

VOLUME 82 NUMBER 16 OCTOBER 24, 1975

sagebrush

Newspaper of the University of Nevada at Reno



Power To The Paperboys!!

Photo by Terrebonne

Editorial

BOB ANDERSON

It seems interesting, in light of the recent visit by the Astronaut-Cosmonaut team in this area, that such notable personalities as these failed to schedule a visit to this university. The space group did manage to take a tour of the South Lake Tahoe casinos and were able to visit two local elementary schools, but the University of Nevada apparently didn't fit into the tour's schedule.

The Russians obviously weren't impressed by the gambling scene; one was quoted as saying that games of chance didn't seem to be worth the time. In addition, the group hit South Tahoe on a Friday night when the tourists were packed to the walls. That possibly could have loosened a few bolts in the staunch Muscovite minds.

As for the visit to two of Reno's elementary schools, little Renoites were treated to a look at some "real live Russians." Though this was probably a very worthwhile experience for the kids in town, it didn't enrich many minds on this campus.

In recent years NASA and the space program have come under some heavy criticism for the massive amounts of money spent on manned space flights. Though the Russians have been collecting the same data for years using unmanned flights, the U.S. has continued the policy of sending men into space, at about ten times the cost.

The university is supposed to be this state's haven for intellectual thinking and creative awareness, but despite having an excellent physics department and the only planetarium in the area, we were passed up. It would have been nice for university students to have had the opportunity to listen to what the spacemen had to say, and ask questions they thought were important.

Considering the facts, it seems the planners of this space team's stops avoided the university for practical reasons. After all, what kind of questions can be raised by a ten year old, except perhaps, "How high did you fly?"



Pat Archer seems to have rushed head on into another issue on campus, that of forming a committee to look into the initiation practices of campus organizations. Last week the ASUN Senate approved a committee to look into the files at Dean Robert Kinney's office containing information on such practices. Last Wednesday night the Senate voted to eliminate such a committee on the grounds that it would find nothing, prove nothing, and therefore be nothing. The recommendation for such a move came from the Executive Council, composed of Mr. Archer, two Vice Presidents, the Senate President, as well as several senior senators. The reasons given by Archer in recommending such a move were that the Senate should have more time to consult the ASUN attorney and the university's attorney.

It seems that the student Senate's, as well as Mr. Archer's time would be better spent doing something other than making and rescinding motions which have no consequence. Though no one wishes another death to occur, it would seem sufficient to ask Mr. Archer to check out ASUN's legal responsibilities before he goes into action, rather than after the Senate has made a decision.

After all, there are plenty of issues that the ASUN president can concern himself with, especially those which might prove to have results.

Several items came up at the Board of Regents meeting last Friday which should prove information to students. To begin with, ASUN president Pat Archer finally got the foreign language question in front of the Board, only to be met with the obvious question; "Why are you bringing this question here; it's a matter for the faculty to decide. After much informal discussion on the subject, the Board decided to send the issue back to the Faculty Senate for further review. Apparently the Board decided to back President Max Milam's stand that a question of this nature should be decided by UNR's faculty, not by themselves.

The Faculty Senate is the group which has had this bit of student ire for several years, without satisfactory results — at least in the eyes of the students. According to Mr. Archer's last public statement on the issue, this is what he had hoped for. But now that the Faculty Senate has it back in their front seat, perhaps Mr. Archer should consider boycotting the Faculty Senate instead of just the foreign language department. Or perhaps the Faculty Senate should boycott Mr. Archer. Or maybe the Board of Regents . . .

At the same meeting the Board disapproved of having student representation on this campus' Faculty Senate. This may be an indication of where the issue discussed above is headed.

Sundowner Investigation Complete

JOHN WRIGHT

The Washoe Grand Jury, investigating the death of Sundowner initiate John Davies, concluded it's probe last night after a late special session.

Testifying last night were; Lou Chatelle, operator and bartender at the Lil' Waldorf saloon, the pathologist in the case, Roberta Barnes, Dean of Students at UNR, and Sundowners Gary Johnson, Pawl Hollis and Mike Sallee. Over twenty persons testified during the two day investigation.

Washoe County Dist. Attorney Larry Hicks said he expects a decision from the Grand Jury on November 5th at its next scheduled meeting.

According to Hicks, the decision could be either to issue indictments, decide that there are not sufficient grounds for indict-

' HE EXPECTS A DECISION FROM THE GRAND JURY ON NOVEMBER 5TH AT ITS NEXT MEETING'

ments, or give a report. On Monday Hicks said considering the severity of the case with one death involved; it was unlikely the Jury would not take action on insufficient grounds.

He said he still had the opportunity to file criminal charges even if the Grand Jury took no action.

Testifying Wednesday was Gary Faulstich, who narrowly escaped death from an alcohol overdose following the Sundowner initiation on October 12. Also testifying Wednesday were the other three initiates, Steve Lamberti Stanley Sarman, Tim O'Brien, Sundowner president Jerry Lazzari, Molly Griswold and Diane Schwall, present at the Wal during initiation ceremonies, and UNR students Lynne Elmore, Kathryn Stangland, Bonnie Goodrich, Patricia Daufmann, and Pam Davies, John Davies' sister.

Letters

Editor:

Every time I read an article about the legalization of pot, people always say pot is no worse than booze. This is a misconception. Booze is a greater danger in any amount than pot. Over 100 years ago it was claimed by Baha'u'lla'h, a Persian Prophet and founder of the Bahai Faith, that alcohol destroys brain cells at a very high rate. Science is beginning to prove this. I would like to see proof that pot does anything other than hinder your spiritual progress and make you more self-centered.

It is really sorrowful to see how booze has been accepted by this society. Don't get me wrong. I do drink a beer now and then, but I don't go around claiming pot and booze are in the same boat.

Have you ever heard of people dying from an overdose of pot?

T.T.

Editor:

The October 7 issue of the Sagebrush carried an article written by Susan Engstrom entitled, "PEOPLE: Mike Graham."

In the article, Mike Graham was quoted as saying his contacts with Harry Wolf (sic) had not been satisfactory, as well as stating, "What can I say about Wolfe (sic) that

wouldn't be libelous? Nothing."

Mr. Graham was also quoted as saying, "I look at my job as being similar to the Attorney General's. I deal in facts."

"Bosh!!" I say.

If Mr. Graham wants facts, here are a few to chew on:

1. I, Harry J. Wolf, have never, to my knowledge, met Mike Graham.
2. I recall talking to Mike, via telephone, only once in the many years he has been on campus.
3. Mr. Graham has never requested a meeting with me, nor have I requested a meeting with him.
4. Until Mike's picture appeared in the Sagebrush, I had absolutely no idea what he looked like.

The Sagebrush article states, "Another administrator Graham has had a lot of contact with is Harry Wolfe(sic) . . ."

Now really!

—Harry J. Wolf

In This Tissue

2. Editorial Letters
3. Government in Exile
4. A Call to Reason
5. Short Shorts
6. Eagles
8. Circle
10. Film Commentary
12. Dave Mason
13. Get Involved
14. Sports



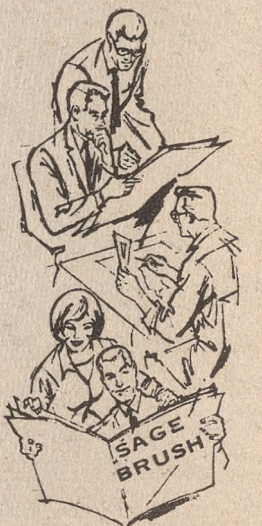
NEWSPAPERBOY DAY

sageBRUSH

EDITOR: Bob Anderson
 ASSISTANT EDITOR: Susan Engstrom
 BUSINESS MANAGER: Larry Winkler
 JOKES DEPARTMENT: Bruce Krueger
 MUSIC EDITOR: Blue J. Whelan
 PHOTO EDITOR: Ted Terrebonne
 PRODUCTION MANAGER: John Wright
 SPORTS EDITOR: Terri Gunkel

STAFF:

- | | |
|-----------------|---------------|
| Dennis Baird | Ren Rice |
| David Barnett | Bob Snavely |
| Sam Bass | Jaci Vogt |
| Gene Drakulich | Howell Zee |
| Shaun Filson | |
| Paul Gallo | CONTRIBUTORS: |
| Doug Harper | Scott Bugbee |
| John Kennedy | Don Griffith |
| Steve Martarano | Edd Lockwood |
| Peggy Martin | Patrick Luna |
| Dennis Myers | Ed Olsen |
| Barbara Norton | Noel Waters |
| Kim Peterson | |
| Julie Radke | |



SAGEBRUSH is published Tuesdays and Fridays by the ASUN, but does not necessarily reflect its or the University's views. Phone: 784-4033. Address: Box 8037, University Station, Reno, Nevada, 89507 Subscriptions are five big ones per year. Advertising rates upon request. Printed by the Sparks Tribune; 850 Marietta Way Sparks, Nevada. Second class postage paid at Reno, Nevada.

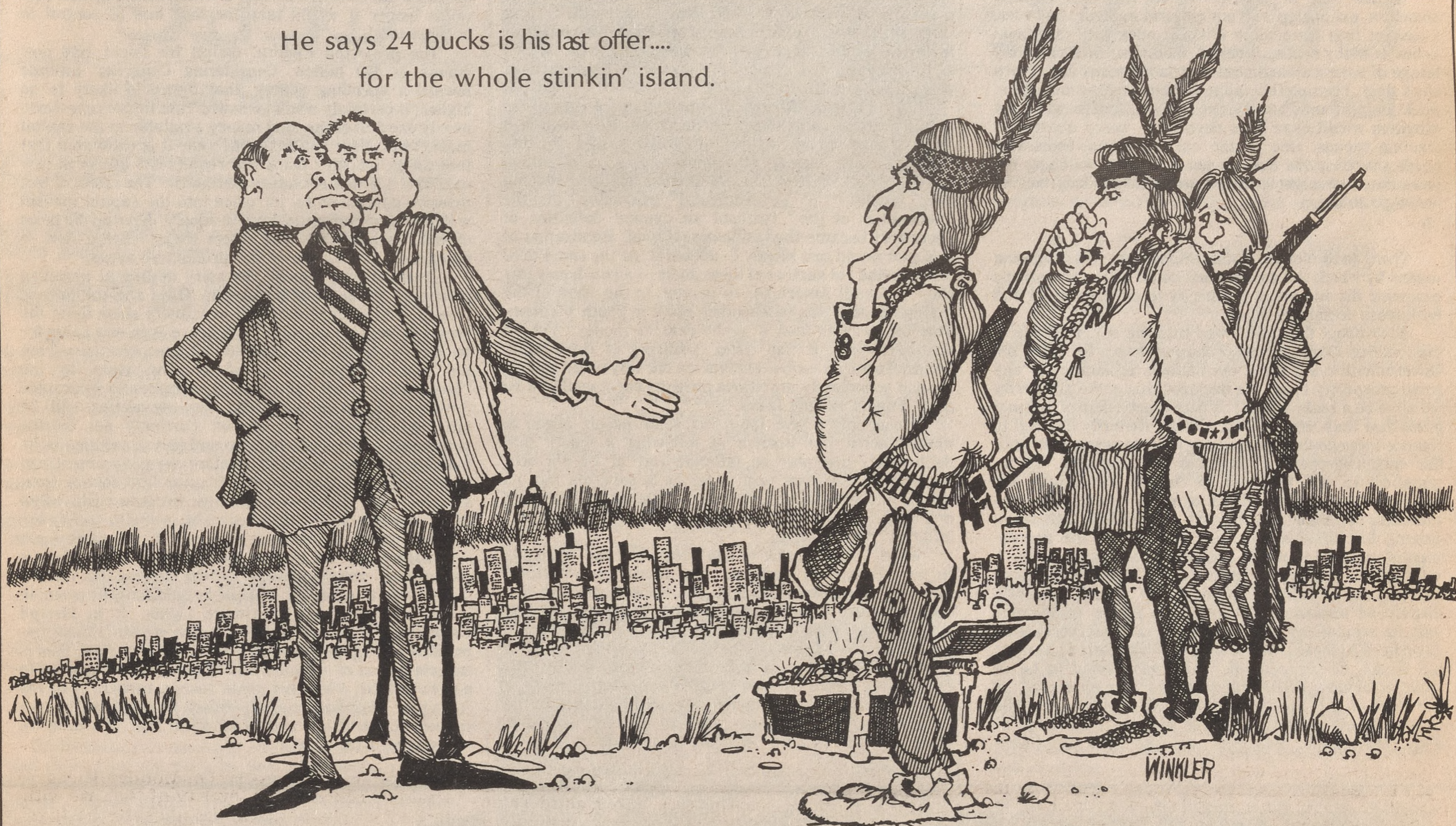


from your

Government in Exile

BRUCE KRUEGER

He says 24 bucks is his last offer...
for the whole stinkin' island.



Mayor Abraham Beame nervously eyed the Chief of the Manhattan Indians. Cuning Fox repaid his hesitant glances with a sombre stare. Between them stood Treasury Secretary William Simon malevolently grinning—or so thought Beame. He found it difficult to believe it really happened: that New York would actually default and be forced into bankruptcy. Now the city's assets had to be sold. So hard to believe.

But nobody wanted any part of New York City — they didn't even want it in its entirety. The Arabs weren't interested in the slightest; by waiting a few more weeks they could get a better deal on England. The Japanese and Germans seemed to prefer something more picturesque than the Big Apple, like Italy. Of course, with no market for New York, its value quickly dropped. Howard Hughes might have been interested in the city as a quiet retreat (New Yorkers had spread far and wide on the day of the default), but no one could find him to initiate the transaction. Jacqueline Kennedy Onassis toyed with the idea for a short time, but New York simply didn't go with her new spring wardrobe. Nelson Rockefeller claimed he was really the Ex-Governor of New Jersey.

Poor Abraham Beame. All seemed hopeless until he received the message from Chief Cuning Fox of the Manhattan Indians. Cuning Fox was a direct descendant of the tribal leader who had sold Manhattan to Peter Minuit on May 4, 1626 for 60 guilders. No one had heard of the tribe since, but it is no small wonder considering the decibel level New York City puts out daily. The message from Cuning Fox was a godsend to Mayor Beame. Yes, said the chief, he was interested in New York City. Could the mayor arrange a meeting?

So here stood Mayor Beame, his forehead perspiring profusely, though there was snow on the ground. He had hoped to talk with the chief alone, but Secretary Simon had insisted on being there as mediator. The mayor didn't like that. Simon had been of little assistance in the last few months, in fact he was as helpful as a healthy breakfast (before an execution).

Simon was grinning. Mayor Beame perspired. "Hmph," said the chief. "Best to start now. Long ride here, many moons from my people. Must bargain quickly."

"Uh, yes, chief," said the mayor, "as quickly as possible. Could you tell me what New York assets you're interested in purchasing?"

"Hmph," said Cuning Fox. "Want purchase whole thing."

The mayor started. The whole thing?, he thought. What a streak of good luck! Perhaps things were going right after all. Barely containing his relief, the mayor asked, "How much are you offering, chief? Somewhere upwards in the neighborhood of 50 billion, I assume."

The chief did not immediately reply. Secretary Simon, smiling, bent towards the chief and whispered something. The chief smiled, then solemnly told Mayor Beame, "Simon says guess again, pal."

The mayor couldn't believe it. "Just what kind of mediator are you anyway?!" he yelled at Simon. But Simon kept silent and kept grinning. Realizing the futility, Beame sulkily asked the chief what his offer was.

"Hmph," said the chief. "We offer eight."

Eight? Thought the mayor. Well, it certainly was a scalping, so to speak, but at least the city could pay off all its short term notes. The way times were for New York, eight billion dollars was something that one didn't scoff at. "Thank you chief," said Mayor Beame. "May I ask how soon the eight billion dollars will be made available?"

"Hmph," scolded the chief. "We mean eight boxes, not eight billion."

"Eight Boxes?" asked the mayor.

"Yes. Eight boxes of authentic Indian trinkets. Include rawhide belts, woodcarvings, blankets, and assorted knick-knaks and souvenirs. Perfect for all gift-giving occasions."

Mayor Beame was aghast. "Is that what you're offering?" he exclaimed. "Why that can't be worth more than . . ."

"\$83.49, retail value," said Cuning Fox.

The mayor looked at Secretary Simon who appeared to be almost laughing. Noticing the mayor's attention, Simon cut himself short, and glared at Beame, giving him a disdainful you-had-better-take-what-you-can-get look.

Beame, dazed, was barely able to mutter, "But chief, this is New York: Broadway, the Empire State Building, Park Avenue, the Rockefeller . . ."

"Hmph," said the chief. "Me offer seven boxes then."

Simon guffawed. Beame nearly fainted. Summoning what little strength he had left, the mayor bargained. "Tell you what, chief. We'll throw in the Statue of Liberty and a month of free passes on the IRT. Whaddya say?"

"Hmph," said Cuning Fox. "Five boxes."

What?! thought the mayor. He quickly tempered himself. "All right, chief. We'll rename it Cuning Fox International Airport, and throw in two tickets to Chorus Line, and the trading rights to Catfish Hunter. And make that two months on the IRT."

"Hmph," said the chief. "Three boxes."

"Three?!" cried the mayor. "But chief, that can't be worth more than . . ."

"Twenty-four dollars and thirty-seven cents," said Cuning Fox. "About 60 guilders in international exchange."

Simon's smile towards the chief turned into a threatening grimace when he looked at the mayor. Beame, dejected, whispered "Sold." He quietly left the park.

Simon stood grinning for a moment, then turned to the chief. "Well, Cuning Fox," he said, "it looks like you made yourself a good deal. Yes sir, a good deal. Your tribe owns Manhattan again, we showed all the profligate wastrels what they can expect, and I'm free of a big headache. Pleasure doing business with you."

Simon began to leave. "Not so fast, white eyes," said the chief. "Have one more business deal to transact."

"Oh?" said Simon with a patronizing air. "Yes. Would like to buy all America."

Simon couldn't help but grin. This poor savage had obviously been burning the firewater at both ends. "Well chief," the secretary smiled. "I'm afraid the price of the United States is a little beyond your tribe's means."

"Hmph," said the chief. "So paleface think. But with New York City gone, all others — pardon the expression — bite the dust: Detroit, then Philadelphia, San Francisco, Chicago, Los Angeles, then counties, then states, then government."

"How much are you offering?" Simon asked. The United States would insist on a fair price."

"Hmph," said the chief. "Two boxes." Simon's grin became a distant memory.

A Call To Reason

MARK MURPHY

At one time or another we all feel that we are, somehow, out of step with our cultural milieu. However, I suspect that I am more often at odds with the social behavior of my contemporaries than most. In fashion, my image of satirical elegance is not faded jeans and a torn work shirt. I completely fail to fathom what women see in Mick Jagger, and, had I been at Woodstock, most of my attention would have been devoted to worry about contracting typhus. One of the current enthusiasms I've never shared is the fad for nostalgia. Yet, watching the news the other night inspired me to take a long bout of nostalgic thinking.

There on the screen, Hubert Humphrey was proposing means by which the government could solve the nation's economic ills and bring prosperity to all. I suddenly had an intense feeling of *deja-vu*.

Back about the time I was entering second grade, a man named Kennedy was proposing means by which the Government could solve the nation's economic ills and bring prosperity to all. He declared that same prosperity for all to be a national goal. It is characteristic of national goals that they tend to cost money. Kennedy decided to finance these goals by increasing taxable revenue through the encouragement of business and industry. In attempting to aid business he began in earnest the promulgation of the millions of rules, standards, commissions, bureaus, guidelines, regulations, sanctions, pricing formulas, quotas, and the rest of the governmental minutiae in which business is drowning today. A microcosm example is provided by the Occupational Safety and Health Administration which recently dispatched inspectors nationwide to insure compliance with its regulations. These bureaucratic enforcers came down hard on those true hot-beds of work related hazards: the banks, 98 per cent of which were found to be in violation of some OSHA standards, as were an overall 78 per cent of the non-industrial firms investigated. The overwhelming majority of these violations consisted of such Draconian measures as not posting OSHA

regulations in a sufficiently prominent area, failing to provide coathangers in restrooms and similar clear threats to the well-being of American labor. With business forced to devote a significant amount of time to the likes of OSHA, why are we surprised to discover that standards of production are falling?

When I was in fifth grade, a man named Johnson was amplifying the goals of his predecessor. He declared a "war on poverty" and stated that all citizens had a right to "share in the bounty of America." (A right which evidently operated exclusively of one's role in producing that bounty.) A governmental guarantee of the "necessities of life" (without an explicit definition of necessity) became the new national goal. Realization of this goal would cost money — a lot of it. At the same time Johnson had yet another of these goals — a real honey this time — for all Americans to pursue, in the form of the maintenance of an independent state in South Vietnam. This too, was to cost a great deal of money. Yet, in demonstration of the true wizardry of Democratic financial policy we were told that we not only could engage in such boundlessly ambitious projects but it could all be done without raising taxes.

It was only a year later that some people began to mutter about the wisdom of following a policy that deliberately instituted an inflation rate of 2-3 per cent annually. A few even went so far as to point out that no nation had ever sustained such a prolonged period of minor inflation without it resulting in a later, disastrous inflation. Ah, nostalgia.

When I came back to the present, I sat watching Hubert Humphrey propose yet more governmental solutions to the problems that government solutions had created, and I wondered. What was basically being proposed (and what we have essentially been doing for the last 15 years) was that we control the economy through a method of engineers call positive feedback. Under this system as pressure is put on the government, it intervenes in the economy causing, inevitably, an imbalance in the equilibrium which puts more pressure on the government, which . . . Eventually the positive feedback system

oscillates out of control. What I was wondering was how much longer it would take for that loss of control to become total.

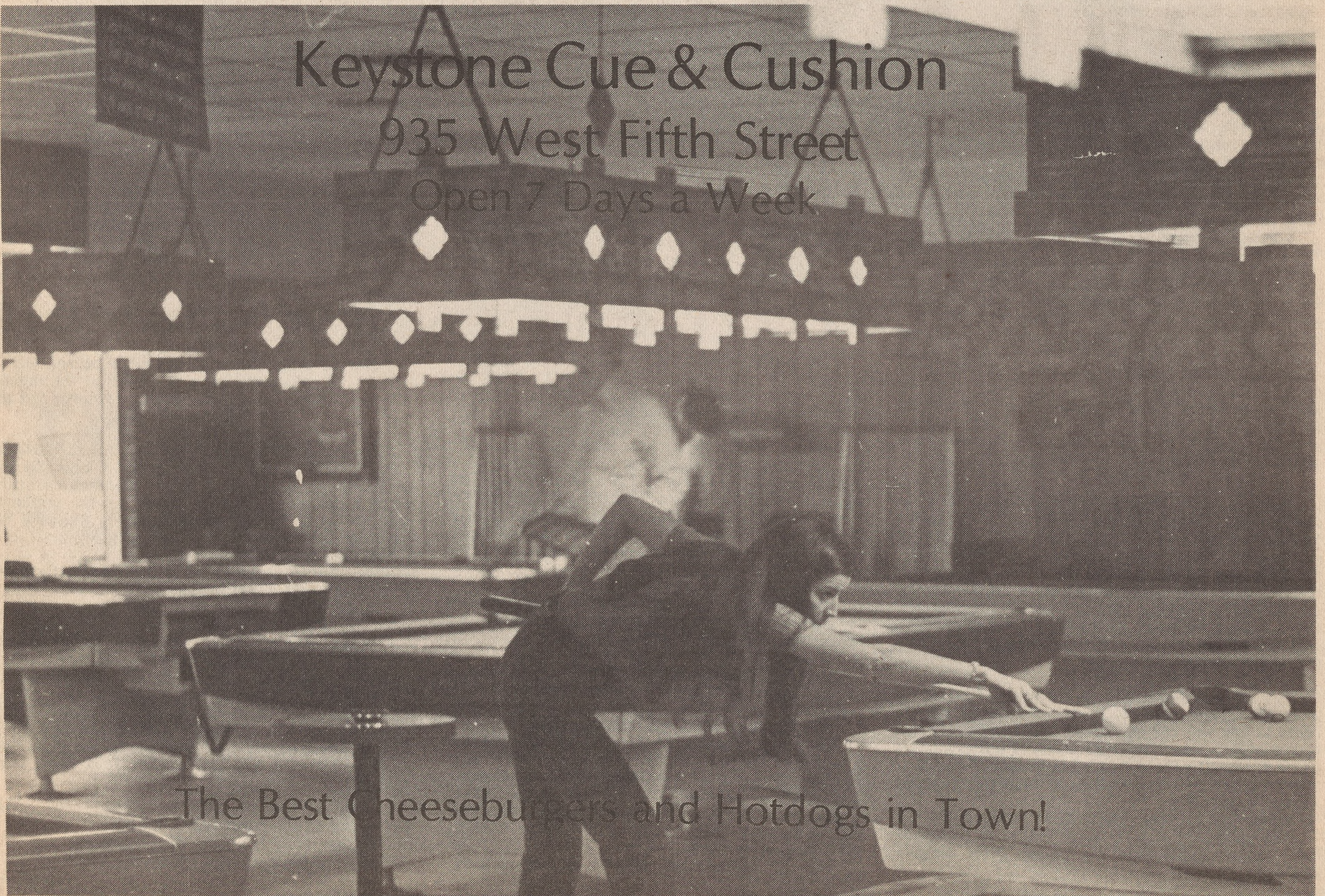
The projected Federal deficit for fiscal 1976 now stands at \$70 billion. Considering Congress' attitude toward a spending ceiling, that figure is likely to go higher; it certainly won't go down. That figure represents nearly one half of the total money available in the capital market next year. In this same year it is estimated that the energy industry alone will require \$15 billion in new capital if it is to meet future demands. The effect of this massive governmental intrusion into the capital market will be to place an actual limit in supply, drive up the price of what is available, and direct major capital flow to marginally productive or non-productive areas.

However, the logical absurdity of liberal spending policy is not our central concern. Time and the Second Law of Thermodynamics will eventually show them the errors of their ways, much as they are even now doing for the British. Some very hard ethical questions arise from the political-economic interface. The right to the "Necessities of life" implies a governmental guarantee that the means of obtaining the necessities will be provided. Provided by whom? Certainly not by the government. Government is second only to religion in its inability to produce wealth. Before the government can give a commodity to someone it must first take it from someone else. Those who produce become enslaved to those who do not. A slave is one who works to satisfy the needs of others at the point of a gun. If you think I am overstating, try not paying the IRS next year. When a government requires some of its citizens to enslave themselves to others it cannot be claiming to promote freedom or anyone's legitimate rights. It is instead threatening both. Historically, it has proven almost impossible to keep governments out of the economy. This is especially true of a democratic system. The temptation to purchase votes with other men's money appears to be too strong for most politicians to resist. This system is both robbery and bribery, and by proxy at that. It's time we recognized it for what it is.

Keystone Cue & Cushion

935 West Fifth Street

Open 7 Days a Week



The Best Cheeseburgers and Hotdogs in Town!

SHORT

Cheap Copy

In this time of rising costs and inflationary prices, students now only have to use a nickel to copy a page at the Getchell, Physical Science and Life Health Science Libraries.

In order to reduce the copying price, the libraries have updated their copy machines and now have 4000 Xerox models at all three libraries.

Needs All The Help He Can Get

University juniors and seniors interested in working as an intern in Sen. Howard Cannon's Washington, D.C., office during Spring semester may apply now.

Applications should be filed with Dr. Don W. Driggs, chairman of the political science department at UNR by Nov. 10.

Applicants need not be political science majors, but must have appropriate background courses in government as determined by the political science department.

The four months in the senator's office carries six university credits and sufficient pay for the intern to be self-supporting.

—Olsen

We Kid You Not

The ASUN Preschool Center still has listed openings for children of students, faculty, and staff. Please inquire in the ASUN office, see Peggy.

Photo Seminar Held

Professional free lance and newspaper photographers from throughout the west, as well as students, were at UNR Saturday for a photo seminar hosted by the Journalism Department and the National Press Photographer's Association, Region 10.

Ron Einstoss, publisher of Reno Newspapers, Inc., spoke to the group of about 80 photographers as part of the program. He highlighted his talk with his feelings on the professional photographer's goals and obligations to his newspaper. "Most of all, you should be photojournalists," he said, and not just "picture takers."

The full-day program included: Jerry Gay, Pulitzer Prize winning photographer for the Seattle Times; Suzanne Arms, publisher of three photo books; Larry Nylund, chief photographer at the Visalia Times-Delta; Bill Wittich, associate professor of photography at Cal State, Long Beach; and Steve Fontanini, staff photographer for the Los Angeles Times.

—Griffith

Women Will What??

Sacramento

Women will man the top 250 jobs at the State Department of Motor Vehicles for five days starting Monday, director Herman Sillas announced yesterday.

Sillas said two thirds of the department's 8,000 employees are women, but few have management jobs. Their average monthly salary is \$685, compared to \$1030 for men, he said.

Deputy Director Doris Alexis said the idea stemmed from the National Organization for Women's proclamation of October 29 as "Alice Doesn't Day," urging women not to work, shop, keep house, engage in volunteer activity or care for children that day.

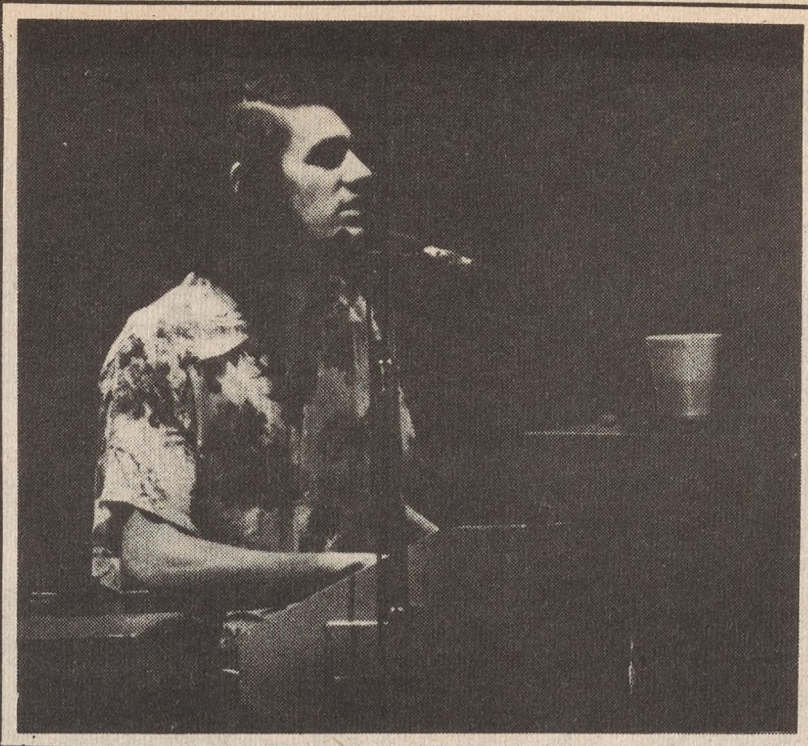
—AP

Makes Good Beer, Too

With Spain in the news every day, UNR students should appreciate the opportunity to talk to Dr. Luis San Miguel, a professor of the philosophy of law at the University of Madrid, San Miguel will be the guest of Institute of European Studies coordinator Dr. Charles Wells and will speak on the subject of international study in Europe.

San Miguel will meet Monday at 3 p.m. with UNR faculty members and at 4 p.m. with university students. Both meetings will take place in the Jot Travis Lounge of the student union.

The University of Nevada is one of a select group of colleges which collaborate in the administration of the Institute. It has seven centers in five countries of Europe. Financial aid and scholarships are available and all credits transfer to UNR.



Pen Pals

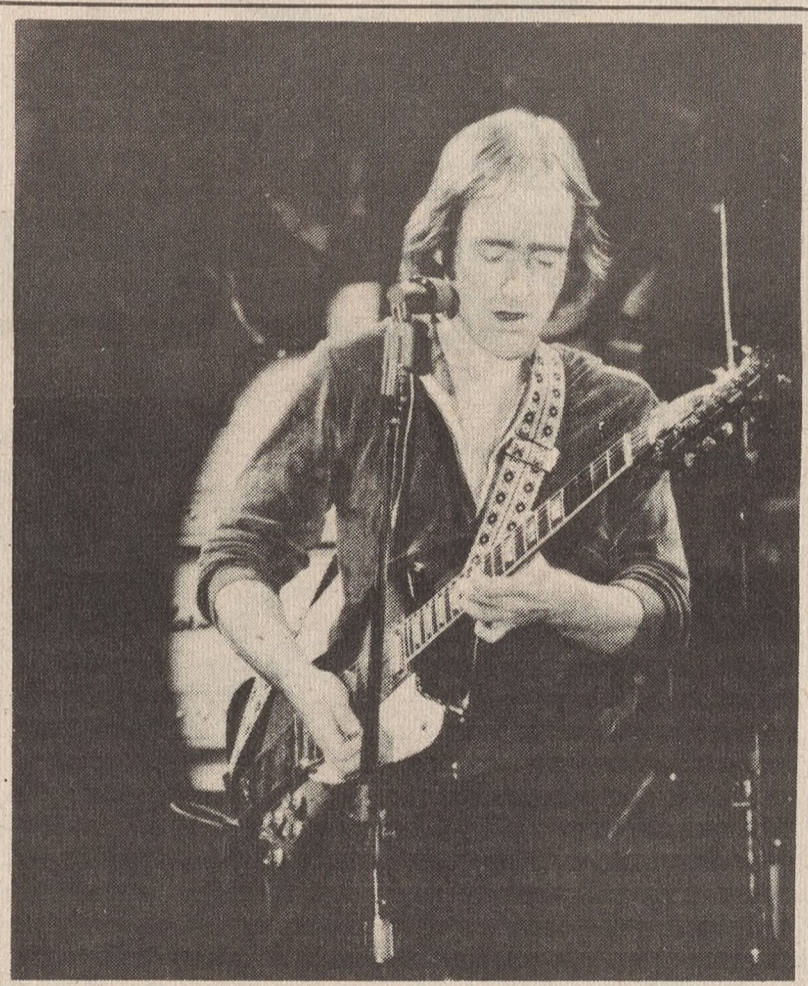
Washington

The Central Intelligence Agency opened and read more than 215,000 letters to and from the Soviet Union for more than 20 years despite advice that the operation was illegal and worthless, former CIA officials testified Tuesday.

They told the Senate intelligence committee that they filed reports with top CIA officials in 1961 and 1969 saying the program was of little value but the clandestine mail openings continued until 1973.

One witness, Howard J. Osborne, former director of security for CIA, also said that he was misled by CIA director Richard Helms and other top agency officials about the nature of another mail opening project at the San Francisco post office. No figures were given for this operation.

—AP



Photos by Bass

And Then Again It May Not

Nevada's gaming industry may be one of the few "recession proof" businesses in the nation, according to Dr. William Eadington, an economics professor at UNR.

Eadington and another UNR professor, Dr. Thomas F. Cargill, are putting the finishing touches on a long-term analysis of gaming industry revenues.

Gross revenues from the three major gaming areas in the state, Washoe, Clark and Douglas counties, have been growing at a steady rate for the past 19 years, said Eadington.

Clark County experienced an average annual growth rate of 13 per cent over those years, he said, while the Reno-Sparks area reported an 8 per cent average growth rate.

Eadington also reported seasonal fluctuations in Northern Nevada, which in the past exceeded 50 per cent on the average, have lessened in recent years.

"Gaming revenues have been recession proof over the years and have not been significantly affected by economic recessions or the energy crisis," he said. "The gaming industry has its own ups and downs economically, but these do not appear to be linked in time with national trends."

"In fact," he added, "there is weak evidence to indicate recessions might even increase Nevada gaming revenues." Eadington pointed to the national recession years of 1973 and 1974. Clark County still registered a strong 19 per cent growth rate for those years, he said.

—Olsen

SHORTS

He Was Aiming at Ford

Denver

A driver whose car hit an auto driven by Apollo 13 astronaut John Swigert at a downtown intersection was arrested for drunken driving, police said Monday.

—AP

And Coronaries Away

Madrid

Generalissimo Francisco Franco, Spain's ruler since the country was torn by the 1936-39 civil war, suffered "an acute coronary crisis" Tuesday, setting off rumors that a transfer of power to Prince Juan Carlos de Borbon was imminent.

A government announcement said the 82-year-old leader was recovering from a heart attack, but gave no details.

The office of Premier Carlos Arias Navarro said reports abroad that Franco was dead were untrue.

—AP

Reading Bibliography

A bibliographic file of every article written in the past quarter century on the teaching of reading is now available for public use in the Reading Resource Center of the College of Education at UNR.

"The file contains research reports, journal articles and other materials related to all aspects of reading behavior, with emphasis on the physiology, psychology, sociology and teaching of reading," said Dr. Paul M. Hollingsworth, director of the reading center.

Conference reports, books and articles on reading published by the International Reading Association also are available.

Hollingsworth said the file is primarily intended for teachers, but may be helpful to the public, especially parents of children with reading problems.

The file is available in the College of Education building from 8 a.m. to 5 p.m. on school days.

—Olsen

Unwarranted Action

London

About 70 of Britain's most select shops and firms are to lose the royal warrant as suppliers to the royal family.

A Buckingham Palace spokesman said yesterday that "many firms have not supplied anything to the royal family for several generations."

Among the losers are a hairdresser to King George, glove and umbrella makers, and a bedtime drink manufacturer.

The warrant is valued for the prestige it bestows. A holder can use the royal arms and the words "by appointment to . . ." followed by the name of the often long dead monarch who granted the warrant.

Even pared down, the list of holders will still number nearly 1,000.

Buckingham Palace said that in the future the warrant will lapse ten years after the monarch who granted it dies.

—AP

Happenings

TODAY

6-8 p.m.—Reception for Alan Bible, Lobby, Getchell Library.

8 p.m.—"Canterbury Tales," Church Fine Arts.

SATURDAY, OCT. 25

9 a.m.-3 p.m.—Upward Bound, Union.

9 a.m.-4 p.m.—Campus Y Tutorial Workshop, Travis Lounge, Union.

8 p.m.—"Canterbury Tales," Church Fine Arts.

UNR Wolf Pack vs. Cal State-Hayward, there.

MONDAY, OCT. 27

Noon-1 p.m.—Faculty Women's Caucus, Hardy Room, Union.

3-5 p.m.—Campus Crusade for Christ, Tahoe Room, Union.

3-4 p.m.—National Society of Professors, Mobley Room, Union.

4:30-7 p.m.—Publications Board, Ingersoll Room, Union.

7:30-8:30 p.m.—Young Republicans, Ingersoll Room, Union.

THE GOLDEN EAGLE



PAT LUNA

The Golden Eagle, with a wingspan of six to seven feet, is certainly one of the world's most majestic birds. The North American subspecies ranges from Alaska to Mexico and east to the Appalachians. But in the last 50 years it has largely disappeared in the eastern United States and is found mainly in the western U.S., Canada and Alaska.

Because of widespread shooting of eagles from airplanes, a bill was passed by Congress in 1962 that amended the 1940 Bald Eagle Act and extended similar protection to the Golden Eagle. Immediately after the bill was passed, the U.S. Fish and Wildlife Service, along with other concerned government agencies and state wildlife departments, began studies to gain a better understanding of Golden Eagle population status and trends, movement patterns and mortality factors.

Another force behind the studies was in 1971, when investigators, looking for poisoned eagles on Wyoming ranches, discovered a large number of dead eagles under rural power lines.

Since this has been brought to the attention of wildlife agencies, large numbers of Golden and Bald Eagles, among other birds of prey, have been found electrocuted, not only in the western states, but throughout the country.

Eagles use power poles as perches from which they can spot their prey more easily. The three phase power lines used on most rural power poles have hot wires close enough together so that the bird's wingtips, when extended for takeoffs or landings, touch two wires. When this happens, zap—one dead eagle.

Immature eagles, which have not learned the skills of flying, make up a large percentage of those birds found electrocuted.

Since eagles do not mature for several years, and even at maturity lay relatively small clutches of eggs, these electrocution losses, indiscriminate shootings and encroachments on their habitat, represent a serious threat to populations in many areas.

A major nesting area for Golden Eagles is located in Elko County in northeast Nevada. In the spring of 1972, Wildlife Services Division of the Fish and Wildlife Service, the Bureau of Land Management, Elko District; the U.S. Forest Service, Humboldt National Forest; and the Nevada Department of Fish and Game launched a cooperative inventory of Golden Eagle nest sites in Elko County.

The survey was conducted by air, using a Piper 150 horsepower Super-Cub which can fly slow enough for accurate observation. The plane does not seem to disturb nesting birds and allows observation of otherwise inaccessible nest sites. Flying about 50 feet from nests, which are usually spotted by the whitewash of eagle excretions on rocks, it is possible to determine which nests were active and how many nestlings were produced.

At present, over 50 per cent of Elko County's 17,000 square miles have been surveyed. A total of 122 eagle nest sites have been mapped. The ratio of nesting success per nesting attempts was 1.1 or 55 young from a sample of 50 nests.

During the first spring, a major wintering area for Bald Eagles was also discovered,

with a high count of 56 Bald Eagles in the winter of 1972. This area is miles from water and these eagles were found to be living on jackrabbits.

The payoff of this work began in 1973 when a local power company proposed a new power line into a copper mining site. The line would not only pass through Golden Eagle nesting areas, but would cut directly through the Bald Eagle wintering area. The line construction was of the three phase variety that definitely kills eagles.

When the power company was first asked to modify the line to make it safe for eagles, it asked for documentation of past kills and evidence that eagles used the area in question. The Fish and Wildlife Service and the Bureau of Land Management produced the documentation based on their surveys. The line was modified in cooperation with the power company and Rural Electrification Administration (REA).

A MAJOR NESTING AREA FOR GOLDEN EAGLES IS LOCATED IN ELKO COUNTY IN NORTHEAST NEVADA.

With the eagle information gathered so far, the involved federal and state agencies hope to have all new power lines in known eagle areas designed to protect these raptors.

There were at least 20 to 25 known eagle electrocutions on existing lines in Nevada last year. The number of unknown kills on these thousands of miles of lines is impossible to guess. And this is a similar situation throughout the West.

The need in Nevada, as in all the western states, is to survey the entire state and pinpoint nesting and wintering areas. Without such facts, it is difficult to make a case for modification with power companies and the REA.

To gather the information on eagles in one-half of Elko County took three years. The task of inventorying the eagle populations of the West is an immense one and will take several years. But once the information is gathered, the continued loss of eagles to electrocutions and the rest of man's destructive intrusions can be brought under control.

Jessup Institutionalized on Campus

K. Donald Jessup, director of institutional studies and budget for the University of Nevada System since 1971, will shift to a similar position on the Reno campus.

President Max Milam's recommendation for establishment of an office of institutional planning and budgeting at UNR was approved Friday by the Board of Regents, as was Jessup's appointment. Creation of the post was suggested by the UNR Faculty Senate.

Chancellor Neil D. Humphrey supported Milam's request for Jessup's services, saying, "Don Jessup has done an excellent job here and will be missed, but I'm sure UNR will benefit from his experience. I am pleased that he has this opportunity on a new career path."

Milam said, "I am pleased Mr. Jessup is willing to take on what I feel will be a complex and challenging task." Jessup will report directly to the president in preparing the campus budget and developing the tools needed for long-term planning.

Jessup, 45, holds tenure on the Reno faculty where he was deputy director of admissions and deputy registrar from 1964 to 1967. He joined the chancellor's staff in the latter year as director of institutional studies for the system and assumed the additional budget responsibilities in 1971.

Milam said Jessup will move to campus about January 1 or as soon as he can be spared by the chancellor.

Jessup said he looks upon the campus post "as a different kind of challenge."

Milam and Jessup served on the same faculty in the early 1960's at Central State University in Oklahoma, where Jessup was registrar and director of admissions and Milam was teaching political science.

In addition to his work at Central State, Jessup has been an electrical engineer with Texas Instruments in Dallas and a high school mathematics teacher at Stroud, Oklahoma. He holds a master's degree in mathematics from Oklahoma State University and did his undergraduate work in mathematics at Central State.

—Olsen



Paiute Language Project Initiated

A group of Paiute Indians is willing to share a sacred trust.

Nevada elementary school children will have a new textbook—a textbook which in itself will be a piece of literature, according to Dr. Evalyn Dearmin of the College of Education at UNR.

The UNR research consultant said a federally funded project is in the preliminary stages at McDermitt, Nevada, to develop a bilingual and bi-cultural Paiute text to be used throughout the state in grades kindergarten through third.

Paiute is an oral language and has not been written in the past except as a linguistic tool for scholars, according to Dearmin.

"This will be the first time the language is written as a teaching tool for children," she said.

The remote McDermitt area was chosen for the project because it is the only place in Nevada where the majority of school children enter school speaking a language other than English, said Dearmin.

Two years ago, these same Paiute children were prohibited from speaking their language in school, even during recess, she said.

Since then, the direction of Indian education has changed, she added. Indian children are no longer prepared in school so they can be assimilated into the white culture. Instead, attempts are made to preserve the Indian culture, while still recognizing the need for the Indian child to know the English language.

"Paiutes have long believed their language is a sacred trust," said Dr. Dearmin. "not to be shared lightly with non-Paiutes. However, the McDermitt band involved in the project has indicated it wants to share the language and history of the Paiute culture."

Dearmin said the text should be completed by March and disseminated throughout the state by the State Board of Education. It will contain not only the symbols and the English equivalents, but Paiute literature and historical figures as well, she said.

"Our purpose is the preservation of the historical legends and the identity of a value system for children, a value system which may not necessarily be their own, but which still has meaning," she said.

—Olsen

Would you believe.....

A \$1000.00 STEREO RIG FOR CHRISTMAS

FROM **the tin ear** sound company

FOR FREE?

It's true! It's true! Because we're truly neat guys, we're giving away two DWD Model 5 Floor Speakers, a NIKKO 8085 AM-FM Stereo Receiver (with 45 watts RMS per channel), and a BSR 2620 Professional Automatic Turntable!

Nothing to buy.....just pick up an entry form at your sorority house, fraternity house, the "Sagebrush" office, or at the Tin Ear Sound Co.

DRAWING WILL BE HELD ON WEDNESDAY, DECEMBER 3rd, in plenty of time for Christmas joy!

Here's our simple rules:

1. You may enter as often as once a day.
2. Bring your entry to the Tin Ear Sound Company and deposit it in our locked contest box.
3. You must be a currently registered student at UNR.

THE TIN EAR SOUND COMPANY

10 a.m. to 6 p.m. Monday thru Saturday
360 South Sierra Street, Reno 786-7671

Ski Instructor Wanted

Part-time qualified ski instructor for Mogul Ski School/Squaw Valley 1975-76 Season. Weekends only, good benefits. Some teaching experience required. Call Mogul Ski Club (415) 453-8844 for further information and application.

Gymnastics Instructor Wanted

INSTRUCTORS in Gymnastics and/or Soccer. \$2.50 an hour. Contact Gary Vangen at YMCA of Reno, 329-1311.

FREE

John Student
964 Campus Road
Reno, Nevada 89501

PAY TO THE ORDER OF _____



RENO MAIN OFFICE
FIRST NATIONAL BANK
OF NEVADA
RENO, NEVADA

MEMO

1222400932

DOLLARS

Only at FNB

That's right. Checking accounts are free at FNB. There's no service charge. No minimum balance. No strings attached. You pay only for the imprinting of your personal checks. To qualify all you need is a student identity card. To take advantage of

this money saving idea just stop in and see us. There's an FNB office just up the street from the campus at Parr and Virginia. Plus other conveniently located FNB offices in Sparks and Reno.

So come, bank with us. Free.

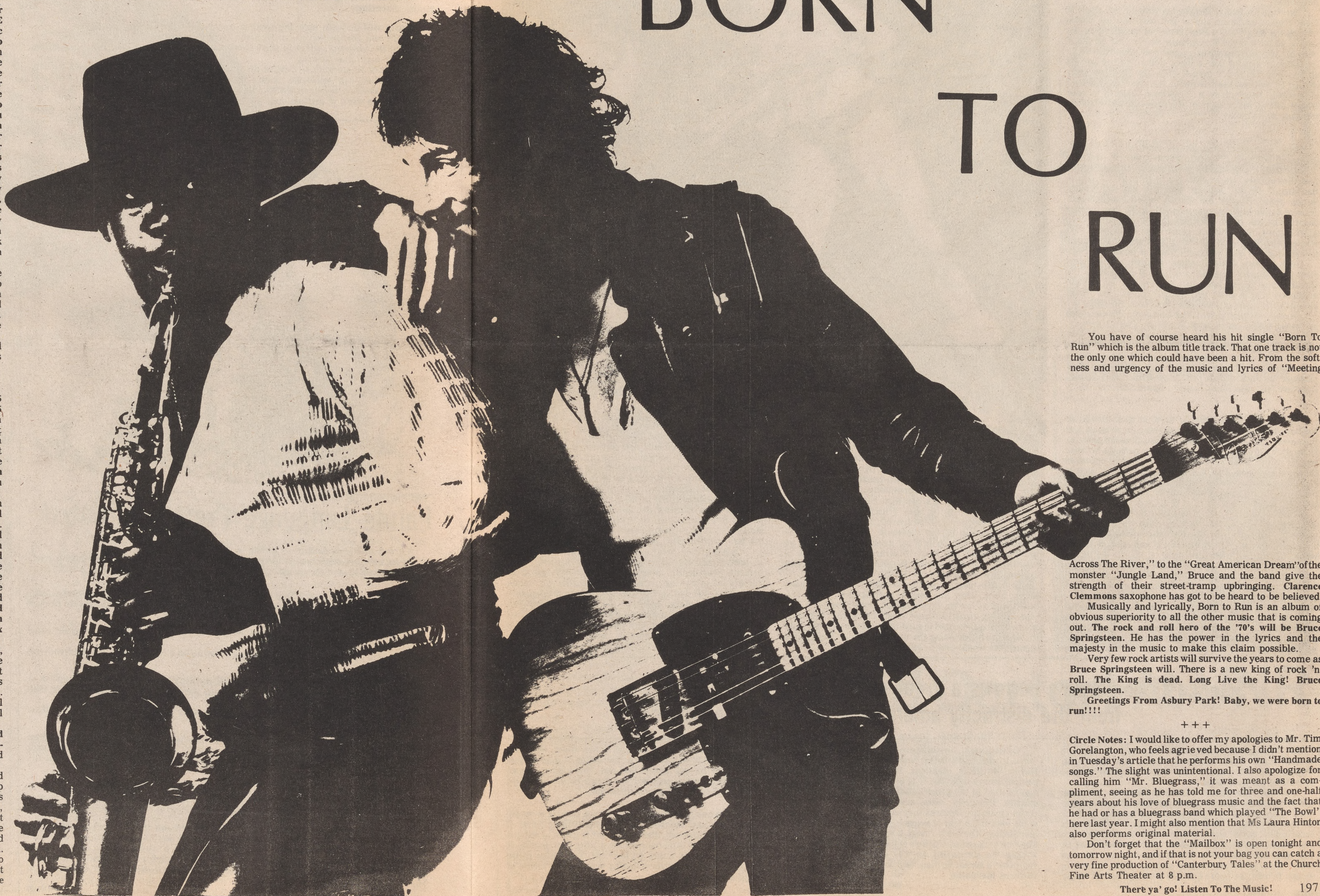


We're first with more.

Member FDIC

BRUCE SPRINGSTEEN

BORN TO RUN



You have of course heard his hit single "Born To Run" which is the album title track. That one track is not the only one which could have been a hit. From the softness and urgency of the music and lyrics of "Meeting

Across The River," to the "Great American Dream" of the monster "Jungle Land," Bruce and the band give the strength of their street-tramp upbringing. Clarence Clemmons saxophone has got to be heard to be believed.

Musically and lyrically, Born to Run is an album of obvious superiority to all the other music that is coming out. The rock and roll hero of the '70s will be Bruce Springsteen. He has the power in the lyrics and the majesty in the music to make this claim possible.

Very few rock artists will survive the years to come as Bruce Springsteen will. There is a new king of rock 'n' roll. The King is dead. Long Live the King! Bruce Springsteen.

Greetings From Asbury Park! Baby, we were born to run!!!!

+++

Circle Notes: I would like to offer my apologies to Mr. Tim Gorelanton, who feels agrieved because I didn't mention in Tuesday's article that he performs his own "Handmade songs." The slight was unintentional. I also apologize for calling him "Mr. Bluegrass," it was meant as a compliment, seeing as he has told me for three and one-half years about his love of bluegrass music and the fact that he had or has a bluegrass band which played "The Bowl" here last year. I might also mention that Ms Laura Hinton also performs original material.

Don't forget that the "Mailbox" is open tonight and tomorrow night, and if that is not your bag you can catch a very fine production of "Canterbury Tales" at the Church Fine Arts Theater at 8 p.m.

There ya' go! Listen To The Music! 197

Two weeks ago I started to tell you just what is involved in writing critical reviews. Today I am going to continue in that same vain before I get into the review.

As you may remember, I told you when last we met, that between twenty to thirty hours are spent in review and research. It is an important factor in this form of journalism, that the reviewer have as much information about the particular piece of work and its creator as possible. One album takes at least thirty minutes to listen to, but I listen to an album for no less than five hours, not all in one sitting. The reason is simple. You can't possibly get all the facets of an album down in one or two sittings. I am sure many of you have albums that you bought long ago and still find new things in it you were previously unaware of.

I also told you that there are certain "Ethical Prohibitions," which a critical reviewer must follow, although these are not absolutes, there are very few exceptions to the rules. I took these rules from the renowned book reviewer L.E. Sissman and applied them to music (They work quite well for Cinema, Mr. Barnett and Mr. Zee.)

Briefly, the "Ethical Prohibitions" are: 1) Never review the work of a friend; 2) NEVER REVIEW THE WORK OF AN ENEMY; 3) Never review a field of music of which you know nothing or very little; 4) Never climb on band wagons. (In other words don't agree with something, or disagree with it, because other critics agree with it or not; 5) Never, never read other reviews before you write your own; 6) Never read the linear notes or producer's handouts before listening to or reviewing the album; 7) Never review an album you haven't listened to at least once. (Check!) 8) Never review a work you haven't understood; 9) Never, never review your own ideas instead of the artist's; 10) Never fail to give your reader a judgment and a recommendation; 11) Never neglect new artists; 12) Never assume that an artist is predictable; 13) Never forget to summarize an artist's work; 14) Never, on the other hand, write just a summary of the work; 15) Never impale a serious artist, or any artist for that matter; 16) Never write critical jargon. (Guilty! Guilty! Guilty! Filmic!); 17) Never fail to take chances in judgment, after all, you can only get nasty letters from fans and irate musicians; 18) Never pick a barn-door target to jeer at; 19) Never play the shark among little fishes; and finally, 20) Never compete with your subject.

As I stated previously, there are exceptions to these rules, but very few. Today I am taking the exception to rule number one. The exception is when a critic can give a review of a friend's work the same professional studied thought that he would give any other work. Like Ralph J. Gleason, I feel that I respect my friends enough to be completely truthful with them.

Today's review is for all my New Jersey Brothers and Sisters here at UNR. I know you're out there, so this one's for you.

+++

Bruce Springsteen: Born to Run 1975
Columbia Records, Inc. PC-33795

There has been a lot of talk about Bruce Springsteen in Rolling Stone Magazine in the last three years, and most of it has been wrong. Not that Bruce isn't the phenomena of the seventies, but he will tell you himself that he doesn't like being touted as the "New" Bob Dylan. He is Bruce Springsteen from Freehold, New Jersey, now living in Longbeach, New Jersey. Bruce is the kind of musician who lives, breathes and loves his music.

Bruce and I first met at Ocean County College, in Toms River, N.J. We were both trying out the wonderful educational system that New Jersey touts all the time. That was in the fall of 1968. We were the first two real freaks on campus, needless to say the administration didn't care for us and after one semester we both dropped out. We didn't meet again until January of 1970, when we both ended up playing at a "Black-light" sleazy little one over the other joint in Ashbury Park called, "The Upstage Club." The "Stage" was run by a chronic alcoholic named Tom Potter and his wife. Tom was as lovable an old whore monger as whore-mongers go, and he paid us ten American dollars to work from eight in the evening 'til six in the morning.

I played folk music downstairs at the coffeehouse, while Bruce played the better paying gig at the Discoteque upstairs. He had a band called Steel Mill. That was the tightest band I have ever heard, until I heard his new band on his new release from Columbia Records. Bruce Springsteen and The E Street Band, are here to tell all the other rock 'n' roll bands what American rock is all about.

The band is: Bruce Springsteen-guitars, vocals and harmonica; Garry Tallent-bass guitar; Max M. Weinberg-drums; Roy Bittan-Fender Rhodes and glockenspiel; and Clarence Clemons on saxophones.

Opening the album with "Thunder Road," Bruce and the band give us the essence behind the street-tramp image he has always portrayed and lived. When there's nothing else to do, you can cruise the back roads because, "These two lanes will take us anywhere, we got one last chance to make it real. To trade these wings in on some wheels." The track starts off slow and very plaintively and then breaks into the chunka-chunk-chunk of punk rock.

On "Backstreets" the beat starts out easy with piano lead then goes into a rhythm and tune that is reminiscent of early Drifters in some parts, but entirely Bruce Springsteen.

C
I
R
C
L
E
N
O
T
E

BLUE J.
WHELAN



FILM COMMENTARY

DAVE BARNETT

Science fiction films, unlike science fiction literature, have never achieved a sufficiently large enough audience to rate a definitive study. Readers of science fiction have diligently avoided films of the genre because in reality the two have little, if any, common ground. Science fiction cinema, as seen by science fiction writers and readers is actually anti-science fiction and anti-science. To understand why this is so, it might be interesting to go into a brief analysis of the differences between science fiction as seen by the writer and science fiction as seen by the filmmaker.

The most obvious difference between the two exists in their origins, audience appeal and plot. Science fiction writing seemingly has a long history of development. Its origins go back to the Greek mask-dramas and Medieval morality plays. If one wishes to push the point it could be legitimately argued that science fiction writing had its origins with Levantine mythologies. The field has truly existed throughout the history of literature but it hasn't always been known as such. It has been called by various names, among them: utopian literature, pseudo-scientific romance and fantasy.

Science fiction cinema, like the art form of film itself, is a relatively young, modern development. Frenchman Goerge Melies is generally given credit for making the first film of the genre in 1902. It was entitled, "A Trip to the Moon." In fact, between 1902 and 1950 the science fiction genre is only periodically spotted with films. Science fiction literature consequently has a long literary record whereas science fiction cinema has a relatively short history. The cinematic genre often depends on such elements as creatures which it borrowed from horror movies and the mad scientists which it produced itself.

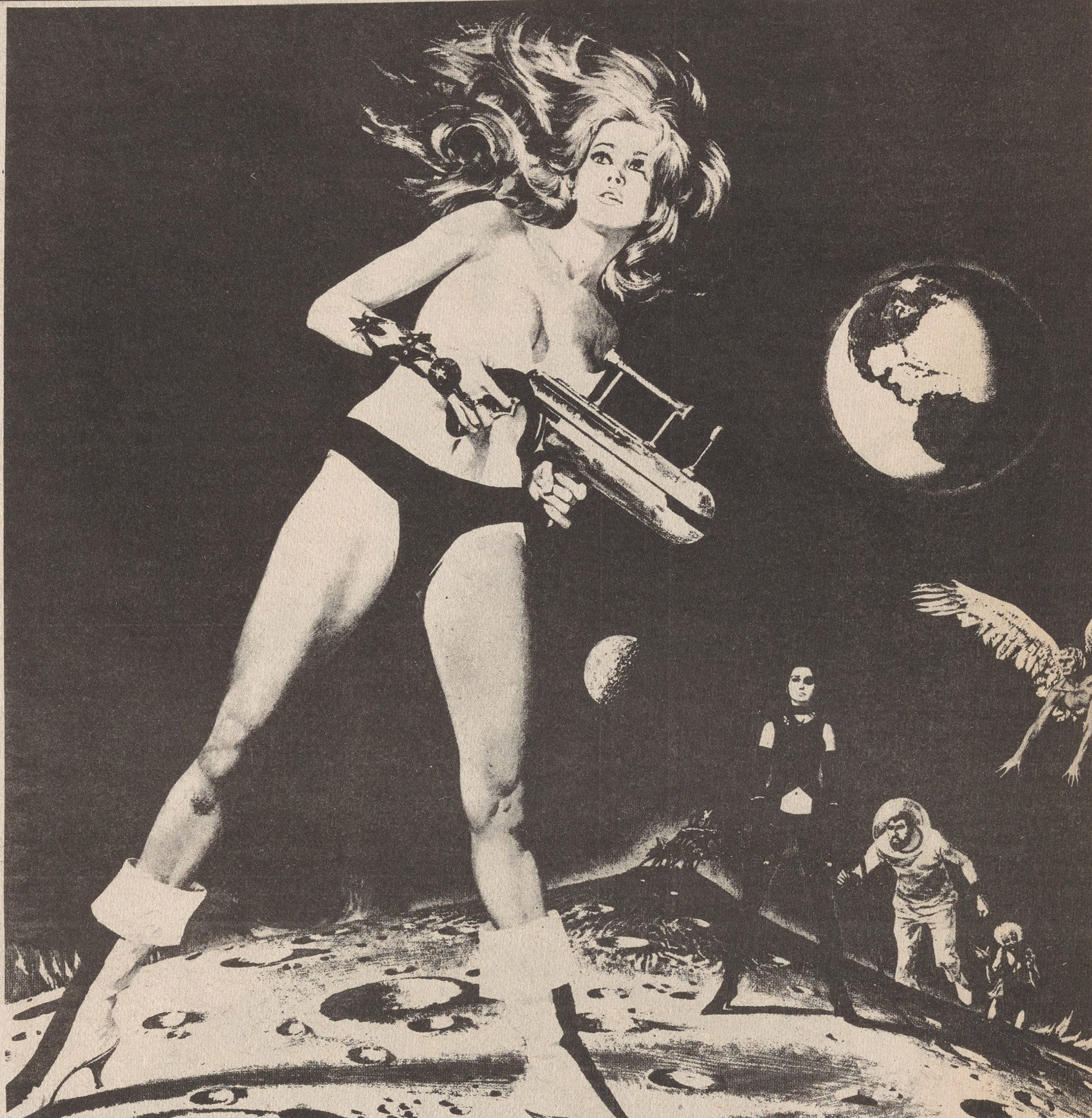
Also, science fiction cinema borrows a great deal from the distinctly American art form of the comics. The visualization of science fiction depends on simple emotions, simple plots and simple characters. Visual simplicity is appropriately provided in comic strips.

Audience appeal is, too, of great variety. Writers such as Verne, Welles, Burroughs, Bradbury, Clarke, Asimov, Heinlein, Vonnegut, among others, have a hard core selective group of disciples. Science fiction film has not been able to develop such a hard core following nor has it been able to produce any great filmic geniuses, except perhaps for Jack Arnold. (It Came from Outer Space; Creature from the Black Lagoon; Space Children, etc.).

Serious cinephiles seem to exist in such genres as western; the comedy; the crime drama; the musical and the horror film, but science fiction film does not seem to enjoy such a group. The reason for this is perhaps because science fiction films have always attempted to appeal to the mass audience. Also, filmmakers themselves, such as Arnold who have been called the master (and Lucifer) of the fantasy film, have never really had any great interest in science fiction per se other than for money itself.

Science fiction writers and readers often see the plots of science fiction movies as being flashy. They see the plots as being gadget stories. Rockets, clones, deathrays, cybernetic brains, robots, computers and lighting effects replace meaningful narrative.

The characters in these films are also usually of one-dimension and always supportive of the established order. This was especially true in the Fifties when the science fiction film genre was at its zenith. They did their best to destroy the monsters and-or elements which threatened the political power of the day. They always succeeded. Science fiction writers seem to make it a point to oppose, literally, the established social system. Indeed, social criticism seems to be the dominant theme in science



fiction. Intellectual disorder is often emphasized and perpetuated. For example: A Behemoth monster rises from the lower depths of the Atlantic Ocean, destroys New York City by spitting fire and then placidly returns to the sea. It is an intellectual impossibility.

Science fiction films are also seen as being anti-science. It seems to be true. Filmmakers usually see science as something to be feared. This seems to be a dominant theme in the cinematic genre. Science is something that will rob us of our individual personality as in "Invasion of the Body Snatchers" (1956) or it is something that will destroy the beauty of our peaceful existence as in "War of the Worlds" (1953).

Scientists themselves often become suspect in science fiction films. They are usually portrayed as being virtually mad as in "Dr. Strangelove" (1964). They are also seen as being virtual buffoons as in "The Thing" (1951). If scientists are presented in good roles they usually become the agents of destroying the very knowledge which they themselves would like to investigate.

Science fiction cinema and science fiction literature remain remote from each other. The cinematic genre is at a low ebb. It has had a steady decline throughout the sixties with only a few films such as *Dr. Strangelove*, *Fahrenheit 451*; (1964) *Barbarella* (1967); *2001* (1968) and *Planet of the Apes* (1969) being of any note. The seventies has seen even a further decline of the filmic genre with only a few films, such as "THX1113" (1970); "Silent Running" (1972) *Soylent Green* (1973); *Zardoz* (1974) and "A Boy and His Dog" (1975) being produced.

"A Boy and His Dog" is a harsh, often grotesque fable of post-atomic-war America. The value structure has become disordered, confused, and utterly jumbled. Attempting to survive in this chaotic disorder is a young thug named Vic and his sarcastic and skeptical telepathic dog Blood. The story centers on the eerie and forbidding environmental features and ironies that have been caused by societal disintegration. This particular production with its cruel and severe warning, in many ways shows the current direction of science fiction cinema.

"Science fiction cinema borrows a great deal from the distinctly american art form of the comics."

fiction writing. (It would seem then that, in plot the writers have more character depth and radicalism whereas the filmmakers rely more on gimmick and prevailing political ideas.)

Probably the main difference between the two, however, can be found in their attitudes toward science itself. The writers often become reactionaries in their defense of science. They believe in their writings that orderliness, logic and mathematical desirability are paramount issues in the Cosmos. The intellect must be supreme. Mankind has a duty to support this logic and order. Science fiction cinema sees no such scheme of things. Indeed, the genre exists in the illogical and wholly

Consequently, anything created by science becomes a threat to man and must be destroyed. Science is not to be feared. Machines, starships, laser beams and gigantic computers are evil. The fear of science which is almost non-existent in the genre's literature is deeply rooted in cinema. Ironically, when science fiction writers help script cinematic features they always seem to capitulate to the idea of the fear of science. Witness Arthur C. Clarke and Stanley Kubrick's "2001: A Space Odyssey" (1968). The film is based on Clarke's story "The Sentinel" and in writing the screenplay he was obligated to make the computer a threat to man, and therefore its destruction becomes inevitable.

The boom years for science fiction films, however, have long since past. Yet, it is interesting to note that as the motion picture genre declines, the literary genre continues to gain in popularity. Science fiction literature has seemingly yet to reach its zenith.

The ultimate future of science fiction cinema is purely speculative and unfortunately not answerable here. It would seem, however, that for the filmic genre to enjoy a future amount of minimal success, a close examination of the literary genre might be in order. The filmic genre should possibly consider adopting some of the tenets of science fiction literature.



PHONE: 322-9789 • 9TH & N. VIRGINIA ST., RENO

JOHN FLETCHER

LIVE MUSIC WEDNESDAY THRU SATURDAY 8:30 'TIL?
FOLK & ROCK GUITAR & VOCALS

Library Bar

Wednesday: SUNRISES...\$.50
Thursday: HARVEY WALBANGERS...\$.50

Library Restaurant Food Specials

Monday: Ravioli \$1.25
Tuesday: Chicken \$1.35
Wednesday: Fish & Chips \$1.25
Thursday: Chili Burger \$1.40
Friday: Stew \$1.40

FREE FREE FREE FREE FREE

Free Deck of Cards with purchase of a large PIZZA and a PITCHER OF SCHLITZ

LIVE MUSIC

GRADUATE STUDENTS!!!

Become involved,
help formulate policy,
give a damn:

THERE ARE G.S.A. OPENINGS ON THE FOLLOWING UNIVERSITY BOARDS:

- Group Recognition Board
- Interdisciplinary Faculty Admin. Board For Grad. Programs In Hydrology And Hydrogeology
- Equal Oppurtunities Board
- Public Occasions Board
- Student Affairs Board
- Traffic And Parking Board
- Whittel Forest And Wildlife Area Board Of Control
- Arboretum Board

Only a couple of hours a month of your time will be required.
Leave a note in the G.S.A. mailbox in the A.S.U.N. office.

**Don't forget-
Meeting on
Constitution Nov. 3**

Guitarworks

Instruction
Accessories
Instruments
Repairs

SPECIALIZING IN
ACOUSTIC GUITARS

251 WEST TRUCKEE RIVER LANE
RENO, NEVADA ZIP 89501

323-9001



St. Steven's Church

2400 West 7th Street
SUNDAY SERVICES
8 a.m.: Eucharist B.C.P.
9:30 a.m.: Adult Education
10:30 a.m.: Eucharist
NEED A RIDE? Call
747-1017 or 359-9369



Too many flights
of fancy??



It's time to get
back down to earth.
Sign up now for our
new crash course in
aviation acrobatics!

**FLYING
LESSONS**

Make the most out
of yourself this fall!
Shoot straight down to
our local academy.

CAPTAIN BOB'S FLIGHT SCHOOL

Ground floor,
Morrill Hall.

Drop in anytime.

ANNOUNCEMENT

CALIFORNIA'S LARGEST LAW SCHOOL
WESTERN STATE UNIVERSITY
COLLEGE OF LAW
OF ORANGE COUNTY
AN ACCREDITED LAW SCHOOL

**OFFERS A PROGRAM OF
FULL-TIME LAW STUDY
TO BEGIN IN JANUARY**

- IN EITHER 2½ or 3 YEARS of FULL-TIME law study (15-16 classroom hours per week); or
- IN EITHER 3½ or 4 YEARS of PART-TIME day, evening, or weekend law study (3 classes per week, 3-4 hours per class);
- You can earn your JURIS DOCTOR (J.D.) degree and qualify to take the CALIFORNIA BAR EXAMINATION.



WRITE OR PHONE FOR CATALOGUE
Dept. 62
1111 North State College
Fullerton, CA 92631
(714) 993-7600

APPLY NOW FOR DAY, EVENING, OR WEEKEND
CLASSES BEGINNING JANUARY 19, 1976
SIMILAR PROGRAMS AVAILABLE AT COORDINATE
CAMPUS IN SAN DIEGO
STUDENTS ELIGIBLE FOR FEDERALLY INSURED STUDENT LOANS
APPROVED FOR VETERANS

\$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

UNCLAIMED SCHOLARSHIPS

11275 Massachusetts Ave., Los Angeles, CA 90025

I am enclosing \$9.95 plus \$1.00 for postage and handling.

**PLEASE RUSH YOUR CURRENT LIST OF
UNCLAIMED SCHOLARSHIPS SOURCES TO:**

Name _____
Address _____
City _____ State _____ Zip _____
(California residents please add 6% sales tax.)

RENO SCHWINN



20% Student Discount
on parts and accessories.
Bring this ad in..

Complete Sales & Service 1313 S. Virginia
Repairs- All Makes Reno, Nevada
New & Used 322-8644

David Dortort At UNR

The creator and writer
for **Bonanza, The High
Chaperral, and The
Voyagers.**

Wednesday, October 29,
7 - 10 pm - Cinema Class
Thursday, October 30,
1:00 pm - Travis Lounge
Thursday, October 30,
4:00 pm - The Center

Mr. Dortort will arrive Wednesday, October 29 and will meet with the Cinema Class from 7 to 10 p.m. in SEM 101. He will talk about the communications factor in the film, "Gentlemen's Agreement."

On Thursday, October 30 at 1:00 p.m., Mr. Dortort will present a program and entertain questions in the Jot Travis Lounge. He will discuss the possibilities inherent in the communications field with specific reference to plays, films, and television script writing.

There will be an informal reception for Mr. Dortort at the Center for Religion and Life at 4:00 p.m.



Photo by Bugbee

Feelin' Alright...and Country Too!!

BLUE J. WHELAN

Tuesday night, Dave Mason and surprise guest artist Joe New gave UNR students a concert to remember.

The near capacity crowd of 2,800 (student advanced tickets were 1,188 according to V.P. of Activities Dave Lake), waited in expectation of who the guest artist would be. Some felt it would be one top name or another, but few were ready for the name that was finally announced.

Joe New, a Bay Area Country singer and guitarist who has played with the San Francisco based Rock-a-Billy Rhythm Boys, opened the concert with a well-rounded set of country and blues. Joe, who hails from the Yosemite area originally, performed with the intent and cool of a real professional amid the scarce, sparsely scattered cat-calls and boos from an ill-mannered vocal minority. Although he had difficulty with the sound system and was partly drowned out by audience chatter, the set was well received by a majority of the audience. As he left the stage these words were caught by the microphones and spit out to the audience, "I don't understand these people!" Many heard it and agreed.

When asked how he felt about initial audience response, Joe said, "Hell, I'm used to having beer bottles thrown at me, and drunks trying to wrestle the microphone away! I dig country music and I thought this was supposed to be a 'country' town," he said.

Joe New has a voice and talent that should be heard and many at the concert did enjoy his set. After Joe's set, it was only five minutes before Dave Mason appeared on stage. While the stage crew wrestled with plastic potted palm trees, the audience milled about restlessly; finally the stage went dark.

As the audience quieted down, the distant rumbling of thunder could be heard and the back drop of a South Pacific island scene was seen through flashes of lightning. The thunderclaps grew until one final crescendo faded and the lightning flashes softened into a glowing dawn. A lone figure sat at center stage and began playing an acoustic twelve-string guitar. At just the right moment the voice of Dave Mason filled the UNR gym with "Can't Stop Lovin'."

After the first chorus Dave was joined by his band members, Jim Kreuger on guitar; Gerold Johnson on bass; Jay Winding on keyboards; Rick Jaeger on drums, to rock out the remainder of the tune.

Mason and the band performed "Changes," the title track from their new album "Split Coconut," "Show Me Some Affection," (Karl Hahn was standing directly in front of Mason with a dazed smile of satisfaction and bliss on his face during this number), "Shouldn't Have Took More Than You Gave," and "Only You Know and I Know."

One of their best numbers, as far as audience response, was the extended version of

Dylan's "All Along The Watchtower." Johnson's bass run solo was the high point here, putting to death the rumor that bassists are only second class musicians.

The usual cries for more went up after the final song, and after giving the people a few minutes to express themselves, Mason and the band returned to do one of the finest versions of "So Glad You Made It—Give Me Some Lovin'," to be heard in quite some time. A second encore was given with Mason and the band doing "Bring It On Home To Me," a well received blues tune. Mason said goodnight and the band left the stage for the last time.

Dripping with sweat and exhausted, Mason and the band made it to the backstage dressing rooms and relaxed with a small buffet. This reporter had the privilege of interviewing Dave Mason for a few moments about his music and the concert.

When asked how he felt about his music and especially how he felt about his new album, *Split Coconut*, Mason replied, "I'm not sure how I am to feel about my music, other than good. If I didn't feel good about it, I wouldn't perform it!" he said. "What I write," he explained further, "is what I write. I don't make any special effort to convey messages."

I asked Mason how he liked the audience response and he answered, "Fantastic! You know I played here in '71 or '72 with The Eagles and the audience was much better this time than last," he said. "I would definitely like to come back and play again."

We talked about his reasons for getting into music and he told me, "You know there was

I'm not sure how I am to feel about my music, other than good. If I didn't feel good about it, I wouldn't perform it.

no real special reason for me to get into music, other than wanting to get out of my hometown and not wanting to work a straight 9-5 job."

Dave Mason—like his songs—is as easy-going off stage as he appears on stage. He is quite personable and likes to kid in his soft-spoken way. When I asked if there was anything he would like me to pass on to the UNR students, he said, "Yeah, tell them this: 'Thanks' and 'Wash behind your ears and get to bed early!'"

Dave said he really likes it here and that he did enjoy himself.

All in all it was a concert to remember. The crowd was well behaved, and although there were more alcoholic beverage bottles on the floor than usual, there were no incidents. Thanks to Dave Mason, his band, and a very bewildered Joe New. Thanks especially to ASUN. Job well done people!

Next Concert: Ohio Players

November 5th

Get Involved

ACTIVITIES BOARD

The October 22 meeting of the Activities Board was called to order at 5:05 p.m. All members were present. The minutes of October 15 were approved.

Budget Requests

The board allocated \$220.00 to the Black Student Union for a lecture by H. Armand Austan on November 3.

Old Business

Mr. Lake reported the contract for the group for the ASUN Ball is on its way. Mr. Lake informed the board the Pointer Sisters will not be accompanying the Ohio Players on November 5. Another group will be playing with them. Members requested the board be informed of the second group in the future.

It was reported about 2,800 or 2,900 people attended the Dave Mason concert, with 1,188 being students.

The board next approved Bachman, Turner, Overdrive for November 21 in the gym with a \$1.00 discount, making student tickets \$4.00.

Mr. Perriera reported Masters and Johnson are not available for a lecture.

Mr. Perriera reported there has been some concern about the lecture by Mr. George Williams. The board was assured by the Nichirin Shoshu Association the lecture would be in no way religious.

Two names of board members were drawn for those to attend the dinner with Euell Gibbons on October 29. Those drawn were: Pawl Hollis and Marie Pecorilla.

Members were reminded the board will meet next Tuesday at 5:30 p.m. instead of Wednesday.

Adjournment

The meeting adjourned at 5:50 p.m.

Senate

The October 22 meeting of the ASUN Senate was called to order at 7:07 p.m. Senator Azevedo was absent from the meeting. The minutes of October 15 were approved as corrected.

Report of the ASUN President

Senators agreed to plan for a Leadership Conference November 22 and 23.

John Gezelin, Denise Dibitonto, Jeff Codega and Pawl Hollis volunteered to attend a meeting Thursday about the restructuring of the brick walkway around the quad. Senators also agreed to request Mr. Wood to give a presentation at the next Senate meeting about the plans for the new walkway.

Archer reported the foreign language requirement issue was tabled for further discussion at the next Regents meeting. At the same meeting, the Regents approved the formation of the Nevada Student Governments Council.

Pat asked for Senate opinion on helping with the Community Services, Inc. Thanksgiving dinner for Senior Citizens. Senators were in favor of helping, and referred the matter to the Community Relations Committee. Mr. Archer will also submit a request to the Finance Control Board for a donation.

The Senate approved graduate student representation on the Nevada Council of Student Governments.

Archer reported the Faculty Senate disapproved representation on the Faculty Senate by the students.

Archer informed the Senate the Executive Council met and recommended the committee established last week to review initiation practices be dissolved. Archer asked the Senate to rescind its last week's decision. The Senate voted unanimously to rescind its action of last week. Archer stated that he will be asking Michael Graham to check into the legality of the situation.

The Senate unanimously voted to send a letter to the family of John Davies expressing their condolences.

New Business

The Senate voted to send a letter to the Faculty Senate expressing displeasure with reinstatement of a finals week. The Senate also voted to request the Faculty Senate chairperson to attend the next meeting and give a report on the action for comprehensive finals.

Report of the Vice-President of Finance and Publications

The minutes of Finance Control Board of October 16 were approved.

The minutes of Publications Board of October 20 were approved.

Jack announced Publications Board will meet Monday at 4:30 p.m.

Report of the Vice-President of Activities

The minutes of October 15 were approved.

The actions of October 22 (\$220.00 allocation to Black Student Union and approval of November 21 Bachman, Turner, Overdrive concert) were approved.

Adjournment

The meeting adjourned at 8:00 p.m.

PUBLICATIONS BOARD

The October 20 meeting of the Publications Board was called to order at 4:35 p.m. All members were present.

New Business

The board approved an underwrite in the amount of \$3,000.00 for the Brushfire advisor scholarship.

The board tabled a request from Mr. Nuwer to advertise for a business manager for the Brushfire. Mr. Nuwer will present a complete outline of his proposal at the next meeting.

Mr. Reinhardt presented a proposal that the board review and approve the proofs of the Artemisia before they are sent to the printer. Extensive discussion followed on this proposal. The result was a motion approved as follows: (1) A subcommittee of the board was established to determine what they think a yearbook should be, and (2) directive to the investigative office to review the board by-laws and the Student Bill of Rights to determine if there are grounds to take the matter to the Judicial Council for clarification. NOTE: BECAUSE THE DISCUSSION REGARDING THE ISSUE WAS SO LENGTHY, IT WAS NOT POSSIBLE TO INCLUDE ALL DISCUSSION IN THE SPACE PROVIDED. A COMPLETE RECORD OF THE DISCUSSION IS AVAILABLE IN THE PUBLICATIONS BOARD MINUTES ON FILE IN THE ASUN OFFICE.

Sagebrush editor Bob Anderson reported the new equipment will be here in about two weeks.

Business Manager Larry Winkler submitted an advertisement for a contraceptive to the board for discussion. Mr. Winkler reported the ad was again sent from the NEAS. After discussion on the advertisement, a general consensus vote was taken. Five members voted in favor of placing the advertisement in the newspaper, one opposed, and two abstained.

Adjournment

The meeting adjourned at 6:10 p.m.

Tother Poptop

Akron, Ohio

An Akron-area man says he can't take it with him so he's looking for a sensitive person to give a good home to 3,000 beer cans.

Steve Toth, 22, of suburban Bath Township says he's moving and hates to part with the cans that line his bedroom walls from floor to ceiling. He's been collecting them since he was 17.

—AP

For The Birds, Or Against?

London

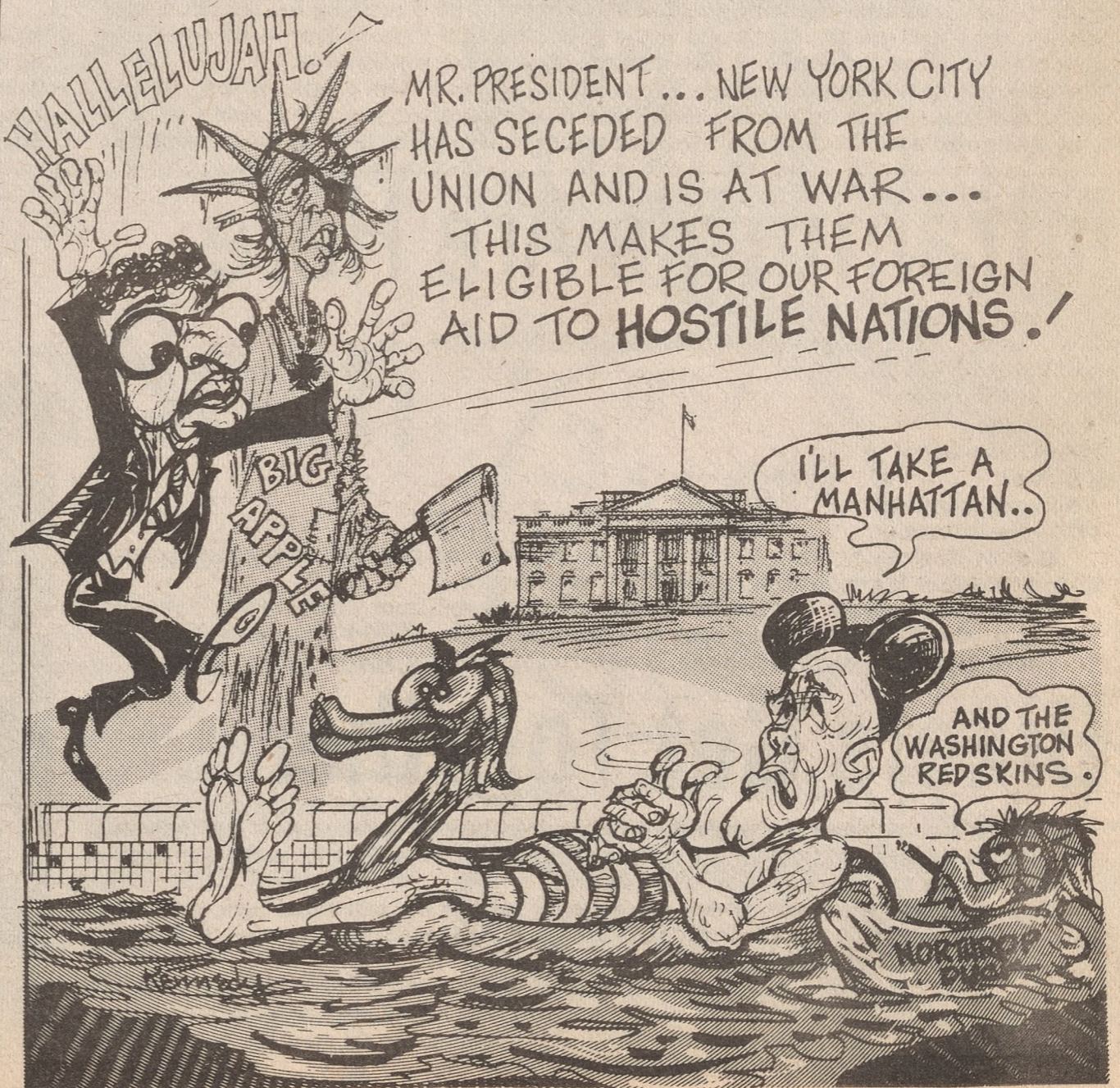
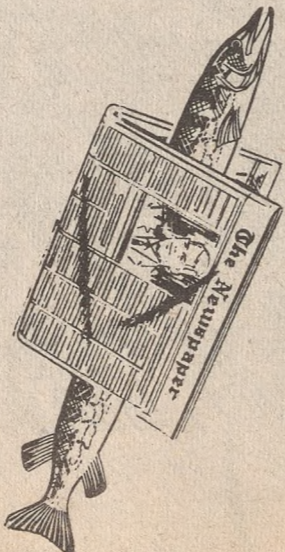
Birds of prey, essential indicators of environmental health because of their position at the top of a food chain, are under such serious threat of extinction that an international conference has called by all governments throughout the world to develop guidelines for their protection.

Organized by the International Council for Bird Preservation and sponsored by the U.N. environment program and, among others, the Council of Europe, the first world conference on birds of prey was held recently in Vienna. Human pressure and the thoughtless destruction of natural habitats was identified as the new threat.

It is only slowly being recognized that the presence of birds of prey — including the big owls — presents no threat to game birds but is essential to the maintenance of a balanced natural system.

Education is desperately needed, for unless the essential role of birds of prey in nature is understood, conference members fear governments will not take effective action in time.

—Manchester Guardian



SPORTS



Photo by Drakulich

Steve Martarano

Good field goal kickers in college are hard to come by. But UNR has its most consistent kicker ever playing for them now.

Charlie Lee, a senior, is in his fourth year booting footballs between uprights for the Wolf Pack. In fact, there has never been another kicker of his caliber at UNR before. Charlie holds just about every record for field goals at Nevada possible. He holds the all-time career scoring record with 165 points, the longest field goal being 50 yards, most field goals for one game, four; most field goals, career, 27; and most field goals, one season, 13.

Before I began talking to Lee, he showed me a questionnaire the Cincinnati Bengals had sent him. Lee makes no bones about his plans for next year after he graduates. He said, "I definitely believe I can be successful in the National Football League. I've kicked against three or four NFL kickers so I know how I size up. I matched myself against George Blanda at a kicking camp one time. This last summer I was kicking against Jim Bakken and Bruce Gossett. I think each year I just keep on improving. The NFL is just one step away."

According to Charlie Lee, concentration is the main thing that keeps a kicker out of the pros. "Concentration is the one thing I'll need to perfect," he said. "You can't let the little things affect you. Don't let coaches, players, fans, anything get to what you're trying to accomplish."

Lee, a journalism major, went to high school at Alisal High School in Salinas, California, and that's where he began his kicking career. He said, "During my freshman year, I cracked three ribs after the third game. I still wanted to do something for the team, so I began kicking field goals in practice. I would go out there for three or four hours a day and kick. By the end of the season, I was kicking extra points consistently."

After that, his kicking career didn't go much further than extra points. He said, "I only kicked one field goal in high school and that was in my senior year. So I didn't get any scholarship offers anywhere. I was a walk-on up here in the fall of 1972. By the third game I

was the starting kicker. Before my sophomore year I got a scholarship."

A kicker obviously isn't involved in any of the body contact that other football players partake in. What does a kicker do during practice? Lee says, "During the spring and during the off season, I train just like the rest of the team does. I run, lift weights and everything. But once the season starts, I'm more or less on my own. I don't lift weights quite so heavy and all I do is kick." He continued, "I kick not less than 35 or 40 field goals and run about two miles every practice. I also do a lot of stretching."

Does he get any help? Lee said, "The coaching staff up here has helped me a lot. Jerry Scattini has given me a lot of confidence and has taught me how to relax. Coach Eatinger puts pressure on me in practice. That helps me do better."

Out of Lee's 27 career field goals, the one he thinks was the most important came this year. He said, "My biggest field goal was probably against Cal Poly this year. It was a 46-yarder into the wind that put the game out of reach for Cal Poly. The wind up here can really get to a kicker. One time in my freshman year against Cal Poly we were trailing by one point and my extra point would have tied it up. I kicked it through the uprights but the wind blew it right out again. It was unbelievable."

As awesome as Charlie Lee is at kicking, he does miss one occasionally. According to Lee, that is due to one thing. He says, "Lack of concentration. I might get really excited or something and then I'll screw up one of the fundamental things I'm supposed to do. I try not to let pressure get to me. I imagine it's just another practice kick."

Lee doesn't think that there is anything holding up the theory that kicking is overemphasized in pro or college football. Lee said, "A kicker can miss a field goal just as easy as he makes them. I don't think kickers are being used as much as they should be. The new rules covering field goals such as putting missed kicks back to the line of scrimmage and moving the goal posts back to the end line has reduced the use of a kicker. Kicking is just another part of football."

Intramurals Are Here

Ren Rice

UPCOMING INTRAMURALS

-Sport-
Bicycle Race
Volleyball
Chess Tournament
Handball
+No entry required
NDS—No date set

-Entries Due By-
+
Oct. 23
+
NDS

Bicycle Races—Saturday, at 10 a.m., in the big parking lot at the north end of campus. Each contestant is required to supply their own bicycle.

Men's and Women's Volleyball—Games will be played from 7 p.m.-10 p.m., Monday-Thursday. Men's, women's, and coed tournaments will be played simultaneously.

Questions? Call 4044, Lee Newell, director of intramural sports.

Bikers Get Together

The intramural bicycle races this Saturday will feature six-person teams and individual competition for men and women. The races will be held in the parking lot at the north end of campus at 10 a.m. Pre-entries are not required.

In team competition, each person will ride two laps. In the individual race, each entry will ride five laps. A 20 minute break (and breather!) will separate the races, with the individual following the team race.

Spectators can expect to see exciting racing. Several fraternities and sororities are planning to compete, including last year's winners, the ATO's. Independent teams have been consistent winners this year in intramural sports and should give the Greek teams strong challenges for top team and individual places.



Photo by Greear

BASKETBALL



Hoopsters Open Soon

Practice for UNR's basketball team opened last Wednesday.

The Pack is expected to be in strong competition in the WCAC as they have seven returning lettermen and four starters back from a team that went 10-16 a year ago.

Coach Jim Padgett's son Pete will be returning for his fourth and final year as forward for the Pack. The 6-9 Padgett has won three straight conference rebounding titles which equals a record set by Bill Russell while he played at USF.

Also returning is the Pack's leading scorer, Perry Campbell. The 6-5 senior forward averaged 20.6 points a game last season. Guards Mike Mardian and Joey Schmidt round out UNR's returning starters. Schmidt was the top assist man for the Pack while Mardian set a conference and school record for free throw percentage last year.

Even though the Pack has a strong team returning, Coach Padgett still went out to recruit some highly touted ballplayers.

Six-ten freshman Edgar Jones from Newark, New Jersey, who was one of the most sought after freshmen in the country, joins the Pack. Mike Longero of Carson City was the Nevada AAA player of the year last season and Herb Billups, a 6-6 freshman forward from Planfield, New Jersey, were also recruited by Padgett.

Nevada will open their season against Fresno State November 28 in Reno.



Photo by Loomis

Photos by
Jim Beazley

a photographic collection
of local people, places and
things from
the Gazette/Journal

PICTURE THIS

a photographers co-op gallery

Opening Saturday, Nov. 1, 2-8 p.m.
Wine tasting by the Wine Seller
Flamenco Guitar by Simon Grimes

Upper Moana West
Gallery Hours 10-5, Closed Mon. & Tues.
Show closes Nov. 30

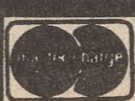
**COLOR
ADULT FILMS
8MM**

ONLY
3 FOR \$50⁰⁰
7 FOR \$100⁰⁰

FREE FILM CATALOG

LARGEST
SELECTION
IN RENO
AREA

**VIRGINIA STREET BOOK
STORE**



740 S. VIRGINIA
323-1055



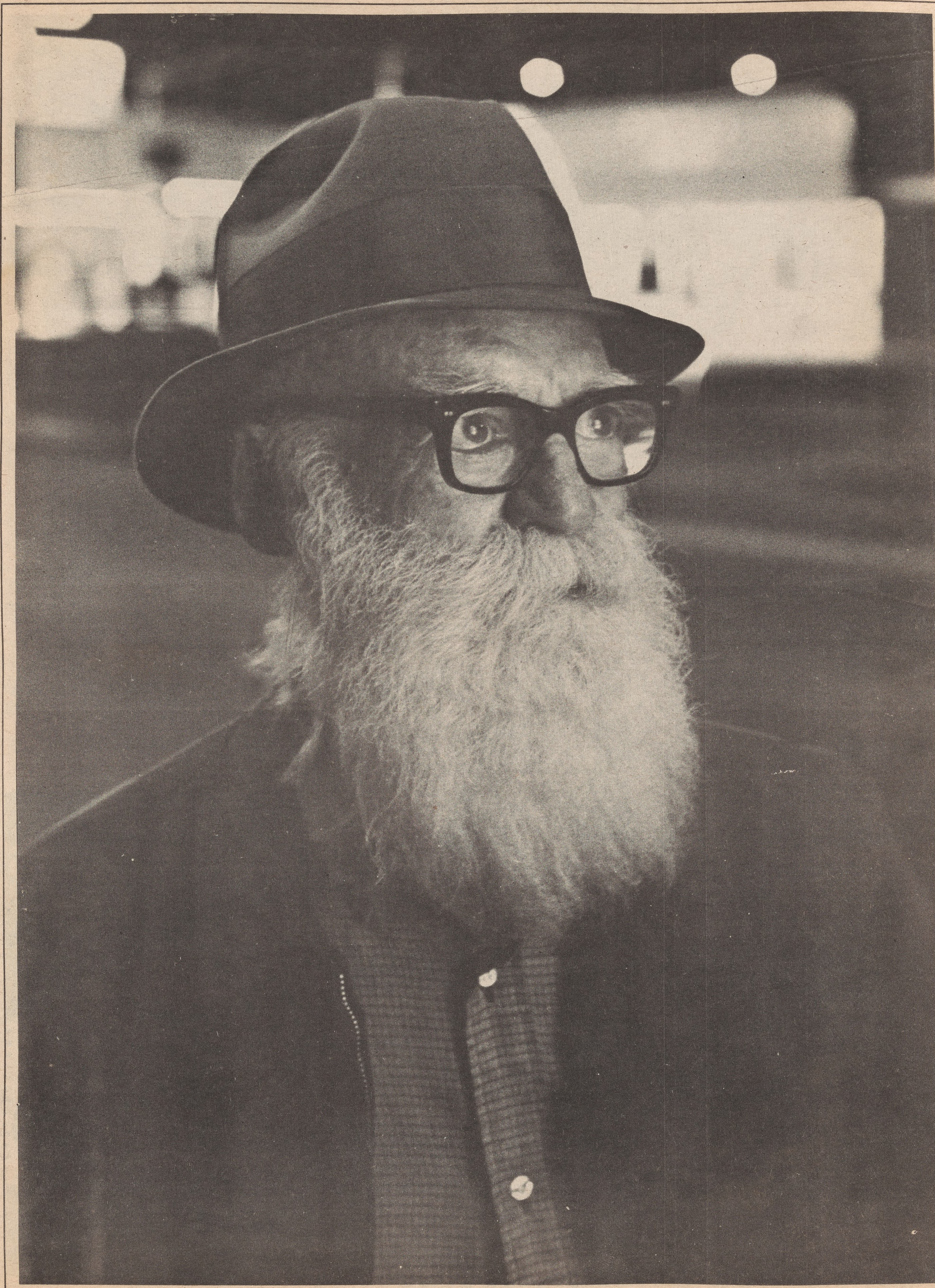


Photo by Drakulich