

sagebrush

Newspaper of the University of Nevada at Reno

INITIATE DIES



Part of the Sundowner initiation at Evans Park last Saturday morning.

Photos by Lockwood



Bob Anderson/Sue Engstrom

One university student died and another is hospitalized in serious condition after their participation in the Sundowner initiation rites Saturday night.

John Davies, 23, a senior in education, was pronounced dead on arrival at Washoe Medical Center at 3:15 a.m. Sunday morning.

Gary Faulstich, 23, a business major, is in the Intensive Care Unit at the same hospital in serious condition. Nurses did say Faulstich was moving his legs and talking coherently yesterday.

Sgt. Charles Nearpass, one of the Reno Police detectives investigating the case, said the cause of Davies' death was "acute alcohol poisoning. His death was a direct result from the alcohol consumed."

The death occurred during the third day of the Sundowner initiation. The Sundowners are a social club comprised of university male students. They have not had university recognition since 1969.

Robert Kinney, assistant dean of students, said the organization was suspended during the Homecoming activities of 1969. The suspension expired in the fall of 1970 but the club did not seek reinstatement on campus.

Sundowner sources say they did not reapply because one of the conditions for recognition was that they not use chickens during their initiation rites.

Sundowner initiation rites involve three days of drinking and bumming drinks for chickens they carry under their arms. The rites end when the initiates are driven at least fifteen miles out of town, given matches, and then expected to find their own way into town or wait until members return.

This initiation appeared no different. The five initiates started drinking Thursday morning and continued throughout the homecoming activities.

After drinking heavily Saturday, they arrived at the Little Waldorf Saloon, 555 W. Fifth St., around 11:30 p.m. The Wal is the unofficial meeting place of the Sundowners.

The Sundowners were sitting in a room that is reserved for them separate from the bar. At that time, a source says Faulstich was handed a "flaming tequilla." Unable to master the difficult technique of drinking the liquid, Faulstich was burned from the flames. He has burn marks on his chest and part of his hair was singed.

Sometime around midnight, the initiates were lined up outside on the east wall of the bar.

The witnesses said the initiates were being yelled at, threatened, and forced to chug the liquor. After each initiate drank the alcohol, he was thrown into the back of a truck nearby, witnesses said.

Davies was at the end of the line. According to the witnesses, Davies resisted attempts by Sundowners to force the liquid into his throat.

At this point, according to sources, Davies fell or collapsed on the ground. Witnesses said a member of the crowd yelled, "F*** him over." Sources said several members proceeded to kick him while he was on the ground. The sources said four members had to lift him physically and put him into the truck.

Other witnesses told the events differently. One witness said, "John was psyched up because the drinking part was finished. He was glad the initiation was almost over."

The Sundowner driving the truck said all the initiates climbed into the truck on their own power. He said Davies was fine at that time. The Sundowner said he gave Davies his coat.

The initiation participants left the Little Wal at about 12:30 p.m. Sundowner sources said they stopped at a

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Alumni Reaction

Sue Engstrom/John Wright

Former Sundowners in the Reno area seem to share the opinion that the club has changed over the years and now bears almost no resemblance to what it was in its earlier days.

University placement officer Sam Basta said yesterday "The present Sundowners attempt to dignify themselves by association with the name."

All ex-Sundowners contacted yesterday, many who are prominent members of the community and university professors, expressed regret over the death.

Some former members, like UNR Political Science Professor and Author Russel Elliot, don't want to admit to being a former Sundowner. Elliot said that although "It is obvious that they strayed from what they usually were, since they were kicked off campus."

Joe Sellers, a sundowner in 1969-70 and now the football and wrestling coach at Wooster High, said this incident "could have happened five, ten or fifteen years ago." He said drinking is usually part of the social actions of the group, but not to any specific amounts. "Basically," Sellers said, "acceptance into membership is based on friendships with people in the group."

John Sala, superintendent of Buildings and Grounds at UNR and a Sundowner during the late '30s, said as he remembered the club they never went to extremes. He recalled that initiation used to be a one night ordeal without any damage and mostly "entertaining the sororities."

"It was different than it is now," said UNR Art Department Professor Ron Moroni. "Initiation used to be one night and took place downtown," he said. "Drinking for three days is more arduous than drinking for one night."

UNR coach John Legarza said when he was initiated they went downtown one night to bum drinks. "We stayed up all night and bummed breakfast from one of the sororities," he said. "I think its tragic.... you feel sorry for the family when anybody's life is cut that short?"

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Letters

Editor:

As one who appreciates fully the community services the Sagebrush provides throughout the year, I want to express during National Newspaper Week (October 6-11) our special appreciation for the unique ways you help this hospital in serving the veterans of this community.

Your balanced reporting of the news on new veterans benefits and the administration of existing ones has continued to help the maximum number of veterans become aware of their rights as veterans. They have helped also in acquainting veterans with the most expeditious steps for receiving these benefits.

With your help, we hope to continue to merit the confidence and cooperation that is so necessary in providing effective services.

—HARRY C. POTTER
Hospital Director



John Davies

Archer's Action

There are really no words to describe how I feel about the death of John Davies. I am sad, concerned, dismayed. More than anything else, I feel for his family, particularly his sister who came to Reno to see John the very night he died.

It is unfortunate, but I was not informed about Davies' death or the injuries to Gary Faulstich until late Sunday afternoon. As soon as I became aware of the situation, I and my staff moved to quiet the campus. By Sunday evening, there were innumerable rumors about Davies' death and Faulstich's injuries. My staff reported that there were certain students looking for members of the Sundowner organization seeking revenge. We felt that our immediate concern was to quiet the campus and do our utmost to prevent violence. We were not prepared to judge or accuse any group or individual. Our most immediate concern is that no further injuries occur and that the rights of every person are honored. We will not condone mob law.

At the same time, it is our intention to investigate this matter fully. I appointed, because of the obvious need for immediate action, my executive assistant Bill Brown, to chair a special executive committee which will look into the practices of all organizations associated with the students of this campus, whether recognized or not which may have initiations of one sort or another. I directed Brown to seek one member of a fraternity, one member of a sorority to serve on the committee, with one of the Greeks to be selected as vice-chairperson. I also told Brown to select a member of the Sagebrush staff to serve on the committee, to ask Assistant Dean of Students Pete Perriera if he would serve as a voting member of the committee. Two other students will also be appointed to the committee.

I will ask the ASUN Senate to approve this committee Wednesday, and I will also ask the Senate to allow the committee to suspend any ASUN recognized organization which fails to follow the directives of this body, at least until the committee submits a final report and certain changes are seen on this campus.

—J. Pat Archer
President, ASUN

Brushfire

Submissions now being accepted

There is a meeting today for all those interested in writing and working on production for the *Brushfire*. It is at 4 p.m. in the *Brushfire* office.

Thursday there will be a meeting for artists, photographers and illustrators in room 206 in the Art Department at 4 p.m.

Brushfire, room 1 in the basement of Morrill Hall, P.O. Box 9024, mailboxes in the ASUN office and in the English Department.

Student Dies

(Continued from Page 3)

gas station, gave the five initiates blankets (they were sitting in the back of the truck), and checked them. A source said they were fine.

The party left for Pyramid Lake. The five were in the back and three members were in front. When they arrived at their destination, the Sundowner members noticed that Davies wasn't moving. They took his pulse and couldn't find one, sources said.

Two of the Sundowners had had lifesaving training. They began to give him a heart massage and mouth-to-mouth resuscitation, sources said. When they got no response, they moved him into the cab and drove at a high speed back to town, a source said.

When they arrived in town, they ran out of gas at Seventh and Wells. One Sundowner ran into the Denny's Restaurant and requested they call the police and the ambulance, sources said. When he returned, two tow truck drivers had arrived.

When the ambulance arrived, they noticed Faulstich was not moving. He, too, was taken in the ambulance. Hospital sources said Faulstich was given two electrical codings to revive him. He is now in serious condition.

The other six in the truck were held in Civil Protective Custody. Police Captain Don McKillip said they were held until sober, questioned and then released.

A police spokesman was quoted in a Reno paper as saying the incident included some forced drinking.

Nearpass said Davies' blood-alcohol content was .440. He said Faulstich had a blood-alcohol content of .448. In Nevada, a content of .10 is sufficient to prosecute a driver for driving under the influence.

Chief Criminal Deputy District Attorney Cal Dunlap said yesterday, "We haven't concluded our investigation yet. We have made no arrests at this time."

He said the matter will be discussed with District Attorney Larry Hicks today. Hicks has been out of town on a hunting trip.

Police said the two boys had no injuries on them. Witnesses said Davies had a black eye that he could have received a day earlier. Faulstich did have the burn marks.

Davies lived at White Pine Hall. He was doing his student teaching at Reno High School in physical education. He was a defensive tackle on the 1974 university football team.

Coach Jerry Scattini said, "The players and I are very sad at the situation. He was a fine, fine person. We've enjoyed knowing him. He was a team kind of guy. He enjoyed belonging to a group. He gave us a 100%."

Davies was from Stockton, Calif. He transferred here in his junior year.

Faulstich is a member of the Alpha Tau Omega fraternity. He is the son of Mrs. Ned Myall of Redwood City, Calif.

sageBRUSH

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Commentary

JOHN R. WHELAN

It would seem that "real" student needs and desires in activities, must and do take a back seat to those desires and demands of "Greek" and other self-serving factions on campus. Three events occurred last week which strongly suggest this to be a valid conclusion: Homecoming Concert, Wolves Frolic, and the denial of funding to "The Blue Mailbox."

All three events have a direct relation to each other in that they show the Activities Board and the ASUN Senate to be out of touch with what the common student on campus desires in the way of activities.

The Homecoming Concert, for all intents and purposes was a monumental failure in relation to student needs, as is witnessed by the lack of student interest. According to ASUN President, Pat Archer, there was little student involvement in the concert. When asked about student turnout Archer said, "I went out on the main floor to check around, and didn't see one face I could recognize as a UNR student. I would estimate," Archer said, "that the average age on the floor was between fourteen and seventeen years old. In fact, I saw kids at the concert as young as seven years old." Officer Smitty of UNPD said when asked how many students he thought were attending, "I would say very, very few."

This should have been expected, since the Activities Board accepts group offerings that are aimed at the high school population of Reno, instead of the university students on this campus.

One of the reasons for this policy, one is told, is that promoters must consider the "down-hill" people as their main gate. All well and good we counter, but isn't the purpose of the Activities Board to procure groups which will appeal to the UNR student? We have never received a proper answer to this question.

Another possible reason would be the board's lack of

knowledge as to which groups are popular with the university level student. Example: When Jefferson Starship was put forward as a possible concert offering just recently, only three members on the board knew who they were. The third member was Pete Perriera, and he didn't even know that Grace Slick was still with them.

In respect to the Wolves Frolic and The Blue Mailbox at the Center For Religion and Life, the story is the same, but with a slightly different twist. Wolves Frolic was put on the Homecoming agenda, after having been cut financially by the same board last spring; because the "Greek" influence on the board voted it back in among a hail of threats and temper tantrums if it wasn't included.

**"YOU JUST DON'T COME BEFORE
'MY' BOARD WITH A PRESENTATION
LIKE THAT AND EXPECT IT TO PASS."**

The "Greeks" were visibly upset, and not about to have their yearly show cut out. Although it was suggested that the "Greeks" and Alumni help pay for expenses, this never got beyond the talking stage. Wolves Frolic was added back into an already tight Homecoming budget.

Last Wednesday evening, Bob DeJong, a student and current manager of the Blue Mailbox Coffeehouse, made a presentation to the board requesting \$550 in funds to help pay for musicians, staff, food, and a small compensation for the manager. The "Greeks" on the board voted in a block to turn down the request. According to Dave Lake, "He was turned down and asked to return in four weeks with another presentation. I was for it," he said, "But it

was turned down by a majority of the board. You just don't come before my board with a presentation like that and expect it to pass."

The main reason for failure to pass seems to be that they don't have figures showing how many students use the facilities. Mike Graham, assistant manager at the "Mailbox" last year, when told of the decision said, "It was not a very wise decision, considering the fact that our records showed a number of students used and enjoyed the 'Mailbox' last year. The Activities Board should always make an effort to see that they support all the diverse interests of students on this campus," he said.

We could not agree more. Yet whenever the subject has come up the stock ASUN rebuttal has been, "Student apathy!"

If this is true, then one can only blame that apathy on those self-serving groups in Senate and on the Activities Board, who see to it that their special interests are served first. Would it be asking too much of them if we were to say "How about doing your homework too!"

Yet others must share in the blame for such goings on. We often forget that it is the duty of the Sagebrush, it's political columnists, and its music critic, to bring these matters to the attention of the students. The student has a right to know what is happening in his own government, but coverage is left to one page, written by an already overtaxed Peggy Martin—ASUN secretary.

We would hope that the ASUN Senate and its Activities Board could forget partisan interests. We would also hope that those people who made campaign promises like "We are going to have a lot of activities every weekend," would keep their promises. The cost of the Wolves Frolic for one night vs. that of the "Mailbox" for 16 weekends is something to wonder about. We would hope . . . but if wishes were horses, then beggars would ride.

Films in Perspective

HOWELL ZEE

I have, as my readers should know very well by now, always stressed the importance of the poetic quality and capability of the film medium. The link between poetry and cinema should not be a difficult matter to perceive, yet it has been overlooked by critics and audience alike. When people do talk about the poetic film, the discussion is usually associated with the avant-garde. While it is true that the avant-garde filmmakers are more willing to experiment with new forms of expression, more courageous in inventing new styles of cinematic structure, less restrictive in their uses of the moving image, and consequently come closer to the spirit of the poetic imagination, this narrow association has been an unnecessary and sometimes erroneous one. For the aesthetic principles involved in the poetic film are of a very grand and noble order, and under no circumstances the scope of its manifestation could be limited to only one branch of the cinematic art, such as the genre of the avant-garde.

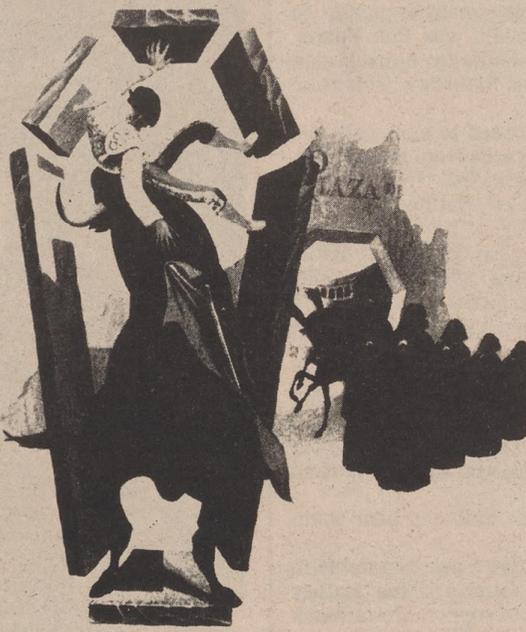
Great directors like Antonioni, Truffaut, Bergman, etc. do not become masters of contemporary cinema because of their refined cinematographic techniques. It is instead their poetic visions, their power of imagination, that elevated them to their respective esteemed positions. It is also their level of aspiration that made them great artists, and not great technicians. Although the line thus drawn is a very fine one, the concept involved is of utmost importance. For until we can distinguish craftsmanship from artistry, our level of appreciation of such abstract notions of truth and beauty will always remain on very low grounds.

There has been very little written about poetry and the film in the past decade. Most critics seemed to have lost interest in the subject. Instead, the big issue today is on the semiotics and semiology of the cinema. The state of affairs is indeed becoming very tragic. We are on the verge of not only reducing a powerful art form into a general science of signs, but also denying the rightful place of aestheticism by subjecting it to scientific investigations. I personally have some strong reservations on the current trend of film criticism, which I will find a more appropriate time to give an in-depth treatment. Let it suffice to say for the time being that unless we rediscover the vital function poetry plays in films, the future of the cinematic art will not be a bright one at all.

Sometime back in 1953, a symposium was sponsored by the Film Culture magazine on poetry and the film, and was attended by people like Dylan Thomas (a poet), Parker Tyler (a critic), Maya Deren (a filmmaker), and a few others. Some extremely relevant views were expressed, especially those from Deren. But these all have become history. We never find symposiums like that anymore. This is why a thought occurred to me after the

showing of *The Wild Child* last Thursday. GSA should organize some discussion session of the films showed. A film like *The Wild Child*, for example, with its high poetic quality, should be particularly valuable to the subject matter in concern.

All side issues aside, before we can discuss poetry in film, or the poetic film, as Deran had said, we should first distinguish what we would call poetry. The whole notion of distinguishing is not a matter of defining them so much as a matter of giving a clue to the frame of mind you bring to them. Besides the assonance, the rhythm, the rhyme, or

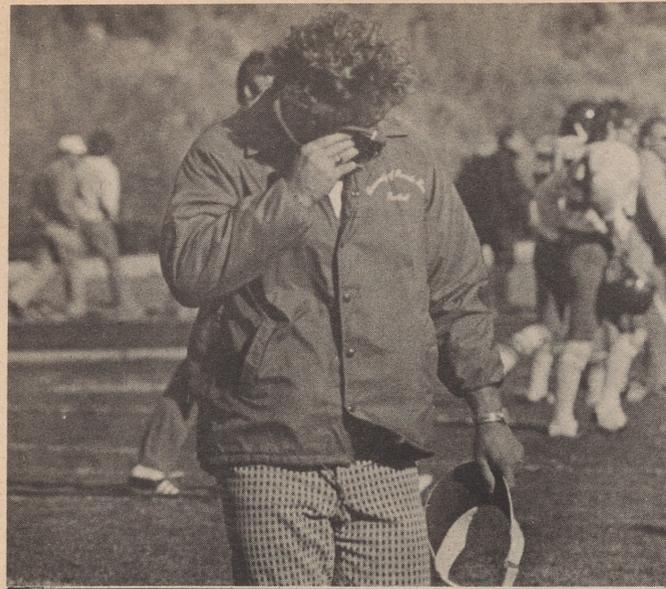


any of these other qualities we associate as being characteristic of poetry, it is also an approach to experience, in the sense that a poet is looking at the same experience that a dramatist may be looking at. It comes out differently because they are looking at it from a different point of view and because they are concerned with different elements in it. The poetic construction arises from the fact that it is a vertical investigation of a situation, in that it probes the ramifications of the moment, and is concerned with its qualities and its depth, so that you have poetry concerned, in a sense, not with

what is occurring but with what it feels like or what it means. A poem creates visible or auditory forms for something that is invisible, which is the feeling, or the emotion, or the metaphysical content of the movement. On the other hand, a horizontal investigation should be of the sort that mainly concerns the plot development, with one sequence or action leading to another, and this is especially true in plays and novels. The form relationship between poetry and film is thus established. For the film requires, on one hand, the kind of horizontal investigation to deliver the story, and on the other hand, the kind of vertical investigation to expand, to enrich, to inject life to the story delivered. Most films, in fact, stand equal on their dramatic, or fictional constructions. It is then their poetic constructions that ultimately differentiate the good ones from the indifferent, the indifferent from the poor.

As it is well known, poetic commentary lies solely within the mind of the creator. In cinematic creation, we have the difficulty of isolating, for it is basically a process of collective creation. The editor, the scriptwriter, the cinematographer, the actors, etc. as well as the director all have their share of contributions to the final product. But when it comes to the evaluation of any film's poetic achievement, the profundity and coherence of the vision expressed, which is always the backbone of all works of art, the director has to be in the limelight. This is the philosophy of the author theory, the foundation of the French New Wave. I have stated elsewhere that this is not entirely correct concept. The director would not be able to convey a forceful message without a good screenplay, nor can he compose visual beauty without the collaboration of a good cinematographer. The importance of poetry in film should therefore be put into proper perspective. After all, the cinema is a unique and self-sustaining branch of art. It is neither a subdivision of poetry nor vice versa. But apart from the above note of caution, the director remains, above all, the soul and brain of any film. He coordinates, integrates, and crystallizes the form and content; his poetic capability determines the poetic achievement of his films, and, other things being equal, this is the criterion by which his artistry will be judged. I am, and always will be, a strong advocate in the exercise of poetic power in the film medium. For I believe, among all different art forms, poetry is the noblest of them all, and no other form of expression is better suited to poetry than the cinema in sublimating the essence of truth, of beauty, of perfection.

There are undoubtedly many things left unsaid, many issues remaining untouched. But my central point is to urge all those who are seriously interested in films to look for the poetic qualities that are invested in the cinema, the true value in the cinematic art. The current tide of filmic appreciation, which emphasizes more articulation than art should be earnestly avoided.



"If we didn't come out with a super effort, we'd get blown off the field.."

Jerry Scattini

Wolfpack 16, SLO 8

TERRI GUNKEL

In spite of the doubting Thomases, the University of Nevada Wolf Pack really is a football team. The players proved it in Saturday's Homecoming game against the powerful Cal Poly Mustangs. They didn't prove it just by defeating the Mustangs 16-8, but by also playing aggressive football.

There were lapses, of course, such as in the fourth quarter when Nevada's defense rushed quarterback Cliff Johnson, forcing him to scramble 15 yards behind the line of scrimmage at Cal Poly's 30-yard line. But he dodged the tackles and found tailback Gary Davis on the left sideline. Davis, their leading rusher with 880 yards last season, then cut across field and sprinted 55 yards for the touchdown. A fake PAT kick which was run successfully around the left side gave the Mustangs their eight points.

There was also the lapse in offense late in the second quarter when twice the Pack was within Cal Poly's ten-yard line and failed to score six points, finally settling for Charlie Lee's sure field goal to end the half with the Pack leading 3-0.

However, that series of plays also had its bright spots. After Jeff Tisdell's first scoring pass attempt was intercepted by junior quarterback Steve Speer, the Mustangs, from San Luis Obispo, fumbled and Casey Stevens recovered the ball for the Pack.

Tisdell had just come into the game, replacing starter Jack Fisher who strained his knee. According to head coach Jerry Scattini, Fisher is expected to be out for a couple of weeks.

"Jeff moved the club," said the seventh year coach. "He did an excellent job coming in." Although Scattini probably would have preferred a more agreeable situation, he said that both quarterbacks had been looking good in practice and that he hoped the Pack could "get into a situation where we could use both of them."

Strangely enough, though, Tisdell, who usually seems to prefer a passing game, went to the air only twice for six yards. The Pack had 50 yards in passing compared to 193 yards rushing.

Fisher's injury also forced the Pack into another decision—a replacement as punter. In each previous game, a freshman has stepped into the spotlight. Once it was Rob Young, once Paul Williams, both in rushing. Warren King is also making a name for himself as a linebacker and Bill Wallace pulled down one of UNR's interceptions Saturday. This time Scattini pulled Ed Arnold off the bench.

When Fisher was hurt in the second quarter, the Pack wasn't forced to punt until the fourth. Arnold stepped in then and booted his first collegiate punt 39 yards from the Nevada 16-yard line under a heavy rush. He averaged 33.7 yards for three kicks.

"His drop isn't too good yet and he's a little slow getting the kick off, but he has a good leg," said Scattini.

The Nevada defense played well also, led by Marty LeVasseur, Ed Smith and Willie Turner. It held Cal Poly to 92 yards rushing and 97 yards passing. The defense also recovered three of SLO's five fumbles. Early in the game it gave the crowd a reason to think of victory because for the first time this season, Nevada was not scored against in the first quarter.

Why did the Pack play so much more aggressively than in previous games this season? Scattini wasn't exactly sure, but he said he thought it was a combination of the cheering crowd of 5,000 and a team feeling that they weren't "doing justice to themselves."

"We knew that they were the best team we'd played to date and if we didn't come out with a super effort, we'd get blown off the field," commented Scattini, who wore a blue and white "Yes We Can" sun visor throughout the game.

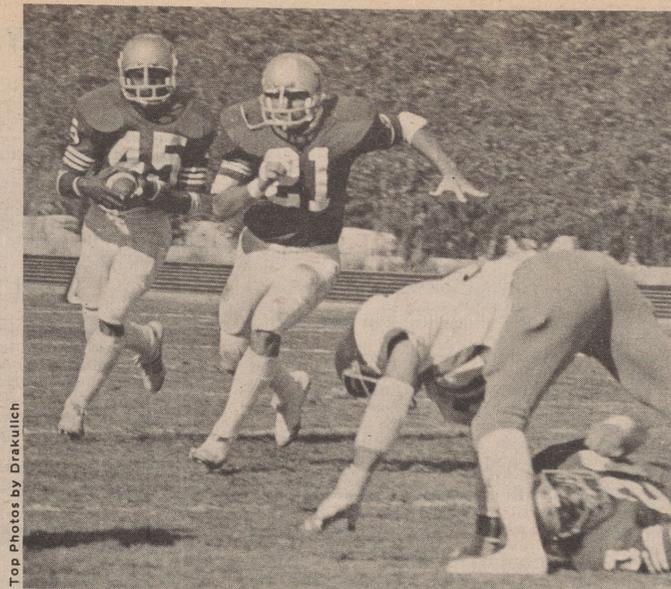
"Shoot, yes, the people making noise is a tremendous help. The kids can hear them yelling 'offense' or 'defense'."

The rowdy cheering possibly persuaded the otherwise conservative Pack to gamble in the third quarter on a fourth and goal situation from the Mustangs' four-yard line. Rather than a field goal, amidst the chants of "go for it," Tisdell handed off to sophomore tailback Tony Monroe who found a big hole in the right side and danced into the end zone. Monroe, who last week was expected to be out a couple more weeks with a shoulder separation, was the Pack's leading rusher with 110 yards in 33 carries.

But other than those six points, it was a four-year veteran who provided Nevada's scoring strength. Charlie Lee, who is only 5-9 and weighs 175 pounds, was accurate for ten points on three field goals and a PAT attempt. Two of the field goals were within two minutes of each other early in the fourth quarter.

Lee also set a school record for most career points scored with 162 after Saturday's game. The previous record was 156 points, held by Ernie O'Leary, 1969-1973.

The Pack and the crowd now know it can win. The confidence is back up and Scattini hopes it stays there when UNR takes on the Chico State Wildcats Saturday at Chico. But he isn't overconfident. "We're not some kind of awesome team. We have to continue to play football."



Top Photos by Drakulich

Knock-A-Bout

UPCOMING INTRAMURAL EVENTS

-Sport-	-Starts-	-Entries Due By-
Boxing	Now	Now
Coed Volleyball	Oct. 20	Oct. 14
Bicycle Race	Oct. 25	+
Regular Volleyball	Oct. 27	Oct. 29
Chess Tournament	Mid-Nov.	+
Handball	Mid-Nov.	NDS
+—No pre-entry required.		
NDS—No date set.		

Boxing—(men only). Entries must practice a minimum of three nights a week for three weeks, prior to competing. Practice sessions are held from 3 to 5 p.m., Monday through Friday in the boxing room (that's downstairs) of the old gym.

Coed Volleyball—Minimum of six players to a team, three men and three women on the court at all times.

Bicycle Race—Distance from three to four miles. Entries will be taken at the starting line.

Questions? Call 4044, Lee Newell, director of intramural sports.

Swimmers Bombed

Sacramento State women's swim team bombed the University of Nevada, Reno 103-31 on a cold, rainy, day last Thursday.

It was the second straight loss for the Pack swimmers. Their next meet will be Saturday at Fresno State.

Freshman Debbie Courtmanche of Carson City was the top UNR swimmer. She won the 200- and 400-yard freestyle events. She also finished second in the 200-yard individual medley.

Nevada's first home swim meet will be Nov. 1 against Pacific at the Lombardi Recreation Building.

Keep On Trackin'

The Wolf Pack varsity cross-country team continued their winning ways Saturday as they won the Reedley Fiesta Six-Mile Road Race at Reedley, California.

The Pack placed six runners in the first ten places. UNR was led by Tom Wysocki who placed second with a time of 29:07. Teammate Mike Dagg finished third at 29:15.

UNR 24, Fresno Track Club 97, Bakersfield State 110, High Sierra Track Club 152, Fresno Pacific College 170.

Basketball Trying

The UNR basketball team will hold tryouts for anyone interested Wednesday at 3:30 p.m. in the old gym. All participants must bring their own equipment.

According to head coach Jim Padgett, there will be only about 13 openings on the team. According to new NCAA rules, only ten players are allowed to dress out for home games and 13 for trips. According to Padgett, there are 13 players attending UNR on basketball scholarships.

Nevada opens their season Nov. 28 against Fresno State. Some teams they are scheduled to play in the '76-77 season include Stanford, Louisiana State University, USC, Santa Clara, Pepperdine and UNLV. Two games, against Loyola and Seattle, will be seen on regional television.

Volley Perfect Serve

While the rest of the university was out celebrating Homecoming this weekend, the UNR women's volleyball team was doing some celebrating of its own.

The volleyball team completed a perfect weekend as they swept Fresno State with a 2-1 victory for their third win in two days.

Earlier that day UNR had beaten Humboldt State 15-7, 15-8 after Humboldt had taken the first match 16-14.

Nevada is a member of the AA Division of the California Intercollegiate Athletic Conference while Sonoma, Fresno and Humboldt are all a part of the AAA.

The women's team will open their home season Saturday at 10 a.m. at the old UNR gym against San Francisco. It will be their first conference match.

New in the Rediscovery Series!

#12 A MIRROR FOR OBSERVERS
by Edgar Pangborn

The winner of the International Fantasy Award is a shocker about an age-old battle between extraterrestrial forces that threaten the extinction of the human race!
"Wonderful."
—N. Y. Times

#13 BILL, THE GALACTIC HERO
by Harry Harrison

A major work of science fiction in which a bumbling young man of the future becomes the toast of the Galaxy in a dazzling satirical saga of misadventure and exile.

#14 ULTIMATE WORLD
by Hugo Gernsback

#15 CITY UNDER THE SEA
by Kenneth Bulmer

#16 THE SPACE BORN
by E. C. Tubb

#17 THE HUMANOIDS
by Jack Williamson

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How to Read Good

The Sierra chapter of the International Reading Association will hold its annual conference Oct. 18 at the College of Education, UNR.

Dr. P.M. Hollingsworth, director of the university's Reading Center, is chairman of the conference. It is open to anyone interested in reading.

Bro. Leonard Courtney of the University of British Columbia will speak at 9 a.m. on "Comprehension: Roots and Routes of Meaning" and again at noon on "Alger to Zenda: Oddments on Reading."

There also will be an exhibit by publishers of educational materials.

Flying Chaucer

The Nevada Repertory Company will be opening its season this year with Chaucer's *Canterbury Tales*.

This adult musical romp is written in bawdy 14th century humor promising laughter and an evening of profound entertainment. Directed by James Bernardi, the *Canterbury Tales* first appearance will be this Friday Oct. 17, at 8 p.m. in the Church Fine Arts theater.

The box office will be open for sale of tickets today and everyday here after, except Sundays, from 1 to 5 p.m. For Friday's performance please buy your tickets by 5 p.m. Friday. Admission for *Canterbury Tales* and further performances is \$2.50 general and 50 cents for students with ID. For further information call: 784-6847.

A Funny Thing Happened

A "Predator Forum" will be held tonight at 8 p.m. at the Center, 1101 North Virginia, as the third in a series of "Seven Forums" sponsored by the Nevada Humanities Committee attempts to examine the issue of controls on coyotes.

Keynote speakers Dr. Gerry Haslam (Sonoma State) and Dr. Mike Brodhead (UNR) will look at predators from a humanist point of view. Representing the side of sheepmen is DeLloyd Satherthwaite of the Nevada Wool Growers Association. Dr. John Sullivan, a researcher from Southern Oregon State, will take issue with poisons and other controls as the scientific adviser for the North American Predatory Animal Center. Project director Hank Nuwer and UNR's Dr. Don Klebenow will take neutral positions in the program.

TODAY

3-5 p.m.—Research Advisory Board, East-West Room, Union.

5:30-7 p.m.—Spurs, Hardy Room, Union.

7:30 p.m.—"Dentistry as a Career," panel discussion, AED Room, Anatomy Building.

8-10 p.m.—Campus Crusade for Christ, Truckee Room, Union.

8 p.m.—"Predator Forum," Center for Religion and Life.

WEDNESDAY, OCT. 15

Noon-1 p.m.—SIMS, "A Twenty Minute Vacation Twice A Day," McDermott Room, Union.

2-4 p.m.—Faculty Senate, Executive Board, Mobley Room, Union.

3 p.m.—"Oral Tradition in Western American Literature," Travis Lounge, Union.

2-5 p.m.—Senate Code Committee, East-West Room, Union.

5:30-6:30 p.m.—Associated Women Students, Hardy Room, Union.

5-7 p.m.—Activities Board, Ingersoll Room, Union.

7 p.m.—SIMS, "A Twenty Minute Vacation Twice A Day," McDermott Room, Union.

7-10 p.m.—ASUN Senate, Travis Lounge, Union.

7:30 p.m.—Campus Young Republicans, Ingersoll Room, Union.

Today is the deadline for grants to study abroad under the Mutual Educational Exchange Program. See Dr. Robert McQueen, scholarship and prizes chairman.

THURSDAY, OCT. 16

1:30-2:30 p.m.—Campus Crusade for Christ, Truckee Room, Union.

4-5 p.m.—Christian Science Organization, Truckee Room, Union.

6-7:30 p.m.—Sagens, Hardy Room, Union.

6-8 p.m.—Finance Control Board, Ingersoll Room, Union.

7-8 p.m.—SIMS, McDermott Room, Union.

7:30 p.m.—GSA Foreign Films, "The Love Game," Thompson Auditorium.

Something to Meditate On

Find out how you can benefit from "A twenty minute vacation twice a day" on Wednesday, Oct. 15 at 12 noon and 7 p.m. in the McDermott Room, Student Union. Free presented by SIMS.

Hang Yourself

The Reno-Sparks YMCA is offering a free wall-paper hanging clinic Tuesday, Oct. 28 at 7:30 p.m. at Solari Decorating Center, 1745 South Wells Avenue, under the direction of Doris Rose.

Men and women interested in fall or winter home beautification projects are invited to attend. The emphasis will be on "Do It Yourself" projects with some advice on basic color applications and use.

It will be necessary to limit registration to 60 people. Please call the Reno-Sparks YWCA to pre-register or for more information.

Short Story

Dr. Gerry Haslam of Sonoma State will offer a short story reading of his own work at noon in the Thompson Education auditorium. Haslam is the author of two books of short stories, one of which, *Oakies*, is on sale in the university bookstore.

At 3 p.m., in the Jot Travis Room of the student union, Haslam will lecture on "The Oral Tradition in Western American Literature."

Both programs are free and open to the public. They are co-sponsored by Brushfire and the UNR English Department.

Just MESA Around

A one-hour training course in the use of a "self-rescuer," an air-purifying unit required of underground mining personnel, will be given on Oct. 15 at UNR.

Presented by the Mining Enforcement and Safety Administration (MESA) of the Dept. of Interior, the course will give instruction on the wearing and operation of the self-rescue unit, which under Federal law is now mandatory equipment for persons going underground in a mine. The unit attaches to the head like a gas mask, but is in the form of a canister which removes carbon monoxide from the air for the individual wearer. Also mandatory under Federal law is the certificate showing completion of training in use of the unit.

Primarily for students at the Mackay School of Mines, the course is open to the public at no charge.

John Riley, Metal and Nonmetal Mine Inspector with MESA, will serve as instructor. The event will take place at 2 p.m. on Wednesday, Oct. 15, in Room 234, Scrugham Engineering-Mines Building.

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A Call To Reason

MARK MURPHY

"The public be damned!" — (William H. Vanderbilt, 1879.) That undeleted expletive was Vanderbilt's reply to a Chicago reporter who was demanding that the rail magnate justify his freight pricing policies to him and his paper. When Vanderbilt declined to comment the reporter invoked what he believed to be the phrase of ultimate power; he told the millionaire that, "The public had a right to know." Vanderbilt's answer made history.

In this, my first examination of a specific issue, it seems only fitting to look at the mechanism by which my opinion is conveyed, the press, and its functional and ethical relationship to the society which it serves. It is not difficult to apply reason to the question of the role of the press but, since the press itself has been the most enthusiastic promoter of the myths surrounding it, it is rather unusual. In analyzing the true meaning of two of these modern myths, I hope to illustrate through their implications the danger they present.

First we'll examine what it was that set old Vanderbilt off, the general proposition that the public has a right to know that which the press decides is the public's concern. My first general objection with this statement is semantic. Public, in this context, implies that, rather than describing an aggregate of diverse individuals, the public is a unitary body with definite goals, abstract principles, and cohesive interests.

Certainly, any functional policy must share a general body of values to make the social contract and political stability workable; but this does not translate into like, or even similar, individual interests. At best, the "public interest" merely represents the prejudice of the majority. In general, what ends up defined as the public interest is no more than the desires of the most vocal minority.

Now if an imprecise definition of the word public were all that was at issue, it would only be of concern to lexicographers, semanticists, and paranoid conservative columnists. The danger lies in having asserted that the public has a right to act on behalf of its alleged interests. Logically, if a right is to be meaningful, the means of exercising that right must be attainable.



To argue that the Constitution provides the necessary authority is to stretch even the most liberal bounds of interpretation beyond credibility. The Constitution grants the press only freedom from sanction in what they publish, not unbridled access to the material of publication. It certainly lays no responsibility on the individual to protect the rights of the press by aiding them in the gathering of information which may well be contrary to his own interests. The most dangerous assertion of all is that the public interest can be differentiated from and should supercede the rights of the individual. This can not be equated with prohibiting one citizen from violating the rights of those around him. One is a negative constraint on harmful action, the other, a positive claim of power.

Nazi Germany is an excellent example of what can

happen when the rights of the state overpower the rights of the individual. The majority of the German people believed that the Jews were a real and present threat to themselves and their country, and why shouldn't they; they read it every day in the paper. Hitler acted in the public interest and moved toward the Final Solution of the problem. The public does not and should not have a right to know. Not in a free society. Old William Vanderbilt was right.

Happily, the law does not yet recognize nor grant the unlimited access to information the press would like to have (although there are ominous moves in that direction). However the same cannot be said for the second issue I wish to examine, that of the confidentiality of news sources. Right now most states have one of the so-called "shield laws" allowing the reporter to maintain secrecy as to the source of the information he prints. A similar federal law can be expected. It is my belief that such laws do more to harm freedom and the cause of an informed electorate than to aid it. No analogy can be drawn between the priest or attorney who are guaranteed confidentiality, and the reporter. Should the priest or attorney make public information given them in confidence he faces strict professional and legal sanctions. This can hardly apply to the reporter. The whole point of this association with the news source is to make the information given him as public as possible. More importantly, accusations of the type of wrong-doing that confidentiality is supposed to help expose, tend to lead to investigations of those accused. The credibility of the source of the accusation cannot be weighed by the investigators because the source is unknown and unknowable. Even if the accused should ultimately be exonerated, the taint of the investigation may sully a reputation for years afterward. The ability to accuse without responsibility is a terrible and unjust power which cannot be left in the hands of the press or anyone else. Some shield laws are needed but they should not restrict a court, grand jury, or Congress in the pursuit of justice and the real public interest.

Stop The B-1

KIM PETERSON

The American Field Service Committee in Reno, a Quaker peace and relief organization, is attempting to become involved in the growing opposition to the production of a fleet, or 241, B-1 bombers. Interest was sparked last Thursday at an AFSC sponsored potluck dinner.

Featured speaker was Terry Provance, the national coordinator for the "Stop the B-1 Bomber Campaign." Supported by the AFSC and the Clergy and Laity Concerned, Provance is touring the western states to inform the public of the threats and dangers the proposed B-1 would create. A question and answer period followed a slide show presenting his arguments to stop production of the B-1. The aircraft's fate will be decided in November, 1976, but, according to its opponents, the time to act is today.

The B-1 would be a giant advancement for the Air Force. It is a much more efficient and sleek machine than the B-52, the aircraft it would replace. It can fly faster, take off from a short runway in just four minutes, and, although smaller than the B-52, the B-1 can carry more weapons, conventional or nuclear. It is a remarkable achievement.

It is an expensive achievement, according to Provance, a native of Philadelphia. The estimated costs to build, maintain and operate the fleet over 25 to 30 years range from 53 to 75 billion dollars. In taxes, the average wage earner will contribute over \$600 to the fleet's fund.

Moreover, Provance maintains that the high costs are totally unnecessary to national security because the U.S. already has far too many technical weapons, offensive and

The American Field Service Committee

defensive. The B-1 will not make the world safer, rather it will make it a more perilous globe because the money used for the fleet could have been used to help alleviate the very causes of war, such as hunger.

While money for human needs—housing, education, public transportation—has been cut drastically from the federal budget, funding to the military has increased in recent years. According to Provance, 59 per cent of the federal tax monies are channeled to the military. As human needs are ignored, frustration and anger rises, and war becomes more imminent between the peoples of the world.

In addition, Provance stated that the money spent for the B-1 fleet would increase inflation. Military spending is, according to Provance, a dead end street: the capital is removed from circulation; and a military product has no economic value. It is neither a good or a service that all people can buy and benefit from, and military spending breaks a healthy circular economy. The civilian can't even travel in the B-1.

The fleet would profit only those directly involved in production: General Electric; Rockwell International; Boeing and an estimated 4,100 sub-contractors. Nevada citizens, have, over the last six years, paid five and one-half million dollars in taxes towards the research and building of a prototype of the B-1. So far, \$125,000 has been returned to Nevada in jobs and contracts. This return is three cents on the dollar.

Provance stated that military spending creates less jobs than spending in any other enterprise. He referred to the Federal Bureau of Labor Statistics: there are 20,000 less jobs created per billion dollars spent with military production than created with civilian production. For example, a billion dollars spent on private defense contracts produces an average of about 52,000 jobs, but the same amount spent on education creates 104,000 jobs.

The B-1 would be an enormous pollutant to the atmosphere.

Another detriment would be the enormous tax of the B-1 upon the fuel supply. It has been estimated that the B-1 would consume 2,000 gallons of fuel each hour for a mileage of about 440 yards to the gallon. At this rate the fleet would use about 300 million gallons of fuel per year. Higher estimates have been made. All U.S. urban mass transit in 1974 used 615 million gallons of fuel.

Provance said that the B-1 would be an enormous pollutant to the atmosphere. The aircraft would contribute to the deterioration of air quality by further adding gases. This would especially pollute areas around Air Force bases. Moreover, the B-1 would fly at higher altitudes than the B-52. Intrusion into the stratosphere, the upper atmosphere, possibly could deplete the ozone by five per cent since the stratosphere cleanses pollutants at a lower rate than the lower atmosphere. Thus, it's conceivable that the B-1 could increase ultraviolet radiation to the earth because ozone acts as a protective screen to that radiation.

The B-1, Provance said, would also be a noise pollutant. Flying at two times the speed of sound, the aircraft would create louder sonic booms than ever heard before. The noise pollution is of special interest to Nevadans. Test flights of the B-1 are scheduled for early 1976 to be conducted over several western states, including central Nevada. Such towns as Elko, Tonopah and Eureka would be harassed by the noise and perhaps subjected to its effects: broken glass, disturbed sleep and rattled houses.

For further information, contact the Reno chapter of the American Field and Service Committee: 560 Cranleigh Drive, Reno, 89502.



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