

VOLUME 82 NUMBER 15 OCTOBER 21, 1975

sagebrush

Newspaper of the University of Nevada at Reno

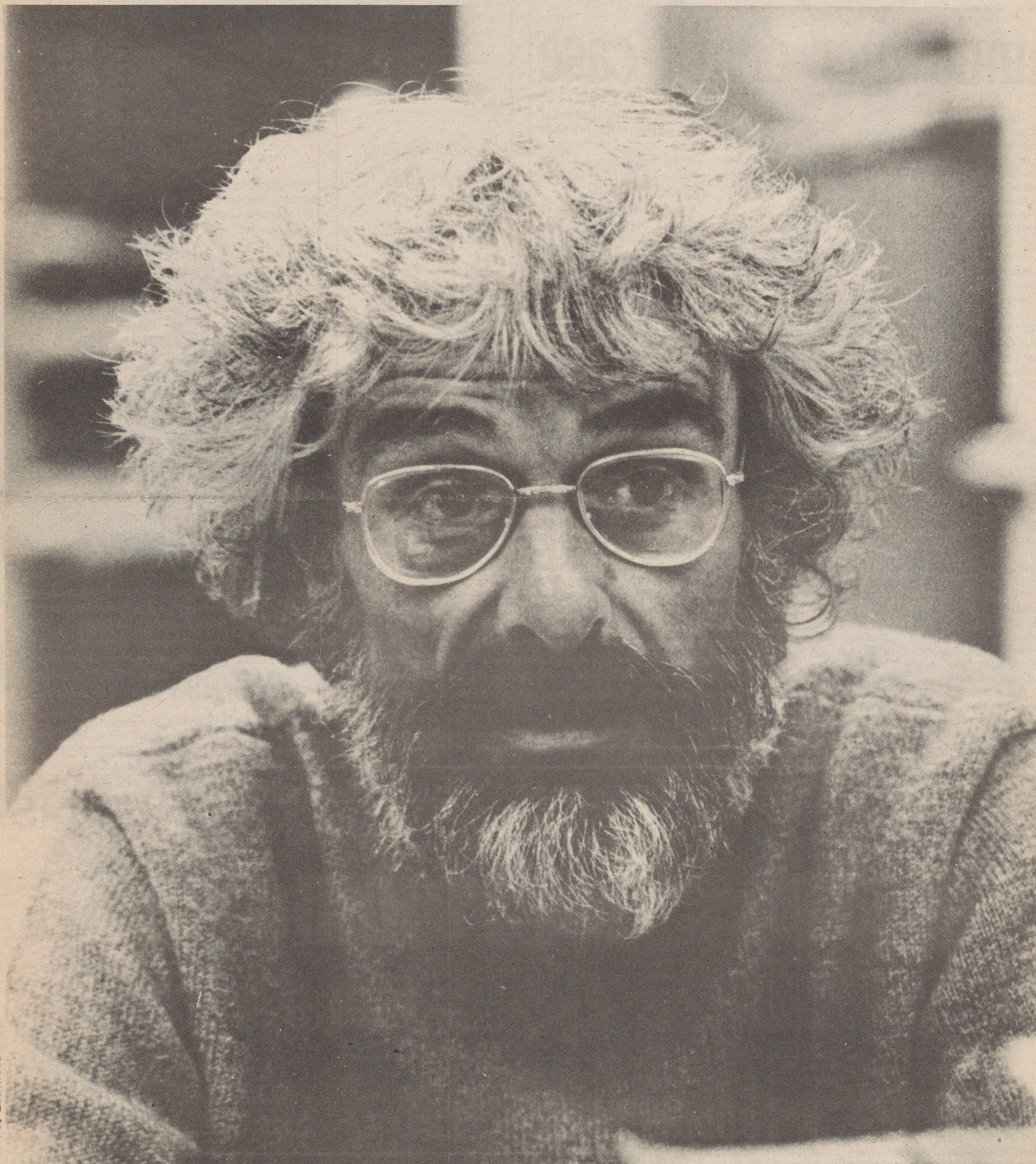


Photo by Lockwood

...Five Years Later.

See Pages 6 And 7.

RENO EVENING GAZETTE

A Speidel Newspaper

Monday, Oct. 20, 1975

D. A. gathers evidence

Grand Jury to probe Sundowner death case

By BARBARA HENRY
Evidence gathered last week concerning the death of a 23-year-old Sundowner initiate will be presented to the Washoe County Grand Jury Wednesday with more than 20 witnesses scheduled to testify, Washoe County Dist. Atty. Larry Hicks said today.

Hicks said the grand jury will have the option of issuing indictments, issuing a report containing the jurors' findings or taking no action at all.

"Considering the magnitude of the case, one man dead and another who could have died if he wasn't given medical attention, the possibility of no action by the grand jury is unlikely," Hicks said.

John Davies, a senior physical education major and football letterman at the University of Nevada, Reno, was dead on arrival Oct. 12 at a Reno hospital after a three-day drinking spree as part of initiation ceremonies into the Sundowners Club.

In the same incident, Gary Faulstich, also 23, and a junior at the university, was hospitalized in the intensive care unit at Washoe Medical Center. He was released late last week.

Hicks said he couldn't comment on the specific individuals involved in the incident, but said the 20

witnesses scheduled to appear include members of the Sundowners, initiates involved in last week's rites and those present at the Little Waldorf Saloon the night of Oct. 12.

Asked if evidence gathered supported rumors about initiates being forced to take part in the initiation rites, Hicks said he couldn't comment until the grand jury receives his report and hears the witnesses.

Kent Robison, attorney for the Sundowners, said today, "The active Sundowners are more affected with grief than anybody involved. Our approach to the grand jury will be complete candidness and cooperativeness."

Hicks said the Sundowners have been completely cooperative in the investigation conducted by both the Reno Police Department and the district attorney's office.

"No one who was involved hasn't come forward with a statement," Hicks said.

Among those scheduled to testify will be the four surviving initiates, including Faulstich. Medical and law enforcement personnel also will testify before the grand jury.

Hicks said he will limit his investigation to the circumstances surrounding the death of Davies, adding it

won't be an investigation of the entire Sundowners group.

"The investigation will center on the entire episode," Hick said.

He said he couldn't give specific names of Sundowners involved. "Some were more integrally involved than others," he said.

Hicks said medical reports on the cause of Davies' death also would be submitted to the grand jury.

Following the presentation of evidence to the grand jury, Hicks said he will make a recommendation of suggested action to the jury. But he said he couldn't comment on what specific action he would recommend until the jury has heard the witnesses.

Asked what he would do if the grand jury took no action, Hicks said he couldn't say now, but said the possibility of filing criminal charges still would be open to him.

The final decision by the grand jury probably won't be Wednesday, Hicks said, because of the number of witnesses scheduled to testify. He said the decision would probably come two weeks from Wednesday, when the grand jury holds its next regular meeting.

Letters

Editor:

I think you should consider running a contest, one a bit tougher than your photo location quiz. Give ten bucks to anyone who can wade through two paragraphs of that verbal swamp Howell Zee calls a movie column.

Better yet, give Howell's heirloom thesaurus to the addled winner and buy Howell a 95 cent copy of *The Elements of Style*. Blow the rest of the ten bucks on beer, for having this day done great public service.

—Noel Waters

Editor:

I have several questions to ask. All I really want is honesty. They deal with several topics of discussion around campus. This is what people are asking and need to know. First, why is 90 per cent of the A.S.U.N. Senate controlled by less than 8 per cent of the people of this university? Check the figures — 490 students are members of the local frats and sororities while 18 out of 20 of the Senate are Greek.

Second, why are your critics constantly threatened for merely expressing their opinions? I am talking about Dave Barnett and Blue Jay Whelan. Doesn't this university know by now that violence solves and changes nothing?

Thirdly, and this is a major bone of contention with

those who read the 'Brush,' Why has Blue Jay Whelan's column been cut to once a week? Music is still important to a lot of people on campus.

And finally, what's this about restricting your paper to quality writers? I am referring to Mr. Gezelin's letter in the Oct. 17 'Brush.' Although he urges you not to fill an award paper with partial or unfounded commentaries, I read censure there, not concern over quality. If you limited the paper to entirely factual reports you might as well not run editorials, critical analysis, letters, etc. After all, Mr. Whelan's article was a report as he saw the facts.

And one more thing — who the hell is Barbara Norton?

—Marc Cardinali

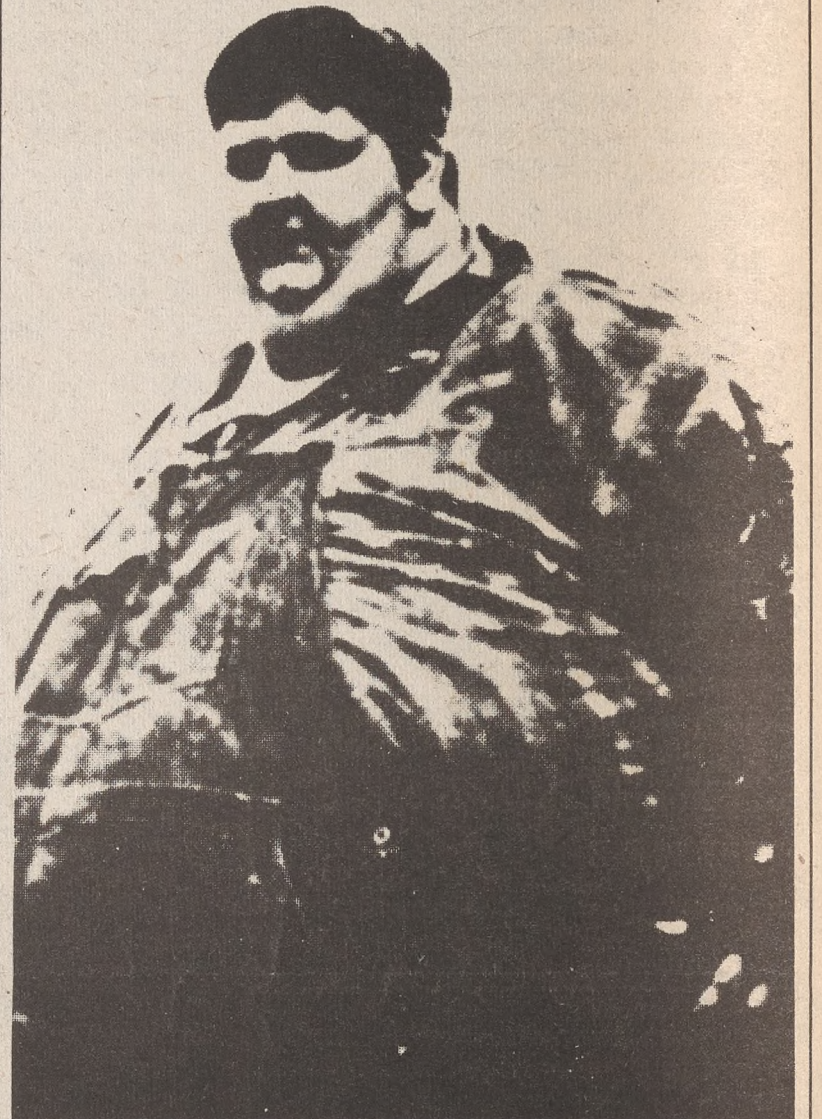
Ed. Note: Who the hell is Marc Cardinali?

In this Issue:

- 2. Sundowners Letters
- 3. Films in Perspective
- 5. Announcements
- 6. Paul Adamian
- 8. The Blue Mailbox
- 9. UFO Worshipers
- 10. Sports
- 11. Nichiren Shoshu Academy

Think Big.

The Sagebrush needs newswriters and investigative reporters.



No experience necessary, but be willing to work. Come on by the basement of Morrill Hall and see the editor.

sageBRUSH

EDITOR: Bob Anderson
ASSISTANT EDITOR: Susan Engstrom
BUSINESS MANAGER: Larry Winkler
MUSIC EDITOR: Blue J. Whelan
PHOTO EDITOR: Ted Terrebonne
PRODUCTION MANAGER: John Wright

STAFF:

Dennis Baird	Steve Martarano
David Barnett	Peggy Martin
Sam Bass	Dennis Myers
Gene Drakulich	Barbara Norton
Shaun Filson	Kim Peterson
Paul Gallo	Julie Radke
Doug Harper	Ren Rice
Terri Gunkel	Bob Snavelly
John Kennedy	Jaci Vogt
Bruce Krueger	Howell Zee

CONTRIBUTORS:

Bob Horn
Liz Britton
Ed Lockwood
Justin Loomis



SAGEBRUSH is published Tuesdays and Fridays by the ASUN, but does not necessarily reflect its or the University's views. Phone: 784-4033. Address: Box 8037, University Station, Reno, Nevada, 89507. Subscriptions are five big ones per year. Advertising rates upon request. Printed by the Sparks Tribune; 850 Marietta Way Sparks, Nevada. Phone 358-8061. Second class postage paid at Reno, Nevada.

Films in Perspective

HOWELL ZEE

It hardly needs more than a passing glance in order to tell that *Three Days of The Condor* is the kind of movie that obviously has no intention to promise anything of a grand significance. And it didn't. In these post-Watergate days, everything that could be explored and exploited has been explored and exploited, including, sadly, the public sentiment of government-is-the-villain philosophy. So what we have here is another one of those Watergate beneficiaries, a free rider on the current tide of emotions that Paramount Pictures hopes to make a fortune on. Whether you detest this kind of opportunistic filmmaking is of minimal importance. The hard fact is that there is the pretty face and inviting charms of Robert Redford to lure the young females, and, as a bonus, a foxy Faye Dunaway to attract the males. So breaking even with a reasonable return on investment has never been the problem. The question is, depending on circumstances and luck, how big will be the pie of pure profit.

Fortunately, the state of affairs is not all that gloomy. For the film, surprisingly enough, comes out marginally better than one would have expected, simply because, in the first place, no one is instigated to hope for anything spectacular to happen, and secondly, thanks to an extremely well written script, a potent and technically refined direction, and solid performances from an assortment of fine stars, the *Three Days* holds up as a period of remarkable entertainment.

Although the main events are based on a little-known original novel entitled *Six Days of The Condor* by James Grady, screenwriters Lorenzo Semple, Jr. and David Rayfiel have done a truly outstanding job in enriching



both the structure and content of the plot. Major portions of the story line have either been substantially revised or thoroughly rewritten. We have, for instance, a change in the location from Washington to New York City to add some excitement to the beat and tempo of various incidents, to inject a new dimension of complexion and complexity that are uniquely New Yorkish into the surrounding atmosphere around which the story takes

place. We have also among other things, a change in names of almost all of the major roles, together with modifications here and there in each of their character formulation. The duration of the whole saga is intentionally shortened (as evidenced by the difference in the titles) to give more compactness and intensity in the narration. But the most important positive contribution from Semple and Rayfiel lies in their treatment of the Redford-Dunaway relationship. The affair evolves with such elegance and ends in such existential tragedy that without it I believe the film would at least have slipped several notches. All in all, the film version of *The Condor* is infinitely better and more interesting than the book on the entertainment side, if not on its perceptual level.

THIS IS EXPLOITATION CARRIED TO ITS FULLEST EXTENT BY THIS NATION'S CURRENT POLITICAL SITUATION.

The story is concerned with a CIA agent, Joseph Turner (Redford), whose work is to read, analyze and computerize general popular fiction and periodicals as part of the agency's overall intelligence gathering operation. He works inside a building on Manhattan's Upper East Side disguised as the American Literary Historical Society. On one rainy day when he returns to his office after fetching lunch for his colleagues he finds them savagely and expediently murdered during his absence. Stunned and horrified, he manages to secure a temporary safe hiding place in Kathy Hale's (Dunaway) apartment; she a young woman he abducts at gunpoint on the street.

From here onwards the movie follows a fairly standard route of a classical suspense thriller, with all the familiar plot twists and "expected" surprises. But only this time we find that at the end, the chief villain is not what we were once so used to: the Soviet Union or some radical reactionary groups. Instead, our own government, the CIA, or, rather, a CIA within the CIA, is the bad guy; and our clean cut American hero, with all the moral dignity and self-righteousness, delivers the punch to comfort our minds by refusing to be coaxed back into the fold as an obedient and secretive agent. He takes his chances by telling the whole story (which I will not tell so as to spoil everybody's fun by revealing it here) to the *New York Times*.

Now, my readers, you can either regard this as grand heroism or downright hypocrisy. One way or the other, we cannot deny the fact that this is exploitation carried to its fullest extent by this nation's current political situation, and such is the reason why I find *Three Days of The Condor* perceptually very depressing and naive, and obviously it does not warrant any further discussion in this direction, except to note that the blame is not to be put upon the shoulders of the screenwriters who, as I have

mentioned earlier, have already done admirably to improve the book. I would rather point my fingers at Paramount Pictures, and producer Stanley Schneider for bringing such an unworthy novel on to the screen.

As for the director's part, Sydney Pollack has once again demonstrated his superb ability to make something at least very entertaining out of a subject matter that lacks both scope and vision. We have seen him do this before with *The Way We Were*. We saw him do it again with *The Yakuza*. And now with *The Condor* we witness three times in a row an able director handicapped by projects of poor conceptual qualities. Nevertheless, the suspense and thrills in *The Condor* is manufactured and controlled with such mechanical precision and authority that they will very probably satisfy a less demanding audience. But for people like myself, who steadfastly refuse to yield to superficial pleasures, it is Pollack of *They Shoot Horses, Don't They?*, that we are earnestly looking forward to.

In appraising the redeeming values of *The Condor*, one cannot bypass the recognition of how magnificent the performances each actor has put forth to us: Max Von Sydow as the cold blooded assassin, Cliff Robertson as the CIA director, and to a lesser extent, John Houseman as the big boss behind the curtains. But above all, contrary to what many people would have thought, it is Robert Redford and Fay Dunaway that ultimately prevent the film from collapse. *The Condor's* best moments come not when we have all the actions and cat-and-mouse games, but during the brief yet beautifully conceived encounter between the hero and the heroine. The intercutting of black and white photographs when the two make love, and



the subsequent lonely and inevitable departure in the train station, and the final still shot of Redford's face lost in the New York Christmas crowd are sequences of good filmic artistry. Just for these few but precious moments of elegance, I am almost tempted to regard the viewing of *Three Days of The Condor* an altogether worthwhile experience, although such indulgence in passing comforts will not yield fruitful results in the long run.



AMERICAN
yu-chia kung fu

KARATE FEDERATION

Tai-chi Karate Judo Ai-kaido

MON., TUES., WED., NOON 'TIL MIDNIGHT



Blind and Handicapped
classes, 5:30 - 6:30

-Only the serious
need apply-

322-8817

Certified Black Belt Instructors

300 Kietzke Lane located in the Knight's Inn

HAWAII
7 NIGHTS 8 DAYS

\$299. Double Occupancy
Jan 13 to Jan 20

PACKAGE INCLUDES:

†† Round Trip Air Fare from Reno †† 7 Nights
at the KUILIMA HOTEL †† In-Flight Meals ††
†† Meeting Service on Arrival †† Round Trip
Transfers--Airport--Hotel †† All Airport Portage
and Baggage Handling †† 1 Tiki Delight Cocktail.

Call or Inquire at

Welcome Aboard Travel Center

315 E. Plumb Lane in Shoppers Square East

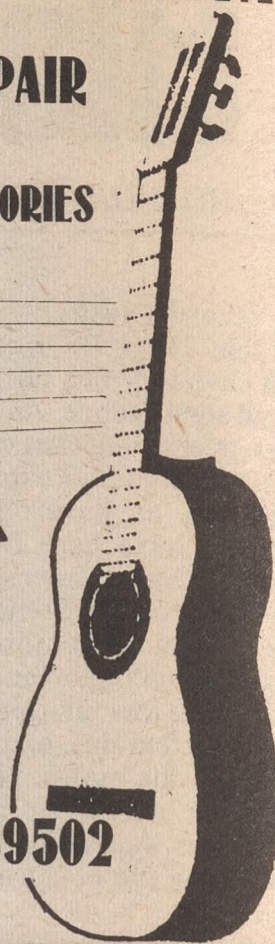
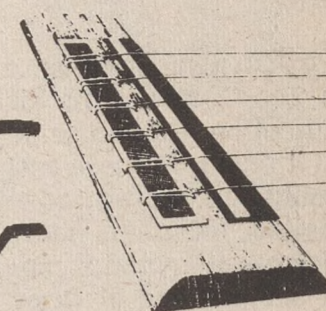
786-3944



NOTORIOUS GUITAR HOSPITAL

WARRANTY REPAIR

STRINGS, PARTS & ACCESSORIES



GUITAR & BANJO LESSONS

155 North Edison Way 89502

322-2424

ANNOUNCEMENT

CALIFORNIA'S LARGEST LAW SCHOOL
WESTERN STATE UNIVERSITY
COLLEGE OF LAW
OF ORANGE COUNTY
AN ACCREDITED LAW SCHOOL

**OFFERS A PROGRAM OF
FULL-TIME LAW STUDY
TO BEGIN IN JANUARY**

- IN EITHER 2½ or 3 YEARS of FULL-TIME law study (15-16 classroom hours per week); or
- IN EITHER 3½ or 4 YEARS of PART-TIME day, evening, or weekend law study (3 classes per week, 3-4 hours per class);
- You can earn your JURIS DOCTOR (J.D.) degree and qualify to take the CALIFORNIA BAR EXAMINATION.



WRITE OR PHONE FOR CATALOGUE

Dept.

1111 North State College

Fullerton, CA 92631

(714) 993-7600

**APPLY NOW FOR DAY, EVENING, OR WEEKEND
CLASSES BEGINNING JANUARY 19, 1976**

SIMILAR PROGRAMS AVAILABLE AT COORDINATE
CAMPUS IN SAN DIEGO

STUDENTS ELIGIBLE FOR FEDERALLY INSURED STUDENT LOANS
APPROVED FOR VETERANS

**\$33,500,000
Unclaimed
Scholarships**

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

UNCLAIMED SCHOLARSHIPS

11275 Massachusetts Ave., Los Angeles, CA 90025

I am enclosing \$9.95 plus \$1.00 for postage and handling.

**PLEASE RUSH YOUR CURRENT LIST OF
UNCLAIMED SCHOLARSHIPS SOURCES TO:**

Name _____

Address _____

City _____

State _____

Zip _____

(California residents please add 6% sales tax.)

St. Steven's Church

2400 West 7th Street
SUNDAY SERVICES
8 a.m.: Eucharist B.C.P.
9:30 a.m.: Adult Education
10:30 a.m.: Eucharist
NEED A RIDE? Call
747-1017 or 359-9369



RENO SCHWINN



20% Student Discount
on parts and accessories. Bring this ad in..

Complete Sales & Service

Repairs- All Makes
New & Used

1313 S. Virginia

Reno, Nevada
322-8644

Your College Ring...
**IT'S REAL
GOLD**



THINK OF THE VALUE!

Lifetime Guarantee

Josten's

4-Week Delivery

Today:

ASUN Bookstore

FREE TUTORING

ALPHA EPSILON DELTA

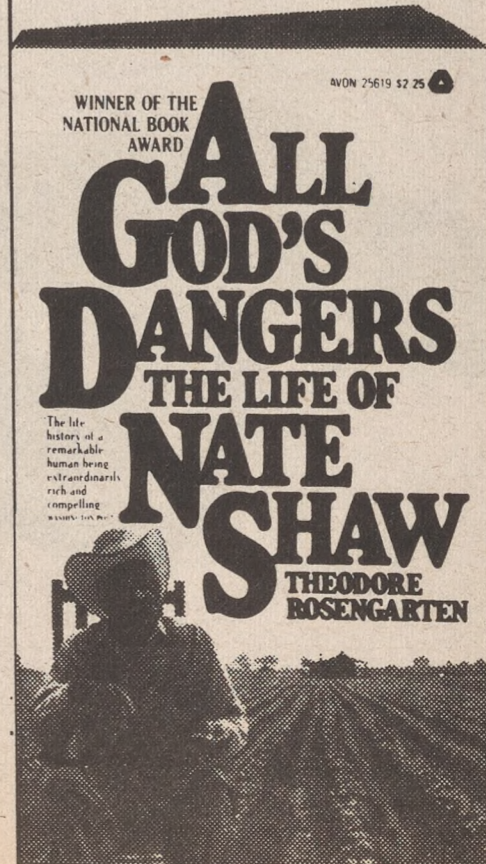
Pre-Med Society

Offers free tutoring to UNR students on Wednesdays, beginning this Wednesday, October 29th, at 7 p.m., in the Anatomy Building (Next to Mackay Science on the quad). This first session is devoted to CHEMISTRY, but the med students are open to suggestions. For further information, contact Sharon, 329-9003, or call Bert at 972-1857.

\$2.25 **AVON PAPERBACK**

**"Something that will stun the
listener-reader, hold him in its grip,
and never quite let go of him."**

—The Washington Post



In one of the most remarkable autobiographies of our time. Nate Shaw—an Alabama sharecropper—tells of blood, sweat and 84 years of courage, integrity and unquenchable pride.

"One does not read this book— one listens to it, and gasps, and nods in agreement."

—New York Times Book Review

Announcements

Lecturer Blows It

A lecture on "Controlled Blasting" will be given by L.L. Oriard, engineering geologist and geophysicist from Orange, California, on Thursday, October 23, at UNR.

Presented by the Mackay School of Mines, Oriard will discuss two main aspects of the subject: control of fragmentation and the limits of excavation, and control of vibrations and air waves.

Oriard, a vice-president of Woodward-Clyde Consultants, has degrees in Civil Engineering, Geophysics, and Geology. In his activities in applied geophysics, engineering geology, and rock mechanics, he is best known for his work in control of blast effects and use of explosives. He has authored some 16 technical papers and has spoken at 15 universities.

The lecture, with slides, will be held at 7:30 p.m. on October 23 in Room 2 of the Lecture Building, UNR.

Have A Little Class

Sharon Falcioni will be teaching adult and children's ballet at the Reno-Sparks YWCA beginning Saturday, Nov. 1, in addition to her dance classes in Tap and Jazz Rock. Mrs. Falcioni has a professional dance background having appeared with Liza Minelli in her nightclub act and various other professional shows.

New craft classes for Christmas ideas will feature Card Weaving, taught by June Schwarz beginning Nov. 18 at 7 p.m.; Batik design beginning Nov. 5 at 7:30 p.m. under the instruction of Janet Irvine; Barbara Etcheberry teaching a new type of Crewel Work class which will feature a stitch called Repousse beginning Nov. 19 at 10 a.m.

The following classes will start in November: November 1, Saturday, Ballet for children, Sharon Falcioni, Ballet for Adults 11 a.m., Sharon Falcioni.

Nov. 3, Monday, 12:30 p.m., Bridge, Novella Yancy; Hula and Tahitian Dance, 7 p.m., Linda Puddington; Spanish, 1 p.m., Mina Dibitanto, class meets Monday and Wednesday.

November 4, Tuesday, noon, Belly Dance, Betty Wilson; Ski Conditioning, 8 p.m., Debbie Rockett; Bridge, 8 p.m., Novella Yancy; Tap Dance for Children, 6 p.m., Sharon Falcioni; Tap Dance for Adults, 7 p.m., Sharon Falcioni; Needlepoint, 10 a.m., Barbara Etcheberry.

November 5, Wednesday, Belly Dance, Pat Abraham; Batik, 7:30 p.m., Janet Irvine.

November 6, Thursday, Jazz Rock, beginning, 6:30 p.m., Sharon Falcioni; Jazz Rock, Advanced; 8 p.m., Sharon Falcioni; Quilting, 10 a.m., Diana Zipkin.

November 7, Friday, Ballroom Dance, Beginning, 7 p.m., and Ballroom Dance, Intermediate, 8:30 p.m., Claire Gillies.

November 8, Saturday, 11 a.m., Children's Art, Kelsie Harder.

November 11, Tuesday, Cake Decorating, Advanced, 7:30 p.m., Pat Fenwick.

November 13, Thursday, Cake Decorating, Advanced, 9:30 a.m., Pat Fenwick.

November 18, Tuesday, Card Weaving, 7 p.m., June Schwarz; Basic Knitting, Lynn Eisert, 7 p.m.; Displaced Homemakers, Betty Smolley, 11 a.m.

November 19 Wednesday, Crewel and Repousse, 10 a.m., Barbara Etcheberry.

November 20, Thursday, Knitting, 10 a.m., Barbara Etcheberry.

The following classes are continuous and may be joined at any time.

Monday—China Painting, 9:30 a.m., Zora Willox; Adult Gym, 7 p.m., Carol Hamer; Drill Team for eight to 12 year old girls, 4:45 p.m., Claudia Dowling.

Tuesday—Yoga, Intermediate, 10 a.m., Brenda Dangerfield; Youth Karate, 4:30 p.m., Greg Aloiau; Karate, 7:30 p.m., Ron Hoover.

Wednesday—Yoga, Beginning, 1:30 p.m., Elsie Van Dyke and Sally Zuehlsdorff.

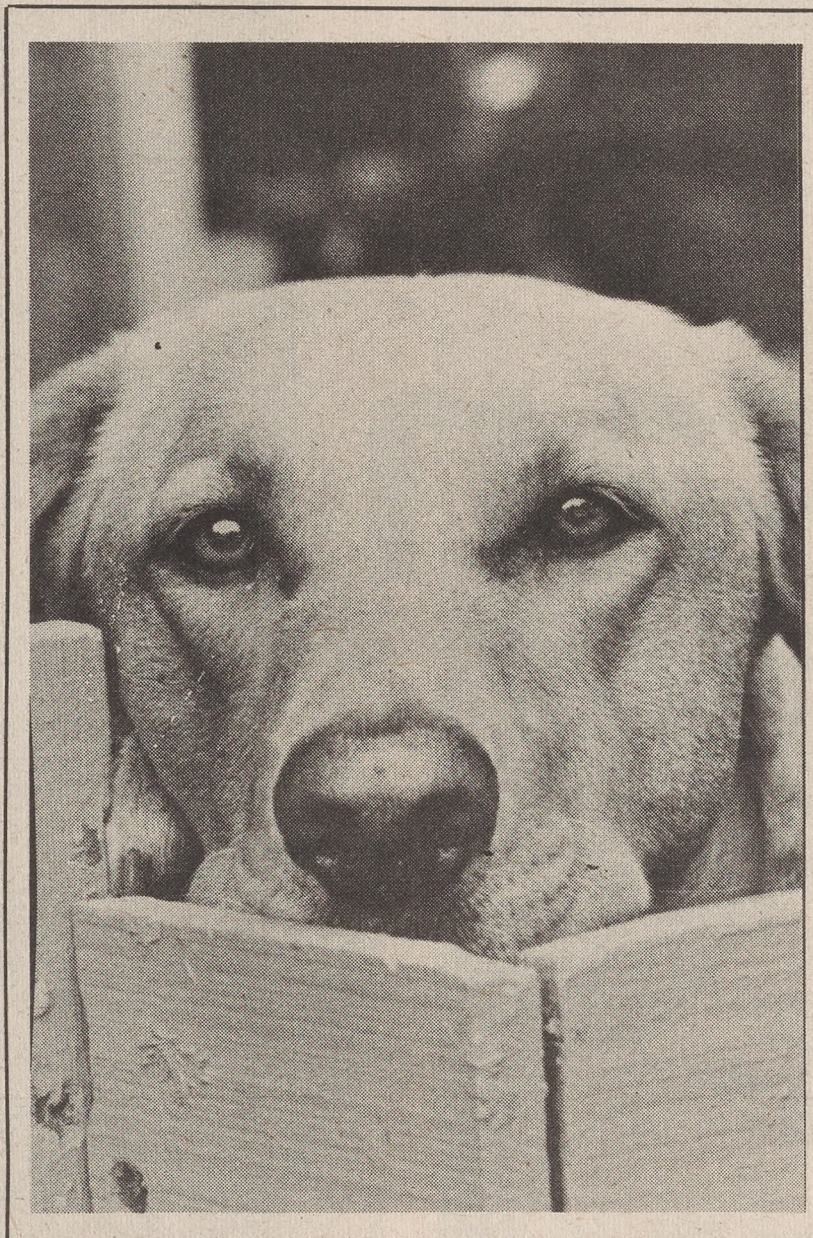


Photo by Terrebonne

Times And Places

TODAY

- Noon-1 p.m.—Faculty Women's Caucus, Hardy Room, Union.
- 5-7:30 p.m.—Finance Control Board, Ingersoll Room, Union.
- 5-7 p.m.—Spurs, Hardy Room, Union.
- 8 p.m.—Walter Clark and Mark Twain Forum, Center for Religion and Life.
- 8-10 p.m.—Campus Crusade for Christ, Truckee Room, Union.

WEDNESDAY, OCT. 22

- 1:30-3 p.m.—Personnel Orientation, McDermott Room, Union.
- 2-4 p.m.—Faculty Senate, Executive Board, Mobley Room, Union.
- 5-7 p.m.—Activities Board, Ingersoll Room, Union.
- 7-10 p.m.—Senate, Travis Lounge, Union.
- 7:30-9 p.m.—Crisis Center meeting, McDermott Room, Union.
- 7:30-10 p.m.—Nye Judicial Board, Mobley Room, Union.

THURSDAY, OCT. 23

- 8 a.m.-6 p.m.—Nishria Shoshu, Mobley Room, Union.
- Noon-1 p.m.—Kai Alpha, Tahoe Room, Union.
- 1:30-2:30 p.m.—Campus Crusade for Christ, Truckee Room, Union.
- 3-4:30 p.m.—Campus Crusade for Christ, Tahoe Room, Union.
- 6-8 p.m.—Finance Control Board, Ingersoll Room, Union.
- 7:30 p.m.—"Controlled Blasting," Room 2, Lecture Building.
- 8 p.m.—"True Buddhism—The Philosophy of Happiness," Travis Lounge, Union.
- 8-10 p.m.—GSA Foreign Films, "China is Near," Thompson Auditorium.

Cannon Aide

The Department of Political Science is now accepting applications for the Congressional Intern program sponsored by Senator Howard W. Cannon. The student selected will serve in Senator Cannon's office in Washington for a period of approximately four months, beginning about January 12, 1976. During this period the intern will be registered in Political Science 300, Congressional Internship, for six credits at the University of Nevada. The pay will be sufficient for the intern to be self-supporting while in Washington.

The academic requirements include junior or senior standing in the University of Nevada and appropriate background courses in government as determined by the Chairperson of the Political Science Department. However, the applicant is not required to major in political science. During the intern period, the student must submit periodic reports on his work and activities in Washington. The course grade will be assigned on a pass-fail basis.

The internship is open to all qualified applicants without respect to political affiliation, sex, or race.

Students interested in applying for the internship, or in learning more of the details, should contact Professor Don W. Driggs, Chairperson of the Political Science Department.

All applications must be filed in the Department of Political Science by Nov. 10, 1975.

Reno's Either

Virginia City's restoration was not necessarily a good thing from the artist's point of view, UNR emeritus professor Robert Hume will declare tonight at the Center for Religion and Life at 8 p.m. when the fourth in a series of Nevada Humanities Committee-sponsored forums is presented. The forum, entitled "Mark Twain and Walter Van Tilburg Clark," will discuss the impact Virginia City had upon Nevada's best known writers.

Also appearing on the program are UNR doctoral candidate in English, Lorena Stookey, columnist Ellie Trengali, and local writer Hank Nuwer. Stookey will deliver a paper on Clark which examines the late author's interest in Virginia City from a personal and professional standpoint. Trengali will attempt to refute Hume's statement by demonstrating that the restored Nevada town is indeed still a viable place for a writer to live and create. Nuwer, author of an article on Walter Clark appearing in the Fall 1975 issue of the "Robinson Jeffers Newsletter" out of Cal State Long Beach, will moderate the forum.

The program begins at 8 p.m. and is open to the public. The Center is located at 1101 North Virginia Street in Reno.

Big Bucks In Business

The Board of Directors of the Greater Reno Chamber of Commerce at their October directors meeting authorized an annual \$500 scholarship to an outstanding Junior or Senior Business student at UNR, beginning this year.

Chamber President Bill Kottinger said the program has been instituted to "encourage future business leaders and in a small way express the leaders and in a small way express the Chamber's desire for a closer relationship between the business community and the university community."

The criteria for awarding the scholarship will be scholastic achievement, campus and community leadership and service and interest in the business world as a career.

Kottinger said the new scholarship is available now and will be administered through UNR's Scholarship Committee.

**I would
blow your mind
if I could find
it.**

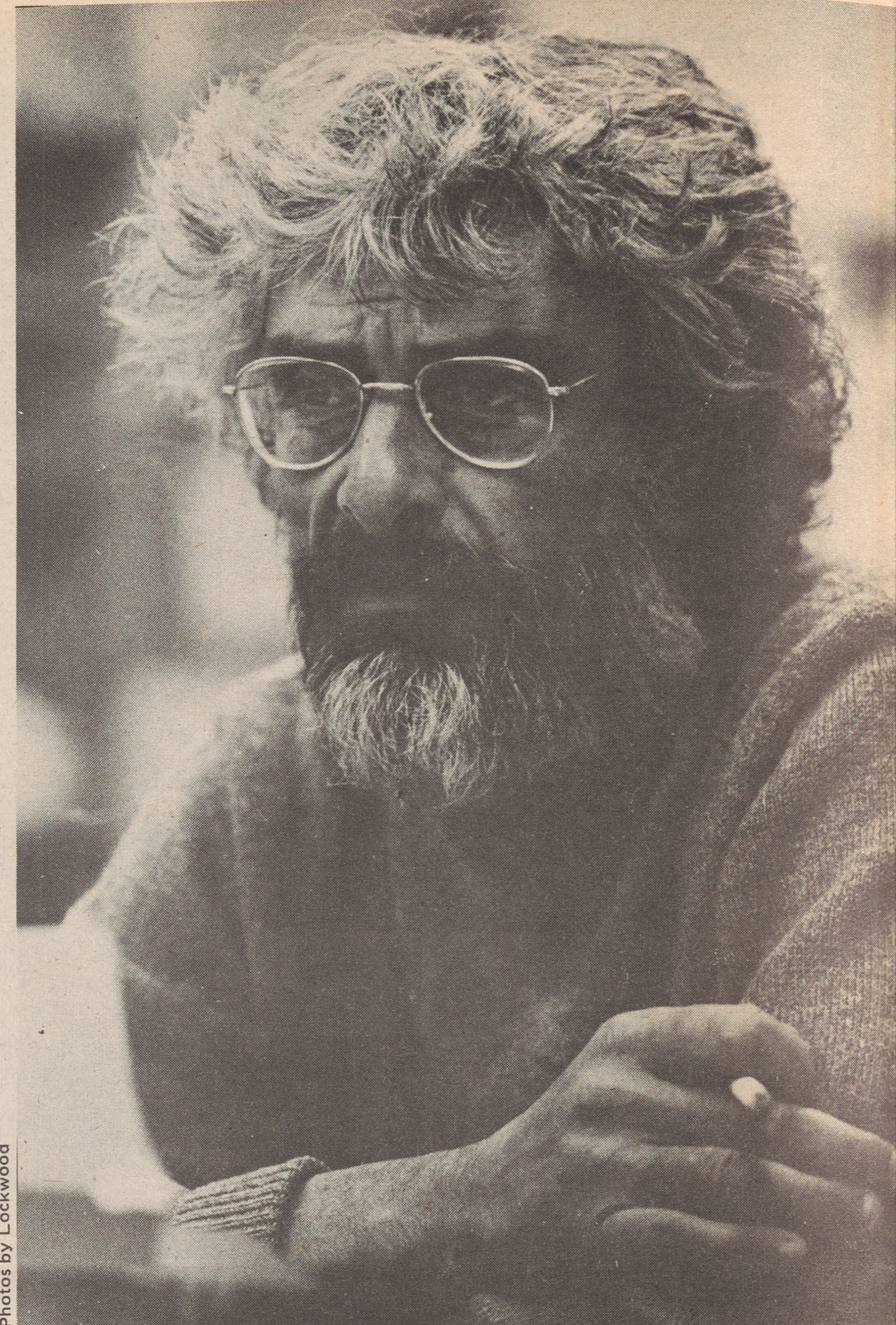
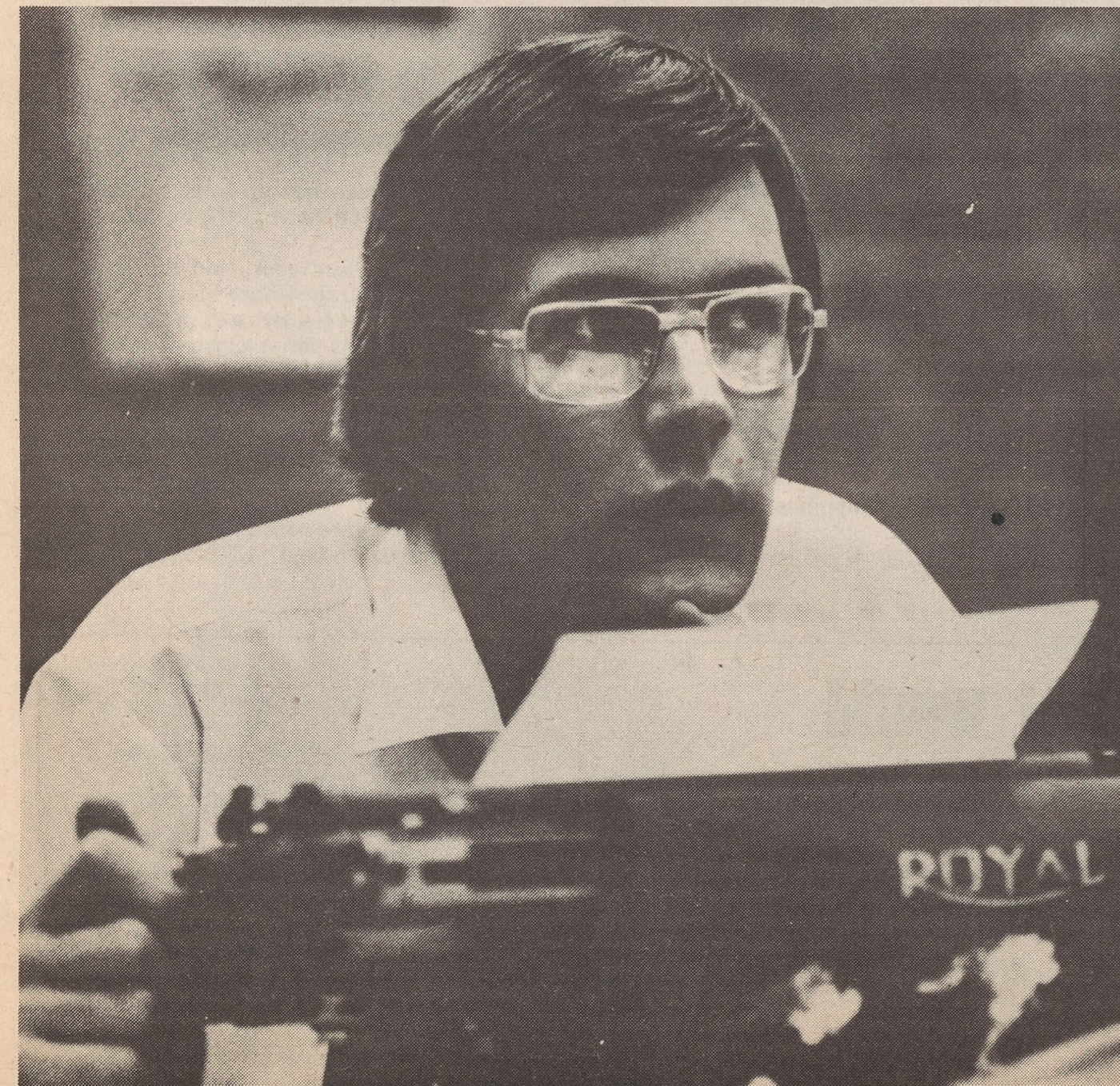
-Peter McWilliams

Sagebrush Exclusive
Interview

Paul Adamian ...Five Years Later

Copyright 1975, by Dennis Myers. All rights reserved.

(Editor's note: Since he was fired by the University of Nevada Board of Regents in 1970 for his involvement in Vietnam protest activities, former UNR English Professor Paul Adamian has consistently declined to give interviews to any of the Nevada media, despite repeated requests. Two weeks ago, for the first time in five years, Adamian consented to be interviewed by Sagebrush writer Dennis Myers.)



Photos by Lockwood

DENNIS MYERS

Emerging from seclusion in the wake of a decision on his case by the United States Court of Appeals for the Ninth Circuit, Paul Adamian describes the passage of five years since his forced exit from the University of Nevada, Reno, as a tortuous period of wandering, self-examination, partial self-renewal, and occasional near-financial destitution.

His hair has turned white since he left UNR. His face is heavily lined as it was not before. He presents the picture of a man cut off from the life he had spent forty years making for himself and struggling in midpassage to create a new one.

"I had been going to school since I was five years old," he says. "I got my Ph.D., and then all that went down the tubes. There were a lot of times during that period when I would get down. But I knew if I allowed that to happen, then regardless of whether I won the suit, the regents would have won."

Adamian was a tenured English professor when he was fired late in 1970 as a result of his participation in the spring, 1970 anti-war activities at UNR which followed the United States invasion of Cambodia and the killing of four students and wounding of several others at Kent State University in Kent, Ohio. Following events at UNR on May 5—known as Governor's Day—the Board of Regents directed then-UNR President N. Edd Miller to bring charges against Adamian and a teaching assistant. The charges against the teaching assistant were subsequently dropped for lack of evidence, while a faculty investigating committee which looked into two formal charges against Adamian in effect cleared him on both charges but nevertheless recommended censure. Miller endorsed the recommendation but the Board of Regents fired Adamian. A court suit by Adamian against the Board of Regents won temporary success in April 27, 1973 when a federal district judge called the university code under which Adamian was fired unconstitutionally vague and overbroad and ordered Adamian reinstated with full back pay. However, the United States Court of Appeals for the Ninth Circuit in San Francisco two weeks ago reversed the reinstatement and ordered further hearings in the district court. (See "Paul Adamian, Again", Sagebrush, September 30, 1975.)

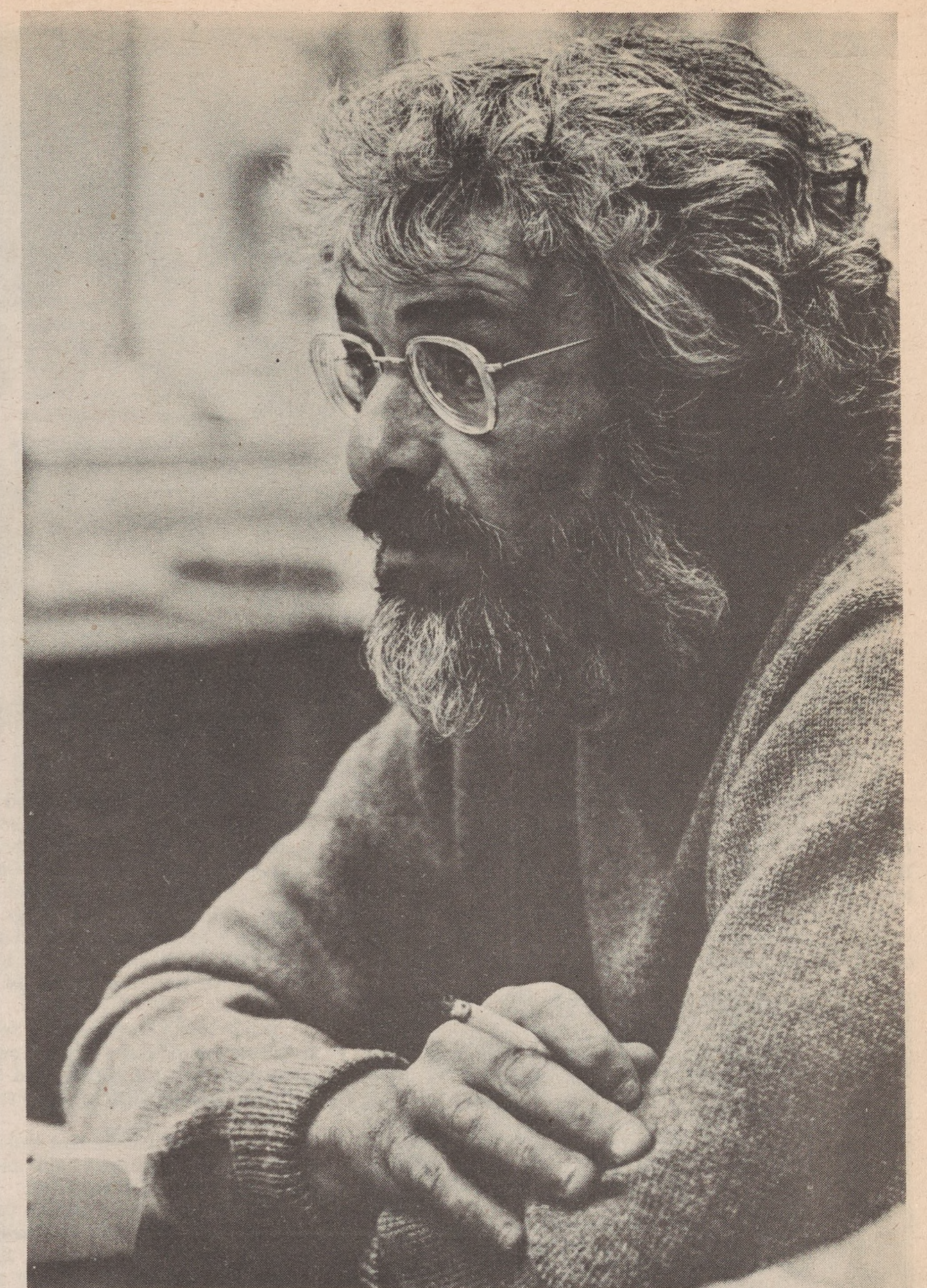
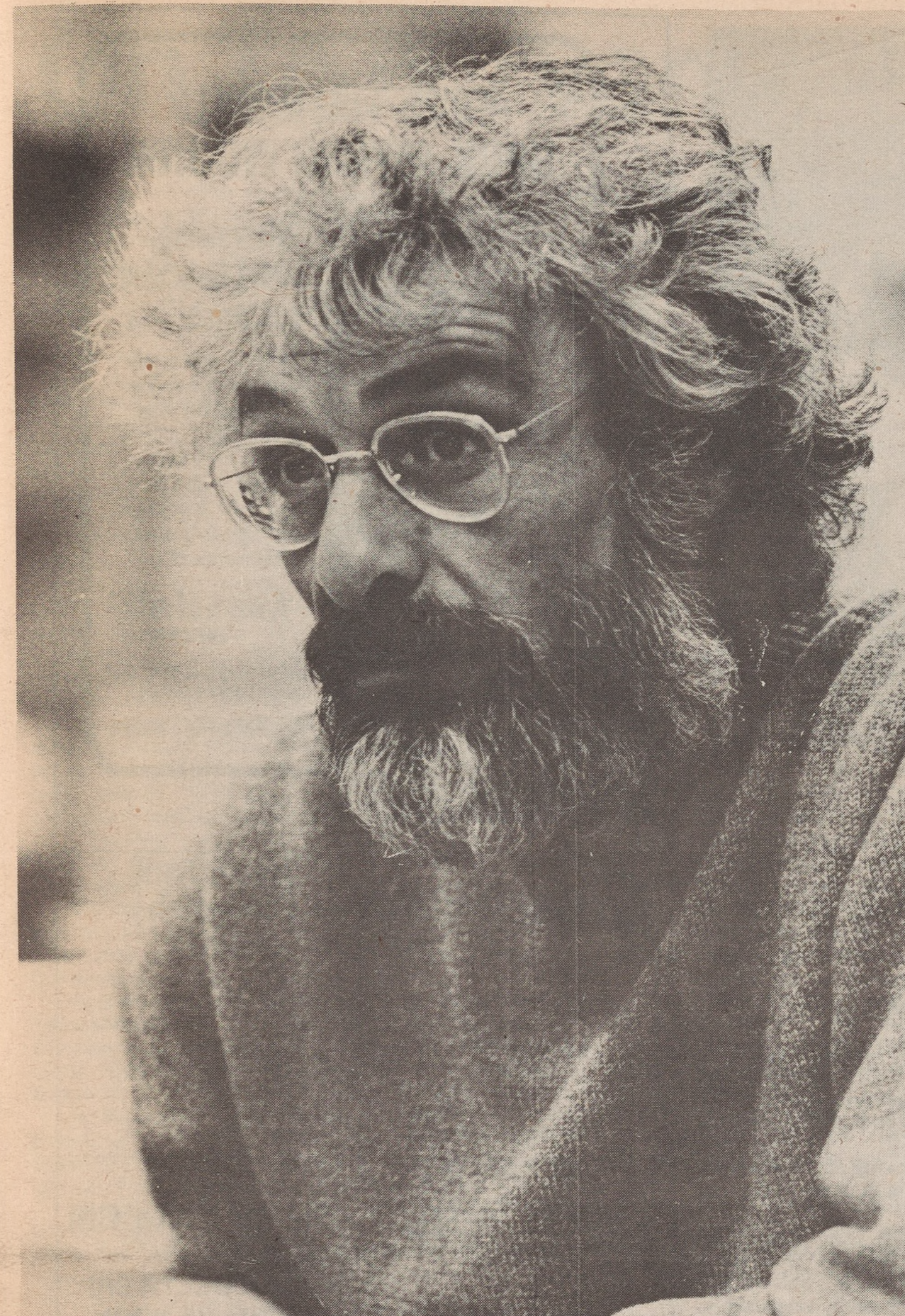
"I think the regents in a sense got the public to believe that this Professor Adamian was a leader," Adamian says, "an individual who had developed some sort of following, some sort of group that he used as an army. . . I was duping them, I seduced them." He says that this view is inaccurate as well as an underestimation of the independent thinking of the students, but that it served the political purpose, in the intensely heated election year of 1970, of making one person a public scapegoat and focus of citizen outrage toward campus dissent.

"There was no conscious plotting," Adamian says. "There was no planning of events, there was no strategy (of disruption)." He and other participants acted, he says, from a "basic gut feeling."

"Boards of Regents, administrators, I think they're basically pretty contemptuous of students. They're pretty immature, undeveloped, whatever. Therefore when they do something, it couldn't be something they did on the basis of their own feelings but on the basis of the influence of some kind of superior mind."

Noting that there were hundreds of participants in the Governor's Day demonstrations, Adamian said, "They couldn't suspend and fire everybody. They needed somebody, and it went from there."

After Adamian was terminated and left Nevada, a number of politicians used the "Adamian issue" in their campaigns. In 1972 the Republican nominee for the House of Representatives, David Towell, used an anti-Adamian commercial to gain votes in northern Nevada against his Democratic opponent, regent James Bilbray, who had been the only member of the board to vote against Adamian's termination. In 1970, while the case had



been working its way through the university hearing procedures, Washoe County District Attorney William Raggio had made Adamian an issue in his unsuccessful drive to unseat U.S. Senator Howard Cannon. Even as late as 1974, former regent Mel Steninger, in his *Elko Daily Free Press*, editorially endorsed state Supreme Court Justice Gordon Thompson, citing as one of his reasons the legal representation given by Thompson's opponent, Charles Springer, to Adamian. The editorial by Steninger, who had voted to fire Adamian, was reprinted by Thompson as an advertisement in every newspaper in the state. Commenting on the situation in which he was an issue in campaigns long after he himself had left the scene, Adamian said, ". . . it's another one of those things that's really outrageous that they can do that sort of thing. They do it and get away with it because the amount of time and energy needed to combat it wouldn't be worth it."

Adamian says the lawsuit "has really gotten pretty remote" from his life: "I really do have kind of a hard time relating to it." He nevertheless has very firm views on the court procedures since the suit was begun. "I think the whole process was a kind of witch hunt. So it wasn't very surprising to me that it came out in my favor (in the district court)." He adds, "I don't think anyone could consider Foley (the district court judge and former Nevada attorney general who ordered Adamian reinstated) any kind of flaming liberal, so when he decided the case the way he did, I thought we were on pretty solid ground."

Following his termination at UNR, Adamian made a few inquiries at other schools, but quickly found that the regents' action had finished his academic career. "It was pretty obvious that no department chairman was going to risk his position to bring someone like this in."

...what they can do to me, they can do to anybody.

From Nevada, he went to Mexico. There he met Valerie Dickerson, and they have been together since. Ironically, Ms. Dickerson's father, Harvey Dickerson, was Attorney General of Nevada during the events of 1970, and was a participant in the procedures which led to Adamian's firing.

Ultimately, he settled in Bodega Bay, California. A picturesque area which served as the setting for an Alfred Hitchcock film, *The Birds*, the area was filled with many countercultural individuals. Adamian worked as a fisherman, trying to make a living; a small inheritance made it possible for him to purchase a fishing boat, which he took to sea for months at a time during the fishing season.

Would he return to UNR if he were ultimately reinstated? "I don't know. I'd have to decide that when it got to that point." He gave away parts of his library when he left Nevada, part of it being donated to the UNR Experimental College. At one point, his financial situation was so critical, he sold more of the library. "I carried a lot of (the library) around with me for a long time, but it got to be too much of a hassle. . . I think about all I have left is a box of teaching notes on 18th century English (Adamian's specialty)."

"I think I'd be naive to think I'd last very long. Not that I have any notions of causing trouble, but the nature of the relationship would be such that the university would find some way to get rid of me anyway."

He wants the lawsuit to go forward to test the limits of the power of the Board of

Regents. "The nature of this case goes beyond me personally, because obviously what they can do to me, they can do to anybody. So fighting this case has a lot to do with that—clarifying where their power is."

He does not expect the university ever to cease appealing the lawsuit until every possible appeal has been exhausted. "My guess would simply be that they'd keep on appealing it, hoping that it would break down in their favor eventually. Obviously, so long as it goes, the more it's going to cost them." He noted that a judgment against the university by the court today would mean five years of back pay, "so in a sense they've committed themselves, so they might as well keep going to try to salvage something. I imagine there's something like a psychology of endurance."

He added, referring to his attorney, Washoe Juvenile Court Master Charles Springer, "Charlie can outlast them."

Discussion of those who have continued to fight for him cause Adamian's face to light up. He calls Dr. James Richardson, a professor of sociology at UNR, "one who best understands the ramifications of the case." Richardson, a member of a defense fund for Adamian, had been—like Adamian—a target of the regents' ire. Shortly after the Adamian case, Richardson was recommended by his department, by his college, and by President Miller for promotion. The regents refused the recommendations and refused to explain their position. According to University historian James Hulise, ". . . nothing in his personal manner or rhetorical style was known to have accounted for the board's decision. The opinion was widespread that Richardson was being punished because he had tried to protect Adamian's rights. . ." Richardson filed suit demanding an explanation, but the regents, warned by their counsel that they were on shaky legal ground, reversed their action retroactively. Richardson has never flagged in his support of Adamian, whose affection for his supporter is plain.

Adamian also made clear this support for his attorney, who has repeatedly, since the ninth circuit decision, been referred to in the *Nevada State Journal* and the *Reno Evening Gazette* as Adamian's "previous" attorney. "I don't know of anyone else that I'd rather have," Adamian says. He says that Springer has been absorbing the cost of the suit since two defense funds were exhausted. When he spoke of the "psychology of endurance" between himself and the regents, he said, "It's a different situation on this end, and if it weren't for the fact that Charlie's been as good about it as he has, it would have gone by the board a long time ago." Springer is a Reno attorney with a reputation as a civil libertarian. Interestingly, he is the third former attorney general of Nevada to figure in the case. He succeeded Foley and preceded Dickerson. Springer intends now to await the hearing in Judge Foley's court ordered by the Ninth Circuit; earlier he had considered seeking a rehearing of the Ninth Circuit decision.

Adamian sees similarities between the UNR of 1975 and the UNR of 1970. "I was looking through a copy of the Sagebrush in which Susan Engstrom was talking about the unresponsiveness of the current president." (See editorial, *Sagebrush*, September 30, 1975.)

"It's the same kind of stuff that might have been written five years ago. I look around the campus and see the same kinds of things that might have happened five years ago. The same thing year after year, writing these same fucking articles about the same fucking administrators. It's obviously depressing to see the same kind of hassles going on that were going on five years ago, ten years ago. One administrator comes, another goes, but everything stays the same, basically, I think, because these are interchangeable parts."

Obviously still capable of anger five years after the fact, he remarks on the continuing political use of his name: "All this has to do with Professor Adamian. I don't know where he is. Professor Adamian left here in 1970. The regents killed Professor Adamian." 183



BLUE J. WHELAN

Last Saturday night, The Blue Mailbox, a facility run for and by UNR students, at The Center for Religion and Life, was alive and kicking. According to manager Bob DeJong, a psychology-journalism major, "This was the best night we have had all semester!"

During the evening, the small room that is the "Mailbox" was crowded to the point of standing room only. In all, the attendance by students compared to that



of non-students was overwhelming. The head count for the evening was 41 UNR students and only 13 non-students (counted among this group was alumnus Buddy Frank of KTVN.) Among musicians, the greatest number were also students.

The evening got off to a great start with a set by "Mr. Bluegrass," Tim Gorlangton, doing his own thing as he wanted to do. Highlights of the evening were the sets by

"Tom and John," doing a mixed bag of popular material from the Grateful Dead, Neil Young-folkrock bag; Mike Puckett, performing his own brand of semi-jazz guitar and song; a gentleman named Dave who played "Kotke" style 12-string guitar, and Bob DeJong, doing his interpretations of folk humor songs. The obvious standout of the night was UNR student Ms. Laura Hinton, whose voice and guitar style captured the audience's heart, as she received sustained ovations of great length and enthusiasm.

Other musicians on hand were, Leonard Cohen interpreter named Gene who not only surprised people, but gave them cause to think; and Sagebrush music editor and critic Blue J. Whelan performing country and original material.

The evening was mellow and relaxing as the audience and musicians bantered back and forth, sang with each other and enjoyed themselves.

The reasons given for the turnout were varied, but most agreed that the Sagebrush articles (see Commentary-Volume 82, Number 13, Oct. 14, and Circle-Volume 82, Number 14, Oct. 17) were partly responsible.

Most agreed that they were concerned with the ASUN Activities Boards' refusal to fund the student-oriented facility, and that they wished to show their support.

Mr. DeJong thanked the audience for showing up and announced that as of Oct. 24, the "Mailbox" would be open Thursdays, Fridays and Saturdays. He also urged the audience to tell other students about the place and to keep coming as one night was not going to keep it alive.

With student support continuing, "The Blue Mailbox" will continue to be a place for entertainment and sanctuary from the madness of the outer world. Keep it going! Keep it alive!

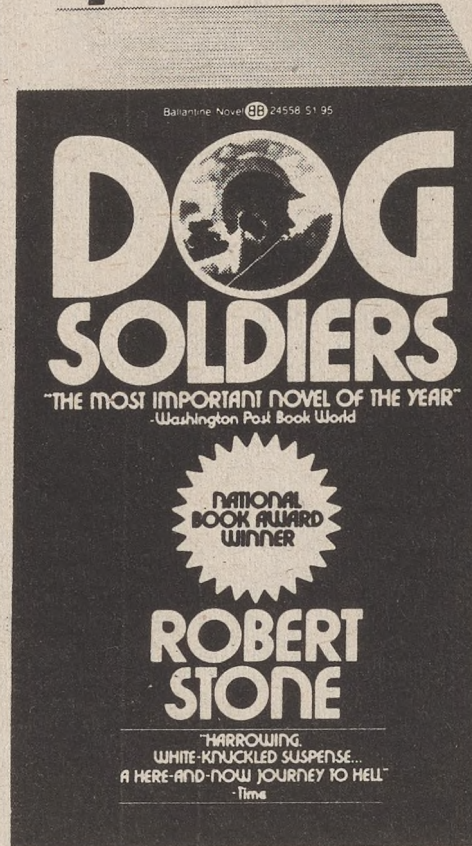


Photos by Terrebonne

When we sing, we pray twice!

—Unknown

1975 NATIONAL BOOK AWARD WINNER



"Harrowing, white-knuckled suspense!"—TIME

3 kilos of pure heroin from war-torn Vietnam ... 3 burnt-out people in drug-torn California ... make an explosive connection on a head-long chase through the dark side of America in the savage 70's.

"A work of art!"—BOSTON GLOBE

Now only \$1.95 wherever paperbacks are sold

Ballantine Books

Guitarworks

Instruction
Accessories
Instruments
Repairs

SPECIALIZING IN
ACOUSTIC GUITARS

251 WEST TRUCKEE RIVER LANE
RENO, NEVADA ZIP 89501

323-9001

Hagstrom (Swedish) Guitar

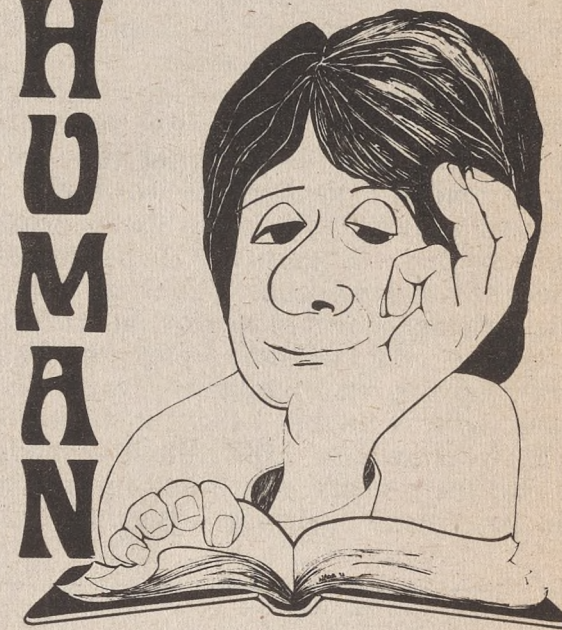
With 2 pick-ups and New Fender Vibro Champ. Bring about \$250 to room 7, Mackay School of Mines and take it all with you.
Noel Finnigan

Sigma Delta Chi

MEETING:
SIGMA DELTA CHI
TWELVE NOON
Journalism Reading Room
Mack Social Science

Barbara Norton is home at last.

H
U
M
A
N



BOOKS

A New Age Bookstore

655 N. Virginia

Monday through Saturday 11 a.m. until 10 p.m.

Fine Art Prints & Posters

Save on our Publisher's closeouts...Hardcover books at paperback prices!!

Teas, Herbs & Spices

Safflowers ■

■ Dandelion Root

Herbal Smoking Mixture ■ ■ Eyebright

On To Nirvana

KIM PETERSON

A cult of UFO worshippers, known as the "Human Individual Metamorphosis organization (HIM), has received much publicity and fame. The cult, headed by a man and woman known until recently only as "The Two" have been traveling and giving lectures, principally in the West, to spread their beliefs and gain followers. They have succeeded in convincing about 70 people to prepare themselves to be taken in a UFO to another planet where they will live in a state of Nirvana and avoid death.

The cult was nationally recognized when on September 14, a meeting was held in the small coastal town of Waldport, Oregon, at which 20 people were converted to the cult's beliefs. A furor was created when these 20 people, with no "good-byes," left everything behind and followed "The Two."

According to the *Portland Oregonian*, the meeting was advertised as far away as Northern California, to be a speech by a man from outer space. Instead, "The Two" spoke on how the souls of the audience could be saved through a UFO. Rumor has it that over 400 people attended, but a Lincoln County, Oregon, investigator said, "A little over 100 would be more like it." One-fifth of the audience was convinced.

One native of Waldport said, "One woman, pretending to have gone to the store, left her children with her next door neighbor. She never returned and hasn't been heard from since.

The principal requirements for membership are to relinquish everything, including family, and to assume new identities. The *Oregonian* reported one middle-aged couple gave away a 150-acre farm and their three children to follow "The Two" to nirvana.

Members are allowed to take only survival goods: camping equipment and automobiles. They must also be prepared to face temporary rejection from others who see them as mentally sick or as avoiding their responsibilities to society.

According to George Williamson of the *San Francisco Chronicle*, the trip to Nirvana is achieved through spiritual means. After leaving the old life behind, members must continue to overcome all human characteristics and indulgences. They must discipline themselves to total faith in "The Two," and by so doing, they will "metamorphize" chemically, biologically and spiritually into beings worthy of acceptance on the UFO ride to Nirvana.

"The Two" will then be assassinated sometime before 1976 but will soon be resurrected. They say that they will be resurrected because they are now the only earthly beings who have attained full metamorphosis.

Williamson reported that after the resurrection, a UFO will pick up all the faithful converts and transport them to a planet where there's no death, no decay, no needs and where each will have a specific function. This UFO appears only once every 2,000 years, and it's due again soon. Converts to HIM have to act fast.

According to UPI, "The Two" have been identified as Marshall Applewhite, 44, and Bonnie Nettles, 48, who, although in their forties, claim to be millions of years old. Both were arrested in Texas in 1974 for not returning a rented car and possessing stolen credit cards. While in jail, the couple stated they expected to be assassinated and requested their bodies be left alone for three days, the time required for their resurrection.

In Houston in 1972, "The Two" established a Christian Arts Center, devoted to the studies of mysticism, astrology, healing metaphysics and comparative religion. They stated in a newspaper article then that they were helped by the ghost of an early nineteenth century Franciscan monk, Brother Francis.

Whatever their background, "The Two" certainly have the ability to convince. Always in blue, the couple has been described as well-groomed and as speaking in "low and melodious" tones. Nothing in their speech approaches fire and brimstone. The only threat

One middle-aged couple gave away ...their three children to follow "The Two" to Nirvana.

made is that people will miss the boat if they pass up the opportunity to catch a ride on the UFO. They have stated they have been assigned to restore the truth to the teachings of Jesus.

It's believed the HIM base of operations is a ghost town near Pagosa Springs, at an elevation of 14,000 feet, in the Rocky Mountains of southwestern Colorado. The *Oregonian* reported a woman received a postcard from her son saying, "I am leaving this earth and will not see you anymore." The card had a Colorado postmark. At the Waldport meeting, the audience was told they would be prepared for the better life at a special camp in Colorado.

Meanwhile, members of HIM keep popping up nationwide. They have been spotted camping at the Chain O' Lakes State Park near Chicago. They have been lecturing in parks throughout Colorado and have become extremely popular in the San Francisco Bay area. Williamson reports there have been three recruiting sessions in the Bay Area since August, with audiences up to 800 persons at each meeting. Here, many people are also reported to have disappeared following the sessions. Thirty people joined HIM after a meeting at the Sunnyvale Civic Center.

The cult seems large and ghostly. Meetings were held simultaneously in Denver, Colorado Springs, Grand Junction, Boulder and at the HIM base. The group appears in various places throughout the nation at the same time. Don West of the *San Francisco Examiner* reported that this effect is due to the cult's efficient method of a "divide-and-redivide" system.

Through this system, according to West, the members form couples and spread out over the country to search for new believers. The process continues as new members are inducted and orientated. Thus, HIM gives the appearance of a nationwide movement with only 70 members.

The mysticism of the group and the vanishing family members have created quite a frenzy, and rumors of the cult have become widespread.

Ron Sutton, chief criminal deputy for Lincoln County, Oregon, said, "We don't know what we might be dealing with. We don't know whether it's a fraud or whether these people

might be killed. There are all sorts of rumors, including some about human sacrifice and that this is sponsored by the Manson family."

Many are concerned HIM is a suicide cult. The possibility that the members will be led to fast until they starve has been suggested.

But, according to Williamson, Bay Area officials feel the cult is not violent. And since it appears "The Two" are not swindling members of their money, they can't be arrested. In fact, no legal action can be taken since the recruits are volunteers and leave all worldly possessions behind them.

Sutton said most of the people who joined in Waldport were the "hippie types," who lived in the area but weren't regularly employed. However, "some older people" have also vanished. Reports of HIM meetings have said all kinds of persons are involved.

A Waldport native said, "I knew three of them. They seemed to be searching for something all their lives. That's why they were so easily convinced. They thought they had found their meanings."

The Human Individual Metamorphosis organization can indeed be viewed with skepticism. UFOs taking off with the cult to a Nirvana can be considered ridiculous. But, then again, one has to wonder if the townsmen ever said Jesus' disciples were a bit off balance or shirking responsibility in following their leader from their villages.



Aggie Club Is Looking For People

To many the Aggie Club may just mean a hick organization of cowboys, but how many people realize what this organization really is and what it does?

Dating back to 1923, the University of Nevada Aggie Club is one of the oldest student organizations on campus. Originally, it was known as the Agricultural Club and it sponsored all the Homecoming events which then were centered around agricultural activities. Since that time, the Aggie Club has remained active on the school scene by putting on the annual Comic Rodeo during the Mackay Day Celebration.

Most of the Aggie Club's work, now, has been volunteer and promotional work outside of the University system. Each year, the club works with the John Ascuaga's Nugget Bull Sale, the Fallon Bull Sale, and the Nevada Junior Livestock Show. Currently, the Aggie Club has developed a livestock judging team which will be traveling to Ogden, Utah; Cow Palace, San Francisco; Portland, Oregon; Twin Falls, Idaho and other distant towns to compete on

an intercollegiate level in cattle, swine, sheep, and horse selection. Hopefully, in the future, this club will prove competitively keen with other schools which may help to increase enrollment in our Agriculture College.

Western dances have been a favorite with the Aggie Club for years. For those who have never tried one, the club will be having its annual Jim Hunter Memorial Spaghetti Feed and Dance on November 7. The proceeds are used for a scholarship that is awarded to a deserving student of agriculture. Periodically, throughout the year, the Aggie Club holds its western dances for the enjoyment of anyone who wishes to come.

The Aggie Club is looking for people interested in these activities no matter what kind of background they have or what college they're enrolled in. If you are interested, you may receive more information as to meeting times and places from 784-6611 or Bill Sarman at 329-9491. The Aggie Club welcomes you to come and try our activities and see for yourself what the club is all about.

SPORTS

TERRI GUNKEL

STEVE MARTARANO

Wolfpack An Endangered Species?

TERRI GUNKEL

It was a game for field goal kickers. Saturday in Chico, both the Wildcats and Wolf Pack had offenses that couldn't move sufficiently, which would have resulted in a tie game except for Chico's Rich Sorenson who kicked a 32-yarder with six seconds left, giving the Wildcats a 6-3 win. It was a crucial game for both teams, trying to even their records at three wins, three losses. The Pack now stands at 2-4.

"It was a hard-fought game," commented head Nevada coach Jerry Scattini. "There was a lot of intensity and although the score doesn't show it, a lot of excitement."

The excitement started early in the first quarter for Wolf Pack fans. "We got off to a good start offensively," said Scattini. "But we were unable to achieve any passing to compliment our running game." Nevada completed six of 23 pass attempts for 68 yards. Two were intercepted, including one which set up the final Wildcat field goal.

But on the Pack's first possession, it marched 66 yards in 12 plays before settling for Charlie Lee's 33-yard field goal. Lee, who last week set a career points scored record with 162, missed a later field goal attempt from 55 yards out.

Tony Monroe, Nevada's leading rusher with 58 of the Pack's 101 yards, picked up 38 of them in that scoring drive.

"Field position was the big thing. We couldn't get out of the hole," said Scattini. In the fourth quarter Nevada didn't even get into Chico territory. It was either penalties or the Wildcats' equally strong defense which kept forcing the Pack to punt.

Scattini explained what led up to that final field goal this way. He said that sophomore Jeff Tisdell has been having a rough time passing successfully all season. "He does have a talented arm, but he hasn't thrown well. He knows it and he's trying very hard, which I think compounds the problem."

"We thought maybe we could fool them..."

So Scattini put in freshman Jim Gray, a product of Reno High School. It was his first appearance this year. The Pack's other quarterback, Jack Fisher, is out for several weeks with pulled knee ligaments. Gray fired an 11-yard pass to Steve Senini, but when he went to the air again on a long pass, it was intercepted.

"It was bad communication on the interception," stated Scattini. "We didn't really want to throw the ball, but we thought maybe we could fool them and this time it backfired. It was one of those unfortunate things."

But in spite of Nevada's inability to score, the defense played well. It blocked two of Sorenson's seven field goal attempts and allowed only five completions out of 14 pass attempts. "The defense did a superb job," Scattini praised. "They gave a whale of an effort." He noted that the Pack played three freshmen linebackers fulltime, including Howard Dodge, replacing Ed Smith who injured his ankle in the contest against San Luis Obispo. Larry Moss and Warren King, both of Reno, also played the whole game.

"I didn't see any one person (on the Chico team) that really hurt us. They're pretty much like us, guys scrapping out there."

Scattini said he didn't think the Pack was as "up" for this game as the one before because "it is impossible to reach that intensity each week." Nevada faces the Hayward Pioneers Saturday in Hayward. In five previous meetings, the Pack has not lost a game to them.



'Chico And Our Man'

Two Teams Overcook

Before the meet, cross-country coach Jack Cook said, "This will definitely be the best competition we'll face this year."

He was proved correct as the UNR cross-country team finished in third place in the Stanford Invitational meet at Palo Alto Saturday.

Sophomore Tom Wysocki of Nevada ran what coach Cook called, "the best race of his life," to finish eighth.

The University of Texas, El Paso, who is picked by many experts to win the NCAA title, won the meet easily. UTEP finished 53 points ahead of second place Stanford. The Wolf Pack was 11 points behind Stanford, who UNR had beaten two weeks before.

According to coach Cook, the Pack might have been able to finish second had not Jairo Vargas of UNR injured himself after two and one-half miles.

The Wolf Pack this year has won three races. They are the Reedley Road Race, the Fresno State Invitational and a dual victory against Sacramento State.

1, Texas, El Paso, 18; 2, Stanford, 71; 3, UNR, 82; 4, West Valley Track Club, 90; 5, Cal Poly, 144; 6, Fresno State, 147; 7, California, 165; 8, Golden Spike Track Club, 201.

At Least Somebody Won

The UNR women's volleyball team was forced to change its attack position Saturday, but still came through with a victory over CSU San Francisco, 15-5, 15-7. It was the Wolf Pack's fifth consecutive victory.

The first game of the match was fast-paced with long rallies. Pack head coach Dr. Luella Lilly commented that San Francisco was "much improved."

"They had a strong center blocker and attacker," said Lilly. "She put two spikes straight to the floor before we started playing away from her." San Francisco's attacker, a woman listed only as Marty, is the first player to singly force the Pack to shift from a center to an outside attack.

In that first game, UNR's leading attackers were Denise Fogarty and Lynn Barkley with Cindy Rock and Pat Hixson also on defense.

The action of the second and deciding game was slower, according to Lilly, who termed it "stop and go." She said that questions on officiating on the line and technical points delayed the action. "It's hard to stay up and play aggressively (in that situation)," she explained.

Nevertheless, senior co-captain Lorrie Leiker served ten consecutive points to lead the Pack to the win. Fogarty and Bridget Galvin were the leading attackers.

Nevada's junior varsity dropped its match 15-8, 13-15, 3-15. Holding an early advantage, the Pack nearly pulled off a successful comeback in the second game when it was down 12-4. But as Lilly explained, "The momentum changes in a game."

The Wolf Pack hosts Stanislaus University in a conference match Saturday at 10 a.m. in the old gym. Nevada will be practicing hard-serve receiving this week to prepare for one of Stanislaus' servers. The Pack narrowly defeated them earlier this season.

Preferably Fast Ones

The UNR women's swim team is looking for stop watches that it may borrow for its home meet Nov. 1 against the University of Pacific. Head coach Katie Ecker also said that volunteers are needed to run the meet. Any interested persons are asked to contact her at 784-4041.

Meanwhile, the winless swimmers fell to Fresno, 30-105, in a weekend meet. But as Ecker explains, it is difficult to compete with only 12 members. "We don't have the student population to draw from," she said. "We could use some more people. They don't have to be Olympians."

In that recent meet, Debbie Courtemanche, a Social Services and Corrections major, led the Pack with two firsts in the 400 free and 100 individual medley, and a second in the 200 free.

Other places for Nevada went to Debbie Ives, 2-200 IM, 3-50 free; Lindsey Powell, 3-50 fly, 3-100 fly; Cindy Gunn, 2-50 breast; Lory Baciocco, 3-50 breast; Doreen Curry, 3-100 free; and Denise Daily, 3-50 back and 3-100 back. Cheryl Krivel placed third in the diving competition.

"I'm very pleased with them," Ecker said of the second year team. "They all took their times down and some races were very close."

Buddhist Lecture

A more effective method of controlling one's life and finding happiness through the modern application of ancient Buddhist principles will be explained Thursday at 8 p.m. in the Jot Travis Union by the director of the Nichiren Shoshu Academy.

George M. Williams, who has lectured at 80 universities and presides over a membership of over 250,000 in the United States, will relate the movement's scientific and spiritual principles to its goal of world peace through individual happiness.

Williams, 45, is a naturalized American citizen born in Korea. He is also editor and publisher of "World Tribune" which appears five days a week and has a circulation of 60,000.

Chapter secretary Muriel Giorgi stated the Academy's belief that happiness begins with individuals who pass it on to others. "Happiness is based on a true understanding of the forces of cause and effect—why things happen," she said.

She explained that the Nichiren Shoshu Academy was established after World War II, but its Buddhist principles are several thousand years old.

The organization's concern with the arts as part of a cultural revolution was reflected in a pre-Bicentennial convention last summer in Hawaii and a Bicentennial convention to be held in Boston, New York and Philadelphia in 1976.

The free lecture is sponsored by ASUN.



Nichiren Shoshu

MELEVA HILL

NSA is people—people of all walks of life, of all creeds and colors. The philosophy of NSA is that only through personal development can people attain their own happiness.

But no man is an island, as the famous saying goes, and people who attempt to achieve their own success without consideration of, or association with the society in which they live are destined to loneliness and failure.

NSA is unique in that it offers not only an exciting philosophy by which to live with others, but the means to achieve that ideal.

Proof of the success of NSA has been seen time and time again by the general public at parades, giant between-game baseball pageants and at NSA's annual conventions, where the spirit of unity—people working together with people—predominates.

The purpose of these colossal events is not merely to present entertainment, but to rekindle the American dream for everyone, reminding them of the unlimited potential of their own lives.

NSA, then, is hope for the future of America and the world through the happiness of each individual working towards a world community with true peace on Earth.

In October of 1968, the Nichiren Shoshu Academy held its first seminar in the United States at the University of California at Los Angeles. Since then, there have been over 70 seminars hosted by 40 colleges and universities, including well-known schools like Harvard and Berkeley, as well as many smaller schools throughout the country. Each seminar takes a slightly different form, according to the nature of the school and its students.

The American College has traditionally been the scene for unrest and discontent, but this reached previously unknown heights in the mid-60's with riots throughout the entire university community. The students fought for any cause that seemed right to them: free speech, civil rights, to end the war in Vietnam. Following the first riots at Berkeley in 1963, the discontent spread rapidly to smaller colleges all over the nation.

Gradually the riots became smaller and less violent, until eventually, by 1971, they had virtually ceased. Apathy set in on campus.

It is this apathy on today's campuses that professor Williams is determined to change through his seminars on true Buddhism which is the means to create a revolution within society. Not a revolution of war, but a human revolution within each individual. In an atmosphere of life-to-life communication, Professor Williams encourages the students to stand up for their own lives and the very life of the world, to become the masters of their environment rather than letting their environment master them. This is more than a philosophy in the conventional sense; it is a philosophy for living, a practice as well as a theory.

Boogie Wednesday & Thursday, Oct. 22 & 23



to Annie & The Chickens

at THE MEETING PLACE
5560 South Virginia Street
1/2 mile south of the Coliseum.

WITH THIS COUPON

1 Free Beer or Well Drink 9 p.m. to 10 p.m.

ONE PER CUSTOMER PER NIGHT

WEDNESDAY, 8:30-10:00 p.m. BUFFET DINNER \$2.95

Would you believe.....

A \$1000.00 STEREO RIG FOR CHRISTMAS

FROM

the **Tin Ear** sound company

FOR FREE?

It's true! It's true! Because we're truly neat guys, we're giving away two DWD Model 5 Floor Speakers, a NIKKO 8085 AM-FM Stereo Receiver (with 45 watts RMS per channel), and a BSR 2620 Professional Automatic Turntable!

Nothing to buy.....just pick up an entry form at your sorority house, fraternity house, the "Sagebrush" office, or at the Tin Ear Sound Co.

DRAWING WILL BE HELD ON WEDNESDAY, DECEMBER 3rd, in plenty of time for Christmas joy!

Here's our simple rules:

1. You may enter as often as once a day.
2. Bring your entry to the Tin Ear Sound Company and deposit it in our locked contest box.
3. You must be a currently registered student at UNR.

THE TIN EAR SOUND COMPANY

10 a.m. to 6 p.m. Monday thru Saturday
360 South Sierra Street, Reno 786-7671



PHONE: 322-9789 • 9TH & N. VIRGINIA ST., RENO

Library Bar

Wednesday: SUNRISES...\$.50

Thursday: HARVEY WALBANGERS...\$.50

Wed. thru Sat, 8:30 'til ?

Guitar & Vocals John Fletcher Folk & Rock

Food Specials Library Restaurant

Monday: Ravioli \$1.25

Tuesday: Chicken \$1.35

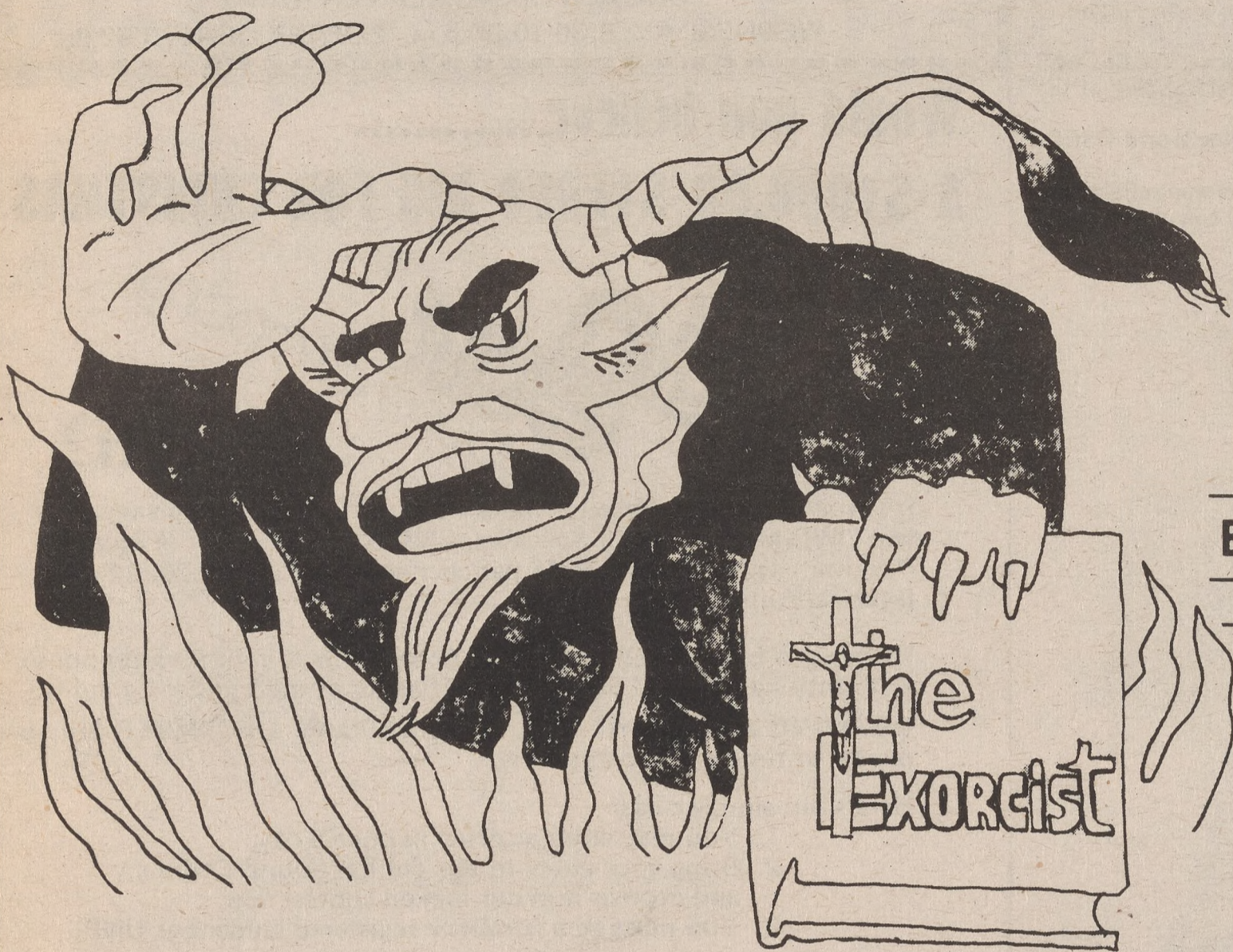
Wednesday: Fish & Chips \$1.25

Thursday: Chili Burger \$1.40

Friday: Stew \$1.40

FREE FREE FREE FREE FREE

Free Deck of Cards with purchase of
a large PIZZA and a PITCHER OF SCHLITZ



It Sounds Incredible

BUT EVELYN WOOD GRADUATES CAN READ

THE EXORCIST IN 58 MINUTES

At That Speed, The 403 Pages Come Across With More Impact Than The Movie.

You can do it, too. So far over 550,000 other people have done it. People who have different jobs, different IQs, different interests, different educations have completed the course. Our graduates are people from all walks of life. These people have all taken a course developed by Evelyn Wood, a prominent educator. Practically all of them at least tripled their reading speed with equal or better comprehension. Most have increased it even more.

Think for a moment what that means. All of them—even the slowest—now read an average novel in less than two hours. They read an entire issue of Time or Newsweek in 35 minutes. They don't skip or skim. They read every word. They use no machines. Instead, they let the material they're reading determine how fast they read. And mark this well: they actually understand more, remember more, and enjoy more than when they read slowly. That's right! They understand more. They remember more. They enjoy more. You can do the same

thing—the place to learn more about it is at a free speed reading lesson.

This is the same course President Kennedy had his Joint Chiefs of Staff take. The staff of President Nixon completed this course in June 1970. The same one Senators and Congressmen have taken.

Come to a Mini-Lesson and find out. It is free to you and you will leave with a better understanding of why it works. One thing that might bother you about your reading speed is that someone might find out how slow it is. The instructors at the Evelyn Wood Reading Dynamics Free Speed Reading lesson will let you keep your secret. It's true we practice the first step to improved reading at a Mini-Lesson and we will increase your reading speed on the spot, but the results will remain your secret. Plan to attend a free Mini-Lesson and learn that it is possible to read 3-4-5 times faster, with comparable comprehension.

SCHEDULE OF FREE MINI-LESSONS

You'll increase your reading speed
50 to 100% on the spot!

Today and Tomorrow

4 p.m. or 8 p.m.

last week.

Pioneer Inn

221 South Virginia

EVELYN WOOD READING DYNAMICS