

sagebrush

Newspaper of the University of Nevada at Reno

Disordered Sorrow

TO JOHN—

Death is like going away, being away
But also, never coming back
Your parents, relatives, will miss you, though,
On Thanksgiving, Christmas
When the mailman comes every day and brings
no letter from you

Forever

And when the phone rings and they think it is you,
but it is not

Forever.

I saw a girl cry the other day
When she heard you were gone
Did not someone dearer to you weep
until no more tears came?
Then, why, oh, why did you leave love
To mix with your death-dealing friends?

Did no one teach you of death and destruction?
Are we not all responsible, we, the negativists?
The heathen hedonists, the destructors, the killers?
We warned you against having too little—
Why did we not warn you against too much?

So, how can we ask for forgiveness, for expiation?
These days of mushrooming man-made deaths
When lives are worth less than a penny

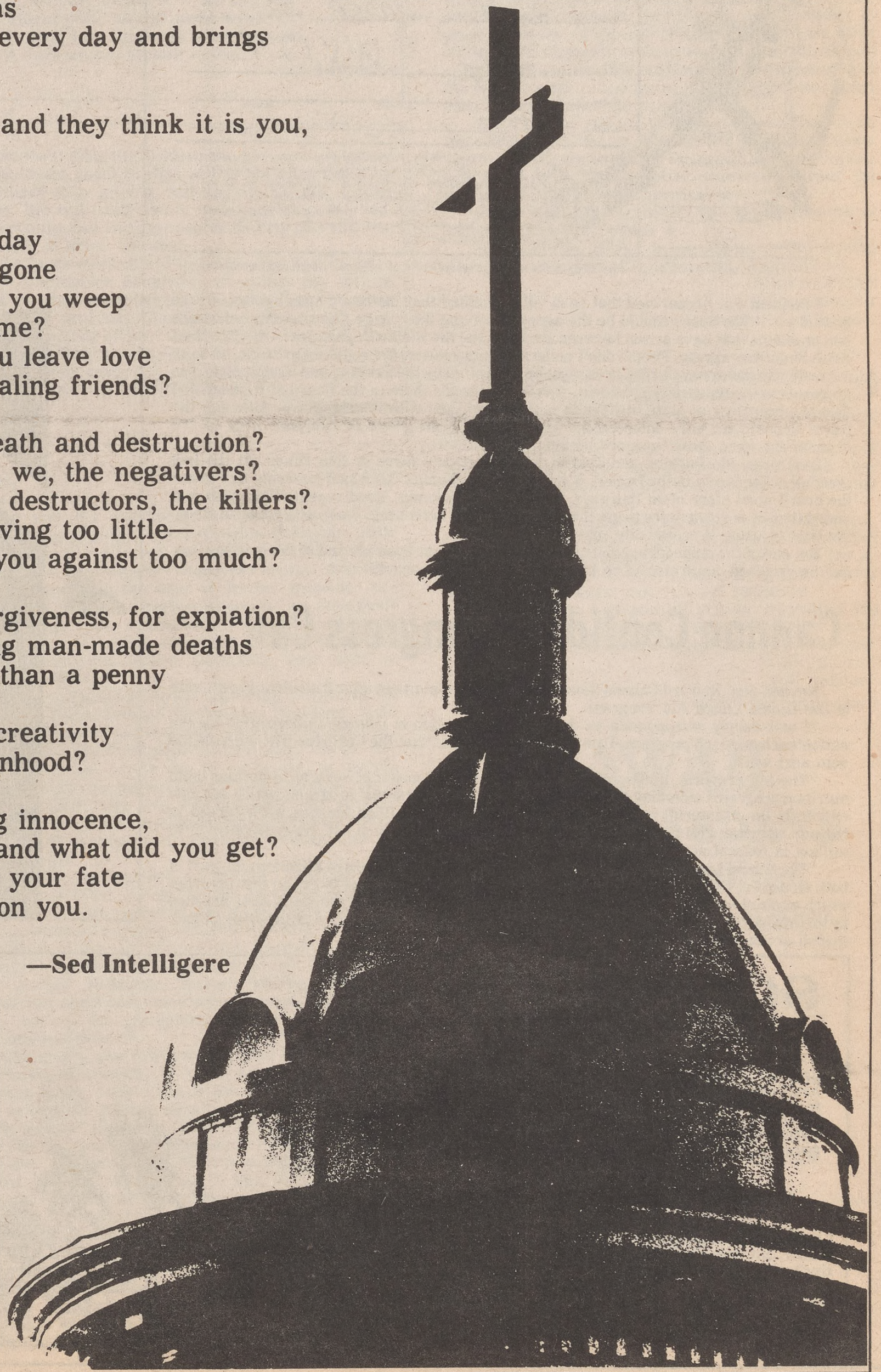
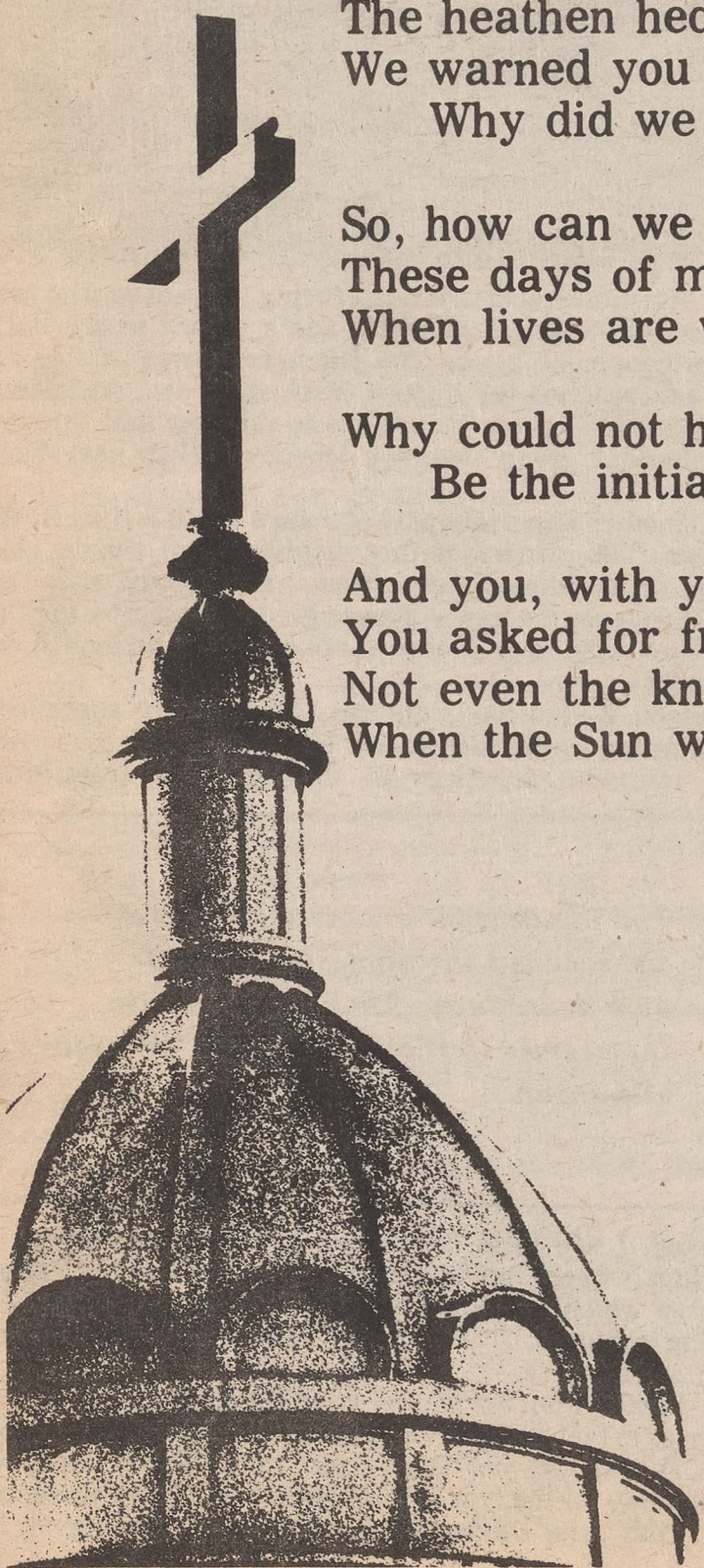
Why could not happiness, creativity
Be the initiation to manhood?

And you, with your smiling innocence,
You asked for friendship, and what did you get?
Not even the knowledge of your fate
When the Sun went Down on you.

—Sed Intelligere

John Davies

October 12, 1975



Where's The Board?

JOHN WRIGHT

It has been over six weeks since school started and over that period of time, 2,084 traffic tickets have been issued by UNPD, \$3,800 in traffic fines have been paid by students and about 100 appeals have been made on traffic citations. The parking and traffic board, whose job it is to oversee the operation of motor vehicles on campus, hasn't met yet. In the board's bylaws, it states that the board must meet once a month.

UNR assistant football coach Thomas Reed was appointed chairman of the Parking and Traffic Board by President Max Milam. Reed said the board hasn't met yet because Milam submitted the names of the board members only about two weeks ago. Over the summer a list of faculty members interested in the board was sent to Dr. Milam. Reed said he still hasn't received the names of the students who are supposed to be on the board. President Milam said he hasn't received the student names yet.

ASUN president Pat Archer said he sent the names of two students to be on the board two weeks ago. He said that part of the delay has been that there was a misunderstanding between him and Dr. Milam because he thought Dr. Milam was going to send him a list of committees and Dr. Milam thought he was supposed to send him a list of committees.



PARKING CITATION
 YOU ARE IN VIOLATION OF THE UNIVERSITY TRAFFIC CODE. No 09057

Date: 3-26-75 Time: 1225P Sticker: _____

Make of Vehicle: Dodge Lic. Number: WV1243

Name: Last First Middle _____

Address: _____

OFFICER: _____

NOTICE: Your use of your vehicle on the University campus is herewith restricted. To reinstate this privilege, please report to the University Police, Building No. 43 within 10 calendar days and pay the fee as indicated. Vehicles used or parked without proper authorization are subject to impounding without further notice. The registered owner is responsible for violation of University Traffic Code, University of Nevada, Chapter 396, Sec. 425, Statutes of Nevada, amended September 16, 1965.

† FEE DOUBLES IF NOT PAID WITHIN 10 CALENDAR DAYS † UNIVERSITY OF NEVADA POLICE DEPARTMENT †

President Pat Archer said that he is "disappointed that the board hasn't gotten off the ground yet." The board should be the agent in solving the "large gap of communications and problems that have arisen between students and the Police Department." UNPD Chief Keith Shumway agrees. People don't understand how the traffic regulations work, he said. According to Shumway, traffic laws must be submitted by the Parking and Traffic Board as proposals to the university president, who in turn sends them to the Board of Regents and then the Secretary of State in Nevada makes them law with his signature. Although the police department only enforces the laws, the students seem to complain only to the department when those laws are broken, said Shumway.

Last year, the Parking and Traffic Board met only three or four times. At the last meeting of the board in the Spring, board member Thomas Reed said he would like to see the board meet more often this year. Now board chairman, Reed repeated his wish and added that he is going to try to get the members more active this year. According to Reed, the first meeting is tentatively scheduled on Friday.

But one of the students appointed by President Archer hasn't heard of the meeting, nor has he received confirmation on his appointment to the board.

Cannon Confident Congress Can

Nevada Sen. Howard Cannon issued the following statement after President Ford's veto of the School Lunch Aid Program.

"I was deeply disappointed by the President's action in vetoing authorization for the nation's school lunch program. I am confident, however, that the Congress will override the veto next week.

"The bill provides, among other things, for the extension of several important child nutrition programs including the womens', infants' and childrens' programs which are now operating on an interim basis. Over seven and one-half million lunches were served in Nevada last year with the assistance of the National School Lunch Act. We received over \$2 million in federal assistance for the program.

"The School Lunch Aid bill was a product of careful and concerted efforts on the part of both Houses of Congress to keep the costs down. In waiting so long to act on this program which expired September 30, the President completely overlooked the extra costs accrued by having to re-start the temporarily shut-down program . . . certainly a penny-wise, pound-foolish act of indifference."

sageBRUSH

EDITOR: Captain Bob
 ASSISTANT EDITOR: Sue Engstrom
 BUSINESS MANAGER: Larry Winkler
 MUSIC EDITOR: Blue J. Whelan
 PHOTO EDITOR: Ted Terrebone
 PRODUCTION MANAGER: Oddjan Wright

STAFF:
 Dennis Baird
 David Barnett
 Sam Bass
 Gene Drakulich
 Shaun Filson
 Pablo Gallo
 Doug Harper
 Terri Gunkel
 John Kennedy
 Bruce Krueger
 Steve Martarano
 Peggy Martin
 Dennis Myers
 Kim Peterson
 Julie Radke
 Ren Rice
 Bob Snavely
 Jaci Vogt
 Howell Zee

CONTRIBUTORS:
 Buckhorn
 Liz Britton
 Ed Lockwood
 Justin Loomis

SAGEBRUSH is published Tuesdays and Fridays by the ASUN, but does not necessarily reflect its or the University's views. Phone: 784-4033. Address: Box 8037, University Station, Reno, Nevada, 89507. Subscriptions are five big ones per year. Advertising rates upon request. Printed by the Sparks Tribune; 850 Marietta Way Sparks, Nevada. Phone 358-8061. Second class postage paid at Reno, Nevada.



Editorial

BOB ANDERSON

John Davies died last Sunday morning. John was young, energetic and very much loved by all who knew him. But all the mourning we can give, all the tears we can shed will never bring him back.

Death is the most permanent thing we as humans have to deal with. The memories of John will fade with time, and at some point in the future, long after John's name has been erased from our minds, we will continue to ask ourselves one question: Why?

The reasons for John's death have been said. The reasons why he had to die in the manner he did are unknown. Was it male ego? Was it the need to belong? Only John could have answered these questions.

And who will accept the guilt for John's death? Can we as students be blamed by our attendance of Sundowner functions? Can the patrons of the Lil' Wal be blamed for allowing young men to be forced or required to drink until unconscious? Can the City of Reno be blamed for allowing the use of a public park as a location of many of the events during the Sundowner initiation? No. No one can be blamed. We are all as much at fault as those men who drove the truck that John died in. Their sentence has already been passed. They must live with the haunting memories for the rest of their lives. But what about us? How quickly will we resolve ourselves of the tragedy? For most the memory will last as long as the newspaper headlines.



Photo by Lockwood

The most important thing facing those of us who have absorbed the shock of John's death is how to prevent it from happening again. The Sundowner organization has at last reached the highest level of its own decadence. They should resign themselves to the fact that they are finished as a group. Common decency on their part should dictate that.

Another important part of John's death is the Lil' Wal saloon. The owners of that establishment should close their doors immediately. They have proven that they don't deserve the liquor license given to them by the City of Reno. Any other course of action would be foolish and immoral.

Last Wednesday night the ASUN Senate approved a committee to investigate the files on record concerning the initiation practices of this campus' fraternities.

The Sundowner organization has at last reached the highest level of its own decadence. They should resign themselves to the fact they are finished as a group.

Though I see little connection between a group of individuals whose main claim is violence and alcohol, this is a step which will hopefully prove that the majority of living groups at UNR in no way resemble the barbarity of the Sundowners.

Lastly, what are we, the friends and survivors of John Davies to feel towards the group that John wanted to join? We should feel not anger, not violence, not hate, but sympathy for the type of thinking that led to the awful act. That John Davies died last Sunday morning.

Letters

Editor:

Where does one begin to find the words to express the feelings caused by the loss of a fellow student, of a close friend? Pain, sorrow, confusion and anger swept the campus with the news of the tragic death of John Davies last weekend. Homecoming 1975 was brought to an abrupt and fatal end by a tragedy so senseless, it's almost impossible to comprehend why something like this had to happen. How do we rationalize it to ourselves? How can we accept the fact that a friend has died as the result of a senseless, stupid accident?

John Davies was a big, nice guy who was liked by everyone who knew him. I don't think that "J.D." had an enemy in the world. I never knew him to do anything to hurt anyone; he just wasn't that kind of guy. I guess it was appropriate that he was given the nickname, "Gentle Ben." What was it that made a guy like J.D. want to join that off-campus organization? Why does any guy want to be a member of a group with no purpose other than the consumption of alcohol? I think that the answer is simply that of the male ego, just to be able to say, "I did it."

So what happens now? Is it enough to say we're sorry that something like this happened, that it never should have happened? It's a little too late for that. Can we, as students, merely feel sadness at this loss, and then just let it go at that? We as students of this university have the responsibility to make sure that an incident like this will never occur again on this campus. We hold the responsibility of abolishing the organization which was the cause of this senseless tragedy. If no action is taken by the students, then we will be to blame if another student dies such a senseless death.

Whatever happens now will not make it any easier to accept the fact that John Davies is gone. Nothing can bring him back to us. And for those of us who knew him and loved him, there is nothing left but our memory of him and feeling of emptiness and sadness at the loss of a very special friend. We're all going to miss you, J.D.

—CHARLENE THOMAS
Student

Editor:

Congratulations on your coverage of the Sundowner initiation tragedy. The story seemed accurate, comprehensive and restrained, as befitted the subject matter.

Where accounts of the incident conflicted, you gave both sides fairly. And the accompanying pictures were right on the mark.

A good job throughout.

—WILLIAM METZ

Editor:

The Board of Regents may have had an innocent enough motive in establishing a new kind of position called "Graduate Assistant—Special" or "Graduate Fellow—Special" in its meeting of Sept. 12. In fact, it has created a new category for substandard professional contracts. Such a category is likely to come down hardest on women and minorities.

Items: "These positions will not be subject to the adopted salary schedule or eligible for any fringe benefits of graduate assistant or graduate fellow employees except those itemized on their individual contracts, and will not be included with regular graduate assistants and fellows for calculation of average salary or compensation."

That means, they can be paid what the traffic will bear—as little as the university has the nerve to offer. The statistical salary analysis done by computer last spring in order to comply with Affirmative Action regulations shows clear patterns of discrimination against women at UNR. The study did not include graduate assistants or persons on letters of appointment (in theory, temporary appointments). If the Commission on the Status of Women, or anyone else, were to include these categories in a similar statistical analysis, it seems likely that an even clearer pattern of discrimination would emerge.

Item: "The category will be used only in extraordinary circumstances where no other category is appropriate, will usually be paid from non-appropriated funds, will usually not be subject to renewal, and will not be used if a regular graduate assistant or fellow appointment would be appropriated."

Is this a clear invitation for the University to create bootleg professional positions at very low pay rates? Is it designed to keep one category of employe out of sight when HEW comes around trying to enforce the new Title IX REGULATIONS?

Suppose there was a department on our campus where certain essential educational areas were presently covered by teaching assistants, all carrying rather heavy teaching loads (up to 9 or 10 contract hours) with much supervision. Suppose these grad assistants were carrying an average of two or three credit hours of course work apiece. Suppose they were working on degree programs (nominally) which paralleled degrees they already held; suppose they had already been grad assistants for three years without completing their master's work. Suppose

Cont. next column

they were all providing excellent service to the university. Would they be bootleg positions? What if none of their departments' regular faculty were minorities or women, but most of them were? Would they be candidates for this new "Special" category if the rules for normal grad assistants were tightened up? Not having any kind of job security, our hypothetical grad assistants couldn't very well complain, could they?

I sincerely hope that the University administration, the Regents, the Governor and the Legislature will quickly wake up to the reality that more money is required in order to carry out the intention of Affirmative Action. Then they will not need new job categories that suggest the possibility of continued exploitation and evasion.

—CATHERINE SMITH
Lecturer, Music Department

LOST AND WASTE

For those of us who knew you well;
You shall never be forgotten soon;
For you have taught us to live.

The peace you gave us will remain;
For the way you lived gave us hope;
A lesson we will never forget.

It's a shame that time goes by so fast;
Before we get a chance to say our mind;
So now, too late, we say it — we love you.
Your memory will be with us always;
But, dammit J.D., that's not what we want;
For no memory can replace reality.

—ANONYMOUS

The worst thing the Sundowners, both as a group and as individuals, could do right now is run away and hide. We believe their grief is real and strong, but if John Davies' life and death are to mean anything, the Sundowners must take an active role in insuring that this type of tragedy is never repeated.

The Sundowners should be leading the fight to get a student commission established to oversee any type of initiation. The Sundowners should lead the fight to outlaw "hell-week" activities. The Sundowners shouldn't compound the tragedy of John's death by throwing their own lives away. They should return to school and help the students and the university regain their good name, doing this for the memory of John Davies.

—J. Pat Archer
ASUN President

Editor:

The anti B-1 arguments of Terry Provance (so adequately reported by Sagebrush's Kim Peterson), while eloquent and well-directed, comment more effectively on the stages of contemporary American thought than they may ever approach the issue of defense spending. And because Mr. Provance chooses to present his arguments to almost assuredly sympathetic Post-Vietnam University audience, one feels compelled to describe the full scenario before the student community must make an informal decision.

First, to consider the source. Speaking on behalf of the American Field Service Committee, Provance must assume the posture of his Quaker hosts, that is pacifism; by definition, opposed to all defense spending. Period. Are we then opposed to the B-1 in particular, or simply because it is an instrument of war? If one holds that war is never justified under any circumstance, as Provance apparently does, then we have no discussion on the merits of the B-1. If we reluctantly recognize realities, then we must continue.

Secondly, the question of priority. There is little surprise that in the air of Vietnam psychosis, when all things military are tainted of plague and self-destruction, that one associates defense spending with blight and war. But is the inverse true? That spending appropriated to the military, transferred to domestic programs will prevent war? Hardly. Primarily because funding cannot be transferred, and if not passed under defense, is more than likely not to be appropriated at all. Consult the Congressional Record.

Additionally, that Provance (or was it Ms. Peterson in an effusion of sympathy?) should assert that domestic spending might "help alleviate the very causes of war, such as hunger" is quite simply beyond belief. Was the Kaiser hungry? Hitler, De Gaulle, Truman or Kennedy? Were the V.C. really that interested in a square meal? I think not. The assertion is without foundation.

But perhaps oddest of all is that at a time when America views herself ineffective in waging all but annihilative warfare, we should choose to assault spending for a weapon of a specifically tactical nature. Few would argue that, given our current state of mind, America can anymore survive the loss of another "brushfire war" than a nuclear holocaust.

Such considerations, not only necessary but extraneous to any ideology, patriotic or not, are merely a reflection of the data: we must be willing to tolerate the

Cont. next column

excruciating cost of stability. If that is indeed at issue, then we must argue the case on its merits. Provance surely has not.

—GREG SWAIN
Political Science, Junior

Editor:

I wish to respond to the inaccuracies in John Whelan's commentary in your October 14 edition of the Sagebrush.

In regards to the Homecoming Concert—the Activities Board had booked Three Dog Night, along with Ambrosia, for the concert scheduled for October 9. About 14 days before the concert, Three Dog Night cancelled their engagement leaving ASUN without a concert. Having the Homecoming Week already set, we were faced with no concert at all or Ambrosia and K.C. and the Sunshine Band. We chose to give the students a concert.

Wolves Frolic this year was not just "added back into an already tight Homecoming budget." The board appropriated an additional \$500 into the budget for Wolves Frolic. This was \$800 less than was spent on it last year. Considering that an estimated 1200 people attended the Wolves Frolic this year, it was an inexpensive, well-attended Homecoming activity.

The Blue Mailbox Coffeehouse has no affiliation whatsoever with UNR. Its only connection with the university is the few students that frequent the establishment.

When Mr. DeJong (manager of the Blue Mailbox) was asked for figures showing how many students use the facility, he had none. He estimated, though, that on the one evening it is open during the week, approximately 15 people show up. Of those 15 people, only three are UNR students. This seems to be an extremely small attendance — especially for the \$550 requested for the remainder of the fall semester — and for an establishment that is not even connected with the university.

The "Greeks" did not "vote in a bloc to turn down the request." In the 4-2 vote against the Blue Mailbox request, one of the two votes for approval of the request was made by a "Greek." Also, one vote to reject the request was made by an independent.

These facts can be documented by the minutes of Activities Board of October 8.

In the future, please do not fill an award-winning newspaper with partial or unfounded commentaries.

—JOHN GEZELIN
Business Senator
Activities Board Member

Editor:

The vengeance of rumor has hit again. I'm writing this letter to "clarify" some of the alleged rumors. It has been asserted that I'm taking advantage of my office space. No way, Jose.

Anytime anyone wants to come to my office, look around, or talk about any so-called incidents that they have heard of, please feel free to drop in and talk. I'm sure that all can be clarified.

I'm also fully amazed at the insight some people have. They are able to write a report on an incident with full details and at the same time never hear or see the incident. Amazing! I always thought the people directly involved should know what "really" happened.

I'm sitting in a 'damned if you do, damned if you don't' situation. By coming to me personally, a better communication will be established among all concerned.

—DAVE LAKE
V.P. Activities

(letters continued on page 4)

HAWAII

7 NIGHTS 8 DAYS

\$299. Double Occupancy

PACKAGE INCLUDES:

†† Round Trip Air Fare from Reno †† 7 Nights at the KUILIMA HOTEL †† In-Flight Meals †† †† Meeting Service on Arrival †† Round Trip Transfers--Airport--Hotel †† All Airport Portage and Baggage Handling †† 1 Tiki Delight Cocktail.

Call or Inquire at

Welcome Aboard Travel Center

315 E. Plumb Lane in Shoppers Square East

786-3944

Free at last.

Barbara Norton

Letters

(letters continued from page 3)

Editor:

On page 8 of the Oct. 3 issue of the Sagebrush, Dennis Myers, in the column "Against the Grain," made this statement— "Mike Graham, ASUN's special investigator who Perriera calls a genius, told me that testing wits with the good Dean on an intellectual level was like kicking a dog . . ."

Obviously, according to Dennis Myers, Mike Graham has an intellectual disdain for Mr. Perriera.

On Page 3 of the October 7 issue of the Sagebrush, Susan Engstrom, in an article about Mike Graham, gives her interpretation of Mike Graham's feelings towards Pete Perriera by saying that of all the university administrators, Graham has special affection for Pete Perriera, assistant dean of students.

Susan Engstrom further quotes Mike Graham with the following words. "Pete Perriera is an administrator who is better than anyone on campus even though he can be a hard ass (just ask his staff). He knows how to get along with people and keeps in touch with different factions. Nothing takes him by surprise except the Sagebrush. He has a rare quality of taking a stand and sticking to it even if it is unpopular . . ."

To me, this sounds like Mike Graham is expressing an admiration for Pete Perriera's character, talents and intellect. And I would like to add that the tone of Susan Engstrom's article was not one of sarcasm to indicate that her true feelings were in reality the opposite of what she or Mike Graham had expressed.

Does Mike Graham have disdain or admiration for Pete Perriera???

It would seem that either Mike Graham has a Nixon type character, telling one person one thing and another person the opposite, or there has been a distortion or total misinterpretation by Sagebrush staffers Myers or Engstrom.

There is one thing for sure though; this cannot be "Prize-winning" journalism.

Our national media will vehemently and self-righteously question and investigate, and publicly expose any such "scandalous" contradictions made by persons involved in government — and then demand resignations.

Now, I would like to see you prove to the public that you can chew on your own media asses.

If you do not make an issue of this "Scandalous" contradiction, and bring about the resignation of either Mike Graham, Susan Engstrom or Dennis Myers, then, I can only say that you will have proven that you despotically, dictatorially and viciously use the unquestioned media freedoms as a deadly, private weapon to destroy your unlisted "enemies" without perspective and without conscience, rather than using the media's special privileges for "Free Speech" as a means of resolving problems in a humanitarian manner.

"The public has a right to know." Now show us that you believe the public has a right to know.

If the media wants to remain "Free," then it is time that media starts to investigate its own people—people the likes of David Brinkley and John Chancellor of NBC, who influence the psyche of all American people who must surely have a doctorate of psychological destruction.

In my opinion, Brinkley and Chancellor are destroyers of freedom of speech itself through their own "adversary" and advocacy" journalism. There is no doubt in my mind that adversary and advocacy reporting are totally incompatible to the concept of free speech. But eventually NBC, Brinkley, and Chancellor can spread their psychological "adversary" disease to the entire media industry, and to the public, without fear of challenge of question by their media brethren.

"Freedom of Speech" must surely include the freedom to criticize the media in the media itself. For that reason I expect to see my letter printed in the Sagebrush and I expect to see typical comments that are expressed concerning my letter.

—Manuel Granata

... Mr. Myers replies: "I'm glad to see somebody reads the Sagebrush with such attention to detail, if not with any particular understanding. I can only recommend to Mr. Granata that he (1) go have somebody explain the meaning of the phrase 'tongue in cheek' to him, and (2) reread my Against the Grain.

"In further explanation, I should mention that Graham's intellectual disdain is not directed at Dean Perriera. Graham feels intellectual disdain towards everybody. Nor is Dean Perriera the target of the single haughty individual. Everybody feels intellectual disdain for Dean Perriera. Indeed, it's a recognized, fully funded campus activity.

"Finally, as for Graham and Perriera, and their declarations of mutual respect, I can only say they deserve each other."

Commentary

SUSAN ENGSTROM /LIZ BRITTON

A 23-year-old male university student died last weekend for no reason. He died for no personal goal or burning cause. He died from no unavoidable accident but from a desire to be part of a group.

And now someone must pay the price. The most obvious people to blame are the Sundowners present at the tragedy. And pay they will. If they don't face criminal charges, they must live with the memory of that night and they must come to terms with that.

Other Sundowners must pay because they knew of the initiation rites, experienced them and condoned them. They must pay for their knowledge and their tolerance.

The responsibility does not end there. It lies within all of us. And any attempt to ignore this responsibility is avoidance of the truth. Like the Sundowners, we were all aware of the situation and we were permissive towards it.

We went to their dances, to their keggers and we saw the initiates carry their chickens. We saw those initiates allow themselves to be humiliated and the other members revel in the degradation of fellow human beings. We knew.

Not only did the Sundowner members and university people know but so did the community. Many prominent people of the community were members, saw the decline of standards and let it happen so as not to interfere with "the brotherhood."

Other city officials were also aware of the situation and were permissive. After the university administration outlawed the organization from campus, city officials granted them the use of a city park and gave them liquor licenses. They let their activities go on.

They too must share the burden and the responsibility because their tolerance allowed an incident like this to occur.

We have all known of their activities, tolerated them and now we must ask why. Why did we allow an organization with such despicable objectives to exist and thrive? How did we allow it to continue without raising our voices in protest? How could we sit back and say it doesn't concern us? How?

It did concern us and it was an insult to all of us. To allow any group of individuals to show such blatant disrespect for themselves and mankind is inexcusable. There is no excuse for us and so we must examine, and analyze, why this occurred.

What is it in human nature that allows the desire for acceptance and conformity to a group override the basic self-respect we should have for ourselves? Why do we allow our individuality to be compromised for acceptance?

This trait is not only within the Sundowner members but within us all. We let our personal outrage and distaste become compromised through our tolerance for them. We did not want to be the first ones to speak out. We too wanted an acceptance.

Outrage has come too late and often from the wrong direction. Threats and retaliations solve nothing and make no kind of meaningful statement. Our emotions and feelings must be seasoned through an understanding of ourselves. And we must ask ourselves if the incident had any meaning.

No, it was not in vain. Such an apparently senseless death should not be a futile one. It should remind us that we have a responsibility to ourselves and to each other.



Announcements

That's George Wil-ee-yams

George Williams, National Director of the Nichirenshoshu (Nee-chee-rin-so-shoe) Academy will speak on NSA and A Philosophy for the 21st Century: "True Buddhism— The Philosophy of Happiness" at 8 p.m. Thursday, October 23, in the Jot Travis Lounge on the UNR campus.

The lecture is sponsored by the Associated Students, University of Nevada, and the Student Association of the Nichirenshoshu Academy.

Hit The Rodeo

The present Rodeo Club got its start in 1964 when it broke away from its sponsor, the Aggie Club. Since that time, the club has sponsored, with the help from the ASUN, a National Intercollegiate Rodeo Association approved rodeo each year and sent a competing team to NIRA rodeos in the West Coast Region of California, Arizona, and Nevada.

Last year, both the men's and women's teams finished in the top ten in their region. One team member won the Saddle Bronc Riding for the Region.

The Rodeo Club meets every other Thursday in Room 214 F.A. The next meeting will be October 30. There will be a work day Saturday, October 18, at the Horse Facility.

The Rodeo Club sponsors dances and barbecues. They are acquiring stock and a mechanical bronc for members to practice and improve rodeo skills. Kris Knox is president, Don Farmer is vice-president, Kathy Filippini is treasurer, and Dale Bugenig is secretary. All can be reached through the Rodeo Club mailbox in the Dean's Office in Fleischmann Agriculture building.

Hospital Hires Handicapped

The Reno Veterans Administration Hospital is compiling a good record of hiring the handicapped and the Vietnam Era Veterans, according to Harry C. Potter, Director. "The Reno Hospital has consistently improved its standing of hiring the handicapped and Vietnam Era Veterans," Potter stated. "Currently, out of 178 VA hospitals, the Reno facility ranks 54th in the hiring of disabled veterans and 25th in the hiring of Vietnam Era Veterans. The staff and employees are justifiably proud of this record," concluded Potter.

TODAY
 8 a.m.-3 p.m.—Campus Crusade for Christ, Thompson Auditorium.
 6-10 p.m.—Campus Crusade for Christ, Thompson Auditorium.
 8 p.m.—Canterbury Tales, University Theater.

SATURDAY, OCT. 18
 8 a.m.-10 p.m.—Campus Crusade for Christ, Thompson Auditorium.
 8:30 a.m.-4 p.m.—Photography workshop, Lecture Building.
 8 p.m.—Canterbury Tales, University Theater.

SUNDAY, OCT. 19
 8 p.m.—ASUN Movie, "The Way We Were," Thompson Auditorium.

MONDAY, OCT. 20
 3-5 p.m.—Campus Crusade for Christ, Tahoe Room, Union.
 4:30-7 p.m.—Publications Board, Ingersoll Room, Union.
 6:30-8 p.m.—Alpha Phi Omega, McDermott Room, Union.

Streak Of The Devil

The ASUN Activities Board is currently considering speakers for the ASUN Lecture Series for the Spring semester. Suggested speakers are Bella Abzug, Carolyn Bird, Sam Ervin, Masters and Johnson, Harrison and Tyler, Joseph Heller and Helen Thomas.

The Board invites students to voice their comments on the proposed speakers and to suggest new names. The board meets on Wednesdays at 5 p.m.

Om Shanti

The Academy of Spiritual Arts, UNR Chapter will begin a series of free classes starting next Wednesday and all following Wednesdays. Meetings will be held in the Orvis School of Nursing, Room 204 at 7:15 p.m.

This class will consist of lectures on Physic Awareness and healing, various methods of attaining higher states of consciousness, the I Ching and practices of Yoga and Tai Chi Chaun.

There will also be live and recorded spiritual music, chants, songs and dances from the various parts of the world. All students are welcome.

Om Shanti.

Public Hearing

The first public hearing in the Legislative Commission's study of budget formulas and formats used by the University of Nevada System will be conducted Tuesday, Oct. 21, at 9:30 a.m. in the Jot Travis Lounge.

The hearing will not be concerned with specific money requirements of the university, but with the methods used to estimate those requirements and the manner in which the estimates are presented to the budget division of the Department of Administration in Carson City.

Students, as well as classified and professional staff, are invited to testify, but arrangements should be made in advance with John F. Dolan, chief deputy, or Yhvona Martin at the Office of Fiscal Analysis in Carson City, phone 885-5640.

The Legislative Commission's study of university budget formulas and formats was directed by Assembly Concurrent Resolution No. 9 of the 1975 Legislature.

—Olsen

Holy Exclamation !!!

ASUN ELECTIONS!!

Filing for position of ASUN Election Board Chairperson is open immediately! Filing will close on Wednesday, October 29 at 5 p.m. For application and further information, see Peggy in the ASUN office.

AGRICULTURE STUDENTS!!

Filing for the vacant agriculture senate seat is open immediately! Filing will close on Wednesday, October 29, at 5 p.m. For application, see Peggy in the ASUN office!

WINTER CARNIVAL !!

Applications for Winter Carnival Chairperson are still available! Winter Carnival is not that far off!! Students interested in this position should inquire in the ASUN office!!

Parking Survey

It has been proposed that the University build a parking garage. The purpose of this survey is first to determine the feasibility of such a project and second to estimate the required size of the facility.

At present there are just under 4,000 parking spaces on campus but over 7000 registered vehicles. Parking spaces are at a premium, especially in areas nearest to the center of campus. A solution to this problem is to build a centrally located parking garage. One proposed location is the present site of the Human Development Laboratory Annex which is scheduled for demolition in the near future. The bricks from the Annex could be used to build a facade for the proposed parking garage, making it architecturally compatible with other buildings on the quad. The facility would be five stories extending out into the parking lot in front of Palmer Engineering with three stories below ground level of the Quad. There would be an entrance on the fourth floor from Center and Ninth Streets and an entrance on the ground floor from Evans Avenue.

Such a structure would not be cheap—costing \$800 to \$1000 per parking space — and it would have to be partly financed by charging the users of the garage a fee. One method of collecting this fee would be to issue special parking permits at an approximate cost of \$40 per semester. These special permits would be sold at registration on a first-come-first-served basis with the number sold being limited to the number of spaces available. This would probably mean that parking in the facility would be a privilege reserved to upperclassmen and faculty.

To register your approval or disapproval of such a parking facility fill out and detach the survey form. The completed form can be deposited in boxes located in the Student Union, Main Library, Ross Business Administration, SEM, Agriculture, Home Economics, Nursing, and Palmer Engineering Buildings. Survey forms will be available at these locations. For additional information contact Art O'Connor, Civil Engineering Department, Office: Room 118 SEM.

Yes! I would be willing to pay \$40 per semester for a space in a parking garage.

No! Take your garage and park it

Upperclassman

Grad

Underclassman

Faculty

Comments:

Chimpanzees Speak Ameslan

ED OLSON

Moja and Pili aren't your run-of-the-mill students at UNR.

They are young chimpanzees who talk to their teachers and to each other in American Sign Language, known as Ameslan.

The chimps are research subjects of psychologists R. Allen Gardner and Beatrice Gardner, the husband-wife scholars who were first to teach Ameslan to a chimpanzee in the widely-heralded Project Washoe.

The Gardners spent more than four years instructing Washoe, who acquired a vocabulary of 132 signs before a shortage of trained staff required that she be transferred to a chimpanzee laboratory in Oklahoma.

The Gardners' new project, entitled "Psychobiology of Two-Way Communication," and financed by a National Science Foundation grant, renewed this fall, differs in many respects from their Washoe study.

Moja and Pili, for instance, have been undergoing schooling since they were one day old, whereas Washoe didn't receive her first instruction until she was almost a year old.

Moja and Pili also have deaf teachers who have been fluent in sign language since childhood. Washoe's early instructors were struggling to learn the language themselves.

Another distinction is that the current project involves more than one chimp. The Gardners hope to add a new animal to the study every 12 to 18 months until they are working with a maximum of five.

The scientists envision working with the chimps until they at least reach intellectual maturity at ages ranging from 12 to 16 years.

"If we are able to continue, we will come much closer to the highest level of linguistic behavior that can be achieved by a chimpanzee," say the Gardners. "We should thereby obtain important information about the relation between animal and human intelligence, about the process of language acquisition, and about the basic nature of language."

In their research grant proposal, the Gardners note that the acquisition and use of signs by Moja and Pili are significantly superior to the rate at which Washoe learned. And at least in the first two years, the chimps learned about as fast as human youngsters.

Both Moja, a female almost three years old, and Pili, a male who will be two this month, had acquired a ten-sign vocabulary by the time they were five months old. Other studies have indicated the mean age at which children acquire ten words is 15 months, but the Gardners note that children exposed to sign language from birth have been reported to



Speaking English and signing good Ameslan simultaneously would be much like trying to speak English and write German at the same time, say the Gardners.

The research assistants make linguistic training an integral part of the chimps' daily lives, not an activity restricted to special training sessions.

They invent games, introduce novel objects, show pictures in books and magazines, and make special scrapbooks, all to demonstrate the use of Ameslan.

And there are special excursions for the chimps to a pond or a meadow and, frequently, to each other's home or the homes of human friends.

Although the chimps sign more frequently to their human companions than to each other, they have been observed using signs to each other on many occasions.

Most commonly used has been the sign for "come." Phrases such as "come hurry" have been recorded, and the sign for "no" has occurred several times, especially when Pili protests forceful patting from Moja.

The chimps' physical care receives the same professional attention as their intellectual development. Not only is expert medical advice available from university veterinarians, but Moja and Pili have their own pediatrician—a distinguished Reno specialist. And, of course, there's always a psychologist on call.



produce signs between the fifth and sixth months.

Moja's mastery of a 50-sign vocabulary came at 23 months, slightly later than the mean age of 20 months at which children acquire 50 words.

If Moja and Pili aren't ordinary students, they aren't ordinary research subjects, either.

Cages are unknown to them. Moja, for instance, lives in an 8 by 24-foot house trailer in a quiet residential neighborhood. There is a kitchen, washing and toilet facilities, some furniture and a number of devices specifically built for a young chimpanzee, such as climbing bars and reinforced windows. There's also a pleasant garden area with trees and exercise and play equipment.

Pili has his own pad out in the country, similar in many respects to Moja's, but with more than three acres of play area. Both facilities contain laboratories for observation and testing.

The chimps have one or more human companions during all of the hours they are awake. No words are spoken by the research assistants. All communication among themselves and with the chimps is via sign language.



Music Department Exposed

JACI VOGT

Hello? Hello out there! Remember us? This is the music department writing you from the beautiful Church Fine Arts Building right above the old gym, and have we got a year for you.

Although it is a comparatively small department—120 under-grad and 44 grad students—the music department does have quite a bit to offer. When Dr. Roscoe M. Booth, the new chairman of the music department, came to UNR in 1965 to teach brass and Music History, there was not even a brass choir, much less an ensemble. Seeing this oversight he proceeded to correct it—just last spring the brass quintet gave three recitals—each recital having five different performers playing their best. Due to Booth's new position, a newcomer from North Texas State, Mr. McGranahan, will be taking over the brass choir.

It is going to be a new music department. To begin with, the listening room in Room 101, which had leaks in the ceiling, has been moved to Room 126. The new room is getting three more installations for listening, some time between now and spring semester, and there will be a cleaning out of the old, and bringing in of the new records for greater listening pleasure. Room 101 is going to be remodeled either into a studio or rehearsal room, or better yet, it may be partitioned off at the rear for storage and the front end transformed into a student lounge—where the Coke machine along with a few tables and chairs will be moved.

Room 103, which used to be the band and choral library, has been made into a classroom, with soundproofing for groups or combos to practice in. So, if you are looking for some band or choral music, go to Room 104—that is where it is being kept. As it is, the rooms the music department has for individual practice are in obvious poor condition, but Booth believes these will be re-soundproofed, hopefully with the extra added attraction of air conditioning, when it is convenient for Buildings and Grounds, as they have done so much already. Booth has long-range hopes for a new building in the parking lot directly east of the Church Fine Arts Building.

The theater and speech department seems to have a lot going for it and somehow, the theatrical facilities now available have become their facility entirely. The music department has to take whatever dates are available for performances, and this makes it difficult to be flexible. The new building would accommodate a theater or recital hall and also a band room, making enough room for all.

As everyone should know, the music department has a stage band, directed by Robert Affonso, which gives performances at games and special activities. Oscar Robinson, a new TA in the department, will be holding a Pop and Jazz choir class beginning October 23, on Thursdays from 4:00 to 5:30 p.m. in Room 10 of the CFA Building. Anyone in the community is invited to attend this class. Another class Booth hopes to add to the music department's curriculum is elementary vocal methods.

The present class is designed for elementary classroom teachers who are non-music



Photos by Drakulich

Hello Out There!

majors and who have no musical background. What they receive is one semester credit of 101—which is virtually nothing—and then one semester of methods to teach, and it is impossible to teach something you do not know anything about. The idea now in elementary schools is that the music specialists do all the teaching of music.

The present course is inadequate for specialists, so Booth has the solution by devising a course which would give a good, solid methodological approach for the grad students going out. Other suggestions for classes have been along the same lines—music major vs. non-music major—and concerns the music history class which might be made into two courses. One music history class would be more involved for music majors and another less complicated for the non-music major. One student suggested that professionals be hired for a semester to teach his specific field.

Booth feels in lieu of this suggestion he might invite the professional on a lecture basis. For \$200 to \$500 the music department could get them for a day. Again there would be difficulty getting the proper facilities. Booth will be following through on this idea of lecturers as money becomes available.

The music department's main problem is to try to give the performing groups a chance to perform somewhere. Booth has reinstated the recital program, and once again there will be noon recitals in Room 102. It is the recital aspect that is very important to the music major and the department. The students benefit from the experience—even if there is not a large crowd. Having asked Mr. Goddard to "head this up" for the music department, Booth relates, "I think it would be better for the musician to perform; he would grow a foot as a result of that; all of his playing ability would come to bear at a moment and he would be more alive than he ever was on an instrument."

Still, music is selective—like art or any craft—and the higher degree one gets into it, the more selective. Basically, the music department is trying to build a good, solid morale where it will sell itself for the possibility of recruiting new students on a quality basis—because they feel there is something here and go out feeling that they have gotten their money's and their hour's worth.

Booth also noted, "We are trying to be all things to all people with a faculty of six, four TAs, and a few lecturers. We're trying to be the Eastman of the West and we're not going to. But we are trying." The music department offers a greater variety than almost any other department of its size. Possibly of the 50 state universities which are of comparable size it offers nearly double the curriculum. "We have a diversified faculty and we're trying to offer probably too many things."

Along with being the chairman of the music department, Booth is continuing to be the director of the UNR concert band, which he believes has improved greatly. The band is much more responsive and quicker for the beginning of the year and the music they are playing is interesting—all leading to an exciting concert at the end of the semester.



from your

Government in Exile

BRUCE KRUEGRRRRRRRR

Spain in the Ass?

FRANCO'S LAST STAND

A Sagebrush Special Report

Spain has long presented grave problems to the western world—about a quarter of a million since the end of the Spanish Civil War. An enigma, it is the only nation in the world whose Republicans are faring worse than those of the United States. Americans' knowledge of Spain, as on most other subjects, is extremely miniscule. They know that the rain falls mainly in the plain and that Generalissimo Francisco Franco has some tenuous connection with an American pasta cannery, however, of other facets—and fascists—they are seemingly oblivious. Americans have taken it for granted that if the Spanish dictatorship were to disappear, all would be well in a democratic Iberian peninsula. Last week, this notion was dispelled when 200,000 fascists took to the streets to denounce Spain's detractors and to show their support for Franco. There was so much fascist saluting going on that one devoutly religious police officer asked if this wasn't the second Palm Sunday.

The reason for all this rightist wrist-rattling was the West's cold reaction to the execution of five anti-fascist terrorists. "I don't see what the *muy grande idea* is," mused Primo de Falange, a rugged veteran fascist-jackal. "I stopped counting after the first hundred thousand." De Falange seems to have a point (on the top of his head), for most fascists cannot count beyond their fingers.*



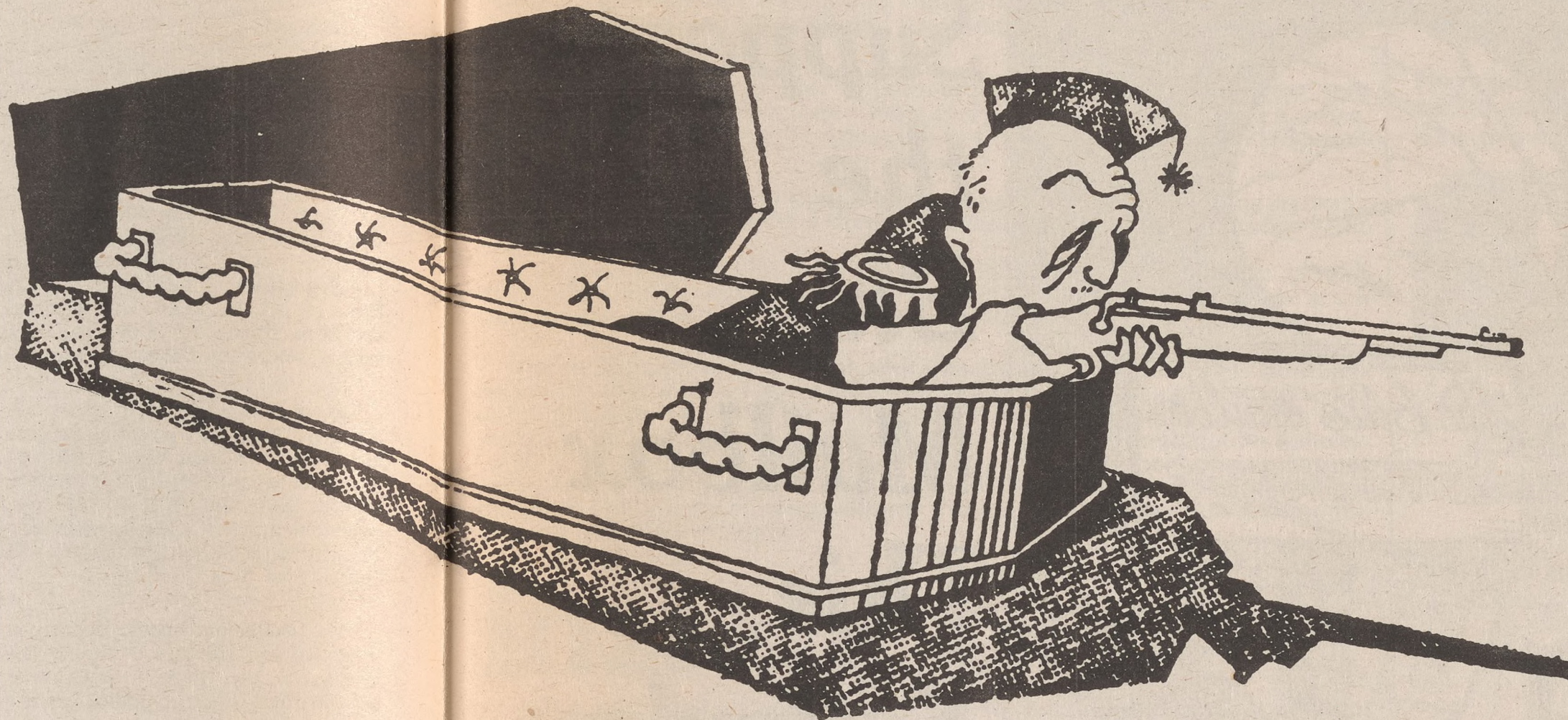
NEWSWEEK
COVER
STORY —

Smiling fascist running-dogs proudly proclaim their support of Franco, Palmistry, and Lava Hand Soap ("Clean right down to the fingernails"). "You gotta give Franco a hand," says Manuel Humberto Ortega, a village shopkeeper. "Or else."

BASKING IN THE SUN?

Terrorist attacks from leftist Spanish guerillas and Basque separatists have long proved to be a thorn in the side of Madrid. Since the terrorists carefully select their victims—killing only the most notorious local and national oppressors—the Spanish government suspects them of being criminally ethical. Madrid responds to these low attacks with something closer to the fascist heart: helter-skelter roundups, torture, and executions.

* This might explain a small humanitarian organization in New York, The Spanish Relief Association, whose motto is "Let's give Spain the finger."

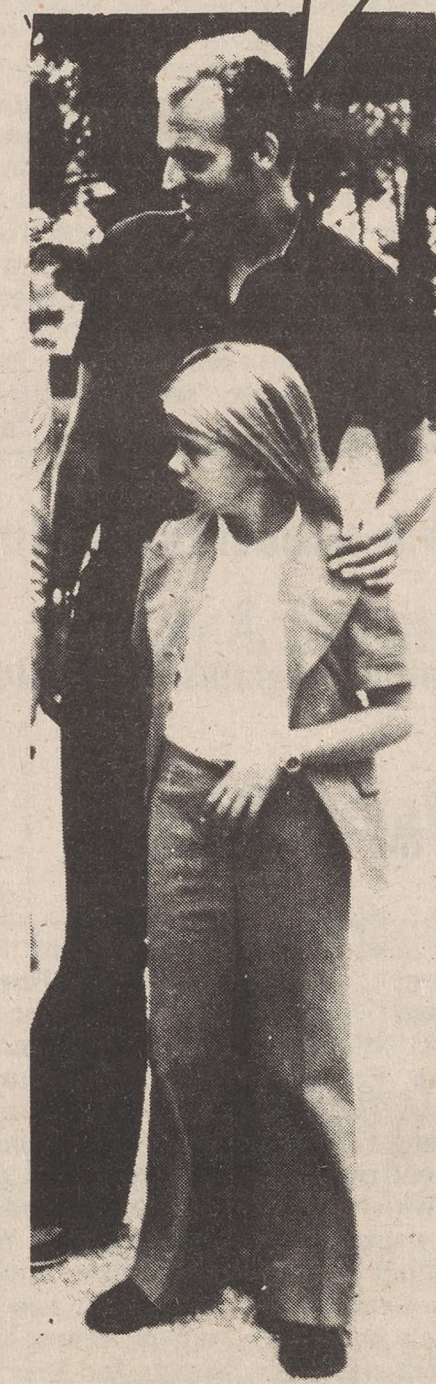


MY FAIR LEADER

Because of the terrorist activities and the growing diplomatic isolation, most waste watchers believe General Francisco Franco will continue to hold onto power. The 82-year-old dictator, who proves daily that only the good die young, is finding it increasingly difficult to carry on affairs of state. Franco is suffering from arthritis, hardening of the arteries, and advanced senility. His aides are quick to point out, however, that he is just as capable of governing Spain now, as he was in his prime. Currently, Franco enjoys going out on his balcony to greet crowds of well-wishers. He finds it extremely satisfying that he can still raise his right hand. Most of the time, he is content to simply go somewhere and rot.

What Franco's continued presence means to the future of Prince Juan Carlos (nicknamed by the Generals, "A Dandy in Aspici") is not certain. Descended from Alfonso XIII—as well as Franco's hand-picked heir apparent—Juan Carlos is the pretender to the Spanish Bourbon throne. His wife wishes he'd stop all this pretending and get back to the real world. But this is easier said than done. For the Spanish Bourbon line, many historians note, has never been a good one—the rye line is even worse—it has often been represented by feeble or erratic minds. Thus, Spaniards are confident Prince Juan Carlos will adequately meet their country's expectations.

Holy Jimenez!
He ees one
ugly looking
son of a beech,
no?



Prince Juan Carlos and cleverly concealed secret agent.

POLICE SCIENCE Fall Semester, 1975

TORTURE 101 26 credits
Techniques and procedures in remedying speech problems. Proper enunciation of the confession, as well as the confession itself, is stressed. Laboratory assignments made for the use of the hot poker, the whip, and the rack. Special symposium on the best methods for heating bamboo slivers.

Assigned text: Don Fernando Niño de Guevara, *My Life as the Grand Inquisitor*.

EXECUTION 236 32 credits
A seminar-oriented class. Discussions to cover the pro's and con's of the firing squad and the gallows. Emphasis on pointing the gun towards the target, as well as remedial work with the square-knot. Laboratory assignments made as terrorist trials are concluded.

Assigned texts: Gene Autry, *Fifty-seven Favorite Cowboy Knots*, and, U.S. Dept. of Defense, *You and Your M16*.

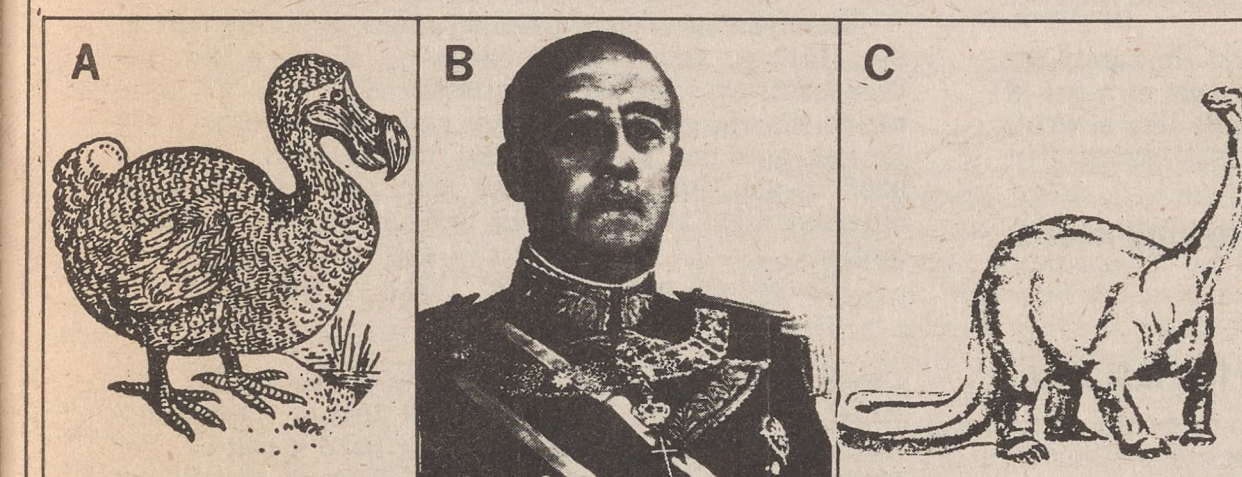
FASCIST JUSTICE 307 1/2 credit
Class cancelled.

The above is, of course, only a partial list. Other courses include: marching; parading; saluting; marching, parading, and saluting; and, marching and parading and saluting. With such extensive work in police science, none could accuse Franco & Friends of a cop-out.

I'VE GROWN ACCUSTOMED TO YOUR FASCES

In addition to internal terrorist activities, Spain's fate is also influenced by its diplomatic relations with other nations. Because of the recent executions, dormant European animosities toward Spain have suddenly erupted. It now looks as though Madrid can kiss off any idea it had about joining the Common Market. Yet, even though the whole world now glowers at Spain, her old ally, Amerika, has come to the rescue. While Spanish embassies blazed throughout Europe, the United States was locked up in negotiations with Madrid over the fate of four U.S. military bases within Spain.

Dr. Kissinger succinctly put forward the U.S. policy early this week. "Well, I've never been to Spain," said the Secretary of State, "but I kinda like the fascists. Besides, they hate the Bolshies, and they might close our air bases. Leave no traces of our air bases, those lovely fascists."



CURRENT EVENTS QUIZ—Can you pick Francisco Franco from the two imposters? Here are the clues: 1) Anachronistic in today's world. 2) Should have been extinct years ago. 3) A plodding hunk of organic matter. 4) Not even remotely connected with the idea of humanity. 5) Has a brain the size of a small pistachio nut. Give up? We do.

The question eventually boils down to what will become of Spanish fascism? If Spanish history proves anything, it proves that there has always been enough Spaniards to support fascist or monarchial autocracies. Therefore, if the insurgents are to succeed, they will need some assistance from abroad. The United States is of little help, for the only experience it has with surreptitious revolutions, is when it enables fascist generals to take power, not lose it. As for western Europe, they can be relied upon against Franco—about as much as they could in the 1930s.

Thus, it appears we must learn to co-exist with fascism. Is this possible? Many ask. Washington bureaucrats optimistically think so. Citing a well-known example, they smile and say "Take the Sudetenland . . ."

A SPECIAL Ring Day



Your Josten's Representative in Store

Date: Tuesday
October 21st

Free Signatures!!
Josten's ASUN Bookstore

BARBARA NORTON COME HOME. THE CHILDREN NEED U

\$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

UNCLAIMED SCHOLARSHIPS
11275 Massachusetts Ave., Los Angeles, CA 90025
 I am enclosing \$9.95 plus \$1.00 for postage and handling.

PLEASE RUSH YOUR CURRENT LIST OF UNCLAIMED SCHOLARSHIPS SOURCES TO:

Name _____
Address _____
City _____ State _____ Zip _____
(California residents please add 6% sales tax.)

RENO SCHWINN FREE FREE

THIS AD GOOD FOR ONE FREE FLAT REPAIR FROM OCT. 14 TO OCT. 21.

Complete Sales & Service 1313 S. Virginia
Repairs - All Makes Reno, Nevada
New & Used 322-8644

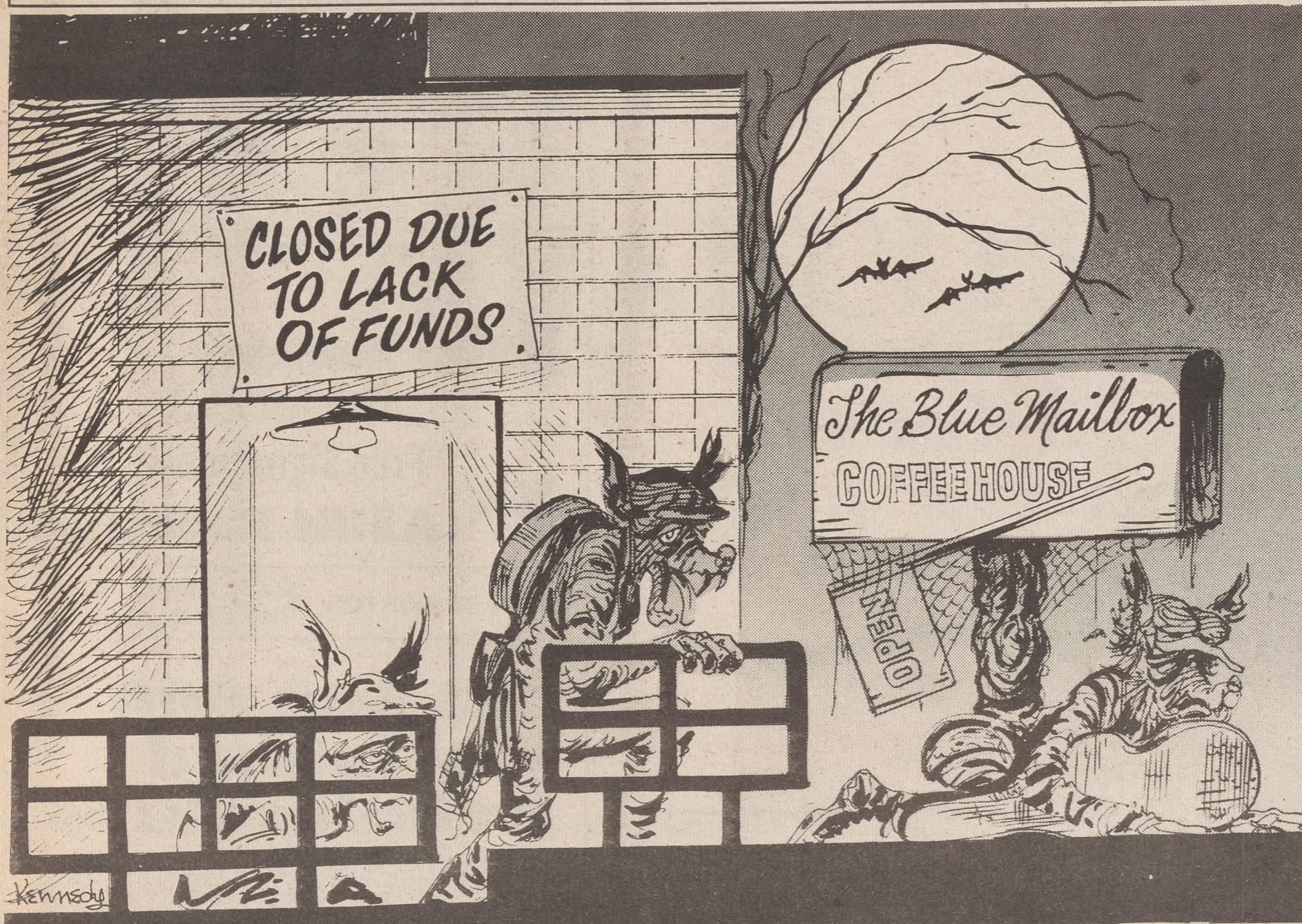
Casa de Minerva
257 East Plumb Lane
Shoppers Square
322-1034

Pottery
Blouses as low as \$5.00
Hand Loomed & Embroidered Clothing
Unusual Mexican Handicrafts



CIRCLE

BLUE J. WHELAN



Support the Blue Mailbox This Saturday Night!!!

In 1969, a group of UNR students was scurrying around in an attempt to scrounge up the materials needed to start a student oriented coffeehouse. The space for that project was provided by The Center for Religion and Life, under the guidance and friendship of the then, Right Reverend John P. Marschall (He is Dr. Marschall today, and you may have had him for your prof. in American History 101, or 102.).

The fall of '69 saw the opening of The Center Coffeehouse. With little more than tree stumps with "cable reel" rounds nailed to them for tables, tree stumps and the bare floor for chairs, the students opened the door. Word spread throughout the campus, and before long the coffeehouse was the center of music, poetry, exchange of thought and a mellow place to forget the books for an evening.

During those early days the basement of The Center was used as the coffeehouse. But the transformation of art and love quickly took hold. One young lady painted a mural on the wall, while others continued to scrounge up the materials for a stage, and a coffee-bar. The first of a line of managers was Larry Marshall and Vic Ivanskin. Their fellow students and helpers then were Mike Graham, Geoff Dornan, Mike Cuneo and future manager Rick Bullis (Rick's Bike Shop, today).

As time went by, the old staff graduated or went its way and in the fall of 1970, two young part time students (They were from Las Vegas and were Conscientious Objectors), known only as Kip and Jim and their old ladies took over the management of the coffeehouse and re-christened it The Nok N' Grok.

Kip and Jim added movies to the nightly fare, one night a week and added a weathered wood paneling to the walls. With them nothing changed as far as the atmosphere went, things were casual as ever. Chess controversies raged; folksingers traded quips and conversed casually with the audience in between songs, and the general mellowness of a country evening was enjoyed by all.

After a two year stint Kip and Jim hit the dusty trail again, and UNR student Lee Anderson (Lee broke his back in a car accident last summer and is reportedly still in the hospital. It is not known where.) took over as manager. Although the same mellowness followed as before, it was at this time that the "Street People" discovered the coffeehouse. Lee had renamed it The Blue Mailbox (Blue-the color of peace. Mailbox—a center for communication), and it became recognizable. Students soon found themselves surrounded by "Teeny-boppers" nightly and the Mailbox fell into disfavor for a time. Poor Lee was just too nice a fellow to be able to correct the situation. But the majority of Mailbox patrons remained UNR students.

Lee stayed with the Mailbox until the spring of 1974, and in the fall of 1974, Mike Graham and I became the fifth and sixth assistant manager and manager respectfully.

We did so because The Center was thinking of closing the Mailbox because of a lack of funds, and because they couldn't find anyone crazy enough to want to run the place. They didn't have to look too hard, we came to them.

Mike and I took a hard look at the situation and said, "We can do it!" We sized up a budget and presented it to the Activities Board (In six years, the ASUN had never been approached for aid to run the coffeehouse, even though it was run by and for students.) Karl Hahn and the board said "Far out," and we were on our way. Of course Mike Graham and Bethany Whelan, Mike Pressman and myself dug into our own pockets for the first two weeks until the funding was approved. We scrounged up conduit to bring the Mailbox up to electrical code, got tons of goodies and coffee to serve, built a new sound-board for the new column speakers and generally tried to improve the old girl as much as possible.

We also kept records and for the first time paid the performers (\$5 per "set", less than the cost of a set of guitar strings.) The performers' list reads like a who's

...With funds at a low, and the growing needs

of other programs, this could be the last note

for the Coffeehouse.

who. We had people like Tom Miller (former UNR student), Adlai Alexander, Tim Golangton (UNR student), Penny Gangner (former UNR student), Baba Tao (UNR and non-students), John Geranmo, Dave "The Dylan Freak," Gerry "The Banjo" Grenfell, Laura Hinton (UNR student), Dennis "The Poet" Lemmler, Bob DeJong (UNR student, KUNR radio personality and the current manager of the Mailbox) among others.

When Mr. DeJong went before the Activities Board last week, he was castigated for not having records to show how many people use the Mailbox. Last year when Mike Graham and I made our two presentations to Karl Hahn's board, the student figures were presented in the written statement. Wendy and Eric Skaggs kept the same kind of records and those were given to the board. These records showed that between 75 and 85 per cent of the people who used the Mailbox last year were students. According to the Reverend John Dodson at The Center, "The Blue Mailbox, as an alternative form of entertainment, coffee and conversation, has served the students of UNR for seven years now. Literally thousands

of students listened to, performed, and spent time with each other in the coffeehouse. We hope to continue this part of The Center program."

Many students would hope the same thing, but with funds at a low (\$125 for this semester at last count), and the growing need of other programs, this could be the last note for the coffeehouse.

The Blue Mailbox needs volunteers to help staff it, money to pay for advertisement, and more student support. Bob DeJong is asking through this column that you come down this Saturday night for a "Support the Blue Mailbox Hootenanny." Students are free, but if you feel the need bring a little change to donate. They could use it. It is your coffee house that provides: a study night (Thursdays), coffee and conversation (Fridays), music and live entertainment (Saturdays) and lots of love.

Last year was considered by many to be the best at the Mailbox. One of the reasons is that we did live broadcasts over KUNR on Saturday nights. To all those musicians who got exposure then and over the years, a cry for help goes out. Help Save the Blue Mailbox! It's been good to you, now give it the help you got. Show up Saturday night at nine o'clock and sing out for The Blue Mailbox. It's the only one we've got.

Please help music people! There ya go!

+++

Circle Notes; (Message from Against The Grain) Any Elton John fans who've tried to get hold of EJ's soundtrack album from Friends know how hard it can be. For reasons known but to God, the album went out of print not long after it was released. Not quite a lost masterpiece, but much sought after.

However, lately the album has been showing up around Reno in budget bins. Woolworth had it for a few days, but all copies quickly sold out. Now Eucalyptus Records, Thrifty Drug, and Mayfair are carrying it. If you want it, move fast.

(Say "Thanks" to Dennis "Our Token Elvis Freak" Myers for that one. Thanks Den!)

Crazy Bob's back in town after covering about eight thousand miles of the good ol' U.S. of. He asked me to remind you that for those so inclined, the Sundance Lodge will be having Tom Fogerty (late of Creedance Clearwater Revival) and his band "Ruby". Tickets are \$2 at the door Saturday night. The Sundance is on the Mt. Rose Highway.

Dave Mason, brought to you by the ASUN and Goldust Productions will be here Oct. 21, that's this coming Tuesday. Student tickets are on sale for \$3 at the Jot Travis Union. This should be a good 'un folks! Hurry! Hurry!

That's it for this week people. I'll see you at The Blue Mailbox tomorrow night at nine o'clock. Be there . . . until then.

There ya go! Listen To the Music!

Canterbury Tales

On Friday, October 17, the adult musical *Canterbury Tales* will open at 8:00 p.m. in the University Theatre. It is part of the Nevada Repertory Company's Third Season, which also includes *The Rimers of Eldritch* and Chekhov's *Uncle Vanya*. The musical will run six other times: October 18, 24, 25 and November 2, 15, 23.

The show opened in London in 1968 and ran for several successful seasons. According to director James Bernardi, "the engaging characters, the exciting rock music, and the ribald, bawdy situations have established *Canterbury Tales* as a favorite at colleges and universities all over the country."

Leading roles in the show will be performed by Greg Artman, Andy Carlos, Tom Coultas, Binkie Crawford, Ellen Dennis, Peter Etcheto, Dennis D. Hinze, Barbara Manning, Donald C. Miller, and Dick Rardin. Approximately 36 actors and technicians are involved in production.

The Nevada Repertory Company itself is comprised of 60 persons, including university theatre majors as well as staff and faculty of the Theatre Department and members of the community-at-large.

Few people who attend live theatrical productions are aware of the time that goes into staging and mounting a major production, and when it is a musical production, the actual hours spent in rehearsal and learning lines and production are an incredible amount.

For the Repertory Company itself, when rehearsal and production time is added up to include the time spent on three major productions, the amount of hours is a staggering 210 hours over a period of seven weeks, per person. When 60 persons are involved, the hours spent amount to 12,600 hours. It is a lot of time spent in attempting to entertain the audience.

We urge you to support the Repertory Company, whose three productions will run on weekends through November 23. Tickets may be purchased at the University Box Office at the theatre, 1:00 to 5:00 p.m. every afternoon. Tickets are 50 cents for ASUN students with ID cards, and \$2.50 for general.

Instant Beef

A University of Nevada scientist thinks that the day will come, and in the not too distant future, when cattle reproduction can be laboratory controlled.

"That day," says Dr. W. Darrell Foote, "will be when a livestockman with a herd of average cattle may produce a calf crop of superior offspring though he may not possess a superior dam or a superior sire."

Foote is an animal physiologist at the University's College of Agriculture. He has long been involved in studying cattle reproduction and how to improve efficiency concerned with it. Most recently, his research has involved ova or fertilized egg transplants from one animal to another. In some ways it promises the fruition of what was once considered science fiction.

"We may see the day and relatively soon when a cattleman can order eggs from superior beef animal females, say, fertilized by superior males that may be transplanted into his mediocre cow herd," Foote said. Should such a thing occur, it would be considerably less expensive than buying superior cows and bulls to build a quality herd, Foote noted. He added that such economics could eventually filter down to the consumer.

Foote explained that at present, scientists have transplanted ova from one cow to another and had successful pregnancies. "The problem now," Foote went on, "is how this might be done on a basis practical and inexpensive enough to be applicable to the commercial beef cattleman. Costs now range from \$2,000 to \$3,000 per calf, much too high for the beef producer to come out although a registered herd owner might be able to do it in some cases."

The specific thrust of Foote's current research is to develop techniques for ova transplants that will make them commercially feasible. There are considerable problems. One example is that in the cow's ovaries, mechanisms exist which allow for the maturation (development of an egg for fertilization) of one egg at a time.

A technique being used by Foote is to obtain a number of cow's eggs and transplant them into rabbits for maturation.

"What is needed and what we are working on," Foote continued, "is a way of preparing or developing a number of eggs, 40 or 50 say, to become ready for fertilization at the same time." A technique being used by Foote is to obtain a number of cow's eggs and transplant them into rabbits for maturation. Without the inhibiting factors possessed by the cow, multiple maturation has been achieved for transplant purposes. This work is one aspect of what Foote is attempting to do and will be brought together with the other at a later date.

The other is to develop a way of putting fertilized eggs into a cow's reproductive tract using non-surgical techniques which are relatively simple and sure. And this is no easy trick, according to Foote. He says, "There seems to be no way that such a procedure could ever become as simple as artificial insemination, but we feel it can be made simple enough to be practical and inexpensive." Currently, work is being done by Foote involving the placing of a fertilized egg in a gelatin capsule and inserting it into the uterus with a "boling" gun type of apparatus. The instrument can be guided to the uterine horn. At this point it can be triggered to make a slight incision in the uterus. A tube then enters this incision and an egg is deposited. So far, Dr. Foote has been able to put eggs into the reproductive tract in this fashion.

"We still have quite a distance to go," Dr. Foote commented, "but we're encouraged and think that the time is coming when ova transplants will be commercially feasible."

Graduate Students Association General Meeting November 3
Discussion will focus on CONSTITUTIONAL CHANGES.

Guitarworks

Instruction
Accessories
Instruments
Repairs

SPECIALIZING IN
ACOUSTIC GUITARS

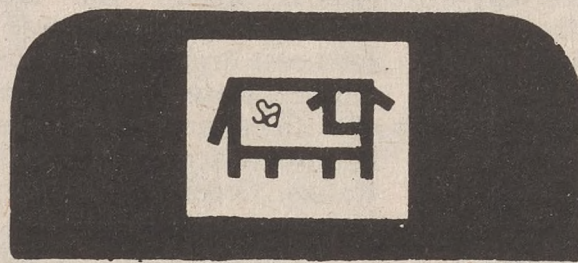
251 WEST TRUCKEE RIVER LANE
RENO, NEVADA ZIP 89501

323-9001

Grocery Store Prices in a Restaurant?

Yes! The Black Angus Introduces Wine in Our Restaurant at Grocery Store Prices.

Now get 2 famous Black Angus \$4.95 steak dinners PLUS a Full bottle of a premium grade wine for as low as... **11.59** plus tax



Stuart Anderson's
BLACK ANGUS
RESTAURANTS

Park Lane Centre

826-4400

For Example:	WAS	NOW
Almaden Chablis	3.50	1.69
Sebastiani	4.00	2.29
Green Hungarian	4.00	2.29
Charles Krug Burgundy	3.50	2.19
Lando Lambrusco	3.50	2.19
Mateus Still Rose	5.50	2.99
Almaden Grenache Rose	3.50	1.69

"Wonder" Is Back

Help Wanted

EARN UP TO \$1800 a school year or more posting educational literature on campus in your spare time. Send name, address, phone, school and references to: Nationwide College Marketing Services, Inc., P.O. Box 1384, Ann Arbor Michigan 48106. Call (313) 662-1770

Barbara Norton

Come Home,
All is Forgiven

Larry



PHONE: 322-9789 • 9TH & N. VIRGINIA ST., RENO

Library Bar

Wednesday: SUNRISES...\$.50
Thursday: HARVEY WALBANGERS...\$.50
Friday & Saturday MUSIC 8 p.m. 'til 1 a.m.

Food Specials Library Restaurant

Monday: Ravioli \$1.25
Tuesday: Chicken \$1.35
Wednesday: Fish & Chips \$1.25
Thursday: Chili Burger \$1.40
Friday: Stew \$1.40

FREE FREE FREE FREE FREE

Free Deck of Cards with purchase of a large PIZZA and a PITCHER OF SCHLITZ

FILM COMMENTARY

DAVID BARNETT

Charles Bronson's latest film "Hard Times," is what might be typically called a good bad movie. The film is good in that it stars Bronson. It also has an excellent second lead in James Coburn and a highly professional supporting cast, notably Strother Martin. It is a bad movie in that it is a simple, almost naive plot and the interpersonal relationships are nebulous and, often, extremely flat. The production merits, at best, are only mediocre. Yet, despite the movie's shortcomings, the film will undoubtedly make Columbia Pictures a small fortune.



"Hard Times" is a somewhat grim bare-knuckles melodrama. The motion picture centers around New Orleans, depression era, street boxers willing to fight anyone anywhere for money. Bronson plays an aging, mysterious, train-hopping, bare-fisted fighter named Chaney. He is attempting to make a lot of money so that he can "head back north." The reason for Chaney's behavioral pattern is never fully explained. He just wants to earn some big money in what are apparently illegal, barefisted boxing events. These fights are fought in garages, shipping docks and bayous. They are fought anywhere where money can be had and anything is legal as long as the fighter is on his feet. Bronson's performance is relatively good but the story itself, even though somewhat unique, is entirely too shallow to withstand any serious examination. It has all the production markings of a Columbia Pictures quickie. However, like all Bronson films in the last six years or so, "Hard Times" promises to bring a lot of cash paying bodies into the moviehouses.

Charles Bronson, in actuality, is the world's number one bankable motion picture personality. There isn't any actor in cinema whose name sells more tickets at a boxoffice than does his. He is the post popular actor in Europe, and especially France, where they call him "The scared monster" and in Italy where he has the moniker of "Il Brutto." Bronson is also extremely popular with the Arabs, Latin Americans and Japanese. In downtown Tokyo there are huge posters proclaiming him to be the world's greatest actor.

The 53-year-old actor has been appearing in films ever since 1950. Yet, it wasn't until 1968 when he made a French film entitled "Rider on the Rain" that he became internationally known. There probably isn't any screen star in cinema history who has had to wait as long as Bronson for major motion picture stardom. The irony is that he actually made numerous popular films in America, among them: "The Magnificent Seven," "The Sandpiper" and "The Dirty Dozen." But it wasn't until he went to Europe to star in Rene Clement's (France's Alfred Hitchcock) film "Rider on the Rain" that Bronson hit the filmic jackpot.

Since 1969, Charles Bronson has been making about four to five films a year. He literally seems to star in films that are mass produced. The average Bronson motion picture takes about five weeks to make. He is usually paid about a million dollars per picture plus 10 per cent of the profit of each film.

What makes Charles Bronson such an internationally famous actor? His international popularity with moviegoers seems to rest a great deal on his physical features. Bronson's dark complexion and deeply-etched physical features actually make him look like a composite of nationalities. His physical features, in reality, allow him to transcend ethnic group. He looks French, Spanish, Italian, Greek, Arab and Japanese. He looks like the "international man."

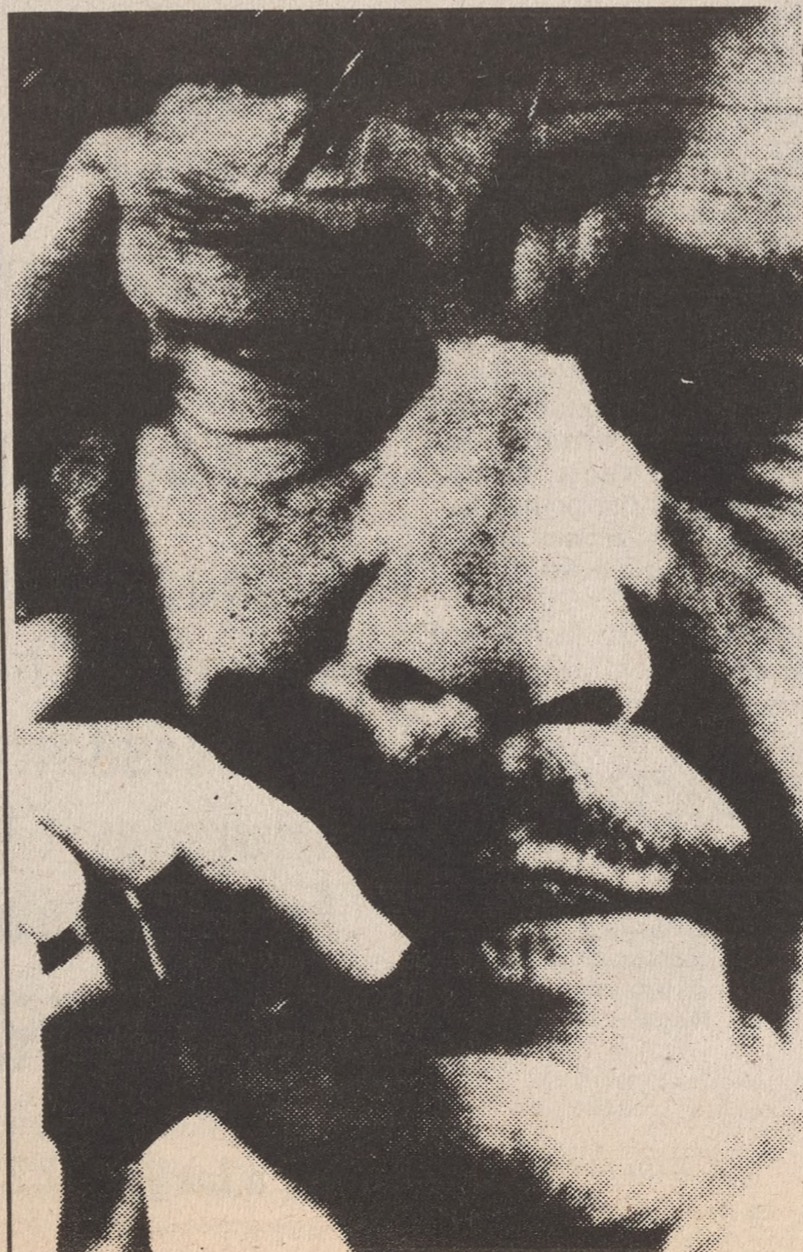
Bronson's filmic popularity, seemingly, rests on more than his physical features. He also has a tremendous amount of "screen presence." It seems to be difficult to take your eye off him when he appears on screen. He has a mesmerizing quality. I can think of only a few actors in cinematic history that have had this type of "screen presence." The names of John Barrymore, Humphrey Bogart, Clark Gable, John Garfield, Toshiro Mifune and perhaps Clint Eastwood come to mind. Bronson is also one of filmdom's most agile actors and he projects a "tough as tungsten" image.

His toughness, however, has a tender, sensitive quality. His "tender toughness" is very similar to that which was projected by John Garfield and Humphrey Bogart in the forties. Charles Bronson appears in one violent film after another, but he seldom if ever actually initiates the violence itself. He generally responds to the mayhem that has been dumped on him with a type of protective reaction. This type of personal strength has helped make him famous with millions of moviegoers throughout the world.

I have seen Charles Bronson in so many films and know so much about his professional struggle that I can not but help to enjoy his filmic personality. I greatly admire the genuine authentic attitude he brings to his unpretentious motion pictures. Bronson, to me, is a

**Charles Bronson, in actuality
is the world's most bankable
motion picture personality.**

symbol of what used to be known as the "American Dream." He literally rose from the coal mines of poverty-invested Eastern Pennsylvania via prisons, the marines, and nearly 20 years of non-recognition in movies to become the biggest boxoffice star in world cinema. Frankly, I hope he stays on top of the film parthenon as long as he wishes.



Why Do People Hate This Man?

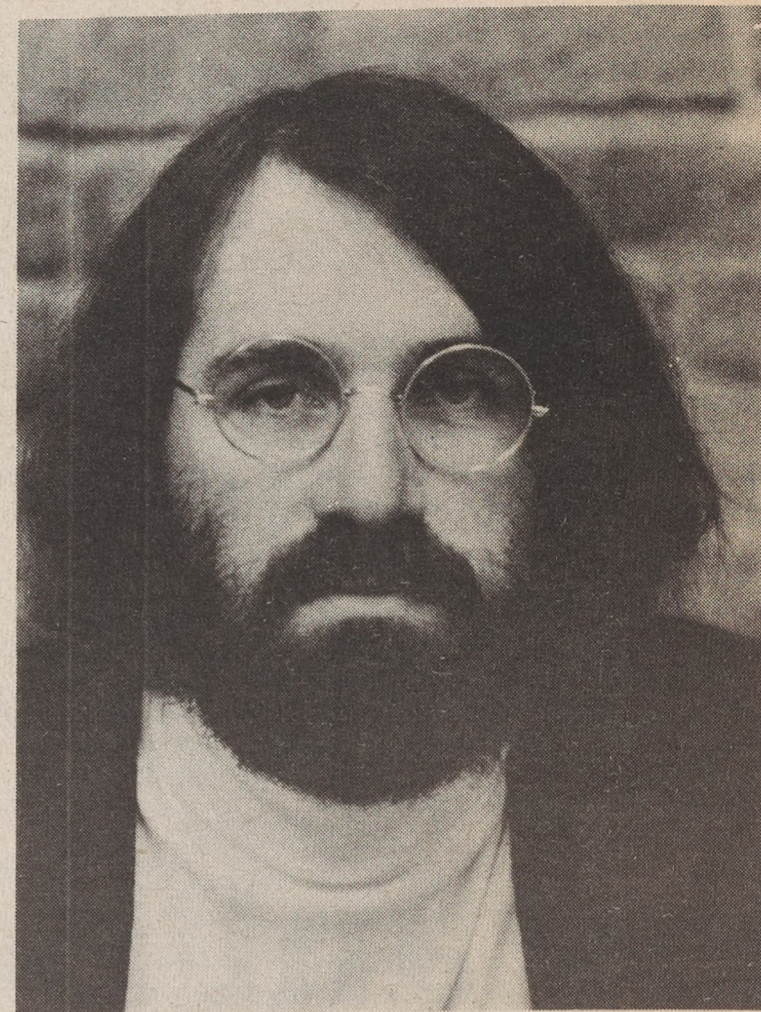


Photo by Terrebonne

Just what is it about David Barnett, famed Sagebrush film critic, that makes him so dislikeable? Why is he as popular as Hitler at a Bar Mitzvah? Why does a column of his on Jaws get him nothing more than a nasty bite from an irate shark? Why is his essay on "Diabolism in Film" roundly condemned by such diverse personalities as the Pope, the Archbishop of Canterbury, and Beezlebug? And who are all these people, and why are they saying such terrible things about him?:

"A hodge podge of excess verbage and ill-concealed ego . . . Barnett's ego oozes from every paragraph . . . a waste of time . . . and a waste of your space."—Michael Graham

"Barnett's Film Commentary (about women) infuriated me . . . to generalize in such a flagrant manner is inexcusable." —Barbara Norton

"Barnett doesn't understand the situation."—Celia McGinty

"It seems incredible . . . that the kind of sexist attitudes which underlie Mr. Barnett's reasoning can still be running around loose and respectable." —Dennis Myers

"Many of you, including a fellow critic reviewer, don't seem to know what exactly is involved in writing a critical review . . . (Are you listening, Mr. Barnett?)—Blue J. Whelan

Is there any wonder why David Barnett can be seen sulking around campus, muttering "screw all of you?" Hardly. Therefore we, the Committee (of one) for the Prevention of Cruelty to Critics, urge all of you to lighten up.

Next Week Is....

**"Be Kind to
David Barnett
Week"**

**Take him to lunch.
Buy him a chop.**

Sagebrush public service advertisement -- by Krueger

Euell Gibbons Speaks

Wed., Oct. 29
8 p.m. in the Gym

An ASUN Presentation



© PICKWICK 1975

Student Government

PEGGY MARTIN

The October 15 meeting of the ASUN Senate was called to order at 7:03 p.m. by Acting Senate President, Jeff Codega. Senator Hollis was excused from the meeting. The minutes of October 8 were approved.

Report of the ASUN President

Archer reminded the Senate of the Regents meeting this Friday in Las Vegas. A full report will be made by President Archer on the foreign language requirement issue.

Archer reported he will be meeting with the District Attorney Thursday about the Sundowner incident.

Archer asked for filing to be opened for the Election Board Chairperson. Filing was opened immediately to end in two weeks.

Archer next requested the Senate establish an investigatory committee to research all ASUN recognized organizations and non-ASUN recognized organizations who carry out initiation rites to make certain no such practices are hazardous to any member's health. Very lengthy discussion followed on this request by Mr. Archer. **BECAUSE THE DISCUSSION WAS SO LENGTHY IT IS IMPOSSIBLE TO REPORT ALL DETAILS IN THE SPACE PROVIDED. A COMPLETE RECORD OF ALL DETAILS, DISCUSSION, MOTIONS, ETC. IS AVAILABLE FROM PEGGY MARTIN IN THE ASUN OFFICE.** The result of the discussion was a motion approved unanimously which reads as follows:

A committee will be established consisting of two Greek affiliated students (one from a fraternity, one from a sorority), two independent students, and one administrator (membership in this committee subject to the approval of the ASUN Executive Council). The committee's charges will be as follows: (1) To review all information currently on file in the Associate Dean of Students' Office regarding initiatory practices of university fraternities, and (2) To request from all ASUN recognized organizations and other organizations predominantly student-oriented a written statement that the organization's initiatory practices are not hazardous to any members' health.

Archer presented the October 14 Interim Finance Committee minutes for review. The minutes were approved.

Report of the Senate President

Codega read a resignation from Senator John Gissel. Filing was opened for a period of two weeks for the vacant Agriculture Senate Seat, with the stipulation that an advertisement be placed in the Sagebrush, a letter be sent to the Dean of the College of Agriculture, and letters be sent to all clubs and organizations within the College of Agriculture.

Report of the Vice-President of Activities

The October 8 minutes of Activities Board were approved.

The following actions of Activities Board of October 15 were approved: (1) Underwrite for the ASUN Heart to Heart Ball, (2) Ad hoc recognition for the Karate Club for 30 days, (3) Concert by Ohio Players and Pointer Sisters on November 5.

Report of the Vice-President of Finance and Publications

Reinhardt announced Publications Board will meet Monday at 4:30 p.m. The October 9 Finance Control Board minutes were approved.

The meeting adjourned at 8:55 p.m. into Senate committee meetings.

Activities Board

The October 15 meeting of the Activities Board was called to order at 5:05 p.m. Senator Hollis was absent from the meeting. The minutes of October 8 were approved.

Old Business

The final Homecoming report was given by Chairperson Robert Lowe.

The board approved underwriting the costs of the ASUN Heart to Heart Ball, February 14 at the Coliseum.

The board confirmed, by vote, Stephen Stills for November 24 or 25 in the gym.

The board also approved the Ohio Players and the Pointer Sisters for November 5 in the Coliseum.

Under lectures, the board approved Masters and Johnson for March for \$3,500.00 plus expenses and Harrison and Tyler for February for \$1,500.00 flat.

Classical guitarist, Israel Moultrie, was approved for a seminar-guitar clinic and concert on November 12 or 13 for \$450.00.

Ad hoc recognition was granted the Karate Club for 30 days.

Senators Gezelin, Pecorilla, Jensen and Harrington were selected to attend dinner with Euell Gibbons on October 29.

Adjournment

The meeting adjourned at 6:00 p.m.

Interim Finance Committee

The Interim Finance Committee meeting of October 14 was called to order at 5:05 p.m. Senator Cox was excused from the meeting. The minutes of September 25 were approved.

Budget Requests

\$966.42 of a \$966.42 request for the state-wide ASUN High School Visitation Program was approved.

Old Business

The following actions were approved regarding the separation of the positions of Bookstore Manager and Business Manager. These actions begin implementation of the new ASUN Manager position:

(1) Approval of a Letter of Appointment for Gary Brown for six months at a salary of \$1,254.00 per month.

(2) Approval of job description for position.

(3) Creation and opening for position (permanently), in accordance with state regulations and Affirmative Action Policy.

(4) Reassignment of Cris Cufflin to position of Bookstore Manager at current salary.

(5) Approval of adjusted operating expenses budget.

Adjournment

The meeting adjourned at 6:16 p.m.

SPORTS

Volleyball Spikes

TERRI GUNKEL

"Dink," "wipeoff," and "take away the cross court" may sound like a foreign language to some, but like any other sport, volleyball also has its jargon.

Dr. Luella Lilly, head coach of the UNR women's volleyball team, explained some of the terms, calling the sport "a game of 'cat and mouse'." She said that for novices, it takes nearly a month just to understand the basic techniques, let alone execute them, before learning the strategy. Therefore, newcomers usually spend a year on the junior varsity team.

However, Lilly said she does have two freshmen, Denise Fogarty and Cindy Rock, on the varsity squad because they had played extensively in high school. Fogarty, from St. Mary's Academy in Portland, Oregon, is the Wolf Pack's starting center blocker. Rock, also from Portland, Oregon, attended David Douglas High School and also starts in the front row as the off-hand hitter for the Pack.

Saturday, at 10 a.m. the women will take on California State University, San Francisco in their first home game of the season. For those that turn out for the game in the old gym and wonder why the team members run around so much, the answer is defense. Certain players are designated to protect certain angles. According to Lilly, the key to the defense is determined by the center back who either moves up behind the block, back to the base line or back to the corner.

Nevada uses the latter defense and both teams use a multiple offense, a more advanced technique. The multiple offense means that players hit from all three front positions.

Here are a few plays to watch for in a volleyball match, the best two out of three games: There are three types of attacks, the method of returning the ball. A spike is when the ball is hit downward forcibly; a dink, a deceptive maneuver, lifts the ball just over the block; and a hard hit, which is not as forceful as a spike, is aimed towards the back of the court.

A pick-up or save, according to Lilly, is a last ditch effort to keep the ball off the floor which usually involves rolling or diving. The heavy kneepads which intercollegiate players wear help prevent bruises while executing this play.

"The most critical part of volleyball is the timing," said Lilly. "It involves quick, split second decisions." She said that a spiker has to decide where she will hit the ball while she is in the air, not before. "She has to read the block and know what to do with it. The blocker has to know what the spiker does and try to set the block accordingly." The spiker has three choices, depending on how well set the two-man block is. If it is not closed tightly, she can try to hit through the block, she can hit around it or she can hit over it.

Lilly describes the basic blocking technique as "a wall of four hands" with the center two taking the ball. "If a player does everything, the more you have to use the basic block," she said. However, there is also one called "taking away the cross court" which lets the outside player block the whole ball and allow the center player to shift over to stop a strong spike attack usually hit "across the court." The final blocking strategy is called "giving them the line" which means the outside player blocks only with her outside hand. The shift in positioning gives the attacker only a very narrow strip of fair territory to hit into.

Offensive systems in volleyball are numerical with the first number designating the number of spikers and the last number, the setters. The basic offense to power ball is the 4-2, which Nevada has begun to drift away from. The junior varsity uses it, but the varsity has adopted the more advanced 6-2 multiple offense.

Lilly said that her starting six players for Saturday's contest will most likely be Fogarty, Rock, and Lorrie Leiker in the front row and Bridget Galvin, Lynn Barkley and Pat Hixson in the back. However, in this sport, there are frequent substitutions, depending on a player's abilities in certain areas.

Under Lilly's coaching, the UNR volleyball team has improved greatly. "When I got here in 1969-70, Nevada had not won a match (according to the scorebooks) and they had not scored over five points in a game," said Lilly. But since the Pack showed last weekend that

it has mastered the finer skills of volleyball by upsetting Fresno State, this weekend's game should see a lot of fast-paced action.

As Lilly mentioned, referring to a pun on a hitting play called a dig, "I dig volleyball." Possibly so could others. It isn't as simple as it looks.



Photo by Terrebonne

Football!!

UNR vs. Chico State Away

Back The Pack!

Archer On Sports

STEVE MARTARANO

Pat Archer, president of ASUN, is in his first semester but as a former athlete himself, he thinks there are many areas where the athletic program at UNR can be improved.

One thing he disagrees with is the direction that ASUN athletic fees are headed. He says, "The president has very little say in regard to where athletic funds are directed toward. The athletic department handles where they want the money sent, and that's not right."

In high school, Archer termed himself the "typical jock." He says, "I played football and track for Reno High School. Last year I boxed Golden Gloves and the year before I boxed for the boxing team up here. This year, if I have time, I'd like to squeeze in a fight or two."

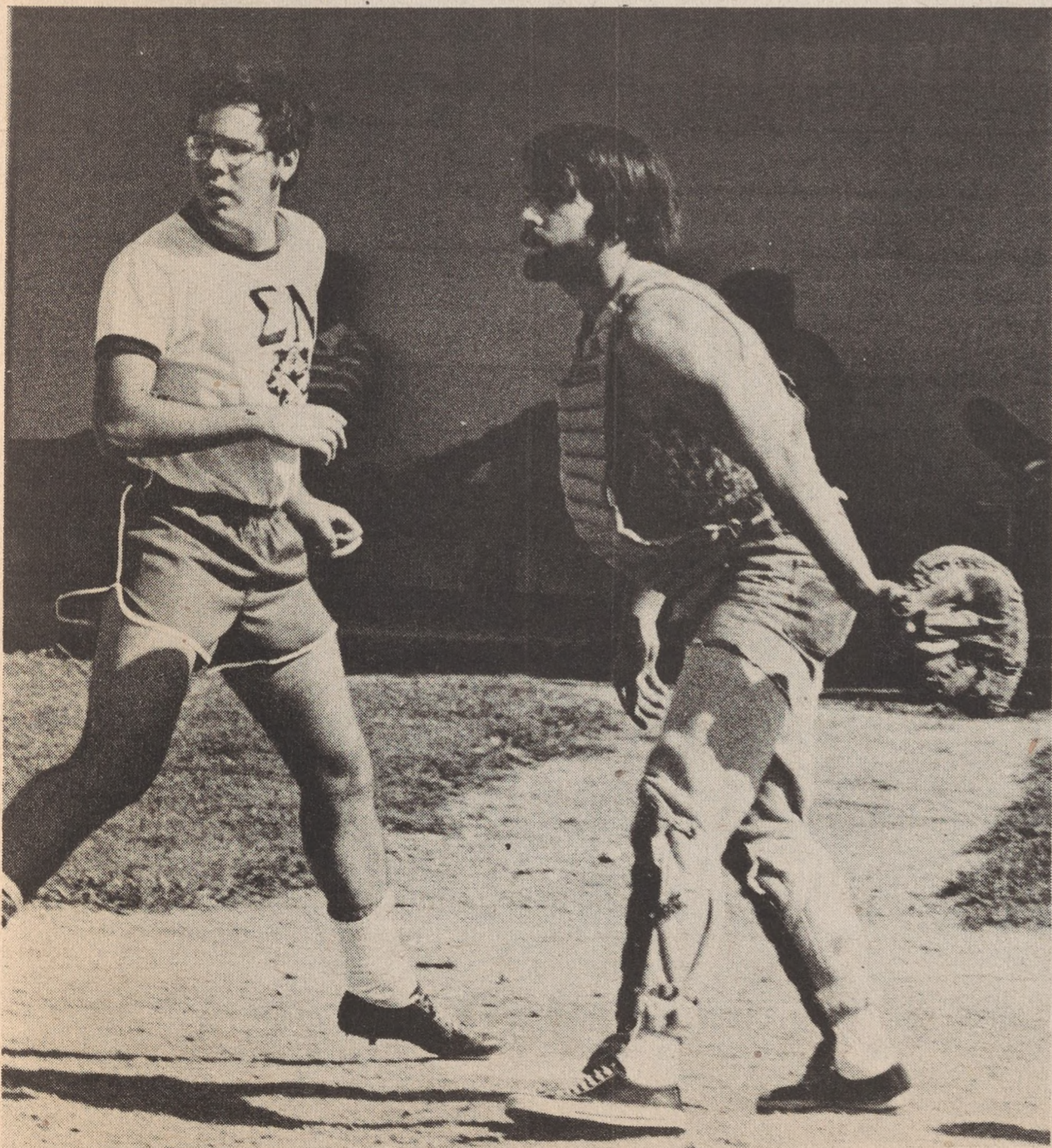
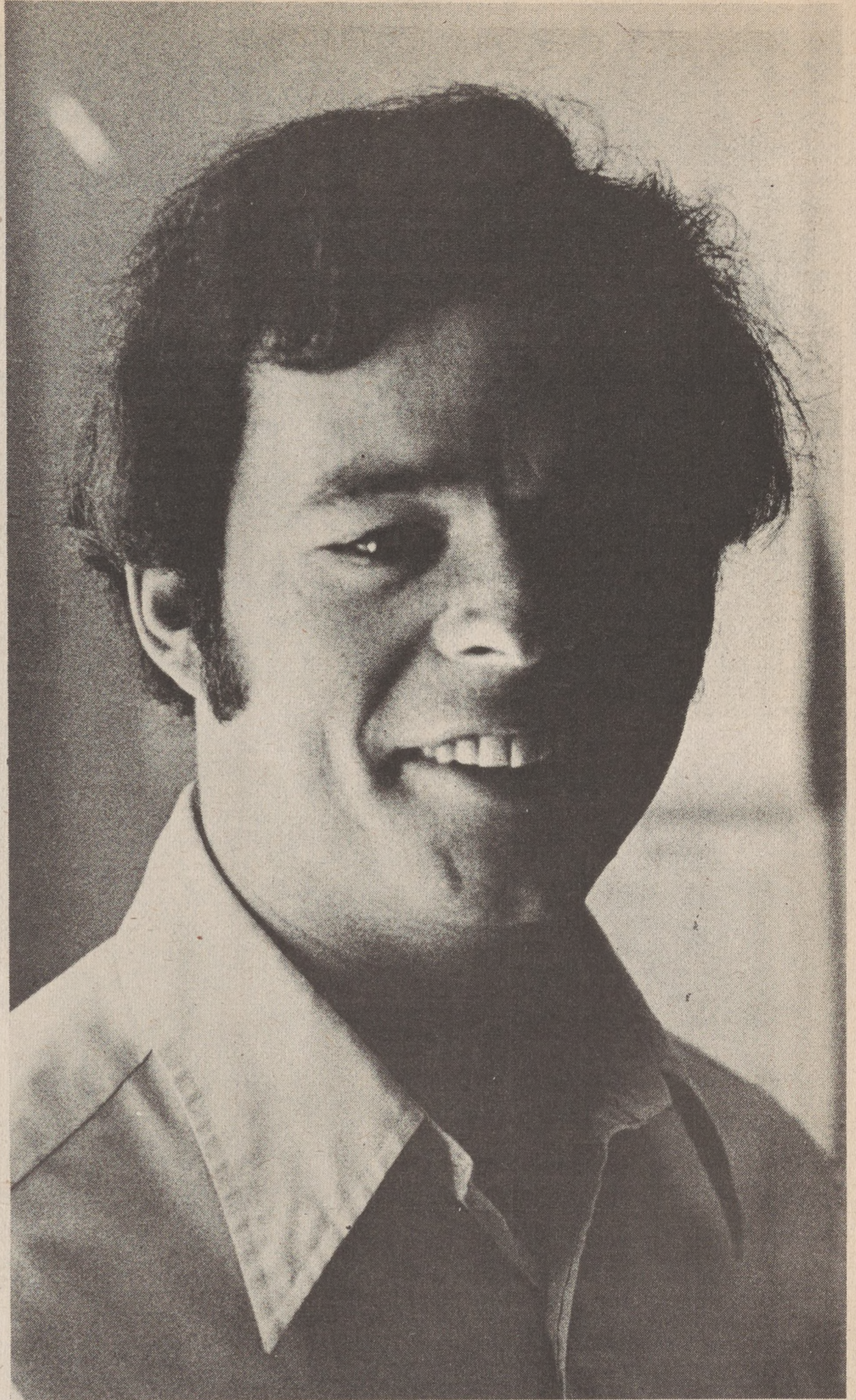
On the subject of major sports at UNR, Archer said, "That is a touchy situation. When you talk about football or basketball you get into scholarships and salaries. The old adage, 'Money talks, bullshit walks' is very valid. If you're dealing with money and people's nerves, then this will happen. There is a big difference between the money being spent for major and minor sports. I think that's a crime and if I have any say, it won't be that way for the Spring semester. I'm going to try to allow the minor sports which are doing a fantastic job to stop fighting a losing battle because they don't have any money to work with. Look at the ski team, boxing team, tennis team and women's athletics. They can't get off their feet because of their small budgets. I think the student interests are geared toward helping these minor sports along. Football and basketball take a heck of a lot of money. I realize that. You have to have money to put together a good team. What I'm looking for is to take control of 50 per cent of the ASUN athletic fees which would come to around \$25,000 each semester. Then I'd like to sit down with all the coaches of the minor sports and get from them what they need to work with. Then I'll go over with some students and figure out where the money should go. I figure it's coming out of the students' money so they should have some say about the money's whereabouts."

Sports at UNR do not only involve intercollegiate athletes. The vast majority of athletes at Nevada are involved in intramural activities. Archer said, "The intramural program is just beginning to see daylight. Recently we have charged ASUN for the use of the recreation building. I think we made good progress by having the faculty pay, which was long overdue. We've been thinking of creating a towel service and other things like that to get the program at the recreation building going. The intramural program will develop because of these kinds of things. We're trying to make the intramural program where it will touch every student on this campus. Get them in some kind of competition which I feel is part of college life."

The women's athletic program can also be classified as a touchy situation. Says Archer, "We are looking at women's athletics now and they deserve a fair athletic program as much as any male on this campus. The recent merger was a step in the right direction. ASUN can help the problem of women's athletics by allocating an increase of a few thousand dollars. It's long overdue and I hope the people that follow me in this office next semester follow up on this."

"I feel that Nevada should completely cut back some sports and develop the sports that UNR is adequate for. Go full blast at those. We're definitely going to have to cut out some sports. What those are I am not qualified to say. But if we have the talent then I say let's use it. It's that simple. Right now we're having an investigation into the athletic funds and where they are going. It's a step in the right direction."

"There are three situations which we have to look at: 1) Work with the same amount of money we have now and work the same program; 2) My proposal which is 50 per cent towards the athletic department and 50 per cent to the students to decide where the money should go; 3) Raise student fees for athletics, and I don't really want to do that right now. It has been brought to my attention that if we raised fees \$2 then all these problems would be solved. But the students are being hit with so many raises that I'm reluctant to do that."



Upcoming Intramurals

REN RICE

-Sport-	+ Starts-	-Entries Due By-
Coed volleyball	Oct. 20	Now
Bicycle Race	Oct. 25	+
Regular Volleyball	Oct. 29	Oct. 27
Chess Tournament	Mid-Nov.	+
Handball	Mid-Nov.	NDS
+—No pre-entry required.		
NDS—No date set.		

Coed Volleyball—Minimum of six players to a team, three men and three women on the court at all times.

Bicycle Race—The race will be held the 25th of this month at 10 a.m. in the parking lot at the north part of the campus. There will be six-man teams and individual races in both men's and women's divisions.

Questions? Call 4044, Lee Newell, director of intramural sports.

Homecoming Race Results

Independent entries finished in first, second, and fifth places to win last Saturday's intramural cross-country race. Of the 105 runners who began the race, all but four crossed the finish line at Mackay Stadium. The results were:

Top ten		Team Places
1. J. Lavin	6. Melency	1. Independents
2. Olliffee	7. Klosberman	2. ATO
3. Wicks	8. Elizarde	3. Independents
4. Fenalson	9. Bancroft	4. Sigma Nu (tie)
5. M. Lavin	10. Jay	5. SAE (tie with fourth place)

MAKING MEAT GO FARTHER

Army ROTC has a lot going for it. For a veteran it has even more.



If you're thinking about going to college when you get out, or picking it up where you left off, think about Army ROTC.

In most cases your service time alone will take the place of the first two years of the course. So you've already had two years of Army ROTC without even knowing it.

But the last two years is when it really starts to pay. You'll be earning \$100 a month, up to ten months a year. That's as much as \$2000 your last two years of college. And that's in addition to your G.I. Bill allowances.

Then, when you graduate as an officer, you even get to call your own shots. If you want two years active duty right away, we'll see you get it. Guaranteed. If you'd rather get into civilian life, we can almost guarantee that. (The only hang-up would be if the entire ROTC production failed to meet active Army requirements. And that's not likely.)

Army ROTC is a good deal for anybody. It's even a better deal for veterans.

Army ROTC. The more you look at it, the better it looks.

Contact Captain Van Stone
in the Military Science Department,
or call 784-6751 or 6759