

VOLUME 82 NUMBER 9 SEPTEMBER 30, 1975

sagebrush

Newspaper of the University of Nevada at Reno

I remember my youth
and the feeling that will never come back anymore
—the feeling that I could last forever,
outlast the sea,
the earth,
and all men.

Joseph Conrad



Photo by Terrebonne

Editorial

SUSAN ENGSTROM

Have you ever had the feeling you were caught up in a giant treadmill where the people in charge don't listen and don't care?

I have that feeling about the University of Nevada, Reno, and that the top administrators encourage this attitude.

In fact, this trend is increasing at an alarming rate and will not abate for some time. Administrators are not listening, consulting, or caring about students and this is a dangerous trend.

The trend started with the resignation of President N. Edd Miller in 1973. A committee of students, faculty and staff were selected to make a search for a replacement. They selected three men, with Richard Fontaro of Massachusetts getting the top nomination.

Then one of the three candidates dropped out. Chancellor Neil Humphrey recommended Max Milam to fill in the vacant spot. Then at the Board of Regents meeting, Humphrey nominated Milam and he was selected. A man who did not even make the final list of university members was made president. And the trend started.

Milam is from a business background and has brought his attitudes to the job. One of the first things he did was to make derogatory comments about the quality of education in Nevada. After an uproar, he refused to talk to the campus community about the issue.

Students alone did not get the cold shoulder from Milam. Milam had professors in the

A man who did not even make the final list of university members was made president.

College of Arts and Science in an uproar. He had made a ranking of the professors and then circulated it.

As one faculty member said, "It was a bad step. All your colleagues could see how you stacked up. We're not in this job for the monetary aspect but for the educational one. When our pride goes, so does everything."

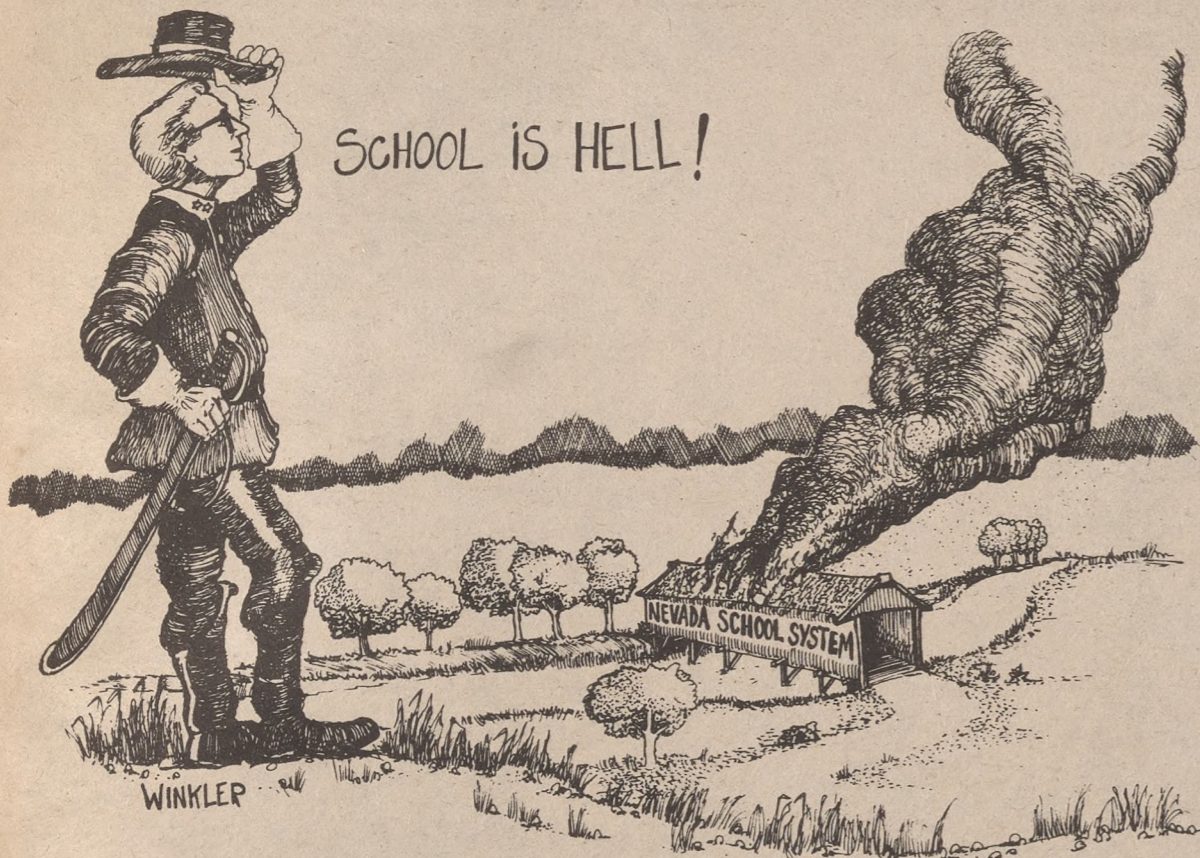
But the uproars were muted because it was Milam's first year and everybody wanted to give him a chance. People thought this year would be better. It isn't.

One of the first issues on campus was the foreign language requirement. After years of protest, petitions and ASUN resolutions, the students have collected material for the Board of Regents. Milam has refused to have it put on the agenda. Once again, Milam ignored student sentiment.

Other requests have been summarily ignored. The Library Committee recommended more hours. The request was ignored. More books were requested. Milam supposedly stated to one of the people requesting them, "If we fired a few TA's, we could afford more books." Nice listening.

Then came Vice President of Academic Affairs, Jim Anderson's resignation. It was made by a mutual agreement because "Milam wanted his own way in his administration."

Where did the students learn about the resolution? The downtown media. It's a little disheartening to have to hear about university news from the downtown paper.



Milam's March To The Sea ... Burning Bridges In Front Of Him

Milam said it wasn't appropriate to say anything about the resignation until the formal announcement. That's true but at eight that morning a reporter called him for comment. He knew the story was breaking early but still did not make an effort to contact ASUN President Pat Archer or the campus paper. Sorry kids, no warning for you.

Then the naming of the recreation building comes up. Students have been paying fees for that building for many years. They have been anxiously waiting for its opening. Even though they paid and paid for it, did they have a say in the naming? No.

Milam did say to Archer, we want it named after so and so. Is that alright? Since Archer could not come up with another name in the few minutes, he agreed. No move was made to take it to the student's representatives, the ASUN Senate. Just an attitude of "Don't bother us about what we do with your money." Sad.

The examples could go on and on but the point is made. And students have started to react. Knowing they would get no support from the administration they went directly to the Board of Regents about the state the dormitories were in. Students seem to have this feeling about forgetting the administration because they won't help.

And the trend goes on and on. Who knows when it will stop? Soon, if the university is to continue on as being a happy campus. Somebody better start listening and caring.

After all, this is a place created for the betterment of the students and paid for by the students and their families. It is supposedly a student oriented "business" and should be conducted as such.

Letters

Editor:

This letter is in response to the article on Horn's Artemisia last week. First of all, I wonder why Horn didn't make a statement like this before he was elected to the office of editor? I wonder if anyone, even the V.P. of Publications and Finance knows what kind of book they will be getting until it is sprung upon them at the end of the year.

Certainly, the minorities, handicapped, and cultural groups deserve to be represented, but everyone was underrepresented last year. And I could not tell what the theme of the book was.

As to Horn's statement about social interaction, do we need this from a yearbook? Horn sounds more like he should be working for Sagebrush. If I want news, I'll read the newspaper, not my yearbook.

In response to a complaint from a student, Horn mentions that journalists across the nation liked it even though the student felt he did not get his money's worth. The yearbook last year was a good picture book, but as the saying goes—"I have a Life Magazine at home." I would like to see a book that is representative of the campus and college life, but I don't feel that this is what Horn is going to give us. Students pay for it. They should get what they want, whether the book gets medals or not!

Following this letter is an article published in the Nevada State Journal this past summer concerning last year's yearbook. It gives a feeling for what the community thinks.

John Gissel
Senator, AG College

ED NOTE: The article which Mr. Gissel refers to is an editorial originally published in The Elko Daily Free Press, reprinted by the Nevada State Journal. The University of Nevada moved from Elko in 1886.

Editor:

Whatever happened to 'Scooter Pies' and big glove compartments?

—A Concerned Worried Consumer.

Editor:

David Barnett's film commentary in the September 26 issue of Sagebrush infuriated me. He blames the decline of women in starring film roles on young women between the ages of 15 to 29, stating that these young women refuse to support motion picture actresses. He goes on to say that most actresses are badmouthed as a matter of routine by women. That is carrying "female jealousy" beyond the limits of reason.

He also assured me that I, as a young woman between 15 and 29, would much rather see such bankable personalities as Clint Eastwood and Charles Bronson, but only when accompanied by a man.

I realize that Mr. Barnett's column is a commentary and not necessarily supported by facts, but to generalize in such a flagrant manner is inexcusable.

From now on, Mr. Barnett, just the facts, please.
—Barbara Norton

sageBRUSH

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AGAINST THE GRAIN

DENNIS MYERS

Ever sit through a course for a whole semester and reach the end with the feeling that it was a waste of time? Help may be on the way. A court case in Washington, D.C. has come up with what might be called educational malpractice.

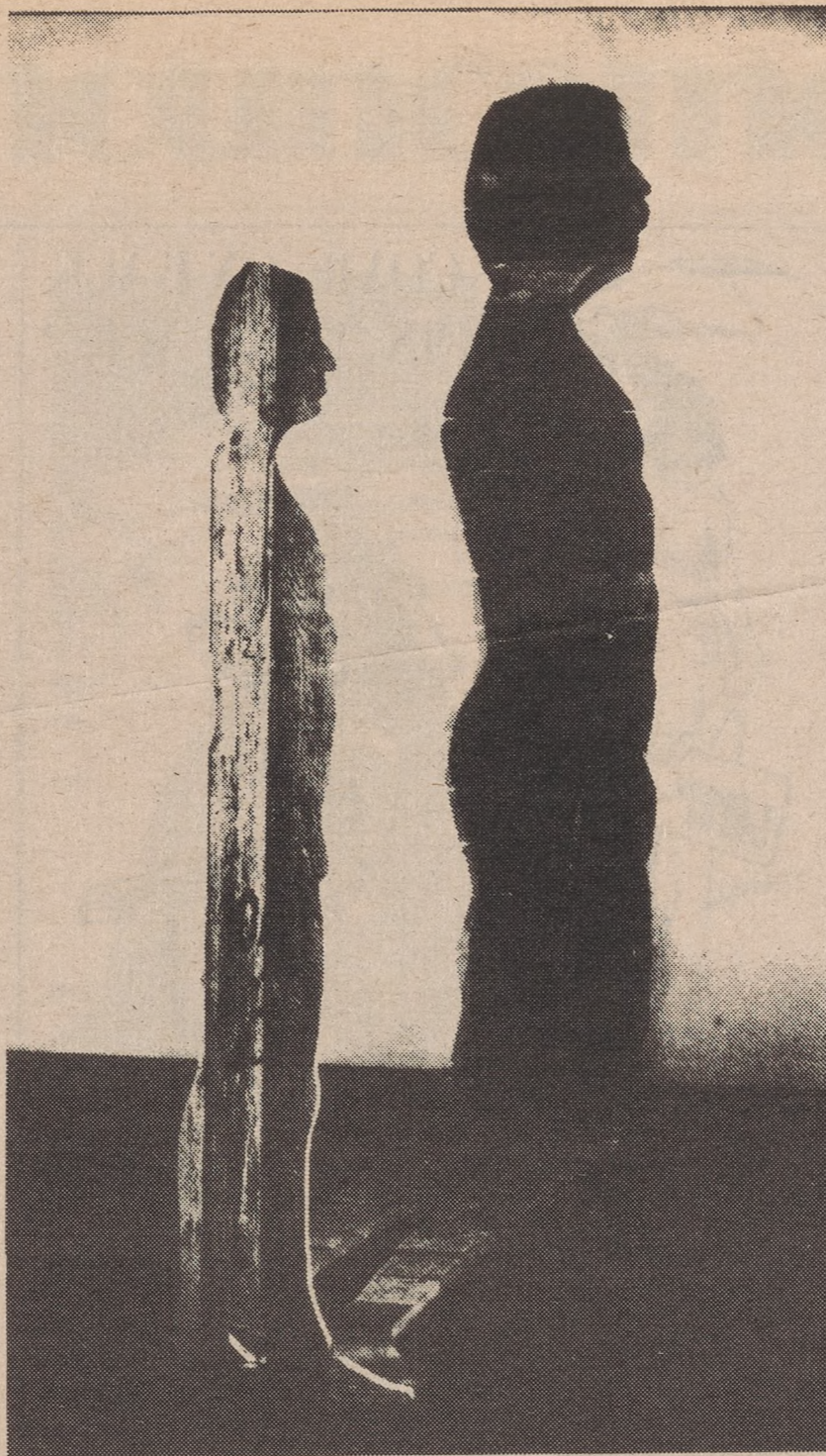
A George Washington University student, Veronika Nicholas, filed suit against the university charging that one of her courses has been "a piece of junk"; she apparently proved her case to the satisfaction of the court, because she won a tuition refund.

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The two part series in this space on Citizen for Private Enterprise may have gotten a rise out of the group's executive director, Ernest Newton, who has published a column attacking one of the points made in the *Against the Grain* epistles (that business gets a soft tax deal in Nevada at the expense of middle-and lower-income taxpayers).

Newton, whose pro-business column *Topics for Taxpayers* is published in several Nevada newspapers, began a column a couple of days ago with a quote from H.L. Menken: "The demagogue is one who preaches doctrines he knows to be untrue to men he knows to be idiots."

"An example? . . . (right here in Nevada): Demagogues assert that 'the little man and the homeowner pay a disproportionate share of the taxes levied in Nevada to support the fifth most expensive state and local government apparatus in the United States.'



Such a statement is patently false. Only widespread envy and jealousy can cause it to be believed."

I like that "patently false" statement. I couldn't have put it better myself. In fact, since he doesn't like it, I may swipe it and use it myself in the future.

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Interesting: In the UNR photo poll last issue on Patricia Hearst, of the six persons interviewed the two who major in criminal justice and (even worse) the one who majors in journalism—all of whom should be sensitive to things like pretrial publicity and presumption of innocence—have all prejudged Ms. Hearst guilty.

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New Hampshire Governor Meldrim Thomson was in Reno over the weekend to attend a meeting of the American Independent National Committee. He was talking about himself as a prospective primary election candidate for president while AIPers have been talking him up as a third party general election nominee.

It's easy to see why Thomson has such appeal. Not only is Thomson a protege of New Hampshire's bizarre newspaper publisher-editor William Loeb, but he has distinguished himself by a number of colorful actions as governor, from repression of a gay student movement at the University of New Hampshire to a demand that New Hampshire be given nuclear weapons.

This last proposal should endear the governor to those AIPers who were particularly captivated by the party's 1968 vice presidential nominee, Curtis LeMay. Asserting that "I don't stop at anything" Thomson said that if New Hampshire's national guard had some nukes "we'd have a tremendous protective power." Against neighboring McGovernite Massachusetts, no doubt.

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I have an apology to offer. In my last column I made some comments about a woman whom I characterized as an "elitist, Gene McCarthy-style liberal," because of her efforts to gauge the quality of my liberalism.

Since then, I have learned the woman is an aide to the Governor of Nevada. Obviously, then, I owe her an apology for calling her a liberal—elitist or otherwise.

Films in Perspective

HOWELL ZEE

With de Sica dead, Pasolini no longer a formidable influence, Fellini getting crazier and more absurd in each film, and Visconti officially fallen out of critics' favorite lists, the much acclaimed Italian cinema is now left with an aging master and a rebellious child. The master is, of course, the artiste magnifique (as the French used to say) Michelangelo Antonioni, who is regarded by many as one of the two most visionary filmmakers in contemporary cinema (the other one being Ingmar Bergman).

At one time he looked like he too was heading towards the great fall: *Zabriskie Point* was a tragic flop, a project he should never have embarked on. It was a shallow and immature treatment of the then American youth movement. Obviously Antonioni did not know enough about it to deliver a relevant statement, let alone a statement of any significance.

The subsequent brutal and outrageous reception the film got from the U.S. critics would have buried any other director of a lesser status for good. But Antonioni was too poised a figure to be struck down by one blow. Quietly and flawlessly he staged the most impeccable and glorious comeback in the history of cinema. *The Passenger*, released in late spring, this year, was hailed by every major film critic all over the world as a work of sheer perfection and stunning beauty, an artistic creation of the highest order.

Thus, Antonioni not only recaptured all the lost grounds he had suffered over five years, in many respects he also demonstrated his astonishing ability to excel even the most celebrated works of this to date, namely, the quadrology of *L'Avventura* (1959), *La Notte* (1960), *L'Eclisse* (1961), and *The Red Desert* (1964).

There should be absolutely no question that *The Passenger* will go down in history as one of those all-time greatest films ever made. There is genuine doubt in my mind, however, that Antonioni will ever be able to match, let alone surpass, the plateau he has just achieved in his latest film. Born in 1912, time is slipping away badly between his fingers. It will indeed be difficult for us to expect a man of 63 to turn out another giant work of equal caliber to *The Passenger*.

Antonioni has always been my most beloved director. With the possible exception of Francois Truffaut, I have regarded him as the only artist that could utilize the cinema within the framework of poetry. That is why it is especially painful for me to accept the cruel fact of reality.

With old age staring squarely at Antonioni's face, the man who is expected by all to carry the heavy burden and continue the grand tradition of the Italian cinema is Bernardo Bertolucci, young (born in 1941), rebellious (undertaking some astounding explorations into fascism and human sexual perversity), and obviously terribly

talented. He first came into prominence with *La Comare Secca* (1962) and *Prima della Rivoluzione* (1964).

After some mixed reactions from the critics of his *Partner* (1968), he finally ironclad his controversial, if not esteemed, position in their eyes with three successive films, *The Conformist* (1969), *The Spider's Stratagem* (1970), and *The Last Tango in Paris* (1972). There is almost



a universal consensus now that Bertolucci's forthcoming film, *1900*, will be a decisive step in determining whether he is actually heading in the right direction of obtaining the precious status of being a master.

Unquestionably *Last Tango* has offered me one of the most unique experiences in my entire life of filmviewing. When I first saw the film three years ago in New York City I was deeply puzzled by the elaborate rehearsed sequences of the sex scenes.

A second viewing not only opened up more questions than resolved them, but also has led me to investigate more deeply into Bertolucci's original intentions. The fact that the story revolves around a strange relationship between an American widower and a soon-to-be married French girl in a bizarre empty flat somewhere in Paris

(specifically, the flat was located in Rue Jules Verne) and ultimately ends in an almost ritualistic tango dance and death has prompted me to conjecture the overtones of a political indictment. What should be a more conventional route in the interpretation of the film is a psychological study of a man who is desperately trying to retreat into his past only to find a passer-by (the girl) handing him a reality (love) which neither he nor she can cope with.

As it is often the case, neither interpretation seems totally satisfactory. If the former route is taken, then two of Bertolucci's previous works become indispensable in the analysis of *Last Tango*.


The Conformist and *The Spider's Stratagem* serve as the basic premise within which we can trace Bertolucci's

political conviction in a context of his universal perception. If the conventional route is followed, we are in danger of reducing a highly powerful and complex work into some Freudian speculation.

At any rate, since the political overtones, if any, have to operate within a psychological framework as presented in the plot of *Last Tango*, a more fruitful result would be the combining of the two approaches, which, in turn, renders the analysis even more difficult. Such was the dilemma and hardship almost all the critics had to face and resolve when the film was first released.

As for myself, I was fortunate to have the opportunity in the winter of that same year to participate in a number of formal and informal discussions with graduate cinema

(Cont. on page 9)



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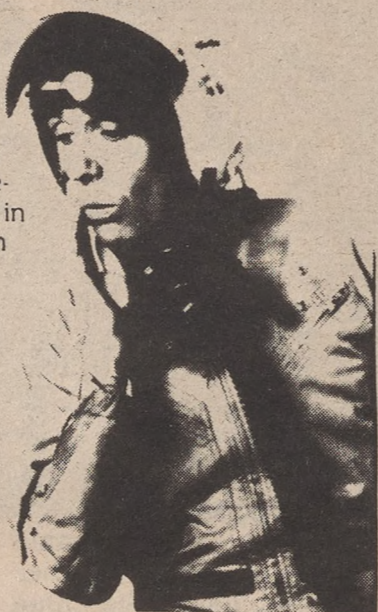
ON MARCH 11, 1958, THE UNITED STATES DROPPED AN ATOM BOMB ON MARS BLUFF, SOUTH CAROLINA.

The citizens of Mars Bluff probably aren't planning anything special to commemorate the day their town almost became the Hiroshima of the Pee Dee River, but with the *Official National Lampoon Bicentennial Calendar*, you can help remember this and hundreds of other black days in American history. Painstakingly researched to insure historical accuracy, the *Official National Lampoon Bicentennial Calendar* contains over 600 massacres, explosions, defeats, assassinations, crashes, bombings (intentional and accidental), panics, executions, lynchings, betrayals, mishaps, riots, sinkings, mutinies, rigged elections, armed incursions, stonings, fish kills, mass murders, and miscarriages of justice.

While everyone else is running around making a big deal out of a boring battle the British somehow managed to lose, you can be celebrating the day 147 persons, most of them young women, perished in America's ghastliest industrial fire. Or the day Congressman Preston Brooks walked on to the Senate floor and beat Senator Charles Sumner unconscious with a gutta-percha cane. Or the day convicted "trunk murderer" Winnie Ruth Judd escaped from the Arizona State Insane Hospital for the sixth time.

And the *Official National Lampoon Bicentennial Calendar* makes a perfect gift that will continue to depress and annoy someone you love throughout the whole year. The *Official National Lampoon Bicentennial Calendar*, with twelve breathtakingly lurid illustrations, is on sale in bookstores everywhere for only \$3.95.

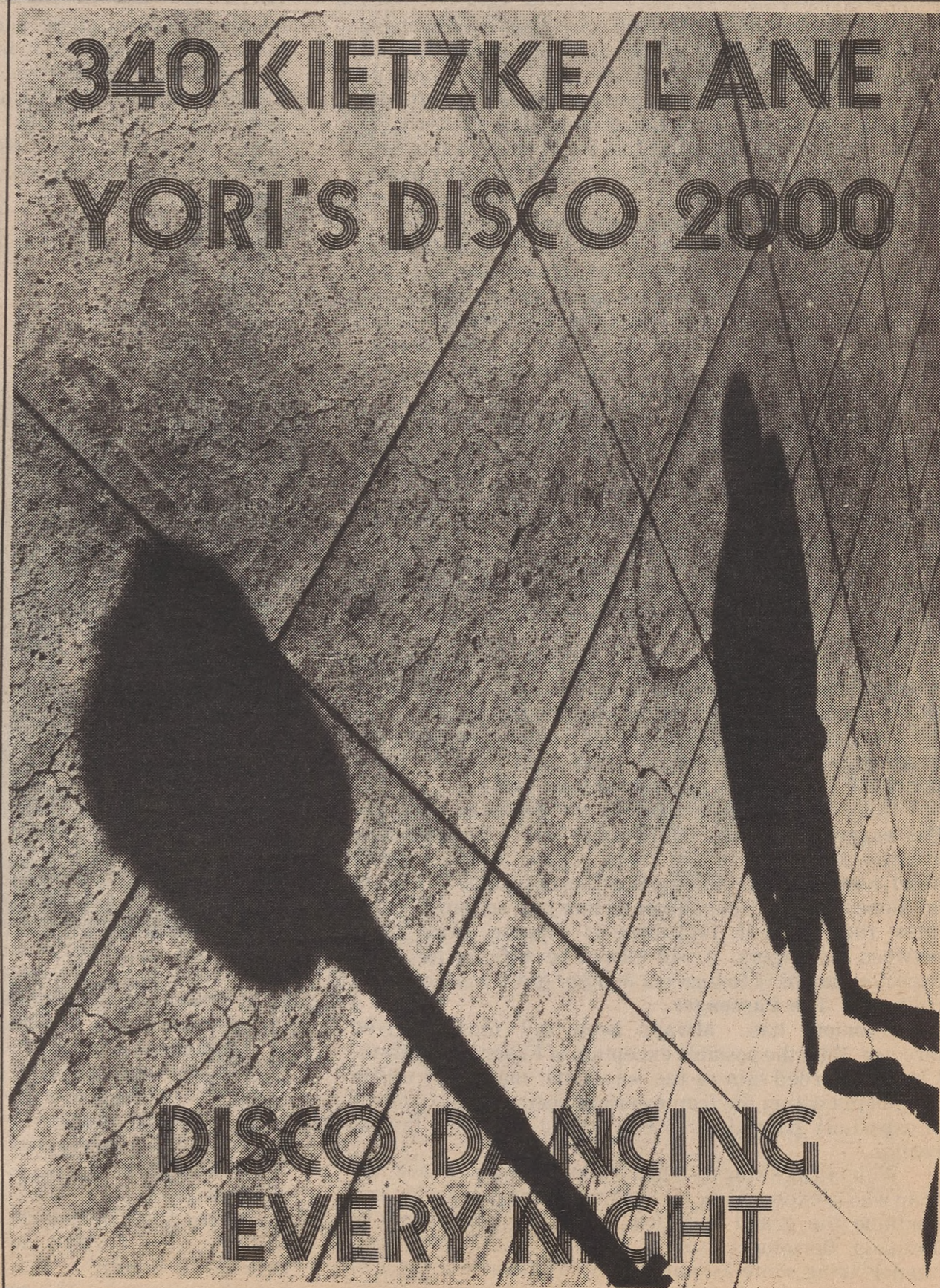
Conceived by Christopher Cerf



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Announcements

Leach Learning

Inplace leaching and solution mining will be the subject of an intensive course to be presented Nov. 10-14 by the Mackay School of Mines.

Inplace mining is a process through which minerals are removed from the ore without extracting the ore from the earth.

Designed for mining engineers, metallurgists, and exploration and economic geologists, the course will be directed by Dr. Y.S. Kim, chairman of the school's Mining Engineering Department.

Kim said inplace leaching and solution mining is receiving much attention as a possible solution to the economic difficulties encountered in low grade and deep mining operations.

A dinner session Nov. 10 will feature Maxie Anderson, president of Ranchers Exploration and Development Corp., as principal speaker.

The course will be conducted at the Hyatt Lake Tahoe Hotel at Incline Village. Enrollment may be accomplished through the Conferences and Institutes division of General University Extension, UNR.

Professor Study

Students interested in graduate study leading to careers in college teaching or administration may be eligible for fellowships awarded by the Danforth Foundation.

Inquiries should be directed to Dr. Robert McQueen, scholarships and prizes chairman at UNR. Nominations for the awards must be completed by Nov. 20.

—Olsen

UNR Powerless

Due to an upgrading in the UNR power system, there will be an electrical power outage in the following buildings on Monday, October 13, from 7 a.m. to 7 p.m.: Fleischmann Agriculture, Home Economics, Greenhouses, Orvis Nursing, Palmer Engineering, Scrugham Engineering Mines, Mackay Mines, Physical Plant, Central Heating Plan, Rifle Range, Mack Social Science, Physics, Chemistry, Chemistry Lecture Building, Education Building, Trial Judges and Hartman Hall.

Grant Money

Dr. Lawrence T. Scott, assistant professor of chemistry at UNR, has received research grants totaling \$46,300.

The first, totaling \$22,300 from the National Science Foundation, is in support of his work on novel synthetic methods for large ring compounds of considerable commercial importance.

The second grant, \$24,000 from the Petroleum Research Fund, is in support of basic chemistry of aromatic petroleum derivatives through tests of chemical structural theory.

—Olsen

Nevada Pipeline

To better accommodate the public at its upcoming natural gas pipeline hearings in Reno, the Bureau of Land Management (BLM) has scheduled an evening session to begin at 7:30 p.m. on Thursday, Oct. 2.

Stu Gearhart, Nevada BLM pipeline coordinator, said the evening session will supplement two full days of public hearings beginning at 9 a.m. on Oct. 2 and 3 at the Pioneer Inn, 221 S. Virginia St. He advised persons wishing to testify at any of these hearings to contact the BLM to schedule time.

The Reno hearings, and similar sessions throughout the country, are to gather "a full range of public comment" on a draft impact statement analyzing possible environmental effects of a proposed 6,280-mile underground pipeline that would carry natural gas from Prudhoe Bay in northern Alaska to distribution points within the continental United States.

It would be the largest privately financed project in the world, at \$9.6 billion, and would include a 325-mile segment through Nevada. The proposal would have the pipeline entering Nevada from Oregon near McDermitt and exiting near Oasis, Calif., then on to Los Angeles.

Copies of the draft impact statement are available for review or loan at BLM offices throughout Nevada. For further information on the statement, the pipeline project, or the hearings, contact the Reno BLM office at the Federal Building, 300 Booth Street, Room 3008.

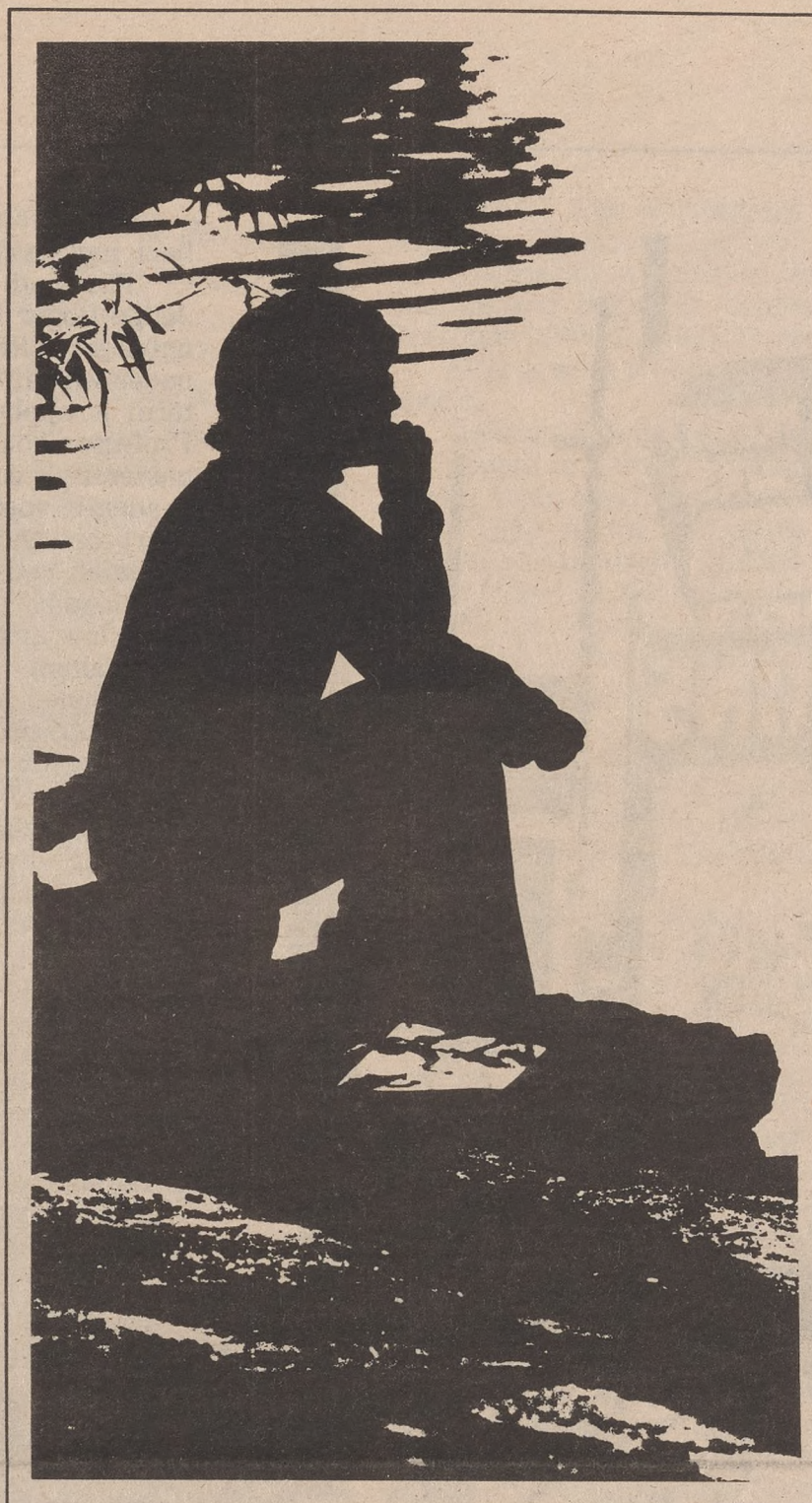


Photo by Terrebonne

Babysit AWS

Associated Women Students is currently organizing a baby-sitting co-op for university parents with children five years old and older.

The co-op will be set up to eliminate the problem of finding a babysitter and to help cut the costs involved.

Those people interested are invited to attend a meeting at 4 p.m. Monday, Oct. 6 in the Hardy Room at the Jot Travis Student Union. If unable to attend, please contact Peggy Muhle in the ASUN Office; 784-6589.

Happenings

TODAY, SEPT. 30

- 8 a.m.-3 p.m.—Campus Players Bake Sale, Union.
- 9 a.m.-4 p.m.—Navy representative, Tahoe Room, Union.
- 1-3 p.m.—Wolves' Frolic rehearsal, Ingersoll Room, Union.
- 2-5 p.m.—Research and Advisory Planning Board, Hardy Room, Union.
- 4-5 p.m.—Christian Science Organization, Tahoe Room, Union.
- 5:30-7 p.m.—Spurs, Hardy Room, Union.
- 6-10 p.m.—Blue Key, McDermott Room, Union.

WEDNESDAY, OCT. 1

- 9 a.m.-4 p.m.—Navy representative, Tahoe Room, Union.
- 2-4 p.m.—Faculty Senate, Executive Board, Mobley Room, Union.
- 3-5 p.m.—Inner Hall Council, Truckee Room, Union.
- 5-7 p.m.—Activities Board, Ingersoll Room, Union.
- 5:30-6:30 p.m.—Associated Women Students, Hardy Room, Union.
- 7-10 p.m.—Biology Club, McDermott Room, Union.
- 7-10 p.m.—Senate, Travis Lounge, Union.

THURSDAY, OCT. 2

- 9 a.m.-4 p.m.—Navy representative, Tahoe Room, Union.
- Noon-1 p.m.—Kai Alpha, Mobley Room, Union.
- 1:30-2:30 p.m.—Campus Crusade for Christ, Truckee Room, Union.
- 4:30 p.m.—Collegiate 4-H Club, Fleischmann Agriculture, Room 323.
- 5:30-7 p.m.—Sagens, Hardy Room, Union.
- 7:30-10 p.m.—GSA Foreign Film Series, "Stagecoach," Thompson Auditorium.

Mining Law

A survey course in mining law, with particular emphasis on laws governing the rights to mine on public lands, will be offered this fall at UNR.

Attorney Roger W. Jeppson of Reno will teach the course conducted cooperatively by the Mackay School of Mines and General University Extension.

Class will be held in the Lecture Building Tuesdays from 7 to 9:30 p.m. Oct. 14 through Nov. 25.

Additional information on the course, which may be taken for one credit, is available from Jan Dunbar at General University Extension or Herb Fine in the Mining Engineering Department.

—Olsen

Classical Radio

The Board of Regents has been asked to approve the establishment of an FM radio station at the University of Nevada, Las Vegas, devoted to classical music and funded by student fees and the art department.

The university senate has proposed a plan providing for academic credit for students acting as disc jockeys and producing public affairs programs. \$10,000 is presently available for purchase of equipment, sound proofing, and reconstruction. Division of expenses would be half from the students and half from the art department.

—Myers

Swedish Jazz

The Vans Bro's quartet, one of the top vocal jazz units in Scandinavia, will participate in next spring's International Jazz Festival sponsored by UNR.

Dr. John Carrico, festival coordinator, reported the signing of the Swedish group in a letter from Stockholm. Carrico is on a year's leave from his music department duties in Reno to tour Europe and enroll youth jazz bands and vocal units for appearances at the Reno festival.

He also will conduct a clinic in Nancy, France, next month for youth jazz groups.

The Vans Bro's group is led by Eric Wrestling, baritone, who is a composer and arranger. Other members of the quartet are Bjorn Haugan, first tenor, a soloist with the Swedish National Radio choir; Per-Arne Sjostrom, second tenor, a Stockholm policeman; and Bjorn Lowaren, bass, a physician.

—Olsen

SLA Shock

Activist comedian Dick Gregory, speaking at the UNLV student union, said the members of the Symbionese Liberation Army (SLA) rebelled because they saw how the people of the United States are manipulated by "unseen forces" and that if the real truth about the SLA-Patricia Hearst case comes out, the people of the United States will be shocked.

"All the male members of the SLA were from a California hospital, and all the female members were social workers from that hospital," Gregory claimed. "This hospital was a psychological modification research center."

Gregory said the car used to kidnap Ms. Hearst was found by a newspaper reporter on the parking lot of the Federal Bureau of Investigation in Berkeley, California.

Gregory's lecture was sponsored by the Consolidated Students.

Student Dies

An autopsy is scheduled to determine the cause of death of a Western Nevada Community College student whose body was found in his automobile early Saturday on the parking lot of a Sun Valley tavern.

Washoe County sheriff's officers identified the dead man as Dan Willie Jones, 23, of 1616 Carville Drive.

Detectives said Jones, whose parents reside in Fallon, was found in his car near the Do Drop Inn, 4978 Sun Valley Drive, and was taken to Washoe Medical Center where he was pronounced dead at about 3:30 a.m.

There was no indication of foul play but officers said a toxicological test will be made to determine the possible cause of death. Several persons who were in company with Jones and others at the scene are being questioned by detectives.

—Nevada State Journal



Photo by Frank

UNR Professor Paul Adamian has again been stripped of his professorship, as well as back pay, in court action stemming from his termination by the Board of Regents in 1970.

The Ninth Circuit Court of Appeals last week overturned the decision of U.S. District Judge Roger Foley of Las Vegas reinstating Adamian with full back pay. According to university officials, who announced the decision, the court held that the university code under which Adamian was fired "clarifies the meaning (of) 'adequate cause' when that term is applied to a professor's express activity . . . The regents explicitly charged Professor Adamian with having violated this section. And we accepted that as defining the university's construction of adequate cause for dismissal of a professor based on his non-academic speech or writing." Where Foley had held that the code was constitutionally overbroad and vague, the Ninth Circuit seemed to be saying that the charges made against Adamian under the code were themselves specific, and therefore cleared a test of constitutionality.

Adamian came to UNR as an English lecturer in 1966 and became an assistant professor after taking a doctorate in 1970. With the onset of student dissent in the late 1960s he had championed and associated with student activities. In 1969, he was recommended for tenure. According to university historian James Hulse, "Some members of his department regarded him as an effective instructor; others questioned his suitability for a permanent faculty position . . . the regents approved the (tenure) recommendation. (But) it developed later that some members of the board already had serious misgivings about Adamian's attitudes when they acted."

Increasing the pace of his activism after receiving tenure, Adamian became involved in protest activities in May of 1970 against President Nixon's decision to invade Cambodia. A protest rally was scheduled for May 5 in the Manzanita Bowl (a lawn area located between Manzanita Lake and Ninth Street). Also scheduled for that date was a traditional UNR military program, "Governor's Day", during which an honors convocation for ROTC cadets was to be held in Mackay Stadium. On May 4, several students were shot and four were killed by Ohio national guardsmen during protests at Kent State University. On the day of the UNR events, classes were not held.

The rally in the bowl was well underway by the middle of the morning on May 5, but the crowd of about 150 persons decided not to stay to listen to anti-war rhetoric, but rather to march to the stadium. Adamian, who had addressed the crowd in the bowl, was in the crowd as the march to the stadium began.

Paul Adamian, Again

DENNIS MYERS

The march took the group past the student union, where Governor Paul Laxalt and other dignitaries were just leaving for the stadium in a motorcade. The marchers engulfed the motorcade and continued to the stadium.

When the students arrived at the stadium, the motorcade had already arrived and its passengers had been unloaded. The ROTC brigade had also formed for the ceremonies.

The demonstrators marched around the track a couple of times, then filed into the stands, disrupting the ceremonies. A group of blacks sat in on the field. In each of these events—on the track, in the stands, on the field—Adamian was present.

Eventually, most of the students moved out of the stands and onto the field, where the ROTC drill team (performing, for some reason, with fixed bayonets) went through their routines.

Following the military ceremonies, the stadium emptied out.

At a May 9 meeting of the Board of Regents, UNR president N. Edd Miller was directed by members of the board to bring charges against Adamian and a teaching assistant. Charges against the latter were later dropped for lack of evidence.

The Adamian case was heard by a faculty committee which considered two charges filed under chapter 4, section 2.3 of the university code (since revised). They charged that:

"(1) On Tuesday, May 5, you did participate in an attempt to stop a motorcade in front of the Jot Travis Union Building. This motorcade was part of an official University function.

"(2) On the same day at the official University ceremony at Mackay Stadium in

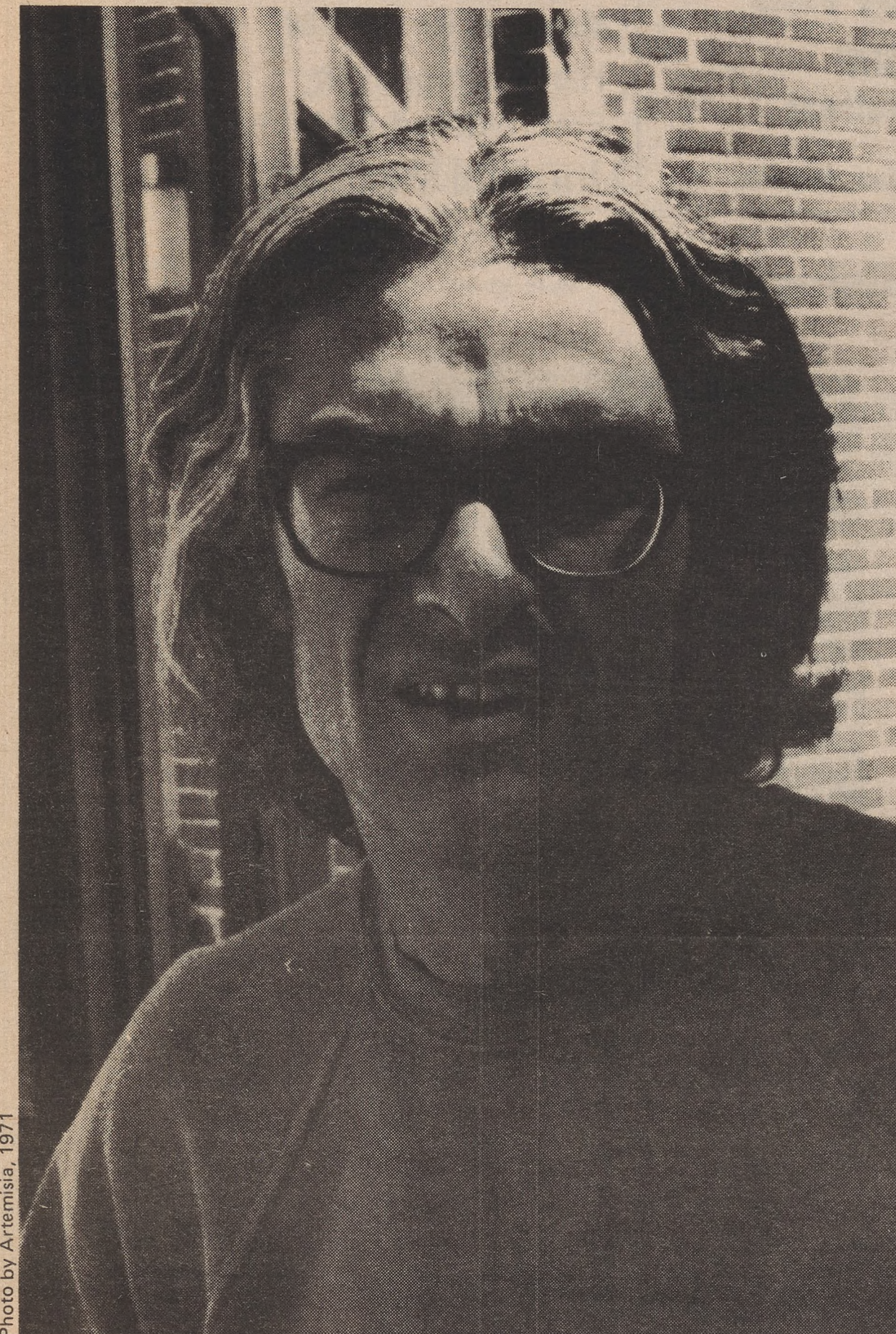


Photo by Artemisia, 1971

connection with Governor's Day, after the President had asked the demonstrators to halt their activities, you did lead the students in raucous and rude catcalls and did encourage them to disrupt the ceremonies."

The code specified time limits for each administrative step in faculty hearing procedures, and Adamian exercised his right to the full time for each step. As a result, the matter had not been settled by the start of classes the following semester, and two days before registration it was announced that Adamian would not be allowed to teach that fall. This caused another student reaction, particularly when it was learned that action had been taken secretly by the Board of Regents at their August meeting but not announced until just before registration. When students demanded an explanation at the October regents meeting, Proctor Hug, Jr., the board chairman, said only that they felt Adamian had presented a "clear and present danger" to the university. Miller took personal responsibility for the late announcement.

Adamian's hearing was finally held four days after the regents meeting, and was carried by closed circuit television to the home economics and student union buildings. It began at 9:30 in the morning and ended at 6:30 that evening.

The university's case, presented by attorney Jay Sourwine, took the bulk of the day. Adamian was represented by former Nevada Attorney General Charles Springer. The events of Governor's Day were covered by both sides, with The Sagebrush summing up the testimony this way: "The prosecution said Adamian disrupted—the defense said he

monitored." The proceedings were interrupted at one point by a bomb threat, and Scragham Engineering-Mines, where the hearing was held, was evacuated.

The hearing was held on October 16; by the 21st, the committee had a transcript of the hearing and began its deliberations. During this period, the ASUN Senate called on President Miller to make the committee's recommendations public when he received them.

After a week's work, the committee sent its report to Miller, which he released to the public.

The committee cleared Adamian on the first charge, saying that while he did indeed participate in halting the automobile, "these actions might be taken by any concerned person when apparently threatened with bodily injury and do not violate the University Code." Nor did the committee find against Adamian on the second charge, pronouncing itself unable to reach a decision because the testimony was so conflicting that determination of the extent of Adamian's leadership role at the stadium was impossible.

Yet the committee, while saying that termination was not warranted, recommended that Adamian be censured for failing to respect the opinions of others.

Miller endorsed the report, but the Board of Regents rejected the report and fired Adamian.

Adamian's name continued to dominate many campus activities after his termination, and the case was used in several subsequent political campaigns.

A "Paul Adamian Defense Fund" set up by the now-defunct UNR Experimental College, went out of existence as support declined when participants graduated from the university.

A special 1971 women's edition of the also-now-defunct campus opinion magazine Forum was entitled Naimada, which was "Adamian" spelled backwards.

In 1972, the Republican nominee for the House of Representatives, David Towell, used an anti-Adamian commercial to gain votes in northern Nevada and defeat regent James Bilbray, the Democratic nominee who had been the only member of the board to vote against the firing. In 1970, while the case had been working its way through the university hearing procedures, Washoe County District Attorney William Raggio had made Adamian an issue in his unsuccessful drive to unseat U.S. Senator Howard Cannon, with Adamian at one point making an ill-advised attack on Republican Raggio.)

In 1974, former regent Mel Steninger, in his Elko Daily Free Press, editorially endorsed state Supreme Court Justice Gordon Thompson, citing as one of his reasons the legal representation given to Adamian by Thompson's opponent, Charles Springer. The editorial by Steninger, who had voted to fire Adamian, was reprinted in every newspaper in the state as an ad for Thompson.

In firing Adamian, the regents found that Adamian's conduct had been "antiethical to his obligation as a member of the faculty . . ." The section of the university code under which Adamian was fired read:

"The faculty member is a citizen, a member of a learned profession, and a representative of this university. When he speaks or writes as a citizen, he will be free from university censorship or discipline, but his special position in the community imposes special obligations. As a man of learning and as an educator, he knows that the public may judge his profession and this university by his utterances. At all times he strives to be accurate, to exercise appropriate restraint, to show respect for the opinions of others, and to make every effort to indicate that he is not a spokesman for this university."

Adamian responded to his termination by bringing suit in federal district court in Las Vegas to enjoin the regents from firing him. In April, 1973, Judge Foley held:

"The wide range of constitutionally protected activities which could be infringed by this regulation seems unlimited. The inadequacy of the regulation is apparent on its face. The regulation is so vague that men of common intelligence could differ as to its meaning, and some of the prescribed conduct is conduct which is constitutionally permissible. The combination of the vagueness and the overbreadth make the section invalid on its face. The section violated the due process clause of the 14th Amendment by reason of its vagueness, and violates the 1st Amendment as embodied in the 14th Amendment by reason of its vagueness and overbreadth.

"The regulation pursuant to which the plaintiff was terminated is so overbroad that it could authorize a tenured professor's termination of utterances which were inaccurate, a situation held constitutionally impermissible by the U.S. Supreme Court.

The vehemence of Foley's assault on the code did not bode well for the university's case, but it was appealed successfully. The announcement of the Ninth Circuit's decision was made by university counsel Thomas Bell, who did not provide copies of it to any campus press entities. At press time, Sagebrush was unable to contact Bell. Those sections quoted here from the Ninth Circuit opinion are taken from the Reno Evening Gazette coverage.

Adamian has been residing in Bodega Bay for several years. Springer, now master of Washoe juvenile court, says his client has consistently declined requests for interviews, including those from Sagebrush.

Following his firing, Adamian's academic career ground to a halt. Friends of his contacted by Sagebrush say he has been in difficult financial straits since the termination and his subsequent inability to find a teaching position. This situation was alleviated somewhat at one point when he received a small inheritance which enabled him to begin operation of a fishing boat. There have also been reports of health problems.

Both Board of Regents chairman James Buchanan and university system chancellor Neil Humphrey expressed pleasure at the decision, Dr. Humphrey saying, "I am pleased that the case is apparently at an end."

Adamian, however, can still appeal the Ninth Circuit decision to the U.S. Supreme Court. There is no immediate word on his plans.

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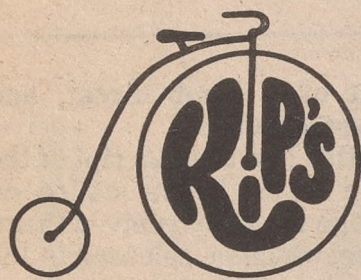
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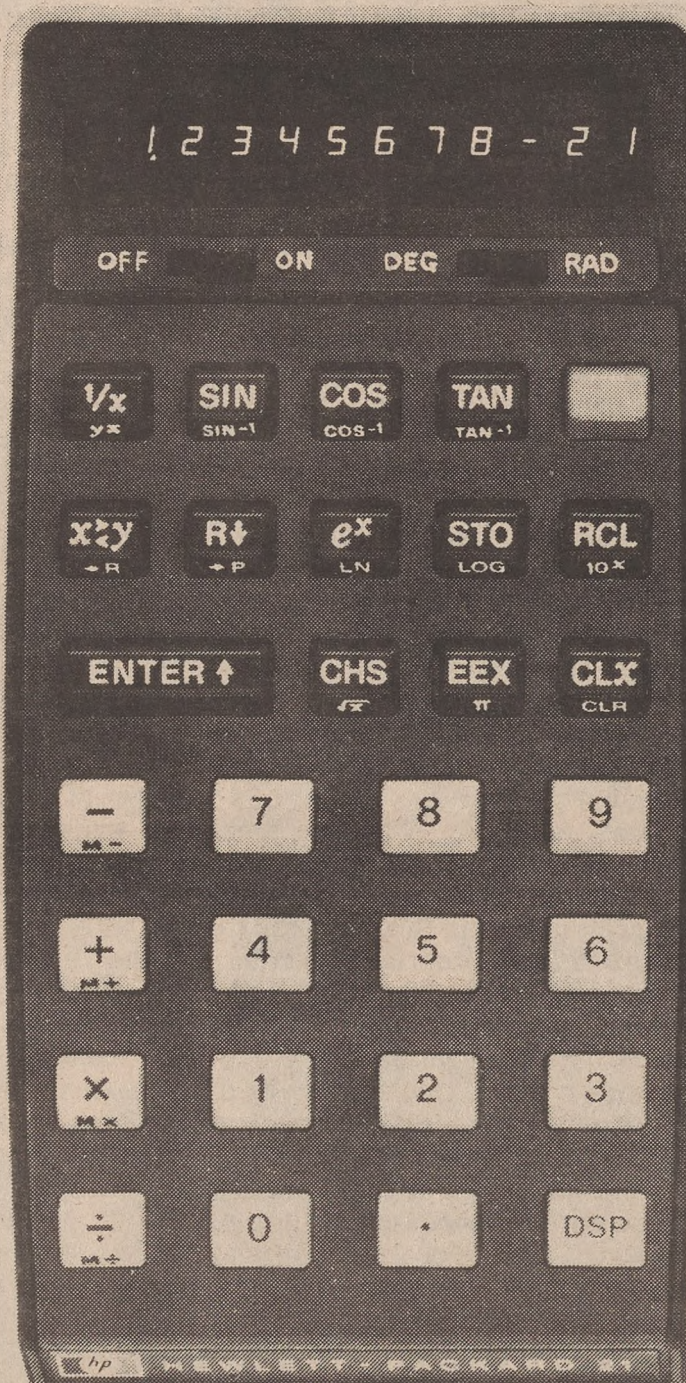
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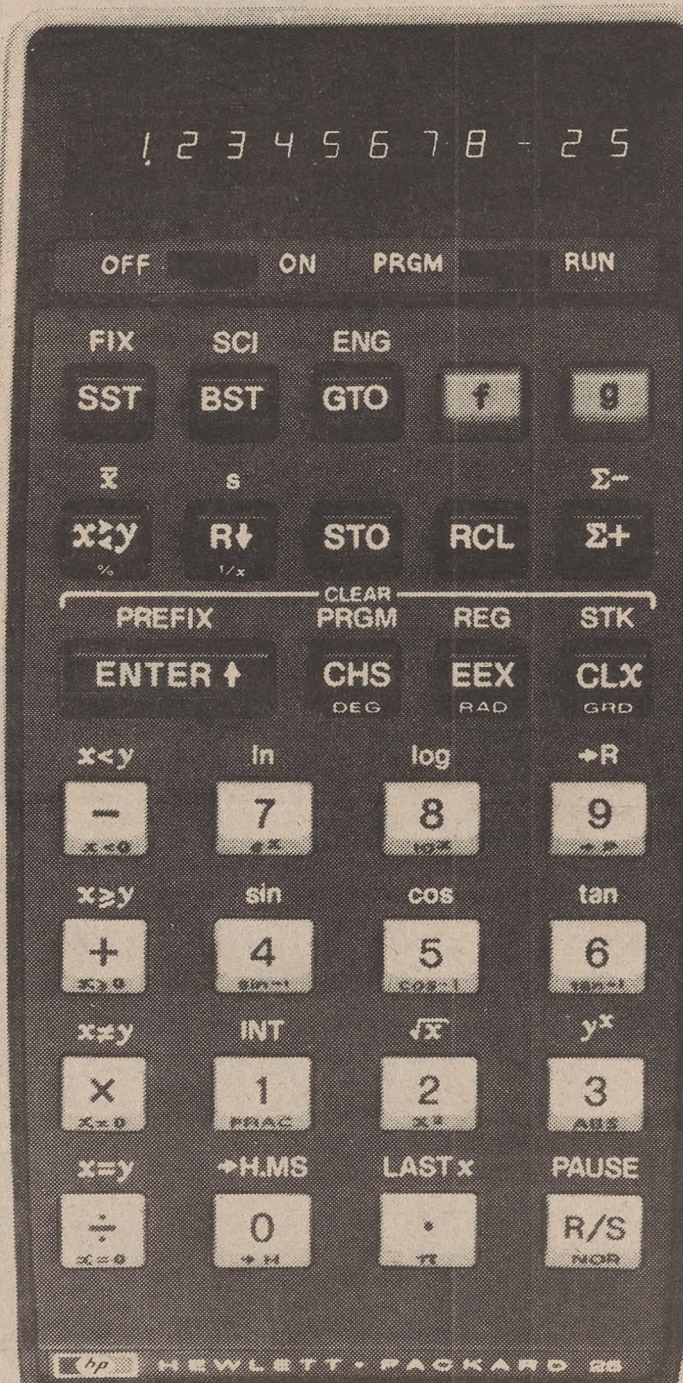
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Films in Perspective

(Cont. from page 3)

students and a few New York film critics. In the spring of the following year, with great determination, I wrote jointly with a friend (who was then completing a thesis on Bertolucci) a lengthy critical study of *Last Tango* for a mid-West university publication. At the time, we thought, although we were unable to come up with a conclusive statement about the film, we nevertheless had taken every conceivable issue into account. But we soon found out this was not the case.

Not only in U.S., but also in Europe (especially in France and Britain), *Last Tango* had stimulated such a furious state of debate that new questions, new issues, new ambiguities kept on popping up without finite solutions.

In light of this fact, neither time nor space will allow me to ponder on the subject with sufficient depth, and I therefore prepare only to point out to those observant viewers some of the more intricate sequences of the film that are worthwhile to pursue further. For those who missed the film entirely three years ago, please take pains not to miss it again this time.

The sequence in which the black woman (the housekeeper of the building, presumably) would not let go of Schneider's hand when she hands her the key is positively bewildering. As the story unfolds, we find more ambiguities. What is Brando doing in Paris? What is his job? Why did his wife commit suicide? Or did she? Does Schneider's fiance (played by Jean-Pierre Leaud), a TV director, who is filming "A Portrait of a Young Girl," have any significant meaning on the character of Schneider? Moreover, does the film that he is making have anything to do with the film proper? If yes, what? If no, why does Bertolucci spend so much time to show us him (the TV director) filming sequences? (Bertolucci originally planned to use some 16mm footage in *Last Tango*, which proves that the film within the film has indeed more than a casual notation).

All questions aside, the most difficult sequence to comprehend has to be the last 10 minutes of the film. We have the dance, the chase, and the final killing. Why does Schneider have to kill Brando? Just before Brando dies, what is the meaning of his last inquiry, "What is to become of our children?" Somehow I have the lingering feeling that if we can find the answer to this last question, the whole puzzle may be solved. But until Bertolucci himself tells us, or I can fit all the pieces together to form a congruent theory, *Last Tango In Paris* will remain a mystery to me.



Photo by Terrebonne

YWCA Classes

New classes beginning in October at the Reno-Sparks YWCA will feature a Precision Drill Team for girls ages eight through 12 years, starting Oct. 6 at 4:45 p.m. According to the drill teacher, Claudia Dowling, the object is to teach coordination, discipline and to have fun. These classes will be free to all "Y" members in the above age group. Baton is not necessary for drill team membership.

Other classes are scheduled as follows:

Oct. 1—Beginning Guitar, Sarah Beckham, 7 p.m.; piano class for children, ages 7 to 10 years, Stephanie Arrigotti, 3:30 p.m.; crewel embroidery, Barbara Etcheberry, 10 a.m.

Oct. 2—Lace applique, Sue Morrison, 8 p.m.; All Media Painting, Intermediate class, Marcelia Crossen, 12:30 p.m.

Oct. 6—YWCA free drill team, girls 8 to 12 years, Claudia Dowling, 4:45 p.m.; beginning drawing, Charles Stone, 9 a.m.; advanced drawing, Charles Stone, 12:30 p.m.

Oct. 7—Stacked Felt, Sue Morrison, 10 a.m.; Introductory Shorthand, Jeanne Connelly, 5:15 p.m., class meets Tuesday and Thursday; piano for children, 4 to 6 years, Stephanie Arrigotti, 3:30 p.m.; basic knitting, Lynn Eisert, 7 p.m.

Oct. 9—Macrame, Cindy Fairman, 9:45 a.m.; Astrology, Philip Culjak, 7 p.m.

Oct. 22—Mental conditioning, Dr. Cooper, 7:30 p.m.; Decoupage, Jerry Vance, 9:15 a.m.

The following classes are continuous and may be joined at any time: Beginning Yoga, Monday 8 p.m. and Wednesday 1:30 p.m.; Advanced Yoga, Tuesday, 10 a.m.; Adult Gymnastics, Monday, 7 p.m.; Karate, Tuesday and

Thursday, 7:30 p.m.; Private Piano lessons, Monday and Tuesday afternoons, call for appointment.

Daily classes are held in the Health Salon under the direction of Barbara Hegne with continuous exercise and rock sauna. An extensive gymnastics program is offered by Al Lansdon for all levels ages 5 to 16.

Interested persons should pre-register for all classes as size is limited. For more information, call the YWCA.

This Is Art !

Feedback from the latest UNR art opening, that of sculptor Ken Friedman on Sept. 29, was a mixed bag of feelings and comments. One man said he felt like he had just gotten out of church. Asked whether he would return for a future Friedman style audience discussion-confrontation session, he emphatically answered no.

Being that there are no traditional objects or paintings to view, only many typewritten sheets of scenarios strung along the outer galleries' walls, I asked a Jaws tee-shirted student if he thought this was art. "This is Art!", he replied and he clearly wondered why he was being asked.

Friedman said his approach to his art was that it should be a form of communication open to many interpretations. An example of one of his conceptual scenarios reads as follows:

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Friedman is a trip somewhere in between where art begins and ends.

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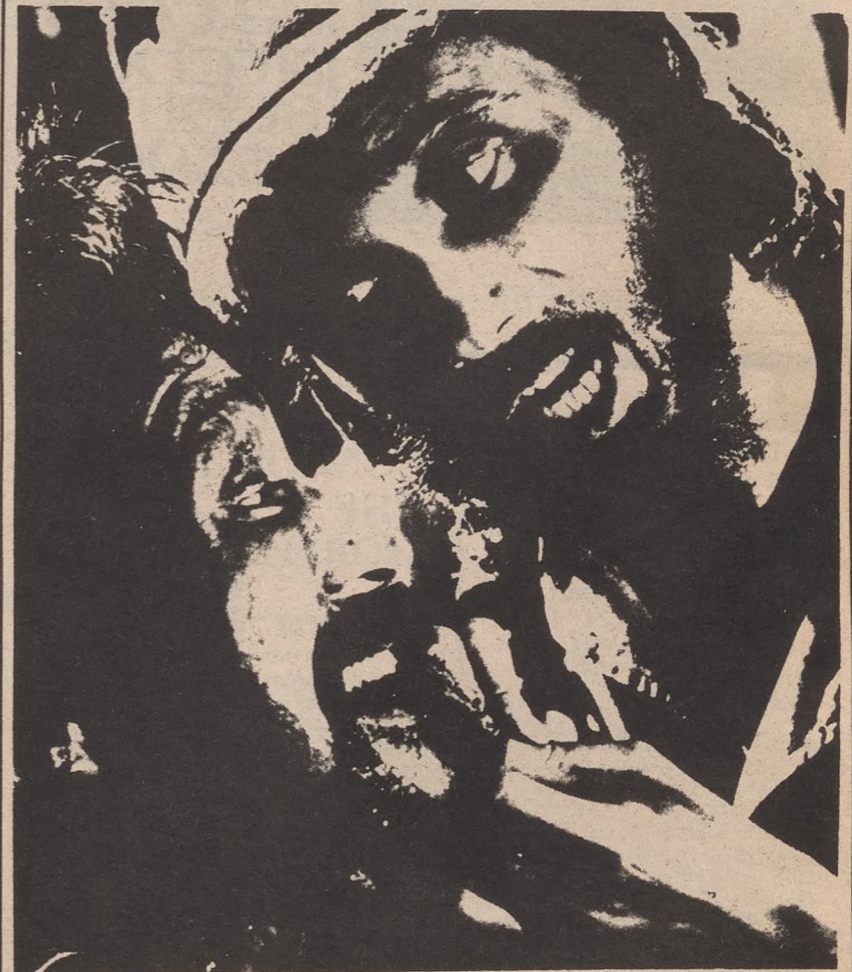
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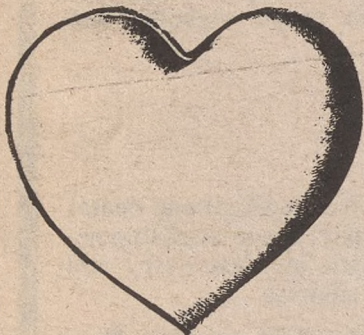
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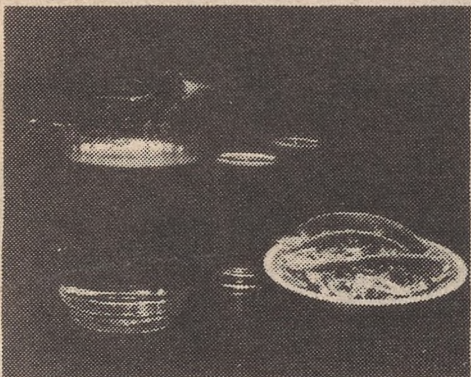
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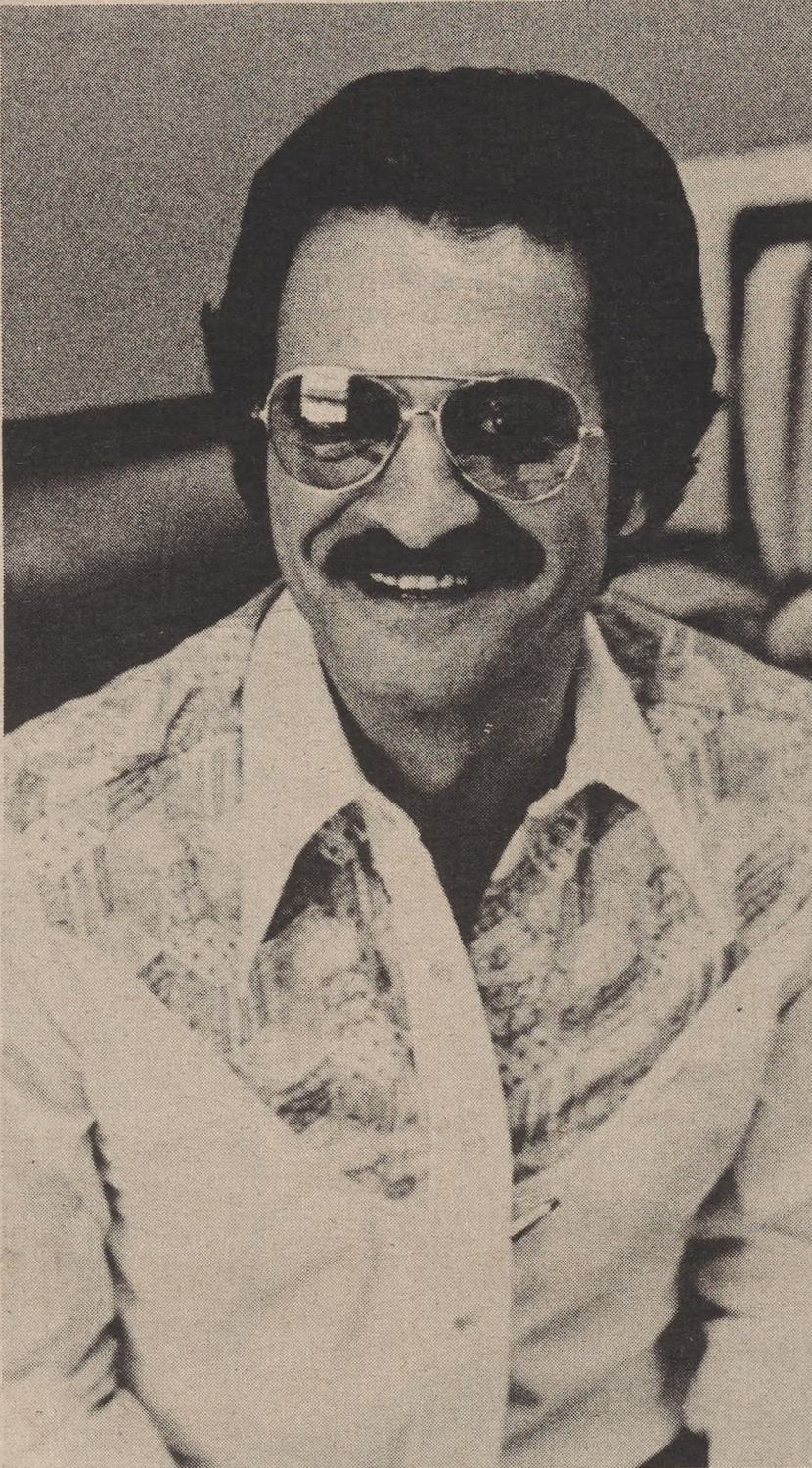
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SUSAN ENGSTROM

Pete Perriera, Assistant Dean of Students, is the guy who usually gets stuck in the middle when students and administrators clash over issues.

As the Jot Travis Student Building Director, he spends most of his time with students while doing his administrative job. This arrangement can bring certain conflicts.

He said, "Sometimes I wonder if I'm bending too much or if I'm too tough with the students. I have a great talent for putting my foot into things. Even so, I have the best of both worlds."

Since he has so much contact with students, he can see some problems administrators have in their dealings with the students. He said both groups have different perspectives.

Perriera said, "It's hard for a lot of administrators to think in terms of a student's level. Students aren't here for a long time. They're often busy with other things. Administrators have to be committed to a long term future. It's hard for them to think about the here and now."

Lower level administrators have the job of thinking about the present. They are the ones who have the most interaction with students.

Because of his interplay, Perriera has developed a certain philosophy for his job. He said, "Do anything you want until someone says no. My job is to say no to certain things. I try to encourage them, though. Youth is a time to ferment, not cement."

The current trend among students is to cement. The type of quietness that now pervades college campuses is thought to come from an uncertain economic picture and tiredness of the ferment in the late 60's and early 70's.

Perriera said, "When I went to school it was an investment. I wanted to get certain things. A job and a higher standard of living were assured. Now that's not true. It's harder to make a commitment to education except for it's own sake."

To back up his statement, he cited examples of people with masters degrees working in the clubs. He said students shouldn't be shocked at the job situation though, since they have been warned. He also advises students to take a flexible schedule so they can fit into many jobs after graduation.

The new student quietness has an effect on the type of speakers ASUN is now securing. This is an area that concerns Perriera since he is the advisor to the Activities Board and programs and executes student activities.

He said, "With the exception of Jack Anderson, politicians are passe. Students are tired of the politics of yesterday. Everytime they think they have found a sincere politician, it turns out he has taken a freebee."

Perriera is in the position to see the change in student interest in the types of speakers. He came to UNR in 1968 after getting his BA from Chico State. After serving two years as a program co-ordinator for student activities, he assumed his present job.

Not only has the type of speaker changed but so has the number of speakers. In 1968, ASUN brought two speakers to campus, Bill Russell and Drew Pearson. Now ASUN brings five to seven lectures a year. He said the best year for speakers was 1973 when Bernadette Devlin, Ralph Nader, Julian Bond, and Adam Clayton Powell all spoke on campus.

Perriera said, "Five years ago, students listened to conservatives and liberals to understand what they were saying. Now students listen and try to decide if it's true. The students of five years ago were right. They were right on matters down the line from Nixon and corruption to the government. You see the truckdrivers who hit them on the head, doing the same thing now that students were doing."

There have been changes in Perriera during the last eight years. He said, "I have to fight complacency now. When I first came here it was generally easy to get excited. Now I've seen so many of the same events that I think in terms of calendar dates."

Calendar dates are just one part of Perriera's job. In addition to his duties with the student activities, he directs the Union and thus is in charge of Lost and Found and Check Cashing.

He has installed a typing room and a tape listening room for students use at no extra charge. Even so he does have some problem with installing new services while using the same amount of money every year.

Perriera said, "I try to do as much as I can at a minimum cost. Some things have to cost initially but student services is the name of the game. This can't be everyone's living room but we can have some basic things at a minimal cost."

He works with a student fee of \$2 every semester. He manages through the cooperation of the university, ASUN, and Summer Session. The fees have not been raised since 1967.

Another fact in his favor is that he does not have to pay expensive upkeep. He said, "UNLV may have a more modern building but they have more expensive fees. Some universities have a problem because they build beautiful new student unions, expecting increased enrollment and now they're stuck. We have just as many services and entertainment as UNLV has but we don't have as much paneling and glass."

The union was not expensive to build either. This was because the state and a private estate partially financed it.

In addition to his regular duties, Perriera also sits on the Student Affairs Board. The board was created by former President N. Edd Miller to assist and supplement student affairs in getting to the problems of the general student body.

Last year, the board was concerned with university housing. They recommended the consolidating of authority in housing and dropping the required housing residency for freshmen and sophomores.

This year they have been concerned with the new student I.D. card. Perriera said, "The Board initiated the new card. It's cumbersome but worth it. With the new Buckley Act, students wanting to check their records have to have some positive identification. It will make it easier on the library staff too. Having to have a card with a picture is just one of the plights of the time."

Due to his position, Perriera has been in some student conflicts. He said, "Sometimes I talk faster than I think. For people who know me, they know I'm honest. It's the only safe way to be. Like Calley, I had a firm conviction on him. I had to say something."

He was referring to the bitter debates at UNR on inviting convicted mass murderer, Lt. William Calley, to speak. During the debate, Perriera and the Sagebrush clashed. Although he was personally hurt at one time, he carries no hard feelings.

Perriera said, "This campus is a hard place to get any change done. Sagebrush is the greatest area where change can occur. They take a stand and bombard it. If they didn't do it, then nobody else would. Journalists keep things going."

As a journalist who keeps things going, Perriera cites Mike Graham, former Sagebrush editor and last year's investigative editor, as one of his favorites. He said, "Mike Graham is a genius. He was looking into garbage cans long before they looked into Kissinger's."

Even with his other activities, Perriera is still concerned with his job. He concluded, "I'm not paid to pick up beer cans. I'm paid for enthusiasm, to encourage creativity, and to create new situations where people can learn something. I'm not just an advisor. That's what makes me a success even though everybody stumbles at some time. I get paid for a job and that job is total."

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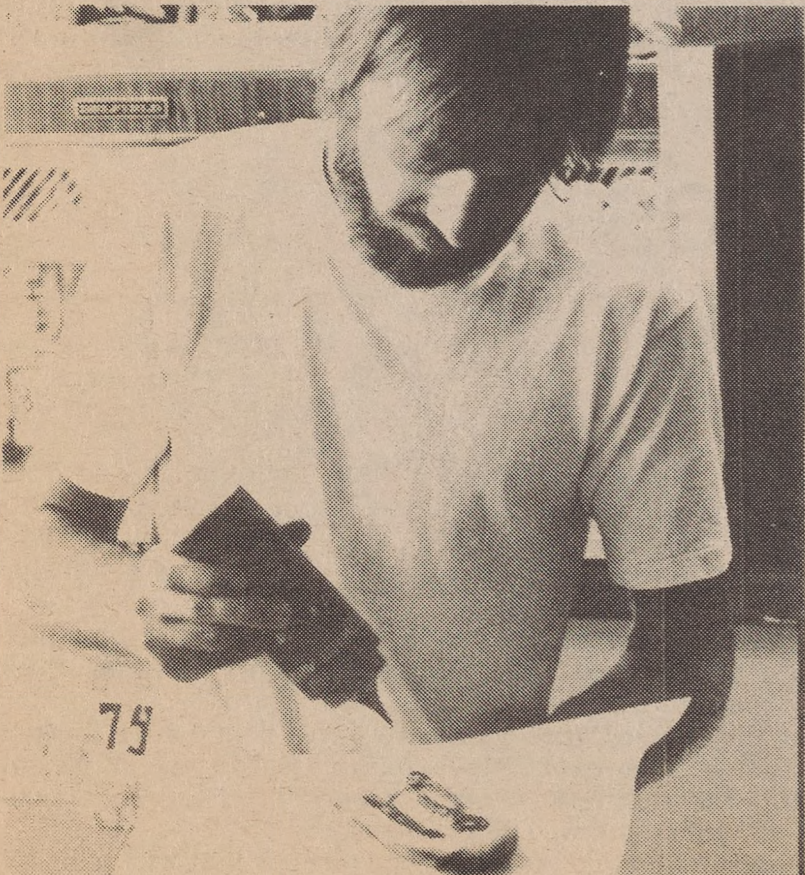
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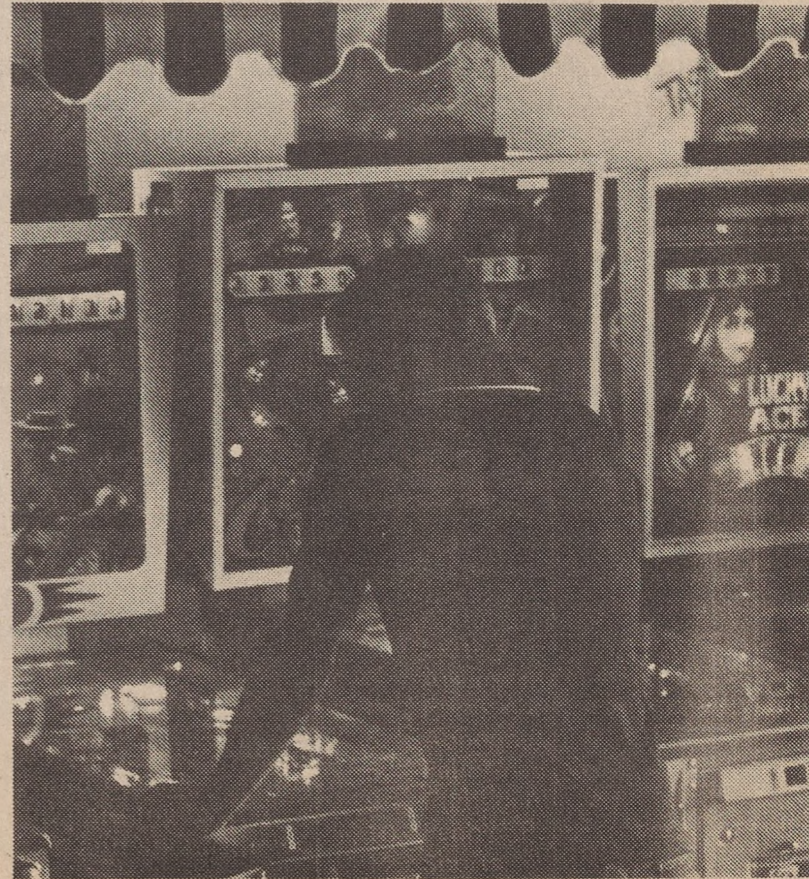
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SPORTS

The Sting

TERRI GUNKEL

The week before the Sacramento contest, head football coach Jerry Scattini had predicted it would be "a knock-down, drag-out fight." In weekend play, the Hornets literally knocked Reno down with 362 yards total offense, rolling to a decisive 36-16 victory over the Wolf Pack.

Senior fullback Ron Choate, All-Coast tailback George Sula and quarterback Tony Thomas led the attack against Nevada, scoring Sacramento's first touchdown less than four minutes into the first quarter. Choate slipped through a hole in the Pack's defense, sprinting 24 yards for the score, after the Hornets recovered a Nevada fumble.

"He's a hard runner," said an unhappy Scattini. "He must be tackled by more than one player and he got isolated too much."

The elusive Choate, who weighs 225 pounds, led the Hornets' rushing with 94 yards in 20 carries. He accounted for three of Sacramento's touchdowns, all long runs. Sula picked up 46 yards rushing in 13 carries and Thomas completed 14 of 17 pass attempts for 157 yards.

Maybe Sacramento also wanted revenge against starting quarterback Jeff Tisdell, a native of that city. Tisdell, as a freshman in his second game last season, steered Nevada past the Hornets, 31-7. But this time they were ready for his strong passing arm and swarmed him, so, he was able to complete only three of 18 pass attempts for 37 yards. Instead it was second-string quarterback Jack Fisher who provided the brief moment of excitement for Nevada fans.

Fisher, who completed six of 17 pass attempts for 109 yards, also appeared as the Pack punter.

He made his first appearance as the signal caller late in the second quarter with the Pack trailing 17-3. Nevada recovered a fumble on its own 16-yard line and after a short run, a long pass to Steve Senini and a pass interference penalty against Sacramento, landed on the Hornets' 20.

Fisher fired another pass to freshman Brian Bishop with only five seconds remaining in the half and then from the four-yard line he scrambled around the right side on the keeper and dived over the goal line as the clock ran out, with Sacramento in front 17-9.

Fisher, who completed six of 17 pass attempts for 109 yards, also appeared as the Pack punter. He averaged 46 yards for five punts, placing one on the Sacramento two-yard line.

The green and gold Hornets added points quickly in the third quarter, returning the opening kickoff for 76 yards. Two plays later and less than a minute after the period had begun, they scored again.

Reno's only other touchdown followed a four-play, 80-yard drive, marked by a long pass which was intercepted. But before the Sacramento player was tackled, he threw the ball away (ruled a fumble) and Nevada's Mike Rippee smothered it on the Hornets' 35. Nevada scored on a 36-yard pass down the left sideline to Joe Abrams.

The loss, which drops the Pack to 1-2 has Scattini gun-shy about the game against the Simon Fraser Clansmen of Burnaby, B.C. Saturday at 1:30 p.m. in Mackay Stadium.

"They're big and physical like Sacramento and at this stage, it will be tough," he said, choosing his words carefully.

Mexican Goal

TERRI GUNKEL

They trained for a week in Reno's high altitude, climaxed by an exhibition Friday night at UNR's old gymnasium. Yesterday they left for Dallas, Texas, the next step in the trip to the Pan Am Games in Mexico City, which begin Oct. 12.

Who are they? The seven girls and two alternates of the United States gymnastics team. In Dallas, they, along with team members from other sports, will be processed (passports, issuance of uniforms, etc.) and then they will leave for the high altitude capital Oct. 2.

Friday, however, they performed for Renoites along with the local Western Gymnastics Foundation. The event was sponsored by the International Soroptimists of Reno. Both the Pan Am team and the local team are coached by Dale Flansaas, who is also the university's women's gymnastics coach. Money raised from the admission tickets will be divided evenly between the groups.

The members of the Pan Am team are Ann Carr, Philadelphia, Penn.; Dian Dunbar, Pleasanton, Calif.; Kathy Howard, Oklahoma City, Okla.; Kolleen Casey, St. Paul, Minn.; Debbie Wilcox, Denver, Colo.; Roxanne Pierce, Philadelphia, Penn.; and Trish Reed, Denver, Colo. The alternates are Jeannie Beadle, Baton Rouge, La.; and Tammy Manville, Scottsdale, Ariz.

The young girl in first place (determined by the trials in Miami, Fla., Aug. 8-9) is 17-year-old Ann Carr. She has been in gymnastics since she was eight and already has competed on the 1974 World Games Team and in the 1975 USA competition in Russia.

She started by taking lessons at a neighborhood recreation center and showing a natural talent. "My teacher there told me about a man named Bill Coco, that's my coach right now. He said I had talent and if I wanted to do it, I could," said the petite Carr.

Apparently she wanted it, practicing four hours daily, five days a week. Her specialties are vaulting and floor exercise. Her most recent and difficult stunt, which took six months to perfect, is a roundoff to a back handspring to a back somersault with a full twist, and another back handspring and back somersault. Before her, no woman had ever successfully completed this trick.

Carr says all the practice and competition doesn't cut out on her social life. "I just have a different social life than most people. Like I'll come here (Reno) and I get to go to Mexico and I've been to Russia and Bulgaria," she explained.

The 5-1, 100-pound gymnast is also starting her freshman year at Temple University in Philadelphia, hopefully, she says, to major in physical education. But she foresees difficulty already, attending classes for only two weeks before preparing for the Pan Am Games.

Diet is not particularly crucial, even though most of the girls are tiny. Carr explained that they "just can't eat too much of anything."

"They weigh us every day at training camp to make sure we don't gain any weight and some of us even have to lose some, they told us," she said.

The goal for American gymnasts at the Games has been to win every possible medal. Four years ago they fell short of that goal by one second place medal. They feel confident that this is the year.



"We don't have much competition," claimed Carr. "There's no European countries. Cuba and Canada are the toughest we'll have, but we've always beaten them before." The gymnastics competition is scheduled for Oct. 18-22. So on to Mexico City!

UNR Runs Ahead

STEVE MARTARANO

UNR totally dominated a cross-country meet in Belmont, California over San Francisco State Saturday.

The Nevada "B" team, led by Richard Ellis, placed six runners in the first ten places to defeat San Francisco 21-35. Ellis won the race with a time of 25:29 over the hilly five-mile course.

The results:

UNR 21, San Francisco State 35.

FIVE MILES—1, Richard Ellis (N) 25:29; 2, K. McCarthy (SF) 27:39; 3, Bruce Williams (N) 28:08; 4, Terry Ybara (N) 28:40; 5, B. Schug (SF) 28:55; 6, Kevin Pfefferle (N) 29:08; 7, John Leeming (N) 29:14; 8, Tom Lomax (SF) 29:22; 9, D. Carvey (SF) 29:36; 10, Ralph Othon (N) 20:21.

High Scores

STEVE MARTARANO

Because of weather conditions, Spring is not the best time of the year for playing golf. So, according to UNR golf coach John Legarza, the Pack golfers will be trying something new. "Since the weather is so bad in the Spring, I've been trying to get us involved in some top-notch tournaments in the fall."

Last weekend the golfers were entered in the Weber State Invitational Golf Tournament. Playing in the tourney were teams from Brigham Young, Utah, Utah State, Seattle, UNLV, Colorado, Colorado State, Boise State, Idaho, Idaho State, host Weber State and UNR. "This is one of the finest golf tournaments in the West," Legarza said before the tournament began.

At the end of two days, all the teams were headed home except for the first three squads. Leading the tournament was BYU and Weber State. The Wolf Pack, meanwhile, finished the two-day set tied for seventh place.

The Pack's leading golfers on the 54-hole Ogden course were Neil Slagle, Rich Baskins, and Steve Sands. Slagle finished first with scores of 77-78-79. Baskins was second for Nevada at 77-83-80. Third was Sands who finished at 81-79-81. Other members of the team making the trip included Dennis Verner, Keith Hirshland and Roger Mowbrey.

Legarza hopes his squad will be invited to a major college tourney that will be held in Vegas in December where, according to Legarza, "there will be some really great teams."