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sagebrush

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Coming of age in America



Sundowner Grand Jury Report

JOHN WRIGHT

The Washoe County Grand Jury investigating the death of Sundowner pledge John Davies, in an 18-page report issued Wednesday night, has found no grounds for criminal prosecution of any Sundowner members involved in the initiation ceremonies on the night of John Davies' death. This decision came even though the jury found that those Sundowners who encouraged the Saturday, October 11 drinking and those who poured the liquor, were the direct cause of John Davies' death. The jury left the weight of moral responsibility upon the Sundowners.

It was the jury's opinion that "although the intimidation, physical abuse, and violence administered to the initiates played a part in their drinking, it also appears that if an initiate had made a decision to stop drinking at this point (Saturday night) in the initiation rites or to leave the area, that he probably would have been allowed to do so."

As a result of its hearings, the Grand Jury made several recommendations on action to be taken to prevent a similar incident. Among them was that the university be given the power to take disciplinary action against students for their actions off campus.

(EDITOR'S NOTE: THE FOLLOWING IS THE COMPLETE TEXT OF THE WASHOE GRAND JURY'S REPORT ON THE DEATH OF UNR STUDENT, JOHN DAVIES. IT WAS RELEASED AS A PUBLIC DOCUMENT ON WEDNESDAY, NOVEMBER 5, 1975.)

SUNDOWNER REPORT BY WASHOE COUNTY GRAND JURY NOVEMBER 5, 1975

Pursuant to the recommendation of Washoe County District Attorney Larry Hicks, the Grand Jury has conducted an investigation into the death of University of Nevada, Reno student John Davies and the near death of student Gary Faulstich following Sundowner initiation rites over the three-day period from October 9th through October 11th, 1975. The Grand Jury has heard twenty-five witnesses consisting of Sundowners, Sundowner initiates, witnesses to various initiation rites, the Dean of Students and the Counsel for the University of Nevada, the City Manager of the City of Reno, three medical doctors, and law enforcement personnel. These witnesses were heard at the Grand Jury's regularly scheduled meeting of October 22nd from 9 a.m. until approximately 6 p.m., in a special session of the Grand Jury on Thursday night, October 23rd from 7 p.m. until approximately 1 a.m., and in a second special session of the Grand Jury on Monday evening, October 27th from 7 p.m. until 10:30 p.m. Based upon the Grand Jury's investigation, the Jury makes the following findings, conclusions and recommendations:

FINDINGS, CONCLUSIONS, AND RECOMMENDATIONS OF GRAND JURY:

The Sundowners is an organization composed of University of Nevada, Reno students and is primarily a drinking and social organization. It contains an active membership of approximately thirty men, excluding the Homecoming initiates of 1975. The Organization was recognized at one time by the University, however in December of 1969 it was suspended by the University as a recognized student organization. Since 1969, the Sundowners have served without the recognition of the University and is treated by the University as an off-campus private organization.

The Grand Jury's investigation focused upon the initiation activities of the Sundowners over the 1975 Homecoming weekend.

There were five initiates who had been chosen by the Sundowners for initiation rites. They were John Davies, 23, a physical education major, and a senior; Gary Faulstich, 23, a managerial science major, and a senior; Stanley Sarman, 18, an agricultural industrial mechanics major, and a freshman; James O'Brien, 18, a farm and ranch management major, and a freshman; Steven Lamberti, 20, a social services and corrections major, and a sophomore.

The Sundowner initiation rites consist of several activities common throughout the proceedings. A major activity is the consumption of vast amounts of straight liquor, wine and beer. Another is the Sundowner black hat which is given to the initiates (without benefit of the Sundowner emblem) to be worn and kept on their heads throughout the initiation ceremonies. Another common activity is the provision of a live chicken to be carried by each initiate throughout the initiation ceremonies.

Initiation rites began on Thursday morning, October 9th, when the various initiates were notified by active Sundowner members to gather at the Alpha Tau Omega Fraternity House for the beginning of initiation. The five initiates met at the ATO House and were instructed by the active Sundowners present to lie on the ground outside the fraternity house. At that time they were given approximately one gallon of wine each which was consumed, spilled to the ground and poured over the initiates. Thereafter, the initiates met for breakfast at the Gamma Phi Beta House and were directed next to obtain live chickens for the initiation ceremonies.

During past initiations, initiates have taken chickens from a ranch north of Reno, however, when they went to the ranch during this initiation, these initiates were met by the ranch owner with a shotgun. It was recognized by the Grand Jury that danger was inherent in this situation wherein there was a combination of intoxicated initiates with an intention to take chickens from a rancher who was in lawful possession of a firearm. The initiates then left this ranch and proceeded to another small ranch on Wedekind Road in Sparks. There, the initiates entered the property owner's chicken coop and took a number of chickens. The chickens were then distributed among the initiates and were to remain with them throughout most of the initiation ceremonies. These chickens were thereafter mistreated and abused, with at least one of them being killed during the initiation rites. The remaining chickens ultimately were taken into custody on Saturday, October 11, by the Animal Control Center.

Following Thursday morning's activities, the next initiation meeting was in the afternoon at the Little Waldorf Saloon, a popular campus bar commonly known as the "Little Wal" or "The Wal," located at 555 West Fifth Street in Reno. The five initiates were given a quart bottle of tequila to consume among themselves. This was done and thereafter the initiates were driven to an area on Peavine Mountain for purposes of cleaning mess and debris created from the Sundowners' previous night's meeting during which the five initiates had been chosen. During the ride and the cleanup the five initiates were given a quart bottle of bourbon and also consumed some quantities of beer and wine which had been left over from the previous night's party. Thereafter, the five initiates met again at the Wal on Thursday night and were given one quart of tequila, one quart of bourbon and also beer. This was given to them by many of the active Sundowners as well as a number of alumni Sundowners who were also present. All of the hard liquor which was consumed on this day as well as all hard liquor which was to be consumed on Friday and Saturday was drunk without any mix of a non-alcoholic nature. Throughout all drinking bouts, there was an extreme amount of spitting up and vomiting by all initiates.

On Friday, October 10th, the initiates gathered at Evans Park in Reno at approximately noon for the Sundowners' traditional Mop Bucket Ceremony. This Ceremony consists of the active membership obtaining an actual mop bucket which is then filled with a large amount of liquor. The mop bucket in this ceremony was filled with two to three gallons of wine, two quarts of gin, one quart of tequila, and one quart of Cynar (an artichoke liqueur), as well as a large amount of garlic, tobasco sauce, oregano, other kitchen spices, and chewing tobacco. The five initiates were gathered around the mop bucket and ordered to consume its entire contents by the active members present. Near the completion of drinking the mop

bucket's contents, John Davies fell back to the ground and refused to drink any more. At this point he was jeered and ridiculed by some of the active Sundowners in attendance but he was not ordered or forced to consume any of the remaining portion in the bucket. Following the Mop Bucket, the initiates were also given quantities of beer and wine, the exact amount of which is unknown. Some of the initiates either passed out or fell asleep in Evans Park as a result of the Mop Bucket, and at least one of the initiate's chickens was killed in the course of these ceremonies.

Friday night, the Sundowners held a dance at the National Guard Armory and most of the initiates attended. Thereafter, at least two initiates, John Davies and Gary Faulstich, attended a brief drinking session in the Little Wal late Friday night. They were supplied with a quart of tequila, however they drank less than one-fourth of the bottle and left the Wal.

Saturday, October 11th, began with the football game sponsored by the Sundowners between University girls, one team representing the sororities and the other the independents. At this game, each of the initiates was given approximately one gallon of wine, and further consumed one-half gallon of bourbon among them. One or more of the initiates passed out or fell asleep as a result of consuming these amounts and Gary Faulstich, who appears to have been the most intoxicated of the five, was taken into civil protective custody by University police and other police officers at Evans Park. He spent the balance of the afternoon in the Washoe County Jail, sobered considerably, and was released to a Sundowner friend Saturday evening.

On Saturday afternoon, John Davies returned to his room in White Pine Hall and rested and also met with his sister, Pam Davies. Pam, also a University student, had a room in White Pine Hall which neighbored John's room. John complained that his stomach and throat hurt, causing him to have a difficult time swallowing, and he asked if Pam could get him a popsicle as he felt this would relieve his pain. She obtained for John an Orange Julius with eggs in it and a milkshake and had a discussion with him about the initiation. Although usually a happy individual, John seemed to Pam to be very depressed and he stated that he was depressed over the whole ceremony. He also expressed fear in the prospect of going through that night's final stages of the initiation. Pam and a friend encouraged John not to go through with it and to quit the Sundowners, but John stated that he felt that he had to complete the initiation. Before John left he asked Pam if she would follow him from the Little Wal that night as the initiates were to be driven to the countryside and abandoned as a final step to the initiation.

On Saturday night, the five initiates met at approximately 11:30 p.m. at the Little Wal. There they were met by many of the active members in a room to the rear of the Wal for the final initiation rites. The meeting inside the Wal consisted primarily of the active members both speaking and yelling at the initiates about their desires and abilities to become Sundowners. Throughout the several days of initiation ceremonies there was an extreme amount of yelling and, as one member described it, "psyching" of the initiates. One Sundowner member would speak in a conversational tone to the initiate inquiring of the initiate's desire to be a Sundowner and the Sundowner's desire to have the initiate in the organization. Another Sundowner would take the role of an adversary, yelling and, on occasion, screaming at the initiate that he either couldn't make the initiation, that he was not worthy of Sundowner membership, or other comments of this nature.

Following the session Saturday night inside the Little Wal, the initiates were ordered outside the building for one of the last initiation rites. This rite the Grand Jury found to be the most offensive and dangerous of all the Sundowner ceremonies. The initiates were ordered to line up against the outside east wall of the Waldorf Saloon, non-Sundowner spectators were ordered to leave, and the initiates were given what clearly appears to be toxic amounts of alcohol. In preparation for the drinking that was to take place, the Sundowner President and other members had obtained the following quantities of liquor: one four fifths of a quart bottle of Everclear (a 190 proof grain alcohol), five quarts of tequila, two quarts of gin, one-half gallon of vodka, four gallons of wine, and one quart of Cynar liqueur. A substantial amount of this liquor had been purchased earlier in the day by the Sundowners' President and a considerable amount of tequila and the bottle of Everclear were purchased at the Little Wal Saturday night.

After the five initiates were lined up outside the Wal, approximately ten of the Sundowner members participated in varying degrees in pushing and shoving the initiates, hitting them in the body although not with force sufficient to be physically damaging, and using an extreme amount of yelling and screaming at the initiates. During this time the Sundowners involved took the various bottles of the wine and liquor and ordered the initiates to lean their heads back and drink, whereupon they poured the bottles' contents into the initiates' mouths. These activities were conducted in the presence of most of the active Sundowner membership, with the apparent encouragement of the membership, and lasted approximately twenty minutes.

Insofar as possible criminal conduct, it is this area of the initiation ceremony upon which the Grand Jury focused most carefully. It is clear that a great amount of intimidation and physical abuse were used directly by the approximate ten Sundowner members who were involved in giving the wine and liquor to the initiates. It also appears that this was approved and encouraged by the general membership present. However, it is the Grand Jury's opinion that although the intimidation, physical abuse, and violence administered to the initiates played a part in their drinking, it also appears that if an initiate had made a decision to stop drinking at this point in the initiation rites or to leave the area, that he probably would have been allowed to do so. It further appears, however, that such an action would have resulted in the initiate's failure to qualify as a Sundowner. It is clear to the Grand Jury that because of the inherent peer pressure, egos and personal prides of the initiates, their fear of being shamed and humiliated if they withdrew from the initiation, and because this was to be the last of the drinking rites, that none of the initiates made a decision to withdraw from this part of the initiation.

This last drinking ceremony resulted in the consumption of the following: the bottle of Everclear, three quarts of tequila, two quarts of gin, one quart of Cynar, and three gallons of wine. Two of the five quarts of tequila, and one-half gallon bottle of vodka, and one gallon of the four gallons of wine was apparently not consumed.

Following the drinking outside the Little Wal, the initiates climbed into the back of the pickup truck owned by one of the Sundowners and after several brief stops, were driven by three Sundowners toward Wadsworth, then toward Pyramid Lake and then back toward Reno on the Pyramid Lake Highway. Approximately thirty miles from Reno the pickup truck was driven off the highway and the initiates were unloaded for purposes of leaving them there. At this time, which was the first time that any of the initiates were examined since leaving Reno, it was noticed that something definitely appeared to be wrong with John Davies. The three Sundowners and one or two of the initiates attempted to revive Davies without success. Thereupon, the members and initiates climbed into the truck again and

drove back to Reno as fast as was possible. John Davies was placed in the cab of the truck and resuscitation was attempted.

Ironically, John Davies' sister, Pam, and two friends had attempted to follow the pickup truck from Reno, however they lost it somewhere in the vicinity of Pyramid Lake. As they drove around the area looking for the group, they were passed by the truck which was then on its way back to Reno with the stricken John Davies. Pam turned back and drove up the road where she had seen the truck come from, believing that the initiates may have been dropped out of the truck and were in need of her assistance. No one was found, and Pam and her friends returned to Reno, and Pam was subsequently informed of her brother's death after authorities had notified the family.

After the Sundowners and the initiates in the pickup truck passed Pam Davies' car, they sped on into Reno. As they arrived in the Reno area and before they could get to Washoe Medical Center, the pickup truck ran out of gas on Wells Avenue near the Interstate 80 overpass. One of the Sundowner members then ran to a nearby restaurant, called the police and an ambulance was dispatched to the location of the stalled truck.

When the ambulance arrived, John Davies appeared to be dead and Gary Faulstich was unconscious and in obvious need of medical attention. Both Davies and Faulstich were driven to Washoe Medical Center by the ambulance where Davies was pronounced dead on arrival, and Faulstich in critical condition.

Within forty-five minutes of Faulstich's arrival at Washoe Medical Center, he stopped breathing and suffered a complete respiratory arrest. With the assistance of hospital equipment and medical personnel, doctors were able to keep Faulstich alive and restore his breathing, although he remained in extremely critical condition for most of the day of Sunday, October 12th.

John Davies died of an acute alcoholic overdose. His blood alcohol content at the time of death was .421. A blood alcohol test upon Gary Faulstich at the time he arrived at the hospital was .456. On the basis of medical evidence presented to the Grand Jury, such blood alcohol levels are normally fatal in most human beings.

If Gary Faulstich had been dropped off near Pyramid Lake or had the truck run out of gas outside the city limits, or had anything else happened which would have delayed Faulstich's arrival at Washoe Medical Center any more than a half an hour to forty-five minutes, the Grand Jury is convinced that he would have died in the same manner as John Davies.

In the Grand Jury's opinion, a recapitulation of the estimated total amount of alcohol given to the five Sundowner initiates provides some insight into the senselessness of the Sundowner initiation rites. It should be considered that although much of the beverages were spilled, vomited up, or spit out, there nonetheless was still a great amount of alcohol which was consumed. The following is a summary of the beer, wine, and liquor provided to the five initiates over the three day initiation period:

Thursday, October 9th:
five or more gallons of wine
two quarts of tequila
two quarts of bourbon
unknown quantity of beer
Friday, October 10th:
three or more gallons of wine
two quarts of gin
one quart of tequila
one quart of Cynar Liqueur
unknown quantity of beer
Saturday, October 11th:
eight or more gallons of wine
one half gallon of bourbon
two quarts of gin
three quarts of tequila
one bottle of 190 proof Everclear
one quart of Cynar Liqueur

CRIMINAL CHARGES

It is the Grand Jury's opinion that although the Sundowners involved in Saturday night's ceremonies are responsible for compelling the five initiates to drink, the Grand Jury is unable, from the evidence before it, to find probable cause to believe that a certain Sundowner or Sundowners criminally forced any single initiate to drink a toxic amount of alcohol. Therefore, no criminal indictments for the death of John Davies or the near death of Gary Faulstich will issue.

THE SUNDOWNERS

The Grand Jury is unanimously convinced that the Sundowners, collectively and individually, are morally responsible for John Davies' death and the near death of Gary Faulstich. Those Sundowners who encouraged the final night's drinking, and certainly those who poured the liquor themselves, are the direct and immediate cause of the death of John Davies and the near death of Gary Faulstich.

The Grand Jury finds that the final night's drinking, as well as all of the initiation ceremonies, are repulsive and abhorrent to the point that words are inadequate to describe the jurors' feelings. Somehow the Sundowners brought out the worst animal instincts in themselves, becoming unthinking, irrational, and lacking in regard for the law. The members individually seemed to be young, intelligent and likable college students. However, as a group, these qualities were obviously lost with bizarre and dehumanizing conduct taking over.

The Grand Jury is not of the opinion that the Sundowners actually comprehend what they have done. There appears to be a marked tendency for the individual members to feel that John Davies was an exception, and that they themselves experienced a more difficult initiation or drank more when they were inducted into the club. In the Grand Jury's opinion this reflects both immaturity and failure to comprehend what occurred or accept responsibility for what they have done. It is clear that Davies was not an exception but died just as any of them would have died if they had consumed and held down similar amounts of alcohol. Furthermore, the Sundowners seem to ignore the fact that Gary Faulstich would have died as a consequence of the same ceremony had he not received expert medical attention.

As to the Organization itself, the Grand Jury fails to see any useful purpose served by the Sundowners. Obviously, there is and has been a great amount of camaraderie and brotherhood enjoyed by its members. However, far overshadowing this benefit is the damage which the Grand Jurors believe the Sundowners have done to the University, the student body, and now to the personal lives so drastically affected by this year's Sundowner organization. The most singular and obvious purpose of the Sundowners has been drinking. Although drinking appears to be a common phenomena among today's university students, the Grand Jury is aware of no social organization, on or off any campus, so singularly dedicated to drinking. The Grand Jury finds that the death of John Davies and the near death of Gary Faulstich was a foreseeable consequence from the activities of a group such as the Sundowners and the Jury fails to see anything about the Sundowner Organization which would justify its continued existence.

THE UNIVERSITY OF NEVADA

The Grand Jury has heard testimony from the Dean of Students of the University and also the University Legal Counsel.

It is the Grand Jurors' opinion that aside from the Sundowners themselves, that there should be some way of controlling the activities of such a group by someone in authority. Because the Sundowners are all University students and attendance at the University appears to be a condition of active membership, the Grand Jury recommends that the University do everything in its legal power to provide a manner in which such an organization's activities can be monitored and controlled by the University.

The Sundowners were suspended as a recognized student organization by the University in December, 1969. Since that time the University has treated them as an off-campus private organization, thus disavowing any authority over or responsibility for the activities of the organization. History has shown that even when the Sundowners were a recognized organization on campus, the University still lacked sufficient power or control over the Sundowners to prevent their nefarious activities.

The Grand Jury makes the observation that the University's disciplinary powers are limited to action against students for conduct committed on campus or within social organizations which are themselves recognized by the University. In the case of a group such as the Sundowners, which although composed of students is not a recognized organization, the University Administration is of the opinion that it has no power over students' activities conducted off campus. The Grand Jury believes that this must be reviewed and amended by the University, the Nevada Legislature, or both. Recognizing that there are driving legal questions concerning a University's power to take action against an individual student for an activity conducted off campus, it still seems that such a power needs to be held by the University.

In President Milam's appearance before the University of Nevada's Board of Regents meeting since this incident, he stated that "If it is possible to strengthen the (University) code to enable the University to deal with the activities of an organization such as the Sundowners, this should be done." The Grand Jury concurs completely with this statement and recommends that the Board of Regents, the Administration of the University, and the Student Body itself, do everything in their power to strengthen control over such activities and the individual students involved in those activities.

The Grand Jury is also of the opinion that if the University is to have an effective plenary power for such activities as those committed here, that it must have the power to punish the student individually in addition to the organization of which he is a member.

Although recognizing the difficulty of University control over an organization such as the Sundowners, the Grand Jury hopes the University does not develop an attitude that by avoiding any control over an organization such as the Sundowners that it can also avoid any responsibility for the conduct of the organization. This is a negative approach which in the long run is bound to be more destructive than constructive.

THE LITTLE WALDORF SALOON

The Grand Jury finds that some responsibility for what has happened here lies with the Little Waldorf Saloon. The current operator of the Little Wal was present in the Wal on the three days of the Sundowner initiations, is a former Sundowner president, and appears to have participated to a degree in the various Sundowner initiation activities under review. Additionally, two of his bartenders on the Saturday night in question were either active or former Sundowners and also participated to a degree in the initiation activities. Much of the alcohol which was consumed during the three-day initiation period, as well as the final and fatal day, was purchased at and supplied by the Little Waldorf Saloon.

The Grand Jury's investigation discloses that three of the five initiates were under the age of twenty-one years. Two of them were only eighteen years old, were first year freshmen, and one of the two reached his eighteenth birthday only last July. It also appears that a number of the active Sundowner members were under the age of twenty-one years. The Grand Jury makes no findings that the management of the Little Wal knowingly served or aided and abetted in the serving of alcoholic beverages to minors. However, because evidence presented to the Grand Jury reflects that many of the individuals involved in the Sundowner initiation were served alcoholic beverages in the Little Wal, the Grand Jurors feel that review is in order. Therefore, the Jurors recommend that investigative files of this investigation and relevant transcripts of testimony before the Grand Jury be presented to appropriate officials of the City of Reno for consideration of appropriate action concerning the Little Waldorf Saloon.

LAW ENFORCEMENT DEPARTMENTS

The Grand Jurors recognize that the Reno Police Department and the University Police Department are faced with a difficult enforcement problem in regard to drinking by the University students under the age of twenty-one years. However, the Grand Jurors are of the opinion that local law enforcement departments must take affirmative action when University students appearing to be under the age of twenty-one years are drinking alcoholic beverages openly and publicly, particularly when such drinking occurs in a city park and is participated in by a large number of students. This appears to have been the case with regard to the Sundowners' initiation Mop Bucket rites and "kegger" conducted on Friday afternoon, October 10th, in Evans Park. It also appears to have occurred during the Sundowners' football game between University girls conducted in Evans Park on Saturday, October 11th. Particularly where a public park is utilized and where functions are attended by many youthful people, the Grand Jurors recommend that the University Police Department and the Reno Police Department take more affirmative action in regard to policing drinking by the underaged.

In making the above findings and recommendation, however, the Jurors wish to make it clear that they do not find that actions of either the Reno Police Department or the University Police Department contributed to the death of John Davies or the near death of Gary Faulstich.

CITY OF RENO

As previously mentioned, Sundowner initiation rites, a Sundowners' "kegger" party, and a girls' football game sponsored by the Sundowners were held in Evans Park. At all of these events there was open and excessive drinking by University students under the age of twenty-one years. Evans Park is a public park belonging to the City of Reno.

The City of Reno requires permits approved by the City Council for the use of City parks by large groups. It was further discovered that the Sundowners did not seek or obtain City approval for the functions conducted by them in Evans Park on October 10th and 11th, and that no action was taken against them at the time for their improper use of the park.

It is the opinion of the Grand Jurors that the City of Reno must take a strong position in insisting that permit requirements be met and, further, that strong sanctions should be imposed when such a group improperly uses a City park. The Jurors believe that by more stringently controlling the issuance of permits to large groups seeking to use City parks that drinking such as existed at the Sundowner's initiation rites at Evans Park may be avoided in the future.

It is therefore the recommendation of the Washoe County Grand Jury that the City of Reno, through its councilmen and administrators, set forth a rigid policy by which permits are to be issued for the use of public parks, where rules and restrictions are to be imposed in the parks which would prevent open violations of law, wherein permits could be controlled on the basis of a group's previous violations of rules and restrictions in regard to the use of the park, and where strong sanctions will be imposed where such groups use City parks without having obtained a permit.

In closing, the Grand Jurors wish to emphasize that they find no direct relationship between the functions in Evans Park and the death of John Davies or near death of Gary Faulstich.



Photo by Drakulich

Armand Austan

DOUG HARPER

America can be likened to a minimum security institution, according to Henry Armand Austan, a local social psychologist, who spoke Monday night in the Jot Travis Lounge of the Student Union.

Austan's lecture was sponsored by the Black Student Union and the ASUN. It was the first attempt by the BSU to close the communication gap between ethnic groups on the UNR campus.

Only a small handful of people turned up to see Austan, who has resided in the Reno area for the last four months.

Although he had been active in the Civil Rights Movement of the 1960's, Austan stressed that he was a non-militant at the beginning of his lecture.

"Something's wrong in this country," opened Austan. He followed this with several comments about President Ford's recent changes in his cabinet, Patty Hearst, Secretary of State Henry Kissinger, Lee Harvey Oswald, and racism in Nevada.

To support his view that America was an institution similar to a prison, Austan explained how he felt that the CIA and FBI were the guards for this prison.

He then spoke about how many Americans use "repressive tolerance" to pacify the black community. He said that Levis and Afros were once a part of the Civil Rights Movement. He explained that they once symbolized that the wearer was "a black man and that it was nothing to be ashamed of." Now he feels that they are only part of a fad for all Americans.

He said that the importance to be a property owner has hindered the progress of many Americans. He stated that if people could "grasp reality, then they should be able to grasp their illusions."

Austan also felt that people became prisoners of their jobs. He said that this obsession was "degrading." "People expect to be qualified for a job upon their graduation from college."

He continued that universities don't educate, but instead they give training. "Education is a process of becoming or discovering. You shouldn't expect a monetary reward from an education."

"The only people that became slaves," according to Austan, "were the blacks who allowed themselves to identify more with their masters than with themselves." He added that "Freedom can never be spoken of an abstract. You are either 'free of' something or 'free to' something."

Austan closed his lecture by saying that "America is at an end." He said he felt that America was divided into three classes of security. He put all whites in minimum security, all blacks in medium security, and all criminals in maximum security.

Throughout this talk Austan stated that he only wanted to be a black intellectual. Although he definitely is an intellectual, he seemed to have a chip on his shoulder at times.

He seemed knowledgeable only in his field and talked only about what he wanted to. He never directly answered questions from the audience. He randomly drifted from subject to subject and never really stayed with his theme comparing America to a prison.

It was a worthwhile presentation for the BSU and it showed that they are serious about pulling together. It's too bad that more students didn't show up to represent our UNR student body.

Editorial

BOB ANDERSON

Last Tuesday night, a forum met to discuss the freedom of the press in Nevada. The forum was sponsored by the Nevada Humanities Committee to give both the university and the community the opportunity to confront leading local journalists with questions regarding the press.

Most of the two hour debate centered around the different rights and freedoms of the press, in regards to safeguards, shield laws, individual rights, etc. On the panel were myself, UNR journalism professor LaRue Gilleland, Warren Lerude, executive director of Reno Newspapers, Mel Steninger, publisher of the Elko Daily Free Press, Buddy Frank, news reporter for KTVN television, George Herman, UNR English professor, and Bob Horn, editor of this year's yearbook, the Artemisia.

Due to the great amount of controversy over last year's yearbook, Horn asked Mr. Steninger to explain the reasons he criticized the book, as well as this newspaper, in an editorial which was reprinted in Reno's local papers.

Mr. Steninger replied that his major criticism of student publications was that they didn't respond to the students' needs because they were giveaways, that is they weren't sold, but rather were produced with money collected beforehand. Mr. Steninger further stated that he felt if publications were forced to exist by selling their products they would better serve what the students wanted.

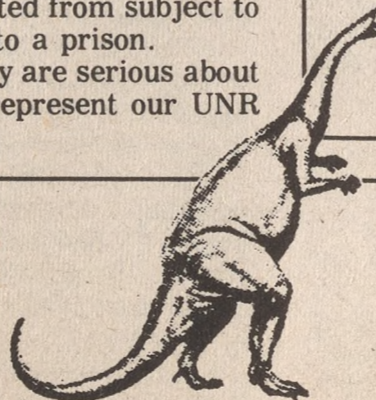
My response to Mr. Steninger's comments are these: 1) Publications must now sell their products, through advertising and student fees; 2) Any move in the direction of Mr. Steninger's idea would result in even more freedom on the part of publications editors, and 3) The apathy level of this campus is so incredibly high, students are fortunate to have any type of communications media at all.

In regards to point one, any student who enrolls on this campus may decide which portion of their student fees they wish to pay. This applies not only to publications, but to activities fees, athletics, and the Health Service. Presently, when a student pays his ASUN fee, only about \$1.50 per semester goes to pay for the costs of this newspaper. The *Brushfire* costs the student paying full fees only about 89 cents a semester.

...no one student, when he pays his or her fees, buys an entire yearbook, newspaper, or literary magazine.

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These figures are extremely small considering the fact that an average copy of the yearbook costs about \$8.00, newspaper costs run between \$1,400 and \$1,600 a week, and the *Brushfire* costs about \$2.50 each.

The entire system is evident; no one student, when he pays his or her fees, buys an entire yearbook, newspaper, or literary magazine. By having the majority of students pay a small fee, it is hoped that the majority of students will benefit through at least one of the publications.

Point two is also applicable. Under the present system, since students are paying a part of the costs, they have some supervisory control in the form of their elected officials, the Publications Board and the Senate. If editors were required to generate all their own revenues, what body would oversee the editors; certainly not the students. Under a system such as this, the editors would have the license to become an independent production. They would have the opportunity to become a legitimate business, answering to no one but themselves. As far as generating revenue is concerned, the publications would then have the opportunity to solicit grants, or perhaps charge advertising rates on a level comparable to their larger downtown counterparts.

All and all it seems that the present system is the most workable, for students as well as for publications themselves.

The third argument is perhaps the most important. Apathy on this campus is a cliché. At the forum, Bob Horn pointed out that not only have no students responded to his appeals to help on the yearbook, but that even the Publications Board has failed to make an appearance in his office to see what the upcoming yearbook will be like.

It seems that since this university is supposed to be a learning experience, those people who wish to contribute their time and creativity are usually the ones who end up doing the work. In the case of the yearbook, I would be very surprised if there is a mad rush at the Artemisia office of people wanting to work.

As far as Mr. Steninger is concerned, I'm sure he wasn't aware of many of the facts I have brought out, but hopefully they will give him and the students a better understanding of the situation on this campus, in regards to funding.



from your

Government in Exile

BRUCE KRUEGER

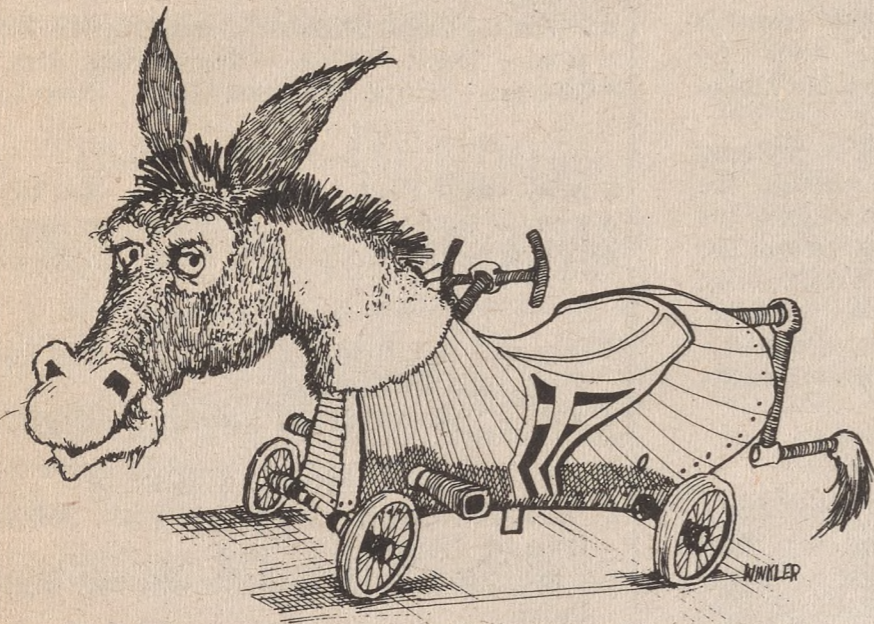
The 1976 Presidential election, now a little less than a year away, should prove somewhat different from its predecessors. The major changes will come primarily in the area of campaign financing. Thanks to the ever-proceeding dialectic of American democracy, candidates

will no longer be kow-towing to a few fat-cats. The campaign finance law of 1974 firmly states that, in the great American tradition, it should be the prerogative of every United States citizen to buy their own politician.

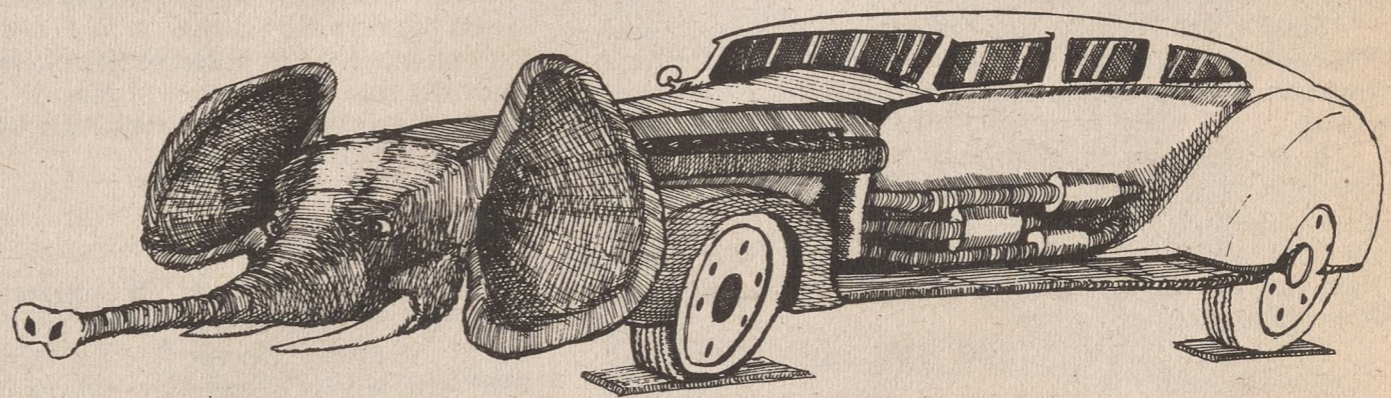
With this in mind, Contributors Report has compiled a brief analysis of the current market offerings of parties

and candidates; that is, makes and models. The consumer is urged to make use of this tool and thus do some smart comparative shopping before deciding to buy. Getting the most for your money should be your guiding consideration.

CONTRIBUTORS REPORTS



THE DEMOCRATS



THE REPUBLICANS



Generally less expensive than their chief competitor, the Democrats are usually preferred by those prospective contributors with lesser means. A sizeable portion of this market, therefore, is composed of southern rednecks. It is understandable then that the Democrats are often in need of an ideological tune up. But when it comes right down to it, both Democrats and Republicans could use a thorough overhaul — if not outright scrapping.

HUBERT HUMPHREY

This model seems to have been around as long as anyone can remember, without much change in either style or performance over the years. Many people aren't even sure it is being offered this year. But, owing to sheer force of habit, no one doubts it eventually will. Repeatedly advertised as a model with a concrete four-year warranty, few consumers have had the inclination to find out if it's true.

CONTRIBUTORS REPORT RATING

Poor



GEORGE WALLACE

Though the exterior of this model is rather crumpled, compared with its inner mechanisms (those concerned with its operating sanely), it is actually well-appointed. The mechanical difficulties with the Wallace are near to being infinite. Though ostensibly in the gear marked "Drive," the model unaccountably either shifts to "Reverse," or throws on the brakes. It is extremely doubtful any amount of repair work can get this model on the right track. Further, the prospective contributor would do well to note its lack of variety in styling. It comes in only three colors: white, off-white, and eggshell.

CONTRIBUTORS REPORT RATING

Poor



HENRY JACKSON

This is the Democrat's national defense model. Though normally assumed to be a rather plain, stock offering, it does come equipped with safety bumpers and multiple warheads. The popular name for this line, "the Scoop," understandably strikes many above-average consumers as bordering on the puerile. Also, it is doubtful whether this model will ever get out of first gear.

CONTRIBUTORS REPORT RATING

Poor

As a make, the Republicans have always been preferred by those involved in big business. In response to this market, the Republicans have produced a long line of notable models: the Benjamin Harrison, the Warren Harding, the Calvin Coolidge, and the Ike Eisenhower. Prospective contributors could just find the Republicans a wise buy. After all, what's good for General Motors is probably good for the old numero uno.

GERALD FORD

The Ford model, attributed by some experts to have a larger consumer potential than its rivals, has a substantial number of problems. Among them is its apparent uselessness in the cities. Also, the model's steering mechanism is fouled up—of late, it has developed an ungainly swerve to the right. Republican salesman assure skeptics that this is only a temporary problem, and will be cleared up by the end of the primaries. Then, a few suggest, the model might even develop a swerve to the left.

CONTRIBUTORS REPORT RATING

Poor

RONALD REAGAN

Ninety per cent of this model's attractions are on the surface, with very little underneath. Thus, its main market is to be found among those little old ladies, especially those from Glendale, especially those with tennis shoes.

Some critics accuse it of being nothing more than a sham paint and body job. If true, it is a poor risk for contributors since it is highly likely legal action could be taken against it for violating the truth-in-advertising laws.

Even its supporters, including "Honest Laxalt's Used Car Sales of Nevada," admit that the model is slow in starting.

CONTRIBUTORS REPORT RATING

Poor

RICHARD NIXON

This model has been recalled.
CONTRIBUTORS REPORT RATING

Poor



Bearing in mind the above reviews and ratings, the prospective contributor should carefully consider his options before tossing his savings to one or the other models. Indeed, individual research by the prospective

contributor is strongly urged. Upon studiously examining the evidence, the prospective contributor can but only make a wise investment. Namely, forget the whole thing and buy a bean farm in Nicaragua instead.

Letters

Editor:

... to Dennis Myers

I was happy to read your response to my letter which was printed in the October 17 issue of the Sagebrush. I see that you put out a few more of your "tongue-in-cheek" expressions in your reply to me. I must say, you certainly do have a talent for demeaning others in the name of "tongue-in-cheek."

Don Rickles tickles his audiences with a genius-sized talent for demeaning others, but I am afraid there is a trifle bit of difference between you and Rickles.

I took your advice and reread your October 3 article concerning Mike Graham and Pete Perriera. I saw some "tongue-in-cheek" expressions that I had not seen before — but mostly I saw toothy, grindy, molar on top of molar stuff — which is a bad environment for a soft and tender tongue.

To me, your words had more of a sarcastic character—perhaps even a touch of sadistic humor. Perhaps your type of humor, if you actually intended it as humor, could be appreciated by those who know you closely and personally, but I don't think it has a place in journalistic communication.

Not everyone knows you and your type of humor as well as you might think they do. And, if your readers do not know you well enough, they will certainly misinterpret your words and attitudes.

Also, I had thought that tongue-in-cheek had semi-disguised congeniality as a characteristic. Perhaps someone should explain to you what "tongue-in-cheek" means.

It is also my opinion that a tongue-in-cheek atmosphere should be firmly established, or be established before attempting it. I saw little "tongue-in-cheek" atmosphere and little congeniality-disguised or otherwise-in your words. What I did see was a person heartfully demeaning another person.

Would you please express what your definition of "tongue-in-cheek" is?

I think that what you accomplish was "Against the Grain." I think that what you created was a somewhat phony, negative image of Perriera and Graham—an image which surely and unfortunately receives a goodly amount of credibility from your readers, and influences them toward an attitude of negativistic disdain towards everything.

In my opinion, the following paragraph taken from your October 3 article sets the tone and undisguised purpose of your "Against the Grain" expression.

"He also seems to have trouble keeping facts straight. Like, in the feature it is reported, '(Perriera) said the best years for speakers (at UNR) was 1973 when Bernadette Devlin, Ralph Nader, Julian Bond and Adam Clayton Powell all spoke on campus.' As it happens, I was in Europe and Pete was at UNR when that group spoke here, but even I know it was 1970-71, not 1973. Goldwater and Chisholm were 1973."

In my opinion, those words didn't build up much of a tongue-in-cheek atmosphere — quite the opposite.

I would like to add that I received my October 17 issue of the Sagebrush on October 22. Was five day delivery within the Reno area caused by postal inefficiency, or is it due to postal regulations concerning third class mail, or is five day delivery due to Sagebrush inefficiency in distribution?

I think that a Sagebrush reporter should actually investigate—not theorize—or psychologically use the negative image of the post office built by the David Brinkleys of the media for your own defense purposes. Then, I think you should report your findings to the Sagebrush readers.

If your investigation exposes Sagebrush distribution as being inefficient, will you make a big issue of this inefficiency, the same as you would for any inefficiency that is exposed in government—or will you "cover it up?"

If endless criticism and total openness towards government is what makes government better, then why couldn't the media be made better by the same method of endless criticism and exposure?

Not in keeping with the criticize-everything philosophy, I would like to add that after reading the October 17 issue of the Sagebrush—more particularly the front page poetic expression of — Sed Intelligere and the "Commentary" by Susan Engstrom and Liz Britton, I can only say that the "Quality of Mercy" has been expanded, and the quality of communication has been expanded.

—Manuel Granata

Mr. Myers replies: "To suggest that I have been 'heartlessly demeaning' either Mr. Graham, who has been one of my closest friends for 13 years, or Dean Perriera, who is in my view UNR's finest administrator as well as a friend, is absurd. Mr. Granata is defending two men who have not been attacked and who, I suspect, are unwilling to serve as his personal cause.

"To suggest the lack of a tongue-in-cheek atmosphere in my column and then quote the column out of context—omitting the tongue in cheek substance—is hopelessly contradictory.

"To allege that 'not everyone knows you and your type of humor as well as you might think they do' is fly in the face of the fact that the column in question drew the

second greatest response of any Against the Grain published this year with almost none of it failing in un-

derstanding of the tongue-in-cheek nature of the column.

"To suggest inefficiency on the part of Sagebrush in the mailing operation exhibits ignorance of the erratic delivery of newspaper-rate mail, knowledge of which is common and could have been obtained by calling the postal service.

"To use this much newsprint talking about Graham and Dean What's-his-name is rather wasteful.

"And finally, to suggest that the Sagebrush would not 'cover it up' would be pointless, since I have hopes that we will do just that to the next tiresome epistle which arrives from the hot little pen of Manuel Granata."

David Brinkley didn't reply.

Announcements

TODAY

10 a.m.-5 p.m.—National Labor Relations Board, Hardy Room, Union.

2-4 p.m.—Senate Salary Commission, McDermott Room, Union.

3-5 p.m.—Ethnic Studies Board, Truckee Room, Union.

8 p.m.—"Uncle Vanya," Church Fine Arts.

8:30 a.m.—"Three Cornered Moon," Reno Little Theatre.

SATURDAY, NOV. 8

1 p.m.—Wolf Pack vs. Boise State, Mackay Stadium.

8 p.m.—"Uncle Vanya," Church Fine Arts.

8:30 p.m.—"Three Cornered Moon," Reno Little Theatre.

SUNDAY, NOV. 9

8-10 p.m.—ASUN Movie, "The Owl and the Pussycat," Thompson Auditorium.

8 p.m.—"The Rimers of Eldritch," Church Fine Arts.

MONDAY, NOV. 10

1 p.m.—Classical Guitar: Israel Moultrie, Travis Lounge, Union.

2-3:30 p.m.—Student Affairs Board, Ingersoll Room, Union.

2-5 p.m.—Faculty Senate Code Committee, Hardy Room, Union.

3-5 p.m.—Campus Crusade for Christ, Tahoe Room, Union.

4:30-7 p.m.—Publications Board, Ingersoll Room, Union.

7-10 p.m.—Black Student Union, Ingersoll Room, Union.

8 p.m.—Classical Guitar: Isreal Moultrie, Travis Lounge, Union.

8-10 p.m.—Campus Crusade for Christ, Truckee Room, Union.

Student Government

PEGGY MARTIN

Publications Board

The November 3 meeting of the Publications Board was called to order at 4:35 p.m. Ghisletta and McCaskill were absent. The minutes of October 27 were approved.

Old Business

The board rescinded its action of October 20 calling for the Investigative Office to determine the validity of an interpretative request from the Judicial Council about the Bill of Rights and Publications Board By-Laws.

The board unanimously approved a motion to place a publications survey in he Sagebrush.

The board approved sale prices for the Brushfire. They will be: \$3.50 to on-campus people prior to publication date of the magazine, \$5.00 for on-campus people following the publication date, \$5.00 to individuals off-campus, and \$6.00 to libraries. The board also approved a 15 per cent commission on all books the business manager personally sells. Filing was opened for a two-week period for the business manager position effective Friday, November 7.

New Business

The board agreed to meet at Publications' offices next week.

Adjournment

The meeting adjourned at 5:33 p.m.

Senate

The November 5 meeting of the ASUN Senate was called to order at 7:00 p.m. All members were present. The minutes of October 29 were approved.

Report of the ASUN President

Acting upon Mr. Lake's request, the Senate approved a motion to discuss emergency actions of the Activities Board when Mr. Lake is not present due to an ASUN commitment (concert, lecture, or other activity requiring his presence).

The Blood Drive and the Community Services Agency Thanksgiving Dinner for Senior Citizens were referred to the Community Relations Committee.

The Senate received a report on the Investigative Office by Mr. Michael Graham. The Senate discussed the duties of the office and staff. A motion was approved to refer the matter to the Senate Rules and Action Committee to meet with Mr. Graham and develop guidelines for the office.

A deadline was established for filing for Winter Carnival Chairperson. The deadline of December 1 was approved.

Mr. Archer announced the resignation of Bill Shearer from the Judicial Council effective the end of fall semester.

Report of the Vice-President of Finance and Publications

The Publications Board minutes of November 3 were approved. Mr. Reinhardt reminded the Publications Board members of their meeting on Monday, November 10 at 4:30 p.m. at Publications' Offices.

Remarks

Senators thanked the management of the Library for use of the facility for meeting. A thank you letter will be sent to the owner.

Adjournment

The meeting adjourned into committee meetings at 7:50 p.m.

Traffic Board

OCTOBER 29, 1975

Present: Reed, Chairman; Day, Fickes, Fuller, Amestoy; Shumway, Advisor; Weiss, Guest; McFarlane, Guest.

The meeting was called to order at 1:06 p.m. on the above date in the Conference Room of the Police Department

Order of Business

1. The minutes of the last meeting were approved.
2. Dr. Weiss and Dr. McFarlane from Speech Pathology came in person to review the elimination of their reserved space which was done away with at the last meeting. Dr. Weiss stated that many of the people who come to them for therapy have physical handicaps and have trouble getting into the building for their appointments. MOTION by Fuller to have the space marked "Paraplegic Parking Only, 8 to 5, Tow Away Zone." Some discussion was held. A second was made by Fickes. Further discussion was held with Dr. Day opposed to the tow away portion because unless it is going to be enforced it is dishonest. The motion was withdrawn and revised by Fuller that the space be marked "Paraplegic Parking Only, 8-5." Second by Amestoy. MOTION CARRIED unanimously.

3. In the last meeting it was decided to make loading zone parking on Home Ec. on Eva Essa's recommendation. She was contacted and suggested that a five minute zone would be sufficient. MOTION that the parking in this loading zone be limited to five minutes. Seconded and MOTION CARRIED unanimously.

4. MOTION to make the angular parking on the north side of Home Ec. into parallel parking and the angular parking will be moved across the street to the south side of Mackay Science. MOTION seconded and carried unanimously.

5. The proposal which was drawn up during the summer and given to President Milam was handed out to the members. Chairman Reed briefly reviewed this proposal and brought members up to date on it. He presented some of the questions which have been placed, and the problems which need to be ironed out; he then requested that the members take this home and review it and jot down any comments. At the next meeting he wants to talk in terms of priorities, price, areas, etc.

6. An appeals meeting was scheduled for Friday, November 7, at 1 p.m. The next full board meeting will be Wednesday, November 12, at 12:30 p.m.

7. The meeting was adjourned at 2:36 p.m.

SHORT

Tooth Or Consequences

Control of dental diseases through balanced body chemistry is the subject of the first of a series of courses for dentists and other professionals offered by UNR.

The body chemistry courses will be conducted by Dr. Hal A. Huggins from 9 a.m. to 5 p.m. Nov. 14 at the Holiday Inn on E. Sixth Street in Reno. Huggins is president of the International Academy of Microendocrinology.

Other postgraduate dental programs being offered through General University Extension are slated for January, February and April. Further information and registration materials are available from Marjorie Cutler, program coordinator for General University Extension.

—Olsen

Mind Your Own Business

The art and literary magazine *Brushfire* is looking for a business manager. Filing for the position begins Nov. 4 and continues through Nov. 21. Compensation will be on the commission basis. Hours and duties involve promoting the *Brushfire* and selling the magazine on and off campus. If you are interested, contact John Wright at the *Brushfire* office located in the Morrill Hall basement.

Applications are available from Peggy Martin in the ASUN offices.

Converse In Japanese

Jackie Fujikawa, a graduate fellow in Physics, has published a book. It's called, "Introduction to Conversational Japanese," a 58-page textbook for beginners. The book deals with the basics of Japanese and is useful to anyone planning a trip to Japan or who is just interested in the language. The book also contains notes on the cultures and tradition of Japan. It is on sale for \$2.85 at ASUN Bookstore.

Israel Invades Reno

Israel Moultrie is a classic guitarist of great talent. Born in Springfield, Massachusetts, Moultrie began studying the guitar in his early childhood. In 1964, Moultrie began his formal studies of the classical works of such masters as Bach-Scarlotti and others. Three years later, he gave his first public performance and has been pleasing audiences across America.

Mr. Moultrie has performed at University of Pacific, Stockton, California; Delta College, also Stockton; U.C. Berkeley; KSRO FM radio; KZST FM; TV. 6, Santa Rosa, California and PBSTV San Francisco. Moultrie has been on the road playing and giving guitar seminars across the country at colleges and universities.

This Monday afternoon and evening, classical guitar lovers and players will be able to catch Israel Moultrie in the Jot Travis Auditorium for a guitar seminar from 1 p.m. until 7 and at 8 p.m. in the auditorium for an evening of classical guitar. Mr. Moultrie will perform both the master's and his own original compositions. Don't miss it!

—Whelan

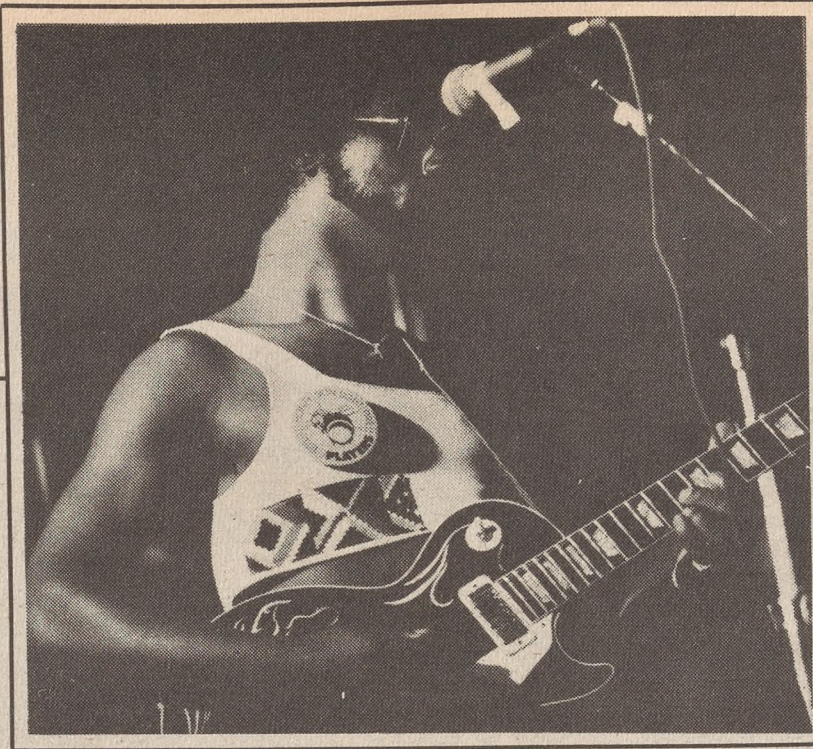
No Sags In Ags

Enrollment in the College of Agriculture, UNR for fall 1975 is up nearly 14 percent, according to final figures released by the university's registrar.

"With such an increase," said Dr. Edmund R. Barmettler, "enrollment in the College continues to grow at a generally faster clip than for the university as a whole. This year saw a substantial surge in enrollment of some 11.5 percent for the whole university. This percentage is of record proportions." Barmettler is acting assistant dean of the College of Agriculture.

This year's total enrollment in the College of Agriculture, not counting home economics, is 649 including two year, four year and graduate students. This is 13.6 percent more than the 561 of fall 1974.

The enrollment of women at 159, in many of the agricultural and renewable natural resources career areas once male dominated, is up 30 percent from last year. This amounts to 24 percent of the total Ag. College enrollment. Interestingly, in 1965 over 10 years ago, the total Ag College enrollment was 270 students of which 15 or 5.5 percent were women. Until just the past two or three years, this was about the percentage of female enrollment in the college. In terms of numbers there are over 10 times as many women enrolled now.



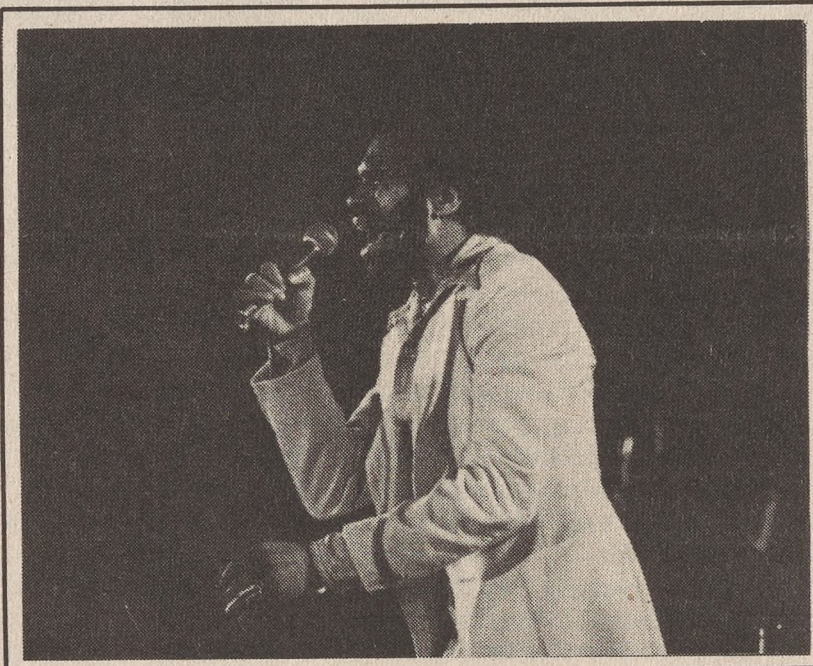
The Old Gang Of Mines

A bibliography of literature published on Nevada mining and geology from 1966 to 1970 has been released by the Nevada Bureau of Mines and Geology, a division of the Mackay School of Mines, UNR.

The author, Mary B. Ansari, Mackay School of Mines librarian, has assembled more than 1,600 references to Nevada's mining and geology for the five-year period, including 92 entries describing unsigned articles and mining news summaries appearing in local and national press media.

The bibliography is arranged according to the authors' names with a cross-reference index to subject and area. Information is provided on where the listings may be seen or obtained.

Entitled "Bibliography of Nevada Mining and Geology, 1966-1970," the publication, listed as Report 24, may be ordered for \$3.50 from the Nevada Bureau of Mines and Geology, UNR, 89507, or purchased at the Bureau's sales office, Room 310, Scrugham Engineering-Mines Building on the Reno campus.



Photos by Bass

A Lot Of Talk

Knowing how to communicate with someone who is ill can be as important for medical personnel as scientific knowledge, according to Lillian Pearson, a health science lecturer at UNR.

"We (as people) are taught to read and write, but not to listen," said Pearson, explaining why UNR student nurses are required to learn listening and communication skills.

Nurses can serve as a sounding board by offering an honest and open relationship to a patient who has questions or fears, or for the patient who may just need a few minutes of human contact.

Sound easy? Not necessarily, for such a relationship takes skill and an understanding of personal bias, according to Pearson. A simplified example of the techniques encouraged by Pearson is knowing how to begin and end an interview with a patient.

A nurse could begin by showing interest and establishing a relationship, but still letting the patient know there is a time limitation. In establishing a relationship, such things as touch and having the nurse identify himself by name are important, she said.

Ending the relationship is another matter. "Many of us have trouble saying goodbye," said Pearson, "so it is often minimized by saying, 'See ya' around.'" She suggested the interview be summarized if possible to avoid leaving the patient dangling and wondering if he has been understood.

Active listening does not mean hearing only with the ears, according to Pearson. Nurses should be encouraged to hear feelings as well as words and watch for non-verbal clues to possible psychological or physical problems.

—Olsen

SHORTS

Curvey Foldups

The Nevada Bureau of Mines and Geology announces the publication of 12 full-color environmental maps of the Elko, Carson City, Tahoe, and Reno areas. The new maps include tinted relief maps of the Elko West, Glenbrook, and Marlette Lake 74-minute quadrangles; slope maps of Las Vegas SW, Reno NE, Reno NW, Steamboat, Spanish Springs, Verdi, and Vista quadrangles and geologic and hydrologic maps of the Washoe City quadrangles.

The maps are part of several environmental folios being produced by the Nevada Bureau of Mines and Geology, a division of the Mackay School of Mines, UNR. The folios are intended to meet the need for modern detailed information on Nevada's expanding urban areas.

Better Late Than Never

It's still not too late to sign up for election board chairperson. Any student interested in this position should contact Peggy Martin in the ASUN office. Filing closes Wednesday, November 26 at 5 p.m.

Student Info

According to the recent approved Educational Rights and Privacy Act it is required an announcement be published giving students the opportunity to object in writing to the release of information published in the Student Directory. The Student Directory includes the following information: name, local address, phone, and class status. If any student objects to the release of the above information, you have seven days in which to object in writing to the ASUN office.

Dey Vanya To See

The third production of the current Nevada Repertory Company season will open tonight, Nov. 7, at the Church Fine Arts Theatre. The production is Anton Chekhov's classical Russian play, *Uncle Vanya*. Curtain time is 8 p.m.

The play is being directed by Linda Lake for her Master's thesis. Her approach is unique for theatre productions, since she is producing and directing the play by incorporating a combination of 19th-century realism and naturalism as well as the "modern" method approach advocated by Stanislavsky.

The cast includes Donald C. Miller in the title role, Barbara Hancock, Colleen McMullen, Dick Rardin, Michael Handler, Cherie Zema, Cynda Lippman, Jon Beaupre, and Michael Greenspan. The production is being designed and with technical direction by Tom Coultas.

Vanya will run tonight and tomorrow night, as well as Nov. 16 and 21.

Lanford Wilson's *The Rimers of Eldritch* will complete this weekend's productions by playing Sunday, Nov. 9, and again on Nov. 14 and 22.

Canterbury Tales, the adult musical directed by James A. Bernardi, will show again only on Nov. 15 and 23.

Tickets should be made in advance, to guarantee seating, due to the success of the 1975 season. Please call the University Theatre Box Office, 784-6541, for further information or to reserve tickets. The box office is open every day from 1-5 p.m. It is not guaranteed that tickets can be obtained the nights of performance.

B&G Deal

Winterizing draining systems, wiring Atmospherium-Planetarium, and patching and painting at the Fleischmann College of Agriculture are but a few projects being carried out by the Department of Buildings and Grounds at UNR.

To prepare for the reopening of the Atmospherium-Planetarium at the end of this month, after the Planetarium resolved financial problems, the Department of Buildings and Grounds is rehabilitating the wiring of the dome. This is to present "more diversified presentations," according to John Sala, superintendent of B and G.

In the Fleischmann College of Agriculture, Sala says patch and paint work is being done to put the finishing touches around the installation points of the new air conditioning system put in last summer.

The winterization of water pipes on campus to prevent freeze-ups is almost a continuing project so that the UNR students and faculty can work in comfort.

—Iratcabal

CANTERBURY TALES

Blue A. Helan



One of the more pleasant aspects of campus life here at UNR is the opportunity to catch the Nevada Repertory Company in the act. The pleasure is doubled when the company performs a musical as delightfully bawdy and uproarious, as the book by Martin Starkie and Nevill Coghill from Chaucer's "Canterbury Tales."

Although we have, more than likely, groaned at the mere mention of Chaucer in the past, there should be no doubt in our minds as to the response this musical will elicit. Laughter is the main ingredient here. Everything comes forth from stifled chortles, to attempts at dignified guffaws, and failing this, the only responsible alternative left is the classic bellylaugh (For obvious reasons of safety, ladies are forewarned: Do not wear girdles!) The excellent performance given by the cast, in general, (as well as that of the orchestra), is proof of the pudding.

The story of the pilgrims who set out from the Tabard Inn on the road to Canterbury Cathedral, in 14th century England, is of course well known. The host of the inn, ably portrayed by Dennis Hinz, having made the trip before, suggests that the pilgrims travel in one company. To add to the adventure, he suggests that each traveler amuses his or her companions with a tale; and because he is in such a fine mood, he offers his free service as their guide. A fine feast is offered as the reward for the best tale, to be paid by the author of the worst. There are five tales told in all with small asides at various points on the journey. These are: "The Miller's Tale," "The Wife of Bath's Tale," "The Merchant's Tale," "The Priest's Tale," and finally "The Steward's Tale."

Among the company of pilgrims, there are several antagonists, the most prominent of whom are the Miller (ingeniously played by Greg Artman) and the steward, or carpenter; (played deftly and realistically by Donald C. Miller.) They in turn, seem to have it in for the Priest and the Friar (Played by Andy Carlos and Ron Davis). The protagonist of the story is the Prioress (Barbara Manning

in a fine portrayal), to whom the entire company turns for advice. The portrayal of the Wife of Bath by Ellen Dennis is one of the highlights of the play, as well as Alan Bledsoe's performances, as the Nicholas pompous know-it-all Oxford student in "The Miller's Tale," (this one performance by Bledsoe nearly brings the house down), and as John, the not too bright Oxford student, in "The Steward's Tale." Tom Coultas adds a touch of the crazies to his characters Absalon, the scientist in "The Miller's Tale," and as January, the "elder bridegroom" (?!?!?) in "The Merchant's Tale." Other characters are ably played by Dick Rardin as Chaucer and Chanticleer ("The Priest's Tale"), Jack Marston as the merchant, J.W. Salzberg as the knight, Pat Loveless (subtly and beautifully done) as the nun, D. J. Barry as the Clerk of Oxford and the young knight ("The Wife of Bath's Tale"), and Peter M. Echetto as the squire. The rest of the cast gives just as able a performance.

Musically, the play is a smash, with music by Richard Hill and John Hawkins, and lyrics by Nevil Coghill. Don't let the modernness of the music fool you. There is just enough Chaucerian flavor in it to make you remember that you are back in 14th century England. The play's obvious hits with the audience are, "I Have a Noble Cock," sung splendidly by Alan Bledsoe; "Darling Let Me Teach You How To Kiss," and "If She's Never Loved Before," by Tom Coultas, "Love Will Conquer All," performed with grace by Barbara Manning and Pat Loveless. (This one is a show stopper.), and Ellen Dennis' spirited performance of "Come On and Marry Me Honey." Although each singer has a fine voice, there is a weakness in this area of the play due to a lack of voice projection. This could be solved by the orchestra's toning themselves down a bit. The orchestra is led by Mr. Bob Affonso and other than slightly overpowering the singers (especially during the duet on "Love Will Conquer All), their contribution to the overall quality of the play is



superb.

From the opening of the play, to it's finale, I had the distinct feeling of being involved. Each of the main characters seems to make it a point to involve the audience by making their addresses direct. The freeze postures of the characters on stage, as each pilgrim begins to tell their particular tale are uncanny and well timed. The curtain itself is never opened nor drawn, giving the production one more bit of authenticity from the 14th century. All in all, the technical end of a play production like this has been well presented, with an astute eye for detail, balance and simplicity.

Each of the five tales are performed by a troupe of professional actors and actresses as one is to find in this city. They are, as far as I am concerned, the finest craftsmen in their art that I have seen, since my days of theater going back to the McCarter Theater at Princeton, New Jersey.

"Canterbury Tales," as performed by the Nevada Repertory Company at the Church Fine Arts Theater, is as delightful, whimsical, bright and witty a musical as you may see in this town. The performances are professional and clean with none of the clutter of certain other theatrical groups, thanks to the guidance of directors: James A. Bernardi, Linda Lake and Dr. James Maloon, and to the abilities of Technical Directors: Tom Coultas, Tom Prewitt and H. Russell Suiter.

If you are looking for a literate evening, with just the right touch of music and bawdy dialogue, if you are tired of the same old routine on Friday and Saturday nights of Coors, boogie and "Where do ya' want ta' go? I don't know! Where do you want to go?"; I would suggest you see the Nevada Repertory Company's offering of Chaucer's "Canterbury Tales." Sit back and let your mind join the pilgrims. Enjoy one of the best laughs you may get all year (and Lord knows after the last six weeks, we need some). Learn a thing or two and have fun with it

all. On the road to Canterbury.

Circle Notes: For those of you who are interested, you can get tickets for "Canterbury Tales," or for any of the NRC productions at the CFA lobby. The ticket office is open every day from 1 p.m. until 8 p.m. Student tickets are 50 cents with student I.D., and if you ain't got it kid, it'll cost you \$2.50. You may, as I understand it, reserve tickets for a certain night, but if you didn't pick them up they are sold at the door. Hope you enjoy it.

KGLR announces the return of Bob Woerner's "On the Scene" radio show from 10:30 p.m. 'til 12 midnight. Beginning next Thursday evening (Nov. 13), "Crazy" Bob will again bring you top talent in folk and blues, from the Reno area. Bob's guests for Nov. 13 will be: Tim Gorelangton, Penny Gangner, Janet Emmons and Tom Miller. With a line up like that you can't miss.

The Blue Mailbox is looking for people with enough gall to trot up on stage. If you think you have the ability to hold an audience's attention, if you can sing, play an instrument, juggle, dance, play the nose flute or just be foxy; then come on down to the "Mailbox" on Thursday evenings and audition. If you make it, you'll get a spot on their Saturday night broadcasts over KUNR. Just seek out lovely Laura Hinton.

This coming Monday (Nov. 10) in the Jot Travis Union auditorium, guitar freaks will have the opportunity to attend a guitar seminar given by Bay Area virtuoso Israel Moultrie. Beginning at 1 p.m. Mr. Moultrie will help those of you who are interested in learning something about classical guitar style. Later that evening, at 8 p.m., same place, Mr. Moultrie will give a concert of classical and original music. You won't want to miss this evening of fine music. I have heard the man personally as have others on this campus and I promise you, you will enjoy it.

Next week: a review of Wednesday's Ohio Players Concert, and the Israel Moultrie concert. Until then... There ya' go! Listen To the Music

CANTERBURY TALES

PEOPLE:

John Wright

KIM PETERSON

The *Brushfire*, UNR's literary and art magazine, is a small production when compared with some similar efforts at other universities, but according to *Brushfire* editor John Wright, the magazine each year becomes more reputable in literary and art circles.

This growing reputation is partly due to the noted artists and authors, locally and nationally prominent, which have in the past and will again contribute their works. The *Brushfire* is also recognized as including interviews with leaders in such fields as literature and politics and will this year cover notable poets Thom Gunn, Galaway Kinnell and novelist Herbert Gold.

However, Wright stressed the most important element of *Brushfire* is student participation. It's the student contribution which makes the magazine more than standard and is giving it the good reputation. For this reason, Wright hopes to have about 70 per cent of the magazine devoted to student works of art and literature with the remaining 30 per cent given to work from outside campus.

He said, "The *Brushfire* is a campus oriented magazine, and because of this, it will give the majority of space to the campus population. In my opinion, it's a book by and for the students."

"One reason for the lack of participation is that art is so personal. Many people are afraid to express themselves, to reveal themselves, in something like the *Brushfire* where many people will read and see their art."

He continued, "The creativity on this campus is monumental. Potentially, each person is creative in some capacity. I want to draw this factor out. *Brushfire* is for everybody, and I want it to be totally representative of UNR."

Wright stated he'd ideally like to see submissions from representatives of each department, from the English and art departments to the mines and agriculture departments. He wants the magazine to speak for the students, to express what the student feels and believes in through literature and art.

It's this goal which has proven to be Wright's greatest problem. Wright said only about 25 people from UNR have submitted their work, although, admittedly, some have contributed four or five projects each. There are still many pages to fill, and for this reason, the *Brushfire* deadline has been extended from November to January 30, 1976.

Wright said, "One reason for the lack of participation is that art is so personal. Many people are afraid to express themselves, to reveal themselves, in something like the *Brushfire* where many people will read and see their art. Also, a lot of people aren't confident enough to submit. They feel they aren't good enough when they are."

He elaborated, "I've taken art and writing classes in which everybody in the class was good enough to have work in *Brushfire*. There are hundreds taking art classes right now who we never hear from."

The *Brushfire* staff is trying to overcome this problem by reaching out to the potential submitter. Paul Lyon, associate editor and "a good poet," has talked to some English professors about urging their students to submit to *Brushfire*. Similarly, Jim Weaver, art editor, has taken the same steps within the art department.

With this effort and a growing staff, the 25th volume of *Brushfire* promises to be a success. The magazine, in the last two years, was largely a two-man production—the work of artist Kelsie Harder and writer Hank Nuwer.

Wright said, "Nuwer and Harder worked hard, and the work shows in their finished product. This year, we have 10 people on the staff, and we're able to do things they didn't have time to do. For example, we're getting an organizational pattern established that should make everything easier, and we've got the manpower to go out and drag stories and art in."

Nuwer and Harder, enabled by a \$4,000 grant from the Nevada Humanities Council, are acting as advisers to the *Brushfire*.

"Nuwer has really been busy lining up subscriptions from other universities," Wright said. "This is a new idea. He's also been working on getting outside contributions."

The *Brushfire* will have no particular theme. Wright stated that it's the responsibility of a literary magazine to have representative works, and a theme would inhibit this. However, art work will be used differently this year.

He said, "In the past, art was used mainly to illustrate the literature and poetry. We want to use art in such a way that it will stand alone. For example, there will probably be a

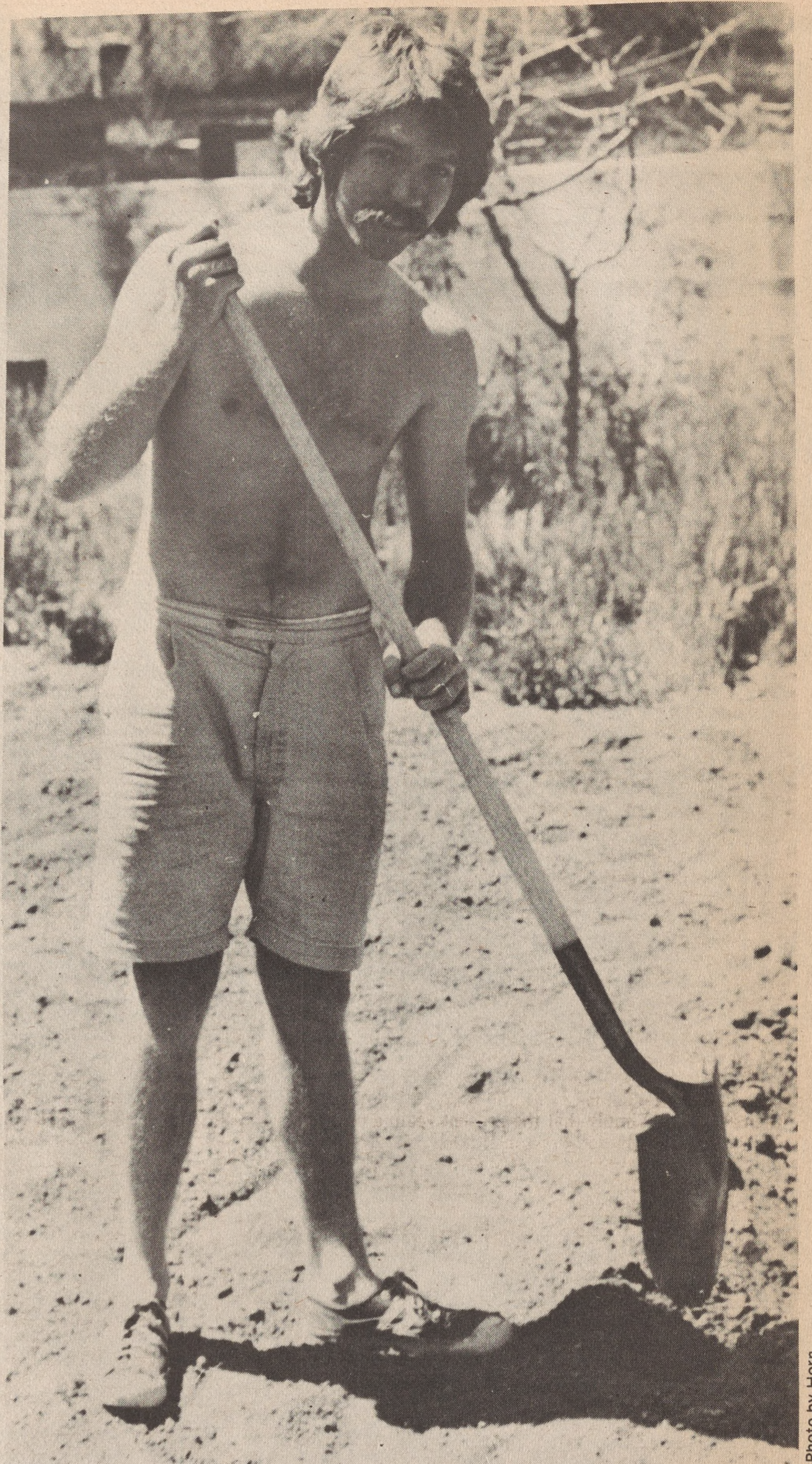


Photo by Horn

chapter entirely for photography."

The staff is currently planning to have several chapters representing poetry, drawings, short stories, photography, interviews and critical essays. Ideally, there should be equal proportions of art and literature, but this, of course, depends upon the contributions submitted.

The *Brushfire* staff is voluntary. Wright said, "We have people involved that aren't just interested in money for a job. They really care about the *Brushfire*, and they want to see it go over. I don't require them to give any certain amount of time. I just require they do as much as they can when they can."

Wright, as editor, only receives \$250 for the year. A senior journalism major, he regrets the job pays so little but is glad he took the position.

He said, "I've received experience that I wouldn't have received otherwise. I'm learning new things everyday from this job."

Wright also serves as production manager, writer and photographer for *Sagebrush*.



Photo by Terrebonne

A CALL TO REASON

MARK MURPHY

One of the hopes with which I began this column, was that even the members of the University of Nevada had not yet grown entirely apathetic to a logically conducted argument. I find the responses received by the Sagebrush to my comments on the Spanish executions highly encouraging in this respect, and it is the intelligent and well stated nature of these letters that prompts me to touch upon them here.

The letter from Mr. Douglass and Mr. Bilbao first points out the flaws of the Spanish system of justice — all of which are true — yet it fails to cast doubt on the certainty of the terrorist's guilt. Both the evidence and their own confessions convict them, and while the former could have been fabricated and the latter obtained by torture, there are, in this case, significant reasons to conclude that they were not. The Spanish government incurred, through the executions, liabilities entirely out of proportion to any conceivable advantage gained from the elimination of only five political activists. (See Kim Peterson's interview with Dr. Luis San Miguel on the problems created by the executions in the same Nov. 4 issue of Sagebrush). If the Franco regime had desired only the death of the five it is difficult to believe that it would have exposed itself to so much woe when it could have simply followed what Mr. Urza would have us believe is standard procedure, and take them for a ride some dark night.

The horror stories Mr. Urza recounts in his letter serve admirably to document the baseness of the present government of Spain, but that is a question which has never at issue; I accepted it as given. Even in the light of the government atrocities, however, to attempt to cast the E.T.A. as heroic defender of the rights of the Basque, strains credibility to the breaking point. "The use of indiscriminate violence," as Mr. Urza puts it, is the behavior of a psychotic, not that of a terrorist, whose violence is carefully calculated to support a well defined goal. Inasmuch as the E.T.A. is avowedly separatist, to use violent means to pursue that political objective, they easily fit within the terrorist category.

Pointing out the dearth of free elections in Spain would refute my analogy with the SLA, only if one could then reasonably imply that the present regime could not survive the advent of such an institution. No government may long exist without the, at least tacit, support of a majority of its citizens; all of the so-called lessons of Vietnam, this is, perhaps, the single most important and most generally applicable one that we should learn. Nearly all political analysts agree that the present regime could win a completely free election.

In conclusion, I had two goals in mind when I originally made my comments. I wished to amplify and expose the ethical nature of political terrorism; my views concerning Spain are made in this context, and it is treating them in isolation that is the principle cause of my reader's irritation. At no time was my purpose to defend the Franco government. My intention was to define the nature of the conflict, not to justify the cause of one of the contenders. Secondly, I desired to demonstrate the moral hypocrisy of expressing outrage when, as is inevitable in this situation, one of the participants in Spain's political gang-war suffers losses. One can hardly demonstrate either consistency or the moral bonifides of the ETA by

saying that a nation such as Mexico has failed to recognize the Franco government, when that same nation has voted in the UN to recognize the PLO.

My next subject is also derived from Tuesday's letter section (a truly marvelous source of inspiration, the letter section), and it casts me in the admittedly curious role of Bruce Krueger's defender. I refer to Vicki Scrivner's letter which provided such a passionate, albeit muddled, advocacy of Woman's Strike Day. Ms. Scrivner accuses Krueger of "... lack(ing) any real knowledge of the philosophy behind this strike sponsored by the National Organization of Women ..." To my thinking, Krueger displays a thorough knowledge of the basic tenets of NOW; that he fails to understand them is his blessing and hardly to his discredit. Since Ms. Scrivner has expressed a desire to discuss the philosophy behind the strike, I shall take this opportunity to oblige her.

Let it begin with Vicki's statement that, "... if even one women strikes or wears an armband I believe the statement that women are an essential, competent, and worthwhile group in this society who deserve equal rights will be made." The first question I must ask is whether the issue of women's essential nature, their worthwhile contribution to society, or their valid claim to equal rights is really in contention. At the moment, I can think of no meaningful societal, intellectual, or political opposition to the general proposition of equal rights for women. This does not equate with support of the ERA, my principle objection to which is that it is simply bad Constitutional law.

Even if we should, for the moment, grant the existence of significant discriminatory forces within this country, what methods does NOW suggest that women employ to demonstrate that they are "competent, independent" people?: THAT THEY all get together in a group and do nothing.

I sense a further contradiction in Vicki's referral to women as a "group in this society." If women are, in fact, as essential, independent, and competent as claimed, they will end up every bit as differentiated, and with as many separate goals and interests as men.

The most notable thing, however, about Women's Strike Day is its colossal failure. There are three conclusions that we can possibly draw to account for women's indifference to "Alice Doesn't" day: 1) Women are in fact, oppressed but do not find this a particularly onerous condition. This would imply either a natural adjustment to conditions of oppression or that the compensations that society provides within the women's role are more than sufficient to ease their burden. 2) That women are oppressed but are too thoroughly indoctrinated to a stereotype to recognize the fact. If this is indeed the case, I can only suggest that anyone that is intellectually enervated deserves what they get. Finally, 3) That women objecting evaluated NOW's case for believing in their own oppression and found it wanting. This last is in fact the case. You see, Vicki, it is precisely because I believe that women are competent, independent and worthwhile that I conclude that NOW's philosophy is bankrupt. It is because I am not a chauvinist that I believe that women have found a better way of pursuing their rights, and by better methods than doing nothing.

On the day that Alice Doesn't, Alice DID, and she did it because she wanted to.

Rape Investigation

JOHN WRIGHT

A Reno Police Department investigation of the alleged rape of a 19-year-old UNR coed is expected to conclude today. Dist. Atty. Larry Hicks will decide this weekend what, if any, charges will be made.

According to police the girl was raped and sexually molested by about nine men following a "Little Sister" Halloween party Thursday night at the ATO fraternity house. Captain Don McKillip said the Reno Police are conducting a "complete and thorough investigation."

This investigation comes less than one day after another investigation of UNR students in the Sundowners Club who were involved in the death of initiate John Davies.

Police detectives have taken statements from students in several sororities and in the ATO fraternity. One "Little Sister" at the party said that there were about 25 people at the ATO party Thursday night, October 30. Earlier that evening several ATO fraternity members and "Little Sisters" went "Trick or Treating" for UNICEF.

Reno Police said the young woman was bruised and threatened. They further stated that she appears to have been raped by three of the men and forced to commit acts of oral copulation with six others. Their investigation will conclude when the girl takes a polygraph test today.

Several people say the girl came to the party alone and was not an ATO "Little Sister."

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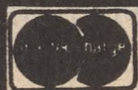
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Photo by Drakulich

Need A Date?

TERRI GUNKEL

One would think UNR students were hard up for a date with the crowd that turned out for the Juniper Hall's Dating game in mid-October.

But it was all in fun, according to master of ceremonies Joe Lombino. "As it went on, you could tell everyone was enjoying themselves; they were rolling on the floor." He admitted that students were a little skeptical at first, because a get-together like that had never been done before at UNR.

Paul Beatty, director of Juniper and Manzanita Halls and originator of the idea, had few doubts, though. He said that when he previously attended Eastern Montana College, a Dating Game had been well-received.

Four games were played, styled after the afternoon game show on television. Two guys and two girls had a week to prepare their questions, one which mentioned a watermelon roast. What is one? Well, according to the person who originally asked the question, that's where you put a watermelon in the campfire, watch it explode and then everyone goes in the bushes to get a piece. Other contestants were selected out of the audience of 175.

The couples will receive eight free dinners at Boomtown, seven miles west of Reno on Interstate 80 to Verdi.

Beatty called the Dating Game, which also included commercial spoofs, a time where the students got to know each other and which provided "entertainment for the halls." He feels that it was such a success that now Juniper and Manzanita are planning an amateur talent show.

Meanwhile, Nye Hall will elaborate on the Dating Game idea with Eric Endy as master of ceremonies. Prizes for couples (Nye Hall residents only) will include a ski pass to Squaw Valley, dinner at Hobo Junction, champagne brunch at Hobo Junction and a cocktail show with Sammy Davis Jr., who is now appearing at Harrah's Tahoe.

Anyone may attend, however, and admission is free. So Friday, Nov. 14 at 8 p.m. in the Nye Hall lobby, someone will be giving the answer to "Will it be Bachelor Number One, Bachelor Number Two or Bachelor Number Three?"

Oral History

Humor, tragedy, even corn, are a part of the personal anecdotes and character sketches which make up the Oral History Project at UNR.

Statewide in scope, the project preserves "behind the scenes" records of experiences normally found only in diaries and journals, according to Mary Ellen Glass, projector director.

Persons who have figured prominently in the development of a profession or in significant events are interviewed and their thoughts recorded to help place Nevada and its adjacent areas in historical perspective, she said.

In the bound volumes are such treasures as the so-called Halloween prank recounted by a deputy superintendent of public instruction in the 1930's. It seems that on a visit to Silver Peak in Central Nevada, he found the school building had been moved and was resting somewhat at an angle, two miles away from its designated spot.

The building actually had been moved as a busing protest, and to get around a regulation which established minimum distances between high schools. Silver Peak school children had to ride buses to Goldfield via Tonopah, but by moving the school the town became eligible for its own high school.

On the unhappy side, there are the experiences of the juvenile probation officer in the 1940s who told how juveniles were abused when they were jailed in a Northern Nevada jail. "Material such as this is not found in public reports," said Mrs. Glass.

Many subjects are covered in the oral histories given by Nevadans who normally range from 50 to 80 years old, she said.

The introduction of hybrid corn to Southern Nevada is chronicled by an agricultural extension agent. It seems he paid for the seeds out of his own pocket, budgets being what they were in those days.

Speaking of the good old days, what was it like building Boulder Dam? It meant living in a tent on the river bottom, bathing in the river, and trying to find relief for skin parched by burning sun, wind, and cooking over a campfire, according to Erma Godbey of Boulder City, who lived through the hardships.

Of bathing in the river, this chronicler said, "Of course that meant that everybody had to wear some kind of apron or a little shift or something, and bathe the best they could."

Or, how about the problems connected with bringing culture to Reno? Edwin Semenza, founder of the Reno Little Theater, recounted an experience during a production of "Mr. Roberts." At a highly dramatic moment, a goat, who happened to be a member of the cast and on stage, answered a call of nature to such a profuse degree that the audience could no longer politely ignore the goat, nor the players maintain their decorum.

Glass said such experiences provide a wealth of information for biographers, writers, and scholars. "And the nice part about it is we never run out of material," she added.

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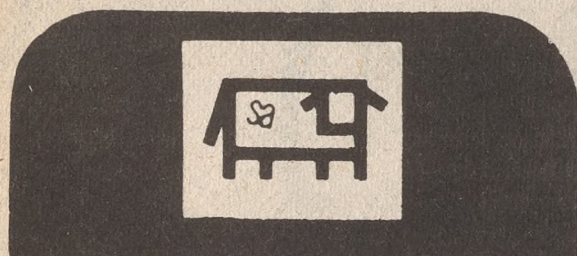
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ANNIE AND THE CHICKENS

FILM COMMENTARY

DAVID BARNETT

Watching the new John Wayne-Katherine Hepburn film "Rooster Cogburn," is almost like watching a super-scenic travelogue of Oregon's national parks. The scenery is so awesome and magnificent that the moviegoer sometimes has a tendency to forget that a linear film is being unreeled. By viewing "Rooster Cogburn" it is easy to understand why the early pathfinders such as Lewis and Clark and the Astorians were so impressed with these expanses. (These imposing features in the Far Western exploration era eventually developed into a type of political and literary "wilderness nationalism.") Scenery often replaces cinema in this new Hal Wallis sequel to "True Grit."

Playing the title role, Big Duke once again re-creates that one-eyed whiskey-boozing marshal out to tame the West, or, in this case the Midwest, since the story line takes place along the Arkansas and not the Columbia. This time around, however, Wayne's self-parody is neither as interesting nor as effective.

Katherine Hepburn plays a very precise Bible-quoting missionary out to avenge the death of her father and some helpless Indians. She is her usual strong-willed, masculine self.

There probably isn't any doubt that Katherine Hepburn is the most "masculine" actress in the history of the

Playing the title role, Big Duke once again re-creates the one-eyed whiskey-boozing marshal

medium. There also probably isn't any doubt that her dominant personality has enabled her to survive 42 years of filmmaking. Most of her more feminine contemporaries such as Irene Dunne, Mae West, Joan Crawford, Bette Davis and Jennifer Jones have been virtually forgotten by mass moviegoers. Yet, at the age of 66, Katherine Hepburn continues to sustain.

The story has the two living-legends chasing some evildoers who robbed a wagonload of nitro from the army. These meanies are, of course, out to rob the "traditional" bank.

"Rooster Cogburn" in many ways combines various elements and ideas seen in previous films such as Hepburn's "The Rainmaker" and "The African Queen" and Wayne's "The Angle and the Badman." It also seems to owe a lot to the Robert Mitchum-Marilyn Monroe film "River of No Return."

Richard Jordan and veteran actor Anthony Zerbe are the bad dudes. Yet, neither is sufficiently villainous. Neither Jordan nor Zerbe have the filmic presence nor character development needed to counter balance the screen images of Wayne and Hepburn. Director Stuard Miller perhaps should have given more consideration to the selection of top notch heavies. The name of Bruce Dern comes to mind. John Wayne fans will remember Dern as the evil hombre who dusted the Duke in "The Cowboys." Dern is the only actor ever to waste Wayne in a film.



Unfortunately, even though Wayne and Hepburn act with zest and energy, the screenplay "Rooster Cogburn" is so mediocre that it makes the film crew. The scenario does provide a few quick-witted and coy lines for the two superstars but consistency is lacking. Both Wayne and Hepburn exchange verbal volleys, attempting to generate that filmic magnetism we've seen in "Stagecoach," "The Searchers," "The Philadelphia Story" and "Lion in Winter." Yet, that magnetism never really seems to get into real gear. The magnetism just isn't there.

An eleventh hour cameo appearance by likable character actor Strother Martin as a type of hermitic river-rat is welcomed. Martin, who always seems to play

mentally off-centered oddballs, is humorous in his brief appearance.

The ending is somewhat disappointing, considering the fact that "Rooster Cogburn" is primarily an oh hum sentimental oater. The build-up of the impersonal exchanges gives indications of romance. If ever a western was made where the cowboy should have gotten the girl and rode off into the sunset, this was it.

Yahoos will probably enjoy this movie. And so will the folks who enjoy Oregon's stunning scenery. However, if you are not a yahoo and you don't particularly get off on beautiful pine trees, you may as well stay at home and twiddle your thumbs.



Computer Training

DOUG HARPER

Today several staff members of the Noble H. Getchell Library are attending a training session in the library on the use of computer data searches, according to Jack Ritenhouse, coordinator of the workshop.

These searches provide a thorough bibliographical listing of articles on specific subjects for only a small fee to the user. It saves time for a researcher and gives a complete and accurate listing of all available articles on any subject.

Currently the library furnishes searches in the Educational Resource Information Center (ERIC), agriculture (CAIN), and Medline (medicine). However, plans have been made to expand into various other subjects and disciplines in the future.

The terminals in the library are currently hooked up to two data banks. These bases are provided by the System Development Corp. and the Lockheed Corp.

Ritenhouse, coordinator of computer services in the library, stated that the library has the capability to get into any data base offered by any vendor. The limiting factors are the lack of experience of the library's staff and a limited budget. He said that the terminals and telephones are already in the library.

Hopefully, today's workshop will give the library staff a basic understanding of the searches. This will also help cut expenses since there will be no inexperienced operators using the system.

Other data bases to be tapped in the future will be Psychological Abstracts, Biosis (biology), American Statistical Index, NTIS (National Technical Information Services), Compendex (engineering), Chemcon (chemistry), Georef (geology), along with other subjects.

It costs the student \$5 to make the hookup and 10 cents for every relevant citation found. Ritenhouse explained that this is only a partial covering of the search's cost. The remainder of the fee will be paid for by the library.

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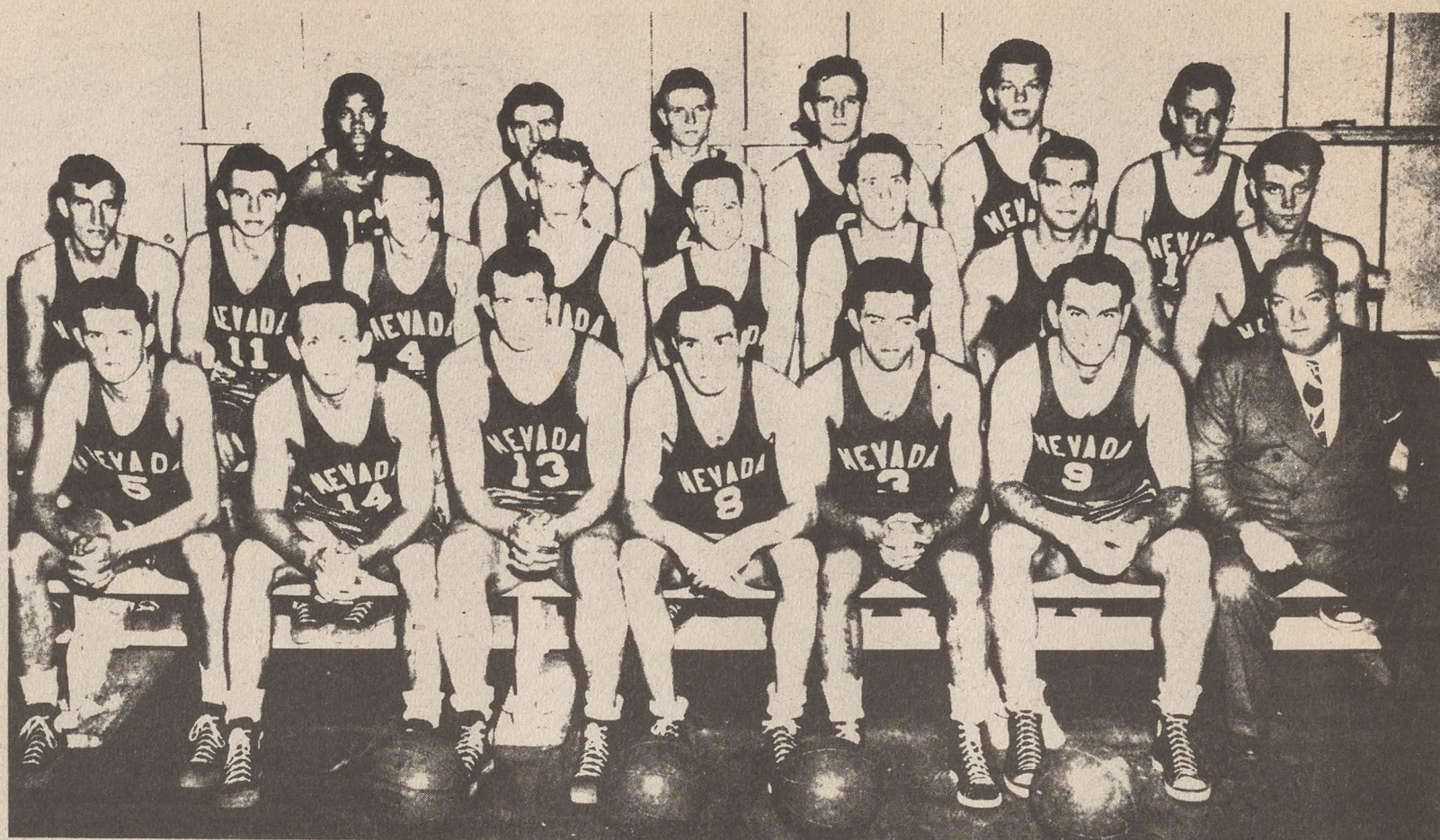


We're first with more.

SPORTS

STEVE MARTARANO

Basketball History



WOLFPACK BASKETBALL 1947-48

Third Row: Sherman Howard, Louie Mendive, Jim Ray, George Vucanovich, Dan Orlich, Les. Ray. Second Row: John Laxalt, Ron Du Pratt, Jack Pringle, Joe Libke, Buddy Garfinkle, Al Richardson, Duke Lindeman, Roger Brander. First Row: Bab Larsen, Jim Mackay, Bill Moylan, Grant Davis, Louie Joseph, Hal Fischer, Coach Jake Lawlor.

1947

1948

UNR basketball, although not always successful, has always been colorful.

Nevada has had games where there has been frost on the floor. They've made barnstorming trips to the Hawaiian islands, knocked off the No. 1 team in the country, and they've lost games because of sea-sickness.

It's been a colorful past, alright, starting all the way back in 1899 when a woman, Ada Edwards, coached their first squad. But the basketball program at Nevada never really got going until 1923 when Doc Marti, a World War I veteran from Elko and now a member of the Wolf Pack Hall of Fame, took over.

Since then, the coaches have been Chuck Schuchardt, Jake Lawlor, Jim Akin, Jack Spencer and the present coach, Jim Padgett.

But it all started with Ada Edwards in 1899. The team that year, composed of mostly football players, played about five or six games. Their toughest games were against California State, which they lost, and Stanford, whom they beat. Some of the teams that they played were Santa Clara, St. Mary's and College of Pacific which was then in San Jose, California.

In 1920, the Nevada football team made history by being the first team from the mainland to play in Hawaii. While playing two football games there, the team converted itself and also played three games of basketball.

After playing two of these games on the island of Maui, the whole team piled onto a small boat for a trip to the main island. During the trip, most of the team got sea-sick and threw up the whole way over. Needless to say, the team wasn't up to par and they were beaten by a team they should have handled easily. Another setback the team suffered during the Hawaii trip was that someone had forgotten to pack all the equipment. Ed Reed, a player then and the man for whom Reed High School was named after, says he can remember most of the team on the floor with no shoes. Even though, the Nevada center, Tom Buckman, was given a medal as the outstanding player of those games.

Doc Marti became coach in 1923 and the basketball program really got rolling.

In 1925, Nevada beat Stanford there and also beat them at home as Nevada rolled to the Far Western Championship. This was done without the aid of recruiting. According to Coach Marti, the Wolf Pack instituted the zone defense for the first time against Cal State in 1926. Nevada, as one of the first teams to use it on the West Coast, completely surprised Cal, whom they beat easily. The Pack had stolen the idea from the University of Kansas. Although the zone defense had its merits, Coach Marti felt that it took better men to play man-to-man, so that is what Nevada used the most.

The campus in the Twenties was obviously a different place than it is now. The gym, the old gym, wasn't even built until 1942. So the gym of the Twenties was situated right behind the current library, where the ROTC shooting gallery is. Only 1,400 people could squeeze into the gym at one time, but that was alright, because Nevada had only 700 students.

A player in the Twenties, who would later lead his own basketball team to the best records of any Nevada coach was Jake Lawlor. According to Lawlor, the Nevada team of the mid-Twenties averaged maybe 25-30 points a game. The majority of players still used two-handed set shot and some players even took shots from the floor underhanded.

Doc Marti says that even though teams now have very good free throw percentages, a little known fact is that his teams of the Twenties for two years in a row had an excellent percentage of around 90 per cent. He says that his teams probably worked on them more than most, with each player having to make 10 in a row before showering after each practice.

During that time, the fast break was widely used for offense, while on defense many teams played a semi-zone. Each team had a standing guard that did just that. He played exclusively in the back court in case there was a steal. The game then was a lot slower because of one major factor. After every basket, there would be a center-court jump. If a team had a tall center, they could totally control the ball and the game. This was the rule until 1938 when it was changed to what it is now.

The Thirties showed relatively unimpressive teams except for the 1932 and 1938 squads that won the Far Western Championships. Coach Doc Marti, who had begun his career in 1923, closed out his career in 1939, showing an overall record of 137 wins and 131 losses.

Charles B. Schuchardt led the Pack basketballers through three uneventful years until 1943 when Jake Lawlor, a former Pack player himself, took over. The most successful era of Nevada basketball was about to begin.

The war years of '42, '43 and '44 took its toll on most college teams, Nevada included. Though they were always able to field a team, their schedule consisted of mostly touring service clubs and other barnstormers. But once the war ended, Coach Lawlor built the finest teams that would ever grace this campus: teams that would win national recognition.

When World War II ended, Nevada found itself in a situation that was not unlike most other colleges in America. War vets were streaming back to the campuses by the thousands, hardened and tough by years in Europe and the Far East. As a result, college teams of that era turned out bigger and better athletes than ever before. In the '45-'46 season, Nevada had the best basketball team in its history.

The average age of this team was around 25 years. They won 30 games, a record that still stands and will forever stand because of the NCAA ruling saying that teams are limited to only 26 games a year.

Although the team of '45-'46 was outstanding, many consider the next year's team even more talented.

Virtually the entire team of the year before returned. Bob O'Shaughnessy was the team's star. Captain Bob, as he was called, could do it all. Just out of the Air Force, where

he was a bomber pilot, Bob was an excellent dribbler and could shoot the long shot. In 1947, he set the Nevada scoring record up to that time with 412 points.

Coach Lawlor rotated two centers, Max Dodge, also a football player at 6-5 and 250 pounds, and 6-4 Hal Fischer, who later coached a U.S. Pan American team.

Rounding out the starting five that year was Grant Davis, later a Nevada Attorney General, and Jimmy Melarkey, perhaps their most amazing player. Melarkey, at 5-8, was one of the first of his time to perfect an effective jump shot. According to Ty Cobb, who was Nevada's own personal publicity man, Melarkey could almost defy gravity. He had the ability to stay in the air for what seemed like an endless amount of time. This ability allowed him to use a shot which was known as a crank shot. Seemingly trapped under the basket, he would jump with his body facing the opposing team's basket, hang in the air forever, and then crank the ball backwards into the hoop.

Orsie Graves, a backup guard, was a good example of what the war did to an athlete's career. Graves' tenure at Nevada spanned eight years. His last year was 1947.

The high point of that season came in December of 1946, when they made a trip back East to play, among others, the No. 1 ranked team in the country, St. John's, in Madison Square Garden.

Ty Cobb, who recently retired from the Nevada State Journal, went with the team to New York. He describes the action that night as follows: "There was a tremendous crowd there because our game was a part of a doubleheader. St. John's was understandably overconfident. The center of the St. John's attack was a huge Russian by the name of Alex Boykoff, an All-American that was 6-10. He was so huge, that he had to wear a specially made sweat suit. His best weapon was a high arching hook that was lethal."

Before the game began, Al McQuire, an assistant with St. John's and a relative to the upcoming Marquette coach Tom McQuire, had warned his team about the Nevada boys. He had seen them play the year before while he was in the service. Obviously his team didn't listen.

Cobb continued, "Nevada got quickly behind but this was an experienced team and they didn't panic. Before the game, Nevada knew that to win they would have to control St. John's giant center, Boykoff. The Nevada centers, Dodge and Fischer, really worked the big man over. They were constantly on his feet making it impossible for him to move and at the same time wearing down his feet. By the end of the game, Boykoff was scared to go inside at all. Here was this giant 6-10 man, taking shots from around the foul line."

So Nevada, playing a consistent, slow-down type of game, pulled it out, winning 55-49. Afterwards, the St. John's coach said, "We were beaten by a great team. I don't ever want to see Nevada again." Ty Cobb wrote back to Reno, "Nevada is the toast of New York tonight!"

There was another incident involving that trip that got some national recognition. The game was played on December 10, 1946. Five years before, the football team was supposed to play on that date in Hawaii, but Pearl Harbor was bombed while the team was packing its bags. The game was finally resumed that same day in 1946. Two of the members of the basketball squad, Harold Hayes and Scott Beasley, rushed onto a plane right after their football game and flew clear across the country to New York to be with the basketball team, whom they also played for. Neither was in the game very much.

Following the St. John's victory, the Pack was now 4-0 and many thought the team invincible. That was not to be the case.

Nevada continued their Eastern swing in Washington where they lost to Georgetown in what was to be known as the "skating game." The fieldhouse in Georgetown was also used for ice hockey. The floor was simply placed over the ice. Usually the ice would melt by game time and everything would be fine. But this was an unusually cold evening and the ice didn't melt away in time. During the game, frost began forming on the floor and a kind of foggy haze drifted upward. Players were slipping around and many were injured. Nevada lost 55-47.

From Washington the disabled Pack went to Philadelphia where 9,000 fans saw them lose 49-38. A coach stated, "That 'skating rink' affair in Georgetown took too much out of Nevada." Trying desperately to salvage what they could out of the trip, Nevada tried valiantly to upend high ranked Duquesne. But Nevada lost 46-45 in overtime to a team that would go undefeated, the only one in the country that year.

Jake Lawlor had some pretty good teams from then on, but nothing to compare with those two post-war years. Before Lawlor retired, Nevada won a couple of Far Western Championships in the mid-Fifties. Lawlor called it quits in 1959 with the most successful record of any Nevada coach. He won 207 games while losing 171 for a .548 percentage.

In 1950, one of its better years, Nevada had a chance to appear in a national tournament in Kansas City. Benny Binion, a Las Vegas casino operator, had donated \$1,000 for their trip. When the NCAA heard about it, they gave Nevada a bad time. By then, it was too late to solicit any other contributions and Nevada was unable to go.

Styles, players, strategy; they have all changed radically over the years. Ty Cobb, a Reno sports and news writer for 46 years, feels that the game made some major changes in the Thirties, but since then the only difference has been size. He says, "The teams are now definitely bigger. The shooting is much better also. But I think those great teams of '46 and '47 could hold their own against teams now simply because of their ball control and great defense. But it is really hard to compare."

Former coach Jake Lawlor feels that there is no comparison. He said, "The players back in my time were pretty physical on the floor. But in comparison, basketball today is much superior. The size, drills, and conditioning just can't be beat. Coach Padgett's program is really a fine one and I hope he does really well this year."

SPORTS

Nevada To Face Big Sky Power

Terri Gunkel

The University of Nevada Wolf Pack and the Boise State Broncos square off Saturday at 1:30 p.m. in Mackay Stadium. The Pack, an independent conference team, holds a 3-5 record while Boise, a Big Sky Conference powerhouse, owns a 7-0-1 record. Considering last weekend's loss at the hands of another Big Sky leader, Idaho State, the outcome seems fairly predictable.

Only the point spread isn't definite—that will depend on how long the Pack defense can endure. In Nevada's most recent game, including the one against Idaho, it has been the defense which has kept the scoring from being rampant.

Cornerback Alex Willis has five interceptions for the season. Linebacker Ed Smith is quick to pounce on fumbles and Marty LeVasseur, Rusty Harris and Casey Stevens all hit hard. But how long can they last, if they spend more time on the field than Nevada's struggling offense?

And spectators can be sure the Boise Broncos will put up a fighting, charging offense to wear the Pack down. Head UNR coach Jerry Scattini called the Broncos a "big, physical team," and he was right.

During the season the Broncos have averaged 467.3 yards total offense per game, second in the nation in Division II small schools behind Portland State, which the Pack fell to in the season opener, 37-0. Singley, their offense is strong, too.

First, there is the 210-pound junior quarterback, Greg Stearn. Alone, he averages 219.5 yards total offense a game. He prefers a passing game, having completed 97 of 159 attempts for 1,519 yards and 12 touchdowns. Last week Boise defeated Montana, 39-28, led by Stearn and five TD passes. It was enough to earn him the honor of Big Sky Offensive Player of the Week.

Next, from Sacramento, California, comes Boise's right halfback John Smith. Last year Smith was top scorer in the Big Sky Conference and sixth in the nation in scoring for Division II schools. Wearing No. 40, he appears to be one of Stearn's favorite receivers with 37 receptions for 694 yards and 10 touchdowns. He has also rushed for 282 yards.

Mike Holton could be called one of Boise's "mini receivers." He stands 5-8 and weighs 156 pounds, but size can be deceiving. He has caught 39 passes for 729 yards, scoring five TDs. As a sophomore last season, he received an honorable mention as an All-American player.

The Wolf Pack also has its share of offensive talent in quarterback Jim Gray, receivers Steve Senini and Mike Rippee and backs Joe Abrams and Tony Monroe. But whether they will be able to make something of that talent depends on how long the offensive line can hold back the Broncos' defense. Against Idaho State, that offensive line looked almost non-existent, and as a result the Pack gained only 64 yards in total offense.

Unfortunately for the Pack, Boise's defense is strong too, with nine interceptions and an average weight of 207 pounds.

If all these statistics are boring, here are just a few more. Boise State, which has held the Big Sky Conference title for the past two years, trounced the Pack 36-16 last year with a solid passing game. Mackay Stadium may also be fuller than usual for the contest, but it won't be because of an increase in Pack supporters. According to UNR sports information director Bob Shriver, over 1,000 tickets have been sold to Boise State boosters.

The only football specialty which Nevada has an edge on is field goal and PAT kicking in the form of reliable Charlie Lee. Unfortunately, field goals do not a touchdown make.

So as the old cliché goes, the Pack has its work cut out for it.



Photo by Drakulich

In the third varsity game, Pat Hixson was Nevada's strong server, scoring eight of the Pack's 11 points. Bridget Galvin led the defense and Barkley and Cindy Rock were the strong attackers.

Plummer, who is also the junior varsity coach, said that contest "nearly gave me a heart attack." The come-from-behind victory was led by Cam Brownell, who served nine points in the second game, and Joellen Lusk, Jackie Allard and Sue Pierce.

Saturday, the women will host Hayward in a noon contest in UNR's old gymnasium. Only the varsity, which holds an 8-3 overall record and 3-1 in conference, will play.

Bike Race Won

Ren Rice

An independent team from White Pine Hall easily outdistanced their competition to win the team bicycle race. Second place was taken by the SAE team entry with ATO and PDT behind.

Over the four mile course, the winning team steadily pulled away from the Greek entries, riding a combination of Gitane, Coppi and Raleigh bicycles. The winning team was composed of Brad Clayton, Rob Hanford, Tom May, Bruce Murdock, Ethan Everest and Tim Sullivan.

The five lap individual race was won by Tim Sullivan, followed in place by Russ Everett, Rob Hanford and Brian Wood.

UPCOMING INTRAMURALS

-Sport-	-Starts-	-Entries Due By-
Chess Tournament	Nov. 17	Nov. 13
Handball	Nov. 17	Nov. 12

Chess Tournament—Persons who wish to participate in the tournament should attend a meeting to be held Thursday, November 13, upstairs, in the recreation building, Room 205, at 7 p.m.

Handball—Competition will be on a one-to-one basis, no team competition. Entries are required to furnish their own gloves and balls.

Streak Snapped

Terri Gunkel

The Wolf Pack women's varsity volleyball team had a seven game winning streak snapped Tuesday night, dropping a close match to the Sacramento State Hornets, 15-12, 13-15, and 11-15. The junior varsity, however, picked up a victory in three games, 5-15, 15-11 and 15-11.

Both teams now have a chance to compete in post-season tournament play.

Assistant coach Olena Plummer explained the varsity loss on a weak attack. In the warmup, Lorrie Leiker, UNR's captain and second hitter, injured her back. Plummer said her exact condition was unknown.

"It's hard to win when you only have one strong hitter," commented Plummer. But she added that it was "a very, very good game. It was long and exciting." Plummer had praise for starter Lynn Barkley, who she said played well on both attack and defense. Barkley also served five of Nevada's points in that first game win. Denise Fogarty contributed four more.

The Boise 1000

The Greater Reno Chamber of Commerce and the UNR Athletic Department have joined forces in rounding up more than 1,000 Boise, Idaho fans planning on attending tomorrow's UNR vs. Boise State football game.

Dick Trachok, UNR athletic director, said his office contacted Boise's Athletic Department and Peggi Heppner of the Chamber coordinated the contact of travel agents in the Boise area.

"The result has been overwhelming. We have just about 1,000 Boise fans now and I expect to top that number by game time," Trachok said. "It will be the largest out-of-town crowd ever at a game and I only hope the Boise crowd doesn't outnumber the local fans," he added with a smile.

Heppner said most fans were booking their reservations on the Chamber's popular "Fun Flight" package which includes a two-night stay in the Reno area. "The airlines are already booked solid and many Boise fans are in the process of chartering bus carriers," she explained.

Nevada vs. Boise St. Mackay Stadium

Kickoff

1:30

Tomorrow