

VOLUME 82 NUMBER 17 OCTOBER 28, 1975

# sagebrush

Newspaper of the University of Nevada at Reno



Photo by Paul Conklin

SEE PAGES 10-11



# HALLOWEEN HEADQUARTERS Letters



Photo by Terrebonne

DOUG HARPER

Due to the "questionable artistic style" of last year's *Artemesia*, a proposal was made to the ASUN Publications Board to give the board the responsibility of approving the yearbook before it is released to its publisher.

The proposal was made at the October 20 meeting of the board. It was mainly opposed by Bob Horn, the editor of this year's *Artemesia*.

Lengthy discussion brought out several points on the matter until it was established that a subcommittee of the board would define what a yearbook should be. The ASUN investigative office was also directed to review the by-laws of the board and the Student Bill of Rights to see if the matter should go before the Judicial Council.

Jack Reinhardt, Vice-president of the Publications Board, made the proposal, but wanted to make it clear that the board would not determine the contents of the book. He based his argument on last year's *Artemesia* which was edited by Joe Merica.

He said that the Student Government is responsible for its publications and that the yearbook is not the editor's "private publication." Reinhardt asked that a provision to the ASUN Constitution be outlined requiring the *Artemesia* editor to be responsible to the Publications Board. This would allow the board's review of all three of the *Artemesia*'s proofs before they are sent away for publication.

Horn's presentation was built around a letter sent to him by Reinhardt informing Horn of the meeting and the planned proposal.

He listed five issues raised by Reinhardt's letter. Horn wanted to know the purpose of the letter and explained that he had already established an open invitation to the board to visit the *Artemesia* office to view the book's progress.

Horn also felt that if he had to go before the board, his editorial prerogative would be violated. Another point he established was that since the board's purpose wasn't to determine the content of the yearbook, it would be impossible for the board to disapprove the book's content.

The last issue brought out by Horn concerned a statement by Reinhardt that said that administrative control over the *Artemesia* would result if this year's book is "anything close to being like last year's book." Horn asked who advised that the administrative control would result, and in what form the advisement had been made.

**Editor:**  
Never before have I seen one newspaper read by so many in so short a time. The October 14 issue of *Sagebrush* traveled through this house of 44 in about half an hour. Perhaps it was the headline, or the descriptive photographs, but what ever it was that issue instilled a common feeling of sadness and disgust. I was endlessly asked how such an organization as the Sundowners could possibly exist and why anyone would want to join it. I had no answers. This school's population numbers 30,000 and no where is there a club to even resemble the Sundowners.

People asked me if UNR was really a university and not a "state-supported party." I could only answer that I had never attended the university. The newspaper sparked numerous discussions on what kind of society would breed people to think that such activity, which led to John Davies' death, is actually fun. My deepest sympathy is extended to the family and friends of John Davies. The *Sagebrush*'s coverage of the tragedy is to be commended. One can only hope that the events of last week will open some eyes and minds and hearts of college students. People who read that issue of the *Sagebrush* came away with a very negative attitude toward the University of Nevada at Reno. For, even though the Sundowners did not have any recognition by the university, the club was composed of UNR students and supported (through attendance of social functions) by UNR's and Reno's young people. I only hope the students of UNR can take it upon themselves to try and change the destructive attitudes of a few.

"He who reforms himself, has done more towards reforming the public, than a crowd of noisy, impotent patriots." LAVATER

—Dave Anderson  
University of Arizona  
TKE fraternity

**Editor:**  
Some of the recent "Letters to the Editor" have concerned themselves with bombarding the *Sagebrush* film critics, Dave Barnett and Howell Zee. Hey! Give them a break.

The recent "Be Kind to Dave Barnett Week" was a flop, and Howell Zee's command of the English language is remarkable considering his Oriental background. Anyway, who else on this campus would take the time and effort to write a film commentary? They both have their own styles, and although perhaps too eloquent and verbose at times, they still may have something interesting and informative to say. If you don't think they are interesting, informative, or even well-written, hell, don't read them.

The alternative is listening to our own Howie Rosenberg on TV.

—Dennis Baird

**Editor:**  
In the October 17 *Sagebrush*, a letter from Greg Swain criticized the point of view reported in the previous issue regarding the Stop the B-1 Bomber: National Peace Conversion Campaign of the American Friends Service Committee. Greg's criticisms centered around the idea that only if you accepted pacifism could you reasonably oppose the B-1 bomber. The original article gave quite a number of arguments which did not depend on the premise of pacifism. He must have ignored these. Some were environmental and others were economic:

- Destruction of the earth's protective ozone layer
- Enormous use of fuel (one hour of the B-1 in flight uses more than 10 cars per year.)
- Sonic booms, particularly over Nevada during test flights

—At 50-75 billion dollars, it would be the most expensive weapons system ever developed, more than half the entire cost of the 20 years in Vietnam

- Military spending is especially inflationary
- Military spending exaggerates unemployment because it is highly unstable, subject to massive layoffs and because it creates fewer jobs than equivalent spending for housing, health, mass transit, etc.

—The economic benefits go only to a few corporations in a few states; Nevada and 42 other states got less money back in contracts for the B-1 than their citizens paid out in income taxes for the bomber. (In Nevada, it's 3 cents back for every \$1 paid.)

There are also some other arguments against this new bomber which come from a military point of view:

- New defenses against the B-1, making it as obsolete as any of our other bombers, can be developed for a minute fraction of its cost by any potential enemy.

—With enough missiles and other armaments to wipe out the citizens of the Soviet Union 27 times over, a new bomber is redundant.

—The B-1 would only be a "rubble stirrer" in the event of a nuclear war, as missiles would have exchanged several times before it got there. The manned bomber

(Letters cont. on page 6)

## sageBRUSH

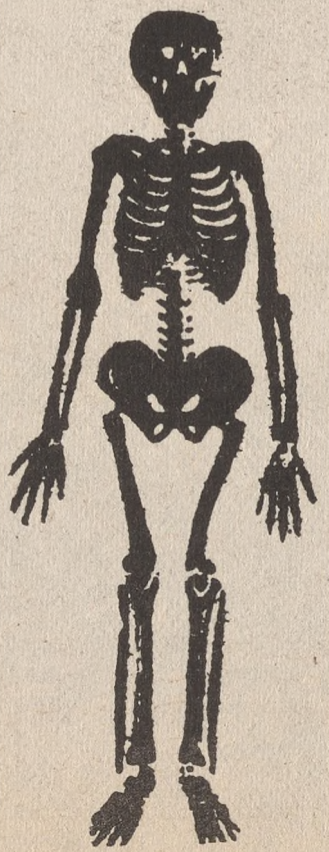
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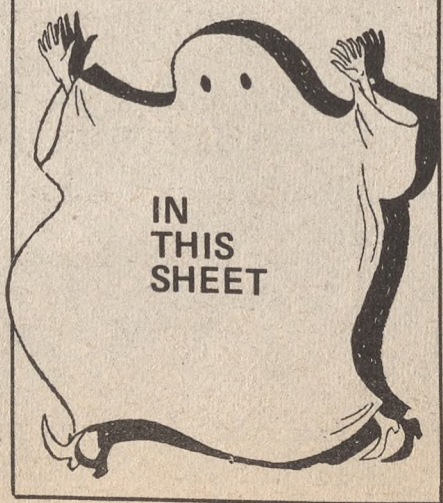
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2. Letters
3. Artemisia
4. Government in Exile
5. Traffic Board Minutes
6. Happenings
7. Short Shorts
8. Letters Continued
9. Consumer Course in Sexuality
10. "Three Cornered Moon"
11. Water Quality
12. Black Student Union
13. Circle
14. A Call to Reason
15. Sports
16. Intramural Notes
17. Films in Perspective







from your

# Government in Exile

BRUCE KRUEGERRR

This Friday, Nevada will celebrate another birthday—it's 111th, I think. It is of especial note to me, for this will be the last birthday celebration I will be attending. And as for this last one, I intend to be a party pooper. Briefly then, we may note some significant occurrences and attributes of this cleverly disguised hell hole.



Fig. 1-Nevada State Bird

Many ask, what does the name "Nevada" mean? Nevada, my friends, comes from the Spanish for "snow-covered." Now this will intrigue many, for why would someone designate a large area as snow-covered when 90 percent of it is unadulterated desert? This is because in Nevada when it's hot, it's hot, and when it's not, it's not.

## CLIMATE

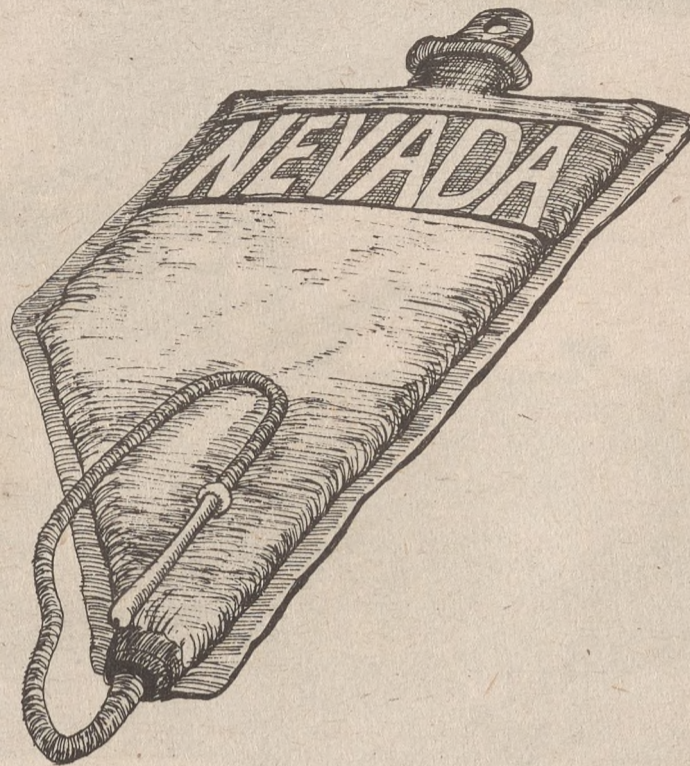
Nobody would dispute the contention that Nevada's climate is the best in the world—if one happens to be a sidewinder or horned toad. Indeed, two out of three lizards questioned in a recent state survey said that, all things considered, they don't mind living in Nevada at all. A Nevada behavioral scientist suggests the reason for the lizard's satisfaction is Nevada's divorce laws. "Lizards are rather promiscuous, you know," said the behaviorist salivating with obvious glee.

There have been many folk tales and songs celebrating Nevada's wonderful climate. The most famous, of course, is "Standing on the corner watching the dust devils go by." Further, Nevadan's are quick to point out even desert communities like Las Vegas get all of the four seasons: warm summer, warmer summer, hot summer, and hottest summer. Some desert-dwelling Nevadans even think it relaxing to take frequent restful and cooling junkets to Hades—an example the whole state would do well to follow.

Nevadans, boastful of the climate, often celebrate it with festivals throughout the year. One such colorful festival is the one celebrated in Gabbs (Or is it Wabuska? I doubt it could conceivably matter). There, late every autumn, the town's residents—that is the ones who survived the winter, ensuing sunstroke and tarantulas—gather around the village green: two shoots of crabgrass nurtured lovingly since April. Now in late autumn, with the crabgrass, tarantulas, half the town and half the residents covered in six feet of dust, they solemnly give thanks. Religiously they bow their heads and say "Jesus Christ!"

## HISTORY

There are many who say that Nevada has a colorful past. These are undoubtedly people who cannot read the Stilling and Ishihara charts. Yet no one can doubt the courage of the early pioneers who journeyed here to peris. Most of the early explorers were naturally looking



for something else when they came through Nevada. If they were lucky, they found it. If not, they became the state's first settlers. In the early days, settlers of Utah were extremely covetous of the Nevada area. Since then, at least in this one respect, they have become more mature in their judgment.

Two early explorers are of particular note. The first is John C. Fremont. He has the distinction of wandering to and fro all over the state to-be. Apparently, he thought Nevada worth discovering. He ran for president in 1854, needless to say he lost. The second explorer worth mentioning is Christopher Carson, who has the state capital named after him. Carson hung around Nevada long enough to gain this distinction, due to the fact he was rather slow in packing his old kit bag.<sup>1</sup>

<sup>1</sup> Sometimes the level to which this column stoops for a joke surprises even me.

Nevada became a state on October 31, 1864, which is also Halloween. President Lincoln, who wanted to get Nevada's silver for the war effort, thought it rather befitting Nevada should enter the union on such a day. After all, the Union was getting a treat. But he was wrong, it was a trick. The silver has long since gone. Nevada, unfortunately, remains.

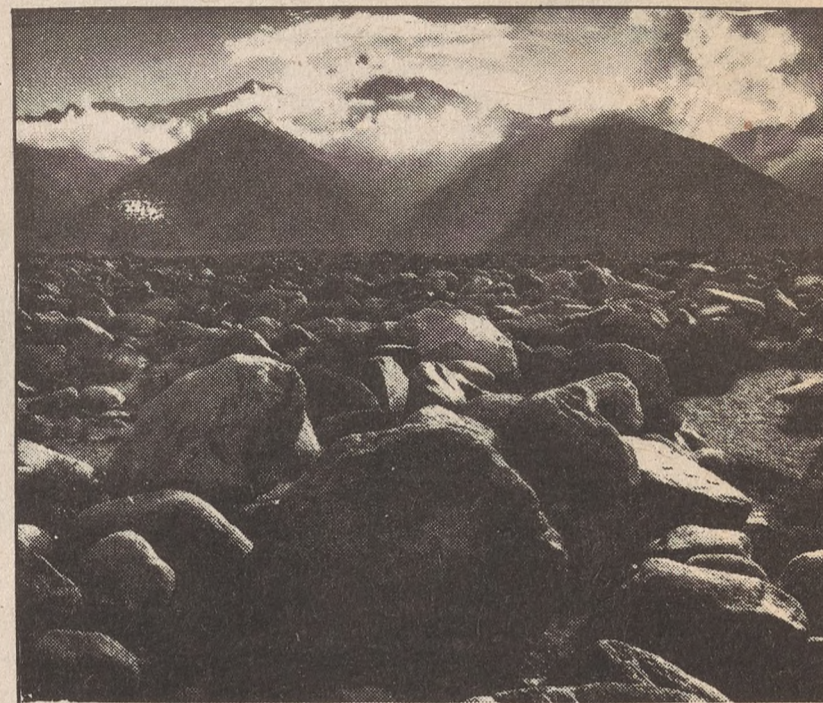


Fig. 2-Nevada State Flower

Since its inception, Nevada has provided a long list of singularly forgettable governors, senators and congressmen. A list would be appropriate here, but I too have forgotten them.

## INDUSTRY & AGRICULTURE

Nevada industry, as in the Comstock lode days, centers primarily around mining. Copper, zinc, lead, borax and other materials are taken from the ground in the typically mining heave-ho fashion. There doesn't seem to be much effort by conservationists in going after those miners who prefer the open pit method—at least any effort that I can remember. Perhaps, this is because an open pit fits in so well with Nevada's natural decor.

Even though most of the gold and silver are gone, one can occasionally find a Nevadan preparing to brave the desert and go prospecting. Who knows? Maybe there's a silver nugget under yon rock. These are the people to talk to when information on scorpion bites is desired.

After industry, we come to pastoral pursuits. Touted as "The Miracle of Nevada Agriculture," the miracle is that anything grows at all. Luckily, recent governors have been studying the world market for sagebrush and desert. If such a market exists, we could simply export Nevada and solve everyone's problems.

The main revenue generator in the state is, of course, gambling. Twentieth century Nevada is replete with one-armed bandits (Note well: the one-armed bandits are the slot machines. All of Nevada's governors had or have two arms). To paraphrase Sandburg, Nevada is surely the "Crap dealer to the world."

Gambling, as we know, is decadent, and palpably bourgeois. It is also perpetuated by fools. Fortunately for the state, America has never been short on this commodity.

\* \* \*

Thus ends this brief review of Nevada. That it has been damning cannot be denied. Yet despite the state's failings, we should indeed be thankful for Nevada Day. For where else will you get the day off for Halloween?

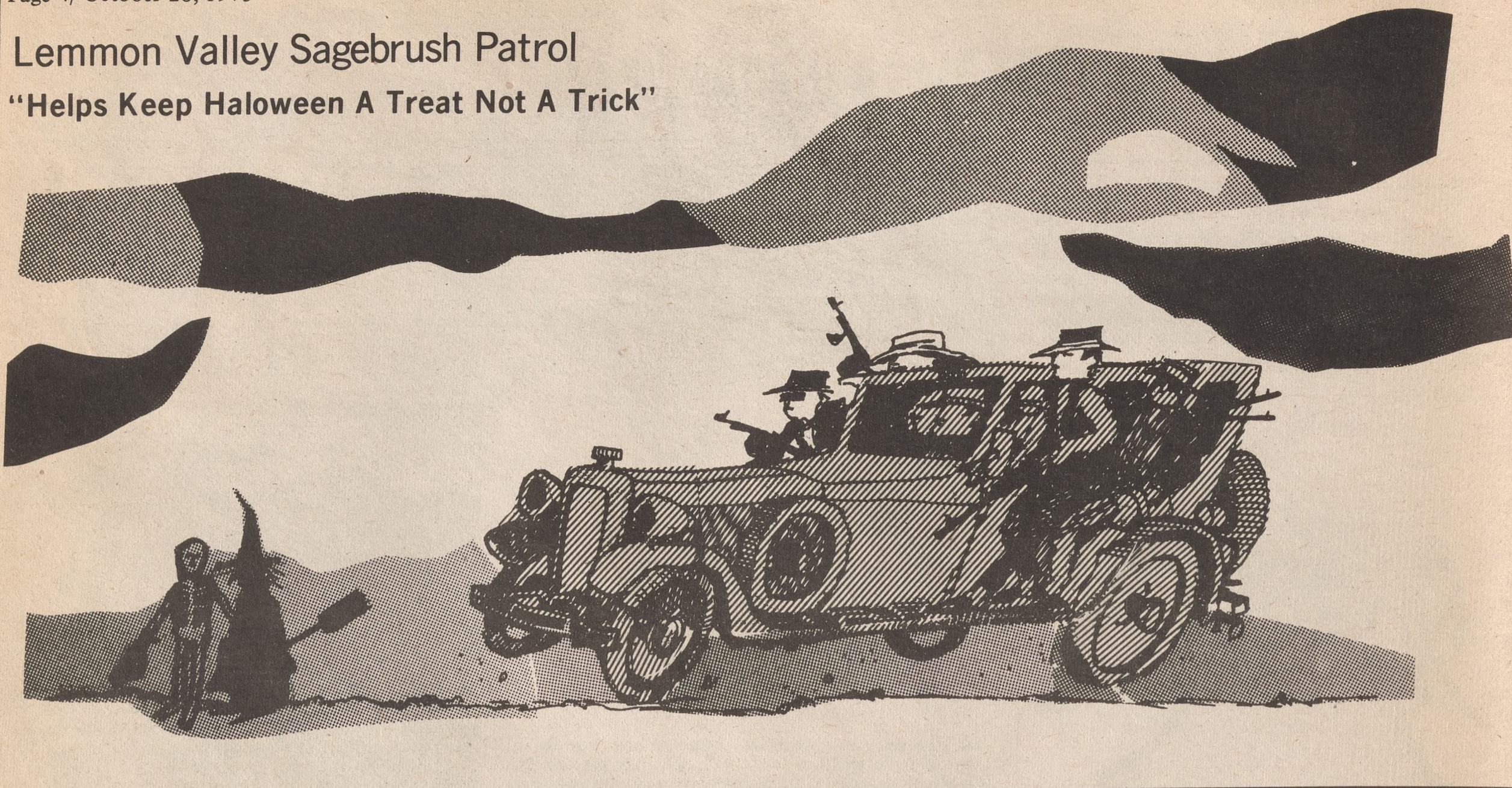
## Questions

for further discussion.

- 1) Give one good reason why anybody in his right mind would live in Nevada?
- 2) If you were able to answer the above question, give one good reason why you shouldn't have your head examined?
- 3) Nevada spelled backwards is "Adaven." As a Nevada resident or native, elaborate on this intriguing discovery.
- 4) If Nevada were to secede from the United States, would anyone really care?
- 5) Would you care? See question 2.
- 6) Think of five ways to create a world market for Nevada desert. Write your answers on the ground. How many minutes does it take for the wind to dispose of your ideas?



## Lemmon Valley Sagebrush Patrol "Helps Keep Haloween A Treat Not A Trick"



### First Meeting

# Parking Board

**Members Present:** Reed, Day, Beall, Shumway

This was a meeting of the partial board only; any other members currently on the board had not yet accepted appointment at the time of the meeting.

#### Order of Business

The meeting was called by Chairman Reed at 1:40 p.m. in the Conference Room of the Police Department.

1. It is planned to have the meetings held on Fridays at 1:30 in the Police Department. They will be short and more frequent than in years past, possibly even meeting more than once a month in order to get more accomplished.

2. Eva Essa has come before the board several times in the past years to request that something be done with the parking around the Home Ec Building for parents who have to bring their children to the Day Care Center. On Ms. Essa's suggestion Reed recommended that the vertical spaces on the north side of Home Ec be changed to parallel spaces and be made into a 15 minute loading and unloading zone. It was finally decided to make it a loading zone and contact Eva Essa on placing the time limit on it. It was seconded and carried unanimously.

3. There was a motion by Reed that the "B" parking at the Rec Building be changed to "A" parking. The feeling is that the staff employees are having a hard time finding parking while the faculty parking remains relatively unused. This is the "B" parking only on the back side of the Rec Building. It was seconded and carried unanimously.

4. A request from the Speech Pathology Department to make a reserved "tow away zone" space for them was reviewed. After some discussion there was a motion for the space to be reverted back to "B" parking and for Dr. Weiss to be informed that there are no reserved spaces on campus. However, he is also to be advised that he may appear in person to further present and develop his case. Seconded and motion carried unanimously.

5. The Chemistry Department requested that the one-half hour loading zone by their building be longer or else give them a permit which they can place in the window of cars which will be there longer. It was felt that the Chemistry Department was more or less asking for their own reserved space and, therefore, a motion was made to deny their request and keep the zone the same. Motion seconded and carried unanimously.

6. All guests to the meeting left and the appeals were reviewed.

7. Meeting adjourned at 3:30 p.m.

**Notice:** The next meeting of the board which was originally scheduled for Friday, October 24, has been changed to Wednesday, October 29, at 1:00 in the Conference Room of the Police Department.

### What's Happening

#### TODAY

- 10 a.m.-Noon—Special Programs Interviews, Tahoe Room, Union.
- Noon-1:30 p.m.—ASUN Senate Sub-committees, Mobley Room, Union.
- Noon-1 p.m.—Campus Crusade for Christ, Ingersoll Room, Union.
- 5:30-7 p.m.—Spurs, Hardy Room, Union.
- 6-7:30 p.m.—Activities Board, Ingersoll Room, Union.
- 6-8 p.m.—Blue Key, Mobley Room, Union.
- 6:30-7:30 p.m.—Interhall Council, Tahoe Room, Union.
- 7-10 p.m.—Black Student Union, McDermott Room, Union.
- 7:30-10 p.m.—International Folkdancing for Beginners, Room 26, Old Gym, for information, 784-4189.
- 8 p.m.—Nevada Women, Past and Present, Forum, Center for Religion and Life.

#### WEDNESDAY, OCT. 29

- 2-4 p.m.—Faculty Senate, Executive Board, Mobley Room, Union.
- 5-7 p.m.—Activities Board, Ingersoll Room, Union.
- 6-9 p.m.—Alpha Phi Omega, Hardy Room, Union.
- 7-10 p.m.—ASUN Senate, Travis Lounge, Union.
- 7-10 p.m.—Black Student Union, East-West Room, Union.
- 7-10 p.m.—American Indian Organization, Mobley Room, Union.
- 8-10 p.m.—Nye Hall Judicial Board, Ingersoll Room, Union.
- 8 p.m.—Euell Gibbons, Old Gym.

#### THURSDAY, OCT. 30

- Noon-1 p.m.—Kai Alpha, Mobley Room, Union.
- Noon-1 p.m.—Campus Crusade for Christ, Ingersoll Room, Union.
- 3-4:30 p.m.—Campus Crusade for Christ, Tahoe Room, Union.
- 8-10 p.m.—GSA Foreign Films, "Alexander Nevsky," Thompson Auditorium.
- 8 p.m.—"The Rimes of Eldritch," Church Fine Arts Theatre.

#### FRIDAY, OCT. 31

- 8:30 p.m.—"Three Cornered Moon," Reno Little Theatre.

#### SATURDAY, NOV. 1

Deadline for benefits under the Student Exchange Program of the Western Interstate Commission for Higher Education of 1976. See MaryJo Antunovich, at University System Administration Building.

#### MONDAY, NOV. 3

- 2-5 p.m.—Faculty Senate Code Committee, Hardy Room, Union.
- 3-4 p.m.—Campus Crusade for Christ, Truckee Room, Union.
- 4:30-7 p.m.—Publications Board, Ingersoll Room, Union.
- 8 p.m.—Black Student Union guest speaker, H. Armand Austan, Travis Lounge, Union.



# SHORT

## Frank Ford

CLEVELAND—Betty Ford, whose frank opinions have stirred up the public on more than one occasion, said yesterday she will continue to speak out because "being ladylike does not require silence."

Mrs. Ford has been criticized for her outspoken comments on issues like sex and marijuana. She defended outspokenness in a speech to an audience of several thousand at the Greater Cleveland International Women's Year Congress.

She said that the "cloud of fear and confusion" must be lifted from the battle for the Equal Rights Amendment because it is vital to change laws that lock women out of the mainstream of opportunity.

—Examiner News Service

## Things Are Picking Up

MIAMI—Convicted Watergate burglar Bernard Baker has been hired as a \$9,556-a-year sanitation inspector for the City of Miami and will wear a uniform and a badge.

Barker, 58, will start his job Tuesday. C.R. Jones, director of the Department of Sanitation, said Barker will be responsible for enforcing sanitation codes. He will be authorized to issue citations but not to make arrests.

Barker and three other men spent a year in jail for the June 1972 break-in at the Democratic National Committee headquarters in Washington in the incident that touched off the Watergate scandal. He also was convicted of breaking into the office of the psychiatrist of Pentagon papers figure Daniel Ellsberg.

—AP

## Especially The Picture

MOSCOW—Seventy members of the prestigious Soviet Academy of Sciences yesterday condemned Nobel Peace Prize Winner Andrei Sakharov, a fellow-academy member. They said they "Believe that the award of the Nobel Prize is unseemly and provocative in nature."

—S.F. Examiner

## More Like Microscopic

An in-depth investigation of how Nevada women past and present have affected public policy in the state will be underway Tuesday (Oct. 28) at 8 p.m., when the Center for Religion and Life presents its fifth forum in its series of bicentennial programs.

The forum, funded by the Nevada Humanities Committee, features speakers Barbara Weinberg, Lenore Kosso and Hank Nuwer. Robert Harvey, Ph.D., of the University of Nevada English Department will serve as moderator.

Weinberg's talk is on the subject of public policy towards women in Nevada and the changing role of women in the state. She plans to demonstrate how women are viable forces as a group in affecting public policy. She will examine the success and failure today's feminist leaders have had thus far in Nevada and will be taking another look at the Equal Rights Act amendment.

Pioneer women of Nevada will be accounted for by Renoite Lee Kosso who intends to look at women not as wives and mothers so much as they are a vital part of the working force. Past heroines in the state such as Ann Martin, the suffragette, will be studied for their role in affecting legislative changes in Nevada.

The nuns of Saint Mary's Hospital will be discussed by local writer Hank Nuwer who is the author of a forthcoming book on the same subject. He will put particular emphasis on how a devout yet determined group of women led the fight for improved health conditions in the state. Some of the nuns to be considered are the late Sister Gerard, the former head administrators Sister Seraphine and Sister Xavier.

The Center for Religion and Life is located at 1101 North Virginia. The forum is free and open to the public.



## Ask Max

The Faculty Senate of UNR has begun reserving a segment of each meeting for President Max Milam to respond to questions regarding university policy and procedure.

The "Questions to the President" idea, an effort to improve campus communication, has already raised policy questions in the areas of buildings and grounds, campus environment and personnel.

Senate Chairman E.K. Grotegut said he foresees questions being asked about capital improvements and how new campus buildings will be used.

—Sorensen



## Talk About Uncoordinated

A new environmental committee designed to coordinate campus improvements has been proposed by the Executive Board of the University of Nevada Faculty Senate.

Chairman E.K. Grotegut said there are no screening processes or specific standards right now to handle proposals regarding environmental changes.

"The long-range goal (of this committee) would be a rational and systematic approach to campus planning," he said.

He added that a short-term goal would be to avoid making bad mistakes which would be detrimental to the campus environment.

Grotegut said the committee would be composed of faculty members from various departments including Art, Engineering and Biology who would contribute their expertise to the problem areas.

He said the problem of coordinating suggestions was evidenced in a proposal to build a multi-story parking facility on the same site that another committee wanted to landscape.

Proposed improvements range from beautifying the water pipes leading into Manzanita Lake to re-designing the brick walkways on the quadrangle.

# SHORTS

## Student Exchange

One opening for the Spring semester is still available with the National Student Exchange, a program which allows sophomores and junior students at UNR to attend out-of-state member schools at their resident rates.

Students at UNR may choose from 24 universities and colleges in the continental United States.

Applicants must have at least a 2.5 cumulative GPA, be full-time students and Nevada residents.

For further information, students may contact Robert G. Kinney, NSE program director, Room 103 in the Thompson Student Services Center.

Applications for the Spring semester must be in by Nov. 7, said Kinney.

—Whitney

## Yes, Yes, Yes, Yes

Do you have a problem or bad habit you'd like to quit? Do you feel as though you've been treated unjustly? Are you out of work and need a job?

Do you know of a family that has met with misfortune and have no food or clothing?

Here is some good news!!

The Black Student Union has established an information center at their office in Morrill Hall, Room 12, beginning October 27. Office hours are: M-W-F, 2 p.m. - 5 p.m. and Tuesday-Thursday, 9 a.m. - 12 noon. We are working in conjunction with several organizations in the city. If we don't have the information you need, we'll get it for you.

## Sadats The Way

MOSCOW—The Soviet Union accused Egypt of ingratitude and "shameless distortion" yesterday, and warned that Cairo may be endangering future relations with the Kremlin.

Western diplomats said the attack in the Communist Party newspaper Pravda was the sharpest statement on Soviet-Egyptian relations in years. It coincided with Egyptian President Anwar Sadat's departure for a 10 day visit to the United States.

—UPI

## Alexander Nevsky

On Thursday night, in the TSS building, Room 107, at 7:30 p.m., the G.S.A. will present Sergei Eisenstein's classic film "Alexander Nevsky." Eisenstein conceived this film which was made in 1938 as an epic tribute to the patriotism of the Russian people. The story is centered on the Teutonic knight invasion of Russia in 1242. "Alexander Nevsky" was Eisenstein's visual warning to Hitlerite Germany not to, again, invade Russia. The warning was ignored.

—Barnett

## Immigrants Speak

Immigrants from Cuba, Russian Georgia, Viet Nam and Japan will join members of the Washoe County School District and UNR for a panel discussion about the language and culture problems of immigrants in the Seventies.

The discussion will be held in the Sparks Library on Wednesday, October 29 at 7:30 p.m. and is free to the public. The forum will focus on how public education can aid immigrants—both children and adults—to learn to function successfully in American society.

William Abrams, language consultant for the Nevada State Department of Education will serve as chairman. He will be joined by Shirley Altick, teacher coordinator, Washoe County, English as a Second Language Program; Carlos Romo, Department of Foreign Languages at UNR; Marvin Moss, assistant superintendent, Washoe County School District; M.G. Galashivily, from Russian Georgia; Miguel Sepulveda from Cuba; Nyguyen Van Anh from South Viet Nam, and Riemko from Japan.

# No Sagebrush Friday, Oct. 31st

"WE DARE BE FREE"

Motto of the Sons of Liberty,  
1774



# Letters

(Letters cont. from page 2)

segment of the famed "nuclear defense Triage" is a farce. —New Military aircraft lately have a high rate of failure after high research and development expenditures: for example, the C5Z Transport, the B-70 Bomber, and the F-111 Fighter.

The lesson Greg seemed to have learned from the Vietnam War was that the U.S. cannot afford to lose another "brushfire war" and so must bear the price of "stability." Another lesson is more realistic, I believe. The U.S. cannot afford to enter or cause another Vietnam-type war. Its effect would be instability and the U.S. will always eventually lose any war in which it is trying to put down a people's struggle for independence and control of their own natural resources. When we maintain a large military establishment and produce new weapons during peace time, the likelihood that America would enter (and eventually lose) another "mistaken" war is greatly increased.

I would hope Greg and others learn not to brush aside pacifism so quickly. When we all look forward to global crises of overwhelming pollution and depleted resources, the old weapons and war games ("balance of power," "trump diplomatic cards," "brinkmanship," etc.) become more clearly short-sighted and ridiculous. Unfortunately, they are also frightening and very sad.

—Brian Fry  
—American Friends Service Committee

Editor:

There are 20 Senators in the ASUN Senate, 17 which are Greek. I am one of the three independents. I am tired of people bitching about the ASUN Senate being mostly Greek. Senators are elected by their colleges, not by their houses. If Senators are elected by their fraternity brothers or sorority sisters, perhaps it is because most independents are too apathetic to vote.

—Karen Harrington

Editor:

How many times does the point have to be made? The critical film commentaries written for this newspaper are simply not up to even an amateur journalistic standard. Successful journalism depends on several very basic factors, which it seems some of the Sagebrush staff are either not aware of or are neglecting. First, the journalist should be aware of the type of audience for whom he is writing and adjust his style accordingly, but in any case, he should be precise and to the point. Second, he should write articles which have some meaningful content. Third, the journalist (as critic) should be original in his ideas and opinions, and if not, at least state his reference.

Many of the film commentaries in the newspaper are still being written in a vague stilted, pseudo-scholarly style, designed to impress, but actually coming off as a bad attempt at covering a surprising lack of content, considering the usual article lengths. An exception was the recent article dealing with science fiction film which was full of interesting comments and observations and written without the usual stiltedness. However, it may be just coincidence, but the entire article reads suspiciously like a capsule summary of the book *Science Fiction in the Cinema* by John Baxter, not only in pure ideas but even in the selection of specific words and phrases.

A newspaper usually measures the success of its critics by the amount of response, both pro and con, they can engender. Judging from the other letters which have been submitted to this paper, the film critics seem to have engendered only negative responses, and most of those are not so much against their opinions and ideas but expressing dismay with their shoddy journalistic technique.

I hope that you, as editor, will seriously take note of the situation and take action in order to maintain a basic level of competence in your newspaper.

—Gregory S. Bisacchi



## Artemisia

ARTY MISIA SAYS:

I still need much more help from photographers. Everyone's contributions make a big difference. Give me a chance to see your work. You'll probably want to stick around.

Students also interested in writing stories for the yearbook, and typists who would like to help prepare copy material for publication please contact me in the basement of Morrill Hall Room 3 or call 784-6914.

## Brushfire

Brushfire's twenty-fifth volume promises to be the best book in the magazine's history. Already the editors have secured interviews with Thom Gunn, Herbert Gold and Galway Kinnell with the magazine's December 26 deadline still some weeks away. Over eighty photos and drawings will be included in the 180 plus page edition of the 1976 *Brushfire*, which includes short stories, poems, book reviews, criticism, and translations by both well-known and unknown writers.

In the last two years, *Brushfire* has published interviews with Norman Mailer, Nikki Giovanni and William Stafford. It has also included the work of Stafford, Jesse Stuart, Joyce Carol Oates, John Ditsky, F. D. Reeve, Elizabeth Coatsworth, Fraser Drew, Dick Etulain,

Joanne Delongchamps, Robert Gorrell, Robert Laxalt, Charlton Laird, Richard Armour, Robert Hume, Gerry Haslam, Walter Van Tilburg Clark, Kenneth Patchen, Josephine Miles and Harold Witt. *Brushfire* is seeking manuscripts, artwork, and unmounted photos; the deadline is December 28, 1975. All materials should have a stamped return envelope enclosed.

Subscriptions are now offered for the first time in the magazine's history on a one year trial basis. The 1976 permabound *Brushfire* sells for \$5 for individual copies and \$6 for library copies. Creative writing classes or other groups may obtain the magazine for \$4.10 apiece in lots of six or more copies.

*Brushfire* is published by the Associated Students of the University of Nevada at Reno, Box 9024, Reno, Nevada 89507.

The editor is photographer John Wright. Advisors are artist Kelsie T. Harder and writer Hank Nuwer.

## Health Service

The student Health Service will be closed from 12 midnight Thursday, October 30, until 12 midnight Saturday, November 1. This 48-hour closure is necessary due to the campus heat shutdown.

## Soviet Grain

WASHINGTON—The Agriculture Department has further lowered its estimate of Soviet grain production and announced a new Russian purchase of corn.

The department Friday estimated the Soviet Union's 1975 grain crop at 160 million tons, down 10 million tons from an earlier estimate, because of poor crops in Kazakhstan, a major Spring grain producing area.

A poor harvest in the Ukraine had already led the department on Oct. 9 to reduce its original estimate of Soviet grain production from 175 million to 170 million tons.

—S.F. Examiner

Photos by  
Jim Beazley

a photographic collection  
of local people, places and  
things from  
the Gazette/Journal

## PICTURE THIS

a photographers co-op gallery

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Wine tasting by the Wine Seller  
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# HEY, BROADS!

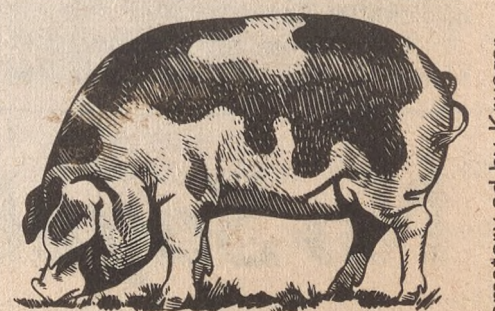
## Whatever happened to your big strike on Wednesday, October 29th?

*Looks like you've been struck out.*

It's as big a flop as your figures. Maybe you've just been spending too much time barefoot and pregnant in the kitchen.

You've simply got to realise that women just don't have the necessary genital parts to put on the line.

Ladies, the *next* time you want some women's event properly managed, *get a man!!*



Inflammatory ad by Krueger.



# Consumer's Sex

NOEL WATERS

One of the most popular classes at UNR is described by the instructor as a "consumer course in sexuality."

Human Sexuality (Home Economics 430) is the official name of the three-credit course.

Dr. Milton L. Nolin, the only male staff member in the Fleischmann School of Home Economics, is the instructor.

Nolin calls it a "consumer course" because the class is designed mainly for the personal benefit of the individual. "We look at the psychological, social and physiological aspects of human sexuality with a view toward helping individuals become better acquainted with themselves and more at home with their own sexuality."

The course is also good background for those who may deal with sexual matters professionally, he said. But the broad appeal of the topic is evident in enrollment figures. Nolin said enrollment varies from a low of 22 during summer session to a high of 279 last Spring semester. The ratio of males to females is "about even," he said.

This semester, 138 students meet each Wednesday evening from 7 to 10 to explore such topics as sexual behavior, masculine and feminine roles, the development of intimate relationships, birth and birth control, pornography and censorship, and the future of marriage.

Because it is an upper division course which deals with so many subjects, six prerequisite credits in psychology, sociology or biological sciences are required, Nolin said.

Lectures, films and guest speakers provide information about current issues in human sexuality, he said. Guest speakers have discussed such issues as prostitution, sexual abuse of children, feminine sexual dysfunction and communal living.

Nolin holds a bachelor of arts degree in social studies and two graduate theological degrees. He said he served as a Presbyterian pastor in four pastorates before gaining a Ph.D. in child development and family life from Purdue University.

However, he said he usually does not emphasize his church experience "because I think some students interested in the class might be turned off."

A sex knowledge test starts off the first class period, Nolin said. The test is intended to "desensitize students from uncomfortable sexual terms, but it also has a humbling effect—



when a campus stud finds he got only 35 out of 50 correct on a true-false sex test." He had no figures about whether males or females routinely get higher scores.

The most popular class session is always the one on childbirth, he said. After a film on the LaMaze method of natural childbirth, Dr. Henry Davis, a family physician in Carson City, gives a talk on the history of obstetrics and the relatively new Leboyer method of "birth without violence."

Another area of interest is a discussion about the family planning agency, Planned Parenthood. Nolin said he tries to schedule a speaker from Planned Parenthood early in the semester, "because one student suggested that it might prevent a pregnancy."

Despite the socially sensitive nature of the course, Nolin said he had not experienced many problems with students or parents. "The openness of the class disturbed one girl, but she adjusted to it after five or six weeks in the course."

Another time, a written complaint from a person in the community was sent to the administration, he said. The movie "Deep Throat" came up in class discussion, and "I suggested we not talk about it until everyone who wanted had a chance to go."

"Students said the price was too high, so I called the manager and got a student discount. Pornography is a valid issue for a human sexuality course, and I felt we had to use the same criteria as the city council and the courts, which felt they had to see it in order to make an evaluation."

Nolin said the class never did evaluate the movie formally, but they agreed that there was a value in seeing such things because "it helped to satisfy curiosity and reduce anxieties. They didn't see many socially redeeming features, however," he added.

He attributed social anxiety about sex in part to history. "Society in general has been geared to think of sex as bad, dirty or nasty, that children should not have sexual thoughts and they won't if you keep sexual information from them."

"Probably no more than five per cent of my students have ever had a good discussion about sex with both parents," he said. "This in turn, I think, partially accounts for the popularity of the course. They welcome an opportunity to explore the subject of sex—and get credit for it."



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## GRADUATE STUDENTS!!!

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**2 p.m. Room 202**  
**Physical Plant**

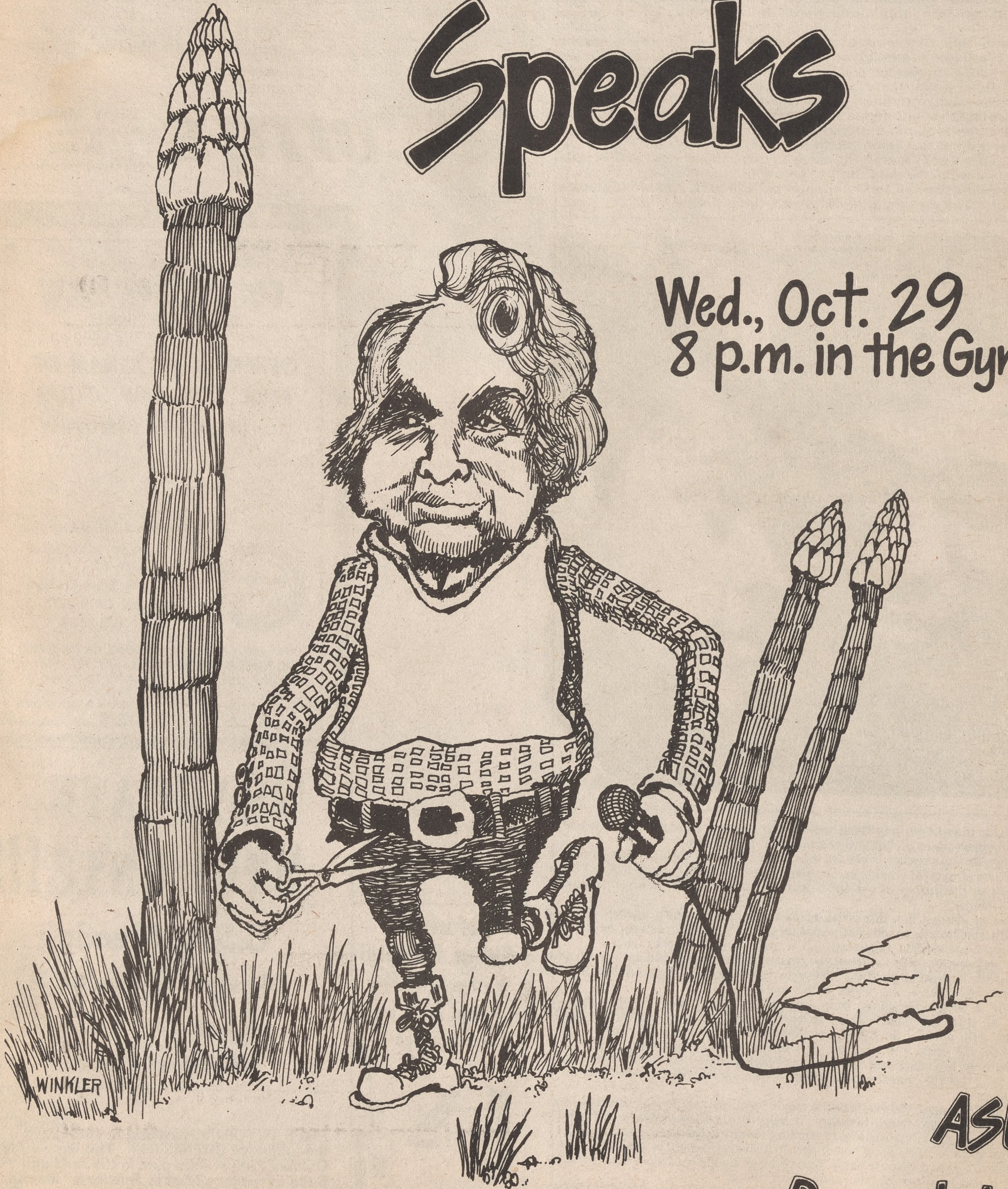
FREE TUTORING available to students in the subject of CHEMISTRY. This Wednesday, October 29th at 7:00 p.m. in the Anatomy Building (next to Mackay Science on the quad). Sponsored by the medical students.



# Euell Gibbons

## Speaks

Wed., Oct. 29  
8 p.m. in the Gym



© PICKWICK 1975

An  
ASUN  
Presentation



# Three Cornered Moon

Reno Little Theatre presents a revival of the first play ever produced by R.L.T., "Three Cornered Moon," by Gertrude Tonkonogy. It's the story of a few months in the lives of a zany, madcap, light-hearted family who are fairly wealthy. The story is of the Rimplegars who exchange witticisms with the depression. Mrs. Rimplegar is a dazed, rattle-brained woman whose gestures are uncertain and reactions belated. She is motherly looking, but not sugary. Maybe she would like to be, but doesn't dare, her children being what they are. At one point she reveals that she has invested the entire family fortune in the stock market (on margin), and lost it in the fall of the market in 1929. Now the family is facing the fact that someone must make a living. But who?

Douglas is about 21, nice-looking, and for some reason is never very close to anyone. He thinks he has dramatic ability, and would like to go on the stage. In his ordinary conversation he is not happily theatrical, but every once in a while he pulls what he calls a "gag."

Kenneth has more dignity than any of the others. His speech is affected, his accent being either Harvardian or English, whichever is most unpleasant to you.

Elizabeth is a girl about 23, with large serious eyes and no dignity at all. She is the daughter and is highly educated and helpless. Her boyfriend is Donald, who is writing the great American novel. He also moves into the household, but he cannot work because he is an artist, so he contributes nothing to the coffers.

Donald is a lanky person, awkward, too many legs, and arms, but charming. He has a sensitive, immature face, and a humorous mouth. He is about 24.

Dr. Stevens is a tall man, heavier than any of the others. He is about 32. His face is strong and powerful, his mouth steady and kind. He is the only one on stage who bears a certain maturity of face and bearing.

Kitty is a beauty. She might have been raised in Greenwich Village. Kenneth and Kitty carry on an amusing little romance, mostly on the phone.

Ed is a life-guard, but the food situation is still very grave. Mother Rimplegar sails through the whole thing with complete aplomb, because she is completely unaware of everything. Lacking more serious things to worry about, she cultivates a naive, sentimental pessimism over the state of the world, and melancholy weariness of life, and plans suicide with her immature novelist fiance.

Even the mad Rimplegars have learned to adopt a more realistic standard of living, though they can never give up their peculiar humor, and their innate flippancy.

Douglas is being played by Paul Haglund; Donald, by Craig Lindberg; Kitty, by Ann Cuno; Jenny, by Barbara Bantz; Ed by Daniel Conant; Alan Stevens, by Gary Howell; Mrs. Rimplegar by Bluth Bulmer; Elizabeth, by Juanita Simpson; Kenneth, by John Sheridan.

The stage will be managed by John Barker and Jean Curry. Script by Jean Curry. Costumes by Beverly Hary and Jackie Cole. Props by Mary Dirickson and Laura Beal.

The play opens October 31, and will run November 1, 2, 6, 7, 8. Curtain is at 8:30 p.m. each night except Sunday, when the curtain rises at 7:30 p.m.

The box office is open each day, starting on Monday prior to the opening, from 1 to 5 p.m. daily. The number is 329-0661. The theatre is located at Seventh and North Sierra Streets.

Should further information be required, please contact 747-1934.

# Rec. Wrecks Water

Recreation appears to be a major influence in the changing of water quality as concerns a number of streams on the east face of the Sierras.

Data gathered in a research effort underway by UNR since 1970 gives this indication, according to Dr. Clarence M. Skau.

Skau is a professor of forestry and watershed management, Renewable Natural Resources Division, College of Agriculture, at the university. He is one of the study leaders, along with John C. Brown, lecturer, in watershed management.

"Where intensive logging, grazing and mining historically registered most impact on watershed alteration and subsequent stream conditions, and in some cases still do," Dr. Skau said, "the major impact today on stream conditions in the area is the total of recreation, and associated land use including residential and skiing developments."

The research effort by the university is in cooperation with the United States Forest Service. Initially, it involved some 25 streams mostly around Lake Tahoe and in the Sierras west of Reno. More recently, additional streams and watersheds have been added, bringing the total over 90.

Now the study area stretches nearly 200 miles along the east face of the Sierras. The Independence Lake area of Nevada County, California, near Truckee where the Disney Corporation is planning development is included in the more northern part of the study area. Further south, it's the headwaters of the Carson and Walker Rivers. In the north, creeks like Prosser and Sagehen are sampled and in the south, streams such as Wolf Creek above Ickel Meadows are part of the work.

"There has been little previous work done on many of these streams, especially those in the Carson and Walker areas," Dr. Skau said, and added, "the creeks, though, around Tahoe have had considerable attention."

Skau said that recreational and associated activities especially those which involved clearing land as in the case of a ski run, for road building, and similar activity tend to add to stream sediment loads. Residential developments such as those around ski areas or summer home localities may add to nitrogen and phosphorous contents of the streams. It is felt that a primary source of nitrogen and phosphorous into the creeks in the winter is from sewage systems such as those at ski areas, which may not have been properly designed.

A major purpose of the study, Skau noted, is to determine ways of predicting what the impact of natural watershed characteristics and the various land treatments like those mentioned have on the quality of water in the streams.

In the course of the work, students, including both those working for pay and those doing it as part of learning, along with Skau and Brown, evaluate the watershed areas as to physiography, geology, geomorphology, soil, vegetation, climate, stream zones and land use. The streams are read and sampled at least six times a year at low summer flow, at low winter flow, and during spring run-off. The streams are read for flow data, depth, bank and bed characteristics and are sampled for sediment loads, nitrogen and phosphorous contents.

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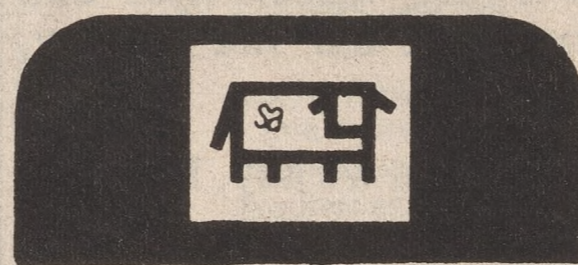
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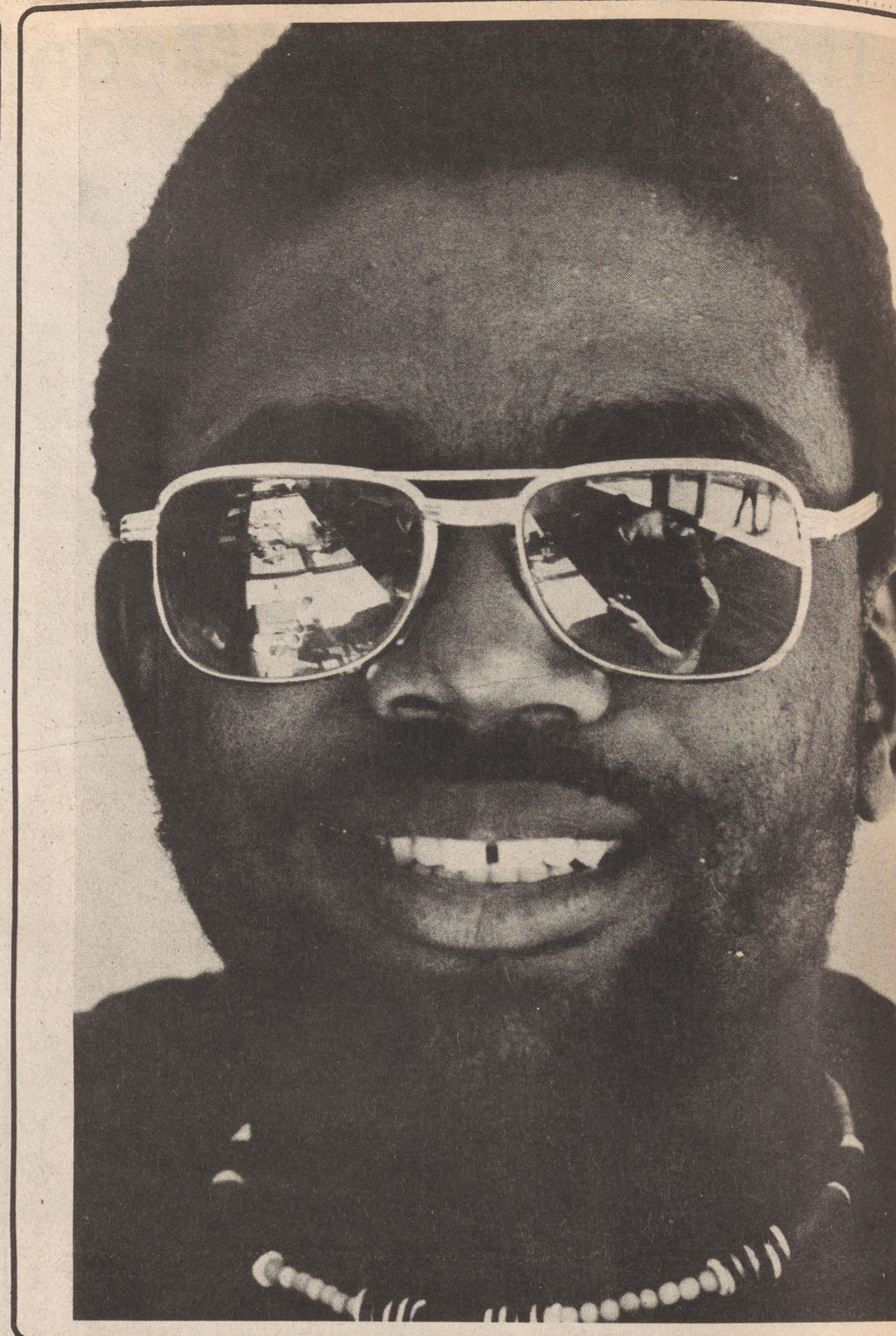
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Living in the ghetto with the colored and the poor. The rats have joined the babies who are sleeping on the floor. Wouldn't it be a riot if 'they' really blew their tops, but 'they've got too much already, and besides, 'we've got the cops. And it really wouldn't interest anybody! Outside of a small circle of friends.

Phil Ochs 1967 from the song "Small Circle of Friends"



Photos by Terrebonne

RIGHT ON TO THE MOUNTAIN

In the 1960's, millions of Blacks all over the world raised their fists to the sky in symbolism of Black Power. As time passed, radical groups adopted this in a cry of "Power to the People." This little sign carried so much meaning that the sight of it disturbed many people who did not quite understand its purpose. It has been so misunderstood that a Black participant in the Olympics was disqualified after winning, for using the sign of the balled-up fist.

Today the Black Student Union will again adopt this, but with a different meaning. As we think back on Dr. King's speech, "I Have A Dream," we recall him saying, "I've been to the mountain top!" We realize that many of us are struggling as we come up on the rough side of the mountain. Many have stopped trying, discouraged and disillusioned. But not us! As we raise our fist we say, "Right on to the Mountain."

To our Chicano brothers and sisters we say, Right on to the Mountain.

To our Indian brothers and sisters we say, Right on to the Mountain.

To all brothers and sisters who are oppressed and discouraged regardless of race or creed, we say, keep your heads to the sky, as well as your fists. Along with us, together, we can pull that mountain of poverty, deprivation, segregation, degradation, desecration until we touch "sweet salvation" with the help of God, we say "RIGHT ON TO THE MOUNTAIN"

KIM PETERSON

The Black Student Union has a busy agenda planned for this semester which will provide BSU president Jacque Parson with a hectic and rewarding semester. New programs and activities have been created or are on the drawing boards for the organization. Uppermost in Parson's mind is this necessity to tie the BSU in with the community by fulfilling some of the needs of the community and by creating a greater understanding through communication between the BSU and UNR as well as the Reno Sparks area.

Parson, a native of Las Vegas and in her third year at UNR, feels there is a general misconception of what the BSU is, what it does and what it stands for. The lack of understanding has led people to think negatively and, according to Parson, to say "derogatory things" of the BSU.

Parson said, "They're thinking it's more-or-less a militant organization. But it's not. One of our purposes is to identify ourselves with something."

The BSU, Parson said, is an organization where Blacks can come together, and with mutual backgrounds, they can understand and share their problems. For Parson, the organization is an essential need at UNR because it's the only one the Blacks can unite and identify with.

She said, "We Blacks, even those of us who are 'upper-middle class, white collar,' have to experience a lot of problems that only we, ourselves, can understand. So it's just really a thing of wanting something that we can identify ourselves with."

The BSU is exclusively for the Black student. Parson explained, "A family doesn't run their store and tell their neighbors their problems. We feel as though we can build more trust among ourselves because we have to stand together. Whereas someone for another ethnic group, how do you know to trust them?"

She continued, "They could go out and say the Black Student Union is planning to blow up the school. And that wouldn't affect them at all because, if it hit the papers, what are the people going to talk about? Those dirty low-down Blacks."

Although the membership to the BSU is restricted, the group plans to reach out to all ethnic groups. Opening this week, the BSU has established an information center where anyone who feels oppressed or in trouble can receive help.

Parson stated, "We're trying to help everybody. There are students on campus from out-of-town that don't know about planned parenthood. They don't know about Alcoholics Anonymous. They don't know about the Equal Rights Commission. We feel we can help."

The BSU plans to work with the community, not only to help the community but also for self-fulfillment because "we realize that we are our brother's keeper," said Parson. "We have to do some things to let the community know that we care, that we are a part of them and that we are here."

One way the BSU hopes to attain this is by starting human relations committees in the local high schools that don't have them already. According to Parson, racial rioting, at rest in recent years, is once more becoming dominant in the big cities. Parson stated that it's the BSU's hope to get to the high school students and talk to them before this wave of emotion

reaches Reno. By so doing, they might prevent the students from turning to violence for solutions.

The BSU is planning a "Multi-Cultural Extravaganza" the first week of December. The Extravaganza will basically be a program at which members of all ethnic groups come together and share their cultures, including their various foods.

All the proceeds from the Extravaganza will go to charities, Parson stated. "We also plan on making up a basket for Christmas and giving a basket to each of the ethnic groups to give to a family of their choice whom they feel is in need."

Another important goal for the BSU this semester is to achieve a certain amount of understanding from the university community. For this, Parson feels the BSU will have to make the first movement to communication.

She said, "It's up to us to close the gap in communication because we see that the other people here on campus aren't too interested in doing it. They talk among themselves but never come to us to ask us what the real basis of the problem is. So we figure we'll go to them and let them know what's happening."

The "other people on campus" are the students, organizations, professors and administrators. It is their apathy which Parson is fighting.

She said, "The apathy at this university is astounding. People here don't care about anything or anybody. They don't care if you're purple with yellow polka dots. If we started a purple student union—what the heck, they don't care: Black Student Union—they don't care. They're not for it, they're not against it; they just don't care."

The Black Student Union will be heard from this semester. Next Monday, November 3, in the Jot Travis Lounge in the Student Union, the organization is sponsoring a lecture by H. Armand Austan, a noted social psychologist.

Austan was the public relations director for the Deacons, which was a civil rights movement preceeding the Black Panthers, but not so militant as the later organization. Austan, who recently moved to Reno, has established several Black organizations. A journalist, he is a principle writer for the Black magazine, Rap.

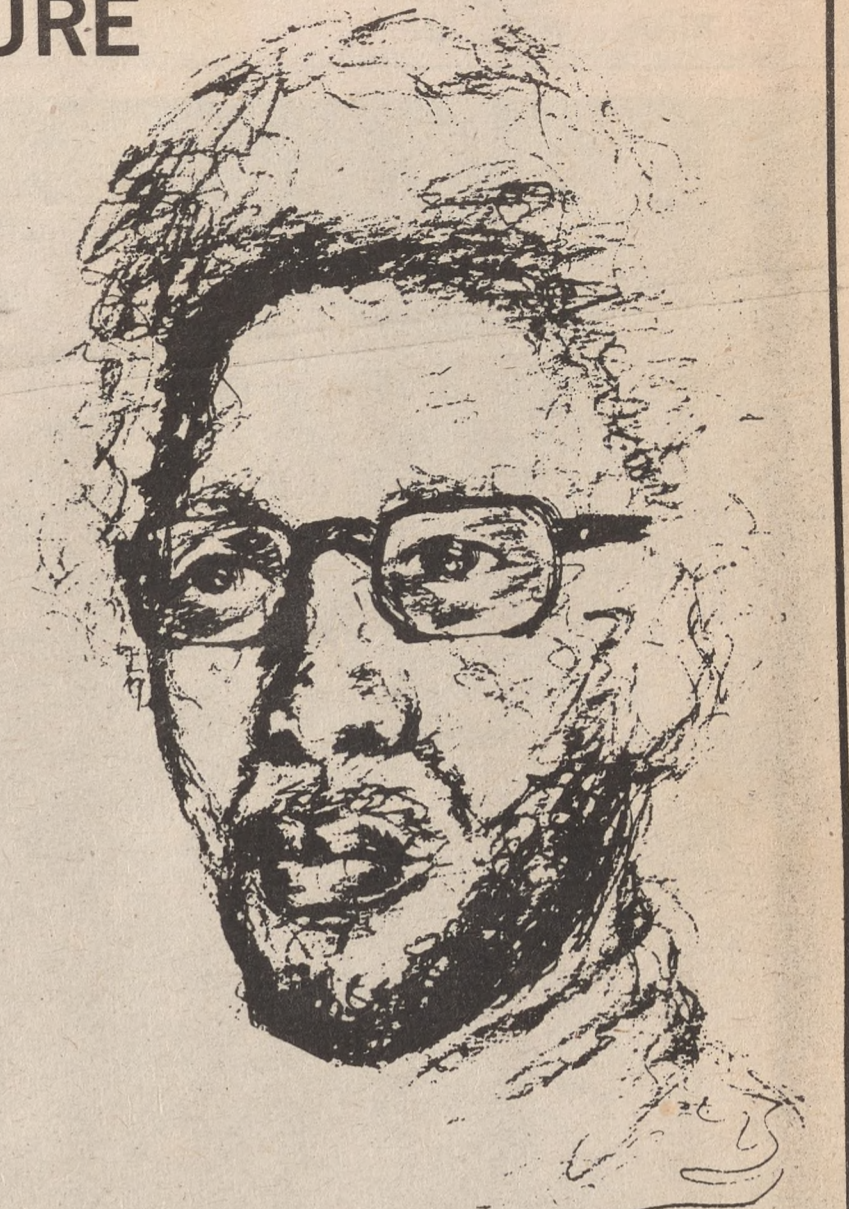
Parson said, "We're hoping everyone comes. We're hoping for more whites than Blacks because there's not more than a handful of us anyway and it's going to take others to make it up."

Parson feels that religion should be an integral part of the BSU. The daughter of a pastor, Parson was at first hesitant to introduce religion to the meetings of the BSU, but she feels this will contribute to their success this semester.

"We stray too far off the path," Parson said. "I think that's probably the problem in America today. I think that if we had an acknowledged guide in the first place, we wouldn't have a lot of the mess we're in."

Parson's mother was the first Black woman to graduate from UNR. This is a distinction in itself considering the prejudices she faced. Her daughter, Jacque Parson, is distinguishing herself in her own way, but, more importantly, she is involved in a worthy cause, a cause which seeks to help others.

ASUN and BSU present BLACK AMERICA A LECTURE



H. ARMAND AUSTAN Monday, November 3 Jot Travis Lounge

image iii

there is death in these catacombs -- death for all. . .

they dangerously deny the common umbilical thread that merges us all into One. This tomb more than divides the Keeper from the Kept: it denies their single origin and shaded quintessence. . . .

out beyond the inch wide metal eternity of bars the Keepers stand, squat, stone, columns; man opposed to man soul against soul; blood against blood -- men locked and bound in a coldly ignorant Fraternity of Chasms. between our words a steel barrier of bars jolting the mind like Great Unseen fists -- sickens the gut with hot bolts of bilious emotions hurled down from the brain to the bowels, and back up again.

a mind staggering impotence -- the fruition of the awareness of one's own meaning; formless anger re-acts with the hatred that seeps from the very walls wet like porous rock with the tears of limp rage frustration sent spiraling up the finite stairs to madness.

. . . and these catacombs are rent by laughter; hollow skin, shallow depths -- and fragile to the touch of the ear; rises and falls with an irregular staccato suddenness leaving a faint stale sadness in its wake -- and a pregnant vacancy in the continuity of the Expected Realities; like a bird plucked from the quiet morning air by a powerful, silent, ominous cannon.



# CIRCLE

BLUE J. WHELAN



Of all American forms of music, Jazz cuts across each musical form most distinctly. Jazz is the illegitimate offspring of an illegitimate offspring. Having its roots in "Ragtime" (whose parentage was "The Blues" and "White-Folk" music), Jazz led a life of ill repute with most of the music world until white musicians like Benny Goodman, Tommy Dorsey and Woody Herman turned it into swing. There were of course, the popular jazz and blues artists like Bessie Smith, Louis Armstrong, Cab Calloway, Duke Ellington and Count Bassie, who helped to keep Jazz popular. They also retained its quality of "Blackness."

Through the ages, there have always been musicians and composers who have championed new forms of music. Many have been from the "music establishment" and spoke out in favor of new forms even when it was unpopular. "Ragtime" was thought of as a low form of music in this country around the turn of the century. Yet, in Europe, major composers were seriously interested in "Ragtime" as a new major art form. Composers like Brahms (who) envisioned a ragtime project before his death. Debussy experimented in the medium with two piano pieces, 'Golligwogg's Cakewalk,' and 'General Lavine'; Stravinsky followed not too long after with his 'Piano Rag Music.' Most modern composers have often championed the cause of Jazz. When we think about it, some of this century's most beautiful music has been Jazz, or Jazz influenced. Examples are Duke Ellington's "Mass in E-minor" and Ravel's "Bolero" (although some may disagree, if you listen to this composition carefully you will hear Jazz influence in it.) The music of Leonard Bernstein and Arthur Fiedler has also often been in-

fluenced by jazz. The classicist and the Jazz artist recognize this form for what it is. Pure beauty, more open and free than any other form of music.

Today, Jazz is accepted in almost every corner of the world. It still maintains its "Black" origin, but it is also diffused in Latin and Oriental forms as well as encompassing those forms.

When we think about  
it . . . this century's  
most beautiful music  
has been Jazz, or Jazz  
-influenced.

Today's review is an extra special bonus for me because I have admired both artists involved in the album. For all Jazz lovers. For all the Brothers and Sisters here on campus, and for flute lovers. Today's review is for you.

+++

Jean-Pierre Rampal and Claude Bolling: Suite for Flute and Jazz Piano  
1975

Columbia-Masterwork Records

M-33233

When we think of Jazz Flautists, the names that are heard most often are: Paul Horn, Hubert Laws, Yusef Lateef and Herbie Mann. Flautists, I am sure, will tell you that Jean-Pierre Rampal is not a jazz-flautist, but the "virtuoso" classic flautist of our time. Right?

Wrong! Jean-Pierre Rampal is also a fantastic jazz-flautist. Confused? You shouldn't be. Not when you remember that many of our jazz artists were classically trained. When I first saw the name Jean-Pierre Rampal on the album cover along with that of composer-jazz pianist Claude Bolling, I was more curious than confused. After listening to the album though, I had to let you all know what has been done.

Suite for Flute and Jazz Piano is a masterpiece of the highest order. Its appeal is as universal as breathing. In the Baroque era (c. 1600-c. 1750), a suite was an instrumental collection of dance movements. In this work, however, the term is used in its modern application, signifying an instrumental composition with a number of contrasting movements.

Composed by Bolling, the "Suite" consists of seven movements. There is a fluctuation of moods in the "Suite" that is caused by the constant dialogue between the classical and jazz elements. These two elements seem to fight, to interrupt, to stimulate, to mimic and even to embrace each other in a passion of love making.





Ably assisted by Marcel Sabiani on drums, and Max Hediguer on string bass; both Bolling and Rampal combine talents to create an unconventional work. Opening with "Baroque And Blue," the flute plays an air in the classical style for two lines and is then joined by the piano, bass and drums; in the style of jazz. From there the music takes flights of fancy, changing rhythms and moods with the speed of Mercury. Yet the basic theme always returns. Point-counter point! Point-counter point.

Each composition maintains its own balance and theme while exploring all the possibilities. Although I enjoy and listen to all the tracks on this album with enthusiastic abandon, I have to say that my favorite track (this is personal) is "Veloce," (do you realize Bruce Krueger, that I spent an hour trying to decide between this one and "Irelandaise." Arrrrgh!) which sounds like a mix between a 1940's Broadway musical extravaganza and Wagner gone completely mad, or maybe Monteverde. It begins with a tripping run up and down the keyboards and is joined by the flute about mid-passage of the third line. The rhythm is quick pulsed with moments of calm and yet it is not as distressing as some pieces of this style can be. The closest I can come to giving you a piece of music similar to it, is the middle passage of "The Sorcerer's

Apprentice".

Compelling, extravagant, alive, masterful and exciting! There are not enough words complimentary Flute and Jazz Piano, is both unconventional and stimulating. It should please both Jazz and Classical

enough to tell you how I feel about this work. Suite for the musical find of the year.

Please get it.

+++

## These two elements... embrace each other in a passion of love -making.

audiences with its diversity.

I highly recommend that you buy and listen to Suite For Flute and Jazz Piano. If your favorite record dealer doesn't have it, "Insist" that it be ordered post haste for you. Claude Bolling's Suite for Flute and Jazz Piano, with Jean-Pierre Rampal, is exquisitely excellent and simply

Circle Notes: Tickets are now on sale for the Ohio Players concert, in the Jot Travis Union. According to the radio, Buddy Miles and Taj Majal are to be with them. So get your tickets before the 'Teenyboppers' swamp UNR students out. NOW! KID. This means You! Get movin'!

Bruce Springsteen's Winterland concert is completely sold out, for those of you who inquired about it. You can still get tickets for his Sacramento concert this week, but hurry.

This Friday night, The Blue Mailbox is having a Halloween extravaganza. All students are invited to come in costume and have a good time.

I failed to get this in last Friday's column, but for those of you who don't already know, B.B. King is appearing at Harrah's Cabaret Room. If you want to see him, get there an hour early as lines have been very, very long. If you're under 21, sorry!



# There ya' go! Listen To The Music!



# A Call To Reason

MARK MURPHY

"Put thy own house in order."

There are several flaws in reasoning which seem to be endemic to the columnist (apart from delusions of Godhood). One of the most common is the writer's assumption that he operates in isolation. If you have felt at times, gentle reader, that the commentary writers for the Sagebrush are presenting a series of non-related opinions upon a group of nearly random subjects, it is because that is precisely the case. Maintaining a degree of continuity allows the Sagebrush to act as a forum in which contemporary issues are explored in depth, thus increasing the intellectual options of the reader. However, this ideally desirable potential will never be realized as long as the columnists continue to follow only their own narrow paths and disdain to examine the ideas of their comrades and the letter-writing public.

This column examines several of the issues and opinions presented in the Sagebrush over the last month. The temptation to engage in rebuttal (and in print at that) is just too much for the debater in me to resist.

The recent letter signed by "A Yippie" concerning Patty Hearst's gun-toting escapades is more fascinating for the implications of its reasoning and what it reveals about its author for its turgid content. The writer claims that a criminal act is free from wrong-doing as long as the acts motivations are political. The "liberating" of funds to be used in the movement (known in less enlightened circles as bank robbery) is to be considered a political act because the banks support the establishment.

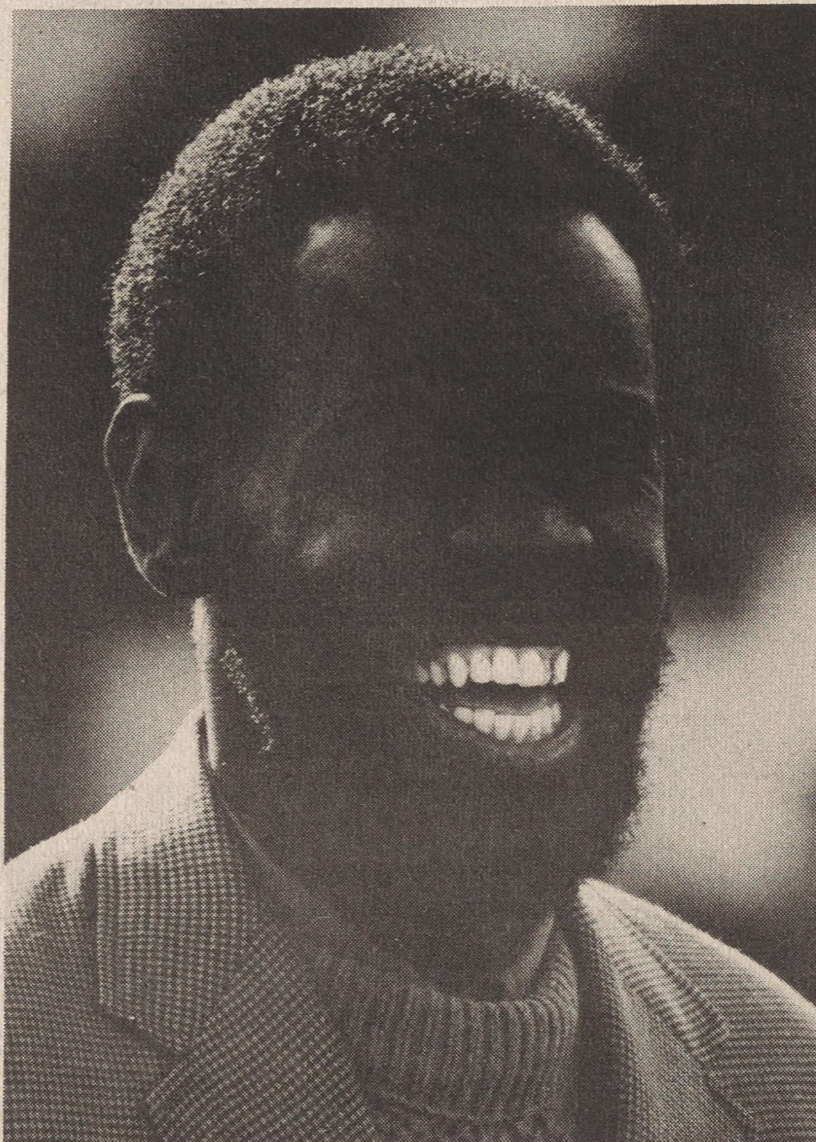
The question of how an industrial society can function without the banks or their equivalents, or how the banks can supply capital if they are at the same time endangered in rebellion against the users of capital is never addressed in the letter. Try to imagine David Rockefeller waving a clenched fist and screaming "Off the Pigs"! More centrally, if criminal sanctions do not apply to political actions, then politics assumes all the characteristics of a gang war (or a South American republic).

One of the greatest blessings any political system can provide is a workable and peaceful means of transferring legitimate, governmental power from hand to hand. The radical left, having correctly calculated that it has no chance of being peacefully and democratically elected to power have chosen means of pursuing that power which publically reveal them to be what philosophically they always were, political gangsters.

The crowning irony of the ethics of these terrorists is that if the status-quo were, in fact, what the radicals claim it to be, Patty Hearst would not be on public trial, there would be no radical pronouncements in the press, and

there would, in fact, be no radical left. Should the Establishment adopt the ethical precepts of your Yippie friend it would, given its enormous advantages of organization and material, immediately exterminate the radicals.

+++



Closely related to the reasoning of "Tanya's" defender is the rhetoric Bruce Krueger presents in his article concerning the recent Spanish executions. Reports of the incident consistently repeat that five people were executed as terrorists or political radicals. This is wrong. They were executed as murderers. That the terrorists committed and were openly convicted of the cold-blooded murder of eight policeman with clear premeditation and with absolutely no doubt as to their guilt seems to have

been overlooked somehow. The list of those compassionate nations condemning Spain for this brutal act of injustice makes the international cry of outrage more than a shade ridiculous. Uganda and Barundi are both enthusiastically engaged in committing genocide on a grand scale. Mexico's president Echeverria lead the Third World in denouncing the Spanish, — hardly surprising — apparently forgetting the time when he, as Mayor of Mexico City, had ordered armed cars to concentrate machine-gun fire into groups of demonstrating students. The outcry against Spain seems to manifest the same type of thinking that our Yippie exhibited. Krueger's attempt to justify this ethical outrage by saying that the terrorists only kill those whom they determined to be the most oppressive is even more incredible. If murder is considered a legitimate tool to be used against those who political beliefs you find distasteful, I will hardly be surprised when the Minute Men start sighting — in on Mr. Krueger.

Better duck Bruce, and be careful starting your car.

+++

I want to touch lastly on Terry Provance's fight against the B-1 bomber. The B-1's strategic worthiness is too complex an issue to discuss here, but an object analysis of his economics is sufficient to discredit his entire argument. Let's begin with Provance's statement that 59 per cent of all federal revenues are allocated to the military. Perhaps Terry has been asleep for the last 21 years and believes that this is 1954, perhaps he lives in another space-time continuum. In 1975, 29 per cent of the federal budget was allotted to the Defense Department. In 1976 that figure will go down to 27 per cent. The percentage of revenues budgeted for the military HAS GONE DOWN FOR THE LAST EIGHT YEARS IN A ROW. Social spending now far exceeds it. Claiming that spending on education creates twice as many jobs per dollar than military procurement only serves to document the relative inefficiency of education; and, since we are comparing an intangible product with a very real one, the same figures would probably apply if Boeing manufactured refrigerators and not aircraft. Finally, in the interests of equity, since when do English teachers deserve employment and aero-space engineers poverty?

+++

Tag Line for last Friday's column: "\$100 invested at 7½ per cent interest for 200 years will eventually multiply over \$100,000,000, by which time, it will be worth — nothing." Robert A. Heinlien, 1974.

## The Price Of Bread

A Cooperative Extension livestock specialist in the Ag. College, University of Nevada, recently commented about exporting of U.S. grains to such countries as Russia and others. And, he related these to food pricing.

William (Bill) C. Behrens, the specialist, suggests that domestic demands for food and grains should "present no serious challenge to U.S. agriculture." He says that presently about 15 per cent of the grain production is used for seed, industrial uses, and direct human consumption including the amount converted to flour, breakfast foods, snacks, corn syrup, beer and the like. About 20 per cent of our grain production is exported. The remaining some 60 per cent goes for livestock feed including cattle, sheep, horses, hogs, and poultry; pet foods for dogs, cats and others; for carryover and for storage.

How such figures might change, or what families will be eating in the future, Behrens says, cannot be foreseen without taking into consideration price relationships. Meat consumption will depend to a large extent on the relative returns farmers expect to earn from selling grain directly for human use, for export or for conversion into livestock products. A possible outcome is that consumers who wish to maintain a high proportion of livestock products in their diets may find it necessary to spend more for food. Another could be a future decision to use less grain, an example being pet foods.

Behrens pointed out that annual food consumption is linked to production, especially for food items which cannot be stored for long periods. Behrens pointed out that annual food consumption is linked to production, especially for food items which cannot be stored for long periods. Countries like Russia, he said, have not stored livestock feed grains or wheat and thus periodically place demands on other production such as that of the U.S. These requirements, plus food aid abroad, also affect supply and price.

## Nevada Is Dry State

Resting in the rain shadow of the Sierra Nevada, with the Cascade Range blocking out Pacific wet air to the north, Nevada winds up the driest of the fifty United States.

Yet according to a new publication released by the Nevada Bureau of Mines and Geology, a division of the Mackay School of Mines, UNR, the state's "average" of nine inches precipitation per year is misleading.

Most of Nevada has a benign climate with large daily temperature ranges, infrequent storms or tornadoes, and great local variations of rainfall. From about four inches near Las Vegas, the Carson Sink, and a small area in central Humboldt County, annual precipitation increases to more than 30 inches in the Sierra (Mount Rose near Lake Tahoe averages 45

inches) and along several high ranges in the northeastern part of the state.

Perhaps Nevada's most distinctive and salubrious climatological feature is the great temperature difference between day and night. For the year as a whole the average daily range is more than 30 degrees at most places in the state, and extreme ranges have run as high as 71 degrees at Sunrise Manor near Las Vegas, where because of the station's location in the valley bottom, the temperature on July 13, 1972 rose from a low of 48 degrees to a high of 119 degrees in the shade.

Reno and Las Vegas have a higher percentage of sunshine annually than any other metropolitan area in the country except Phoenix, Arizona and El Paso, Texas.

Other interesting weather features such as historic snowstorms, floods, tornadoes, and damaging winds are described in the new book, and one section notes the work of James E. Church, professor of German and Latin at UNR, who, at the beginning of the century, established a weather station on the summit of Mount Rose and developed snow survey techniques which are still used throughout the western states in forecasting runoff.

The new publication, "Nevada's Weather and Climate," is the joint effort of John G. Houghton, bioclimatologist, College of Agriculture, UNR; and of Clarence M. Sakamoto, former state climatologist, National Oceanographic and Atmospheric Administration, Reno.

Written and presented in nontechnical form, the book is designed to show the importance of Nevada's weather and climate to its citizens—ranchers, farmers, planners, builders, environmentalists, sportsmen, and many others in business and recreation—and to its visitors.

Along with the text and bibliography, more than 80 illustrations, charts, and tables cover the history and character of the state's seasonal storms, humidity, temperature, winds, atmospheric circulation, evaporation, water balance, vegetation, and solar radiation.

The publication may be ordered for \$4 from the Nevada Bureau of Mines and Geology, UNR, 89507, or purchased at the bureau's sales office, Room 310, Scrumham Engineering-Mines Building on the Reno campus.

*"The spirit we seek to build among black people is not a capitalistic one. It is a society in which the spirit of community and humanistic love prevail. The love we seek to encourage is within the black community, the only American community where men call each other 'brother' when they meet."*

— Stokely Carmichael  
1966



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Friday Special Halloween Party Friday

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Saturday



# COLD BLOOD

Featuring Lydia Pense

## David Dortort At UNR

The creator and writer for **Bonanza, The High Chaparral, and The Voyagers.**

Wednesday, October 29,  
7 - 10 pm - Cinema Class  
Thursday, October 30,  
1:00 pm - Travis Lounge  
Thursday, October 30,  
4:00 pm - The Center

Mr. Dortort will arrive Wednesday, October 29 and will meet with the Cinema Class from 7 to 10 p.m. in SEM 101. He will talk about the communications factor in the film, "Gentlemen's Agreement."

On Thursday, October 30 at 1:00 p.m., Mr. Dortort will present a program and entertain questions in the Jot Travis Lounge. He will discuss the possibilities inherent in the communications field with specific reference to plays, films, and television script writing.

There will be an informal reception for Mr. Dortort at the Center for Religion and Life at 4:00 p.m.

## \$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

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11275 Massachusetts Ave., Los Angeles, CA 90025

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HUMAN



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INSTRUCTORS in Gymnastics and/or Soccer. \$2.50 an hour. Contact Gary Vangen at YMCA of Reno, 329-1311.



# SPORTS

TERRI GUNKEL

## Pack Tests "Solid Team"

As with any sport, timing is essential; such as the proper moment to hit a pitch or turn around to receive a pass. But there is also another kind of timing, and the University of Nevada's is off.

The Wolf Pack, with a 3-4 record, is heading into the toughest part of its 1975 schedule without the help of its two established quarterbacks, Jack Fisher and Jeff Tisdel, who are both out with knee injuries. That puts the burden, a heavy one, on freshman Jim Gray.

"He's a very capable runner and passer," commented head coach Jerry Scattini, "especially for short distances. For a freshman, he is poised."

Gray, who made his debut Saturday with a win over Hayward, will have to be poised when the Pack faces one of the Big Sky Conference powerhouses, Idaho State. The unfortunate thing is that because of extensive injuries, Nevada's flexibility in substitutions has been drastically limited.

If Gray cannot handle the Bengals, who are 6-1, including a 15-7 victory over UNLV, then the Reno coaching staff may have to draw on some talent which has not been practicing in the quarterback position. On the brighter side, Gray is not a novice who has never been under pressure. He successfully led the Reno High Huskies to a state "AAA" championship in 1974 against a bigger southern opponent.

He may find a resemblance in the large size of Idaho State. According to ISU sports information director Glenn Alford, the orange and black Bengals rely on a defense led by linebackers Rick Noel and Wayne Hill.

Noel is a six-foot senior, weighing 209 pounds. He has been recognized as Player of the Week twice in the Big Sky Conference. Hill, a junior, has been named to the honor once. He weighs 221 pounds.

In seven games, the Bengals have allowed only six touchdowns and six field goals. None of the TD's were scored on a pass completion. With that knowledge, and the number of interceptions the Wolf Pack has thrown this year, it might be wise for Nevada to stick to a ground game. The Pack has talent in that area in the form of leading rusher Tony Monroe.

Idaho State's only loss was at the hands of Montana State (19-7) and was not even a result of touchdowns. Montana booted four field goals to decide the outcome.

The Bengals, who were 5-5 last season, are an obviously improved team. Last week they were ranked eighth in the nation for Division II small schools.

"They have a very solid team," said Scattini about the Pack's visitors Saturday in Mackay Stadium. "They're rugged on defense and have no inconsistencies in any phases."

Wolf Pack fans may recall last year's 13-7 defeat in the Minidome in Pocatello, Idaho. Until the final minutes, Nevada led 7-6, but a lost fumble at midfield and ISU's strong passing attack resulted in a touchdown for a come-from-behind victory. The Pack fought back, but the clock ran out, leaving them stranded on ISU's ten-yard line.

The quarterback who executed that winning play is returning for the Bengals. Steve Tosches is a 5-10, 185-pound sophomore who has passed for more than 400 yards in ISU's last two games. Their leading rusher and pass receiver is No. 22, Kevin Crocker. In 57 carries he has rolled up 344 yards while claiming 243 yards through 16 catches.

"You have to be tough when you're one of 18 children," Sid Alford said of the 212-pound senior.

Also noted on the offense was 204-pound center Rich Rodgers, considered by Idaho State to be an All-American candidate.

Specialty teams again could make the difference, too. Reno's field goal and PAT kicker Charlie Lee will have some competition this time, but if Nevada's struggling offense can get within his range, Lee should have the edge.

Ricardo Restrepo, originally from Colombia, South America, had never played football before this season. However, he leads Idaho's scoring with 30 points and is seven for ten in field goal attempts. Both teams are using freshmen as punters, but Idaho has the advantage there. Steve Holzer has a 39.9 yard average punt, and only 12 of his 41 kicks have been returned. Reno's Ed Arnold was a mid-season substitute.

The statistics appear lop-sided and the Wolf Pack will most likely have an uphill fight, but a well-controlled game should keep the scoring close. Kickoff will be at 1:30 p.m.



## Wolfpack Wins Despite Ills

Injuries continued to plague the Wolf Pack's offense in its 17-10 victory over the Hayward State Pioneers Saturday in Hayward.

Probably the most crucial injury was that of sophomore quarterback Jeff Tisdel who was hit hard in the second quarter. UNR's team physician, Dr. Gerald Dales, will be taking Tisdel, along with injured linebacker Norm Hennigan, to the hospital today for tests on his knee to determine whether it will require surgery or just a cast.

According to head football coach Jerry Scattini, "There is no possibility of his playing for a couple of weeks at least." The Wolf Pack's other veteran quarterback, Jack Fisher, is now in a rehabilitation program after pulling knee ligaments in UNR's homecoming game against San Luis Obispo. He was in a cast for a week and a half. "I don't know when he'll be ready," said Scattini.

With those two lettermen on the sideline, it was time for another freshman to make his debut as the Pack signal-caller. That was how Fisher and Tisdel were originally noticed during the past two years. This time the chance came to Jim Gray, a graduate of Reno High School.

Before facing Hayward, the 180-pounder had not played more than ten minutes total in a Wolf Pack uniform. His inexperience showed as he lost two fumbles and completed only one of five pass attempts.

But that one completion in the second quarter was a 54-yard touchdown pass to Steve Senini which put Nevada ahead with what proved to be the winning points. UNR led at halftime, 17-7.

The Pack got off to a good start against the Pioneers, a team it has never lost to. Freshman Paul Williams returned the opening kickoff 54 yards and rushing, led by sophomore Tony Monroe, helped set up Charlie Lee's 37-yard field goal.

However, that score and two successful PAT's were the usually consistent kicker's only contributions during the day. Lee missed three other field goal attempts from 37, 32 and 51 yards out. "He had a bad day," commented Scattini. "But it might make him concentrate harder (against Idaho State)."

Monroe, who gained 100 yards in 24 carries (84 in the first half), was responsible for Nevada's other touchdown, an eight-yard run early in the second period on the hand-off from Tisdel.

Scattini, whose Wolf Pack now holds a 3-4 record, said he was confident of a victory over the winless Pioneers. "Like with any game, I was concentrating on what we had to do. The offense got off to a good start and the defense has been playing well and improving in the last three and a half weeks.

"I was a little disturbed with the three fumbles in a row (late in the game). It put pressure on the defense and I hated to see us do that," he added.

Pressure may have acted like a stimulant to the Pack's defense, though. Scattini highly praised sophomore cornerback Alex Willis who pulled down three interceptions, squelching Hayward's scoring threats late in the game. The Pioneers' fourth quarter field goal was the only scoring in the second half.

# Football

220

Nevada versus Idaho State  
Saturday, Mackay Stadium, 1:30 p.m.



## commentary

# Intramural Notes

REN RICE

Winter weather is nearly here and most of the outdoor intramurals for the remainder of the semester have finished. Intramural chess and handball tournaments are waiting for exact dates, but should begin about mid-November. The dates will be published as soon as they are known.

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The intramural girls' football competition ho-hummed its way to a lousy finish last week. Of the six teams to sign-up, three forfeited all their games. Rough calculation makes it half the costs in time and money could have been saved had these teams never signed-up in the first place. The Pi Phi's won it by, for the most part, showing up enough times to claim the forfeits. Could it be word got around about that pugilist on the Pi Phi team?

+++

All the blame for this kind of participation shouldn't be placed on the girls though. They're only carrying on a UNR campus tradition. And it's fitting that those students most tradition oriented on campus are also the greatest violaters in this respect, the frats.

Fraternity members enter each intramural sport by the dozen, especially the individual competitions such as tennis, track, and handball. But usually, of all the names submitted by each frat, perhaps four or five are honestly interested in competition. The others know they

IT'S A TRADITION, DONE IN THE NAME OF WINNING.

will be eliminated in the first rounds of play, their purpose is to maybe pick up a point or two from a no-show, or to lose to a good player from their own house to help him advance. They're not there for the competition, but for the house.

After the first or second time these guys will be no-shows. Especially if their next match is against someone who they know is much better than they are. After two no-shows an entry is dropped from the schedule. Occasionally a guy from a frat shows up who has never before played tennis, used a pole vault pole, or played a game of handball.

+++

The result of this costs money and cripples the intramural program. It took the tennis tournament two weeks to work through all the no-shows this year. It also took two weeks for badminton to start the REAL schedule. Handball, skiing, and racquetball are only some of the intramural activities due to suffer again this year, the same as they did last year, and the year before, and the year before that . . . It's a tradition, done in the name of winning. But in view of recent events concerning traditions around this campus (i.e., initiations), won't the frats please re-examine the need for this one? After all, the rest of the campus is paying for the intramural program too.

## Pack Runners Win

STEVE MARTARANO

It was a busy weekend for the UNR cross-country team.

The Wolf Pack runners won the 10th annual Pleasant Hill Invitational as Tom Wysocki of UNR took first and Ben De La Garza placed second.

On Sunday, the Pack ran in the annual Journal Jog, sponsored by the Nevada State Journal. Nevada totally dominated that race as they placed six of the top ten. Wysocki finished fourth to place ahead of all other Pack runners. The winner of the jog, Ron Zurate, was a former UNR runner.

In Saturday's Pleasant Hill Invitational, sophomore Tom Wysocki bettered former UNR runner Domingo Tibaduiza's course record by 12 seconds. In fact, the first four Pack finishers all bettered Tibaduiza's old record set last year.

In the Journal Jog, the six Pack runners in the top ten were: 4, Tom Wysocki; 5, Mike Dagg; 6, Ben De La Garza; 7, Paul Fredrickson; 9, Richard Ellis; 10, Bruce Williams.

The team standings for the Pleasant Hill Invitational were:

UNR "A", 49; San Jose State, 76; West Valley Track Club, 87; Fresno State, 91; California, 164; UC Riverside, 174; UC Davis, 186; Stanford "B", 214; Point Loma, 336; Aggie Track Club, 365; Santa Clara, 428; UNR "B", 438; Hayward State, 486; Sonoma State, 512; Stanislaus State, 514.

## Girls Win 6th

STEVE MARTARANO

Picking up momentum now that the conference season is here for UNR women's volleyball, they took their sixth straight victory in a win over Stanislaus State in a home match Saturday.

The win also tied a record for most wins in a season for the volleyball team. They are now 7-2 on the season and undefeated at 2-0 in conference play. Last season the Wolf Pack finished at 7-8.

The women's team has three more matches with Berkeley, Sacramento State and Sonoma State. The Pack has already defeated Sacramento and Sonoma in non-conference action.

According to coach Luella Lilly, if the volleyball team finishes either first or second in the NCIC conference, then they will compete in a tournament at Davis November 21-22.

The Junior Varsity is also having an excellent year. They defeated Stanislaus Saturday with victories of 15-11 and 15-2. On the year, the JV's are 5-4 and 1-1 in conference. There is also a tournament at the end of the year for them. A first place finish would enable them to go to Davis the same time as the varsity.

# Back The Pack

## Places & Faces

Exhibiting: Reno Little Theater  
690 North Sierra St.

Reception: November 5, 1975  
7:30 p.m. to 10 p.m.

Artists: Jeff Nicholson &  
Sue Stoddard

## Blue Mail Box Halloween Party

Center Basement in Back 1101 N. Virginia

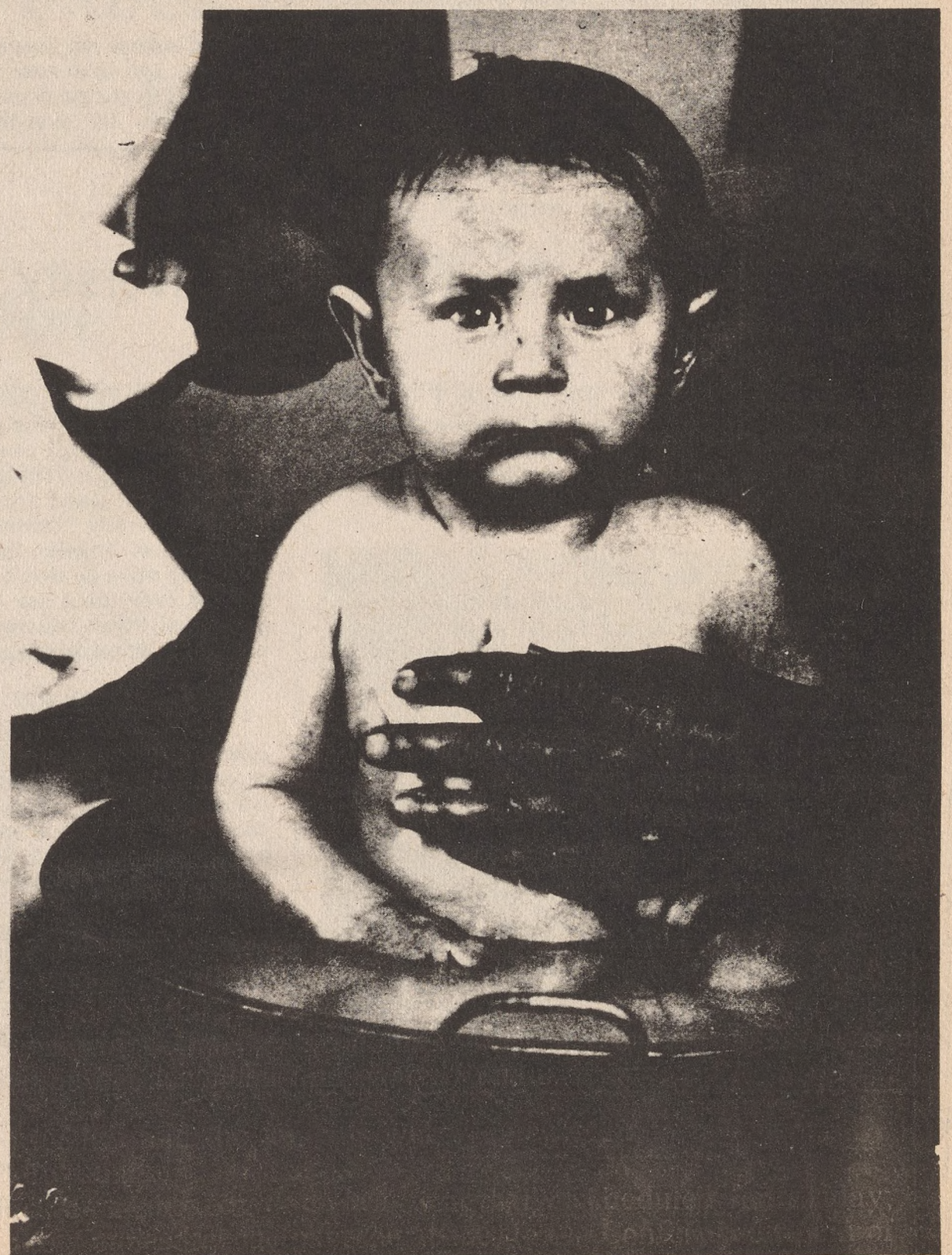
Thursday, Oct. 30 9 p.m. to 1 a.m.

- Live Entertainment -Games and Whatever
- Pumpkin pie and other goodies
- Ghost Stories -Open Stage

**Students FREE with I.D. Cards**

**All others \$75 Donation**

See You There





# Films in Perspective

HOWELL ZEE

Let me make this very clear: despite the fact that it has been chosen to close the New York Film Festival, open the San Francisco Film Festival, and has received the most unexpected praises from critics both East and West, *Hearts of the West*, Howard Zieff's second feature direction, remains to its end a very commercial film, a film of no ambition higher than to please and charm the hearts of Western movie lovers in a simplistically light-hearted way.

But, oh, how well it pleases and charms! To resist a movie like this is as difficult as to resist cotton candy when we were kids. In its own special way, what seemingly are its shortcomings turned out surprisingly as most attractive qualities. Neither Zieff, the director, nor Rob Thompson, the writer, try to do anything more than what the subject matter is capable of doing. The result is that *Hearts of the West* ultimately emerges as a complete winner, not overdone in its zaniness, not over philosophizing its message, but always so movingly merry and blithely good humored.

## Hearts of the West

The unmaking of the mythical Hollywood in the thirties can take several directions. At one extreme, we find the dark and depressing *The Day of the Locust*, a nostalgia so determinedly manufactured to be nostalgically tragic that it ceases to be convincing either symbolically or otherwise, no matter how epic and grand its structural content may be (the failure of *The Day of the Locust* will be discussed in more detail when it reopens sometime in the Winter). At the other extreme, we find *Hearts of the West*, in which the stubborn faith in fate and happy ending makes everything right, even an Iowa farm boy lost in the barren Nevada desert will stumble into a Western picture location shooting crew which opens his door to fame.

Although equally unrealistic in the story per se, the latter is infinitely more pleasant to accept than the former. This Zieff, being an expert in TV commercials, understands well. Wrapping the film in colorful gift paper and coating the inside with a dauntless sweetness, the bait is indeed luring, and, as far as the critical reception goes, it has been well taken.

There is nothing easier to capture a skeptical heart than to blind him with simple pleasures. To this end Zieff has done a very successful job, for *Hearts of the West* is



hardship of reality. No. Though he tumbles and falls, his heart belongs in the West, and with it carries all the ruggedness of the Western country that can withstand the wind and rain. And when finally fate extends a helping hand by sending him a film crew out of nowhere, we all know deep in our hearts that our young hero is home free in Hollywood, and that he will make it whatever obstacles may lie in his way.

And believe me, there are obstacles. A hot-tempered, sardonic, and ill-at-ease B movie director of the Tumbleweed film company named Kessler closes Tater's gate to stardom. An over-the-hill Western fiction writer

Throughout, he has deliberately paced the tempo in such a leisurely fashion that at the first glance one may be tempted to speculate the unfolding of the story is perhaps too bland and slow. A closer look, however, would reveal something far more subtle and precious: it is only through such a neatly and evenly structured narration that the observer can get a new and offbeat exposure of the vintage movie scene along with its assortment of colorful characters. Zieff, whose previous film *Slither* offered us extremely unbalanced qualities, and whose talent hitherto is confined to TV ads like *Benson* and *Hedges* and *Alka-Seltzer*, has, in this film, shown us a great and promising future. Without doubt, his works from now on should be carefully watched.

## Two villains from the Nevada "University" chase Tater all the way down to Los Angeles

genuinely simple in its substance, unsophisticated in its vision, but the joy derived from watching such a movie can truly be said as pure, as simplistically beautiful as it is rewarding.

Not that I am implying films have to be simple in order to be good. But with a script like *Hearts of the West*, which, according to Zieff himself, is a comic story about loss of innocence, there is really no need to over-complicate things. The more straightforward and less pretentious you keep your tone, the more innocent and less incredible your story is going to be. So forget about allegories and metaphors, imageries and symbolisms of the time and place against which the plot is staged. Just let our young inexperienced hero, Lewis Tater, leave his home for the West to pursue his dream of becoming a great Western novel writer. Let his enthusiasm get tarnished, if only temporarily, in Nevada where he finds out that the university he has been corresponding with is nothing but two crooks in a back room of a shabby hotel.

Let him wander in the desert, make him thirsty and hungry amidst the golden sand, find out whether his strength will falter, his determination sway, under the

Howard Pike, now living on two bit jobs as stuntman and extras in low-budget cowboy flicks, first befriends and later betrays Tater. That almost ruins his writer's dream for good. As if these are not the worse, the two villains from the Nevada "university" chase Tater all the way down to Los Angeles for the money that he took accidentally when he fled from the hotel. But no matter. At the end everything has to come out right; crooks apprehended, Pike's restored friendship, and our hero on his way to be a great writer, together, of course, with the girl he loves.

I would be less honest to say that all this sounds conceptually very profound. But then Thompson's screenplay, his first one ever, is not meant to be serious. It is not, however, a complete spoof either. For the plot is constructed in such a way that one has to have a good-natured temperament, and a heart which lies with the typical early Hollywood Western B movies, in order to appreciate all the fun as we follow Tater's odyssey through various incidents and encounters. The fun is genuine, warm and exceedingly interesting as it is ably handled by Zieff on the screen.

As is quite obvious, a film like *Hearts of the West* should rely relatively heavy on its cast. In this particular case, we could not find a better ensemble of actors that would fit so exquisitely into such a diversified array of characters being portrayed. We have, in the first place, Jeff Bridges as the heart-land innocent who goes to search for the pot of gold in the West. His boyish looks, fiery disposition, charming gallantry and simple-mindedness render Lewis Tater as memorable vividness.

As a contrast to all the enviable things one would associate with youth, we have Andy Griffith as Howard Pike, a remarkably authentic characterization of a man who went from the very top to the very bottom, and has to struggle with his own ethical codes to survive. Pike comes out a winner, and so does Griffith.

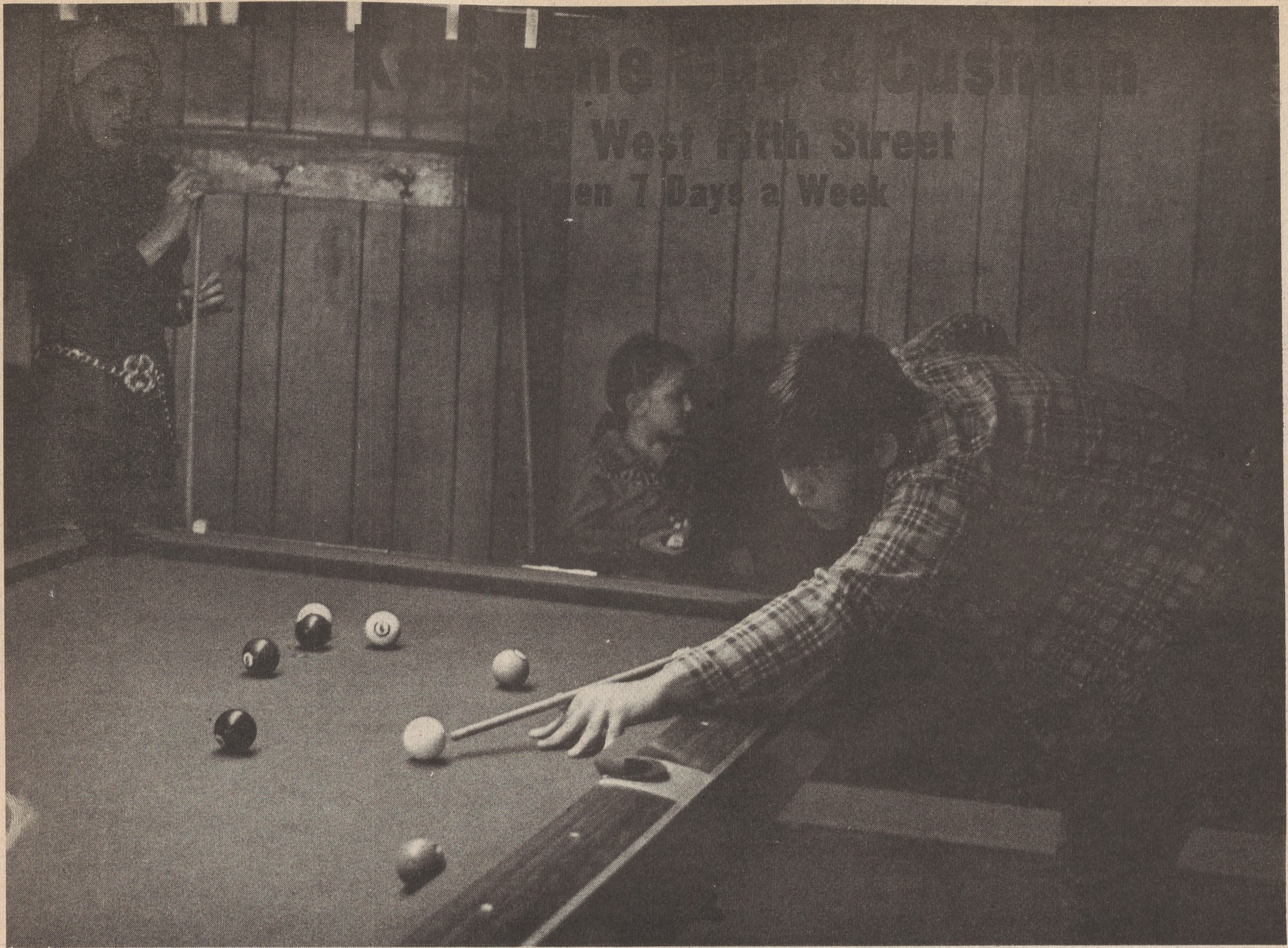
Donald Pleasence as the eccentric publisher and Blythe Danner as the girl have their respective merits, but the singularly most noteworthy contribution to the whole film comes from Alan Arkin as Kessler, the small time big shot director that so typifies the particular period of Hollywood movie scene in concern. Arkin's peculiarity, his behavioral uncanniness and hilarity, has never been this good since *Catch 22*.

*"My aim is to make myself a true woman, one worthy of the name and not to be one of the delicate little dolls or the silly fools who make up the bulk of American women, slaves to society and fashion."*

— Anonymous feminist,  
Nineteenth Century







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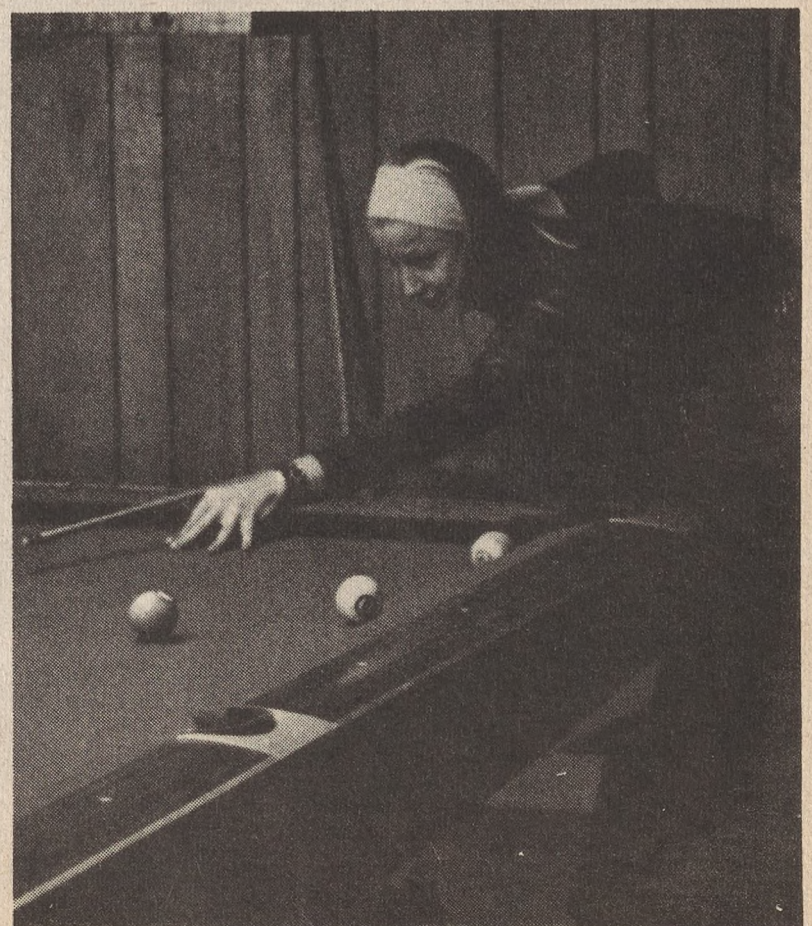
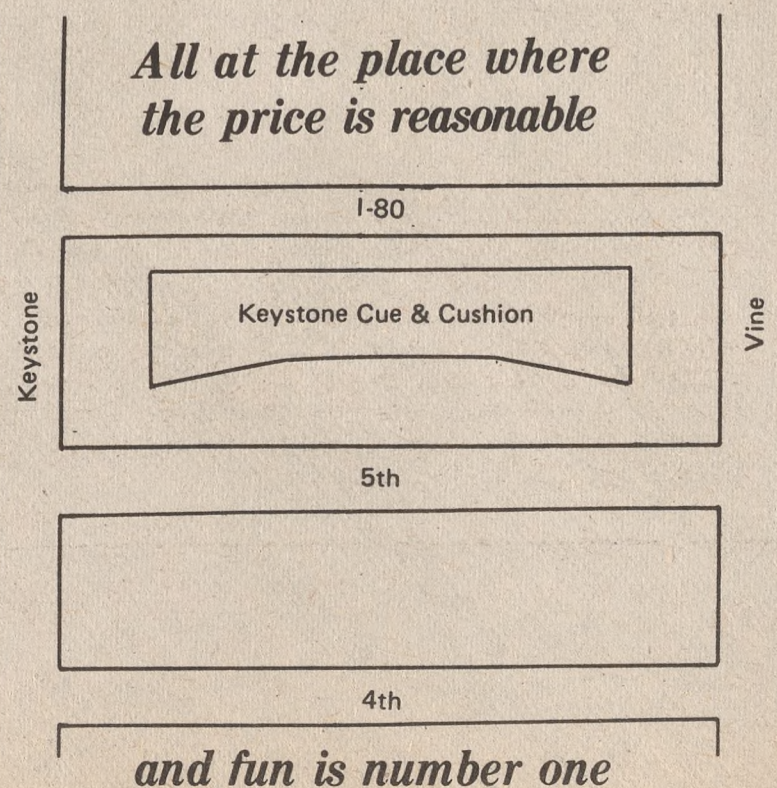
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