

Sagebrush

Newspaper of the University of Nevada at Reno

Concert Controversy Probed

John R. Whelan/Bob Anderson

At the Oct. 15 ASUN Activities Board meeting, an offer was made by Gold Dust Productions for a concert on Nov. 5 to feature the Ohio Players and the Pointer Sisters. This concert offer was approved by the board to replace the Jefferson Starship, who apparently couldn't play on that date.

On Oct. 22, at the next meeting of the Activities Board, Chairman Dave Lake told the board that the Ohio Players were confirmed for Nov. 5, but that the Pointer Sisters would not be available.

At the next meeting of the board Lake announced that Buddy Miles and Taj Mahal would be the second act to the Ohio Players. Advertising began, and was continued until the night of the Nov. 5 concert.

At approximately 7:15 on the night of the concert, KGLR radio station disc jockey Phil Harvey was asked by Gold Dust agent Harry Kallich to announce at the start of the concert that both Taj Mahal and Buddy Miles would not be appearing. According to Phil Harvey, Kallich asked him to announce that Taj Mahal could not appear because his seven month old daughter had died that morning. Harvey also announced that Buddy Miles would not appear "due to circumstances beyond the control of Gold Dust and ASUN."

Due to a number of complaints by UNR students, the Sagebrush made several queries concerning the events leading up to the cancellation of Buddy Miles.

According to two Sagebrush sources, the Pointer Sisters and the Jefferson Starship were never contacted to play in Reno. In a letter to one of these sources, Bill Allen, the road manager for the Pointer Sisters, said that "to the best of my knowledge no one from Gold Dust Productions, nor anyone named Henry (sic) Kallick, has ever called to engage the service of the Pointer Sisters." Allen went on to say that, "Since I am the person who approves all Pointer Sisters dates you can see that I was totally surprised by our conversation. I hope that whatever authority was approached by Gold Dust Productions will see this letter."

In addition, Bill Thompson, road and general manager of the Jefferson Starship, told Sagebrush sources that he too had never been approached by Gold Dust for a concert in Reno.

Yet, both groups were offered by Gold Dust Productions at the Activities Board for Sept. 24 and Oct. 15.

In respect to the cancellation of Buddy Miles, Marty Jacobs, Miles' road manager, and Katch, the general manager, both said that there was never a written agreement for Buddy Miles to appear in Reno. Both men said that they had received a contract from Gold Dust, but that it was never signed.

Jacobs said that part of the reason Miles wasn't going to appear in Reno was that Gold Dust Productions had been unable to come up with the \$1,800 airfare from Texas. Jacobs added that he was surprised to hear that Buddy Miles was even being advertised in the area, since he apparently wasn't going to play here.

Katch said that Miles was free on Nov. 3, 4 and 5, and that he was scheduled to play a concert on Nov. 6. (Miles did play as the opening group with the Spinners according to the University of Texas student newspaper.)

He also said that he "didn't want to lose three performances in Texas for one in Reno." When asked about the advertising despite the fact that Buddy Miles wasn't coming, Katch said that "That's the business, sometimes there is advertising without a contract."

Exactly when word of the two cancellations was received in Reno or at Gold Dust is unclear. According to Jacobs, he told Kallich that Buddy Miles would not be appearing 24 to 48 hours before the concert. He added that he gave Kallich a second confirmation of the fact the day before the scheduled appearance.

Harry Kallich, when contacted last Wednesday, said that he wasn't notified until 3 or 4 o'clock on Nov. 5, the day of the concert. Kallich also said that Gold Dust often gives contracts before or after the concert has been performed, depending on the group.

However, according to Reno area promoter, Teddy Bear of Spirit Sound Co., the universal procedure in the music world is to have a signed contract at least 30 days, or a minimum of three weeks in advance of the concert. Bear added that "This is standard, and there is no way of getting around it."

Kallich also said that he received final confirmation of Taj Mahal's cancellation at 6:07 on the 5th in the form of a telegram.

However, Phil Harvey, production manager for KGLR, and another Sagebrush source were in the KGLR radio offices on the 5th at about 2:30 p.m. when Kallich came in to pay an advertising bill. According to Harvey, Kallich mentioned that there was a possibility that Taj Mahal would not show, because of the death of his daughter. Harvey jokingly asked, "What about Buddy Miles?" Kallich responded that Buddy Miles might not appear either.

At this point Kallich asked Harvey to come to the concert to make an announcement for him. At the concert Harvey announced that both Taj Mahal and Buddy Miles would not appear. He also announced that the ticket stubs for the concert would be good for a discount at the next Gold Dust concert at the Coliseum. Harvey was never told to mention that a full refund could be had within the first 45 minutes of the concert.

Pawl Hollis, Senate President of ASUN, was working on the stage at the Coliseum on the morning of the concert. Hollis said that several people working on the stage had made comments that neither Taj Mahal or Buddy Miles would be coming and that the crew was to set up the stage for another band. According to Hollis, the equipment for the new band

arrived at about 12:00 p.m. This stage was for the Lenny Williams Band, who appeared that night with the Ohio Players.

Despite the fact that it was known some number of hours before the concert that both Taj Mahal and Buddy Miles would not be appearing, advertising for the event, featuring all three of the original groups, was continued up until the time of the concert.

Dave Lake, chairman of the Activities Board, said Wednesday that he has no knowledge of any of the dealings between the producers of a concert and the road manager of a group. Lake said that his job during a concert is to find a stage, hire a crew to set it up, and hire students to work as security for the concert. Lake further stated that since the problems with the last concert, he has introduced three more amendments to the ASUN cooperative concert policy. These three amendments provide for a third party contract to be included in all concert arrangements.

The purpose of a third party contract, according to Lake, is to protect ASUN if advertised groups fail to show on a specified date.

The idea for such a third party contract came from a spectator at last Wednesday's Activities Board meeting. Local promoter Teddy Bear suggested that such a policy is commonly used in the business, and it provides a written contract on which ASUN can operate.

The policy addition was approved unanimously by both the board and the ASUN Senate.

Reprinted from the Sagebrush, Nov. 4, 1975

The Associated Students of the University of Nevada,
in conjunction with Golddust Productions, present:

OHIO PLAYERS



WITH:

BUDDY MILES TAJ MAHAL

Centennial coliseum 8 p.m.

tomorrow

230

The Charley Daniels Band Will Not Be Playing With Stephen Stills Tuesday Night. Flo And Eddy Will Replace Them.

Concert Policy

ASUN COOPERATIVE CONCERT POLICY

1. The discount for each ticket for sale by the University will be at least 25 per cent less the advance price as sold to the public.
2. All agreements become binding only when such agreements are first confirmed by the ASUN Senate, then by telegram or contract signed by the ASUN Manager.
3. At the discretion of ASUN, the cooperative agency will publicize that the tickets are on sale at student discount in the official student newspaper at a cost of a half-page advertisement.
4. Tickets will be sold at the discretion of the agency for the public market at the Activities Office.
5. A minimum of ten complimentary tickets for each concert will be given to the ASUN Manager to be used for publicity. Those tickets not used will be returned to the cooperative agency prior to the concert.
6. All publicity shall include in second credit billing, "Associated Students, University of Nevada, Reno."
7. Any change as to the entertainers (first or second billings) must be approved by both parties.
8. In the case of a "no show" (change in act and-or cancellation not in accordance with point No. 7), the producer must publicize refunds for a minimum of three weeks after the proposed date.
9. The Activities Board, in considering concerts, will require from the cooperative agency a written offer in sealed bid form **one hour prior to the Activities Board meeting**. The bid shall include the following information: **name of the proposed group**, proposed date and time, proposed ticket prices (general and student), proposed place (gym or coliseum). The Activities Board will then hear all the offers at its meeting, and a decision will be made without the presence of the cooperative agents.
10. The cooperative agency, in offering ASUN a concert to be held in the gym, must post a bond for clean-up of the gym (by a professional agency) and any damages to the gym incurred in relation to the concert, two days prior to the concert date. The scope and degree of clean-up will be determined by university Buildings and Grounds.
11. A confirming third party contract from the producer (including price, date, time, place, and group-groups) stating the group-groups will perform on said date is required on all group-groups selected by the ASUN Activities Board before a second confirmation is made by the board.
12. If the producer includes additional group-groups to an act ASUN Activities Board has approved, and this-these group-groups are advertised or printed on tickets, a confirming third party contract stating the group-groups will perform on said date is required.
13. The original ticket price offers given by the producer must remain the same unless otherwise approved by the Activities Board.

APPROVED BY THE ACTIVITIES BOARD—November 12, 1975

APPROVED BY SENATE—November 19, 1975

REVISED ADDITIONS BY BOARD—November 19, 1975

REVISED ADDITIONS APPROVED BY SENATE—November 19, 1975

The Brass Choir

Jaci Vogt

The Music Department has a new faculty member this semester. Hailing from Kentucky and an alumnus of North Texas State, Mr. A.G. McGrannahan will hear the results of his instruction and his students' efforts since September when the Brass Choir performs next Tuesday night at the Church Fine Arts Theater.

Choosing music from late Romantic to 20th century composers, McGrannahan commands performance from his musicians to relate with the era in which the music was written.

The concert will open with a late Romantic, almost transitional, fanfare for brass by Paul Dukas, "Oa Peri," who also wrote the "Sorcerers Apprentice." The concert will continue with a sonata from "Sonata di Canzoni, Libro sesto," by Giovanni Bounamente. McGrannahan uses one or two trumpets and trombones on the piano (soft) sections of this piece adding more where forte (loud) is to be expressed and mutes where necessary to achieve a sound comparable to what may have been heard in 1636 when the piece was written.

"Designs for Brass," featuring three soloists, Larry Machado on trumpet, Peter Adlish on French horn, and James Hatori on trombone, by Vaclav Nelhybel, is an excellent composition for brass using extreme articulations, tone clusters and profound accents for an overwhelming affect on the listener.

Mike Bonie and Paul Lenz will solo on baritone and trumpet, respectively, in the "Invocation," the first movement of the Jericho Suite by Joshua Missal. The second movement, a march featuring the trombones, will close the first half for a short break.

While the Brass Choir is resting, the audience will be entertained by the innovative sounds of the Percussion Ensemble directed by Ron Faulter. The performers of this group are Gail Faulter, Isaac Ford, Steve Self, Peter Pagliaroli, and Tony Savage, who is featured in the selection "Soliloquy and Scherzo," by James L. Moore, on the marimbas.

When the percussion ensemble finishes its performance, Brass Choir begins the second half of its concert with "Concert Piece" by Samuel Adler, a 20th century composer who received his doctorate degree in North Texas State. Kathy Zarker on French Horn, Paul Lenz on trumpet, Mike Bonie on baritone, Randy Jensen on tuba, and percussionists Peter Pagliaroli and Steve Self will be the main characters in the final score, "Liturgical Symphony" by Fisher Tull, of the second half.

McGrannahan feels this is the best ensemble on campus, and I am inclined to agree with him. The Brass Choir Concert, featuring the Percussion Ensemble, will be held next Tuesday, Nov. 25, at 8:15 p.m. in the CFA theater. Admission is free, but shouldn't be.

Does it
bother
anyone
that the
freedom
train isn't
free? PG

Letters

Editor:

My first reaction to the "inflammatory ad by Krueger" regarding the Women's Day strike (Oct. 28th), was to ignore the irritation it evoked in me, since I feel certain that was the purpose in printing the assinine thing. However, having spent considerable time both barefoot and pregnant (the latter with the—at least momentary—full cooperation of a man), I will respond.

First of all, if Krueger (who apparently lays claim to having the "necessary genital parts") would care to "put them on the line," I'm sure there are any number of "broads" who would be delighted to do them permanent damage. Then, at least, no poor, put-upon female would have to worry about suffering the "barefoot and pregnant" fate at his doing.

Mainly, I would like to address this to the chauvinists of both sexes. For the women who were very active in trying to get the October 29th strike off the ground, I feel sorry for the frustration they must feel at the majority's apathy. But, it seems to me that many of us have priorities which keep us from taking the precious time to strike, even if we believe wholeheartedly in "Alice Doesn't Day." We are simply too busy being functioning, female human beings. There are many of us supporting ourselves, many working, willingly to solely support families, and many more sharing in providing the family's income with our men. For those of us who are working, going to school, and trying to raise a family alone, "Alice Doesn't" have time for much else, in the way of burning issues.

Personally, it is hard for me to relate to the whole women's rights issue on anything but an emotional level. Hopefully, people are coming around, gradually, to recognize the importance, socially and economically, of equality of the sexes in such areas like equal employment pay. My fear is pushing too aggressively, and too generally, is that it will create a neuter society; I, for one, am delighted that the sexes are opposite. I feel genuinely sorry for the women who are so resentful of their femininity that they feel the compulsion to emasculate men. It appears to me that they don't allow themselves to enjoy men either as people, or as members of the opposite sex. It would appear to me that "Alice" is being deprived if she "doesn't," as surely as the men she is trying to deprive. My feelings are, that if I derive sincere satisfaction from doing things for men, then I am not being exploited. Frankly, I feel more hostility toward other women who would put me down for the loving care I give to the people I choose to feel affection for (including men), than I do for the male chauvinists. They, at least, can fall back on hundreds of years of traditional ignorance.

Perhaps what I'm hoping for is a middle ground somewhere between the easily threatened, unyielding male, well depicted in Krueger's ad, and the hard-assed "broad" that, unfortunately, marry people associated with the women's movement.

—Karen Crowder

Krueger, except for the inflammatory first two paragraphs, agrees.

Editor:

I noted from your report on the dismissed rape case that "no evidence upon which to issue a criminal complaint" was the result of the Police Department's investigation.

Later in the article we learn that there was some evidence of force involved. If there was evidence of force, then there was evidence of rape, because it is the use of force that distinguishes rape from consent.

The coeds at Pennsylvania State two days ago issued a public plea for help because of the new fraternity fad of conducting mass rapes as initiation rites. Is there any connection?

Isabel Kimble

sageBRUSH

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In this Issue:

1. Concert
2. Letters
3. Concert Policy
4. Music Department
5. Government in Exile
6. Announcements
7. Short Shorts
8. Film Commentary
9. Transcendental Meditation
10. Rusty Rhodes
11. Letter to Nixon
12. Circle
13. Sports



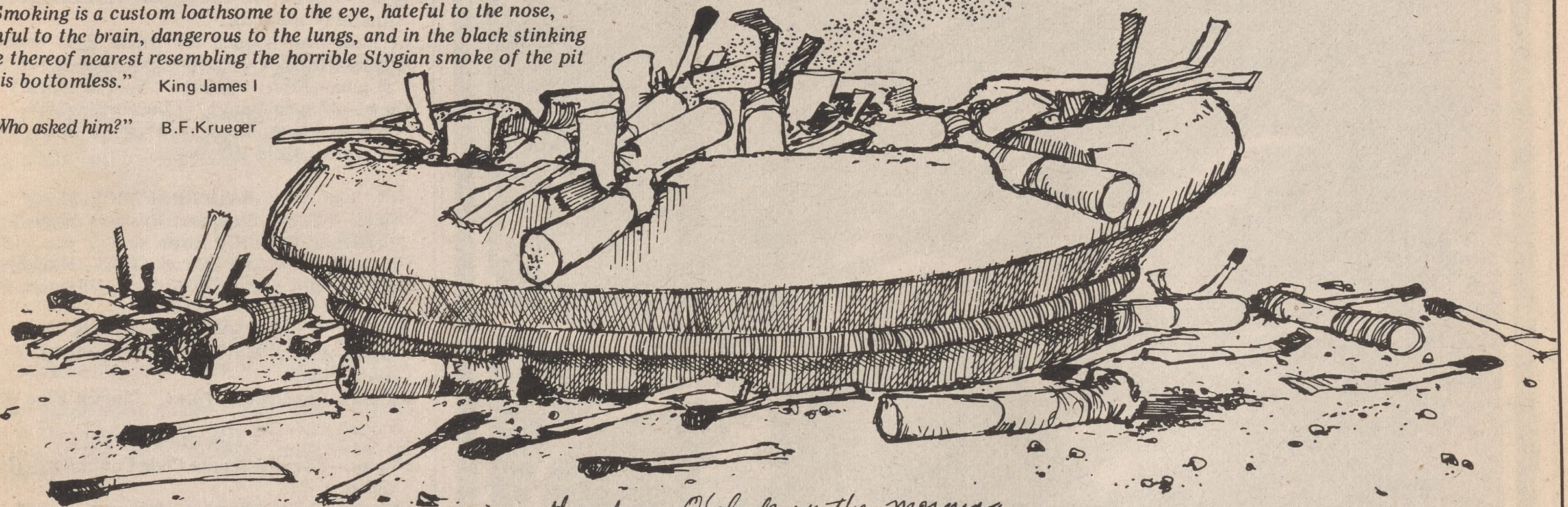
from your

Government in Exhale

Bruce Krueger

"Smoking is a custom loathsome to the eye, hateful to the nose, harmful to the brain, dangerous to the lungs, and in the black stinking fume thereof nearest resembling the horrible Stygian smoke of the pit that is bottomless." King James I

"Who asked him?" B.F. Krueger



*the four O'clock in the morning
sixteen page term-paper ashtray. WINKLER*

There have been many times when a person, out to do a noble thing—a good thing for everyone concerned—would do better to sit down and think about the thing he is about to do and, then, not do it. Primarily, I am referring to Representative Robert Drinan of Massachusetts. Drinan also happens to be a priest, thus I am sure doing good things is quite common to him. However, in this case, I do wish he'd listen to the other little voice—the diabolic, lethargic, and congressional one—inside him.

What Father Drinan proposes to do, is to make it a federal crime to smoke in certain public places. Perhaps the good Father is following the example of Sweden, which has recently made it public policy to raise a generation of non-smokers. I am sure he receives a great amount of bolstering from domestic anti-smoking groups.

No person who smokes (such as I, who took up smoking eight years ago for a reason that has escaped me just as long), would deny Congressman Drinan's good intentions. We smokers do not doubt it would be a better world without smoke. We know smoking is dangerous to our health. Therefore, will we give up the noxious weed? I'm afraid most smokers will give up their pipes, cigars, and cigarettes, only when they are pried from our cold dead lips.

The question arises as to why smokers are so stubborn to persist in such a habit? Excluding the reason that it is a habit (and an addiction at that), I have spent the goodly amount of eight years studying my fellow smokers and why they, and I, are quite content to have little white clouds pouring out from our mouths and nostrils. The perceptive conclusions follow:

SMOKING AS A PLACEBO

This should be obvious. Nervousness as an incentive to smoke is well-known. The equations between smoking and events can be charted: Knowing one will be late for work equals two cigarettes; speeding to get to work equals three cigarettes; getting a traffic ticket while speeding to work equals five cigarettes.

It might be objected that cigarettes cannot be a placebo since they are harmful to one's health. This is true, but relatively speaking they are infinitely less harmful than: smashing the alarm clock, smashing the car in front of you, and smashing the traffic cop.

SMOKING AS A SOCIAL GRACE

Smoking encourages social interaction among people. It allows individuals to inexpensively purchase the attention of other individuals—albeit for a brief time—with merely a smile, a gesture offering a cigarette, and the price of one cigarette. One smoker having accepted a cigarette from another is ethically required to listen to the cigarette giver remark about his faltering love-life, his improving tennis game, and/or the traffic ticket he received while speeding to work this morning.

As a social grace, smoking is also conducive to the harmonious interaction between the sexes, and if need be, the resulting deterioration therefrom. Should a lady be rummaging through her purse for matches, with the cigarette delicately held in her hand (or not so delicately, in her mouth), the nearby gentleman can graciously light a match or flick his bic, and politely inquire, "May I offer you a light?" The lady can charmingly accept, and one step will undoubtedly lead to another and by that evening they are, of course, married—or acting like it.

On the other hand, should the lady in question be a militant women's liberationist, she can easily reduce the nearby gentleman to a commodity somewhat resembling Jell-O, by answering his inquiry with "Back off, creep. If I want it done right, I'll do it myself."

On the other hand, should the nearby gentleman be a militant chauvinist, he can retaliate with the devastating "Easy, wench. My name's Demosthenes, and I was merely looking for a honest woman. Doesn't seem to be any around here."

SMOKING AS A FORBIDDEN FRUIT

It is human nature to regard anything labelled bad, wicked, or dangerous as something to be desired, pursued, and indulged in to the point of gluttony. What smoker will deny that the cigarettes judiciously smoked in lavatories in public schools were infinitely better than the pack or two he wafts down nowadays? And this is patently rational: cigarettes in public schools are prohibited, cigarettes in adult society merely a tolerated vice-consumed diligently but without rapture. Outlaw the cigarette, and it will become as appealing as alcohol during prohibition, marijuana during the sixties, and illicit sex during lunch hours.

If I may be allowed a short fable:

In the beginning, God made heaven and earth and so on, and then made Adam and Eve. One day, in the Garden of Eden (one of the "so on's"), Adam and Eve, who were making love, spotted a tree which looked curiously like a cigarette machine.

"What is that tree which looks curiously like a cigarette machine, God?" they both asked God when he was in the neighborhood.

"That is the nicotine tree," replied God. "And you had better not smoke any of it or you'll be the sorriest two people alive"—God said this without realizing they were the only two people alive.

Well, Adam and Eve didn't pay too much attention to God. He was always don'ting everything anyway. So one day, when God's omniscience wasn't up to par, they swiped a couple of cigarettes and—thanks to a convenient serpent who was in reality a cleverly concealed Zippo lighter—took their first puffs.

"Mmmmm, 'cough', 'cough'," said Adam. "This is really 'cough' tasty."

"Mmm-hmm, 'cough', 'cough'," agreed Eve. "It's smooth on my 'cough' throat, 'cough', 'cough'."

"Mmmmm, 'cough', 'cough'," said Adam. "I 'cough' like it better than making love 'cough'."

"What's a love-cough, Adam?" asked Eve.

So Adam and Eve merrily puffed away; forgot all about sex, became sterile, and eventually died of emphysema and lung cancer. Needless to say, they left no descendants (although they had obtained enough cigarette coupons to purchase an iron lung), consequently, there was no human race, no USA, no congress, no Congressman Drinan, and this article was never written.

SMOKING AS AN ACT OF DEFIANCE

Smokers who consciously defy death by their smoking, are a relatively new phenomena. Such rationale received impetus from the health warnings dispensed by the surgeon general in the sixties. The cigarette smoker was able to astound friends and acquaintances by tossing back his cape, wielding his sabre at-the-ready, stick out his chin and bluster with typical derring-do "Emphysema??Ha! This is what I think of your emphysema!" And with that he would take a large drag of his cigarette. Men respected his courage, woman wept at his foolhardiness, and why Metro-Goldwyn-Mayer didn't turn it into a star-studded swash-buckler, I'll never know.

If the health hazard announcement spurred the smoker's defiance of death, the even more recent creation of the militant anti-smoker in the early seventies has forced the smoker to defy society. The *causa foederis* is complete: the "tomorrow we die" philosophy is now coupled with "today we annoy."

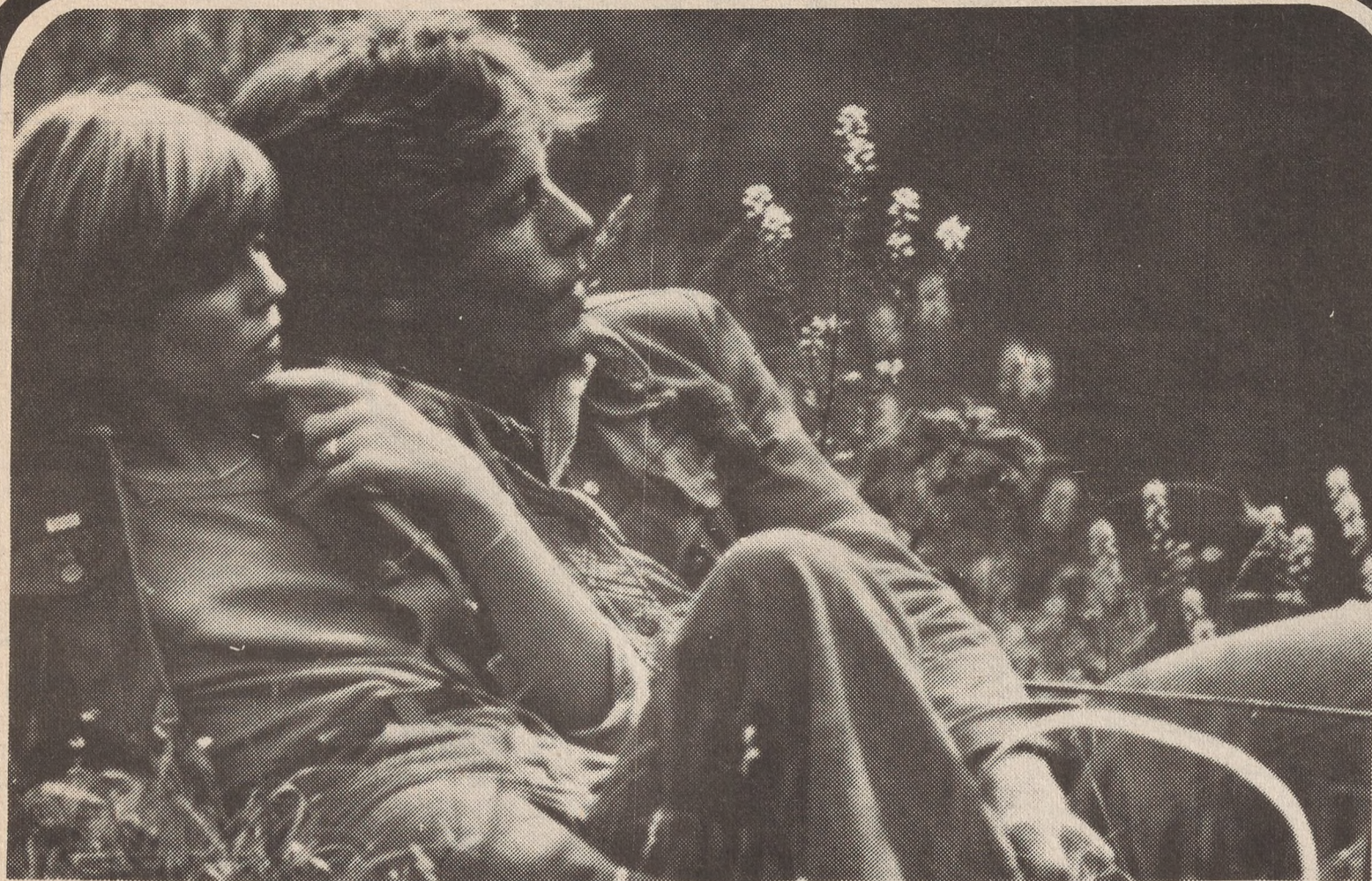
One must understand that smokers are basically a considerate lot. We do not smoke to irritate people; we smoke to irritate our lungs. When signs, clearly posted, announce "Danger-High Explosive Area," we courteously put out our cigarettes. But will we continue to do so? I doubt it. And this is because we are threatened by that pernicious individual, the anti-smoker.

Through goading public service advertising on television, the anti-smoker need no longer subtly hack, wheeze, choke and cough to show his displeasure with our smoking. Now, bolstered by self-righteousness, he has the outright audacity to tell us to stop to our face! Naturally, by doing so he affects, consciously or unconsciously, an unnerving superior tone, which completely demobilizes the poor smoker—a nervous person to begin with.

Understandably, we smokers feel intimidated in situations like this. But why should we? I ask. After all, as smokers we have the ultimate weapon, more powerful than even the obnoxiousness of the anti-smoker. My fellow puffers, we have the odious cigarette. When under attack, all the smoker must do is take a deep drag, exhale profusely in his opponent's face, and threaten "Want any more, buster?" I assure, the anti-smoker, so properly rebuffed, will have no other choice but to quickly cower away.

When the obnoxiousness of the anti-smoker is less verbal but still patronizingly evident, for example, those cutesy little signs reading "Thank you for not smoking," still the smoker has the better defense. And he is justified in using it, for every smoker knows these are not thank you "thank you's". They are nothing more than thinly veiled threats, and additional taunting evidence of anti-smoker egocentrism. By what right, I ask, can the non-smoker preclude the smoker from indulging, while in the non-smoker's home or office? Does the smoker require the non-smoker to light up while in the smoker's home or office?? I should say not.

Therefore, when visiting the home or office of a militant anti-smoker, you, the smoker, should enter with courage in your heart, a cigarette in your mouth, and a little sign on your lapel proclaiming, "Thank you for minding your own business. Now shut up and give me a match." If the anti-smoker remonstrates (and some do), simply put your butt out on his floor. If he persists in making an issue of it (and some do), simply put his butt out on the floor. Then, with your head cocked high, walk triumphantly away. Later on, give yourself a cigar—you deserve it.



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Announcements

TODAY

- 4 p.m.—Society of Physics Students presents Dr. Samuel Goudsmit on "How the Electron Spin Was Discovered," Room 1, Lecture Building.
- 4 p.m.—Panel on Dental Hygiene as a Career, AED Room, Anatomy Building.
- 7-8 p.m.—Doors open for Alpha Zeta country-western dance, Washoe County Fair Grounds.
- 7:30 p.m.—Film: "Skiing!," Sparks Library.
- 8 p.m.—"Uncle Vanya," Church Fine Arts.
- 9 p.m.—"Show Stoppers Fashion Show," Centennial Coliseum, Gold Hill Room.

SATURDAY, NOV. 22

- 1 p.m.—"Show Stoppers Fashion Show," Centennial Coliseum, Gold Hill Room.
- 1 p.m.—UNR Wolf Pack vs. UNLV, Mackay Stadium.
- 8 p.m.—"The Rimers of Eldritch," Church Fine Arts.

SUNDAY, NOV. 23

- 8 p.m.—ASUN Movie, "Ra Expeditions," Thompson Auditorium.
- 8 p.m.—"Canterbury Tales," Church Fine Arts.

MONDAY, NOV. 24

- 2-5 p.m.—Faculty Senate Code Committee, Hardy Room, Union.
- 4-6 p.m.—Intercollegiate Athletics Board, East-West Room, Union.
- 4:30-7 p.m.—Publications Board, Ingersoll Room, Union.

Foreign Studies

Did you ever consider visiting Ireland? Field trips include a visit to the Vestmann Islands, site of the 1973 volcanic eruption which partially buried the town of Heimay. Geography and geology credit is available. Affiliated with Drake University of Iowa. Ask about Program 101.

Summer study programs are available through tie-in with Central College in Germany, Austria, France and Spain. Year-round programs available in these countries as well as in Wales and Mexico. Ask about Program 102.

Be your own professor. Independent study programs available in Bolivia, Denmark, England, Ghana, France, Greece, Guatemala, Ireland, Italy, Nepal, Sri Lanka and 20 other exotic countries. Ask about Program 103.

Sweden programs are available through the University of Lund (Program 104) and in Rome through Trinity College (Program 105). Learn more about a foreign country than the average tourist could dream of obtaining in a short visit.

There is only one way to learn Chinese. Study in Hong Kong. Ask about Program 106.

For information on these and other programs, including approved UNR Studies Programs, contact Charles V. Wells, Ph.D.; Foreign Studies adviser, Fransden Humanities 201, or call 784-6767.

Going...going...gone.

See you later, El Dictator



Madrid — Generalissimo Francisco Franco, the last of Europe's right-wing dictators, died Thursday, Oct. 26, at the end of a dramatic month-long struggle for survival that astounded his 32 doctors, two Spanish news agencies announced.

The 82 year-old leader, who ruled Spain with an iron hand for 36 years, died in Madrid's modern La Paz Hospital, closing one of the bitterest chapters in European history. — UPI

A.S.U.N. Bookstore

Pre-inventory Calculator Sale

NOVUS UNICOM SUMMIT

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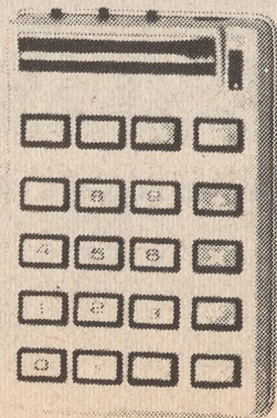
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\$24.95

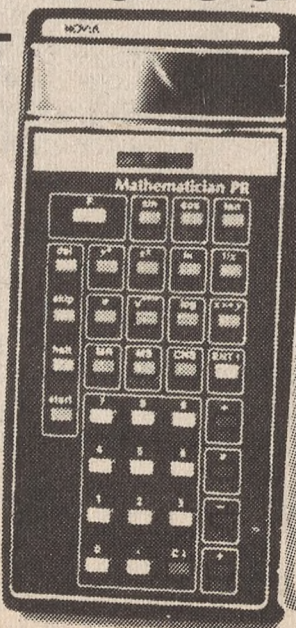
All others

\$29.95

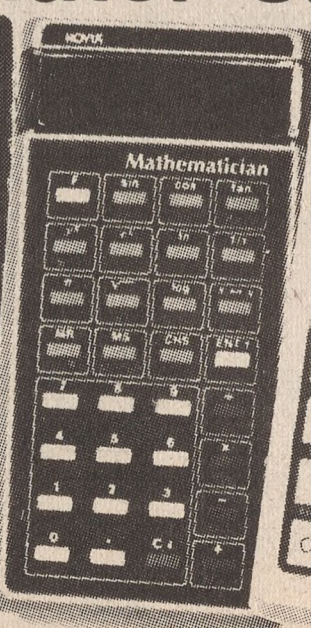
Sale limited to stock on hand.



SUMMIT



NOVUS



NOVUS



UNICOM

Nov. 21st thru 26th

SHORT

Exchange Student Openings

The return at the end of this semester of two UNR students participating in the National Student Exchange program has made two new openings available in the program.

Robert C. Kinney, NSE program director, said that six schools are accepting UNR students for the spring semester. They are Illinois State University, William Paterson College of New Jersey, the University of Alabama, the University of Hawaii at Hilo, the University of Maine at Fort Kent and the University of Utah.

Sophomore and junior students who have at least a 2.5 cumulative grade point average and are full-time students and Nevada residents may attend one of the schools at its resident rate.

For further information, students may contact Kinney in Room 103 in the Thompson Student Services Center.

Applications for the spring semester must be in by Dec. 1, Kinney said.

The French Convention

About 100 members of the Western Society for French History will come to Reno next year for their annual meeting.

Francis X. Hartigan, chairman of the History Department at UNR, will issue the invitation when he travels to Denver, Dec. 4-6 for this year's convention.

"They've unofficially accepted," said Hartigan, who is on the organization's advisory board and has been a member since the group began in 1973.

The objective of the organization is to exchange ideas among researchers about French history. A series of papers is written on several topics and then read to the convention for discussion. Some of the topics for this year's convention are "Twentieth-Century French Politics," "Economy and Slavery in Eighteenth-Century France" and "Seventeenth-Century Diplomacy."

Members consist primarily of college professors from the United States and Canada, but anyone interested may attend the convention.

Deep Space !!!

Dr. A.J. Seigmeth will be presenting a talk on Deep Space Communications, Tuesday, Nov. 25, 1975 at 1:00 p.m. in Room 101 in Scragham Engineering. He will be discussing the techniques and equipment involved in deep space tracking, as it was done in the Pioneer Probes which sent to Jupiter. Approximately 100 slides will be shown during the two hour presentation.

Dr. Seigmeth, a leading expert in the field of jet propulsion, was the head of the Pioneer Communications Projects and is currently residing in Pasadena, California where he is employed with Jet Propulsion Laboratories.

Interested persons are welcome to attend this talk sponsored by the Student Chapter of IEEE.

Hog Judges Cop 2nd

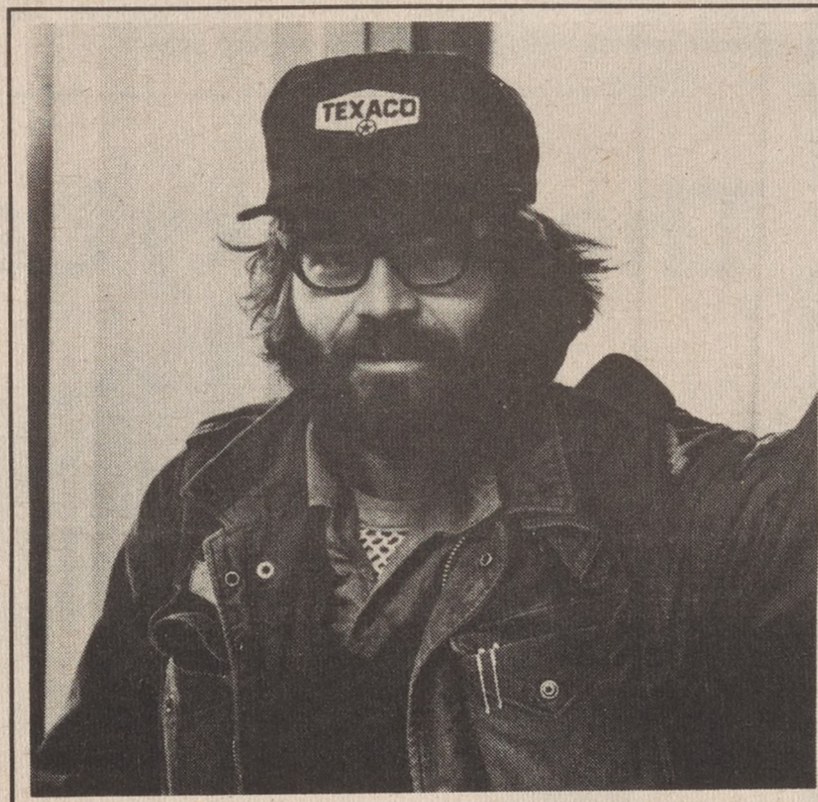
The ASUN Aggie Club Judging Team has just finished its first year of eligibility in competitive competition. The team, consisting of Bill Sarman, Denise Miller, Dennis Dobyns, Jim Butler and Kathy Griffin, traveled to Portland, Ore.; San Francisco, Calif.; and Ogden, Utah. Being a new team, the team had difficulty competing for awards, but did place second out of nine teams in the hog judging at Ogden.

In order to become collegiately competitive the club needs students who are interested in judging and who want to work at becoming livestock judges. Because members on a team may only judge one year beginning with the spring of one school year and finishing in the fall of the next, it needs students to start judging now to begin competing this spring. Livestock Selection (A.Sc.301) is meeting on Wednesdays, 1-5 p.m. for those who may want to work out with the Aggie Club. Interested students may also wish to talk to the Ag. Student Council members, Kris Knox and Bill Sarman, to see if something can be organized this Spring semester. The livestock selection class will be offered again next fall for those interested in competing in the 1977 year.



Exceptional Dance

A dance for mentally retarded citizens of Reno will be held tomorrow (Nov. 22) in the Sutro Room of the Ponderosa Hotel from 7 p.m. until 10 p.m. The dance is sponsored by the UNR Student Council for Exceptional Children and is put on through the generosity of Community Merchants and the Ponderosa Hotel. For additional information contact Tim Melarkey at 784-4915 or 825-0206.



Alpha Zeta Ho-Down

Alpha Zeta is having a country-western dance tonight at the Washoe County Fair Grounds. Everyone is welcome. There will be beer available, so please bring your I.D. Doors open between 7-8 p.m.

Electron Discovery

The Society of Physics Students is very pleased to announce that Dr. Samuel Goudsmit will present a talk entitled "How Electron Spin Was Discovered—behind-the-scenes story of a basic discovery in atomic physics." The talk will be at 4 p.m. today in Room 1 of the Lecture Building on the UNR campus.

Goudsmit, Distinguished Visiting Professor of the Physics Department, and Dr. Uhlenbeck, in 1925, discovered the "spin of the electron," a cornerstone of modern physics. Goudsmit will explore in the talk his personal experience of such an important discovery in science at its 50th anniversary.

Goudsmit was the chairman of the Department of Physics at the Brookhaven National Laboratory before he joined the UNR Physics Department this September. He also was Editor in Chief and Managing Editor for the Physical Review (now running 10 issues each month under five subtitles) from 1951 to 1975.

Goudsmit was awarded the Max Planck Medal of the German Physical Society. This gold medal, one of the highest awards in international science, was conferred on the 106th birthday of Planck, the great pioneer of modern physics. Dr. Goudsmit also received the Research Corporation Award and several other honors.

We extend our welcome to anyone who is interested. For further information, please call the Physics Department at 784-6792.

SHORTS

Dental Careers

Dental Hygienists will be on campus today to discuss their careers and education with interested students. A panel of four hygienists from the Northern Nevada Dental Hygienists Association will be available at 4 p.m. in the AED Room of the Anatomy Building (Middle Building on east side of quad).

In addition to sharing information and answering questions, the dental hygienists will also provide students the opportunity to visit them in their offices and observe their work.

This panel is part of UNR's Health Sciences division series of presentations on health careers and professional education. Another presentation is being planned on preparing for a dental education.

Anyone desiring further information or wishing to suggest topics for future presentations should contact Louise Bayard-De-Volo, 784-4984.

How About A Woman

Filing is now open for the vacant judicial council justice seat. Applications available in the ASUN Office, please see Peggy Martin. All applications are due by Wednesday, December 3, 1975 at 5 p.m.

Filing is still open for ASUN Election Board chairperson and Winter Carnival chairperson. Filing for Election Board chairperson closes Wednesday, November 26. Filing for Winter Carnival chairperson closes December 1.

Nuwer Publishes

Renoite Hank Nuwer opened up a three-day Robinson Jeffers Festival at Southern Oregon State College in Ashland Nov. 20 when he read a paper entitled, "Jeffers' Influence Upon Walter Van Tilburg Clark."

The conference attracted noted scholars in Western American Literature and offered college credit to students at the graduate and undergraduate level. Nuwer's paper subsequently will be published in the next issue of the California State at Long Beach periodical entitled, Robinson Jeffers Newsletter.

Band Of Indians

The 120-piece Elko High School marching band will present a special Bicentennial half-time program Saturday at Mackay Stadium as the Wolf Pack of UNR, and the Rebels of the University of Nevada, Las Vegas, meet here in the final 1975 football game for each team.

In addition, students from UNR and UNLV will portray historical characters representative of the United States' 200-year heritage.

From UNLV, Brian Kral will represent Thomas Jefferson and Deborah Duncan will represent Abigail Adams.

From UNR, Tom Caldecott will appear as Mark Twain and Barbara Jeffries as Julia Ward Howe.

The Elko band provided half-time entertainment a year ago for the UNR-UNLV games in Las Vegas. Known as the "Band of Indians," the organization has performed on network television at Kezar Stadium in San Francisco. It also served as Nevada's official participant in the presidential inauguration parade in Washington, D.C., in 1972.

Sponsors of the Bicentennial half-time program are the UNR Associated Students, Intercollegiate Athletics Department and Alumni Association.

—Garberson

Wanted: Male Actor

An opening for a male lead in Edward Albee's *The Sandbox* exists now, according to Stagecoach Players Theater group-coordinator, Jeanie Pontrelli. The play will be presented in conjunction with a forum on death at Jot Travis Union on Dec. 5 at 7 p.m. Another one act play, *Beyond Survival*, by Hank Nuwer, will be presented that evening.

Speakers John Dodson of the Center for Religion and Life and Dr. Robert Barnet will discuss various aspects of attitudes toward death in America. Interested male actors should phone Pontrelli at 329-7109.

FILM COMMENTARY

David Barnett



**Burt Reynolds
And Liza Minelli In
"Lucky Lady"**

The year 1975 has been relatively outstanding for film from both an artistic and commercial vantage point. Artistically, several high-quality films have been produced. "Nashville," "The Passenger," "French Connection II," "Rollerball," "Day of the Locust" and "Farewell, My Lovely" are a few good examples. Commercially the boxoffice has been deluged with ticket buyers for such mass audience pleasing movies as "Mandingo," "Return of the Pink Panther," "The Great Waldo Pepper," "White Line Fever," "Breakout" and "The Eiger Sanction." This year, of course, also gave witness to the biggest grossing movie in the history of American cinema. Need I mention that its name was "Jaws"? Many cinephiles seriously interested in the art form found "Jaws" to be a great movie but a lousy film (Oh, those esoteric differences!)

The year itself, of course, has not yet ended, and actually the big holiday movie push is just about to begin with a wide variety of new picture shows. I thought that it might be interesting to give a preview of some of the films you will soon be able to see at your local movie houses.

All seven "major" film production companies—Buena Vista, Columbia, Paramount, 20th Century Fox, United Artists, Universal and Warner Brothers will release new movies this coming holiday season.

United Artists will have the greatest holiday movie push. They plan on releasing no less than three productions during December. "Sunshine Boys" based on the Broadway play of the same name will be their major item. The film stars Walter Matthau and George Burns. However, U.A. also plans to give the new Sam Peckinpah film "The Killer Elite," starring James Caan, a great deal of publicity. The third movie that they will release will be Jack Nicholson's "One Flew Over the Cuckoo's Nest."

Universal has only a single film for Christmas time. And it is another of those disaster-catastrophe movies. This one is entitled "The Hindenberg." This film will probably be the only disaster epic released for the coming holidays. If you recall last year at this time, a barrage of movies in this genre were released.

Warner Brothers will release the long awaited new Stanley Kubrick film "Barry Lyndon," starring Ryan O'Neal in the title role. Kubrick has had this film in pre and post production for the last three years. "Barry Lyndon" however, on its initial release, will only be seen in four or five of the top markets. It probably won't get to Reno until at least Easter. Warner Brothers will also probably release the new Taylor-Laughlin independent production "Billy Jack III" (which is really Billy Jack IV, if you take into consideration Tom Laughlin's "Born Losers").

The "Lucky Lady" Is Coming

Buena Vista (Walt Disney Productions) plans on re-issuing several motion pictures which were produced ages ago. Soon you can again expect to see "Treasure Island," "Dr. Syn, Alias the Scarecrow" and "Snow White," reappearing at the movie theatres. Buena Vista is the only major studio which does not have a new production set for release during the December holiday season. The thinking, naturally, is why make new films when old ones can be reissued for more profit. This re-issue policy is rather typical of Buena Vista (e.g. "Bambi," "Pinocchio," "Peter Pan," "Cinderella" etc.).

Columbia Pictures plans on releasing a new spoof on the detective genre entitled "The Black Bird." This film is being pre-sold as a satirical composite of all the trite elements found in the detective yarn Humphrey Bogart and "The Maltese Falcon" movie over.

Paramount will also give movie fans a detective story for the holiday season entitled "Hustle." The story has nothing to do with the Van McCoy song and dance of the same name. This film stars Burt Reynolds and Catherine Deneuve. Pre-publicity calls this particular movie a cop and prostitute thriller (Hmmm!).

Twentieth Century Fox has two major motion pictures ready for Christmas release. They plan on issuing "The Adventures of Sherlock Holmes' Younger Brother"—a movie in the "Young Frankenstein" style—and "Lucky Lady." The latter film stars Gene Hackman and Liza Minnelli as Depression-era rumrunners. "Lucky Lady" when it comes to Reno, will probably be shown at the Keystone cinema.

A few of the "minor" film production companies such as Allied Artists, AVCO Embassy and American International also plan on releasing new movies over the holiday season.

Allied Artists plans on distributing a spectacular epic called "The Man Who Would Be King," based on the Rudyard Kipling story of the same name. The Motion picture stars Sean Connery and Michael Caine. This epic should be Allied Artists' best production since "Papillon" and when it does come to Reno, it will be shown at Century 21.

AVCO Embassy will present a double bill. This double bill will present Elizabeth Taylor film entitled "The Driver's Seat" and Sophia Loren in a film entitled "Jury of One." It has been a long time since Sophia Loren has been seen in an American released film.

American International, which seems to have a rough time getting its films shown, in this area has "Killer Force" set for release. The movie stars Telly Savalas, Peter Fonda and O.J. Simpson as African diamond mercenaries.

The majority of the films set for release during the holiday season seem to be geared to the "action" genre. It would seem that since many of these films will be aimed at the 15-29 age market they should do fairly well at the box office. The Christmas holidays are notoriously a time when most people have little or nothing to do. Film is traditionally a mass audience "nothing-else-to-do" art form. The box office always seems to benefit from this attitude during the 12 days of Christmas.

Guess who's coming to dinner?



And you're not prepared!

So, you blew it again. The gang's coming over for chow and you're not ready. Well, stupid, you can still salvage the night if you get on the phone and order some of Elvira's Elephant Steaks!

Sound good? Well, don't sit there, idiot, move it!

*Elvira's
Elephant Steaks*

Why feed a tapeworm when you can feed an army?



Seeds Of Transcendence

Pat Luna

The transcendental meditation course will cost you 65 bucks. Sixty-five bucks. That's half of a season ski pass. That's a pair of snow tires. That's even four credits at this university.

But it just might be worth it.

The seeds of transcendence are native to this country and once again they've blossomed into the flowers of transcendental doctrine and practice. Ralph Waldo Emerson was an early transcendentalist.

Maharishi Mahesh Yogi, the founder of TM, is a metaphysician with a degree in physics from the University of Allahabad, a clanging railhead on the banks of the sacred Ganges. As a young man, the Maharishi abandoned Western science and went on a spiritual pilgrimage, studying under a teacher called Guru Dev.

According to his organization in Los Angeles, 20,000 people are learning TM every month in this country. And it's increasing.

After completing the four-session course, a meditator sits down for two 20-minute periods a day (once in the morning and once again before dinner) and meditates. And the results many report have been amazing.

Improvements in restfulness, reduced anxiety, higher academic grades, greater learning ability, better concentration, better money and a general good feeling about themselves have been the standard claims. (Goodbye Geritol.)

Bruce Hedges is the teacher at the International Meditation Society at 328 East Taylor here in Reno. I talked with him yesterday.

Hedges is a young man, maybe 25, who attended Boise State and Idaho State before his interest in TM. "I was at Boise State in 1970 and developed a bad case of pneumonia which laid me up in bed for about six weeks," Hedges told me. "I had read a little about it and watched the Maharishi on the Johnny Carson Show in 1967. And my interest grew during the period that I was sick."

Hedges attended the Maharishi's International University for nine months in Santa Barbara, Calif. It has since been relocated to Fairfield, Iowa.

I asked him about some of the personal benefits he has gotten from TM. He said that every experience that he has now seems like a fresh experience, even if it has been repeated again and again. A natural high on the enjoyment of life and the direction in which your life is going was another benefit he revealed to me. And he has been at it for six years.

There are a lot of books out on TM also. The best I've read is "The TM Book" (How to enjoy the rest of your life) by Denise Denniston and Peter McWilliams.

So that's it—it could be just what you need and it could be just a rip-off. Anyway around it's still a gamble. But I don't need to tell you that. After all, we live in Reno. If you're interested, call Bruce Hedges at 323-2520.

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WHO KILLED JFK?

Kim Peterson

The Old Gym thundered Tuesday night as Rusty Rhodes, a self-proclaimed investigator into the death of John Kennedy, was received by a prolonged and enthusiastic standing ovation.

The long-haired, Los Angeles private investigator's speech echoed the style and confidence of the very man his investigation centered around, JFK. Armed with this speaking strength and with a multitude of striking facts, Rhodes attacked the report of the Warren Commission, the group of men assigned by Lyndon Johnson to determine the truth behind what happened on Nov. 22, 1963 in Dallas, Texas.

The majority of Rhodes' lecture was devoted to disproving the Warren Commission's conclusions, and he convinced the audience the Commission's findings that "Oswald was the true assassin, that a total of three shots were fired in Dallas and that there was no conspiracy" were false. Throughout his argument to disclaim what had once been called the most thorough and complete investigation in history, Rhodes sprinkles wry humor, giving to his argument the suggestion that the assassination of Kennedy may have been the ultimate of all Watergates.

One of Rhodes' prime contentions was that Lee Harvey Oswald, the man arrested and convicted by the Warren Commission as firing the shots that killed Kennedy and wounded Governor John Connally of Texas, was, contrary to public sentiment, innocent. Related to this, was his belief that Jack Ruby, called by the Warren Commission a "patriotic inn-keeper," did not murder Oswald on Nov. 24, 1963, in the Dallas jail because of an enraged madness but rather because he was ordered to do so by higher-ups.

Rhodes said, "I was born and raised in Dallas, Texas, and I knew Jack Ruby. I beg to differ with that opinion. A 'patriotic inn-keeper' Ruby may have been, but I doubt it. Jack Ruby was a gunrunner. Jack Ruby bought and sold large quantities of arms. Jack Ruby ran a house of prostitution there in Dallas. And Jack Ruby sold large quantities of heroin, this in addition to owning a nightclub. The Warren Commission found no evidence that Ruby had any links with organized crime."

The audience chuckled. "That was our response, for it was Jack Ruby who left Chicago in the '40s because he was suspect number one in the death of an informant who was speaking to a Cook County Crime Commission about the activities of organized crime in Chicago."

Rhodes continued by further stating Ruby had been an FBI informer, discovered recently through two suits filed through the Freedom of Information Act.

"Ruby, by shooting Oswald," Rhodes said, "he of course denied Oswald his constitutional and civil rights. Because Lee Harvey Oswald was murdered, there would be no trial. With no trial, there would therefore be no cross-examination, the best tool to ascertain fact from fiction. With the death of Oswald, not only was he deprived of the right to fair trial but we were deprived of our rights to a truthful solution to this case."

Rhodes showed the audience Oswald could not have possibly shot all the shots fired that day. A series of slides taken from films made of the President's procession show, in their backgrounds, the Texas Schoolbook Depository Building, the same building in which Oswald allegedly positioned himself in a sixth floor corner window and from which he fired three shots at the President's car.

According to Rhodes' interpretation of these slides, Oswald was not seen in the half-opened window 3.5 seconds before the first shot, the one which would strike Kennedy's back, was fired, nor was Oswald seen in the window five seconds after the last shot was fired. Further, two men, viewing the procession from the fifth floor window directly beneath the window the Warren Commission stated Oswald fired from, stated to Dallas police they had heard no shots coming from above them. Later, both men changed their testimony. One then stated he was sure the shots had been fired from directly above him because the reverberation of the shots caused a piece of plaster to fall from the fifth floor ceiling onto his head. This man had been out of prison for only four months, was on parole, and, according to Rhodes, "was in a position to be compromised, and compromised he was."

Rhodes said, "Eighty seconds after the second shooting, Oswald was observed on the second floor of the Texas Schoolbook Depository Building. He was in the employee cafeteria, leaning against a Coca-Cola machine drinking a Coke."

Two witnesses, a Dallas policewoman and the building superintendent, were in the cafeteria at that time. The building elevator was out of order that day, and a woman, who had been walking up the staircase at the time Oswald would have been running down from the sixth floor to the second, stated she had seen no one on the staircase.

Rhodes commented, "Perhaps Oswald merely descended from the sixth to the second floor."

It was, according to Rhodes, highly impossible for Oswald to have shot so rapidly and so accurately with the rifle he was supposed to have used. The FBI, after discovering the rifle, found it necessary to bolt down its scope to keep it from wobbling and falling off. Moreover, three of the country's top marksmen couldn't shoot that same weapon, remodeled, three times at a stationary object as quickly as the shots had occurred the day of Kennedy's death.

Rhodes stated Oswald was possibly connected with the FBI, although he didn't state the implications of this. According to Rhodes, Oswald had been trained by the Marine Corps in the Russian language and had no problems in traveling from country to country. For example, after living in the Soviet Union for three years and marrying a Russian, Oswald

Moreover, three of the country's top marksmen couldn't shoot that same weapon, remodeled, three times at a stationary object as quickly as the shots had occurred the day of Kennedy's death.

and his wife had no problem leaving Russia and entering the U.S. In the early '60s, at the height of the Cold War, it was customary for all people entering the country from Russia to be met at the airport and questioned. Oswald was not.

Rhodes presented a radio interview taped in New Orleans in early 1963. Oswald, known in that area as a reactionary Marxist, had been arrested for his activities. The interviewer asked if the government, meaning the Soviet government, had supported him while he lived there. Oswald stumbled and stuttered, replying that no, the United States had not supported him.

While he was in New Orleans, he is also known to have had FBI connections. In fact, he shared a business office with such a man. It was a corner office, and each man used separate addresses. One's address was on one street, the other's was on its bisecting street. Rhodes said the Warren Commission had to twist the facts of the actual shooting to fit the premise that only three shots were fired that day.

Originally, it was believed that the first shot struck the President in the back, wounding him; the second shot hit Connally in the back, wounding him; and the third shot killed



Kennedy instantly by striking him in the head. However, a bystander, James Tate, was injured by fragments of a bullet that had struck the curb below him.

Here, Rhodes displayed his humor. He said, "Tate was standing about three feet from a Dallas police officer. He was a sharp old boy. Tate turned to this Dallas police officer and said, 'Pardon me, I think I've got something on my face.' The Dallas police officer said, 'Yeah, you've been shot.' And Tate said, 'Well, I'll be darned!'"

The story was readjusted by the Warren Commission. With four shots, the evidence would point to two gunmen because of the time involved between the shots. Now, the story was that the third bullet had killed the President, the second had gone wild and injured the bystander, the first had entered Kennedy, exited and then struck Connally, injuring them both.

However, Rhodes disproved this first shot theory through a lengthy discussion illustrated with slides, films and diagrams. The points of injury in both men, when considering their positioning, made it impossible that they were hit by the same bullet. Also, to compound this, the films and slides showed that Kennedy reacted to a gunshot wound 1.8 seconds prior to Connally.

Rhodes summarized, "If we're to believe the Warren Commission's first shot hypothesis, then we have to believe it struck the President in the back, five and one-half inches below the collar line, with that extreme downward trajectory (from Oswald's window 90 feet away and 65 feet up in the air). The bullet, without striking any bones, changed direction within his body to go upwards and exit through his throat. It will then go forward to strike John Connally. However, Connally is not hit for 1.8 seconds. So the bullet will just hang out there. It's trying to decide what to do with itself, it sees John Connally, and figures why not?"

He continued, "It would then strike Connally in the back. It would exit from the right portion of his chest and strike him in the right wrist. Then, that same bullet would come across and strike him in the left thigh."

All the evidence collected on the day of the assassination, according to Rhodes, points to the killer being positioned on a hill to the right of the procession. Several people stated they saw a man with a rifle on this hill shoot the President. Only one of these people was called to testify before the Warren Commission. He was discredited because "his testimony did not fit in with the truth as the Commission knew it."

We listened to the statements of three of these men who witnessed the existence of the gunmen.

Two policemen ran up the hill, sure the shots had been fired from that direction. One came upon a man with a rifle and drew his pistol. The man displayed a Secret Service identification card and went free. Later, the Secret Service determined none of their men had been on the hill at that time and that the card was a forgery.

Leading Rhodes to believe the assassination a conspiracy, is the mysterious action of a bystander documented in a film. This man, holding an umbrella, lifted it high into the air moments before the shooting began, keeping it there until right after the fatal shot that killed Kennedy. Then, as all the onlookers fell to the ground, he calmly folded up the umbrella and walked away.

Rhodes believes this man to have been "the overall visual coordinator," the man who signaled the firing of at least two rifles, which we can faintly see in blow-ups of the films taken that day. He was the only witness that day not to come forward and give a statement and remains unidentified.

Rhodes said, "I believe the assassination was a conspiracy. There's nothing more dangerous as the politics of assassination. It's for this reason the truth of what happened Nov. 22, 1963 must be known. These people have killed, and they will kill again. We must address ourselves to the horror of the assassination or else face tyranny."

For information regarding the assassination, one can write to: The Committee to Investigate Political Assassination, 11926 Santa Monica Boulevard, Los Angeles, Calif.

Rhodes asked the audience to write to their congressmen in support of House Resolution 204, introduced Feb. 24, 1975, which, if accepted, would reopen the investigation into the death of John Kennedy.

Letter To An Ex-President

Paul Gallo

The December issue of *The Ladies Home Journal* contains an interview with ex-President Richard M. Nixon. Share with me some of his remarks. His utterances are, to say the least, disturbing and disclose yet another facet of one of the most perplexing minds in the history of American politics.

I have written a letter to Mr. Nixon on his comments. It follows:

Dear Mr. Nixon,

It is impossible for me to believe that you are the source of some of the statements attributed to you in the *Ladies Home Journal* issue of December 1975. It is obvious that you have again lost contact with reality and bring to me memories of your "I'm not a crook" press conference and your tearful farewell speech to the White House staff.

Come with me, Mr. Nixon, and we'll take a look at some of your comments and perhaps I can show you where you have missed a point or two.

You stated that the U.S. is a "compromised country, needing a restoration of pride".

I would be hard pressed to disagree with this assertion. However, the occurrences of the last seven years which have contributed to our diminishing pride have stemmed mostly from the activities of you and your administration. You were responsible, Mr. Nixon. The 1972 Christmas bombings of Hanoi, the Cambodian incursion, the thousands of dead Americans and who knows how many Asians, the White House horrors, the tampering with the judge in the Daniel Ellsberg trial, the 18½ minute gap on the tape . . . Do you see what I'm getting at, Mr. Nixon? Or shall I go on?

These events and others have caused us to view ourselves with a somewhat decreased sense of worth, both as a nation and as a people. You were, by your actions, and by your ridiculous statements, continue to be, the prime source of our national dismay.

When you led our country I am sure there were some individuals, critics especially, whom you would have found pleasure in silencing. We, as Americans adhering to the doctrine of free speech, will permit you to speak to us as long as you possess control of your vocal chords but understand immediately that most of us will find it exceedingly difficult to take you seriously any longer. You are beyond that now. Or maybe we are beyond it.

You stated that so many Americans are "so cynical and disbelieving."

Can't you understand that when you dropped 800,000 tons of bombs on Cambodia, a neutral country of peasants, that we may find it necessary to express a certain degree of cynicism? No other country has ever done that, you know. During the Christmas bombings of 1972, after your Secretary of State and Nobel Prize winner, Dr. Henry Kissinger told us that "Peace was at Hand", didn't we find a need to alter our sense of trust in you and your administration? Even the most politically naive among us began to have second thoughts after having been lied to so blatantly and so often.

You say, "We have very little strong leadership in our country".

Please, Mr. Nixon, please try to understand why this is so. With you and your presidency we've come to expect all politicians to tell us lies, to cheat on your income taxes and then cheat us on the revenues that our own taxes produce. We expect you to have no regard for our environment, to make deals with multi-national corporations at the expense of labor and small businesses. We have also come to expect our government and its politicians to subvert and destroy democratic governments of other nations by the covert operations of the CIA. This activity we are to tolerate under the sham guise of "National Security" or the nation's best "interests"? We expect your type of "strong leaders" to ignore the plight of our greatest city because the politicians of New York are usually from the Democratic Party and were put there by citizens who voted Democratic. We expect your type of leader to have no pity on those people who will lose their jobs in NYC because your successor deems that city unworthy of federal assistance. We are used to such arrogance. The form of arrogance which loans money to Lockheed for the completion of a jetliner but will not loan money to NYC for retired people for the completion of their lives. Mr. Nixon, is it becoming a little more clear to you now? We do not find this type of official activity to personify "strong leadership". We expect this type of leadership to produce unemployment, disenchantment of our young, urban and white-collar crime, political violence and assassinations, perhaps even guerilla warfare in our cities. We have also come to learn that we can become mass murderers if your leaders appeal to our sense of patriotism. Please try to understand that we just can't believe it anymore.

The type of leaders that we thirst so much for would tell us what is wrong with our country and how we would go about making them right. There have been some who tried. Ralph Nader, William O. Douglass, Jack Anderson, Walter Hickel, Martin Luther King and Robert Kennedy to name just a few. They pointed out some of the horrors of our country and, in some cases, your presidency, and as a reward they received the applause of character assassination and other dubious and frightening measures of which we have fortunately been informed by a free press which you fear and loathe so much.

Leaders, Mr. Nixon, lead by knowledge and the example they set for others to follow. They do not lead by patriotic jingoisms, innocuous platitudes about honor, prayer breakfasts and phone calls to winning football coaches. Leaders are measured by their ability to eliminate inequities, especially governmental inequities. They do not cloak governmental law-breaking in such gut rhetoric as National Security, Executive Privilege or the "Good of the Country". Strong leaders do not surround themselves with advisers who find it easier to

affirm rather than advise and possibly dissent. They hold nothing but contempt and disgust for "yes-men". You thrived on "yes-men", didn't you, Mr. Nixon?

You say, "The media has abdicated its fact-gathering to nonbelieving young people who seem to want to break down our values".

Who are these young people? Jack Anderson? James Reston? William F. Buckley? Walter Cronkite? Eric Severeid? And whose values are you speaking of? Whose values? Whose values? Haldeman, Ehrlichman, Colson, Dean, Hunt, Liddy, McGruder, Mitchell, Stans, or maybe Spiro T. Agnew? Their Values? Whose Values? Whose, Mr. Nixon? Thomas Jefferson? Lincoln, Madison, Jackson? What exactly are you talking about?

We've already discussed why the press is so "disbelieving". Need I remind you of the statements which you instructed your Press Secretary, Ronald Ziegler, to make. They differed to a great degree from the stories of Bob Woodward and Carl Bernstein of the *Washington Post*. Who were the liars, Mr. Nixon? Who won the Pulitzer Prize?

I'm very sorry for you. You are a pathetic aberration of what is admittedly an imperfect political system. You have been unquestionably the most deceitful, shallow, insensitive and immoral president in our 200 years.

And you demonstrated in this interview either utter stupidity or again that arrogance which was so typical of your administration.

We will let you speak. Go ahead, Mr. Nixon, give your exclusive interviews to journalists who you know won't ask the tough questions. Go ahead. It'll help with the rent and the lawyer's fees.

Go ahead, Mr. Ex-President, but understand this, if you are capable of any understanding. Understand that we've been through this with you before and we won't buy it anymore or ever again.

—Paul M. Gallo
University of Nevada-Reno
Reno, Nevada 89507

**You said you didn't know
that the cats with the bugs
were there,
And you'd never go along
with that kind of stuff
nowhere,
But that just isn't the point
Man, That's the wrong, wrong
way to go,
If you didn't know about
that one,
Well, then what else don't
you know?**

Arlo Guthrie 'Presidential Rag' 1974



Photo by Terrebonne



Fashion Show

Noel Waters

The natural colors of earth and forest will take the style spotlight in a "Show Stoppers" fashion show at 9 p.m., Friday, and 1 p.m., Saturday, in the Gold Hill Room of the Centennial Coliseum.

The Fleischmann School of Home Economics and the Washoe County Extension Service are sponsoring the free show. Holiday and winter designs from the Vogue Pattern Co. of New York will be modeled.

Mildred M. Amis, assistant professor of home economics at UNR, said visitors will be able to purchase home sewing patterns of all designs at local fabric stores.

Students from Miss Amis' fashion merchandising class will model creations from Vogue, Givenchy, Yves St. Laurent, Patou and Chloe. Commentary will be by Eve Lyn, owner of a Reno talent and modeling agency.

The two shows will be part of a three-day Community Christmas Carnival, a volunteer program which also will include do-it-yourself gift displays, arts and crafts, holiday foods and Christmas decorating ideas.

Frank Newsman Speaks

Rick Sorenson

The need to "exert a more realistic deadline situation" in journalism classes was stressed Tuesday by Buddy Frank, KTVN television newsman, at a luncheon meeting of the University of Nevada chapter of Sigma Delta Chi.

Members of the professional journalistic society heard Frank cite "the inability to write under pressure" as probably the biggest deficiency among journalism graduates. "I really think it's a serious shortcoming," he told students. "It'll be a problem when you get a job."

Frank, a UNR graduate, said that his former position as editor of the school newspaper, Sagebrush, helped him to learn "to produce under pressure." He emphasized that the training needed to meet press and broadcast deadlines is something that a student must acquire on his own. "You should practice it here," he advised, "instead of on the job. Practice is the only way."

Frank believes that individual responsibility for meeting deadlines is increased in broadcast journalism because television newsrooms generally have smaller staffs than newspapers. He added that students serving as journalism interns at KTVN often take up to two months to develop an acceptable professional style in the newsroom.

The newsman said there are few job openings in the broadcast field. He said the ability to "think on the typewriter" and to produce results within a deadline are crucial if an aspiring reporter wants to get and keep a job.

McCarran and Power

Bob Gabrielli

Ex-Nevada Sen. Pat A. McCarran is the subject of a book to be completed next summer by Jerome E. Metzgar, associate professor of history at UNR.

Tentatively titled, "McCarran: A Study in Power," the book will be a biography of the late Senator McCarran's legal and political career. It will cover his family background, trace his career as an attorney and as a justice of the Nevada Supreme Court and explore his Senate days, in which he became one of the most powerful members of Congress.

"McCarran was probably the most influential and important Nevada senator," Metzgar said, "as well as the most controversial."

The controversy centered around some landmark legislation that McCarran was instrumental in pushing, such as the McCarran Internal Security Act of 1950 and the McCarran-Walter Immigration Act of 1952.

"McCarran was ambitious and he wanted power," the professor said, "and when he got it, he was willing to use it."

Throughout his 22-year Senate career, however, he never forgot his constituents.

"Whenever a Nevadan had a problem, he'd go to see McCarran and the senator would help him," the author said.

Metzgar began his research six years ago. The idea of writing about McCarran came out of a previous book by the professor entitled, "The Foreign Policy of Colonel McCormick's Tribune 1929-1941." This book dealt with the conservative opposition to Presidents Franklin D. Roosevelt and Harry S. Truman and the thought of writing about McCarran, because of his conservatism, seemed to be a natural outgrowth of it, said Metzgar.

The most important source for Metzgar's book was the 250,000-item McCarran papers which are held at the College of the Holy Names in Oakland, Calif., under the control of his eldest daughter, Sister Margaret Patricia McCarran. Other sources include the Pete Petersen papers and the Oral History Project, both at UNR.

Also included were interviews with Sen. Howard Cannon, former Sen. Alan Bible, former Governors Grant Sawyer and Charles Russell and the late Congressman Walter Baring.

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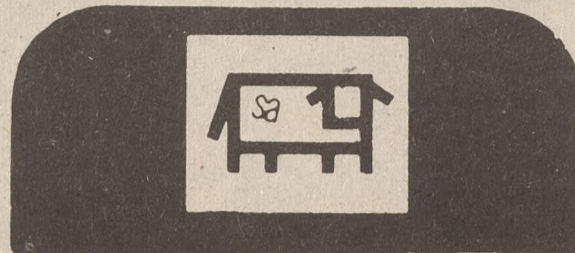


Photo by Waters

Stuart Anderson's
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Park Lane Centre

826-4400

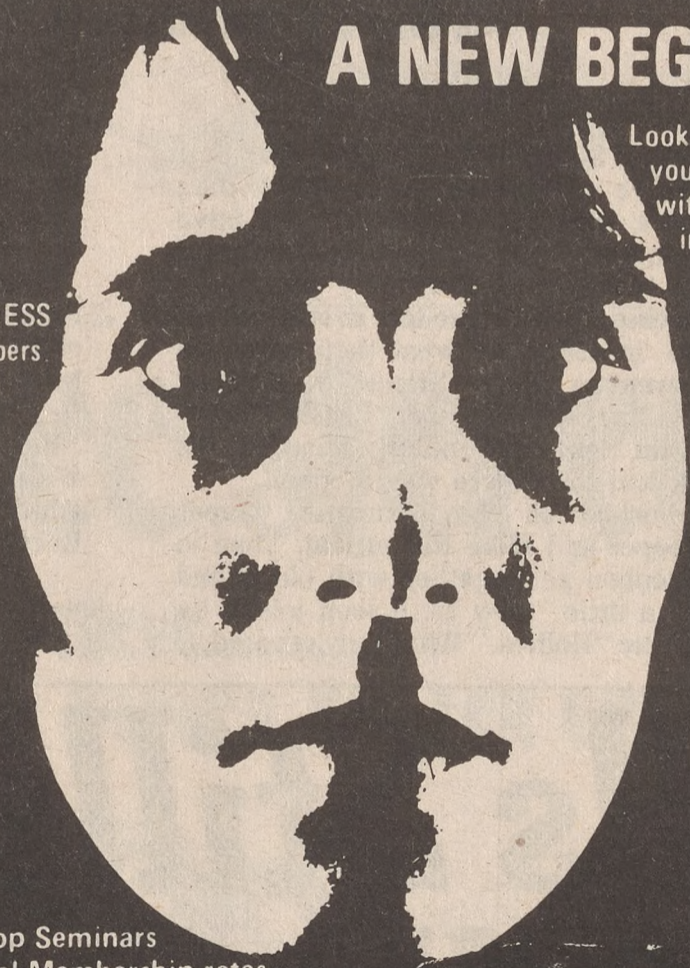
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Green Hungarian	3.50	2.19
Charles Krug Burgundy	3.50	2.19
Lando Lambrusco	5.50	2.99
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CIRCLE

BLUE J. WHELAN



photo by Durelle

For the past: Buffalo Springfield's problem was that its appetite for creative space was nothing less than ravenous. They were a bunch of guys who didn't have anything to prove to anybody. Their music was fresh and clean. The same with their lyrics. Their only obstacle to sure fame was themselves. They were too overmatched. When they broke up, in 1967, they went their separate ways. Richie Furray went on to form "Poco," Neil Young to fool around with "Crazy Horse" and "Crosby, Stills, Nash and Young,"; Jim Messina eventually joined forces with Kenny Loggins, and then there was Stephen.

Stephen Stills worked on the immortal "Super Sessions" with Al Kooper and Mike Bloomfield. Then in the spring of 1969, Stephen got together with old friend David Crosby to jam a little. They were soon joined by Graham Nash, late of the "Hollies." What they created at

awry. In the almost four years that they were together they made three albums of studio music and a double album of live concerts called "Cross Roads." In 1971 they broke up for artistic reasons.

Of the four, only Neil Young and Stephen Stills have remained in the limelight. Stills, the man who was jealous of his friend and thus worked himself into a better guitar, has been more successful in producing quality material. He is the man who wrote: "For What It's Worth," "Bluebird," "Suite Judy Blue Eyes," "Love The One Your With," "Black Queen," (This is a song about a card game!) "Change Partners," and the current "Turn Back The Pages."

Stephen Stills attracts quality musicians to himself as very few artists can and do. After two solo albums (Stephen Stills and Stephen Stills Two), Stills formed the

also), George Terry, and Rick Roberts. Drummers are: Russell Kunkle, "English Richie," Dallas Taylor, and Tubby Ziegler. On keyboards is: Jerry Aeilo and Stephen Stills. Percussion is in the capable hands of Joe Lala. Both Lala and Taylor have been with Stills since his first solo album back in 1971.

Although there are a couple of weak spots on the album, there can be no denying that it is all Stephen Stills. "Turn Back The Pages," is of course the album's strongest track. Advising, in his usual manner, that we "Turn Back! Turn back the pages! Life is too short for repetitious changes." Stills gives us just a taste of metal and a pinch of piano rolled into a rhythm that is both controlled and strong. Although some will say that it is physically impossible, the rhythm itself even seems to have a melody all of its own.

Stills Stills Stills Stills Stills ls Stills Stills Stills Stills Stil

the Atlantic City Pop Festival in August of 1969 (this was their first public appearance a week exactly before they made their famous appearance at Woodstock. I was fortunate enough to catch both performances.) was later described by Graham Nash as "The happiest sound in the world."

Crosby, Stills, and Nash were soon joined by Neil Young, Stephen's best friend and ex-Buffalo Springfield. These two men formed the central catalyst that was Crosby, Stills, Nash and Young. They both wrote some of the group's most favored hits. But to many, Stephen Stills wrote the most memorable tunes.

Like Buffalo Springfield, Crosby, Stills, Nash and Young were also overmatched. There was too much power in one group, and the chemistry eventually went

exceptional "Manassas" and although one of the two albums they put out wasn't quite up to par, they released a new energy into music that was sadly lacking.

For the present: Stephen Stills has released his first album since the near disastrous second Manassas album two years ago. The album (Stephen Stills: Stills, 1975, Columbia Records, PC-33575), is once again a step in a new direction for Stephen. Arranged and produced by Stills himself, it contains a new collection of musicians and some not so new musicians and singers.

In addition to his usual performance as lead singer, plus lead and rhythm guitar; Stills takes on the task of displaying his talent on Bass guitar along with regular bassist Kenny Passarelli and Leland Sklar. Others on rhythm and lead are: Donnie Dacus (Bottleneck guitar

One of the tracks I enjoy the most is "My Favorite Changes," which opens with the two-note, lead chord-progressions, for which Stills is well known. The song's title is evidently taken from past experiences and from the fact that the chord progressions are standard Stills fare. Every musician has a favorite chord progression or certain key that really does him the love. You have to change from one chord to another in order to progress right? Hence the title. Coupled with the past experiences that are actually what each part of the progression reminds him of, the track is riddled with two short sides that are very reminiscent of "Black Queen." It's a good track with a lot of Stephen Stills' personal history if you listen with an attentive ear.

Other tracks on the album are: "My Angel," "In The



Way," "Love Story," "To Mama from Christopher And the Old Man," "First Things First," "New Mama," "As I Come of Age," "Shuffle Just as Bad," "Cold, Cold World," and "Myth of Sisyphus." In all there are 12 new tracks and the only weak spots are "As I Come of Age," which could have used a little more work; and the back to back placing of "In The Way," and "Love Story." My complaint on these two songs is because the rhythms are the same and should have been spaced by a slower or faster paced track. But, perhaps this is nitpicking as only a dedicated Stills fan can nitpick.

The energy and vitality of the new band backing Stills is merely one more compliment to his ability to create exceptional music. That energy is generated mostly by Stills and transferred to the recording, which is very well engineered and of high quality. I recommended "Stills" to you highly.

I love Stephen Stills on record, but the Stills I love best as a musician is the one who you will get to see this coming Tuesday evening in the UNR Gym. On that evening 'Ye Olde Gym,' will be filled to the rafters with a host of 'Stills Freaks,' all bent on enjoying a man who

because of an unfortunate incident involving two of the campus' more notorious organizations a few years ago, has avoided the Reno area with shall we say—a purple passion. (I believe the incident involved the dousing of said performer and his amplifiers with the brew. Such an insult, for which he never received an apology, is enough to make any one dislike a place.)

... come to the old UNR Gym this Tuesday evening and, "Listen to my bluebird sing!"

Stephen Stills-Capricorn, moody, distant and yet close. The man is like his songs. Like most Stills fans I like to think of him as being mine. Mine as friend and companion, with all his faults and flaws (not too many mind you). Whenever I see a bluebird, I automatically think of Stephen Stills. So, perhaps you'll forgive my whimsy when I say, come to the old UNR Gym this Tuesday evening and "Listen to my bluebird sing!"

+++

CIRCLE NOTES: I told you last week not to hold your breath on this concert. It seems that The Charlie Daniels Band has cancelled out and been replaced by the ex-Turtles Flo and Eddie. I have heard their album and it is

an enjoyable experience. So don't be too disappointed. (It could have been worse! We could have got Monty Rock III, a.k.a. Disco Tex.) Tickets are still on sale: Students \$4 and General \$7.50. It'll cost the turkeys who don't get them in advance \$8 at the door. So hustle your bustle Russel!

Sunday evening is the last time you will be able to see the NRC's fine production of "Canterbury Tales." Get your tickets today if they're still available. They are going fast, Fast! FAST!!!

Appearing this week at the Sundance Lodge on Mt. Rose Highway, will be Mr. Rock 'N' Roll himself Bo Diddley. With Bo will be his Lady Bo and that's all I know. The show begins at midnight. Heeeeeeeey Booo Diddley! Chunka-chunk-a-chunk-a-chunk-funk!

Hope you all have a good weekend. Why don't you drop into the Blue Mailbox and have some fun. The coffee's great and the atmosphere is mellow. Bob DeJong, Laura Hinton, Kathy and all the gang will entertain you. Get Bob to sing "Rag Time" for you.

That's it people! Have fun and try to stay out of trouble if you can . . .

There ya' go! Listen To the Music!

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Friday, Nov. 21

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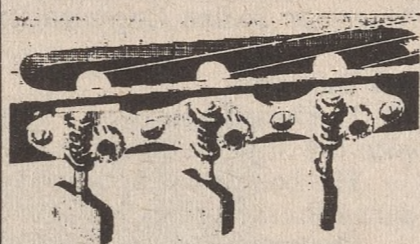
Saturday, Nov. 22

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- (1) You may enter as often as once a day.
- (2) Bring your entry to the Tin Ear Sound Company and deposit it in our locked contest box.
- (3) You must be a currently registered student at UNR.

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Peggy Martin

Senate

The Nov. 19 meeting of the ASUN Senate was called to order at 7:03 p.m. as a Committee of the Whole, as a quorum was not present. Senators Cox, Melcher, Ferrari and Hawkins were excused from the meeting. The minutes of Nov. 12 were approved.

Report of the ASUN President

Mr. Archer announced the Regents' meeting will take place Thursday, Friday and Saturday of this week and urged senators to attend.

Archer asked for filing to be opened for the vacant Judicial Council justice. The Senate approved opening of filing for a period of two weeks.

Archer stated he, Mr. Reinhardt, Mr. Hollis and Mr. Graham will be giving a presentation about ASUN's responsibility for organizations within the next two weeks.

Archer introduced Mr. Ed Pine who gave a presentation about the Union Expansion project. Pine reported action will need to be taken from ASUN to find out if students will be willing to pay an additional \$11.00 per semester in capital improvement fees for the expansion of the Union. The Student Services Committee will be working on this matter.

Report of the Vice-President of Activities

Mr. Lake presented the Nov. 12 minutes for review. The minutes were approved as presented.

Lake next presented the following items for emergency action from the Nov. 19 meeting: (1) \$200.00 approval for speaker, John Trudell, (2) Approval of gym use for Dec. 3 by Bob Woerner for a benefit concert, (3) Approval of gym use for Dec. 12 by the Forestry Club for a dance, (4) A recommendation to approve recognition for the Pre-Law Club, and (5) Three additions approved for the concert policy. Discussion followed on the \$200.00 honorarium for the American Indian Organization speaker. After some discussion, the Senate approved all actions as stated above with the exception of the \$200.00 honorarium.

Report of the Vice-President of Finance and Publications

Mr. Reinhardt presented the Nov. 13 Finance Control Board minutes for review. The minutes were approved.

Reinhardt announced there will be no Finance Control Board meeting this week.

Reinhardt also announced the Publications Board will meet Monday, Nov. 24.

Adjournment

The meeting adjourned at 7:40 p.m. into Senate committees.

ACTIVITIES BOARD

The Nov. 19 meeting of the Activities Board was called to order at 5:03 p.m. All members were present. The minutes of Nov. 12 were approved.

Budget Requests

A request for \$200.00 for an honorarium for speaker John Trudell, sponsored by the American Indian Organization, was approved.

Old Business

The board approved a request for use of the gym by Bob Woerner for a benefit concert, with the stipulation more details are submitted to the board for approval.

The board also approved use of the gym by the Muscular Dystrophy Association for a dance marathon on Feb. 20, 21 and 22.

Chairman Lake presented three additions to the ASUN Concert Policy. After discussion, the board amended and approved the three additions as follows:

(11) A confirming third party contract from the producer (including ticket price, date, time, place, and group-groups) stating that the group-groups will play on said date is required on all group-groups selected by the ASUN Activities Board on said date before a second confirmation is made by the Activities Board.

(12) If the producer includes additional group-groups to an act ASUN has approved, and this-these group-groups are advertised or printed on tickets, a confirming third party contract stating the group-groups will play on the said date is required.

(13) The original ticket price offers given by the producer must be kept unless approved otherwise by the Activities Board.

The board next reviewed several concert offers and made the following selections: **Papa Doo Run Run** for Jan. 15, 16 or 17, free to all students; the **Mission Mountain Wood Band** for some time during Winter Carnival; **Country Joe McDonald** and **Ritchie Havens** for Jan. 28 in the gym.

The board reported on the **Rusty Rhodes** lecture and discussed possible spring lectures. The board approved full recognition for the Pre-Law Club.

A request by the Forestry Club to use the gym on Dec. 12 was approved, subject to stipulations of clean-up and student discount for the dance.

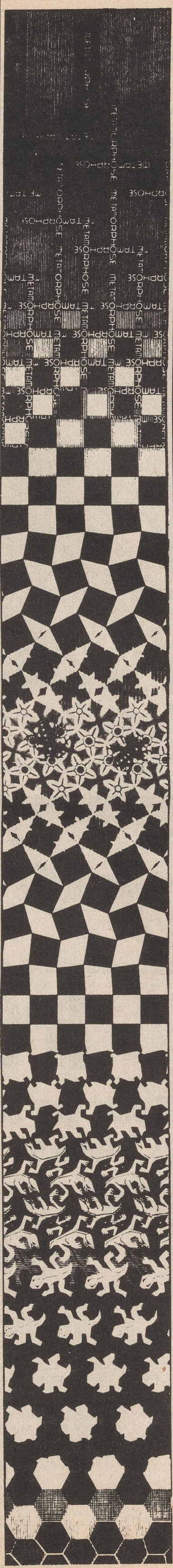
Adjournment

The meeting adjourned at 6:20 p.m.

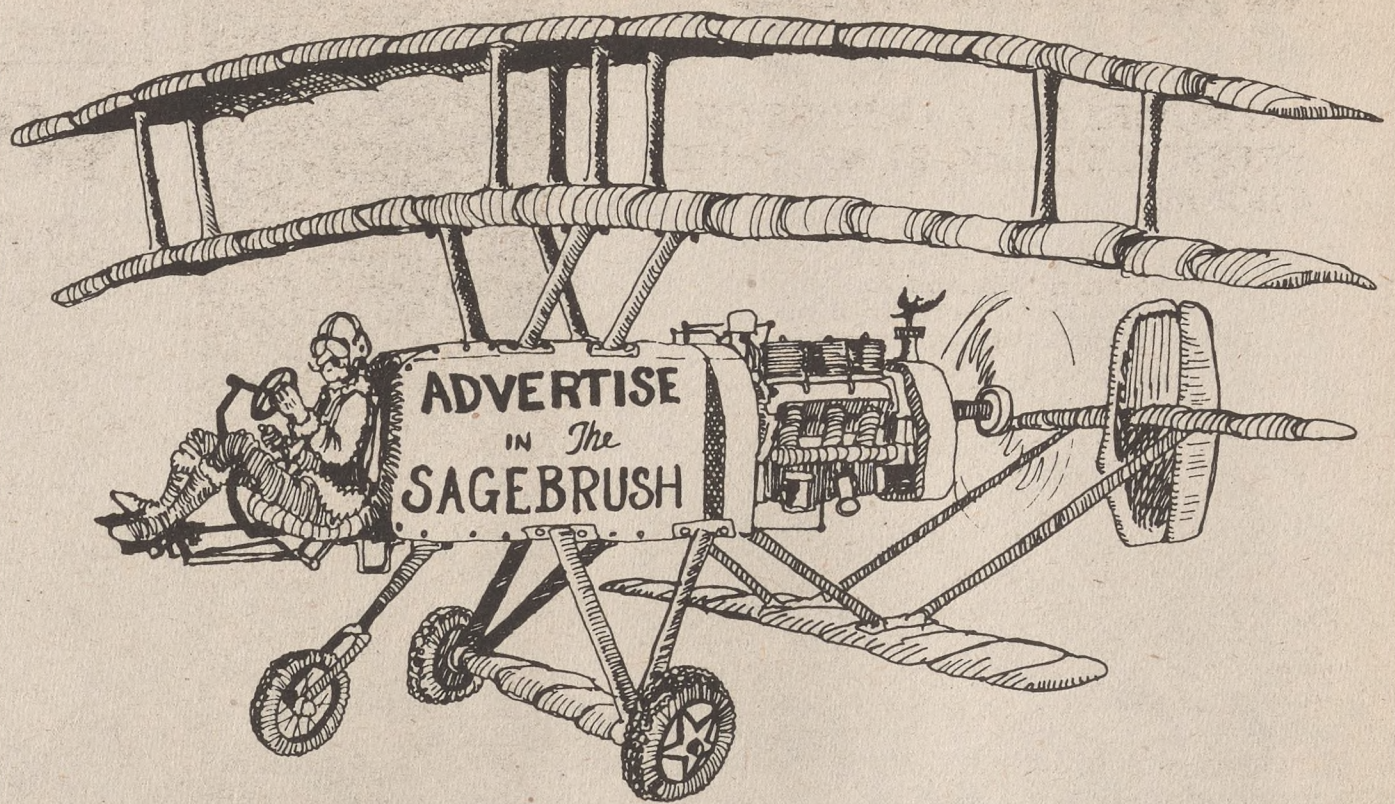
The Following Boards Still Need Student Members

- Readmissions-Appeals Committee
- Ethnic Studies Board
- Group Recognition Board
- Honors Study Board
- Public Occasions Board
- Space Assignment Board
- History and Social Theory Board
- Residency Appeals Board
- Intercollegiate Athletic Board
- Campus Environmental Review and Planning Committees

CONTACT PEGGY MARTIN
IN THE ASUN OFFICES,
JOT TRAVIS STUDENT UNION.



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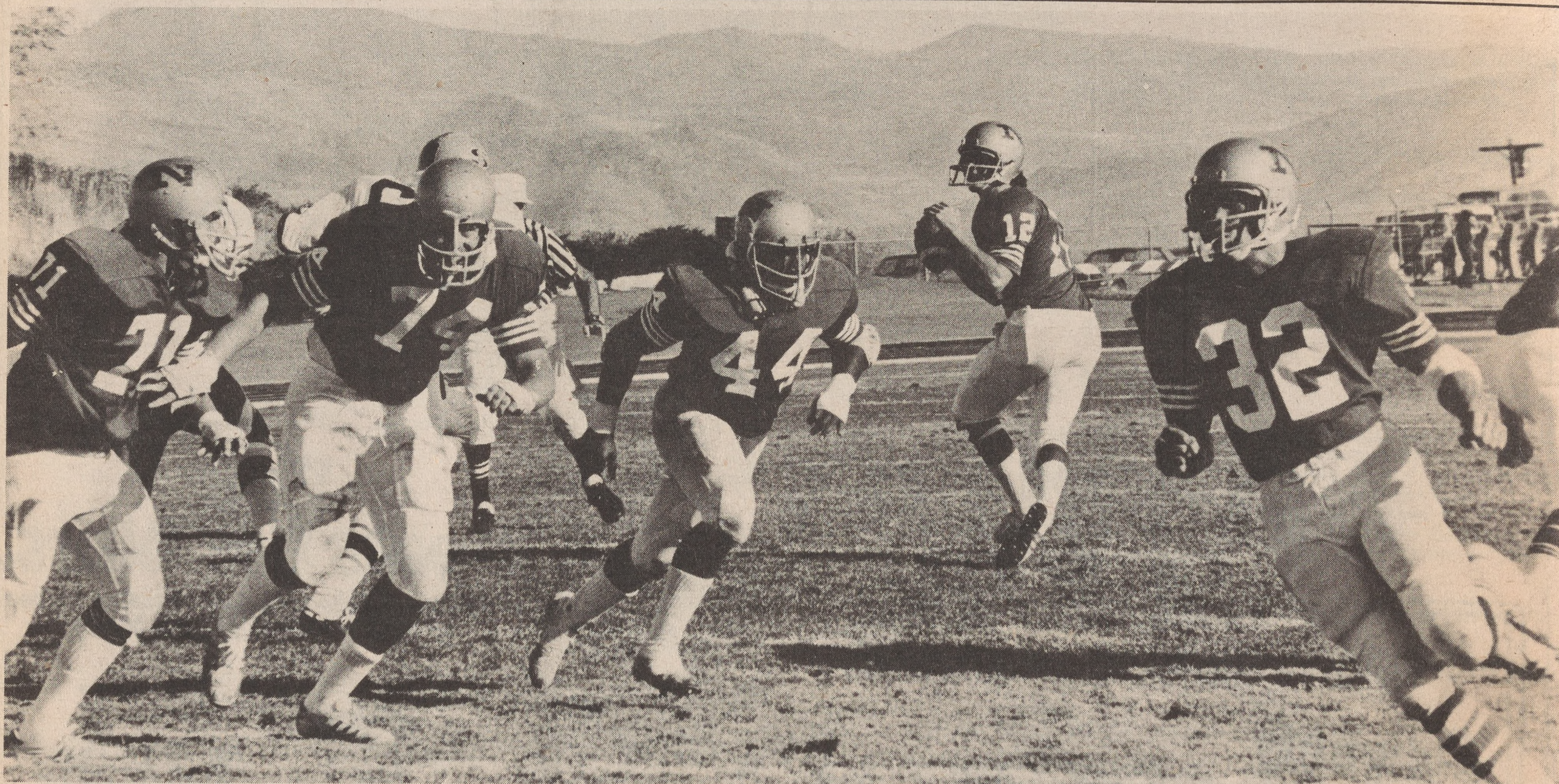
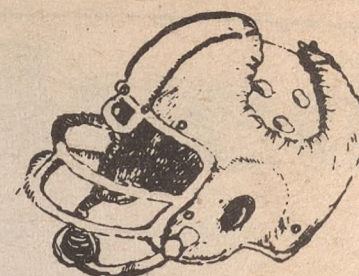


Photo by Terrebonne

Nevada Cup

Terri Gunkel

It's the last game of the season, and the way the weather has been lately, it will probably be played in bitter cold wind. Another almost certain probability of the UNR-UNLV square-off is that the stands will not be full. There is no reason for them to be, since they have not been since the beginning of the year, except when 1,000 Boise State fans showed up to cheer on their Broncos. Weary Reno fans simply cannot find a reason to support a team with a 3-7 record.

The Rebels of 1975 could possibly be an even stronger team than last year's, despite a less impressive win-loss record. UNLV was 11-0 last season, but played against stronger teams this year, many of them Big Sky Conference schools.

Coming off a victory over Weber State, the Ron Meyer-coached Rebels will be ready to battle for the traditional cannon which the winning school of the interstate rivalry receives. They hold the fond memory in their minds of beating the Wolf Pack before a sell-out crowd in Las Vegas, 28-7. And for one player from the southern school, it will be a sort of homecoming.

"I coached both Bob Griese and Mike Phipps at Purdue and I believe Glenn Carano is better at this stage than they were before the start of their junior season."—UNLV Coach Ron Meyer

Junior quarterback Glenn Carano, who dominates the Rebels' passing attack, was a graduate of Wooster High School in Reno. In his UNLV career he has passed for 2,933 yards and holds the school record for touchdown passes with 21. The former record was 11 which he tied in his sophomore year. The All-America candidate has received a lot of praise for his passing ability, but the highest plaudits came from his coach. According to a press guidebook, Meyer, a graduate of PURDUE, said, "I coached both Bob Griese and Mike Phipps at Purdue, and I believe Glenn Carano is better at this stage than they were before the start of their junior seasons."

The Wolf Pack has Jim Gray and Jack Fisher to offer as quarterbacks. Gray, a freshman, has started for the past three games, against powerful teams with powerful quarterbacks, and surprisingly, he has done well, all things considered. However, he still does not have all the smoothness needed to execute a long drive. He still scrambles too much, which could be a problem. Fisher has his strong points and weaknesses, too, such as a better passing game, but a longer time to get off a pass. Thus, he is usually in the minus yards total rushing.

On the whole, the Pack's offensive is mediocre. Sure, there are bright spots in Mike Rippee, Tony Monroe, Joe Abrams, Paul Williams, Steve Senini or Rob Young, but the key to the Pack's losing is one word: inconsistency. Compared to Carano and senior captain Mike Haverty, who netted 251 yards for 15 passes last season, the odds are lopsided.

The Rebels also boast Kurt Schnabel, a 190-pound wide receiver and another prime reason for the recent win over Weber State. Schnabel, a junior wearing No. 86, caught three touchdown passes in that game.

UNLV's defense does not claim to be the best, but the Rebels start No. 78, Joe Ingersoll, as one of their strongest tackles. Ingersoll, a 260-pound, second-team All-America player, claimed 53 tackles and 52 assists last season.

But all the analyzing in the world will not affect the outcome of Saturday's game; neither will the "Reno or Bust" T-shirts that most of the players and coaches have been wearing this week. But the attitude behind the shirts might. A positive mental attitude, emphasizing the desire to win, and no mistakes, might indeed develop into a surprise.

Who knows? Only the Reno football players, and they're keeping it a secret until 1:30 p.m. in Mackay Stadium. Then everyone can see what kind of a "rivalry" this UNR-UNLV game may be.

Outdoor Rentals

Ren Rice

Tents, sleeping bags, and cross-country skis are some of the varieties of outdoor recreational equipment available for rental to UNR students.

The equipment rental program is funded in part by the ASUN and in part by the recreation and physical education department. Equipment may be checked out for overnight or for a weekend. Check-outs are daily if arrangement is made two days in advance. The equipment room is also open for check-out from 11 a.m. to 4 p.m. on Fridays. The following is a list of the equipment and fees for overnights and weekends:

Cross-country skis	\$1.00-\$1.50
Cross-country boots	\$1.00-\$1.50
Cross-country poles	\$.50-\$1.00
Cross-country package	\$1.50-\$3.50
Snowshoes	\$1.00-\$1.50
Tents	\$1.00-\$3.00

This is only a partial listing of all the equipment for cross-country skiing and back-packing. Climbing and mountaineering equipment is also available for rental. Anyone interested in rentals should contact Lee Newell in the Recreation Building.

Sleeping Bags	\$1.00-\$2.50
Pack	\$1.00-\$2.50
Daypacks	\$.50-\$1.00
Stoves	\$.25-\$1.00
Flasks, Stuff	\$.25-\$1.00
Bags	

UNR vs. UNLV

Mackay Stadium Saturday 1:30 pm