

Testimony For Adamian

DENNIS MYERS

The Ninth Circuit Court of Appeals has ordered new testimony in the Paul Adamian termination case, at the same time reversing a previous court-ordered reinstatement of Adamian.

This is contrary to earlier news coverage of the Ninth Circuit decision, including that carried by *The Sagebrush*.

Adamian, a former UNR assistant professor of English, was fired from his tenured position by the Board of Regents in October 1970, as a result of Adamian's participation in campus anti-war protests in the Spring of 1970 after the U.S. invasion of Cambodia. His subsequent lawsuit against the board, charging deprivation of first amendment rights of speech and assembly, resulted in an April, 1973 decision by Judge Roger Foley in Federal District Court in Las Vegas reinstating Adamian with full back pay. Judge Foley called section 2.3 of the university code, under which Adamian was terminated, inadequate and invalid on its face because of vagueness and overbreadth.

Section 2.3, which, since the Adamian case has been revised, read:

"The faculty member is a citizen, a member of a learned profession, and a representative of the University. When he speaks or writes as a citizen, he will be free from University censorship or discipline, but his special position in the community imposes special obligations. As a man of learning and as an educator, he knows that the public may judge his profession and this University by his utterances. At all times he strives to be accurate, to exercise appropriate restraint, to show respect for the opinion of others, and to make every effort to indicate that he is not a spokesman for this university."

In reinstating Adamian, Judge Foley wrote of the section:

"The wide range of constitutionally protected activities which could be infringed by this regulation seems unlimited. The inadequacy of the regulation is apparent on its face. The regulation is so vague that men of common intelligence could differ as to its meaning, and some of the prescribed conduct is constitutionally permissible. The combination of the vagueness and the overbreadth make the section invalid on its face. The section violated the due process clause of the 14th Amendment by reason of its vagueness, and violates the 1st Amendment as embodied in the 14th Amendment by reason of its vagueness and overbreadth.

"The regulation pursuant to which the plaintiff (Adamian) was terminated is so overbroad that it could authorize a tenured professor's termination of utterances which were inaccurate, a situation held constitutionally impermissible (by the U.S. Supreme Court).

In its opinion, written by Judge Herbert Y. C. Choy, the Ninth Circuit said:

"Section 2.3, read in isolation, seems only to insure that a professor will be free of censorship when speaking as a citizen; the admonitions of the last sentence appear merely hortatory. The Board of Regents has construed the last sentence as stating adequate causes for dismissal, however, and we must give great deference to this construction of a regulation by the state agency which issues and enforces it. . . . The regents explicitly charged Professor Adamian with having violated this section, and we accept it as defining the university's construction of 'adequate cause' for dismissal of a professor based on his non-academic speech or writing." This was a reference to the language used by the regents in firing Adamian: ". . . adequate cause existing, his employment as a member of the Faculty of the UNR, is terminated this date."

Turning to the question of whether, as Judge Foley had asserted, section 2.3 was vague and overbroad, the Ninth Circuit decision said:

"On its face, section 2.3's requirement that a professor exercise appropriate restraint and show respect for the opinions of others is susceptible of interpretations which would render it overbroad under *Tinker* (vs. *Des Moines*), and would thus deter the vigorous advocacy of unpopular political ideas."

The court noted that section 2.3 was taken almost verbatim from the 1940 Statement of Principles of the American Association of University Professors (AAUP). The court further noted that the AAUP had, in 1963, issued "Advisory Letter No. 11", which construed the original statement's language regarding academic freedom. This 1963 construction, wrote Judge Choy, "so narrows the language of section 2.3 as to eliminate any overbreadth. . . ."

The court said, in effect, that if the university Board of Regents had subscribed to the 1940 AAUP statement but not to the 1963 construction, then section 2.3 may, indeed, be

overbroad. If the regents had adopted the 1963 construction, however, the court felt that while that construction "is itself not entirely free of overbreadth problems, we believe that it circumscribes within constitutional limits, in so far as is practicable, those situations in which a faculty member is subject to discipline."

Finally, the court said: "That the University has adopted the Statement of Principles virtually word for word suggests that it also accepts the narrowing interpretation placed on it by the (AAUP)."

To determine whether or not the regents have accepted the narrowing interpretation, the court then ordered the previous reinstatement order reversed and the case sent back to the Federal District Court in Las Vegas "with instruction to hear testimony from the regents in order to determine whether the regents construction of section 2.3 is the same as that of the (AAUP)."

A date for that hearing has not been set. A court clerk at Judge Foley's court in Las Vegas said a date would be set after the period allowed for Adamian's attorney to ask for a rehearing of the Ninth Circuit decision has elapsed.

Adamian's attorney, Charles Springer, said Tuesday the main effect of the decision was to delay final resolution of the case "until about 1996." He said the case would definitely be pursued.

Springer has 21 days from the date of the decision was filed (September 24) to seek a rehearing in the Ninth Circuit. He could also appeal the Ninth Circuit decision to the United States Supreme Court.

Wednesday evening, Springer said he would take one of those two actions, but had not yet decided which one to pursue.

"It's misleading to talk about who won or lost this case," Springer said. He said that

The widespread impression that Adamian had "lost" the case resulted from the manner in which the decision was announced.

Adamian stood to gain from whatever decision might come out of a hearing such as the one ordered in the Las Vegas court by the Ninth Circuit.

The widespread impression that Adamian had "lost" his case resulted from the manner in which the decision was announced. Instead of being covered by the wire services which cover the Ninth Circuit court in San Francisco, the decision was overlooked. When it arrived in the mail on September 25, associate university counsel Thomas Bell, a Las Vegas attorney, called the Las Vegas newspapers and told them of the decision. He said Wednesday he had not mentioned the court's order to the district court that a hearing be held on the AAUP construction case; to him a rehearing was "implicit" in the case being remanded to Las Vegas.

Sagebrush did not learn of the decision until after the university and government offices had closed Friday evening for the weekend, so a copy of the decision could not be obtained (Springer was out of town until Tuesday and Bell could not be reached). In preparing a report of the Adamian case for last Tuesday's edition in time to meet its Sunday night deadline, *Sagebrush* relied in part on wire service and newspaper coverage which was based on the Bell announcement.

Statements by university officials to the Nevada State Journal and the Reno Evening Gazette reinforced the mistaken interpretations of the case. Chancellor Neil Humphrey was quoted as saying, "I am pleased that the case is apparently at an end." Regents chairman James Buchanan 2d was characterized by the newspapers as expressing pleasure that "The court of appeals upheld the university's position."

The result was a *Sagebrush* story which, by nuance and implication as well as the specific wording of the story, conveyed a mistaken impression of the case.

Sagebrush regrets its omissions and apologizes to its readers.

Letters

Editor:

Elmer S. Mohr's letter (September 23, 1975) struck another crippling blow to the theories purporting man's superiority over women.

His post hoc arguments (e.g. equating increasing women's awareness with inflation) could only serve to convert any literate reader to the women's movement; hopefully, this was his intention. If not, Mr. Mohr deserves not attention, but pity.

Charles S. Davis

Editor:

When choosing films to see in Reno I am guided mainly by two considerations: (1) it costs \$3 to see most films around here and (2) that is too much to pay to sit in a theater the size of a large rumpus room, with a screen only slightly larger than a home movie screen. Obviously then, I am entirely out of touch since I am in that category—"young women between the ages of 15 and 29"—that your reviewer, David Barnett, feels shares a large portion of the blame for a diminished status of women in film today. You can see how wrong I've been. I thought it was all a question of economics and it turns out it is actually a political decision. It is partly this, I suppose, that has led to the sorry fact that not only can I not name the female stars in "Jaws," "Rollerball," "Walking Tall II," "The Fortune," and "White Line Fever," as Mr. Barnett suspects, neither can I name the male stars (or the shark). Even worse, I was unaware that Elizabeth Taylor and Marianne Faithful made obscenity fashionable in film. (Marianne Faithful?! Why not Richard Burton?)

At any rate, limited as my knowledge is, I would like to comment on Mr. Barnett's insinuation that I am a

member of a rather fickle young female audience that refuses to support Faye Dunaway, Jacqueline Bisset, Raquel Welch, Julie Christie, Candice Bergen, Charlotte Rampling, Ann-Margaret, Dyan Cannon or Jennifer O'Neil. Actually, I like most of these actresses. I am particularly fond of Julie Christie. And, just so that Mr. Barnett will in the future be able to state that he has heard women make nice comments about Raquel Welch, I would like to say that I do think she has appeared in several marvelous posters.

However, what I really want to comment on, what really makes me feel that Mr. Barnett doesn't understand the situation any better than me, is his statement that Ellen Burstyn, whom, he says, women seem to like, is somewhat of an enigma. The enigma, for Mr. Barnett, seems to be that, as he puts it, "she is not particularly good-looking, but seemingly, does possess some excellent acting ability." Well, let me hasten to add, Dustin Hoffman is not particularly good-looking either, but, seemingly, does possess some excellent acting ability. Enigmas of this sort abound it seems.

I would like to pose an enigma of my own. Mr. Barnett says that women like to see movies starring Paul Newman, Robert Redford, Steve McQueen, James Caan or Burt Reynolds. However, they are "quick to go see Clint Eastwood and Charles Bronson if they are accompanied by a man." It would seem safe to assume that these women go to see Clint Eastwood and Charles Bronson partially because these stars are the preferred choice of their male companions.

Now, what I want to know is, why do these men want to go see Clint Eastwood and Charles Bronson when Paul Newman and Robert Redford are so much better looking?

Celia McGinty

In this Issue:

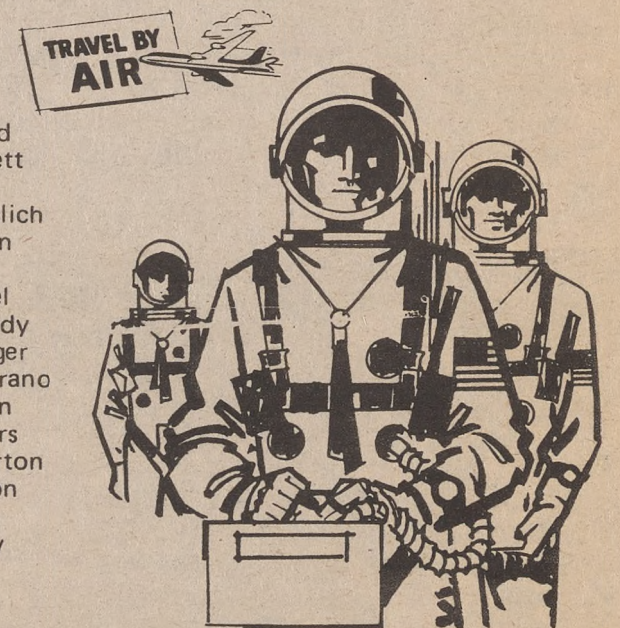
ZUT!



sageBRUSH

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SAGEBRUSH is published Tuesdays and Fridays by the ASUN but does not necessarily reflect its, or the University's views. Phone: 784-4033. Address: Box 8037, University Station, Reno, Nevada, 89507. Subscriptions cost \$5 a year. Advertising rates upon request. Printed by the Sparks Tribune, 850 Marietta Way, Sparks, Nevada. Phone: 358-8061. Second class postage paid at Reno, Nevada.



from your

Government in Exile

HOLDEN CAULFIELD KRUEGER

"Everyone knows about 'Alice'—the one who-doesn't-live-here-anymore. They'll find she's not alone on October 29. Because that Wednesday is 'Alice Doesn't! Strike Day!'—when a lot of Alices won't work in or out of home, spend any money, volunteer for anything, parent or babysit, 'play political football,' or * * * * ."

— Ms. Magazine

CATCH HER IN THE RIOT

If you really want to hear about it, the first thing you'll probably want to know is what I've been doing these last twenty-five years, but I really don't feel like going into it, if you want to know the truth. I mean, what can I say? You're born, you live and you die. Very big deal. Boy, I'm getting depressed already. I'd better watch it or I'll never finish this story.

Anyway, very briefly, what I've been doing all these years is I've sort of been an accountant. An accountant! That kills me. I work, that is I worked, for this lousy firm on 43rd Street, Baubles, Bangles & Ackley. I got fired. I guess I didn't fit in too well and all. You really have to be in the mood for that stuff. I suppose I also ought to tell you that I sort of got married. You remember old Sally Hayes? She's my wife. I swear to God, sometimes I think I'm crazy. I admit it. I also have two kids, Franny and Zooney. Franny's somewhere in Hollywood now, sponging off her rich uncle D.B., who's been writing scripts for TV sitcoms. I sent Zooney to my alma mater, Pencey Prep. I can be a goddamn sadist when I want to.

What I really want to talk about though, is all this madman stuff that happened this October. October was a real gorgeous month, I'm not kidding. To start it off, I got fired. What I did was I wrote this great story about a guy who does nothing else all day except to stand in this field and catch little kids. I showed it to old Mr. Ackley, but he didn't like it a whole lot, and liked it a lot less since I'd written it on company time. He told me I'd better shape up. So I nonchalantly lit a cigarette and told him he was a stupid moron. All morons hate it when you call them morons. "Just who do you think you are?" old Ackley yelled. Witty bastard. All I ever talk to are witty bastards. To satisfy him, I shot a quick glance at the nameplate on my desk. That was a bad move. Old bastard Ackley threw a left hook at me and the next thing I knew I was on my back. I just lay there on the floor awhile, smoking a cigarette and calling him a crummy moronic sonuvabitch fifty or sixty times. I had to. I didn't want to get up and sock his stupid old jaw in. I mean, he's over a hundred years old and all. Besides, I was winded. I still smoke a lot. I've got lung cancer.

I got real depressed afterwards; I still had to go home and tell my crazy wife what happened. That's about all I did too; just told her and then couldn't get a word in edgewise. Old Sally really went on and on about it. Boy, I've never heard such foul language in my life. It would have made you puke.

I still smoke a lot. I've got lung cancer.

That was about a month ago. After that I just sort of stayed around the house and smoked cigarettes. Anyway, one morning I was having breakfast, three cigarettes on toast, when in walks that crazy wife of mine. You could tell something was up; her lips become extremely tight whenever she gets upset. You'd almost think all that pressure would dislodge her nose and off it would fall, splat! Right onto your three cigarettes on toast.

"Do you know what day this is?" old Sally asked in that gorgeous superior tone of hers. She really gives me a pain in the ass sometimes. I mean it. So she knows what day it is. Very big deal. But I didn't want her to feel like a moron and all, so I humored her.

"No, what day is it?"

"It's October 29th," she said.

That killed me. October 29th. "You know," I said, "you're a regular little walking information booth. Anybody ever tell you that?"

"It just so happens," she said, not really paying any attention to me, "that October 29th is 'Alice Doesn't! Strike Day!'"

"What the hell is 'Alice Doesn't! Strike Day!' for Chrissake?" I asked. I hated myself the minute I did it. I really did. All of a sudden I could feel a lecture coming on. I didn't waste a moment in lighting a cigarette. You'd be surprised at how fast a cigarette can go when you're cornered into listening to someone, and not busy shooting the breeze yourself.

"For your information," Sally began. I hated that. People are always going around saying "for your information", like they were doing you a favor. I don't need any information. If I need any information, I'll go buy an Encyclopedia Britannica or something. I lit another cigarette. "For your information," Sally said, "Alice Doesn't! Strike Day! is when we women take you sexist bastards to task by refusing to perform any act which perpetuates this sexist society . . ."

Boy, I wanted to get the hell out of the room, but I was trapped. My only recourse was to light two more cigarettes. Next thing I know, old Sally has me at the top of her list of sexist bastards. I didn't think that was very fair of her. I mean, I can be a sexist bastard when I want to, if I sort of know the girl. But it's very hard to be that way in general.

After old Sally had finished with me, she decided to take on mankind as a whole. All the way from dumb old Adam and his lousy rib. I tried pointing out to her that the rib stuff and all wasn't literal but figurative. I told her that in actuality it was probably an extra vertebrae. For Chrissake, never try a joke on a feminist, they've got a lousy sense of humor. I lit seven more cigarettes. I was getting real nervous. The crack I made really set Sally off.

She was determined to touch every sociological-psychological flyspeck ever laid on the feminine spirit. It would have made you puke. I was going to say something to her, but I just couldn't. My mouth was full of cigarettes.

The crazy wench finally let off with a last jab at me. She said my problem was that I hated everything. Boy, I hate that. I mean, you try to get through life with little or no harassment, and all of a sudden you get some lousy woman telling you that you hate everything. And, it's a waste of time to calmly sit them down and rationally explain that you don't hate everything, that deep down you really love everything. They never believe that. So you tell them to go screw themselves.

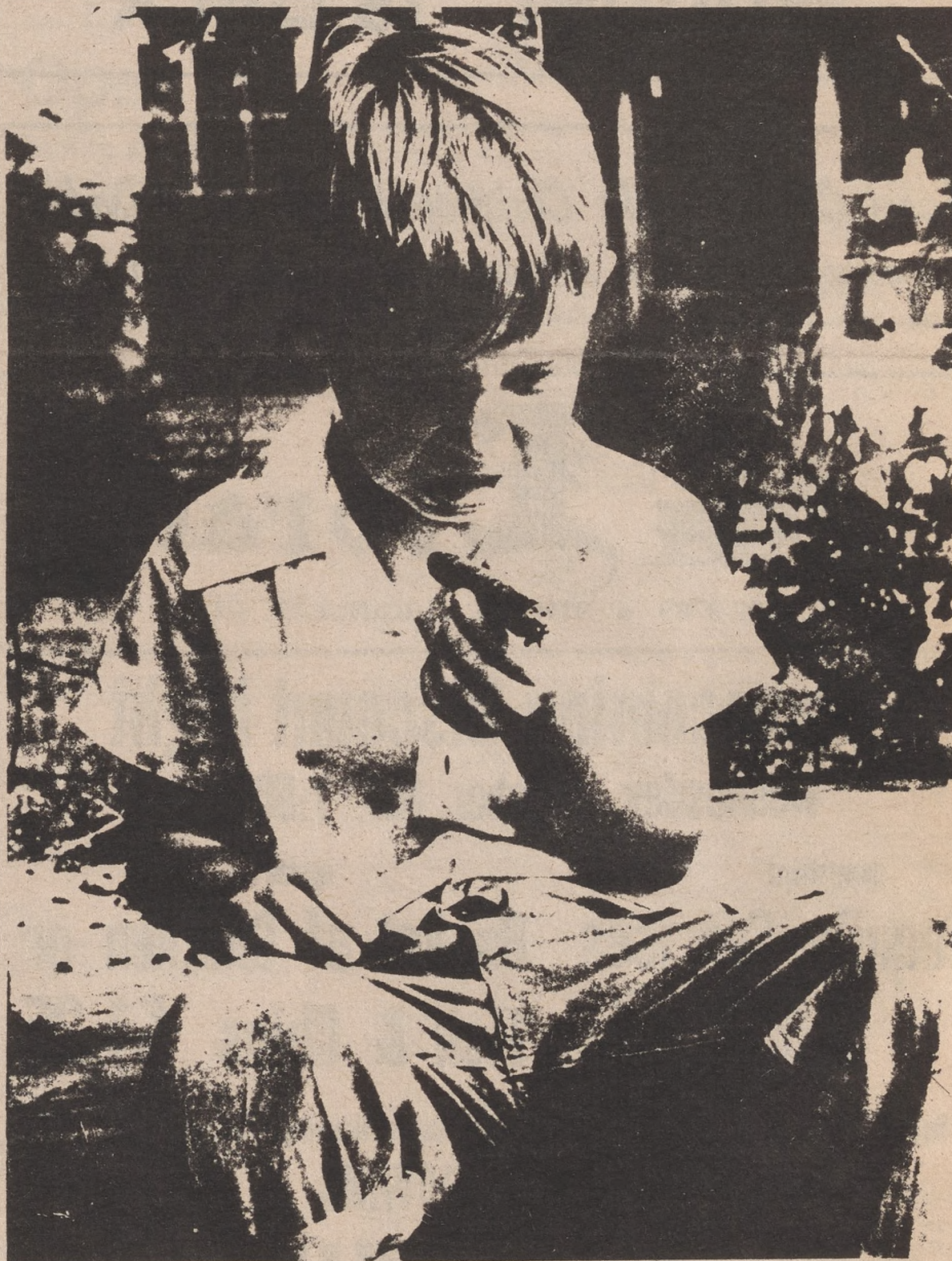
I guess I should have kept quiet and all, but I'd finished all my cigarettes. So as I was emptying the twenty-four ashtrays, I sort of told her, "You give me a royal pain in the ass, if you want to know the truth." Boy, did she hit the ceiling when I said that. I apologized like a madman.

I just got her calmed down when she started telling me what this strike would mean to me. She said she wouldn't be doing any work either in or out of the home, and that meant no cooking, no washing, no mending, and no sex. I couldn't help myself for what I did next. I swear I'm crazy. I gave her a big smile and said "So what else is new?" She punched me right in the eye for it. I sure am glad I'm a pacifist and all.

The sudden talk about sex had got me pretty horny, though. I'm still rather spry for a forty-two-year-old smoker, so I decided to horse around a bit. I horse around quite a lot, sometimes. Just to keep from being bored. Anyway, I sort of went up to her and gave her a loving pinch or two. Another mistake.

"Get your hands off me, you sexist pig!"

I could see my Cary Grant approach was getting nowhere, so I thought I'd be a touch more virile in my advances, you know, like the Clark Gable type. When she wasn't looking I suddenly jumped up and landed on her like a goddamn panther. Had her in a half nelson before you could say "Jimmy Jimmereeno". I'll say one thing for old Sally, though, those self-defense courses that ladies take really work. Her knee was in my groin quicker than I could say "Jimmy Jimmereeno".



Well, that did it. I stormed out of the place like a madman. Actually though, I didn't storm out, I sort of wobbled and crawled. I thought about giving old Jane Gallagher a buzz, but the last I'd heard about her she was the treasurer or something of the New York chapter of NOW. The only two other friends I have from the old days were both out when I called. Old Mr. Antolini is now the head of Manhattan's Gay Lib. Crummy old Maurice, who's now suddenly respectable, is an avid supporter of the Prostitutes of New York. I guess both he and old Mr. Antolini are pretty busy these days. I'm not. So I decided to wander down to Central Park. I still do that when I get depressed. I don't worry about those ducks in the lagoon anymore. I don't care where they go when it freezes over. The question I'm concerned with now is why the lagoon hasn't good enough sense to follow them.

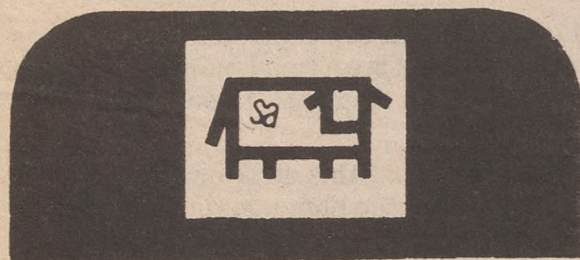
That's the story. I'm in one of those places again. The doctors say there's no telling when I'm going to get out and all. But they do have cigarettes here, so at least I can sustain my life source. To tell you the truth, I sure do miss all those people. Old Jane Gallagher, Mr. Antolini, crummy old Maurice, and even crazy old Sally. Sometimes I think it would be nice to see them. But then I think it's also nice to be here. I swear I'm crazy, but not that crazy.

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Sebastiani		4.00	2.29
Green Hungarian			
Charles Krug		3.50	2.19
Burgundy			
Lando Lambrusco		3.50	2.19
Mateus Still Rose		5.50	2.99
Almaden		3.50	1.69
Gronache Rose			

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CANOE DRAWING

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PIZZA (your choice) and
a pitcher of SCHLITZ
You must be 21
to be served
alcoholic beverages.**

Student Government

PEGGY MARTIN

Finance Control Board

The September 29 meeting of the Finance Control Board was called to order at 3:03 p.m. by Chairman Reinhardt.

Budget Requests

The following requests were approved:

- (1) Rodeo Club: \$3,436.80 of a \$3,436.80 request approved,
- (2) Range Club: \$671.50 of a \$919.50 request approved,
- (3) Search and Rescue Organization: \$500.00 of a \$500.00 request approved.

Adjournment

The meeting adjourned at 3:40 p.m.

A.S.U.N. Senate

The October meeting of the ASUN Senate was called to order at 7:30 p.m. Senator Ghisletta was excused from the meeting.

Report of the ASUN President

Archer presented the September 25 Interim Finance Committee minutes. The minutes were approved unanimously. Actions of Interim Finance Committee included an increase in the recreation fee from \$1.00 to \$2.00, and separation of two ASUN staff positions.

Report of the Senate President

Hollis urged all senators to attend meetings on time.

Report of the Vice-president of Activities

There being no objections, the September 24 Activities Board minutes were approved. Lake presented the board's action of approving Dave Mason for October 20, 21 or 22 in the gym. There being no objections, the action of October 1 was approved.

Old Business

After presentations by three candidates, Mark Jorgensen, William Morgan, and Howard Pearce, the Senate elected Howard Pearce to fill the vacant Mines seat. Pearce was issued the oath of office.

New Business

The Senate unanimously approved a recommendation by Archer, which would allow the ASUN to place items on the Board of Regents agenda without consent of the university president. Such placement would be made with the approval of the ASUN Senate.

Report of the Vice-president of Finance and Publications

Senators discussed the September 29 Finance Control Board minutes. The minutes were approved, with the exception of the \$500.00 allocation to the Search and Rescue Organization. This request will be taken back to the board for consideration.

Report of the Senate Committees

Academic Affairs: Gezelin reported the committee is investigating appeals in each college regarding grades.

Community Affairs: Morgan reported the committee voiced its support of the architectural study for the City of Reno.

Senate Rules and Action: Codega presented and reviewed a summary of Robert's Rules of Order.

Student-Faculty Alumni: Pecorilla asked for a volunteer to attend the Faculty Senate meeting Thursday. Bell volunteered.

Student Services: Jensen asked for comments about the Dining Commons for a meeting to be held on Tuesday, October 7.

Adjournment

The meeting adjourned at 8:07 p.m.

Activities Board

The October 1 meeting of the Activities Board was called to order at 5:05 p.m. All members were present.

Budget Requests

The request in the amount of \$177.20 from the Chinese Students Association was tabled until the next meeting.

Old Business

The board received a Homecoming report. Discussion was held on the Wolves' Frolic. It was pointed out nine groups out of about 45 have signed up. Members discussed the cost of the Frolic (\$500.00) with regard to participation. It was decided a commitment had already been made by the groups and the committee which should be carried out. The Frolic will be held as planned.

The board approved Dave Mason for a concert either October 20, 21 or 22. The board approved placement of a preliminary lecture availability list in the Tuesday Sagebrush for discussion by the student body.

New Business

The board approved opening of filing for a Winter Carnival Chairperson. Members selected persons to attend the ACU-I Conference.

Adjournment

The meeting adjourned at 5:45 p.m.

*I am a lover and have not found my thing to love.
—Sherwood Anderson*

Announcements

Women's Board

Women: The bulletin board outside of Room 5 in Frandsen Humanities is for you. Announcements of women's studies, new publications pertaining to women, scholarships and fellowships for women, job opportunities, conferences for and about women are posted on the board. Announcements on the board are current and are of interest to you.

SIMS

Students International Meditation Society (SIMS) on the UNR campus is reorganizing and planning activities for the 1975-76 school year. SIMS wants to locate all those students practicing Transcendental Meditation on campus, so on Wednesday, October 8, there will be a short meeting in the Hardy room, Jot Travis Student Union at 7 p.m. A short movie will be shown and refreshments served. Please attend!

Exchange Program

The deadline for applications for benefits under the Student Exchange program of the Western Interstate Commission for Higher Education (WICHE) for the 1976 school year is Nov. 1.

The exchange program helps Nevada students gain access to fields of professional education not available in this state and provides payment to the schools accepting Nevadans.

Fields of study for which financial aid is available under the WICHE program include medicine, dentistry, optometry, veterinary medicine, dental hygiene, physical therapy, occupational therapy, and law.

Information and application forms may be obtained from MaryJo Antunovich, WICHE certifying officer for Nevada, at the University System Administration Building, 405 Marsh Ave., Reno.

—Olsen

Shutter Symposium

Bob Lundy, a technical sales representative for the Nikon Camera Corporation, will instruct a symposium on close-up photography at McCurry's Camera Shop in Moana West Shopping Center on October 3.

The clinics will be held at 11:30 a.m. and 7:30 p.m. Lundy will explain and demonstrate techniques and close-up photography.

A free Nikon check-up including external cleaning, critical focus of lens, shutter speed accuracy test, and recommendations for repair, will also be held on the following day, October 4, from 10 a.m. to 4 p.m.

Due to time availability of the Nikon repair technician, only a limited number of cameras will be checked. McCurry's advises early arrival.

—Goss

Pope Speaks Out

A former world-traveling correspondent for the Catholic News Service stressed the importance the Vatican plays in world affairs Friday night, at a meeting of the Society of Professional Journalists, Sigma Delta Chi.

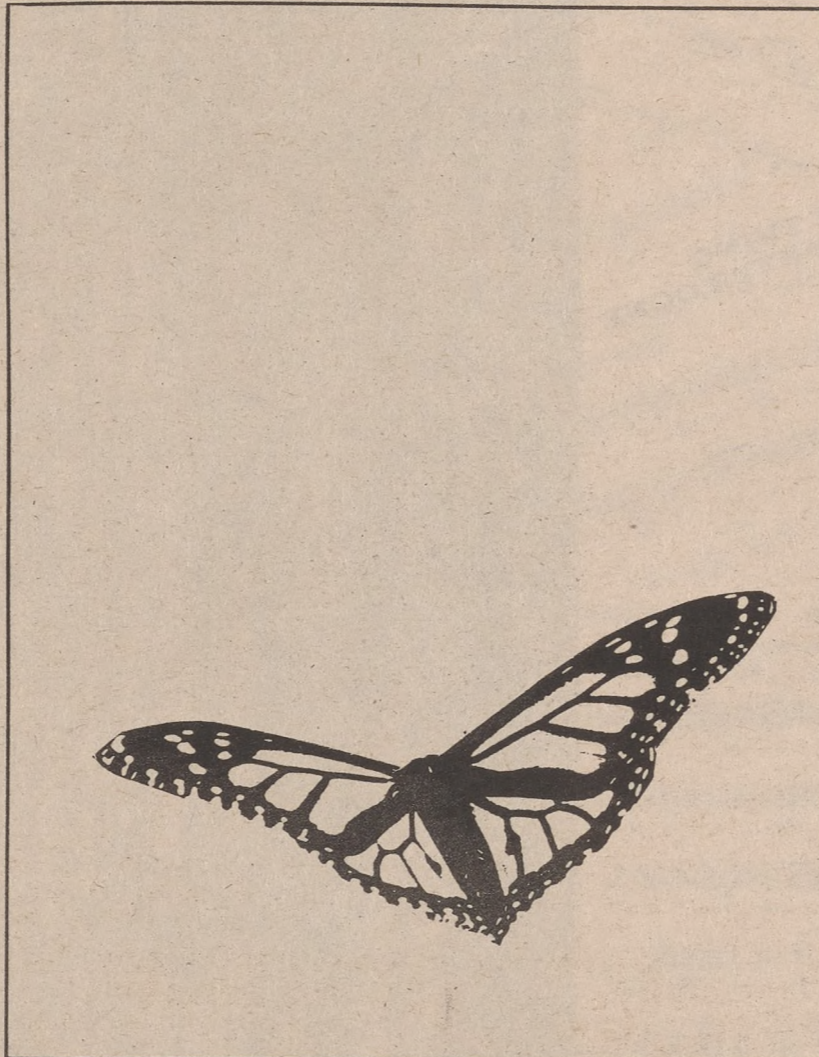
The Rev. Leo McFadden of St. Teresa's Church in Carson City and news correspondent for the Vatican between 1969 and 1974, said, "Whatever the Vatican says is heard in the capitals of the world."

He said it is constantly announcing major things concerning life in general and making announcements on world problems. Often the Vatican "pleads directly with rulers to ease up" in international conflicts, he points out.

He said the Catholic church is powerful in world affairs because it is "the only church that has diplomatic links throughout the world."

McFadden said he found that "people write to the Pope about everything under the sun."

—Griffith



Boards Open

For more information on how to get on one of these boards, contact Peggy Martin in the ASUN office, 784-6589.

Re-admissions-Appeals Board
 Computer Users Advisory Board
 Educational Radio and Television Board
 Ethnic Studies Board
 Group Recognition Board
 Honors Study Board
 Committee on Equal Opportunity
 Library Addition Board
 Military Affairs Review Board
 Public Occasions Board
 Space Assignment Board
 Teacher Education Board
 Food Committee
 Arboretum Board
 History and Social Theory Board
 Outstanding Teacher Award Committee
 Student Health Service Advisory Board
 Institutional Studies and Budget Committee
 Academic Standards Committee
 Library Committee
 Faculty Information and Documentation Board
 Religious Study Board.

Happenings

TODAY, OCT. 3

8 a.m.-Noon—Flu shots, Hardy Room, Union.
 9 a.m.-4 p.m.—Navy Representative, Hardy Room, Union.

SATURDAY, OCT. 4

11 a.m.—Biology Club annual Fall Picnic, Davis Creek Park. Free food and drink. New members welcome.

SUNDAY, OCT. 5

8 a.m.—ASUN Movie, "Play Misty For Me," Thompson Auditorium.

MONDAY, OCT. 6

3-5 p.m.—Campus Crusade for Christ, Tahoe Room, Union.
 3-4:30 p.m.—Finance Control Board, Ingersoll Room, Union.
 4 p.m.—AWS Babysitting Co-Op meeting, Hardy Room, Union.
 4:30-7 p.m.—Publications Board, Ingersoll Room, Union.
 8 p.m.—"Back to the Fifties Dance," Old Gym.

Rent-A-Film

Award-winning classic feature films are now available for booking through the UNR Audio-Visual Communications Center. All the films are 16mm and are designed for non-profit rental use by any institution, organization, or responsible individual within the United States.

Such films as "Black Like Me," Black and white—110 minutes; "Great Expectations," black and white—115 minutes; "Henry V," color—137 minutes; and the "Last of the Mohicans," black and white 94 minutes, are available for \$40, one day in state rental fee, and \$45, for all out-of-state bookings west of the Mississippi.

—Goss

Aid Given

Anyone attending UNR is eligible for our services, if they are auditorily, orthopedically, physically, visually, or neurologically impaired. We offer such services as tutoring, transportation, taping texts for the visually impaired, wheelchair pushers, orientating students to campus, academic and personal counseling, assisting with class schedules, and registration, etc.

For further information, please call: Ann Gelles, 784-6801, TSSC 10S

Women's Week

October 19-25, 1975 has been proclaimed National Business Women's Week. To honor working women, the Reno Business and Professional Women's Club will host a banquet on Monday, October 20, 1975. Our guest speaker for the evening will be former Senator Alan Bible. We extend an invitation to women to attend.

The banquet will be held at the Pioneer Inn, 221 South Virginia, Reno, Nevada, at 6:30 p.m. Cost of the dinner is \$6.50.

Reservations may be made by calling: Betty Abrams, 358-3858, Loa Semrau, 786-4599, or Carol Hogan 329-3893.

Coast Guard Academy

Applications for appointment of Nevada men and women to the 1980 class in the U.S. Coast Guard Academy will be accepted until December 15, Gov. Mike O'Callaghan announced this week.

O'Callaghan said Coast Guard regulations this year mark the first time that applications for cadet have been open to women.

The governor added that appointments to the Coast Guard Academy are based solely on annual nationwide competition, not on congressional appointments or geographical quotas.

Applicants must be unmarried and between the ages of 17-22 by July 1, 1976. They must also be graduated from high school by June 30 of next year, with three units each in English and mathematics. Applicants must meet basic physical and moral standards required by the Coast Guard.

Application forms may be obtained by writing the Director of Admissions at the U.S. Coast Guard Academy in New London, Conn.

Strauss To Speak

The complexities of marketing metals and minerals will be discussed by the Executive Vice President of American Smelting and Refining Co. (ASARCO) on Oct. 6 at UNR.

Presented by the mining engineering department of the Mackay School of Mines, Mr. Simon D. Strauss will talk on the "Economics of the Mineral Industries."

The lecture, which will be followed by a question and answer period, is scheduled for 8 a.m. on Monday morning, Oct. 6, in the auditorium of the Scrugham Engineering-Mines Building (SEM 101).

"We've looked so long at rigid lines of print—people are more willing now to accept the illogical."

—MERCIE CUNNINGHAM

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BLUE J. WHELAN



SINKING OF THE REUBEN JAMES
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Music by WOODY GUTHRIE

BIGGEST THING THAT MAN HAS EVER DONE
(The Great Mashed Pot)

DEPORTEE
(Home Wreck At Los Gatos) (Goodbye Joan)
Lyrics by WOODY GUTHRIE
Music by MARTIN HOFFMAN

JACKHAMMER JOHN
Words and Music by WOODY GUTHRIE

HARD TRAVELIN'
Words and Music by WOODY GUTHRIE



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Words by WOODY GUTHRIE
Music based on "Columbia" from "The Grand Coulee Dam" by HEDDIE LEBERTER and JOHN A. LOMAX

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Friday, Oct. 3, 6 p.m. - 9 p.m.
Saturday, Oct. 4, 9 a.m. - 6 p.m.
Sunday, Oct. 5, 9 a.m. - 6 p.m.

A despot doesn't fear eloquent writers preaching freedom—he fears a drunken poet who may crack a joke that will take hold.

—E.B. White

Millions of people knew his songs, but nobody really knew him!

His name was Woodrow Wilson Guthrie; his friends (I guess you could say that just about included the whole world) called him "Woody", and he was the rovingest, singingest, lovest man this century ever knew. Woody Guthrie was the Father of modern folk music. According to one historian's estimate, Woody wrote over a thousand songs.

He was born on July 14, 1912 in Okemah, Oklahoma, and his parents named him after the president. Woody made up his first song at the age of four. It was just four lines and went like this:

Listen to the music,
Music, music;
Listen to the music,
Music band.

Of course, his early life was much like any boy's in the early part of this century, except when his sister Clara died from fire burns, and the time their big seven-room house burned to the ground, and when his ma was sent to the insane asylum with Huntington's Disease (No one then knew what it was, so she ended up in the asylum). When Nora Guthrie went away the family fell apart, and in the early Thirties, when the Depression hit rock bottom, Woody hit the road.

Woody was a sawed off runt of a guy who played passable guitar, blew a free-wheeling mouth harp, was fair at the mandolin and played a wild fiddle, holding it tucked under his ribs in the country way. When he couldn't make a living playing for people, he worked as an itinerant sign-painter, jack of all trades, and later as a merchant seaman. He traveled in all the continental forty-eight states and most of the Seven Seas. But wherever he went, Woody would play, sing, hum, yodel, yelp, hoot and holler music in union halls, saloons or on picket lines, for chili and cigarette money.

Today, it is not unusual to see young men and women toten "git-boxes" all over the country. Folk artists make big money now (a passable minority anyhow, ask me about it sometime), but in the Thirties and Forties there weren't more than a dozen or so country and folk singers. "When a dude pushed into a subway lugging a guitar, people gawked as if he were carrying a kayak."

In "A Tribute To Woody Guthrie," Millard Lampell recalls the first time he met Woody through Pete Seeger: "He ambled in, unshaven and flat broke, with his guitar slung across his back, saying with a dry grin, 'Feel like I been shot at and missed, shit at and hit.'" That was Woody, all wry and dry humor. But Woody had also seen the dregs of misfortune on the road. Men, women and children touched him to his soul by their ragged appearance; People put off their farms by the banks and the hated "Depty Sher'ffs"! Men who had no light in their eyes because all they knew was too much work, too many bills and too little pay to show for it. If a man working the

mines made a dollar a day, he was fortunate. Field-hands made 35 cents between 7 a.m. and 12 noon. Farms in Oklahoma literally blew away and became the now infamous "Dust Bowl." Men were ridin' the rails all over the country in search of work, young boys too.

Woody was right there with them, ridin' the rails, and workin' the fields, striking the big bosses for better conditions and pay. He was there too when the bosses sent the "strike-breakers" to bust heads and bloody the strikers, men, women and children all. Woody chronicled it all for us as no historian sitting in his ivory tower could.

Listen to the words of "Tom Joad" and know the plight of the "Okies," either dyin' with their land, or pullin' up stakes and dyin on the road. Those who made it to "Californy" ended up underneath the sheriff's men, or scrounging in the fields for bare survival. Hear and understand the misery and inequality of the "Jams, Jesus" and Marias", as they are sent back to old Mexico, known only as "Deportees." What little they earned picking the peaches and oranges, was spent getting back to America. "Is this the best way we can grow our good peaches?" Woody wrote it all down in song.

Like most of us, Woody spent his life searching for things to love also. He found a lot to love in people, "The Grand Coulee Dam," "Roll on Columbia," "Pastures of Plenty," and children. Children were a special interest to Woody. He loved them all, little ones, big ones, ornery ones and sweet ones.

His songs about the beauty of America are legend, but I guess the one you all know best is "This Land Is Your

Land." He saw this country from the open doors of boxcars, ridin' the rails. He couldn't understand why he couldn't all share it instead of fencin' it all in.

Woody Guthrie was a genuine All-American Folk Hero. As a young boy, I was fortunate enough to see Woody perform in one of his last concerts. It was one of those glorious autumn Saturdays back east in Jersey. I had snuck off to Pt. Pleasant to catch the train to New York and Greenwich Village (Yep! that's what I did ma', snuck off. Now ya' know!) I saw the great man right there in Washington Square Park with two old black men singing away and holler'n at the top of their lungs. It was a free concert, impromptu as it were. Kids were all over the place tugging at their sleeves and asking for their favorite songs. His voice wasn't good, but it carried the tune and he told us he loved us. His companions were Sonny Terry and Brownie McGhee.

Woody Guthrie was an ornery, cussing, never on time son of a sea going cook. He served in the war as a cook in fact, on a merchant ship. He was torpedoed twice and carried his guitar with him all the way. He was gentle and hard at times, far seeing and always a champion of the people of this earth.

On October 3, 1967, in a Morristown, New Jersey hospital, Woody Guthrie died of Huntington's Disease. Eight years later his name is better known than when he was alive. But you know as long as there are Tim Goralingtons, Gerry Grenfelds, John Geranamos and the Pete Seegers of this world, why then Woody will never die. Somewhere right now there's a sawed off runt of a kid

slopin' down some dusty back road with a guitar over his shoulder and he's headin' your way. You never can tell, it just might be Woody come back to set us straight.

Take care Woody. We remember, but most of all we'll go on singing your songs. Songs that today are as relevant as when you wrote them. We'll be watching for that little dude slopin', and we'll know who he is when we ask him where he's been and he answers: "I bin' doing some hard travelin', I thought you knowed."

+++

Circle Notes: Well people, let's return now to where we left off last time. First it was War and Blood Sweat and Tears, but they cancelled. Reason: unknown! Then it was Threeeeeee Dogggggggg Night! But they cancelled. Reason: They've broken up. (unknown?) Now it's Climax Blues Band (Good!) K.C. and The Sunshine Company (Yummy, Yummy, Yummy), and Ambrosia (Who?). Reason: Unknown!??? October 9, in the old Gym. Get your tickets!

Moving on to better things: I have it on the reasonable and all around nice guy Pete Perriera's (source of sources) word, that tentatively (Nothing's for sure around here anymore) scheduled for October 21 is: Dave Mason. Alright!!!

Next week, somewhere, somehow, some way, I'll get back to you. It will be on Friday. See? I know that much anyway. My guests will be: The Nitty Gritty Dirt Band, The Marshall Tucker Band and Jerry Jeff Walker.

Until then . . . (I remain adequately yours).
There ya' go! Listen To The Music.

Bible at Getchell

Papers and materials documenting the 20-year congressional career of former U.S. Sen. Alan Bible have been donated to the UNR library and are being organized for research, according to Kenneth Carpenter, head of the library's Special Collections Department.

Carpenter said some 334 boxes of files, photos, reports, films, tapes and other material graphically portray the work of the senator, in his dealings with constituents, legislation, committees, the several presidents of the period, and the political milieu in which he was a major actor.

He said the largest single category—about 80 boxes worth—concerns legislation introduced or sponsored by Senator Bible or that of other congressmen affecting Nevadans.

In addition to this are many boxes of the actual correspondence from Nevadans asking for help or information on legislative topics ranging from civil rights, fire-arm controls, crime, and mining law, to their pleas for his intercession in problems dealing with welfare, retirement and the draft.

He added the materials are now available for public research, as are all the materials in Getchell Library's special collections, but may not be removed from the special collections area of the library

—Olsen

Book Thieves Beware

The Noble H. Getchell Library has a new security system to guard against the loss of library materials. The Book Reminder System, built by the 3M Co., has replaced the exit-control guards used in previous years.

According to Joyce Ball, public services librarian, the system's purpose is to remind users to check out all materials leaving the building. All of the library's books have been electronically treated. After a book has been checked out, it is "desensitized," and the student can walk through a gate. If a book hasn't been properly checked out, the gate won't open.

The system has been used successfully by the Washoe County Library and the University of Nevada, Las Vegas. It cost \$13,330 and will save approximately \$10,000 per year in staff time after it is paid for, Ball said.

—Harper

Smokers Corner

Three areas of the Noble H. Getchell Library have been designated for tobacco smokers to comply with Nevada's new public smoking law.

The law, in effect since July 1, restricts smoking in public places to protect human "health and safety." Smoking during public meetings may take place only in designated rooms or areas to confine the smoke to such areas.

Public Services Librarian Joyce Ball explained that the first floor lobby, the second floor lobby, and an area behind the ground floor book stacks have been designated as smoking areas in the library.

Violators of this law will be guilty of a misdemeanor and can be fined not less than \$10 nor more than \$100.

Who enforces the law? Nobody has so far, but the library has asked Proctor Hug, the attorney for the University of Nevada system for a legal opinion.

—Harper

Bad Karma

Marburg, Germany

The last reckoning caught up with a 37-year-old West German man wanted by police for eating in restaurants and not paying his bill.

He died at a restaurant table after ducking into a large plate of cold ham followed by a crisp roast knuckle of pork, police said here yesterday.

Dr. Wilfred Siebke, a physician sitting at the next table, ran to help when the man fell forward with a moan, gasping for breath. He choked to death on a piece of pork.

Earlier the same day three summons had been taken out against the unemployed publisher's clerk for eating meals and evading payment, police said.

On the day of his death he had lunch in another restaurant and walked out through the emergency exit when the bill came for soup, herrings with onions and cream, shoulder of pork with cabbage and mashed potatoes, a large dish of ice cream, three pieces of cream cake and seven beers.

—AP

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AGAINST THE GRAIN

DENNIS MYERS

This really belongs in Ron Jones' column, but I was wondering why the campus sidewalks don't grow better. B&G (Buildings and Grounds) certainly water them enough.

+++

After seeing the feature on Pete Perriera, Assistant Dean of Students, I was struck by how much material Pete had given me in one small article with which to unload on him. But Mike Graham, ASUN's special investigator who Perriera calls a genius, told me that testing wits with the good Dean on an intellectual level was like kicking a dog, so I'm going to be kind.

+++

Perriera comes across as a man wedded to homilies. This may seem bad on the surface, but believe me, in person he's much worse. He's always going around saying things like, "Youth is a time to ferment, not cement."

That will be our thought for the day. Jeez, sometimes he sounds like David Carradine.

+++

He also seems to have trouble keeping facts straight. Like, in the feature it is reported, "(Perriera) said the best year for speakers (at UNR) was 1973 when Bernadette Devlin, Ralph Nader, Julian Bond, and Adam Clayton Powell all spoke on campus." As it happens, I was in Europe and Pete was at UNR when that group spoke here, but even I know that it was in 1970-71, not 1973. Goldwater and Chisholm were 1973.

+++

Perriera was also quoted as saying: "Sometimes I talk faster than I think. For people who know me, they know I'm honest."

"I'm not paid to pick up beer cans. I'm paid for enthusiasm, to encourage creativity, and to create new situations where people can learn something." Did you ever hear a bureaucrat give a better explanation of why he doesn't do anything in his job?

+++

I know him. He honestly talks faster than he thinks. He talks faster than he does anything.

+++

Another quote from the story, already referred to, goes: "Mike Graham is a genius." If you're wondering why Perriera is being so nice to Graham, consider that Graham has been named to the student government's newly-created position as special investigator, with instructions to ferret out mismanagement, wrongdoing, and so forth.

+++

"He was looking into garbage cans," Perriera says of Graham's talents as a journalist, "long before they looked into Kissinger's." Listen, Graham was looking into garbage cans before he got into journalism.

Actually, Graham got the idea from the old Drew Pearson column, which reported the contents of J. Edgar Hoover's garbage. And Pearson, in turn, was retaliating for Hoover's boys doing it to those they investigated.

+++

The most irritating thing about Perriera is that no matter how many times I type his damned name, I still have to look it up each time to see how it's spelled.

+++

As Pete is wont to say, "A newspaper column is a place to comment, not repent."

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PEOPLE

Joe Lopez

KIM PETERSON

To the foreign student, the American university can offer opportunity and freedom of education, something which he may not have been able to attain in his native land. Such is the case of Joe Lopez, a UNR junior in chemical engineering and a native of El Salvador, Central America.

Lopez has been in the U.S. for only three months, but unlike many foreign students, he has had few problems in the transition from one culture to another. The American system was not a new concept to him because some of his friends and his father had attended school in the U.S.

Lopez was born in Miami, Florida, while his father was attending the University of Miami on a scholarship from the government of El Salvador. Although legally an American citizen, Lopez' family moved back to El Salvador when he was two. He grew up there, but Lopez nevertheless speaks fluent English and has had no problems in comprehending his professors.

Of the cultural adjustment, Lopez said, "Here, I feel like a foreigner, and over there, I still feel like a foreigner because I feel like an American citizen over there."

Lopez attended college for five semesters in El Salvador for which he paid a tuition of \$4 per month. But he found the Central America school too restrictive.

He said, "It takes five and a half years to graduate, and no way can you make it shorter. They don't give you any of those advantages. They give you a plan, and you have to take this first semester, this second semester and all the way to eleventh semester. Then you graduate."

The curriculum is predetermined, and failure to follow it has its repercussions. "If you miss one course," Lopez said, "you lose one year, so that would make it thirteen semesters to graduate."

Lopez felt that the education offered in El Salvador wasn't as good as in the U.S. He partly blamed this on the pressures of Communism within the educational system which prompted teachers to quit and thus lowered the quality of the faculty.

He said, "We're not so organized over there because the university has a lot of problems

The educational system is better here, not because of being harder or easier, but because it is more open-minded.

with Communist influence, so all the good teachers leave teaching and go to industry or whatever. They don't like working with the university, because three years ago they closed down the university for fifteen months. There are only two universities there and this was the biggest one, so everyone lost 15 months."

Such problems made Lopez seek an American education. He chose UNR because it has the second ranked school of mining in the U.S. and because he has friends nearby. However, the \$2,000 it costs him for tuition and expenses per term at UNR is a far cry from the \$4 per month tuition he had been paying at the government supported El Salvador university, and it wasn't until he received a bank loan that he was able to attend UNR.

About UNR, he said, "I can see there's a lot of parties going on and not many people studying. They're taking maybe a full load but it seems they're taking too easy stuff. They should be taking something that's heavier, especially math."

However, Lopez feels that UNR isn't easier than the university in El Salvador in such fields as engineering. The educational system is better here, not because of being harder or easier, but because it's more open-minded. The student has a choice of schools and classes.

Lopez has to work harder in the states for his education, and feels like a more responsible person now. Working at the Sparks Nugget Circus Room as a busboy, he has to ration his time between school and a full-time job. American life is more exciting than life in Central America because there's always something to do, whether work or play.

He said, "Here, if you get well-organized, you'll have something to do all the time. It seems like you get bored over there more easily."

About working as a busboy in El Salvador, Lopez said, "I wouldn't work as a busboy or a waiter there because you make nothing, maybe \$100 a month. So it's something I don't do over there. And, there, everything was given to me. I had my own car and allowance. I really didn't have anything to worry about."

He continued, "Here, I have to worry about my job and my studies, and about how much money I have to save to pay for bills."

Lopez appreciates the freedom he now has not only in education, but also in his everyday life.



Photo by Terrebonne

He said, "It's a completely different way of living. It seems over there you can't do whatever you want to do because you've got to be careful of what people are going to say. It's not the same way here. You do whatever you want to do, and do it whenever you feel like doing it."

His future plans are uncertain, but Lopez feels certain he'd like to study for a master's degree, perhaps in business to try something new.



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Homecoming 1975

FILM COMMENTARY

DAVID BARNETT

Getting immediately to the point: Steve Spielberg's adventure film "Jaws" is a clumsy, anti-intellectual endeavor specifically designed to appeal to superficial emotions. Spielberg provides the viewer of his shark movie with a variety of bloody mayhem and grisly shocks but little in filmic quality.

"Jaws" is a film which exploits the American sense of fear and, apparent, intrapsychic need for mass conformity. It appears to be a motion picture which, in essence, serves as a visual supportive of Dr. Murry Bowen's psychiatric "theory of societal regression." Bowen believes that Americans are truly functioning at a lower emotional and intellectual level than we were 20 years ago. America is seen as a society in regression. The regression has been caused by the high level of prevalent anxiety, in our society, which has led to a decrease in emotional and intellectual stability. It has resulted in all forms of violent behavior. According to Bowen, our society will eventually self-destruct. The extreme popularity of Spielberg's

Spielberg's motion picture ever could. It should, also, be noted that both "Jaws" and Arnold's creature features are products of Universal Studios.

The pattern is clear and common. Steve Spielberg's shark and Jack Arnold's "creatures" are apparently born and nurtured in some unholy forbidden cradle of sadistic darkness. They are Satan's impulsive exaltations to violence, terror, and mayhem. (The Universal Studios publicity thugs tell us that the great white shark is a "demon from hell.") They are evil without redeeming quality and exist solely to crush man. Human beings are the mortal enemies of Spielberg's shark and Arnold's "creatures."

Tension is important to both directors. Yet, the tension in "Jaws", as well as in Arnold's films, is basically plastic. It is not the product of some intrapsychic or interpersonal conflict vis-a-vis characters (or beasts) but, instead, is tritely imposed by use of juxtaposition between principals and terrain.

intelligence by the shark and "creatures" is continually employed. Perhaps, this is the ultimate reason why no sorrow or lament is felt by the viewer when Spielberg's shark or Arnold's "creatures" are finally snuffed. Cheers and yahoos, instead, are screamed by the audience.

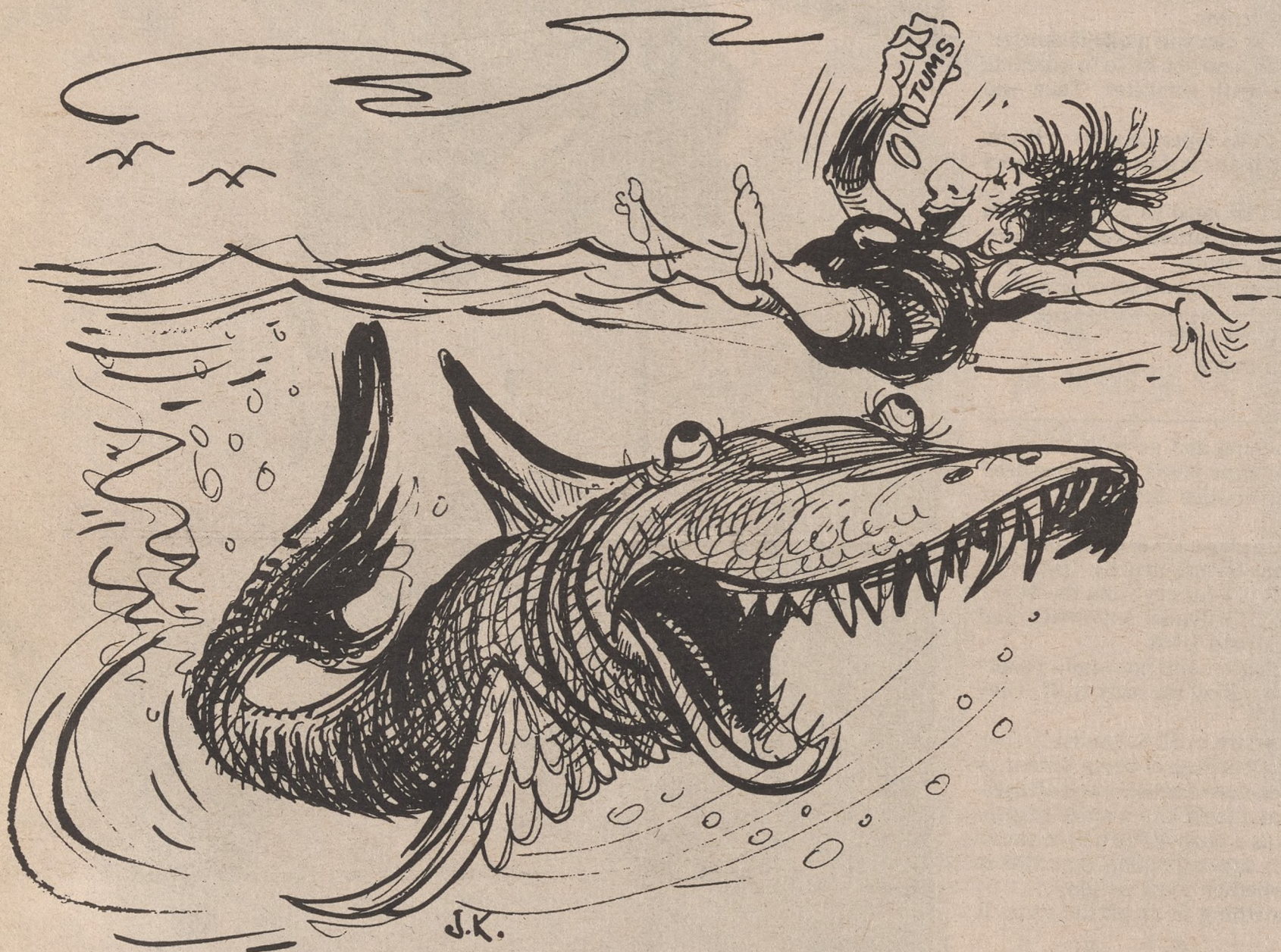
The great white shark also makes it a messianic crusade to destroy our beloved heroes. The reason for this messianic crusade is never quite clear since "Jaws" suffers from both a lack of characterization and a transparent story line. Yet without this messianic crusade, "Jaws" itself cannot exist as a film and it would not have become the most commercially successful movie in American cinema.

"Jaws" has within the last month or so become the biggest grossing film, based on boxoffice receipts in American history. (Note: D.W. Griffith's film "Birth of a Nation" is still, however, probably the biggest money maker of all time when actual dollar value is considered. Griffith's film reportedly grossed 50 million dollars in 1915 alone.) The reason for the economic success of this celluloid shark is due largely, not to the film's quality, but rather to a massive promotional campaign.

Universal studios spent more money advertising "Jaws" than any film in its history. The advertising blitz was so powerful that anyone who viewed "Jaws" was afraid to say that it was a lousy film. The advertising actually capitalized on the American desire for mass conformity. After all, "Time Magazine," "The Washington Post" and professor Mel Ray said that "Jaws" was a "great" film, therefore it must be. Right? Wrong! The monkey see, monkey do attitude must be rejected.

It seems that most critics have been just as cowed about enumerating the various flaws of "Jaws" as have the mass audience moviegoers. The critics, apparently, are fearful of being attacked as anti-commercial cinema elitists. Yet, "Jaws" has numerous filmic shortcomings not the least of which is shoddy characterization.

Roy Schneider, stereotyped as a police officer ("The



brutal film seems to indicate that, emotionally, Americans truly enjoy gruesome and sadistic mayhem.

Thematically, "Jaws" has been vaguely compared to Herman Melville's classic literary work and John Huston's filmic whaling saga of "Moby Dick." In reality, however, "Jaws" possesses neither the personal afflictions and murderous rages of the human spirit as witnessed in Melville's composition, nor does it have the towering, mystical epic urge of Huston's seafaring film. Captain Ahab is motivated by the desire for revenge and the need for triumph. Robert Shaw, the fisherman in "Jaws," is motivated simply by the notorious capitalist syndrome of greed.

It would seem, rather, that "Jaws" has more in common with Jack Arnold's "satanic" horror films of the middle fifties. You probably have seen most of his movies on some chiller diller TV program. Some of Arnold's films which immediately come to mind are: "Creature From the Black Lagoon"; "Tarantula"; "It Came from Outer Space"; "Revenge of the Creature"; and "Monolith Monsters." Actually, Jack Arnold's films illicit more vocal segregates and jumping about in your seat than

Spielberg uses characters counterpointed with the ocean. And Arnold uses characters counterpointed with swamps and deserts.

Actually, this is the lazy director's method of establishing tension. Consequently, instead of intrapsychic and interpersonal tension being created among the characters themselves or among character and beast, both Spielberg and Arnold simply use juxtaposition of character and environment. The result of this type of plastic tension is that when the shark does finally appear in "Jaws," after 90 minutes of reel have elapsed, it becomes but another behemoth Lummox. It becomes neither intellectually or emotionally fearful because the audience realizes that it's only a matter of another reel or so before the shark will, finally, get dusted.

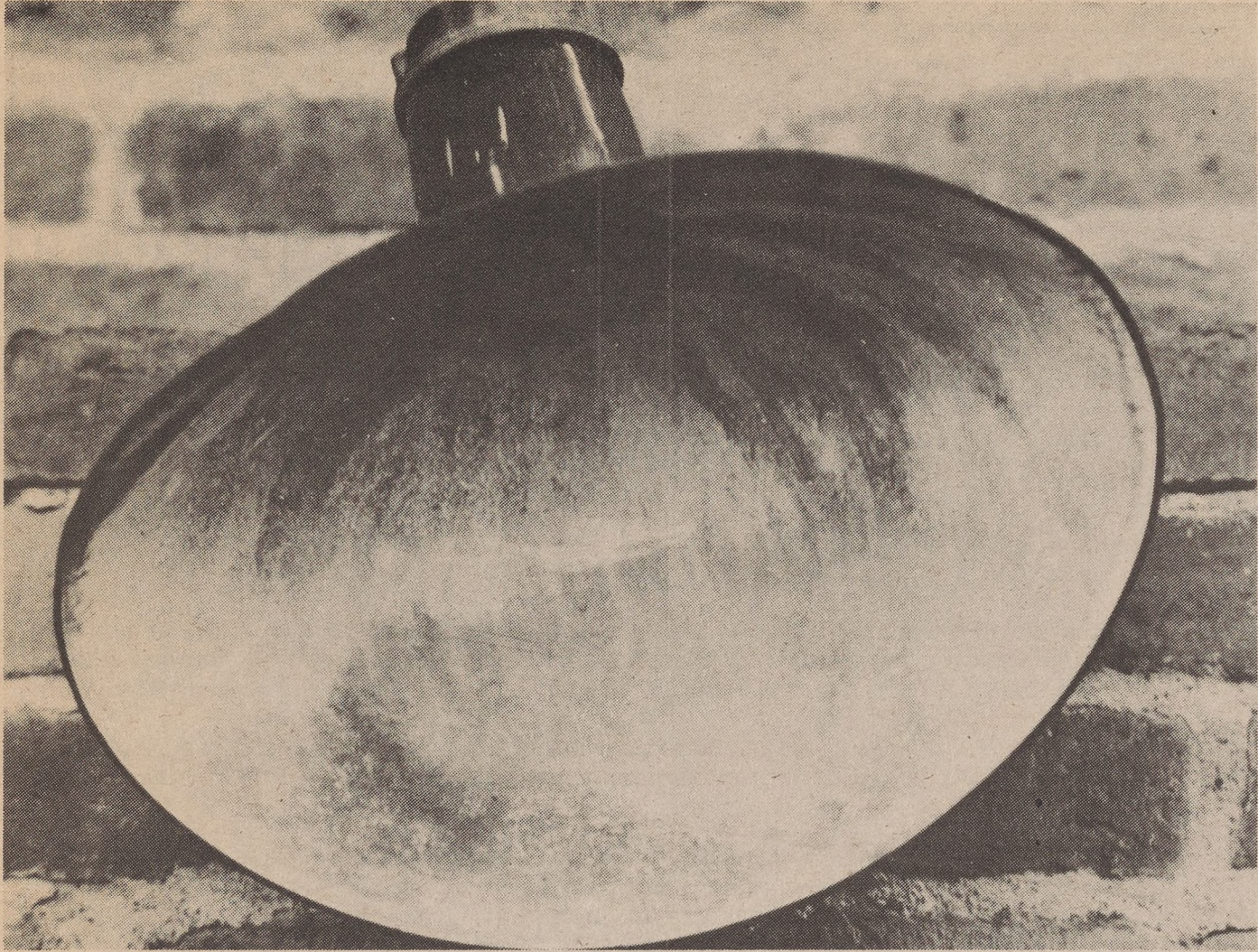
Spielberg's shark and Arnold's "creatures" also seem to possess some type of sinister and mocking intelligence which they are constantly able to utilize in their diabolical conflicts with man. The great white shark always knows exactly where the mass audience heroes are. Ideas of morality are non-existent and irrelevant but, strangely,

JAWS

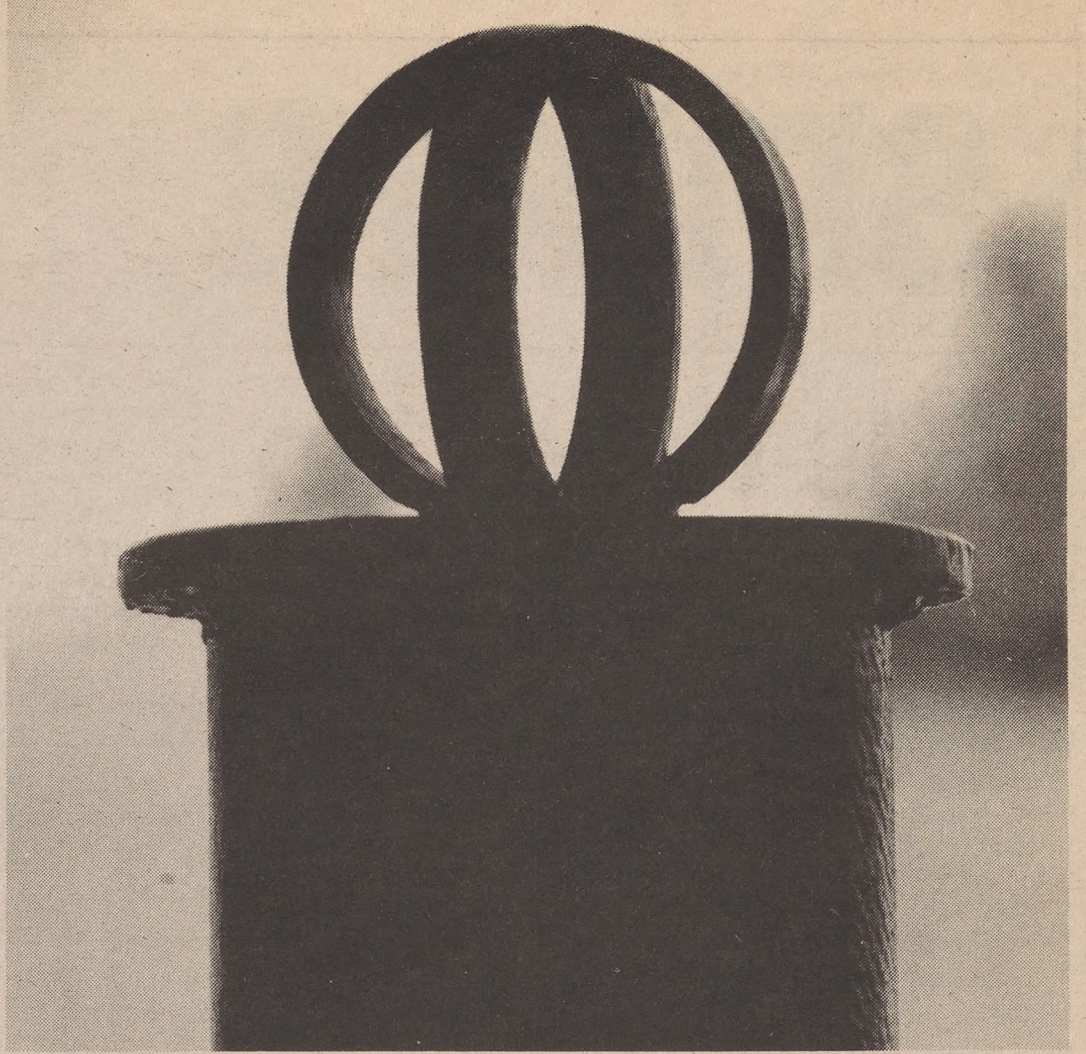
French Connection"; "The Seven-Ups") fears the ocean but he eventually kills the shark. Where does he find the courage? Richard Dreyfuss reminds us of a small, lovable kitten. (Oh, ain't he cute!) His portrayal of a "scientist" is really anti-scientific. He cavorts about to remind the audience that scientists are not really madmen out to rule the world, but simply gregarious intellectual buffoons. He is extremely disappointing considering his splendid performance in "American Graffiti" and "The Apprenticeship of Duddy Kravitz." Robert Shaw, a multi-talented individual, is, however, even more disappointing than Dreyfuss. Shaw, forever rememberable as the sinister SPECTRE assassin in the James Bond "From Russia with Love," constantly overacts. He looks bored by the entire fiasco. His shallow performance is more in tune with Yosemite Sam than either Captain Ahab or Captain Blood. It is interesting to note that when Shaw eventually does get eaten by the shark that the audience feels little or no sympathy for him. Actually the entire scene is more comical than terrifying. Unknown Lorraine Gary, the token woman, is extremely one-dimensional. She is the good white christian middle-class wife-mother with that dreadful "be careful, Matt" mentality. She reminds me of the middle-class white woman who would allow her six-year-old son to go to gruesome movies such as "Jaws" but would never allow her kid to go to a film where such words as "hell" and "damn" were spoken.

A few years ago, Universal Studios put out a film entitled "The Sting." In this particular motion picture Robert Redford and Paul Newman "stung" Robert Shaw with a masterful con game. This year the same studio along with Robert Shaw came out with "Jaws" and put "The Sting" on 30 million Americans. It was an aggressive and excellent publicity campaign that enabled them to do so. Eventually, most Americans will have to admit that "Jaws" is a cardboard film for simpletons. We have been conned. We're clods. The film tells us more about our capitalist society and ourselves than it ever could about sharks.

"Gee, I wish I'd known that."



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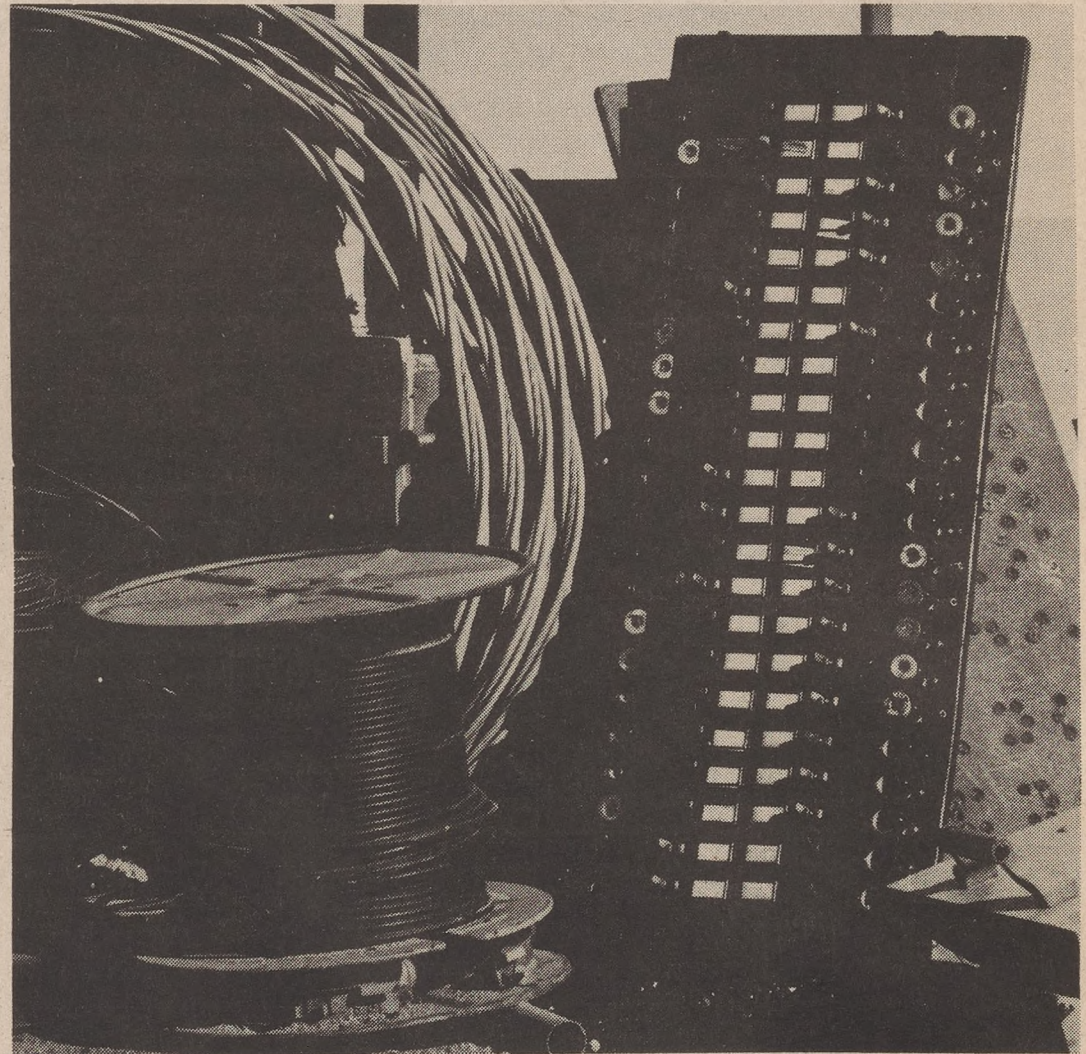


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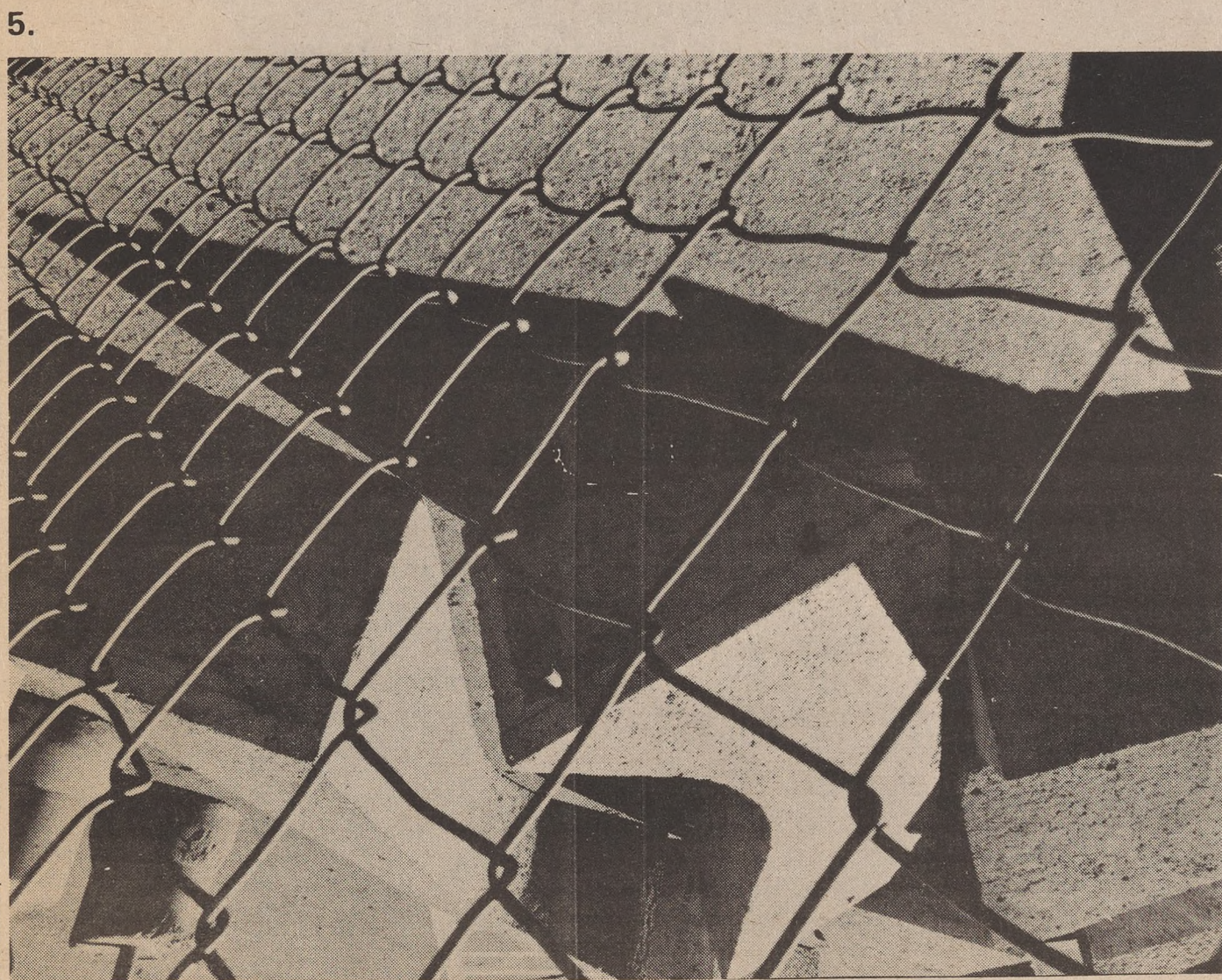
Need A Ten Spot?

Locate each photo on campus. Be the first one to bring this page to the Sagebrush office in the basement of Morrill Hall and you win ten bucks!

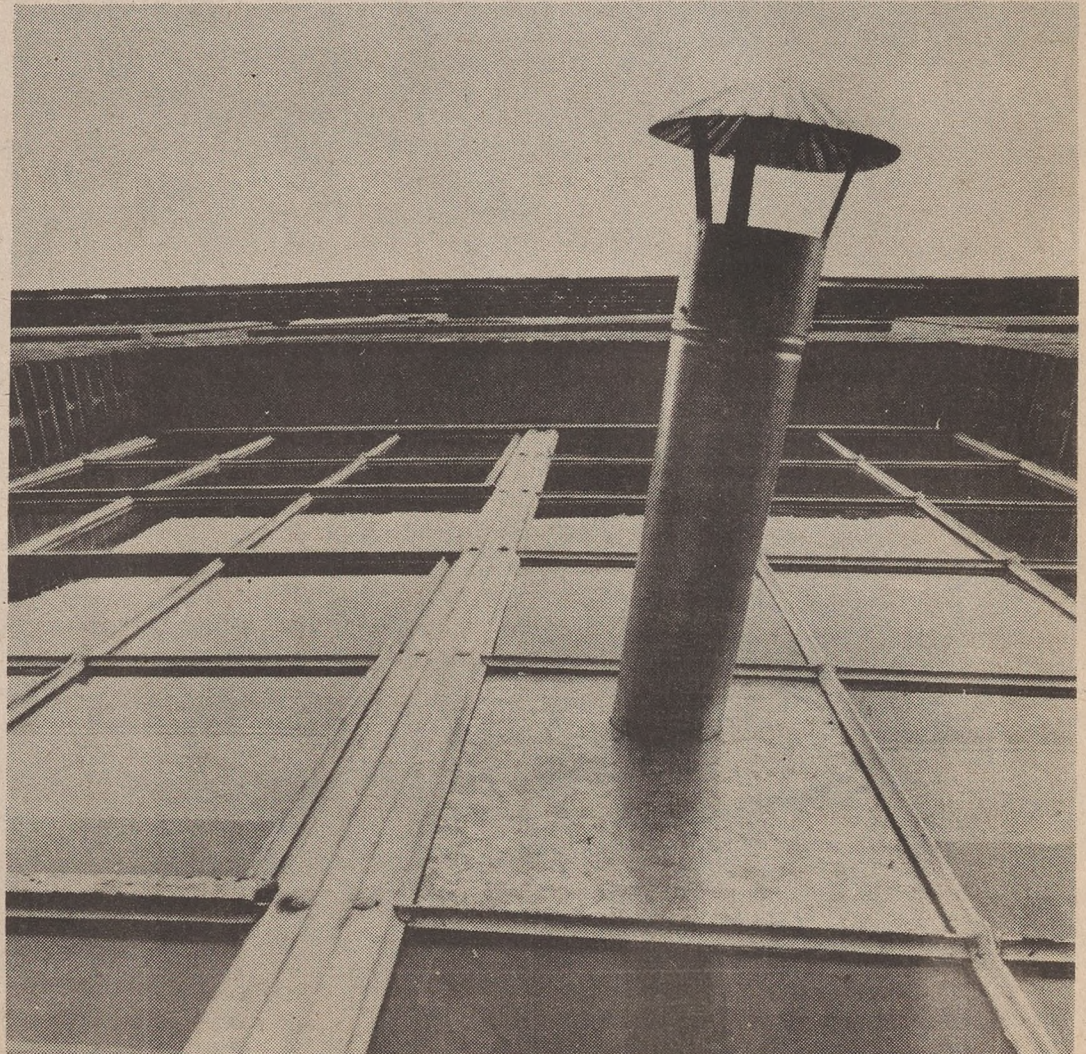
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SPORTS

TERRI GUNKEL

JOIN THE PACK!!

Girls Volley Up

The Wolf Pack women's volleyball team heard a bit of good news recently. It gets to take a commercial bus rather than cars to the tri-match next Friday and Saturday in Sonoma, California. Other teams which will compete in the two-day match are Sonoma and two "AAA" teams, Humboldt and Fresno. UNR and Sonoma are "AA."

Dr. Luella Lilly announced that the extra seats on the bus will be sold for \$10 round trip, which only includes transportation. Interested persons should contact her at the Recreation Building to buy any of the 14 spots.

In recent action, the women split two matches, being upset by the University of Pacific, 13-15, 5-15, but returned the next day to defeat Stanislaus, 16-14, 15-11. The junior varsity won both of its matches, 16-14, 12-15, 15-5, against University of Pacific; and 4-15, 15-12, 15-13 against Stanislaus.

"They (University of Pacific) have a non-regulation domed ceiling, and every ball that hits the ceiling is played over," explained Lilly. "I'm not making excuses, but it did affect the outcome." She explained that replaying a point as many as three times tends to wear down a hard-hitting team such as the Wolf Pack, but that if the team lets up, the timing is off.

"It's just frustrating." However, Lilly admitted that some offensive errors also affected the Pack's game. "We beat ourselves."

Junior Pat Hixson scored seven consecutive points to help the Pack pull out a come-from-behind victory in the games against Stanislaus. Cindy Rock and Lorrie Leiker led the offensive attack (spiking) while Denise Fogarty highlighted the game with five consecutive blocks.

"It was pretty," commented Lilly with a smile. "The crowd clapped and clapped, and they were still clapping for her (Fogarty) when they were ready for the next serve."

Captain Jackie Allard, Debbie Weadock, Terry Elsrode and Sue Pierce led the Junior Varsity attack for its double win over the weekend. "The Junior Varsity has a lot to learn,

but they're consistent with their serve, more so than the teams we've played against. That's proved very crucial," commented their coach, Olena Plummer.

The Junior Varsity holds a 3-1 season record and the varsity has a 2-2 record. Both teams get a rest this weekend before the tri-match in Sonoma.

Homecoming Run

As part of the Homecoming activities scheduled for next Saturday, a five and one-half mile intramural cross-country race has been scheduled, according to intramural athletics director Lee Newell. Entries are due by Tuesday at 5 p.m. in the intramural office of the Recreation Building.

The race will start at 7 a.m. from Sparks High School and end at Mackay Stadium, hopefully before the football game begins at 1:30 p.m. Runners should be at the school at 6:45 a.m.

Three men or women will constitute a team, and individual and team placings will be figured. Official numbers may be picked up in Room 100 of the Recreation Building Thursday or Friday, and all participants must have a number to run, since it will be checked at three locations along the course.

Newell urged all participants to get in condition before the race. He added that in past years, women have also run this race and finished "surprisingly well."

Boxing Signups

Intramural boxing (for men only) starts Wednesday with sign-ups in the boxing room of the old gymnasium at 3 p.m. Practices will be from 3 to 5 p.m. Monday through Friday and according to intramural athletics director Lee Newell, all participants must practice for three weeks at a minimum of three days a week, before they will be allowed to fight.

All the practices will be supervised training. A fight night will be scheduled for the first week of November, however, Newell stressed that if a boxer has not trained for the required time, he will not be able to participate in the fight night.

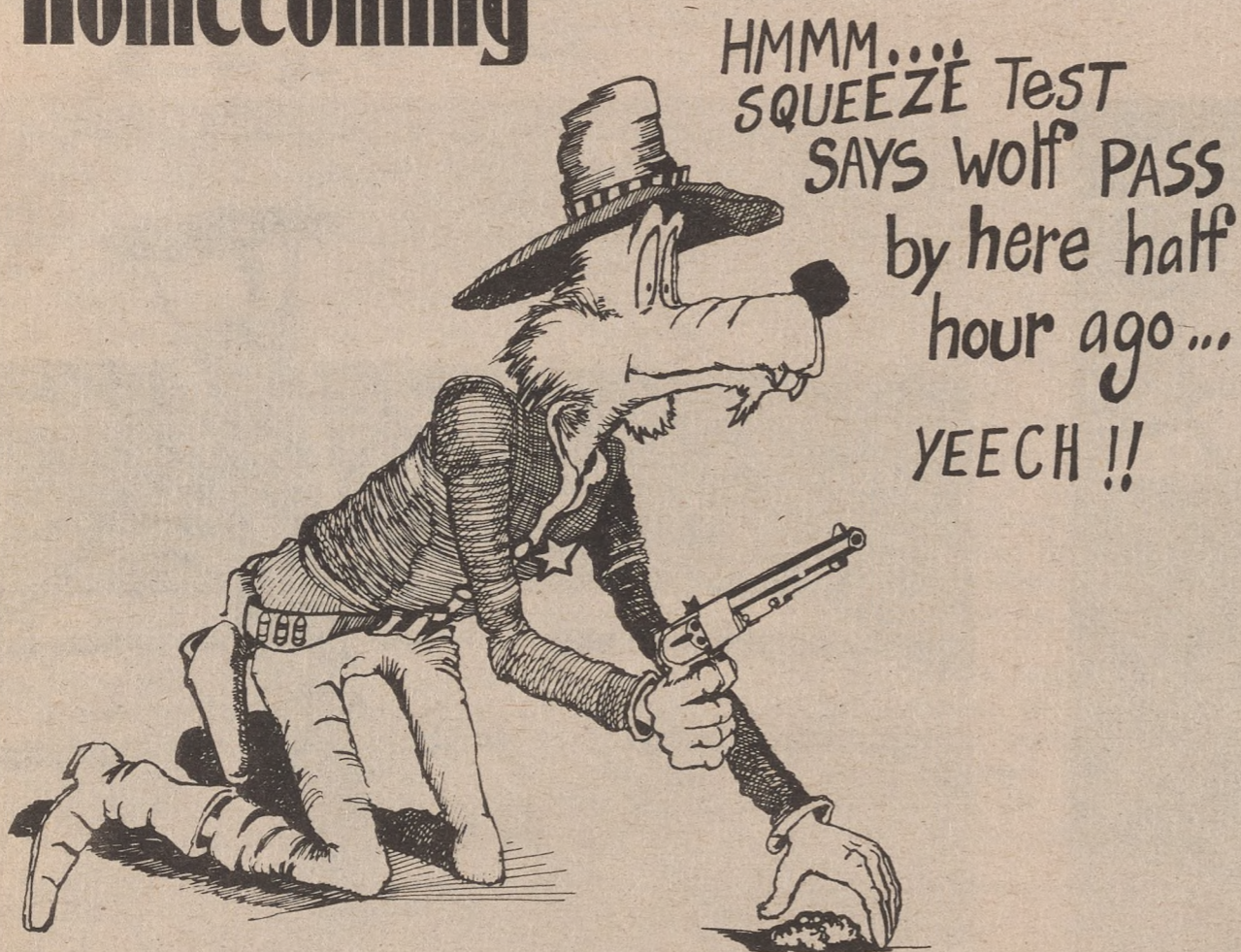
"BACK TO THE FIFTIES DANCE"

Monday, 8 p.m. in the old Gym

featuring the live music of The DA's and recorded music during the breaks by local

D.J. Dan Cook

Homecoming



Sheriff, Bring Back the Pack
Homecoming 1975

Homecoming 1975 Schedule

MONDAY, OCTOBER 6

"Back to the Fifties Dance," 8:00 p.m.—University Gym.

TUESDAY, OCTOBER 7

Concert Jazz Band Concert—12:00 noon.
Bonfire, followed by Snake Dance—Dusk—Mackay Stadium.
Student Discount Night at Yori's 2000.

WEDNESDAY, OCTOBER 8

All School Barbeque—4:45 p.m.—Quad.
Wolves Frolic—8:00 p.m.—Gym.
Student Discount Night at the LIBRARY, 7:00 p.m.

THURSDAY, OCTOBER 9

All School Social—Evans Park—3:00 to 5:00 p.m.
Concert—

CLIMAX BLUES BAND, K.C. and THE SUNSHINE BAND, and AMBROSIA in the old gym, 8:00 p.m.

FRIDAY, OCTOBER 10

Parachute Jump Demonstration—12:00 noon—Quad.
Contests and Games—2:30 p.m.—Evans Park.

SATURDAY, OCTOBER 11

Alumni Tailgate Party—11:00 a.m.—Mackay Stadium.
Car Parade—Half-Time.
Homecoming Queen Announcement—Half-Time.
Football Game Begins At 1:00 p.m.—UNR vs. SAN LOUIS OBISPO.
Homecoming Ball (formal)—8:00 p.m.—Gym.