

# sagebrush

Newspaper of the University of Nevada at Reno

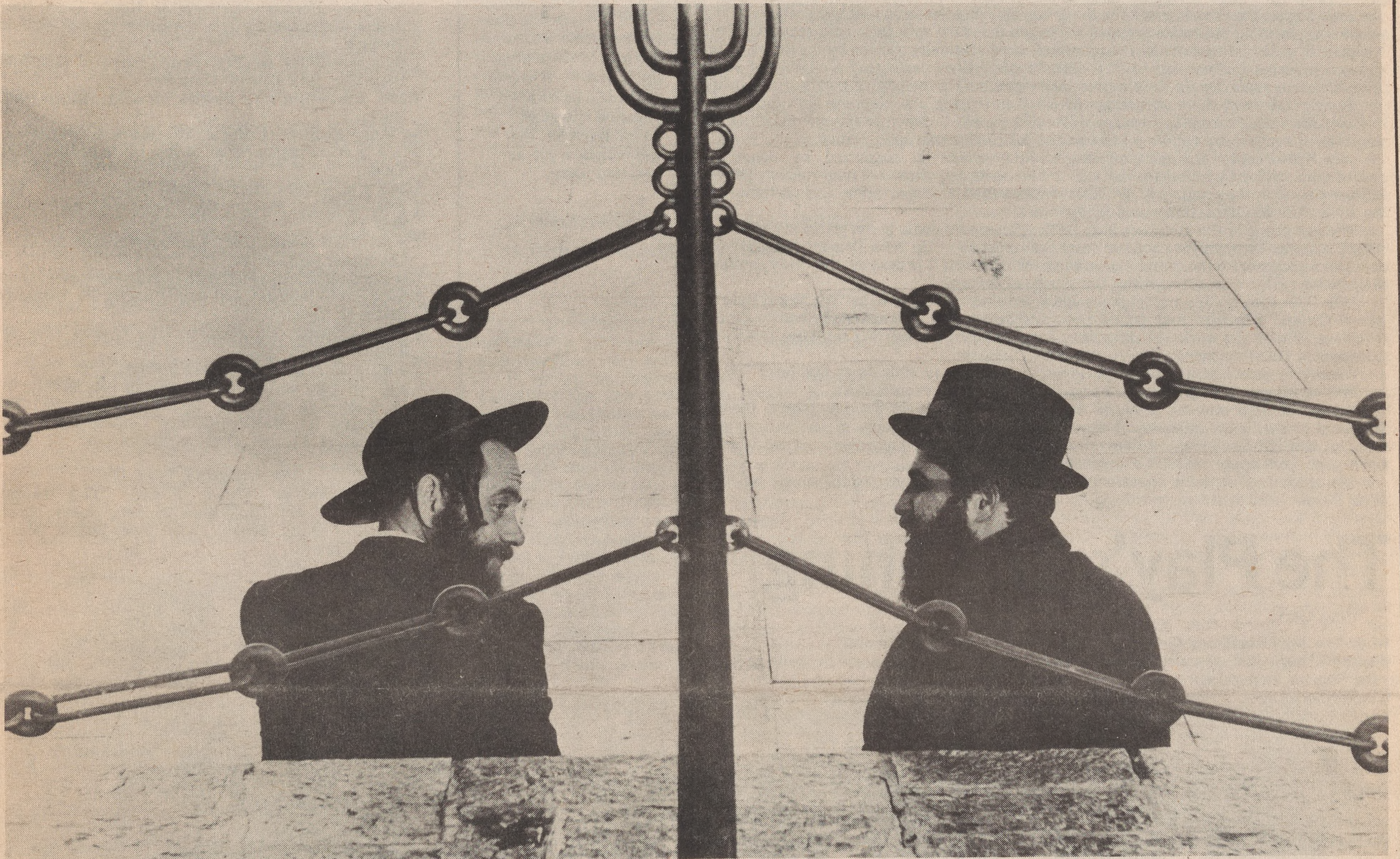


Photo by Carol Pallesen Hicks

**“Only a tolerance for a host of unorthodox creeds will give us the wisdom to solve the political problem on which the chances of peace turn....”**

**Justice William O. Douglas**

*See Page 4.*

# Up With People

Alyne Strusser

Last Friday and Saturday, "Up With People" was presented at the UNR gym. "Up With People" is an organization which promotes togetherness through the medium of music. Their philosophy attempts to improve communication and interaction among people, believing there is a barrier between people of different cultural backgrounds. They're attempting to eliminate the gap that is so prevalent.

The atmosphere was unlike anything that would be expected from this kind of show. The place was packed full of young children, their parents, and high school aged youths. When the show began, the crowd reacted to the group as if Beatlemania had been revived. Fifty people representing the entire group of 450 began the show with their title song "Up With People." This led into some more songs which were originally written by members of the group, conveying the message of "Up With People." They performed a number of songs from different countries, in their native languages, and a melody of Bicentennial songs.

During the show, the audience got involved in singing and clapping with the music. Some of their songs were soft sounding, forcing people to listen to the words, while the majority of songs were contemporary with a lot of choreography adding to the mood.

"Up With People" is a non-profit organization which is supported by donations, record sales, concert admissions, and tuition fees as its only means of fund-raising. The fee for one year with the group is \$3,950. This includes food, transportation, and costumes for the show. The fee is partially paid by sponsors.

The age group of the members is 17 to 25. A few individuals in the group are still high school seniors. Through the cooperation of their schools, "Up With People" provides the necessary program for the completion of their education. If it is desired, they may continue their college education through the University of Arizona.

"Up With People" began ten years ago when they were known as "The Moral Rearmament Group." In 1968, they pulled away and became an internationally known group, traveling all over the world. To date, they have traveled to over 38 countries; mostly in Europe and South America.

When they arrive at a place to perform, members stay with "host families." These families are found through women's organizations, churches and clubs.

Being accepted into the group is determined by an interview, not talent. Barbra Streisand or not, if the interview doesn't show a significant amount of motivation, personality, and self-discipline, the individual won't fulfill the requirements needed to join. Each year 7,000 apply and 300 are accepted.

The show may not have appealed to a lot of students because of the music of "Up With People," but it was entertaining.

# The Play's The Thing

Paul Gallo

W.S.

Who? The Mini-Repertory Company of the UNR Theater Department . . .

What? Will begin its Fall season of productions written, directed and acted by students from the Theater Department . . .

Where? Performing at the Center for Religion and Life . . . (11th and Virginia) . . .

When? 12 o'clock . . . noon . . . midday . . . lunchtime . . . 12 o'clock . . . noon . . . midday . . . lunch . . .

November 18 Tuesday	"Aria de Capo" "The Ladies Should Be In Bed"	Directed by Patrick Brennan Directed by Colleen McMullen
November 20 Thursday	"The Case Of The Crushed Petunias" "One Day More"	Directed by Alan Bledsoe Directed by Barbara Jeffries
November 25 Tuesday	"Impromptu" "Lemonade"	Directed by Marc Romero Directed by Ron Davis
December 2 Tuesday	"The Case Of The Crushed Petunias" "Impromptu"	Directed by Alan Bledsoe Directed by Marc Romero

How? Much does it cost? . . . FREE . . . ZIP . . . SILCH . . . ZERO . . . NOTHING . . . FREE . . . ZIP . . . ZILCH . . . LUNCHES AND REFRESHMENTS WILL BE SERVED BY CAMPUS PLAYERS AT EACH PERFORMANCE . . .

Why? Plays Are Fun . . . Plays Are Exciting . . . Plays Are Provocative . . . and . . . and . . . and . . .

THE PLAY'S THE THING

# Letters

Editor:

Due to serious financial setbacks, Theater Students are desperately trying to save the UNR Theater program from extinction.

It has recently come to light that the technical staff of the Theater program is being reduced to one half time person for the Spring semester.

As a result of this action problems facing the Theater Department include the cancelling of the Spring Musical and the possible disbanding of the Nevada Repertory Company, which this semester presented Canterbury Tales, The Rimers of Eldritch and Uncle Vanya.

The newly developed Master's program is threatened by the technical cutbacks. Students are also struggling to prevent damage to the curriculum.

Theater students are begging those people interested in seeing the Theater continue, to come to a meeting Nov. 19, 1975, 2 p.m. in CFA 8 with the Dean of Arts and Sciences.

Sheila Sorensen  
Concerned Theater Student

# sageBRUSH

EDITOR: Bob Anderson  
BUSINESS MANAGER: Larry Winkler  
JOKES DEPT.: Bruce Krueger  
MUSIC EDITOR: Blue J. Whelan  
PHOTO EDITOR: Ted Terrebonne  
PRODUCTION MANAGER: John Wright  
SPORTS EDITOR: Terri Gunkel

CONTRIBUTORS:  
Daemon Drakulich  
Carol Hicks  
Ed Olsen

STAFF:  
Dennis Baird  
David Barnett  
Sam Bass  
Gene Drakulich  
Sue Engstrom  
Shaun Filson  
Paul Gallo  
Doug Harper  
John Kennedy  
Steve Martarano  
Peggy Martin  
Dennis Myers  
Barbara Norton  
Kim Peterson  
Julie Radke  
Bob Snavelly  
Alyne Strusser  
Jaci Vogt  
Howell Zee

SAGEBRUSH is published Tuesdays and Thursdays by the ASUN but does not necessarily reflect its or the University's views. Phone: 784-4033. Address: Box 8037, University Station, Reno, Nevada, 89507. Subscriptions cost \$5 a year. Advertising rates upon request. Printed by the Sparks Tribune, 850 Marretta Way, Sparks, Nevada. Phone: 358-8061. Second class postage paid at Reno, Nevada.



# Blue Key

Applications are still available for membership in the UNR chapter of Blue Key National Honor Fraternity.

See Peggy Martin in the ASUN office at the Union.

There will be an application charge of \$3.00, however, this will include a get-acquainted party.

# Announcements

TODAY

- 11 a.m.—"If I Should Die," Campus Crusade for Christ, Thompson Auditorium.
- Noon—University Mini-rep Company, "Aria de Capo" and "The Ladies Should Be In Bed," Center for Religion and Life.
- Noon—"If I Should Die," Campus Crusade for Christ, Thompson Auditorium.
- 1 p.m.—"If I Should Die," Campus Crusade for Christ, Thompson Auditorium.
- 1:30-3 p.m.—Personnel Orientation, Hardy Room, Union.
- 1:30 p.m.—Elizabethan Trio Workshop, Church Fine Arts Theatre.
- 1:30 p.m.—Water Quality, Army Corps of Engineers, Reno City Hall Council Chamber.
- 2:30-5 p.m.—Graduate Studies Meeting, Tahoe Room, Union.
- 4-7 p.m.—Economics Movie, Thompson Auditorium.
- 5-7:30 p.m.—Finance Control Board, Ingersoll Room, Union.
- 5:30-7 p.m.—Spurs, Hardy Room, Union.
- 7 p.m.—Political Science Club, organizational meeting, MSS 141.
- 7 p.m.—"If I Should Die," Campus Crusade for Christ, Thompson Auditorium.
- 7-10 p.m.—Black Student Union, Truckee Room, Union.
- 7:30-10 p.m.—International Folk Dancing for Beginners, Room 26, Gym.
- 8 p.m.—Concert: Elizabethan Trio, Church Fine Arts Theater.
- 8 p.m.—ASUN Lecture: Rusty Rhodes, Gym.
- 8 p.m.—Forum on the Mentally Retarded, KUNR, 88.7.
- 8:15 p.m.—Concert: The Manhattan Operatic Trio, sponsored by Washoe County Community Concert Association, Pioneer Theater Auditorium.

WEDNESDAY, NOV. 19

- 2 p.m.—Armchair Travel Films: "The Thermal Wilderness" and "Hold Back the Sea," Reno Library.
- 2-4 p.m.—Faculty Senate, Executive Board, Mobley Room, Union.



Photo by Terrebonne

# In this Issue:

2. Announcements Letters
3. A Call to Reason
4. Zionism
5. Films in Perspective
6. Short Shorts
7. Sports

- 3-5 p.m.—Linguistics Colloquium, Hardy Room, Union.
- 5-7 p.m.—Activities Board, Ingersoll Room, Union.
- 5:30-6:30 p.m.—Associated Women Students, Hardy Room, Union.
- 7-10 p.m.—American Indian Organization, Hardy Room, Union.
- 7 p.m.—Art Department film: "Blackboard Jungle," SEM 101.
- 7-10 p.m.—ASUN Senate, Travis Lounge, Union.
- 7:30 p.m.—Lecture by Maggie Anthony: Topic to be announced, Reno Library.
- 8-10 p.m.—ASUN Senate Subcommittee, Mobley Room, Union.

THURSDAY, NOV. 20

- 8 a.m.-1 p.m.—UNR Articulation Board, Ingersoll Room, Union.
- Noon—University Mini-rep Company, "Case of the Crushed Petunias" and "One Day More," Center for Religion and Life.
- Noon-1:30 p.m.—Student Affairs Board, Tahoe Room, Union.
- Noon-1 p.m.—Kai Alpha, Mobley Room, Union.
- 3-4:30 p.m.—Campus Crusade for Christ, Tahoe Room, Union.
- 4-5 p.m.—Christian Scientists, Truckee Room, Union.
- 6-8 p.m.—Sagens, Hardy Room, Union.
- 6-8 p.m.—Finance Control Board, Ingersoll Room, Union.
- 7:30-10 p.m.—Outdoor Recreation Club, East-West Room, Union.
- 7:30 p.m.—GSA Foreign Films, "Pather Panchali," Thompson Auditorium.
- 7:30 p.m.—Nevada Historical Society Lecture: "In the Wheel Tracks of Mark Twain," by Lousi Pecek, Reno Library.
- 8 p.m.—American Indian Organization Lecture: John Trudell, Room 103, Education Building.
- 8 p.m.—UNR Chamber Orchestra, Travis Lounge, Union.
- Today is the deadline for graduate fellowship applications awarded by the Danworth Foundation. See Robert McQueen.

# A CALL TO REASON

Mark Murphy.

"'Fancy thinking the Beast was something you could hunt and kill' said the head. 'You knew didn't you? I'm part of you? Close. Close, close! I'm the reason why its no go? Why things are what they are?' 'Come now! said the Lord of the Flies, 'get back to the others and we'll forget the whole thing.'"

(William Golding, *The Lord of the Flies*)

Originally, I had no intention of writing on this subject. At the time the event occurred it seemed to me both predictable and clearcut. The events following the death of John Davies surprised me far more than did his death itself, and it is that reaction to which I address myself today.

The process of reason is not kind, either it is cruel; it is inevitable. What I say now **Must** be said; its form was dictated by those who have already chosen to comment: the public, the press, the Grand Jury. Reason is not the antithesis of emotional insight, but rather, reason guides its nature and shapes the form of its expression. I chose to speak now, examining first what others have said, before concluding with my own observations.

I admit to a certain sense of astonishment at the reaction to the Davies death within the university. While the death of a UNR student is uncommon, the event, in itself, is not so rare as to account for the kind of pathos which Davies evoked. I can without particular effort, recall the deaths of at least ten UNR students within the last three years. This toll includes two murders, a suicide, a couple of drug overdoses and several fatalities which were alcohol induced, despite their immediate cause being an auto accident. None of these deaths were followed by anything remotely comparable to the reaction to that of Davies. In several cases they were not even reported in the *Sagebrush*. While a certain level of journalistic interest was to be expected, given the nature of the death and the involvement of the Sundowners, the enormous, purely personal nature of the response by so many members of the university surprised and puzzled me. I did not know John Davies, so I will not attempt to judge his worth to those who did. Yet, I cannot help but feel that others, just as worthy, have been lost to us; their tragedies were merely less public.

I have waited for the issuance of the Grand Jury report hoping that many of the questions and issues

surrounding the Davies death could be resolved. In this hope, I have been disappointed. In both its findings and its recommendations, the Jury has exhibited flawed reasoning and a questionable knowledge of the law.

Let us begin with the Jury's finding that, "... although the Sundowners involved in Saturday night's ceremonies are responsible for compelling the five initiates to drink, the Grand Jury is unable, from the evidence before it, to find probable cause to believe that a certain Sundowner, or Sundowners, criminally forced any single initiate to drink a toxic amount of alcohol." The law recognizes that an individual in an advanced state of intoxication is incapable of making reasoning decisions concerning his own actions and welfare, and therefore, any individual who persuades someone in this state to

...the Jury cannot hold the Sundowners to be criminally innocent but morally guilty.

undertake a particular action is responsible for the consequences of that action.

If, in fact, the Sundowners are, "... responsible for compelling the five initiates to drink," then only by assuming that Davies was competent to reason during the final drinking session outside the Little Waldorf, can the Jury justify its decision to issue no criminal indictments. At no time does the Jury state that it is making such an assumption, and in view of the Jury's own careful listing of the amounts of liquor already consumed at that point, such an assumption would be untenable. Therefore the Jury's conclusion that, "... it also appears that if an initiate had made a decision to stop drinking at this point in the initiation rights, or to leave the area, that he probably would have been allowed to do so." becomes meaningless, inasmuch as, at that point, John Davies was no longer capable of making a rational decision to leave. The Grand Jury's decision not to issue criminal indictments would, on the basis of the evidence available,

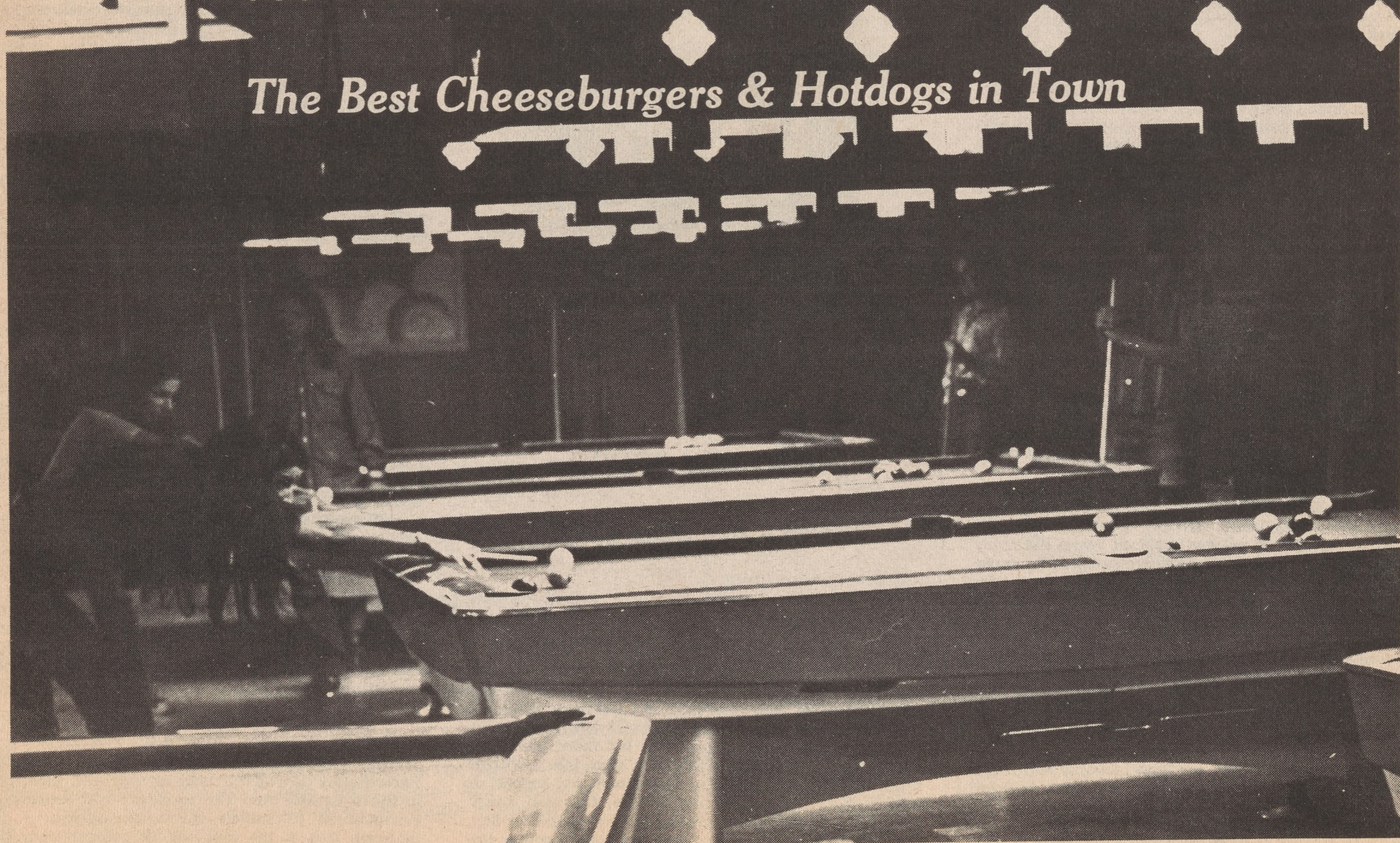
appear to be a grave mistake. At the very least, the Jury is guilty of failing to make its reasoning sufficiently clear in its report.

It would seem that the Jury has inverted the issues in an attempt to lay moral responsibility for the death upon the Sundowners. By the same reasoning I provided above, the Jury cannot hold the Sundowners to be criminally innocent but morally guilty. In the end, however, no assumptions can hold the Sundowners morally responsible for Davies' death. The decision to engage in the initiation ceremonies was Davies' alone. I find it impossible to believe that Davies did not have a fairly complete idea of what the rite would involve. It is certain that by Saturday afternoon, when he was urged by his sister to quit the initiation, that he knew what kind of treatment to expect. He clearly chose not to accept his sister's advice. John Davies delivered himself unto the savages. The responsibility was his. The Grand Jury speaks of the "inherent peer pressure" that compelled Davies to enter into and continue with the initiation; yet John Davies was not some lonely freshman, desperately seeking a form of security in a group. He was twenty-three years old, a senior, a respected athlete, and had already begun student teaching. When someone in Davies' position submits himself to the kind of degradation exhibited in the initiation in order to be accepted by an organization like the Sundowners, the problem is not "inherent peer pressure," or a desire "to belong to the group," but rather an acute identity crisis.

The Jury's recommendations for preventing a recurrence of the Davies incident reveals a discouraging lack of depth. In recommending that the university be given legal powers to hold students accountable for their actions while off campus, the Jury recognizes that "there are driving legal questions" at hand. They demonstrate a talent for understatement. The laws that would be in question are no less than the first, sixth, and fourteenth Amendments to the Constitution. No matter how carefully written, it would seem impossible to grant the university such powers without infringing on the rights of association, assembly and speech, violating due process, and making a mockery of equal protection. We must be very careful in assessing what action, if any, the university should or can take. The Beast is inside, escaping it lies in responsibility, most of all for ourselves.

**Keystone Cue & Cushion Open 7 Days a Week**  
935 West Fifth Street

*The Best Cheeseburgers & Hotdogs in Town*



# Zionism: A Form Of Racism?

BY GEORGIE ANNE GEYER

WASHINGTON—Just after the "Zionism as racism" resolution passed the United Nations last week, House Speaker Carl Albert was asked at his noon briefing what he thought about it.

"Well, I'm really sorry that they are interfering in religious beliefs," he said, shaking his head. Then he looked up as the little flock of spectators crushed in around his desk. "That is their religion, isn't it?" he asked.

Someone should have told him no, that Judaism is the religion and Zionism is the political movement that led to the formation of the Jewish state, but there didn't seem much use. It was just one more example of all the confusion, the stupidity and, in many cases, the viciousness and the fear surrounding that unfortunate resolution in which everybody lost—particularly Truth.

But perhaps something more does need to be said. For, as hard as it is to realize and even say; if we are to look at last week's verbal holocaust with the kind of honesty that alone will bring hope to the Middle East, we have to admit there are bits and pieces of truth and reality on all sides.

First of all, it should be obvious that Zionism is not any form of "racism." Indeed, even if one were to embrace the basic accusation, how could it be "racist" since the Arabs are the same race as the Jews?

Moreover, while there are religiously exclusionist laws in Israel, which many (including a great many Israelis) feel are unfortunate, these are not nearly as exclusionist as those, for instance, of Saudi Arabia, where the codices of Islam are the actual law of the land.

When Zionism began at the end of the last century, it began as a desperate reaction to the anti-Semitism of Europe and Russia. If the Jews could not be accepted in the West, the reasoning was, then they would return to "Zion"—the holy land—and create their own state.

On my last trip to Israel, Dr. Geoffrey Wigdor, editor-in-chief of the Encyclopedia Judaica, enumerated to me the four basic roots of Zionism:

- Political Zionism, which stated simply that a people needs its own country.
- Religious Zionism, which claimed the country was promised by God.
- Cultural Zionism, the idea that only in their own country could the Jews produce their own great natural cultural works.
- Social and economic Zionism, which wanted to "normalize" the Jews by making more of them workers.

Where are we today?

"After 25 years," Wigdor told me, "numbers two and three are largely confined to the intellectuals, while the vast majority of Israelis are satisfied simply to be a state like any other state."

Ah, but that is the problem. Zionism was a reaction to Western Christian anti-Semitism. But to establish Zionism as a "state like any other state" meant, in practice, taking the land of the Palestinian Arabs already living there.

And so, in this eternal cycle of action-reaction, of injustice-justice 'till death do us part, today Palestinian anti-Zionism is the reaction, fair and unfair, to Zionism.

But it is not, as has been widely assumed, "anti-Semitic" in any historic sense. It is, rather, a reaction against the Israeli state and against certain actions of that state, such as its refusal to recognize the Palestinians as a "people." Calling this anti-Semitism, which is a Western virus and not an Arab one, is an unfortunate projection of our own fears about ourselves that could bring on precisely what we most want to avoid.

The worst thing about all of this endless turning in the wind is that it allows and encourages us all to avoid again the real problem and the problem that will infect us all with its poison until we cure it.

But there was not one word about the Palestinian problems last week in all the angry postulating and posturing in Congress and most of the press; not one symbolic plunge into root causes.

So the dark festival of diabolical rhetoric rolls on; and how can anyone really believe we will not have more of these moral hijackings until we sit down sensibly and speak to the wounded heart of the problem?

—L.A. Times

## Films in Perspective

Howell Zee

Born in 1940, in Wisconsin, Michael Ritchie is a name you will not find even in the most recent edition of any major film encyclopedia. Among the new generation of American directors, no one has crystallized more succinctly, the philosophical framework of the modern cinematic revolution, than Ritchie's own personal film style—cool, detached, elusive, sometimes humorous but more often dispassionately satirical.

In the past decade we have witnessed the American cinema undergo substantial changes, both structurally and aesthetically, and with them, the doom of some old masters and the dawning of numerous young lions. The following names inevitably come to mind at once: Krubick, Penn, Coppola, Altman, or even perhaps Mazursky, Scorsese, Lucas, Spielberg. But where is Michael Ritchie? No critic seemed care to include his name in the list. Nevertheless, recent trend suggests that the tide is finally going to turn in Ritchie's favor. With his latest film *Smile* being selected for showing in the 1975 New York Film Festival, and the subsequent favorable reception that it received, the road ahead for Ritchie is even more promising than ever.

The long overdue recognition of Ritchie's accomplishments stems from the filmmaker's own disposition. Of the four feature films that materialize (1969's *Downhill Racer*, 1972's *Prime Cut* and *The Candidate*, 1975's *Smile*) from ten planned projects in his young and brief career of six years, none possessed the blockbuster capabilities of *The Godfather I and II*, or the clever exploitation of female emancipation of *Alice Doesn't Live Here Anymore*, or the simplistic charms that could tickle a nostalgic buff as *American Graffiti*. Not to mention of course, films like *Bonnie and Clyde* and *2001: A Space Odyssey* that were deliberately manufactured to stimulate a social, psychological, and philosophical impact on the human race.

I am not implying the above films are deficient in any respect. As a matter of fact, they are probably some of the most significant artistic creations that the American cinema has enjoyed in recent years. But many people have overlooked an important element in the cause of their instant rise to fame. Granted, they are superior films. Critical acclamation, however, as it is well known, does not automatically follow suit simply because the quality is good. Artistic success often is more subtle and painstaking than an outsider would be able to imagine. It requires in most cases the artist to come out with the right product at the right time in the right fashion. To this end Kubrick, Penn, Coppola and Lucas, etc. all have the instinct to strike precisely at the appropriate moment. In contrast, Ritchie never seems to really care for the commercial values of his products. Lacking both flamboyance and glamour of a typical Hollywood director (accomplished or otherwise), his films often eluded the critics (not all critics are sufficiently artistic-conscientious) with their characteristic diffidence in tone and low-keyed indifference in color. Such may perhaps



### Smile, you young American bourgeois

have been the reason why in a time of intense flowering of new talents Michael Ritchie has been, until now, consistently left in obscurity.

A graduate from Harvard in Literature, Ritchie's earlier days were more associated with television series, working sometimes as a producer but more often as a director (*The Big Valley*, *Run For Your Life*). Without much success, he turned to Paramount for support in making his first feature film in 1969, *Downhill Racer*. When it was subsequently released, few people, if any, regarded the film anything more than just another low budget made-for-TV style ski melodrama. In retrospect,

the wholesale negligence on the critics' part was not only unfortunate, but also unjustifiable. If Tony Richardson's *The Loneliness Of The Long Distance Runner* could be appreciated for its absorbing imageries and forceful montage, then *Downhill Racer* certainly deserves ovation for its equally elegant and beautiful control of pace, where the interactions between the hero (Robert Redford as the Olympic skier David Chapellet) and his adverse environment are woven in pure magnificence. More noteworthy is the way Ritchie brings out the existential sadness of a competitor whose failures are as inevitable as his victories. This tragic atmosphere is prevalently integrated with some of the most powerful cinematography on ski scenarios. To take a film of this quality lightly is to miss a substantial part of the new American cinema.

Much of the inner-solitary struggle of David Chapellet is extended into Ritchie's second film, *The Candidate*, wherein Redford again portrays a lone fighter whose melancholy striving for an ideal cause ends up in disillusionment. The film gives an incisive examination of David McKay's campaign for the U.S. Senate seat from California, and much of it maintains and upholds Ritchie's unique cinematic style. By then, the potential of Ritchie as a director should already have been unmistakably established, and we might not have to wait for three years before *Smile* could reach the scene. If only the critics at large had been more alert in their scrutiny for fine artistic creations.

*Smile*, a satire on a small town "Young American Miss" beauty pageant, may well turn out to be a self-parodied mirror reflection of Ritchie's own filmmaking career. Staged in Santa Rosa, California, the whole affair (fictional) is captured in such a way as to not provoke social criticism, but emphasize the utter purposelessness of idiocy of modern society. Reportedly based on a real life observation by both Ritchie and his scenarist Jerry Belson, the film is remarkably sincere in its attitude, if not in its approach.

Although one can criticize the subject matter as being old hat, one cannot deny its relevance when it comes to the ridicules we have observed in the life style of the typical American bourgeois. Just last Saturday NBC televised another of those laughable contests, and I could not help but pity the contestants who have to put up with the unforgivable hypocrisies. A film like *Smile* may not be able to offer us new insights into the situation, but it certainly can refocus our attention more deeply on the root of the matter.

Two additional points worth mentioning; Bruce Dern is perfectly casted as "Big Bob" Freeland, a car-salesman turned chief judge of the pageant. Director of Photography Conrad Hall, who gave us such superb work in *Butch Cassidy And The Sundance Kid*, renders good enchantment to *Smile*'s subtle atmosphere. A more thorough look at the film will be coming from David Barnett when it officially opens in Reno.

# SHORT

## Concert And Workshop

The Elizabethan Trio will perform Tuesday (Nov. 18) at 8 p.m. in the Church Fine Arts Theater at UNR.

The trio also will conduct a 1:30 p.m. workshop at the theater that day under sponsorship of the Department of Music. The workshop is free to the public.

The evening performance is part of the Performing Artists Series presented by the university's Public Occasions Board. Season tickets will be available at the door for the trio and other concerts in the series, which include the Tel Aviv String Quartet Jan. 30, the Bartok Quartet Feb. 12 and the Sofia Soloists Feb. 23.

—Olsen

## Pay Now Or Later

It may take a near catastrophe to move the solution to pollution problems along at a faster clip, says a biologist at UNR.

"Pollution control technology is available for many pollutants, but political and economic considerations often restrict its application," contends Dr. Edgar Kleiner, who also is associate dean of the College of Arts and Science.

Control of automobile waste products, the biggest pollution offender, has begun nationally, but measures such as the catalytic converter and smog devices merely "buy time," and are not a solution.

"The biggest problem is the internal combustion engine, which could ultimately be modified to run almost pollution free; but the dilemma is just what price are we willing to pay for an engine that doesn't pollute," said the professor.

In addition to automobile controls, Kleiner said he favors a realistic approach to "appropriate" land use planning so as not to compound ecological problems.

"By appropriate planning I mean land use with consideration of all resources values involved, including agricultural potential—a priority concern—water and nutrient conditions, and plant and animal life.

"In the future it will be necessary for Nevada to meet the demands of a growing population and accompanying pollution, but until the situation approaches catastrophic dimensions, we, as a people, may not be willing to pay the price—economically or politically."

—Olsen

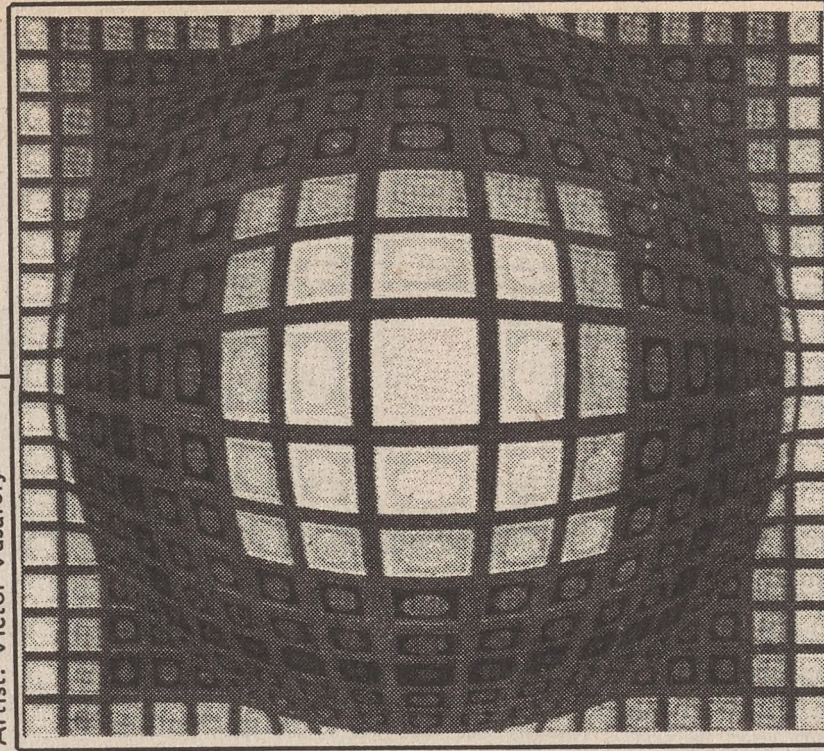
## Le Jazz

Dr. John Carrico of the UNR music department is the first American elected to the board of directors of the International Jazz Federation.

His election came at the recent meeting of the 26-nation group at the Nancy Jazz Festival in France.

Carrico is founder of the Reno International Jazz Festival sponsored annually by the university. Carrico is on sabbatical leave this year recruiting festival participants in Europe.

—Olsen



Artist: Victor Vasarely

## Summer Jobs

The United States Civil Service Commission is now accepting applications from individuals interested in summer employment with Federal agencies, under "Summer Jobs in Federal Agencies" Announcement No. 414.

Applicants interested in early consideration should file prior to December 12, 1975 for the first test in January.

Applicants who were rated eligible in 1975 by taking the written test have the responsibility of mailing a special form to update their qualifications for employment in 1976.

Applications will no longer be considered for summer employment based solely on a high grade point average. They must pass the written test to qualify.

For additional information, interested candidates may obtain a copy of this announcement at College and High School Placement Offices, State Employment Offices, or by calling the Intergovernmental Job Information Center (702) 784-5535 or toll-free number 800-992-3080.

## AIM Chairman To Speak

The American Indian Organization will be sponsoring John Trudell, National Chairman of the American Indian Movement, as guest speaker on November 20, 1975, at 8 p.m., in Room 103 of the Education Building on the UNR campus. This is open to the public—everyone is welcome.

## Speaking of Speakers

What do the Lord's Prayer, building your own home, earthquakes, Russians and credit buying have in common?

They are a sampling of the more than 200 topics covered by the UNR Speaker's Bureau.

Speakers are available on the wide range of subjects for organizations such as service clubs, churches, schools and public meetings throughout Nevada.

There is no charge for the service.

Organizations wishing to have a guest speaker for meetings should specify a first, second, and third choice speaker and topic by letter.

A complete outline of available subjects can be obtained from Harry Bradley, director of UNR Community Development, General University Extension, Reno, 89507. The bureau will operate throughout the Spring semester.

—Olsen

# SHORTS

## Schuss!!

Two weeks of skiing in Europe and two college credits are available to those who sign up for the fifth annual Alpine European ski course at UNR.

Participants this year will spend a week at Chamonix, France, and another week at Zermatt, Switzerland, starting Dec. 20. Those interested should contact the director of the program, Dr. G.A. Broten, at the university's Department of Recreation and Physical Education.

Another department faculty member, Dr. George Twardokens, will supervise ski instruction. He is a certified European and United States ski instructor.

—Olsen

## Reefer Madness

United Press International reports that Hattie Weaver of Rocky Mount, North Carolina, has begun serving her four year prison term following conviction of possession of marijuana with intent to distribute. Ms. Weaver is 73.

—Myers

## Basque Nationalism

"Basque Nationalism," a detailed and vivid account of the century-long struggle to establish an independent Basque country, is the latest publication of the University of Nevada Press.

Stanley G. Payne, an Iberian scholar and history professor at the University of Wisconsin in Madison, probes in his book the causes and consequences of Basque nationalism from its origins to the present.

He includes the confrontations between the Franco regime and the Basque nationalists which have produced a series of spectacular political assassinations, trials and reprisals.

Payne paints a verbal portrait of an opposition movement capable of challenging the unity of the Spanish state—a movement which Payne says is fragmented into many groups of differing political ideologies, goals and tactics.

In addition to being a serious work of Iberian history, "Basque Nationalism" in the broader sense is also critical to an understanding of how ethnic enclaves relate to central authority with modern nation-states.

—Olsen

## Young Democrats

The Washoe County Young Democrats will hold a new member recruitment meeting in Reno on Monday evening, December 1. All persons wishing to become members of the group are encouraged to attend.

The meeting will begin at 7:30 p.m. in the Blue Mailbox Coffee House at the Center for Religion and Life, across Virginia Street from the Jot Travis Student Union.

—Myers

# Lectures

Dean Albright, a CPA with Alexander Grant and Company, will speak on the CPA profession: it's procedures and opportunities. The lecture will be held Thursday, November 20th, at 2:30 p.m. in the East - West room of the Jot Travis Student Union. The talk is open to the public. Refreshments will be served.

Mr. David E. Wick, Superintendent of Engineering Services at the Eagle Mountain Iron Ore Mine in Riverside County, Calif., will give a lecture on the organization and authorizations of the mine at 4:00 p.m., November 20th, Room 2 of the Lecture Building. Presented by the Mackay School of Mines. An open discussion will follow the lecture.

**C  
P  
A**

FUTURE CPA'S Learn how to prepare for the CPA Exam. Becker CPA Review Course. Call Collect: San Francisco, (415) 781-4395; San Jose (408) 251-8446; Sacramento, (916) 446-1330.

## Brushfire

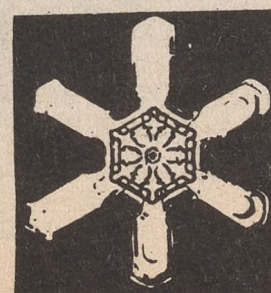
Photos

Poetry

Prose

Art

Bring your submissions to the office in Room 1 in the basement of Morrill Hall.



## THE BLUE MAIL BOX

Thursday Night: 9 to 11  
Auditions POSTER PARTY

Friday & Saturday Nights:  
9 p.m. til 1 a.m.  
TOP ENTERTAINMENT

**BLOOD DRIVE**  
December 3rd, Student Union  
**Bi-Centennial Blood Drive**

# EUCALYPTUS RECORDS

Tapes & Accessories

**Columbia  
Two-Fers**



**Now Only  
\$4.99**

2-RECORD SET  
**RAMSEY LEWIS  
FUNKY SERENITY/  
UPENDO NI PAMOJA**  
2 Great Albums/1 Low Price  
Featuring:  
Slipping Into Darkness/Betcha By Golly Wow!  
If Loving You Is Wrong I Don't Want To Be Right

2-RECORD SET  
**JOHNNY WINTER  
AND/LIVE**  
2 Great Albums/1 Low Price  
Featuring:  
Jumpin' Jack Flash  
Johnny B. Goode/Rock And Roll, Hoochie Koo

2-RECORD SET  
**CHASE/ENNEA**  
2 Great Albums/1 Low Price  
Featuring:  
Open Up Wide/Get It On/Woman Of The Dark

2-RECORD SET  
**SPIRIT  
THE FAMILY THAT  
PLAYS TOGETHER/  
FEEDBACK**  
2 Great Albums/1 Low Price  
Featuring: I Got A Line On You

2-RECORD SET  
**DONOVAN  
BARABAJAGAL/  
HURDY GURDY MAN**  
2 Great Albums/1 Low Price  
Featuring:  
To Susan On The West Coast Waiting  
Atlantis/Jennifer Juniper

2-RECORD SET  
**ORNETTE COLEMAN  
SCIENCE FICTION/  
SKIES OF AMERICA**  
2 Great Albums/1 Low Price  
Featuring:  
The Good Life/Holiday For Heroes  
Civilization Day

November 18th thru 29th

Eucalyptus Records presents an exciting new set of Collection Builders from Columbia Records. The new Two-Fer line also features Jeff Beck--Truth/Beck Ola, Fleetwood Mac/English Rose, Edgar Winter--Entrance/White Trash, Dave Brubeck--Gone With the Wind/Time Out, Mark Almond--73/Rising, and The Byrds--Mr. Tambourine Man/Turn Turn Turn. Also at \$4.99 are Loggins & Messina--On Stage, The Very Best of Poco, Argent's Encore, and all other \$7.98 List Columbia Double Albums.

2640 S. Virginia Open Daily Till Midnight, Sundays Till Eight

**H  
U  
M  
A  
N**



**BOOKS**

**A New Age Bookstore  
655 N. Virginia**

Monday through Saturday 11 a.m. until 10 p.m.

**Fine Art Prints & Posters**

Save on our Publisher's closeouts...Hardcover books at paperback prices!!

**Teas, Herbs & Spices**

Safflowers ■ ■ Dandelion Root

Herbal Smoking Mixture ■ ■ Eyebright

**WASHOE ZEPHYR  
FOOD CO-OP**

opens this coming Saturday, November 22nd. For further, more complete information, inquire at HUMAN BOOKS, 655 N. Virginia.

**Ski Europe \$698**

December 20 to January 4. 16 DAYS!!!! Chamonix (Mt. Blanc) and Zermatt (Matterhorn). Includes flights, hotels, transfers, breakfasts, dinners, lectures and parties. 2 UNITS UNR CREDIT. Contact Dr. Arthur Broten, Physical Education Department, UNR, (702) 784-6777.

**ROOM AND BATH  
IN HOUSE AVAILABLE**

Available December 1. Divorcee has large 4 bedroom, two bath house. Would like to rent 1 bedroom and bath. Beautifully furnished with laundry and kitchen facilities. Fireplace, garage and yard. Full Privileges of house, Female please. \$150 per month. Call Dorothy at 322-3446 in the a.m.

## \$33,500,000 Unclaimed Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

### UNCLAIMED SCHOLARSHIPS

11275 Massachusetts Ave., Los Angeles, CA 90025

I am enclosing \$9.95 plus \$1.00 for postage and handling.

**PLEASE RUSH YOUR CURRENT LIST OF  
UNCLAIMED SCHOLARSHIPS SOURCES TO:**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

(California residents please add 6% sales tax.)



### FUTURE CPA'S

LEARN NOW ABOUT THE  
NEXT CPA EXAM

**BECKER  
CPA  
REVIEW**

SAN FRANCISCO 415 781-4395  
SAN JOSE 408 251-8446  
SACRAMENTO 916 446-1330

OUR SUCCESSFUL STUDENTS REPRESENT

**1/3 OF USA**

COURSES BEGIN MAY 26 & NOV. 24

### Pentax Spotmatic

Like new! Comes with 50 mm F 1.2 and 135 mm F 3.5 lenses. Complete with leather carrying cases. \$200. Call 784-4034 during the daytime.

# SPORTS

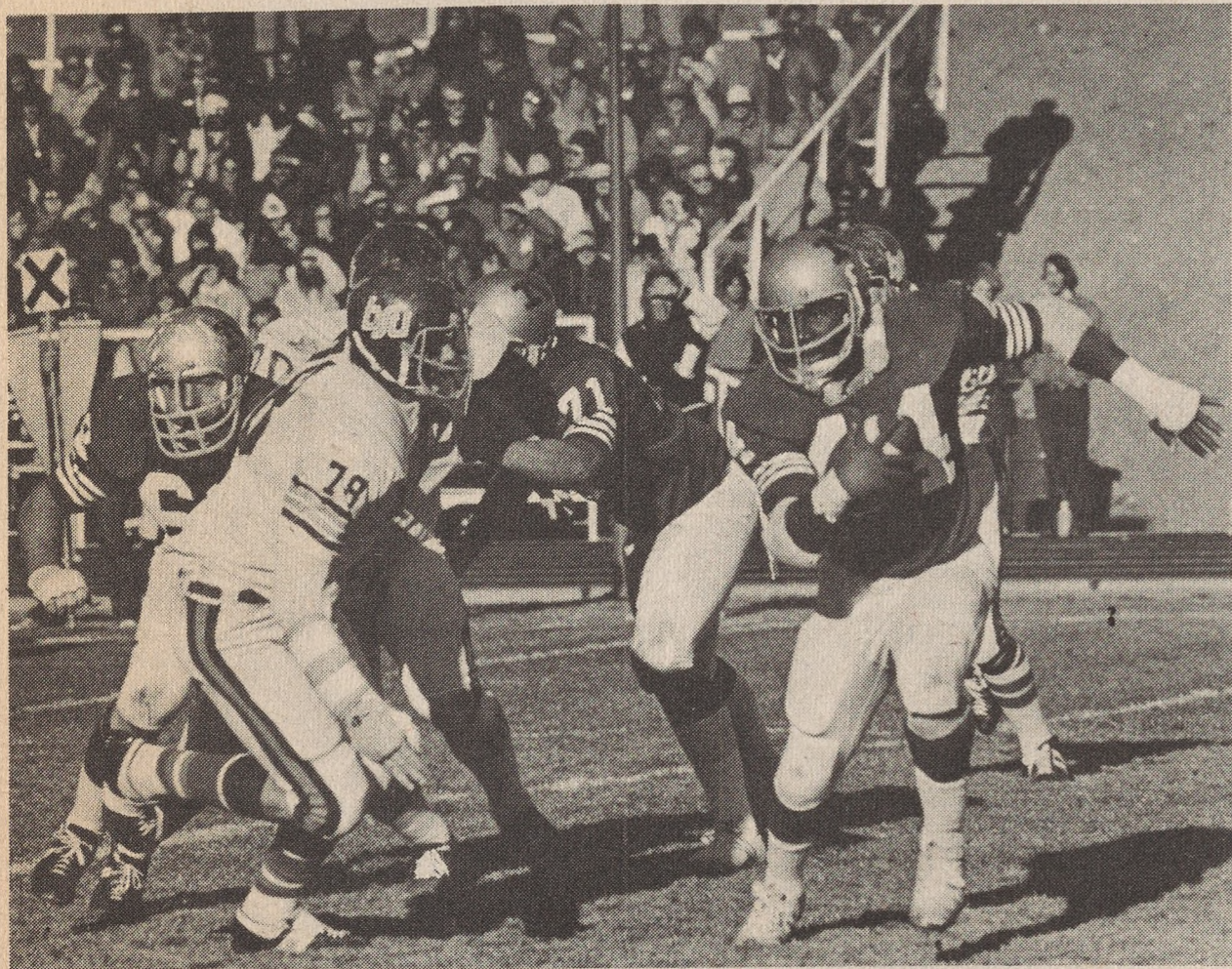


Photo by Drakulich

## The Sorrow And The Pity

Terri Gunkel

The Wolf Pack losing another football game appears to be a commonplace occurrence. It dropped its seventh loss Saturday to the Santa Clara Broncos, 35-7, making the season head coach Jerry Scattini's worst in seven years. Scattini was not available for comment Saturday.

Although Santa Clara is a school only half the size of UNR, it recruited some solid talent in senior quarterback Kaipo Spencer from Honolulu, Hawaii. Last year he led the Broncos to a 20-12 victory over the Pack and he was the primary reason behind the recent win.

In the decisive first quarter, the 190-pounder set up two short touchdown runs and fired a 21-yard touchdown pass as Santa Clara took the lead 21-7 after one period. Nevada's only touchdown was freshman Paul Williams' sparking 86-yard kickoff return after SCU led 14-0.

Spencer picked up 207 of Santa Clara's 421 yards in offense and set a number of SCU records in the process. He is 340 for 695 in career pass completions and attempts, 161 for 320 in season throwing and has 24 touchdown passes for the season.

UNR also got its highlights in the contest from fullback Mike Rippee, rushing 88 yards in 14 carries and freshman quarterback Jim Gray completed 7 of 14 passing attempts. However, Gray also threw two interceptions, one which set up one of the Broncos' touchdown drives. Nevada held SCU scoreless in the last quarter.

Junior Jack Fisher also appeared in the game as Wolf Pack quarterback in the fourth period. It was his first performance since being injured in the Homecoming game a month ago. He completed three of ten pass attempts. Nevada picked up 224 yards in total offense.

The Pack will close out the dismal season Saturday with a home game against its southern rival, the powerful UNLV Rebels, who are led by quarterback Glen Carano with a dominant passing attack. Kickoff time is 1:30 p.m. in Mackay Stadium.

## Women Take Title

Terri Gunkel

The Wolf Pack women's volleyball team trounced Sonoma State 15-2, 15-8, in a home match Saturday, assuring itself of a "AA" Division Northern California Intercollegiate Athletic Conference championship.

"Of course we're very pleased to be the first team sport to win a title for Nevada," said Dr. Luella Lilly, head coach of the Pack. "The girls are very enthusiastic and excited."

UNR is now seeded fifth for next weekend's conference tournament which begins Friday at UC-Davis. Lilly is confident, however, that her team can move up since it has defeated the third seeded team, Fresno State, once already this season. "We expect to finish in the top two," she stated. The varsity tournament will be an 18-match, double elimination.

Against the Sonoma Cossacks, who dropped to 0-5, the UNR varsity was totally in control, highlighting the first game with an explosive nine consecutive points. Senior captain Lorrie Leiker ended her regular season collegiate volleyball career in the finest way possible by serving the winning point of the deciding game.

Freshman Denise Fogarty led the Pack's attack with a combined eight, while Pat Hixson was strong server. The other Nevada strong points, freshman Cindy Rock and junior Bridget Galvin, also contributed to the win.

"They have a good consistent team effort," commented Lilly, "and I think that has been the key to our winning."

The varsity is not the only winning squad around UNR, though. The junior varsity, with the efforts of Sue Pierce and Cam Brownell serving and Jackie Allard on defense, also pounded Sonoma 15-13, 15-2. The JV's will now be involved in a playoff Friday for the last berth in the JV tournament which begins Saturday at Davis, since there are only four teams participating. The other three are "AAA" Division San Jose, Fresno and Davis.

The weekend win boosted the junior varsity to 4-1, putting the women in a three-way tie with Sacramento and San Francisco.

Assistant coach Olena Plummer said her girls "were a little shaky" in the first game, because of an unusually large crowd surpassing 400. Prior to the matches, the Pack held a volleyball clinic for junior high and high school teams around Nevada, accounting for the number of spectators.

## Swimmers Paddled

Steve Martarano

UNR's women's swim team had their best effort of the year Saturday but still lost 76-58 to Chico State in Chico.

The Pack is winless on the season as they dropped their sixth meet.

Debbie Courtemanche, Ann Belicow and Karen Peterson each had two first place finishes. Courtemanche finished first in the 200 individual medley and the 100 intermediate. Peterson got firsts in the 100 and 50 backstrokes while Belicow won the 100 and 50 breast-strokes.

## Fisticuffs Anyone?

Steve Martarano

It could be a tough year for the UNR boxing team.

Nevada, the last college in the nation to sponsor an intercollegiate boxing team, may have a hard time finding opponents.

Coach Jimmie Olivas, however, is fixing a schedule which will include seven or eight dual matches, along with three or four tournaments. The Pack will fight Chico State both here and away and they will also have two matches each with Cal, Berkeley and with the 12th Naval District.

UNR started boxing practice yesterday. Olivas expects between 20 to 40 boxers to turn out. Workouts will be held in the old gym starting at 3 p.m.

Olivas said anyone interested in learning the fundamentals of boxing is invited to come out; not just men wanting to box at the intercollegiate level.

# WHO Killed J.F.K.?

Speaker:  
Rusty Rhodes

Tuesday,  
Nov. 18  
8 p.m. - Gym  
an ASUN  
Presentation



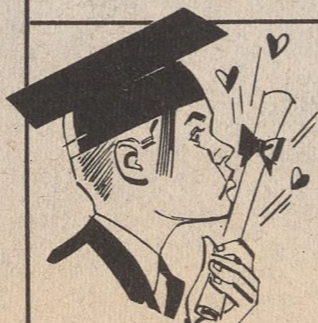
# FREE TO ALL

ATTENTION COLLEGE GRADS!!!

*You can kiss that job goodbye.*

Recent statistics prove that being over-qualified can cut your prospects of getting a job by as much as 50 per cent! Don't let that diploma on the wall become a monkey on your back. See us. We'll certify that you're a second grade drop-out: just what business, government and labor are looking for!

Sam's  
Record  
Altering  
Service



COPYRIGHT PLOWICK INC. 1975

# “When I went to Xerox, I took Army ROTC with me.”

Dennis Hightower feels Army ROTC was a big help. It not only helped him land a job at Xerox, it also helped him get going when he got there.

“I think Army ROTC can mean a big head start for almost anybody in almost any career. I know it certainly was for me.

“The time I spent in college, and the subsequent service as an officer, gave me something that very few people can acquire at such an early age. The chance to participate in planning, to implement that plan,

and to do what I consider the most important thing—to deal with and influence people, to make things happen.

“I don’t think an average person coming out of college with only a theoretical background in how business should be run, can be nearly as effective as the person who has that background, plus a couple of years of practical application. And Army ROTC is a good way to receive it.”

Army ROTC. The more you look at it, the better it looks.



**Contact Captain Van Stone**  
in the Military Science Department.  
784-6751 or 6759