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sagebrush

Newspaper of the University of Nevada at Reno



Art by Kennedy

Regents' Trial

Dennis Myers

Federal District Judge Roger Foley yesterday sent the case of the University of Nevada Board of Regents' 1970 decision to fire assistant UNR English professor Paul Adamian back to Reno for trial.

"We're right back where we were in 1970," Adamian's attorney, former Nevada Attorney General Charles Springer, told Sagebrush last night.

The Regents' case development is the latest among several occurring in court cases involving the university since the beginning of the winter break.

In December, a federal court lawsuit filed by a former assistant music professor against the university charging racial discrimination and violation of first amendment rights to free speech was dismissed in federal district court in Reno. In January, the same court ordered a hearing for a former Reno high school teacher who has charged she was unfairly denied contract renewal by the Washoe County School District because her husband was employed at UNR. And also in January, a former assistant professor of nursing at the university of Las Vegas campus filed a \$15 million libel and race discrimination suit against the university.

Adamian, fired by the Board of Regents in 1970 following his participation in campus anti-war protests after the U.S. invasion of Cambodia and the Kent State University killings, sued the regents to enjoin them from terminating him. Prior to the regents' action, Adamian had been cleared by a faculty hearing committee of the two charges made against him which stemmed from the protest. The regents, rejecting the committee's report called Adamian's conduct "anti-ethical to his obligation as a member of the faculty" and fired him on the ground that he had violated section 2.3 of the university code.

Adamian's lawsuit against the regents was sent to Judge Foley's Las Vegas federal District Court after federal District Judge Bruce Thompson in Reno disqualified himself.

In April, 1973, Judge Foley overturned the regents' decision and reinstated Adamian with full back pay. He said in his decision that section 2.3 "violated the first Amendment as embodied in the 14th Amendment by reason of its vagueness and overbreadth."

Section 2.3 reads: "The faculty member is a citizen, a member of a learned profession, and a representative of the University. When he speaks or writes as a citizen, he will be free from university censorship or discipline, but his special position in the community imposes special obligations. As a man of learning and as an educator, he knows that the public may judge his profession and this university by his utterances. At all times he strives to be accurate, to exercise appropriate restraint, to show respect for the opinions of others, and to make every effort to indicate that he is not a spokesman for this university."

In September, 1975, the Ninth Circuit U.S. Court of Appeals in San Francisco, to which the regents had appealed Foley's decision, ordered a further hearing into the regents' intent in originally adopting section 2.3. The circuit court returned the case to Foley's Las Vegas court, thus overturning the reinstatement. In December, the Las Vegas court scheduled a January 22 hearing.

At that hearing yesterday, Springer sought to have Foley reinstate his original summary judgement, but Foley decided to withdraw from the case and returned it to federal District Court in Reno for trial. The constitutional issues have thus been set aside for the moment and the Board of Regents will go on trial in Reno.

Because both federal District Court judges in Nevada have removed themselves from the case, a judge will be brought in from out of state to preside at the trial.

Adamian, who did not personally attend the Las Vegas hearing yesterday, is now living in Bodega Bay, California, and was unavailable for comment.

In other court action:

In December, former UNR assistant music professor Ely Haimowitz' lawsuit against the university was dismissed by Federal District Judge Bruce Thompson in Reno.

Haimowitz, who is Jewish, alleged in his lawsuit that he was not retained in 1971 as a music instructor because of religious discrimination on the part of current music department chairman Roscoe Booth; his suit further alleged that the vote not to retain him came after he filed university complaints charging improprieties by Ted Puffer and Keith Macy, both former music department chairmen.

The music department has been plagued by such problems. The United States Department of Labor currently has a suit against the university pending on behalf of Dr. Catherine Smith, a music instructor, and three other former non-music faculty members. The Labor Department suit, the first such suit of its kind in the nation, charged "willful discrimination" by the university. In addition, the Department of Health, Education, and Welfare last year informed UNR President Max Milam it was monitoring music department hiring practices with an eye toward ferreting out patterns of sex discrimination.

In the Haimowitz case, Booth, Puffer, and Macy all denied Haimowitz' claims in court affidavits. Judge Thompson ruled that Haimowitz' allegations were "immaterial," since the vote of tenured faculty members on his retention was only advisory. Final decision on renewal of the Haimowitz contract rested with the president, the chancellor, or the Board of Regents, Thompson said.

Springer, who also represents Haimowitz, said no decision has been reached on whether to appeal the Thompson decision.

In January, Judge Thompson in a second case ordered a hearing for former Reno High School English teacher Virginia Cain. Ms. Cain's school district contract was not renewed in 1973 after school board member Ed Pine said that since her husband, UNR Dean of Education Edmund Cain, "had a good job," she would not be rehired. Noting that Ms. Cain had requested and been refused a hearing, Judge Thompson ordered the school board to hold one.

In Las Vegas, a former UNLV assistant professor of nursing filed a lawsuit in federal District Court charging libel and racial discrimination and asking \$15 million damages.

Patricia G. Tilley, hired as a faculty member of the UNLV College of Allied Health in August, 1972, received a letter on December 13, 1973 informing her she would not be rehired. The letter listed as reasons for the decision the following:

Poor interpersonal relationships with clinical agencies, supervisors, staff, peers, and

students in the classroom; difficulty with students and peers contacting her; erratic attendance and impressions of inattention at meetings; the necessity to remind her of responsibilities such as reports, forms, committee meetings, and evaluations; inability to make arrangements for utilization of facilities prior to beginning of student experience; leaving clinical facilities and using clinical time to make arrangements for student experience thereby leaving students unsupervised in clinical facilities; refusal to accept responsibility within the department.

Ms. Tilley called the accusations "frivolous and false," and the decision was reversed in the university appeals process, with a new contract being offered to her. However, she refused to accept the contract because the accusations were not expunged from her record. "I have made several attempts to have my record cleared sufficiently to allow me to con-

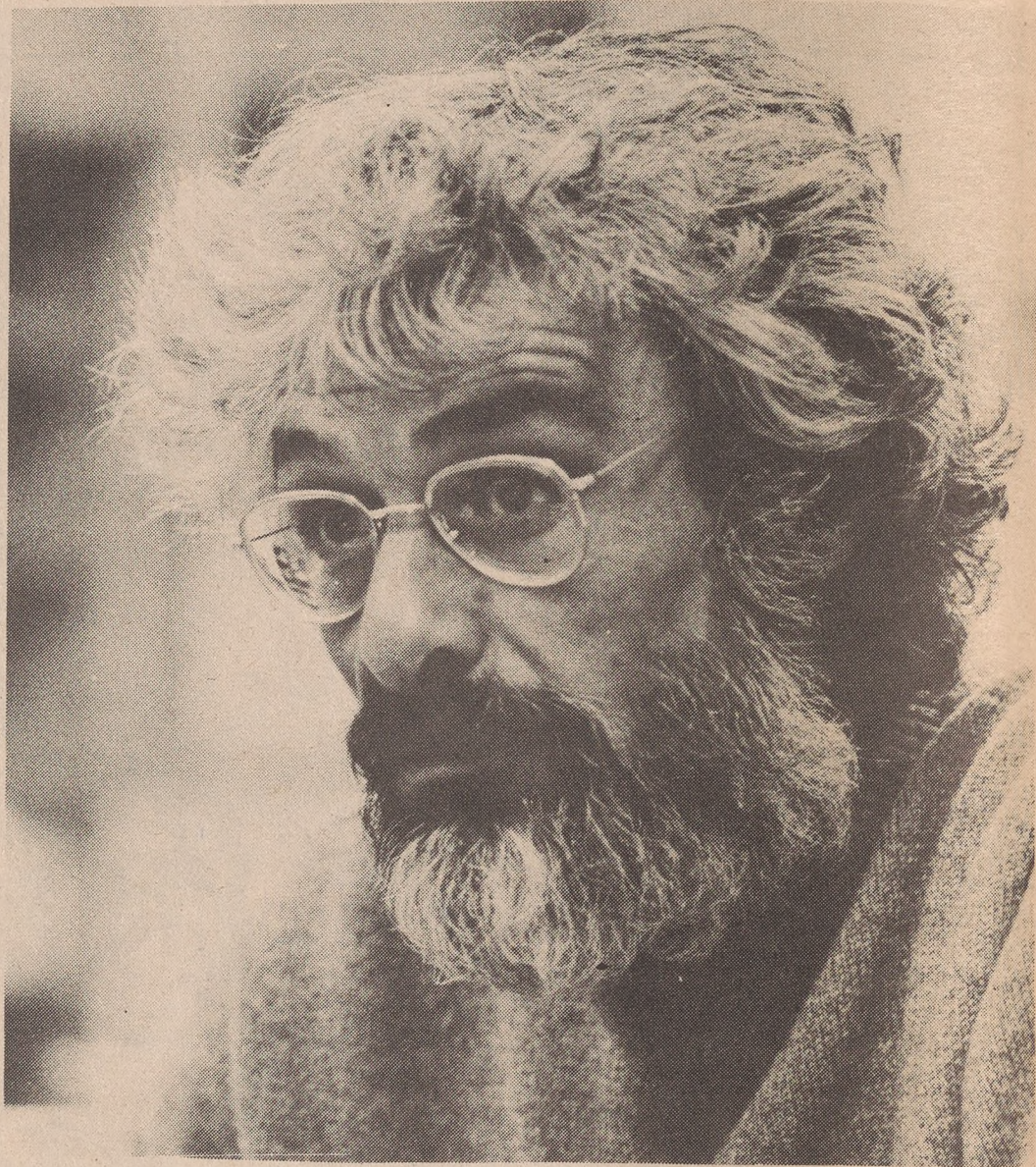


Photo by Lockwood

tinue my career in nursing education," she told a news conference in Las Vegas two weeks ago. "These attempts have been unsuccessful to date and I have been forced to abandon this career." She said she has applied for and been denied employment at several nursing schools in California. She contends the accusations in her UNLV record are the reason for the denials.

Ms. Tilley's case was investigated by the U.S. Equal Employment Opportunity Commission; subsequently, the United States Justice Department issued her a letter of right to sue.

During the period of her employment by UNLV, Ms. Tilley was the only black instructor in the College of Allied Health. "I believe that the procedure used to decide that I should not be reappointed was racially discriminatory in nature," she said at the news conference, adding: "I feel there is racial discrimination here. The charges are so vague that I don't see how they could be the real reasons for not renewing my contract." She said she had been directed during her employment to recruit minority nursing students but that the directive was subsequently cancelled.

Ms. Tilley's attorney is Eugenia Ohrenschild; the suit names as defendants UNLV; UNLV president Donald Baeppler; the Board of Regents as constituted during her employment; and the Board of Regents as presently constituted.

Ms. Tilley is now attending law school at the University of San Diego on a full scholarship.

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Letters

Alone Behind Bars

Editor:

I am a very lonely person behind prison walls. I don't have anyone to correspond with. This makes my stay here a lot worse.

The reason I am writing this to you is that I am hoping that you will help me by printing this. Perhaps some of the readers that know this feeling of loneliness and being without friends will write to this very lost and lonely guy. I will answer all and any letters that I receive.

I would like to thank you for your kindness and understanding. My address is:

Terry McCoy 140895
P.O. Box 69
Landon, Ohio, 43104

Plea For Letters

Editor:

I am writing this letter to the University of Nevada Student Newspaper in hopes that you will print it for me. As you can see by my return address, I am an inmate incarcerated in the Chillicothe Correctional Institution. I have been in this prison system for almost six years now. I have no family, no friends, and no one to write to, or to me. It gets very lonely in here when you don't receive any mail from anyone at all. I thought that maybe some of you at the University of Nevada reading this letter, with some spare time, would like to correspond with me and help brighten up some of these days spent in confinement.

To give you a brief resume of myself, I am twenty-six years old, an ex-college student, six feet-three inches tall, and weigh two hundred and thirty-five pounds. I have dark brown wavy hair, green eyes, am a bachelor, and I was born under the sign of Scorpio. Some of my hobbies are playing tennis on the two courts the institution has, winning the singles tournament this past July. I am also very active in weight lifting and body building, and an instructor in this field. However, my favorite hobby, when I am free again, is listening to music by a dimly lit fireplace.

Even though I stay active physically and study correspondence courses mailed to me through a local university in art and business law, it still gets very lonely in here when you don't hear from someone in your World, the outside. I have done quite a few paintings since I have been incarcerated, duplicating some of Van Gogh's work, one of my favorite artists. If I am ever lucky enough to receive a parole in the future, I would like to work for my B. F. A. degree at a good university. However, some times I wonder if I will ever see my freedom again. This prison system is robbing me of the very best years of my life, for a crime I did not commit. These years I have lost are gone, never to be regained again. I wonder how many more will leave me behind?

I would love to hear from anyone at the university that would like to write to me. Your friendship would be greatly appreciated. I believe that friendship and sincerity are two of the most important things in the human life, along with having your freedom. Just to have someone to share your thoughts, dreams, and ideas with can mean so much. The society that I love so very much seems almost forgotten now as the years have gone by.

In closing, I would like to sincerely thank all of the students at the University of Nevada for reading my letter. I only hope that some of you will write to me. Just a few lines from you would be more than welcome in this place. Just saying Hi, would be deeply appreciated. It seems that when you have been incarcerated for a long period of time, the friends that you once had, and knew, have long forgotten you as the years passed by. I guess they no longer care any more . . . PLEASE WRITE . . .

Wayne A. Carchedi
SN 132-454
P.O. Box 5500
Chillicothe Corr. Inst.
Chillicothe, Ohio, 45601

Update: UNR Preachers

Don Griffith

A 20-year-old Reno man and his companion, arrested Oct. 29 for trespassing on UNR property, have given up on appealing guilty convictions and fines of \$50 each.

Self-proclaimed, Full-gospel Minister Clifford Nellis said he and his companion, licensed Baptist Minister Don Ailsworth, had pleaded not guilty to the charges in court.

Nellis and Ailsworth had been arrested for "preaching" outside the student union on Oct. 29. Since the charges are only university code and are not considered law, they were arrested for trespassing.

Nellis said he did not feel his case had been heard fairly. "I was talking and the judge cut me off," he said. He said he also thought it was strange that he had to wait almost two months before getting a trial.

Nellis said he feels they were unjustly convicted of trespassing for three reasons: (1) He did not feel they were trespassing on "the property of another," as Nellis noted they were on public property, (2) He feels it was a violation of their freedom of speech, and (3) They weren't told what they were being arrested for.

Last month, Nellis took the day off from work and, along with Ailsworth, proceeded to find out how to appeal the judge's decision. According to Nellis, they got "a big run-around." He said they were sent to various offices and by the time they got finished, the day was over.

Nellis said he did not want to take another day off from work to try to appeal the case again. He said their biggest mistake was not having a lawyer and that without one they did not have much of a chance fighting it.

Nellis said he might come back to UNR to preach again and that if he did, he might bring some people along to back him up if he has any trouble with the police. "I'm not sure how the Lord will lead," he said.

"SpacePlace" Reopens

Alyne Strusser

The Fleischmann Atmospherium-Planetarium reopened Jan. 17 after being closed for 4 months. It was closed Sept. 14 because of a lack of funds and for repairs needed for the safe operation of equipment. The Planetarium has been operating in the red for the past 4 years, with the Desert Research Institute making up the \$20,000 deficit each year. UNR now has the responsibility and task of keeping it open. The Fleischmann Foundation has agreed to contribute \$450,000 to the Planetarium if UNR raises \$350,000 through donations by Dec. 1976. This would enable the Planetarium to remain open with \$700,000 going towards a permanent maintenance fund. The \$100,000 balance would be used to buy new equipment.

Since part of the deficit was caused by poor attendance, prices have been lowered to \$2.00 for adults, and \$1.00 for children.

The Planetarium is open with shows on Friday and Saturday at 3 and 8 p. m., and a Sunday matinee at 3 p. m.

B&G Begins Lot Work

Don Griffith

Buildings and Grounds workers this week began to prepare the south end of the main student parking lot for roadway and parking improvements.

Physical Plant Director Brian J. Whalen said this is being done "to improve traffic patterns in that area and provide more parking."

Among the three large trees located in the dirt lot area, one was extensively trimmed. Whalen said some of the branches were cut off because they will be traffic hazards when work is complete, while others were cut off because they were dead.

John A. Sala, Buildings and Grounds superintendent, said he hopes the tree will be able to remain there, but that his crews may have to cut it down this spring if it doesn't start new growth.

The master plan for that area, which is now used for student parking, is to extend the road leading out of the Mack Social Science parking area, where it will connect with the main road through the student lot. At present, the road curves in the direction of the Church Fine Arts Building.

Whalen said the change is being made for several reasons.

Suggestions to Whalen from the UNR Police Dept. and the Traffic and Parking Board initiated some of that change. Whalen said the current entrance driveway to the Mack Social Science area is "real bad." He said there have been problems with student parking in the area and blocking other cars in. For those parking in the area, it has been a "bottleneck," Whalen said.

He noted that the present access driveway is in the shade much of the winter, causing slippery pavement from unmelted snow and ice. He said redesigning of the road will include moving the driveway away from the trees where it will receive better sunlight.

Physical plant engineers are surveying the area to decide the exact roadway design and how many new parking spaces will be created by the change.

Whalen said improvements will be made sometime in the spring.

"The artist, like the God of the creation, remains within or behind or beyond or above his handiwork, invisible, refined out of existence, indifferent, paring his fingernails."

JAMES JOYCE

SHORT

Travels With Max

President Max Milam of UNR is making many new acquaintances and seeing a lot of Nevada these days. Last Wednesday he drove to Winnemucca for a luncheon talk to the Lions Club. Sunday, Jan. 18, he spoke at St. Paul's Methodist Church in Reno.

On Friday, Jan. 23, he will be in Ely to visit schools and address the dinner session of the annual meeting of Soil Conservation Districts.

Tuesday, Jan. 27, will find Milam in Elko to attend the Lions Club luncheon and visit Elko High School as the guest of Principal Robert Kerth.

A number of public appearances are being planned for the Las Vegas area Feb. 5-6.

-Olsen

Women's Supplement

The Sagebrush is planning a special women's supplement for later this year. Artists, photographers, or writers wishing to contribute to the supplement should drop their material into campus mail addressed to Sagebrush, Attn: Women's Supplement, ASUN Office, Student Union.

European Summer Jobs

The Student Overseas Services (SOS) of Luxembourg, Europe, is offering volunteer service positions and temporary jobs in Europe to French and German-speaking students between 17 and 27 years of age.

Positions in government-funded volunteer service organizations, resorts, hotels, restaurants, factories, farms and summer camps are available in Austria, France, Germany, Holland, Switzerland and England.

Service positions involve short working hours and standard wages are paid for temporary jobs with 40 to 60 hours' work. SOS also offers programs including bicycle tours in France.

Free room and board is provided with all volunteer service positions and is also provided free or at minimal cost with temporary jobs.

For more information, interested students may write to SOS, P. O. Box 1812, 22 Avenue de la Liberté, Luxembourg, Europe. Applications should be sent well in advance to allow time for processing necessary documents.

Mind Expansion

If you have ever felt insignificant in the universal scheme of things or wanted to improve yourself physically, mentally, and spiritually, you might try meditation. The Search Within Fellowship will present another of its 10 week classes on "Mind expansion through Meditation" beginning on February 5th. The classes are free and will be held on Thursdays from 7:30 to 10:00 p. m. Register now by calling Alhura at 359-5924.

\$950,000 To Health Sciences

Senators Howard Cannon and Paul Laxalt have announced that a grant of \$950,000 has been given to UNR by the Department of Health, Education and Welfare to assist in the construction of an addition to the Anderson Health Sciences Building.

The Senators explained that this HEW Health Professions Construction Grant will be especially beneficial to the UNR School of Medical Sciences which will be using the additional facilities.

Judicial Seats Open!!

Filing opens today

Closes Feb. 13

Applications are available from Peggy Martin in the ASUN office.

Candidates must have a 2.2 GPA and Upperclass Standing.

Special Dental Course

A special course for dental professionals on TMJ dysfunction will be conducted Jan. 23-24 at UNR.

Dr. William H. McHarris, guest lecturer at the University of Tennessee College of Dentistry and a member of the International Academy of Gnathology, will conduct the course open only to dentists and dental students.

Registration materials and further information are available from Marjorie Cutler at General University Extension.

-Olsen



Photo by Bass

Space Adventure

A new space adventure which will carry viewers 2.5 million light years from earth opens at the Fleischmann Atmospherium-Planetarium Saturday.

"Edge of Space" will be shown at 3 p. m. and 8 p. m. Saturday and again at 3 p. m. Sunday in the unusual facility known as the Space Place on the UNR campus.

Written and produced by Curator Arthur Johnson, the show attempts to answer such questions about the universe as its size, how it works, and how it started.

Viewers will encounter strange celestial phenomena, including black holes, pulsars and quasars, as they are carried on a make-believe trip to the Andromeda galaxy 2.5 million light years away, said Johnson.

Programs planned for the future include one on the history of astronomy and another to observe the expected landing on Mars next July of the U. S. Viking space craft.

After this Saturday's opening, Atmospherium-Planetarium programs will be open for public viewing on Fridays and Saturdays at 3 and 8 p. m. and on Sundays at 3 p. m. Admission is \$2, with half price for those under 18 or over 60.

On weekdays the facility will be available by appointment for private showings to civic and social groups and to school classes ranging from kindergarten through 12th grade.

Teachers can elect to have their pupils shown either the current public program or one of five special school programs in astronomy, space science and meteorology. Appointments can be made by telephoning 322-0679 or 784-6068.

SHORTS

"Pitfalls In Statistics"

A lecture on the "Pitfalls in the Use of Statistics in the Natural and Social Sciences" by Dr. S. A. Goudsmit, will be presented by the Department of Physics, Friday, January 23, at 4:00 p. m., in Lab room 2.

Through examples, Goudsmit will demonstrate how rules of elementary probability and statistics are simple, but are sometimes misunderstood and used incorrectly. Goudsmit will also explain how intuition and bias are often misleading guides in statistical evaluations.

Before the lecture begins coffee and tea will be served in the Lecture Prep. Room at 3:45.

Resident Assistant Deadline

The UNR Housing Office is now accepting applications for resident assistant positions for the 1976-77 academic year. Deadline is Feb. 16.

Interested candidates should have at least a 2.0 GPA, some group living experience and a strong desire to work with individual students.

Remuneration includes room, board and personal growth and development, according to the Housing Office.

Interested students should contact the Housing Office in Room 104 of the Thompson Student Services Center.

Laxalt's Nevada

University of Nevada author Robert Laxalt has been chosen to write the Nevada volume in a forthcoming bicentennial book series called "The States and the Nation."

The 51-volume series, covering every state plus the District of Columbia, is being produced by the American Association for State and Local History through grants provided by the National Endowment for the Humanities.

The association reported Laxalt's volume will be an interpretive essay, characterizing the peoples of Nevada historically, and showing the relationship of their state's history, their experiences, their applications of democracy, and their values to those of the nation.

A native Nevadan of Basque parentage, Laxalt is the author of a number of prize-winning books on the Basques and of several other works on Nevada.

He has been on the university staff since 1954 and is now director of the University of Nevada Press.

-Olsen

Park Jobs Deadline...Feb. 16

Nevada applicants for summer positions in National Parks must submit applications between Jan. 1 and Feb. 15, 1976, Congressman Jim Santini has announced.

Santini said the Director of the National Parks has advised him that last summer more than 90,000 applications were submitted for 1,800 positions.

The positions include Park Technician, Park Aid and Laborer. There is no limit on the number of applications which may be submitted to the various National Park Regional Offices throughout the country.

The forms necessary to apply are available at the Civil Service Commission offices in Reno or Las Vegas. Santini said it is imperative that the application be filed within the Feb. 15 deadline.

If the applicant has not heard from the Civil Service Commission by June 1, it should be assumed that the position was filled.

SHORT

Personnel Administration

Nevada's first chapter of the American Society for Personnel Administration has been chartered at UNR.

Known as the Northern Nevada Student Personnel Society, the chapter consists of seven senior and two junior students from the College of Business Administration.

Organized by UNR Personnel Officer Bob Jeffers, the organization will serve as a vehicle to bridge the gap between the business community and the university and will assist in job placement of members upon graduation.

Students interested in joining the UNR chapter should contact the society's faculty adviser, Tony Kulisch of the Managerial Sciences Department.

Top 10 Flicks Of 75

The National Board of Review of Motion Pictures, headquartered in New York City, has recently announced that two films, "Barry Lyndon," directed by Stanley Kubrick, and "Nashville," directed by Robert Altman, have been selected as Best Picture of the Year (1975).

It is the first time in the 56-year history of the National Board of Review that two films tied for Best Picture.

The National Board of Review's top ten English-speaking films included: (1) "Barry Lyndon" and "Nashville," (2) "Conduct Unbecoming," (3) "One Flew Over the Cuckoo's Nest," (4) "Lies My Father Told Me," (5) "Dog Day Afternoon," (6) "The Day of the Locust," (7) "The Passenger," (8) "Hearts of the West," (9) "Farewell, My Lovely" and (10) "Alice Doesn't Live Here Anymore."

Noticeably absent from the above list are such huge money-making films as "Jaws," "Rollerball," "Shampoo," "Walking Tall II," "The Return of the Pink Panther" and "Lucky Lady."

-Barnett

New Mining Courses

Three geology-geography courses have been added to the curriculum at the Mackay School of Mines, UNR, for the spring semester. They include Applied Climatology, Nevada and Adjacent Areas, and Seminar on the Pleistocene. The courses are not listed in the UNR 1976 Spring Class Schedule. Each offers three credits.

Applied Climatology (Geog. 420) is a new course to be taught by Professor John Houghton. The course is concerned primarily with contemporary problems of climate and environment. Nevada and Adjacent Areas (Geog. 473, 773), taught by Professor E. W. Kersten, covers the cultural and physical geography of the Great Basin, Sierra Nevada, and the Columbia and Colorado Plateau regions. Seminar on the Pleistocene (Geog. 902P, Geology 902K, Anthropology 902) under Professor James Firby, is an interdisciplinary graduate course covering climatic, geologic and anthropological changes that occurred during the Pleistocene Epoch when the Sierra Nevada was glaciated and much of the state was covered by lakes.

Information on the courses may be obtained from the office of the Dean at the Mackay School of Mines (784-6987).

Metal Systems Lecture

"Photochemistry and Triboluminescence of Metal Systems" will be the subject of a lecture Friday, Jan. 30 at 4 p. m. in the Lecture Building Room 3.

Sponsored by the UNR Chemistry Department, Prof. J. I. Zink of UCLA will deliver the lecture.



The Tel Aviv String Quartet

The Tel Aviv String Quartet and clarinetist Yona Ettlinger will give a performance Jan. 30 at 8 p. m. in the Church Fine Arts Theater of UNR.

The group will play works by Paul Hindemith, Mozart and Friedrich Smetana. The concert is part of the Performing Artists Series sponsored by the Public Occasions Board of the University of Nevada.

Tickets will be available at the door and season tickets can be purchased in the Jot Travis Student Union Building.



Photos by Terrebone

"Politics And Women"

Women, the law and politics will receive special attention in a Spring Semester course offered at UNR.

Entitled "Politics and Women," the three-credit evening course is "not for women only," according to instructor Frankie Sue Del Papa, but will be covered from a woman's perspective, which she said is a perspective often overlooked.

A UNR graduate and Reno attorney, Del Papa said the political science course will cover a broad range of topics as they apply to women and politics, including the history of the suffrage and feminist movements.

Other areas of interest will deal with contemporary legal issues such as privacy law and economic problems, she said.

Women are in a state of transition in the changing area of domestic relations, she said, which will be highlighted in a study of the status of marriage, divorce, alimony and related matters.

Del Papa said women guest lecturers will give their observations on the political arena in addition to a special section on campaign techniques for women politicians.

"It is my impression that campaign techniques are different for a man than a woman, so a different approach is necessary," said Del Papa.

-Olsen

SHORTS

Topic: Narcotics

Narcotics, poisonous substances and the effects of various agents on the central nervous system are among the topics to be discussed by the School of Medical Sciences professors from UNR at the 19th annual meeting of the Western Pharmacology Society Jan. 28 through 31 in San Francisco.

Frank R. Ciofalo, Ph. D., associate professor of pharmacology at the medical school, has served as secretary of the society for three years. The organization has some 250 members—instructors and researchers from the western and midwestern United States, Central and South America and Japan.

Other School of Medical Sciences faculty who are members are John Cramer, Ph. D., professor of pharmacology, and Emile Van Remoortere, M. D., professor of experimental medicine and clinical therapeutics. Richard A. Bjur, Ph. D., newly appointed assistant professor of pharmacology at the medical school, has been proposed for membership.

The organization serves as an annual forum for the exchange of scientific and technical information.

Vets Questionnaire

All veterans and dependents who are on continuous pay are reminded that they must fill-out the VA questionnaire-certification form. If this form is not immediately completed, your VA benefits will be terminated. The VA questionnaire-certification form must be filled-out each semester. The form is in TSSC, Room 202.

Announcements

TODAY

Noon—Women in Law, Tahoe Room, Union.

4 p. m.—Department of Physics: Dr. S. A. Goudsmit, LB 2.

SATURDAY, JANUARY 24

9 a. m.—Forum: Health Care Availability, Center for Religion and Life meeting room.

3 p. m.—"Edge of Space," Atmospherium-Planetarium.

8 p. m.—"Edge of Space," Atmospherium-Planetarium.

SUNDAY, JANUARY 25

3 p. m.—"Edge of Space," Atmospherium-Planetarium.

8 p. m.—ASUN Movie, "The Sting," Thompson Auditorium.

MONDAY, JANUARY 26

1-4 p. m.—Student Services, Ingersoll Room, Union.

3-5 p. m.—Faculty Senate, East-West Room, Union.

4:30-7 p. m.—Publications Board, Ingersoll Room, Union.

8 p. m.—"The Uttermost Part of the Earth," Center for Religion and Life.

Uttermost Part Of The Earth

Dr. Joseph Robertson, professor of range ecology, will present a lecture on "The Uttermost Part of the Earth" January 26, 1976, at 8:00 p. m., in the Center for Religion and Life. Sponsored by the Center and the UNR Speaker's Bureau, Robertson's speech is free and open to the public.

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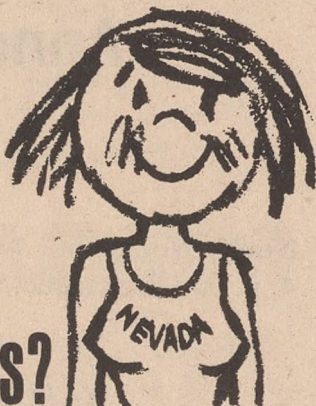


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AGAINST THE GRAIN

Dennis Myers

In May, 1974, in Boston, a Superior Court Chief Justice took the unusual step of reprimanding a jury for its verdict. The justice's name was Walter McLaughlin, and the jury had just brought in a verdict of innocent in a rape case. A Boston attorney said his intervention "caused a real uproar in Boston and a number of subsequent convictions."

I am reprinting, in slightly edited form, Justice McLaughlin's remarkable statement. I would welcome comments for inclusion in a future Grain.

In all my years on the bench, I never have said a word of criticism or a word of rebuke to a jury. Jury trials were ordained by the founding fathers of this country, and if that is the structure of our government, I thought we should abide by it. The juries have the power to decide facts, determine guilt or innocence, and that is the law of the country; we should abide by it without criticism.

I have presided at trials on the criminal side of the court where I have seen absolutely atrocious, unreasonable... verdicts of not guilty, irreconcilable with the evidence. The jury before (this one) I had a murder indictment and assault and battery. A big husky man in middle age beat to death a 67-year-old man on a couch, virtually asleep. A blind man waving a cane in the room on hearing the disturbance, tried to stop him. (The defendant) knocked him to the floor, jumped on his leg and broke it. (The man) cried out in pain, and he (the defendant) said "Keep your mouth shut or I will break your other leg." That jury walked him out on the street with a not guilty...

If defendants are convicted, we have perpetual motions for new trials and the courts have the right to set it aside. If there is an injustice to the people of this state by jury verdicts, the state has no recourse—you can only try a defendant once. On the civil side of the court, if an injustice appears before a judge, he has a right on his own motion to set it aside and give a new trial. We have no control of that type on the criminal side of the court.

Now let me say something generally. I am reluctantly coming to the firm conclusion that on the criminal side of the court, when a judge instructs (the jury) on reasonable doubt, it goes in one ear and out the other, and juries take into the jury room (the viewpoint) that they won't find a defendant guilty unless there is no possibility they are wrong—and that is the wrong standard. You are putting a burden on (Massachusetts) that is not (its) burden—and that, probably, is the basic reason why your verdicts in many cases cannot be understood.

Now let me say something generally about rape. I realize we are living in a permissive society. It is almost impossible in Suffolk County to get a conviction on the most atrocious and violent rapes that occur in Suffolk County, upon our young women, by the jurors of Suffolk County. I am reluctantly coming to the conclusion, whether it is the permissive society or what we are living in, [that] at least as far as jurors are concerned, rape is no longer a crime. And when we have a trial, instead of trying the defendant, you make the poor girl the defendant. And I think that philosophy is led by the women, who should be the most considerate. And as a result of that, what has happened? You have seen television programs; girls don't report rape for the humiliation involved in it, the degradation they go through in the trial

... [T]hey are made the defendant and they walk out of this courtroom with one thought in their mind: in our courts there is no justice for the victims of rape. And I can't say that I disagree with them.

How many countless rapes are committed and never hit the courtroom because of the way jurors treat rape victims? I don't know, but it has gotten to be almost a national scandal, a national television show; reporters run stories on it in the Sunday supplements. And if that is so, then we are a sick society. And if you jurors believe the girls who are victims of this kind of violent sexual assault aren't entitled to the protection of our juries, just like the defendants are, then it is a sick society.

Now I am coming to this case. You had two responsible citizens of this commonwealth, irreproachable of integrity and principles, who testified before you that they heard screaming there for twenty minutes. Can it be, ladies and gentlemen, that you believed the screaming terrified girl, with blood-curdling calls, consented to the advances of this defendant? Can you disbelieve those people? And can you believe a defendant who stood with two convictions; one that he was a thief, and one



that he dealt in stolen property? That strikes at the basic fundamentals of honesty. Believe him and disbelieve them? Well, that's what you have done.

Rape is going to continue until jurors, by their verdicts, convict and punish when the evidence is overwhelming, as I think it was in this case. Now all the police can do is investigate and get complaints. All the grand jury can do is indict. All the victim can do is testify. All the district attorney can do is bring the evidence to court and lay in on that jury rail.

You are the conscience of this community, ladies and gentlemen. If you endorse lawlessness, you will live in a lawless society. If you have no respect for the virtues of our young ladies, they will get no respect from the rapists that roam our streets... And if you endorse law and order, then we will enjoy a society of law and order. You will get just the kind of society you endorse by your verdict, because you are the people of the commonwealth, for one moment.

I wish I could say to you that you performed your jury service in the highest traditions of the commonwealth, and I can't. Report back to your jury pool.

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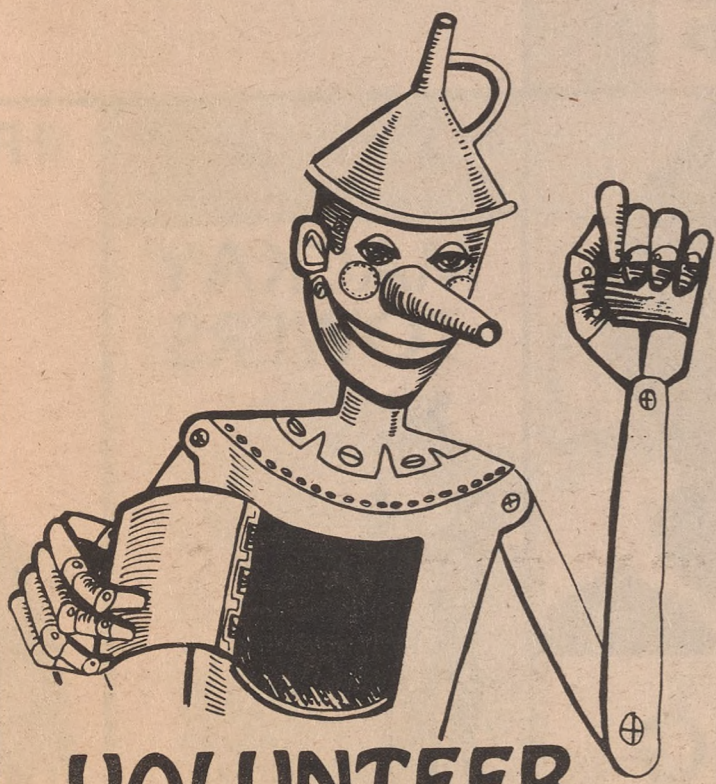
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All in the Wonderful Game

A KRUEGER-WINKLER CONCOCTION

Farker Brothers, the makers of acid indigestion, are pleased to announce the creation of a new game, **Monotony**. Although destined to be played by college students all across the country, **Monotony** has its basis in the Reno campus of the University of Nevada. And what better place for such inspiration? After all, Reno is notorious for its losers.

The idea of the game is to try to obtain a baccalaureate degree with as little physical and mental anguish as possible. And take our word for it, it's not easy. Of course, the basic principle is that anything goes. If you can advance by cribbing an exam, buying a term paper — so much the better. After all, they're doing it, aren't they?

So have fun! Who knows? you may get a B.A., which is suitable for framing or as lining for a garbage can (unless of course the B.A. is given by a streaker, in which case it is not). My, what excitement: drunken stupors, O.D.'s, learning the fine art of oral contraceptives, and then on to abortions or paternity suits. How can you lose? Only one problem though — in this game you can't win.

RULES

EQUIPMENT—Each game comes with two Howard Rosenbergs to prance about. This makes it a bit difficult to tell which player is which, but on the other hand it allows the participants to occasionally remark: "Christ, I thought one Howard Rosenberg was bad enough."

Also included are title deeds to various persons, places and things on campus. None of which are worth the paper they're printed on. (Remember: you get the Sagebrush for free.)

PREPARATION—Each player must first take a deep breath, shut his eyes tightly, gird the old loins, and then practice falling flat on his face. This procedure will repeatedly occur throughout the game until a degree or a nervous breakdown is achieved.

MONEY—Players will supply their own. In case you've forgotten, the per credit fee is \$16, ASUN fee \$21, Athletic fee \$9, and Health Service fee \$18. (Out of state is higher, of course). If a player does not cheerfully remit the sum on time, he will be entitled to the extra bonus of a late fee.

TO START THE GAME—One player must first remark, "Gee, guys, I think I'll go to the University of Nevada." If not immediately pummeled to death by all rational beings within earshot, the game is on!

From there on in, you're on your own.

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Blue J. Whelan



Photo by Opitz

THE SETUP

What was once the bare corner of an old gym has been transformed by the sweat and muscle of hired students into a stage. The sound crew directs the placing of speakers at stage right and stage left while another crew lays down the protective mats. At center stage one of the producers is giving instructions on how pot and booze will be dealt with, what time the student door will be open and at what time the general public will be admitted. The man giving instructions speaks with a boozey New York accent. "There will be no bottles! There will be no dope if we can help it!" he says, "Because if there is, we will either confiscate it or bust em. That's all!"

At five o'clock the stage is complete except for light corrections and the sound-check. The light crew begins their work with each individual light on the three tall light-bars. They do their work quietly while the sound man begins a preliminary check with canned music. He calls over to the promoter with the New York accent, "Hey Teddy! What time is Arlo coming in for the sound-check?" "About five-forty, man!" answers Teddy.

Five-forty passes by and Arlo Guthrie has not arrived for the check yet. At six o'clock there is a pounding on the front door. Promoter 'Crazy Bob' Woerner opens it for Arlo's Head-Roadie and a group of people come in with him. The roadie goes immediately to the stage and begins inspecting the setup. At first no one pays attention to the the big man with the Stetson hat and plaid ranch jacket.

Then slowly the crew and others recognize him. It is Hoyt Axton, composer of "Joy to the World," "Never Been to Spain," "The Pusher," "Lightning Bar Blues", and co-author of "Greenback Dollar." People begin walking up to him to shake his hand and introduce themselves.

At a quarter to seven Arlo arrives with his band Shenandoah. There are already people at the front door. They all smile and say hello to him in wide-eyed excitement. "Hi kid! How ya' doin'!" He answers in his yankee twang as the door opens to let him in. They stare after him with their faces pressed up against the glass door like children gazing into a toy shop, straining to see more until he passes from their view. It is a magic moment of youth to be remembered for a long time to come.

Arlo enters the gym and is greeted by Hoyt in an affectionate bear-hug. The two musicians rap for a while and laugh over some private tale. The band is on stage now warming up and Arlo takes his place among them. Except for the soundman, everyone else stops what they are doing as the first notes begin to fill the old gym. "It really checks fine," the sound man says to Teddy. The music swells as the test goes on for nearly an hour and Arlo has to be told that the doors open in a few minutes.

THE CONCERT

At eight o'clock on the dot the students are let in the door and they head for the best seats in the house. As they fill the area in front of the stage, the

word leaks out that Hoyt Axton will be playing with Arlo. Soon afterwards, the main door is opened and the fans stream in more quietly than usual. This is a different crowd. They are perhaps more mature than other concert audiences. The talk here is less about booze, dope and sex. There is more concern with what will be played and chatter about the performer himself. Word is spreading rapidly now about Axton and someone wonders if he will play "Lightning Bar Blues," with Arlo. Laughter is prevalent as the gym fills to near capacity.

Cheers go up now as the rolling figure of Teddy Bear ambles towards the microphone. His intro is short, but illicit a strong response as he waves his arm towards stage left and says, "Let's have a warm welcome for Arlo Guthrie." The applause is enthusiastic as Arlo and Shenandoah appear in darkened silhouette on stage. Amidst the confusion there is a short two minute electrical problem that is quickly corrected by the soundman.

Arlo begins his set with two acoustic numbers entitled "Philadelphia lawyer," and a bawdy version of "In the Shade of the Old Apple Tree." The people eat it up with laughter and light-hearted response. This is what they came to hear. Arlo thanks them and introduces the next number as an old-timey folk song that he hopes they will enjoy. He picks up his banjo and the first notes of the Beatles tune, "Falling," ripples out over the gym. Hands clap in time. From up in the rafters some excited fan screams out, "Yeeeeeeeeeeehaaaaaaah!"

There is no stopping the last of the Brooklyn



Cowboys now. Almost as quickly as he ends that tune, he begins an untitled bluegrass piece which has more cowboy yodeling. In between each number the audience falls silent so as to catch every word the man utters. "I need some moonlight blue!" he says to the light-person, "I can't sing this next song unless I have the right kind of light." A lone blue light softens on him and he begins the opening strains of "Ukulele Lady." The lights brighten as Shenandoah backs him on the chorus with the refrain "Ey-yuh-ey-yuh ey-yuh-ey-yuh!" Their harmony is near perfect and just audible enough to enhance the number. People laugh almost uncontrollably as Arlo and the boys sway like hula dancing girls throughout the comical number.

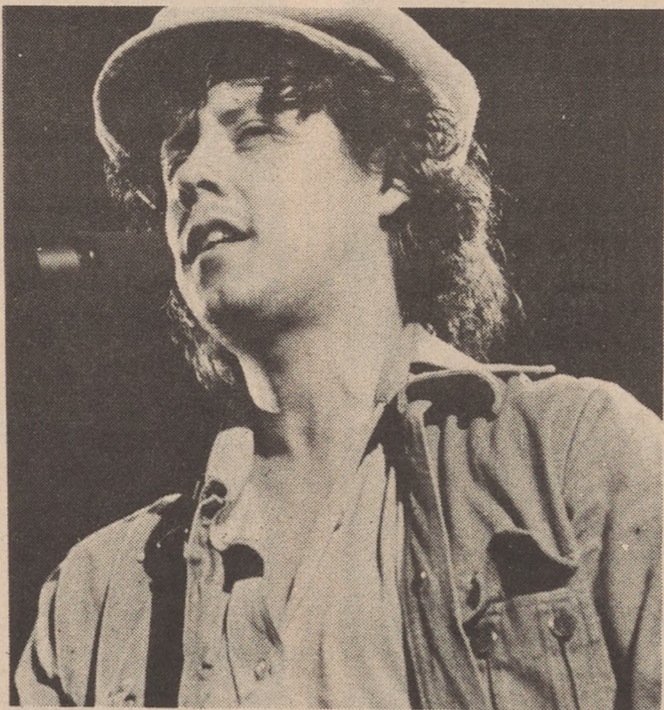
After two more songs ("Turn Back Again," and "Over the Highways"), Arlo turns the stage over to Shenandoah to do their thing. For half an hour the boys cavort through a variety of changes. They do "In the Moonlight," and an exceptional version of "Sweet Georgia Brown." At one point they stop to do two accapella numbers displaying their rich vocal talents. One of the songs is an old Three Stooges number called "Fee-Fee- Fi-Fo-Fo-Fum." The people love them with applause and some call out for more as they exit from the stage.

During the fifteen minute intermission, the talk ranges from thoughts on the show so far to whether or not Hoyt Axton is going to appear with Arlo. The suspense is building. A few people discuss the possibility of Arlo performing "Alice's Restaurant," but hope fades when someone mentions that he hasn't played that song for an audience in over six years.

Arlo and the band return once more to Teddy's intro and wild applause. He opens this set with "Me and my Goose," a tune about the pet goose that is "Et" for Sunday dinner. Arlo introduces the next number as "One I wrote because I got tired of hearing John Denver sing about the Rockies." At the piano he plays "Massachusetts," a warm and inspiring ode to his adopted home state. "His Hands Were Gentle-His Hands Were Strong," silenced the people to a somber state as Arlo reflected on the fate of Chilean folksinger Victor Jara who was murdered by the Chilean army. "The Motorcycle Song" livened things up again. In the magic way he has with monologues that has made him famous, Arlo told the tale on how he happened to write the song. The audience laughed and cheered as one entity with each revelation as he churned the tale out in his staccato manner. His voice cracking at times gave the piece just that much more credibility. He did "Presidential Rag," a song of Richard Nixon. The cheering and applause lasted for minutes as the audience gave their approval, but the best was yet to come, for as the people helped Arlo end his father's song "Deportee," he announced the arrival on stage of his long-time friend Hoyt Axton.

The applause is polite and in some areas of the gym enthusiastic. A bear of a man stands beside Arlo and for the first time during the concert Arlo seems to smile from within as much as from without. Guthrie sits in front of his amp, knees drawn up, as he listens intently with the audience to the velvet growl of Axton's voice singing "Jealous Man." People who didn't know before, now know who Hoyt Axton is. As he ended his song the audience gave an ovation equal to any they had given Guthrie all evening. From that point on the evening became a hootenany. It could have been the Bitterend, except that the brick wall was missing behind the stage.

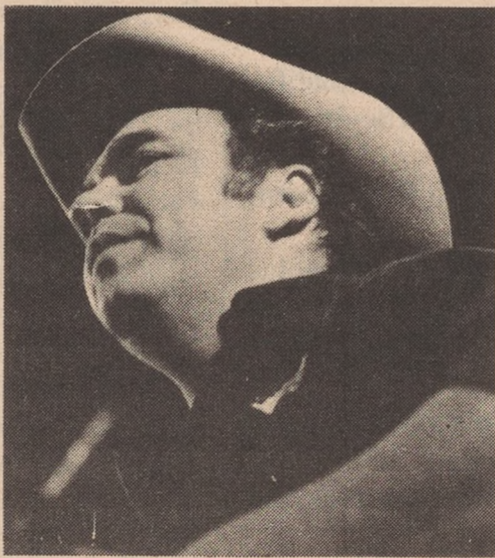
The young man who wondered about "Lightning Bar Blues," was rewarded by a romping version as Hoyt gruffed and growled through the verses with Arlo. Group participation was stressed in the sea chanty "Poor Old Rueben Ramsoe," as the audience was given the refrain to sing. And sing they did. People were singing as if it were a relief to be able to do so. The evening was ended (or so Arlo expected), with "Will the Circle Be Unbroken." Arlo thanked the audience with what appeared to be glad thanks and exited the stage, but the audience would have none of that. On their feet in a flash, stomping and screaming "More! More! More!". They called for him to come back. Others chanted, "Arlo! Arlo! Arlo!" The cricket lighters and matches were lit. A cheer — a roaring sigh of relief



as the man and his band returned to the stage. The expected encore numbers were delivered with good humor and grace and again Arlo exited with his band.

The end? Of course not! For this time the calls for more were driven by an unsatiated desire on the part of the people.

For five full minutes the encore call lasted until at last Arlo and Shenandoah reappeared on stage. The response this time is almost overwhelming. Arlo has them singing the part of the "little doagies" and loving every minute of it. Hoyt joins him once more for the final song of the evening. In an almost personal moment, he shares with the people a touching rendering of his father's "This Land Is Your Land." The gym fills with voices singing. Some sing joyously, while others sing in choaked voices touched by the very meaning of the song and the moment. As the chorus fades, so does Arlo Guthrie. He leaves the people still calling for more, but the end of the evening was in the song. Teddy Bear asks the audience to applaud the light and sound crews. Then in the name of all the crews and Arlo he asks them to applaud themselves saying, "It's not just these people and the performers who make a concert . . . it's people like you who either make or break the effort on our part. Without you there could be no concert. Thank you and goodnight!"



Photos by Opitz

THE BREAKDOWN

The old gym is empty of its audience now. In fifteen minutes they spilled out into the cold January night, warmed by the experience of Arlo Guthrie and Hoyt Axton.

The hired students, the light and sound crews and the roadies work quickly and quietly in a feverish pitch tearing it all down to be set up somewhere else again. Arlo chats with some people backstage before leaving. Hoyt asks who is riding with him.

The crews work on. In a couple of hours the gym will be closed.

EPILOGUE

What was once an area filled with stage, amplifiers, instruments, music and people is now just a bare corner of an old gym. The concert has been over now for hours. The only sound is the soft padding of tennis shoes across the wooden floor. Or is it?

Can you hear that? I'm not sure, but . . . wait a minute — do you hear it now — "this land is your land, This Land Is My Land, FROM CALIFORNIA, TO THE . . ."

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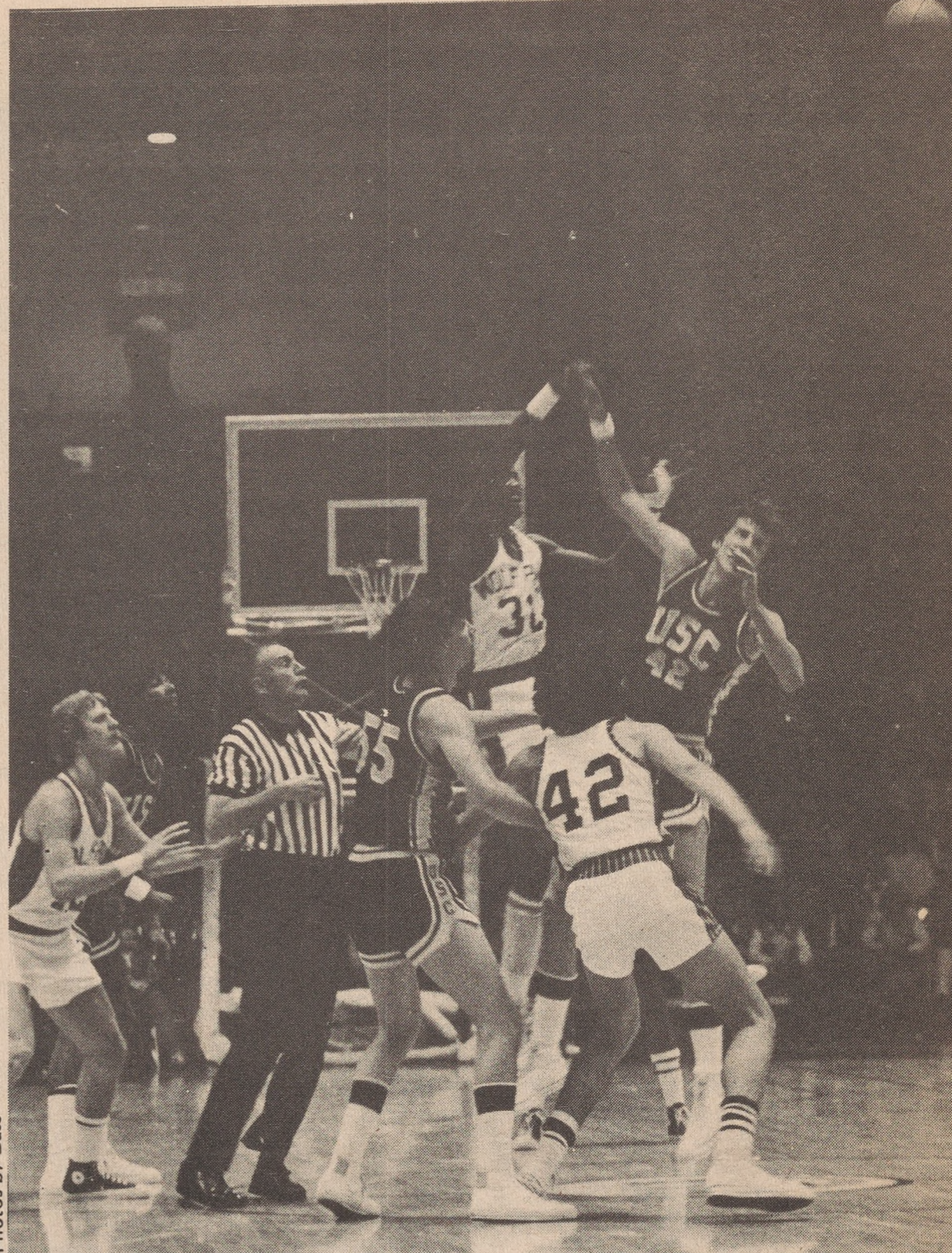
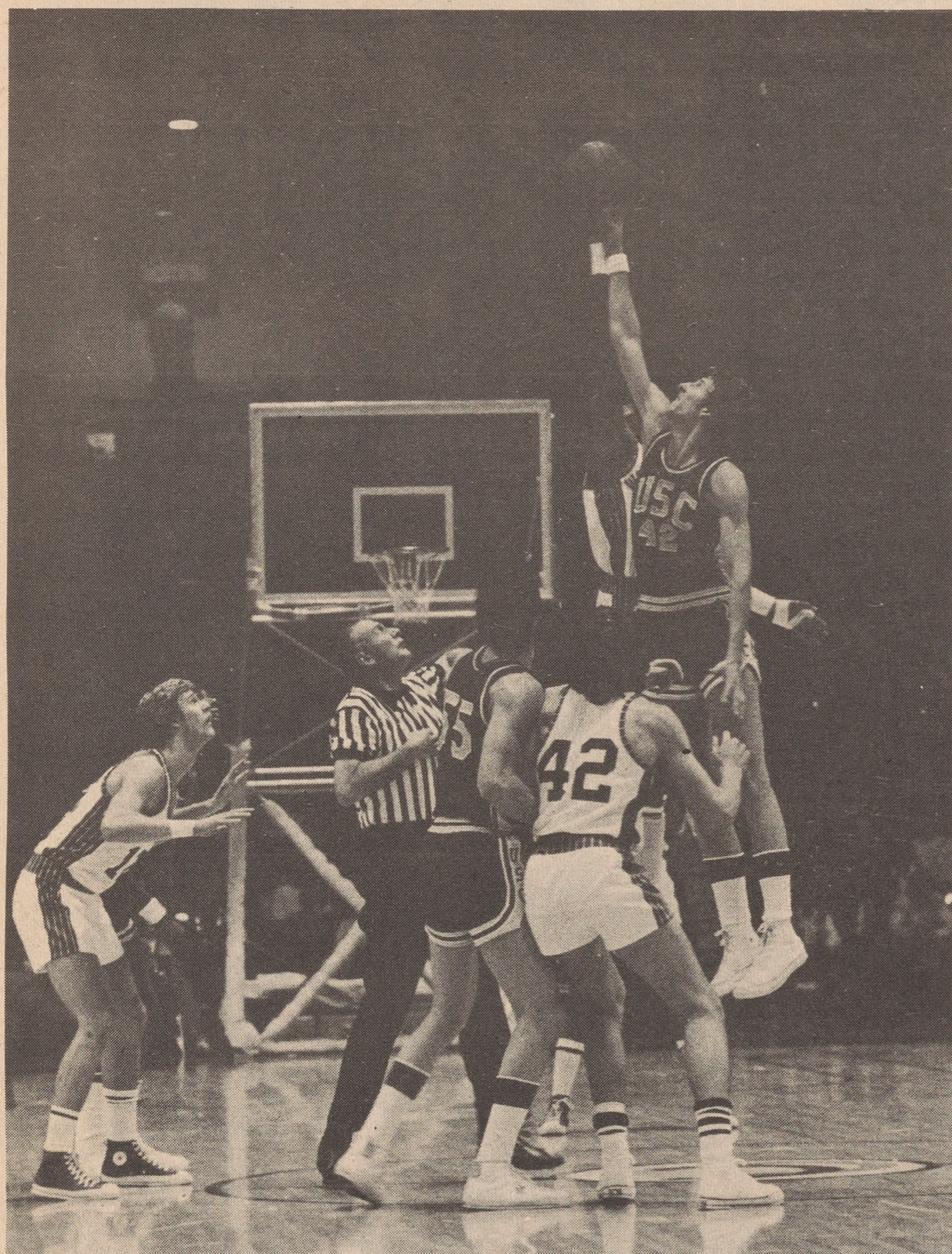
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SPORTS



Photos by Bass

Praise The Pack

Steve Martarano

If it is possible to look good in defeat, then the UNR basketball team has to qualify. Wednesday night, for the second time this season, the Pack has been difficult prey to first rate competition, this time against intrastate rivals, 4th ranked UNLV.

In front of a sellout Coliseum crowd, the Pack not only played the 19-0 Rebels even, but actually led most of the game.

Behind the rebounding and shooting of Pete Padgett, UNR opened up a seven point halftime lead and then didn't let up once the second half began. Reno built up at one point a lead of ten points and was clearly beating the Rebels at their own game: quickness.

The score was tied at 93 with five minutes left when the Pack completely collapsed.

Sam Smith of Vegas reeled off 7 unanswered points within 30 seconds to put the Rebels in front. From there, Las Vegas went into a stall, lasting almost 2 minutes and adding 6 more points to their total to build it's lead to 10.

With Mike Mardian having been removed seconds earlier with an ankle injury and Edgar Jones and Padgett in foul trouble, the Pack was in no way going to come back.

In the last 2 and a half minutes the Pack scored only one bucket while the Rebels pumped in 16 straight points to turn the once intense game into a rout. The final score was 120-98.

UNR's fine 35 minute performance against one of the top teams in the nation shows how far this Pack ball club has really come.

Stumbling, bumbling, and fumbling their way to an early 1-6 record, the rejuvenated Pack is now 8-9 overall and second in the WCAC conference with a 3-1 mark, although they've played some of the best teams around.

Anyone who went home during the semester break, returns to see a whole new Nevada ballclub. They are able to score bundles of points, as exemplified with their four 100 plus games. They have the ability to come back and also a strong bench, capable of tense situations.

Over the break, the Pack beat San Diego State, Wabash, Hayward, St. Mary's twice, and Loyola. They lost to USC in overtime, Pepperdine by four, and Vegas.

UNR's quick success has come with the jelling of their starting five and particularly freshman center Edgar Jones and senior guard Mike Mardian.

Jones, coined by USC's coach Bob Boyd as, "the best freshman in the country," seems to be improving game by game, as is the Pack's floor general, Mardian.

Both players have scored the team high of 29 points in a game and Jones is now consistently starting to hit the 20 points per game mark. Edgar is the team's leading scorer with a 18 per game average while Campbell is second averaging 14.6. The whole Pack starting five, with the exception of Herb Billups is averaging in double figures.

Probably the turning point of their season came against San Diego State on Dec. 27.

The Pack had played San Diego previously in a Utah tournament and had been beaten by 21 points. But UNR, playing their best ball of the season, overcame an 18 point deficit to pull out a one point win on a Mike Longero tip-in with a few seconds remaining. The Pack was led in that game by Jones and Mardian. Edgar was awesome as he scored 24 points and pulled in 19 rebounds. Mardian had some key steals on defense to go along with his 22 points.

After two drubbings over patsy Wabash and Cal State, UNR played a tough USC team before almost 6500 at the coliseum.

With the huge throng in a frenzy over an unexpected UNR victory, defeat came quick as Marv Stafford pumped home a 20-footer at the buzzer to send many Pack fans home disappointed but proud of the performance of Nevada.

The game, which was an overtime affair, should have been blown wide open by Southern Cal. But UNR played them bucket for bucket and still tied it up in regulation time although Reno had their two tallest players and a third starter on the bench.

Seldom used guard Tony Hernandez zipped up the middle untouched to put in an easy lay-up with only three seconds remaining as the Trojans called a time-out. USC came back and fired a half-court pass to center Steve Malovic, who quickly zipped it over to Stafford, all alone in the corner. Stafford swished it through for his 33rd point of the game.

Although it was a hard loss to take, conference action loomed ahead and the Pack had to prepare for that.

UNR opened their second season, conference, against a weak St. Mary's team. The Pack blew them away 102-76 and prepared for the rematch two days later, surely another easy win.

No way.

The Gaels decided their only chance against UNR was to not let them shoot. St. Mary's got quickly in front and then stalled every time they got the ball.

St. Mary's led at the half 10-8 and had the lead most of the second half but couldn't hold it as the Pack came away 19-17 winners. Pete Padgett was UNR's leading scorer with only five points in a game that broke 18 WCAC records and tied six others for scoring futility.

The Pack's 2-0 record in WCAC play, even if it was only against St. Mary's, put them in a first place tie with Pepperdine, UNR's next opponent.

Continued from Page 12

In a game that was one of their most important in many years, the Pack came away with another bitter loss.

The teams were tied with 44 at halftime with UNR taking the lead 78-75 with about four minutes left. But that was quickly wiped away as Pepperdine reeled off eight straight points to take a lead they never gave up. Reno lost 89-84.

A sloppy 20 point win over Loyola Marymount last Saturday night built the Pack's record to 3-1, second in the WCAC.

For UNR, the worst of their schedule is yet to come.

The Pack has the rematch with UNLV Saturday night for their final non-conference game. But then the Pack must play the University of San Francisco twice and Pepperdine once more. They still will meet Seattle and Santa Clara twice each and Loyola again in conference play.

If UNR can split with USF, they have an excellent chance of finishing second, and a win over Pepperdine could mean a conference title. Reno should beat Santa Clara and Seattle.

Coach Padgett is hopefully enjoying what could be his most successful season ever. Next year the going should get tougher with Padgett, Mardian, and Campbell all leaving.

And now with Jones' feelings for Nevada coming out, he may be a question mark for the future also.

But this season is far from over with many more chances for Wolf Pack fans to enjoy what could be a once in a lifetime season.



Photo by Terrebonne

Women's Basketball

Terri Gunkel

With a 3-2 season record for the women's basketball team, coach Luella Lilly attributes some of the problems to no pre-season games and a late start in practice because of the volleyball schedule and overlapping of coaches and players.

"We should be able to make it up," said Lilly, "but it does put us at a disadvantage early in the season. The kids are shaping up very well and I'm looking forward to a very successful season."

The season didn't start out on a successful note, however. The Wolf Pack women dropped a conference game to Sacramento State 74-47. But Lilly said the Jan. 6 contest was one of the Pack's better performances against Sac State which was third in Region 8 last year. The region includes schools in California, Nevada, and Hawaii and as Lilly pointed out, "is a very strong region."

The Pack was down by only 11 points by the half, but foul trouble and the fact that six players were ineligible because they were not returning students and had not registered yet took its toll.

Later during vacation, though, Nevada took two victories from the University of Pacific 64-32, and 34-33. In that first game Lynn Barkley set a school individual scoring record with 23 points. The second game was played mainly by Nevada junior varsity players.

"Because both the varsity and JV's have championship games, I felt it necessary to give them the experience," explained Lilly.

A man-to-man defense troubled the zone-oriented Pack in Davis as it dropped a second conference game 45-35. However, once adjusted to the situation, the defense was able to contain the Aggies who usually score 70 to 80 points a game.

Nevada trailed 16-0 before its first field goal, but quickly closed the gap to 25-17 by halftime. Glenda Hayes Wilson put in 11 points to lead the Pack, followed by freshman Cindy Rock with 10 points. The junior varsity dropped its game to Davis 46-39. Denise Fogarty put in 14 points for Nevada while pulling down 19 of its 25 rebounds.

The varsity's most recent game was an easy 70-27 win over Stanislaus Saturday. The final score also added another record for UNR. The previous high score for a single game was 68 points in a loss last year to UNLV in three overtimes.

Rock led the scoring in the non-conference win with 20 points. Wilson put in 16 and Barkley added 10.

Friday and Saturday the Wolf Pack women will be in Berkeley and San Jose, and according to Lilly, trying to correct last season's overtime losses.

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Sagebrush

Commentary

Phil Offenhauser



Regardless of the name, Hell Week, Doggie Days, initiations into fraternities-sororities are a very poor educational tool. I am continually amazed that organizations using these means should expect any good ever to come from them. Do fraternities and sororities honestly believe the sterling ideals of Love (brotherly, of course), Loyalty, and Honor to fall like manna from heaven (along with, no doubt, several kegs of beer) to settle on the new initiate's life, guiding him serenely through adversity, etc., etc., at the end of initiation? The only thing missing from this cherubic scene is a choir in the background and sunlight streaming through broken clouds.

If these fine virtues aren't already in the character of the pledge long before Hell Week, how can one expect four or five short days to accomplish what parents have spent a lifetime trying to achieve? (Flashback—scene is initiate's home, mother pleading: "Johnny, please eat your vegetables!" "Sack it, sweetie, I haven't been initiated yet.")

What about after initiation? Look how jacked up the new initiates are! Well, let's take a look: emotions closer to relief rather than ecstasy are still high; the new Active survived the absurdities of initiation, and everything is great. He now knows the Camp Powahwee Secret Handshake and runs around slapping everything in sight on the back calling it "brother." There are probably endless bullshit sessions on every phase of the initiation—who said what, who did what, and yeah, it was terrific, wasn't it? and oh boy! I can hardly wait for another pledge class so I can get my rocks off doing the same to them.

But just about this time the "Post Hell Week Blues" set in. The new initiate begins to realize that Sigma Kappa Crappa really isn't Disneyland, the sun doesn't always shine and those House bills just seem to roll in. The brother's stereo in the next room plays just as loudly, the food is just as greasy, and the toilets still don't flush.

Things slip easily into the same old grind, except possibly during Rush, where a sem-

"The set is sprinkled liberally with the luscious

bodies of Little Sisters and unlimited promises..."

blance of brotherhood is disinterred, and a fine job of acting is done by all (cast of hundreds). The set is sprinkled liberally with the luscious bodies of Little Sisters and unlimited promises (oh—the toilet?—well—the-alumni-club-is-sending-a-plumber-next-week-as-a-matter-of-fact).

I can understand how Hell Weeks were started and can even understand the reasoning. They are all based on the idea of getting the pledge class to act as a unit: to trust and help each other. Their pledgedship, after all, was loosely hung together by a few panty-raids and a couple of keggers.

As soon as Hell Week starts pledges most likely have to act, breathe, think the same. They have to feel that a pledge brother is more important than themselves. Different means are used: physical exhaustion, sleepless nights, and a wealth of useless trivia. And it works! That high of brotherhood and closeness at the end of it all is so good! In this respect, Hell Weeks accomplish a good thing. However, the more lasting principles of Love and Honor, etc., somehow don't come across. The ideals are still preached but seldom practiced by the actives, let alone the pledges, and instruction in this important matter is left to the back pages of some out-of-date pledge manual no one reads anyway.

Will hazing techniques change? I'm positive they will, but not until a major catastrophe happens as we have seen with the tragic events during the recent Sundowner initiation rites. It's only a matter of time until things get carried away with each organization, until each one is responsible for such an event.

Fraternities and sororities are basically good; their ideals are worth striving for. There is a feeling of camaraderie and companionship to be found nowhere else. It can enrich your college life tremendously; but don't lose sight of what the founders of those institutions intended. It's just when perfect ideals are put to practice by imperfect people that we lose sight of what initiations strive for.

Health Care Forum

A forum on health care availability sponsored by the Informed Parenthood Association will be held January 24, at 9 a.m., in the Center for Religion and Life meeting room. The Nevada Humanities Committee-funded program is the first in a series of three forums under the general title of "Does Nevada Health Care Meet Your Needs?"

Among the issues to be discussed are ways of increasing health care availability, the use of nurse practitioners and physicians' assistants, and the pros and cons of equipping mobile health units to tour populated areas of Nevada.

Since the practice of doctors making house calls has all but been abandoned, and since few hospitals are located in rural areas, the Informed Parenthood Association recommends that health maintenance mobile units be equipped to aid the ill. The practical advantages of such units has been proved in Europe where mobile health units are extremely popular.

Rural health care in Nevada is especially a problem. For example, in Battle Mountain a single doctor sees 200 patients a week since no other physician is available along a 120 mile stretch of Route 80.

In areas of the U.S. or Europe where mobile units are in operation, the presence of only a single doctor over the vast tracts of land poses not a less serious problem. Each unit generally arrives in an area at least twice a month and carries a doctor, a nurse-practitioner, and a driver who also runs educational films and sound equipment. Such a unit benefits, in particular, pregnant women, post-partum women, small children and senior citizens.

Opening the forum will be Prof. Hans Radtke of the UNR Agriculture Department who will report on the results of a study he recently conducted on Nevada health care. Dr. Dallas Richener of the Mountain States Medical Programs will discuss the issue of home visitation from the medical point of view. The role of the physician will be delineated by Dr. David Roberts, an Associate Professor of Clinical Medicine at UNR.

Other speakers on the program include Dr. Richard Siegel, registered nurse Pat Peer, and the Rev. John Dodson of the Center.

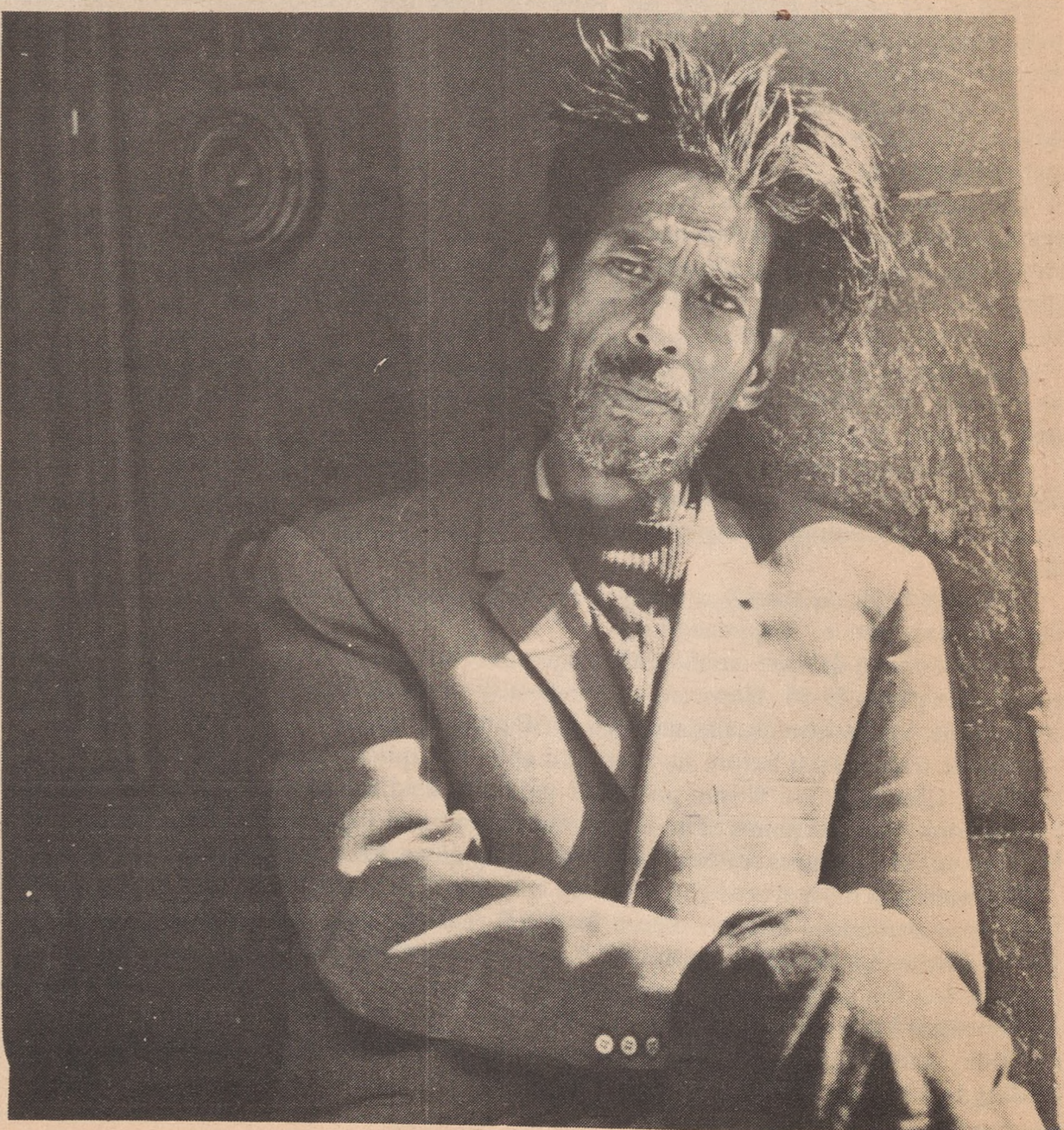


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The Year: 1975

Paul Gallo

January—UNR basketball coach, Jim Padgett, punched a Loyola U. basketball player during a Wolfpack game. Padgett was reprimanded by the West Coast Athletic Conference.

The UNR Sagebrush stated its editorial opinion in favor of the legalization of marijuana.

The University of Nevada Board of Regents made an emergency appropriation of \$25,000 for desperately needed improvements at the dormitories of UNR.

The ASUN Activities Board votes to invite Lt. William Calley to speak at UNR for \$2,000 plus traveling expenses.

February—After much debate on campus concerning the logic of paying money to Calley, a convicted mass murderer, the ASUN Senate voted to rescind Calley's invitation.

The Equal Rights Amendment (ERA) failed to pass the Nevada legislature for the second time.

March—Tom Mayer defeated Pat Archer in the campus election for ASUN President. Because of numerous polling irregularities the election was declared void by the ASUN Judicial Council. This was the first time in history that a college election was overturned and the event was reported to the country on network TV news.

April—Pat Archer defeated Tom Mayer in the 2nd ASUN election.

The Columbia University Press Association cited the UNR Sagebrush as the "Best All Around University Newspaper" in the United States.

The war ended.

September—There was an attempt to enlist students in a boycott of Foreign Language courses. The boycott was organized by ASUN President Pat Archer and met with little success. There was a general rise in Foreign Language course enrollment according to the FL Department.

The Fleischmann Atmospherium closed due to funding problems (It reopened last week).

UNR Vice-President James Anderson resigned his office in what President Max Milam termed "differences in the concept of our roles."

October—Hundreds of students were prevented from receiving their UNR ID cards on schedule because the pictures were taken with a camera which had no film in it!

UNR student and former football player John Davies died as a result of "acute alcoholic poisoning" suffered during the Sundowner initiation ritual. Another initiate, Gary Faulstich, was poisoned to a greater extent but somehow managed to survive, thanks largely to the treatment of medical personnel at Washoe Medical Center. Davies was dead on arrival.

The Washoe County District Attorney's office gathered information concerning the Sundowner incident. This information was then submitted to the Washoe County Grand Jury for possible indictment procedure.

The Grand Jury found the Sundowners "morally responsible" for the death of John Davies. There is no indictment.

November—The ASUN Publications Board met before a large audience over the issue of editorial control of the Artemisia. They voted in favor of the editor, (5-4).

ASUN President vetoed a 13-5 decision by the ASUN Senate to censor certain proposed pictures for the 1976 Artemisia. The layout was a depiction of the Sundowner initiation ritual at Evans Park and a eulogy of the deceased initiate, John Davies.

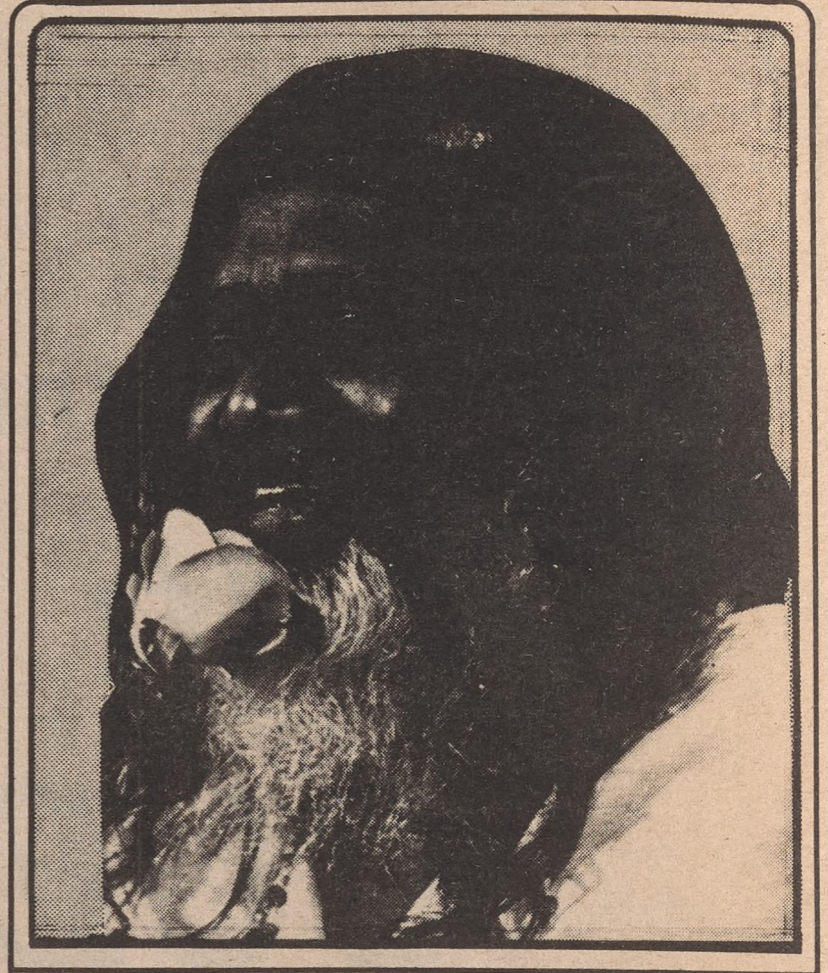
December—The ASUN Judicial Council, ruling on the Artemisia-Sundowner photo controversy, stated that the Artemisia editor had sole control over the content of the yearbook and could include anything he desired including the contested Sundowner layout.

Alice Cooper performed at the Sahara Tahoe.

The New York Sagebrush hit the streets.

UNR head football coach Jerry Scattini was fired after a miserable season.

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Sagebrush Equipment

Kim Peterson

Today's issue of the Sagebrush is unique in that it is the first issue to be completely produced, with the exception of the actual printing, in the Sagebrush offices, located in the basement of Morrill Hall.

New equipment, bought last fall through a loan to the Sagebrush, Brushfire, and Artemisia from the ASUN savings account, will enable the Sagebrush to greatly reduce printing costs and provides the convenience of working in the UNR office rather than at the Sparks Tribune where lay-out of the paper was conducted.

"I developed the plan of purchasing the equipment and setting up our own shop last spring," said Sagebrush editor Bob Anderson. "It was a way of beating the high cost of renting the Tribune's lay-out facilities."

Formerly, it cost \$37.50 per page for a bulk of 4,000 copies. Now, with printing the only charge, it will cost approximately \$18.50 per page. The savings will not be felt immediately since it will be three years before the purchased equipment is paid off.

Anderson said, "This cost will be shared by all publications, depending on how much they use the equipment during the year. For instance, if the Brushfire uses a machine 10% of the time, it will pay 10% of the payment."

The equipment totals at \$10,000 and includes an Agfa-Gevart Copy Camera used for line work and half-tones and a Compugraphic 7200 Headliner. In addition, a \$9,000 IBM Composer has been rented for \$255 a month. The Composer is used for typing copy.

John Wright is the Production Manager for the equipment. An open house will be held later in the semester to view the new equipment.