

Sagebrush

Newspaper of the University of Nevada at Reno



Photo by Bass

Publications Board members from left; Jack Reinhardt, Pat Archer, Walt Hawkins, Alan Ghisletta, and yearbook editor, Bob Horn.

Sundowner Photo Issue Raised

Bob Anderson

The ASUN Publications Board, by a 5-4 margin, last night supported Artemisia Editor Bob Horn's choice of photos in the portrayal of the recent Sundowner incident.

The decision to uphold the editor's freedom of choice in regards to the content of the yearbook came near the end of a lengthy three hour meeting.

Nearly 70 people attended the meeting with many of the spectators actively voicing their opinions in the matter.

The dispute over Horn's choice of 4 pages in the 272 page book arose last month when Horn was approached by Jack Reinhardt, V.P. of Finance and Publications, who asked that the photos not be included.

The pictures show individual members of the Sundowner organization at a Nevada football game. Between the above photos are previously published Sagebrush photos showing part of the initiation rites at Evans Park.

Horn was also approached by Senate President Paul Hollis, who also asked him not to put the photos in for the good of those involved. Horn also told Hollis that it was his decision only.

Horn was next approached by Assistant Dean of Students, Robert Kinney, who told him that he personally felt that the photos were in poor taste.

The purpose of last night's meeting was to determine, after legal advice from ASUN attorney Steve Peek, whether or not the board would support Horn in his decision.

Much of the discussion centered around the rights of the editor and the rights of the publisher (the Publications Board). Under the existing documents, the Student Bill of Rights, the ASUN Constitution, the Publications Board by-laws, and the Editor's contract, the editor's job is outlined as having the final say in the selection of editorial policy and content.

However, the Publications Board by-laws also contain a stipulation that editorial control is based on "supervisory control" on the part of that board.

The legality of the photos was determined early in the meeting. Peek said, "I have concluded...that legally they are not libelous, they are honest, accurate depictions of the events that took place by Bob's photographer. Bob had originally thought of masking the eyes, I advised him that I did not feel this was proper because then you run the risk that those who were not involved in the events at Evans Park might be held up for some ridicule."

When questioned by the board as to whether or not lawsuits could come from the photos once they were published, Peek said, "The attorney of the Sundowners has indicated to me on one occasion, if he can't succeed at this meeting he may seek action in court." That doesn't mean he will

be successful in court. To the extent it becomes prior restraint is very doubtful that he will become successful in court at all because they are not libelous."

Also attending the meeting were Kent Robinson, attorney for the Sundowner organization, and Sam Frankovich, attorney for Jerry Lazzari, president of the Sundowners. Lazzari's photo is among those of the individual members. Both lawyers argued to the board that although the pictures were most likely not libelous, they felt that it would be in the best interests of the University and the individuals pictured that Horn not include the photos, at least in the manner he had chosen.

Early in the meeting a consensus of the Board voted in support of Horn's choice by a margin of 5 for, 3 against, and 1 abstention. However, due to the overwhelming amount of discussion from the audience and the panel, the actual vote on Horn's position didn't come until the closing minutes of the meeting.

Most of those who opposed the action by Horn argued so on the grounds that not only are the individuals pictured implicated in the tragedy, but that they would be a reminder to the members of the club and their families for the rest of their lives.

Board chairman Jack Reinhardt argued against Horn's choice throughout the meeting. Reinhardt said that he felt the photos were not in the best interests of ASUN or the student body. For that reason he felt that the matter should be taken to the Board for their opinion.

However, Reinhardt had taken the question of who has control of content to the Publications Board at the October 20 meeting. The Board decided at that meeting that the editor was responsible for content, based on the documents presented. Most of Horn's arguments were based on a 9 point letter he sent to Reinhardt. In this letter Horn stated that he felt that the yearbook was "that particular organ of publications on campus which serves as the year's record book." Horn also stated that he felt that the Sundowner issue was the single most important issue on campus all year, and that it would be journalistically irresponsible for him to omit the topic from the book.

Horn also stated that he in no way wished to portray a guilty verdict on the Sundowner organization and if ASUN should be faced with the possibilities of a suit he would seek alternatives with the Chairman of the Board and the ASUN Business Manager.

Though the issue has passed the Publications Board, it will now have to be approved by the Senate. This meeting will be held either tomorrow night, if Hollis calls a special session, or next Wednesday at the regularly scheduled meeting.

AGAINST THE GRAIN

Dennis Myers

Like a lot of people, it seems, I'm getting really sick of the Bicentennial—several months before it will even begin.

I especially dislike the sanitized version of American history being put out in the spirit of the bicentennial. And in this category one of the most objectionable examples is "The Bicentennial Minute," a TV program which appears each night, sponsored by Shell Oil. According to the network, it is the shortest (one minute each night) television series in the history of the medium. If you haven't seen it, it consists of a celebrity narrating some anecdote from American history with the help of some visual aids, and then signing off with, say, "I'm Lee Trevino, and that's the way it was" — even though it wasn't necessarily that way. These things seldom tell it with any sense of the spirit of the times in which the incident described took place — the sense, for example, of what a painful and revolutionary break with the past the colonists went through. Moreover, one gets the feeling that the founding fathers and mothers were all saints.

So, I've decided to inaugurate my own Bicentennial minute, to run every other Against the Grain and perhaps round things out a little bit.

WASHINGTON AND THE DRAFT RESISTORS

A long and honorable tradition—indeed, one of the most constant threads which runs through the nation's history—is resistance to involuntary military conscription.

Certainly this feeling existed during the American revolution, and it caused one incident which reflected little credit on the revered "Father of Our Country."

Revolts and mutinies against involuntary conscription were not uncommon in the colonial military. On January 1, 1781, a revolt broke out among six regiments of the Pennsylvania Line. Soldiers who had willingly signed on for three years in 1777 were forced to remain in uniform past the end of their enlistments. Apparently under the novel impression that this was one of the things they were fighting a war about, they demanded release.

General George Washington was having none of it; his original intention to unload on the rebellious soldiers immediately was not carried out only because a brigadier general, Anthony Wayne, dissuaded him and proposed negotiation. Following discussions between the Pennsylvanians and Wayne's headquarters, the soldiers were discharged and went home.

At the end of January, the same thing happened with the New Jersey Line, and there was no stopping Washington now. The war was temporarily forgotten while Washington brought some New England troops in to war against their revolutionary comrades. The New Jersey Line was surrounded and subdued.

Washington then forced twelve of the objectors to form a firing squad and execute three of their fellow soldiers who had participated in the revolt.

... and that's also the way it was.

Next: Lincoln, the segregationist.

Letters

To the students of UNR,

Just before we leave—Lane and myself just want to thank everyone for everything that has happened to us in these wonderful three months. We're really sorry we have to leave—but due to politics in the business-hockey world, our team has to return to Canada to further our hockey careers. It has been a real treat, living on campus and attending class.

We have met so many great people that we won't ever forget. Times in the dorms and times in the DC are times that are unlivable again. It has made Lane and I so happy to be part of this university. We've enjoyed going to the football games, sitting and cheering, watching the big boys do their best.

All and all, what we're trying to say is that the people here in Reno have been great to us. We have been treated so well. It's a real treat for a person a thousand miles from home to be accepted so warmly where ever on campus you go, you can always get a smile and a friendly howdy. I know for myself and equally for Lane it's been the happiest three months of our lives and we hope to return real soon.

We end here wishing everyone all the best in the future, and one day we hope we can return the favor to you for what you have done to us. Thanks ever so much!

—Sandy Bain and Lane Lauik

Editor:

Sagebrush apparently thinks it has the concert controversy under control. It should have probed a little deeper.

The concert business is very touchy. I will try my best to explain exactly what happens between the time of the concert offer and the time the band walks on the stage. The producer submits to the Activities Board an offer. At this point the producer might not know for certain if he can get this band. After getting initial confirmations from a series of different towns he will submit a scheduled tour to the group and hope that the band manager will like it better than those offered by other producers. This part of the process can take just a few days, or it could string on all the way to the concert day. Let's face it, Reno is an out-of-the-way town, without the large concert facilities other towns have. It is sometimes difficult to get top notch groups here. We're lucky any producers at all are willing to give Reno a try.

Now let's say that the group has agreed to play for a producer here. Even with a contract, there are many loopholes which favor the band. If the night before the concert the band decides they don't want to play, they can claim one of their singers is sick; therefore, they can legally refuse to play because the "band quality voice" could possibly ruin their reputation. Similarly, if the band isn't satisfied with the stage equipment, they can refuse to play. The producer has no recourse at this point.

It has been indicated by the Sagebrush that the

Pointer Sisters and Jefferson Starship were never contacted by Harry Kallick or Gold Dust. This is very possibly true. Harry Kallick is not the contracting producer. Gold Dust does have an owner who does the contacting. Also, a producer will frequently go through another producer he works in conjunction with, making it possible that Gold Dust or Harry Kallick's name would never come up. A few phone calls from a school newspaper reporter would probably fail to turn up most of the questions asked. The only way to find out is to call the producer.

We've had five concerts this semester, which is as many as we've ever had in an entire year before. I am sorry to see the finger being pointed at any one producer. Believe me, all producers have always been in the same situation, and their way of dealing with it is the same. It has just now been brought to everyone's attention.

—David Lake
Vice-president of Activities

P.S. I have a very interesting quote from Mr. John R. Whelan out of the September 5, Sagebrush: "I hope Dave Lake and the Activities Board allow Gold dust Productions to bring us more well-run quality concerts . . ."

Editor:

In my guest commentary a few issues back, I called the ASUN Senate unresponsive to student needs and demands. I neglected to list facts to my charges because I am so close to the situation, I had wrongly assumed that everybody knew what I was talking about. As a result of this oversight, I have been asked by several people what facts I have to prove my previous statements. Following is a list of facts I have noticed during the course of this semester. Everything that is 'fact' will be labeled as such.

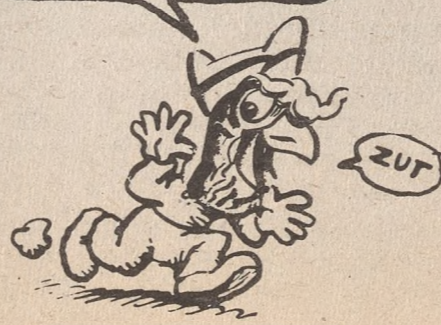
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sageBRUSH

EDITOR: Bob Anderson
BUSINESS MANAGER: Larry Winkler
JOKES DEPT.: Bruce Krueger
MUSIC EDITOR: Blue J. Whelan
PHOTO EDITOR: Ted Terrebonne
PRODUCTION MANAGER: John Wright
SPORTS EDITOR: Terri Gunkel

STAFF:
Dennis Baird
David Barnett
Sam Bass
Gene Drukulich
Sue Engstrom
Shaun Filson
Paul Gallo
Doug Harper
John Kennedy
Steve Martarano
Peggy Martin
Dennis Myers
Barbara Norton
Kim Peterson
Julie Radke
Bob Snavely
Alyne Strusser
Jaci Vogt
Howell Zee

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EDITORIAL

PAUL GALLO & BOB ANDERSON

Three members of ASUN would have been better off missing yesterday's important Publications Board meeting on the fate of photos selected by Artemisia Editor Bob Horn for inclusion in the 1976 yearbook.

These people are Publications Board Chairman Jack Reinhardt, ASUN Senate President Paul Hollis, and ASUN Business Manager Gary Brown.

Reinhardt has shown himself to be an unstable Chairman of the Publications Board. During the entire course of the Artemisia issue, Reinhardt reacted on the basis of personal opinion, was influenced by particular interest group pressures, and has cavalierly disregarded the Student Bill of Rights which his own Publications Board voted to uphold on October 20.

Unfortunately, Reinhardt probably has damaged the credibility of both his own office and the Publications Board as a whole.

In regards to the personal opinion he has shown, Reinhardt has sought from the beginning to keep Sundowner pictures out of the yearbook. His original argument was that if the photos were declared legal he would support Bob Horn's position. Reinhardt's failure to answer Horn's request for support at the end of last night's meeting and his vote to oppose Horn's choice of layout clearly indicate that his goal all along has been to keep the photos from being published.

Reinhardt is a member of the SAE fraternity. One of the individuals portrayed in Horn's layout is Jerry Lazzari, also a member of the SAE House and a personal friend of Reinhardt's. It appears that Reinhardt's decision has been biased by his association with Lazzari and other Sundowner members.

Despite the fact that the Publications Board voted a month ago on the question of editorial control, Reinhardt has allowed this particular issue to drift well beyond the limits of reason.

Reinhardt's indecisiveness on what his stand is or should be has not given the Publications Board the leadership it so sorely needs.

Though the Publications Board has always been scorned by senior senators, this particular board has shown a great deal of initiative in trying to solve conflicts between editors and government.

Finally, it seems that Jack Reinhardt has lost his credibility with those members of the board who are supposed to advise him on publications matters, namely the publications editors.

Pawl Hollis has also displayed a lack of sound judgment as to his duties and responsibilities as Senate President. Hollis, a member of the ASUN and a member of the Sundowners, last night erupted at the meeting with the following statement:

"I am willing to go so far as to push the Senate.. not only to not put the pictures in there..but I feel like going so far as to say 'OK, withdraw the allocation of the so many thousand—the 20 odd thousand dollars not to have an Artemisia at all'"

The line speaks for itself. Hollis has proved himself too emotionally and personally involved in the Sundowner case to effectively perform the duties of Senate President.

Moreover, his irresponsible outburst makes us question whether or not he is an individual capable of delivering the sort of cool headed judgments constantly demanded of a person in his office.

Perhaps Hollis' involvement in the unfortunate Sundowner affair has so affected his judgment that he should consider resigning from his office in the best interests of the student body.

Lastly, Gary Brown, when asked whether or not he would sign the contract with Intercollegiate Press now that the Publications Board had voted to back Horn, stated he would not because the Senate hadn't approved the document and that there was a possibility of law suits if the pictures were published.

Brown, who heretofore has served the ASUN capably, shows the same kind of indecisiveness which may very well indicate that he too has been contacted by various pressure groups.

Sundowner attorney, Kent Robinson, said earlier in the meeting that premature references to lawsuits were not ethical and should not be bandied about.

Brown's subsequent lack of discretion is regrettable since he has in the past maintained himself in an unrepachable manner.

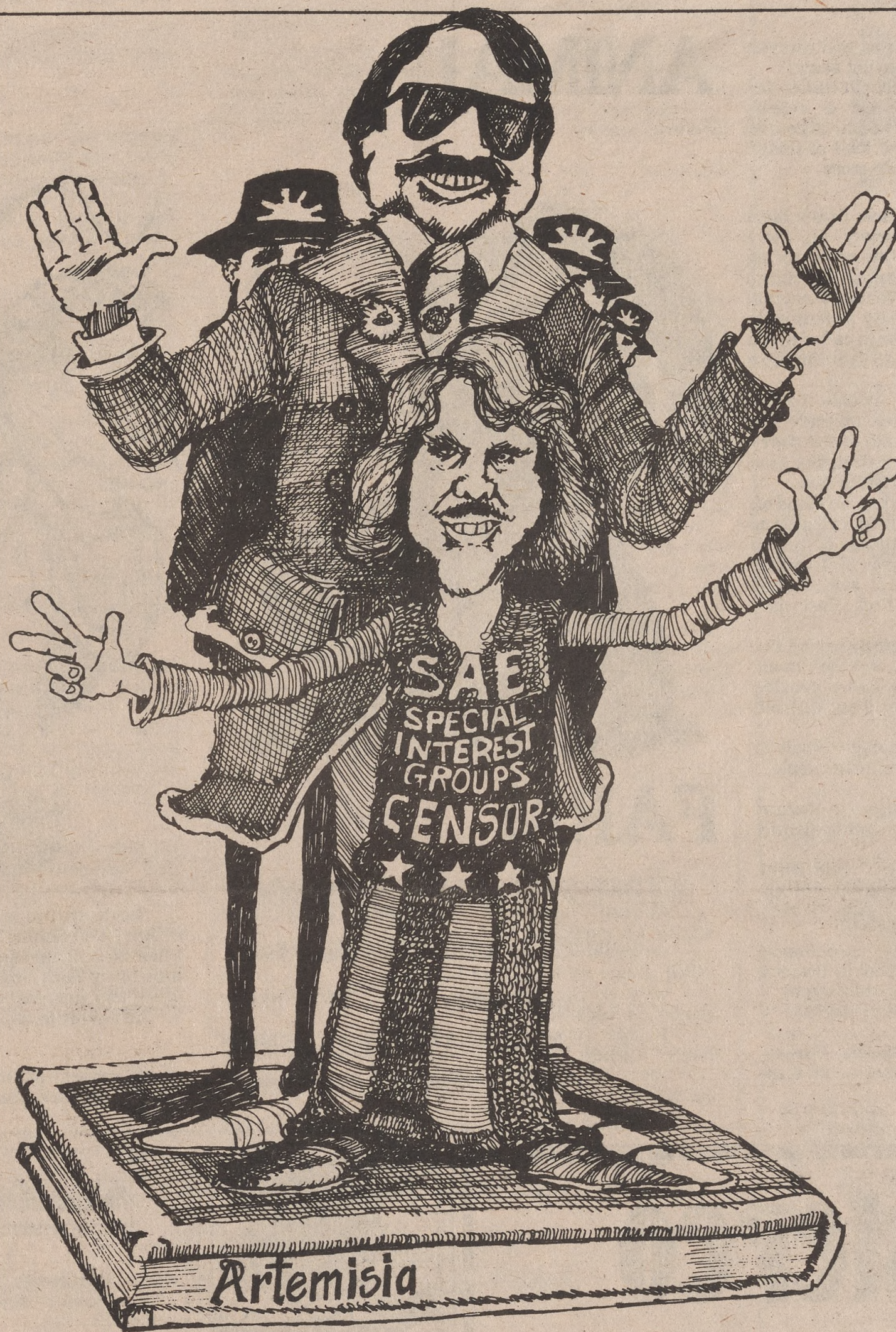
In this Issue:



Many Interesting Things

Commentary

Larry Winkler



Reinhardt, Kinney & Friends...exorcising "supervisory control."

Commentary

Ren Rice

Imagine Pat Archer as a circus ringmaster suddenly and inexplicably set down amongst the lions vs. the Christians, and it will convey a rough idea of a typical student Senate meeting. Granted the analogy may be somewhat fanciful, probably even unfair, but don't miss the next show.

Everyone in student senate is important. They represent themselves. They also represent special interest groups on campus, such as the Greeks vs. the independents. This problem takes up a great deal of time since most of the senate is in one camp or the other. For example, Archer is an independent, while V.P. Reinhardt is a Greek. The other V.P., Lake, is said to have strong Greek tendencies (sounds dirty), but my source is a fanatic GDI and the situation may well be the reverse, or neither. Archer came out from a meeting with his V.P.'s a few days ago, elated, saying that because of this Greek vs. independent thing they hadn't been able to really work very well together until then. Fine, meanwhile recent observation at senate meetings say that the problem is still far from being resolved.

So, who's got the ball?

Nobody. Because lastly, they represent the students, and justly so, to paraphrase an old, famous quote; "the people get the kind of government they deserve." The student government is not a bad government, the senators involved are obviously committed. Unfortunately these commitments do not place the rank and file student body first. Again, though, not guilty. Lacking almost totally in any student input, naturally the senate's priorities will be so inclined.

What it all boils down to is the word apathy. Apathy is a well-recognized word around this campus; recognition, admitted to, and condoned. So well accepted is it, that the situation has even become humorous, a joke of sorts. Well, before those on campus chuckle further, let me add that the word apathy stems from the word pathetic, and that's what it's become, pathetic.

The moral of the story (there had to be one), is: if you all want things run better around here, you all better take a little more of the responsibilities of running it. For example, we need a Winter Carnival chairperson and an election board chairperson. No one's applied yet. Deadlines were Dec. 1 and Nov. 26 respectively.



from your

Government in Exile

Bruce Krueger

All right, all right! Stop all your fussing and carrying on and I'll tell you a story. A Thanksgiving story:

Once upon a time there was a kindly old turkey farmer named Sam. Now since Sam had a nephew somewhere, people used to call him Uncle Sam. Of course, some people, not being too wise on these kind of things, called him Aunt Sam. But that's another story.

Now all the turkeys who lived on Uncle Sam's farm were of the small and medium sized variety. Oh, there were a few big ones, but only a few. One of these big fellows was named Jerry Turkey. He kind of ran things ever since old Dick Turkey suddenly vanished several months ago. Well, things went along pretty swimmingly for old Jerry Turkey. Oh, a few small turkeys called him a bird brain, but this was all water off Jerry's Turkey's back—I mean, what turkey isn't?

Well, one day, another big fellow, Ronnie Turkey starts to lackadaisically gobble about and to intimate that he was really a bigger Turkey than old Jerry. Jerry Turkey didn't pay Ronnie no nevermind at first. But soon you could see all this gobbling was getting to him.

If there was one thing that Ronnie Turkey was fond of, it was criticizing all those small turkeys who wanted to make life better for themselves at the expense of the big turkeys. "I'm tired of hearing all this birds of a feather flock together nonsense. Gobble-gobble," said Ronnie Turkey. "It's the responsibility of every Dick, Harry and Tom Turkey to pull his own weight."

Now this was easy for a turkey in the straw to say. But to all the little turkeys laying on the dust, it wasn't much comfort. Anyway, all this talking turkey had a decided effect on old Jerry. He determined to have it out with old Ronnie as soon as possible.

Well, it wasn't long before the two came eyeball to eyeball. "What's all this fowl talk I here? Gobble-gobble," said Jerry Turkey.

"Fowl talk? Indeed! Gobble-Gobble," exclaimed Ronnie Turkey. "If it wasn't for all your namby-pamby actions I wouldn't be here."

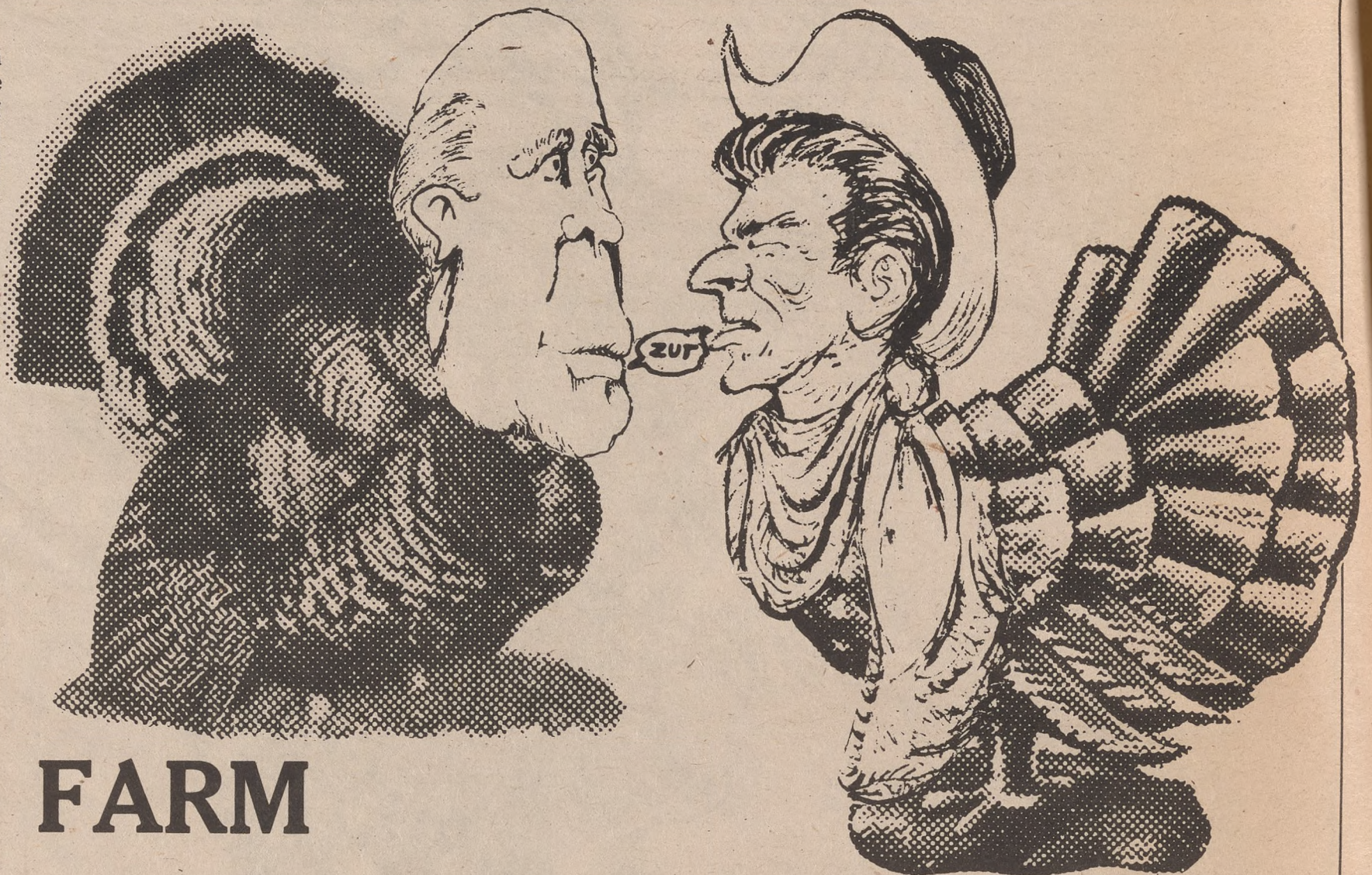
"What do you mean, 'Namby-pamby'?" said Jerry Turkey. "I'll have you know, that in this great free enterprise system of Turkeydom, I believe each Turkey should pull his own weight. Gobble-gobble."

"Oh, that's easy to say. Gobble-gobble," said Ronnie Turkey. "But you haven't done anything about it. Besides, I doubt you even subscribe to survival of the fittest."

"Oh yeah? Gobble-gobble," taunted Jerry Turkey. "I do too."

"Oh yeah? Gobble-gobble," said Ronnie Turkey. "Well, I think it's time we started to cut back on all these social welfare programs."

ANIMAL



FARM

"Oh yeah? Gobble-gobble," said Jerry Turkey. "Well, I think we should cut back on them too!"

"Oh yeah?! Gobble-gobble!" yelled Ronnie Turkey. "Well, I said we should cut back first!"

"Oh yeah?!!" yelled Jerry Turkey. "Well, I think we should cut back more!"

"Ronnie Turkey favors cutting back!" screamed Ronnie Turkey.

"Jerry Turkey favors cutting back too!" screamed Jerry Turkey.

Suddenly, two large hands descended upon the necks of Jerry and Ronnie Turkey. They were the hands of old Uncle Sam. It appears he was persuaded it was indeed the time to cut back. And what better place to begin than on Jerry and Ronnie Turkey's necks?

All the little turkeys gave thanks.

The moral of the story, children, is, seeing where being a big turkey gets you, why bother?

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Nothing to buy...just pick up an entry form at your sorority house, fraternity house, the "Sagebrush" office, or at the TIN EAR SOUND CO.

DRAWING WILL BE HELD ON WEDNESDAY, DEC. 3rd, in plenty of time for Christmas joy! Here are our simple rules:

- (1) You may enter as often as once a day.
- (2) Bring your entry to the Tin Ear Sound Company and deposit it in our locked contest box.
- (3) You must be a currently registered student at UNR.

Entry Form

NAME

PHONE

ADDRESS

I.D. No.



Graphic by M.C. Escher

Announcements

TODAY

Noon—University Mini-rep Company presents "Impromptu" and "Lemonade," Center for Religion and Life.

Noon—Students' International Meditation Society, East-West Room, Union.

1 p.m.—Lecture: Dr. A.J. Siegmeth on "Deep Space Communications," Room, 101, Scrugham Engineering Building.

3-5 p.m.—Research Advisory Board, Ingersoll Room, Union.

5-7 p.m.—Finance Control Board, Ingersoll Room, Union.

5-7 p.m.—Spurs, Hardy Room, Union.

6-8 p.m.—Alpha Phi Omega, Mobley Room, Union.

7-10 p.m.—Black Student Union, McDermit Room, Union.

7-10 p.m.—Students' International Meditation Society, East-West Room, Union.

7-9 p.m.—Dance Department Workshop, Travis Lounge, Union.

7:30-10 p.m.—International Folkdancing for Beginners, Room 26, Old Gym.

8 p.m.—Concert: Stephen Stills, Old Gym.

8:15 p.m.—Brass Choir sponsored by the UNR Music Department, Church Fine Arts Theater.

WEDNESDAY, NOVEMBER 26

2-4 p.m.—Faculty Senate, Executive Board, Mobley Room, Union.

7 p.m.—Art Department Film: "Up the Down Staircase," SEM 101.

THURSDAY, NOVEMBER 27

Thanksgiving Vacation begins. The Blue Mailbox will be closed over vacation.

Letters

Letters Con'd from Page 2

Everything that is 'opinion' will be labeled as such.

FACT: Well over half of the Senate is or has Greek affiliations.

OPINION: As a result of this, the senators don't really have a feel for what people want because only (fact) eight percent of the campus is Greek.

FACT:

John Davies is dead and the Senate did nothing beyond sending a letter of regret to his family. The ASUN president tried, along with his administrative assistant, to initiate an investigative committee to look into the initiation practices of all UNR clubs or organizations whether recognized or not. The Senate voted it down.

OPINION:

Isn't it the job of the student government to protect the students? Granted there might be legal complications but isn't it better to police ourselves instead of having the Board of Regents, the District Attorney or the state legislature do it for us?

FACT:

The activities Board is supposed to coordinate any entertainment and gauge student wants on activities. Nobody I approached was ever questioned about what they might like beyond the band survey in the 'Brush.' The dorms are coordinating their own activities on weekends because there is nothing else to do beyond the Sunday night movies.

OPINION:

Why are we paying ASUN fees if we have to get our own entertainment on weekends? It seems a double expense to me.

FACT:

Because of logistic problems and student apathy, the 1975 Homecoming chairman recommended Wolves' Frolics be dropped from the traditional activities. As a result of minority uproar raised by the Greeks and outside pressure from Reno's press, Wolves' Frolics was put back on and it was poorly run and poorly attended and cost \$500. Even the Alumni Homecoming Committee thought it should have been dropped.

OPINION:

Is it really meeting student wants to hold a function just because of factional and outside pressures? How many people really benefited from this particular event?

FACT:

The Investigative Office of ASUN has met with great success this year. As a result of this response, the Office has an almost impossibly heavy caseload. Therefore, the chief investigative officer has made requests to the Senate for additional staff. The Senate has, so far, turned down this request.

OPINION:

Isn't a little ridiculous to create an office with only one staff member and expect it to function?

FACT:

The ASUN Finance Board turned down a simple \$100 request to buy cranberries for the senior citizens' Thanksgiving Dinner. People I've talked with downtown

have a very low opinion of the students up at UNR.

OPINION:

Would it have been that difficult to ask the dinner's organizer to write a letter to the papers and state legislature saying how ASUN helped make a dinner a success?

This list is just a few of the facts about the Senate this year. However, the Senate has done some good this year. The establishment of the state wide student government committee was a good move. However, the Senate was just doing its' job and shouldn't have to be congratulated for that.

Criticism is always easy while solutions are not. Nobody has all the answers or solutions but a little more interest on everybody's part would be a step in the right direction. It's not always easy but very necessary.

—Marc Cardinelli

College X-10-tion

If you've been viewing late-night television recently you've probably noticed a series of public service commercials entitled "X-10 Views." These 60-second spots are intended to identify and promote the Agricultural Extension Services of various universities across the nation, and it just so happens that this film series is produced right out of our own College of Agriculture's communications service.

Art Gould of the Ag Communications staff and producer of the "X-10" series, and Bob Affonso of the Music Department staff have collaborated to produce the most recent release, "Agriculture in American History." The film, built on a Bicentennial theme, is an actual one-minute sequence of 200 years of American history, with narration indicating some of the most important contributions agriculture has made.

Finding it near-to-impossible to set to music, Gould commissioned Affonso to arrange the 60-second musical sound-track to coincide with each of the historical events depicted. The score was recorded using music department personnel and will be available for release in 30 days. The series is currently viewed in 14 states.

Join the Young Democrats

New member recruitment meeting

Monday evening, December 1, at 7:30 p.m. in the Blue Mailbox, located in the rear of the Center, 1101 N. Virginia. Age Limits: 17 - 35

Things To Think About

Paul Gallo

* There will be a celebration of the American Tri-Centennial in 2076 on July 4. Although I doubt that many of us will make that one, you might want to make note of it. 2076???

* The other day I asked a lawyer I know if he thought a photographic portrayal of reality could be considered to be in bad taste. "No," he said frankly, "but please don't quote me on it, please."

* The Freedom Train is in Sparks (near the Nugget) through November 26. Bring your money and your "standing-in-line" shoes. 16,000 people are expected for each of the three days. People in Seattle and Portland complained that the pedestrian belt which carried them through the exhibit was much too fast. My advise is: One step forward and then two steps backward. Let us know what you thought of the exhibits.

* The ASUN Finance Control Board turned down a motion requesting a \$100 appropriation for the purchase of cranberries for the annual Thanksgiving dinner for Senior Citizens. This leads me to believe that neither Washington D.C. nor Carson City have a monopoly on insensitive legislators. But then again, we elected them, didn't we?

* At Saturday's "Fremont Cannon Classic" I noticed that most of the fans left early. Some before the second half was two minutes old! I don't think it was the weather. The Wolfpack left the fans cold long before the sun set. 45-7?

* To compare Bruce Springsteen to Bob Dylan is totally

ridiculous. There are two leagues. One for Dylan and one for the rest.

* I had a very pleasant and (unfortunately) unusual experience at the ASUN Bookstore. I suggested to Dirk, an employee there, that the store would better serve the community if a particular item was stocked with more quantity and variety. He was quite friendly and listened to what I had to say. VOILA!!! Three weeks later the items appeared. Pretty good work, Dirk.

* The Psychological Service Center (MSS BLDG Tel. No. 784-6668) is available to the students of UNR for counseling on any personal or emotional problems. If you have a problem they are there for you. Take advantage.

* **STORY OF THE WEEK** — A woman was in her bathroom applying hairspray to her hairdo. The spray nozzle stuck and she couldn't get the spray to stop. She proceeded to aim the nozzle into the toilet until the spray can was empty. Soon after she left the bathroom her husband entered to take care of business while sitting on the bowl and doing some reading. He lit a cigarette and dropped the match into the nearest receptacle. It happened to be the toilet and the next thing our hero knew he was in the hospital with a broken nose, fractured ribs and doctor's orders telling him he wouldn't be able to sit down comfortably for four to six weeks. The danger of spray cans can be more than atmospheric. It was an explosive experience for our hero.

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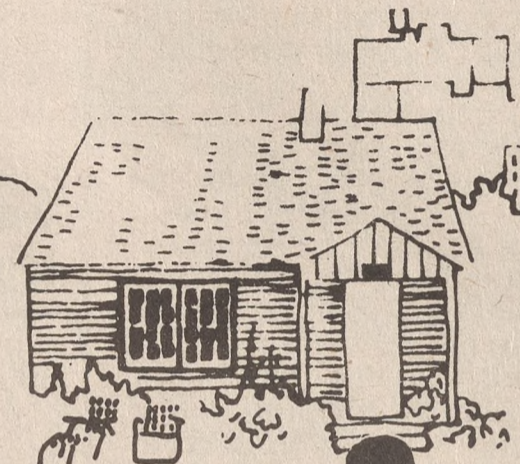
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CIRCLE

BLUE J. WHELAN

THE HISSING OF SUMMER LAWNNS



There are times when change can occur so slowly as not to be immediately noticeable. In music, the occurrence of change can either be deceptively subtle, or it can be just as easily dramatic and most immediate. When change does occur, however, we are usually able to discern it, whether that change is in the musical composition or in musical style. But during the middle to late Sixties, musicians and composers were in such a flux of change as to make certain alterations in style, and content of style almost completely indiscernible. The change, or experiment, if you will, was in the fusion of Jazz & Rock 'n' Roll; and by 1974 it led many people to believe that the occurrence had materialized overnight. Cliques of purests (I like to call them "Mental Provincialists."), formed into a wave of nostalgia bound camps in total opposition to one another. Their one common ground was and is an abhorrence of the new music.

It is unfortunate that we have to polarize ourselves over such things, but that is the nature of the beast which we, as human beings, have become. During the Fifties when Rock 'n' Roll first appeared, parent and teenager became polarized. Rock became "our music," to the kids, and it was. It's only flaw in attempting to cater to that belief was that the music became a parallel of what it was trying to put down, and that was the parents' music. So instead of being different and "cool" it became a childish effort producing a long line of "acceptable" lyrics and melody lines. In most cases, the creations of that period are less memorable for intelligence than they are for their incredible banality. This is a prime example of how mental provincialism can stifle creativity, thereby producing not quality artistic material, but rather, art by mandate.

Today we are experiencing the second wave of the Jazz-Rock Fusion. We also seem to be experiencing a new wave of Rock 'n' Roll that, like the rock music of the late Fifties to mid-Sixties, is attempting to be "cool" by emulating the more acceptable "Pop Music" with the addition of jazz added in as a blind. We have been thus, inundated with the likes of "K.C. and The Sunshine Company," "Average White Band," "Ohio Players," all trying desperately to imitate the Jazz-Rock sound.

There are, of course, only a few creative Jazz-Rock groups in circulation, but as they mature and become even more innovative and creative, they seem to lose their popularity with the lazy ones among us, who would rather have their music spoon fed to them than think. These people are generally the mental provincialists among us, the "so-called" elitists, who usually only get into one form of music, (film, literature or art). This is the type of thought that is not becoming to intelligent people. Intelligence is useless without growth, and there can be no growth without change.

When an individual who has been popular in a certain style of music changes that style, no matter how subtly, there are bound to be repercussions from the mass audience. Dylan felt it in 1965 at Newport when he added electric instruments and rocked folk. He felt it again when he attempted to change his style. Other artists like John Coltrane, Herbie Mann, George Harrison, and Janis Ian, have lost or gained followers because of style change.

The album I am going to review today is by one of our most popular artists. How the style change will be accepted is unknown, but I feel that we should open our minds to a new beginning for an old friend.

The only thing we have to lose by not trying is our own growth!

+++
Joni Mitchell: The Hissing of Summer Lawns 1975
Asylum Records 7E-1051

Last winter, Joni Mitchell released her Miles of Aisles album. Although it was panned by not a few critics, it was

nevertheless, a total success, in that she gained support from newly enamored Joni Mitchell fans. The reason for her failure to impress most critics is not known, but she did demonstrate a new style while maintaining much of the old. Last week she released her newest album The Hissing of Summer Lawns, and it is to date the most mature and sensitive of her many offerings.

Little can be said about her past material that has not been said before, but to refresh your collective memories, perhaps a few song titles are in order. Joni has given us "Clouds," "Ladies Of The Canyon," "Big Yellow Taxi,"

"Morning Morgan Town," "Blue (I don't know why this is my favorite song, but I do dig the title)," and of course "Woodstock."

In the past, Joni had been a poetic chronicler of the everyday occurrences that we normally wouldn't give a second thought to. She has in her gifted way given us a poetic history of ourselves. Singing with a voice that is half way between angelic and insane, accompanying herself on guitar or piano, she has over the years produced one of the most subtle changes in music history.

On Miles of Aisles, she hit her audience with her most complete jazz renditions; on The Hissing of Summer Lawns, the transition seems to be not only complete, but permanent.

The new album shows us a more mature and confident Joni Mitchell. She seems to be comfortable in the vocal style she uses here. There is less of the high piercing flights of fancy that were predominant in her past offerings. The voice here is more husky and subtle, with more control than she has ever had before.

Lyrically she surpasses the greater majority of her

past material. In all ten tracks on The Hissing of Summer Lawns, there is intelligence and thought. She cuts through all of the bullshit of our lives with the knife of her perception, laying bare the bone and flesh of our masks and self deceptions. There is no sweetness and light here as in the past, but there is a new gentleness added to her cynicism.

Is it the dog of a blind man she is speaking about in the title track "The Hissing of Summer Lawns," or is it a woman who is treated like a dog. The paradox of gentle cynicism is there as well as in "Harry's House-

Centerpiece" Here the bittersweet memories of the past collide with the realities of the present. Describing the business man on a conference trip, Joni lays the foundation of his life before us:

"Heatwaves on the runway
As the wheels set down
He takes his baggage off the carousel
He takes a taxi into town . . .
. . . He opens his suitcase
In the continental suite
And people twenty stories down

There ya' go! Listen To the Music!!

Colored currents in the street
A helicopter lands on the Pan Am roof
Like a dragonfly on a tomb
And businessmen in button downs
Press into conference rooms
Battalions of paper-minded males
Talking commodities and sales
While at home their paper wives
And their paper kids
Paper the walls to keep their gut reactions hid."

Throughout the song you feel the weariness of the man and like him you wonder what went wrong with the two college sweethearts who said to one another, "Cause nothing's any good without you, baby you're my center piece." What happens to our dreams as we grew older?

Musically, The Hissing of Summer Lawns, is a versatile and viable piece of work. Using the best of two modes, Joni creates a multitude of feelings in each track. In "Jungle Line," she uses only Moog, acoustic guitar and the warrior drums of the Burundi to create an audible vision of the artist Rousseau's jungle paintings. Yet, she goes a step further, in that the lyrics form a symmetrical vision in a concordance with the music. The jungle and the city become one as they fade in and out of one another—the only contrast being the constant throbbing beat of the warrior drums of Burundi.

Her accomplices on this album are: Max Bennett-bass, Robben Ford-guitar, Victor Feldman-piano, and John Guerin-drums. All of these musicians are from The L.A. Express. From The Jazz Crusaders: Larry Carlton-electric guitar, Wilton Felder-bass and Joe Sample-keyboards; assist Joni. She is also backed up on vocals by Graham Nash and David Crosby.

Her most beautiful work on The Hissing of Summer Lawns, is "Shadows And Light." This one track is sure to become a classic. It is something like a Gregorian chant. The only musical accompaniment is from an Arp-Fartisa and Joni performs all of the vocal parts. The lyrics sung a cappella, remind one of nuns in procession singing of the realities of God and the world. The effect is that of a cathedral at vespers.

The Hissing of Summer Lawns should win for Joni Mitchell the acclamation she so richly deserves. There can be no doubt that this is an album which should be heard and studied with careful thought. It is a mysterious stranger in the world of music. I highly recommend The Hissing of Summer Lawns.

Change can be a good thing if you give it a chance. Composers can only make "guesses" based on what each set of time and change is touching."

+++

CIRCLE NOTES: With Thanksgiving upon us, many of you will be traveling home to see the folks. My wish for you is that you have something to be thankful for. Please drive carefully, think of John and say a prayer for the people who make music. Many of them can't be with their families on Thanksgiving.

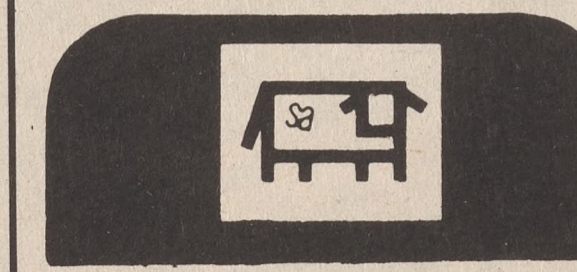
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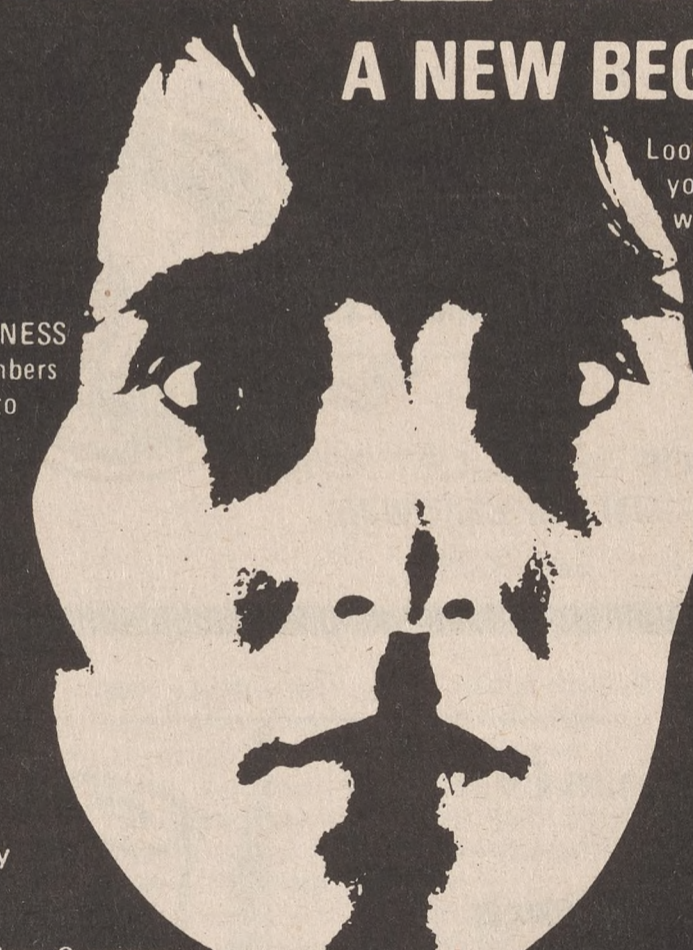
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AN OPEN LETTER

Benjamin Franklin was always full of advice. No matter what the subject, the elder statesman had an opinion on it, and a prescription for it. Time, to him, was money; and lost time would never be found again. He pronounced that a cat in gloves will catch no mice, and that an empty bag will not stand upright. Thus today, he is greatly beloved by all owners of cats and empty bags.

In 1777, Benjamin Franklin came upon a keen idea: use the turkey as our nation's symbol. Those who preferred the eagle naturally looked with disdain upon this suggestion. They told Franklin he should go fly a kite—which he did, and thereby discovered electricity and that "a wet kite will nary fly along."

But he persisted in his suggestion to use the turkey. And history has vindicated him. For who would dispute that turkeys are slow, peevish, blustery and vacuous? As such, can they be anything other than a fitting symbol of the American Republic and its culture? Furthermore, would

not making the turkey our national symbol, be a befitting way of repaying that noble bird for over two hundred years of Thanksgiving indigestion?

And here we come to a main point: As our national bird, it would be no longer acceptable to indulge ourselves with gastronomic satisfaction at the turkey's expense. Were we to condone the eating of our national symbol, in what fiendish ways will our appetite manifest itself next? Will people begin to nibble away at the Washington Monument? Will they lap up the Potomac River? Will they gorge themselves on the Capitol Building or the White House?

No. We would never allow this to happen. The turkey, of necessity, will become a protected species. All the turkey farmers will be required to let their gobblers wander back to nature. There, in the wilds, Tom Turkey will rely upon his natural defenses, and thus will become a very rare species within a week.

Of course, if the turkey is to be protected, and not eaten on Thanksgiving, with what repast are Americans to satisfy their late November hungries? The eagle? Hardly. Though the eagle could eventually be domesticated and perhaps even fattened up a bit, the wings will always be larger than the drumsticks. And no drumstick coveter would ever countenance such an atrocious situation.

Fortunately, I believe I have the solution. I offer it merely to ensure happy Thanksgivings for all, forever. My friends, I urge we substitute for the Great American Turkey, the chicken.

Respectfully yours,
Col. Sander



John Trudell Interviewed

Kim Peterson

John Trudell, national chairman of the American Indian Movement, has recently undergone a series of trials in Nevada as a result of being arrested for assault with a firearm. Trudell believes his treatment within the court system to be unfair because of the political implications of his involvement in AIM. The Federal government has even gone so far as to state Trudell a non-Indian, a desperate action on the part of the government to convict him.

On July 17, 1975, Trudell, a self-proclaimed social leader for the poor and oppressed Indians on the Duck Valley Indian Reservation in Northern Nevada and Southern Idaho, confronted the white trading post operator, John Grey, with a gun. Trudell stated that he had suspected Grey of unfair practices. After taking this suspicion to the Bureau of Indian Affairs and receiving no support, Trudell took matters into his own hands.

Grey, according to Trudell, had a gross income of \$223,000 for 1974 on his store business. That same year, he paid a lease payment to the tribe of \$1,100. This sum of money had been determined by Grey and the BIA.

Trudell said, "The tribe had no idea what kind of deal was being made behind their backs. The lease rate should have been larger than that."

Grey operates the only store on the Duck Valley reservation in Owyhee with a population of about a thousand people. Trudell said that those people who can afford to, travel off the reservation go to Elko, Mountain Home and Boise to shop for their groceries and provisions because Grey's prices are outrageously high.

He said, "So he was drawing the bulk of his income from gasoline sales and from the welfare and social security checks. He was getting the people who couldn't get away, and they had to trade with him."

The incident which led to Trudell's arrest was prompted by a bureaucratic mistake which delayed the delivery of welfare checks for three weeks. After so much credit was given, Grey refused to sell goods to the people affected by this delay.

Trudell said, "I know of an instance where a woman hadn't paid her bill for quite a while, and he refused to sell her anything, even for cash. That's the kind of hold he had. The tribe couldn't do anything about it, and the BIA wouldn't do anything about it. That's what led up to my confrontation with him."

An argument broke out between Grey and Trudell in the trading post. Of this, Trudell said, "We were arguing, and I said 'I want to see your credit receipts. I want to see what you're doing to these people.' I reached out and grabbed one little packet of the receipts and

Towards the end of August, Trudell, accompanied by the Tribal Chairman, appeared in Reno's Federal Court for arraignment. The chairman presented the court with the Council's resolution and the petition. The judge said he would take these documents into consideration and then set his jurisdiction hearing for October 24. On this day, the decision would be made whether he was to be tried in Reno or on the reservation.

The jurisdiction meeting went against him. He said, "I told the judge that if that's the way he felt about it, there might as well be no trial, he'd found me guilty already. They were treating me like I was guilty."

One reason Trudell felt he couldn't receive a fair trial in Reno was because of this city's news media misrepresenting the facts in his case. According to him, the media had made such bolsterous claims as that he had been drunk and had tried to rob Grey. Trudell has presented proof that he wasn't drunk the day the incident occurred.

He said, "I told the judge at that point that I would not come back to Reno. I advised him that he might as well revoke my bond. I said that I would not fight him, I would not run from him, that I would be at my home. It was time for the federal government to pay for my 500 mile trip to Reno."

The judge refused to revoke his bond because he had been assured by "the responsible members of the reservation's community" that the tribal court would not handle his case. His trial was scheduled for Reno on November 17.

According to Trudell, both he and the community were upset about this since the resolution and petition were drawn up by "responsible members of the community."

Trudell said that the judge based his opinion on the advice of one man, the executive director of the Nevada Indian Commission. Trudell feels that this man's advice was based on his own personal political advancement.

To overcome the Reno Federal Court, a member of the tribal council filed a formal complaint against Trudell with the reservation court. "What the tribe was doing was assuming jurisdiction over me," Trudell said.

He continued, "So the tribal court had my arraignment, and I pleaded guilty right there on the spot. The next day, they brought me in for sentencing: 90 days in jail and a \$150 fine. I went to jail. We beat the Federal Court."

Trudell's main point throughout this controversy was that any person who commits a crime on a reservation should have to answer to the community and no one else. Any crime



American Indian Movement

"It boils down to this on all reservations: there is a special set of laws which protect the white, which means that the Indian Judicial System only has jurisdiction over the Indian people, but they have no jurisdiction over the white people. To me this is the Federal government perpetuating racism. They have one set of laws for one people and another for a different people."

said, "These are what you're robbing the people with." Then he reached over and slapped the packet down, and that was when I fired that gun in the air."

He continued, "I was only about three feet from him. If I had wanted to kill him, I would have. I shot a juice can, assaulted a can of grapefruit juice. I shot that gun just so he would behave himself."

Trudell walked home where he was later confronted by the BIA police who told him they were going to arrest him. According to Trudell, he told the BIA police they couldn't arrest him because he wanted to know what he was being charged with and what was going to happen to him. The police then left.

Later, his house was surrounded, Trudell said, by all the BIA police forces in the Eastern part of Nevada. He said they overreacted because he was chairman of AIM.

Trudell stated, "I told them that I wanted to talk to some of the tribal council and the judge. I wanted to know what I was facing before I walked out of my home. About four hours later, I got to talk to the judge, and he had talked to the chairman of the tribal council. He said they would make sure all my rights were protected if I would surrender, and that I had been charged with assault with a deadly weapon. So I surrendered, there was never any violence there."

Trudell was jailed in the Elko County Jail. Arraigned on July 18 for assault with a deadly weapon and commission of a crime on an Indian reservation, Trudell faced a ten-year term on a felony. The case then went before the Grand Jury.

According to Trudell, he "lucked out." The Federal Government has no criminal code for assault with a deadly weapon. In such cases, the state criminal codes are used, and in Nevada, the charge is a gross misdemeanor with a maximum of a one-year term and a \$1,000 fine.

He said, "The government tried to get me on a felony, but because of the way the law is written, it was reduced to a gross misdemeanor."

On July 19, Trudell was bonded from jail on a \$1,000 bond. He took his case before the reservation's council to ask to be tried on the reservation by its own court. The council passed a resolution requesting the U.S. attorney and the federal court to allow this. Trudell received similar support from the reservation's community through a petition.

Trudell believed it was essential, if he were to receive a fair trial, that he should be tried by his peers since he otherwise might be convicted on the basis he heads AIM. The Federal Government was determined Trudell be tried off the reservation.

should be tried internally.

He said, "The government wanted to bring me off the reservation because the man I had the confrontation with was white. They do not want the tribal courts to hold court over anything concerning a white person. It boils down to this on all reservations: there is a special set of laws which protect the white, which means that the Indian Judicial System only has jurisdiction over the Indian people, but they have no jurisdiction over the white people. To me, this is the Federal Government perpetuating racism. They set one set of laws for one people and another for a different people."

According to Trudell, the Federal Court felt that the Tribal Court's sentence had been too light. The Federal attorney declared Trudell a non-Indian, which would give the Federal Court jurisdiction over him. This declaration was based on the fact that Trudell is not an enrolled member of the reservation, which Trudell said was fairly common among Indians.

An identity hearing was held in the Tribal Court on November 17 to determine the validity of this allegation. The Tribal Court notified the U.S. Attorney's office and the BIA of the trial. Neither responded to the notification, and Trudell was verified as indeed being an Indian by birth.

The Elko County District Attorney has recently filed charges against Trudell for attempted robbery.

Of this charge he said, "This is how I know of the politics involved. On the allegation that I'm not an Indian, they have all of a sudden jacked-up the charge. The State knows they cannot try me for assault because I've been tried for assault. If there had been any proof or evidence that I had tried to rob that trading post, they would have nailed me on the charge because that's a felony. And they went with everything they could get on me."

Presently, it's up to the government to determine if they want to recharge Trudell. Trudell said, "Because Grey was a white and because I'm a leader in AIM and the Feds want to discredit AIM, they want to bring me down here to Reno. They want to try me in front of people that have never lived on a reservation, that never lived under a trading post system or under a bureaucracy like the BLM, and they wanted these people to pass judgment on me."

Trudell continued, "The government wanted me tried down here so they could put out all this distorted news through the state's media center and play upon the general ignorance of the community on Indian Affairs."

Films in Perspective

Howell Zee



KATHARINE ROSS: AN ODE



You came in pure and lofty fairness
Upon the winged flight of velvet songs
Woven into a tapestry forever magnificent
Amidst the transient treasures of worldly dreams

A casual turn and you have trapped
Eternity and the universe in one
Gentle as a lingering memory of long forgotten past
Glorious as a lark soaring towards the limitless sky

Yet so elusive is your smile
In the interludes of sparkling wine
As the wind brings the distant whisperings
Your glistening eyes have already wedded a fading
lullaby

Now the vision is passing away swiftly
And how I wish I am the destiny of your journey
Although we have hardly walked through a starry night
I thought I've known you many light years ago

KATHARINE: IN BRIEF

Born 1942 in Los Angeles, 5'4", 110 lbs. Auburn hair. Willowy hazel eyes. Sensual mouth. Slim.

Katharine Ross was brought up in the Bay area, educated at Santa Rosa Junior College, and had no doubt whatever that she was to be an actress ever since, at seventeen, she appeared in a high-school production of *The King And I*. After a brief college life, she joined San Francisco's first rate repertory group, Actor's Workshop, as a receptionist—apprentice. During her two-year stay, she was in more than 20 productions with the Workshop, ranging from *The Alchemist* to *The Balcony*.

The \$25-a-week salary, however, was hardly enough to keep her afloat. Looking for extra work, she was offered a minor role in an episode of a TV series, *The Sam Benedict Show*, which turned out to be her gateway to stardom.

Her talents were quickly appreciated by MGM and Universal, and both signed her as a contract player. Her first few assignments were insignificant ones until director Curtis Harrington casted her opposite James Caan and Simone Signoret in a film called *Games*. It just happened that Signoret and Mike Nichols are old friends, and when the latter began the preparation for directing *The Graduate*, Katharine Ross became the logical and inevitable choice to play Elaine Robinson.

Like most successful actresses, Katharine Ross' private life has not been all sweetness and light. Her six-months' marriage to actor Joel Frabrani was a tragic affair. Then came cinematographer Conrad Hall (*Willie Boy*, *Butch Cassidy*, *Smile*), whom she lived with for six years and broke up. Last year very quietly she married Tom Lisi, a producer she met when filming *The Stepford Wives*. The Lisis have now settled at Malibu Beach.

Katharine Ross' outward beauty is obvious, but to appreciate her only on this basis is to do her injustice. For in her there is a far subtler elusiveness, a serene yet hauntingly absorbing nature that really renders her a unique quality seldom found among her contemporaries. This quality came to full bloom in *Butch Cassidy*, and should be properly considered her best film to date, despite the fact that it was *The Graduate* that won her an Academy Award nomination.

ROSS: FILMOGRAPHY

- Shenandoah (1965)
- Mr. Buddwing (1966)
- The Singing Nun (1966)
- The Graduate (1967)
- The Hellfighters (1968)
- Fools (1968)
- Butch Cassidy and the Sundance Kid (1969)
- Tell them Willie Boy Is Here (1969)
- They Only Kill Their Masters (1971)
- Get to Know Your Rabbit (1972)
- Le Hasard et La Violence (1974; not yet released in U.S.)
- The Stepford Wives (1975)
- The Roots of the Mafia (an ABC-TV mini series; forthcoming)



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SPORTS

Cannon Fodder

Terri Gunkel

It's called the "big game," but the one that was played this weekend was almost a laugh, except that watching the bruising the Wolf Pack received was not funny. UNLV trounced Nevada, Reno, 45-7, thus keeping the prized Fremont Cannon, Nevada's symbol of rivalry, down south for another year.

But Rebels head coach Ron Meyer, quarterback Glenn Carano and the rest of the UNLV squad surely smiled the entire trip home. "I make a lot of ado about it (the cannon)," said Meyer, "because I like rivalries. I have a built-in hatred of Reno 365 days a year, but it's a healthy deal, not personalities."

The week before the contest, the third-year coach fired the cannon before each practice to help get his players emotionally keyed up. But maybe that preparation wasn't necessary since the Rebels wrapped up the game before six minutes had elapsed.

Forced to punt from deep in Reno territory, the Wolf Pack's Jack Fisher received a poor snap and had to smother the ball on Reno's nine-yard line where UNLV took possession. Four plays later Carano, a product of Wooster High School in Reno, found his favorite receiver, Kurt Schnabel, in the end zone. Schnabel, a 192-pound junior, caught three passes in the contest, two for touchdowns.

Seconds later, UNLV recovered a Pack fumble on the UNR 35-yard line. The Reno defense held and on a fourth and seven situation, the Rebels prepared to kick a field goal. The fake attempt opened up the field and Gary Van Houten easily passed to Schnabel who was brought down on the one-yard line. Carano scored on the next play.

The highly acclaimed quarterback holds 14 UNLV records, one which he improved to 13 touchdown passes during a season. His old record was 11, set last year. Carano, a 195-pound junior, is an All-American candidate.

After the initial two assaults, the Rebels' scoring action was slowed, yet the Pack still could not create a drive. In fact, its only steady march was in the fourth quarter, capped by a Jim Gray to Brian Bishop touchdown pass. It was pleasing to see the Pack move 51 yards in 10 plays and on a fourth and goal situation from the seven decide to gamble rather than choose the conversion field goal.

Shotgun and Statue-of-Liberty plays also peppered the Pack offense and although UNR had trouble snapping the ball back five yards and had 25 yards rushing, when those plays worked they picked up more yardage than usual. However, the newer strategies seemed to be used in too quick succession to continue deceiving the Rebels. They tore apart Reno's offensive line, sacking freshman Gray for -34 yards and Fisher for -40 yards.

Reno did gain yardage through the air as Gray completed 13 of 23 pass attempts for 138 yards. UNLV, and primarily Carano in his specialty, passed for 15 of 29 and 196 yards. The quarterback had given the Rebels a reputation as a strong pass-oriented team, yet they proved their ability on the ground, too, rolling to 206 yards in 47 carries. Freshman Henry Vereen led the ground game with 73 yards.

Meyer, with a straight-face, explained that when the wind came up in the third quarter, he put in his reserve quarterback Brian Bethke to change to a running game. But when Crano came in again, Meyer said it was to "put another one on the board, just for insurance." He was referring to the start of the fourth quarter when the Rebels led 31-0.

Seven touchdowns, despite 105 yards in penalties, put the final touches on an unhappy Wolf Pack season. UNR ended with a 3-8 record and now, as throughout the year, people are questioning whether Jerry Scattini will be head coach again for his eighth year. Time will tell.

Christians Devoured

Terri Gunkel

For the fourth consecutive year the Wolf Pack cross-country team has won the United States Track and Field Federation Western Regional Cross-Country Championships, held this weekend in Woodward Park, Fresno.

The Pack scored 34 points in the competition, 11 points ahead of second place Athletes In Action, which is made of a group of Christian athletes who have graduated from college. Cal Poly placed third with 89 points; Fresno State and UC Santa Barbara tied for fourth with 127; West Valley had 143; UNLV, 156; Sundance Track Club of San Francisco, 220; High Sierra Track Club of Fresno, 226; and Mer ed, 293.

Nevada was without the running talents of team leader Tom Wysocki. The sophomore left Saturday for State College Penn., to compete in the NCAA Division I nationals. Another Pack runner, Paul Fredrickson, will be competing in the AAU nationals Sunday in Annapolis, Md.

For a season that began slowly, head coach Jack Cook admitted that it turned out better than he had expected. "They just knuckled down," he said. "We're a very young club with only one senior, so things look good for next year." Cook noted that his team won 10 trophies this season which he said was "phenomenal for such a young team."

Now that the season is essentially over, the runners will lessen the strenuous training while working toward a marathon tournament which will be held in Las Vegas in February.

Wolf Pack results of the regional championships were Ben DeLaGarza—6, 30:28; Mike Dagg—13, 30:56; Paul Fredrickson—16, 31:02; Terry Ybarra—33, 32:32; Richard Ellis—39, 33:06; Willie Romero—67, 33:52; Kevin Pfefferle—77, 34:50; John Leeming—79, 34:53; and Kevin Christensen—82, 35:16.

Billups and downs

Steve Martarano

The anticipation is high around the UNR campus that this could be one of the best basketball teams in history. But if head coach jim Padgett is excited, he's doing a great job of concealing it.

On his predictions on the upcoming season, Padgett philosophied, "I can't predict how our team will do. That's why we have games. It doesn't make sense to make predictions. The only thing I ask is that they do the best they can. If the players do that then I'll be satisfied."

Whether Padgett wants to admit it or not, UNR could be in the process of building a powerhouse. For the first time in many years, the Pack will have the combination of size, experience, and quickness. Combinations like these mold winners.

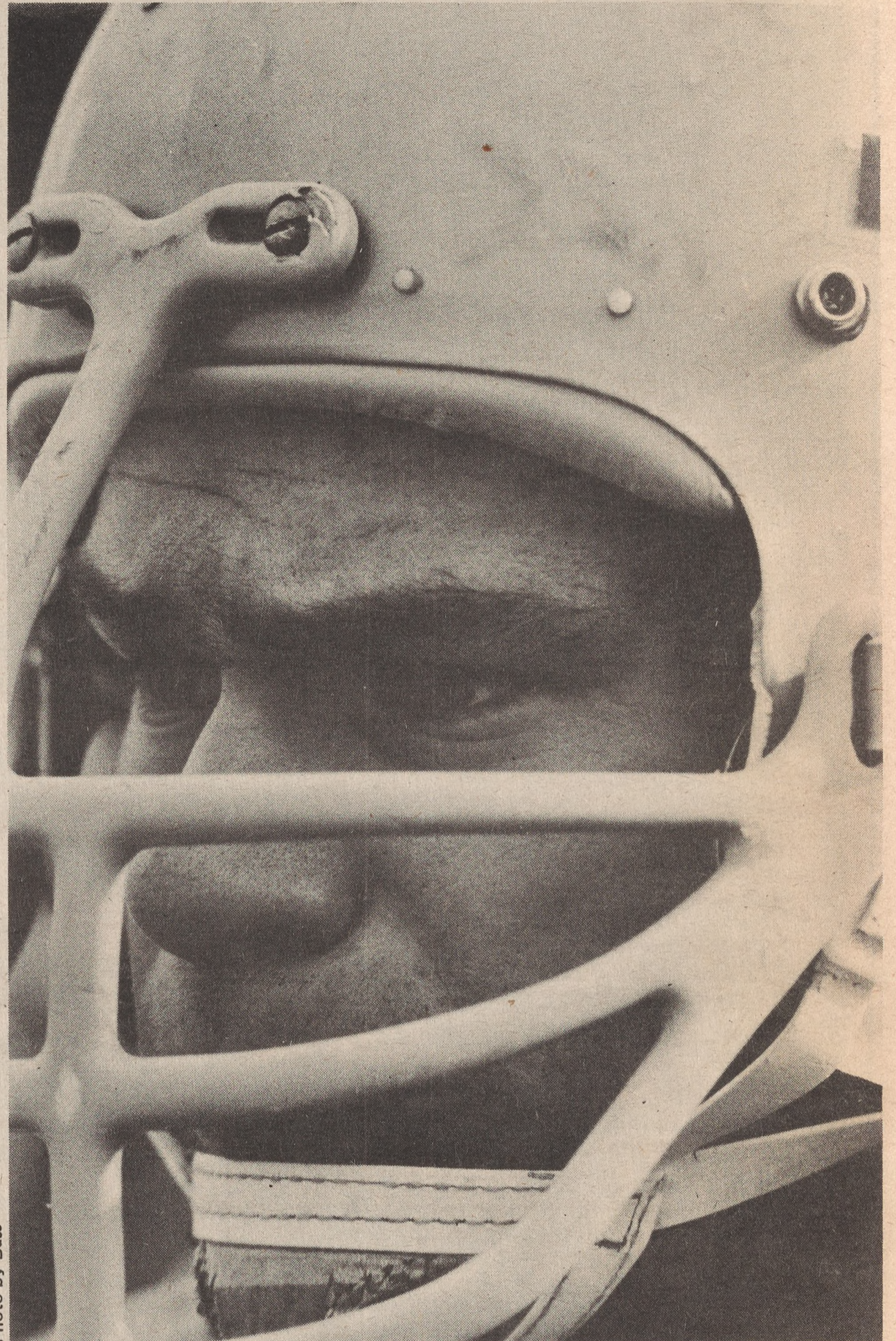


Photo by Bass

This past spring had to be one of his most successful recruiting programs in his three year tenure at Nevada. Padgett recruited, from New Jersey, freshman Herb Billups and Edgar Jones. Jones, a 6-10, 200 pound center, the only one listed on the Pack roster, is from Newark, N.J. Billups, 6-6 and 200, is from Plainfield, N.J. In addition to these two highly recruited out-of-staters, Padgett also has the most sought after local prospect, Mike Longero of Carson City.

With this fine upcoming crew of freshman, a solid nucleus also exists for the Pack. Pege Padgett, a mainstay at UNR for the last three years, returns for his final season. Perry Campbell, one of the leading scorers in the nation, also returns.

The starting lineup seems set to most people, but again coach Padgett won't say anything that would give it away. He says, "The lineup won't be finalized until a few games into the season. Some players will look great in practice but then don't play up to par in games. That's why we play games before conference. It gives everyone an opportunity to show what we can do."

The Pack's new freshmen, Longero, Jones and Billups have been main topics of conversation with UNR followers. How are they shaping up? Padgett says, "Our new players haven't been under college basketball fire yet so it's hard to rate them. They all came here with fine recommendations from their high schools."

On his returnees he said, "Our last year players' credentials speak for themselves. It's not necessary for me to eulogize them because if you watch them play, then you'll see what they can do."

Other varsity returnees include guard Mike Mardian, a three year letterman, Joey Schmidt enters his third year, guard Steve Verigin also has two years experience, Mitch Woods is beginning his second season and Don Lattin starts his third.

The Pack newcomers with some college experience are Ron Loudenburg from Western Nevada CC, Anthony Hernandez of Cerritos JC in California, and Rich Traviesco and Tom Brown.

As far as height goes, UNR will have a good sized team. Padgett is 6-8, Jones 6-10, Lattin 6-6 and Billups 6-6.

Though the Pack will probably have a strong enough team to give anybody in the country a good game, Nevada will have to beat out some very tough teams in their own conference, the WCAC. Padgett says, "This conference has got to be one of the toughest in the nation. USF, Seattle, Pepperdine and UNLV will all be very strong. But that's the way we want it. If we play the best, then it brings out the excellence of our program." He continued, "I think our program's very much progressing. We started from scratch and now we've been very representative and have played a schedule as tough as any in the country. We've had some outstanding wins."