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sagebrush

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Photo by Terrebonne

Foreign Language Again

SUSAN ENGSTROM

ASUN President Pat Archer will present the foreign language options to the Board of Regents on Friday, Oct. 17.

The item was placed on the agenda by Regent Lily Fong after UNR President Max Milam refused to permit it. Archer will present the past history of the requirement and the ASUN recommended alternatives.

The option that will be recommended is one year of a foreign language with the rest of the 16 required credits taken in foreign culture and ethnic studies.

The recommended option has received support from the Northern Nevada Community College, Western Nevada Community College, and the University of Nevada, Las Vegas.

Supporters received some support from the Arts and Science Courses and Curricula Committee Wednesday. They voted to approve the law enforcement option program. This option program called for more courses in psychology and other related subjects.

Archer is hopeful about his reception at the Regents meeting. He said, "If the case is presented in the proper manner, they could back us and request the Faculty Senate to look for options. If we are lucky, we can get a foreign language institute where students can learn the culture aspect too. Language is not culture, it's a part of culture."

Accompanying Archer to the meeting will be Michael Graham, ASUN special investigator; Bill Brown, ASUN administrative assistant; Bob Anderson, Sagebrush editor and Mark Cardenilli, interested student. Other interested students are asked to contact Archer about attending the meeting.

Engstrom Wins Award

Seven university students, a student magazine, a student newspaper and a student-run radio-television news center are national winners in the 1975 Mark of Excellence Contest.

The contest, which recognizes outstanding performance by college journalists, is sponsored annually by The Society of Professional Journalists, Sigma Delta Chi.

The winners, who will be recognized in regional ceremonies, are:

Editorial writing: Danny Goodgame of Pascagoula, Mississippi, a student at the University of Mississippi.

News writing under deadline: Steve Hess of Los Angeles, student at the University of Southern California.

Writing not under deadline: Sue Engstrom of Reno, Nevada, student at the University of Nevada.

Student newspaper: Diamondback, University of Maryland.

Magazine non-fiction article: Judith Murphy of Norman, Oklahoma, student at the University of Oklahoma.

Student magazine: Athens, Ohio University.

Radio reporting: Janet Fuhrman of Oreland, Pennsylvania, student at Pennsylvania State University.

Television reporting: Radio-Television News Center at San Jose State University, San Jose, California.

News photography: Mark Perlstein of Madison, Wisconsin, student at the University of Wisconsin-Madison.

Feature photography: David M. Varner of Portage, Indiana, student at Indiana University.

National winners were selected from 100 contest-qualifying regional finalists. About 2,000 entries were received over-all.

Judging of the national competition was conducted by four of the society's professional chapters: Indianapolis, Washington D.C., Texas Gulf Coast (Houston) and Little Rock.

The contest was open to any full-time student who performed the work between February 1, 1974, and February 1, 1975.



"Why not give all 'em cats a building?"

Lack of Taste

Editor, Nevada State Journal: The apparently continuing pattern of the Board of Regents naming new buildings after present members of the Board seems to indicate a certain lack of good taste, if not an overt abuse of public trust and of the power of the Board. The Board should seriously consider limiting itself in this regard by establishing a clear set of policy guidelines to follow in the naming of any buildings. And I would suggest that rule number one should be that no building can be named for a member of the Board. There are many people who have made major contributions to higher education in this state, but most of these have been overlooked in recent namings, as the Board has hurried to memorialize some of its own members.

A concerned citizen and faculty member name withheld upon request

(Reprinted from Nevada State Journal)

Letters

Editor:

Here we are half way through the football season. I should probably say the football team is half way through the season, but no matter.

I think Coach Scattini has gone through a lot of hassles this season for no reason. He is doing a good job, as far as I'm concerned, with what he's got, in underclassmen. If some of the people who criticize him look on the roster, you'll notice more than 80 per cent of the team members are freshmen, sophomores and juniors. They lack the experience, so give them a break.

But, Coach Scattini, I wonder if you know the meaning of a short pass. I was taught that it was less than 10 yards, and I haven't seen one of those yet, by either of your quarterbacks, except maybe for a screen pass that hasn't worked. And I've been to all of the home games.

—John Richards

Editor:

It was most disturbing to read students' reactions to the capture and upcoming trial of Tania (Ms. Hearst). These reactions typically interpreted her actions in a criminal light and concern was expressed that she might escape punishment because she is wealthy. While this reaction has some validity, the political issues, by and large, were ignored.

In a statement publicly released Tania discussed the wide-spread brainwashing of the poor by the rich. The first "Criminal" act associated with her involved a temporary redistribution of the wealth to the poor. The bank robbery also constitutes a political act insofar as banks are creations of the government and the government is the creator of monopoly capital. It should also be noted that the government subsidizes the bank for its losses.

The critical issue is the redistribution of the wealth. Few ordinary bank robberies are placed on the F.B.I.

Public Enemies List. The public that Tania was an enemy to was that one per cent who control 99 per cent of this country's wealth.

Finally, it should be noted this issue of wealth goes beyond the boundaries of the U.S. The high standard of living enjoyed by the Euro-American industrialized nations is casually related to the continuing poverty of the underdeveloped nations. The recent meeting of the National Organization of Women (NOW) in Mexico confronted this very issue.

This political issue will be judged as a criminal issue in the courtroom. As Tania publicly stated, it will make for a most difficult defense if she chooses to stick to her conscience — a fact that may encourage her to follow a different line of legal defense.

The political issues should also raise some soul-searching in Americans. Are we willing to lower our standard of living (redistribute the wealth) for the poorer nations?

—A. Yippie

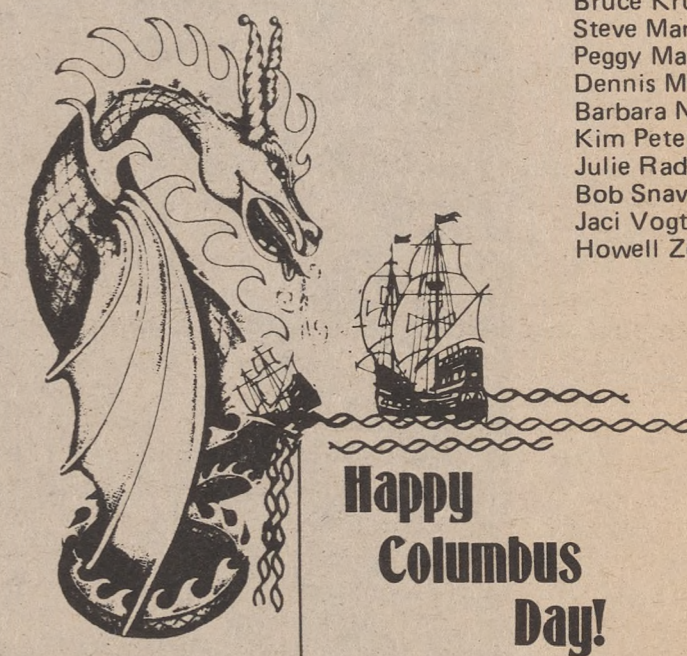
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EDITOR: Bob Anderson
 ASSISTANT EDITOR: Susan Engstrom
 BUSINESS MANAGER: Larry Winkler
 MUSIC EDITOR: Blue J. Whelan
 PHOTO EDITOR: Ted Terrebonne
 PRODUCTION MANAGER: John Wright

STAFF:
 Dennis Baird
 David Barnett
 Sam Bass
 Gene Drakulich
 Shaun Filson
 Paul Gallo
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 John Kennedy
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 Dennis Myers
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 Howell Zee



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from your

Government in Exile

BRUCE KRUEGER



Good afternoon, Doctor. Where do you want me to sit? Oh? Lie down on the couch? All right. Fine, and you, Doc? Good. Just talk about whatever comes into my mind, right? Well, Doc, you know how every now and then I get these really weird dreams? Last night, I had one about Columbus. I guess its because I'm full Italian. My name? Krueger? That's a north Italian name, Doc. How far north? Just a little below Berlin.

Well, to begin with, I dreamt that Bob Anderson wouldn't pay me this week unless I wrote a column. That usually inspires all my dreams. So next thing I know, I'm laying on this beach on San Salvador. All of a sudden, on the horizon I could see three masted ships coming towards me. I was pretty sure it was Columbus. But you never know, maybe it was the Marines trying to save San Salvador from a Communist takeover. You never know.

The first ship sent out a landing party, and there was Columbus. I didn't waste any time going up to him. "Are you Christopher Columbus?" I asked, as naturally as possible. He replied, as naturally as possible, that what did I think he was, a Marine? I told him I felt very privileged to meet the man who discovered America.

"America?" Columbus asked. "Whatsa dat?"

I said it was this great land mass that lies between Europe and Asia. He was evidently surprised. "No kiddin," he said. "They calla it America, eh?"

"Yes, it was named after Amerigo Vespucci, a later explorer."

"A later explorer?" Columbus fumed. "Whatsa he got dat I ain't got."

"A press agent?" I ventured.

The answer seemed to satisfy him. "It doesn't matter," he said. "I'ma lookin for India anyway. You seen it?" I pointed to the west. "About 11 thousand miles thataway."

"Hmmm," he said thoughtfully, "datsa too far. Maybe I'll go to the African Golda Coast instead. How far is dat?" "about 6,000 miles the other way."

"Hmmm. No good. You know of any place datsa closer?"

"Well, you can always try the North American mainland," I suggested.

"Oh," he said, "Whatsa there?"

"Canada, Mexico, the United States. . ."

"Hey," he said, "what in da world are dese Uniteda States?"

"It's a country," I said. "They think pretty highly of you there."

My remark obviously pleased him. "Hey, no kiddin?" he said. "I'ma what dey calla big shot, eh?"

"Yes," I replied. "They've even named a city in Ohio after you."

"No kiddin? Akron?"

"No. Cincinnati."

He thought for a moment and then said, "I think maybe I'ma gonna go to dese Uniteda States. I should get a big welcome, you think?"

"You better not go today," I said.

"Oh, why not?"

"Because today's Sunday," I said. "We're waiting to celebrate October 12 on Monday, October 13th."

"Datsa sound pretty dumb if you aska me," he said.

"Not really," I replied. "By celebrating the 12th on the 13th we get a three day weekend. Besides, you should see what they did to George Washington's birthday."

"Whosa dis George Washington?"

"He's the Father of Our Country," I said. "We've even named a state after him."

"How about dat!" said Columbus. "Wisconsin?"

"No. Oklahoma."

Suddenly Columbus's countenance became stern. "Hey," he said, "I thoughta you told me I discovered America? How come I'm not the Father of the Country?"

"Well, it's kind of a long story," I said. "It has to do with the American Revolution. A time when the Americans were revolting—a tradition we carry on to this very day. They still think very highly of you, though."

Columbus thought awhile then grinned. "I gussa dat makesa me the Godfather, eh? Part One, eh?"

I said I guess that it did.

"Well, then," said Columbus. "I think I'ma gonna go to see dese Uniteda States. Which way you say they were?"

I hated to bring it up, but I asked him if he was thinking of residing permanently there, or was he only going for a visit.

"Whya you ask?"

"Well, if its permanent, you'll have to register as an alien—of course, that's if the quota from Italy hasn't been met. And if you intend only to visit, you'll need a passport."

"Passaport?"

"And shots. And they might ask you a few questions."

"Questions?"

"Questions like, Are you now or have you ever been a member of the Communist party? and, Have you ever..."

"Party?" said Columbus. "The last party I attended was my send off thrown by Ferdinand and Isabella."

"If you plan to stay, you should have documents stating that you will be employed. Americans are pretty touchy about welfare. And of course, you'll . . ."

"Say no more!" screamed Columbus. "I think I'ma gonna go back to Spain and tell them the world's flat." And saying that, he left.

What do you think, Doc? Pretty weird dream? What's that? You think the earth is flat, too? I should what? Go find the edge and jump off?

AGAINST THE GRAIN

DENNIS MYERS

Revising the history of presidents is hardly new and often useful. Warren Harding was hardly the man he was thought to be at the time he died, after all. But these days it has turned into an industry capable of switching historical judgments in a matter of days.

Harry Truman has replaced John Kennedy as the number one target of PR revisionists these days. He is also an excellent example of the way a little public relations tinsel and sparkle cannot necessarily change, but at least remove from view those embarrassing little flaws in a person which can mess up the whole picture.

From the James Whitmore imitation to the rock song which asserts "America needs you, Harry Truman" the intent is to clean Harry up. He becomes only the homespun, plain-spoken man; only the indomitable fighter of the '48 campaign, only the fellow who kept the sign reading "the buck stops here" on his presidential desk.

Harry Truman was also a president who backed the French in Indochina, with large scoops of aid, laying the groundwork for Vietnam. He was a president given to racist comments who was angered when the 1948 Democratic National Convention forced a strong civil rights program on him. He was the president who rejected advice that the atomic bomb's power be demonstrated to the Japanese in a remote area before it was dropped on populated areas.

But the peddlers of pop culture want to turn Harry Truman into a folk hero. It's surprising the type of people pushing this kind of thing. A mailing arrived today offering me an "honorary fellowship" in the Harry S. Truman Presidential Library Institute for the modest charge of \$25 (annually). For such an expenditure, I become entitled to a membership card, a newsletter, a three-inch, half-pound, solid bronze Truman presidential medallion, the recording of my name in a leather-bound "Register of Honorary Fellows . . . viewed by the millions of Americans who will visit the library museum," and other "unexpected little privileges of Fellowship."

If this fails to satisfy me, I can make a \$100 expenditure and become an "honorary associate" of the library. This entitles me, in addition to the privileges and items above, a book filled with President Truman's wit and wisdom, and an exact replica of the famous "buck stops here" sign.

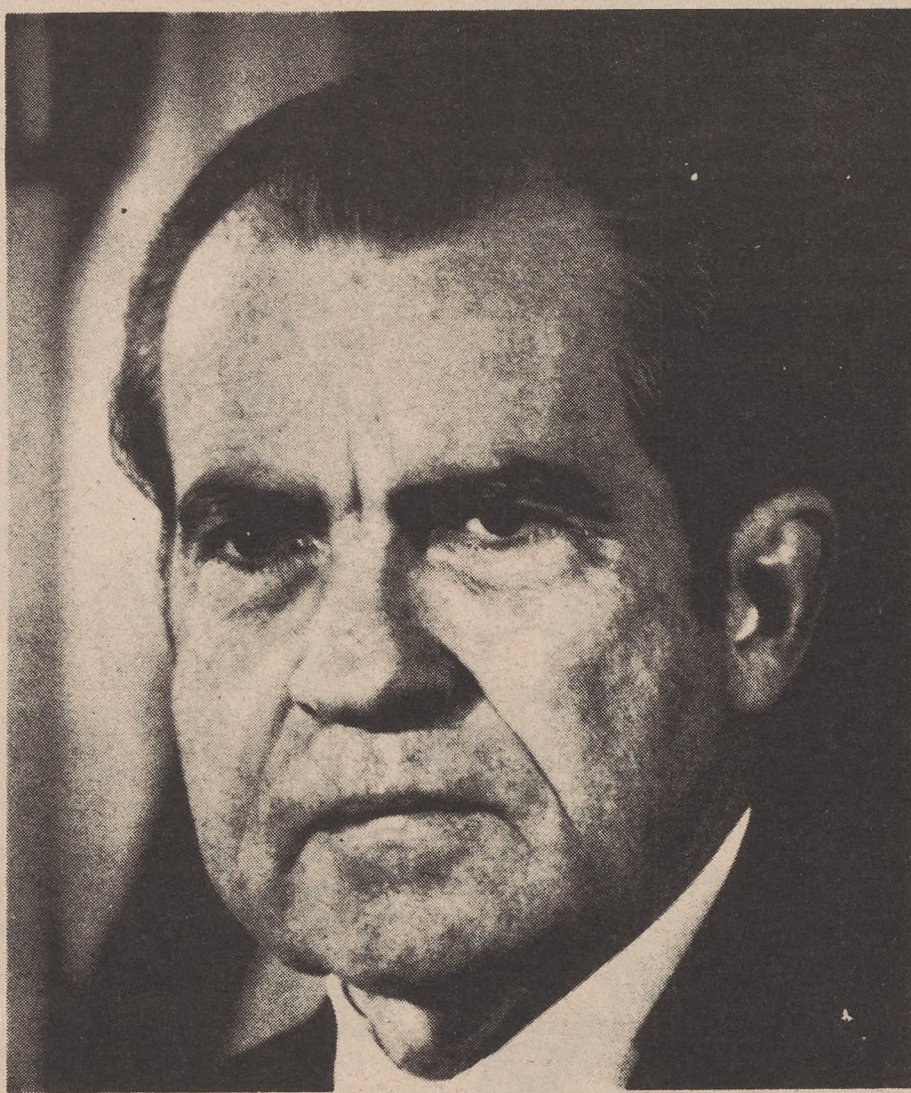


Photo by Kennerly

Can Richard Nixon be so easily rehabilitated?

Since it's so easy to do a sanitation job on an ex-president who had a great deal to recommend him, it can no doubt be done on one with something less than Mr. Truman's good reputation. And if you will recall, we certainly have an ex-president who would fit that description.

Can Richard Nixon be so easily rehabilitated? It is fashionable to think of Nixon as a broken, discredited recluse bitterly nursing his dark juices of hate in his seaside palace which the taxpayers made so comfortable for him. But if his career proves anything, it is that he is a man of resilience. If Watergate proved anything, it is that he has wealthy and powerful friends who will forever be in his debt as a result of his presidency.

Thus, the first step in the revision of the public's view of Richard Nixon has already been taken. When the million dollar deal for televised interviews between David Frost and Nixon was announced, most attention focused on the price tag, and most comment focused on the issue of whether Frost would ask the hard questions that such interviewing would demand.

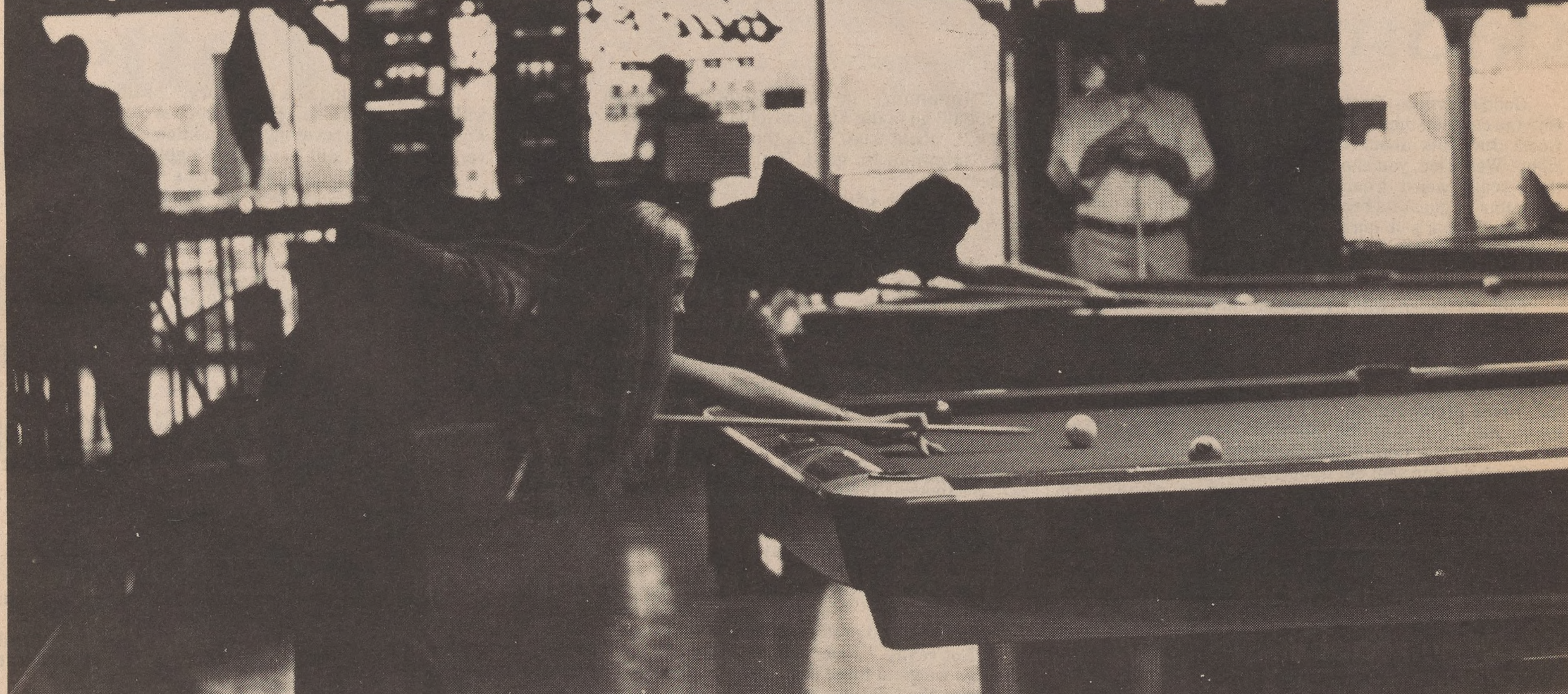
Less attention has been paid to where the money is coming from for the project. An "international consortium of broadcasting organizations" is laying out the bread to make sure Nixon is put on the air with Frost. "International consortium" is the kind of term which smacks of the type of misuse of the language in which the Pentagon became so adept during the Indochina war ("interdiction," "protective reaction") and which is designed to disguise the real meaning of the words. The *New York Times* cut through all that and said the term "carries the muffled clang of laundered money."

The kind of money an "international consortium" can lay out would produce a hell of an effective rehabilitation campaign for some needy ex-president—and no ex-president needs rehabilitation more than Nixon.

It would be easy for Nixon to put something like this together since he has always preferred public relations to reality, illusion to substance. "Use all the rhetoric, just don't spend any money," he told his secretary of agriculture, and that became his hunger program. There is no changing the facts about Nixon, but facts have not always stopped him from erecting facades to disguise those facts, and that is all that would be required to transform him into an elder statesman.

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Announcements

Buggers Wanted

All students with Volkswagen Beetles are invited to participate in the Homecoming Parade. Decorate your bug and meet at the Centennial Coliseum parking lot at 9:30 a.m., Saturday, Oct. 11. The parade will start at 10:15.

It will follow a route through downtown and arrive at Mackay Stadium parking lot on time for the tailgate party. There will be a special parking area reserved for parade participants. The winning car will be announced during half time.

Milam Digs Wells

The appointment of Dr. Charles V. Wells as foreign studies adviser to University of Nevada students was announced recently by President Max Milam.

Information about foreign study programs will be provided UNR students and faculties by Dr. Wells, said President Milam. The new adviser will help students select programs best suited to individual needs and interests and also to provide information on available financial aid, according to Milam.

Wells, who recently completed a three year term as Associate Dean of Arts and Sciences, is campus coordinator for the Institute of European Studies and professor of foreign languages and literatures.

Faculty and students seeking information may inquire in Frandsen Humanities 201 or phone 784-6767.

Foreign Department

The Speech and Theater Department of UNR has become the first of 20 departments to get a foot in the door to the foreign language requirement.

As the controversy over the foreign language requirement continues, students in speech and theater are quietly and legally choosing between two options.

Speech students have their choice of one year each of two different foreign languages, or one year of a foreign language and six hours of linguistics. Theater students have only the first choice—one year each of two different languages.

This little publicized move was accomplished through the system, without boycott or demonstration. Last May the department proposed the options (along with one that included six hours of statistics and one year of foreign language that was defeated) to the course and curricula committee. It was then passed to a vote by the College of Arts and Science. Result: take two years of high school foreign language, six hours of college linguistics and the foreign language requirement has been met.

—Morgan.

Especially The Treasure

Jacques Cousteau will start scanning the Greek seas this month in search of lost treasures and the legendary city of Atlantis.

The world-renowned explorer told newsmen yesterday that a recent agreement with Greek archaeological authorities foresees filming of the Aegean islands seabed culminating in a submarine descent near the island of Thira into the sunken crater some believe to be devastated Atlantis.

The project is financed mainly by the Greek Government. The film series will be entitled "In Search of Atlantis" and "Mediterranean Treasures" and distributed to major television networks.

"We may produce a great number of astonishing antiquities from our exploration of the Aegean Sea, or on the other hand very little," Cousteau said. "But we will undoubtedly reveal information leading to better understanding of the region's famed civilization."

The Aegean is believed strewn with valuable antiquities from sunken ships, belonging to varied civilizations, which fell victims to storms, wars or piracy.

Cousteau's project will take him to a scattering of volcanic islands centering around Santorini, also known as Thira, 140 miles southeast of Athens. Some archaeologists theorize that great eruptions took place in the area around 2000 B.C. and put an end to the Minoan civilization there. Several devastating earthquakes have taken place there within historic times.

Cousteau said the operation will involve his entire crew and fleet of mini-submarines and bathyspheres carrying the most advanced electronic equipment. The main vessel, the Calypso, left the United States last week and is expected in Greek waters next week.

Cousteau said work is expected to finish by July.

—AP



GREETINGS... AGAIN

ARTEMESIA is a one shot affair—

We don't get a second chance so we gotta make it good.

Photographers are in high demand.

If you use a 35mm or 2 1/4 format camera, please come in and offer your contributions to the cause.

Any photos from Homecoming Week will be greatly appreciated.

Everyone's welcome—don't be shy.

Happenings

TODAY

- 9:30 a.m.—Personnel Retirement Informational Meeting, Travis Lounge, Union.
 Noon—Parachute Jump Demonstration, Quad.
 1:30 p.m.—Personnel Retirement Informational Meeting, Travis Lounge, Union.
 2:30 p.m.—Homecoming Contests and Games, Evans Park.

SATURDAY, OCT. 11

- 9:30 a.m.—Homecoming Parade, Coliseum parking lot, to Mackay Stadium.
 11 a.m.—Alumni Tailgating Party, Mackay Stadium.
 1 p.m.—Football game, UNR vs. San Luis Obispo.
 8 p.m.—Homecoming Ball, Old Gym.

Still Playing Around

The Nevada Repertory Company has finished casting and begun rehearsals for the three plays it will air this fall. As the name implies, the three plays will be run in repertoire and the first will be musical version of *The Canterbury Tales*, by Chaucer. This updated version is being directed by James Bernardi, acting director for the department.

Heading the cast for the Chaucer musical are Greg Artman, Ellen Dennis, Dennis D. Hinze and Barbara Manning. It will premiere Oct. 17, and run the 18, 24, 25 and Nov. 2, 15 and 23.

The second play, directed by new staff member James Malloon, is entitled, "The Rimers of Eldritch" by Lanford Wilson. Lead roles in "Rimers" have been taken by Jon Beaupre, Ron Davis, Jan Mahood and Sheila Sorensen.

The play will begin Oct. 31, and run Nov. 1, 9, 14 and 22.

The third play in the repertoire is "Uncle Vanya" by Chekov. Linda Lake, directing for her graduate thesis, will work with the cast headed by Barbara Hancock, Donald C. Miller, Colleen McMullen and Dick Rardin.

"Uncle Vanya" will start Nov. 7 and also be presented the 8, 16, and 21.

—Morgan

And Probably The Last

The first meeting for the Campus Young Republicans will be held Wednesday October 15, 1975, at 7:30 p.m. in the Ingersoll Room. There is planned a complete reevaluation and reorganization of priorities, and all are invited to attend.

Jaws

Dentistry as a career will be the subject of a panel discussion on Tuesday October 14, at 7:30 p.m. in the AED Room of the Anatomy Building. Five local dentists will be available to answer questions on Dental Careers, education, schools, job outlook and how to prepare for dental school.

Panel members will include Dr. David King, Dr. Joel Glover, Dr. Greg Brouner, Dr. Ross Wetsel, and Dr. Whit Hackstaff.

Planning for future pre-dental activities will also be done at this meeting, and the formation of a pre-dental student society will be discussed.

This program is being offered through the health sciences division of the school of medical sciences, and will be followed by other dental career presentations, such as the dental hygienists panel on November 14. Further information is available through Louise Baynard-Devolo, pre-dental adviser, in the health sciences division (784-4984).

X Marks The Spot

Lansing, Mich.

A state historical marker at the site of Malcolm X's childhood home will be dedicated Sunday by a local group which has spent nearly a year raising funds.

—AP

Bible's Babble

A reception in honor of former U.S. Senator Alan Bible will be held on October 24 in the front lobby of the Noble H. Getchell Library. The reception is sponsored by the political science department and the UNR Library.

Bible has donated over 300 boxes of materials of his 20 year congressional career to the Special Collections Department in the UNR Library. The materials contain various papers and cover the complete career of a U.S. Senator. Bible is now a member of the Political Science Department staff at UNR.

The reception will be in appreciation of Bible's gift and is by invitation only. It will last from 6 p.m. until 8 p.m.

Funds Found

"Campus personnel should be proud of their initial response to the 1975 United Way fund drive," said UNR director, Dr. Richard T. Dankworth. He noted that first report pledges totaled \$6,429.

"But it must be remembered, as this year's slogan says, 'Together we will make the difference.' Those people who have not yet contacted their building captains should do so," he said.

The campus community is shooting for a goal of \$15,000 and hopes to reach this by Nevada Day, Oct. 31. "We are considerably ahead of last year's contributions at this time. Hopefully, the early results indicate total campus concern for the social services provided by the United Way," he added.

"The campus benefits directly from these contributions. The YMCA and the Suicide Prevention and Crisis Call Center are supported by these funds. They are only two of the 26 agencies funded in part or whole by the United Way," he said.

Many volunteer workers, particularly the 37 building captains located throughout the campus and UNR system, plus Dankworth and his staff contribute to the success of the agency.

"Building captains are found not only within university and system buildings like Buildings and Grounds, Police Department and Water Resource Buildings, but also in places like National College of the State Judiciary, National College of Juvenile Court Judges. Without these volunteers, the United Way could not operate as efficiently nor as effectively as it does now," he concluded.

Students and faculty wishing to contribute may contact their building captain or the Summer Session Office at 784-4062 in Room 104 of Clark Administration for further information.

Sarah Winnemucca

KIM PETERSON

The Paiute Indians of Nevada and Eastern Oregon have suffered unbearable humiliation and deprivation under the white man's unconquerable rule. In the 1880's their total number was estimated to be one-third what it was before the white man's invasion, just thirty years prior. Their one ray of hope during these years of broken promises and starvation was Sarah Winnemucca, their princess and champion.

Sarah was born in 1844 near Humboldt Lake, Nevada, and named "Thocmetony," which translated "shell-flower." She was born the grandchild of the great, peace-loving chief of the Paiute nation, Winnemucca I, the daughter of his successor, Winnemucca II, and she was destined to assume the responsibilities of her family for the care of their people.

Sarah was remarkably well-educated considering the conditions in which she was raised and the period of time she lived. Part of this education came directly from her grandfather who taught her, through his own actions, that trust and love should prevail in all relationships. He taught her and all his people that the white man was basically good, that only his color of skin was different.

It was her grandfather, Winnemucca, that met the explorer, John Fremont, in 1845 near Wadsworth. This was his first encounter with the white race, but Winnemucca gave him welcome. With arms outstretched, he said, "Truckee, truckee" which meant "it is all right." Fremont's men thought he was telling them his name, and from then on, Winnemucca was called "Chief Truckee" by the white man. Chief Truckee agreed to guide these men over the Sierra mountains, and resting along a mountain stream, they named the Truckee River in his honor.

Old Truckee loved his brother, the white man. As stories reached the Paiutes of the bloody massacres of Indians far away and as the Paiutes personally became familiar with the white man's treacheries when Nevada was settled with the discovery of silver, they became doubtful of the trustworthiness of their white brothers and terribly afraid of their probable fate.

But their chief still insisted upon the basic goodness of the white men. He would say, "We must forgive them. They don't know any better." He knew that his people would have to learn the ways of these brothers to survive. It was this belief that prompted him to send his favorite and somewhat spoiled granddaughter to live and be educated among his white friends.

He arranged for the teenaged Sarah to live in Genoa with Major William Ormsby and his wife. Ormsby was the agent for the Pioneer Stage Company and principal founder of Carson City. Under their care, Sarah learned to speak English and some Spanish and studied the Bible, history books and arithmetic.

Sarah enjoyed living with the white family. She liked their clothes and food, and eventually grew to understand some of their ways. It seemed to her that the community of Genoa was quick to jump to conclusions without taking the time to reason things out.

This was confirmed with a tragic incident that made Sarah decide she couldn't morally live among these people and prompted her to return to her tribe.

Two white men were found dead, shot with Indian arrows. The good people of Genoa, including the Ormsbys, quickly demanded retribution from the Paiutes and asked that two Indians be sent to them to stand trial for the murders. The Paiutes knew that none of their tribe were guilty of the murders, but they sent two men to keep the peace with the hot-headed whites. Before they could be taken to Sacramento to stand trial, the two Indian braves were murdered. It wasn't until some time following that two white men confessed to the crime.

Sarah, though no longer afraid of the white man, didn't trust or like them as did her grandfather. She kept to her own people as much as possible. She was more knowledgeable in books and arithmetic and also in the ways of her white "brother." Her gained knowledge would help her later in her role as mediator between the two cultures.

Sarah had learned to love literature and worked as a housekeeper in white homes to earn money for books. Reading was her passion, and through it, she became, by her own effort, a well-educated person. She decided early that there must be a school for Indians, and that she'd someday establish it. Sarah realized that the Indian would have to be educated to communicate, understand and live among his conqueror.

With the death of her grandfather, the Paiutes could hardly tolerate the injustices they had suffered over the years. Their foods were being depleted through waste and carelessness and their lands were being polluted. They were urged to the warpath when two young Paiute girls were kidnaped and treated hideously by the whites. There was no stopping the Indians' rage. The entreaties of Sarah's father, now the big chief, were ineffective.

The brief and bloody encounter in the Spring of 1860 had its effect. The land around Pyramid Lake was set aside for the Paiutes and three army forts were built: Churchill near the Carson River, McDermitt to the north and Harney in southeastern Oregon. The forts were built for the protection of the white settlers, but, as Sarah was to discover many times, they were more a protection to the Indians from the white man. As the soldiers and Indians grew to know one another, they became friends possessing mutual trust.

The corruption of the Indian Bureau, set up to aid Indians on the reservations, at this time is legendary, and the Pyramid Lake Reservation, to which the Paiutes had been sent, was no exception to this corruption. The Indians had agreed to live on the reservation after the government promised to provide food, clothing and agricultural tools and had given the right of self-government to the Indians. All promises were broken, and Sarah was dismayed at the lowly condition of her people. The Paiutes became more hostile as their provisions, supplied by the government, were sold to the white settlers by their reservation agent to his own profit. They lost their rights to self-government and they watched the white man's cattle overgrazing their lands.

Sarah wished to help her people and felt responsible, as a member of their ruling family, for their welfare. She sought out the reservation agent but was promptly dismissed with no positive outcome achieved. Immediately after this meeting, this agent sold some gunpowder to a Pyramid Indian, an action which was forbidden. Then a government employe shot the brave since he was in possession of the illegal gunpowder.

The Paiutes prepared for war. Sarah, knowing that the white men were far too strong to be overcome and that her people would be terribly defeated, contacted Captain Jerome of Fort McDermitt. She pleaded her cause, winning the soldier to the Indians' predicament. He sent provisions to save the Indians from starvation. When the agent heard of this, he offered to sell the Indians' beef to the army so they could give it back to the Paiutes who rightfully owned it.

The Captain realized the only way the Paiutes could be saved would be to move them to McDermitt. For 28 days, Sarah led her people, many walking, on the long trek. The hazardous trip was well worth the effort. The Indians received 1,000 acres of fertile land and all the food and medical attention they needed.

Here, Sarah knew true happiness. She was employed as the fort's interpreter, and it was then that she met and fell in love with a soldier, a Lt. Bartlett. They married.

But, Sarah's and the Paiutes' happiness was short-lived. Sarah soon discovered she had married an alcoholic and within a year of their marriage, she had begun divorce proceedings. In 1873, work had started on a new reservation in southeastern Oregon, Malheur Reservation. The McDermitt Indians requested to be moved there, and their wish was granted.

At McDermitt, the Indians encountered an honest Indian agent, Samuel B. Parrish. Under his care, they prospered and always had plenty to eat, and, once again, they sang and danced. During this time, Sarah worked as the agency's interpreter and helped the agent's wife set up a school for the children.

Unfortunately, the white settlers of the area wanted the western part of the reservation for themselves and had pulled political strings to attain it. Parrish tried to stop this action and was fired as a result.

His replacement, a man called Rinehart, according to Sarah's description, was perhaps the cruelest man alive. He began the old process of stealing and selling the provisions and closed the school. When Sarah approached him, asking for his mercy, he more-or-less told her the only good Indian was a dead one. The world would be better off if they all starved to death.

Rinehart had an uncontrollable temper, which he displayed much too often. On one occasion, Sarah heard the screams of a child and ran to find Rinehart heartlessly kicking a small boy in the head. His explanation was that the child had laughed at him. The boy died.

Sarah couldn't stand the suffering any longer and went to live with a white family on the John Day River. In the early Spring of 1878, three braves from Malheur, thin and sickly, rode to find her. Conditions were worse. Moreover, the area had been invaded by Bannock Indians, another tribe which had suffered disease and starvation under the white man. The Bannocks had wandered into the area and were urging the Paiutes to war. Many threw in with them and those that didn't, including Sarah's father, Winnemucca, were taken prisoners by the Bannocks.

Sarah took action. She sought out her old friend, the army, for help. During the Bannock Indian war, she served as scout and guide to General O. O. Howard. In the summer of 1878, Sarah and two Paiute braves set out on a dangerous mission to free Winnemucca and the other prisoners from the hostile Indians. The trip covered some of the roughest country in the West, the Steens Mountains, but Sarah was rugged and had a purpose to drive her across the mountains, much of the way on her hands and knees. She successfully aided 75 men, women and children to sneak away, unnoticed, from the Bannock camp and with the help of the army, led them back to McDermitt.

Once again, Sarah's people were happy at McDermitt, and once again, they had to leave. Orders came in the middle of the winter of 1879 that they were being transferred to the Yakima Reservation, north of the Columbia River. It seemed to Sarah the government

"We must forgive them.
They don't know any better."

had no human emotions. The walk in high snow would kill many, and it did. Even more frightening to the Paiutes was the idea of living in a strange land, alien from their Nevada and Oregon sage country.

When they arrived at Yakima, conditions there were sickly and unbearable. There was no room for them and the native Indians resented their crowding in. The Yakimas stole the few horses, articles of clothing and blankets the Paiutes owned. The little food they received was contaminated since they weren't allowed to buy food and only given that which the Yakimas didn't want.

Sarah decided to use her back-pay from the military to go East to speak to President Hayes so he could hear the truth of the Indians' predicament. While in Washington, Sarah was avoided and postponed as is so characteristic of unemotional bureaucracies. But, finally, she received certain promises from the government: the Paiutes would be allowed to return to Malheur; they would be allowed 160 acres per male to farm; and they would receive provisions immediately. Sarah returned to her people and told them the joyous news, but it wasn't long that all the promises were broken. Her people would have to live on in misery, and they were losing confidence in her.

Sarah remembered what her grandfather had taught her: that she must always tell the truth. She decided to tell the American people the truth and began a series of lectures in the East with the great help of her friend, Elizabeth Peabody, a noted campaigner for women's suffrage.

Sarah's fame as a lecturer grew with her audience. It is reasonable to say that she moved the nation, and a movement began in the East that demanded the full retribution of the wrongs done to the Indian nations and a thorough purification of the Indian Bureau. It was Sarah's influence on Henry L. Dawes that prompted him to present a bill, the Dawes Act of 1887, to Congress. This bill paved the way for American Indians to become citizens.

During the tour, Sarah wrote a book, *Life Among the Paiutes: Their Wrongs and Claims*, to strengthen her message of truth to the public. She also married Lt. L. H. Hopkins, an old friend from McDermitt. He proved to be indispensable support to Sarah as her duties became more tiresome and her strength declined with age.

In 1883, Sarah petitioned Congress to reactivate Malheur Reservation and restore it to her people. Thousands of supporters signed the petition, but the attempt failed. Instead, Congress passed a bill in 1884 granting land to the Paiutes on the Pyramid Lake Reservation. It was a disappointing victory for Sarah's people, but they made the best of Pyramid.

Sarah's great dream came true. In the summer of 1885, she started teaching the children near Lovelock. At first, class was held out-of-doors, but with the approaching winter, Sarah used the money she had saved from contributions during her lecture tour and from book royalties to build a schoolhouse. Sarah taught the children the traditions of their forefathers, cooking and gathering food as well as reading and arithmetic. Enrollment grew, and she had a waiting list of 400 children. Expansion became a problem.

But Sarah was soon relieved of all her problems. When her husband died in 1887, Sarah had little strength to continue teaching or living. She died in 1891 at the age of 47.

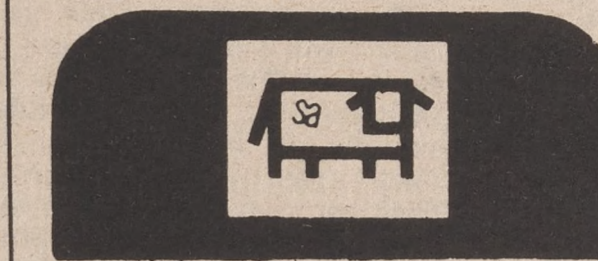
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FILM COMMENTARY

DAVID BARNETT

Diabolism has been a constantly recurring theme in film since the very development of modern cinema. It seems that between 1900 and 1967 Satanism and devil worship were popular subjects in motion pictures. These films generally existed in terms of polar opposites "Truth" vs. "Evil." The arch-enemy of "truth" and his disciples usually appeared on the screen as perpetrators of absolute evil. The devil and his worshippers were usually confronted by a hero who manifested truth; were defeated or shunned and apparently returned to the lower depths of Tartarus or some other kingdom of darkness. The forces of the concept of truth were always victorious. It proved to be good boxoffice. Diabolism was never any match for the "Right Side" in yesterday's movies.

A good example of the above is a Val Lewton film entitled "The Seventh Victim" (1943). I am deeply indebted to Mr. Howard Rosenberg for introducing me to

veteran German actor Curt Jurgens as a famous pianist dying of a rare blood disease and beautiful Jacqueline Bisset as a boutique shop owner. Demonic possession is again involved. This film is significant because for probably only the second time in popular film history, diabolism again emerges as the victor over the concept of truth.

The arch-enemy of truth received a minor setback in 1972 with William Friedkin's powerhouse movie, "The Exorcist." The story which is sometimes more repellant than terrifying, concerned the demonic possession of a 12-year-old girl in Georgetown, Washington, D.C. She is finally saved from the vile spirits when they are exorcised from her body. It appeared that the concept of truth, seemingly, once again regained the upper filmic hand. I say "seemingly" because currently, Warner Brothers Studios has a sequel to "The Exorcist" in pre-production.



Lewton's offbeat psychological horror films a few summers ago. Val Lewton has since become one of my favorite film personages.

"The Seventh Victim" is a genuinely chilling horror movie of innocence stumbling into a devil worshipping cult in New York City. It is perhaps the primary filmic example of how the forces of truth can overcome evil. The devil is defeated.

He is rejected. He loses. Lewton's eerie motion picture, with its low-keyed lighting remains even today a classic in the genre of truth always being victorious over evil.

The concept of truth, however, in the late sixties, began to encounter cinematic forces (known as producers) more interested in larger economic profits than established "other world" tenets. The chief of the apostate angles began to get revenge for the numerous filmic defeats he had suffered during the first seven decades of cinema history.

In 1967, probably the first substance victory for the devil in modern film came in a movie called "Doctor Faustus." The motion picture was roughly based on Christopher Marlowe's literary classic of the same name. It starred Richard Burton and Elizabeth Taylor. "Doctor Faustus" however, appeared to have more in common with the qualities of an 8x10 glossy still than it did with the production merits of a motion picture. It had little impact on sophisticated or mass audience moviegoers.

The "Faustus" film was followed in 1968 by Roman Polanski's vivid and engrossing movie "Rosemary's Baby." Polanski's film was an exciting and riveting horror tale of a New York City witches coven which forces helpless Mia Farrow to mate with Satan and bring forth a depraved child. "Rosemary's Baby" has much in common with Val Lewton's "The Seventh Victim." But, unlike Lewton's movie, evil is victorious. Roman Polanski's motion picture seems to be noteworthy because it is probably the first time in modern cinema history that the "Evil One" is the absolute victor. The concept of truth suffers condemnation and not diabolism. The movie was a massive boxoffice success.

"Rosemary's Baby" was followed a few years later by another high quality motion picture production entitled "The Mephisto Waltz" (1971). This particular film starred

Since the release of "The Exorcist" in 1972, a flood of sleazy take-offs have been produced. This, in movie jargon, is known as "modes in pictures." It simply means that when a particular film is extremely successful at the boxoffice with a certain plot-formula, other movies are quickly produced with similar themes. There are numerous examples of this "modes in pictures" exploitation; among them are spaghetti westerns, disaster epics, police crime thrillers and soon a wave of "beast" films in the modality of "Jaws."

Recently, I have seen at least three films which were distinctly produced to capitalize on the socko boxoffice theme of "The Exorcist." These films were: "The Devil's Rain," "Race with the Devil," and "Beyond the Door." If you collectively examine these movies it is possible to see that they have several characteristics in common. They are basically poorly produced. They appeal to superficial emotions and generally to people with something less than astute intellectual ability. Diabolism is always victorious. And ultimately, these take-offs on "The Exorcist" are more "horrible" than "horrifying."

When I saw these three aforementioned films, the audience en masse actually rejected the premise that movies are a variable arena for any titanic battle between diabolism and the concept of truth. The film audiences in reality went into fits of laughter. "The Devil's Rain," "Race with the Devil," and "Beyond the Door," thus became but hilarious jokes instead of the serious counter concepts to "truth." Film audiences, seemingly, are no longer willing to accept diabolism as a serious threat to truth. Diabolic victories on screens are presently greeted with humor and not fear.

The polar opposite view and single-line thinking of "truth versus evil" that has existed in the horror film genre for over seven decades is being re-thought and discarded for moviegoers. The reason for this rejection of diabolism seemingly must rest on more than the poor production merits of the current rash of devil films. Yet, in actuality, any complete explanation must rest in the realm of sociology and learning theory and not film commentary. It appears clear, however, that horror films with concepts of truth versus evil may find it rough sledding in the future. Diabolism, perhaps, will no longer be considered such a terrifying theme in film and may eventually be put to rest.

Books Etc.

BOB SNAVELY

Since tennis has become practically a religion in America, it is appropriate that religion has come to tennis. W. Timothy Gallwey's *The Inner Game of Tennis* (Random House, \$6.95 in hardback) is the application of "Zen" principles to America's fastest growing participation sport. In the tradition of Zen in archery and Zen in maintaining your motorcycle, *The Inner Game of Tennis* is a curious mixture of entertainment and good advice. The primary thesis of the book is one that we uptight Americans have heard often: we are so oriented toward competition and success that we often trap ourselves in our very efficiency. Playing tennis well and enjoying the game, says Gallwey, is simply a matter of relaxing with yourself and your game and letting it happen.

The Inner Game Of Tennis is a curious mixture of entertainment and good advice.

The Inner Game of Tennis is a how-to book on cutting through the tension and strain that usually wrecks our game and leaves us frustrated and suicidal on the court. Our problem, Gallwey believes, is that our "mind" spends too much time telling our body what to do. At the moment that we get our "two selves" together as cooperating partners rather than as boss and employe, the game takes care of itself. The best action is nonaction.

This book makes valuable reading for anyone interested in improving his tennis game—there are tips on practically all aspects of the game. But more to the point, *The Inner Game of Tennis* is good therapy for the general reader, the non-tennis player. The techniques of relaxation, the habit of positive thinking, learning not to judge yourself too harshly, and working at changing habits and patterns that work against you, do a lot more than improve your game of tennis.

A Pile Of Scrap

The square, metal building on the north side of the Church Fine Arts Building at UNR will soon be scrap.

The structure, known as "Butler type-metal building," has become a hazard to traffic and pedestrians over the years, said John Sala, superintendent of buildings and grounds. The university population has grown and taken up more walking and driving space.

Presently, the Department of Buildings and Grounds is emptying out the contents of the building and it should be torn down in two or three weeks.

Asphalt will be put in its place with a pedestrian walkway to make travel safer.

The round, metal "Quonset hut" building across from the "Butler" building will remain, primarily for the use of art students.

—Iratcabal

Bullfighter Cowed

Retired bullfighter Antonio Bienvenida, who killed more than 2000 bulls in a 30-year career as a star matador, died here from injuries received when a yearling cow tossed him on Sunday.

Bienvenida's fatal accident occurred as he was testing the courage of yearlings on a ranch near Madrid—four years after his retirement from the rings. A cow charged from behind and tossed him in the air.

—AP

Sure, Jerry, Sure

Knoxville, Tenn.

President Ford said he has never tried marijuana himself but he praised his 23-year-old son Jack for being frank and honest about his own experience with it.

The President was asked his reaction to his son's disclosure in a Portland, Oregon, interview in which Jack said: "I've smoked marijuana before and I don't think that's so exceptional for people growing up in the 1960's." Jack added that he thought the law should treat marijuana as it does wine and beer.

The President said: "I can disagree with what some of the children do" but "as long as they are honest with us and give us an opportunity to give our views—I don't think I should go any further."

Mr. Ford had long opposed decriminalization of the private use of marijuana. He told a recent news conference in Washington that "I do not believe we have sufficient evidence at the present time to warrant any recommendation in that regard."

—AP

Student Government

PEGGY MARTIN

Senate

The October 8 meeting of the ASUN Senate was called to order at 7:02 p.m. by Senate President Hollis. Senators Ferrari and Gray were absent from the meeting.

Report of the ASUN President

Archer announced the Interim Finance Committee will meet Thursday at 5:00 p.m. Archer announced Sue Engstrom won first place in the National Sigma Delta Chi Contest.

Archer announced the foreign language issue will be discussed at the October 17 Regents meeting.

Report of the Vice-President of Activities

The October 1 minutes were approved.

Report of the Vice-President of Finance and Publications

The October 6 minutes of Publications Board were approved.

Adjournment

The meeting adjourned at 7:10 p.m.

Planning can make a difference.

Publications Board

The October 6 meeting of the Publications Board was called to order at 4:30 p.m. All members were present.

Old Business

The board discussed an advertisement for a contraceptive device which was in last week's Sagebrush. The board approved a motion to reaffirm its current policy whereby the Sagebrush Business Manager, at his/her option, can bring a questionable advertisement to the Publications Board for discussion.

The board received a general report on the Sagebrush from editor, Bob Anderson. Anderson also announced the winning of a national award by Sue Engstrom in the National Sigma Delta Chi Contest.

Business Manager, Larry Winkler reported he has billed \$2,728 worth of advertising from the past ten issues.

Artemisia Business Manager, Edd Lockwood, reported the yearbook has spent \$797.27 of its budget thus far.

Editor, Bob Horn, reported on the progress of the yearbook. He also reported on the content of this year's book. He explained the book will contain issues and matters students had to deal with during this year. The book will be a photo collection of matters students either ignore or are not aware of about the campus and student life.

Adjournment

The meeting adjourned at 5:30 p.m.

Activities Board

The October 8 meeting of the Activities Board was called to order by Chairman Lake at 5:03 p.m. All members were present.

Budget Requests

A request in the amount of \$550.00 for the fall semester for the Center Coffee House was denied.

\$1,000.00 was allocated for the Arts Festival, with the stipulation the board is notified about the use of the \$1,000.00, specifically what event or activity is paid for by the \$1,000.00.

Old Business

\$300.00 was allocated for the honorarium for speaker, George Williams, on October 23. The board was informed Linda Ronstadt will not be coming at the end of November for a concert.

No confirmations have been received for Jefferson Starship on November 5.

The board requested the producers for concerts send letters of confirmation in the future for various groups. Further, the board requested letters from the promoter when a group cancels a concert.

New Business

The board approved \$150.00 for lodging expenses for speaker, David Dortort, creator of Bonanza, The High Chaparral, The Immigrants, the Voyagers, etc.

The board made final selections for attendance to the ACU-I Conference in Monterey, November 6-9.

Adjournment

The meeting adjourned at 6:04 p.m.

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CIRCLE

BLUE J. WHELAN



Nitty Gritty Dirt Band Marshall Tucker Jerry Jeff

There have been two concerns to which I have been meaning to address myself in the past two weeks. One of them has to do with a letter criticizing this column and its author; the other concern is that many of you, including a fellow critic-reviewer, don't seem to know what exactly is involved in writing a critical review.

The first concern involves a letter written by a Mr. Dan Adams, which appeared in the Sagebrush (See Volume 82 Number 7, September 23, 1975). In his letter, Adams states that, "Although I feel you do an adequate job of record reviewing, I also feel you have done Jean-Luc Ponty an injustice in your article dated Sept. 19. You stated that Upon The Wings of Music is Ponty's first effort. I suggest you do a little research, for you may find you are wrong." He then went on to name some other albums which Ponty was associated with. In closing Adams chastised me saying, "You are in a position to possibly mislead many people and that is not effective journalism." I can see that many of you don't know what is involved in writing this column. So for the next two weeks I'm going to take you into the world of the critic. Why he or she writes such a column. What ethics, rules, lingo and commandments are inherent to such work, plus how much time, thought and effort go into the column each week. Some of it may surprise you!

To begin with, I would like to point out that Mr. Adams, though sincere, is mistaken about what is a first



Besides these rules which I lifted from an excellent reviewer from Atlantic Monthly named L.E. Sissman, I have a number of my own rules or "Ethical Prohibitions." But . . . that's another story.
+++

Nitty Gritty Dirt Band: Dream 1975
United Artist Records UA-LA 469-G

Tell me not, in mournful members,
Life is but an empty dream!
For the soul is dead that slumbers,
And things are not what they seem.

—from Longfellow's A Psalm of Life

The Nitty Gritty Dirt Band has always been an excellent group, though they have never been what some call a "Hot" item in this world of commercialism. The Dirt Band's one fault it seems, is that they are tasteful. Not given to gimmickry or outlandish outfits and vulgar behavior on stage, the Dirt Band is a group of truly excellent musicians.

Their new album *Dream*, should get them the universal respect they so richly deserve. Presenting the listener with everything from country to folk, and from semi-classical to calypso and jazz, the Dirt Band performs with a clarity and feeling that is seldom captured on a recording.

For those of you who don't know them, the Dirt Band is: Jeff Hanna (guitar, vocals, and sometimes drums), Jim Ibbotson (bass, vocals, guitar), Jimmie Fadden (drums, harp, vocals), and John McEuen (banjo, fiddle, pedal-steel guitar, etc., etc., etc. . . . ad-infinitum). As musicians, they are living proof that "getting back to fundamentals" is quite often advantageous.

Opening with faintly tolling bells and the sound of mournful whispering wind "Winterwhite (Wind Harp)", the band takes us into a banjo piece called "Raleigh-Durham Reel". From there we are whisked into a version of Jimmy Driftwood's "Battle Of New Orleans". This version has got to be the most imaginative interpretation I have ever heard. I think you will be especially haunted by the Black Watch Guard playing bagpipes in a fantastic fadeout at the end of this track.

The Dirt Band also does some Hank Williams, J.D. Souther, and P. Clayton ("All I Have To Do Is Dream"), among others, but the real joy on this album is their own compositions. I was especially pleased with McEuen's "Classical Banjo," Hanna's "Bayou Jubilee" (dedicated to Doug Kershaw), and Ibbotson's calypso "Joshua Come Home".

I heartily and fervently urge you to get the Nitty Gritty Dirt Band's *Dream*. It is quite simply a dream. Get it!!!
+++

Albums of Exceptional Excellence
The Marshall Tucker Band: Searchin' For A Rainbow 1975
Capricorn Records CP-0161
Jerry Jeff Walker: Ridin' High 1975
MCA Records MCA-2156

The South has done it again! Damn, but it sure seems that all the good groups are coming out of the South or Southwest. I am referring of course to The Marshall Tucker Band and to the "Last Of the Brooklyn Cowboys" and Arlo Guthrie's Godfather, Jerry Jeff Walker.

No longer content to take a back seat to the Allman Brothers Band, MTB's Searchin' For A Rainbow says "Take MTB, and leave the driving to us."

The gentlemen of MTB have finally matured and jelled into a superior powerhouse of a group. Giving us the sweetness of Tony Caldwell's honey n' molasses steel guitar on "Fire On The Mountain", their current hit "Searchin' For a Rainbow", the honky tonk of "Walkin' and Talkin'", the country swing of "Bob Away My Blues", and a jazz piece that is absolutely fantastic, "Bound and Determined". A plus on the album is a more mature and finer version (live) of "Can't You See".

Jerry Jeff Walker is a Brooklyn, New York, transplant to Texas. He has been around for ages and only recently in the last two years has he gained any widespread notice. He is a country, folk, blues singer of high quality.



On *Ridin' High*, Jerry Jeff and his musicians offer us a new collection of tracks the equal of his last two albums, including L.A. Freeway. As Jerry Jeff says in the liner notes, "This album started with an idea that if we mixed a few old friends from Nashville with the Gonzo Band, we could get our cosmic gangbang with a little more quality." My personal favorites are "Pick Up The Tempo", "I Love You", and the cowboys lament for people who aren't cowboys, "Night Riders Lament". With everything from love songs to comedy ("Pissin' In The Wind"), Jerry Jeff and the Gonzo Band give us their all. And their all is the finest!

Here are two offerings, which I think you will be proud to have in your collection. The Marshall Tucker Band and Jerry Jeff Walker are perfect compliments to each other and their albums are excellent. Laid back in fact! Ya'll get 'em now! Ya' heah! Shuffle on little song, shuffle on!
+++

Circle Notes: Congrats to Bob Lowe and the Homecoming Committee for an excellent week of music. Fifties music, the UNR Jazz Band and "Sixteen Candles" playing endlessly have made this a memorable Homecoming week.

Next week: A review of the concert, and Octopus by Jefferson Starship.

There ya' go! Listen To the Music!!!



effort and what is a solo album. Among professional recording artists, especially musicians, a "solo" album is one on which the artist performs strictly his own material and not that of another artist's. A "first effort" is the debut of just such material. A first is always a first, no matter what.

Research, as we all learned in English 102, is essential to any good report. In a critical review it can be devastating if research is not done properly. For myself, I plead not guilty. For any given week I have to do at least 20 to 30 hours of research, not to mention listening and re-listening to the subject albums. Research material comes from my own extensive music library: Stereo Review, Down Beat, Guitar Player, Rolling Stone, Piano Player plus the weekly columns of such critics as: Ralph J. Gleason, Leonard Feather, Joe Selvin, Thomas Albright and various other critics. I also have an extensive correspondence with other campus critics and musicians across the nation. As you can see, the information end of a review column is not a "call the reference desk at the library" set-up.

After reviewing and research is done, the reviewer must get down to the basic mode of his craft, and that is the writing of the column. This involves no less than 20 rules of ethics which are basic to all (Are you listening Mr. Barnett?) critical reviews.

Submit to Brushfire



There will be a meeting for those interested in writing and production on Tuesday at 4:00 in the *Brushfire* office, Room 1 in the Basement of Morrill Hall.

Thursday there will be a meeting for artists, photographers and illustrators in Room 206 in the Art Department.

Brushfire P.O. Box 9024, Room 1, Morrill Hall Basement
Mailboxes in ASUN office and English Department



Photo by Nuwer

Predator Forum

A unique opportunity for the Nevada public to hear both sides of the current predator poisoning controversy will be offered October 14 at 8 p.m. when the Center for Religion and Life presents the third forum in its Bicentennial series.

The Nevada Humanities Committee-funded program hopes to take an objective look at poisoning and alternate programs of predator control by allowing representatives both from the Nevada Wool Growers Association and the North American Predatory Animal Center to present their views on the subject. Speaking on behalf of ranching interests is DeLoyd Satterthwaite, a vice president of the National Wool Growers organization, and himself the operator of the Ellison Ranching Company in Tuscarora, Nevada. Representing the side of wildlife is Dr. John Sullivan, an author of published articles on coyotes, who teaches at Southern Oregon State College.

Three other persons, all taking neutral positions for their formal presentations, will speak directly of the issue of predators in the West—with particular emphasis on Nevada. Dr. Gerald Haslam of the Sonoma (California) State College English Department will speak on the subject of "Predators in Literature." A published short story writer and literary critic, Haslam will put particular emphasis on predators which appear in the work of Nevada writer Walter Van Tilburg Clark, author of *The Track of the Cat*. Dr. Michael Brodhead of the UNR History Department will speak on the subject of historical attitudes of people in the U.S. towards predators from Lewis and Clark to the present day. He will at-

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tempt to show a definite parallel in attitudes with the way Americans have demonstrated changing attitudes toward the Indian. Also speaking on the program is Dr. Donald Kelbenow of the UNR Renewable Resources Department who will relay the results of his studies on Nevada predators in relation to livestock kills.

Moderator of the forum and project director of the Center's Bicentennial forum series is Reno writer Hank Nuwer who edits the North American Predatory Animal Center's newsletter. Nuwer also will remain neutral for the duration of the forum to adhere to guidelines established by the Nevada Humanities Committee in its attempt to present a balanced forum.

Following the prepared presentations, a question-and-answer session will be held to give Nevada citizens the opportunity to question members of the panel on the issue of predator control. Displays by both sides will be put up to give the audience two views of predators. The Nevada Wool Growers will show photographs demonstrating predator attacks upon livestock. The North American Predatory Animal Center will feature an exhibition of drawings by Reno artist Alice Nuwer and local photographer Michael Mirich to show another side of predators.

The public is invited to this free program which will be held at the Center's meeting room at 1101 North Virginia in Reno opposite the University of Nevada student union.

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SPORTS



Wolfpack Seeks Second

TERRI GUNKEL

Head Wolf Pack coach Jerry Scattini called Cal Poly, San Luis Obispo "the toughest opponent we've had to date" after taking a hard 17-10 loss last weekend to Simon Fraser University, a Canadian team.

This week it will be even harder, because the Pack takes a 1-3 record into the contest and because the home team is usually expected to win its homecoming. Yes, students of UNR, this is Homecoming week which will be climaxed by the 1:30 p.m. game Saturday in Mackay Stadium against the San Luis Obispo Mustangs.

What can be expected? Well, without making predictions, but merely observing last season's statistics, the Mustangs defeated Nevada 37-23 at San Luis Obispo. SLO also leads the series' win-loss record at 3-2-0. However, in that 1974 game, Nevada completed the longest pass of the season against SLO, a 76-yard toss from Jeff Tisdell to Tom Olivero for a touchdown.

Tisdell, a sophomore, and junior Jack Fisher are returning lettermen and both can probably be expected to see action tomorrow as quarterback. Tisdell, who earlier in the season felt he had the stronger passing arm, seems to like going to the air while Fisher seems to prefer the ground game. For SLO, both quarterbacks are experienced seniors, Cliff Johnson and Rich Robbins.

According to a guidebook released by Cal Poly, Johnson is the better passer. His career passing stats are 45 completions out of 100 attempts for 877 yards and seven touchdowns. But last year, the Mustangs, who had a 5-4-1 record, went with a stronger rushing game, netting 2,322 total yards compared to 1,075 yards through passing.

That brings Robbins, called the better runner, into the picture. Originally a tailback, the 180-pounder was moved to the quarterback position where he has run the ball for 551 yards, during a three-year career.

Overall, both quarterbacks of both teams seem fairly equal, which places the outcome

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of the game more heavily on the rest of the offense and defense. In the specialties, the Wolf Pack has a slight edge with Fisher punting and senior Charlie Lee kicking the field goals and PAT's.

Fisher, although only in his first year as a punter, has shown some acute talent, quite often landing a kick in poor field position within ten yards of the end zone. After four games, he is averaging unofficially about 38 yards a punt, nearly equal to that of SLO's punter, Bob Gordon, who is returning for his third year. Fisher has had previous experience as a high school punter for four years.

Lee, one of the most accurate kickers in Wolf Pack history, led the team scoring last season with 59 points on 20 of 23 PAT attempts and 13 of 21 field goal attempts. Lee, who owns most of Nevada's kick scoring records, has the definite edge over SLO's two sophomore rookies in that category.

When the play is on the ground Saturday, football fans should look out for No. 35, Gary Davis, on the Mustangs' squad. Davis, a senior, carried the ball 167 times last season for 880 yards rushing and ten touchdowns. The Pack backfield, in comparison, is composed mainly of freshmen. Rob Young has been the overall leading rusher, but last week the spotlight was on Paul Williams who scored Nevada's only touchdown on a 54-yard run in the third quarter. The Pack's favorite receiver, it seems, will continue to be No. 86, Steve Senini, a sophomore from Reno.

On defense, the Mustangs run a Pro 4-3, the same type of defense that puzzled the Wolf Pack last week against Simon Fraser. But keep an eye also on Nevada's Ed Smith. Smith, a junior linebacker, recovered four fumbles in that recent game. Teamed with Marty LeVasseur and captain Mark Graham, the UNR defense has some strength.

So if both teams play good football, with few errors, it should be a close contest, and possibly an exciting one for Nevada's Homecoming.

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