

# Sagebrush

Newspaper of the University of Nevada at Reno

## VETO: Archer To Reject Senate Censorship Motion On Artemisia

John Wright/Paul Gallo

At the Wednesday night Senate meeting, ASUN President Pat Archer vetoed a motion that the entire sequence of Sundowner photographs be omitted from the 1975-76 Artemisia, with the stipulation that there is a possibility for a pictorial memorial to John Davies.

The photo sequence as previously presented at the Nov. 24 Publications Board meeting is as follows: page 1—photo of Sundowner President Jerry Lazzari in a crowd at a football game and three photos of the initiation rites at Evans Park, two of which were published in the Sagebrush; page 2—a slide taken of several Sundowners at a football game; page 3 is a photo of a sunset and the poem "Disordered Sorrow" which was published in the Sagebrush; page 4 is a photo to be selected by John Davies' family in memorium.

Archer's veto followed two hours of debate before an emotion charged audience of nearly 100 persons. Before the veto, the motion passed the Senate by a vote of 13-6. As it stands now, senators must override the veto by a two-thirds majority.

After disposing with normal business, Jack Reinhardt was told by Senate President Paul Hollis to give a report of Finance and Publications.

Reinhardt stated that he felt that the photos in question specifically implied guilt on the part of Sundowner President Jerry Lazzari in the alcoholic poisoning death of John Davies. He also stated that it was his right and his duty to defend ASUN and that there was a good chance that the ASUN would be sued in this matter. He added that if ASUN was sued, the Artemisia would be delayed because of court proceedings. Reinhardt also stated that although the attorneys had indicated that the photographs were not libelous, he felt that ASUN could be subject to suit. He said he felt the photos were not an eulogy to John Davies, or in memorium to John Davies, but rather in memorium to the Sundowners.

Reinhardt then read a letter from Kent Robison, attorney for the Sundowners, which said that he would be contacting Dist. Atty. Larry Hicks regarding criminal action against Publications Board members individually and collectively. In the letter Robison cited Nevada Revised Statutes No. 200.510, point No. 1, which states that "libel is a malicious defamation, expressed by printing, writing, signs, pictures or the like, tending to blacken the memory of the dead, or to impeach the honesty, integrity, virtue, or reputation, or to publish the natural defects of a living person or persons, or community of persons, or association of persons, and thereby to expose them to public hatred, contempt or ridicule. He also cited that libel, under this point, was a gross misdemeanor and that if convicted, a person could serve up to a year in the county jail and also be fined. He mentioned that ASUN would also be open to civil suits.

Bob Horn, editor of the '76 Artemisia, then read a letter from Reinhardt in which Reinhardt had stated that "in no way was it his (Reinhardt's) intention to determine the content of the yearbook and that it was the editor's duty." Reinhardt then referred to a letter Horn had written him in which Horn said, "The editor wishes no legal suits to confront the Publications Board due to his choice of material. If legal proof is submitted, that such may be the case, the editor, in accordance with the Chairman of the Publications Board and the ASUN Business Manager should seek alternatives out." Horn continued by stating that the following individuals had said that the pictures were not libelous: Sam Frankovich, attorney for Sundowner Jerry Lazzari; Kent Robison, attorney for the Sundowner Club; Steve Peek, attorney for ASUN; Pete Perry, a Reno attorney and associate of Frankovich; and LaRue Gilleland, a UNR journalism professor who teaches a course entitled "Law of the Press."

Reinhardt retorted by mentioning an editorial which had appeared in the Reno Evening Gazette. This editorial, written on the 26th of November, was in favor of the omission of the Sundowner layout.

Horn responded by saying that he found it interesting that Reinhardt had neglected to mention in his argument that this editorial was followed by two additional editorials, one in the Reno Evening Gazette on Nov. 27 and another in the Sunday edition of the Nevada State Journal on the 30th of November which were strongly in favor of Horn's position based on the relevancy of the photos.

At this point, Reinhardt said that the Senate should not be strongly influenced by the opinions of the attorneys. He said his reason for this was that "nothing is legal until it goes to court."

Reinhardt then asked ASUN attorney Peek what the chances were of a civil suit arising out of this matter. Peek replied that, as he had stated before, there is always a possibility of a suit but he was still firm on his conviction that the photos were not libelous.

Hollis then recognized a student from the audience who said that he felt that Horn was not acting irresponsibly. He stated that none of the senators had asked him or anyone in his classes their opinions on the matter. He said that the senators were acting irresponsibly in not honoring Horn's editorial contract. Additionally he made the point that the determination of guilt or innocence of any of the people portrayed in the layout could only be made by each individual who views the photos.

Horn next asked Reinhardt about a previous statement that he (Reinhardt) had made stating that "if the pictures were, in the opinion of the ASUN attorney, not libelous that the Publications Board would support the Artemisia's position." It was indicated that this statement was made in the presence of numerous individuals including Gary Brown, acting ASUN Business Manager; Peek, Horn, and Edd Lockwood, Associate Editor of the Artemisia. Horn then asked why, in light of Peek's repeated declarations that the photos were not libelous, Reinhardt would not now support him. Reinhardt replied that he would support him only if he were convinced that the photos were not libelous, and that he was not convinced that they were not libelous and that he (Reinhardt) could not believe that Steve Peek had stated they were not libelous.

Reinhardt asked Peek what guarantee he could give him that Publications Board and himself would not be charged. Peek replied again that he could give no guarantee.

Reinhardt then asked Peek, "Who's the expert, yourself or Kent Robison? Who's the individual with the most criminal experience background?" Peek retorted that Robison had two years experience with the Public Defender's office and had handled about 23 criminal cases. He further stated he had served one year with the District Attorney's office.

After Reinhardt's remarks, he immediately, without any discussion from the Senate or the audience, called for the discussion to end and a vote to be taken on the motion. This was overwhelmingly defeated by the Senate members.

Chairman Paul Hollis then recognized President Archer who introduced Kathy Chipman, president of the student chapter of the Society of Professional Journalists, Sigma Delta Chi. Chipman read a resolution passed by the chapter which supported Editor Horn's right to editorial freedom in publishing the photos. She further went on to say that the chapter had also pledged a financial donation to ASUN for legal fees if they are sued for libel. In the resolution the chapter strongly stated that they felt it would be a violation of First Amendment Rights to freedom of speech and also the rights of the Artemisia editor as stated in the By-laws, Student Bill of Rights and the Editor's Contract.

Also, Chipman said that contact had been made with Grant Dillman, UPI Bureau Chief and national chairman for the Freedom of Information Committee for the Society of Professional Journalists. She said that Dillman had reviewed the accounts published in newspapers across the state and the Sagebrush. Dillman said that the national chapter would stand in full support of the editor's right to publish and that financial aid to cover the full cost, over what ASUN could pay, of fighting a legal suit to block publication of the photos could be made available if such a suit is filed.

Senator D'Asavedo asked Horn what the photos were like. Horn repeated the photo sequence and a description of the photos.

Senator Morgan said that the layout as presented by Horn implied Jerry Lazzari was the guilty party in the death of John Davies.

Horn replied that that was not his intention at all.

Morgan said that guilt could be assumed and that neither the Grand Jury nor the media had blamed anyone. He said Horn was acting irresponsibly. Morgan said that "we the students are the publishers and pay for the yearbook. It is the students' book and they should have a say in what the book should be."

## How They Voted

The motion: Approve the Publications Board minutes, amended to omit the entire sequence of Sundowner photos from the Artemisia.

### YES

1. Debbie Azevedo - Education
2. Jeff Codega - Engineering
3. Mark Ferrari - Medical Sciences
4. John Gezelin - Business
5. Alan Ghislette - Business
7. Leslie Gray - Arts and Sciences
6. Walt Hawkins - Arts and Sciences
8. Dian Jensen - Education
9. Kevin Melcher - Arts and Sciences
10. Jim Morgan - Business
11. Marie Pecorilla - Home Economics
12. Howard Pearce - Mines
13. Lisa Spatz - Arts and Sciences

### NO

1. Pauline Bell - Arts and Sciences
2. Teresia Cox - Nursing
3. Leanora DeGrazia - Agriculture
4. Denise Dibitonto - Arts and Sciences
5. Karen Harrington - Education
6. John McCaskill - Arts and Sciences

Horn stated that each student is not the editor of the yearbook and that the editor is selected by the Publications Board. He continued by pointing out that the editor is required to state, in accordance with the UNR Student Bill of Rights, Section IV, Paragraph D, No. 3, that "All student publications shall explicitly state that the opinions there expressed are not necessarily those of UNR or the student body."

Tom Mayer, '74-'75 ASUN President, was recognized by the Senate and stated that he didn't think the Senate could solve the problem. He added that he had been contacted last year by UNR President, Max Milam, who stated concerning the '75 Artemisia, "Who the hell is the faculty advisor to the Artemisia?"

Continued on Page 2



# Senate Story

Continued from Page 1

Mayer stated that he thought Max Milam was just looking for a reason to force ASUN to have a faculty advisor to the Artemisia and that he was fearful that there would be some administrative control into the issue if it were not quickly solved by the students.

Sue Engstrom then pointed out that the students have a "right to know." She said that right has been brought out in many previous cases.

Then Sagebrush Associate Editor Paul Gallo spoke before the Senate. Gallo first remarked that there was an implicit conflict of interest with Senate President Paul Hollis also being a Sundowner. Gallo repeated a statement by Hollis on November 24. Speaking before the Publications Board, Hollis said, "I am willing to go so far as to say 'OK, withdraw the allocation of the so many thousand—the 20 odd thousand dollars not to have an Artemisia at all'."

After a few more comments, the discussion was ended and a vote was taken on the motion. The motion carried by 13-6.

Then, as he had promised, ASUN President Pat Archer vetoed the motion. It was announced that a 2/3 majority vote would be required to override the veto at the next Senate meeting Wednesday night. Senator McCaskill made a recommendation that the Judicial Council hearing be held before the next meeting.

Then Senator Pecorilla, who voted to censor the Artemisia, stated that there should be some sort of compromise in the layout.

Artemisia Editor Bob Horn stated that there were really two issues before the Senate, one was the specific Sundowner photographs, the other was the issue of editorial control. Horn said the Senate had determined the content of the book, and he then asked the senators if they are going to determine the content of the rest of the book. Morgan said yes, although he wasn't certain they could do that, but it would be done until the Judicial Council said they couldn't.

Senator Walt Hawkins, who also voted to censor Horn, said he was confused over the motion that he had just voted on and asked that it be re-read. Many other senators expressed confusion over the motion they voted on.

Morgan stated that not all the senators had seen the photos. ASUN President Pat Archer said it was the senators responsibility to have seen the photos before the meeting since they were available at the Artemisia office.

Sue Engstrom stated that it was ridiculous for them to keep the photos from being published if they had not even seen them. She felt it was an irresponsible act on their part.

Leanora DeGrazia said that the action had already taken place and the thing to do now was to find out who was responsible to whom.

Sagebrush Business Manager Larry Winkler asked Jack Reinhart why he did not review the Publications Board minutes in which support was given to Horn, but instead gave a personal statement. Reinhart made no reply.

Finally, Steve Peek, ASUN attorney, said that it was poor if the Senate acted on the basis of the letter from Kent Robison or on the possibility that ASUN would be sued.

**TERESIA COX:** (against the motion) I spoke with my constituents, explained the picture layout to them, showed them the poem and from what they said I voted in favor of the Editor. The Editor has the right to publish without interference from student government. The motion was clearly a form of censorship. Most of the senators appeared to be upset about the pictures of Lazarri and the Sundowners. Everyone seemed to have their minds made up beforehand.

**DEBBIE AZEVEDO:** (for the motion) It pointed Jerry Lazarri out as responsible for the Sundowner incident. I do feel this to be censorship. No one should be turned loose with 24 thousand dollars.

**DENISE DIBITONTO:** (against the motion) The question was vague. Personally I felt that the picture of Lazarri shouldn't be in the book but I voted on the issue of the freedom of the press because I felt the Senate has not the right of censorship.

**JIM MORGAN:** (for the motion) I do think the Senate has the right to censor publications which have an adverse effect on the university and the student body. The Judicial Council will have the final say on the matter. The Senators who didn't see the pictures should have seen them before voting.

**LESLIE GRAY:** (for the motion) I was for the motion for personal reasons. It is not a question of freedom of the press because the students pay for the yearbook. The Senate does have the right to censor publications.

**ALAN GHISLETTA:** (for the motion) The printing of the pictures is completely wrong. It is a disgrace to John Davies and his parents. Jerry Lazarri is implicated, and he is singled out as being guilty for Davies' death. That is morally wrong.

**LISA SPATZ:** (for the motion) I spoke with my constituents and the great majority of them were in favor of the Sundowner pictures being omitted from the yearbook. Generally I'm not in favor of censorship, but this is an extraordinary case.

**MARK FERRARI:** (for the motion) Are you guys going to distort this like you do everything else? I felt the photos implicated Jerry Lazarri. The Editor should not have the final decision if the ASUN is to be sued. The student Senate does not have the right of censorship but it does have the right to protect the ASUN.

**LEANORA DeGREZIA:** (against the motion) The Senate has no right to censor because of the power given to Bob Horn by his contract. He has full editorial rights as an editor. I also voted in that way to support the ASUN constitution and bill of rights.

**HOWARD PEARCE:** (for the motion) The Lazarri picture points him out as the only guilty party. The pictures are in bad taste. I do not like the way this whole thing has been handled. I tried unsuccessfully to view the pictures at the Artemisia office. The both times I went there, Bob Horn was not in.

**PAT ARCHER:** (veto of the motion) I will state at this point only that I vetoed the motion. My reasons for this veto will be submitted in written form to the next Senate meeting on Wednesday, December 10th.

**PAULINE BELL:** (against the motion) I'm a journalism major, and I believe in freedom of the press. The motion was censorship.

**KAREN HARRINGTON, KEVIN MELCHER, AND MARIE PECORILLA** were all unavailable for comment.

## Basis For The Vote

Paul Gallo /John Wright

The landmark vote by the ASUN Senate and the subsequent veto action by President Archer is of extreme importance, not only to UNR, but to the national concept of editorial freedom. In the last 24 hours the Sagebrush has interviewed most of the figures involved in the issue.

**JOHN McCASKILL:** (against the motion) The Editor's contract clearly states that he has control over content. A lot of people were against the pictures because they were distasteful. But it is my personal opinion that there should be a separation between government and press. The editor should have freedom of the press.

**JOHN GEZELIN:** (for the motion) I do not feel that the Senate has the right to censor a student publication.

**DIANE JENSEN:** (for the motion) There are two pictures that I have not seen as well as the layout sheet. I do feel that student government has the right to censor student publications.

**WALT HAWKINS:** (for the motion) I would hesitate to say that the Senate has the right to censor the Artemisia. I felt that it was more of a suggestion than anything else. I had seen the entire layout at the Publications Board meeting last week, but had I not, as was the case with some senators, I would not have voted at all.

**JEFF CODEGA:** (for the motion) I based my vote on the opinions of my constituents and the people in the community. I felt it was the correct procedure until the Judicial Council can resolve the issue. Censorship should not be used as a common practice except in rare cases. I did not see the slides but I heard about them.

## From The Senate Floor

(COMMENTARY)

Ren Rice

The lines were clearly drawn Wednesday night. Last week I asked who's got the ball, at Wednesday's student Senate meeting I found out. It's the other team.

Last week I commented that the senators were committed to their own interests before those of the student body. They're the other team.

You can find their team roster easily enough, it's in this issue. It's in the record of Senate voting on the Sundowner question. Pay special note to how many senators are from fraternity or sorority houses. Then pay very special note to how many come from the SAE house. Then pay very, very special note to how the SAE's voted.

In addition, consider that the Senate president and the ASUN V.P. in charge of publications and finance are also both SAE. The other team is well organized. The other team is in control of student Senate. The other team was interested in only one thing Wednesday night, their own interests in placing editorial control over Bob Horn and the Artemisia.

The students' interests in appointments of a Winter Carnival chairperson and an election board chairperson were never even considered. A trivial matter? Think about it. Then get used to it. This kind of treatment will continue for as long as the student Senate is controlled by the other team.

If you still think they represent you then answer this. Did anyone on the other team ask you your opinion about the Sundowner pictures being included in YOUR yearbook? Do you really think they care?

# Letters

Either a ; a&b ; b ; a,b&c ; a&c ; c...

Editor:

It was a great help to me to have you repeat your policy regarding letters to the editor in the Tuesday issue. I now have a typewriter and can comply with your directions. It's a manual, since I still have no electrical outlets in my room.

Your "Editor's Note" certainly cleared up Winkler's meaning. I now am able to choose from among the following:

a. I was casting out "supervisory control" by prayers;

b. I was purifying "supervisory control" from unclean spirits;

c. I was delivering "supervisory control" from the influence of demons.

It appears perfectly clear to me now.

I also notice that Winkler has graduated from cartooning to editorializing. I find, however, that my original "opinion" expressed to Editor Horn has now been escalated by the media. Without any subsequent contact with Editor Horn, my "opinion" has become "pressure." Now, according to Winkler, it has become "direct con-

frontation" and finally, "howls of consternation." I wonder how much more celebrated my opinion can become?

Face it, Winkler, as an editorial writer, you're a terrific cartoonist!

—Robert G. Kinney  
Associate Dean of Students

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# sageBRUSH

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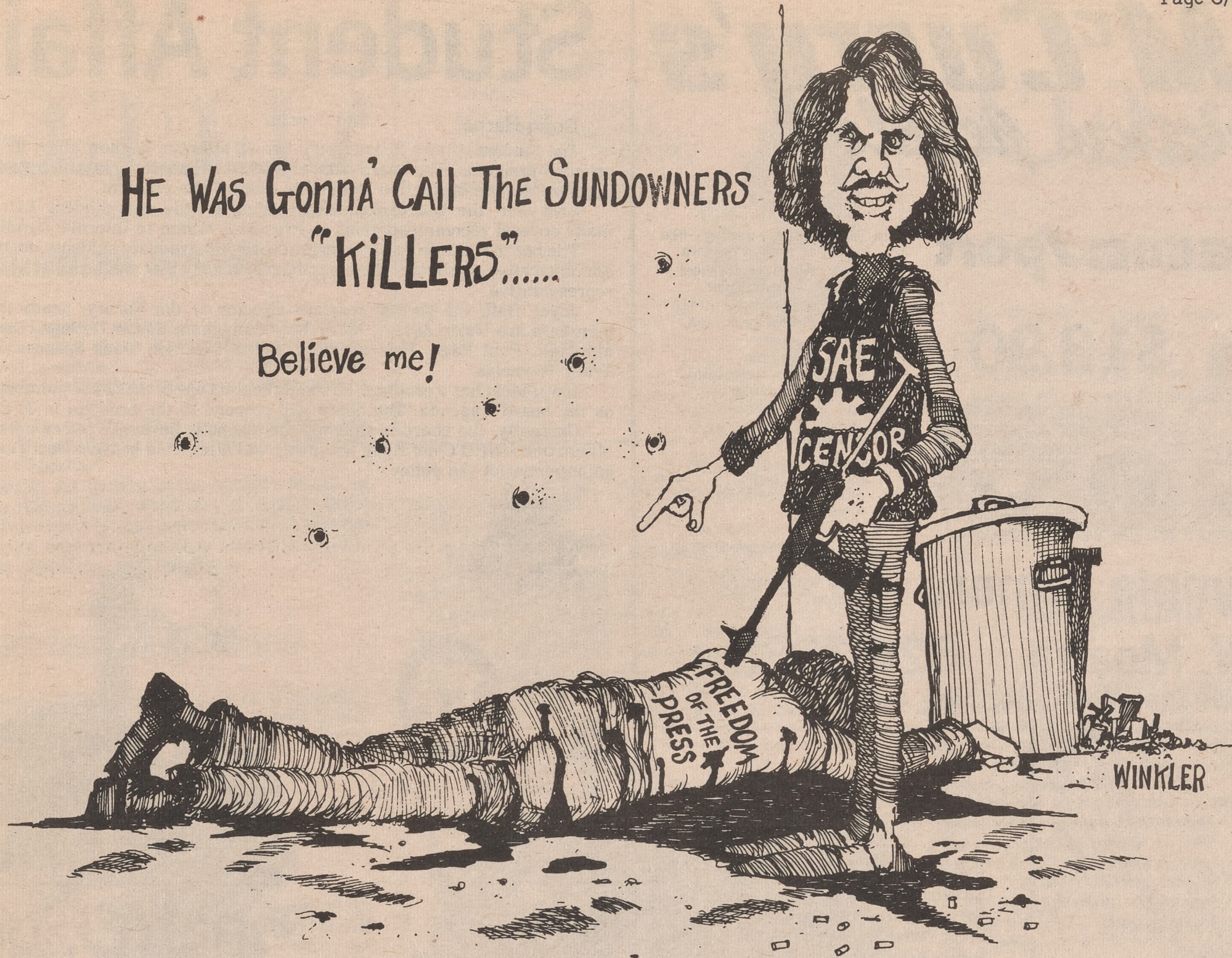
SAGEBRUSH is published Tuesdays and Fridays by the Associated Students of the University of Nevada at Reno, but does not necessarily reflect its or the University's views. Phone numbers are 784-4033 for the Editor and 784-4034 for the Business Manager. Address: PO Box 8037, University Station, Reno, Nevada, 89507. Subscription rates are \$5 per year. Ad rates will be furnished upon request.

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December 2, 1975

Stephen J. Peek  
Hale & Bedford  
201 West Liberty  
Reno, Nevada

Re: ASUN Publication Board decision to publish  
Sundowner pictorial in Artemisia

Dear Steve:

Please be advised that I will in the near future be contacting Larry Hicks with regard to potential criminal liability of the ASUN Publications Board regarding the proposed pictorial depiction of the Sundowners relative to John Davies' death. Enclosed is a xerox copy of N.R.S. 200.510 which I feel is pertinent and indeed applicable.

My intention in this letter is to merely notify you of our decisions and plans. Please be advised that I will notify you prior to any contact with Larry Hicks so that you can have a voice in anything that is decided.

If you have any questions or comments regarding our intentions, please do not hesitate to contact me at your convenience.

Yours very truly,

KENT R. ROBISON

KRR:ce  
Enc.

cc - Jack Reinhardt, Chairman  
ASUN Publications Board

- Jerry Lazzari



**Sigma Delta Chi**

UNIVERSITY OF NEVADA CHAPTER  
DEPARTMENT OF JOURNALISM  
RENO, NEVADA 89507

December 3, 1975

J. Pat Archer, ASUN President; Paul Hollis, ASUN Senate President; and Members of the ASUN Senate,

The campus chapter of the Society of Professional Journalists, Sigma Delta Chi has unanimously passed a resolution to support the Artemisia editor's right to determine the content of the yearbook.

We give our full support to the principles of the editor's contract and the Publication By-laws dealing with editorial judgement. (Sec. 550.1)

We call attention to the Bill of Student Rights which says the editors and business managers of campus publications should be free of advance approval of copy.

The chapter feels the chairman of the Publications Board and his policy jeopardizes the freedom of expression and may well set a precedent for the infringement of editors' rights in the future.

The chapter has also passed a resolution to give a financial contribution to the Associated Students of the University of Nevada, Reno if legal action arises from the publication of the controversial photographs.

Thank you,

*Kathy Chipman*

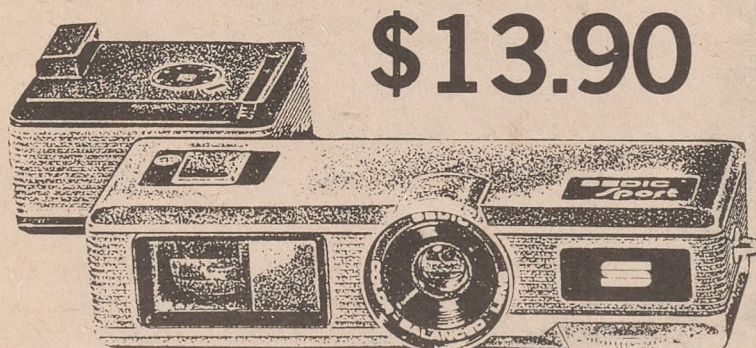
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# Student Affairs

Doug Harper

The Student Affairs Board would like all students to know about its policy on student-oriented problems. The board will respond to all problems in which students can't find an appropriate administrative channel to resolve the problem.

Last year, the board organized funding for the new student I.D. cards. They also made several recommendations to President Milam to improve dormitory conditions.

The board is made up of undergraduate and graduate students, faculty members, and administrative personnel. The board has a vacancy that can be filled by a graduate student representative.

Joyce Ball, the special services director at the library, heads the board. Current members are Nazir Anzari, Mary Kay Callaghan, Susan DeVoge, Don Klebenow, John Marshall, Paul Page, Pete Perriera, Linda Peterson, Jack Spencer, Laura Milam and Tracy Reynolds.

If a student has a problem, he should contact one of the board members and it will be put on the board's agenda. The board will respond to the problem in 30 days or less.

Currently, the board is studying the alcoholic beverage policy on campus. President Milam and UNPD Chief Keith Shumway will attend the board's Dec. 11 meeting to discuss enforcement of the policy.



## Charles Russell

Dennis Myers

Through most of the 1950's, the governor of Nevada was a man named Charles Russell. An Ely newspaper publisher, and a Republican, he first ran for the governorship in 1950 against Democratic Governor Vail Pittman—also a former Ely newspaper publisher.

A dignified, conservative man, Russell gave the state a dignified, conservative administration. He was reelected in 1954 when Pittman attempted a comeback.

But when, in 1958, he tried for a third term, a young Democratic district attorney named Grant Sawyer came out of Elko County to defeat him. There were issues—of a sort—in the 1958 campaign, but basically it was a matter of images: the young new face against the familiar, well-worn governor.

Today, Russell lives quietly in Carson City; much of his time is spent in collecting antiques. But he remembers his governorship with pride:

"... looking back over the time that I was governor of the State of Nevada, a period of eight years—and of course realizing, you must, that that was over fifteen years ago—the things I contributed most to the State of Nevada and the people were—

"One, the revamping of the school system in which we made each county a school district rather than have the many multiple little districts throughout the State of Nevada . . .

"Then, too, we inaugurated and put into effect for the first time in the history of the State of Nevada a state purchasing act, whereby everything purchased by the state had to be put out on bids, and previous to that time, why, there was lots of logrolling, special purchases, favored people, and the like . . .

"And another thing I'm very proud of is the fact that I inaugurated and put into action the first dual control of gambling in the State of Nevada. Now, when I first went in, gambling was (regulated) by the Nevada State Tax Commission. But I set up a special board, which we called a gaming board, which in turn would clear the licenses that were to be acted on (by the Tax Commission). In other words, we had a two-way check on whoever received a gambling license in the state . . . and I was very, very pleased that this went into effect. And of course, since then it has also been strengthened.

"... I think that one thing that I was very proud of was the fact I left about 14 million dollars in the state treasury . . . the largest (on a per capita basis) amount ever left in the state treasury by any governor."

Russell's career of public service was a long one. He served in the state Assembly for six years, in the state Senate for six years, in the U.S. House of Representatives for two years, as governor for eight years, as a U.S. diplomat in Paraguay for four years, and as a fund-raiser for the University of Nevada for four years.

He is also a reminder of the occasional cruelty of politics. To those Nevadans who once read his name in every daily newspaper, Charles Russell is today largely forgotten.



# SHORT

## Chairman Speaks

Dr. Larry Larson, chairman of the Geology-Geography Department at the Mackay School of Mines, has been invited to speak at the annual meeting of the Northwest Mining Association in Spokane, Washington, on Dec. 6.

His talk will be on "The Evolution of Sedimentary Basins and the Emplacement of Mississippi Valley-type Lead-Zinc Ore Deposits."

Before joining the faculty of the Mackay School of Mines this year, Larson was a Professor of Geology at the University of Tennessee. He has done exploration work on Mississippi Valley-type ore deposits in Tennessee, southwest Wisconsin, Missouri, and Oklahoma.

## Assorted Lexiconics

The Linguistics Colloquium will meet on Wednesday, Dec. 10, 1975, at 3 in the Hardy Room, Jot Travis Union. Professor Charlton Laird will speak on "Assorted Lexiconics."

All those interested are invited to attend.

## English Reading

"The Literature of Love" will be the focus of the current year's annual reading by the UNR Department of English. The reading will be held at the Center for Religion and Life, 1101 North Virginia, at 7:30 p.m., on Tuesday, December 9, 1975.

In addition to Shakespeare and Chaucer, other authors whose selections will be included in the reading are Robert Burns and Elizabeth Barrett Browning.

Among the participants, consisting of the English Department's faculty and staff, are Emeritus Professor Robert Hume, Professors Phil Boardman, who will emcee the reading, Robert Harvey, Robert Diamond, Anne Howard, and George Herman, as well as graduate students Lorena Stookey, Ann Mullin, Hank Nuwer, Michelle LeBeau, and William Hogan, plus a secretary, Ms. Jacqueline Lowden.

## Hot Water Heater

Hot well-water has been used as a cheap non-polluting source of heat in the Reno area for a number of years, but many more homes and business establishments could use this abundant energy source, according to a report released this week by the Nevada Bureau of Mines and Geology, a division of the Mackay School of Mines, UNR.

The report, describing the geothermal waters of the Truckee Meadows, where Reno is located, provides an accounting of present geothermal installations, outlines areas where the hot water occurs, and discusses the various factors involved in designing efficient heating systems. It is hoped that the report will encourage further utilization of this alternate source of energy, helping to overcome the deepening energy crisis.

The publication, entitled "Evaluation of Geothermal Activity in the Truckee Meadows, Washoe County, Nevada," is listed as Report 25 by the Nevada Bureau of Mines and Geology, and was published in cooperation with the Center for Water Resources Research of the Desert Research Institute.

Copies are available for \$2.50 from the Bureau office (Room 310, Scrugham Engineering-Mines Building, UNR) or by mail (Nevada Bureau of Mines and Geology, UNR, 89507).

## Iceland Slides Into Reno

The Geography Club will sponsor a slide presentation on Iceland, narrated by Dr. John Houghton, assistant professor of geography. Last summer, Dr. Houghton attended an Icelandic field trip sponsored by Drake University.

His travels included a trip to the Island of Haimey, the most active volcanic area of Iceland. Also, the film, "Volcano Surtsey" will be shown.

Anyone interested is welcome to attend, tonight, at 8 p.m., 1390 Majestic Drive.

## ARTY MISIA SAYS

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I'm the new Arty Misia.  
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yearbook?  
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## Tasty Licks, Too?

Interested in stamp collecting? Postal history? Or have you wondered what the particular joy of collecting stamps is for over 70 million Americans? Well, you can find answers to these questions and many more through the Nevada Stamp Study Society which meets every other Saturday at the Ormsby Public Library in Carson City at 2 p.m. Anyone is welcome. Write or call the Nevada Stamp Study Society, Box 2043, Carson City, Nev., 89701. Phone 882-6611. The next meeting will be Dec. 6.

## Sagebrush Service Awards



*For Dedication to Task  
in the face of stiff competition.*

SAGEBRUSH would like to congratulate student University Police Officer, Arnold Guerts. Did you know that Officer Guerts, all by himself, gave out 103 parking tickets on December 3rd alone? Yep, 103 of the little devils! Count 'em!

So we dedicate this space to you, Arnold. You have certainly lived up to the old maxim:

No shirkee, no tickee.

## Nuwer's Survival

A forum on the subject of "Death in America" will feature two one-act plays by the famed Edward Albee and by Renoite Hank Nuwer today at 7 p.m. at the Jot Travis Student Union at UNR. The public is invited to attend this free program, which is sponsored by the Stagecoach Players theater group.

The plays, "Beyond Survival" (Nuwer) and "The Sandbox" (Albee), respectively deal with the issues of government population control and the way we treat our elderly citizens. "Beyond Survival" is directed by Tony Ross and "The Sandbox" is directed by Jeanie Pontrelli.

The dramatic performances will lead into lectures by Medical Ethics professor John Dodson and local physician Dr. Robert Barnet on the issue of whether or not human beings have the right to turn off unusual life-supporting devices which are keeping people alive who are vegetables in effect. Following the prepared talks, Dodson will moderate the audience in a discussion of the various aspects of death in America.

The Stagecoach Players theater group is Reno's newest thespian organization. The group intends to alternate producing work by established playwrights and local talent.

The cast of the play "Beyond Survival" is composed of Randy Figurski, Sally Ross, Michael Pontrelli, and Tony Ross. The cast of "The Sandbox" is Hank Nuwer, Michelle Shepard, Debbie Karwan, Paul Gallo and Christopher Pontrelli.

# SHORTS

## Laser Fusion

Dr. Viviane C. Rupert from Lawrence Livermore Laboratory will present a talk entitled "Laser Fusion: From Theory to Experiments" on Dec. 5, tonight, at 4 p.m. in Room 2 of the Lecture Building.

Rupert will review the basic ideas and scaling laws relevant to laser fusion. Both theoretical and experimental aspects of the feasibility and efficiency of the reaction will be discussed. Long term requirements and near future goals of laser fusion will also be presented.

The talk will be illustrated with slides and a film strip. Any interested persons are welcome. For further information, please call the Physics Department at 784-6792.

## Basketball Benefit

The Military Science Dept. at UNR and the instructors of the Junior ROTC program in the Reno, Sparks and Carson City areas are sponsoring a basketball game against the KCBN Wonders to help raise money for the Washoe County Child Welfare Services' projects and special programs.

Help our foster kids have a brighter Christmas. The game will be at 7 p.m., December 17, at the UNR old gym. Tickets are available now at Luke's Gift Shoppe, Korkey's Park Lane, UNR Military Science Department and Reno, Sparks, Carson City high school ROTC's.

Adults \$1, students 50 cents, under 12, free. More than 25 door prizes will be given away. For more information, call Captain Cook at 784-6759.

## Vietnamese History

A lecture about Vietnamese history and culture will be held at Sparks United Methodist Church, 1231 Pyramid Way, Dec. 6, 10 a.m.

Mr. Nguyen van Anh, an art collector, will show pictures of his own collection of art, much of it dating back to 2000 B.C. The public is welcome.

## Faculty Show

The UNR Art Gallery will feature an Art Department Faculty Show. The show will open Dec. 5, 1975 with a reception from 7-9 p.m. At the reception, advanced UNR sculpture students will present a Performance Piece throughout the gallery area.

The artists included in the show are:

Bob Griffin  
William V. Howard  
Lynn Mahannah  
Ed Martinez  
Jim McCormick  
Walt McNamara  
Ron Moroni  
Bob Morrison  
Susan Morrison  
Fred Reid  
Howard Rosenberg  
Peter Stegall  
Chris Unterseher

The show will cover all art media and is a good opportunity for the public to see the wide range of styles and techniques that the Art Department staff uses in their approach to their art work.

The Gallery is located on campus in the Church Fine Arts Building and is open from 8 a.m. - 5 p.m., Monday-Friday.

## Visual Portraits

Color portraits for graduation or for gifts are available through the Audio-Visual Communications Center, AVCC, located in Room 106 of the College of Education Building.

There are two packages to choose from. Package one, \$20, includes an 8x10 and two 5x7; package two, \$35, includes two 8x10 and four 5x7.

The sittings are done by appointment only through Bob Fairer, AVCC Photo Lab, 784-6152. Processing of the portraits will be completed within two weeks. —Goss







# FILM COMMENTARY

David Barnett

Buena Vista's re-issue of "Treasure Island" brings back some good and bad memories. The good memories are that "Treasure Island" was probably one of the first films that I had ever seen and the movie itself reminds me of the innocence of childhood. The bad memories however are those that surround the make-up of the film itself; especially the two lead characters.

"Treasure Island" was originally made by Disney Productions in 1950. The film itself is actually a re-make of Victor Fleming's 1934 version of the same Robert Louis Stevenson story. Fleming, of course, eventually went onto filmdom immortality by becoming the director of "The Wizard of Oz" and "Gone with the Wind." Disney's version, over the last 25 years has been on television and re-issued to national movie chains umpteen times.

The 1950 re-make of "Treasure Island" starred Robert Newton as Long John Silver and Bobby Driscoll as young Jim Hawkins.

Newton, an excellent British character actor, with a deep and hearty voice, was once rated as one of England's top moneymaking actors. He died of a heart attack almost twenty years ago in Beverly Hills. Ironically, Robert Newton died while making a television series based on the character of Long John Silver. He was 51 years old when he died. The story of Bobby Driscoll however, is much more pathetic and indeed, a lot unhappier.

Driscoll was, for all practical purposes, the male Shirley Temple. He made, between the age of six and sixteen, at least eighteen films. Bobby Driscoll was the leading child star between 1943 and 1953. He appeared in Disney's "Song of the South" and won Academy Awards in 1947 for "So Dear to My Heart" and in 1949 for "The Window." In 1950, he was top-billed in "Treasure Island" and in 1953 he was the voice of "Peter Pan" in the animated Disney production.

However, after Driscoll made "Peter Pan," something went wrong. He grew up. In 1954 he was seventeen and could no longer play adolescent filmic roles. He found himself unwanted by Hollywood producers.

In 1958 Driscoll got a part in a dreadful movie entitled "The Party Chasers." The film was a typical late fifties juvenile delinquency disaster. It bombed.

"The Party Chasers," which, incidentally, also starred Harrah's regular Connie Stevens, was the last film that Bobby Driscoll ever made. Between 1958 and 1968 he drifted aimlessly. He became a Hollywood lost cause. Alcohol and hard drugs supposedly became a way of life for the former child super-star. In January of 1968 he was found dead in a New York City slum.

Street talk had it that Bobby Driscoll O.D.'d on heroin. He died alone, poor and forgotten. He was 30 years old. The coroner couldn't even place an exact time or place of death. The New York Times didn't even bother to print an obituary.

The other day when I went to watch "Treasure Island" again, I couldn't help but to have both a happy and sad feeling. There Bobby Driscoll was up on the wide screen putting it to the evildoers and bad pirates. The young kids in the audience cheered Bobby's action just as I had done when I was much younger.

How unfortunate I thought that Bobby Driscoll as a youngster had everything and brought so much happiness to so many, and yet, as an adult, he ended up with nothing.

Bobby Driscoll's death was a sad, ignoble ending to what should have been a happy story.

On a more upbeat note, there currently is in town an interesting and romantic adventure film entitled "Winterhawk." This particular movie based on an actual historical event, deals with the courage and nobility of a "Blackfoot" Indian warrior trying to save his people from a smallpox epidemic.

To save his people, "Winterhawk" must venture into the white community to find a serum. He is ambushed by ruthless mountain-men and forced to kidnap two white children for ransom. The story unfolds into a James Fenimore Cooper-type romantic tale of love, honor and splendid adventure.

Actually, "Winterhawk" covers a time period and subject area which have seldom been dealt with by filmmakers. Few major Hollywood productions have really dealt with this mountain-man era. To my knowledge, only a handful of these trans-Missouri films have been produced.

During the first five years of the 1950's, a number of pro-Indian films with this mountain-man theme were made. Clark Gable appeared in "Across the Wide Missouri" (1951); Kirk Douglas appeared in "The Big Sky" (1952) and Charlton Heston appeared in "The Far Horizons" (1954). Lately, of course, Robert Redford has

Bobby Driscoll's death was a sad ignoble ending to what should have been a happy story.

starred in "Jeremiah Johnson" (1972).

"Winterhawk" in some aspects, closely resembles "The Big Sky." Besides having similar themes, both films are narrated from a "looking back" point of view as if everything had already happened and the narrator and audience are somewhere in the future. In "The Big Sky" Arthur Hunnicut, who also appears briefly in "Winterhawk" as a fur-merchant, does the narration. And in "Winterhawk" the narration is done by Dawn Welles (a former Miss Nevada). Also in "The Big Sky" the mountain man (Dewey Martin) goes with the Indian woman and in "Winterhawk" the white woman goes off with the Blackfoot chief. In both films the whites apparently join the Indian tribes.

Veteran character actor Michael Dante plays "Winterhawk" with strength, courage, stoic tolerance and, ultimately, honor. The rest of the cast, which includes other actors such as Leif Erickson, L.Q. Jones, Woody Strode, Denver Pyle, Elisha Cook, and of course Arthur Hunnicut are first-rate in their roles.

There is much directional excess and contrivance in this movie, especially the ending, but you have a tendency to hardly care. "Winterhawk" is an exciting and fascinating tale and considering the fact that it is only independent producer Charles Pearce's third film, it shapes up as a marvelous entertainment.

## Announcements

### TODAY

- 10 a.m.—Lecture: Vietnamese History and Culture, Sparks United Methodist Church, 1231 Pyramid Way.
  - 3-5 p.m.—Senate Salary Commission, Ingersoll Room, Union.
  - 7 p.m.—Death: A Forum, "The Sandbox," and "Beyond Survival," presented by the Stagecoach Players.
  - 8 p.m.—Geography Club: Slides of Iceland, 1390 Majestic Drive.
  - 8 p.m.—"The Owl and the Pussycat," Sparks Civic Theater.
  - 8 p.m.—Holiday on Ice, Centennial Coliseum.
- Today is the last day to drop a course or to withdraw from the university.  
Today is the last day to file an approved thesis or dissertation for binding.

### SATURDAY, DECEMBER 6

- 8 a.m.-1 p.m.—Inhalation Therapy exam, Thompson Auditorium.
  - 2:30 p.m.—Holiday on Ice, Centennial Coliseum.
  - 8 p.m.—"The Owl and the Pussycat," Sparks Civic Theater.
  - 8 p.m.—Holiday on Ice, Centennial Coliseum.
- Wolf Pack vs. Louisiana State at Baton Rouge.

### SUNDAY, DECEMBER 7

- 1:30 p.m.—Holiday on Ice, Centennial Coliseum.
- 2 p.m.—Music Department Voice Recital: Mary Fox and Lynn Rowland, Travis Lounge, Union.
- 5:30 p.m.—Holiday on Ice, Centennial Coliseum.
- 8 p.m.—ASUN Movie, "My Fair Lady," Thompson Auditorium.

### MONDAY, DECEMBER 8

- 2-5 p.m.—Faculty Senate Code Committee, Hardy Room, Union.
- 3-5 p.m.—Campus Crusade for Christ, Tahoe Room, Union.
- 3-5 p.m.—Pre-Law Club, McDermott Room, Union.
- 4-6 p.m.—Inter-collegiate Athletics Board, East-West Room, Union.
- 4:30-7 p.m.—Publications Board, Ingersoll Room, Union.

December 5 & 6

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# CIRCLE

Blue J. Whelan

After viewing the moral cowardice of my fellow students in the ASUN Senate Wednesday evening, I find it very difficult to write a music review. I apologize to those of you who enjoy this column, but my reason is in your best interest. I would not be able to give you my best effort.

I can only feel shame and anger at this moment, but there is pride too, for the six senators and two officers who supported the Student Bill of Rights and ASUN Constitution. Thank you for that much.

I dedicate this space to Jack Reinhardt (SAE), Pawl Hollis (SAE and Sundowner), and to the SAE senators and their friends, the Sundowners, by asking John Lennon's musical question:

324 "HOW DO YOU SLEEP AT NIGHT"



"Let justice be done, though the heavens fall."  
-Roman Law

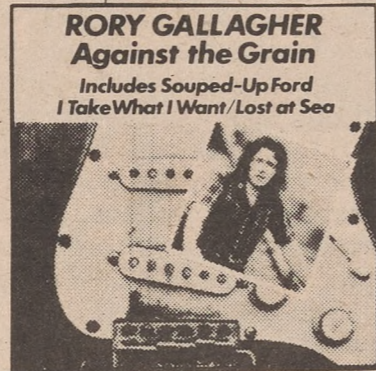


Atlantic



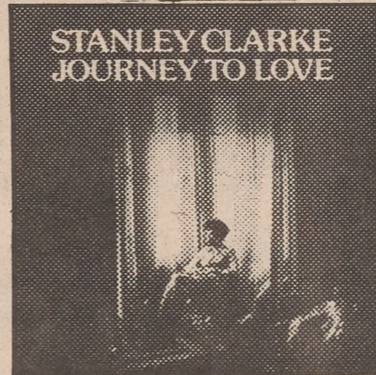
Billy Cobham 3.69

Chrysalis



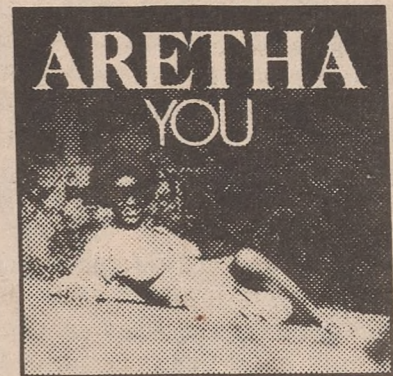
Rory Gallagher 3.69

Nemperor



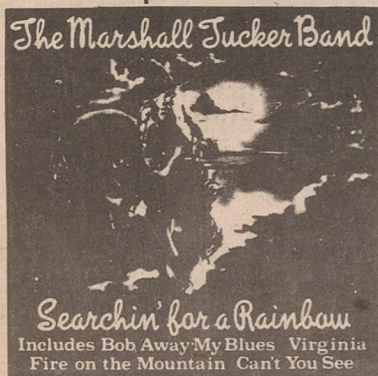
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# The Big Squeeze On Schools

Kim Peterson

Inflation has had its effect upon higher education, according to the 1975 Financial Profile of State and Land-Grant Universities: A Question of Quality.

Of the 275 campuses represented in the profile, several are in severe financial danger with reserve funds dwindling as the costs of running an institution rise each year. To combat this tendency, many campuses have taken measures to cut expenses, including, in some cases, lowering the quality of education offered. UNR is, in the various surveys shown, within danger of a financial crisis and has had to cut expenditures to prevent or to delay this situation.

The national average cost of goods and services required to effectively run a campus increased by 8.6 per cent in 1974-75 over the preceding year, the greatest annual rise in the history of higher education in the U.S. Comparatively, the national average of revenue to campuses was only a 7.2 per cent jump for the year 1974-75.

To compound the inflationary rate, it was also shown that on an average, there was a 4.1

UNR... received \$14,635,000 in 1975 as compared to \$13,344,423 in 1974, representing an increase of 9.7 per cent from the state.

per cent increase in enrollment in the institutions represented in the fall of 1974 compared with the fall of 1973. It was also calculated that the average funds used to educate one student in 1973-74, a sum of \$4,138, dropped to \$4,045 in 1974-75, representing a decrease of \$93 spent per student within the course of a year's time.

The Financial Profile stated that universities that received an 8.6 per cent increase or less in revenue from 1973-74 to 1974-75 "are, at best, standing still." Forty-six universities reported such budgets, and two, Federal City College and Florida State University, reported actual decreases in revenue from 1973-74 to 1974-75.

Where does UNR stand? UNR, with a 5.5 per cent increase in revenue, is one of the 46 universities that are operating on a "standstill revenue," determined by the percentage increases between the years 1973-74 to 1974-75.

The Financial Profile said of these standstill budgets: "If the imbalance of revenue vs. expenditures continues, it is also safe to assume that the eventual result will be an actual reduction of services or deterioration of the quality of the programs which are offered."

The greatest amount of revenue to universities are state appropriations, which, on the average, contributed slightly over half of all funds to higher education. Ranking second were federal grants and contracts with 16.3 per cent, and student fees, contributing 15 per cent, were ranked as the third highest source of funds.

From 1973-74 to 1974-75, state appropriations to universities, as an average, increased support by 9.4 per cent. Federal grants and contracts increased by 4.6 per cent, and student fees increased by 5.5 per cent. Private gifts and grants decreased by .7 per cent.

State appropriations, although ahead of the rate of inflation, failed to make up the inadequate increases from other revenue sources. With the financial squeeze affecting state budgets, the fortunes of the public universities are largely parallel to the fortunes of the state, and it is apparent that the majority of states cannot make up the decreases experienced in other sources of revenue.

UNR, including appropriations for agricultural research and extension, received \$14,635,000 in 1975 as compared to \$13,344,423 in 1974, representing an increase of 9.7 per cent from the state.

Cutbacks are being made at various institutions, including UNR, to cope with the financial problems. One such cut has frequently occurred in the area of faculty and staff salaries, which contribute the greatest expenditure to universities. Layoffs have been reported from a few universities, but more frequently, hiring freezes are utilized. UNR is experiencing a faculty and staff hiring freeze this year.

Moreover, the Financial Profile stated that wage inflation for university employes has increased at a slower rate than the national average. Thus, university employes, on an average, have in the past few years dropped in buying ability on the national market.

The employes of Wayne State University have banded together in an effort to fight inflation. Staff and management have agreed to work one payless day each month, which will result in a \$1 million saving this year.

Other budget cuts are being made. The greatest price increase for institutions has been in utility costs, and most universities have reduced energy usage. Some universities have installed more effective heating systems, including UNR, which recently switched from oil-fired boilers to gas-fired central heat.

Monies for grounds maintenance have generally decreased, along with travel and entertainment budgets and the purchase of new equipment. But the financial problems continue nevertheless, and the student will probably bear the additional costs needed to run the university:

"The close relationship between the amount of increase in a university's state appropriation and whether or not its student fees go up is borne out repeatedly. Since funds for instructional purposes come primarily from these two sources of revenue, inadequate appropriations must ultimately result in the placing of a larger share of the financial burden on the shoulders of the student."

This is in direct conflict with the American ideal of free and equal higher education for all who desire it, at least until the rate of inflation is curbed.

## "Amerikanuak"

The University of Nevada Press has announced the publication of "Amerikanuak: Basques in the New World," the first comprehensive history of five centuries of Basque involvement in the Americas.

The book was co-authored by anthropologist William A. Douglass and historian Jon Bilbao of the UNR faculty. The University Press describes the book as "a work of major historical importance—the first chronicling in the English language of the Basque presence in South and North America."

Over 500 pages in length, "Amerikanuak" traces the voyages across uncharted oceans by seafaring Basques who saw Newfoundland and Canada in the early 1500s and relates how Christopher Columbus' first expedition was dependent upon Basque ships and sailors. It describes the exploits of Basque conquistadors, missionaries and colonists who formed a dramatic part of the history of South America, Mexico and Spanish California.

Authors Douglass and Bilbao also chronicle the troubled role of itinerant Basque sheepherders in the American West, from the era of persecution by vested livestock interests until the time when Basques themselves formed the backbone of the western range sheep empires.

The six years of research that went into "Amerikanuak" took the authors through ten states of the American West plus Mexico, Columbia, Peru, Chile, Argentina, Brazil and Venezuela.

Douglass is the author of two previous books and a number of articles for scholarly magazines. His first book, "Death in Murelaga," was published by the University of Washington Press. His second book, "Opportunity and Rural Exodus in Two Spanish Basque Villages," was published jointly in England and New York.

Bilbao's first book, "Los Vascos en Cuba," was published in Argentina. His multi-volume bibliography of Basque reference works was published in Spain.

—Olsen

## Christmas Stories

The birth of Jesus was not the first reported virgin birth.

And, it's doubtful Christ was born in December.

Also, mistletoe—the traditional excuse for a kiss—has legendary power strong enough to stop war.

Little known facts about Christmas are a specialty of Chauncey Oakley, retired mathematics lecturer at UNR. He shares his research with community groups as a member of the University Speakers Bureau.

Oakley says there are several legends of virgin birth from impregnations by nature. An early Chinese emperor was thought to be the child of a virgin who became pregnant after eating a flower. Possibly the most famous tale, said Oakley, is that of the west wind which reportedly impregnated a royal maiden of the Algonquin Indian Tribe who gave birth to the famous Hiawatha of Longfellow's immortal poem.

It's doubtful Christ was born in the year 1 A.D. because history indicates Jesus was born during Herod's reign, and Herod died in the year 4 B.C. according to Oakley. Circumstances of Herod's reign might mean Christ was born about 7 B.C. which would coincide with astronomical evidence that a star was broken off when two planets joined and shone for about five months. This could well have accounted for the star in Biblical stories, he says.

As for the time of the year, Oakley believes there is doubt Christ was born Dec. 25.

"Bethlehem is cold in December and the flocks have been brought into shelters or slaughtered, and the lambing season is in the spring."

Early church rulers perhaps chose December for observance of a Christmas feast because of existing winter festivals and another celebration called the Feast of Lights, says the retired teacher. The sun was at its weakest point on Dec. 25 and it was felt to be appropriate to bring light to a dark season. Also, says Oakley, use of a pagan festival date was a compromise in hopes of converting non-Christians.

Some of the pagan winter festivals ended in riots and orgies, and early Christians felt that making Christ the central theme of the celebration would help break those old traditions. Oakley speculates that some present-day Christmas parties reflect that early pagan nature.

The traditional Christmas trappings, mistletoe, holly and ivy were considered sacred by early Christmas celebrants because the plants bore fruit.

"In addition to being able to cure all illness, legend has it mistletoe was also supposed to be so powerful that if two opposing armies met under the mistletoe, they were forced to lay down their arms and kiss in love and friendship," Oakley says.

—Olsen


## Bristlecone Book

Frontier life after the turn of the century in California's "hillbilly" country, as seen through the eyes of a girl, is the theme of "Hardscrabble," a new book released this week by the University of Nevada Press.

"Hardscrabble" is a personal memoir of Anita Kunkler, who died in 1967. The book was edited with a commentary by historian Wilbur Shepperson of the UNR faculty. It is the second title in the Press's Bristlecone Paperback Series of first-person accounts of life in the American West.

Historian Shepperson describes the book as reminiscent of the easy and straightforward style of "Huckleberry Finn" or "True Grit." "Scrub," as the author was nicknamed, was a tomboy who went hunting with her father almost as soon as she could walk. Hair-raising hunts for wild animals like bear and lynx highlight the book. Cattle and wild-pig roundups, Saturday night dances, the coming of the Model-T to their Hardscrabble ranch, mountain moonshining, "Scrub's" courtship and marriage, all are portrayed in the pure language of another time.

The memoir is set between 1907 and 1925 in the mountains of Shasta County, California, to which "Scrub's" family migrated with the traditions and background of 18th century North Carolina.

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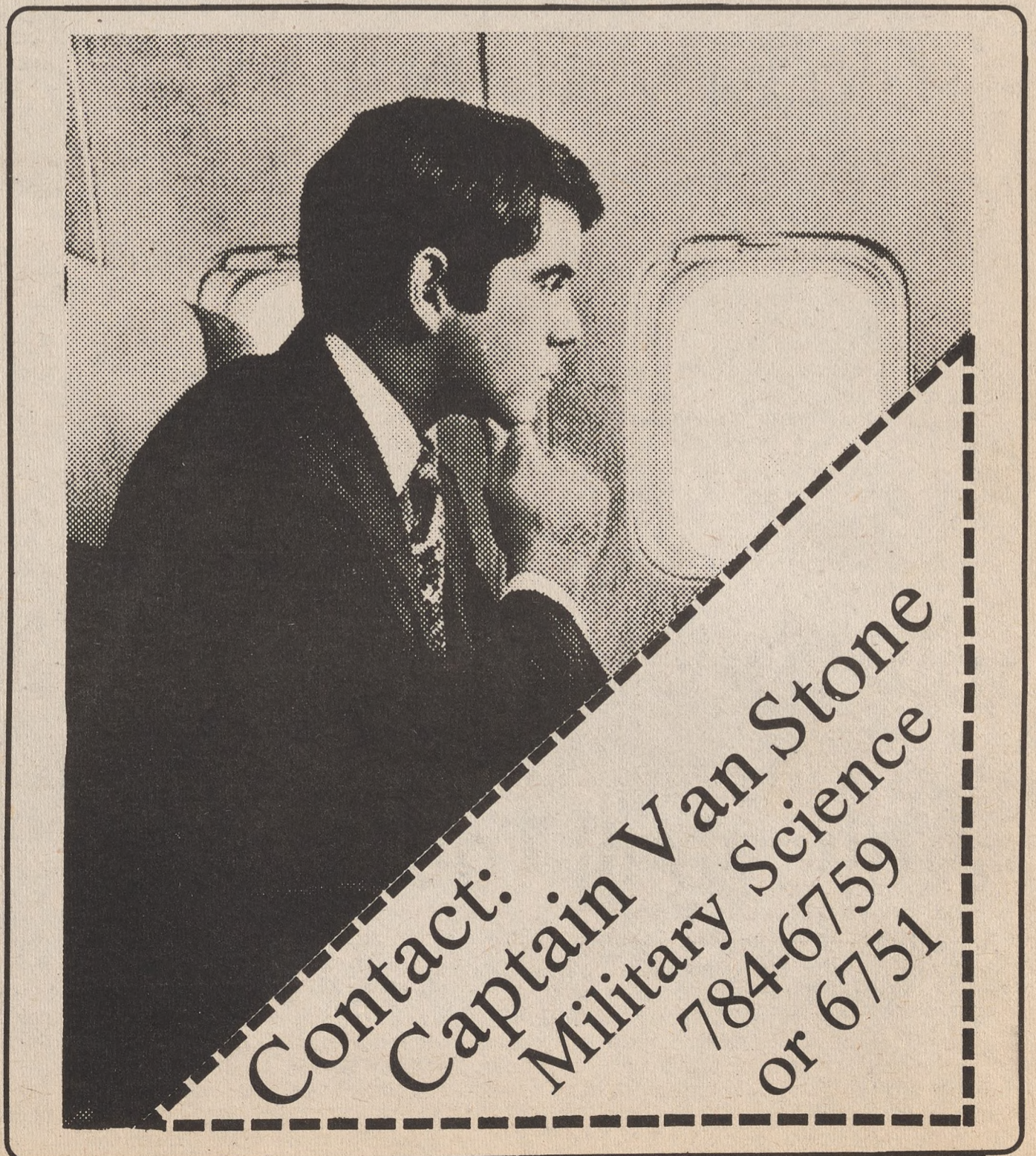
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# SPORTS

## Pack In Tiger Pit

Steve Martarano

The Tiger Pit of Baton Rouge, La., is not the ideal place for a team to snap a losing streak.

But that's exactly what the UNR basketball team will be trying to do Saturday night when they travel south to play the LSU Tigers.

And LSU is going to be tough. They held their own tournament last weekend and won it by killing CCNY and California. Playing at Baton Rouge presents its own problems for visitors. The basketball facility seats over 14,000 and it's usually jam-packed. UNR coach Jim Padgett said, "That place (LSU) is not any fun to play at. The partisan crowd there can get really tough and the officiating is a lot different than we are used to. The refs can get pretty partial toward LSU."

So things are looking pretty dim for the Pack. They are still trying to regroup after a jittery weekend in which they dropped their opening two games to Fresno State and Stanford.

"Our first game loss to Fresno, I think was basically a case of the first game jitters," Padgett said, "but Saturday's game was much better played."

In the two games, part of the Pack's downfall was their failure to keep the ball in their possession. They had 38 turnovers, an average of 19 a game. But Padgett said, "If concentrated on, turnovers are something that can be corrected."

According to Padgett, there will be no lineup changes for Saturday's game. He said, "The only thing that will be different is that we will be giving some of our players that haven't been in a much better chance. This is the time of the year to see what everyone can do without worrying about conference games."

Looking over some of the two-game statistics, the two freshmen, Edgar Jones and Herb Billups, have been impressive as expected.

Jones is leading the team in both rebounds and total points, an important combination. Jones has a 15.5 game scoring average and a 12.5 rebounding average. Pete Padgett last year led the conference averaging 12.9.

Billups is third on the squad, averaging 11 points a game. Billups and senior Mike Mardian lead the team on shooting percentage. Mardian is 7-14 from the floor while Billups is 4-8. Mardian is yet to start a game.

Although only two games are on the books, Padgett is far behind his conference leading average of 12.9. As a matter of fact, Padgett has led the WCAC for three years in a row, tying a record held by Keith Swaggery and Bill Russell. Another year as leader and Padgett will be holding the WCAC record.

Nevada's 0-2 record can best be typified by two very important statistics, shooting and free throw percentages. UNR is only shooting 41 per cent from the floor and 54 per cent from the charity stripe.

Padgett said, "I could see our improvement in the Stanford game. There was a great team effort, and that's what counts. LSU likes to run a fast break but I think we are quick enough to handle it."

He ended with, "Right now with three new starters in the lineup, we're naturally having some problems. But it doesn't concern me too much now. By the end of this month, I can see us coming together as a team."

## Gold, Silver, and Iron

Terri Gunkel

It was an emotional night for the 1975 Wolf Pack football squad and its coaches at the annual awards banquet held Tuesday, in the Sky Room of the Mapes Hotel. Coming off a disappointing 3-8 season record and having endured the chants of "Goodbye, Jerry" from the fans, the football players and the rest of the supportive crowd of about 230 gave the head coach standing ovations. The fate of Jerry Scattini and an eighth year of directing the Wolf Pack still remains undecided, however.

Scattini isn't kidding himself, either. He knows that this was his second bad year in seven at UNR. The first was last season with a 5-6 record. Recapping the season, he said, "Players will realize in the years to come that even though they didn't accomplish all they set out to accomplish this year, they've learned something."

"As far as my comments on the season go, we had a great group of guys. They came back every week, and they tried. They'd never admit that they were beaten."

However, he could not go on, and accepting a gift that the UNR songleaders presented to him, he left the podium.

Rusty Harris was awarded the Golden Helmet as the most valuable player. Harris, a senior from Placerville, Calif., was voted the honor by his teammates. Charlie Lee, who led the Wolf Pack scoring with 41 points, was given the Silver Toe Award, which goes to the outstanding punter or kicker. Lee was 11 for 13 in PAT's and 10 for 18 in field goals.

Casey Stevens, a sophomore who was injured last season, was honored twice as defensive lineman of the year and lineman of the year. The Ironman Award, given to the outstanding offensive lineman, went to Brian Fuller and Joe Kunkle was honored with the Coaches Award. Back of the year was Mike Rippee, who gained 141 yards in 29 carries. In the season's statistics, Rippee, a junior, was listed fifth behind Tony Monroe with 473 yards in 128 carries and two touchdowns; Rob Young with 329 yards in 73 carries and two touchdowns; Joe Abrams with 204 yards in 53 carries and Sam Vaiana with 146 yards in 48 carries. However, in UNR's last four games, Rippee was the main yard-gainer for the Pack.

## Volleyball Today

Terri Gunkel

The UNR women's volleyball team is hosting a freshman-sophomore tournament today and Saturday in the old gymnasium. UNR No. 2, composed of the junior varsity, and Sacramento City College started the action at 10 a.m. The UNR No. 1 team, composed of most of the starting lineup, except for Lorrie Leiker, who, as a senior, is ineligible, will play the winner of the Southwestern-College of Sequoias match at 2:30 p.m.

According to Assistant Coach Olena Plummer, there will be about four conference winners attending the tournament, so there should be "some exciting volleyball." The junior colleges, other than the ones mentioned, will be Grossmont of San Diego, Merced, City College of San Francisco, Reedley, West Valley, American River and Utah. Grossmont is seeded first with the UNR No. 1 team second.

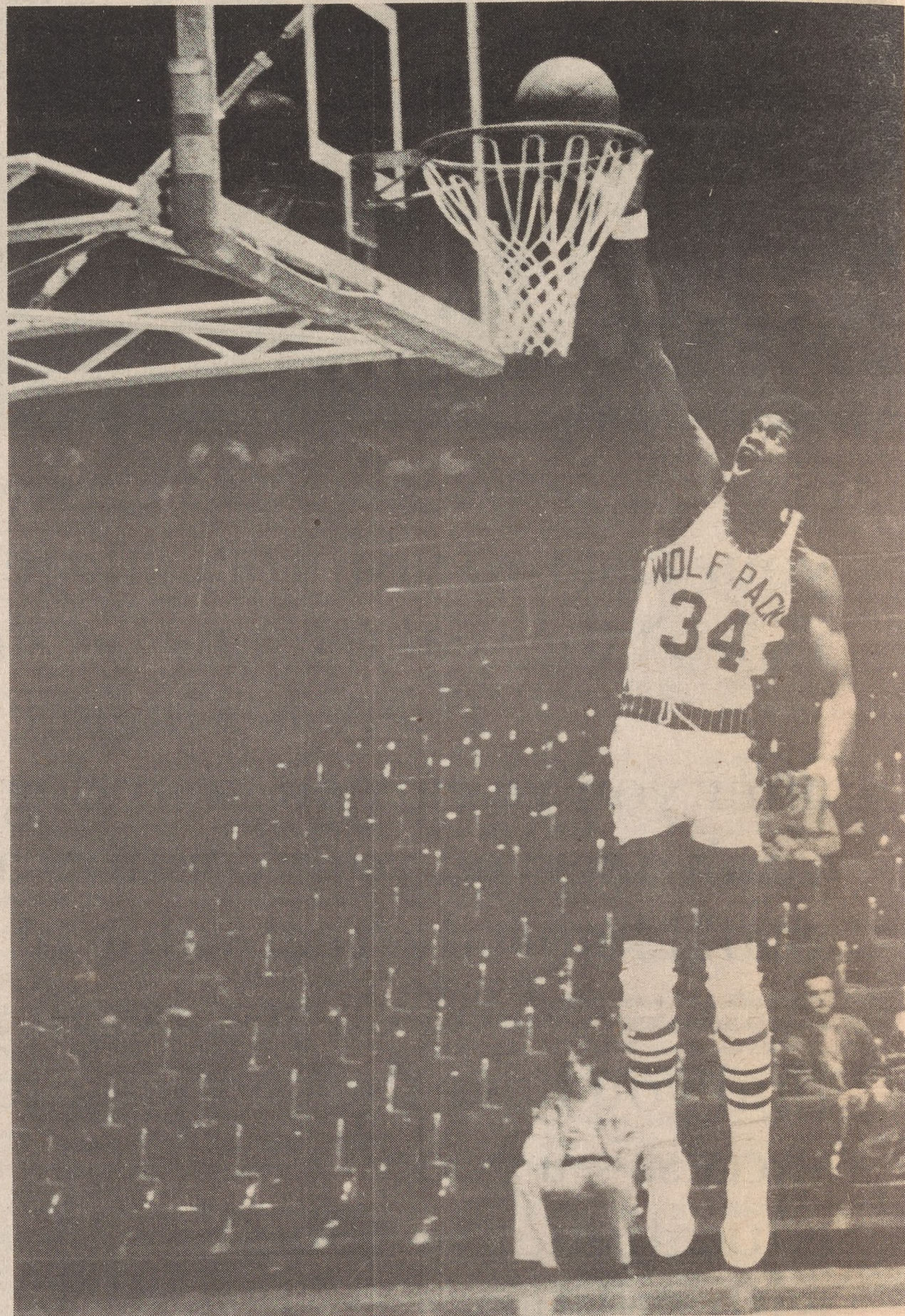


Photo by Drakulich

Not quite as eventful for the Wolf Pack was the women's showing at last weekend's tournament in Los Angeles. Except for freshman Cindy Rock, the starting six played with injuries and illness. "We should have beaten every team, but we didn't play the caliber we're capable of, and it's hard to maintain a good attitude," said Plummer.

She was speaking of some mix-ups in the organization of the tourney, such as the fact that UNR was not invited to the pre-tournament meeting Friday morning to go over rules and procedures, and the Pack was not informed of court procedures.

She also said that in the middle of the tournament, the format was changed from four matches of round robin to two games each. Nevada had been defeated by Pomona and by splitting the two games with Biola, the Pack was eliminated from the tourney.

Another interesting point she mentioned was the difference in officials. Federation officials were used instead of National Association of Girls' and Womens' Sports (NAGWS) officials. The former, Plummer claimed, have a different style and as a result, UNR was called for "10 to 14 illegal hits in two games. That's more than we've had all season. It made a big difference," she stated.

## Champs End Season

Terri Gunkel

Three out of five broken records, a new UNR pentathlon winner and a smiling coach, Jack Cook, have ended the cross-country season on a happy note.

Bruce Williams, a junior from Rhodesia, claimed the golden trophy, presented to him at the end of the two-mile run Wednesday, with 4,047 points. (Points are awarded on the basis of time.) Williams and second place winner, George Hernandez, tied in the 660 with times of 1:21.0, breaking Williams' 1973 record time of 1:23.2.

The Wolf Pack's top cross-country runner, Tom Wysocki, crushed the other two records for the mile and two-mile runs. The sophomore ran the mile in 4:18.9 to pass Pete Sinnott's 1969 mark of 4:21.0 and the two-mile in 9:13.8 to pass Anthony Risby's 9:23.0 time set also in 1969. However, Wysocki was not a finalist since he did not compete in all five events.

Hernandez, with 3,930 points, placed second. The two-time defending champion of the pentathlon was hindered by an ankle injury, according to Cook. Paul Fredrickson was third with 3,581; Rich Ellis, 3,196; Mike Dagg, 2,878 and Willie Romero, 2,875.

The competition was held over seven days in what Cook called "ideal weather conditions—the best in the eight years that I've been here." Cook also noted that breaking three of five records might be an indication of a "pretty good spring."

"Many of them set their personal bests with no training for track. And with two months before that starts . . ."