

VOLUME 82 NUMBER 24 DECEMBER 2, 1975

# sagebrush

Newspaper of the University of Nevada at Reno



## Football Coaches: Job Insecurity?

# Commentary

Dennis Myers

"Any departure from absolute regimentation may cause trouble. Any variations from the majority's opinion may inspire fear. Any word spoken, in class, in the lunchroom, or on the campus, that deviates from the views of another may start an argument or cause a disturbance.

"But our Constitution says we must take this risk and our history says it is this sort of hazardous freedom—this kind of openness—that is the basis of our national strength and of the independence and vigor of Americans who grow up and live in this relatively permissive, often disputatious society . . .

"First Amendment rights, applied in light of the special characteristics of the school environment, are available to teachers and students. It can hardly be argued that either students or teachers shed their constitutional rights to freedom of speech or expression at the schoolhouse gate."

—Justice Abe Fortas,  
—for the majority,  
Tinker vs. Des Moines

A member of an unofficial campus group, the Sundowners, died in initiation rites conducted several weeks ago. The event commanded the front pages of both local daily newspapers and, of course, of this publication as well. A grand-jury investigation, discussion within the board of regents, and an abortive student government investigation of initiations followed, all covered heavily in the press. It is far and away the biggest story to hit the campus in the 1975-1976 school year so far.

Now, a number of persons are seeking to have photographs of parts of the Sundowner initiation kept from publication in the yearbook. Among the arguments against publication so far:

- The photos are in poor taste;
- The photos are not in the best interest of the Associated Students of the University of Nevada or of the student body;
- The photos will, if published, be a reminder to the members of Sundowners and their families of their participation for the rest of their lives;
- The photos implicate those pictured in the tragedy.

The ASUN Publications Board voted 5 to 4 to allow the publication of the photos; the issue will come up before the student Senate this week.

Are the photos in bad taste?

Yes, as a matter of fact they are. They are therefore an accurate journalistic reflection of the event itself, which was nothing if not tasteless. Last year's yearbook was criticized by many for not being a reflection of campus life. Now a second rule is suggested—that the yearbook be only a positive reflection of campus life.

Yes, the photos are tasteless. So is the photo on page 52 of the 1925 yearbook; it's a photo of a burning cross on the Quad in front of the Mackay Mines building, placed there by the Ku Klux Klan. But, it's an accurate and journalistically responsible portrayal of campus life 1925. And, it's there, permanently printed and bound, to be of use to historians. For the yearbook, after all, is—as editor Bob Horn told the Publications Board—"that particular organ of publications on campus which serves as the year's record book." And when, fifty or a hundred years from now, the next Samuel B. Doten or James W. Hulse sets out to write the university's history, he has a right to expect that past yearbooks have, indeed, served that role.

In his Centennial History, Dr. Hulse wrote, "When I agreed to prepare this history, I indicated that I wanted to do a historian's history, not a public relations piece that would

ignore the institution's shortcomings and handicaps." That is precisely the attitude which should be taken toward the yearbook, and those who seek to apply what Dr. Hulse called "cosmetics on the blemishes" are doing a disservice to all concerned.

The complaint that the publication of the photos would not be in the best interest of ASUN and the students overlooks the fact that the interests of the yearbook and the interests of ASUN are not the same. (I am ignoring the idea that the publication of the photos would hurt the interests of the student body, as I believe that the students are served by the publication of the photos.) However, the interests of the Publications Board and of ASUN are an issue which need to be discussed, and those who are determined to prevent the publication of the photos have focused so single mindedly on that one issue they have apparently taken no time to consider the consequences of ordering the censorship of the photos.

The rights of student journalists under the Constitution is a relatively new field; but federal court decisions over the past few years have defined those rights with some precision. Basically, the thrust of those decisions have established two rules for student journalists and publications:

- 1) that student journalists and publications enjoy the same First Amendment press freedoms as do other journalists and publications; and
- 2) that "the state is not necessarily the unfettered master of all it creates. Having established a particular forum for expression, officials may not then place limitations upon

Consider, for example, the single issue of damage to Editor Horn's professional reputation as a journalist if his judgement is overruled. Is ASUN prepared to assume the responsibility for causing such damage when there is no legal case to be made for censorship?

the use of that forum which interfere with protected speech and are not justified by an overriding state interest." (Judge Alfred A. Arraj)

The point here is that Publications Board and the ASUN are letting themselves in for a lot of problems if the photos are censored. Consider, for example, the single issue of damage to editor Horn's professional reputation as a journalist if his judgment is overruled. Is ASUN prepared to assume the responsibility for causing such damage when there is no legal case to be made for censorship? (Last year, the teenage staff of Reed High School's newspaper found itself being censored; the American Civil Liberties Union championed the students' cause, and when the principal and the superintendent of schools got a whiff of how strong court decisions have made student journalists, there was an unconditional surrender to the students.)

The one justification for censorship I found even remotely reasonable was the one that the publication of the photos implicated those pictured in the tragedy. There is a real question of fairness involved. But the yearbook is edited by Bob Horn, not William Loeb or William Randolph Hearst. He is a man of good sense and decency who has no desire to "get" anybody; this is clear from the fact that he decided well before the current controversy not to use some photos.

The Publications Board hired Horn to do a job. Why that Board is now becoming involved in the day to day details of his job is a question which has not been answered, and, I suspect, cannot be answered.

## ASUN President Backs Artemisia

During the Thanksgiving holiday recess, The Sagebrush was able to interview the various figures in the Sundowner-Artemisia controversy. Their statements follow:

**Pat Archer—President of the ASUN—Independent**

**SAGEBRUSH:** What was your reaction to the 1975 Artemisia?

**ARCHER:** It was an excellent book photographically, but it was not representative of UNR. There were almost no student pictures and there should have been many more.

**SAGEBRUSH:** Would you care to comment on Jack Reinhardt's (ASUN Publications Board Chairman) handling of the entire issue?

**ARCHER:** Jack didn't show any foresight. He should have been more closely in communication with me. We should have worked together on this.

**SAGEBRUSH:** On the basis of information you have received, how would you characterize the feeling on campus concerning the Sundowner-Artemisia issue?

**ARCHER:** Generally, I would say that the majority of the students do not want the pictures in the yearbook.

**SAGEBRUSH:** Have you ever been approached by anyone in the UNR administrative community who expressed a desire that you do what you could to prevent the pictures from being published in the Artemisia?

**ARCHER:** No.

**SAGEBRUSH:** What about the general community?

**ARCHER:** Yes.

**SAGEBRUSH:** Would you care to name names?

**ARCHER:** I'll try to get you their position as soon as I can get in contact with them. I will say, however, that these individuals are extremely high, both financially and politically, in the area and have considerable influence. They asked me to do everything in my power to stop the pictures.

**SAGEBRUSH:** What are your plans for the Wednesday's ASUN Senate meeting on the Sundowner-Artemisia problem?

**ARCHER:** Firstly, I will personally ask Senate President Pawl Hollis to step down from presiding over the meeting because of his personal involvement in the issue. I'll take the gavel. If the Senate votes to reject the Publications Board's decision I will veto their decision. If the vote results in a tie I will then vote in favor of the Publications Board's 5-4 decision. My first responsibility is to the Constitution and the Student Bill of Rights. I will do this regardless of what my personal feelings on the issue might be.

**Pawl Hollis—President of the ASUN Student Senate—SAE—Sundowner**

**SAGEBRUSH:** What is your opinion on the two editorials in the Reno Evening Gazette on the Artemisia-Sundowner issue that were published this past week?

**HOLLIS:** I haven't read them.

**SAGEBRUSH:** How about the editorial in the Sunday edition of the Nevada State Journal which is also on the subject of the Artemisia-Sundowner problem?

**HOLLIS:** I didn't read it.

**SAGEBRUSH:** Would you care to predict what will be the result of the ASUN Senate meeting Wednesday?

**HOLLIS:** No.

**SAGEBRUSH:** How would you gauge student opinion on the issue?

**HOLLIS:** From those students I've talked to I'd say they are sympathetic to the Sundowners' position.

**Bob Horn—Artemisia Editor—Independent**

**SAGEBRUSH:** What is your reaction to the 5-4 Publications Board vote in support of your position?

**HORN:** I think it's interesting that three of the four votes against me are SAE members. After the Oct. 20 vote and the Nov. 24 vote, both of which are votes of confidence, coupled with an informal letter from the ASUN Judicial Council also supporting my position, I can't understand how it has gotten this far.

Reinhardt's position seems to be a combination of personal opinion and outside pressure. It's a sad situation.

**SAGEBRUSH:** Would you care to predict the outcome of Wednesday's Senate meeting on the issue?

**HORN:** The Senate will, most likely, not approve the Publications Board minutes. They are mostly Greeks and they will probably have been contacted by the SAE's in the Senate.

**SAGEBRUSH:** What will your next course of action be if the Senate does disapprove the Publications Board minutes?

**HORN:** I'll contest that decision to the Judicial Council, however, the Publications Board has already asked that the Judicial Council review the documents in question.

**SAGEBRUSH:** What is your reaction to the editorial stand taken by the Reno newspapers?

**HORN:** They are in favor of my stand on the basis of freedom of the press. If they were in a position similar to mine they would probably do the same to protect their rights.

**Jack Reinhardt—ASUN Vice-President—Finance and Publications—SAE**

**SAGEBRUSH:** What is your reaction to the 5-4 decision by the Publications Board in favor of the Artemisia?

**REINHARDT:** I have no reaction. That's what the board decided.

**SAGEBRUSH:** What do you feel the Senate should do at Wednesday's meeting?

**REINHARDT:** It's too early to comment on that.

**SAGEBRUSH:** What do you think of the idea, suggested in the Nevada State Journal editorial, that the Senate not rule on the question but, instead, send it back to the Publications Board where policy for publications should be made?

**REINHARDT:** It might be a good idea to talk it over in the Senate.

# EDITORIAL

Larry Winkler

Last week's Publication's Board meeting not only revealed the Board to be a private tool swung somewhat inadequately by Chairman Jack Reinhardt, but presaged the powerful position of the SAE fraternity in campus politics. The SAE's hold 11 of 20 seats in the student Senate. President of the Senate, Pawl Hollis, is an SAE. Vice-president of Finance and Publications, Jack Reinhardt, is an SAE. So are two other members of his Publications Board. By itself this is not a disturbing fact. Fraternities and Sororities have long been the only student organizations actively interested in student government. But this year, the SAE dominance in student government seems to have a more sinister effect.

The recent controversy over Artemisia editor Bob Horn's choice to include pictures of the recent Sundowner episode in the yearbook brought Horn into direct confrontation with not only Reinhardt and Hollis, but with Dean Kinney, a former SAE. Earlier in the year Horn had come to grips with Reinhardt over editorial control, and Horn had been backed by the Publications Board, which voted to overrule Reinhardt's contention that he (Reinhardt) should be able to review the yearbook flats before they are sent to the printer.

Veiled threats from "persons high in the university system" were used as argument that this year's yearbook—if anything at all like last year's book—might cast the fate of student government to the winds, since the Regents might decide to pull student control of monies and government at any time.

The issue was over, for all practical purposes until Reinhardt discovered that Horn, the Artemisia editor, intended to print previously published pictures of the Sundowner initiation rites as well as several others, including Jerry Lazzari, Sundowner President and a member of SAE. This immediately brought howls of consternation from Reinhardt, Hollis, and even Dean of Student Affairs, Bob Kinney, who appealed to Horn that the pictures were in "bad taste." Since Horn told all three that he, as editor, would decide which pictures were included in the yearbook, Reinhardt used the issue to reopen the editorial control question, citing the Publications By-laws giving the Publications Board "supervisory control" over the Artemisia, including layout and design. At this point, Reinhardt called another Publications Board meeting to bring the question of the pictures before the board. This action was taken despite the Board's decision to support Horn's editorial freedom one week earlier. Until the Publications Board meeting that night, only Reinhardt, Hollis and Kinney had voiced complaints over the pictures.

**The move boils down to a flagrant attempt by members of student government to censor or prohibit the publication of photos that might in any way reflect badly on a certain group of individuals—the Sundowners.**

During the meeting, which was attended by two downtown lawyers, Sam Frankovich and Kent Robinson, representing Jerry Lazzari and the Sundowners, respectively, Reinhardt repeatedly stumbled through his lines, never appearing to know just exactly where he was at, or what he wanted to say.

When questioned directly by Horn, Reinhardt either evaded the question with vague references about "the best interests of the students," or as in several cases, refused to answer the question. In the opening minutes of the meeting, Steve Peek, the A.S.U.N. attorney made it clear that court action, if any, would not get past first base. The attorneys for Lazzari and the Sundowners kept it to a simple appeal designed to persuade rather than threaten, but Frankovich's description of the grief felt by the Sundowners was punctuated with references to the deceased, all with the wrong surname.

Reinhardt's only support came from fellow SAE's Walt Hawkins and Alan Ghisletta, who, as Board members, did their best to echo Reinhardt's "in poor taste" sentiments. A number of Sundowners and SAEs were in the audience, including Senate President Pawl Hollis, a Sundowner and a SAE. Hollis rose in the meeting and threatened to go as far as to cut the Artemisia out of the budget, reiterating that he was the Senate President. After several stormy hours, in which the audience sparred



with the Board and other members of the audience, the vote was taken. It was a close 5-4, but again the Publications Board reiterated Horn's right of editorial control. Of the four dissenting votes, three were from SAEs, including Reinhardt's. Reinhardt was able to vote since he relinquished the chair to ASUN President Pat Archer after conflict of interest was brought up.

Editor Horn then asked Chairman Reinhardt if he would honor his pledge to support him in further questions about editorial control. Earlier Reinhardt had told Horn that if the pictures for the yearbook were considered legal and non-libelous—an opinion that would have to come from the ASUN attorney—then he would throw his weight behind Horn. Reinhardt again refused to answer, setting the stage for a Senate battle in which Horn must face a majority of SAEs, without the Publications Board Chairman supporting him on a matter already approved by the Publications Board.

That the Senate contest will be a prejudiced one, is attested to by Hollis' comment in the Publications Board meeting. Even if Senate President Hollis is asked to give up the chair, the reception is not likely to be warm. With ASUN President Archer chairing the meeting, the SAE majority would increase by one, with the addition of Hollis as a voting member.

The moves boil down to a flagrant attempt by members of student government to censor or prohibit the publication of photos that might in any way reflect badly on a certain group of individuals—the Sundowners.

Little has been done to hide the fact that the Sundowners—who have indicated that they will remain in existence as a group—have applied pressure through Jerry Lazzari and Pawl Hollis, the pressure being exerted on Jack Reinhardt, a personal friend of both Sundowners. But now the pressure will be off Reinhardt himself, since he battled the rock storm in the Publications Board meeting, without success. Now the torch falls to Hollis, the Senate President, to gather together his majority in the Senate. If the SAEs vote en masse, Horn is left holding the bag.

If the precedent is set and Horn loses editorial control over the Artemisia, then anything is possible. With similar backing in the Senate, Reinhardt could begin to dictate Sagebrush policy, showing up on paste up night to OK the content.

I for one, see this attempt to dictate the recording of the year's news, as blatant censorship, contrived and carried on not "in the best interests of the students of this University," but in the best interests of Jack Reinhardt, Pawl Hollis, Jerry Lazzari and the Sundowners.

You've probably heard about the Transcendental Meditation Program recently from many sources—magazines, newspapers, radio and TV. And in those medias the benefits have been expounded upon, ranging from increased utilization of mental and physical potential to freedom from stress and tension. Final exams are 3 weeks away. The tension is mounting. Calmness and clear thinking is desired. But will it be there? The Student's International Meditation Society on Campus invites you to a FREE LECTURE, tomorrow, Wednesday, December 3rd, at either 12:30 or 7:00 p.m. in the Hardy Room, Student Union. Find out why 300,000 college students have started the Transcendental Meditation Program.

# Letters

**Policy regarding letters to the Editor:**

It is requested that letters be typewritten and double spaced; writers are requested to limit letters to 500 words or less (obviously in certain cases, exceptions will be made); deadlines for letters are 3 p.m. Sunday for the Tuesday issue and 6 p.m. Wednesday for the Friday issue; names will be withheld from letters only after the writer has consulted the Editor. Otherwise, all letters must be signed and addressed. Finally, The Sagebrush reserves the right to edit (for grammar) and cut copy (not relevant to the main content) due to space limitations.

## Artemisia-Sundowners

**Editor:**

If the Publications Board, Senate or any other "official" body on the UNR campus tries to take action preventing publication of photos relating to the Sundowner incident in the Artemisia, they will be attempting to simply eradicate the events of that weekend. Watergate happened, WWII happened; most people would like to forget those and similar facts, but they did, indeed, take place. I am in complete agreement with Artemisia editor Bob Horn that the book is a record of "the events, attitudes and points of interest (positive or negative) which affect the university students throughout the year"; it is his responsibility to include this subject in the yearbook. It happened—John Davies died from acute alcohol poisoning. Let the photos (two of which have already been seen in the Sagebrush) serve to have a sobering effect on the future activities of individuals and organizations.

—Anne Opitz

**Editor:**

The unfortunate death resulting from actions attributable to the Sundowner drinking club should not be forgotten. The incident was extremely tragic and should not be repeated. We in the university community must do whatever is necessary to remember and thus prevent any repetition. Artemesia editor, Bob Horn, is doing just that by objectively recording the events involved through use of photographs.

Former members of the group, acting in the local community, have precluded legal actions against the group. The official "denouncement" of the incident followed by an unofficial absolution of those responsible was intolerable at best.

However, at the time this is being written, present members are trying to squelch Horn's photos of their deplorable actions. The argument put forth is that those responsible shouldn't be reminded of their involvement. WHY NOT? One assumes that the members of the group are neither infants nor afflicted with any observable mental retardation. They are responsible for their acts and should be prepared to bear the consequences of such acts. If Horn's photos stir guilt feelings perhaps it will inhibit future actions during initiations.

Their main effort at preventing publication has been through the use of influence and pressure by the group and its friends on the ASUN government. Senate President (and Sundowner) Hollis' threat to withdraw funding for Artemesia is bureaucratic blackmail and one attempt at preventing publication. Publication Board Chairman Reinhardt's convenient switch from editorial freedom to supervisory control is another such attempt.

Bob Horn, as editor of Artemisia, is authorized and guaranteed final control over the content of the yearbook through various documents of our student government. Any attempt and-or success at preventing the publication of those photos Horn designates as significant should be investigated for conflicts of interest.

—Vern Spatz—Independent

**Editor:**

Your article about the "photo controversy" on page one of the November 25 Sagebrush is a fair report of my involvement. I did talk to Bob Horn and I did view the photos. At the time he told me he planned a six page layout much as described in the Sagebrush. I felt at that time, as I do now, that juxtaposing memorial pages with photos of Sundowner activities was in poor taste. Bob's planned memorial layout was sensitively done; however, I have held the opinion for many years that activities of an unrecognized organization such as the Sundowners should not be featured in the university yearbook. I honestly think my opinion would be shared by a substantial segment of the university community.

At the same time that I gave Bob my personal opinion (I did tell him "personal opinion"), I also told him that "the decision was his." The local media have reported that Bob characterized my one-time personal opinion as "pressure." It may be difficult to separate the "personal" me from the "official" me, but the two do exist. Perhaps Bob feels that deans don't have the right to personal opinions. Oh, well... stereotyping is one of the hazards of the profession.

Winkler's "Commentary" on page three seems to be at odds with your factual report of my involvement.

Winkler is a talented cartoonist and his drawing displays his technical skill. Yea, Winkler! Alas, I must also report that the subscript displays of his journalistic ability... he misspelled "exercising!" Boo, Winkler!

Thanks for your patience and attention. It may be folly to assume that a "Dean's" explanation carries any weight... even this letter is written with a soft-point pen. They don't allow us any sharp objects in the office.

—Robert G. Kinney  
Associate Dean of Students  
Office of "Supervisory Control"

**EDITOR'S NOTE:**

exorcise, ek' sor·sīz, v.t., exorcised, exorcising. To expel or cast out by conjuration, prayers, and ceremonies; to purify from unclean spirits by adjurations and ceremonies; to deliver from the influence or presence of malignant spirits or demons.

## Hang In There, Jerry

**Editor:**

One would think that Jerry Scattini suited himself up for every game the Wolf Pack played, went out on the field, and lost the game all by himself. Who established a rule that coaches had to have a winning season year after year? A football team is made up of a coaching staff and about 30-40 players. Every member of that football team has to share in the responsibility of the season's wins as well as losses. Sure, Jerry Scattini is responsible for the team and their results. He is the leader of the Pack. A football coach is a teacher. He takes all of his resources, utilizes them with the materials he has to work with and hopes for success. But no football coach can guarantee success on the field any more than a school teacher can guarantee success in the classroom.

No coaching in the world rejoices in a losing season. Every time a coach loses a game he also loses a little pride. Jerry Scattini takes pride in his work, and I'm sure his pride has been somewhat diminished by this year's results. But if I were Jerry Scattini, I'd hold my head high, for who would have wanted his job at the beginning of this season? Building a team from scratch is no easy task.

Rumors have circulated that Jerry's days are numbered. Any coach following in Jerry's footsteps will have an easier task, for Jerry has already laid the ground work for a better team next year.

Hang in there Jerry, this is one fan who is proud of the Wolf Pack and its head coach.

—Gene Fisher

## Bastards-Big & Small

**Editor:**

On the UNR stage in the old gym last Tuesday, there was a person who has excelled in his talent above what most of us will never come close to in our own. And what do the 'Renoites' do?

They 'do' nothing.

Instead, because of past failures, they go in looking for an argument. For some reason they didn't realize what luck they had to have Stephen Stills willing to play for them after the last fiasco he had in a 'Reno' concert. All he asked for was a little cooperation.

When Stills began to play, the evening turned into one long fantasy. Unfortunately, it could have been longer

# sageBRUSH

EDITOR: Bob Anderson  
BUSINESS MANAGER: Larry Winkler  
JOKES DEPT.: Bruce Krueger  
MUSIC EDITOR: Blue J. Whelan  
PHOTO EDITOR: Ted Terrebonne  
PRODUCTION MANAGER: John Wright  
SPORTS EDITOR: Terri Gunkel

STAFF:  
David Barnett  
Sam Bass  
Gene Drakulich  
Sue Engstrom  
Shaun Filson  
Paul Gallo  
Doug Harper  
John Kennedy  
Steve Martarano  
Peggy Martin  
Dennis Myers  
Barbara Norton  
Kim Peterson  
Julie Radke  
Alyne Strusser  
Jaci Vogt  
Howell Zee



SAGEBRUSH is published Tuesdays and Thursdays by the ASUN but does not necessarily reflect its or the University's views. Phone: 784-4033. Address: Box 8037, University Station, Reno, Nevada, 89507. Subscriptions cost \$5 a year. Advertising rates upon request. Printed by the Sparks Tribune, 850 Marlette Way, Sparks, Nevada. Phone: 358-8061. Second class postage paid at Reno, Nevada.

# In this Issue:

2. Commentary
3. Sagebrush Interviews
3. Editorial & Cartoon
4. Letters to the Editor
5. Shorts Shorts
- 6-7. People
8. Against the Grain
9. Circle
10. Things to Think About
- 11-12. Sports

except for the few who hadn't yet found their argument. They found it though, when Stills asked them to get comfortable and take note. Typically, they did not concede.

They refused to realize what an opportunity they had to show Stills, and others, that Reno isn't such a bad place after all. Had they done so, Stills probably would have played longer. (Which I later heard one of the major hecklers bitching about.)

—PEOPLE—

To those who payed no attention to what Stills was relating, as plainly as he could—

Don't even wonder why someone good doesn't appear on that stage. Should luck chance our way again lets hope we can understand the performer well enough to know when to keep quiet or to be rowdy. Otherwise, if you feel 'ripped off'—just remember, you did do this to yourselves.

—Jacqueline Vogt

PS. Unfortunately, a lot of the little bastards won't even see this letter, but that's not meant to overlook the big ones.

**Editor:**

On January 7, 1974, a 25-year-old patient of the Mental Retardation Unit of the Nevada Mental Health Institute died. His death certificate signed by a Dr. Zebrack listed cause of death as "sepsis."

He had been transferred to the emergency room of the Washoe Medical Center two days before on January 5, 1974. Dr. Mann examined him and found a temperature of 103.6. Repeated injuries over the left eye were noted and an open wound over the left eye. The eye itself was injured. A history of chronic epilepsy, poorly controlled, is reported. Lab and X-ray diagnostic work was done. The injuries had occurred over a three week period and high fever of one week's duration is noted. An impression of gross neglect is reported.

Don't you think that his death deserves investigation?  
—Lolly Gindici

## Dead Wood vs Arabia

**Editor:**

Here it comes again—now there's a big fire in the forest outside L.A. If there were no dead wood or leaves in this forest—IT WOULD NOT BURN. So instead of hiring people to clean up the forest—we hire people to put out the fires.

Isn't there some way this society can stop this shameful waste of energy—i.e. FOREST FIRES. Fighting forest fires is dirty, dangerous work at best. This profession has been glamorized (by those who have something to gain from fighting fires?) and requires lots of special equipment and manhours.

To my way of thinking, it would be more organic if those man-hours were put in by workcrews of forest cleaners. This can be something like the WPA. The wood and leaves and pine needles are made into something like Presto Logs to heat our homes.

Some forest management people will tell you that by removing the dead wood and dry stuff, you destroy the water-holding capacities of the terrain. I don't agree. A more effective, slower-releasing watershed can be obtained through the proper placement of rocks (i.e. terracing). More work, more man hours.

I wonder if there are very many people in the USA who would dig doing that kind of crude, hard mountain work. Maybe everybody just wants to live in air-conditioned comfort.

Anyway, by and large, the Sierras, and probably the Cascades and Rockies are in deplorable shape. If that dead wood comes into the home and is used for heat, we outfox the Arabians—the gas men, who are beginning to put the squeeze on us. Otherwise this dead wood lays around and piles up until some lightning or some careless camper starts it up, and then if the wind is blowing at all, we have a full scale conflagration of our hands, endangering wild life and property, the energy is lost in space.

When are we gonna wise up and clean up our forests?  
—D.D. Hinz

## No More Airmail

**Editor:**

It has been brought to my attention that many people are still paying (using) airmail postage on many parcels and letters. This may be unnecessary. All mail in the continental United States and Hawaii and Alaska now only requires first class postage for its airmail treatment. This will change, but for now people can save by using only first class postage as opposed to airmail. Also, we have many letters coming in for Canada. The Canadian postal workers are currently on strike and therefore no mail (generally) is sent to that country. We will not hold the mail and send it after the strike is over. This is apparently what many believe. Any mail to Canada is presently returned to the sender.

I hope this may help UNR students. Your newspaper is excellent. One of the best college papers I've seen.

—Gary Smith, PTR.  
Vice-president APWU-AFL-CIO  
Reno, Nev.

# SHORT

## Nevada Primary

The final program in the Center for Religion and Life's "Seven Forums" series will be presented tonight at 8 p.m. on the subject of Nevada's Presidential Primary.

This forum, open and free to the public, will consider all aspects of Nevada's forthcoming primary. In effect, the forum will serve as a seminar for journalists, political figures, and voters who wish to learn more about this complicated election procedure.

Speaking in the forum are UNR political science professor Eleanor Bushnell and foreign language professor Eugene Grotegut. Also appearing in the program are Dennis Myers, a journalist who will discuss previous Nevada primaries, and John Dodson of the Center who will moderate the forum.

This forum, funded by the Nevada Humanities Committee, will also be broadcast live over FM radio KUNR. Questions may be phoned in to panelists by calling 322-8448. Project Director for the Center's "Seven Forums" is Reno free lance writer Hank Nuwer.

## Medical School Answers

Dr. Kozel, head of the Medical School Admissions Committee, will be the guest speaker at the AED meeting, Dec. 2, at 7 p.m. He will be happy to answer any questions concerning admission to medical schools. If you have any questions, please feel free to come. The meeting will be held in the AED Room, Human Development Laboratory Building, Room 2.

## \$cholar\$hip\$

Sophomore through senior students currently enrolled in the College of Engineering and the Mackay School of Mines at UNR are eligible to compete for scholarships up to \$2000.

The scholarships are offered by the Fluor Utah, Inc., a large consulting engineering firm that has projects in Africa, Donald Molteni, employment manager of Luor, informed Dr. Robert McQueen, UNR scholarship chairman, that the firm is beginning the scholarship program. It will aim support at students who are pursuing careers in the engineering or mining fields.

The scholarships also will include summer job offers with the Fluor firm in San Mateo, Calif. Recipients will be paid according to experience and class standing, up to \$900 per month. Transportation to and from the job sight will be included.

All applicants must fill out a standard UNR scholarship application and hand deliver it to the scholarship office, Room 301 of Mack Social Science no later than Monday, Dec. 15. Applications are available in the offices of Dean Charles Breese, College of Engineering; Dean Arthur Baker, Mackay School of Mines; and Dr. McQueen.

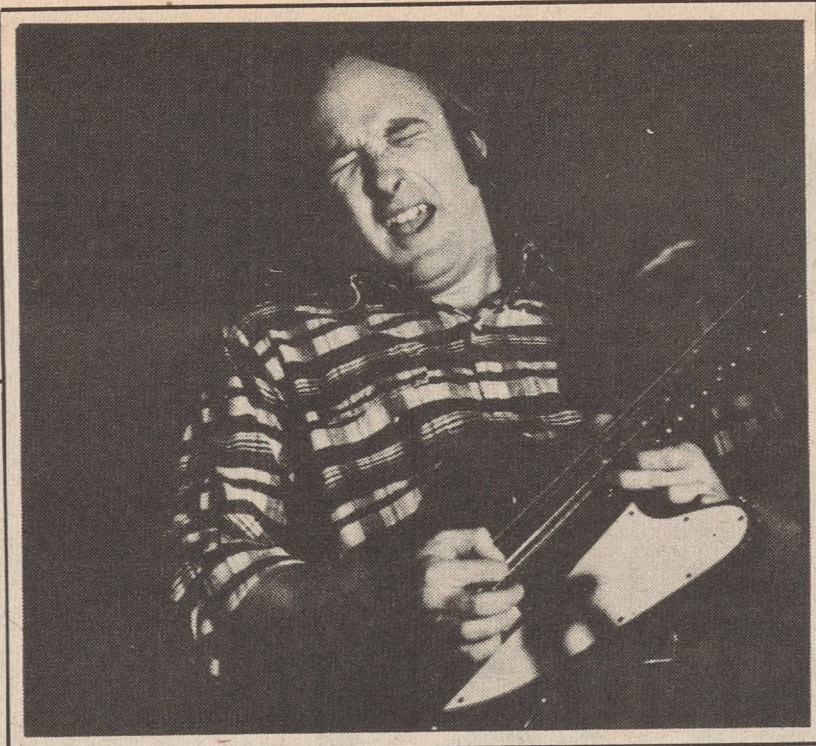
A biographical statement must be included. The statement should be typed and double-spaced, and not longer than one side of one page. The information must include census date, family status, education, educational and professional plans, and availability and interest in summer work.

### TODAY

- Noon—University Mini-Rep Company, "Case of the Crushed Petunias" and "Impromptu," Center for Religion and Life.
- Noon—Faculty Women's Caucus, Hardy Room, Union.
- 5-7:30 p.m.—Finance Control Board, Ingersoll Room, Union.
- 7 p.m.—AED meeting, AED Room.
- 7:30-10 p.m.—International Folk Dancing for Beginners, Room 26, Old Gym.
- 8 p.m.—Environmental Studies Board Film: "Black Coal—Red Power," Laboratory Building, Room 2.
- 8 p.m.—Presidential Primary Forum, Center for Religion and Life, 1101 N. Virginia, free admission.

### WEDNESDAY, DEC. 3

- 12:30 p.m.—Students' International Meditation Society, Hardy Room, Union.
- 5-7 p.m.—Interfraternity Council, McDermott Room, Union.
- 5-7 p.m.—Activities Board, Ingersoll Room, Union.



## Check Your Blood, Sir?

It's there, often without a warning or a sign; you don't have to know you've got it to have it. High Blood Pressure. Yes, it does effect all without regard to race, religion, or how much money you have. Don't be caught off guard. Come to Jot Travis Student Union, upstairs, and have your blood pressure checked for free, for your peace of mind. The clinics will be run by Orvis School of Nursing students on two days—Thursday Dec. 4 from 12 noon to 3 p.m. and Friday Dec. 5, 10 a.m. to 3 p.m. Come and see us, it may save your life.



TWO BRASS QUINTETS WILL PLAY  
AT 8:15 PM ON DECEMBER 4, 1975  
IN THE JOT TRAVIS LOUNGE.  
FREE TO ALL.

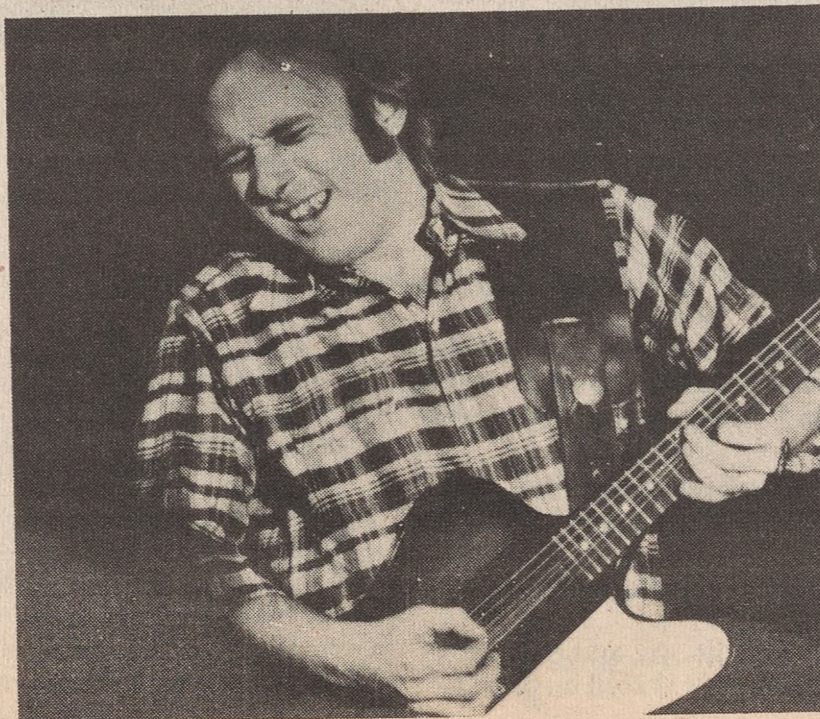
## Death, Albee & Nuwer

Two one act plays will be presented free of charge to the public Friday evening at 7 p.m. in the Jot Travis Student Union when the Stagecoach Players present **Death: A Forum**.

The two hour program features Edward Albee's **The Sandbox** and Hank Nuwer's **Beyond Survival** which will be followed by a discussion on the topic of American attitudes toward death. Moderator and opening speaker is the Rev. John Dodson, a UNR lecturer in Medical Ethics. Also on the program is Dr. Robert Barnett who will bring up the subject of recent controversies involving the shutting off of life support devices for individuals who have no hope of recovery.

Directing **The Sandbox** is Jeanny Pontrelli, an instructor at Western Nevada Community College. Appearing in the play are Paul Gallo as Daddy, Debbie Karwan as Mommy, Hank Nuwer as the Angel of Death, Chris Pontrelli as the musician, and Michele Sheppard as Grandma. Costumes are by Alice Nuwer.

Tony Ross is the director of **Beyond Survival**. The cast includes Randy Figurski as DeCamp, Sally Ross as Nurse Millay, Michael Pontrelli as the guard, and Tony Ross as Bassom.



# SHORTS

## French And German

Beginning French and German courses will be offered during Spring semester at UNR.

This will permit students who couldn't sign up for the fall semester classes to get started on the languages, said Dr. Gerald W. Petersen, chairman of the Department of Foreign Languages and Literatures.

Petersen also reported that second semester German and Spanish courses will again be offered at night during the spring semester. These classes will meet twice weekly for four credits.

—Olsen

## Grad Asst. Appointed

Elizabeth Gower, a master student and graduate teaching assistant at UNR, has been appointed to the Reno Commission on the Status of Women by Mayor Carl Bogart. The appointment was approved by the Reno City Council. Ms. Gower will serve a two-year term.

Also appointed to the commission was Earl W. Ralf, former chairman of the UNR military science department, now vice president for personnel of Management Associates in Reno.

—Myers

## ★ ★ ★ Chemicals ★ ★ ★

Among the 25 papers published in a recent symposium series volume by the American Institute of Chemical Engineers, two papers were authored by faculty and former students of the Mackay School of Mines, UNR. The papers, submitted by scientists and engineers from around the world, describe various advances in chemical flotation research.

Dr. Ross W. Smith, chairman of the Department of Chemical and Metallurgical Engineering, co-authored with S.C. Gupta, one of his former students, a work on "Amphoteric Collector—Mineral Charge Interaction and Flotation." Dr. Salim Akhtar, Associate Professor of Metallurgical Engineering and Associate Metallurgist with the Nevada Mining Analytical Laboratory, a division of the Mackay School of Mines, co-authored with the former student, Eong-Lip Lai, a paper on "Use of Electrophoresis in Determining the Chemisorption of Surfactants on Mineral Surfaces."

Both papers are the result of research conducted at the Mackay School of Mines.

## Characterology & Literature

Dr. Marie-France Hilgar, chairwoman of the Department of Foreign Languages at the University of Nevada, Las Vegas, will lecture on the Reno campus today.

She will talk at 4 p.m. on "Characterology and Literature" in the East-West Room of the Jot Travis Union. She will lecture in French on a related topic in the same room at 1 p.m.

—Olsen

- 5:30 p.m.—Associated Women Students, Hardy Room, Union.
- 7-9 p.m.—Students' International Meditation Society, Hardy Room, Union.
- 7-10 p.m.—ASUN Senate, Travis Lounge, Union.

### THURSDAY, DEC. 4

- Noon—University Mini-Rep Company, "One Day More" and "Lemonade," Center for Religion and Life.
- 3-5 p.m.—Academic Standards Committee, Ingersoll Room, Union.
- 3:30-5 p.m.—Special Programs Committee, Mobley Room, Union.
- 4-5 p.m.—Christian Scientists, Truckee Room, Union.
- 5-7 p.m.—Sagens, Hardy Room, Union.
- 6-8 p.m.—Finance Control Board, Ingersoll Room, Union.
- 6:30-8:30 p.m.—Students' International Meditation Society, McDermott Room, Union.
- 8-10 p.m.—GSA Foreign Films, "On the Waterfront," Thompson Auditorium.

Photos by Terrebombe

# PEOPLE

## ECHO ROST Former Miss Nevada

David Barnett

My impressions of former Miss Nevada, Echo Rost, haven't changed much in the six months or so that I have known her. Originally, she reminded me of a zany real-life fairy tale. The original impression has only been reinforced as I have gotten to know her in more depth.

Echo (and that's her actual first name) has a type of ethereal behavioral pattern that makes her a perfect casting choice for "Alice in Wonderland" or "Cinderella." If ever a non-animated movie is produced of the aforementioned fairy tales, I feel confident that she would be perfect for the lead role. There is no doubt in my mind that this delightfully dreamy young woman is just patiently waiting for the right Cancerian, Arian, Capricorn, or, Lord forbid, Scorpion Prince Charming to rescue her from this cold scary world.

The 22-year-old speech major is a lovely Pisces lady, perhaps, not as hip as Elizabeth Barrett Browning, Svetlana Stalina, Elizabeth Taylor or Patty Hearst, but then again, perhaps, not as strange as Tricia Nixon Cox, Joanne Woodward or Karen Carpenter. Rather, Echo appears to have the zest and pazazz of Liza Minnelli but not nearly the "looseness." However, Echo once did have a solid offer from "Playboy" to pose for a "Playmate of the Month" layout but turned it down because, "sex is a very private thing."

Echo Rost is, perhaps, an almost too stereotypic projection of what the middle-class deems essential in "their" ladies. She is ultra-feminine, dainty, accepting, sensitive, intelligent, but somewhat naive, friendly and a defender of small-town values, especially beauty pageants.

Echo herself is a hardcore veteran of beauty pageants. Before becoming Miss Nevada, she was also Sparks Homecoming Queen; Miss United Way; Miss Sparks; Miss Governor's Cup; and Miss University of Nevada. She participated in the Miss America Pageant. Since I knew that Echo was an "expert witness" of Miss America-type beauty pageants, I decided to approach her for an interview on such for the Sagebrush.

This interview was initially set-up for Miss Rost to comment on Michael Ritchie's new film "Smile!". However, the movie which was supposed to appear in Reno has apparently been cancelled for Nevada distribution.

I found this extremely attractive young lady a lot more frank and outspoken than what her public image projects.

**Sagebrush:** How do you usually respond to someone, such as myself, who thinks Miss America-type beauty pageants are nothing more than "middle-class meat parades"?

**Rost:** Everyone is entitled to their own opinion. If you don't like it, well, tough. I don't think that it's fair for anyone to judge me or anyone else simply because we enter beauty pageants. It seems to me to be grossly unfair to have such preconceived images as "middle-class meat parades".

**Sagebrush:** Do you really feel that Miss America Pageants have a social purpose or function?

**Rost:** Yes, I do. I know that you won't believe it but the purpose of the Miss America Pageant is really to better the role of young women in America.

**Sagebrush:** How?

**Rost:** Well, there are a tremendous amount of scholarships given out on a local, state and national level to girls who participate. The main purpose of the Miss America Pageant is to give scholarships to young women to help them further their education or professional training. It is the best possible scholarship program for a young woman.

**Sagebrush:** How does the Miss America Pageant differ from the Miss U.S.A. Pageant?

**Rost:** The Miss America participants received scholarships if they placed, whereas the Miss U.S.A. participants receive money and . . .

**Sagebrush:** And boyfriends?

**Rost:** Ha! Ha! Maybe, I don't know. I was never in the Miss U.S.A. Pageant.

**Sagebrush:** Do you personally find the Miss America Pageant to be simply a projection of small-town U.S.A. values?

**Rost:** Yes and no. It really depends on the geographical area. I would say "yes" in Nevada but perhaps not in the East. The current Miss America was working in New York City before she won the title. It's true however that she was from a small upstate New York town.

**Sagebrush:** I was actually thinking more about it in terms of values than geography.

**Rost:** Look. The image that is projected is definitely small-town. Mom, apple pie and I guess, premarital virginity.

**Sagebrush:** Why is it that most of the girls in these beauty pageants notoriously project a super-virgin image?

**Rost:** I can only speak for myself. Sex is a very private thing with me and nobody's business but my own. I don't see sex as something for public discussion. It should be private and not talked about in the Sagebrush.



**Sagebrush:** However, just as a matter of curiosity, were you ever propositioned by any judges during your beauty pageant days?

**Rost:** No, never as such. However, while I was Miss Nevada I met Hugh Hefner's girlfriend Barbi Benton. We got to know each other fairly well. She told me that she could get me in "Playboy" if I wanted. However, I turned her down.

**Sagebrush:** Why?

**Rost:** I told you that sex is a very private thing with me.

**Sagebrush:** Let's change the subject. Don't you think Miss America-type beauty pageants are rather anachronistic for 1975?

**Rost:** No, I don't. Because as I said before it's probably one of the few areas where a woman can still win a good size scholarship. Women don't have opportunities for scholarships like men with athletics. The scholarship can be used to further your career. Also, there are other benefits such as travel, meeting people, perhaps getting involved in entertainment and sidelight economic benefits such as modeling and advertisement.

**Sagebrush:** To win in most of these Miss America-type beauty pageants isn't it essential that a girl learn how to merchandize herself rather than be herself?

**Rost:** It depends on individual expectations. But, in general, I would agree. It's true that you do have to project that sweet, nice girl image who always has an ear-to-ear smile. You often have to project this image regardless of how you feel. I frankly got tired of it.

**Sagebrush:** Why does it seem that the majority of girls who participate in these Miss America Pageants are consistently out of contact with the mainstream thinking of girls in their own generation?

**Rost:** Most of the girls in these pageants have a tendency to think and act how other people want them to. You begin to live your life according to the expectations of others and not those of yourself. It takes a strong personality to reject living according to other peoples' expectations. Many people in these beauty pageants are well-meaning and do many nice things for you. However, every time something is done for you there seems to be some type of obligation imposed. Consequently you learn to cope with these obligations by simply parroting and recording the thoughts of others. The girls, thus, feel that they have to say what other people, not necessarily their peers, want to hear.

**SAGEBRUSH:** How do you respond to someone, such as myself, who thinks Miss America Pageants are nothing more than "middle class meat parades"?

**ROST:** Everyone is entitled to their own opinion. If you don't like it, well, tough....

**Sagebrush:** Let's return to sex for a second. Why was it that most of the recent Miss America candidates went into hysterionics when Betty Ford commented on her daughter's sexual activity?

**Rost:** I don't know. But as I said before I think sex is a very private thing, and I don't think Betty Ford or anyone else should comment on someone else's sexual activity—daughter or not!

**Sagebrush:** There seems to be very few minorities competing in these beauty pageants.

**Rost:** Yes, that seems to be true. Originally when the Miss America Pageant began in 1924, the purpose was to pick a "typical" young American woman. I guess minorities weren't considered "typical." Actually, I really find it difficult to understand why more minorities don't compete.

**Sagebrush:** Perhaps it's because the Miss America Pageant is seen as a personification of white middle-class values?

**Rost:** Perhaps, but I really can't put my finger on any one particular reason. However, I feel that it's only a matter of a short time before a minority, probably a black, will win the Miss America title.

**Sagebrush:** You've won so many beauty pageants, what's the secret to winning?

**Rost:** I would say experience through competing; a great deal of self-confidence and not being self-conscious about performing in front of people. The real key however is to continually compete so that you can eventually give the judges an aura of self-confidence.

**Sagebrush:** Then you actually have learned how to merchandize yourself?

**Rost:** That's a cold question! It's true that I have learned certain methods of how to make people be impressed by me. I also know a lot about the power of persuasion and what is socially acceptable as far as dress and manners are concerned. In general, I guess that I have to say "yes" to this rotten question. However, let me add that what I "sell" is my true personality and not some plastic image.

**Sagebrush:** Why is it that the name of Miss America is forgotten the moment after she is elected?

**Rost:** Probably because most of the public feels that they know what she's all about. People have set images about Miss America so who cares about names. However I'm sure that many young teenage girls could tell you who the present day Miss America is. Young teenage girls seem to enjoy the pomp and ceremony of the Miss America Pageant.

**Sagebrush:** Then it really is a middle-class woman's dream to become Miss America?

**Rost:** No, I don't really think so. Many people are more and more getting the idea that the Miss America Pageant does not parallel today's societal attitudes and ideas. There are a lot of people, especially women, who are increasingly becoming anti-Miss America-type pageants. Eventually the Miss America Pageant and other such contests will have to become more in touch with contemporary thinking or they will become socially ridiculous. Women are becoming more realistic about beauty pageants.

# free stereo

Would you believe.....  
A \$1000.00 STEREO RIG FOR CHRISTMAS  
FROM the tin ear sound company FOR FREE?

It's true! It's true. Because we're really neat guys, we're giving away two DWD Model 5 Floor Speakers, a NIKKO 8085 AM-FM Stereo Receiver (with 45 watts RMS per channel), and a BSR 2620 Professional Automatic Turntable!

Nothing to buy...just pick up an entry form at your sorority house, fraternity house, the "Sagebrush" office, or at the TIN EAR SOUND CO.

DRAWING WILL BE HELD ON WEDNESDAY, DEC. 3rd, in plenty of time for Christmas joy! Here are our simple rules:  
(1) You may enter as often as once a day.  
(2) Bring your entry to the Tin Ear Sound Company and deposit it in our locked contest box.  
(3) You must be a currently registered student at UNR.

## The drawing is TOMORROW Entry Form

NAME \_\_\_\_\_ PHONE \_\_\_\_\_  
ADDRESS \_\_\_\_\_ I.D. No. \_\_\_\_\_

# CREATIVE AWARENESS

## A NEW BEGINNING



CREATIVE AWARENESS is now accepting members throughout the U.S. to further explore the 'powers of the mind'

Look no further around you for answers. Look within yourself; with in your mind. YOU possess the power to control your life!

### MEMBERSHIP INCLUDES:

- Introductory Cassette Tape
- A U.S. Directory of Members
- Three(3) Workshop Seminars yearly with Special Membership rates

### MONTHLY TAPES OFFERED ON SPECIAL MEMBERSHIP ON SUCH TOPICS WHICH INCLUDE:

- Creative and Positive Thinking
- In Depth Concentration
- Astro Projection
- The 7 Planes
- New Spaces
- Eastern and Western Philosophy

### INTRODUCTORY OFFER/MEMBERSHIP NOW ONLY \$10

As a member I understand you will mail me each month an information card on next months tape. If I do not want that selection, I mark the appropriate box and mail the card back. I will only receive the selections that interest me and I have prepaid for. I understand the card must be mailed back within 10 days.

CHECK HERE IF YOU DO NOT WANT TO BE LISTED IN THE DIRECTORY

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_  
ZIP \_\_\_\_\_ PHONE \_\_\_\_\_  
OCCUPATION \_\_\_\_\_  
COLLEGE \_\_\_\_\_  
Mail to CREATIVE AWARENESS INC.  
5030 Paradise Rd. Suite A-103  
Las Vegas, Nevada 89119

# AGAINST THE GRAIN

Dennis Myers

Rather than fill this column with my usual blather, I am turning this space over to the Reno Rape Crisis Center for this issue, for publication of their guide to the handling of rape situations. It is a document which badly needs wider circulation than it has been getting, given the number of rapes occurring in this city.

The Rape Crisis Center, incidentally, is in desperate need of financial help. It was funded for a year by millionaire womens activist Maya Miller, who continues to provide some aid, but the center is getting closer and closer to marginal financial state.

Exactly what the center—along with the Women's Haven and the Crisis Line—actually does will become apparent in the reading of the guide. It is a much needed agency, and if you wish to contribute to keep it going, send a check to Rape Crisis Center, 325 Flint Street, Reno, 89501.

Now, on the center's guide:

In 1972, somewhere between 150,000 and 450,000 individuals were raped or sexually assaulted in the United States. In the Reno-Sparks area alone there have been over 35 reported rapes or assaults over a four month period. There are no exact statistics because for every rape reported between three and ten are not.

The Rape Crisis Center—Crisis Line is a group of concerned men and women whose purpose is to offer support and assistance to the rape victim. The center provides counseling services, emergency support, escort services to police and hospitals by women advocates, and basic legal and medical information concerning rape. The Rape Crisis Line, a special telephone line, is staffed entirely by volunteers.

If you have been raped, please call the center at 329-RAPE. The switchboard operates 24 hours a day.

If you are raped:

- Get to a safe place immediately;
- Call a friend or Rape Crisis Line for support;
- Do not shower, douche, or change clothes—this destroys evidence;

- If you have decided not to contact the police, go to a hospital, clinic, or your doctor for venereal disease and pregnancy tests, or call Rape Crisis Line for these tests free of charge;

- If a rape is to be reported to police then call them immediately (standard hospital lab work and emergency room fees will be paid for by the police department);

- Bring a change of clothes to the hospital or police station, as the clothes you are wearing will be kept as evidence;

- Make sure you read over the final police report before agreeing to it—if you don't agree with it you are entitled to make your own report and have it attached to the police copy, and if you are not positive about exact times and words, be sure to have them labeled 'approximate.'

Remember— You have been attacked through no fault of your own. You are the victim and should not blame yourself.

## RAPE

How to fight back:

Since he will probably attack you from behind be prepared to protect yourself.

1. Smash him in the face with the back of your head;
2. Jump down on his instep—kick his shins;
3. Punch him in the stomach or ribs with your elbow;
4. Yell— It will help tense your muscles for action and it may draw attention to your attacker;
5. If you suspect that you are being followed, turn and look . . . Don't feel stupid — being aware is not stupid;
6. If you are being followed, running away remains the first and best alternative, but only if there is some place safe to run to;
7. Carry a whistle as it works in cases where your vocal cords might fail you—It won't protect you, but it will make others aware;
8. Always lock your car doors;
9. Park in well-lighted areas;
10. Have your key in hand when going to your car;
11. Always check the back seat before getting in your car;
12. If you think you are being followed by a car, change directions make a U-turn, or speed up;
13. Wear long hair up—long hair worn down can too easily be grabbed and pulled;
14. Don't load yourself down with packages or books;
15. If there is no weapon and you think you have a chance to do something to get away, a good tactic is to stamp down (not step) on his instep with all of your weight—or deliver a good hard kick to the shin . . . These are two very painful tactics and may give you time to run;



16. If he grabs you from behind, bend over quickly, come back up quickly and slam your head against his chin (the back of your head is very hard and this should not hurt you);

17. If he grabs your arms with his hands, pull your arm away in the direction of his thumbs—this will quickly loosen his grip.

Fight back!

Facts about rape:

Myth— The rapist is a sex-starved deviant.

Fact—On the average the convicted rapist has a normal sexual personality different from the normal, well-adjusted male only in having a greater tendency to express violence.

Myth—Women provoke rapes.

Fact—Regardless of dress, appearance, race, class, and life style, all types of women are raped.

Myth—A rape could never happen to me.

Fact—Rape is the most frequently committed violent crime in America. It occurs every two minutes.

Other important information:

Most rapes are planned in advance.

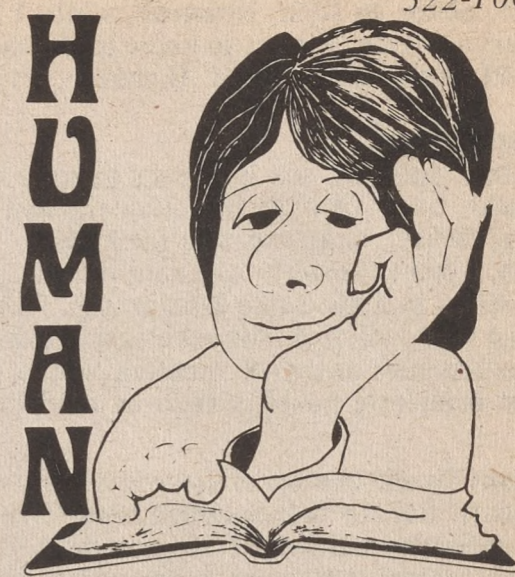
Over one-half of the rapes are committed by men who know the victim or have had some previous social contact with them.

Over 40,000 rapes are reported annually. The Federal Bureau of Investigation estimates these as only ten per cent of actual rapes committed.

This information is available for distribution in a booklet published by the center through the assistance of Governor Mike O'Callaghan and the office of Law Enforcement Assistance Administration. It can be obtained at the Rape Crisis Center.

322-1068

HUMAN



BOOKS

A New Age Bookstore  
655 N. Virginia

Monday through Saturday 11 a.m. until 10 p.m.

Fine Art Prints & Posters

Save on our Publisher's closeouts...Hardcover books at paperback prices!!

Teas, Herbs & Spices

Safflowers ■ ■ Dandelion Root

Herbal Smoking Mixture ■ ■ Eyebright

Unique Christmas Gifts

CHRISTMAS IDEAS FROM HUMAN BOOKS "Photofeedback".....photos for sale. A show by Ron Moroni and his students in the HUMAN ARTS GALLERY. On display in the store are original watercolors from the creator of the DICK AND JANE READER. Also oil paintings from Nada Dagelis.....all this at HUMAN BOOKS, 655 North Virginia Street. 322-1068

WASHOE ZEPHYR  
FOOD CO-OP

Open Saturdays, at Human Books, 655 North Virginia. For more information, call 322-1068.

FOR SALE

Rolleiflex SL-66 Camera

with three Zeiss lenses, extra 2 1/4" back and hard case. "Scheimflug principle" tilt-front for perspective control; built-in bellows for closeup work; retro-mount on all lenses for extreme macro-focus. A complete medium format system in one case. Serious offers considered. 322-1705.

\$33,500,000  
Unclaimed  
Scholarships

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of Sept. 15, 1975.

UNCLAIMED SCHOLARSHIPS

11275 Massachusetts Ave., Los Angeles, CA 90025

I am enclosing \$9.95 plus \$1.00 for postage and handling.

PLEASE RUSH YOUR CURRENT LIST OF UNCLAIMED SCHOLARSHIPS SOURCES TO:

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
(California residents please add 6% sales tax.)

# CIRCLE

Blue J. Whelan



## Part I: The Line

You stand in line attempting to ignore the chill of a late November evening, and like others, make conversation with your neighbors about the imminent concert. You think that you've beat the cold, until some fourteen year old woman-child goes bouncing by. It wouldn't be so bad, you think to yourself as she goes by, if she had something on besides a bandana halter top, summer weight rayon pants and sandals. "She's out of her bloody mind!", you say to no one in particular, and then you're cold again.

You try once more to take your mind off the cold and the waiting. How long has it been now? Only fifteen minutes have passed since you arrived and the line hasn't moved yet. You still have another half-hour to go before the student door opens, so you pass some more time by watching the concert goers.

They come: from all over the city and outlying areas, in all shapes, sizes and forms. The beautiful people are there, dressed in their finest evening fantasy, they make a pitiful attempt at big city hipness and cool. Swaying awkwardly in their genuine imitation Elton John star-spangled platformates-smelling of musk, they swish their cocaine bodies to the Disco sound in their heads. The young college girls in their hip-hugger jeans with their "companions," stand in clustered circles that glow from within by the light of what seems to be one giant toke after another. All the young dudes are there, with their brown bags and wineskins, proving their prowess at cutting in line and daring those who they've cut in front of to protest. This would give them another way to prove their manhood. They swagger up and down the line like proud warriors-looking to count coup. Then the young girls begin to prowl the line, looking for dudes to latch on to. This insures them of getting in ahead of their girlfriends and also the status of being near the front of the stage.

Like a universe unto itself, the line lives and breaths with a pulsation of sound and color. It laughs, giggles, bitches, moans and sighs. Sometimes it is silent in its parts, like the breadbaker with her shawl and babushka-standing serenely beside her bearded and equally young "old man"—staring right back at you.

The wait is made tolerable by observing the parts. Some of them are amusing, but there is always the spectre of the kid stumbling down the street side of the line with haunting eyes of a zombie, searching for . . . does he even know himself? Yes! The druggies have shown up too, although they probably never remember anything about the concerts. The only thing these people have in common is the concert. Sadness touches you and the cold returns.

Suddenly, like an automated machine, the line begins to move and in a few minutes you are inside the doors, headed for the stage in an effort to get a good spot for the show.

Having secured a roosting spot, there is nothing more to be done than to wait and observe some more. You listen in on the conversations around . . . "Who are the Turtles?" "I don't know, must be some new group from back east or sompthin'!" "Hey man! You ought to try some of this bush I brought." "What kind is it?" "Uuhh! I think they call it 'Yucca Flats Red,' man. Ya' know?" "Hey! Where'd the chicks go?" "Ah, don't blow it man! They just went to the bathroom. Did you bring the rubbers?" "Yeah! Not so loud, do you want everyone to know?" "Ah! Who can hear us anyway?" . . . while you've been listening, the party beside you, has snuck in a case of Budweiser. A familiar aroma begins to fill the air. The cops smell it too, but they stand at the outer edges of the crowd on the floor and ignore it. As you turn your head to see where the smell is coming from, the lights go down and . . .

## Part II: The Concert

Smoke begins to fill the air, while an eerie music grows louder by volume. A group of people walk on stage pumping the smoke by hand. They are followed in turn, by two weirdly dressed individuals, who look like something worse than an Alice Cooper daydream. The effect is absolutely ridiculous, but the audience eats it up—unsure if they should take it all seriously, or not. At the end of their first number (??), Flo and Eddie reveal their true identity. "Hey man! Don't applaud, this ain't our shit!" The crowd is almost hushed at that remark. You know what's coming—an hour of hilarious Rock 'n' Roll satire, in which these two over thirty crazies will parody The Jefferson Airplane, Joni Mitchell, The Who, and especially themselves as the defunct group The Turtles—but the audience doesn't know.

Using a multitude of gags, vocal imitations and loud instrumentation; Flo and Eddie run at breakneck speed through their paces. They rip "We're So Cheap," and "Pinball Wizard," by The Who apart with the offensiveness of volume. Eddie screeches The Jefferson Airplanes, "White Rabbit," and Flo massacres Joni Mitchell's vocal style with an ear piercing mimicry that is startling close to the real thing. They covort through "The Tibetan Memory Trip," and only get decent applause for their renditions of "It Ain't Me Babe," "Eleanore," and "Happy Together." The audience doesn't seem to understand what is going on. In fact, you're almost sure that the whole act is going over their heads.

The sound system is very poor and distorted and is made worse by the smallness of the gym. Just before their last number, Flo and Eddie tell the audience: "Thank you for your attention, but we would like to remind you that, in just a few minutes, you're going to see a real star. Let's hear it for Stephen Stills!" Applause and cheers fill the gym. Their exit is accompanied by a tremulous sigh of relief from both them and the crowd.

The stage crew attempts to exchange the equipment of Flo and Eddie, for that of Stephen Stills, in semi-darkness. As they stumble around some brilliant person throws the light switch and chaos returns to reasonable disorder.

The audience, which had risen to the occasion of Flo and Eddie's arrival on stage, returns to their original position of sitting on the floor. You make the same move, but find that you are ankle deep in beer cans. Somehow, you've also been transported a good twenty-five feet from your original position. The people around you are laughing and there is not much to do except smoke another cigarette.

After what seems like an eternity to most, the big moment arrives. The lights go out, flashlights appear on stage leading almost formless shadows to their places. You recognize one of the forms from his haircut. It's Stephen Stills! You stand with the rest of the crowd, knowing that the safety and salvation of your body, is dependent upon uprightness. The press toward the stage begins and you get a new crease in your pants.

Stephen Stills! The man you have waited to see in Reno for over five years, begins his set with "Love The One Your With," from his first solo album. The sound on vocal is drowned out by the instruments, yet it doesn't matter. This is Stephen Stills. Like yourself, the audience is elated. Bouncing, shaking, wiggling and clapping to the rhythm that the music makes; everybody in motion sending shock tremors through the aged building.

The song ends and Stephen thanks the audience for the applause. Bowing like a courtier he thanks us, then without introduction he goes into the opening chords of "Woodenships," from his days with Crosby, Nash and Young. The crowd is ecstatic and you feel that same joy. The rendition is more than you had hoped for, "though not as good as you saw him do it eons ago. Twenty minutes—who knows—maybe more, and he says, "We're going to take a five minute break, and I'll come back with the wood guitars."

Five minutes later the change is made. You are still up from the flight of "Woodenships," but you become even happier when he does his "Change Partners" to open his acoustic set. You sing along and people around you join in. The press on the stage is becoming intolerable, so you worm your way towards the side and go to the back where the air is breathable.

Applause again. There is what appears to be a long pause on stage, and you hear

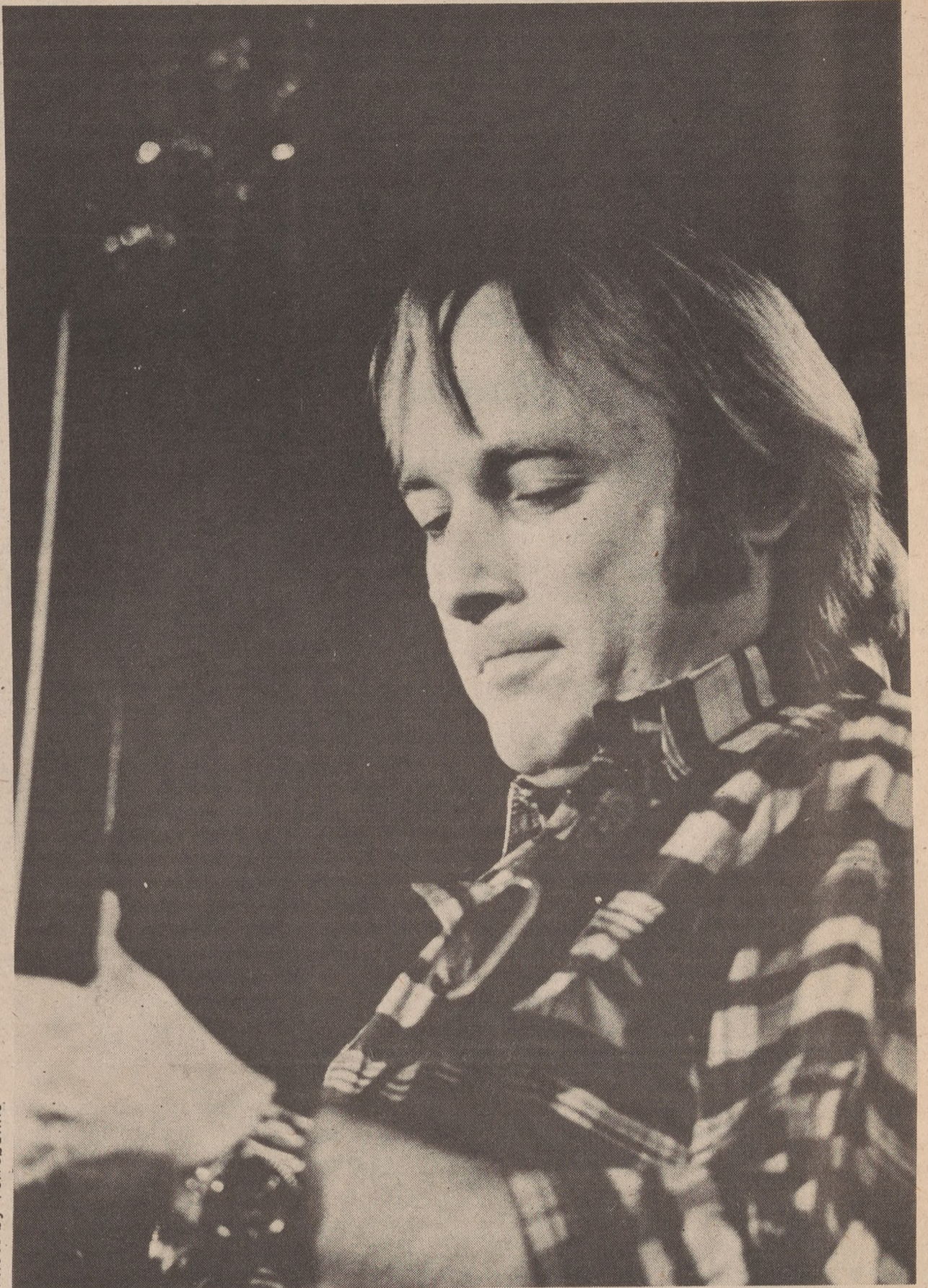


Photo by Terrebonne

Stephen say, "Sit down everybody! I won't play anymore until you all sit down." The crowded audience sits as ordered. He starts a song, but someone up front is yelling, "Hey! We want to boogie." Stills says, "Like this is a brand new song and I'd like you to hear it, but you can't hear it if you don't stop talking, and that means you turkey!" He points his finger at the guilty offender. The crowd cheers, and the concert goes on.

Like the rest of the people, you are surprised at his repertoire. He does his new song, "Rock 'n' Roll Silver Ride," Fred Neils "Everybody's Talkin' At Me," Robert Johnson's "Crossroads," Lennon and McCartney's "Black Bird," his own "Know You Got To Run," and "Word Game." Too soon, his solo set is over and the rest of the band comes back on stage to help him end the evening with "Black Queen," and the best number of the evening "The Treasure (Take One)."

Can you take any more? The audience seems to want more and more and more and more! A small sector chants, "Stephen! Stephen! Stephen!" They can hardly be heard over the din. You are stamping your feet and crying out, "More! More! MORE!!!", right along with them. You see a lone figure walk out on stage with an acoustic guitar. The crowd cheers and falls silent, sitting down in the process. Stephen begins the lead intro into "Find The Cost of Freedom;" some kid in the balcony stands up and screams, "Why don't you play the f-king music we paid to hear?" Others in the audience reprimand him, "Shut-up and let the man play, jackoff!"; "Sit down and shut-up turkey!" It is the breadbaker's "old man," he sits and the music goes on.

"Find the cost of freedom

buried in the ground.

Mother earth will swallow you.

Lay your body down."

"Goodnight people! Pray for snow!" ends the show.

## Epilogue

The cold is still there as you leave the gym. The breadbaker leaves shouting great obscenities about ripoffs to the stage crew and anyone else who will listen. You laugh and tell her to be mellow, but she persists. A three hour concert is worth six record albums you try to tell her. She doesn't buy that and tells you "F-k off!" After sharing obscenities with her, you shrug your shoulders and walk off.

Standing on the curb freezing to death most probably is "Bandana Top." "She's out of her bloody mind!"; you say to nobody in particular. "Zombie Eyes," reels past you in a state of oblivion, with a moronic smile on his face.

It's all over now. The stage is being torn down and clean-up crews busy themselves with the task of disposing of the beer cans and liquor bottles. As you try to ignore the cold of a late November evening, you remember the words of a song by Flo and Eddie, ". . . and the lights they all go down . . . just another town."

For us an experience. For them, just another town!

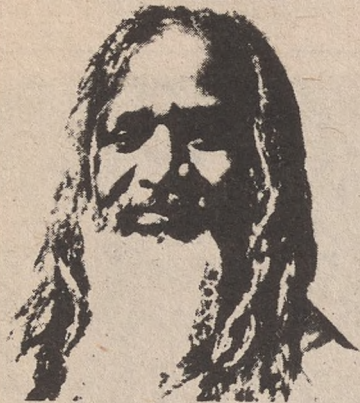
There ya go! Listen To The Music!!!



# TM

## Transcendental Meditation<sup>®</sup> Program

Simple  
Effortless  
Natural



### Learn & MORE Gain

Over 300,000 college  
students have started

### Freedom from Stress Clarity of Mind Latent Potential

For more information,  
call: 323-2520

**FREE LECTURES**  
Wednesday, December 3rd  
12:30 or 7:00 p.m.  
Hardy Room, Student Union

## Medical Student Scholarship Deadline

Medical students who wish to apply for the Navy's Armed Forces Health Professions Scholarship Program should contact their local medical recruiters immediately to determine eligibility and receive application forms. Application deadline is January 1, 1976.

Your local Navy Recruiter is:

Lt. Marilyn Anderson  
Room 826  
1515 Clay Street  
Oakland, Ca. 94612

Call Collect: (415) 273-7791



DON'T BE  
A CHOMP!

### FOREIGN STUDIES

Spend your summer getting on-the-job training abroad in any one of 38 countries. Opportunities exist for students of engineering, architecture, agriculture and the sciences. Ask about Program 107.

Study with 100 other American students in Scandinavia this summer. Ask about Program 108.

Programs available in Britain and Hong Kong. No language barrier here. Ask about Program 109.

Iceland field trips available through program with Drake University. Ask about Program 101.

—Nuwer

For more of a woman, or more of a man  
— more of a kiss. The **BIG KISS**



The Big Kiss is an engineering wonder. 4-inches high almost a full pound of the richest, melt-in-the-mouth Grade "A" creamy milk chocolate. Pure and Sweet. A perfect replica of the candy kiss made famous by you-know-who. Foil-wrapped complete down to the paper pull that opens it up. Tissue packed in its own gift box so it's a complete surprise.

The perfect gift for lovers and other strangers. And remember Mother, too!

\$3.00

Please add \$1.25 postage and appropriate sales tax. West of the Mississippi add \$1.40.

*the Rowe-Manse*  
**EMPORIUM**  
*and Country Store*

1053 Bloomfield Avenue, Clifton, N.J. 07012

Overnight delivery to most Parcel Post zones.

The ASUN PRESENTS

**The Blue Mailbox** December 5 & 6

**Friday & Saturday** 9 p.m. to 1 a.m. **MIKE GROVER** Popular & folk

**Thursday** 9 p.m. to 11 p.m. **Laura Hinton** Songs from the heart!

**Auditions & Study** **Blue J.** Songs of the road

featuring... **Tim Gorelengton** special guest performer

Located at The Center on the lower level entrance to east 1101 N. Virginia

U.S. Students Only

Saturday only



WHIP UP SOME  
ENTHUSIASM!!

# Things To Think About

Paul Gallo

—Anyone who missed the "Playmate of the Year" Awards show on ABC-TV Friday evening missed a joke and a rather bad one, for the contestants. They are extremely beautiful women who permit themselves to be judged as cattle or hogs are judged at the Nevada State Fair.

—The CIA formulated a plan to get Fidel Castro's beard to fall out. The idea was to dust El Primero's combat boots with a substance called thalium, which is a dibilatory. Another "Hair Razing" spy story!

—Governor Mandel of Maryland was indicted on 22 federal counts of "corrupt practices" by the same grand jury that dealt with Spiro Agnew in 1973.

—Art Buchwald mentioned in a recent column that Thanksgiving is the one day each year that Americans eat better than the French.

—Nelson Rockefeller was the only major western leader to attend the funeral of Spain's late dictator, Francisco Franco. Hmmm?

—"In the delegation of editorial responsibility to students, the University shall provide sufficient editorial freedom and financial autonomy for the student publications to maintain their integrity or purpose as vehicles for free inquiry and free expression in the academic community." That's from paragraph 4d Student Bill of Rights-UNR. I suggest that there may be a few members of our esteemed student body who should read this passage. If you know anyone who is in ASUN government perhaps you could ask them to read it. Better yet, read it to them.

—The UNR basketball team got underway Friday with an excellent display of individual talents and skills. Fresno State, however, decided to show teamwork instead. Guess who won?

—Governor Gerry Brown of California could become a formidable figure in the upcoming Democratic Presidential nomination race.

Nelson Rockefeller was the only major western leader to attend the funeral of Spain's late Dictator, Francisco Franco. Hmmm?

—According to a CBS poll, only 18 per cent of the American people believe that Lee Harvey Oswald was uninvolved in some sort of conspiracy. How 'bout you?

—In a survey done recently, a number of four to six-year-old children were asked which item they would give up first: their TV or their daddy? Daddy won but it was touch and go all the way. There were approximately two votes in favor of the Tube for every three for Dear Old Dad. Hmmm?

—What do Comet Cleanser and Visine have in common? Well, if you are a cocktail waitress in a certain Reno casino, you are advised that this is to be added to drunk patrons' liquid refreshments to make them sick. Oh! Perhaps I should add that this neat little trick is not for drunk "highrollers".

—For all the Steve Stills crazies who crammed the stage and went berserk: If you were a bit better behaved you would have had a longer encore. Rock musicians would rather communicate with an audience than merely tolerate it.

**STORY OF THE WEEK:** During the UNR-UNLV football game last week I noticed a scuffle in progress around the Fremont cannon. Moving closer to get a better look at the fracas it was obvious that two groups of people were vying for possession of the famed artillery piece. I then beheld with pride our ASUN Vice-president of Activities, Dave Lake, in the eye of the storm. Assuming that he was offering his service as peacemaker between the two mobs, my opinion of him was greatly heightened. That Sunday I questioned the V.P. on the nature of the incident, who was doing what to whom, etc., etc. He said, "OH, ME AND PAWL HOLLIS AND SOME OTHER GUYS WERE TRYING TO STEAL THE CANNON"!!!

In reaction to this little human interstory, I'd like to give the rest of my column to another politician:

"The true leader must submerge himself in the fountain of the people."—V. I. Lenin

## Privacy And Security

Today's computers store all kinds of private information about people—ranging from their waist sizes to the number of checks they've bounced.

The information is supposed to be private, but how do you keep a knowledgeable but unscrupulous technician from dipping into your computer's files?

That's the subject of a three-day seminar to be presented Dec. 15-17 through UNR. "Privacy and Security for Computer Professionals" will be the topic of a series of lectures by experts from the Control Data Corporation who are involved in the business world on a daily basis. The 9 a.m. to 5 p.m. sessions will be held at the College Inn, 1101 North Virginia Street in Reno.

Classes will be geared to the professional adult and designed for all types and brands of data processing equipment.

Those wishing to participate should register as soon as possible through the Conferences and Institutes section of General University Extension.

Additional courses on "Effective Management of Data Processing Projects" and "Computer Auditing and Control" will be conducted next March and June, respectively.

—Olsen

## Outstanding Book

The American Library Association has selected a book by University of Nevada author Robert Laxalt as one of the outstanding books published in the Western United States during the past five years.

The Laxalt book, "In A Hundred Graves: A Basque Portrait," was published in 1972 by the University of Nevada Press as a contribution by the author to the fledgling Basque Book Series.

"Booklist," a publication of the American Library Association, carries this description of the book: "The poetic selections depict individual Basques whom Laxalt met on a visit to his ancestral homeland, persons who are strong in emotion while restrained in expression, ironic and stoical in humor, skilled in sheepherding and in singing, and conscious always of their unique heritage as a proud minority."

Laxalt is the author of a number of other books on the Basques, including "Sweet Promised Land" and "A Man in the Wheatfield." The latter book was selected by the American Library Association as one of the six notable works of American fiction for 1964.

Laxalt has been director of the University of Nevada Press since its founding in 1960.

—Olsen

# SPORTS

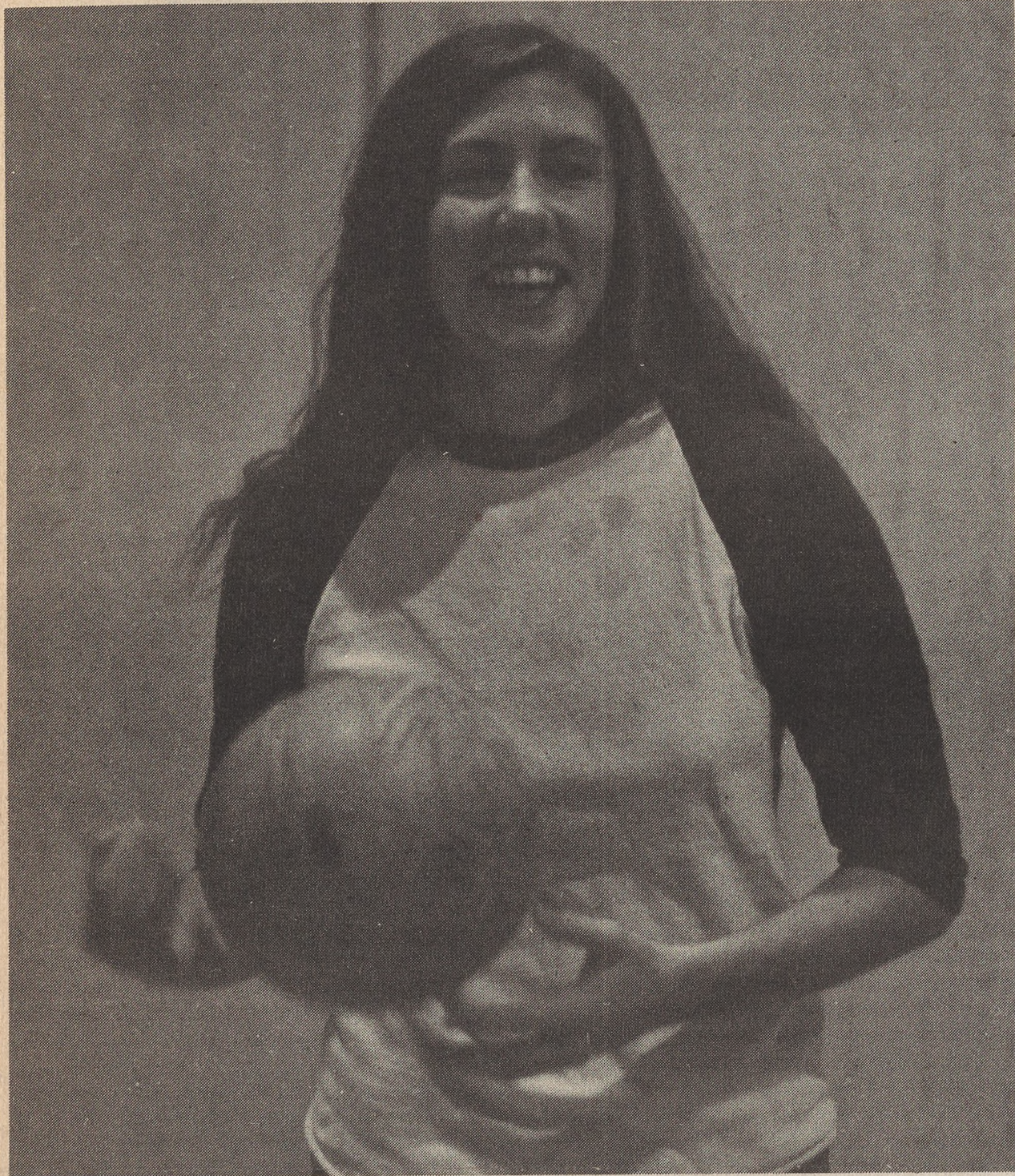


Photo by Drakulich

## Bridget Galvin

Terri Gunkel

She jokes casually with her coach from the back row during practice, but when game time comes, she is serious. Like her other teammates, when that serve comes, she's ready to receive it, even if that means diving to dig out a serve.

But Bridget Galvin, a junior on the women's volleyball team, is an all-around athlete. She also plays intercollegiate basketball and softball for the Wolf Pack. In all three sports she is a starter.

She attributes her success not to natural ability, although she says most sports come easy to her, but rather to an older brother. "We used to play in the back yard," Galvin remembers of her grade school days. "He'd throw footballs to me, saying 'if you can beat me, I'll take you out for ice cream.'" The two would also practice one-on-one basketball, which earned her the label of "tomboy." But she hasn't let it bother her.

"Women should be as involved in sports as men," she said firmly. "They enjoy it just as much and not just the recreational type. We're in it to work hard and win."

The five-foot-seven brunette shifted her position on the stairs inside the old gymnasium where the team sometimes practices, before continuing. "I think of myself first as a

"I think of myself first as a woman, then as one who likes athletics."

woman, then as one who likes athletics. You need to emphasize the fact that you're a woman. Athletics is just something you use to make you more feminine," she commented.

As with any collegiate athlete, Galvin has found that the extra activity has put a strain on her time. A normal day for her is divided into four categories—work, school, volleyball (or whatever sport happens to be in season), and study. Traveling, she said, makes athletics even harder. "A lot of times it puts us at a disadvantage."

Galvin doesn't seem to be complaining about her strict schedule, though. Her praise for head coach Dr. Luella Lilly and her teammates is high. "Volleyball was harder for me because I didn't play much in high school." She graduated from Manogue High in Reno. "It was frustrating to get out there on the volleyball court and be lost, not knowing what you're doing," she said.

But Lilly's program of putting most newcomers on the junior varsity squad for a year to learn the fundamentals helped her when she began playing three years ago. She claimed that "it gave me playing experience. I learned where to go and when, and now it's more or less automatic." Last year she was voted Most Valuable Player by the other members of the team.

In earlier years, she said that people's attitudes were that they would "get blown off the court." But she remarked that "Dr. Lilly has really brought us far. Denise (Fogarty) and Pat (Hixson) go after the ball all the time and everybody works."

Galvin does not have a strict individual training program, but she claims she ran two miles daily a couple weeks before volleyball started and that she will start again before basketball gets underway. She also watches what "junk food" she eats, after learning the hard way.

However, her whole life is not organized sports. A 20-year-old, who is interested in psychology and counseling, she also enjoys snow skiing as well as partying. "I enjoy having fun, maybe too much sometimes, according to Dr. Lilly," she laughed. During her freshman year she was also a Winter Carnival Queen Candidate for Manzanita Hall.

But with volleyball almost over, Galvin is looking forward to basketball. "When each sport comes around, I'm usually ready for the change and that becomes my favorite sport."

## Independents Over ATO

Ren Rice

Independent strength in individual sport competition has been apparent all year and the boxing finals were no exception. An excited crowd watched as independent entries won five of the seven title bouts. Not bad considering independents were entered in only five of the title bouts.

The fights could have been aptly billed the independents vs. the ATO fraternity. Of the 18 fighters on the card (two bouts were non-title), 11 were from the ATO frat and the rest were independents. No other fraternity was represented.

The fights were for the most part quite good. Several times during the evening, the crowd of 175 people roared when the action heated up between opponents. Two of the bouts deserve special mention. In the 132-136-pound class, Steve Pecorilla defeated Mike Fagundes in one of the best fights of the night as both men repeatedly unloaded on each other during the three rounds. In the 164-168-pound fight, Mark Quinlin fought off a very aggressive James Lopez to win the bout. Lopez was stunned to his knees by a hard blow to the head to end the fight. The results were:

132-136	Steve Pecorilla	(Ind)	def.	Mike Fagundes	(ATO)
139-143	Elgin Thompson	(Ind)	def.	Mitch Wagner	(ATO)
139-143	Geroni DeLeone	(Ind)	def.	Dave Morgan	(non-title) (Ind)
156-160	Nick Elliot	(Ind)	def.	Nosh Vasquez	(ATO)
156-160	Rich Parmenter	(ATO)	def.	Stan Sarman	(non-title) (ATO)
164-168	Mark Quinlin	(ATO)	def.	James Lopez	(ATO)
172-176	Mike Martino	(ATO)	def.	Mike Lathrop	(ATO)
180-184	Ciory Gomez	(Ind)	def.	Tim Jerigito	(ATO)
Heavyweight	Joe Miller	(Ind)	def.	James Butler	(ATO)

John Wright

Luckily nobody was passing by the north end of Clark Administration Building when the ventilator and parts of the roof blew off Wednesday morning. According to Buildings and Grounds chief John Sala, most of the northern half of the roof and the ventilator were torn off in what he termed a "small tornado."

A roofing contractor made temporary repairs Wednesday afternoon. The total cost of the repair won't be known until an insurance adjuster makes the appraisal of damages.

Although no one was hurt in the incident, a Volkswagen belonging to Doctor Houwink of the Business School had its windshield smashed and another car received minor damages.



Photo by Wright

# SPORTS

## Freshmen Unveiled

Steve Martarano

The game was the sideshow and the freshmen the main event as the highly touted UNR basketball team opened their '75-'76 season last weekend.

Most of the pre-game buildup revolved around the Pack's three untested freshmen, Mike Longero of Carson City and Herb Billups and Edgar Jones of New Jersey.

A crowd of 4,500 turned up Friday night to see this unveiling of freshmen that would inevitably bring UNR a basketball powerhouse.

The Pack was defeated by a disciplined Fresno State team but that wasn't necessarily what the people came to see. They came to see the freshmen do their thing and in most ways they weren't disappointed.

UNR center Jones had a spectacular first half, scoring 17 points and pulling in 10 rebounds. He showed versatility on the floor, blocking shots, grabbing rebounds, getting inside and also pouring in some long shots.

At times Jones would go up high for a missed shot and come down with the ball using only one hand. One play that worked to perfection involved a great pass from four-year man Pete Padgett. Padgett lofted a high arc toward the basket. As the ball reached its highest point over the hoop, Jones timed the pass perfectly, grabbed the ball and dropped it in for the bucket.

It was an impressive half for Jones, unimpressive for the Pack. Pete Padgett, starting his 79th straight game for UNR, was held to just two points and two rebounds.

Perry Campbell, who led UNR with a 20 plus scoring average last season, was as cold as you could get throughout the game. He finished 0-7 from the floor with only two points as UNR went into halftime trailing by 11.

When the half opened back up, things didn't change for Nevada. Fresno built a 22 point lead before some Pack reserves, Mardian, Schmidt, Longero, and Padgett, changed the scene.

Padgett scored 13 points in the second half as the Pack outscored Fresno 20-3 in the final seven minutes. But it wasn't quite enough as UNR lost by four.

Billups and Longero, the other two freshmen, had their troubles but also showed some bright spots. Billups scored the Pack's first two points on an inside layup but finished with only four on the night. Billups would have an outstanding game Saturday night against Stanford when he scored 18 points and pulled in eight rebounds.

The following night the Pack took to the road for more of the same kind of frustration. The Pack trailed at the half by seven and then closed the gap to one but from then on it was downhill as UNR lost their second straight, 94-70.

Jones finished the Stanford game with 12 points and eight rebounds. Campbell, finding some of his touch that made him so effective last year, ended up 8-18 from the floor and 16 points.

Coach Jim Padgett, although disappointed with his team's performances over the weekend, still saw some promise. He said, "We are definitely going to improve. Everything will be fine."

On his three freshmen, Padgett said, "I see nothing but a bright future. They've all shown that they will make a contribution to this club."

Longero, who led Carson City High School to the Nevada state AAA championship last year, saw considerable action in the two games. He scored a total of 10 points and had eight rebounds.

Jones, after scoring 17 points in the first half of the first game against Fresno, ended up with only 19. Stanford coach Dick DiBiasco said of Jones, "Jones has a lot of talent but he needs work." Padgett said, "Last year Jones was playing against high schools and now he's up into a whole other bracket. Few freshmen outside of Lew Alcindor ever turned a league around."

If UNR has had a difficult time so far, then things may get worse. Padgett said, "Our first four games could be even more difficult. We play at LSU, at the Utah Classic Tournament, Southwestern University and Brigham Young."

The Pack's next home game will be Dec. 18 against Southwestern University.

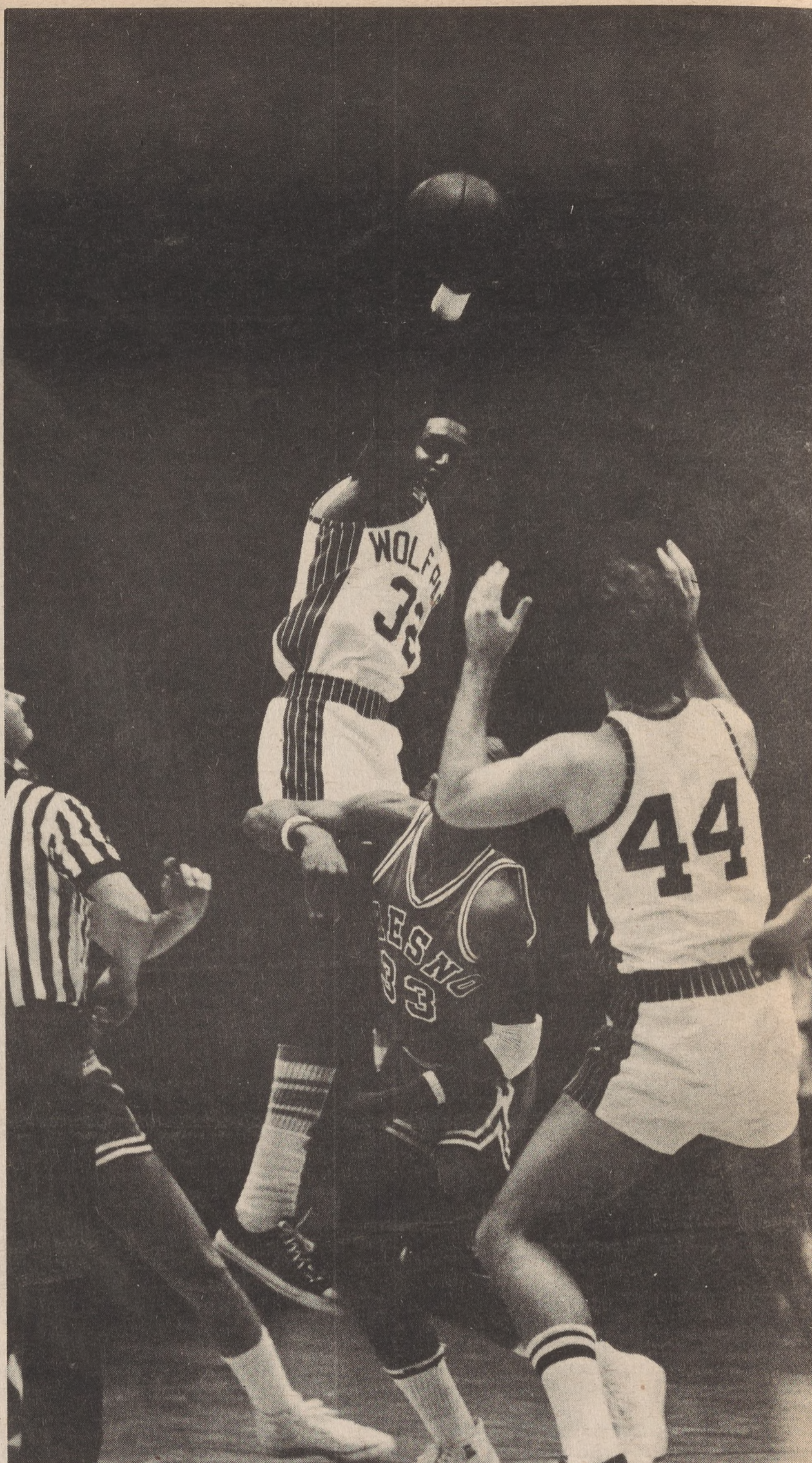


Photo By Bass

## Intense Competition

Terri Gunkel

Intramural volleyball competition is intense going into the last week of regular play before the playoffs. As of a week ago, this was how the teams stood, however, games Tuesday night have changed the win-loss records.

### MEN'S TEAMS

League 1		League 4	
Lambda Chi Alpha No. 1	0-1	Alpha Tau Omega No. 4	2-1
Hong Kong Hotel	1-1	Sigma Alpha Epsilon No. 2	3-0
Miners	3-0	Sigma Nu No. 1	3-0
Ind (Chilton)	1-1	Alpha Tau Omega No. 2	3-2
Lambda Chi Alpha No. 2	0-2	Phi Delta Theta	(forfeit) 0-2-1
League 2		CO-ED TEAMS	
Alpha Tau Omega No. 3	0-4	Hermosa Beach Gang	4-0
Jamacian Jammes	1-3	Nye Randoms	(forfeit) 2-1-1
Sigma Alpha Epsilon No. 1	3-1	White Pine Co-eds No. 1	3-1
White Pine No. 1	2-2	Office Awfullers	(forfeit) 1-2-1
Ind-Bisio	4-0	White Pine Co-eds No. 2	(forfeit) 2-1-1
Sigma Nu No. 3	2-2		
League 3		WOMEN'S TEAMS	
Sigma Alpha Epsilon No. 3	0-4	Gamma Phi Beta	3-0
Franksters	3-1	White Pine	3-0
White Pine No. 2	(forfeit) 1-2-1	Delta Delta Delta No. 1	1-3
Alpha Tau Omega No. 1	4-0	Delta Delta Delta No. 2	1-2
RNR	(forfeit) 3-0-1	Pi Beta Phi	(forfeit) 0-2-1
Sigma Nu No. 2	1-3		

## Student Basketball Tickets

Must Be Picked Up Before Each Home Game At The

Jot Travis Union

