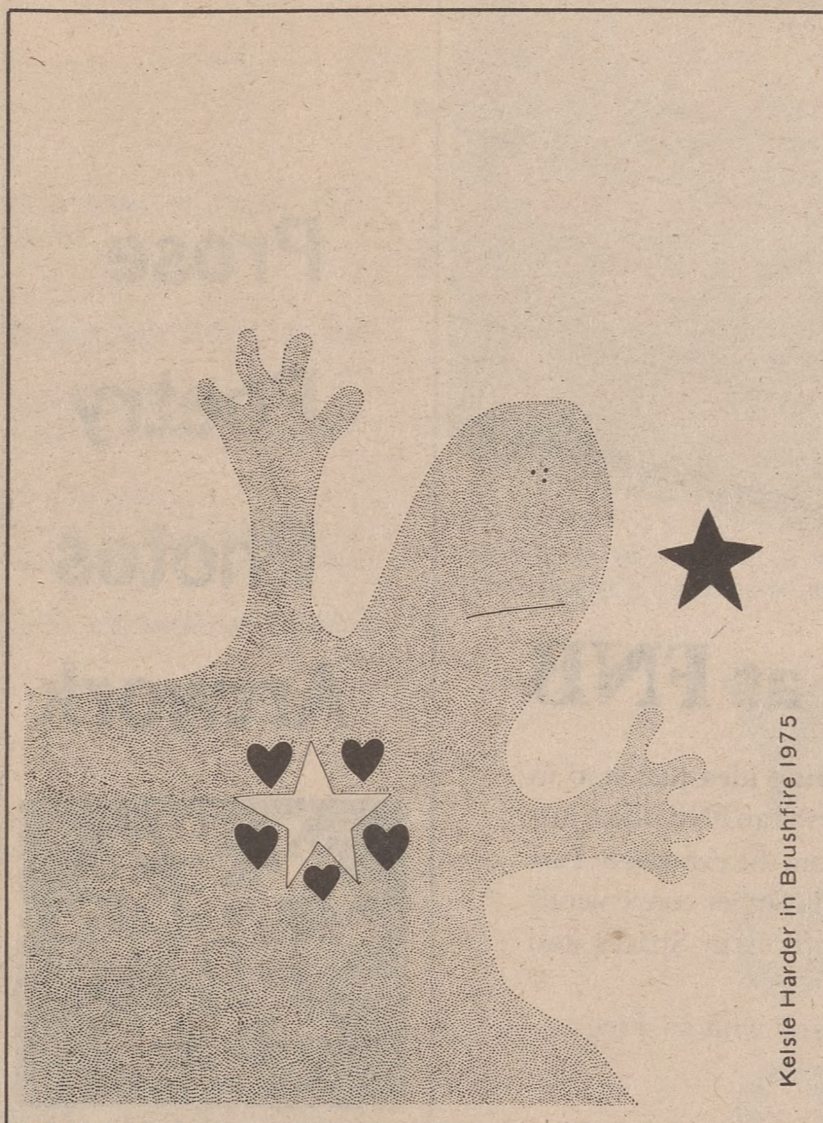
Dr. Arleen C. Otto, professor of home economics, said the two-credit course (Home Economics 294-Environment 294), will be held Wednesdays for eight weeks from 7 to 10 p.m. in Room 103 of the Fleischmann Home Economics Building.

No prerequisite courses are required, she said. However, students must pick up an add slip and a class card from the UNR Registrar's Office and pay the regular \$16 per credit fee by Nov. 2 in order to be enrolled.

Films and class discussions will explore the ways environmental problems are related to the individual's cultural beliefs and behavior patterns, Otto said.

Topics of the course include the American lifestyle, overpopulation, pollution, wasteful consumption, uses of leisure and alternative lifestyles, she said.

—Waters



Kelsie Harder in Brushfire 1975

Times and Dates

FRIDAY, SEPT. 26

9 a.m.-4 p.m.—Peace Corps, Tahoe Room, Union.
Noon—Graduate Students Association, Ingersoll Room, Union.
2-4 p.m.—Personnel Meeting, East-West Room, Union.

SUNDAY, SEPT. 28

7-10 p.m.—ASUN Movie, "Andromeda Strain," TSS-107.

MONDAY, SEPT. 29

2-5 p.m.—Senate Code Committee, Hardy Room, Union.
3-4:30 p.m.—Finance Control Board, Ingersoll Room, Union.
3-5 p.m.—Campus Crusade for Christ, Tahoe Room, Union.

TUESDAY, SEPT. 30

8 a.m.-3 p.m.—Campus Players Bake Sale, Union.

Who's What

Nominations and applications for Who's Who Among Students in American Universities and Colleges for the year 1975-76 are now open. Any organization or individual may make nominations. Individuals may apply if they feel they are qualified.

Completed applications must be turned into the office of the Associate Dean of Students by 5 p.m. Friday, October 3, 1975.

Application forms are available in the Associate Dean of Students' office, 103 Thompson Center, and the ASUN Office, Jot Travis Union.

The candidate should be of regular senior standing in the university for this academic year (although a few Juniors may qualify).

An individual selected for Who's Who in the past cannot be considered.

An individual who has less than 2.20 cumulative grade point average cannot be considered.

The candidate must have a record which denotes quality of leadership, integrity of character and promise of effective, constructive leadership in post-college life.

Selection is based on responsible participation in university activities.

Bushnell in Japan

Students in Japan may be reading, in their own language, about Nevada's constitution and governmental process before long.

A Japanese professor, Masayoshi Ichihara, has requested permission to translate Dr. Eleanore Bushnell's "The Nevada Constitution" into Japanese for placement in the public and university libraries of Saga.

Bushnell, a political science professor at UNR, said permission would be granted for translation of the book published by the University of Nevada Press.

Ichihara, who said he became interested in the book while a student at UNLV, wrote Bushnell that he felt translation of the book would provide Japanese students with an informative analysis of the operation of government in one of the U.S. states.

College Racing

There will be an open division criterium and motocross bicycle race for college-age riders (18-?) held on the course at Idlewild Park beginning at 3:30 p.m. Saturday. The race will be 15 miles (25 laps) around the 0.6 mile course. It is open to all entrants with 10-speed bicycles for a fee of \$1. There will also be races for other age groups as well as sanctioned races for ABL of A riders. Of particular interest will be the Sr. 1-2 event that might host the U.S. Olympic Team (currently in training at Lake Tahoe). This race will begin at 12:40 p.m. The criterium course is located by circling the California Building at the park.

Races on both the criterium and motocross courses will begin at 10 a.m. Prizes for both will be medals, merchandise and gift certificates.

Entry forms will be available in the P.E. office (Room 203, Rec. Bldg.). For further information, call Charlie Greear 825-2804, after 7:30 p.m.

Homecoming Schedule

MONDAY, OCTOBER 6

"Back to the Fifties Dance," 8:00 p.m.—University Gym.

TUESDAY, OCTOBER 7

Concert Jazz Band Concert—12:00 noon.
Bonfire, followed by Snake Dance—Dusk—Mackay Stadium.
Student Discount Night at Yori's 2000.

WEDNESDAY, OCTOBER 8

All School Barbeque—4:45 p.m.—Quad.
Wolves Frolic—8:00 p.m.—Gym.
Student Discount Night at the Little Wal—10:00 p.m.

THURSDAY, OCTOBER 9

All School Social—Evans Park—3:00 to 5:00 p.m.
Concert—Three Dog Night and Ambrosia—Gym—8:00 p.m.

FRIDAY, OCTOBER 10

Parachute Jump Demonstration—12:00 noon—Quad.
Contests and Games—2:30 p.m.—Evans Park.

SATURDAY, OCTOBER 11

Alumni Tailgate Party—11:00 a.m.—Mackay Stadium.
Car Parade—Half-Time.
Homecoming Queen Announcement—Half-Time.
Football Game Begins At 1:00 p.m.—UNR vs. SAN LOUIS OBISPO.
Homecoming Ball (formal)—8:00 p.m.—Gym.

Student ID's Are Here

The new student I.D. cards will be available today to those students who had their pictures taken during registration. Those people who had their pictures taken at a later date will have to wait for their cards.

The cards will be available at 1 p.m. in the Jot Travis Main Lounge. Cards will be distributed there on Monday and Tuesday also. After that,

they will be in the Activities Office. Students must have their temporary I.D.'s with them in order to get the new cards.

Cards with defects, mistakes and poor photos will be redone in the main lounge. Students who have not had their pictures taken yet can also have it done at that time.

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Now, full scholarship assistance for your junior and senior years, plus chance to become a leader in the nuclear energy field.

Tuition, books and educational fees are all included in this new NROTC Nuclear Propulsion Candidate program. Along with \$100 a month to help you with your living expenses. And on top of that you have an opportunity to build a rewarding career for yourself in the fast-growing nuclear energy field.

To qualify, you must have completed one semester each of calculus and physics, or two semesters of calculus and have a B- average or better.

Depending upon your performance, you will be interviewed during your senior year for the Navy's Nuclear Program and for training as a Navy Nuclear Officer.

If you can qualify for the demanding yet rewarding nuclear field you can anticipate five years of employment as a regular Navy officer.

For full details on this new NROTC Nuclear Propulsion Candidate program, phone or see your local Navy recruiter.

Be someone special in the Navy.

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—Kipling

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Basement of Morrill
Hall or drop them off
in the *Brushfire* mailboxes
in the ASUN office and
the English Department.

NEWS NOTES

Ford's Medal

Washington—President Ford accepted yesterday a special \$15 sterling silver bicentennial medal from the Disabled American Veterans.

—AP

Bombs Away

Belfast—Northern Ireland Secretary Merlyn Rees yesterday reacted to a new wave of bombings in the troubled British province by ordering a stepup in security here.

—REUTERS

Canada Warns

Canada warned Monday that it may unilaterally set its jurisdiction over fishing to 200 miles off its coasts unless international bodies take action soon to regulate international fishing.

—REUTERS

Climb Again

Kathandu, Nepal—A British expedition's conquest of Mt. Everest's southwest face, never successfully climbed, may be completed by next Sunday, according to progress reports received here yesterday.

—UPI

Mexican Noise

Mexico City—The clamor of cowbells and rattle of wooden drums announced that Finance Minister Jose Lopez Portillo will be Mexico's next president.

Three dozen lottery ticket salesmen, some in their Sunday best and others wearing pants held up by rope, invaded the treasury building plaza Monday with a huge banner bearing Lopez Portillo's name.

Word spread from the plaza that the 55-year-old finance minister, the son of a government petroleum official, would succeed President Luis Echeverria.

Lopez Portillo is the candidate of the ruling Institutional Revolutionary party, the PRI, which has won every presidential election by huge majorities since it was organized in 1929. The election will be next July 5, and he will take office Dec. 1, 1976.

Presidents are limited to one six-year term, and the outgoing man usually picks his successor from the members of his cabinet. The party lets a group of peasants or a union make the announcement, the procedure followed Monday.

Lopez Portillo said he would resign his cabinet post after the PRI makes his nomination official.

—AP

Recycled Oil

A Sparks city official hated to see all that black, gooey crankcase oil go to waste, so he turned to UNR for information about the possibility of recycling used oil from city cars.

Dr. Elmer Rusco, director of the university's Bureau of Governmental Research, said the recycling query from George Chavez, director of Sparks personnel and services, proved to be one of the more fascinating research topics tackled by his office.

The Bureau of Governmental Research provides information on subjects ranging from poverty to environmental policy. To assist public officials and interested Nevadans in making decisions about issues, informational reports on the various subjects are published about nine times a year. One such topic to be handled in coming issues is oil waste, which is no small problem, said Rusco.

Nationwide, an estimated 370 million gallons of dirty oil is dumped each year, he said. Not only is there the financial waste, but crankcase oil is difficult to dispose of.

The present oil shortage appears to be placing a new value on dirty oil, said Rusco, resulting in a change in governmental attitudes. There is a bill in Congress that would change the laws and perhaps produce a more favorable oil recycling climate. New York state is considering legislation which would require service stations to save crankcase oil. Still another state is considering a bill to have existing government agencies, such as fire stations, act as collection points.

Rusco was quick to add there are acknowledged differences in the quality of re-refined oil, but he said many of the technical problems are determined by how government encourages or discourages recycling.

—OLSEN

Student Government

PEGGY MARTIN

Get Involved

ACTIVITIES BOARD

The September 24 meeting of the Activities Board was called to order at 5 p.m. The minutes of September 17 were approved. All members were present.

The following actions were approved:

- (1) \$635.00 for the UNR Bicentennial Committee for a Bicentennial event at the November 22 UNR-UNLV football game.
- (2) \$1,940.20 approved for the Homecoming Committee's annual budget.
- (3) Jefferson Starship approved for a November 5 concert in the Coliseum (replaces cancelled Beach Boys).
- (4) Linda Ronstadt approved for a late November concert in the gym.
- (5) Possible combined concert with Stephen Stills and Linda Ronstadt, if possible.
- (6) Approval to the Spurs to sell candy at the ASUN movies, subject to the group cleaning up the auditorium.
- (7) Approval of selection date for lecture by George Williams of Nichirin Shoshu Student Academy on October 23.

The meeting adjourned at 6:10 p.m.

ASUN SENATE

The September 24 meeting of the ASUN Senate was called to order at 7:06 p.m. All members were present. The minutes of September 17 were approved.

Report of the ASUN President

Archer reported on the following items:

- (1) Student committee representatives applying to various committees has increased.
- (2) He will be attending a meeting with President Milam about getting the foreign language requirement issue on the next Regents agenda.
- (3) Reported on the Arts and Science Course and Curricula Committee meeting held Tuesday, September 23. Student representative, Dawn Granata, briefly explained a requirement presented for ethnic studies courses that was discussed at the meeting. Senate approved recommending to the Curricula Committee that these courses be used as options to the current foreign language requirement.

Report of the Senate President

Hollis reported the Mines Senate seat is still open. Filing closes October 1 at 5 p.m. The meeting adjourned at 7:25 p.m. into Senate committee meetings.

FINANCE CONTROL BOARD

The September 22 meeting of the Finance Control Board was called to order at 3:05 p.m. All members were present. The minutes of September 15 were approved.

Budget requests

The following allocations were approved:

- (1) \$975.08 of a \$1,067.08 request was approved for the Aggie Club.
 - (2) \$963.00 of a \$1,200.00 request was approved for the Rifle Team.
- No action was taken on a request for \$1,500.00 from Elderport Services, Inc. The meeting adjourned at 5:05 p.m.

You can count on us.

Students need ID Photos

MACLEOD, ROBERT D.
MAESTRETTI, WILLIAM E.
MAGINNIS, SHARON A.
MAHARG, ARTHUR M.
MALLICK, SOHAIL
MALLOY, MARK L.
MANN, RAYMOND J.
MARCHESE, MARY J.
MARCUCCI, MARGARET K.
MARDIAN, KAREN B.
MARDIAN, MIKE E.
MARON, NANJI L.
MARSHALL, JEFFERY R.
MARTIN, DOUGLAS J.
MARTIN, JOSEPH N.
MARTIN, DENNIS A.
MARTINOVICH, JULIE
MARU, MAHENDRA K.
MASSOTH, HARRY P.
MATLEY, RANDAL C.
MATTAN, MARILEE
MATTHEWS, JONATHAN A.
MAY, WILLIAM D.
MAYER, SHIRLEY S.
MAYHEW, ELIZABETH H.
MCAULIFFE, MAUREEN A.
MCBETH, DAVID R.
MCBRIDE, MICHAEL D.
MCCARTY, DAN
MCCARTY, MOLLY A.
MCCLELLAND, GINA R.
MCCONNOMY, HEATHER D.
MCCONNELL, VICKIE L.
MCCORMICK, FINI S.
MCCOWN, CATHY L.
MCCUE, DONALD
MCENIRY, CATHERINE T.
MCKAY, DOUGLAS G.
MCKAY, GREGORY E.
MCKAY, SUSAN K.
MCKERNAN, JAMES J.
MCMAHON, MICHAEL J.
MCMILLIN, KATHRYN S.
MCMULLEN, COLLEEN F.
MCNEIL, DEBRA J.
MCQUOWN, ALLEN R.
MEAD, NANCY S.
MEDEIROS, JOSEPH A.
MEHLHAFF, JAN P.
MEHM, WILLIAM J.
MELLOWS, MICHAEL C.
MENTER, SUSAN J.
MERRILL, CYNTHIA

MERRITT, CYNTHIA J.
MIAZOA, JAIME A.
MILLS, RHONDA R.
MILBECK, KATHY A.
MILLER, JOSEPH R.
MILLINGTON, CAROL
MILLSAP, WILLIAM R.
MIRAGLIA, CRAIG B.
MOFFAT, KRISTIN D.
MONROE, HAROLD A.
MONSON, CLARK I.
MOORE, INGRID W.
MOORE, MARY A.
MORAN, LASCA M.
MORELLI, MONICA L.
MORGAN, SANDRA J.
MORGAN, SARA BETH
MORRIS, CRAIG L.
MORRISON, BARBARA L.
MORSE, KIT S.
MORTENSON, ELISABETH E.
MORTON, CHARLES W.
MORVAY, ALAN J.
MOSEY, GEORGE R.
MULLEN, WILLIAM F.
MUNK, DANETTE M.
MUNRO, GREGORY A.
MURPHY, GARY D.
MURRAY, ALISTER
MURTHA, KEVIN R.
MYERS, KAREN L.
NACHTSHEIM, MARY A.
NAST, EVELYN C.
NEBEL, MARCIA E.
NELSON, DUANE L.
NEWLIN, DAN L.
NICHOLSON, GORDON A.
NICOL, DANA M.
NIGRO, GARY D.
NISSAN, LUANN
NORRIS, DORIS L.
NOVEMBER, SUSAN L.
NOVOSEL, MICHAEL A.
NOWLING, SAMUEL W.
OBRIEN, DINAH J.
OBRIEN, JOANNE C.
OCONNELL, RAYMOND J.
OCONNOR, THERESE M.
ODEGARD, SCOTTY D.
ODOHERTY, ERNAN
OFFENHAUSER, PHILIP
OLAGUE, WILLIAM
OLIVER, VIRGINIA M.

OLSEN, RONALD J.
OLSON, SANDRA J.
ONYEMAABI, OKECHUKWA O.
ORRICK, JAMES E.
ORSEN, DAVID A.
OSBORN, JEAN L.
OSBORN, TERRY W.
OUELLETT, RENE A.
OXBORROW, RODNEY G.
PADGETT, PETER L.
PAGANO, STEVEN J.
PAGLIAROLI, PETER F.
PALMER, TERRY A.
PARKS, RICHARD J.
PARKS, WALTER W.
PARLIN, CHERYL
PARTRIDGE, CYNIDIA A.
PARTRIDGE, MICHAEL E.
PAUTSCH, RICHARD J.
PAYNE, ADELE K.
PAYNE, SHARON L.
PECORILLA, MARIE A.
PECK, MICHAEL K.
PERALDO, RANDALL J.
PETERMAN, AMY A.
PETERSON, DONALD L.
PETERSEN, TERESSA
PETRIK, WAYNE D.
PIRTLE, JAMES S.
PLAGEMAN, BARBARA E.
PLAYFORD, JAMES L.
POUPENEY, SANDRA M.
POWERS, GORDON D.
POWERS, MONICA L.
PROCTER, RODERIC C.
PRUPAS, RICHARD S.
PRUPAS, SHEREE M.
PUGSLEY, MARGARET J.
PULLMAN, STEVEN A.
PURCELL, LYNN E.

QUONG, FOOK K.
QUONG, GIM Y.

RACKEY, JULIE A.
RAFAEL, RICHARD W.
RAGGIO, LESLIE A.
RAHMING, ANNETTE E.
RAPHEL, JOHN E.
RAQUER, THOMAS J.
RAY, VICKI K.
READ, PETER R.
REGAN, SUSAN J.

RENTON, ETHEL A.
REXRODE, DENNIS W.
REYNOLDS, LISA J.
REYNOLDS, MICHAEL R.
REYNOLDS, TERRY J.
RIMBEY, NEIL R.
RIZZO, ROBERT F.
ROBERTS, GERALD T.
ROBERTS, ROBERT B.
ROBINSON, ANDREW E.
ROBINSON, LAURA L.
ROBINSON, NORMAN F.
ROES, WILLIAM F.
ROLLINS, RADER S.
ROMERO, GLORIA A.
ROSE, JOAN D.
ROSSI, GUSTAVE J.
ROSSI, RICHARD E.
RUDD, PAMELA K.
RUGGLES, LYNNE D.
RYAN, TERRY S.
RYMERS, DAVID C.
SALTZ, JACK T.
SANCHEZ, JEFF M.
SANCHEZ, MARIA E.
SANCHEZ, MARIO R.
SANDERS, LILLIAN L.
SANDS, STEVEN K.
SAIBINI, ALBERT M.
SARGENT, LESLIE L.
SATTLER, MARY T.
SCHENDEL, TERRY J.
SCHENFELD, JUNE E.
SCHAEFER, ROBERT J.
SHICOFF, STUART D.
SCHLIEVE, PAULA S.
SCHMIDT, RAYMOND A.
SCHWARTZ, FRANCIS X.
SCIARANI, BONNIE R.
SEHER, RICHARD P.
SENINI, MARY C.
SHAY, WILLIAM G.
SHEARER, WILLIAM R.
SHERMAN, BROOKE
SHUMWAY, KEITH A.
SIEGEL, KATHI L.
SIEGEL, STEVEN M.
SILVA, JACKOLYN K.
SINCLAIR, PETER J.
SMITH, CHRISTOPHER L.
SMITH, DEBRA M.
SMITH, ELAINE M.
SMITH, GERALD M.
SMITH, GERALD S.

REILLY, DAWN E.
SMITH, LEWIS, R.
SMITH, LYNNE M.
SNELLGROVE, ROBERT C.
SNOOK, LEE T.
SNYDER, JIM
SNYDER, MICHAEL S.
SQUIRES, RONNA J.
SOX, STEVEN B.
SPAIN, DANIEL L.
STANFORD, RONALD R.
STEIN, EDWINA M.
STENERI, SUSAN M.
STODIECK, RICHARD D.
STODTMEISTER, RODNEY L.
STONE, LIZA K.
STOREY, CLOIS B.
STORMON, SUZANNE M.
STOUDER, MICHAEL D.
STRESHLEY, ANNE L.
STRUVE, COLLEEN F.
SUESS, KENNETH W.
SULLIVAN, JOSEPH P.
SULLIVAN, MARY A.
SULLIVAN, TIM L.
SUMPTER, RODNEY E.
SWAIN, KARL G.
SWEENEY, MICHAEL L.

TABAT, DALE A.
TANG, DANIEL N.
TAYLOR, JANET K.
THALGOTT, JOHN S.
THOMAS, ANN
THOMAS, LISA M.
THOMPSON, PATRICIA M.
THOMPSON, RICHARD
TIMKO, DAVID J.
TING, VICTOR W.
TINSLEY, ELIZABETH L.
TRAPLETTI, LISA T.
TRAYNOR, KAREN K.
TREADWAY, BETTY S.
TURNER, STEPHEN G.
TURNER, WILLIE H.
UHALDE, ROBIN P.
UHRIG, DOUGLAS S.

VANWINKLE, BARRIK
VESELY, HELEN M.
VICE, GAIL L.
VICKERS, ANTHONY L.
VREELAND, HAMILTON
VUTZ, ELIZABETH A.

"NEVER
ONCE
DID
ANYONE
EVER
MAKE
IT
CLEAR
WHAT
I WAS
BEING
EDUCATED
FOR."

-PAUL McCARTNEY.

CONCERT

BLUE J. WHELAN



Pete & Arlo
Seeger & Guthrie

"All music is folk music man, did you ever hear a horse sing?"

—Louie Armstrong

... Of course, there is still that medium we categorize as "Folk Music," and with all the expert opinions and learned dissertations on what "Folk" is, we sure don't need anymore to confuse us, do we? Still, if we didn't define and categorize music, we wouldn't be able to tell our friends what we were listening to at a given moment. "Uhh-hey, I'm listen' to whaz it man?"

No one can really be sure just when and where "Folk Music" got started, but it is safe to hazard the guess that the first folk hit was made up by some ancient hunter, or an admiring friend, telling of his exploits in the field and sung acapella around a camp fire. The next heavies to come along were a couple of nice Jewish boys by the name of David (and his harp) and the Bob Dylan of his day King Solomon. Then there was the Greek Chorus' and one fine

day the first professional folk singer came on the scene. No one remembers his name today, but he must have been a successful heavy, because a lot of dudes and ladies have followed in his footsteps.

Folk music is just a simple song! It's instrumentation may be as ornate as the classics or as simple as a penny-whistle tune, but it is above all a tale set to music. It's topics can range from the sublime to the ridiculous, from the world of politics to the world of mother love. Folk music is sad, funny, satirical, whimsical, mythological, factual and legendary. Tradition folk is that which is handed down from one generation to the next in its original form unto eternity. Modern folk is instantaneous, and in some cases, or mostly all cases, it is premeditated.

From the late Thirties, to its peak in the early Sixties and into today, Folk Music has enjoyed a renaissance. During the Sixties was a special period. It was during this time that old heroes and jack-a-roos like Woody Guthrie

(Arlo's father), who wrote "This Land is My Land" and the modern version of "Amazing Grace"; Pete Seeger ("Guantanamara," "Where Have All The Flowers Gone," "If I Had a Hammer"), Mississippi John Hurt (My Creole Bell) and Maebelle Carter ("Wildwood Flower"), were rediscovered by a whole new generation. From these "Fathers and Mothers" sprang the likes of: Gordon Lightfoot, Bob Dylan, Joan Baez, Joni Mitchell, Arlo Guthrie, Ramblin' Jack Elliot, Dave VonRoonk, Hoyt Axton, Judy Collins and . . . the list goes on.

Folk music is a wayfaring stranger in the rock world! It is the quiet mellow fellow of a friend, who you dust off when you think none of your hip friends will know you're listenin'. It is sad, but painfully true, that rock has become arrogant and forgetful of its roots. Yet, just like the "Prodigal Son" come home (mainly 'cause he's broke), rock from time to time comes crawling back to folk (blues, jazz, or ragtime) because it is artistically

bankrupt and burned-out. Don't pay it no mind friend. It's just a simple song with a lot of friends and guardians! For all you "folkies" out there, for all the guardians and friends and for all the lovers of "Music", today's review is dedicated. For John Gilbertson, Bob DeJong, Reuben James, and Pat Archer: "Don't Think Twice It's All Right!!!"

+++

Pete Seeger and Arlo Guthrie: Together In Concert 1975 Warner Bros., Records Inc. 2R-2214

Was it last fall, or last spring? I seem to remember that there was some pressing matter (The Blue Mailbox or a test?) that kept me from that concert in Berkeley. But I didn't get to go. At any rate, it's not often that you get the chance to hear two different generations of folk music in concert and together. But that's just what I missed. Pete Seeger and Arlo Guthrie, in glorious concert together.

Who did he say? Okay! Let's see, hummmmmmm! Pete Seeger, aka, "Rainbow Face", Late of: "The Babysitters" (circa mid-Forties), Seeger and (Woody Guthrie, union hall singers and the original hobo driftin' minstrels. Pete Seeger was the man who refused to testify before the House Committee On Un-American Activities. He was cited for contempt and the case went to trial which lasted until 1962, through conviction, stays, and final acquittal (the U.S. Court Of Appeals reversed his conviction and dismissed the indictment). All this because he said to the committee: "These questions are improper. I am not going to answer any questions as to my associations, my philosophical beliefs . . . or any of these private matters. I think these are very improper questions for any American to be asked, especially under such compulsion as this." He was blacklisted from college campus', but because of the students' love for him, and he for them, and all humanity, he made it back.

Now since Arlo and Pete go back to birth and friendship, it's only natural that "Old Rainbow Face" and "The Last of The Brooklyn Cowboys" should be In Concert Together. The album which resulted from their concerts in several cities is one in which many of you may first come to folk music.

In Concert Together is a meeting of the generations through song and jokes. Like the medium they enjoy most, Pete and Arlo have given us as many different topics and songs as we can drink in at one sitting. Starting with an old tune he and "Woody" used to sing called "Way Out There," Pete opens the concert. He is immediately joined by Arlo who helps him teach the audience (Carnegie Hall, New York) how to yodel. The kind of rapport such an opening gives a folk singer with his audience is one of the reasons that folk music continues to thrive. It is a warm "Welcome to my living room, let's sing together" feeling.

From that point on, all four different audiences on the album are the captives of Pete and Arlo as they do songs like: "Roving Gambler" (Cisco Huston), "Don't Think Twice It's All Right" (Bob Dylan), "City of New Orleans" (Steve Goodman), "Guantanamara" (Pete Seeger, composer, H. Augulo author), "Deportee" (Woody Guthrie), "Joe Hill" (unknown), There are eighteen more songs on this album ranging from the marching song of the Chinese Communist Peasant Soldiers Song to the old and the new of the folk world.

The most touching moment on the album is Pete's reading of Chile's martyred folk-minstrel Victor Jara's last poem. The poem was written on a scrap of paper the morning of Jara's death and smuggled out of the country. Victor Jara was tortured and then taken to the soccer stadium where all military prisoners of the martial coup were being held. He was clubbed to death with rifle butts by soldiers who first broke both his arms at the wrists. He had been singing to all the other prisoners, trying to lift their hearts and cheer them up. For singing a gentle man was murdered. The trembling of Pete's voice and the plaintive soft flamenco on a banjo give the rendition a mournful touch filled with emotion and despair.

Arlo touches on presidential politics in "Presidential Rag." One of the best commentaries written on Richard Nixon ever. Of course, there is his rendition of "Walkin' Down The Line," which many UNR students will remember from his concert here two years ago. "Gonna teach you a song, it goes like this: 'I'm a walkin' down the line. I'm-a-walkin'-in down-the-line.'" See! That ain't so hard. Now let me repeat that for you one more time!" Arlo is appreciated for his wit as much as for his music.

Pete Seeger and Arlo Guthrie In Concert Together is a collection of goodtimes, bad times, songs for children and about children and an historical occasion. This is a joyous celebration of the human spirit as only two of the best could have done it. Listen to In Concert Together and you will feel the presence of Woody Guthrie and come away from the experience a warmer human being. Thank you Pete and Arlo. It is "Quite Early Morning" and a wayfaring stranger wishes you life, love and "May There Always Be Sunshine."

+++

Circle Notes: I am still awaiting word from Mr. Lake on those Concert Ballots. It's been two weeks now and I think we could have some kind of idea given us as to how it went. How now David! The cock doth crow and the hour is late.

It's unofficial of course, but the word is that War has been cancelled and replaced by (I hope your sitting down, the shock could kill you!) Three Dog Night. Ah well! (Late Item: Beach Boys Cancelled!) To each his own! The Bubblegummers of the campus won again.

"Celebrating The Duke (& Louis, Bessie, Billie, Bird, Carmen, Miles, Dizzy and Other Heroes)," a collection of jazz writings by the late Ralph J. Gleason will be published October 28, 1975, by Little Brown and Company (an Atlantic Monthly Press Book: \$8.95). The book will have a forward by Studs Terkle.

This will be my last bi-weekly column. Starting next Friday I will be writing a once-weekly column, which will no doubt make Pawl Hollis among others happy.

This move is being made because of a lack of space and an avalanche of writers this year. For those of you who appreciate this column, I thank you and hope you understand.

See you next Friday, with a tribute to Woody Guthrie who died ten years ago this October 4.

Until then . . .

There ya' go! Listen To The Music!!!

"Reality is bad enough. Why should I tell the truth."

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EVANS

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PARK

20 KEGS

3:00 p.m.

kegger

A guitar's all right, John, but you'll never earn your living by it.

John Lennon's aunt.

Ski Swap

**This Sunday, September 28,
at the Reno Elks Club**

South Virginia across from the Centennial Coliseum

10:00 a.m. 'til 4:00 p.m.

Merchandise to be sold should be registered
between 8 a.m. and 10 a.m.

**Sponsored by the
Reno South Rotary Club**

**Mastercharge BankAmericard
Welcome**

**Patrick Sky,
folksinger**

PEOPLE

Bob Horn

Artemisia Editor

KIM PETERSON

The 1975 Centennial Artemisia has caused considerable controversy at UNR, renewed recently in a letter to the editor in the September 19 issue of the Sagebrush. Bob Horn, editor of the 1976 Artemisia, feels such controversy desirable and hopes the yearbook will stir people to a similar attitude this year.

Horn intends to make the Artemisia a social statement on conditions at UNR that, through apathy or ignorance, have passed unnoticed. By doing so, he hopes to motivate people to an awareness of things lacking on campus. Controversial reaction would prove that the yearbook was successful in this goal.

Horn wishes to represent the submerged population on campus. Traditionally, the yearbook has dealt with the apparent or the well-known activities, organizations and individuals. Their less-known counterparts have been commonly unrepresented. Horn feels that they should be brought to the attention of UNR's population.

He said, "The theme of the yearbook is to be an expose in the manner that we're going to try to expose things to people that they haven't been exposed to before, that they just don't pay much attention to through no fault of their own."

Horn felt that the Judicial College was such an unexposed element at UNR. He said, "There are these panels of judges from all over the country that are always coming here, and the speakers that are there are speaking on the newest things that are going on in lawmaking, on how to pick juries, and problems that have to be handled where there's not a precedent set in the books. All these things are really concerned with things that people our age are supposedly concerned with: prostitution, sex, dope, rape, and the length of sentences."

Similarly, Horn will represent other minorities on campus such as the handicapped, and what they have to go through to get a degree. He stressed that cultural groups and activities haven't been represented fairly in past yearbooks, as well as in prestige and funding.

He said, "There's a pattern at UNR that anything dealing with cultural or intellectual type endeavors is frowned on and looked at as the first thing to cut (financially), the plays and foreign films. As soon as anyone starts talking about cutting Homecoming, Mackay Days, beer drunks and concerts, no way, you can't do that. This pattern is developing that anything cultural that would be a cultural benefit to the university, that is looked upon with approval by other universities, everybody wants to get rid of. But all the fun and games stuff, oh, no way, we've got to have that, it's so utterly important. Who cares about keggers a year from now?"

Horn believes that such cultural activities and groups deserve as much exposure for the

Horn intends to show the lack of communication between faculty and students on campus.

hard work they do as fraternities, sororities, athletic events, lectures and concerts. He said, "There are people who bust their asses all year long and don't even get in the book because they're not out where they can be seen. They're in their offices doing things, but they still contribute to the university."

Horn will include the usual topics. But these will have to relinquish some of their accustomed space to other activities.

Horn intends to show the lack of communication between faculty and students on campus. He is trying to get some of the faculty and students united in group photos to reinforce the idea that faculty and students can do things together.

He stated, "Both are just alienating themselves, like reverse magnetism, and you can't get close. The students have a mental block against the faculty, and the faculty has a mental block against the students, and nobody wants to be involved in each other. Visually, it will be a real unifying effect in the yearbook. People will say, 'Wow, there's professor so-and-so and there's my friend so-and-so.' They will see, that on their own, these people got together and thought the same way. Maybe the students won't think that the professor is so bad after all. You never see students and faculty together in yearbooks."

Perhaps one of the most important goals Horn is striving for is to realistically depict the university and the student. If in this next year, he notices something outrageously wrong on campus, he stated he'd not hesitate to include it in the yearbook. He would not mind "placing someone's head on the block" if it would wake the campus to the problem.

He wants to capture the student as a person. "The way I look at the university is that it is just one facet of a person's life," Horn said, "so the pictures will be not necessarily pictures of students on campus, but pictures of people who are students."

This belief will probably prompt Horn to include nudity in the Artemisia since he feels that it's definitely an aspect of the student's life: "We have some ideas for nudity that are legitimate and certainly open: stuff I haven't seen in a yearbook before that we want to include. The nudity is partly because the idea of the yearbook is to include all facets of a student's life, and, certainly, students are nude at some point, whether in the bedroom or running around in the trees."

Horn hopes to make students socially aware of what's happening on campus through the layout or the actual visual construction of the yearbook. He plans to include photos that will stir peoples' emotions. He doesn't plan to give explanatory captions to photos. He said, "I don't want to waste all that energy and money paying somebody to write an article when the picture can explain on its own. And that's the challenge of the yearbook, to get a picture that says exactly what you want it to say. When you start explaining it, you're directing and limiting the person that's reading it. It's a distraction. They can't use their own imagination."

Horn admires the 1975 yearbook for its layout and the way which the book's theme was carried through and presented in a subtle manner. However, he believes the yearbook was too subtle, preventing many from understanding the theme and transitions within the book. It is this that caused people to say the 1975 Artemisia was an accumulation of unrelated "mishmash."



Photo by Bass

Horn will also show his theme in a subtle manner but hopes to avoid the problems of last year's book by not making it quite so subtle. He will use much of the same layout techniques, such as the inverse photo, the white picture on the black page.

A major goal of the Artemisia will be to avoid any pettiness or sarcasm similar to that shown on the page of organizations in the 1975 yearbook. He said, "There's not going to be any teeny pictures of organizations this year. I don't think that's fair to them. They are an integral part of the university. If they want to get their pictures in, then they have a right to get them in without having to pay the penalty of humiliation."

Horn said, however, that he will send out information sheets to organizations telling them to contact him by a certain date for yearbook pictures. If they fail to contact him, then the organizations will forfeit their right to yearbook representation. Horn said, "It's impossible to take pictures all year long of people that happen by. And that's usually the way it happens. Everyone thinks the Artemisia staff is running around, just waiting to take pictures."

"Criticism doesn't bother me a bit," is Horn's attitude, and he hopes to be criticized after the book's release. He feels he's in a position to make it controversial and to force people to react.

He stated, "If this campus doesn't bitch about the book, then it was way too conservative to be worthwhile. For me, just to have the yearbook as a collection of things people can look back on is just too mundane, that's just like using only one concept for a yearbook. I want to do more than give people a nice little reminder. You can include a lot more concepts and get more for your money than just gray pictures."

Horn wants to make each photo strong or radical enough to force reaction, negative or positive. He said, "That was what was good about last year's book. At least it made them think and got them talking about things. If you get some kind of social interaction with people, you can find out what they don't like about it and why they don't like it."

He continued, "The unfortunate thing about it is that they don't ever realize that maybe the reason they don't like it is because of their own mental blocks. They're always saying, 'Well, this isn't what a yearbook is'. They have their own preconceived ideas, and instead of just appreciating the book for what it is and looking at what's being said and trying to be stimulated by it, they just say, 'Well, that's not a yearbook. That's shitty'."

In response to the letter by M.J., Sagebrush, September 19, Horn said, "That letter is the perfect example of the person who reacted negatively to the yearbook and didn't have one positive thing to say about it. It's a testimony to him of his own mental blocks, when he didn't find anything good about it and called it a piece of garbage. When people from all over the nation who are in journalism give it the Medalist Certificate, which means it's in the top ten per cent of the first class books in the nation, you've got to figure those people know more than whoever M.J. is. It must be his head, and it's not a very objective criticism of the book at all. There are good things and bad things to everything."

Horn felt that if people really wanted to contribute to the direction of the Artemisia, they would be helping put it together. He stressed that yearbook positions are open, and anyone interested in working should come see him.

TAKE A QUICK LOOK.



Art by John Cayea/ New York Times

Photo by Loomis



KUNR FM RADIO

KATIE GOSS

Four new features have been added to the program schedule of KUNR-FM, the radio station of UNR.

Every Tuesday evening at 8, the "Seven Forums" program will be aired live from the Center for Religion and Life. The program will throw new topics at the audience, encouraging phone-in conversation and feedback.

Topics include "Virginia City: A Contrasting View," October 21, and "The Women in Nevada," October 28. On October 14, "The Predator in Myth and Literature" will be presented.

Through the idea of Assistant City Manager Jim Underwood, the Reno City Council meetings are now being produced live from start to finish every Monday starting at 9 a.m.

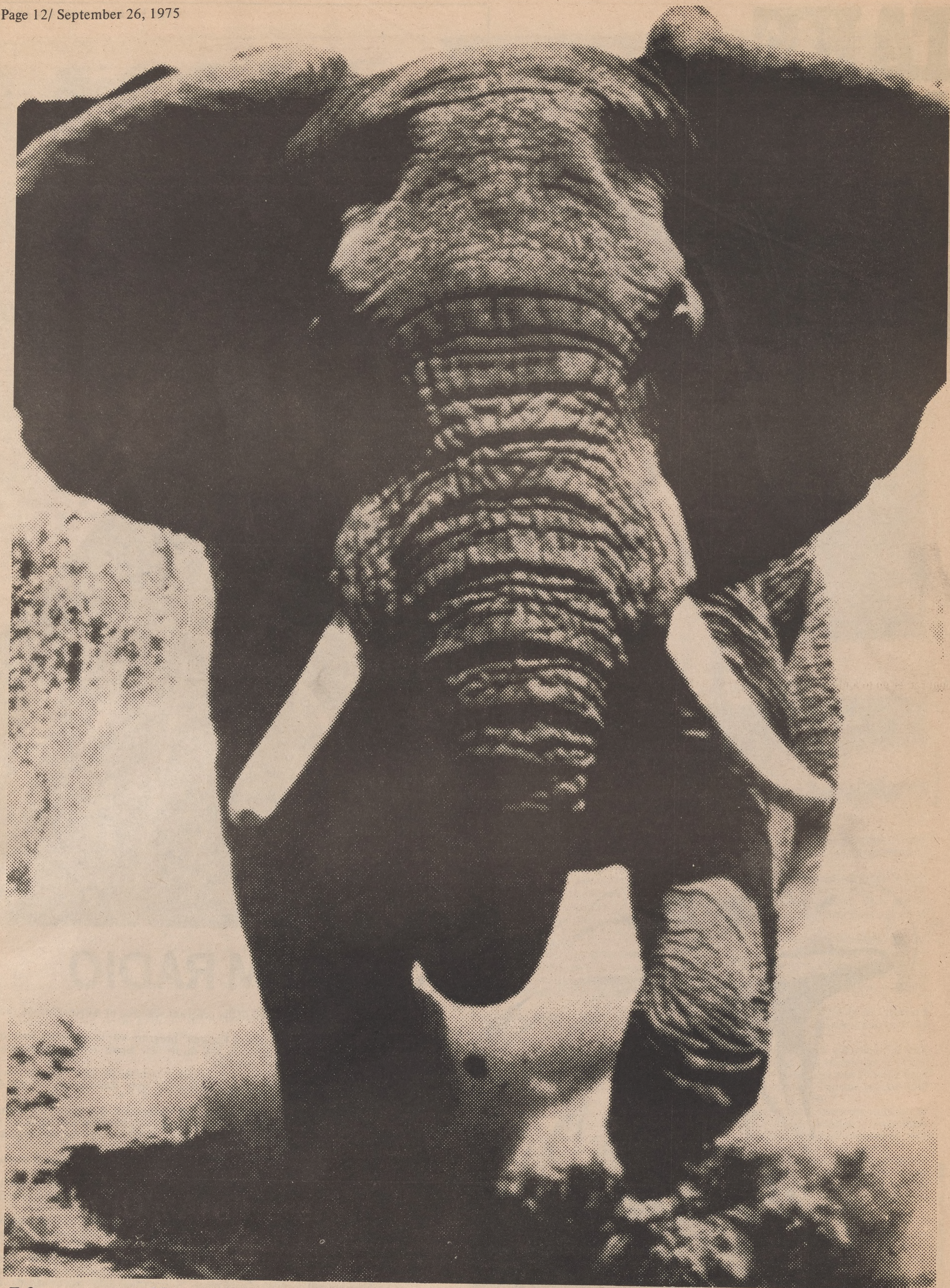
This community service is uncensored and unedited. KUNR covers the meetings and also summarizes them during the regular news programs.

The City Council is paying for the phone-wire service and also is having each meeting video-taped for future reference.

With the upcoming Bicentennial, The Nevada Humanities Association is presenting "American Issues Forum." The program, produced by the National Public Radio, is tied in through cable to Washington, D.C.

Live, once a month, the program will introduce issues to the public and receive calls from all over the United States. The next airing of the program will be Saturday, October 4 from 8 to 11 a.m.

Karl Kreplin, lecturer of sociology, and Mike Reid, of the Economics Department, will host "Life's Other Side." This program is a two-hour study of American folk and blue grass music. A full background will be given of each piece. "Life's Other Side" can be heard every Saturday at 4 p.m.



100 If you really want to meet an elephant you have to visit his home.

FILM COMMENTARY

DAVID BARNETT

Every week, "Variety" publishes a 50 Top Grossing Films Chart. The purpose of this particular chart is to show which motion pictures, currently in distribution, are enjoying the biggest business at the box office. If you ever happen to look at the film chart, probably one of the most significant trends you will immediately notice, is that it is virtually impossible to name any female stars in those top grossing movies. The actresses in these films seemingly have little or no "name identification."

Indeed, of the top 50 films, you probably cannot name more than five or 10 women who have been cast. If you can name more than ten, you probably are a hardcore cinephile and are, undoubtedly, suffering from "Tidal Wave-itis." For example, it is virtually impossible to name the actresses who appeared in "Jaws"; "Rollerball"; "Walking Tall II"; "The Fortune"; "White Line Fever"; let alone, "Once Is Not Enough"; "Race with the Devil"; and "The Devil's Rain."

Presently, actresses have little or no ability to sustain with either sophisticated or mass filmgoers. Women haven't any durable "name" or, for that matter, "face" recognition. Consequently, women have become almost totally irrelevant in today's motion pictures. It is, truly, a sorry situation considering the fact that females almost totally dominated the movies during the first 50 years of the medium (1915-1965). Yet, since the rise of macho heroes Clint Eastwood, Charles Bronson and Sam Peckinpah, in the late sixties, meaningful filmic roles for women have, generally, reached a nadir.

I'd be the first, however, to admit that it is not entirely fair to blame Eastwood, Bronson and Peckinpah for the decline of women in film. It is also not entirely fair to blame commercial cinema oriented producers who are only interested in a big, quick pay-off for their investment. And it is, also, not fair to blame Elizabeth Taylor and Marianne Faithful who, together made obscenity fashionable in film. Instead, it would seem that the decline of women in film should be blamed on the female filmgoing audience themselves. And more specifically it should be blamed on young women between the ages of 15 to 29.

The basic fact is that the female filmgoing audience will not support motion picture actresses. Most women would rather go to a movie to see Paul Newman, Robert Redford, Steve McQueen, James Caan, or Burt Reynolds.



Young women also seem to be quick to go see Clint Eastwood and Charles Bronson (the world's two most bankable film personalities) if they are accompanied by a man.

Yet, it is ironical that women will positively not support actresses such as Faye Dunaway, Jacqueline Bisset, Raquel Welch, Julie Christie, Candice Bergen, Charlotte Rampling, Ann-Margaret, Dyan Cannon or Jennifer O'Neil. Most of the aforementioned actresses, as a matter of routine, usually get badmouthed by women. When have you ever heard any woman say anything positive about Raquel Welch?

It would seem that only two actresses, currently, enjoy any popularity among today's female film audience. These actresses are Barbara Streisand and Ellen Burstyn. Streisand, of course, is an excellent dynamic entertainer but hardly a great actress. Her success as the most bankable actress in filmdom seemingly rests on the fact that she has her own production company rather than any unique filmic ability. Burstyn is somewhat of an enigma. Most women seem to like her. She, however, is not particularly good-looking, but, seemingly, does possess some excellent acting ability. Her performances in "The Exorcist" and "Alice Doesn't Live Here Anymore" were splendid. Barbara Streisand and Ellen Burstyn are consequently the only two actresses who have the ability to gain support from women.

The decline of women in film, perhaps, has one more great irony. The decline was actually led to a rise of prestige of female film critics. Most serious filmgoers are extremely in tune with the opinions of Pauline Kael, Judith Crist, Molly Haskell, Penelope Gilliat and Penelope Houston. There seems to be only a few male critics, namely Andrew Sarris (*The Village Voice*), and John Simon (*Esquire*), who have any influence on the sophisticated motion picture audience.

Women dominate film criticism at a time when substance roles for movie actresses are at an all-time low. The role of women in motion picture opinion-making however, has never been greater. Unfortunately, most female critics seemingly are more interested in writing about Robert Altman or Robert Redford rather than any woman. And, thus, another reason for the continuing plight of today's film actresses.

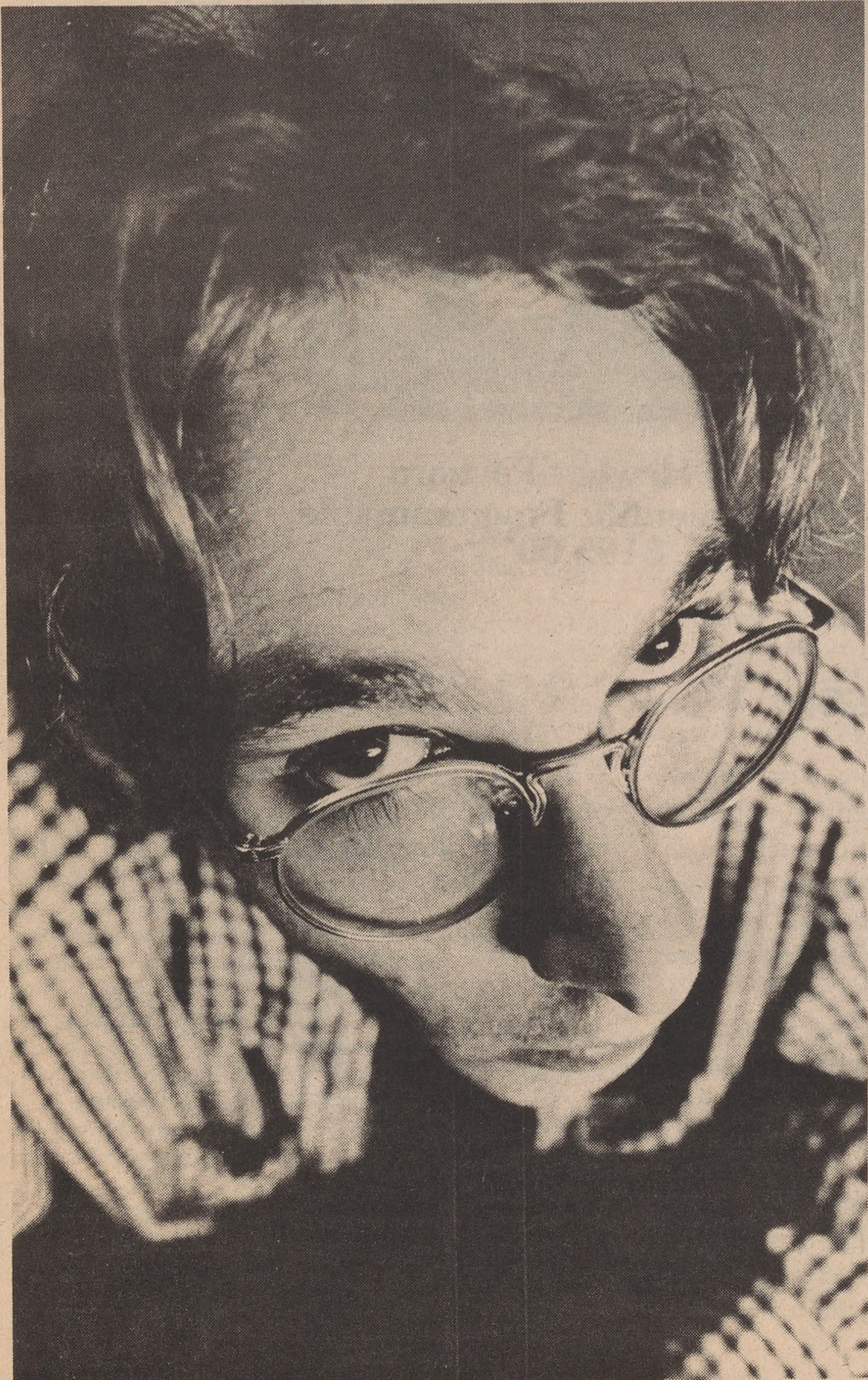


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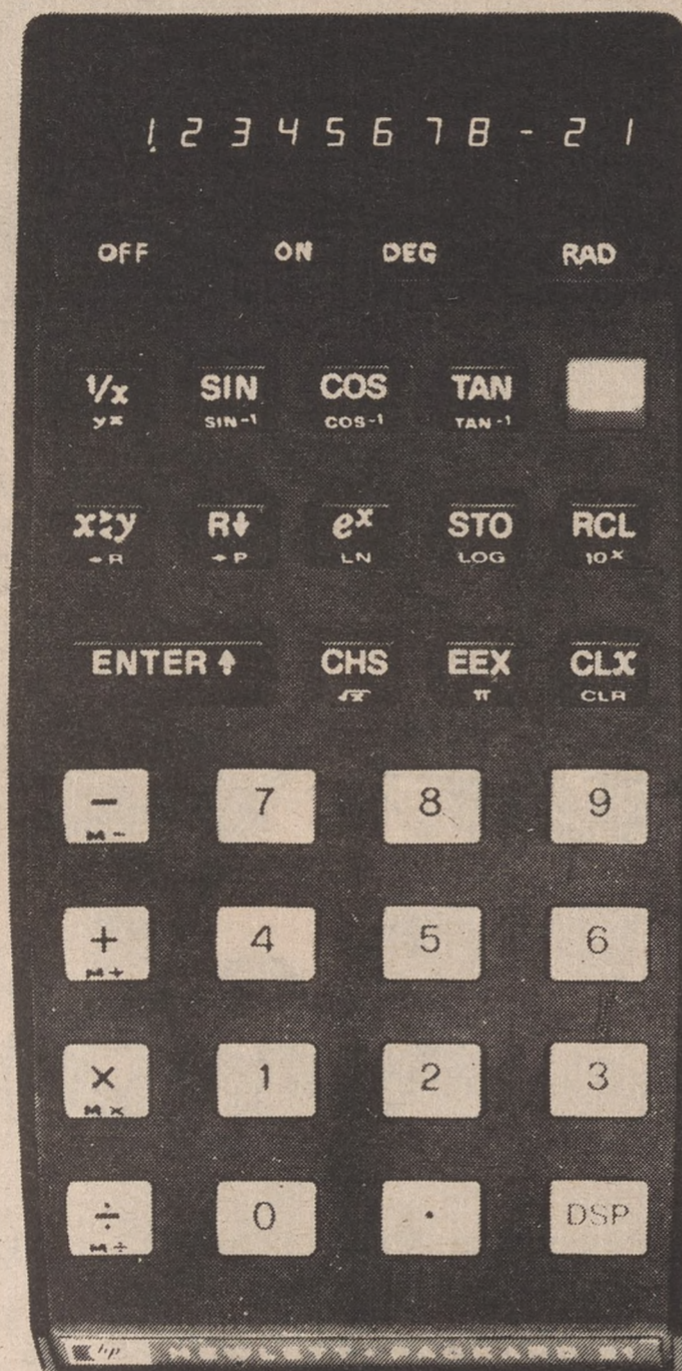
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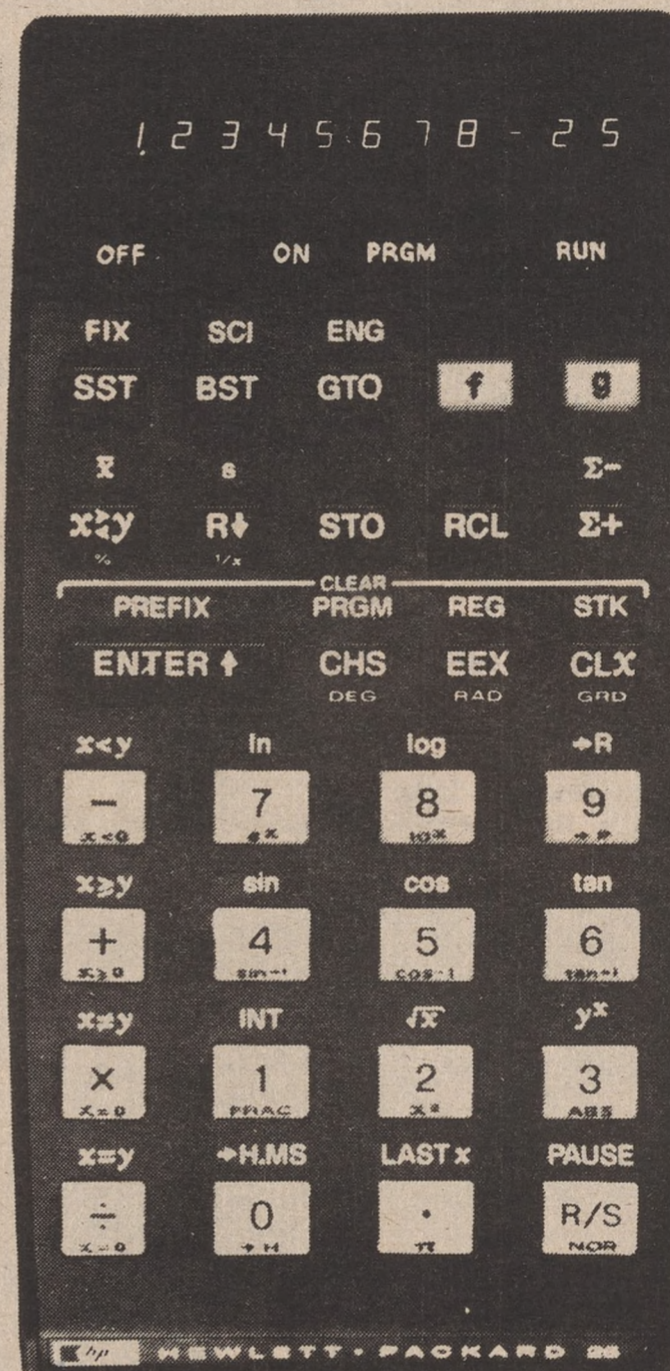
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SPORTS

Ace Swimmer

STEVE MARTARANO

The women's swim team at UNR has three scholarships to give out. However, there is only one girl getting one right now and she is Debbie Courtemanche of Carson City.

According to Debbie, one of the major problems with the UNR women's swim team is the scarceness of scholarships: "We have a good program at UNR. But they have a rule where they can't give scholarships to out-of-state swimmers. There is an awful lot of potential at this school from other states. One swimmer we have almost qualified for the 1972 Olympics in the breaststroke and she can't get a scholarship. Right now she just works out with us. She is trying to work full-time to get residency. There are a lot of good swimmers in the Reno area that are still in high school that will be coming up."

Debbie Courtemanche started swimming at the age of eight in Sacramento. After the neighborhood swim team wouldn't accept her, she practiced two hours daily until they finally let her become a member. She swam at Sacramento from the ages of eight to fourteen. Then her parents moved to Carson, and she swam there from ages fourteen to sixteen. While swimming in Carson, Debbie at one time held 14 different state records in the 13-14 age group, the open group—which is 13 and over, and the 15-17 age group. She says that most of those records are no longer standing.

At the age of 16 she quit swimming until she came to college. During her first year at UNR, she didn't swim at all. She says, "I had to work at the same time we held practice. The women's swim coach, Katie Eckert, knew that I swam in Carson so she came up to me and asked if I got a scholarship, would I swim? I said, 'Sure'."

Courtemanche doesn't think that men's and women's swimming should be combined. "Women and men should not swim together. Some sports like tennis you can combine them because they take just straight skill. Guys are built physically stronger than girls, so guys are always going to be faster than girls."

What are some of the best ways for a swimmer to get into shape? She says, "Lots of workouts in the pool. It's best to work on long distances when you begin in a workout instead of sprints. There are a lot of sports that can help you get in shape. One that I like to play is tennis. Trampolines help my coordination and muscle control. As far as swimming goes, I'll put in about 4,000 or 5,000 yards a night. That works out to around 12 to 15 miles a week in the pool."

The term "psyching out" is relatively new in sports lexicon but its implications are probably as old as sport itself. What role does psyching out play in swimming? "A good swimmer has to have a good attitude. You can't have any negative thoughts whatsoever. A favorite game of mine and other swimmers is "psyche out". You just can't be affected by what your opponents say. Girls will come up before a race and sit down beside you and tell you how fast they are, or how they'll beat you. They'll follow you around so you can't think of your race. I love to do that. But to get around those tactics you have to tune out your opponent. You can't get any negative waves. You have to put it in your mind, 'I'm not going to get beat'."

Women's Volleyball

TERRI GUNKEL

The University of Nevada women's volleyball team is the strongest team in its league this year, according to its confident coach, Dr. Luella Lilly.

Opening day heroics helped convince her of the fact as the Wolf Pack defeated Sacramento State, 15-12, 13-15, 15-4. It was only Reno's third win against nine losses to Sacramento. The junior varsity also won its match, 18-16, 15-9, making it the first time that both teams downed Sac State on the same day.

In addition to a victory in 1970, Lilly said that the UNR women took the last match against Sacramento last year. "That's why we're encouraged," she explained, "Two in a row."

She attributed notable differences in the match to Bridget Galvin and Pat Hixson. Galvin was credited with 15 service points total in the match. Hixson, according to her coach, played a "consistent defense game both days. She's our No. 1 setter."

However, the Pack has yet to beat Chico, and Saturday was no exception. The UNR women lost 2-15, 12-15, but retained some composure by defeating their hosts 15-12 in the courtesy game. The JV's also dropped the first two games of their match, 10-15, 2-15.

Strong attackers during the weekend were Denise Fogarty and Lorrie Leiker with Lynn Barkley on blocking.

Part of Lilly's belief in a stronger team is also based on a more advanced offense, called a multiple or six-two offense, that the Pack is using. It uses a lot of motion with three hitters in the front and the setter in the back row.

"It's hard to find a setter that can do it, but with Pat (Hixson) we can move into it," explained Lilly. This is Nevada's second year using the multiple offense.

"A setter is something like a quarterback," she continued. "She has to make decisions like which type of set to use, know which girls are hitting and how to read the blockers."

The Wolf Pack takes on the University of Pacific today at 4 p.m. in Stockton, with an away match against Stanislaus, Saturday, at 11:30 a.m.

Punt On & On

TERRI GUNKEL

Jack Fisher never thought he would be a collegiate punter, especially trying to follow in the steps of 1975 UNR graduate Tom Kolesar, who was nationally acclaimed in the field. For the past two years he had been recognized only as the Wolf Pack quarterback. But Fate works in strange ways.

Injured in the opener last season, the San Jose native dropped out of the limelight and during the spring he fell behind his quarterback competition Jeff Tisdell, because he was in Wolf Pack baseball instead of Spring football.

"It really came as a shock," said Fisher. "They asked me to come out (for punter) and we went from there. A couple of other guys also tried out for the position, but I was the most consistent."

But Fisher isn't exactly a novice in the punting game. He was in the position for four years at Branham High School, averaging about 35 yards. His average is around 39 yards after two games this season.

Last weekend against Willamette Univ he averaged 41.7 yards for seven kicks which included a crowd-thriller that landed on Willamette's one-yard line.

"I like to kick away from the receiver so there is no return," Fisher explained about his punts aimed mainly into corners. He said that learning to punt was all in the timing and to



Photo by Drakulich

On the current season, Debbie said, "I'd like to see the team do well. We have some stiff competition this year from some national swimmers and they put in a lot more than 5,000 yards a night. More like 10,000 to 15,000. I'd like to see us beat some of those stronger teams. I'd like to set some individual records if I could get in good enough shape. I'd also like to qualify for the nationals, but I don't see myself getting into that kind of shape before December, but I'd like to try. I think we have a much better team than we have ever had, although this is only the third year UNR has had a women's team."

get it down to a science, one had to kick about 500 times. Now he admits that is part of his problem.

"At the beginning of the season I worked on a three-step stride and you can find a groove that way," said the 185-pound math major. According to Fisher, his punting coach Jack Eatinger wants him to shorten the stride to one and one-half steps to lessen the chances of blocking. At the daily practices, Fisher works about half an hour on punting and the remaining time on quarterbacking.

When No. 11 comes in to punt, he says he has only one thing on his mind, catching the ball. "After that, everything comes natural. A high snap (also) bothers me because it throws off my stride and I like to stay low," commented Fisher.

Head coach Jerry Scattini recently praised the Pack's talent, saying that he intended to keep Fisher as "our definite punter." That suits Fisher too. "No doubt I'd like to play quarterback more. As long as I can contribute, though, it's a good feeling."

Weekend Football

The Wolf Pack of UNR will host Cal State, Sacramento, this Saturday, September 27, at Mackay Stadium with the kickoff set for 1:30 p.m. It will be the 21st meeting between the two schools with Nevada holding the edge 12-8-0.

Sacramento and Nevada both enter the game with identical 1-1-0 records for the 1975 season. The Hornets won their opener against St. Mary's 20-13 and lost last week to Santa Clara 14-20. The Pack lost their season opener 37-0 to a powerful Portland State team and then bounced back last week to defeat Willamette 36-14 behind the passing of sophomore quarterback Jeff Tisdell and the determined play of the youthful Nevada defense.

"We had some great performances against Willamette," said head coach Jerry Scattini, "especially the goal-line stand early in the fourth quarter." The Wolf Pack stopped Willamette on eight successive plays inside the Nevada ten-yard line. Nevada had two penalties to add to Willamette's scoring chances. Scattini cited the play of the defensive line and the individual performances of linebacker Mark Graham and backs Marty LeVasseur and Willie Turner.

—SHRIVER

Las Vegas Run

UNR's cross-country team will be in Las Vegas this Saturday, September 27, for the annual UNLV Invitational Meet.

Last year, Nevada-Reno finished second to BYU who is back to defend their title along with Northern Arizona, Arizona, Fresno State, Cal Lutheran, Cal Northridge, U.S. International and host UNLV.

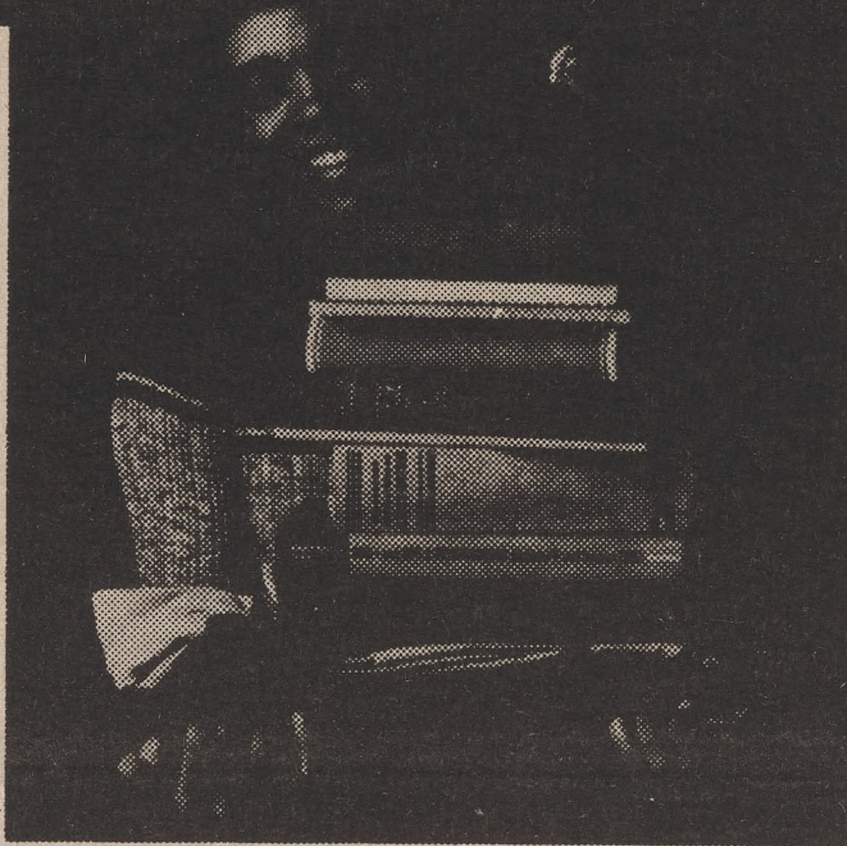
The Las Vegas race is unique because of the seven-man cumulative scoring system. "In the race the number seven men race each other over the four-mile course and then the sixth man and so on," explained coach Jack Cook.

Reno will have sophomore Tom Wysocki seeded number one, Jairo Vargas number two, Ben De La Garza number three, Mike Dagg number four, Paul Fredrickson number five, George Hernandez number six, and Mario Sanchez number seven.

"Our fifth, sixth and seventh runners are the key to how successful we will do," said Cook.

—SHRIVER

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