

sagebrush

Newspaper of the University of Nevada at Reno



Photo by Terrebonne

Cliff Nellis on campus shortly before his arrest

Two Arrested On Campus

John Wright

A 20-year-old Reno man and his companion were arrested Wednesday, Oct. 29, for trespassing on the university. The arrest came while the two men were "preaching" outside the student union. Self-proclaimed, full-gospel minister Cliff Nellis and his companion, licensed Baptist minister Don Ailsworth were released that afternoon on \$50 bail.

UNPD Chief Shumway said they were arrested following a complaint from Assistant Dean of Students Pete Perriera and Associate Dean of Students, Robert Kinney. Dean Kinney said that Nellis was warned twice before the arrest. He explained that according to the university code, "University facilities may not be used for purposes of religious worship, exercise or conversion." Kinney said the basis for this code is found in the Nevada Constitution.

Nellis said he was not aware of the charge he was being arrested on until he saw it written at the police station. He plans on pleading innocent to the charges and also filing charges of false arrest.

Trespassing, according to Kinney, was the charge listed on the books because the university code is not law. Chief Shumway added that Nellis was also "disturbing the free

movement of students."

However, Nellis said that he wasn't advocating any particular religious following nor was he interfering with students. He insisted that he picked that place to speak because it was far enough away not to interrupt any classes. He further stated he was just standing and speaking with those who were passing by.

Nellis said he felt it was public property so he had the right to free speech. He wished to communicate a point of view about Jesus Christ that wasn't being told in classrooms and in established churches.

He said that after he had been preaching for a while people would come over and ask questions. The day he was arrested, he said he had been talking with about 30 students.

Earlier this year Nellis said that he had preached at Chico State, Berkeley, Hayward and Laney College in California. He replied that he had never before been arrested while preaching. He claims that this method of speaking allows a lot of people to hear as compared to talking on an individual basis. In California, he said, the police like preachers because of their "preserving element."

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Rape Case Closed

John Wright

The Reno Police Department concluded their investigation into the alleged rape of a 19-year-old UNR coed. According to the detective there was "no evidence upon which to issue a criminal complaint."

Friday, October 31, a complaint was filed with the Reno Police Department that a girl had been raped and sexually molested by nine men at the ATO house following a Halloween party. Police said the girl filed the complaint the afternoon following the party at the urging of a friend.

Captain Don McKillip, Reno Police Chief of Detectives, said the girl had changed her story a little. He said she failed to clear a polygraph test enough to satisfy the district attorney. He indicated that there was some evidence of force involved but the circumstances were "considerably different than originally related by the young woman."

Many persons were interviewed by Reno Police detectives and the district attorney's investigators in several sorority houses as well as the ATO house.

Buy A Brick?

Doug Harper

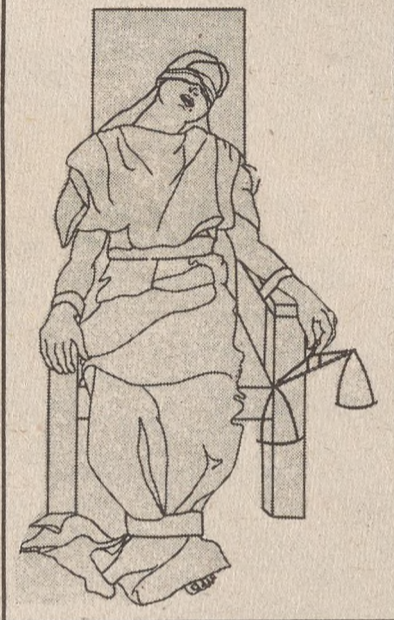
The traditional brick cobblestones that surround the UNR Quad will be facing their last winter on the UNR campus this year. This was decided at the October 28 Board of Regents meeting when the regents approved a plan to replace the bricks with a much safer and wider walkway.

The new sidewalk will be made of both brick and cement and will be as wide as the current walk plus the dirt areas that lay on each side of the bricks. It was designed by Harry Wood, the university architect.

ASUN President Pat Archer said that the proposal had been in the air for several years. He cited that the uneven bricks are unsafe to walk on and that if anyone fell and hurt themselves on the bricks, UNR could be liable.

Aside from being hazardous, Archer said that the bricks are deteriorating rapidly and would have to be replaced in a few years anyway. He also said that the bricks were an obstruction for handicapped students.

The current bricks will be pulled up this spring, and all of the good ones will be sold to cut the project's costs. Benches will also be added along the new sidewalks for students to sit on between classes.



Guest Commentary

Marc Cardinali

I expressed an opinion in a letter to this paper a couple of weeks ago. I told of my concern that the ASUN Senate was controlled totally by the frats and sororities. It was an observation I heard several students around campus express and I happen to agree with it.

Later in the week, I wrote and submitted—as part of a journalism writing class—an article about a Sundowner initiate being arrested for drunkenness 13 hours before he ended up in the hospital. Both downtown papers subsequently ran the story on their front pages.

As a result of these two actions by me—actions totally unrelated to my involvement in student government—I have been denied the opportunity to serve the university community as a member of the ASUN Investigative Office. The ASUN Senate feels that my credentials for the job are out of line. One member of the Senate said I had no right—regardless of my current position—to investigate and report on any incident surrounding the Sundowner situation. Another member of the Senate said that the Senate had a right to be angry with me, but I should still be accepted for the position with the stipulation that I no longer make such comments as I did in my letter.

I originally wanted the job because I was asked by the investigative officer to take it. He felt I could maintain my objectivity no matter what case I undertook. However, I

will not be a party to any sort of Senate cover-up. If I find anything wrong in any situation—regardless if I am currently investigating it or not—I will investigate it and report it to every responsible authority I feel should know. Secondly, as an American and a journalist, I will not accept any curtailment of my freedom of speech no matter what the situation.

For too long the Senate has done as it pleases with little, if any, regard for its constituency. Time and again it has voted down proposals, motions and ideas that would benefit and are necessary for the well-being of the greater majority of the student body.

It is true that there is quite a bit of apathy toward government on this campus. However, that is no reason for the Senate being so totally inconsiderate toward student problems as it is now.

I have sat through every Senate meeting this semester and have witnessed them repeatedly reject anything that was new or a little controversial even though it would help a vast number of students on this campus. The only items they have passed are ones they don't really understand.

Finally, in elections to come, I hope the voting public will vote for ability rather than popularity. If not, we will suffer another Senate such as we have this year.

Letters

Editor:

The students of the University should thank the campus police and the director of the student union for protecting us all from the wrath of God and a Black preacher. We feel safer in our campus travels, but still must walk quietly peering over our shoulders for the lurking companion, who escaped incarceration, God—maybe they will catch him next time, so we may all travel in peace.

A university campus has always been open for the exchange of ideas; why the sudden change? The student union has paid whores, pimps, political revolutionists, cultural revolutionists, and attempted last year to bring a mass murderer, each to portray their own ideas. With the exception of the last mentioned, there have been no objections. This year the students are paying to hear a man speak who thinks that he is a beaver.

What allows any campus representative to extract a person who is not endangering the students or the institution in any way? To take away his civil rights by arrest?

The students are well able to decide what they wish to hear or boycott hearing without the indiscriminate tactics of en loco parentis. Let us have and exercise this right. Keep the campus open to ideas.

—William Hehn (student)

Editor,

The ATO boys and the youngsters that went Trick or Treating for UNICEF can be commended for their honorable intentions to help needy children. Unfortunately, UNICEF is playing a "trick" on its supporters and the "treat" is for the communists.

Consider: UNICEF supplied goods worth \$8,975,587 to the communists in Vietnam during their drive to ultimate victory. These goods provided the North Vietnamese government, were in the form of trucks, bulldozers, tools, and heavy equipment... all, according to UNICEF were to be used in rebuilding schools. The fact that these items were essential for war-making seems to have been overlooked.

When pressed about monitoring the use of equipment given to North Vietnam, a UNICEF spokesman admitted, "UNICEF has no way to make sure the supplies to the communists got to children. They were dropped off at the airports and docks and we assume they were used as intended." Such trust of the communists is either incredible naivete or knowing treachery.

UNICEF money goes to governments, not little children. Many Americans died in Vietnam—perhaps killed indirectly by misguided Halloween do-gooders.

—Daniel M. Hansen
State Chairman
Independent American Party

Editor:

There is a sadness on the UNR campus that has yet to be resolved.

I am talking about the death of John Davies and the feelings that hang over this campus like a gloomy veil.

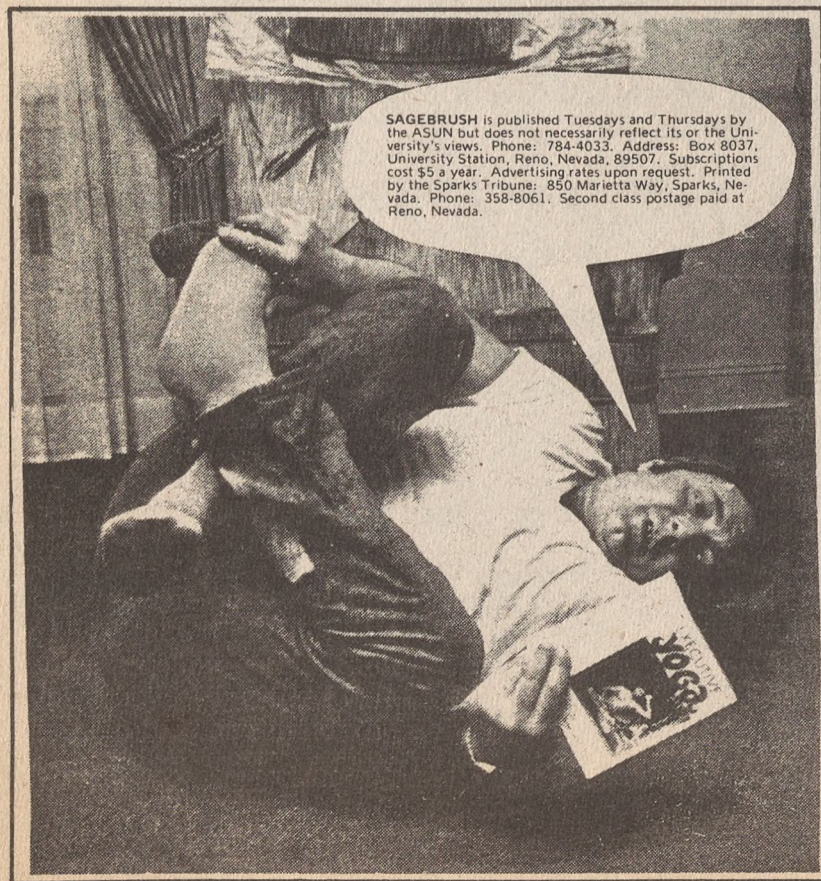
I received the Grand Jury's report on the Sundowner case the morning after it was issued and, for a journalism class, interviewed several students on campus. The survey last Thursday was a random one, but the people I talked to seemed to feel the same way I did.

They, as I, are very upset. Not because the Grand Jury did not return any indictments; on the contrary, it fixed a moral indictment on all the Sundowners. They are upset because the death of John Davies is a moral wrong, disgusting and repulsive. Even more than this, though, they look at the system around them and can find no way to effectively deal with such an incident, to prevent it from happening again.

The Sundowner incident cannot happen again. If it does, then we have shirked the moral responsibility that has been given to us by the community, the family of John Davies, and the mandate of the people. Since the legal system has done all it can now, we must look into ourselves at a gut level and agree in unison that the Sundowners cannot continue to exist. We cannot allow them to.

So you say, how can this be done? The question is no longer, should it be done? We know that it should. The answers to how to do it can only be found within each person. I believe that if we join in boycotting the Little Wal, all Sundowner activities in the future and make the black hat a symbol of shame, rather than pride, we have taken a definite step toward, in some small way, justifying Davies' death. We owe him that much, even if

(Letters cont. on p. 3)



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EDITOR: Bob Anderson
BUSINESS MANAGER: Larry Winkler
JOKES DEPT.: The New York Kid
MUSIC EDITOR: Blue J. Whelan
PHOTO EDITOR: Ted Terrebbonne
PRODUCTION MANAGER: John Wright
SPORTS EDITOR: Terri Gunkel

STAFF:
Dennis Baird
David Barnett
Sam Bass
Gene Drakulich
Sue Engstrom
Shaun Filson
Paul Gallo
Doug Harper
John Kennedy
Steve Martarano
Peggy Martin
Dennis Myers
Barbara Norton
Kim Peterson
Julie Radke
Bob Snavely
Alyne Strusser
Jaci Vogt
Howell Zee

CONTRIBUTORS:
Don Griffith
Gary Iratcabal
Ed Olsen
John O'Neill
Rick Sorenson
Melinda Whitney



AGAINST THE GRAIN

Dennis Myers

On the retirement of Justice William O. Douglas from the United States Supreme Court: One is reminded of what John Kennedy said on the occasion of Winston Churchill's being named an honorary citizen of the United States - "No words or proclamation can enhance his name now; his name is already legend."

FILM COMMENTARY

David Barnett

The recent death of Australian dancer, swimming star and actress Annette Kellerman passed virtually unnoticed by the mass media. She was 87 years old when she died. The majority of you don't have the slightest idea whom Annette Kellerman was and I myself am only vaguely familiar with her circumstances. May I, however, relate what I do know.

Last spring in Howard Rosenberg's cinema class a film entitled "The Million Dollar Mermaid" was shown. The movie was a biopic of Annette Kellerman. She was born with muscular dystrophy but eventually, through constant swimming, was able to overcome her handicap. She became a world champion swimmer and dancer.

During the first decade of the twentieth century (around 1906), Annette Kellerman came to America from Australia and pioneered the one-piece bathing suit. She outraged white middle-class America, especially the Bostonians. She was brought to trial for public immorality but was acquitted. The one-piece bathing suit was, thus, born.

Annette Kellerman was front page news in not only America but, indeed, world-wide. She was the news item in those years immediately preceding World War I. Kellerman went to Hollywood in 1914 and made several films. However, a swimming accident during the production of one of these movies terminated her budding film career. She eventually married the trainer and creator of the dog wonder "Rin Tin Tin" ("The dog who saved Hollywood in the twenties"). And like many movie stars in the twenties and thirties, she passed into cinematic obscurity. Her obscurity, however, was generally self-imposed because of her dedication to her marriage.

Film is an awesome and wonderful art form. It gives a certain amount of immortality on one hand and yet on the other it becomes frightening and fearful. Movies are a visual record of yesterday. Film shows not only audiences, but also actors and actresses how things were.

I don't especially like Big Duke's politics, but I admire his intraphysic strength and his tremendous ability to live in the here and now.

Many actors and actresses have been terrified by the past. They refuse to recognize the fact that reality is an on-going process. Nobody, physically, stays the same forever. This fact is ignored by numerous filmic personages.

The end result of this refusal to recognize this reality has led many movie stars who were extremely popular in the twenties, thirties, forties and even the fifties to become virtual recluses. They seem to be hiding from life. Some of the individuals who seem to me to fit this image are: Claudette Colbert, Mae West, Joan Crawford, Frank Capra, Irene Dunne, Rita Hayworth, Lilian Gish, Jennifer Jones, Lana Turner, Marlene Dietrich and scores of others. The three best known film recluses of all time are of course, Mary Pickford ("America's sweetheart of the twenties"), Greta Garbo and James Cagney. They hide in New York City or Martha's Vineyard, preferring to be forgotten as they are and remembered as they were.

Last week, I wrote a relatively short mixed review on the John Wayne-Katherine Hepburn film "Rooster Cogburn." And at least four or five people have told me that my review was too "light." I've been told that "Rooster Cogburn" was a dreadful movie (which it was) and that I should have emphasized more of the negative qualities.

I normally hate writing criticism because it requires that you attempt to be objective. Criticism, to me, is too clinical. Basically, I prefer to write reviews or essays. I feel that the essay is the best form of literary composition. The advantages of writing an essay (or review) on a film instead of a critique is that you can be personal and need not be clinically objective. You can be motivated by factors which may or may not be outwardly inherent in the film product itself. For example, in "Rooster



Cogburn," I enjoyed the strength and personal courage of John Wayne and Kate Hepburn which really has nothing to do with the film as such.

John Wayne is 68 years old. He is not the virile and masculine handsome man he was in "Stagecoach," nor is he the actor he was in "The Searchers." Yet, Wayne hasn't quit on life. He's not afraid of yesterday. I don't especially like Big Duke's politics, but I admire his intraphysic strength and his tremendous ability to live (at least on film) in the here and now.

Kate Hepburn is 66 years old. She is not the slim, graceful woman she once was in "The Philadelphia Story," nor is she the actress she was in "Suddenly Last Summer" or "The Lion in Winter." Kate continues to make films while actresses such as Jennifer Jones, who is ten years younger and ten times more beautiful, have relegated themselves to virtual hermitage.

Neither Big Duke nor Hepburn have rolled over and died because of their age or physical appearances. It is unfortunate that many of their contemporaries have seen fit to do just the opposite.

I suspect that Annette Kellerman was much like Wayne and Kate. She had a zest for life that enabled her to overcome muscular dystrophy, puritannical laws and swimming accidents. Although she gave up her career for marriage, she always remained a sort of champion for women's rights decades before it became fashionable or political.

A few days ago when I read a brief note on Annette Kellerman's death, I thought to myself that she deserved more than a two or three line obituary. Yet, I realized that few people, in these days, knew whom she was. Annette Kellerman was the victim of that one thing of which we are all victimized. She was the victim of time.

Letters

(Letters cont. from p. 2)

we never really knew him. The tragedy is not over by any means. As long as we remain apathetic to what seriousness has occurred, the Sundowners will remain to serve no purpose to us and to bring destruction and shame to the university. We cannot afford to let ourselves become casual about this, because its importance will weigh heavily on future students here.

This appeal is to the students on the campus. The freshmen should still care; the jocks, many of whom knew Davies personally, should still care, and even the juniors and seniors who wear black and whites in the casinos at night, should still care. Because, in the words of the grand Jury report, "Those Sundowners who encouraged the final night's drinking . . . are the direct and immediate cause of the death of John Davies and the near-death of Gary Faulstich."

Read the Grand Jury report, think for yourselves and then please join me in saying to everyone, "I'm down on the Sundowners." Maybe there is something we can do.

—Gary Jesch
KUNR News Dept.

Editor:

Pertaining to the article about Nevada, I notice that Howell Zee and Bruce Kreuger are of one mind—they each got half.

I.B.

Kreuger & Zee Reply: We understand, K.B., in all life you will find that there are the halves and halves NOT.

ANNOUNCEMENTS

TODAY

9 a.m.-5 p.m.—Body Chemistry course, Holiday Inn, East Sixth Street.

1-3 p.m.—Inter-collegiate Athletics Board, Hardy Room, Union.

2-3:30 p.m.—Psychology Colloquium, Travis Lounge, Union.

8 p.m.—"The Rimers of Eldritch," Church Fine Arts.

SATURDAY, NOV. 15

7:30 p.m.—Military Ball, 1000 East Sixth Street.

8 p.m.—"White Horizons," Pioneer Theater Auditorium.

8 p.m.—"Canterbury Tales," Church Fine Arts.

UNR Wolf Pack vs. Santa Clara at Santa Clara.

SUNDAY, NOV. 16

8 p.m.—ASUN Movie, "The Odessa File," Thompson Auditorium.

8 p.m.—"Uncle Vanya," Church Fine Arts.

MONDAY, NOV. 17

11 a.m.—"If I Should Die," Campus Crusade for Christ, Thompson Auditorium.

Noon—"If I Should Die," Campus Crusade for Christ, Thompson Auditorium.

1 p.m.—"If I Should Die," Campus Crusade for Christ, Thompson Auditorium.

2-5 p.m.—Faculty Senate Code Committee, Hardy Room, Union.

4:30-7 p.m.—Publications Board, Ingersoll Room, Union.

7 p.m.—"If I Should Die," Campus Crusade for Christ, Thompson Auditorium.

7:30 p.m.—GSA Lecture, Dr. Emily R. Coleman, Infanticide in the Middle Ages, Travis Lounge, Union.

Blue Key Applications Open

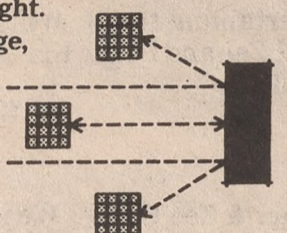
The UNR chapter of Blue Key National Honor Fraternity announces that application for membership is now available in the ASUN office in the Jot Travis Student Union. Ms. Peggy Martin will supply you with an application form which is to be turned into her.

There will be an application charge of \$3.00, however, included in this charge will be a get-acquainted party.

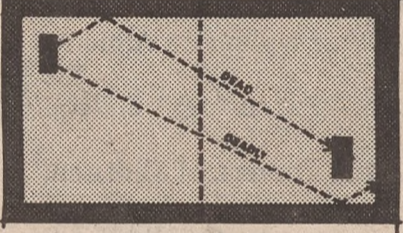
Budweiser

PRESENTS
HOW TO WIN AT Pong

1 You can sometimes control the direction of the ball by where it hits your paddle. If it hits the center it will go straight. If it hits the right edge, it will go right, etc. Flicking the paddle to get a spin might work but is less controlled.




2 Avoid the sharp angle shots since they tend to slow the ball and are easy to return. The most effective angle shots are those that rebound closest to your opponent, the deadliest being the shot that rebounds just as it hits his line of play.



3 Shots down the middle are boring and slow. However, late in the rally after the ball has speeded up, a middle shot can be a killer if used deliberately to surprise your opponent.

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YOU SEE
THIS SIGN.



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Commentary

J.R. Whelan

As Assistant Dean of Students, Pete Perriera is fond of saying, "You never know what group you're going to have until they appear on stage!" He is echoed by Dave "No way Jose!" Lake, vice-president of Student Activities. They are speaking of course about concerts and "no-shows." The intelligent student politely listens to this drivel and replies, "Bunk!" To be more precise, "no-shows" do not occur with the redundancy to which they have this year.

To be completely fair about it, the only true "no-shows" to occur were at the November 5 concert of last Wednesday. The others have been in the more subtle form of confirmed date cancellations. (The theory of which is, offer a top talent for a certain date, then when it is confirmed, cancel and give a lesser talent.) But we will concern ourselves mainly with last Wednesday's concert.

No human being is callous enough to demand that a grief stricken father actually perform on stage the same day that his seven month old daughter dies. And no one is upset with Taj Mahal for not appearing. If anything the event seemed to quench the enthusiasm of the audience once they were told. On the other hand, no one has to date come forward with a satisfactory reason as to why Buddy Miles cancelled; and why it took from 10:30 a.m., when, according to President of the Senate Pawl Hollis, word of the cancellations was received at the Coliseum, until approximately 8:30 p.m. when the audience was finally told.

According to concert producer Harry Kallick of Gold Dust Productions, word was not received by telegram until 6:07 p.m. There seems to be quite a discrepancy of at least seven hours and 37 minutes between the two times of notification.

Then again there is the method of telling the audience about the cancellations. Phil Harvey, a local disc jockey, after having made the announcement (after everyone was in—not on the radio before the concert), added that the ticket stubs for the concert could be used for a discount on a future concert. That was all well and good, but it wasn't until this past Wednesday's Activities Board meeting that it was learned that an individual may get a full refund

during the first 45-minutes of a concert, if there is a "no-show." Why wasn't this announced on stage for the benefit of those who came to see Taj Mahal and Buddy Miles. And, mind you, there were quite a few UNR students at that concert who went only because Taj Mahal and Buddy Miles were supposed to be there. According to Dave Lake, if there are "no-shows," in the future, such an announcement will be made. That does the ripped-off students a lot of good!

As things stand now, the Activities Board has passed a resolution which stipulates such an announcement should be made. Gold Dust has their money, and the students of UNR are out theirs.

Infanticide Talks

The G.S.A. lecture for this semester will be given Monday, Nov. 17, at 7:30 p.m. in the Jot Travis Lounge. Dr. Emily R. Coleman from the University of Pittsburgh, a specialist in medieval history, is speaking on infanticide in the early Middle Ages and the role of women in medieval society.

Coleman received her Ph.D. in 1972 from the University of Wisconsin and has taught at Pittsburgh since that time. This will be her first trip to Nevada. She has had articles published in several historical periodicals, most notable of which is the French historical journal *Annales*. Her studies have centered around all aspects of social history in the Middle Ages.

The Monday lecture is open and free to the public. Refreshments will be served.

F.L. Not Forgotten

A proposal to add two options to the foreign language requirement for the Department of Criminal Justice was tabled Wednesday by the faculty of the College of Arts and Science.

The proposal requests that students pursuing the professional degree of bachelor of arts in criminal justice complete the foreign language requirement or one of the following options:

1. At least 15 credits, six of which must be upper division, in the natural sciences, math and humanities; or
2. At least 15 credits, nine of which must be upper division in the social sciences.

According to Dr. Robert M. Gorrell, dean of the college, the proposal was tabled to give the faculty more time to discuss it before it is brought up again in February.

—Whitney

Study Abroad

"Financial aid for students who wish to study abroad is available now," Institute of European Studies director Dr. Charles Wells announced this week. He noted that thousands of dollars worth of financial assistance went unclaimed last year because UNR students did not see fit to apply.

"Besides aid directly obtainable from IES headquarters in Chicago," said Wells, "money is available in the form of UNR scholarships, student loans, Basic Education grants, G.I. Bill benefits and time payment plans." Although the deadline for financial aid applications is Feb. 9, the IES ADVISED STUDENTS TO APPLY EARLY SINCE PROCESSING IS A LENGTHY PROCEDURE.

Wells, a professor in the Foreign Languages and Literatures Department, recently was elected to the Academic Council of IES at the organization's annual conference last week. The coordinator said the election "confirms the role UNR plays in the governing of the Institute and guarantees UNR's best interests will be served on the international level."

Wells may be reached at his office located on the second floor of Frandsen Humanities. Students may make appointments to discuss financial aid and other aspects of foreign study by phoning 784-6767.

Deadline Election Board Chairperson

Supervise all aspects of the 1976 ASUN Elections.
Filing closes November 26.

Winter Carnival Chairperson

Organize the 1976 ASUN Winter Carnival.
Filing closes December 1.

For more information, contact Peggy Martin, ASUN Office, Room 111, Jot Travis Union.

Wake Up

If you frequently have difficulty falling asleep, you might be interested in a treatment program jointly sponsored by the UNR Psychology Department and Medical School. The program will be part of a research project investigating various treatments for those experiencing difficulty falling asleep.

If you are interested in participating in a new and innovative treatment for insomnia or would like more information, please call the Psychological Service Center of UNR at 784-6668 and leave your name and telephone number before Nov. 29. One of the researchers will return your call.

Union Blues

A man identified as Jim Carter, from Cedar Rapids, Iowa, suffered a minor heart attack Wednesday night, Nov. 12, in the Ingersoll Room of the Jot Travis Student Union. Carter, a state judge attending a three-week instruction period with the National College of State Judiciaries for General Jurisdiction Judges, evidently experienced serious heart attack symptoms while the meeting was still in progress. An ambulance was dispatched immediately to the student union; Carter, however, did not need a stretcher and was able to walk to the ambulance with a little help from his friends.

—Filson

SHORT

Three Great Plays

UNR's Repertory Company has two short weekends to show three great plays. *Rimers of Eldridge*, portraying a murder trial in the south, is imaginatively constructed to have a cathartic effect on the audience. It will be showing Friday at 8 p.m., followed by the heralded play *Canterbury Tales* on Saturday, also at 8 p.m. The weekend will be concluded Sunday at 8 p.m. with the poignant Russian classic, *Uncle Vanya*, a play of love unrealized and life too generalized — something everyone can relate to. The doors open at 7:30 p.m. each night. If, however, you are unfortunate enough to miss this weekend's showings there are still tickets available for the following weekend. Tickets are going fast so make reservations with the box office by calling 784-6847 between 1 and 5 p.m.

White Horizons

"White Horizons," a 90-minute color adventure film, will be presented Nov. 15 at 8 p.m. at the Pioneer Theater Auditorium.

The film is produced and narrated by Dick Barrymore, world famous ski cinematographer, who has produced many ski films since 1959, including: "The Performers," "Winter Heat," and "Mountain High."

Featured in the film "White Horizons" will be America's best freestyle skiers, including Wayne Wong and Jim Stelling, competing for freestyle championships at Snowbird and the World Camel Trophy hot dog contest at Cervinia, Italy. Another feature in the film will be a preview to the 1976 Olympics at Innsbruck and some scenes from the 1964 Olympics with Billy Kidd and Jimmy Heuga.

Admission will be \$3.50 at the door; \$3 for students. There will be no advanced seats.

Winter Seat

Not much time left to plan Winter Carnival activities. Any student interested in serving as Winter Carnival chairperson should contact Peggy Martin in the ASUN office. Filing closes Monday, Dec. 1, 1975 at 5 p.m.

Forum On Retarded

The future of the mentally retarded in Nevada will be the topic of a radio forum to be broadcast over radio station KUNR-FM, 88.7, on Tuesday, Nov. 18 at 8 p.m. The discussion will center on present and future programs in mental retardation and will be open to questions throughout the discussion from the radio audience.

Questions may be called in through the open telephone line at 329-8448.

The panel features State Senator Mary Gojack, committee member on Health, Education and State Institutions; Lou Beermann, director of Psychological Services for the Division of Mental Retardation; Ed Gaerter, president of the university chapter of PSI-CHI and a Developmental Home Parent for the mentally retarded; Larry Hover, Director of Programs for the Washoe Association For Retarded Citizens, and Dave Rockenbeck, UNR Medical School Lecturer and a clinic administrator for Team-TRAC.

This special radio forum is sponsored by PSI-CHI, the psychology club of UNR.

Political Pedaling

Bicycling can be a very political subject, according to the managing editor of the three-year-old monthly newspaper, *Competitive Cycling*.

Larry Glickfeld said, "We've really had fun playing with the political end of cycling." He spoke to about 30 student journalists at a meeting of Sigma Delta Chi, the Society of Professional Journalists, Tuesday afternoon.

He said one of the main reasons the paper has been successful is that he and two others started publishing it "in the middle of the bicycle boom." He mentioned there are now 3,000 to 4,000 active bicycle racers in the United States.

"I have never studied journalism in school," Glickfeld said. He studied Civil Engineering for seven years prior to starting work on the paper. All this training was "on the job," he said.

The paper now has a circulation of about 5,000 according to Glickfeld.

—Griffith



If I Should Die

Death will be the subject of a multi-media slide presentation open to the public Monday and Tuesday at UNR.

"If I Should Die," sponsored by the Campus Crusade for Christ, will show four times each day at 11 a.m., noon, 1 p.m. and 7 p.m. in Room 107 of the Thompson Student Services Building.

The program uses five projectors and three large screens and has a rock music sound track featuring Jim Croce, Black Sabbath, and Blood, Sweat and Tears.

A spokesman for the Campus Crusade said the intent of the show is to "get you to think about death — to confront it." He said the program, also known as the "Paragon Experience," has played all over the country to favorable response. There will be no charge.

Campus Crusade, a worldwide, interdenominational, university-based Christian organization, established its UNR chapter four years ago.

Why haven't you gotten the message?

ARTY MISIA SAYS:

Today is the last day for organizations to contact me if they wish to be included in the Yearbook.

Morrill Hall, Room 3
P. O. Box 8027
784-6914.



The "Real" People

Real people in real situations with very real problems.

That is the living textbook being used by students at UNR, who are interning with local and stage agencies to gain first hand criminal justice experience.

This semester, eight criminal justice majors are learning the inner workings of such agencies as the Reno Police Department, Washoe County Sheriff's Office, Nevada State Narcotics Laboratory, Nevada Parole and Probation, and Washoe High School systems, according to Ken Braunstein, chairman of the UNR Criminal Justice Department.

Now in its third year, the internship program creates an awareness of the realities of the justice system which allows the student to reaffirm his career choice, he said.

Many criminal justice students are already law enforcement professionals working toward a degree, but they are encouraged to serve an internship with another facet of the justice system, Braunstein said. An example is Sparks police officer Robert Lewallen who is working with the state Probation and Parole office, or Nevada Highway Trooper Robert Fergoso who chose the state Narcotics Laboratory for his internship.

"By getting a feel for the other guy's problems, a sense of teamwork can emerge," Braunstein explained.

He said agency enthusiasm toward the UNR program is growing, citing as an example contributions made by interns Virginia Anderson and Raymond O'Connell, who after serving an internship with juveniles, are now helping work actual juvenile cases while Sgt. Dan Copa of the Washoe County Sheriff's Office attends the FBI Academy.

—Olsen

SHORTS

Dance Planned

The recently formed UNR chapter of the Council for Exceptional Children will be sponsoring a dance on Nov. 22 at 7 p.m. at the Ponderosa Hotel for all Retarded Citizens over 12 years of age. The dress will be semi-formal and music will be provided by S.C.E.C.

Reno merchants have been more than generous in donating various door prizes for this occasion. The Ponderosa Hotel has donated a private room for all the rock and rollers.

A number of honored guests from the Reno-Sparks vicinity, county and state have been contacted and will be attending.

Politics, Anyone?

There will be an organizational meeting for anyone interested in forming a political science club on Nov. 18, at 7:30 p.m. in MSS 141.

Drop Tester Given

Special mining equipment valued at \$5,000 has been given to the Mackay School of Mines, UNR, by the U.S. Bureau of Mines from its Twin Cities Metallurgy Research Center in Minnesota.

The equipment, to be used in rock mechanics laboratory courses and research, includes a photoelasticity unit and a drop tester. The former will be employed in model study for stress analysis and for the designing of underground and open-pit mines; the drop tester will be used in drilling courses and for mechanical mining research work.

Dr. Y.S. Kim, Chairman of the Department of Mining Engineering at the Mackay School of Mines was named to receive the grant from the Federal Mines agency.

Getting A Break

The Graduate Student Association announces that because of a recent contribution to the current productions of the University Theatre, all registered graduate students — full time or part time — will receive a substantial discount at the box office. We are grateful to Dr. Bernardi for his help and cooperation.

Plants And Shrubs

An area on the west side of the Atmospherium-Planetarium at UNR will soon be planted with perennial flowers and shrubs by a local business.

Arlington Nursery will once again donate their manpower and plant-life for beautification of university grounds, according to John Sala of the Department of Buildings and Grounds at UNR.

In past years, Arlington Nursery has given the university various types of greenery to make the campus appear a little less desolate. This greenery helps give contrast to some of the university's arid surroundings.

To keep things alive and well, B&G will install an irrigation system in the planetarium so the nursery's donation will stay colorful.

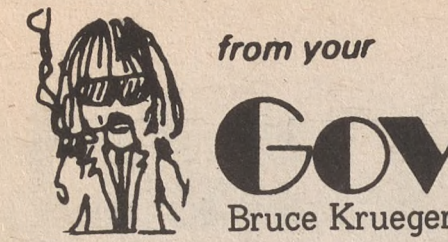
Iratcabal

Ski Europe

The University of Nevada announces its fifth Annual Alpine European Ski Course from Dec. 20, 1975 to Jan. 4, 1976. Two semester credits are offered through Physical Education, 496-796.

The sixteen day study-travel program features skiing at Chamonix, France (the Mont Blanc area), and Zermatt, Switzerland (the Matterhorn area). The program includes roundtrip jet airfare from Los Angeles to Geneva; accommodations in tourist hotels with floor shower facilities; breakfasts and dinners daily; all ground transportation between Geneva and the resorts; seven days in Chamonix; seven days in Zermatt; ski lectures and demonstrations; bilingual guides. The ski instruction is supervised by Dr. George Twardokens, Professor of Physical Education—University of Nevada. Professor Twardokens is a fully certified European and U.S. ski instructor. The price is \$698.

The program is open to students, staff, faculty, and the public. Program applications may be obtained from the program director—Dr. G.A. Broten, Department of Recreation and Physical Education, 784-4041.



Government in Exile

Bruce Krueger

You can fool some of the people...

Nobody prompted me to write this present essay—unless you count the inspiration I receive from some former American leaders: Andrew Jackson, Alexander Hamilton, a few George Washingtons, and an Abraham Lincoln or two. What I wish to discuss is the art of satire, and since I'm the one who's writing the essay, we'll do it my way or not at all. But since this is a learned discourse, and since this is Friday morning, and since most people are blurry-eyed enough on Friday mornings, I suggest a nap or two before you jump into this one.

The basic element to all satiric writing is, of course, a sheet of paper. Lacking it, the satirical humorist will sit forlorn and confused in a corner, whimpering as he eats his pen—or worse, his typewriter. For without a sheet of paper the satirist would be forced to place his thoughts on walls, curtains, tabletops, and unwary pedestrians. (The first three would prove rather hard on the property, the fourth—when the pedestrian is large and surly—on the satirist).

Having obtained a sheet of paper, and having gnashed and snarled fiercely enough to discourage any nearby paper thieves, the satirical humorist can then proceed to find a topic on which to write. At his disposal are newspapers, magazines, and books, each containing 1,001 possible topics. Finding none of these suitable, the satirist then generally writes upon the art of satire.

Undeniably, the satirist's art goes way back. Indeed, many claim the first satirist was undoubtedly one of those hulking fellows who inhabited Europe some 15 to 20 thousand years ago, and who is as close to you as a late night movie on television. Some people might naturally suggest that if this cavewalker was indeed the first satirist, then many of the cave wall drawings must be the first satires. But this is a chancey assumption: cave walls simply last longer than unwary prehistoric pedestrians.

How, it may be asked, can one recognize a prehistoric satire if one saw one? In the examples provided below (See Figures 1 and 2), the trained eye can easily spot the neolithic



Figure 1.



Figure 2.

barb from its imposter: naturally, it is the one on the left. Note the subtle irony, the textured incongruity, and the piercing comment worthy of Dean Swift. Yes, there is no doubt about it, Figure 1 was drawn by our perceptive prehistoric satirist. Figure 2, of course, can instantly be recognized as a typical modern advertisement by a local dairy.

The Golden Age of Satire was during medieval times. It was then that sharp-witted court jesters twitched the noses of their rulers.¹ Many Middle-agers naturally resented the court fools. For by putting on a funny headpiece, the jester could make outrageous, defaming, dangerous and preposterous remarks, when any other person would have rightly had his head chopped off. Such parallels as these between the jesters and their rulers are interesting to say the least.

¹ I feel I must clarify what the exigencies of the English language leave in doubt: there is only one nose per ruler.



Professors of English Literature are constantly making ridiculous statements such as "All satirists stem from Jonathan Swift", or "There would be no satire without Swift". None of these statements would have impressed the good Dean, however. He would be more concerned about there being no Swift, without Swift. And most would have to agree that with no Jonathan Swift, there could be no author entries in local libraries for Gulliver's Travels and Tale of a Tub.

As touched upon earlier, sometimes it is not easy to distinguish satire from other forms of expression. This is especially so when one is distinguishing satiric humor from the purely humorous. The primary difference between these two is the latter's lack of deflating pretension, and its lack of a stated or unstated didacticism. Let us use an elevated example:

A gorilla walks into a bar and orders a highball. The bartender hands him the drink and the gorilla hands the bartender a ten dollar bill. The bartender returns from the cash register with one quarter, which he gives to the gorilla in change. In passing, the bartender heartily remarks, "Say, we don't get many gorillas in here." Noticing his quarter in change, the gorilla replies, "At these prices, you're not likely to get many more, either."

Satire? Wrong. Although hilariously funny (not to me, mind you), this short piece makes no point (unless one is writing for an audience of gorillas), is not didactic (ditto), and deflates no pretension (ditto, ditto). However, if we put Gerald Ford in the role of the bartender, and New York City in the role of the gorilla, made the ten dollars into New York's tax dollars sent to Washington; would we have a satire then? Eh? Certainly not. We would have reality. On the other hand, we might have a satire if we revise another hilariously funny (not really) old joke:

Gerald Ford was walking down the street with a fiscal responsibility sticking out of his ear. "Hey!" said New York City. "You have a fiscal responsibility stuck in your ear." "What?" said Gerald Ford. "I said," replied New York City in a much louder tone, "that you have a fiscal responsibility stuck in your ear!" "What??" said Gerald Ford. "I SAID," screamed New York City, "THAT YOU HAVE A FISCAL RESPONSIBILITY STUCK IN YOUR EAR!!" "I can't hear you," said Gerald Ford. "I have a fiscal responsibility stuck in my ear."

Gerald Ford took the obstruction out of his ear and smiled. "There," he said, "Now I can hear you. I no longer have a fiscal responsibility stuck in my ear." "Good," said New York City. "Now stick it up your ass."

What makes satiric humor so appealing to its practitioners is that there is no defense against it. As we have mentioned before, satire focuses on pretensions and destroys those pretensions. It does this by ridicule, and there is no defense against ridicule. At best, the victim can only stamp his feet (preferably without the satirist's head underneath), and bluster something along the lines of "Well, same to you, Bud. Nyaah!" But that is a valueless gesture. The satirist is too busy rolling on the ground laughing himself to death to notice.

Fortunately, there is no overabundance of satirical humorists. It is one of those occupations, like slaughterhouse supervisor, that people know exist, but would never really want to do it themselves. It is fortunate that there are few satirists, because if there were too many, people would tend to become raving paranoids: worried about every little affectation many, and pretension which come part and parcel with being a member of the human species. Who knows, maybe if there were too many satirists they might start going after one another? Who knows, maybe they might even start going after me? And then where would I be?

Twain Discussed

On Thursday, November 20, the Nevada Historical Society will sponsor an illustrated lecture on Mark Twain at the Washoe County Library at 7:30 p.m. This program, entitled "In the Wheeltracks of Mark Twain," will be presented by Dr. Louis G. Pecek of John Carroll University, Cleveland, Ohio.

For Nevadans, Mark Twain is a significant literary figure because it was on Nevada's Comstock Lode as a reporter and critic of his times, he was without equal, but his career is of some importance in understanding the latter decades of the Nineteenth Century. He was not only a writer, but a lecturer, an inventor, a speculator and a public sage. A pessimist, yet a man of great human warmth, a humorist whose life plumbed the depths of tragedy, an inventor whose creations brought him to the point of bankruptcy, Mark Twain was a very human being as well as a mirror of his times.

As a writer and college professor, Pecek has not only developed an interest in Mark Twain's writings, but a feel for the man as a personality. In pursuit of this interest, Pecek has developed several illustrated programs for his students which he has also presented to the public on numerous occasions. Those who attend will find this a very rewarding and entertaining experience. There is no charge for this program.

Mini-Rep Season

The talents and efforts of UNR students in acting, directing and playwrighting classes are being combined to present a series of one-act plays called Mini-Rep.

The plays are staged at noon on Tuesdays and Thursdays in the Center for Religion and Life on Virginia Street. They are free to the public and will run through Dec. 16.

The ten plays in the series are "The Tridget of Greva," which shows the absurdity of people who don't listen to each other; "Aria de Capo," an anti-war play written after World War I about two countries who depend on each other for survival, but end up destroying themselves; "One Day More," about the reconciliation of a father with his long-lost son; "Impromptu," which deals with the fine line between illusion and reality; "Mister Big," a satire on the private-eye films of Humphrey Bogart written by Woody Allen; and "Ionesco Montage," which is based on "The Bald Soprano," an absurdist play.

The remaining four plays share a common theme—that of repressed women afraid to confront life. They are "Motherlove," by August Strindberg; "Lemonade," by James Prideaux; "The Ladies Should Be In Bed," written by Paul Zindel; and "The Case of the Crushed Petunias," by Tennessee Williams.

Mini-Rep was started three years ago to expose students to the art of play directing and, as viewers, to various forms of theater.

—Sorensen

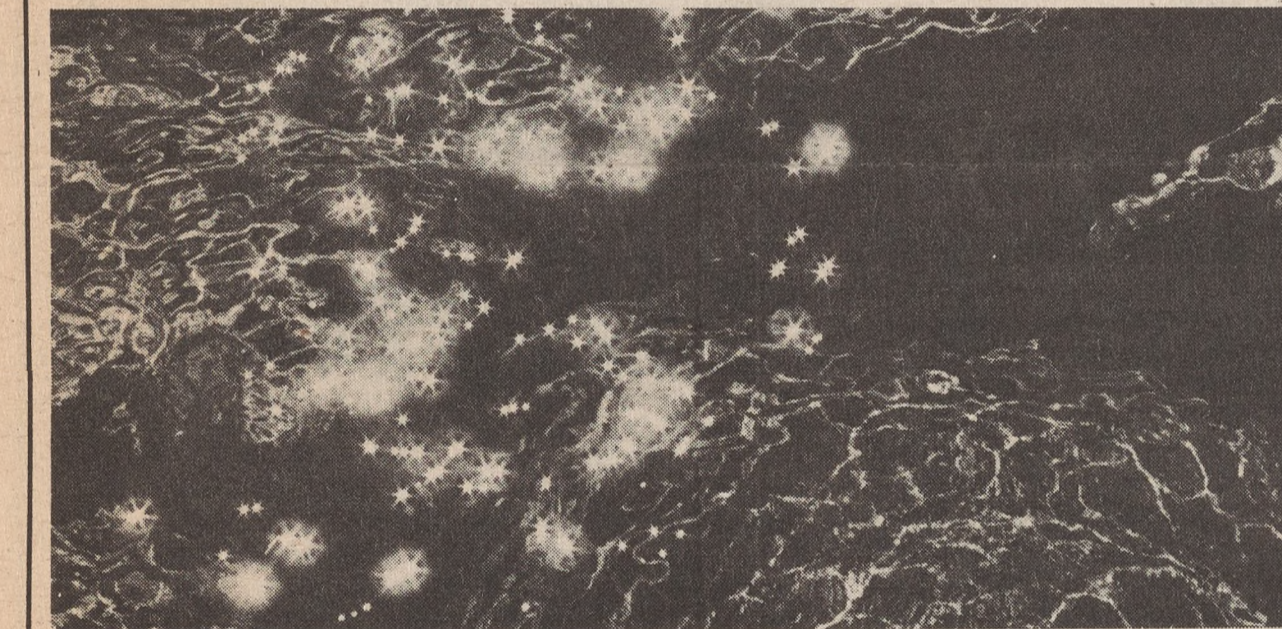


Photo by Loomis

Prints From The Bay

April Paul

Oakland Printers, the title of the new Church Fine Arts Gallery Show which opened November 7, is a 28-print exhibition by 12 Bay Area artists. Primarily the efforts of Chris Unterseher and John Doane, an instructor of printmaking at the California College of Arts and Crafts in Oakland and himself an exhibitor, this group show emphasizes color works over the traditional black and white print processes.

Many of the show's strongest prints achieve photographic effects of realism such as two ordinary American automobiles placed in two ordinary parking lots which is the work of the well known realist Robert Bechtle, who employs a clever handling of color to achieve non-mundane effects. Fairly vibrating off the walls are four large multi-colored silk screens by Arthur Okamura of greatly enlarged thumbprints which have such titles as "Plain Whorl" and "Tented Arch." They dramatically show that the differences in human thumbprints can make for exciting visual excursions.

Ken Rignall's four enigmatic sand-pebbled masks recall earlier works by one of the masters of the school of hidden meanings, Nathan Oliveira, whose influence in the field of printmaking is felt everywhere. John Doane's three lithographs are soft, luminous, bubbly diffusions of colors which contrast strongly with the realistic image he projects. His nude woman comes close to being impressionistic "Pop Art."

Artist Steve Andreasen's lone entry instantly reminds one of that blackhearted dandy from the Batman Comics or the TV series, the Joker, although this is pure conjecture on my part as Andreasen wasn't there to be asked. Charles Gill shows four prints and each one contains only one piece of everyday household furniture such as a sofa or an easy chair. They're all common objects but when viewed in such isolation, new levels of meaning emerge. A silhouette of a nude woman nonchalantly kneels into the cushions of one of the sofas adding yet another aspect for our contemplation.

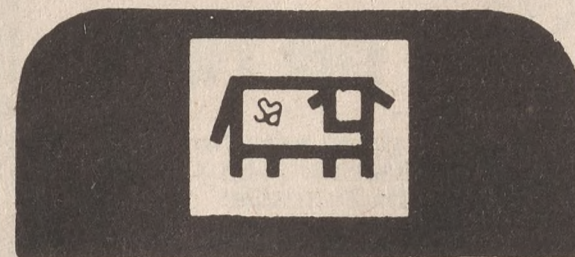
Fantasy is too modest a label for Chris Unterseher's grinning barracuda-toothed trolley lithograph which delighted the opening night crowd who, somehow, seemed entirely familiar with such sizable molars. Unterseher, a professor in the UNR Art Department, is well known for his ceramic work.

The greatest pleasure an art reporter can have is to walk into a show of works by artists, who, with a couple of exceptions, she has never heard of before and of whom she therefore expects nothing and finds the productions of exceptional quality. The true measure of value is not that a thing is worth seeing but that it is worth going to see. The Oakland Printers show is definitely worth going to see.

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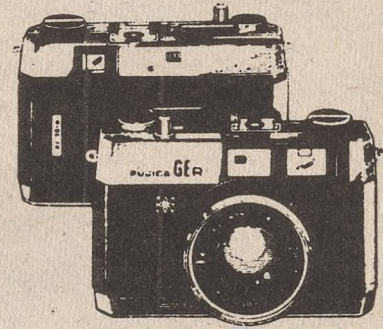
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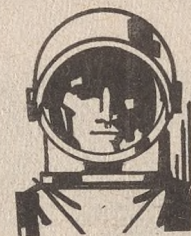
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CIRCLE

BLUE J. WHELAN



Last Monday evening the Jot Travis Lounge hosted such luminaries as Bach, Torroba, Francisco Torrega, Franz Listz, and Aleiria Dias, all on the guitar strings of Israel Moultrie.

Moultrie, who is from Sonoma, California, presented a mixed audience of about one-hundred students and faculty with musical poems by the masters, and of his own original compositions. The audience response was polite and enthusiastic. UNR audiences seldom have the opportunity to enjoy music of this caliber and those who attended the ASUN sponsored concert came away with nothing but comments of delight.

Opening his concert with the tango, "Colabredae," Moultrie wove the sounds and colors of South American melody and African rhythms into a scene of beauty, left to each listener's imagination. His fingers were a blur, as they deftly brought out each note to its fullest compliment and tone. The audience responded with a thunderous applause and then listened intently as Moultrie gave short histories and asides about each composition.

The repertoire for the evening also included: "Greensleeves," "Come See A Man," by Moultrie; "Liebestraum," by Franz Listz; "Aleleida," by Francisco Torrega; "Jesus Joy of Mans Desire," by Johahn Sebastian Bach; "Rose of Sharon," by Moultrie; "A Waltz," by Aleirio Dias; "A Salute To the 54th & 55th Regiments (All Colored + Civil War)," and "Yellow Butterfly," both by Moultrie; and finally two anonymous pieces, "An English Tune," and "Romanza."

On "Greensleeves," Moultrie demonstrated his own ability to arrange an already familiar piece in such a way as to make it over into a new and fresher melody. Beginning the piece in the traditional manner, he carried the melody to a higher plane, where he played the melody in harmonics with the softness of green velvet, while the bass notes were played to their fulness, sustained in a gentle drone.

One of the evening's highlights was Moultrie's rendition of Franz Listz's "Liebestraum," which he played with a depth and feeling that is seldom heard. One is used to hearing this piece by the genius Listz, played on the piano; yet when played upon guitar strings it gains a quality and beauty that is perhaps unique, but definitely touching. Another one of the more beautiful themes performed by Moultrie was "Aleleida," by Aleirio Dias. This piece, written in the 1800's, is a melodic tone poem to a beautiful woman. Dias was a cripple and when he was not practicing the guitar, he would sit by his window each afternoon, waiting for the beautiful Aleleida to walk by. One afternoon, she paused in front of the window, looked toward it and smiled. Later that day Dias wrote the music for her. Here in one theme is the essence of a woman. You can hear her skirts sway in the rhythm, and feel the warmth of her smile in the melody. Moultrie has captured that essence in his presentation.

Of his own compositions, "Come See A Man," and "Yellow Butterfly," are undoubtedly his best and most well received pieces.

"Come See a Man," is based on the confrontation between Jesus and the woman at the well, from the New Testament. In the story, after Jesus has told the woman personal things about herself of which she alone knows; she goes running through the town proclaiming "Come see a man!" Opening in a chordal progression that is reminiscent of a person drawing water, Moultrie builds the piece into a melody with counter rhythms depicting the confrontation and the woman running about proclaiming, "Come see a man! Come see a wonderful man!"

Yet it is in "Yellow Butterfly," that Moultrie truly demonstrates his ability to create visual scenes through music. He begins this piece by telling his audience of a trip to Mexico he once took. He tells of seeing poverty and deprivation and of one day in the middle of all this misery, how a yellow butterfly caught his attention. He imagined he was upon the butterfly's back and took a journey, seeing the world from the creature's point of view. The music that follows is both captivating and melancholy. There is beauty and sadness, joy and compassion. Each note portraying exactly what it's composer had wished.

In Israel Moultrie there is the quality of great talent. Yet there are some flaws. His "Tribute To the 54th and 55th Regiment," although a fine composition, seems to miss the mark as to what he wishes to portray. The piece is dedicated to those two all-black regiments formed in 1863 during the Civil War. Although the themes are quite interesting with their subtle weaving of gospel and blues into a classical mode, the problem seems to be that they are too subtle and barely noticable for the untrained ear as well as the trained ear. The classical mode seems to out balance the more spiritual mode of the other two forms of music, thereby giving the entire piece a dischordant effect. Beyond this point, there can be no doubt that the audience was given a treat they otherwise would have missed.

Israel Moultrie is a man who few will forget once they have heard his style and treatment of the guitar. Though

ISRAEL MOULTRIE



there were a few who were disappointed with the concert, the greater majority were well pleased with an evening of concert music by a man who said: "You must give yourself over completely to your instrument. There can only be room for one love in music, and that is of your instrument and its power." Israel Moultrie shared a bit of his music with us, and gave us some of that love.

+++

Circle Notes: Many of you will be glad to hear that the Activities Board approved The Blue Mailbox for funding this past Wednesday evening. The "Mailbox," is open Thursday, Friday, and Saturday nights. Thursday's are audition nights, and Friday and Saturdays they have live entertainment for you. Come see your fellow students; entertain, sing and make merry. Have a cup-a-java!

The Sons of Champlin will be appearing at the

Sundance Lodge on Saturday night, so for you "Sons of Freaks," go on up and enjoy.

If I am not mistaken, tickets are on sale for the Stephen Stills and Charlie Daniels concert to be held Tuesday, November 25. Student tickets are \$4, but don't hold your breath on this one. It sounds too good to be true.

There are only two more dates left to see Canterbury Tales. November 15, that's this Saturday night; and November 23, that's the following Sunday. Please! Please!! Take my advice and get your tickets in advance. They only cost 50 cents with student I.D. and you'd best pick them up today at Church Fine Arts Lobby, if you want to see tomorrow night's performance. Do it Turkey!!! Gobble! Gobble!

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Get Involved

Peggy Martin

Senate

The November 12 meeting of the ASUN Senate was called to order at 7:03 p.m. Senator Harrington was excused from the meeting. The minutes of Nov. 5 were approved.

Report of the ASUN President

Archer asked for volunteers to serve on the Campus Environment Review and Planning Committee and the Intercollegiate Athletic Board. Senator DeGrazia volunteered to serve on the Athletic Board. The other committee will be publicized in the Sagebrush.

The Senate agreed to investigate the possibility of having a mini-leadership conference at the beginning of spring semester. Senator Hawkins will check into the matter.

Report of the Senate President

Hollis stated he received a letter from Lee Newell about the intramural program. Newell recommended a committee be formed to discuss the program with regard to faculty participation.

Report of the Vice-President of Finance and Publications

Reinhardt reminded the FCB members of the meeting Thursday at 6:00 p.m. The November 10 Publications Board minutes were approved.

Report of the Vice-President of Activities

Lake informed the Senate of the two following actions requiring approval: recognition for the Karate Club and allocation of funds for ski movies during spring orientation. The actions were unanimously approved.

Report of the Senate Committees

Academic Affairs: Senator Gezelin recommended the Investigative Office check into the library hours. The Senate approved such an investigation.

Community Affairs: Chairman Morgan asked for volunteers to donate blood at the upcoming Blood Drive.

Senate Rules and Action: Senator Codega presented several recommendations discussed among the committee and Michael Graham about the Investigative Office. After much discussion, the recommendations were approved. They include: formation of a new committee, the Internal Affairs Committee to oversee the Research and Investigations Office. This committee will enact statutes for the government of the Research and Investigations Office.

Student-Faculty-Alumni: Senator Pecorilla announced the Faculty Senate meeting Thursday at 1:30 p.m. Senator DeGrazia volunteered to attend.

Student Services: Senator Jensen recommended Mr. Pine attend a Senate meeting and discuss Union Expansion, its costs, plans, etc. The Senate approved inviting Mr. Pine and Mr. Whalen.

Remarks

The Senate agreed to allow the Yearbook staff to select a photograph site for the Senate picture. Any senator is welcome to make suggestions during this week to Horn.

Adjournment

The meeting adjourned at 8:05 p.m.

ACTIVITIES BOARD

The November 12 meeting of the Activities Board was called to order by Chairman Dave Lake at 5:03 p.m. All members were present. The minutes of Oct. 28 were approved.

Budget Requests

\$550.00 of a \$550.00 request from the Center Coffee House was approved. The board received a comprehensive report on student attendance at the Coffee House this semester.

Old Business

The board approved the concert policy, as revised at its last meeting.

The board discussed checking into the availability of the Mission Mountain Wood Band and a group called Papa Du Run Run. Both groups performed at the ACU-I Conference.

The board approved checking into the availability of Art Buchwald for a speaker. It was pointed out Joseph Heller cannot confirm his lecture date of April 22.

Chairman Lake reported it will not be possible to have the ASUN Heart to Heart Ball on February 14, as planned. The V&T room at the Coliseum will not be completed at that time. Mr. Lake is working on a ball for St. Patrick's Day.

Ms. Martin reported the Spurs have agreed to check I.D. cards at the ASUN Movies. Smith will handle publicity for this matter.

ASUN ID'S WILL BE CHECKED AT SUNDAY NIGHT MOVIES.

New Business

Jim Bernardi reported it will not be possible to have the ASUN Musical this year because of inadequate staff.

The board approved a request to allow Graduate Students to attend the plays for the student price, in return for \$500.00 allocation from the GSA.

The board also approved discounting tickets by \$1.00 for the Mime Troupe Program.

The board postponed a request from the Muscular Dystrophy Association for use of the gym and a permit for a Dance Marathon. The request was postponed because of inadequate information.

The board delayed another request from Bob Woerner for use of the gym until Mr. Woerner could attend with more information.

The board approved funding of ski movies for the Spring Orientation Program.

The board recommended Senate approve full recognition for the Karate Club.

The contract with concessionaire, Canteen of Reno, was approved. ASUN will receive a percentage of the net profits.

Adjournment

The meeting adjourned at 6:05 p.m.

WHO Killed J.F.K.?

Speaker:
Rusty
Rhodes

Tuesday,
Nov. 18
8 p.m. - Gym
an ASUN
Presentation



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FREE TO ALL



Up With People

On Friday, November 14 and Saturday, November 15, "Up With People" will be presented at the UNR gym at 8 p.m. The group of 450 consists of many different nationalities who perform all over the world. Fifty people representing the group will perform songs from different countries in their native languages. In tribute to America's 200th birthday, the group will sing a melody of Bicentennial songs. Tickets can be purchased at the Student Union ticket office for \$2.50.

—Strusser

SPORTS

Terri Gunkel

Pack Won't Quit

The season has obviously been a disappointing one for the Wolf Pack football squad, but head coach Jerry Scattini says that they're not quitters. "We'll just keep working hard, trying to win. We're not going to quit," he stated calmly after his team's sixth loss as against three wins. Saturday, the Pack travels to Santa Clara.

Nevada literally was outclassed in its recent encounter with two-time Big Sky Conference champion Boise State, losing in a bitter cold, windblown Mackay Stadium, 49-6. The undefeated Broncos were led by John Smith with 177 yards rushing and two touchdowns, and starting quarterback Greg Stearn who completed 10 of 16 pass attempts for 129 yards. Smith, a 191-pound senior halfback, also set an individual BSU running record in the contest.

Boise brought along over 1,000 boosters, which practically turned Mackay Stadium into its home field and scored six touchdowns, two field goals and a safety to justify the cheering crowds. BSU rolled to 497 yards total offense. The Pack's only bright spot was the third quarter when it held the Broncos scoreless and tailback Rob Young ran 27 yards down the left side for a touchdown. The drive was set up after strong safety Marty LeVasseur pulled down an interception on the Nevada 40-yard line.

Basket Meeting

A preliminary meeting for all women interested in playing intercollegiate basketball will be held Monday at 3 p.m. in Gym A of the Recreation Building, according to Dr. Luella Lilly, coach for the sport. For more information, women should contact her at 784-4041.

Boxing To Open

Intercollegiate boxing practice begins Monday, according to coach Jimmy Olivas. Interested men should meet at 3 p.m. in the old gym.

"The greener the better," said Olivas. "I like new prospects." He mentioned that all the weights will be returning except for in the 132 and 139 pound categories, however, the majority of them are seniors this year. He also said that the intramural boxing turnout was "real good," and he expects quite a few of those participants to turn out for the intercollegiate team. "I'd like to have as many as possible come out," he added.

"This is also an Olympic year," said Olivas. "Some of those out will be interested in the Olympics."

Actual boxing competition begins in the spring semester with matches scheduled against Chico and UC-Berkeley, the other two western schools with boxing teams. However, Olivas mentioned that 12 eastern schools now have teams, and he hopes to be able to schedule some matches with them.



Klosterman Jumps

Steve Martarano

I think that everyone in their life has had the urge to jump from an airplane. Few people, however, get up the guts to do it.

Bob Klosterman, a freshman from Reno High School, just started jumping last July, and he is definitely hooked.

He said, "I was really scared the first jump because I didn't really know what would happen. It'll still scare you to jump up until about the 15th time, when you start to know what you're doing."

Klosterman, a long distance runner for Reno, never competed in any other sport except

skiing. But just like everybody else, he had the urge to jump. He took a one day crash course and then finally took his first jump.

Klosterman said, "Some people can't understand why I want to do it so much. If you haven't tried it yourself, it is a sport that is really hard to understand. Once you get into it though, it's a totally different feeling. It isn't so insane when you see how little danger there really is."

Klosterman, a part of the UNR Parachuting Team, is by no means the best or most experienced jumper on the squad. But after 65 jumps, he is rapidly improving.

He says, "It is really a very safe sport. Over 80 per cent of all fatalities are caused from human error. In the recent accident where that woman fell to her death, she had packed her chute wrong. Instead of going to her reserve, she tried to clear away her mistakes herself. She panicked. This kind of thing is what scares most people away from parachuting."

Klosterman tries to jump at least five times a week, usually on weekends. Since he started, he has rarely missed a weekend. Like all jumpers, he has had his close calls.

"I've had a few pilot chute hesitations," he said. "That's where the chute gets caught in a space of dead air behind your back. The way to get out of that is to move on your side which puts some air back there, releasing the chute."

According to Klosterman, a jumper falls about 175 feet per second. In another of his close calls, he said his ripcord came out of the pocket. He couldn't find it so he rolled over and it started bouncing in front of his face. His chute finally opened at about 900 feet. He says the lowest you want your chute to open is about 300 feet. So another five or six seconds and it would have been bye-bye time.

There really aren't too many qualifications a good jumper has to have. Klosterman says, "There really isn't much exercise involved. You can't be fat or else your landings will be affected. The main thing to do is to concentrate and keep a clear head. I don't think I'll ever get tired of it. The only reason I can think of where I would want to quit is because of an injury. I've been lucky with injuries so far."

There are many different ways of jumping other than the usual free fall. One that Klosterman likes is the style jumps. He says, "They are a whole different type of jump. You're up there by yourself and you reach speeds of around 200 miles per hour. With a slight hand movement, you can make a turn in less than a second. The object is to make a right turn, left turn, back loop, and then repeat it. You do it as fast as you can. Not too many people in Nevada like to do it. Bob Davis and I are the only ones on our team that like it."

But according to Klosterman, the main emphasis is on relative work. "In relative work, most of the points come from accuracy and style. The main object here is to make a four-man hookup in the shortest time you can. A good time for this in college is about 12 seconds."

Parachuting can get expensive. According to Klosterman, it costs him \$5 every time he jumps. His chute ran him about \$450 and the harness another \$200. All jumpers must have a reserve chute, and that comes to around \$250.

There aren't really too many careers to be made out of parachuting. Many people are opening up commercial parachuting centers. There are special demonstration teams that travel around the country. Fire parachuters are dying off because of the emergence of helicopters but parachuters are still very prominent for combat forces.

Klosterman said, "When you're up there falling, you realize that you have your life in your hands. You control your fate. When you reach this state, then you're hooked. It's an unbelievable feeling."